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Reference  
TO  
SOME OF THE WORKS EXECUTED  
IN  
STAINED GLASS,

BY  
*William Raphael Eginton,*  
NEWHALL-STREET,  
BIRMINGHAM,

GLASS STAINER TO THEIR ROYAL AND SERENE HIGHNESSES  
THE  
PRINCESS CHARLOTTE OF WALES  
AND SAXE-COBOURG,  
AND HIS  
Royal Highness the Duke of Sussex.

BIRMINGHAM:

PRINTED BY R. JABET AND CO. HERALD OFFICE,  
HIGH-STREET.

## STAINED GLASS.

CARLTON House,—Large Window at the end of the Conservatory, in which are executed the Arms of his Royal Highness the Prince Regent, with Supporters, 4 Feet high, Crests, Mantles, &c. &c. enclosed in a rich Border of Arms; being a series from Edward Prince of Wales to the present time; and on the side Windows the Badges of all the Kings of England and Princes of Wales, 32 in number, with the German Arms of their Royal Highnesses the Dukes of

YORK,  
CLARENCE,  
KENT,

CUMBERLAND,  
SUSSEX, and  
CAMBRIDGE.

Her Royal Highness the Princess Charlotte of Wales and Saxe-Cobourg,—Figure of a Bishop in ancient Costume, after Vandyke.

His Grace Charles Duke of Norfolk,—3 Portraits of Barons, full length, of the time of King John, in Baronial Hall, at Arundel Castle.

The Marquis of Bath, Longleat,—4 Heraldic Windows.

J. P. Selby, Esq. Twizle House, Alnwick,—4 Heraldic Windows, 8 Feet wide.

Earl of Yarmouth,—Top of Gothic Window, Golden Pheasants, &c.

C. Topping, Esq. Whatcroft Hall,—8 Emblematical Windows.

Sir William Pole, Bart.—Heraldic Window.

W. Beckford, Esq. M.P. Fonthill Abbey,—8 Windows in Sanctuary.

Francis Evans, Esq. Lenton Grove,—Rich Mosaic Window.

J. Stewart, Esq. M.P. Tyrone,—Large Gothic Window.

The Honourable Sydney Pierpoint, Eyeilm Hall,—3 Windows for Staircase, Heraldry and Ornaments.

Henbury Church,—3 Gothic Windows, Mosaic Ornaments.

Edward Sampson, Esq.—Heraldic Window

Lady Mary Lindsay Crawford, Crawford Priory,—Window, 19 Feet by 14, containing a figure, full length, of Ignatius Loyola, after Vandyke, Gothic Canopies, large Heraldic Bearings, with Supporters, Crests, &c the whole on a ground composed of Badges of the Family.

Earl of Longford, Longford Castle,—Saxon Window, 10 Feet by 5, filled with Arms, Crests, Supporters, &c with Border.

Lord Dormer, Grove Park,—Centre Drawing Room Window.

Mr. Vivians,—3 Gothic Windows.

His Grace the Duke of Wellington,—An Heraldic Window, with Supporters, &c.

The Earl of Chesterfield, Bradby Hall,—2 Windows, 12 Feet wide, over Entrance of Saloon, containing his Lordship's Arms, and Supporters, with Badges of the Collar of the Garter surrounding Crests, and Figures of Saint George, and 4 Windows in Library.

— Drummond, Esq. Strathallan,—Mosaic Window.

C. Daubeny, Esq. Colt House, Clifton,—in Staircase, Medallions of Jupiter, Apollo, Mars, Hercules, Minerva, Venus, and Juno, with infant Genii supporting Symbols or Attributes of each.

Brockhampton Church,—The Resurrection, after Raphael, Figure 6 Feet high.

The Earl of Breadalbane, Taymouth Castle,—Baron's Hall Window, 20 Feet by 14, Figures of the 10 first Lords of GLENURQUAY, in their proper Costume, with the Badges and Heraldic Bearings, Family Arms, with Crests, Supporters, &c; the Portraits from an illuminated MSS.

Viscount Lorton,—Three Windows in Saloon, 10 Feet diameter.

Lord Hen. Seymour, Norris Castle,—Heraldic Window in Saloon, on Mosaic Ground.

Hatton Church, Rev. Dr. Parr,—Crucifixion, after Le Brun; St. Peter and St. Paul, after Guercchino.

Hatton Church,—Resurrection, after Raphael; Christ's Agony, after Le Brun.

Repton School,—4 Windows, Arms of Founders and Visitors.

Lincoln's Inn,—Arms of Treasurers, from 1795 to 1816.

General Drummond, Dumtochley, Scotland,—Heraldic and Mosaic Window, 17 Feet high.

J. Moray, Esq. Abercarne, Perthshire,—West Window of Gallery, containing 4 full length Figures of Saints, Heraldic Bearings, with Supporters, and 4 other Windows in Gallery.

St. John's Church, Manchester,—Centre Compartment, St. Peter, James, and John; and in the side, our Saviour praying on the Mount, and Christ betrayed by Judas, surrounded with Gothic Canopies and Mosaic Ornaments.

Lord Sunderlin, in Boriston Church, Balwyn Carig, Ireland,—Figure of St. Peter, after Guercchino, and Mosaic Ornaments in side Compartments.

Merton College, Oxford,—Window in Royal Bed-chamber, to commemorate the Visit of the Emperor of Russia and Duchess of Oldenburg.

The Lord Viscount Dudley and Ward,—St. Thomas Aquinas performing High Mass before Louis IX. in the Church of St. Denis, at Paris, after Mabeuse.

Hackney Church,—Window, 24 Feet high and 14 Feet wide, from a Design of R. Smirke, Esq. R.A.

Digswell Church, Herts,—Same subject, on a smaller scale.

Blackwell, Esq. Edinburgh,—Centre Drawing Room Window, four Figures, full length, of the Four Seasons.

J. Pearson, Esq. Tettenhall Wood,—5 ornamental Windows in the Conservatory.

Froxfield Church,—4 Mosaic and Heraldic Windows.

V. Barber, Esq.—4 Figures of Jupiter, Mars, Apollo, and Venus, in Drawing Room.

Charles Hamilton, Esq.—Ornamental Window in Library, with Heads of Apollo and Mars.

Barr Chapel, Sir Joseph Scott, Bart.—6 Windows containing Figures, the size of life, of Hope, Temperance, Justice, Fortitude, Prudence, and Charity, after Sir Joshua Reynolds.

Free Church, Preston,—The Royal Arms, with Supporters and Heraldic Ornaments, filling a Window, 20 Feet by 10.

Cecil Forrester, Esq. M. P. Willey Hall,—3 Ornamental Windows in Saloon, and 1 in Staircase.

Lionel Place, Esq. Weddington Hall,—Lantern Window in Staircase.

James Gillespie, Esq. Edinburgh,—Library Window, containing a full length Portrait of Ignatius Loyola.

Paisley Abbey Church,—Mosaic Window, 20 Feet by 8; over General M'Dougall's Monument.

Stained and plain coloured Glass supplied at the shortest Notice.

N. B. All Drawings and Estimates will be charged extra.

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