



Pl. I

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥
 ॐ नमो भगवते वासुदेवाय ॥ ११ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १२ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २० ॥

[The page contains approximately 20 lines of handwritten text in a medieval script, likely Latin. The text is written in dark ink on aged, slightly yellowed parchment. A large, decorative initial letter 'I' is visible on the left side, marking the beginning of a section. The script is dense and characteristic of the late Middle Ages.]

DIVISIONE
 X. 1077. 38
 FOL. 177

[The page contains several lines of text written in a medieval Gothic script, which is mirrored across the page. The text is largely illegible due to the image's orientation and the script's complexity. A large, decorative initial letter 'X' is visible in the lower half of the page, featuring intricate flourishes and a cross-like structure. The parchment shows signs of age, including staining and irregular edges.]

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நீர் கண்ணீர் காயும் உம் உடையவரே: இது

உலர்ந்திருக்கின்ற மனம் உமது கருணை மூலம்

புது மனம் கொடுக்கப்படுமா.

இதற்கு நான் இப்போது உமது கருணை மூலம்

உமது கருணை மூலம் உமது கருணை மூலம்

உமது கருணை மூலம் உமது கருணை மூலம்

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உமது கருணை மூலம் உமது கருணை மூலம்

Christus in die

Abbas in die

Abbas in die

Abbas in die



12.

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[Illegible Hebrew text, likely a fragment of a psalm, written in a medieval script with some decorative flourishes.]

[The page contains approximately 25 lines of handwritten text in a medieval script, likely Gothic or a similar cursive. The text is written on aged, slightly yellowed paper and is oriented vertically. Due to the image's orientation, the text is rotated 90 degrees clockwise. The script is dense and consistent throughout the page, with some larger initials or decorative elements interspersed. The lines are roughly parallel to each other, following the rectangular shape of the parchment fragment.]

[The text on this page is extremely faint and appears to be bleed-through from the reverse side of the leaf. It is largely illegible but seems to consist of several lines of Latin text.]

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22.

Ps. XVIII : 6-11
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1. *Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, with some lines beginning with decorative initials or symbols. The script is dense and difficult to decipher without specialized knowledge of the language or dialect.*

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[Faint, mostly illegible handwritten text in a medieval script, possibly Gothic or similar, covering the majority of the page. The text is arranged in several lines, with some larger, decorated initials or markers interspersed.]

30.

Handwritten text in a cursive script, likely a title or opening line.

Multiple lines of handwritten text in a cursive script, possibly a list or a series of entries.

Handwritten text in a cursive script, possibly a section header or a specific entry.



Handwritten text in a cursive script, continuing the list or entries from the previous section.

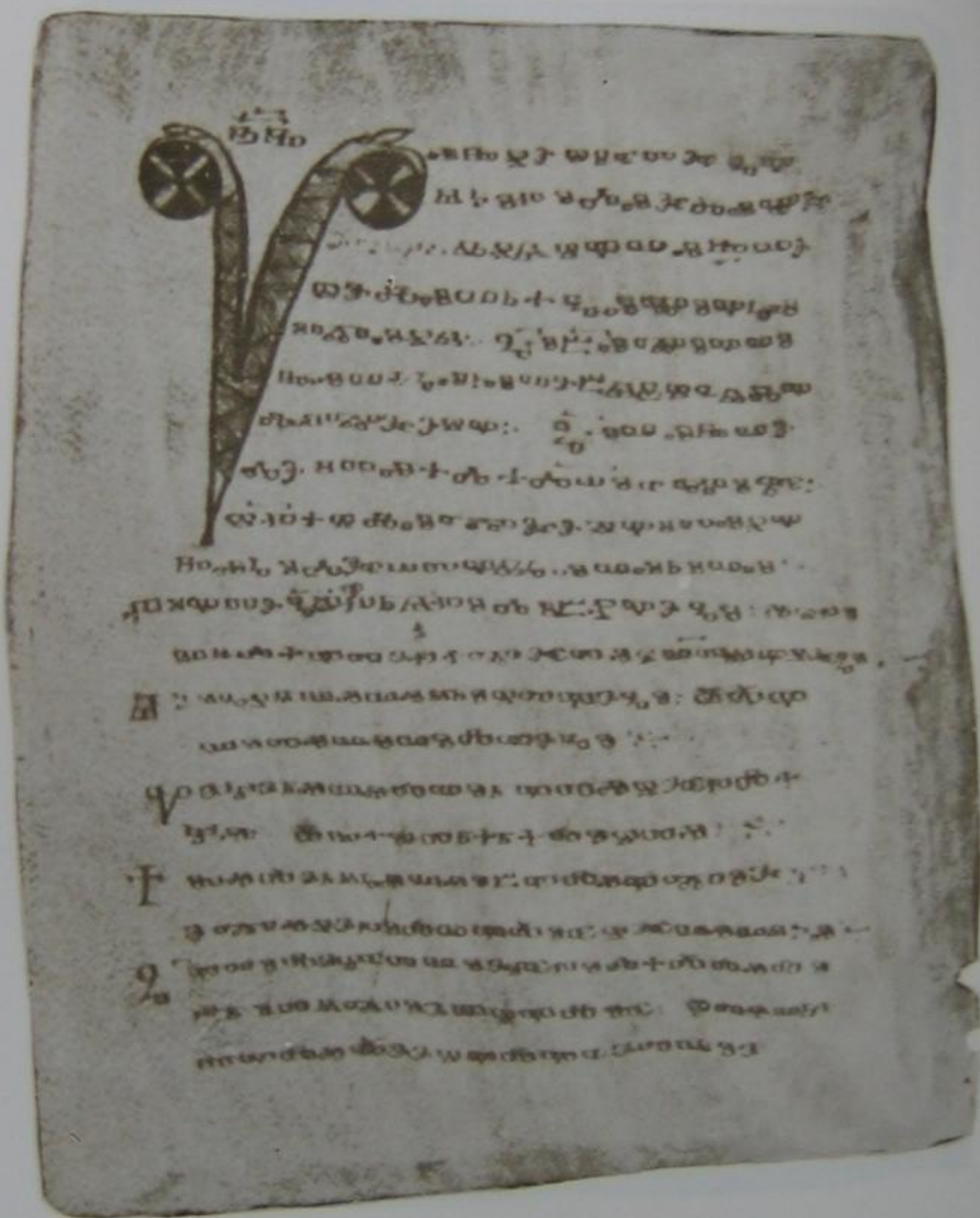
Handwritten text in a script, likely a form of Tamil or Grantha, consisting of several lines.

Handwritten text in a script, likely a form of Tamil or Grantha, consisting of several lines.

Handwritten text in a script, likely a form of Tamil or Grantha, consisting of several lines.

Handwritten text at the bottom of the page.

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Γ *h n s̄ t̄ r̄ ō s̄ ā ī p̄ ī . ī n̄ s̄ ū s̄ t̄ ō s̄ s̄ ū t̄ w̄ s̄ t̄*
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δ *h n s̄ t̄ r̄ ō s̄ ā ī p̄ ī . ī n̄ s̄ ū s̄ t̄ ō s̄ s̄ ū t̄ w̄ s̄ t̄*
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39

Handwritten text at the top of the page, possibly a title or header.

Handwritten musical notation consisting of a series of vertical lines with various symbols and notes.

Handwritten text block, possibly a prayer or liturgical text, starting with a large decorative initial.

Handwritten text block, continuing the liturgical or prayer text.

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42.

Handwritten musical notation at the top of the page, consisting of several notes and a clef-like symbol.



Handwritten text in a medieval script, likely Latin, following the lute drawing.

Second line of handwritten text, starting with a large initial letter.

Third line of handwritten text, starting with a large initial letter.

Fourth line of handwritten text, starting with a large initial letter.

Fifth line of handwritten text, starting with a large initial letter.

Sixth line of handwritten text, starting with a large initial letter.

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Handwritten text with a large initial letter 'R'.

Handwritten text with a large initial letter 'P'.

Handwritten text with a large initial letter 'S'.

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Handwritten text in a cursive script, likely a religious or historical document.

Handwritten text in a cursive script, likely a religious or historical document.

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புலவர்களுக்கெல்லாம் உயர்ந்த புகழை உண்டாக்கி
கொடுக்கப்படுகிறார் : —

புலவர்களுக்கெல்லாம் உயர்ந்த புகழை உண்டாக்கி
கொடுக்கப்படுகிறார் : —
புலவர்களுக்கெல்லாம் உயர்ந்த புகழை உண்டாக்கி
கொடுக்கப்படுகிறார் : —

புலவர்களுக்கெல்லாம் உயர்ந்த புகழை உண்டாக்கி
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புலவர்களுக்கெல்லாம் உயர்ந்த புகழை உண்டாக்கி
கொடுக்கப்படுகிறார் : —

புலவர்களுக்கெல்லாம் உயர்ந்த புகழை உண்டாக்கி
கொடுக்கப்படுகிறார் : —

Ps. XLII : 1-5; XLIII : 1



Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, starting from the top right and moving downwards. The script is dense and characteristic of the period.

[The page contains approximately 25 lines of handwritten text in a medieval script, likely Gothic or similar. The text is written in dark ink on aged, slightly stained parchment. The script is dense and difficult to decipher without specialized knowledge of the language and script. The lines are roughly horizontal but show some irregularity in spacing and alignment. There are several large, decorative initial letters at the beginning of lines, including a prominent 'A' and a 'P'. The overall appearance is that of a manuscript page from a historical text.]

B 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

10

1. *Psalm 47: 10-15*
 2. *Psalm 48: 1-4*
 3. *Psalm 49: 1-4*
 4. *Psalm 50: 1-4*
 5. *Psalm 51: 1-4*
 6. *Psalm 52: 1-4*
 7. *Psalm 53: 1-4*
 8. *Psalm 54: 1-4*
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 23. *Psalm 69: 1-4*
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 25. *Psalm 71: 1-4*
 26. *Psalm 72: 1-4*
 27. *Psalm 73: 1-4*
 28. *Psalm 74: 1-4*
 29. *Psalm 75: 1-4*
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 31. *Psalm 77: 1-4*
 32. *Psalm 78: 1-4*
 33. *Psalm 79: 1-4*
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 40. *Psalm 86: 1-4*
 41. *Psalm 87: 1-4*
 42. *Psalm 88: 1-4*
 43. *Psalm 89: 1-4*
 44. *Psalm 90: 1-4*
 45. *Psalm 91: 1-4*
 46. *Psalm 92: 1-4*
 47. *Psalm 93: 1-4*
 48. *Psalm 94: 1-4*
 49. *Psalm 95: 1-4*
 50. *Psalm 96: 1-4*
 51. *Psalm 97: 1-4*
 52. *Psalm 98: 1-4*
 53. *Psalm 99: 1-4*

[The page contains approximately 18 lines of handwritten text in a medieval script, likely Gothic or similar. The text is written in dark ink on aged, slightly yellowed parchment. The lines are roughly horizontal but show some irregularity due to the shape of the page and the handwriting. The text is mostly illegible due to the image quality and the angle of the page, but some characters and symbols are visible, including a large initial 'D' and a cross symbol '†'.]

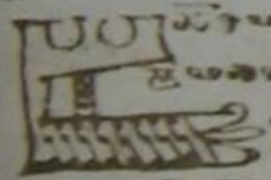
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101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

70.

70. *Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines of text.*

Handwritten text in a medieval script, featuring a large decorated initial 'D' at the start of a paragraph. The text continues in several lines.

[The page contains approximately 15 lines of handwritten text in a cursive script, likely a medieval manuscript. The text is mirrored across the page, suggesting it is bleed-through from the reverse side. The ink is dark and the parchment is aged and slightly yellowed. The lines are roughly horizontal but follow the curve of the page's edges.]

71.

Y-31131-41880420 At. 2300 Y-353

MAZITAT: 31



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[Faint, mostly illegible text in a historical script, likely Hebrew or Aramaic, arranged in approximately 15 horizontal lines. The text is written in a cursive style with some decorative elements.]

[A large, prominent decorative initial letter, possibly a 'V' or 'W', is visible in the lower half of the page, rendered in a stylized, geometric font.]

73

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

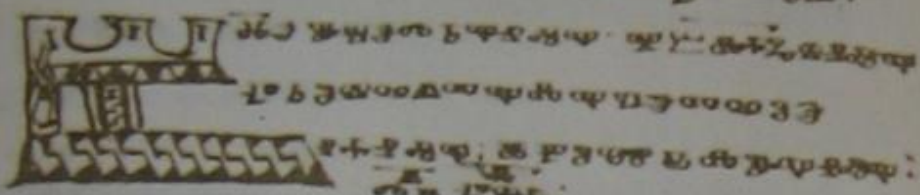


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[Faint, mostly illegible text in a medieval script, likely Latin or Gothic. The text is arranged in several lines across the page, with some larger initial letters visible.]

27. 100. 200. 300. 400. 500. 600. 700. 800. 900. 1000. 1100. 1200. 1300. 1400. 1500. 1600. 1700. 1800. 1900. 2000. 2100. 2200. 2300. 2400. 2500. 2600. 2700. 2800. 2900. 3000. 3100. 3200. 3300. 3400. 3500. 3600. 3700. 3800. 3900. 4000. 4100. 4200. 4300. 4400. 4500. 4600. 4700. 4800. 4900. 5000. 5100. 5200. 5300. 5400. 5500. 5600. 5700. 5800. 5900. 6000. 6100. 6200. 6300. 6400. 6500. 6600. 6700. 6800. 6900. 7000. 7100. 7200. 7300. 7400. 7500. 7600. 7700. 7800. 7900. 8000. 8100. 8200. 8300. 8400. 8500. 8600. 8700. 8800. 8900. 9000. 9100. 9200. 9300. 9400. 9500. 9600. 9700. 9800. 9900. 10000.

Handwritten text at the top of the page, likely a title or header in a non-Latin script.



Handwritten text block following the architectural drawing.

Main body of handwritten text, consisting of several lines of script.

Venerabili fratri Johanni de...



Main body of text in a medieval script, likely Latin or a related language, arranged in approximately 15 lines.



82
 12
 Ps. LXVIII : 1-6
 1. **D**ominus deus Sabaoth
 2. altissimus
 3. quis similis tui
 4. quis similis tui
 5. quis similis tui
 6. quis similis tui
 7. quis similis tui
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 99. quis similis tui
 100. quis similis tui

1. *Et in die illa*
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 100. *et in die illa*

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84

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It appears to be a list or a series of entries, possibly related to a calendar or a liturgical book.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It appears to be a list or a series of entries, possibly related to a calendar or a liturgical book.

1. *Deus in excelsis deus*
 2. *deus in excelsis deus*
 3. *deus in excelsis deus*
 4. *deus in excelsis deus*
 5. *deus in excelsis deus*
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 99. *deus in excelsis deus*
 100. *deus in excelsis deus*

85

[Faint, mostly illegible text in a medieval script, possibly Gothic or similar, arranged in approximately 15 horizontal lines.]

[A decorative rectangular frame containing text, likely a rubric or a specific section header.]

[Faint text lines below the decorative frame.]

86

Ἐπισημοῦ Ἰωάννου ἡγουμένου
ἱεροῦ

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ἱεροῦ ἡγουμένου ἱεροῦ ἡγουμένου
ἱεροῦ ἡγουμένου ἱεροῦ ἡγουμένου

1. *Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 20 lines, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language.*

44

Handwritten text in a medieval script, likely Latin or a related language, consisting of two lines.



Handwritten text in a medieval script, starting with the large initial 'L'. The text is arranged in several lines.

Handwritten text in a medieval script, consisting of two lines.

Handwritten text in a medieval script, starting with a large initial 'P'. The text is arranged in several lines.

Handwritten text in a medieval script, consisting of two lines.

Handwritten text in a medieval script, consisting of two lines.

Handwritten text in a medieval script, consisting of two lines.

89

1. 4. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. *Handwritten text in a script, likely Tamil, consisting of approximately 15 lines. The text is written in a cursive style and is oriented vertically on the page.*

ॐ नमो भगवते वासुदेवाय ॥ १ ॥
 ॐ नमो भगवते वासुदेवाय ॥ २ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ३ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ४ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ५ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ६ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ७ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ८ ॥
 ॐ नमो भगवते वासुदेवाय ॥ ९ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १० ॥
 ॐ नमो भगवते वासुदेवाय ॥ ११ ॥
 ॐ नमो भगवते वासुदेवाय ॥ १२ ॥

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 11121314151617181920
 21222324252627282930
 31323334353637383940
 41424344454647484950
 51525354555657585960
 61626364656667686970
 71727374757677787980
 81828384858687888990
 919293949596979899100

95

Handwritten text in a medieval script, likely Latin or a related language, appearing as the first section of the page.

Handwritten text in a medieval script, appearing as the second section of the page.

Handwritten text in a medieval script, appearing as the third section of the page.

Handwritten text in a medieval script, appearing as the fourth section of the page.

Handwritten text in a medieval script, appearing as the fifth section of the page.

Handwritten text in a medieval script, appearing as the sixth section of the page.

Handwritten text in a medieval script, appearing as the seventh section of the page.

Handwritten text in a medieval script, appearing as the eighth section of the page.

Handwritten text in a medieval script, appearing as the ninth section of the page.

Handwritten text in a medieval script, appearing as the tenth section of the page.

Handwritten text in a medieval script, appearing as the eleventh section of the page.

Handwritten text in a medieval script, appearing as the twelfth section of the page.

Handwritten text in a medieval script, appearing as the thirteenth section of the page.

Handwritten text in a medieval script, appearing as the fourteenth section of the page.

Handwritten text in a medieval script, appearing as the fifteenth section of the page.

Handwritten text in a medieval script, appearing as the sixteenth section of the page.

Handwritten text in a medieval script, appearing as the seventeenth section of the page.

Handwritten text in a medieval script, appearing as the eighteenth section of the page.

Handwritten text in a medieval script, appearing as the nineteenth section of the page.

96

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 846. 847. 848. 849. 850. 851. 852. 853. 854. 855. 856. 857. 858. 859. 860. 861. 862. 863. 864. 865. 866. 867. 868. 869. 870. 871. 872. 873. 874. 875. 876. 877. 878. 879. 880. 881. 882. 883. 884. 885. 886. 887. 888. 889. 890. 891. 892. 893. 894. 895. 896. 897. 898. 899. 900. 901. 902. 903. 904. 905. 906. 907. 908. 909. 910. 911. 912. 913. 914. 915. 916. 917. 918. 919. 920. 921. 922. 923. 924. 925. 926. 927. 928. 929. 930. 931. 932. 933. 934. 935. 936. 937. 938. 939. 940. 941. 942. 943. 944. 945. 946. 947. 948. 949. 950. 951. 952. 953. 954. 955. 956. 957. 958. 959. 960. 961. 962. 963. 964. 965. 966. 967. 968. 969. 970. 971. 972. 973. 974. 975. 976. 977. 978. 979. 980. 981. 982. 983. 984. 985. 986. 987. 988. 989. 990. 991. 992. 993. 994. 995. 996. 997. 998. 999. 1000.

Ps. LXXIV : 9-10; LXXV : 1-5

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

[Faint, mostly illegible text in a medieval script, possibly Gothic or similar, arranged in several lines. The text is mirrored across the page, suggesting it is bleed-through from the reverse side. Some words are partially legible, such as "Kyrie" and "Kyrie".]

99

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

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100

രക്തം കഴിഞ്ഞു നശിച്ചു പോയി

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എന്നു കേൾക്കുക

Handwritten note in a box

101

സദ്യം നമസ്കരം സദാ സദാ

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102.

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104.

Handwritten text in a cursive script, likely a fragment of a psalm.

Handwritten text in a cursive script, likely a fragment of a psalm.

Handwritten text in a cursive script, likely a fragment of a psalm.

Handwritten text in a cursive script, likely a fragment of a psalm.

In nomine domini Amen
 Psalms of David
 LXXVII : 71-72 ; LXXVIII : 1-2
 The text is written in a medieval Gothic script on a parchment fragment. A large, decorative initial 'D' is visible in the center, marking the beginning of a section. The parchment is aged and shows some staining and wear.

108

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108.

1. *Handwritten text, likely a liturgical or biblical passage, written in a medieval script.*
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110

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.



1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

[The page contains approximately 20 lines of handwritten text in a medieval script, likely Gothic or similar. The text is written on a parchment-like surface that is slightly irregular in shape. The ink is dark, and the handwriting is dense and somewhat cursive. There are some faint markings and a small dark spot near the top center of the page. The text is oriented vertically on the page, which is slightly tilted to the right. At the bottom of the page, there is a decorative border or frame containing some text, possibly a signature or a date. The overall appearance is that of an old manuscript page.]

114

Ἀλλὰ ἡ ἀνάστασις τοῦ κυρίου ἡμετέρου
καὶ ἡ ἀνάστασις τοῦ κυρίου ἡμετέρου
καὶ ἡ ἀνάστασις τοῦ κυρίου ἡμετέρου
καὶ ἡ ἀνάστασις τοῦ κυρίου ἡμετέρου

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117

Handwritten text in a cursive script, likely a religious or legal document.

Handwritten text in a cursive script, likely a religious or legal document.

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Handwritten text in a cursive script, likely a religious or legal document.

119

കേരളം യേശു ക്രിസ്തുവിന്റെ പേരിൽ
൧ നീയെ നീക്കിപ്പോയി നീക്കിപ്പോയി നീക്കിപ്പോയി
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Handwritten text at the top right of the page.

Handwritten text in a medieval script, likely Latin, arranged in several lines. The text is written in a cursive style with some decorative initials.

U... **X**... **U**... **X**... **U**... **X**... **U**... **X**... **U**... **X**...

The text appears to be a liturgical or legal document, possibly a prayer or a record of a transaction. The use of large initials (U, X) suggests the beginning of new sections or verses.

Handwritten text in an ancient script, likely Coptic, consisting of several lines of characters.

Small handwritten text or marginalia on the left side of the page.



Handwritten text immediately following the decorative frame.

Text contained within the decorative frame, possibly a title or a specific invocation.

Main body of handwritten text in the lower half of the page, consisting of multiple lines of script.

Handwritten text in a medieval script, likely Latin or a related language, appearing as a header or initial section.

Handwritten text in a medieval script, appearing as a line of text.

Handwritten text in a medieval script, appearing as a line of text.

Handwritten text in a medieval script, appearing as a line of text.

Large initial letter 'D' followed by several lines of handwritten text in a medieval script.

Handwritten text in a medieval script, appearing as a line of text.

Handwritten text in a medieval script, appearing as a line of text.

Handwritten text in a medieval script, appearing as a line of text.

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Handwritten text in a medieval script, appearing as a line of text.

123

Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines.

Handwritten text in a medieval script, possibly a title or a specific heading for the following section.

A large, decorative initial letter 'H' in a medieval Gothic style, followed by several lines of handwritten text.

Handwritten text in a medieval script, continuing the text from the previous section.

Handwritten text in a medieval script, concluding the text on this page.

124.

The first part of the text is a series of lines of text, likely a preface or introduction, written in a medieval script. It begins with a large initial letter 'A' and contains several lines of text, some of which are indented.

The second part of the text continues the series of lines, starting with another large initial letter 'A'. The text is dense and appears to be a continuation of the previous section.

The third part of the text begins with a large initial letter 'A' and continues with several lines of text. The script is consistent with the previous sections.

The final part of the text on this page begins with a large initial letter 'A' and concludes with several lines of text. The overall structure of the page suggests a formal or liturgical document.

1. **U**erba Domini et misericordia eius
 2. **U**erba Domini et misericordia eius
 3. **U**erba Domini et misericordia eius
 4. **U**erba Domini et misericordia eius

5. **U**erba Domini et misericordia eius
 6. **U**erba Domini et misericordia eius
 7. **U**erba Domini et misericordia eius

Uerba Domini et misericordia eius

Uerba Domini et misericordia eius
 1. **U**erba Domini et misericordia eius
 2. **U**erba Domini et misericordia eius
 3. **U**erba Domini et misericordia eius

4. **U**erba Domini et misericordia eius
 5. **U**erba Domini et misericordia eius

6. **U**erba Domini et misericordia eius
 7. **U**erba Domini et misericordia eius
 8. **U**erba Domini et misericordia eius

126.

1. *Handwritten text in a cursive script, likely a liturgical or legal document.*
 2. *Handwritten text, possibly a heading or section marker.*
 3. *Handwritten text, continuing the main body of the document.*
 4. *Handwritten text, possibly a list or series of items.*
 5. *Handwritten text, possibly a concluding statement or signature.*
 6. *Handwritten text, possibly a date or reference.*
 7. *Handwritten text, possibly a final note or instruction.*
 8. *Handwritten text, possibly a signature or seal.*
 9. *Handwritten text, possibly a date or reference.*
 10. *Handwritten text, possibly a final note or instruction.*

127 v

Handwritten text in a large, decorative initial letter 'V'.

Handwritten line of text.

Handwritten line of text.

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നോക്കിപ്പോയിട്ടുണ്ടാകുമ്പോൾ - മറ്റൊരു പാട്ടിനോടു
മുറയുണ്ടാകുമ്പോൾ

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130
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 130
The first part of the text is written in a large, decorative initial 'T'. The text is written in a medieval script, likely Gothic or similar, and is arranged in several lines. The text is written in a medieval script, likely Gothic or similar, and is arranged in several lines. The text is written in a medieval script, likely Gothic or similar, and is arranged in several lines.

'ഘർമ്മം'.
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 251 * 252 * 253 * 254 * 255 * 256 * 257 * 258 * 259 * 260 * 261 * 262 * 263 * 264 * 265 * 266 * 267 * 268 * 269 * 270 * 271 * 272 * 273 * 274 * 275 * 276 * 277 * 278 * 279 * 280 * 281 * 282 * 283 * 284 * 285 * 286 * 287 * 288 * 289 * 290 * 291 * 292 * 293 * 294 * 295 * 296 * 297 * 298 * 299 * 300 * 301 * 302 * 303 * 304 * 305 * 306 * 307 * 308 * 309 * 310 * 311 * 312 * 313 * 314 * 315 * 316 * 317 * 318 * 319 * 320 * 321 * 322 * 323 * 324 * 325 * 326 * 327 * 328 * 329 * 330 * 331 * 332 * 333 * 334 * 335 * 336 * 337 * 338 * 339 * 340 * 341 * 342 * 343 * 344 * 345 * 346 * 347 * 348 * 349 * 350 * 351 * 352 * 353 * 354 * 355 * 356 * 357 * 358 * 359 * 360 * 361 * 362 * 363 * 364 * 365 * 366 * 367 * 368 * 369 * 370 * 371 * 372 * 373 * 374 * 375 * 376 * 377 * 378 * 379 * 380 * 381 * 382 * 383 * 384 * 385 * 386 * 387 * 388 * 389 * 390 * 391 * 392 * 393 * 394 * 395 * 396 * 397 * 398 * 399 * 400 * 401 * 402 * 403 * 404 * 405 * 406 * 407 * 408 * 409 * 410 * 411 * 412 * 413 * 414 * 415 * 416 * 417 * 418 * 419 * 420 * 421 * 422 * 423 * 424 * 425 * 426 * 427 * 428 * 429 * 430 * 431 * 432 * 433 * 434 * 435 * 436 * 437 * 438 * 439 * 440 * 441 * 442 * 443 * 444 * 445 * 446 * 447 * 448 * 449 * 450 * 451 * 452 * 453 * 454 * 455 * 456 * 457 * 458 * 459 * 460 * 461 * 462 * 463 * 464 * 465 * 466 * 467 * 468 * 469 * 470 * 471 * 472 * 473 * 474 * 475 * 476 * 477 * 478 * 479 * 480 * 481 * 482 * 483 * 484 * 485 * 486 * 487 * 488 * 489 * 490 * 491 * 492 * 493 * 494 * 495 * 496 * 497 * 498 * 499 * 500 * 501 * 502 * 503 * 504 * 505 * 506 * 507 * 508 * 509 * 510 * 511 * 512 * 513 * 514 * 515 * 516 * 517 * 518 * 519 * 520 * 521 * 522 * 523 * 524 * 525 * 526 * 527 * 528 * 529 * 530 * 531 * 532 * 533 * 534 * 535 * 536 * 537 * 538 * 539 * 540 * 541 * 542 * 543 * 544 * 545 * 546 * 547 * 548 * 549 * 550 * 551 * 552 * 553 * 554 * 555 * 556 * 557 * 558 * 559 * 560 * 561 * 562 * 563 * 564 * 565 * 566 * 567 * 568 * 569 * 570 * 571 * 572 * 573 * 574 * 575 * 576 * 577 * 578 * 579 * 580 * 581 * 582 * 583 * 584 * 585 * 586 * 587 * 588 * 589 * 590 * 591 * 592 * 593 * 594 * 595 * 596 * 597 * 598 * 599 * 600 * 601 * 602 * 603 * 604 * 605 * 606 * 607 * 608 * 609 * 610 * 611 * 612 * 613 * 614 * 615 * 616 * 617 * 618 * 619 * 620 * 621 * 622 * 623 * 624 * 625 * 626 * 627 * 628 * 629 * 630 * 631 * 632 * 633 * 634 * 635 * 636 * 637 * 638 * 639 * 640 * 641 * 642 * 643 * 644 * 645 * 646 * 647 * 648 * 649 * 650 * 651 * 652 * 653 * 654 * 655 * 656 * 657 * 658 * 659 * 660 * 661 * 662 * 663 * 664 * 665 * 666 * 667 * 668 * 669 * 670 * 671 * 672 * 673 * 674 * 675 * 676 * 677 * 678 * 679 * 680 * 681 * 682 * 683 * 684 * 685 * 686 * 687 * 688 * 689 * 690 * 691 * 692 * 693 * 694 * 695 * 696 * 697 * 698 * 699 * 700 * 701 * 702 * 703 * 704 * 705 * 706 * 707 * 708 * 709 * 710 * 711 * 712 * 713 * 714 * 715 * 716 * 717 * 718 * 719 * 720 * 721 * 722 * 723 * 724 * 725 * 726 * 727 * 728 * 729 * 730 * 731 * 732 * 733 * 734 * 735 * 736 * 737 * 738 * 739 * 740 * 741 * 742 * 743 * 744 * 745 * 746 * 747 * 748 * 749 * 750 * 751 * 752 * 753 * 754 * 755 * 756 * 757 * 758 * 759 * 760 * 761 * 762 * 763 * 764 * 765 * 766 * 767 * 768 * 769 * 770 * 771 * 772 * 773 * 774 * 775 * 776 * 777 * 778 * 779 * 780 * 781 * 782 * 783 * 784 * 785 * 786 * 787 * 788 * 789 * 790 * 791 * 792 * 793 * 794 * 795 * 796 * 797 * 798 * 799 * 800 * 801 * 802 * 803 * 804 * 805 * 806 * 807 * 808 * 809 * 810 * 811 * 812 * 813 * 814 * 815 * 816 * 817 * 818 * 819 * 820 * 821 * 822 * 823 * 824 * 825 * 826 * 827 * 828 * 829 * 830 * 831 * 832 * 833 * 834 * 835 * 836 * 837 * 838 * 839 * 840 * 841 * 842 * 843 * 844 * 845 * 846 * 847 * 848 * 849 * 850 * 851 * 852 * 853 * 854 * 855 * 856 * 857 * 858 * 859 * 860 * 861 * 862 * 863 * 864 * 865 * 866 * 867 * 868 * 869 * 870 * 871 * 872 * 873 * 874 * 875 * 876 * 877 * 878 * 879 * 880 * 881 * 882 * 883 * 884 * 885 * 886 * 887 * 888 * 889 * 890 * 891 * 892 * 893 * 894 * 895 * 896 * 897 * 898 * 899 * 900 * 901 * 902 * 903 * 904 * 905 * 906 * 907 * 908 * 909 * 910 * 911 * 912 * 913 * 914 * 915 * 916 * 917 * 918 * 919 * 920 * 921 * 922 * 923 * 924 * 925 * 926 * 927 * 928 * 929 * 930 * 931 * 932 * 933 * 934 * 935 * 936 * 937 * 938 * 939 * 940 * 941 * 942 * 943 * 944 * 945 * 946 * 947 * 948 * 949 * 950 * 951 * 952 * 953 * 954 * 955 * 956 * 957 * 958 * 959 * 960 * 961 * 962 * 963 * 964 * 965 * 966 * 967 * 968 * 969 * 970 * 971 * 972 * 973 * 974 * 975 * 976 * 977 * 978 * 979 * 980 * 981 * 982 * 983 * 984 * 985 * 986 * 987 * 988 * 989 * 990 * 991 * 992 * 993 * 994 * 995 * 996 * 997 * 998 * 999 * 1000 *

கருமயநல்லிசுநகரமுதலிநகரமயநகர
யமுதலி: பூதமயநகரயமுதலிநகரயமுதலி
நகரயமுதலிநகரயமுதலி:

கருமயநகரயமுதலிநகரயமுதலிநகரயமுதலி
நகரயமுதலிநகரயமுதலிநகரயமுதலி
யமுதலிநகர:

கருமயநகரயமுதலிநகரயமுதலிநகரயமுதலி
நகரயமுதலிநகரயமுதலிநகரயமுதலி
நகரயமுதலிநகரயமுதலிநகரயமுதலி
நகரயமுதலிநகரயமுதலிநகரயமுதலி
யமுதலிநகர:

கருமயநகரயமுதலிநகரயமுதலிநகரயமுதலி
நகரயமுதலிநகரயமுதலிநகரயமுதலி: கருமயநகர

கருமயநகரயமுதலிநகரயமுதலிநகரயமுதலி

கருமயநகரயமுதலிநகரயமுதலிநகரயமுதலி
கருமயநகரயமுதலிநகரயமுதலிநகரயமுதலி
கருமயநகரயமுதலிநகரயமுதலிநகரயமுதலி

கருமயநகரயமுதலிநகரயமுதலிநகரயமுதலி
கருமயநகரயமுதலிநகரயமுதலிநகரயமுதலி
கருமயநகரயமுதலிநகரயமுதலிநகரயமுதலி

கருமயநகரயமுதலிநகரயமுதலிநகரயமுதலி: கருமயநகர

138

உலகமே சுவை யெய்யு மகனென்கொண்டே

புழைகே சுவைநயமுயலுகுகொழுகு
தய சீராகுதெய்யமெய்யுமே. புழை
மையகமெய்யுமே சுவைநயமுயலுகுமே.

புழைகே சுவைநயமுயலுகுகொழுகு
தய சீராகுதெய்யமெய்யுமே. புழை
மையகமெய்யுமே சுவைநயமுயலுகுமே.

புழைகே சுவைநயமுயலுகுகொழுகு
தய சீராகுதெய்யமெய்யுமே. புழை
மையகமெய்யுமே சுவைநயமுயலுகுமே.

புழைகே சுவைநயமுயலுகுகொழுகு
தய சீராகுதெய்யமெய்யுமே. புழை
மையகமெய்யுமே சுவைநயமுயலுகுமே.

புழைகே சுவைநயமுயலுகுகொழுகு
தய சீராகுதெய்யமெய்யுமே. புழை
மையகமெய்யுமே சுவைநயமுயலுகுமே.

புழைகே சுவைநயமுயலுகுகொழுகு
தய சீராகுதெய்யமெய்யுமே. புழை
மையகமெய்யுமே சுவைநயமுயலுகுமே.

புழைகே சுவைநயமுயலுகுகொழுகு
தய சீராகுதெய்யமெய்யுமே. புழை
மையகமெய்யுமே சுவைநயமுயலுகுமே.

புழைகே சுவைநயமுயலுகுகொழுகு
தய சீராகுதெய்யமெய்யுமே. புழை
மையகமெய்யுமே சுவைநயமுயலுகுமே.

1. *Handwritten text in a cursive script, likely a medieval manuscript. The text is arranged in approximately 15 lines, starting from the top right and moving downwards. The script is dense and difficult to decipher without specialized knowledge of the language.*

300
 310
 320
 330
 340
 350
 360
 370
 380
 390
 400
 410
 420
 430
 440
 450
 460
 470
 480
 490
 500

[The page contains approximately 50 lines of handwritten text in an ancient script, likely Hebrew or Aramaic. The text is arranged in a single column and is significantly faded and difficult to decipher. Some lines appear to be separated by small symbols or markers.]

140

1. ...
 2. ...
 3. ...
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 10. ...
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 18. ...
 19. ...
 20. ...

141



13. **14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.**

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

150

Handwritten text in a cursive script, likely a liturgical or legal document.

Handwritten text in a cursive script, likely a liturgical or legal document.

Handwritten text in a cursive script, likely a liturgical or legal document.

Handwritten text in a cursive script, likely a liturgical or legal document.

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Handwritten text in a cursive script, likely a liturgical or legal document.

Handwritten text in a cursive script, likely a liturgical or legal document.

Handwritten text in a cursive script, likely a liturgical or legal document.

153

ശ്ലോകം ൧൫൧ ശ്ലോകം ൧൫൨ ശ്ലോകം ൧൫൩

കൃഷ്ണഃ) ശ്ലോകം ൧൫൪ ശ്ലോകം ൧൫൫
ശ്ലോകം ൧൫൬ ശ്ലോകം ൧൫൭

ശ്ലോകം ൧൫൮ ശ്ലോകം ൧൫൯ ശ്ലോകം ൧൬൦

ശ്ലോകം ൧൬൧ ശ്ലോകം ൧൬൨ ശ്ലോകം ൧൬൩
ശ്ലോകം ൧൬൪ ശ്ലോകം ൧൬൫

ശ്ലോകം ൧൬൬ ശ്ലോകം ൧൬൭ ശ്ലോകം ൧൬൮

ശ്ലോകം ൧൬൯ ശ്ലോകം ൧൭൦ ശ്ലോകം ൧൭൧
ശ്ലോകം ൧൭൨ ശ്ലോകം ൧൭൩

ശ്ലോകം ൧൭൪ ശ്ലോകം ൧൭൫ ശ്ലോകം ൧൭൬

ശ്ലോകം ൧൭൭ ശ്ലോകം ൧൭൮ ശ്ലോകം ൧൭൯

ശ്ലോകം ൧൮൦ ശ്ലോകം ൧൮൧ ശ്ലോകം ൧൮൨

ശ്ലോകം ൧൮൩ ശ്ലോകം ൧൮൪ ശ്ലോകം ൧൮൫
ശ്ലോകം ൧൮൬ ശ്ലോകം ൧൮൭

ശ്ലോകം ൧൮൮ ശ്ലോകം ൧൮൯ ശ്ലോകം ൧൯൦

ശ്ലോകം ൧൯൧ ശ്ലോകം ൧൯൨ ശ്ലോകം ൧൯൩

ശ്ലോകം ൧൯൪ ശ്ലോകം ൧൯൫ ശ്ലോകം ൧൯൬

ശ്ലോകം ൧൯൭ ശ്ലോകം ൧൯൮ ശ്ലോകം ൧൯൯

ശ്ലോകം ൨൦൦ ശ്ലോകം ൨൦൧ ശ്ലോകം ൨൦൨

ശ്ലോകം ൨൦൩ ശ്ലോകം ൨൦൪ ശ്ലോകം ൨൦൫

ശ്ലോകം ൨൦൬ ശ്ലോകം ൨൦൭ ശ്ലോകം ൨൦൮

Handwritten text in an ancient script, likely Tamil, consisting of several lines of characters.

Handwritten text in an ancient script, likely Tamil, consisting of several lines of characters.

Handwritten text in an ancient script, likely Tamil, consisting of several lines of characters.

Handwritten text in an ancient script, likely Tamil, starting with a large initial letter 'V' and containing several lines of characters.

Handwritten text in an ancient script, likely Tamil, consisting of several lines of characters.

Handwritten text in an ancient script, likely Tamil, consisting of several lines of characters.

Handwritten text in an ancient script, likely Tamil, consisting of several lines of characters.

Handwritten text in an ancient script, likely Tamil, consisting of several lines of characters.

Handwritten text in an ancient script, likely Tamil, consisting of several lines of characters.

Handwritten text in an ancient script, likely Tamil, consisting of several lines of characters.

Handwritten text in an ancient script, likely Tamil, consisting of several lines of characters.

147

Handwritten text in a medieval script, likely Latin or Gothic, consisting of several lines of text.

Handwritten text in a medieval script, likely Latin or Gothic, consisting of several lines of text.

Handwritten text in a medieval script, likely Latin or Gothic, consisting of several lines of text.

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Handwritten text in a medieval script, likely Latin or Gothic, consisting of several lines of text.

1. *[Illegible text]*
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 93. *[Illegible text]*
 94. *[Illegible text]*
 95. *[Illegible text]*
 96. *[Illegible text]*
 97. *[Illegible text]*
 98. *[Illegible text]*
 99. *[Illegible text]*
 100. *[Illegible text]*

1. *Handwritten text in a cursive script, likely a liturgical or biblical passage.*
 2. *Second line of text.*
 3. *Third line of text.*
 4. *Fourth line of text.*
 5. *Fifth line of text.*
 6. *Sixth line of text.*
 7. *Seventh line of text.*
 8. *Eighth line of text.*
 9. *Ninth line of text.*
 10. *Tenth line of text.*
 11. *Eleventh line of text.*
 12. *Twelfth line of text.*
 13. *Thirteenth line of text.*
 14. *Fourteenth line of text.*
 15. *Fifteenth line of text.*
 16. *Sixteenth line of text.*
 17. *Seventeenth line of text.*
 18. *Eighteenth line of text.*
 19. *Nineteenth line of text.*
 20. *Twentieth line of text.*
 21. *Twenty-first line of text.*
 22. *Twenty-second line of text.*
 23. *Twenty-third line of text.*
 24. *Twenty-fourth line of text.*
 25. *Twenty-fifth line of text.*
 26. *Twenty-sixth line of text.*
 27. *Twenty-seventh line of text.*
 28. *Twenty-eighth line of text.*
 29. *Twenty-ninth line of text.*
 30. *Thirtieth line of text.*

160

Handwritten text in a cursive script, likely a liturgical or biblical passage.

Handwritten text in a cursive script, including a large initial letter 'V' and a cross symbol.

Handwritten text in a cursive script, continuing the liturgical or biblical passage.

Handwritten text in a cursive script, including a large initial letter 'V'.

Handwritten text in a cursive script, including a large initial letter 'H'.

V. ...
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A ...
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A ...
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 ...
 ...

[Handwritten text in a medieval script, likely Latin or a related language, arranged in several lines. The text is mirrored across the page, suggesting it is bleed-through from the reverse side. The script is dense and difficult to decipher without specialized knowledge of the language and script.]

[The page contains approximately 15 lines of handwritten text in a medieval script, likely a form of Gothic or Carolingian minuscule. The text is written on aged, slightly stained parchment and is oriented vertically on the page. Due to the image's orientation, the text appears to be rotated 90 degrees clockwise. The script is dense and consistent throughout the page, with some larger initial letters. The parchment shows signs of wear, including a small tear on the left edge and some foxing or staining, particularly on the left side of the page.]

[The page contains approximately 15 lines of handwritten text in a medieval script, likely Latin. The text is written in dark ink on aged, slightly yellowed parchment. The script is a cursive Gothic hand. The lines are roughly parallel to each other, following the curve of the parchment. The text is mostly illegible due to the image quality and the angle of the page, but some words and initials are discernible. The initials 'A', 'D', 'Q', and 'U' are clearly visible at the start of several lines. The text appears to be a liturgical or biblical passage, possibly a psalm or a portion of a Mass. The parchment shows signs of wear, including some staining and a slightly uneven texture.]

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52

... (mirrored text) ...

... (mirrored text) ...

P... (mirrored text) ...

... (mirrored text) ...

A... (mirrored text) ...

... (mirrored text) ...

... (mirrored text) ...

D... (mirrored text) ...

Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines of text.

Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines of text.

Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines of text.

Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines of text.

Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines of text.

Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines of text.

Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines of text.

Handwritten text in a medieval script, likely Latin or a related language, starting with a large initial letter.

Second line of handwritten text, continuing the previous section.

Third line of handwritten text, featuring a large initial letter.

Fourth line of handwritten text, continuing the text.

A line of text that appears to be a title or a specific heading, possibly in a different script or a specific dialect.

Fifth line of handwritten text, starting with a large initial letter.

Sixth line of handwritten text, continuing the text.

Seventh line of handwritten text, continuing the text.

Eighth line of handwritten text, continuing the text.

Ninth line of handwritten text, continuing the text.

Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines of text.

Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines of text.

Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines of text.

Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines of text.

Handwritten text in a medieval script, likely Latin or a related language, consisting of several lines of text.

173

A.
.
.

A.
.
.
.
.

A.
.
.

A.
.
.

A.
.
.

A.
.
.

A.
.
.

A.
.
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1. *Handwritten text in a medieval script, likely Latin or Gothic, consisting of several lines of text.*
 2. *Second line of text.*
 3. *Third line of text.*
 4. *Fourth line of text.*
 5. *Fifth line of text.*
 6. *Sixth line of text.*
 7. *Seventh line of text.*
 8. *Eighth line of text.*
 9. *Ninth line of text.*
 10. *Tenth line of text.*
 11. *Eleventh line of text.*
 12. *Twelfth line of text.*
 13. *Thirteenth line of text.*
 14. *Fourteenth line of text.*
 15. *Fifteenth line of text.*
 16. *Sixteenth line of text.*
 17. *Seventeenth line of text.*
 18. *Eighteenth line of text.*
 19. *Nineteenth line of text.*
 20. *Twentieth line of text.*
 21. *Twenty-first line of text.*
 22. *Twenty-second line of text.*
 23. *Twenty-third line of text.*
 24. *Twenty-fourth line of text.*
 25. *Twenty-fifth line of text.*
 26. *Twenty-sixth line of text.*
 27. *Twenty-seventh line of text.*
 28. *Twenty-eighth line of text.*
 29. *Twenty-ninth line of text.*
 30. *Thirtieth line of text.*
 31. *Thirty-first line of text.*
 32. *Thirty-second line of text.*
 33. *Thirty-third line of text.*
 34. *Thirty-fourth line of text.*
 35. *Thirty-fifth line of text.*
 36. *Thirty-sixth line of text.*
 37. *Thirty-seventh line of text.*
 38. *Thirty-eighth line of text.*
 39. *Thirty-ninth line of text.*
 40. *Fortieth line of text.*
 41. *Forty-first line of text.*
 42. *Forty-second line of text.*
 43. *Forty-third line of text.*
 44. *Forty-fourth line of text.*
 45. *Forty-fifth line of text.*
 46. *Forty-sixth line of text.*
 47. *Forty-seventh line of text.*
 48. *Forty-eighth line of text.*
 49. *Forty-ninth line of text.*
 50. *Fiftieth line of text.*

174.

1. X. E. (A) M. X. E. X. X. X. I.

A ...
B ...
C ...
D ...
E ...
F ...
G ...
H ...
I ...
K ...
L ...
M ...
N ...
O ...
P ...
Q ...
R ...
S ...
T ...
V ...
X ...
Z ...

1. X. E. (A) M. X. E. X. X. X. I.

A ...
B ...
C ...
D ...
E ...
F ...
G ...
H ...
I ...
K ...
L ...
M ...
N ...
O ...
P ...
Q ...
R ...
S ...
T ...
V ...
X ...
Z ...

A ...
B ...
C ...
D ...
E ...
F ...
G ...
H ...
I ...
K ...
L ...
M ...
N ...
O ...
P ...
Q ...
R ...
S ...
T ...
V ...
X ...
Z ...

(The text on this page is written in a medieval script, likely a form of Gothic or similar, and is oriented upside down relative to the page's binding. It consists of several lines of text, some beginning with large decorative initials such as 'V', 'A', and 'X'. The script is dense and characteristic of late medieval manuscript production.)

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Handwritten text in a cursive script, likely a liturgical or biblical passage, starting with a large initial letter.

Handwritten text in a cursive script, continuing the passage from the previous line.

Handwritten text in a cursive script, continuing the passage.

Handwritten text in a cursive script, continuing the passage.

Handwritten text in a cursive script, continuing the passage.

Handwritten text in a cursive script, continuing the passage.

Handwritten text in a cursive script, continuing the passage.

Handwritten text in a cursive script, continuing the passage.

Handwritten text in a cursive script, continuing the passage.

Handwritten text in a cursive script, continuing the passage.

