

National Museum of Women in the Arts: Art+Feminism Wikipedia Edit-a-thon

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WIKIPEDIA
The Free Encyclopedia



WIKIMEDIA
DC

Presented by
The National Museum of Women in the Arts
with support from
Wikimedia District of Columbia

March 17, 2018 | Washington, DC

10AM-2:30PM

Agenda

- Overview: NMWA and A&F
 - Housekeeping: Wifi, Dashboard
 - Introduction: What is Wikipedia?
 - Wikipedia and gender
 - Basics and policies
 - Create and username/Sign-in
 - Article anatomy
 - Let's practice
 - Other ways to edit
 - Let's edit!
-

Housekeeping

**1. Navigate to the program page on the
WMF Labs Dashboard.**

2. Login

**3. Bookmark the Wikimedia DC wiki event page -
Enter shortcut WMDC-NMWA into the Wikipedia
search bar**

Introduction

Wikipedia: the 21st-century encyclopedia



“Imagine a world in which every single person on the planet is given free access to the sum of all human knowledge. That's what we're doing.”

-Jimmy Wales, co-founder, Wikipedia

Free...

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Written content or image/video/audio uploads

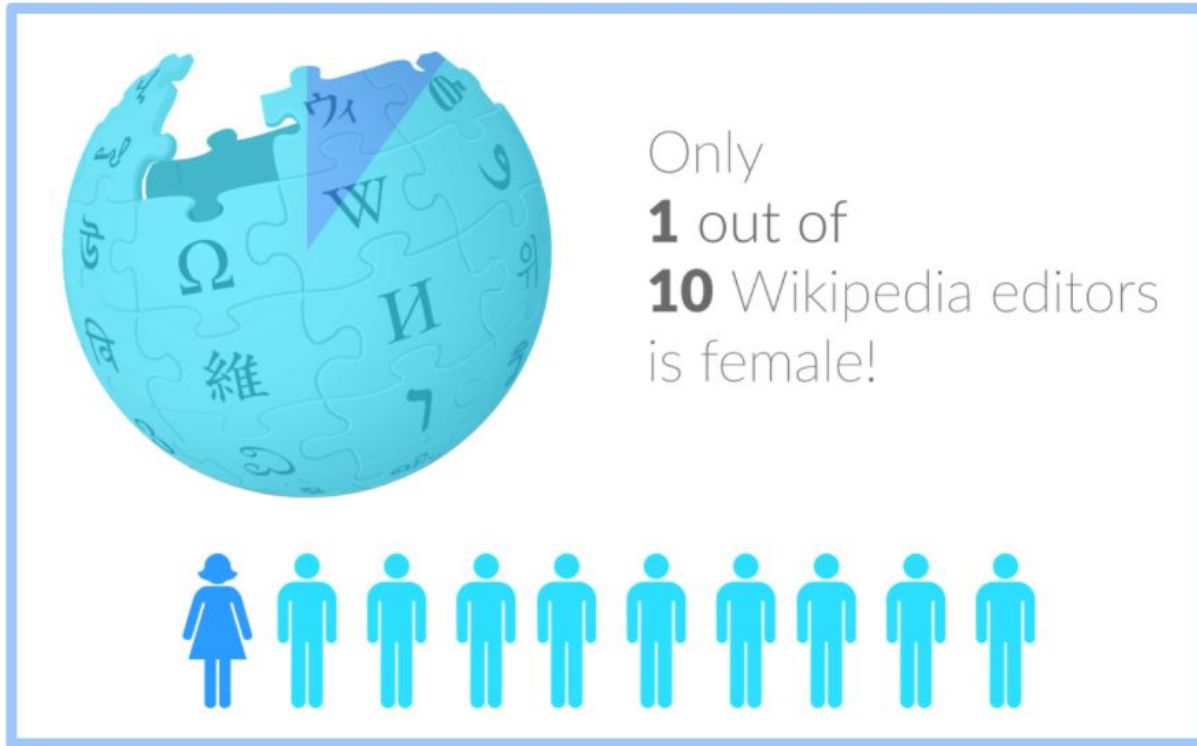
Wikimedia Commons - multimedia repository
commons.wikimedia.org

Commercial re-use is absolutely allowed. Google,
publishers...



Wikipedia and Gender

Editor gender gap? Unsilence the silent



Content gender gap? Make the invisible visible

Percentage of women's biographies

1957	November 2014	May 2017
3.6%	15%	16.97%
Ramón Armando Rodríguez. <i>Diccionario Biográfico, Geográfico e Histórico de Venezuela</i>	English language Wikipedia	English language Wikipedia

How Can We Fix This?

- Engagement through edit-a-thons, training opportunities and [Wikiprojects like Women in Red](#).
- Ideal Partners Are: Nonprofits*, colleges/universities, government entities and beyond

***75% of nonprofit employees are female.
These nonprofits include educational, scientific and literary organizations. It's time to engage these 'gatekeepers'.**

*Source The White House Project's 2009 report, *Benchmarking Women's Leadership*,

Basics and Policies

Wikis

- A website where anyone can edit any page at any time
- Meant to be "quick"
- Remembers all versions (nothing ever destroyed)
- Hyperlinks between pages

Wikipedia policies

- **Neutral Point of View** - written so all sides can agree
- **Notability** - significant independent sources -> importance
- **Verifiability** - Using reliable sources to reference information
- **No original research** - point to existing scholarship
- **Assume good faith** - start with congenial spirit
- **Conflicts of interest** - disclose and abide by terms of service

Create A Username/Sign-in

WIKIPEDIA

The Free Encyclopedia

English

5 550 000+ articles

日本語

1 091 000+ 記事

Deutsch

2 142 000+ Artikel

Español

1 381 000+ artículos

Italiano

1 409 000+ voci

Português

988 000+ artigos

Русский

1 447 000+ статей

Français

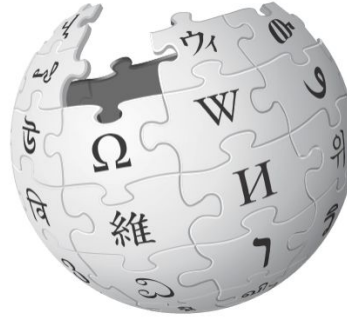
1 947 000+ articles

中文

986 000+ 條目

Polski

1 260 000+ hasel



EN ▾

🌐 Read Wikipedia in your language ▾

Read

View source

View history

Search Wikipedia



- Arts
- Biography
- Geography
- History
- Mathematics
- Science
- Society
- Technology
- **All portals**

9 BC) was a queen of [Seleucid](#) daughter of [Ptolemy VIII](#) and became the queen of Egypt in 115 to her brother, King [Ptolemy IX](#), King [Ptolemy X](#). In 103 BC, in alliance with the Seleucid ruler

In the news

- The British construction and services company [Carillion](#) goes into [compulsory liquidation](#).
- The oil tanker *MV [Sanchi](#)* sinks with the loss of all 32 crew eight days after [colliding with another ship](#).



Mudflow damage in Santa Barbara County

Create account

Username

Enter your username



[\(help me choose\)](#)

Password

Enter a password



Confirm password

Enter password again



Email address (optional)

Enter your email address

To edit this page, please enter the words that appear below in the box ([more info](#)):

CAPTCHA Security check

dele1ewer

[Refresh](#)

Enter the text you see on the image

Can't see the image? [Request an account](#)

1. Create account and login

<https://en.wikipedia.org/w/index.php?title=Special:CreateAccount>

- Individuals only; no institutional, shared accounts
- Advantages
 - Signals membership in community
 - Facilitates discussion
 - Preferences and privacy

2. Navigate to the program page

The screenshot shows the Wikimedia Commons interface for the program "DC NMWA ArtAndFeminism 2018". At the top, there is a navigation bar with links for "Find Programs", "My Dashboard", "Training", "Documentation", and "Report a problem". The user is logged in as "Ariel Cetrone (WMDC)". Below the navigation bar, the program name "DC NMWA ArtAndFeminism 2018" is displayed, along with sub-navigation links for "Home", "Editors", "Articles", "Uploads", and "Activity".

The "Course Activity" section features a dashboard with the following statistics:

Metric	Value
Articles Created	0
Articles Edited	0
Total Edits	0
Editors	45
Words Added	0
Article Views	0
Commons Uploads	0

Last statistics update: 13 hours ago

The "DC NMWA ArtAndFeminism 2018" section includes an "Edit Description" button and a "Why We Edit" section. The "Why We Edit" section contains the following text:

Wikimedia's gender trouble is well-documented. While the reasons for the gender gap are up for debate, the practical effect of this disparity, however, is not. Content is skewed by the lack of female participation. This represents an alarming absence in an increasingly important repository of shared knowledge.

Let's change that. Join us for a communal updating of Wikipedia entries on subjects related to art and feminism. We will provide tutorials for the beginner Wikipedian, as well as reference materials, coffee and lunch. Bring your laptop, power cord and ideas for entries that need updating or creation. People of all gender identities and expressions are invited to participate.

The "Event Info" section is partially visible at the bottom.

The "Details" section includes an "Edit Details" button and the following information:

- Facilitators: [Sarahobender](#), [Ariel Cetrone \(WMDC\)](#) (Ariel Cetrone — Facilitator), [Bantha fodder1](#) (Emily — Facilitator)
- Institution: National Museum of Women in the Arts
- Passcode: AF
- Expected Editors: 45
- Activity tracking start: 2018-03-17 10:00 EDT
- Activity tracking end: 2018-03-17 14:30

Article anatomy



WIKIPEDIA
The Free Encyclopedia

- Main page
- Contents
- Featured content
- Current events
- Random article
- Donate to Wikipedia
- Wikipedia store
- Interaction
- Help
- About Wikipedia
- Community portal
- Recent changes
- Contact page
- Tools
- What links here
- Related changes
- Upload file
- Special pages
- Permanent link
- Page information
- Wikidata item
- Cite this page
- Print/export
- Create a book

Discussion

Edit buttons
Edit = Visual Editor, Edit Source = Code

Talk Sandbox Preferences Beta Watchlist Contributions Log out 01:46:18

Article Talk Read Edit Edit source View history More Page TW Search Wikipedia

Frida Kahlo

A B-class article from Wikipedia, the free encyclopedia

Lead paragraphs

Main photo or Infobox placement

This name uses Spanish naming customs: the first or paternal family name is Kahlo and the second or maternal family name is Calderón.

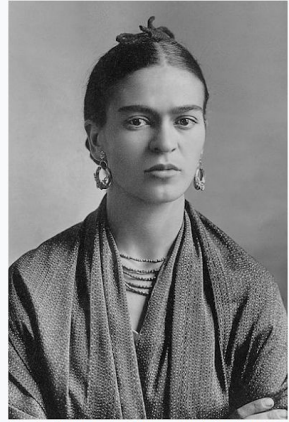
Frida Kahlo de Rivera (Spanish pronunciation: [ˈfɾiða ˈkalo]; born **Magdalena Carmen Frida Kahlo y Calderón**; July 6, 1907 – July 13, 1954) was a **Mexican artist** who painted many portraits, **self-portraits**, and works inspired by the nature and artifacts of Mexico. Inspired by **the country's popular culture**, she employed a **naïve** folk art style to explore questions of identity, postcolonialism, gender, class, and race in Mexican society. Her paintings often had strong autobiographical elements and mixed realism with fantasy. In addition to belonging to the post-revolutionary *Mexicayotl* movement, which sought to define a Mexican identity, Kahlo has been described as a **surrealist** or **magical realist**.

Kahlo's work has been celebrated internationally as emblematic of Mexican national and **Indigenous** traditions, and by **feminists** for what is seen as its uncompromising depiction of the female experience and form.^[1]

Born to a German father and a *mestiza* mother, Kahlo spent most of her childhood and adult life at her family home in **Coyoacán, La Casa Azul**, now known and publicly accessible as the Frida Kahlo Museum. She was left disabled by **polio** as a child, and at the age of eighteen was seriously injured in a traffic accident which caused her pain and medical problems for the rest of her life. Prior to the accident, she had been a promising student headed for medical school. But in its aftermath and long recovery she had to abandon higher education, and although art had been Kahlo's hobby throughout her childhood, she had to entertain the idea of becoming an artist.

Kahlo was also interested in politics, and in 1927 joined the **Mexican Communist Party**. Through the Party she met the **muralist Diego Rivera**. They were married in 1928, and remained a couple until Kahlo's death. The relationship was volatile due to both having extramarital affairs; and while they divorced in 1939, they remarried the following year.

Kahlo spent the late 1920s and early 1930s traveling in Mexico and the United States with Rivera, who was working on commissions. During this time she developed her own style as an artist, and drew her main inspiration from **Mexican folk culture**. She began painting, and painted mostly small self-portraits which mixed elements from pre-Columbian and **Catholic** mythology. Although always overshadowed by Rivera, her paintings raised the interest of Surrealist artist **André Breton**, who



Kahlo in 1932, photographed by her father

Guillermo Kahlo	
Born	Magdalena Carmen Frida Kahlo y Calderón July 6, 1907 Coyoacán, Mexico City, Mexico
Died	July 13, 1954 (aged 47) Coyoacán, Mexico City, Mexico

Wikidata

1907–1924: Family and childhood [edit | edit source]

Magdalena Carmen Frida Kahlo y Calderón^[a] was born on July 6, 1907 in **Coyoacán**, a village on the outskirts of **Mexico City**.^[3] Kahlo stated that she was born at the family home, **La Casa Azul** (The Blue House), but according to the official birth registry, the birth took place at the nearby home of her maternal grandmother.^[4] Kahlo's parents were photographer **Guillermo Kahlo** (1871–1941) and Matilde Calderón y González (1876–1932). Originally from **Spain**, Guillermo had **immigrated to Mexico** in 1891, after **epilepsy** caused by an accident ended his university studies.^[5] Although Kahlo claimed that her father was **Jewish**, in fact a **Lutheran**.^{[6][7]} Matilde was born in **Oaxaca** to an **Indigenous** father and a mother of Spanish descent.^[8] In addition to Kahlo, the marriage produced three children: Juan (c. 1898–1951), Adriana (c. 1902–1968), and **Cristina** (c. 1908–1964).^[9] She also had two half-sisters from Guillermo's first marriage, María and Rosa, who were raised in a convent.^[10] Kahlo later described the atmosphere in her childhood home as often "very, very sad".^[11] Both parents were **abusive** and **devoid of love**.^[13] Matilde's relationships with her daughters were also extremely tense.^[14] Kahlo described her mother as "kind, active, but also calculating, cruel and fanatically religious".^[14] Furthermore, Guillermo's photography business suffered greatly during the **Mexican Revolution**, as the **government** had commissioned

References [edit | edit source]

- [↑] Broude, Norma; Garratt, Peter (1992). *The Expanding Discourse: Feminism and Art History*. p. 399.
- [↑] Burrus 2005, p. 199.
- [↑] Burrus 2005, p. 199.
- [↑] Zamora 1990, p. 70.
- [↑] Herrera 2002, pp. 10–11; Ankori 2002, p. 18.
- [↑] Deffebach 2015, p. 18.
- [↑] Ronnen, Meir (2006-04-19). "Frida Kahlo's father wasn't Jewish after all". *The Jerusalem Post*. Retrieved 2009-02-19.
- [↑] Herrera 2002, pp. 4–9; Ankori 2002, pp. 17–18; Burrus 2005, p. 199.
- [↑] Herrera 2002, pp. 10–11; Ankori 2002, p. 18.
- [↑] Herrera 2002, pp. 10–11; Ankori 2002, p. 18; Zamora 1990, pp. 15–16.
- [↑] Zamora 1990, p. 70.
- [↑] Zamora 1990, p. 86.
- [↑] Herrera 2002, pp. 73–78; Kettenmann 2003, p. 61.
- [↑] Herrera 2002, pp. 316–318; Zamora 1990, p. 137; Burrus 2005, pp. 220–221.
- [↑] Kettenmann 2003, pp. 61–62; Herrera 2002, pp. 321–322.
- [↑] Kettenmann 2003, pp. 61–62.
- [↑] Herrera 2002, pp. 316–320.
- [↑] Burrus 2005, p. 221; Herrera 2002, pp. 321–322.

References or notes
(Inline citations)

External links [edit | edit source]

- [Official website](#)
- [Frida Kahlo in the collection of The Museum of Modern](#)
- [Frida Kahlo](#) at *Encyclopædia Britannica*
- [Frida Kahlo](#) ^[*permanent dead link*] at the [Open Directory Project](#)
- [Frida Kahlo](#) . Museum of Fine Arts, Houston: ICAA.
- "Frida Kahlo" (mp3). *In Our Time*. BBC Radio 4. July 9, 2015.
- [Frida Kahlo](#) at Find a Grave

Books

Categories (+⁺): [Frida Kahlo](#) (–) (±) | [Mexican artists](#) (–) (±) | [Artists from Mexico City](#) (–) (±) | [LGBT artists from Mexico](#) (–) (±) | [1907 births](#) (–) (±) | [1954 deaths](#) (–) (±) | [Mexican women artists](#) (–) (±) | [Mexican women painters](#) (–) (±) | [Mexican portrait painters](#) (–) (±) | [Modern painters](#) (–) (±) | [Portrait painters](#) (–) (±) | [Surrealist artists](#) (–) (±) | [Bisexual artists](#) (–) (±) | [Bisexual women](#) (–) (±) | [Deaths from pulmonary embolism](#) (–) (±) | [Latin American artists of indigenous descent](#) (–) (±) | [LGBT Hispanic and Latino American people](#) (–) (±) | [Mexican amputees](#) (–) (±) | [Mexican communists](#) (–) (±) | [Mexican people of German descent](#) (–) (±) | [Mexican people of Spanish descent](#) (–) (±) | [Mexican Trotskyists](#) (–) (±) | [Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" faculty](#) (–) (±) | [Artists with disabilities](#) (–) (±) | [Mexican people with disabilities](#) (–) (±) | [People with poliomyelitis](#) (–) (±) | [People from Mexico City](#) (–) (±) | [20th-century Mexican artists](#) (–) (±) | [20th-century Indigenous Mexican painters](#) (–) (±) | [20th-century Mexican painters](#) (–) (±) | [20th-century women artists](#) (–) (±) | (+)

Article history

Article [Talk](#) [Read](#) [Edit](#) [Edit source](#) **View history** [More](#) [Page](#) [TW](#)

Frida Kahlo: Revision history

[?](#) Help

[View logs for this page](#)

Search for revisions

From year (and earlier): From month (and earlier): [Tag filter:](#)

For any version listed below, click on its date to view it. For more help, see [Help:Page history](#) and [Help:Edit summary](#).

External tools: [Revision history statistics](#) · [Revision history search](#) · [Edits by user](#) · [Number of watchers](#) · [Page view statistics](#) · [First edit links](#)

(cur) = difference from current version, (prev) = difference from preceding version, **m** = minor edit, **→** = section edit, **←** = automatic

(newest | oldest) View (newer 50 | older 50) (20 | 50 | 100 | 250 | 500)

- [\(cur | prev\)](#) [23:20, 13 March 2018](#) [Stewartsoda](#) (talk | contribs) .. (109,804 bytes) (0) .. *(Reverted [good faith](#) edits by [2606:A000:6741:4D00:7D5A:69B8:2D21:F223](#): Reverting what looks like an accident. (TW))* (undo | thank) (Tag: Undo)
- [\(cur | prev\)](#) [22:57, 13 March 2018](#) [173.137.55.182](#) (talk) .. (109,804 bytes) (0) .. *(→193.137.55.182: Travels in the United States)* (undo)
- [\(cur | prev\)](#) [22:57, 13 March 2018](#) [173.137.55.182](#) (talk | contribs) .. (109,804 bytes) (+73) .. *(Rescuing 0 sources and tagging 1 as dead. #IABot (v1.6.5) (Artix Kreiger))* (undo | thank)
- [\(cur | prev\)](#) [03:13, 13 March 2018](#) [Freshaconci](#) (talk | contribs) **m** .. (109,731 bytes) (+112) .. *(Reverted edits by [173.137.55.182](#) (talk) to last version by Qzd)* (undo | thank) (Tag: Rollback)
- [\(cur | prev\)](#) [03:05, 13 March 2018](#) [173.137.55.182](#) (talk) .. (109,619 bytes) (-112) .. *(frida kahlo is cool)* (undo)

Edit summary

Date

Editor username



Talk:Frida Kahlo [\[edit source \]](#)

From Wikipedia, the free encyclopedia



This article is/was the subject of an [educational assignment](#) in Fall 2014. Further details are available [on the course page](#).



Frida Kahlo has been listed as a [level-3 vital article](#) in People. If you can improve it, [please do](#). This article has been rated as [B-Class](#).



A fact from this article was featured on Wikipedia's [Main Page](#) in the *[On this day...](#)* section on [July 6, 2007](#) and [July 6, 2017](#).

Recent deletions of referenced material [\[edit source \]](#)

I've just reverted a series of unexplained modifications by [Marymcbay](#), pending revision. The first noticeable problem is the lead image: [File:Block Kahlo Rivera 1932.jpg](#). This image was reproduced twice in the article. Everything that had to do with the bisexuality of Kahlo had been removed from the article without explanation. 11 categories were removed, again, without explanation. While there may be valuable encyclopedia additions to the modifications of Marymcbay, before reverting back to them (or adding selected passages), a discussion should take place with this user as to why those changes were made. [Coldcreation](#) [\(talk\)](#) 1:45 am, 11 March 2015, Wednesday (3 years, 4 days ago) (UTC−4)

@Coldcreation: Thank you for your recent edits. This article suffers a great deal from vandalism and unencyclopedic alterations. I was considering removing the recent wholesale alterations, but you beat me to it. I support you in your action. [LynwoodF](#) [\(talk\)](#) 5:08 am, 11 March 2015, Wednesday (3 years, 4 days ago) (UTC−4)

<http://www.loc.gov/pictures/resource/ds.05050/> [\[edit source \]](#)

I intend to restore this photo and add it to the article; I'll do it with all the background, because we can always use `{{CSS image crop}}` to focus in on her a bit more, but we'll want the full image for the photographer, [Toni Frissell](#)'s webpage. [Adam Cuerden](#) [\(talk\)](#) 1:25 pm, 13 March 2015, Friday (3 years, 1 day ago) (UTC−4)

Repetition [\[edit source \]](#)

Let's Practice...

Edit w/ Visual Editor = What you see is what you get (mostly)

1. Locate an article
2. Select 'Edit'
3. Unsure if you are in Visual Editor?
Select the Pencil (red arrow), select 'Visual editing'
4. Edit as you would in a word processor

The screenshot shows the Wikipedia edit interface for the article 'Frida Kahlo'. The page title is 'Frida Kahlo' with a green 'B-class' label. Below the title is the text 'A B-class article from Wikipedia, the free encyclopedia'. The main text of the article begins with 'This name uses *Spanish naming customs*: the first or paternal family name is Kahlo and the second or maternal family name is Calderón.' Below this is a paragraph about Frida Kahlo de Rivera, mentioning her birth name 'Magdalena Carmen Frida Kahlo y Calderón' and her work as a Mexican artist. A small image of Frida Kahlo is visible in the bottom right corner.

Annotations on the screenshot include:

- A yellow callout box labeled 'Formatting buttons' pointing to the top toolbar.
- A yellow callout box labeled 'Edit buttons' with the text 'Edit = Visual Editor, Edit Source = Code' pointing to the 'Edit' and 'Edit source' buttons in the top navigation bar.
- A red circle highlights the 'Visual editing' and 'Source editing' options in the dropdown menu that appears when the pencil icon is clicked.
- A red arrow points to the pencil icon in the top navigation bar.

Cite your sources

1. Place cursor in desired location, select 'Cite'
2. Follow prompts

The screenshot shows a text editor interface with a 'Cite' menu option circled in red. Below the text, a 'Add a citation' dialog box is open, also circled in red. The dialog box has a 'Cancel' button and three tabs: 'Automatic', 'Manual', and 'Re-use'. Under 'Automatic', there are options for 'Website', 'News', and 'Basic form'. Under 'Manual', there are options for 'Book' and 'Journal'. The background text is partially obscured by the dialog box and the red circles.


purchased a painting from Kahlo, *The Frame*, making her the first Mexican artist to be featured in their collection.

Throughout the 1940s, Kahlo continued to participate in exhibitions in Mexico and the United States. She also began to teach at the [Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda"](#), and became a founding member of the [Seminario de Cultura Mexicana](#).^[4] Kahlo's always fragile health began to increasingly decline in the same decade. She had her first solo exhibition in Mexico in 1953, shortly before her death in 1954 at the age of 47.

Kahlo was mainly known as Rivera's wife until the late 1970s, when her work was rediscovered by art historians and political activists. By the 1990s, she had become not only a recognized figure in art history, but also regarded as an icon for Chicanos, feminists, and the LGBTQ movement.

Biography

1907–1924: Family and childhood

 Deleted image remove...

Magdalena Carmen Frida Kahlo y Calderón^[4] was born on July 6, 1907 in [Coyoacán](#), a village on the outskirts of [Mexico City](#).^[3] Kahlo stated that she was born at the family home [La Casa Azul](#) (The Blue House), but according to the official birth registry, the birth took place at the nearby home of her maternal grandmother.^{[4][2]} Kahlo's parents were photographer [Guillermo Kahlo](#) (1871–1941) and [Matilde Calderón](#).^{[6][3]} Kahlo's father had immigrated to Mexico in fact a [Lutheran](#).^{[6][3]} Matilde (c. 1898–1951), a, but they were raised sick,^[12] and their marriage was a turbulent one. Kahlo was a very intelligent, but rebellious child. Her father was a revolutionary, as the overthrow of the monarchy was the main goal. The illness forced her to stay in bed for months, and she was bullied.^[18] While the experience was difficult, it also led to her artistic development. Kahlo credited him for making her childhood "wonderful... he was an immense example to me of tenacity, of work (photographer all in understanding for all my problems" ^[20] He taught her about literature, nature, and philosophy, and encouraged her to play sports to

Create links between articles

1. Select text
2. Select link icon
3. Select article and 'Done'

The screenshot illustrates the steps for creating a link between two articles in a document editor. The top toolbar shows the 'Link' icon (a chain link) circled in red. Below the toolbar, a text block contains a photograph of Frida Kahlo and her sisters, with the caption: "Kahlo (on the right) and her sisters Cristina, Matilde, and Adriana, photographed by their father, 1916". The text continues: "Kahlo enjoyed art from an early age. In 1925, she began to work as a model. She was impressed by her talent." Below this, another text block starts with "1925–1930: Bus accident" and includes a photograph of Kahlo with the caption: "Kahlo photographed by her father in 1926". A 'Link' dialog box is open, showing a search for "Mexican Revolution" and a list of search results. The first result, "Mexican Revolution", is highlighted. The 'Done' button in the dialog box is also circled in red.

Paragraph

Link

Cancel Done

Search pages External link

Mexican_Revolution

Mexican_Revolution

Mexican Revolution

major armed struggle in Mexico between 1910 and ...

PR I

Institutional Revolutionary Party

Mexican political party

Mexican Revolutionary Party

redirect to Institutional Revolutionary Party

Mexican War of Independence

armed conflict which ended the rule of Spain in the t...

Mexican revolutionary war

redirect to Mexican War of Independence

Kahlo (on the right) and her sisters
Cristina, Matilde, and Adriana,
photographed by their father, 1916

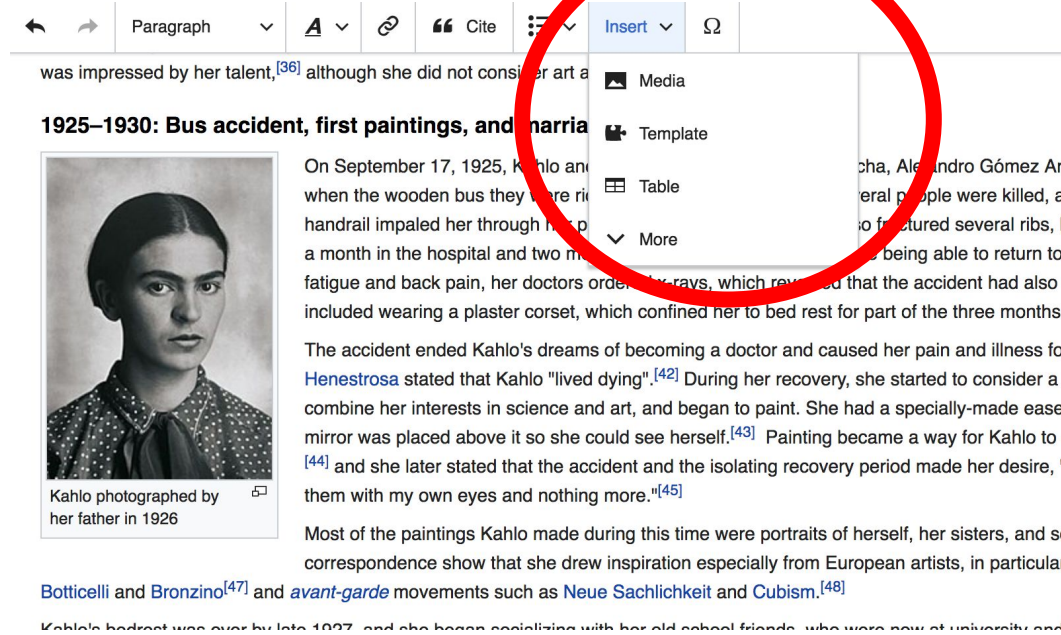
Kahlo enjoyed art from an early age. In 1925, she began to work as a model. She was impressed by her talent.

1925–1930: Bus accident

Kahlo photographed by her father in 1926

Cachucha, Alejandro ... Several people we ... She also fractured sev ... [39] before being able to ... revealed that the accident ... rest for part of the thre ... and caused her pain and ... recovery, she started to c ... t. She had a specially-n ... nting became a way for ... every period made h ... 30 ... traits of herself, her sistr ... from European artists, ir ...

Adding Photos with Wikimedia Commons



The screenshot shows a Wikipedia article editor interface. The 'Insert' menu is open, and the 'Media' option is highlighted. A red circle is drawn around the 'Media' option. Below the menu, there is a section titled '1925–1930: Bus accident, first paintings, and marriage'. To the left of this section is a portrait of Frida Kahlo. Below the portrait is a caption: 'Kahlo photographed by her father in 1926'. The text of the article describes the bus accident and its impact on Kahlo's life and art.

1. Place cursor
2. Select: 'Insert' + 'Media'
3. Enter search term
4. Select photo + 'Use this image'

Don't forget to 'Publish Changes'

← → Paragraph ▾ A ▾ 🔗 “ Cite ☰ ▾ Insert ▾ Ω ⓘ ☰ ✎ **Publish changes**

was impressed by her talent,^[36] although she did not consider art as a career at this time.^[34]

1925–1930: Bus accident, first paintings, and marriage to Diego Rivera



On September 17, 1925, Kahlo and her boyfriend and fellow Cachucha, Alejandro Gómez Arias, were on their way home from school when the wooden bus they were riding collided with a streetcar. Several people were killed, and Kahlo suffered near fatal injuries—an iron handrail impaled her through her pelvis, fracturing the bone. She also fractured several ribs, her legs, and her collarbone.^{[37][c]} She spent a month in the hospital and two months recovering at home,^[39] before being able to return to work.^[40] As she continued to experience fatigue and back pain, her doctors ordered x-rays, which revealed that the accident had also displaced three vertebrae.^[41] Her treatment

Explore linked articles

- Search linked articles for relevant information
- ‘Copy and Paste’ is acceptable between WP articles as long as content is relevant
 - Also a good way to find new sources

Other Ways to Edit...

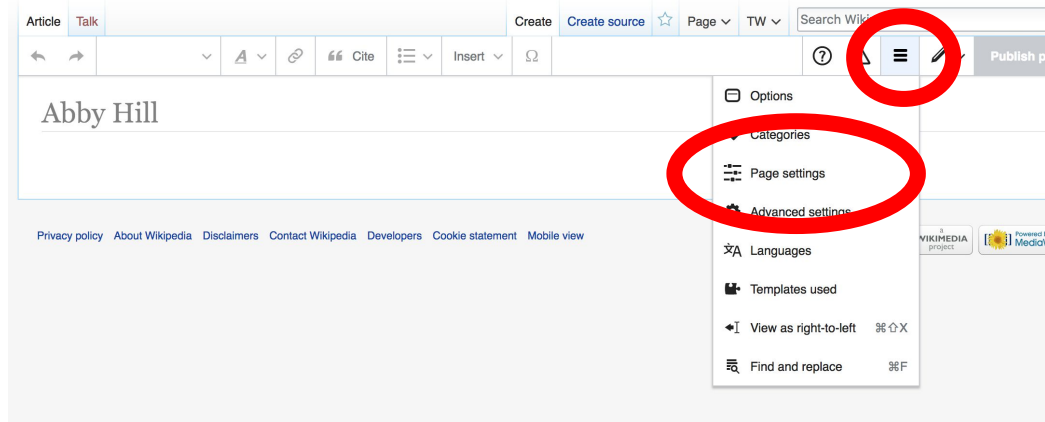
Adding Categories

Categories (+): Frida Kahlo (-) (±) | Mexican artists (-) (±) | Artists from Mexico City (-) (±) | LGBT artists from Mexico (-) (±) | 1907 births (-) (±)
| 1954 deaths (-) (±) | Mexican women artists (-) (±) | Mexican women painters (-) (±) | Mexican portrait painters (-) (±) | Modern painters (-) (±)
| Portrait painters (-) (±) | Surrealist artists (-) (±) | Bisexual artists (-) (±) | Bisexual women (-) (±) | Deaths from pulmonary embolism (-) (±)
| Latin American artists of indigenous descent (-) (±) | LGBT Hispanic and Latino American people (-) (±) | Mexican amputees (-) (±) | Mexican communists (-) (±)
| Mexican people of German descent (-) (±) | Mexican people of Spanish descent (-) (±) | Mexican Trotskyists (-) (±)
| Escuela Nacional de Pintura, Escultura y Grabado "La Esmeralda" faculty (-) (±) | Artists with disabilities (-) (±) | Mexican people with disabilities (-) (±)
| People with poliomyelitis (-) (±) | People from Mexico City (-) (±) | 20th-century Mexican artists (-) (±) | 20th-century Indigenous Mexican painters (-) (±)
| 20th-century Mexican painters (-) (±) | 20th-century women artists (-) (±) (+)

1. Select +
2. Type the category name into the field, i.e. **Mexican Women Artists**. Only existing categories will appear in the list of options. You may create new categories.
3. Select **'Apply Changes'**

Redirects

1. Identify target article-Ex. **Abby Williams Hill**
2. Create a new article. Name it the alias.
'Abby Hill'
3. To Redirect, select icon w/ three lines.
4. Select Page settings.



Redirects cont.

4. Select 'Redirect page to'

5. Enter name of the target article (Ex. **Abby Williams Hill**)

3. Select Apply changes 4. Select 'Apply changes'

The screenshot shows the 'Options' dialog box in Wikipedia's edit interface. The 'Page settings' tab is selected in the left sidebar. In the main content area, the 'Page settings' section is expanded, and the 'Redirect this page to' checkbox is checked and circled in red. Below this, the 'Target page for redirection' text input field is also circled in red. Other options include 'Prevent this redirect from being updated when target page is moved.', 'Show the Table of Contents' (with 'If needed' selected), 'Disable the edit links next to each heading on this page.', and 'This is a disambiguation page'. The 'Apply changes' button in the top right corner is also circled in red.

Let's edit!