

# TSING HUA COLLEGE SONG

Words and Music by Miss Katharine E. Seelye.

PIANO

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand.

Key B $\flat$   
 (.s. | d .d :t, .t, | l<sub>1</sub> .l<sub>1</sub> :s<sub>1</sub> ,m | s<sub>1</sub> .s<sub>1</sub> f<sub>1</sub> .f<sub>1</sub> | m :-s)

Musical notation for the vocal line, starting with a treble clef and a key signature of one flat. The melody is written on a single staff.

1. O come and join our heart-y song, As proud-ly here we stand; For  
 2. In con-tests all, of ev-'ry sort, We win, what-e'er we do; Our

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand.

{d .d :t, .t, | l<sub>1</sub> .l<sub>1</sub> :s<sub>1</sub> ,s<sub>1</sub> | f<sub>1</sub> .m<sub>1</sub> :r<sub>1</sub> .l<sub>1</sub> | s<sub>1</sub> :-s<sub>1</sub> | l<sub>1</sub> .t<sub>1</sub> :d .s<sub>1</sub>}

Musical notation for the vocal line, continuing from the previous line.

Tsing Hua Col-lege let us sing—The best in all the land We'll spread her fame and  
 ath-letes gain un-bound-ed praise, And num-ber not a few. And when, some day, we

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand.

{l<sub>1</sub> ,t<sub>1</sub> :d .s<sub>1</sub> | l<sub>1</sub> .t<sub>1</sub> :d .r | m :-s<sub>1</sub> ,s<sub>1</sub> | d .d :d .s<sub>1</sub> | l<sub>1</sub> .l<sub>1</sub> :r̂ .re}

Musical notation for the vocal line, continuing from the previous line.

win a name, And put our foes to shame—If you don't a-gree, come on and see, And  
 go a-way, We'll al-ways tru-ly say: "Our Tsing Hua pride does still a-bide, And

Musical notation for the piano accompaniment, consisting of two staves (treble and bass clef) in 2/4 time, key of B-flat major. The melody is in the right hand, and the accompaniment is in the left hand.

{ | m . d : r t , | d : - m | d : - m | d : - m | f . m : r . m | d : - ||

you will say the same, the same, the same, And you will say the same.  
ev-er-more shall stay, shall stay, shall stay, And ev-er- more shall stay."

CHORUS

{ s<sub>1</sub> | s<sub>1</sub> . l<sub>1</sub> : - s<sub>1</sub> | l<sub>1</sub> . s<sub>1</sub> : - d | t<sub>1</sub> : l<sub>1</sub> | t<sub>1</sub> : - }

O Tsing Hua, fair Tsing Hua, our col - lege bright,

{ . t<sub>1</sub> | r : - . t<sub>1</sub> | r . t<sub>1</sub> : - . t<sub>1</sub> , t<sub>1</sub> | l<sub>1</sub> . s<sub>1</sub> : fe<sub>1</sub> . l<sub>1</sub> | s<sub>1</sub> : - }

May we be loy - al to the pur - ple and the white!

{ . s<sub>1</sub> | s<sub>1</sub> . m : - r | d . s<sub>1</sub> : - . t<sub>1</sub> | l<sub>1</sub> : t<sub>1</sub> | d : - }

O Tsing Hua, fair Tsing Hua, our col - lege true -

{ . d | d : t<sub>1</sub> . l<sub>1</sub> | s<sub>1</sub> . f<sub>1</sub> : - m | r t<sub>1</sub> | d : - ||

We re loy - al, we re faith - ful, we'll stand for you!