

Brasílio Itiberê da Cunha (1846-1913)

Mazurka op.12

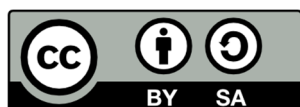
En La majeur

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piano
(*piano*)

8 p.



MUSICA BRASILIS

24

legg. *f energico*

Red. ⊕ Red. ⊕ Red. ⊕

29

f

Red. ⊕ Red. ⊕ Red. ⊕ Red. ⊕ Red. ⊕

34

f

Red. ⊕ Red. ⊕ Red. ⊕ Red. ⊕ Red. ⊕

39

p

Red. ⊕ Red. ⊕ Red. ⊕ Red. ⊕

(8^{va})

43

p delicato

Red. ⊕ Red. ⊕ Red. ⊕ Red. ⊕ Red. ⊕

48

cresc. poco a poco

f sfz p delicato

8va

52

3 3 3 3 3 3

Ped. Ped. Ped. Ped.

56

f legg.

7 9

1.

Ped. Ped. Ped.

59

f p

3

2.

f energico

tr

Ped. Ped. Ped.

64

f

tr

Ped. Ped. Ped. Ped. Ped.

70

poco f *con molta espressione*

70 *Oppure*

Red. \oplus Red. \oplus Red. \oplus Red. \oplus Red. \oplus

74

cresc. *tr* *espress.* *dim.* *ritenuto*

74 Red. \oplus Red. \oplus Red. \oplus Red. \oplus

78

p *espress.* *cresc.* *tr*

Red. \oplus Red. \oplus Red. \oplus Red. \oplus Red. \oplus

83

rit. *1.* *2.*

Red. \oplus Red. \oplus Red. \oplus Red. \oplus

87

sfz con anima

m.e.

8va

tr

Red.

This system contains measures 87 to 90. The right hand features a melodic line with a trill in measure 89 and an octave sign (*8va*) above a sixteenth-note run in measure 90. The left hand provides a rhythmic accompaniment with chords and single notes. The dynamic is *sfz con anima*. The marking *m.e.* is present in measure 89. The word *Red.* is written below the bass line in measures 87, 89, and 90.

91

sfz con anima

8va

tr

4 3 2 1

Red.

This system contains measures 91 to 94. The right hand continues the melodic line with a trill in measure 93 and a descending sixteenth-note run in measure 94, which is numbered 4, 3, 2, 1. The left hand accompaniment remains consistent. The dynamic is *sfz con anima*. The word *Red.* is written below the bass line in measures 91, 93, and 94.

95

sfz con anima

m.e.

8va

tr

Red.

This system contains measures 95 to 98. The right hand features a trill in measure 97 and an octave sign (*8va*) above a sixteenth-note run in measure 98. The left hand accompaniment continues. The dynamic is *sfz con anima*. The marking *m.e.* is present in measure 97. The word *Red.* is written below the bass line in measures 95, 97, and 98.

99

8va

tr

p legato

Red.

This system contains measures 99 to 102. The right hand has a trill in measure 101 and a descending sixteenth-note run in measure 102, which is marked *p legato*. The left hand accompaniment continues. The word *Red.* is written below the bass line in measures 99, 101, and 102.

103

dim.

This system contains measures 103 to 106. The right hand features a descending sixteenth-note run in measure 103, followed by a trill in measure 104, and another descending sixteenth-note run in measure 105. The left hand accompaniment continues. The dynamic is *dim.*

107

poco f con molta espressione

107

Ped.

111

tr cresc.

espress.

dim. ritenuto

111

Ped.

115

p espressivo

115

Ped.

119

tr cresc.

119

Ped.

123

8va

ff legato

f

tr

Red. ⊕

Detailed description: This system covers measures 123 to 126. The right hand starts with a treble clef and a key signature of three sharps (F#, C#, G#). Measure 123 begins with a whole rest, followed by a series of eighth notes. A dynamic marking of *ff legato* is placed above the staff. A hairpin crescendo leads to a dynamic marking of *f* at measure 126. A trill (*tr*) is indicated above the final note of measure 126. The left hand has a bass clef and plays chords in the lower register. A 'Red.' (Reduction) symbol and a circled plus sign (⊕) are placed below the bass line.

127

tr

2 1

tr

Red. ⊕

Detailed description: This system covers measures 127 to 130. The right hand continues with eighth-note patterns. A trill (*tr*) is marked above a note in measure 128. A fingering of '2 1' is shown above a note in measure 130. Another trill (*tr*) is marked above the final note of measure 130. The left hand continues with chords. A 'Red.' symbol and a circled plus sign (⊕) are placed below the bass line.

131

tr

f

tr

Red. ⊕

Detailed description: This system covers measures 131 to 134. The right hand features eighth-note patterns with a trill (*tr*) in measure 132. A dynamic marking of *f* is placed above the staff in measure 134. A trill (*tr*) is marked above the final note of measure 134. The left hand continues with chords. A 'Red.' symbol and a circled plus sign (⊕) are placed below the bass line.

135

tr

2 1

f

Red. ⊕

Detailed description: This system covers measures 135 to 138. The right hand continues with eighth-note patterns and a trill (*tr*) in measure 136. A fingering of '2 1' is shown above a note in measure 138. A dynamic marking of *f* is placed above the staff in measure 138. A trill (*tr*) is marked above the final note of measure 138. The left hand continues with chords. A 'Red.' symbol and a circled plus sign (⊕) are placed below the bass line.

139

8va

p delicato

3 3

3 3

Red. ⊕

Detailed description: This system covers measures 139 to 142. The right hand starts with a treble clef and a key signature of three sharps. Measure 139 begins with a whole rest, followed by eighth notes. A dynamic marking of *p delicato* is placed below the staff. A hairpin decrescendo leads to a dynamic marking of *p*. Trills (*tr*) are marked above notes in measures 140 and 141. The final measure (142) features triplets of eighth notes. A 'Red.' symbol and a circled plus sign (⊕) are placed below the bass line.

(8va)-----

143

3 3 3 3 3 3

Ped. Ped. Ped. Ped.

(8va)-----

147

cresc. poco a poco *f* *sfz* *p delicato*

Ped. Ped. Ped. Ped.

(8va)-----

151

3 3 3 3 3 3

Ped. Ped. Ped. Ped.

(8va)-----

155

f *legg.* 7 9

Ped. Ped. Ped.

(8va)-----

158

rapido *sf* *f*

Ped. Ped.