



FACT SHEET ON THE "THREE SERVICEMEN" STATUE

- o July, 1, 1982, Washington Sculptor Frederick Hart was selected to design the sculpture for the Vietnam Veterans Memorial.
- o The figures are heroic-size and stand seven feet high and are placed on a one-foot granite base.
- o Representation of the fightingmen who fought in the war is displayed in the sculpture. The Hispanic was modeled after Guillermo Smith De Perez DeLeon; the black figure was taken from three men, Corporal Terrance Green, Rodney Sherrill and Scotty Dillingham; and the caucasian was inspired by James Connell, a corporal in the Marines.
- o Frederick Hart conceived the sculpture with three goals in mind:
 - * To preserve and enhance the elegant simplicity and austerity of the existing Memorial design by Maya Ying Lin
 - * To create a work which interacts with the Memorial wall to form a unified totality
 - * To create a sculpture which is in itself a moving evocation of the experience and service of the Vietnam Veteran.
- o The completed clay model has undergone a process of casting by Joel M. Meisner Company, a New York foundry. A plaster cast will be made, then a rubber mold, and then a ceramic mold will be formed to be finalized in bronze.
- o The figurative sculpture will have a unique and rarely used process called "patina" which will produce a rich variety of subtle color variations. The uniforms will be an olive color; the flesh, a rich bronze, and high polish will be accented on the hair, eyes, buttons and military equipment.
- o The sculpture will be placed in an entrance plaza setting at the memorial, approximately 150 feet away from the wall. It will be dedicated on November 11, 1984, Veterans Day, when the Memorial will be handed over to the National Park Service.