

JUN 17 1937

FEDERAL THEATRE



THE CRADLE WILL ROCK

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FEDERAL **THE** **USA** **WORK** **THEATRE**
PROGRAM
WPA

HALLIE FLANAGAN
Director

PHILIP W. BARBER
Dir. of Productions for N. Y. C.

PROJECT 891

John Houseman, Producer

PRESENTS

THE CRADLE WILL ROCK

By

MARC BLITZSTEIN

Production by ORSON WELLES

Conductor, LEHMAN ENGEL

Sets and Costumes by ED SCHRUEERS

Lighting by FEDER

Associate Producer, TED THOMAS

THE CAST

Moll Olive Stanton
Gent George Fairchild
Dick Guido Alexander
Cop Robert Farnsworth
Clerk Clifford Mack
Members of The Liberty Committee:
Editor Daily Bert Weston
President-Prexy Hansford Wilson
Yasha Edward Fuller
Dauber Warren Goddard
Dr. Specialist Frank Marvel
Rev. Salvation Edward Hemmer
Druggist John Adair
Mr. Mister Will Geer
Mrs. Mister Peggy Coudray
Junior Mister Hiram Sherman

Sister Mister.....Dulce Fox
 MaidJosephine Heathman
 SteveHoward Bird
 BugsGeoffrey Powers
 GusGeorge Fairchild
 SadieMarion Grant Rudley
 LarryHoward da Silva
 Prof. Skoot.....Hiram Sherman
 Prof. Mamie.....Leopold Badia
 Prof. Trixie.....George Smithfield
 ReportersRobert Hopkins, Huntley Weston and Jack Mealy
 Ella Hammer.....Blanche Collins

Henry Colker, Rose Cooper, Georgia Empey, Harriett Flammang, Mary Kukawski, Donald MacMillan, Jane D. Madison, Lillian Sheldon, Paul Varro, Ann Voorhees, Wallace Acton, Peter Barbier, Cora Burler, Solomon Goldstein, Edith Groome, Don Harwood, Frank Kelly, Paula Laurence, Elizebeth Malone, Aurelia Molnar, Walter Palm, Myron Paulson, Louis Pennewell, Helena Rapport, Henry Russelle, Nina Salama, Bernard Savage, Harry Singer, Raymond Tobin, Charles Uday, Richie White, Jay Wilson, Helen Brown, Helen Carter, Josephine Heathman, Lilar Hillums, Paul Johnson, Larri Lauria, Edith Miller, Clarence Porter, Ralph Ransom, Howard Taylor and Clarence Yates.

ORCHESTRA

WPA Federal Theatre Orchestra
 Associate Conductor, ALEX SARON

PRODUCTION STAFF

General Stage Manager.....William L. Greenbaum
 Asst. Tech. Directors.....Carol King and Walter Leroy
 Stage Managers.....Charles Pittenger, David Clark and Marga Herdeg
 Costumes executed by.....Paul Clifford
 Scenery executed by.....WPA Federal Theatre Workshop
 Sound supervised by.....Vincent Mallory

CURRENT PRODUCTIONS
PROFESSOR MAMLOCK..Daly's Theatre
THE CASE OF PHILIP LAWRENCE
 Lafayette Theatre
HOW LONG BRETHREN
 and **CANDIDE**.....Nora Bayes Theatre
POWERRitz Theatre

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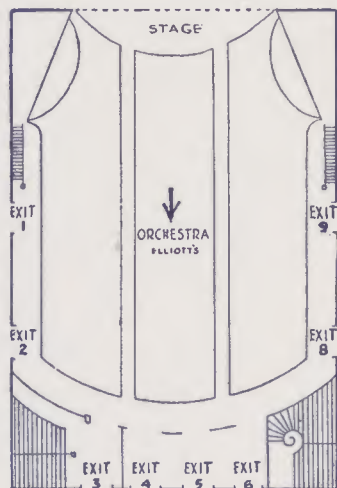
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