

# Ernesto Nazareth (1863-1934)

Saudação

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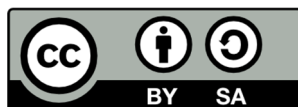
piano  
(*piano*)

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MUSICA BRASILIS

Ao Sr. Prefeito Alair Prata

# Saudação

hino

Ernesto Nazareth  
1924

*Introd.  
Grandioso*

Musical score for the introduction of 'Saudação'. It features a grand staff with treble and bass clefs. The music is in 2/4 time and B-flat major. The first measure is marked with a forte dynamic (*ff*). The introduction consists of 4 measures of music.

Hino

Musical score for the first system of the hymn, starting at measure 5. The music is in 2/4 time and B-flat major. The first measure is marked with a heavy dynamic (*pesante*). The second measure is marked with a very slow tempo (*ritard. molto*). The system ends with a fermata over the final note.

*Andantino marcial*

Musical score for the second system of the hymn, starting at measure 9. The music is in 2/4 time and B-flat major. The first measure is marked with a mezzo-forte dynamic (*mf*). The system ends with a fermata over the final note.

Musical score for the third system of the hymn, starting at measure 13. The music is in 2/4 time and B-flat major. The first measure is marked with a forte dynamic (*f*). The second measure is marked with a piano dynamic (*p subito*). The system ends with a fermata over the final note.

Musical score for the fourth system of the hymn, starting at measure 18. The music is in 2/4 time and B-flat major. The first measure is marked with a forte dynamic (*f*). The system ends with a fermata over the final note.

22 *ff* *sustentato* *mf* *staccato*

26 *cresc. poco a poco* *f* *meno* *simile* *sec.*

30 *cresc.* *f* *rinforz.* 2.

35 *ff* *ff* *Grandioso*

40 *pesante* *ritard. molto* *8va - 1*