Gasser Lecturer to Speak on U.S. Monetary Policies

The effects of U.S. monetary policies on domestic and international investment markets will be analyzed by Herbert Evers, president of ContiCommodity Services, Inc., at the sixth annual William D. Gasser Distinguished Lecture in Business. The Gasser Lecture, in Webb Auditorium on Wednesday, April 21, at 11 a.m., is open to the public. It is hosted by the College of Business as a continuing forum for distinguished members of the business world.

Evers is the first executive with a banking background in a company that has long been involved in the grain trade. (ContiCommodity, in Chicago, is a subsidiary of Continental Grain Company.) Evers will draw on that back-

ground in banking and international economics for his address, 'Is a Stable Monetary Growth Rate Feasible?'

Early in his career, Evers was a foreign exchange, bank note and gold trader for the Hamburgische Landesbank in his native Germany. He immigrated to the United States to join Marine Midland Bank in 1966 as a currency trader and was named executive vice president in 1974. He joined ContiCommodity Services as president in 1980.

Following the 11 a.m. lecture, Evers will address a private luncheon in the Henry Lomb Room, where he will be presented with the William D. Gasser Award, designed by silversmith Hans

Christensen, the Charlotte Fredericks Mowris Professor in the School for American Craftsmen.

The Gasser Lecture is funded by RIT trustee John Wiley Jones and Jones Chemicals, Inc., as a tribute to William Gasser's contributions to RIT, as a professor in the College of Business, and to Jones Chemicals, as a director and financial advisor. Gasser began teaching at RIT in 1967 after retiring as partner-in-charge of the Rochester office of Haskins & Sells (now Deloitte Haskins & Sells). Named Outstanding Teacher of the Year in 1971, he taught accounting and tax courses at RIT until his death in 1977.

New Director Sought

A search committee has been formed in the College of Graphic Arts and Photography to locate a new director for the college's School of Printing.

According to Dr. Mark Guldin, dean of the college, the committee will meet for the first time on April 26 to establish criteria for the selection process and to elect a chairman. "We anticipate that this will be a nationwide search," explained Guldin.

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GRADUATE THESIS 1

On exhibit in Bevier Gallery now through April 22, is part one of two shows displaying the works of graduate degree candidates from the College of Fine and Applied Arts.



In the opening home lacrosse game against Oswego, Dave Vadas (40) moves toward goal. He scored two goals and one assist to help guide the Tigers to their 9-3 win this past Monday, April 12. The team will see more home action this weekend, facing St. Lawrence on Friday, April 16, at 3 p.m. and Clarkson on Saturday at 2 p.m.



Student Project to Highlight City's Upper Falls Area

"A Genesee Falls Celebration" will be held by RIT students from April 23 through 30 at the City Center. An interdisciplinary urban design project inspired by the visit to Rochester of internationally known artist and author Professor Gyorgy Kepes, "A Genesee Falls Celebration" explores the potential of the upper falls area from the visual, physical, psychological and sociological points of view.

Kepes has long been interested in the urban environment and man's response to its character. He is the founder and former director of MIT's Center for Advanced Visual Studies and a leading figure in the development of 20th century art. This year he holds the Kern Institute Professorship in Communications at RIT, a chair funded by Rochester Telephone Corp.

At the City Center students from the colleges of Science, Fine and Applied Arts, General Studies, Graphic Arts and Photography, and NTID will exhibit their designs for enhancing the falls area. Some of the designs are for a pedestrian park on the Platt St. Bridge, a walking route around the falls, and a museum and information center in the old Water Works Building.

The celebration will culminate with "Fall For It," a special event at the Upper Falls Terrace Park on April 24 that will feature performances by the Borinquen Dance Company, the Rochester Juggling Club, the Dady

Brothers and the Mime Workshop. "Fall for It" will occur from 2 to 7 p.m. (Sunday, April 25 is the rain date).

Both the exhibit at City Center and "Fall for It" are free and open to the public.

Kearse Lecture, Student Awards Next Week

The 1982 Henry and Mary Kearse Distinguished Lecture and student honor awards ceremony will be held on Monday, April 26, at 4 p.m., in Room A-100 of Wallace Memorial Library.

"Ways of Knowing," the title of the Kearse Lecture, will be delivered by Dr. Ernan McMullin, professor of philosophy, University of Notre Dame, at ceremonies honoring the five students who will receive Kearse awards for excellence in research in General Studies courses.

The Kearse Distinguished Lecture and Student Awards were established in the College of General Studies to honor Henry J. Kearse and his wife Mary Geirin Kearse, long-time friends of the Institute.

Alumna Shows Pro Throws

When Betty Woodman, an alumna of the School for American Craftsmen (SAC), returned to campus recently as a visiting artist, she demonstrated her distinctive throwing technique to ceramic students.

A graduate of the first SAC class at RIT (1950), Woodman has her own production studios in Colorado and Italy and is known for her large, fanciful, "functional" pieces and her unconventional use of the wheel.

"When I begin a piece, it does not have a predetermined form," she told the ceramic students. "I am not concerned about making an 'ideal' pitcher, for instance. Sometimes my pieces look like I have taken them too close to the edge, but that is what I strive for."

During her day-long demonstration, Woodman talked about her use of the wheel as a beginning in the clay process, not as a defining element but as a technique that can be built on to form a larger piece. For example, she began the platter pictured above on a wheel, but then removed it and flung the piece to the floor several times to achieve the oval dimension she sought.

Woodman currently teaches at the University of Colorado at Boulder and has conducted visiting artist workshops at many colleges and schools of art and design across the country. In 1980 she received a Craftsman's Fellowship from the National Endowment for the Arts and was awarded a Fulbright-Hays Scholarship for study in Italy in 1966.

New to RIT? You're Invited

The Personnel Department's Staff Training and Development Office extends an invitation to all new employees to attend an orientation program.

Members of the Personnel Department will be present to discuss benefits and services unique to RIT and answer questions.

The Orientation Program will be held on April 27, 1982 in Building 12, Room 1141 from 9 a.m. - noon. Anyone who has not received an invitation and would like to attend should call Joan Cayanna at x6956.

POLICY & INFORMATION

Faculty Council

1) Continued Institute calendar discussion including the presentation of a possible 10-year solution. Received input from members of the 1979-80 calendar committee; 2) Future agenda items; 4/15, discussion of "W" grade; 4/22, Institute calendar, nominations of 82-83 officers; 4/29, Library material concerns, role of Faculty Council; 5/6, role of Faculty Council, elections; 5/13, committee reports.

'Artists of RIT' Exhibit in May

RIT artists and craftsmen, 150 in all, will be represented in the RIT Women's Council Art Show and Sale, April 30 through May 2, in the Fireside Lounge, College Alumni-Union.

To be displayed in the all-RIT show, "Artists of RIT," will be 300 works of artists and craftsmen from throughout the United States and Canada, reports Mrs. Edward T. Meagher, art chair. According to Mrs. Robert Weinberg, show chair, this is the first major exhibit to feature the work of RIT alumni and faculty exclusively.

The show will be open to the public May 1 and 2, from 11 a.m. to 6 p.m.

WOMEN'S CULTURAL WEEK

Women's Cultural Week, a series of events reflecting the concerns of women, will take place April 19-24 at RIT. To encourage communication among women in the RIT community and in western and central New York State, three RIT students arranged the evening events on the theme "Our Creative Energy." All events will be held on campus.

Programs will deal with assertiveness training, networking, women in the work world, and alternative lifestyles; poetry readings, dance, and concerts also will be featured. Wallace Memorial Library will have available films on issues concerning women and an exhibit of art by women.

ENROLLMENT SUMMARY REPORT

Spring 1982
(as of March 29, 1982)
Head Count Enrollment—Full- and Part-time Students
(Matriculated, Non-matriculated, Co-op)

Under-				
College		graduate	Graduate	Total
Applied Science &				
Technology	Male	1,289	167	1,456
	Female	308	100	408
	Total	1,597	267	1,864
Business	Male	925	465	1,390
	Female	760	222	982
	Total	1,685	687	2,372
Career Decision	Male	20		20
Physical Ed, Other	Female	18		18
	Total	38		38
Continuing Education	Male	2,959	56	3,015
	Female	1,633	20	1,653
	Total	4,592	76	4,668
Eisenhower	Male	316		316
	Female Total	219		219
		535		535
Engineering	Male	1,163	135	1,298
	Female Total	121 1,284	7 142	128 1,426
Fine & Applied Arts	Male	243	31	274
	Female Total	349 592	61 92	410 684
			72	
General Studies	Male Female	110	e of Gentler Shell	110 139
	Total	139 249	ASIS AT ATTACAS AN	249
			72	
Graphic Arts & Photography	Male Female	1,169 348	73 18	1,242 366
	Total	1,517	91	1,608
NTID	Male			
NTID	Female	423 272		423 272
	Total	695		695
Science	Male	325	52	377
Science	Female	242	23	265
	Total	567	75	642
Total Institute	Male	8,942	979	9,921
(Spring 1982)	Female	4,409	451	4,860
designation industrials and solid	Total	13,351	1,430	14,781
Total Institute	Male	8,625	862	9,487
(Spring 1981)	Female	4,131	412	4,543
	Total	12,756	1,274	14,030

Anyone wishing the source or additional information on any of the above, please call 2527.

First Class



Rochester Institute of Technology

One Lomb Memorial Drive Post Office Box 9887 Rochester, NY 14623



Professors and administrators from Inter American University of Puerto Rico recently visited RIT to learn about its General Studies curriculum. Pictured from left to right; President Rose; Dr. Orlando Marrero, social sciences; Dr. Gladys Cruz, education; Professor Dane Gordon, associate dean, College of General Studies; Dr. Manuel Maldonado, philosophy; Dr. Robert Golden, associate dean, College of General Studies; Dr. Rene Velazquez, humanities; Dr. Jose Gonzalez, associate vice president for Academic Affairs; and Professor Cecilia Rossy de Lebron, curriculum specialist.

Conference Focuses on Older Women

A two-day conference focused on the special problems women face as they grow older will be held at Eisenhower College this Friday and Saturday, April 16 and 17.

Designed for senior citizens, for those who work with senior citizens and for the general public as well, the conference will deal with economic, social and health care issues of particular concern to older women. All conference events are free and open to the public.

Dr. Helena Znaniecki Lopata, professor of sociology at Loyola University, will deliver the keynote address, "Social Roles and Relations of Women in Middle and Later Years." Her talk will begin at 7 p.m., Friday, in Delavan Theatre.

Lopata, director of Loyola's Center for the Comparative Study of Social

Roles, is the author of the landmark sociological study Occupation: Housewife, one of the first books to scientifically examine the social role of the housewife.

Other topics for discussion during the conference will include Medicaid and Medicare, Social Security, prevention care and health planning, and loss and bereavement.

The conference is sponsored by the Community Services degree program at Eisenhower and the Gerontolov Committee, College of General Studies. Dr. Murli Sinha, professor of sociology at Eisenhower, is conference coordinator. Further information may be obtained by calling Sinha, (315) 568-7152, or the Communications Office at Eisenhower, (315) 568-7265.

Director

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Serving on the search committee are Joseph Brown, associate professor, W. Frederick Craig, associate professor, Walter G. Horne, professor, Archie Provan, associate professor, and James R. Walsh, associate professor—all of the School of Printing—and Russell C. Kraus, director of the School of Photographic Arts and Sciences, and Richard Miller, president of Case-Hoyt, Rochester.

LOMB LUNCHEONS

Fri., April 16 Pasta Primavera alla Vito, Tossed Salad or Turkey Waldorf Salad; Strawberries Chantilly

Beef Enchiladas, Saffron Tues., April 20 Brown Rice, Green Beans or Pita a la Popeye;

Chocolate Walnut Torte

Thurs., April 22 Baked Haddock, Pan-Fried Potatoes, Zucchini or Tropical Fruit Platter; Caramel Pecan Dream Cake

Fri., April 23 Filet of Fish, Green Beans, Potato-Mushroom Bordelaise or Summer Sandwich; Blueberry Crisp

Lomb Luncheons are served from noon to 1 p.m. in the Henry Lomb Room, fourth floor, Administration Building; cost is \$2.50. For reservations call 2351.

1981 CLIO AWARDS

Instructional Media Services will sponsor several showings of the CLIO award winning commercials for 1981: Thursday, April 22, every hour between 10 a.m. and 3 p.m. in Bldg. 6, A-205, and at 6, 7 and 8 p.m. in Bldg. 5, A-100; Friday, April 23, at 1, 2 and 3 p.m. in Bldg. 6, A-205.