



AMERICAN ART-UNION.

TRANSACTIONS

FOR

1845.

THE AMERICAN ART-UNION,

In the City of New York, was incorporated by the Legislature of New York for the promotion of

The Fine Arts in the United States.

It is managed by gentlemen who are not artists, and have no privileges beyond the other members, and no compensation.

In furtherance of a truly national object, to unite great public good with private gratification at small individual expense, in a manner best suited to the situation of our country, the nature of our institutions, and the wants, habits and tastes of our people, the Committee have adopted the following

PLAN.

Every subscriber of five dollars is a member for the year, and is entitled to all its privileges.

The money thus obtained, (after paying necessary expenses,) is applied,

First. To the production of a *large and costly original engraving* from an American painting, of which the plate and copyright belong to the Institution, and used solely for its benefit.

Of this engraving every member receives a copy for every five dollars paid by him.

Members entitled to duplicates are at liberty to select from the engravings of previous years.

Whenever the funds justify it, an extra engraving or work of art is also furnished to every member.

Every member also receives a full Annual Report of the proceedings, &c. of the Institution.

Second. To the purchase of *paintings and sculpture* by native or resident artists.

These paintings and sculptures are publicly exhibited at the Gallery of the Art-Union till the annual meeting in December, when they are *publicly distributed by lot* among the members, each member having one share for every five dollars paid by him.

Third. The Institution keeps an office and free Picture Gallery, always open and well attended, at 322 Broadway, in the City of New York, and they have Honorary Secretaries to attend to their business in the principal cities and villages of the United States.

Members in the City of New York receive their engrav-

ings, paintings and reports at the Art-Union Rooms. Members out of the City of New York will receive them from the Honorary Secretaries, to whom they will be sent at the expense of the Institution, with the right to exhibit them together for a few days.

The engraving for the year 1846, will be "SIR WALTER RALEIGH PARTING WITH HIS WIFE ON THE MORNING OF HIS EXECUTION," after the picture by Leutze.

The Committee hope to be able to publish during the year a *Septennial Report*, containing the transactions of seven years past, with other interesting matter, illustrated with engravings, making a beautiful work of art. If so, a large edition will be published with a view to give one to every member for this year; if not enough, however, they will be given as long as they last to the members in the order in which their subscriptions reach the treasury.

The annual meeting and distribution will take place this year on the 18th day of December.

The income of the Art-Union the last year was more than \$16,000, and one hundred and twenty-three paintings, richly framed, varying in price from \$20 to \$350, were distributed by lot among the members, and each member is also entitled to a copy of the large line engraving, the "Capture of Major Andre," after the picture by A. B. Durand, N. A.

The following engravings have been published by the American Art-Union:

1840, General Marion inviting a British Officer to dinner.

1841, The Artist's Dream.

1842, Caius Marius on the Ruins of Carthage.

1843, The Farmer's Nooning.

" The Escape of Captain Wharton.

1844, Sparking.

1845 The Capture of Major Andre.

It is very desirable that the dues of the members should be paid early in the year, that the Committee may make their purchases at the best advantage.

Subscriptions and payments may be made to either of the Honorary Secretaries, whose names are given within, or to R. F. Fraser, Corresponding Secretary, at the Rooms.

Remittances and all letters should be addressed to the Corresponding Secretary. Drafts, payable in New York to the order of G. W. Austen, Treasurer, should be sent when practicable.

Those Members of the American Art-Union, who feel an interest in its prosperity and in the accomplishment of its patriotic purpose—the elevation of American Art—are respectfully requested to exert their influence to increase the list of members. It cannot be difficult for each member to induce one of his friends to subscribe. Should all do so, the usefulness of the Institution would be at least trebled.

TRANSACTIONS

OF THE

AMERICAN ART UNION,



FOR THE YEAR

1845.

New York:

PRINTED AT THE OFFICE OF THE EVENING POST.

AMERICAN ART UNION.

Officers for 1845.

WILLIAM CULLEN BRYANT, *President.*
ANDREW WARNER, *Recording Secretary.*
EBENEZER PLATT, *Treasurer.*
ROBERT F. FRASER, *Corresponding Secretary.*

Committee of Management.

FRANCIS W. EDMONDS,	JAMES T. BRADY,
PROSPER M. WETMORE,	ABRAHAM M. COZZENS,
JONATHAN STURGES,	JOHN H. GOURLIE,
ERASTUS C. BENEDICT,	JOHN H. AUSTEN,
CHARLES F. BRIGGS,	WILLIAM J. HOPPIN,
CHARLES M. LEUPP,	JOHN P. RIDNER,
AUGUSTIN AVERILL,	CHARLES W. SANDFORD,
BENJAMIN R. WINTHROP.	

Executive Committee.

PROSPER M. WETMORE, *Chairman.*
JOHN H. AUSTEN, *Secretary.*
JOHN H. GOURLIE,
A. M. COZZENS,
E. C. BENEDICT.