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19 P 25



Groucho says—"I have never read a magazine more entertaining than *The New Yorker*."

Chico says—"There is nothing I enjoy more than a copy of *The New Yorker*—unless it's two copies."

Zeppo says—"To me *The New Yorker* is a source of interesting information which I don't get anywhere else."

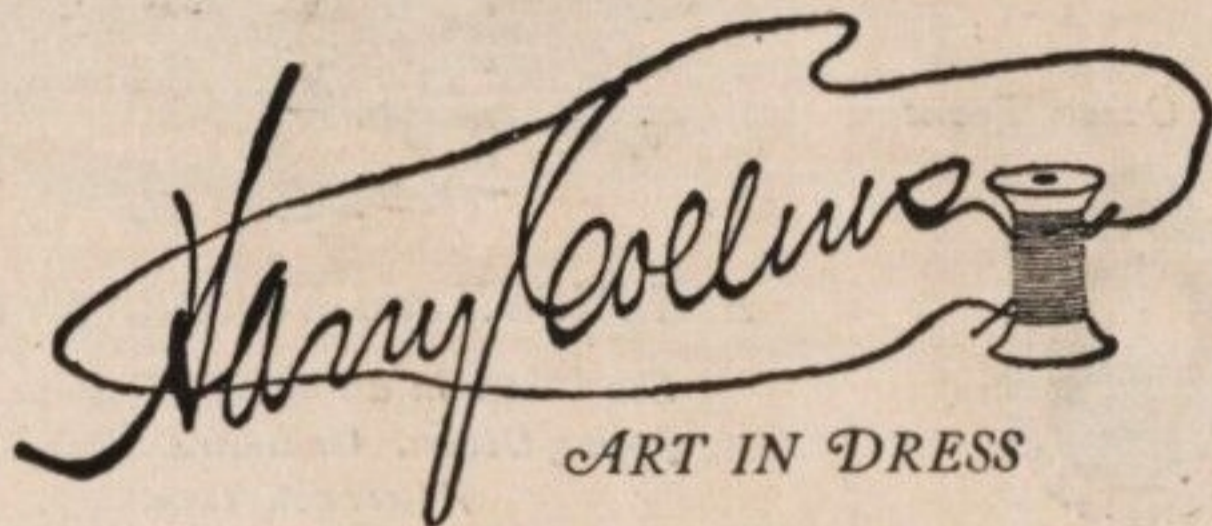
Harpo says—"Whenever I do speak I want it to be a good word for *The New Yorker*."

Its candid criticisms, subtle wit, brilliant satire and its fund of worthwhile information about worthwhile people and things—these and more have given this new weekly almost overnight a larger circulation than that of any other class periodical.

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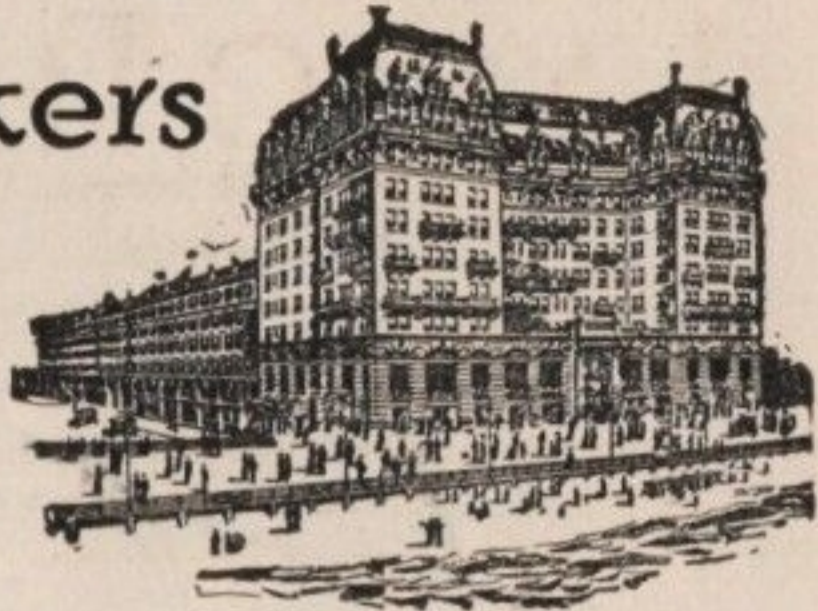
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THOMAS J. DRENNAN, Fire Commissioner.

WEEK BEGINNING MONDAY EVENING, DECEMBER 28, 1925

Nights at 8:30

Matinees Wednesday and Saturday at 2:30

SAM H. HARRIS

Presents

THE MARX BROTHERS

—in—

"THE COCOANUTS"

A New Musical Comedy

Music and Lyrics by **IRVING BERLIN**

Book by **GEORGE S. KAUFMAN**

Musical Numbers Staged by Sammy Lee

Book Directed by Oscar Eagle

Settings Designed by Woodman Thompson

Costumes Designed by Charles Le Maire

Orchestra Under Direction of George S. Hirst

Assistant Musical Director Arthur Johnston

The Cast

(As they appear)

Jamison	ZEPPO MARX
Eddie	Georgie Hale
Mrs. Potter.....	Margaret Dumont
Harvey Yates.....	Henry Whittemore
Penelope Martyn.....	Janet Velie
Polly Potter	Mabel Withee
Robert Adams.....	Jack Barker
Henry W. Schlemmer.....	GROUCHO MARX
Wille the Wop.....	CHICO MARX
Silent Sam.....	HARPO MARX
Hennessy	Basil Ruysdael
Frances Williams.....	Frances Williams

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING



The Sandella

The Footwear worn in this

Production made by I. Miller

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a slipper by I. Miller may be a
novelty--tomorrow it is the mode!

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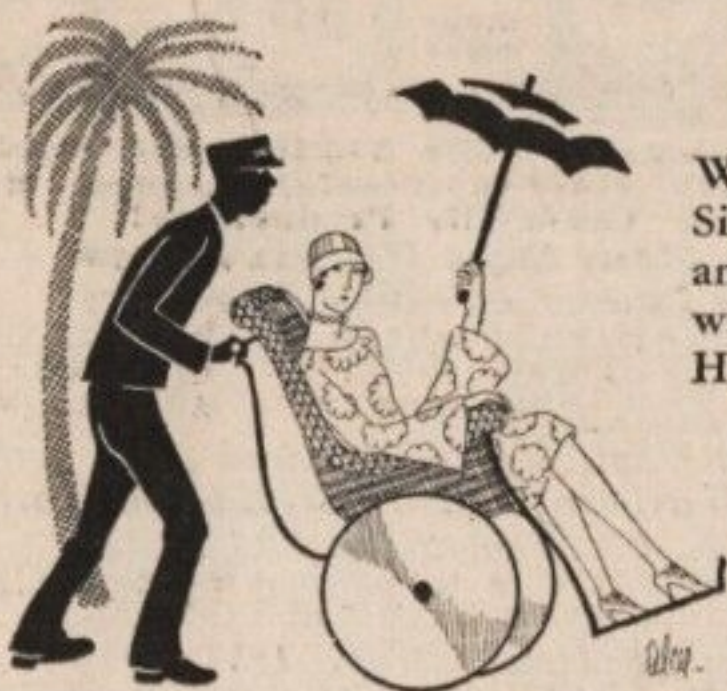
Tremont at Bromfield, Boston, Mass.

Date _____ Theatre _____ Star _____

Also _____ Impression _____

In the party were _____

Feeling that a collection of the Rogers-Peet cartoons might make an interesting record of plays seen, we shall be glad to provide a little album for these clippings. Write to, or call at any of our "6 Convenient Corners."



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Silk Stockings that Wear

PROGRAM CONTINUED

The Ensemble

- DANCING GIRLS**—Grace Carroll, Mildred Kelly, Gladys Pender, Evelyn Kermin, Nesha Medwin, Maxine Marshall, Virginia McCune, Jessie Payne, Beatrice Coniff, Maude Lydiate, Sybil Stuart, Frances Mallory, Eleanor Meeker, Kitty Clay, Liane Mamet, Xela Edwards.
- THE COCOANUT GROVE GIRLS**—Peggy Jones, Florence Osbeck, Hazel Stille, Madeline Janis, Hazel Patterson, Dorothy Hughes, Billie Davis, Nancy Phillips, Roberta Haines, Helen Martin.
- THE COCOANUT BEACH OCTETTE**—Elsie Pedrick, Maxine Robinson, Rella Harrison, Bonnie Murray, Billie Williams, Margi Murray, Adele McHatton, Beryle Williams.
- GENTLEMEN**—Andre La Pue, Jerry White, Charles Knowlton, Ted Daniels, Mat Matus, Lionel Maclyn, Juan Marlow, Billy De Wolfe, Jr., Phillip Mann, Eugene Day, Jerome Robertson, Lehman Byck.

Ladies and gentlemen are requested to make use of the Grove Room downstairs where they may smoke.

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING

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For Seventy-four Years

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Dancing Star
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the 14th"
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New Morning and Evening Classes for Adult Girls start Monday, January 4th. Enroll at once to be sure of a place. Call to-day or to-night for further information, or write for booklet G. Children's Winter Term will start Saturday, January 9th. VISITORS' DAY this Wed. Dec. 30—See all of our 21 classes in Session.

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HORSE**
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PIRATE BAND
DANCING
SEVEN TO ONE

EDDIE WORTH
AND HIS
COUNTY FAIR ORCHESTRA
nine rollicking tunes
DANCING
seven until two

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BLUES**
DANCING
SEVEN TO ONE

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enchantingly with fur.

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VELVETS

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In all desirable shades at all
the better stores.



*"Quality in every yard
of every piece of Boulevard."*

PROGRAM CONTINUED

The Scenes

ACT I.

- Scene 1—Lobby of "The Cocoanuts,"
Cocoanut Beach, Florida.
- Scene 2—Before the Palms.
- Scene 3—Two Rooms in the Hotel.
- Scene 4—Before the Palms.
- Scene 5—Cocoanut Manor.

ACT II.

- Scene 1—The Lounge of the Hotel.
- Scene 2—Before the Palms.
- Scene 3—The Patio.

Ladies and gentlemen are requested to make use of the Grove Room
downstairs where they may smoke.

PROGRAM CONTINUED ON SECOND PAGE FOLLOWING



Louise Groody

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In The H. H. Frazee
Stage Production
"NO, NO, NANETTE"*

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PROGRAM CONTINUED

Musical Numbers

ACT I.

- 1 OPENING—
 - (a) "The Guests" .. Zeppo Marx, The Cocoanut Grove Girls and Boys
 - (b) "The Bellhops" Mr. Hale and the Sixteen Stepping Bellhops
- 2 "Family Reputation" .. Miss Withee and the Cocoanut Grove Beauties
- 3 "Lucky Boy" .. Mr. Barker and Boys
- 4 "Why Am I a Hit with the Ladies?" .. Groucho Marx and Girls
- 5 "A Little Bungalow,"
Mr. Barker, Miss Withee and the Cocoanut Grove Girls and Boys
- 6 "Florida by the Sea,"
Zeppo Marx, Lehman Byck, the Cocoanut Grove Girls and Boys
- 7 "Monkey Doodle Doo,"
Frances Williams, the Breen Brothers and Ensemble.
- 8 Finale .. The Entire Company

ACT II.

- 1 OPENING—Tea Dance .. By the Eight Tea Girls
- 2 "Five o'Clock Tea" .. Cocoanut Grove Ensemble
Specialty Dance by Antonio and Nina De Marco.
- 3 "They're Blaming the Charleston" .. Frances Williams, Antonio
and Nina De Marco and the Charleston Girls
- 4 "We Should Care" .. Mr. Barker, Miss Withee, Mr. Hale,
Bernice Speer and Ensemble
- 5 "Minstrel Days" .. Miss Velle and Company
- 6 Specialty .. The De Marco Orchestra
- 7 "Tango Melody" .. Miss Velle
Specialty Dance by Antonio and Nina De Marco.
- 8 "The Tale of a Shirt" .. Mr. Ruysdael and Company
- 9 (a) Piano Specialty .. Chico Marx
- (b) Harp Specialty .. Harpo Marx
- 9 Finale .. The Entire Company

Settings built by T. B. McDonald Construction Co. and painted by the Bergman Studios.

Costumes made by Brooks Costume Co. of New York.

The gold, silver and enamel mesh bags carried by Miss Janet Velle, Miss Margaret Dumont and girls are furnished by Whiting and Davis Co.

Miss Withee's modern costumes by Sallie.

The gown of Gold Mesh worn by Miss De Marco in Act II. made especially by the Whiting and Davis Co., of Plainville, Mass.

The costumes worn by Miss De Marco in the "Five O'Clock Tea" and "Charleston" numbers were created by Milgrim, New York and Chicago.

Properties by Henry L. Gebhardt and E. J. Mortimer Co., under direction of Robert Ritchey.

Electrical equipment by Duwico, under direction of Frank Schmeider. Star effect in Grove and Patio scenes devised and built by Phil Young.

Draperies by Dickey and Kelly.

The piano in the Patio Scene is a Knabe and was decorated by Alfred Large Carroll Lottimer Studios.

Shoes by I. Miller & Sons, Inc.

Men's furnishings, hosiery and accessories by Nat Lewis.

Harmony Stockings supplied by Van Raalte Company.

Men's hats by Knox.

Wigs by Broich.

Orchestrations by Frank Tours, Maurice Pach, Stephen Jones.

Staff for Mr. Harris.

- Company Manager .. David M. Cauffman
 General Press Representative .. Alex Yokel
 General Stage Manager .. Edward Mendelsohn
 Stage Manager .. Frank L. Hall