

ATTO QUINTO

IL CHIOSTRO DEL CONVENTO DI SAN GIUSTO

come nell'Atto primo.-Notte.- Chiaro di luna.

N. 15. SCENA ED ARIA

ELISABETTA

Largo $\text{♩} = 72$

FAGOTTI

CORNI in *Re* III. IV. a 2

TROMBONI

OFICLEIDE

CONTRABBASSI

a 4

A

Fg. a 2

Cor. Mi I.

Crnt. La I.

Trbn.

Of.

Trp. *La-Do #-Mi*

Vle. **A**

Vc.

Cb.

Fg.
Mi
Cor.
Re
Crnt.
La
Trbn.
Of.
Tp.

pp *pp* *pp*

SI ALZA LA TELA
(*Elisabetta entra lentamente assorta nei suoi pensieri, s'avvicina alla tomba di Carlo Ve s'in ginocchia.*)

Vnl
Vle
Vc.
Cb.

B *a 4* I.III. *a 2*
Fg.
Mi
Cor.
Re
Trbn.
Of.
Tp.

f *f* *f* *p dim.* *p dim.*

B
Vnl
Vle
Vc.
Cb.

f con espress. *f con espress.* *f con espress.* *p*

Allegro agitato

Musical score for woodwinds and strings, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Trumpet in A (Trb. Mi), Trombone in A (Trbn.), and Trombone in B-flat (Trbn. Bb). The Flute, Oboe, and Clarinet in A parts are marked with a first ending (I.) and a forte (f) dynamic. The Bassoon part is marked with a mezzo-forte (mf) dynamic. The Trumpet and Trombone parts are marked with a piano-piano (pp) dynamic and include articulation markings such as 'a 2' and 'a 8'. The Trombone in B-flat part is marked with a mezzo-forte (mf) dynamic. The strings are not visible in this section.

Allegro agitato

Musical score for strings, measures 1-3. The score includes parts for Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabasso (Cb.). All string parts are marked with a mezzo-forte (mf) dynamic. The Violin part is marked with a forte (f) dynamic. The Viola, Violoncello, and Contrabasso parts are marked with a mezzo-forte (mf) dynamic. The strings play a rhythmic accompaniment of eighth notes.

poco rit.

Fl.
Ob.
Cl.
La
Fg.
Mi
Cor.
Re
Crnt.
La
Trb.
Mi
Trbn.
Of.
Tp.

I. *a 2* *a 2* *a 3*

pp *dim.* *pp* *dim.* *pp* *dim.*

Detailed description: This section of the score covers woodwinds and brass. The Flute (Fl.) and Oboe (Ob.) parts begin with a first ending (*I.*) and play a melodic line with accents. The Clarinet (Cl.) and Bassoon (Fg.) parts also start with a first ending and play a similar melodic line, with the Bassoon part including triplets. The Cor Anglais (Mi) and Trumpet (Trb.) parts play a rhythmic pattern marked *a 2*. The Trombone (Trbn.) part plays a rhythmic pattern marked *a 3*. The Horn (Of.) and Tuba (Tp.) parts provide harmonic support. Dynamics include *pp* and *dim.* throughout the section.

poco rit.

Vni
Vle
Vc.
Cb.

pp *dim.* *pp* *dim.* *pp* *dim.* *pp* *dim.*

Detailed description: This section of the score covers the string ensemble. The Violin (Vni) part features a melodic line with triplets and accents, starting with a first ending (*I.*). The Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.) parts play a rhythmic accompaniment. Dynamics include *pp* and *dim.* throughout the section.

C *poco rall.* *rall. I. Tempo*

Ob.
Cl.
La
Fg.
Mi
Cor.
Re
Cint.
La
Trb.
Mi
Trbn.
Of.
Tp.

ELISABETTA

pp *larga la frase*

Tu, che le va.ni.

C *poco rall.* *rall. I. Tempo*

Vni *espress.* *din.*
Vle
Vc.
Cb.

I.III.a 2
II.IV.a 2
pp
a 3
pp
pp
pp
pp
pp

Fg.
Trbn.
Of.
Tp.

Elis.
tà co.no.sce.sti del mon.do e go.di.nell'a . vel il ri.po . sopra.fon.do,
Cb.

D

Fl. *pp*

Fl. *pp*

Elis. *espress.* *molto dolce*

s'an - cor si pian - ge in cie - lo, pian - gi sul mio do -

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Fl.

Fl.

Fg. *ppp*

Elis. *ppp*

- lo - re, e por - ta il pian - to mi - o al

Vni

Vle

Vc.

Cb.

E

Musical score for woodwinds, brass, and voice. The score includes parts for Flute I (Fl.), Flute III (Fl.), Oboe (Ob.), Clarinet in A (Cl. La), Bassoon (Fg.), Trumpet (Tp.), and Voice (Elis.). The woodwinds and brass play sustained chords and melodic lines. The voice part has the lyrics "tro - no del Si - gnor." The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The section is marked with a large 'E' at the top.

Musical score for strings, including Violin I (Vni), Violin II (Vle), Viola (Vc.), and Cello (Cb.). The strings play a rhythmic pattern of eighth notes in groups of three (trios), marked with a '3' above the notes. The dynamics are marked as *p* and *pp*. The section is marked with a large 'E' at the top.

Allegro $\text{♩} = 144$

I.

Ob. *p*

Cl. *p*

La *p*

Fg. *p*

Mi *p*

Cor. *p*

Re *p*

Tp. *p*

in Sib

Recitativo

Elis. Car . loquiver . rà!

Allegro $\text{♩} = 144$

Vni *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

Elis. Sì! Che par-ta e scordio.ma . i...

Vni *pp*

Vle *pp*

Vc. *pp*

Cb. *pp*

Ob. *p*

Fg. *p*

Elis. A Pos a di ve gliar sui giorni suoi giu ra i. Ei se gua il suo de stin, la

a tempo Allegro moderato ♩ = 100

Vni *p*

Vlc *p* DIV. UNITE

Vc. *p*

Cb. *p*

Fl. *pp*

Ob. *pp*

Fg. *pp*

Cr. III. *pp*

Re. *pp*

Tp. *ppp* *morendo*

Elis. glo ria il trac ce ra. Per me! la mi gio rna ta a se ra è giun ta già!

morendo *lungo silenzio*

Vni *pp*

Vlc *pp*

Vc. *pp*

Cb. *pp*

F Allegro moderato *più di prima* ♩ = 96

Fl. *p*

Cl. *Sib* I. *p*

Cb. **F** Allegro moderato *più di prima* ♩ = 96

Fl. *p*

Cl. *Sib* I. *p*

ELISABETTA

Fl. *p*

Cl. *Sib* I. *p*

Cb. *p*

Fran - cia, no - bi - le suol, si ca - ro a' miei ver -

Fl. *pp*

Ob. I. *p*

Cl. *Sib* I. *p*

Elis. *p*

Cb. *p*

- d'an - ni! Fon - tai - ne - bleau! vêt voi

Fl. *pp*

Ob. I. *espress.*

Cl. I. *pp*

Sib

Elis. *pp*

Cb.

schiu - deilpensieri van - ni. E - ter - no giu - ro d'a -

Fl. *pp*

Ob. I. *col canto*

Cl. I. *col canto*

Sib

Elis. *pp*

Cb.

- mor là, Dio da me ascol - tò, e quest'e - ter - ni - tà un gior - no sol du -

G Largo $\text{♩} = 72$

Fl. *p*

Ob. I. *p*

Cl. I. *p*

Sib

Elis. *pp*

- ro. Tra voi, v'aghi giardin di que - sta terra i.

G Largo $\text{♩} = 72$

Vni *ppp*

Vlc *ppp*

Allegro agitato ♩=126

Fl. *I.* *pp*

Ob. *I.* *pp*

Fg. *I.* *p*

Elis. *mor.* Ad - di - o, ad -

Vni *p*

Vle

Vo.

Cb.

//

Allegro agitato ♩=126

Fl. *I.*

Ob. *I.*

Fg. *I.*

Elis. - di - o, bei so - gni d'ôr, il - lu - sion per -

Vni

I

Fl. *mf*

Ob. *mf*

Cl. *mf*
La

Fg. *mf*

Mi *a 2*
Cor. *mf*

Re *mf*

Tp. *mf*

Elis. *mf*
_ du - ta! Il no - - - do si spez-zò, la - lu - ce, la

I

Vni *mf*

Vle *mf*

Vc. *mf*

Cb. *f*

I. *pp*

Fl.

Ob. *pp*

Cl. *pp*

La *pp*

Fg. *pp*

Mi *a 2*

Cor.

Re

Tp.

Elis.
lu - ce e fat - ta muta! Ad - di - o, ad - di - o, verd'anni, an.

Vni *pp*

Vle *pp*

Vi.

Cb.

Fl. I. *p cresc.* *f*
 Ob. I. *p cresc.* *f*
 Cl. I. *p cresc.* *f*
 La. *p cresc.* *f*
 Fg. I.III. a 2 *pp cresc.* *f*
 II.IV. a 2 *pp cresc.* *f*
 Mi I. *p cresc.* *f*
 Cor. III. *p cresc.* *f*
 Re *p cresc.* *f*
 Of. *p cresc.* *f*
 Tp. *p cresc.* *f*
 Elis. *f* *p*
 - cor! ce - dendo al duol cru - del, il cor, il cor ha un sol de - sir: la
 Vni *p cresc.* *f*
 Vle *p* *p cresc.* *f*
 Vc. *p* *p cresc.* *f*
 Cb. *p cresc.* *f*

Largo *col canto* **J** a tempo

I. string.

Cl. La

Fg.

I. II. a 2

pp

pp

Elis.

a piacere

pa - ce del - l'a - vel!

Largo *col canto* **J** a tempo

string.

Vni

Vle

Vc.

Cb.

ppp

pp

ppp

pp

ppp

pp

ppp

I. Tempo

Cl. La

Fg.

Crnt. La

Trbn.

I.

I. II. a 2

a 2

mf

mf

Elis.

f

Tu che le va - ni - tà co - no - sce - sti del

I. Tempo

Vni

Vle

Vc.

First system of the musical score. It includes staves for Flute (Fg.), Clarinet in A (Crnt. La), Trombone (Trbn.), Trumpet (Tp.), Soprano (Elis.), Violin (Vni), Viola (Vle), Violoncello (Vc.), and Contrabass (Cb.). The lyrics for the Soprano part are "mon do e go di nel l'a". Dynamics include *mf* and *ppp*. Performance markings include *a 4* and *a 2*.

Second system of the musical score, continuing the same instruments and Soprano part. The lyrics for the Soprano part are "vel il ri po so pro fon do,". Dynamics include *pp* and *pp morendo*. Performance markings include *a 4*, *a 2*, and a triplet of 3.

L

Fl. *ppp*

Ob. *ppp*

Cl. *ppp*

La *ppp*

Fg. I. II. a 2 *ppp*

Elis. *pp* *dolciss.*

s'an - cor si pian - ge in cie - lo, pian - gi sul mio do -

Vni I. *ppp*

Vni II. *ppp*

Vle *ppp*

Vc. *ppp*

Cb. *ppp*

Fl.

Ob.

La
Cl.
La

Fg. I. II. a 2

Cor.
Mi

Elis.
lo - re, e por - ta il pianto mi - oal

Vni I.

Vni II.

Vle

Vc.

Cb.

pp

Detailed description: This is a page of a musical score, page 577. It features a vocal line for 'Elis.' with lyrics: 'lo - re, e por - ta il pianto mi - oal'. The instrumental parts include Flute (Fl.), Oboe (Ob.), Clarinet (La), Bassoon (La), Bassoon (Fg. I. II. a 2), Cor Anglais (Cor. Mi), Violin I (Vni I.), Violin II (Vni II.), Viola (Vle), Violoncello (Vc.), and Double Bass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The vocal line has a melodic contour with some triplets. The instrumental parts feature complex rhythmic patterns, including many triplets and sixteenth-note runs. The Cor Anglais part has a dynamic marking of *pp* (pianissimo) and a first ending bracket. The overall texture is dense and rhythmic.

string.

M I. Tempo

Fl.

Ob.

La
Cl.
La

Fg.

Mi
Cor.
Re

Crnt.
La

Trb.
Mi

Trbn.

Of.

Tp.

in La

in Do

a 3

*Lento
PPP a piacere*

Elis.

tro - no del Si - gnor, il pianto mi - o porta al tro - no del Si - gnor, se ancor si

string.

M I. Tempo

Vni

Vle

Vc.

Cb.

col canto

Fl. *p* *pp*

Ob. *p* *pp*

La Cl. *p* *pp*

La *p* *pp*

Fg. *p* *pp* *p*

Cor. Mi *p*

pp

Elis. *pp*

plange, si piange in cie-lo, ah, il pianto mi - o reca a' pie' del Si-gnor.

col canto

Vni *p*

Vle *p*

Vc. *p* PIZZ.

Cb. *p* PIZZ.