

Zequinha Abreu (1880-1935)

Alma em delírio

Valsa lenta

Dedicatória: Aos meus amigos Dimorvan Gomes e Lúcio Costa

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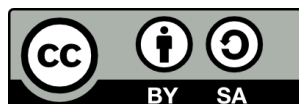
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voz, piano

(voice, piano)

9 p.



MUSICA BRASILIS

Alma em delírio ...

Oh! Vós que amais sem esperar
Um alívio aos vossos males
Aos vosso triste delirar;

Vós pobres abandonados
Tristonhos desolados
Que só sabeis lembrar;

Vindes ouvir o sofrimento
D'um que vive em desalento
só a chorar a delirar

Vindes por um instante
ver como eu possa viver a morrer
Pois todo dia é uma folia

Que me pervade os sentidos
É um delirar sem cessar
Que me cansa me faz chorar

Por uma mulher que soube prender
Nos laços de fole paixão
A minh'alma virgem de ilusão

Eu vivo a sofrer sem alívio ter
As penas que matam então
O meu coração

Dino

Aos amigos Dimorvan Gomes e Lúcio Costa

Alma em delírio

Valsa lenta

Dino

Zequinha Abreu

Lento **poco rall.**

Voz

Piano

5

9 **Valsa**
p

Oh! Vós que a-mais sem es - pe - rar Um a - lívio aos vos-sos

13

males ao vos - so tris - te de - li - rar;

The musical score for measures 13-16 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "males ao vos - so tris - te de - li - rar;". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

17

Vós _____ po-bres a - ban - do - na - dos _____ tris - to-nhos de - so -

The musical score for measures 17-20 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "Vós _____ po-bres a - ban - do - na - dos _____ tris - to-nhos de - so -". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

21

la - - dos Que só sa-beis lem - brar; _____

The musical score for measures 21-24 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. The lyrics are "la - - dos Que só sa-beis lem - brar; _____". The piano accompaniment is in two staves (treble and bass clefs) with a key signature of one flat. It features a melodic line in the right hand and a bass line in the left hand, with various chords and intervals.

25

Vin - - des ou - vir o so - fri - mento D'um que vi - ve em de - sa -

The musical score for measures 25-28 features a vocal line and a piano accompaniment. The vocal line begins with a half note, followed by eighth notes and quarter notes. The piano accompaniment consists of chords and moving lines in both hands, with a fermata over the first two measures.

29

len - to só a cho - rar a de - li - rar

The musical score for measures 29-32 continues the vocal and piano parts. The vocal line has a melodic contour with some rests. The piano accompaniment provides harmonic support with various chordal textures.

33

Vin - - des por um ins - tan - te ver _____ co - mo eu pos - sa vi -

The musical score for measures 33-36 shows the vocal line with a long note and a line indicating a continuation of the phrase. The piano accompaniment features large chords and moving lines, with a fermata over the first two measures.

37

To Coda ☐

ver a mor - rer

Musical score for measures 37-40. The vocal line features a long note on 'ver' followed by a phrase 'a mor - rer' with a long horizontal line underneath. The piano accompaniment includes chords and melodic lines in both hands.

41

Pois to - do o dia é u - ma fo - lia

Musical score for measures 41-44. The vocal line has a double bar line at the start of measure 41. The piano accompaniment features a repeating rhythmic pattern in the bass line.

45

Que me per - va - de os sen - ti - dos

Musical score for measures 45-48. The vocal line includes a triplet of eighth notes on 'sen - ti - dos'. The piano accompaniment features a triplet of eighth notes in the bass line.

49

É um de - li - rar sem ces - sar Que me can - sa me

53

D.S. al Coda

faz cho - - rar Fine

Coda \oplus

Trio

57

Por u - ma mu - lher

61

que sou - be pren - der _____ Nos

The musical score for measures 61-64 consists of a vocal line and a piano accompaniment. The vocal line is in a single staff with a treble clef and a key signature of one flat. It features a melodic line with a long note on 'der' that is tied to the next measure. The piano accompaniment is in two staves (treble and bass clefs) and provides harmonic support with chords and moving lines.

65

la - ços de fo - le pai - xão _____ A min -

The musical score for measures 65-68 continues the vocal and piano parts. The vocal line has a melodic phrase that ends with a long note on 'xão'. The piano accompaniment features a more active bass line in the lower register.

69

h'al - ma vir - gem de i - lu - são _____

The musical score for measures 69-72 includes a triplet in the vocal line on 'gem' and a corresponding triplet in the piano accompaniment. The piano part has a more complex rhythmic pattern in the bass line.

73

Eu vi - vo a so - frer

Musical score for measures 73-76. The vocal line (treble clef) features a melodic line with a long note on 'so' and a slur over 'frer'. The piano accompaniment (grand staff) includes chords and moving lines in both hands.

77

sem alí - vi - o ter As

Musical score for measures 77-80. The vocal line (treble clef) features a melodic line with a long note on 'ter' and a slur over 'As'. The piano accompaniment (grand staff) includes chords and moving lines in both hands.

81

pe - nas que ma - tam en - tão O meu

Musical score for measures 81-84. The vocal line (treble clef) features a melodic line with a slur over 'en - tão' and a slur over 'O meu'. The piano accompaniment (grand staff) includes chords and moving lines in both hands.

85

1.

co - - ra - - ção

89

2.

D.C. al Fine

D.C. al Fine