

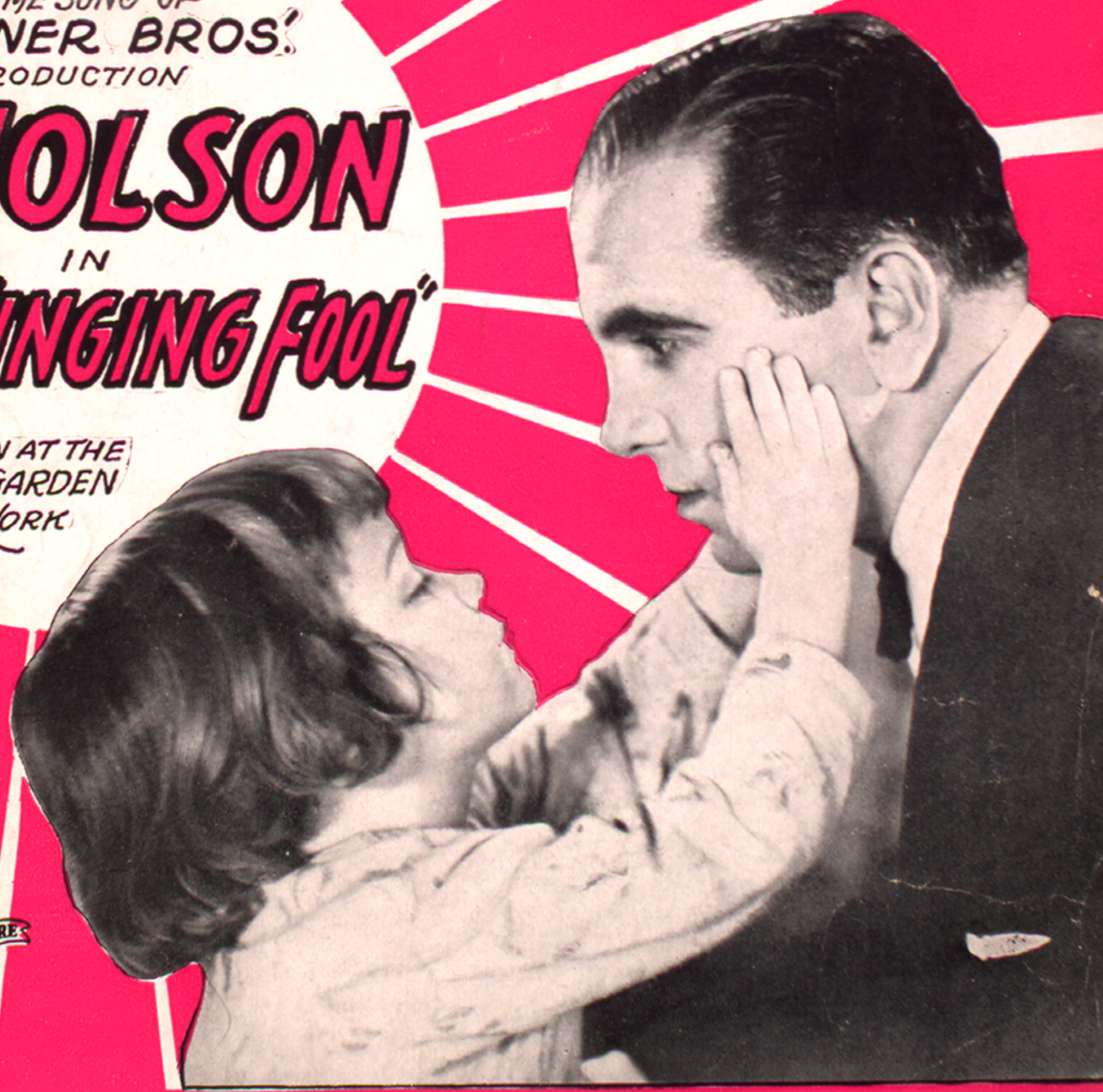
# SONNY BOY

by AL JOLSON  
B. G. DESYLVA  
LEW BROWN  
and RAY HENDERSON

THEME SONG OF  
WARNER BROS.  
PRODUCTION

**AL JOLSON**  
IN  
**"THE SINGING FOOL"**

AS SHOWN AT THE  
WINTER GARDEN  
NEW YORK



A WARNER BROS. VITAPHONE PICTURE

(MADE IN U.S.A.)

DE SYLVA, BROWN AND HENDERSON, INC.  
Music Publishers  
DE SYLVA, BROWN AND HENDERSON BUILDING 745 SEVENTH AVENUE NEW YORK

# SONNY BOY

Tune Ukulele  
A D F# B  
Put capo on 1st fret

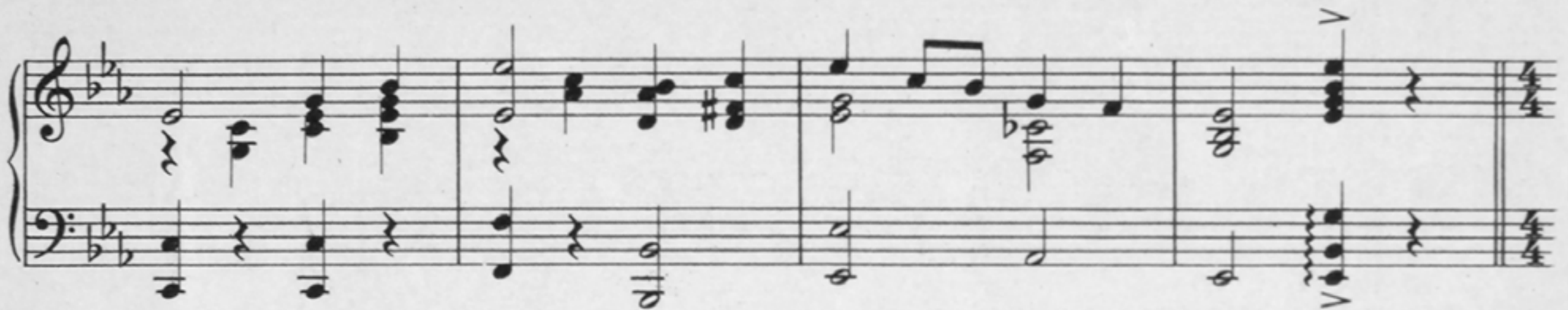
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Moderato

PIANO




Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has two flats (Bb and Eb). The music features chords and single notes, with a tempo marking of 'Moderato'.

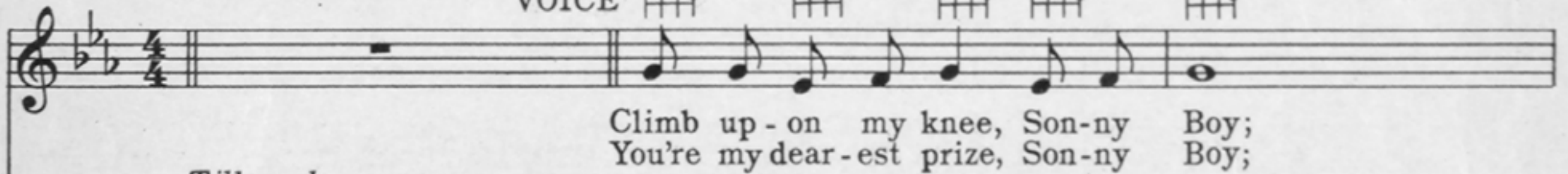


Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has two flats. The music continues with chords and single notes, ending with a double bar line.

VOICE

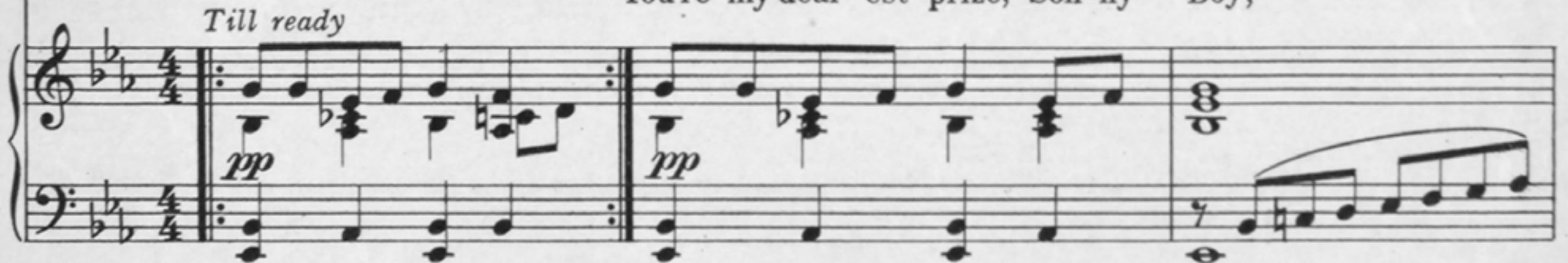


Five guitar chord diagrams for the voice part, showing fingerings for the strings.

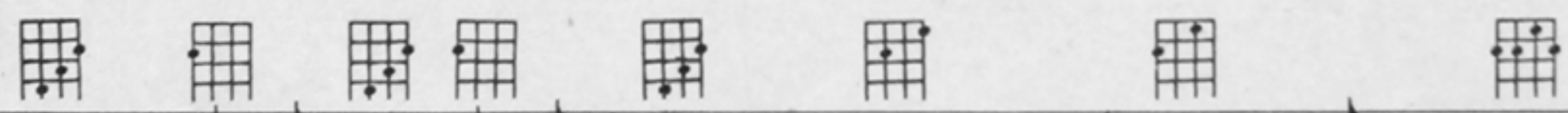


Musical notation for the voice part, consisting of a single staff in 4/4 time. The key signature has two flats. The lyrics are: "Climb up - on my knee, Son-ny Boy; You're my dear - est prize, Son-ny Boy;"

*Till ready*



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has two flats. The music features chords and single notes, with a tempo marking of 'Till ready' and a dynamic marking of 'pp'.



Seven guitar chord diagrams for the voice part, showing fingerings for the strings.



Musical notation for the voice part, consisting of a single staff in 4/4 time. The key signature has two flats. The lyrics are: "You are on - ly three, Son-ny Boy Sent from out the skies, Son-ny Boy You've no way of know - ing Let me hold you near - er"



Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 4/4 time. The key signature has two flats. The music continues with chords and single notes, ending with a double bar line.

Arr. by Joseph M. Weiss

There's no way of show - ing What you mean to me, Son - ny Boy.  
One thing makes you dear - er: You've your mother's eyes, Son - ny Boy.

CHORUS

When there are gray skies, I don't mind the gray skies

You make them blue, Son - ny Boy ————— Friends may for -

sake me Let them all for - sake me You'll pull me through, Son - ny

Boy. \_\_\_\_\_ You're sent from Heav-en And I know your

worth; You've made a heav-en For me right here on earth! But if the

an-gels grow lone-ly Take you 'cause they're lone-ly I'll fol-low

you, Son-ny Boy. \_\_\_\_\_ Boy. \_\_\_\_\_