

von Miss Clara B. McQuinnegle.

BAVARIAN SCHOTTISCH

(Bairisch Schottisch)

AS INTRODUCED BY

MR. ZAUPI

COMPOSED BY

Charles Balmer.

Proble's Minner

ST. LOUIS

Published by BALMER & WEBER 58 Fourth St.
25 cts. nett.

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BAVARIAN SCHOTTISCH

INTRODUCTION.

Allegro.

The first system of musical notation is for the 'Allegro' section. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music begins with a forte dynamic (*f*) and features a rhythmic pattern of eighth and sixteenth notes. A 'dim.' (diminuendo) marking appears in the second measure of the second staff.

Andante.

The second system of musical notation is for the 'Andante' section. It consists of two staves, treble and bass clef, with a key signature of one sharp (F#) and a common time signature (C). The music begins with a piano dynamic (*p*) and features a slower tempo. The bass staff contains several sixteenth-note runs, some marked with a '6' (sixteenth notes). The system concludes with a 'dim.' (diminuendo) and 'ritardando' marking.

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SCHOTTISCH.

The musical score is written in a grand staff format, with a treble clef on the upper staff and a bass clef on the lower staff. The key signature consists of one sharp (F#), and the time signature is 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Performance markings include 'Ped.' (pedal), 'ff' (fortissimo), and 'p' (piano). There are also asterisks and a circled '3' indicating specific musical features or corrections.

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PIANO MUSIC,

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Waltzes.

Aglae..H. Robyn.....	25
Alice Grand..J. E. Miquel.....	38
Amethyst..E. Krauss.....	25
Aurelia..Bode.....	25
[The above are recommended as very beautiful, and well suited for advanced players.]	
Beethovens, much admired..Valentine.....	12
Bellefontaine..(very pretty).....	12
Bords [les] du Rhine..Hunten.....	50
Carondelet..Balmer.....	12
Clara, or Last..Beethoven.....	12
Corinthian.....	6
Davenport..Rotschka.....	12
Delight of Youth..(good lesson)..Walther.....	25
Eliza..(this Author's best)..Robyn.....	25
Eloise..Pretty and effective..Krauss.....	25
Eugenia..Postlewaite.....	25
Fayette and Joella Gallop..N. Dauber.....	25
Feliciana, Grand..A very showy and tasteful composition for advanced Pianists..Saroni.....	38
Flirtation..Strakosch.....	50
Galena..Postlewaite.....	25
Geraldine's Dream..Postlewaite.....	25
[The great popularity of these, as well as all others of this Author's compositions for the Ball Room, are a sure guarantee of merit.]	
Giralda..Brilliant Waltz..Burgmuller.....	50
Ida..Good for pupils..Mrs. Glycher.....	12
Iola..Postlewaite.....	25
Jackson..Easy and pretty..Nennstiel.....	12
Jacqueline..As played at Kaup's..Koehler.....	12
Jefferson Barracks..Good for dancing..Getze.....	12
Justicia..Original, pretty, & not difficult..Wurpell.....	25
Kate Swinney..Weidner.....	25
[This beautiful Waltz is destined to be as popular as the former compositions of this Author.]	
Kasky..Postlewaite.....	25
L'Amitie..Brilliant and easily learned..Zellner.....	25
Leolea..Good for dancing..Wondell.....	25
Livonia..Brilliant, and an excellent study..Henzel.....	25
Loves Dream..Sentimental..Balmer.....	12
Marietta..(very easy)..Wedger.....	12
May Queen..Henzel.....	12
Mexicana [la]..Wallace.....	25
Mignon..(very beautiful)..Nennstiel.....	25
Montesano..Balmer.....	12
Mound City..(An excellent set of Waltzes in the style of Labitzky..Ewing, jr.....	38
Natalie..Labitzky.....	15
Night Wanderer..Schobe.....	12
Original Cellarius..(as danced at Kaup's)..Alkan.....	12
Oriole Waltz..Freligh.....	25
Ozark Mountains..(beautiful and easy learned)..25	
Palmyra..(good lesson)..Robyn.....	12
Passiflora..(valse sentimentale)..Balmer.....	25
Petunia..(very beautiful)..Beethoven.....	12
Pilot Knob..A. C. F.....	12
Prairie..(recommended as one the most beautiful and original Waltzes that are published..Weber.....	25
Prairie Flower..(much admired)..Robyn.....	25
Prairie Lily..(brilliant and easily learned..Nawo.....	25
Prima Donna..(the most popular Waltz of the day)..Jullien.....	50
Prophet..(Good for dancing)..Lebrun.....	25
St. Louis Belle..(much admired)..Henzel.....	12
St. Louis Serenading..Balmer.....	13
Silver Lake..Czermy.....	12
Sounds from Home..(new edition)..Gungl.....	25
Spirit..Beethoven.....	6
Summer Evening..arranged from Labitzky.....	25
Turquoise..(brilliant, and not difficult)..Krauss.....	25
Varieties..(the last composition of this talented Author..Zunn.....	25
Vive la Dance..(two admired Waltzes)..De Meyer.....	25
Weber's last..Weber.....	6
Winter Evening, or Ton Story..Balmer.....	12
Woodstock, introducing the air "Thou Art Gone from My Gaze..Knudson.....	12
Zephyrs..Valse Brillante, (one of the most graceful and brilliant compositions this favorite Author has written)..Strakosch.....	60

Marches and Quick Steps

Agawam, Q. S..A. G. B.....	12
Aurora March..Popular melody..Hamm.....	12
Bonaparte's Favorite..Moser.....	12
Fort Harrison..Brilliant..H. Weber.....	25
Hail Columbia, or "Preside's March".....	6
Herculean, Q. S..Zaleucus.....	25
Hungarian Triumphant, or "rest".....Gungl.....	12
Indian..Grand..Miquel.....	25
Iowa, Q. S..Eckhardt.....	12
Iron Mountain..Much admired..Noth.....	12
Kim-Ka..Grand March, Chinese..Waldauer.....	12
Love Not, Q. S..Leipp.....	25
Magyar Toborzo..Hungarian National..Deryleh.....	25
Mound City..Balmer.....	12
Monmouth, Q. S..Original and brilliant..Miss Skillman.....	25
Missouri..Grand..Schollmeyer.....	12
New Years, Q. S..Good lesson..A. C. F.....	12
Pacific Rail-road..Balmer.....	25
Rainer..Grand & Q. S.....	12
Ruby Grand March..One of the best out..Krauss.....	25
Selma..Grand..Bode.....	25
Ste. Genevieve and Iron Mountain Plank Road, Q. S..A. C. F.....	12
St. Louis..Grand..New edition..Draper.....	25
St. Louis Greys Q. S..Postlewaite.....	25
St. Louis Q. S..Introducing Rosa Lee and Susanna.....	12
St. Louis Firemen's Parade.....	12
Webster's Q. S.....	12

VARIATIONS.

Bavarian Schottisch..[good study]..Balmer.....	50
Blanche Alpen..No. 1, Fancy Thoughts..Werner.....	25
Farewell, if ever, Fondest Prayer..Grobe.....	50
Written in this Author's brilliant style.	
Ill roam the dewy Bowers..Balmer.....	38
Katy Darling..[No. 2, Fancy Thoughts]..Balmer.....	25
Les Adieux..Valse sentimentale..Voss.....	38
Lorelei..[very pretty and good practice]..F. Abt.....	25
Oh I should like to Marry..[No. 4, Fancy Thoughts]..Balmer.....	25
Original Theme..L. Adam.....	38
These Variations are well adapted to acquaint learners in the various styles of rhythm.	
Passiflora Waltz..[very brilliant]..Miss Benoit.....	75
Peasant Maiden's Lament..Voss.....	50
German popular Melody, transcribed in this Author's brilliant style.	
Salut a la France..from Fille du Regiment..Beyer.....	25
A new edition of these popular Variations just issued.	
Serenading Polka, or National Schottisch..Balmer.....	50
St. Louis Grand March..[brilliant]..Balmer.....	50
Switzer's Farewell..[No. 5, Fancy Thoughts]..LeGrand.....	25
Thou art gone from my gaze..No. 3, do..Werner.....	25
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These and the other numbers of the Fancy Thoughts collection have been written with a view to acquaint young pianists in the different keys, to acquire strength and facility with the left hand, and prove, at the same time, useful and agreeable recreations.	
Yankee Doodle.....	12

Fantasies, Rondos, &c.

Adieu, (les) Nocturne..Bode.....	25
Cenerentola, (la) or Non piu Mesta..Hunten.....	25
L'Amabile..Rondo gracieux..Brunner.....	25
Tasteful Composition, without being difficult.	
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This beautiful Composition should be in the possession of every lady of taste.	
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Dew drop.....do..Postlew.....	25
Diamond.....do..Krauss.....	25
Delicious Polka..Mertz.....	25
Elizabeth Polka..Appy.....	25
Elvira.....do..Skillman.....	12
Emigrant Schot..Lachmund.....	12
Fayetteville Polka..Zellner.....	12
Gambrinus..Gungl.....	25
Graziella Polka Mazourka.....	25
Hamburg..Herzog.....	25
Iron Mountain..A. C. F.....	12
Lake Erie..Converse.....	25
L'Amabile Schot..Robyn.....	25
Mignon Polka..Strakosch.....	50
Mignon do, simplified..do.....	50
Moonlight Schott..Miquel.....	38
Beautifully embellished.	
My First Polka..A. C. F.....	12
Naind Queen do..Wallis.....	12
Narcissa.....do..Zellner.....	12
Opal.....do..Krauss.....	25
Palmetto.....do..Myers.....	25
Polka Favorite..Bode.....	25
Russian Polka.....	6
Rye..(pretty and easy)..A. C. F.....	12
Saratoga Schot..Bandini.....	12
Sensible Polka..(brilliant)..Glifer.....	25
Sontag..(with vignette).....	12
D'Albert.....	38
Tambour..Fahrbach.....	12
Tell Polka..Strakosch.....	50
Tell do, simplified..do.....	50
Family Fair..Converse.....	25
Excellent Original Polka.	
Virginia Schot..Balmer.....	12
Xaupi's Polka Mazourka.....	25

Quadrilles, Gallops and Dances.

Belles of Missouri..Quadrille..Robyn.....	35
Berlin Galop..Balmer.....	12
Buffalo Girls.....	6
Camel Driver.....	12
Camptown Hornpipe.....	6
Champaigne Galop.....	25
Come haste to the Wedding.....	6
Coming thro' the Rye.....	6
Concert Hall Cotillon.....	12
Dance of Crevasse Waters.....	12
Dan Tucker & Yankee Doodle.....	6
Frankfort Gallopade and Gallenberg's Waltz.....	12
Gallopade Quadrille.....	12
Helena Redowa.....	25
Highland Fling and Wooden Shoe.....	6
Katy Darling and Life let us cherish.....	6
Long, long ago and Bould Soger Boy.....	6
Molly put the kettle on.....	6
My love is but a lassie yet.....	6
President's March.....	6
Railroad Galop.....	25
Roy's Wife.....	6
Sicilienne [la] as introduced by Mr. Kaup's..Jullien.....	
Schottisch Quadrille..[as danced at Maguire's Parties]..Postlewaite.....	
St. Louis Hornpipe.....	6
Topaz Galop.....	25
Woodman's Hut.....	6
Xaupi's Quadrilles.....	38

PIANO DUETTS.

Overture..Capuletti et Montecchi..Bellini.....	63
Steeple Chase Galop.....	63
L'Amabile..Valse gracieux..Brunner.....	50
Grape Vine Polka.....	25
St. Louis Serenading Waltz..Balmer.....	25
Concert Hall Cotillon.....	12
Jacqueline Waltz.....	12
Bavarian Schottisch.....	25
Pacific.....	25
Home, sweet home, and popular Rondo..Brugnier.....	12
Railroad Galop..Gungl.....	25
Delicious Polka..C. Mertz.....	38
St. Louis Firemen's Parade March..Balmer.....	25
St. Louis Grand March..Draper.....	25
St. Louis Greys Q. S..Postlewaite.....	25
Cahokia Polka..Balmer.....	12
Lucia di Lammermoor Variations..[Italy No. 1]..Brunner.....	38
La Sonnambula, Variations..[Italy No. 2]..Brunner.....	83