

WBJC-FM

Sec. 34.65(E) P.L.&R.

Evening Program Dept.
Baltimore Junior College
The Alameda and 33rd St
Baltimore 18, Md.
HOplins 7-4042

*Mrs. & Mrs. James Bailey
1430 Park Avenue
Baltimore
Md.*

EACH EVENING FROM 7 to 11 P.M.

The world's greatest music and finest drama are available at 88.1MC on the FM dial in Baltimore.

These programs are made possible by the Baltimore Junior College and Volunteers from the community, and are sponsored by the Department of Adult Education.

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FM

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BALTIMORE

5TH ANNIVERSARY

SEPTEMBER, 1957

LISTENERS'

GUIDE TO

EVENING PROGRAMS

WBJC-FM Evening Staff 5th Anniversary

Baltimore Junior College 10th Anniversary

The Baltimore Junior College is ten years old, twice as old as the Evening Staff of WBJC-FM. The Evening Staff wishes the College continued success and thanks it and the Department of Adult Education for making the evening broadcasts possible.



Bill Stofz at the Control Panel



The concert pianist, Mme. Agi Jambor, interviewed by Anne Tremearne, in one of the Musicians in Baltimore series.



**OPEN HOUSE, SUNDAY, SEPTEMBER 15,
7:30 - 10 p.m.**

Friends and listeners of WBJC-FM are cordially invited to attend an open house, to be held at the studios in the Baltimore Junior College, and to have the opportunity of seeing WBJC-FM in operation during the evening broadcast.

OBJECTIVES WANTED

In September of 1952, when the evening voice of WBJC-FM first made itself heard, good music on the air was not the readily available commodity it is today. Now every evening there are at least four FM signals in addition to that from WBJC which can be picked up by any good FM tuner in the Baltimore area and which carry good music. We like to think that this growth of good music on the air indicates that we were on the right track and were performing a real public service. Has the appearance of the new commercial signals changed this situation?

Patently, the mere provision of a fifth musical program in addition to the four others now available is a limited service. Where, then, lies WBJC's best possibility of rendering community service? Is it by presenting the sort of music which has not yet been accepted by the other stations as first-class audience bait? Is it by emphasizing the lesser-known, the modern, the Baroque, and even pre-Baroque? Or by broadcasting plays, poetry, talks, programs of great interest to small groups of people but of less universal appeal than music? Or should our approach be to try for the sort of balance which we visualize as most satisfying to some sort of nonexistent "average" person of culture.

Put another way, should we try to present a program which many will want to leave on from 7 to 11 every evening they are at home and in the mood for listening, or shall we assume that our listeners can get standard fare on commercial radio and therefore concentrate on what they cannot get there?

This is a very fundamental problem for the staff, and we need the guidance of you, our audience and friends. Your calls and letters are invaluable.

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BBC RETURNS TO WBJC-FM

We welcomed the British Broadcasting Corporation back again as a source of programs last month. This month four series of programs from the BBC are being presented:

Sundays at 9:00 or 9:15 BBC WORLD THEATRE
SEPT. 1, 8, 15

AESCHYLUSOresteia

The "Agamemnon" of Aeschylus is but one act of the only trilogy of Greek Drama that has come down to us complete. Since 458 B.C. when it gained the first prize when it was first performed in Athens, it has been considered the masterpiece of Aeschylus.

The three plays which comprise the "Oresteia" deal primarily with the justice of God (or fate) and the attempted justice of Man. Since they were written for an audience who knew the outline of the plot and who also knew something of the past history of the Royal House of Atreus, an introductory talk by Philip Vellacott, classics master at Dulwich College, London, whose new translation of the three plays was commissioned by the BBC, prefaces Part One.

Margaret Rawlings, Leon Quartermaine and Howard Marion-Crawford star in the production by Raymond Raikes. Music composed by Antony Hopkins is sung by Stephen Manton, Mary Rowland and the Ambrosian Singers with the Boyd Neel Orchestra.

SEPT. 22
ANTON CHEKHOV.....Uncle Vanya

SEPT. 29
SHAKESPEARE Macbeth

THE WIND IN THE WILLOWS...Kenneth Grahame

When A. A. Milne wrote, "The young man gives it to the girl with whom he is in love, and if she does not like it, asks her to return her letters. The older man tries it on his nephew, and alters his will accordingly," he was writing about a book by the Secretary of the Bank of England, KENNETH GRAHAME'S: "THE WIND IN THE WILLOWS." The enchanting "letters" which Grahame wrote as a substitute for the bed-time stories he usually told his little son have been adapted for radio by the BBC for the third time. WBJC-FM has scheduled them for eight successive Monday evenings in September and October at 7:00 P.M. Richard Goolden again appears as Mole, Norman Shelley as Mr. Toad, and Mary O'Farrell as Storyteller. The music by H. Fraser-Simson was originally written for the stage version, "Toad of Toad Hall."

Wednesdays at 9:00 TALKS

SEPT. 4

THE IMPORTANCE OF NATIONALITY

A discussion between Bertrand Russell, O.M., Malcolm Muggeridge, and Peter Ustinov.
O.M., Malcolm Muggeridge, and Peter Ustinov

Each nation has its own foibles and idiosyncracies, as all admit, yet each is secretly (or openly) convinced of the superiority of its own ways. In an urbane conversation on this topic, Bertrand Russell; Malcolm Muggeridge, Editor of Punch; and Peter Ustinov, the young dramatist, actor, and stage director, of Russian ancestry, discuss THE IMPORTANCE OF NATIONALITY.

SEUT. 11

THE BIRTH OF GHANA

March 6, 1957, marked the date of the creation of the first independent Negro state in the British Commonwealth—a government of Africans by Africans and for Africans. This BBC program, based on recordings by Louis MacNeid, traces the historical background and gives a picture of life in a country newly independent. An extraordinary variety of the ways of life in Ghana impressed the producer, who illustrated the program with recordings of African music.

SEPT. 18

THE STORY OF COLONIZATION

PART EIGHT: THE REACTION OF EUROPE
by Geoffrey Barraclough

A former professor of Medieval History at the University of Liverpool, recently appointed to the Stevenson Research Chair of International History at the University of London, discusses the several centuries of European expansion through trading, exploration, and conquest, which began after a millenium of being largely on the defensive, when Pope Urban II launched the First Crusade in 1095.

SEPT. 25

THE STORY OF COLONIZATION:

Part Nine—THE AMERICAN ADVENTURE. . . by Don Salvador de Madariaga. The distinguished historian and diplomat deals with some of the contrasts between the Spanish and Portuguese conquest of central and southern America and the British settlement of North America—particularly differences in motives, culture, religion, and temperament of the settlers as shown by their treatment of the American Indian.

SEPT. 6, 8:45

POEMS BY DYLAN THOMAS

Lament

A Refusal To Mourn the Death, by Fire, of a Child in London
Over Sir John's Hill
Do not go gentle into that good night
Read by the author

DYLAN THOMAS left England in October, 1953, to give poetry recitals in the United States. The following month, at the age of forty, he was dead. Thomas is considered by many as one of the major poets of his generation; his recitals of his poetry are regarded as outstanding. The BBC has made available edited versions of tape recordings of public readings by Dylan Thomas at the Poetry Center in New York, the first recording made in 1950, the last in October, 1953.

SEPT. 13—8:30

THE RIME OF THE ANCIENT MARINER

by Samuel Taylor Coleridge
read by Sir John Gielgud

"The Rime of the Ancient Mariner" has been described by Sir Arthur Quiller-Couch as "the wild thing of wonder, the captured star. . .Not in the whole range of English poetry—not in Shakespeare himself—has the lyrical genius of our language spoken with such a note." Published in 1798, this famous ballad is given a reading by Sir John which the listener will hear in his mind whenever he rereads the verse.

SEPT. 20—8:30

NEW POEMS OF THOMAS HARDY

The Unplanted Primrose
To a Bridegroom
The Hatband
She Would Welcome Old Tribulations
read by C. Day Lewis

Evelyn Hardy, when she was sorting and assembling the papers at Max Gate, the House Hardy designed and built, discovered a group of NEW POEMS OF THOMAS HARDY which were not included in the eighth volume of lyric poetry which Hardy was preparing for the printers in 1928. C. Day Lewis, who reads the poems in this BBC recording, is one of the leading poets of Britain; besides poetry, he has also written, under a different name, a dozen detective-novels.

SEPT. 27—8:30

WRITERS AND THE PUBLIC

The voices of J. B. PRIESTLEY, SHOLEM ASCH, ANDRE MAUROIS, PHYLLIS BENTLEY, V. S. PRITCHETT, Prof. DENIS SAURAT, ANTONI SLOMINSKI, MARGHANITA LASKI and YOKO MATSUOKA are heard in a report by James Reeves on the 28th Congress of International P.E.N. The "new public" which the "mass media" have made it possible for the writer to reach, comes in for attention. ELMER RICE discusses the problem of maintaining standards and freedom of expression when the writer becomes, almost, "an industrial employee."

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BBC presentations cost about \$3.50 an hour. The evening staff started to purchase them on a very limited basis out of record library funds derived from staff dues. Contributions were coming in with such regularity, however, accompanying renewals of program guide subscriptions that we decided to devote these contributions to the purchase of BBC transcripts. The programs listed above are the result of these contributions.

In the summer of 1952 Dick Ballard broached the idea of making use in the evening of the facilities of the Baltimore Junior College radio station, WBJC-FM, for broadcasts of good music. With James Winship Lewis, director of the Handel Choir and member of the faculty of the Department of Speech, Drama and Radio of the college he secured the support of a number of civic leaders and with the enthusiastic backing of the late Dean Katenkamp arrangements were completed. The evening broadcasts began on the 15th of September, 1957. The staff, which at first included, in addition to Dick Ballard and Jim Lewis, Mary George, Yvonne Morin, Paul Hicks, the late Stephen Hubard and Clare Milton, soon grew and by the next April had organized and elected as officers Clare Milton, Maurice Rushworth, Dick Ballard, Jeannette Spotten, Mary George, Les Keller and Arthur Cunliffe. Credit can hardly be given here to all of the sixty-odd volunteers who have given their time and energy to the station, but special mention must be made of the contributions of Miss Yvonne Morin, program director for almost four years and of the succeeding evening staff manager, Bill Stotz.

The WBJC-FM transmitter was originally installed by Mr. Edward Arnold, chief engineer, to serve as a workshop for his students of radio at the Baltimore Junior College and for those of the college's Department of Speech, Drama and Radio, headed by Clarence DeHaven, manager of the station. The rather limited operating expenses of the evening broadcasts have been underwritten by the Department of Adult Education, whose support, under the Administrations of Thomas A. Van Sant and Wilmer V. Bell, has been invaluable.

All of the expenses of preparing and presenting the programs, however, including securing the records, have been borne by the members of the volunteer staff, as assisted by friends of the station.

The Evening Staff of WBJC-FM is comprised of volunteers who devote at least one evening a week to working at the station, or who help in such other ways as by making recordings, maintaining equipment, or typing. Each evening has a regular staff of two or more members whose duties include announcing, operating the audio equipment, and programming. Most of our staff members arrive without any previous experience in radio, and are trained by experienced members.

Of these three most necessary functions, programming is perhaps the most important. The group, or in some cases the individual, responsible for a given evening has a considerable degree of independence as far as programming is concerned, within the overall philosophy of the station. Care must be taken that a particular selection has not been used on the air within the preceding three months. Some consideration is given to what other stations are presenting. Within an evening's program a balance must be maintained with regard to the period and type of music, and continuity is sought with respect to the programs presented on the same night of the week throughout the month.

Announcing is also a function of considerable importance. We try to select an announcer who has a pleasant, clear and distinct manner of speaking. It is also desirable that he or she be able to pronounce correctly the often difficult names of pieces and composers. Experience is desirable, but seldom do WBJC announcers have any before coming to the station. Several staff members have gone on to jobs in commercial radio.

At WBJC the announcer does not ordinarily operate the audio equipment or play the records. Since however, emergencies do arise, all regular staff members are trained to operate the audio facilities.

There are also a number of essential "behind-the-scenes" jobs which must be filled, and it is especially for these that we need qualified volunteers at present. Our files of musical selections and the dates on which they were played are badly in need of attention by someone with training in musicology or at least by someone with an interest in the field. The constantly expanding library of recordings belonging to the station needs a librarian. The program director is most anxious to turn the program guide over to an editor, and he would like to assign to different individuals the jobs of liaison with the British Broadcasting Corporation and the Library of Congress. Additional technical assistance is particularly valuable. Among other projects, a new preamplifier should be built.

These and incidental tasks, especially typing, are an essential part of the production of our evening programs. If you are interested in helping either with this sort of work or with programming, the staff will be very glad to hear from you. The most important qualification of a WBJC-FM evening staff member is simply a desire to do something to keep on the air the sort of programs which WBJC presents.

Remember to Tell Your Friends about WBJC-FM!

In this issue, commemorating the fifth anniversary of WBJC-FM's evening programs, we are attempting an innovation in the mode of presentation. One objective is to make it easier for our listeners to pick out the sort of music they want. Another is to give the sort of breakdown which will enable our audience to criticize the content of our programs. It may also serve to illustrate what a variety of musical material is presented in a month—and it points up some of the strengths and weaknesses of having the programming done by seven different groups of persons—one for each night of the week. We hope you find it worth the space and effort. Please let us know.

Musical selections are listed by categories in their order of performance on pages 6 to 9. The numbers refer to dates in September. All times are approximate.

CHORAL MUSIC

Sept.		Approx.
2	Haydn: Missa Cellensis in C— "Mariazellermesse"	9:45
3	Palestrina: Missa Papae Marcelli	10:15
7	Lully: Te Deum	10:00
8	Mozart: Motets	10:15
9	Couperin: Motet de Sainte Suzanne	9:30
9	Haydn: Missa Sanctae Caeciliae	10:00
11	Poulenc: Mass in G	9:30
14	Mendelssohn: Walpurgisnacht, Op. 60	10:20
16	Bach: Magnificat in D	9:45
17	Walton: Belshazzar's Feast	10:20
21	Puccini: Messa di Gloria	10:00
23	Monteverdi: Vesperi Della Beata Vergine (1610)	
25	Bruckner: Te Deum	10:00
27	Puccini: Il Tabarro	10:00
28	Bach: Cantata No. 146, "Wir Mussen durch Viel Trübsaal"	10:00
30	Brahms: German Requiem, Op. 45	9:00

THE THREE B'S

Bach

Sept.	5	Violin Concerto No. 1
	13	Well-Tempered Clavier, Preludes and Fugues No. 17 and 20
	16	Magnificat in D
	17	Variations: Von Himmel Hoch
	18	Suite No. 2
	20	Harpsichord Concerto in d
	28	Cantata: Wir Müssen durch Viel Trübsaal
	24	Violin Concerto No. 2

Beethoven

	3	Diabelli Variations
	3	Symphony No. 7
	5	Symphony No. 2
	13	Piano Sonata No. 26
	14	Symphony No. 1
	18	Leonore Overture
	20	Piano Sonata No. 30
	20	Quintet for Piano and Winds
	23	Piano Concerto No. 1
	28	Symphony No. 3
	29	Cello Sonata in A Major

Brahms

	4	Academic Festival Overture
	8	String Quartet in B, Op. 67
	9	Piano Quartet No. 2
	11	Trio for Piano, Violin and Horn
	16	Piano Quartet No. 3
	18	Piano Concerto No. 1
	25	Symphony No. 3
	28	Sextet in B flat
	30	A German Requiem

BAROQUE MUSIC

Sept.

1	W. F. Bach—Sinfonia in D Minor
1	J. S. Bach—Sinfonia in D Major
2	Purcell—Voluntary in C "Fanfare"
2	Vivaldi—Violin Concerto in G minor
3	Pergolesi—Concerto No. 4 in F Minor
4	Bach—Violin Concerto No. 1 in A Minor
6	Locatelli—Sonata in F minor, Piano and Violin
6	Clementi—Piano Sonata in G Minor
8	Locatelli—Sonata in G Major, Cello & Piano
9	Corelli—Sonata for Violin & Continuo
9	Couperin—Motet de Sainte Suzanne
13	Bach—Preludes and Fugues 17-20
16	Bach—Magnificat in D
17	Bach—Variations: Von Himmel. . .
17	Pergolesi—Concerto No. 3 in A
17	Handel—Flute Sonata in B minor
18	Bach—Suite No. 2 for Flute and Strings
19	Bach—Harpsichord Concerto in D minor
24	Monteverdi—Vespers
25	Bach—Violin Concerto No. 2 in E
28	Bach—Cantata "Wir Müssen durch Viel Trübsaal"
29	Locatelli—Concerto da Camera (Also see Masterpieces of Music before 1750)

ORCHESTRAL MUSIC OF THE CLASSICAL PERIOD

Sept.

1	Haydn: Horn Concerto in D
2	Mozart: Piano Concerto No. 17 in G, K. 453
4	Mozart: Symphony No. 25 in g, K. 183
7	Mehul: Symphony in G Minor
8	Haydn: Divertimento No. 2 in A, Op. 31
8	Haydn: Divertimento No. 3 in G, Op. 31
10	Mozart: Symphony No. 35 in D, K. 385 "Haffner"
11	Mozart: Eine Kleine Nachtmusik, K. 525
15	Mozart: Piano Concerto No. 21 in C, K. 467
17	Mozart: Piano Concerto No. 20 in D, K. 466
22	Mozart: Symphony No. 36 in C, K. 425 "Linz"— Rehearsal and performance.
24	Mozart: Horn Concerto No. 3 in E flat, K. 447
28	Mozart: Piano Concerto No. 11 in F, K. 413
29	Haydn: Concerto for keyed Trumpet and Orch. in E flat

MODERN ORCHESTRAL WORKS

Sept.

5	Nielson: Helios Overture
6	Prokofiev: Romeo and Juliet
10	Copland: Quiet City
11	Grofe: Grand Canyon Suite
11	Honneger—Symphonie Liturgique
11	Khatchaturian: Violin Concerto
11	Poulenc: Mass in G
11	Kodaly: Psalmus Hungaricus
12	Hovhannes: Prelude and Quadruple Fugue
13	Bernstein: On The Town, ballet music
13	Ravel: Valses Nobles et Sentimentales
13	Debussy: Sirenes
14	Menotti: Sebastian Ballet Suite
14	Miaskovsky: Violin Concerto, Op. 21
14	Bliss: Miracle in the Gorbals
16	Kodaly: Theatre Overture
17	Gould: Fall River Legend
17	Walton: Belshazzar's Feast
18	Bliss: Violin Concerto
18	Hanson: Symphony No. 3
18	Khatchaturian: Piano Concerto
20	Copland: Billy the Kid Ballet
20	Ravel: Bolero
21	Roussel: Piano Concerto
24	Diamond: Rounds for String Orchestra
25	Menotti: Violin Concerto
25	Nielsen: Symphony No. 1
27	Vaughan Williams: Symphony No. 4
28	Kodaly: Peacock Variation
30	Britten: Young Person's Guide to the Orchestra

ORCHESTRAL MUSIC OF THE ROMANTIC PERIOD

- 1 Chabrier: Fete Polonaise
- 3 Beethoven: Symphony No. 7
- 3 Bruckner: Symphony No. 3
- 3 Gottschalk: Cakewalk
- 3 Saint-Saens: La Jeunesse d'Hercule, Op. 50
- 4 Brahms: Academic Festival Overture
- 4 Mendelssohn: Violin Concerto in E
- 5 Straus: Horn Concerto No. 1 in E flat, Op. 11
- 7 Mendelssohn: Concerto for Two Pianos and Orch.
- 7 Tchaikovsky: Symphony No. 6
- 8 Chabrier: Suite Pastorale
- 10 Bizet: L'Arlesienne Suite No. 1
- 10 Bruckner: Symphony No. 6 in A
- 10 Mendelssohn: A Midsummer Night's Dream
- 10 Saint-Saens: Carnival of The Animals
- 10 Saint-Saens: Danse Macabre, Op. 40
- 11 Balakirev: Russia
- 11 Balakirev: Islamey
- 11 Mendelssohn: Violin Concerto in E
- 12 Svendsen: Festival Polonaise
- 12 Saint-Saens: Cello Concerto No. 1 in A minor
- 13 Saint-Saens: Symphony No. 3 in c, Op. 78
- 13 Weber: Overture to Oberon
- 14 Liszt: Festklänge
- 14 Miskovsky: Violin Concerto in D Minor, Op. 21
- 16 Schubert: Unfinished Symphony
- 17 Beethoven: Symphony No. 8
- 17 Mendelssohn: Symphony No. 3
- 17 Strauss: Don Juan, Op. 20
- 18 Beethoven: Leonore Overture No. 3, Op. 72a
- 18 Brahms: Piano Concerto No. 1
- 20 Berlioz: Roman Carnival Overture
- 20 Dvorak: Cello Concerto in B Minor
- 20 Wagner: Tristan und Isolde—Prelude und Liebestod
- 21 Dohnanyi: Symphonic Minutes, Op. 36
- 21 Glazounov: Symphony in F Major
- 21 Moussorgsky: Pictures at an Exhibition
- 21 Moszkowski: Piano Concerto in E Major, Op. 59
- 23 Beethoven: Piano Concerto No. 1
- 23 Rimsky-Korsakov: Capriccio Espagnol, Op. 34
- 24 Bizet: L'Arlesienne Suite No. 2
- 24 Franck: Les Djinns
- 24 Mendelssohn: Capriccio Brilliant in b, Op. 22
- 24 Mendelssohn: Rondo Brilliant in E, Op. 29
- 25 Brahms: Symphony No. 3
- 25 Bruch: Violin Concerto No. 2 in d, Op. 44
- 25 Rachmaninoff: Isle of the Dead
- 27 Offenbach: Gaité Parisienne
- 27 Tchaikovsky: Symphony No. 2
- 27 Wagner: Lohengrin—Prelude to Act III
- 28 Tchaikovsky: Suite No. 1 in d, Op. 43
- 30 Borodin: Prince Igor Overture
- 30 Wagner: Siegfried—Forest Murmurs

OPERAS

- Sept.
- 5 Verdi: La Forza del Destino
(Angel recording with Callas and Tucker)
 - 12 Mozart—Don Giovanni
(Epic recording with London, Zadek and Jurinac)
 - 19 Wagner: Lohengrin
(Victor recording with Shock, Cunitz and Klose)
 - 26 Verdi: Aida
(Victor recording with Milanov, Bjoerling, Warren and Christoff)

CHAMBER MUSIC

Modern

Sept.

- 3 Francaix—Quintet for Winds
- 6 Schönberg—Verklärte Nacht
- 15 Debussy—Sonata for Violin and Piano
- 17 Poulenc—Sextet for Piano and Winds
- 20 Bartok—String Quartet No. 3
- 25 Mueller—Sinfonia No. 2 for Strings and Flute
- 29 Debussy—Sonata for Flute, Viola and Harp

Non-Contemporary

Sept.

- 1 Mozart—String Quintet in G Minor, K. 516
- 2 Brahms—Piano Quartet No. 2 in A Major, Op. 26
- 4 Haydn—Divertimento in G
- 4 Mozart—Divertimento No. 3 in Bb, K. Anh. 227
- 7 Saint-Saens—Sonata for Violin and Piano in D, Op. 75
- 8 Brahms—String Quartet No. 3 in Bb, Op. 67
- 9 Schubert—String Quartet No. 6 in D
- 10 Schubert—Piano Trio No. 1 in Bb
- 11 Brahms—Trio for Piano, Violin and Horn
- 14 Mozart—Quartet in C Major, K. 465
- 16 Brahms—Piano Quartet No. 3 in C Minor, Op. 60
- 18 Mozart—Sinfonia Concertante, K. Anh. 9
- 20 Beethoven—Quintet in E flat for Piano and Winds, Op. 60
- 20 Schubert—Quartettsatz in C minor
- 23 Schubert—Quartet No. 14
- 27 Schubert—Sonata in A minor, Op. 143
- 28 Brahms—Sextet in Bb, Op. 18
- 29 Beethoven—Sonata No. 3 in A Major for Cello and Piano, Op. 69
- 30 Schubert—Quartet No. 9 in G Minor

VOICE

Sept.

- 1 Patachou Sings
- 8 German University Songs
- 13 Schubert—Schwanengesang
- 15 Kirsten Flagstad—Grieg Recital
- 24 Schubert—Songs for Male Chorus
- 29 Brahms—Songs in Folk Style

KEYBOARD WORKS

Sept.

- 3 Beethoven: Variations on a theme by Diabelli, Op. 120 (excerpts)
- 4 Franck: Grande Piece Symphonique for Organ, Op. 17.
- 6 Clementi: Sonata in G minor, Op. 34
- 6 Ravel: Piano Music
- 6 Schumann: Carnaval, Op. 9
- 7 Faure: Berceuse
- 7 Glazounov: Piano Sonata in E minor, Op. 75
- 10 Chopin: Nocturnes
- 13 Beethoven: Piano Sonata No. 26 in E flat major, Op. 81 (Les Adieux)
- 13 Ravel: Sonatine for piano
- 18 Mendelssohn: Variations Serieuses in D minor, Op. 54
- 20 Beethoven: Piano Sonata No. 30 in E major Op. 109
- 20 Debussy: Children's Corner Suite
- 20 Franck: Prelude, Chorale and Fugue
- 21 Mozart: Sonata in D major for two pianos, K. 448
- 24 Schumann: Fantasiestücke, Op. 12
- 26 Schubert: Divertissement a la Hongroise
- 27 Schubert: Piano Sonata in A minor, Op. 143
- 27 Stravinsky: Concerto for two solo Pianos

"One of the more unique features of the educational program of Baltimore Junior College is its radio station WBJC-FM. Besides its contribution to curricula in communications and humanities and in technology, it represents a major community service. Nightly broadcasts have brought fine music and other cultural programs to a wide audience in Baltimore and its environs. The volunteers who man the station in the evenings the year round, and the college students who operate it in the daytime through the school year, share honors for a successful project in educational radio. We look forward to a continuation and extension of the high-quality broadcasting."

PAUL L. JOHNSON
Dean, Baltimore Junior College

"In its first five years Station WBJC has made important contributions to Baltimore not only in the consistently high quantity and interesting content of its programs but also through the invaluable opportunities it has given young people preparing for careers in radio and television. In addition, those responsible for the station have done something more for all of us. The faithful group of able volunteers and the small nucleus of staff people have demonstrated through their sustained cooperation how much good can come to the community when even a few enthusiastic people work together toward a useful goal. The school system and the city look with pride upon what WBJC has already accomplished and with eager anticipation to the future which gives promise of being even more productive."

JOHN H. FISCHER
Superintendent of Schools, Baltimore, Md.

MUSICIANS IN BALTIMORE

Last October at eight o'clock on the first Monday evening of the month, WBJC-FM inaugurated a monthly series of programmes called "Musicians in Baltimore," which continued for eight months. Each first Monday we interviewed, quite informally and usually without rehearsal, a prominent Baltimore musician, in order to better acquaint our listeners with some of the many fine musicians residing and working in our city.

Interspersed with the often quite informative and even revealing conversations between the musician and the interviewer, we presented recordings of performances or compositions by our guest of the evening. Many of these musicians interviewed were rather well known here, and others were comparative new comers. The Peabody Conservatory was most helpful in providing contacts with these musicians.

The series began with a talk with the well known Hungarian concert pianist, teacher, and recording artist, Mme. Agi Jambor, who also appeared on two succeeding programmes in the series. Her prolific output of fine recordings of the keyboard works of J. H. Bach was largely responsible for her many appearances with us, and although she is no longer actually a Baltimore musician, having this year accepted a resident teaching position at Bryn Mawr, Pennsylvania, we hope to have her with us again on this year's series, playing works of Chopin.

The second broadcast in the series presented a musician who has contributed his talents to Baltimore for many, many years, as composer, organist, teacher, and as friend and guide to many music students, Mr. Howard R. Thatcher. During his programme a number of his compositions were performed, several by Baltimore students and professional musicians.

Succeeding broadcasts included appearances of Robert Gerle, young Hungarian violin virtuoso, who has been here only two years; the clarinetist, Sidney Forrest, for twelve years a Peabody faculty member and well known nationally and Mr. Fraser Gange, baritone and another of Baltimore's senior musicians. The series concluded for the season in May when our guest was Dr. Reginald Stewart, pianist, conductor, and director of the Peabody Conservatory.

As our available supply of Baltimore musicians is far from exhausted, we shall resume this series on Monday evening, September ninth, at eight o'clock, when our guests will be Mr. Donald Spatz, director of Public Relations at the Peabody Conservatory. Mr. Spatz will discuss the forthcoming season of Candlelight Concerts, and recordings by some of the soloists will be heard.

Should any of our listeners have a favorite Baltimore musician whom you would like to hear in this series, please contact Anne Tremearne, publicity director at WBJC, for you can be of great help in encouraging publicity of our Baltimore musicians, without whom there would be very little "live" music in Baltimore.

MASTERPIECES OF MUSIC BEFORE 1750

Monday night's regular nine o'clock program of this title returns to the Haydn Society set from which it took its name. This anthology of musical examples from Gregorian Chant to J. S. Bach contains the pieces discussed in Carl Parrish and John F. Ohl's book of the same title published by W. W. Norton & Company. The recordings were made by Danish soloists and ensembles including Finn Videro, Aksel Schiøtz, Else Brems, Niels Brincker, the Schola Gregoriana of Copenhagen, the Copenhagen Boys' and Men's Choir, the Madrigal Choir of the Danish State Radio and the Chamber Orchestra and Chorus of the Danish State Radio, and were under the direction of Mogens Wöldike.

Listening to these programs while perusing the book would be an excellent introduction to the history of music. The order of presentation will be as follows:

September 2:

Three examples of the various styles of sung prayers of the Roman Catholic Church—Gregorian chants, originating as far back as the ninth century. Two monodic secular songs from the 12th-13th centuries; Five examples of the earliest polyphonic music developing from the Gregorian chant and a 13th century instrumental dance.

September 9:

Two pieces illustrating the period of the "Ars Nova", of 14th century France and Italy, five pieces representative of the Franco-Flemish school of the 14th to 16th centuries and four compositions from the 16th century: a Crequillon song, a canzona by Andrea Gabrieli, and two lute dances.

September 16:

Seven compositions from the 16th century exhibiting the important vocal forms of the Motet, Mass, and Madrigal, as well as instrumental music for lute and for keyboard. Lassus, Palestrina, Byrd, Marenzio, John Bennet, and Giles Farnaby are represented.

September 23:

The spread of the Baroque style in the early 17th century. Examples are by Caccini, Monteverdi, Carissimi, Schütz, Frescobaldi, Froberger, and Lully.

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A one year's subscription to the Program Guide is \$1.00. Do not expect a guide like this, however. Ordinary issues are multilithed. Contributions in excess of \$1.00 will be used to purchase BBC transcriptions or to add to the record library.

SUNDAY, SEPTEMBER 1, 1957

7:00 EVENING OVERTURE

PATACHOUSings In French
 Mon Homme (My Man)
 Les Amoureux Des Bancs Publics
 Maman, Papa
 Plus Bleu Quetes Yeux
 Le Priere
 La Chasse Aux Papillons
 (Victor)

7:25 CHAMBER MUSIC

MOZART.....Quintet in G Minor, K. 516
 Amadeus String Quartet and Aronowitz, viola (W.)

8:00 CONCERT HALL

EMANUEL CHABRIER.....Fete Polonaise
 Orch. Des Concerts Lamoureux, Fournet (Epic)
 HAYDN.....Horn Concerto No. 1 in D
 Franz Koch, Vienna Symphony Orch., Heiller, (HS)
 BACH, J. C.Sinfonia in D Major, Op. 18, No. 3
 Concert Hall Chamber Orch. (Concert Hall Soc.)
 BACH, W. F.Sinfonia in D Minor
 Concert Hall Chamber Orch., Van Den Berg (CHS)

9:15 BBC WORLD THEATRE

AESCHYLUS.....The Oresteia
 Introduction to the immortal trilogy of Aeschylus
 by Philip Vellacott, the translator
 Part OneAgamemnon
 With Margaret Rawlings, Leon Quartermaine
 and Howard Marion-Crawford

MONDAY, SEPTEMBER 2, 1957

7:00 CHILDREN'S CORNER

THE WIND IN THE WILLOWS...by Kenneth Grahame
 Part One: The River Bank
 Children as well as adults will enjoy the drama-
 tization of this famous book, arranged for
 broadcasting by May Jenkin.

7:30 CHAMBER MUSIC

BRAHMS.....Piano Quartet No. 2 in A Major, Op. 26
 Victor Aller, Hollywood String Quartet (Capitol)

8:25 SYMPHONY HOUR

MOZART.....Piano Concert No. 17 in G Major, K. 453
 Dennis Matthews, London Mozart Players, Blech
 (CP)

9:00 MASTERPIECES OF MUSIC BEFORE 1750

An Anthology of Musical Examples.....Side One
 Gregorian Chant: Antiphon, Psalm 113, Alleluia
 and Sequence from the Mass for Easter.
 Trouvere Song and Minnelied from the 12-13th cen-
 tury. Five examples of polyphony deriving from
 Gregorian Chant, from the 9th to the late 12th cen-
 tury. Conductus and Estampie from the 13th cen-
 tury. Danish Soloists directed by Mogens Wöldike
 (Haydn Society.)

PURCELL.....Voluntary in C, "Fanfare"
 E. Powers Biggs, organist (Columbia)

VIVALDI.....Violin Concerto in G Minor
 Jan Tomasow, Chamber Orch. of the Vienna State
 Opera (Theme of "Masterpieces of Music Before
 1750) (Vanguard)

MONDAY, SEPTEMBER 2, 1957 (Cont.)

9:45 THE MASSES OF JOSEF HAYDN

MISSA SANCTAE CAECILIAE
 Vienna Symphony Orch., Akademie Chorus., Gilles-
 berger, conductor, Rosl Schwaiger, sop., Sieglinde
 Wagner, alto, Herbert Handt, tenor, Walter Berry,
 bass, Joseph Nebois, organist (Haydn Society).

TUESDAY, SEPTEMBER 3, 1957

7:00 EVENING OVERTURE

GOTTSCHALK.....Cakewalk—Ballet Suite
 Philadelphia Orch., Ormandy (Columbia)

7:30 KEYBOARD RECITAL

BEETHOVEN....Diabelli Variations, Op. 120 (excerpts)
 Wilhelm Backhaus (London)

8:00 EVENING SYMPHONY

BRUCKNER.....Symphony No. 3 in D Minor
 Netherlands Philharmonic Orch. Goeh (CHS)
 PERGOLESI.....Concerto No. 4 in F Minor
 Winturthur Symphony, Ephrikian (Westminster)

9:00 THE WORLD'S GREATEST MUSIC

FRANCAIX.....Quintet for Winds
 Radiodiffusion Francaise Wind Quintet (Angel)
 BEETHOVEN.....Symphony No. 7 in A Major, Op. 72
 Boston Symphony Orch., Munch (Victor)
 SAINT-SAENS.....La Jeunesse d'Hercule, Op. 50
 Orchestre de l'Association des Colonne, Fourestier
 (Angel)
 PALESTRINA.....Missa Papae Marcelli
 Roger Wagner Chorale, Wagner (Capitol)

WEDNESDAY, SEPTEMBER 4, 1957

7:00 SYMPHONY HALL

BRAHMS.....Academic Festival Overture
 Concertgebouw Orch., van Beinum (London)
 MOZART.....Symphony No. 25 in G Minor, K. 183
 Camerata Academica des Salzburger Morzarteums,
 Paumgartner (Epic)
 MENDELSSOHN....Violin Concerto in E Minor, Op. 64
 Heifetz, Royal Philharmonic Orch., Beecham (V.)

8:30 CHAMBER MUSIC

HAYDN.....Divertimento in G Major
 Danish State Radio Chamber Orch., Wöldike (L.)
 MOZART.....Divertimento in B Flat Major,
 K. Anh. 227, No. 3
 Vienna State Opera Chamber Orch. Wind Group,
 Swoboda (Westminster)

9:00 BBC PRESENTS

THE IMPORTANCE OF NATIONALITY
 a discussion between Bertrand Russell, O.M., Mal-
 colm Muggeridge, the Editor of "Punch", and Peter
 Ustinov

9:30 EVENING FINALE

BACH.....Violin Concerto No. 1 in A Minor
 Heifetz, Los Angeles Philharmonic Orch., Wallen-
 stein (Victor)
 BEETHOVEN.....Symphony No. 2 in D Major, Op. 36
 Philharmonia Orch., von Karajan (Angel)
 FRANCK.....Grand Piece Symphonique, Op. 17
 Virgil Fox, organist (Victor)

THURSDAY, SEPTEMBER 5, 1957

7:00 **EVENING PRELUDE**

NIELSEN.....Heilos Overture
Danish State Radio Symphony, Tuxen (London)
STRAUSS, Richard....Horn Concerto No. 1 in Eb, Op. 11
Dennis Brain, horn, Philadelphia Orch., Galliera
(London) (Columbia)

8:00 **WBJC OPERA THEATRE**

VERDI.....La Forza del Destino
Marchese Di Calatrava.....Plinio Clabassi, bass
Danna Leonora.....Maria Meneghini Callas, soprano
Don Carlo di Vargas.....Carlo Tagliabue, Baritone
Don AlvaroRichard Tucker, tenor
PreziosillaElena Nicolai, mezzo-soprano
Padre Guardiano.....Nicola Rossi-Lemeni, bass
Fra MelitoneRenato Capecchi, baritone
CurraRina Cavallari, mezzo-soprano
Mastro Trabuco.....Gino Del Signore, tenor
Mayor of Hornachuelos and Surgeon, Dario Caselli,
bass. Soldiers, Gamblers: Giulio Searnici, Ottorino
Bagalli, tenors.
Orch., Chorus of La Scala, Milan, Tullio Serafin.,
cond. (Angel)

FRIDAY, SEPTEMBER 6, 1957

7:00 **MUSIC OF THE DANCE**

PROKOFIEV.....Romeo and Juliet
Bolshoi Theater Orch., Rozhdestvensky (complete)
(Westminster)

8:45 **BBC PRESENTS**

POEMS BY DYLAN THOMAS.....read by the author
Lament
A Refusal to Mourn the Death, by Fire, of a Child
in London
Over Sir John's Hill
Do not go gentle into that good night

Edited versions of tape recordings made at the
Poetry Center in New York between 1950 and
October, 1953

9:00 **KEYBOARD RECITAL**

CLEMENTI.....Sonata in G Minor, Op. 34
Horowitz (Victor)
SCHUMANN.....Carnival
Rubenstein (Victor)
RAVELPiano Pieces
Gieseking (Angel)

10:00 **CHAMBER MUSIC**

LOCATELLI.....Sonata in F Minor for Piano and Violin
Oistrakh and Yampolsky (Victor)
SCHONBERG.....Verklärte Nacht
Hollywood String Quartet, Dinkin, Reher (Capitol)

SATURDAY, SEPTEMBER 7, 1957

7:00 **EVENING PRELUDE**

MEHUL.....Symphony in G Minor
Radio Berlin Symphony, Kleinert (Urania)

7:30 **MASTERWORKS FROM FRANCE**

FAUREBerceuse
SAINT-SAENS.....Violin Sonata No. 1 in D, Op. 75

8:00 **CONCERT HALL**

TCHAIKOVSKY....Symphony No. 6 in B Minor, Op. 74
Amsterdam Concertgebouw, Van Kempen (Epic)
MENDELSSOHN....Concerto for Two Pianos and Or-
chestra in A Flat
Frugoni, Taddei, Vienna Symphony Orch., Moralt
(Vox)

SATURDAY, SEPTEMBER 7, 1957

9:30 **CHAMBER MUSIC**

GLAZOUNOV.....Piano Sonata in E Minor, Op. 75
Gilels (Concert Hall Society)

10:00 **EVENING FINALE**

LULLY.....Te Deum
Paris Vocal Ensemble, Chamber Orch., Capdevielle
(Westminster)

SUNDAY, SEPTEMBER 8, 1957

7:00 **EVENING OVERTURE**

GERMAN UNIVERSITY SONGS
Erich Kunz (Victor)

7:30 **CHAMBER MUSIC**

BRAHMS.....String Quartet in B Flat Major, Op. 67
Busch Quartet (Columbia)
LOCATELLI.....Sonata in D Major for Cello and Piano
Janigro and Bagnoli (Westminster)

8:30 **CONCERT HALL**

HAYDN.....Divertimento No. 2 in A Major, Op. 31
London Baroque Ensemble, Karl Haas (W).
HAYDN.....Divertimento No. 3 in G Major, Op. 31
London Baroque Ensemble, Karl Haas (W).

9:15 **BBC WORLD THEATRE**

AESCHYLUS.....The Oresteia
Part Two...The Eumenides, or The Libation Bearers
with Margaret Rawlings, Leon Quartermaine and
Howard Marion-Crawford, in a new translation by
Philip Vellacott

10:15 **EVENING FINALE**

MOZARTMotets
Soloists, Chorus and Orchestra of L'Anthologie
Sonore

MONDAY, SEPTEMBER 9, 1957

7:00 **CHILDREN'S CORNER**

THE WIND IN THE WILLOWS by Kenneth Grahame
Part Two: The Open Road
Arranged for broadcasting by May Jenkin

7:30 **CHAMBER MUSIC**

SCHUBERT.....String Quartet No. 6 in D Major
Vienna Konzerthaus Quartet (Westminster)

8:00 **MUSICIANS IN BALTIMORE**

DONALD SPATZ.....Interviewed by Anne Tremearne
Mr. Spatz, Director of Public Relations for the
Peabody Conservatory, will discuss this year's series of
Candlelight Concerts. Recording by some of the soloists
to be heard in these concerts will be played.

9:00 **MASTERPIECES OF MUSIC BEFORE 1750**

An Anthology of Musical Examples.....Side 2
GUILLAUME DE MACHAUT.....Agnus Dei
FRANCESCO LANDINI.....Ballata
GUILLAUME DUFAYKyrie
GILLES BINCHOISChanson
JOHANNES OCKEGHEMSanctus
JACOB OBRECHTMotet
JOSQUIN DE PREZMotet
THOMAS CREQUILLONChanson
ANDREA GABRIELICanzone Francese
Sixteenth CenturyLute Dances
Copenhagen Boys' and Men's Choir, Brincker, Deckert,
Schou, Thodberg, Nielsen, Moller, cond., Woldike, dir.
(Haydn Society)

MONDAY, SEPTEMBER 9, 1957 (Cont.)

- COUPERIN.....Motet: De Sainte Suzanne
Retchitzka & Alarie, sop., Simoneau, tenor, Bour,
cond. L'Ens. Vocale de Paris, L'Orch. de Chambre
Gerard Cartigny. (Ducrtet-Thompson)
- CORELLI.....Sonata for Violin and Continuo in G
Minor, Op. 5, No. 5
Friedemann, baroque violin, Videro, Deckert (Haydn
Society)
- 10:00 THE MASSES OF JOSEF HAYDN
Missa Cellensis in C (Mariazellermesse)
Vienna Symphony Orchestra, Akademie Chorus of
Vienna, Hans Gillesberger, cond. (Haydn Society)

TUESDAY, SEPTEMBER 10, 1957

- 7:00 EVENING OVERTURE
SAINT-SAENS.....Carnivals of the Animals
Orchestre de l'Assoc. des Colonne—Sebastian (U)
- SAINT-SAENS.....Danse Macabre, Op. 40
Orchestre de l'Assoc. des Colonne—Fourestier (Ang.)
- 7:30 KEYBOARD RECITAL
CHOPIN..... Nocturnes
Nadia Reisenberg (Westminster)
- 8:00 EVENING SYMPHONY
MOZARTSymphony No. 35 in D, K. 385
(Haffner)
Pittsburgh Symphony—Steinberg (Capitol)
- MENDELSSOHN.....Midsummer Night's Dream
Incidental Music—NBC Symphony—Toscanini (V.)
tor)
- COPLAND Quiet City
Concert Arts Orch.—Golschmann (Capitol)
- 9:00 THE WORLD'S GREATEST MUSIC
BIZET.....L'Arlesienne Suite No. 1
Orchestre National de la Radiodiffusion Francaise—
Cluytens (Angel)
- SCHUBERT.....Trio No. 1 in B Flat, Op. 99
Schneider, Casals, Istomin (Columbia)
- BRUCKNER.....Symphony No. 6 in A
Vienna Sym. Orch.—Swoboda (Westminster)

WEDNESDAY, SEPTEMBER 11, 1957

- 7:00 SYMPHONY HALL
GROFE.....Grand Canyon Suite
Boston Pops Orchestra: Fiedler, (Victor)
- HONNEGER.....Symphonie Liturgique
Paris Conservatory Orchestra, Denzler (London)
- KHATCHATURIAN..... Violin Concerto
Oistrakh, Philharmonic Orchestra, Khatchaturian,
(Angel)
- 8:30 CHAMBER MUSIC
MOZART.....Eine Kleine Nachtmusik, K. 525
Perpignan Festival Orchestra: Pablo Casals,
(Columbia)
- BRAHMS: Trio for Piano, Violin, and Horn, Opus 40
Tucker, Grumiaux and Stagliano (Boston)
- 9:00 BBC PRESENTS
THE BIRTH OF GHANA
based on recordings by Louis MacNeid.
- 9:30 EVENING FINALE
POULENC.....Mass in G
The Robert Shaw Chorale of Women's Voices:
Robert Shaw, (Victor)
- MENDELSSOHN.....Symphony No. 5 in D Minor,
Op. 107, "Reformation"
NBC Symphony Orch., Toscanini (Victor)
- KODALY.....Psalmus Hungaricus, Opus 13
William McAlpine, Tenor; London Philharmonic
Choir and Orchestra: Georg Solti, (London)
- BALAKIREV.....Russia and Islamey
Philharmonia Orchestra: von Maticic (Angel)

THURSDAY, SEPTEMBER 12, 1957

- 7:00 EVENING PRELUDE
HOVHANNES.....Prelude and Quadruple Fugue
Eastman-Rochester Symphony, Hanson, (Mercury)
- SAINT-SAENS.....Concerto No. 1 in A Minor
for Cello and Orchestra
Rose, N. Y. Philharmonic, Mitropoulos, (C.)
- SVENDSEN.....Festival Polonaise, Op. 12
Danish State Radio Symphony, Tuxen, (London)
- 8:00 WBJC OPERA THEATRE
MOZART.....Don Giovanni
Don Giovanni.....George London, Baritone
Don OctavioLeopold Simoneau, tenor
LeporelloWalter Berry, bass
MasettoEberhard Wächter, bass
the Commandant.....Ludwig Weber, bass
Donna AnnaHilde Zadek, soprano
Donna Elvira.....Sena Jurinac, soprano
ZerlinaGraziella Sciutti
chorus of peasants and
of invisible demons.....the "Wiener Kammerchor,
Orch. & Chamber Chorus of Vienna Symphony,
Moralt (Epic)

FRIDAY, SEPTEMBER 13, 1957

- 7:00 EVENING PRELUDE
BERNSTEIN.....Ballet Music from "On the Town"
"On the Town" Orchestra, Bernstein (Victor)
- RAVEL.....Valse Nobles et Sentimentales
French National Radio Orchestra, Cluytens (Angel)
- 7:35 KEYBOARD RECITAL
BACH.....Well-Tempered Clavier Book II
Preludes and Fugues Nos. 17-20
Landowska (Victor)
- BEETHOVEN.....Piano Sonata No. 26 in E-flat,
Opus 81A Frugoni (Vox)
- RAVEL.....Sonatine
Gieseking (Angel)
- 8:30 BBC PRESENTS
COLERIDGE.....The Rime of the Ancient Mariner
Read by Sir John Gielgud
- 9:00 ORCHESTRA CONCERT
WEBER.....Overture to Oberon
NBC Symphony Orchestra, Toscanini (Victor)
- SAINT-SAENS.....Symphony No. 3 in C Minor
Hague Philharmonic Orchestra, van Otterloo (Epic)
- DEBUSSY Sirenes
Philadelphia Orchestra and Chorus, Ormandy (C.)
- 10:00 MUSIC FOR VOICE
SCHUBERT..... Schwanengesang
Hotter, Moore (Angel)

SATURDAY, SEPTEMBER 14, 1957

- 7:00 EVENING PRELUDE
MENOTTI.....Sebastian Ballet Suite
NBC Symphony Orchestra—Stokowski (Victor)
- 7:30 MASTERWORKS FROM FRANCE
Pierre de Ronsard in song
- 8:00 CONCERT HALL
BEETHOVEN.....Symphony No. 1 in C Major, Opus 21
NBC Symphony—Toscanini (Victor)
- MIASKOVSKY.....Violin Concerto in D Minor, Op. 21
Oistrakh, Symphony Orchestra—Gauk (Period)
- BLISS.....Miracle in the Gorbals
Philharmonia Orchestra—Bliss (Angel)

SATURDAY, SEPTEMBER 14, 1957 (Cont.)

- 9:30 CHAMBER MUSIC
 MOZART.....Quartet in C Major, K. 465
 Roth String Quartet (Mercury)
- 10:00 EVENING FINALE
 LISZT..... Festklänge
 Radio Leipzig Symphony—Pflüger (Urania)
- MENDELSSOHN.....Walpurgisnacht, Opus 60
 Hessels, Kallsman, Hollestele,
 Netherlands Philharmonic Choir and Orchestra—
 Ackermann (Concert Hall)

SUNDAY, SEPTEMBER 15, 1957

- 7:00 EVENING OVERTURE
 GRIEG.....Kirsten Flagstad Sings
 With a Primrose
 With a Water-Lily
 A Dream
 Up in the Grassy Slope
 Little Kirsten
 The Ambitious One (London)
- 7:30
 MOZART.....Piano Concerto No. 21 in C Major K. 467
 Charles Muench with the Philharmonic-Symphony
 (C).
 Orchestra of New York, Robert Casadesus—Piano
 (Columbia)
- 8:00 FIFTH ANNIVERSARY PROGRAM
- 9:00 CHAMBER MUSIC
 CLAUDE DEBUSSY.....Sonata for Violin and Piano
 Oliver Colbentson-Violin, Ernest Ulmer-Piano (CHS)
- 9:15 BBC WORLD THEATRE
 AESCHYLUS.....The Oresteia
 Part ThreeThe Eumenides
 The final part of the trilogy first performed in
 Athens in 458 B.C. A new translation for the BBC
 by Philip Vellacott, with Margaret Rawlings, Leon
 Quartermaine and Howard Marion-Crawford.

MONDAY, SEPTEMBER 16, 1957

- 7:00 BBC PRESENTS
 THE WIND IN THE WILLOWS...by Kenneth Grahame
 Part Three.....The Wild Wood
 Arranged for broadcasting in eight parts by May
 Jenkin
- 7:30 CHAMBER MUSIC
 BRAHMS.....Piano Quartet No. 3 in C Minor, Op. 60
 Victor Aller, Hollywood String Q. (Capitol)
- 8:10 SYMPHONY HOUR
 KODALY..... Theatre Overture
 Vienna Symphony Orch., Swoboda, (Westminster)
- SCHUBERT.....Unfinished Symphony in B Minor
 Cleveland Orch., Szell, (Epic)
- 9:00 MASTERPIECES OF MUSIC BEFORE 1750
 An Anthology of Musical Examples.....Side 3
 ORLANDUS LASSUSMotet
 PALESTRINAAgnus Dei
 WILLIAM BYRDMotet
 17th CenturyKeyboard Canzona
 LUCA MARENZIOMadrigal
 JOHN BENNETMadrigal
 GILES FARNABYVariations for Virginals
 Finn Videro, Copenhagen Boy's and Men's Choir,
 Mögens Woldike (Haydn Society)
- 9:45 CHORAL MASTERPIECES
 BACH.....Magnificat in D
 Stader, Cavetti, Haefliger, Schey, Winterthur Sym-
 phony Orch., Reinhardt (Concert Hall)

TUESDAY, SEPTEMBER 17, 1957

- 7:00 EVENING OVERTURE
 GOULD.....Fall River Legend—Ballet Suite
 N.Y. Philharmonic—Mitropoulos (Columbia)
- 7:30 KEYBOARD RECITAL
 BACH.....Variations: O Gott du frommer Gott;
 Von Himmel Hoch da Komm ich Her
 Finn Videro (Haydn Society)
- 8:00 EVENING SYMPHONY
 BEETHOVEN.....Symphony No. 8 in F, Op. 93
 L'Orchestre de la Suisse Romande—Ansermet (L)
- MOZART.....Concerto for piano and orch.
 No. 20, in D minor, K. 466
 Marcel Meyer—The Hewitt Orch. (Haydn Society)
- PERGOLESI.....Concerto No. 3 in A
 Winterthur Sym.—Ephrikian (Westminster)
- 9:00 THE WORLD'S GREATEST MUSIC
 POULENC.....Sextet for Piano and Winds
 Francaix—Quintet of Fr. Nat. Orch. (Angel)
- STRAUSS.....Don Juan, Op. 20
 London Philharmonic—Rodzinski (West-LAB)
- MENDELSSOHN.....Symphony No. 3 in A Minor,
 Op. 56
 N. Y. Philharmonic—Mitropoulos (Columbia)
- HANDEL.....Sonata in B Minor for Flute
 (Halle, No. 3)
 Wummer, Parisot, Valenti (Westminster)
- WALTONBelshazzar's Feast
 Noble, London Phil. Choir, Philharmonic Promen-
 ade Orchestra—Boult (Westminster)

WEDNESDAY, SEPTEMBER 18, 1957

- 7:00 SYMPHONY HALL
 BLISS.....Concerto for Violin and Orchestra
 Campoli London Philharmonic Orchestra: Bliss,
 (London)
- HANSON.....Symphony No. 3
 Boston Symphony Orchestra: Serge Koussevitzky,
 (Victor)
- KHATCHATURIAN Piano Concerto
 William Kapell, Boston Symphony Orchestra:
 Serge Koussevitzky, (Victor)
- 8:30 CHAMBER MUSIC
 MOZART.....Sinfonia Concertante, K. Anh. 9
 Wind Group, Vienna State Opera Chamber Orches-
 tra: Swoboda, (Westminster)
- 9:00 BBC PRESENTS
 THE STORY OF COLONIZATION.....Part 8
 Geoffrey Barraclough.....The Reaction of Europe
 A famous historian discusses the reaction of Europe
 after centuries of being invaded: The Crusades.
- 9:15 EVENING FINALE
 BEETHOVEN.....Leonore Overture No. 3, Op. 72a
 Vienna Philharmonic Orch., (London)
- BRAHMS.....Piano Concerto No. 1 in D Minor, Op. 15
 Arthur Rubinstein, Chicago Symphony Orchestra:
 Fritz Reiner, (Victor)
- BACH.....Suite No. 2 in B Minor for Flute
 and Strings
 Bakrwahser, Amsterdam Concertgebouw Orch. van
 Beinum, (Epic)
- MENDELSSOHN.....Variations Serieuses in D, Op. 54
 Horowitz (Victor)

THURSDAY, SEPTEMBER 19, 1957

7:00 EVENING PRELUDE

SIBELIUS.....Karelia Suite, Op. II
Danish National Orchestra, Jensen, (London)
CARPENTER.....Adventures in a Perambulator
Swoboda, Vienna State Opera Orch. (Concert Hall)

8:00 WBJC OPERA THEATRE

WAGNER.....Lohengrin
LohengrinRudolf Shock, tenor
ElsaMaud Cunitz, soprano
Frederick.....Josef Metternich, bass
OrtrudMargarete Klose, mezzo-soprano
King HenryGottlob Frick, bass
with Symphony Orchestra, Chorus and Male Chorus
of the Nordwestdeutschen Rundfunks, Wilhelm
Schüchter, cond. (Victor).

FRIDAY, SEPTEMBER 20, 1957

7:00 MUSIC OF THE DANCE

COPLAND.....Billy the Kid Ballet
National Symphony Orchestra of Washington, D.C.,
Mitchell (Westminster)
RAVELBolero
Paris Conservatory Orchestra, Ansermet (London)

7:30 KEYBOARD RECITAL

DEBUSSY.....Children's Corner Suite
Gieseking (Columbia)
FRANCK.....Prelude, Chorale and Fugue
Rubinstein (Victor)
BEETHOVEN.....Piano Sonata No. 30 in E, Op. 109
Gould (Columbia)

8:20 BBC PRESENTS

NEW POEMS OF THOMAS HARDY.....
read by C. Day Lewis

The Unplanted Primrose
To a Bridegroom
The Hatband
She Would Welcome Old Tribulations

8:30 ORCHESTRAL CONCERT

BERLIOZ.....Roman Carnival Overture
NBC Symphony Orchestra, Toscanini (Victor)
BACH.....Concerto in D Minor for Harpsichord and
Orchestra
Landowska with orchestra, Bigot (Victor)
DVORAK.....Concerto in B Minor for Cello and Orchestra
de Machula, Vienna Symphony Orch., Moralt (Epic)
WAGNER.....Prelude and Liebestod from 'Tristan und
Isolde'
NBC Symphony Orch., Toscanini (Victor)

10:00 CHAMBER MUSIC

BEETHOVEN.....Quintet in E Flat for Piano and
Winds, Op. 16
Gieseking, Philharmonia Wind Quartet (Angel)
BARTOK.....Quartet No. 3 (1927)
Juilliard String Quartet (Columbia)
SCHUBERT.....Quartettsatz in C Minor
Budapest String Quartet (Columbia)

SATURDAY, SEPTEMBER 21, 1957

7:00 EVENING PRELUDE

MOUSSORGSKY.....Pictures at an Exhibition
NBC Symphony—Toscanini (Victor)

7:30 MASTERWORKS FROM FRANCE

JAUBERT.....Languentibus
Veni Sancte Spiritus
ROUSSEL.....Concerto for Piano & Orchestra,
Op. 36

SATURDAY, SEPTEMBER 21, 1957 (Cont.)

8:00 CONCERT HALL

GLAZOUNOV.....Symphony in F Major, Op. 77
Radio Berlin Symphony—Lederer (Urania)
MOSZKOWSKI.....Concerto for Piano and Orchestra
in E
Kann, Netherlands Philharmonic—Goehr (CHS)
DOHNANYI.....Symphonic Minutes, Op. 36
Bavarian Symphony Orchestra—Graunke (Urania)

9:30 CHAMBER MUSIC

MOZART.....Sonata in D for Two Pianos, K. 448
Gaby and Robert Casadesus (Columbia)

10:00 EVENING FINALE

PUCCINI.....Messa Di Gloria
Petroff, D'Onofrio, Scarlatti Chorus, Orchestra di
Napoli—Rapalo (Colosseum)

SUNDAY, SEPTEMBER 22, 1957

7:00 THE BIRTH OF A PERFORMANCE

MOZART.....Symphony No. 36 in C Major,
K. 425 (Linz)
Bruno Walter's rehearsal and performance, with the
Columbia Symphony Orchestra (Columbia)

9:15 BBC WORLD THEATRE

ANTON CHEKHOV.....Uncle Vanya
Scenes from Country Life, in four acts. Translation
by David Tutaev. Cyril Shaps, Olive Gregg, Anthony
Jacobs, BBC Drama Repertory Company. The
Goldbrough Orchestra, conducted by the composer,
John Hotchkis.

MONDAY, SEPTEMBER 23, 1957

7:00 BBC PRESENTS

THE WIND IN THE WILLOWS....by Kenneth Grahame
Part Four: Mr. Toad
Arranged for broadcasting by May Jenkin

7:30 CHAMBER MUSIC

SCHUBERT.....String Quartet No. 14 in D minor
"Death and the Maiden", Hollywood String Quartet
(Cap)

8:10 SYMPHONY HOUR

RIMSKY-KORSAKOV.....Capriccio Espagnol
Scherchen, London Symph. Orch. (West-LAB)
BEETHOVEN.....Piano Concerto No. 1 in C Major,
Op. 15
Walter Gieseking

9:00 ...MASTERPIECES OF MUSIC BEFORE 1750

An Anthology of Musical Examples.....Side 4
GIULIO CACCINI.....Madrigal for Solo Voice and Lute
CLAUDIO MONTEVERDI.....Recitative to "Orfeo"
GIACOMO CARISSIMI.....Scene from "The Judgment
of Solomon"

HEINRICH SCHUTZ.....Cantata (Concerto)
O Herr, hilf

GIROLAMA FRESCOBALDI.....Ricercar for Organ
JOHANN JAKOB FROBERGER

Suite in E minor, for Clavichord
JEAN-BAPTISTE LULLY.....Overture to "Armide"
Danish soloists, directed by Mogens Wöldike
(Haydn Society)

9:40 CHORAL MASTERPIECES

MONTEVERDI.....Vesperì Della Beata Vergine (1610)
Soloists, London Singers, Oiseau-Lyre Orch. En-
semble, Lewis (Oiseau-Lyre).

TUESDAY, SEPTEMBER 24, 1957

7:00 EVENING OVERTURE

FRANCK..... Les Djinns
L'Orchestre de L'Association des Concerts Colonne
—Sebastian (Urania)

7:30 KEYBOARD RECITAL

SCHUMANN Fantasiestucke, Op. 12
Rubenstein (Victor)

8:00 EVENING SYMPHONY

MOZART Horn Concerto No. 3 in E Flat K. 447
Brain, Philharmonia Orch. von Karajan (Angel)

FAURE.....Ballade in F Sharp, Op. 19
Orchestre de la Societe de Concerts du Conservatoire—Cluytens—(Angel)

BIZET.....L'Arlesienne Suite No. 2
Orchestre National de la Radio diffusion Francaise
—Cluytens (Angel)

9:00 CONCERT HALL

BACH.....Violin Concerto No. 2 in E
Odnoposoff, Netherlands Philharmonic Goehr
(Musical Masterpieces)

MENDELSSOHN.....Capriccio Brillant in B Minor,
Op. 22
Rondo Brillant in E Flat, Op. 29
London Phil.—Martinon (London)

DIAMOND.....Rounds for String Orchestra
Concerts Arts Orch.—Golschmann (Columbia)

SIBELIUS.....Symphony No. 3 in C, Op. 52
London Symphony—Collins (London)

SCHUBERT.....Songs for Male Chorus
An Den Fruhling
Widerspruch
La Pastorella
Standchen
Sehnsucht
Robert Shaw Chorale (Victor)

WEDNESDAY, SEPTEMBER 25, 1957

7:00 SYMPHONY HALL

MENOTTL.....Concerto for Violin and Orchestra
Spivakovsky, Violinist, Boston Symphony Orchestra,
Munch (Victor)

BERLIOZ.....Summer Nights
de Los Angeles, Soprano, Boston Symphony Orches-
tra, Munch, (Victor)

NIELSEN.....Symphony No. 1, Opus 7
Danish State Radio Symphony Orchestra, Jensen
(London)

8:30 CHAMBER MUSIC

MUELLER.....Sinfonia No. 2 for Strings and
Flute, Opus 55
Zurich Chamber Orchestra: de Stautz (London)

9:00 BBC PRESENTS

THE STORY OF COLONIZATION.....Part Nine
The American Adventure
by Don Salvador de Madariaga

9:30 EVENING FINALE

BRUCH.....Violin Concerto No. 2 in D Minor, Op. 44
Heifetz, RCA Victor Symphony Orch., Solomon,
(Victor)

BRAHMS.....Symphony No. 3 in F Major, Opus 90
N. Y. Philharmonic, Walter (Columbia)

BRUCKNER..... Te Deum
Yeend, Lipton, Lloyd, Harrell, Westminster Choir
(Williamson), N.Y. Philharmonic-Symph., Walter
(Columbia)

RACHMANINOFF.....Isle of the Dead, Opus 29
Philadelphia Orchestra, Ormandy (Columbia)

THURSDAY, SEPTEMBER 26, 1957

7:00 EVENING PRELUDE

SCHUBERT.....Divertissement a la Hongroise
Vronsky, Babin, Pianos (Capitol)

8:00 WBJC OPERA THEATRE

VERDI AIDA
AidaZinka Milanov, soprano
AmnerisFedora Barbieri, mezzo-soprano
RhadamesJussi Bjoerling, tenor
AmonasroLeonard Warren, baritone
Ramfis Boris Christoff, bass
The King of Egypt.....Plinio Clabassi, bass
A Messenger Mario Carlin, tenor
PriestessBruna Rizzoli, soprano
Orchestra and Chorus of Rome Opera, Jonel Perlea
(Victor)

FRIDAY, SEPTEMBER 27, 1957

7:00 MUSIC OF THE DANCE

OFFENBACH.....Gaité Parisienne (complete)
Philadelphia Orchestra, Ormandy (Columbia)

7:40 KEYBOARD RECITAL

SCHUBERT.....Sonata in A Minor, Opus 143
Solomon (HMV)

STRAVINSKY.....Concert for Two Solo Pianos
Gold and Fizdale (Columbia)

8:30 BBC PRESENTS

WRITERS AND THE PUBLIC
with the voices of J. B. Priestley, Sholom Asch,
Andre Maurois and others.

8:50 ORCHESTRAL CONCERT

WAGNER.....Prelude to Act III of Lohengrin
NBC Symphony Orchestra, Toscanini (Victor)

TCHAIKOVSKY.....Symphony No. 2 in C Minor,
Op. 17—"Little Russian"
Paris Conservatory Orchestra, Solti (London)

VAUGHAN WILLIAMS.....Symphony No. 4
London Philharmonic Orchestra, Boult (London)

10:00 MUSIC FOR VOICE

PUCCINI..... Il Tabarro
Mas, Prandelli, Gobbi with Chorus and Orchestra
of the Rome Opera; Bellazza (Victor)

SATURDAY, SEPTEMBER 28, 1957

7:00 EVENING PRELUDE

TCHAIKOVSKY.....Suite No. 1 in D Minor, Op. 43
Philharmonic-Symphony of N. Y.—Mitropolous
(Columbia)

7:30 MASTERWORKS FROM FRANCE

CHARPENTIER Salve Regina
GIROUST.....Super Flumina Babylonis

8:00 CONCERT HALL

BEETHOVEN.....Symphony No. 3 in E Flat, Op. 55
"Eroica"
Chicago Symphony—Reiner (Victor)

MOZART.....Piano Concerto No. 11 in F Major, K. 413
Balsam, Concert Hall Symphony—Swoboda (Concert
Hall Society)

KODALY.....Peacock Variations
London Philharmonic—Solti (London)

9:30 CHAMBER MUSIC

BRAHMS.....Sextet in B flat, Op. 18
Stangler, Weiss, Vienna Konzerthaus Quartet
(Westminster)

10:00 EVENING FINALE

BACH.....Cantata—"Wir Müssen Durch Viel Trübsal"
Choir of the Bach Guild—Prohaska (Bach Guild)

SUNDAY, SEPTEMBER 29, 1957

7:00 **EVENING OVERTURE**
BRAHMS.....Songs in Folk Style
 Anny Felbermayer (Victor)

7:30 **CHAMBER MUSIC**
DEBUSSY.....*Sonata for Flute, Viola and Harp*
 Christian Larde—Flute, Colette Lequien—Viola,
 Marie-Claire Jahet—Harp, (Concert Hall)

BEETHOVEN.....*Sonata No. 3 in A Major*
for Cello and Piano, Op. 69
 Pablo Casals—Cello, Rudolf Serkin—Piano (Columbus)

8:20 **CONCERT HALL**
HAYDN.....*Concerto for keyed Trumpet*
and Orchestra in E flat
 Helmut Wobitsch—Trumpet, Orchestra of the Vienna
 State Opera, Heiller (Haydn Society)

LOCATELLI.....*Concerto da Camera*
 Vienna Chamber Orchestra, Franz Litschauer (V)

9:00 **BBC WORLD THEATRE**
SHAKESPEARE..... *Macbeth*
 Michael Hordern and Mary Wimbush star in this
 BBC production. The traditional pipe music is heard
 in this production; while the scenes are set in the
 words of Rafael Holinshed, on whose "Chronicles
 of Scotland" Shakespeare based his plot.

MONDAY, SEPTEMBER 30, 1957

7:00 **BBC PRESENTS**
THE WIND IN THE WILLOWS...by Kenneth Grahame
 Part Five: *Toad's Adventures*
 Arranged for broadcasting by May Jenkin

7:30 **CHAMBER MUSIC**
SCHUBERT..... *Quartet No. 9 in G Minor*
 Vienna Konzerthaus Q. (Westminster)

8:00 **SYMPHONY HOUR**
BORODIN.....*Pince Igor Overture*
 Halle Orch.—Weldon (Mercury)

WAGNER.....*Forest Murmurs from "Siegfried"*
 NWDR Symph. Orch.—Schmidt-Isserstedt (CP)

BRITTEN.....*Young Person's Guide to the Orchestra*
 Aller, pf, Concert Arts Symph. Orch.—Slatkin (CP)

9:00 **CHORAL MASTERPIECES**
BRAHMS.....*A German Requiem, Op. 45*
 Solti, Frankfort Opera and Museum Orchestra
 and Chorus—Wissmann and Adam (Capitol)

ABBREVIATIONS USED IN THIS GUIDE:

- (C) Columbia
- (CHS) Concert Hall Society
- (CP) Capitol
- (HS) Haydn Society
- (U) Urania
- (V) Victor
- (W) Westminster

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