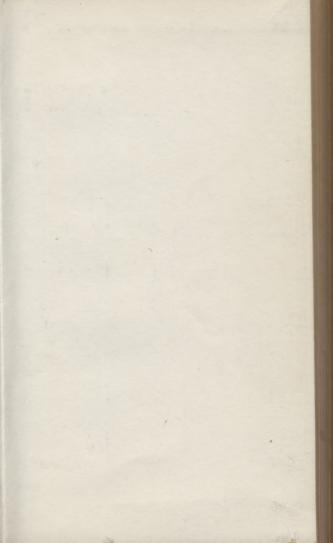
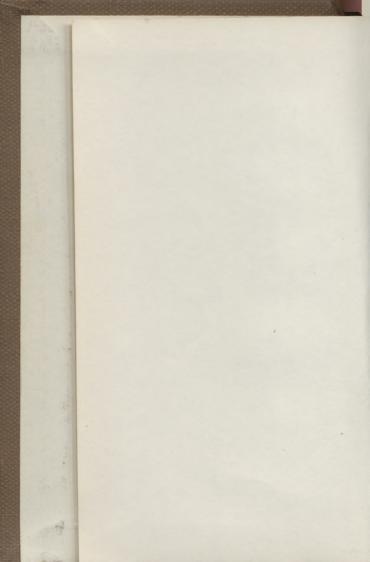
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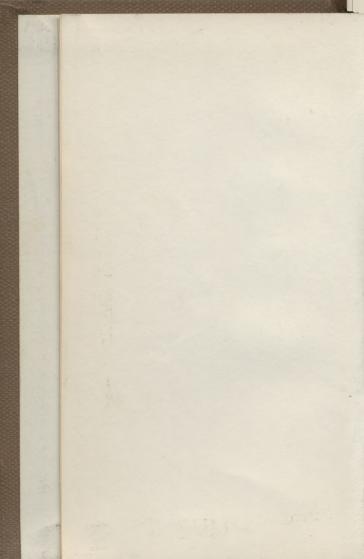


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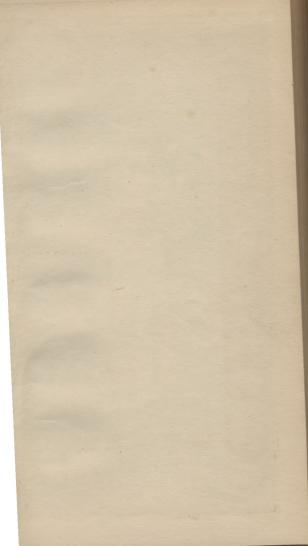
THE ROMANCE OF THE ROSE

Englished by F. S. ELLIS

THE TEMPLE CLASSICS

THE ROMANCE OF THE RUSE
Englished by

F. S. ELLIS

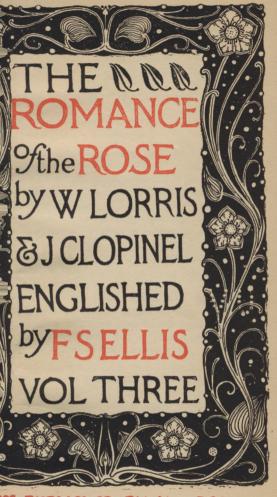






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VOLTHREE

SUMMARY OF CHAPTERS IN VOLUME III

The Duenna tells the Lover that she will Cap leave the postern gate open by which he may F. 15308enter. For that service he promises her a piece 15378. of fine blue or green cloth. He enters the enclosure and sees the God of Love leading the Barons to his aid. Though False-Seeming and Hypocrisy are among the host, he is content, so long as they fight for him. He is rejoiced to behold Sweet-Looks once again, who points out Fair-Welcome to him.

Fair-Welcome thanks the Lover for the Cap chaplet, and declares himself at his service, to F. 15379which declaration he gets a complaisant reply, 15428. and then the Lover, saying that to possess the Rose is his one desire, advances towards it.

But no sooner does he approach the Rosebush Cap. than forth starts Danger and bids him fly as he ExxvII values his life. Fear and Shame come to the 15558. aid of Danger, and all three load Fair-Welcome and his companion with abuse. The Lover is driven from the tower, and Fair-Welcome is secured with a triple lock.

Cap. LXXIX. F. 15559-15698. The Lover is overcome with grief at the fatt of Fair-Welcome, and implores that he may share his prison. Danger, Fear, and Shame laugh at his proposal, for which they reproach him roundly. Thereupon he calls with a feeble voice on the Barons of Love's host, whom he has seen approaching, to come to his assistance.

Cap. LXXX. F. 15699-15758. The Barons call to arms, and the Lover declares that but for their timely arrival he would assuredly have been killed.

Cap. LXXXI. F. 15759-15786. The Author begs his readers to bear with him, both as to what he has already written, and proposes further to write, concerning the art of love.

Cap. LXXXII. F. 15787-15824. He asks the pardon of lovers if he makes use of some words or phrases which are displeasing to them.

Cap. LXXXIII. F. 15825-15934. He trusts also that dames and damosels whether they have lovers or not, will believe that he has no ill-feeling towards their sex, notwithstanding that which he has written already or shall write hereafter. He says no more he avers, than may be found in writers of old days. His arrows, he asserts, are but directed against evil-doers. Lastly, should anything that he has written give offence to Holy Church, he is willing at once to submit himself and make amends.

The Author here takes up the thread of his Cap story. Franchise engages in single combat with Danger, and is nearly overcome by him when 16146. Pity rushes to her aid: Shame appears to the rescue and puts Pity to flight, though she is aided by Pleasure; but Shame in her turn is discomfitted by Hide-Well.

Fear, ordinarily so faint of heart, overcomes Cap. Hide-Well and gets the better of Audacity, whom he has called to his assistance. she is forthwith engaged in mortal combat with Surety.

The God of Love, seeing that his Barons are in danger of defeat, dispatches Franchise and Sweet-Looks to summon his mother, the sworn enemy of Chastity, to come to their aid. A truce is proclaimed meanwhile.

The envoys proceed to Cythera, where they Cap find Venus engaged with Adonis in following the chase.

F. 16303-16346.

Venus eloquently implores Adonis to hunt Cap. only such quarries as may not do him injury. The death of Adonis is told. Venus declares herself ready to put Jealousy to the rout.

F. 16347-

The Goddess of Love bids her attendants voke eight doves to her car, and hastens to her son's aid, who had already broken the truce.

16456.

Cap. XC. F. 16457-16552.

The Barons make grand preparations for the siege of the castle. Venus addresses her son and bids him swear his men to fealty. In default of the relics of saints they make vows to conquer or die, on their bows, arrows, quivers and other arms.

Cap. XCI. F. 16553-16850. When this oath is sworn, Nature enters her workshop, where she ever occupies herself for furthering generation, whether of man or the lower animals, thereby combating Death, who seeks by killing individuals to destroy all life. Art strives to imitate Nature, but is only a bungler, for he cannot endow his work with animation. In sculpture, carving, painting, or alchemy alike, he falls short of Nature's work. The most skilful artist is powerless to impart feeling or speech to his creations. The alchemist, for all his study, vies but ineffectually with the operations of Nature. The greatest masters and philosophers must acknowledge themselves but feeble in her presence.

Cap. XCII. F. 16851-16954. The great painter Zeuxis confessed himself unable by his art to equal the forms of the five fair damsels who displayed to him all the perfections of their bodies that he might thence paint a picture for the temple of Venus. When God created Nature he made in her the source and fountain of all beauty, such as human hands can never attain to. Nature laments that she has committed one great fault, of which she will disburden her mind at full to her priest, Genius

Nature declares the remorse she feels for Cap. XCIII. having bestowed being upon man, who con- F. 16955tinually transgresses her laws. Genius expresses his willingness to hear her confession, but then, without any apparent occasion or excuse, launches forth into a long tirade against women, and dilates specially on their inability to keep counsel.

Genius continues his discourse against women Cap. XCIV in form of a debate betwixt husband and wife.

F. 17063-

Genius continues in the same strain, and, when Cap. XCV he has finished his tirade, declares himself ready to hear the confession which Nature desires to pour into his ear, and which the Author avows his intention of recording word for word.

Nature falls on her knees and begins her con- Cap. XCVI. fession. It is an exposition of Jean de Meun's F. 17413apprehension of cosmogony, astronomy, and optics. When God created all things he appointed Nature his chamberlain. Natural phenomena of the earth and heavens are quaintly and naïvely illustrated. Man cannot escape death, but may shorten his days by folly, or somewhat prolong them by reasonable living.

Empedocles and Origen both were guilty of C. XCVII. outrages against Nature's laws, the one in seek- F. 17725ing death, the other in mutilating himself. A long discussion follows on Freewill, Necessity, and Destiny.

X

C. XCVIII. F. 18301-19296.

How Deucalion and Pyrrha restored the human race. If men could foresee the future as those two foresaw the flood they might make provision against famines, whether caused by extreme heat, storms, floods, or droughts. If the brute creation had more intelligence, how grievous would then be man's estate. The folly of seeking to know too much is illustrated by the story of Vulcan's discovery of his wife's amour with Mars. A discourse on optics, mirrors, visions, and dreams follows, with a curious folk-lore discussion on the power of the spirit to leave the body and return to it during sleep. The heavens do not trouble themselves to announce the deaths of kings by portents any more than they do those of common people, and have no more effect on the one than on the other. Kings. forsooth, resemble pictures, in that they are better seen from a distance than looked at too closely.

Cap. XCIX. F. 19297Should any one, priding himself on his lineage and ancestry, ask whether those who are of such noble birth as to be entitled to carry arms should not be considered of more importance than mere tillers of the earth, Nature would flatly answer: No. Men are to be valued and esteemed only for their virtue and nobility of heart. Clerks, who have given themselves to study, have great advantages over other men; but if, notwithstanding the knowledge they have acquired, they love vice and neglect virtue, proportionably great shall be their punishment. In old times poets and men of letters were nobly rewarded, as

witness the examples of Virgil, of Ennius, and of others. Far different, alas! is it in these days. Nature has no cause to complain of the elements, nor of plants, nor of beasts, nor of insects-all fulfil her laws after their different kinds. 'Tis man, man only, formed by Nature in the image of her Master, her last and most glorious work, who sets her at nought and despises her commands. Man it was who put to death his Creator, whose human birth had been foretold by Virgil and by Albumasar. A denunciation of man's wickedness follows, and a description of . the punishments which therefore await him.

Nature deputes her priest Genius to visit the Cap. C army, and engage Venus and the Barons of the F. 20029host in her service. False-Seeming and Constrained-Abstinence she much dislikes, yet fears they are necessary evils. Genius then divests himself of his chasuble and rochet and takes wings to fly to the host.

Nature re-enters her smithy, and sets to work Cap. CI. at her forge. Genius arrives at the host, and is F. 20137invested by the God of Love with chasuble, ring, crozier, and mitre. He thereupon mounts a stage, whence he may harangue the assembly.

Genius delivers his exhortation, which is Cap. CII. neither more nor less than an earnest and vigor- F. 20207-20408. ous exhortation to fecundity.

Genius continues his discourse, which becomes Cap. CIII. a strange medley of ideas. He exhorts the F. 20409-

Barons that the great work of man's life is to repair the gaps made in the human race by the shears of Atropos. If men do their duty in this respect they shall be received into the flower-decked meadows of paradise, where the Lamb of God leads his chosen flock through pleasant pastures. There reigns day eternal and perpetual spring, more sweet and perfect that that which ruled on earth in the days of Satura.

Cap. CIV. F. 20807-21428.

Genius continues his discourse in the same strain, and insists on the fact that the paradise he now describes, and promises to those who follow his behest, exceeds, beyond power of words to tell, the Garden of the Rose as described by the Lover in the opening of the poem.

Cap. CV.-CIX F. 21429Venus directs the attack on the tower, which falls before her potent leadership. [The remainder of the poem, in which the story of Pygmalion and the image is introduced, is mixed with a symbolism which certainly could not be put into English without giving reasonable offence, and the translator has therefore had the hardihood to bring the story to a conclusion by an invention of his own. Whether he is to be pardoned for so doing, apart from any defect in his work, those will be the most competent judges who take the trouble to read the original, which is given by way of appendix.]

LXXVI

Herein doth the Duenna teach The Lover means by which to reach 15410 His end, and, whispering, doth relate How he may pass the postern gate. And good her lesson proved to be, For soon he entered secretly.

THE safer entry will you find, Quoth she, through that low door behind The castle wall; I first will go, Since somewhat dark the path doth grow That thither leads; it hath not been Opened above ten weeks, I ween, And thou art first to enter there.

The Lover.

Cried I: By Saint Remy I swear, Though every yard cost ten to twenty Gold marks, (my friend had said that plenty Must be my promises, e'en though I should some afterwhiles forego,) Fine cloth I'll give you, green or blue, If that small door you pass me through.

The From thence the hag betook her straight, entry And I ran towards the postern gate won She'd told of, putting up a prayer To God for safe arrival where I fain would be. I spake no word, But joy supreme within me stirred To find the door ajar, and in I sprang, then fixed again the pin, Breathing more freely, since I knew That Evil-Tongue his guerdon due Had gained, and in the moat lay dead; Then erst was death to joyance wed. There I espied the broken door, And, passing through, beheld before Mine eyes the God of Love and all The host that had obeyed his call For my behoof; what thanks I owe To those who brake that doorway through! God and Saint Benet help and speed The men who did that worthy deed. They hight: False-Seeming, traitor vile, Son of Hypocrisy by Guile Or Lying, who with Virtue wars, And oft-times deals her ugly scars. Next stood Constrained-Abstinence, Friend of False-Seeming, and who thence By him with Antichrist is great, E'en as the holy books relate. In any case I raised a prayer, For them since they so friendly were.

Would one his soul to treachery trim, False-Seeming master is for him; And liars who true men would seem, Sweet-Constrained-Abstinence should deem Their model.

reappears

When I thus had found The door-shards scattered on the ground, And all the gathered host inside Ready for war whate'er betide, If joy were mine, no man need ask ! as allow no l And while I set myself the task To find Sweet-Looks, all suddenly He came: I cried 'Ben'dicite' ! 10 10 15470 The God of Love to ease my pain Had sent me this dear friend again, And so extreme was my delight I well-nigh fainted at the sight. Soon as he saw me, from his eyes Shot forth bright beams of glad surprise, And he with finger pointed out Fair-Welcome, who with joyous shout Ran towards me, with that courtesy Which from his mother learned had he. 15480

LXXVII

How in the fastness of the tower The Lover gains Fair-Welcome's bower, Who offers his desire to speed. False-Seeming 'twas who helped his need.

DID him reverence as he came, Who graciously returned the same, With thanks abundant for the wreath. Sir, cried I, with respondent breath,

Mutual It scarce becomes me to receive courtesies Your courteous words, for I believe Ten thousand thanks to you I owe, Who my poor offering honoured so By your acceptance; be you sure Deep sense of your kind love will dure Long in my breast; command me what You will, and I will fail you not; Nor doubt you I should think to swerve From aught that your desire may serve. Do you but utter a command, And I straightway will set my hand Thereto, my life and goods will I Devote to you ungrudgingly. Yea! though you claimed my very soul 'Twere yours forthwith, entire and whole. Essay me then, that I may prove Myself well worthy utmost love. Or if I fail, God grant that thence I lack all joy in each sweet sense.

Fair-Welcome.

15510

Cried he: I thank you, gentle sir,
To do not so would cast a slur
On my good name—if I possess
Aught that can give you happiness,
Accept it—freely share with me
Goods, honour, all are yours, pardee!

The Lover.

Fair sir, I cried, for love so tender A hundred thousand thanks I render,

Vain

And for your proffer, more than kind, But nowise could I bring my mind To ask for further gift than you Have given already, which in my view Exceeds all Alexander's gold.

hope

I raised my hand in hope to hold
At last that lovely Rose that I
Had craved so long and ardently,
Deeming the converse sweet and soft
That had betwixt us passed so oft,
And that fond friendship, kind and dear,
Whereby our hearts were drawn so near,
Were tokens that my end was gained,
Alas! false hope, my heart that fained.

15530

LXXVIII

How the fond Lover's hope to gain
The Rose, through Danger fell, proved vain,
For soon as his attempt he spied,
With fearsome shout the monster cried.

ALAS! fools' projects oft fall short!

Of fate I seemed the toy and sport,
For even as I raised my hand,
Foul Danger in the path did stand.
The villain may a wolf devour!
Hid in an angle, near the flower
He stood, and, watching us, each word
Set down that he betwixt us heard,
And then with rage and fury yelled,
The while his club aloft he held:

15540

Danger to the Lover.

Again Fly, varlet! quick! I bid you fly chased forth Forthwith, unless you long to die, The devil 'tis that brings you here, The fiend accurst, the ravisher, In this base robbery fain would he Take part, I doubt not, readily. Although no saint afford me aid, God help me! be you well afraid O vassal, lest I break your head.

The Lover.

Then Fear and Shame together sped Towards me when they heard him cry "Fly! fly! thou varlet," lustily. Ah! had he merely used his tongue! But he the devil brought among Us there, and drove the saints away; What tricks the treacherous wretch doth play! And then, fulfilled of rage, the three, 15561 With one accord fell foul of me, Thrusting my hands behind my back. Cried they, "Of more you needs must lack Than what you have already won. 'Tis plain by what you now have done That you Fair-Welcome understood But ill when he would work you good. His all he lightly offered you With heart, kind, generous, frank, and true, And you with utter disregard Of honesty his goods had shared Beyond the sense in which 'twas meant, For, though unspoken, the intent

Is clear when one doth nobly make The An offer for politeness' sake.

Lover reproached But we, sir trickster, ask of you Wherefore his words in plainest sense You take not, free of all pretence? 15580 To understand his words awry Convicts you of stupidity, Or else perchance you deem it fit To play the part of foolish wit. To you the Rose he offered not, And indecorous 'twere, we wot, For you to ask him such a thing, Or snatch it, he not offering. Straightly we ask with what intent Your offering unto him was sent; 15590 Was not your end, as we suppose, To cozen him, and steal the Rose? With treachery vile and falseness you Profess to him that you will do Some service, though in truth his foe You prove. Ne'er yet in book, we trow, Was writ a crime more wholly curst. Therefore, although your heart should

You proffered him, twere dightly burst With grief, this precinct must you flee, Wherefrom we drove you formerly. 15000 The devil 'twas that brought you back, For scarce can you remembrance lack How you from out this place were driven; Be off, and seek another heaven. Small sense displayed that guardian who Chose to admit a fool like you,

Fear and For had she known your treacherous mind, Shame She ne'er had suffered you behind speak The hedge to win. Grossly deceived Fair-Welcome was when he received Your visit here, he thought to be Your friend, and found but treachery. You're like a dog that swims a-land, And on the bank doth barking stand. Be off! go seek your prey elsewhere, And let your footsteps quickly bear You hence; away! our stairs descend Forthwith, or ware you evil end; For chance it is one cometh here Eftsoons whose face you well may fear, For simple reckoning will he measure With one who hither comes on pleasure.

> Sir madman! vile, presumptuous sot! Who neither faith nor truth doth wot. What hath Fair-Welcome 'gainst you done? By some foul crime hath he then won Your anger and undying hate That you his life would desolate? And when all things that you possessed You proffered him, 'twere lightly guessed That 'twas with hope he would receive You hither, and our watch deceive For your behoof, and e'en his birds And dogs give you for your fair words. Right foolishly hath he behaved, But, by the God who all men saved, And by St. Faith, so great a wrong Hath he committed, that in strong

And cruel durance shall he lie Fair-From day to day all hopelessly. 15640 Wel-Bound shall he be with many a chain, Nor ever while he lives shall gain about last A Freedom, whereby he might once more Vex us again as heretofore. Twas to your loss that e'er you saw and sail the This caitiff, who defies our law.

The Author.

Then not alone they beat him, but and and of Within the tower they closely shut Their victim, and, with insults great, Neath three strong locks incarcerate 15650 Him hopelessly; handcuff and chain Are needless, for three locks make vain All chance of flight. 'Twas but a taste (Since now were they oppressed with haste) Of pain to come when they returned, For 'gainst him hot their anger burned.

And such good see XIXX J

This tells how Danger, Fear, and Shame In force against the Lover came And beat him, till for mercy he band more A Begged, with profound humility. 15660

The Lover.

THE three to words confined them not, But coming quickly to the spot sales and Where I, alarmed and helpless, stood, O'ercome with fear and drearihood, Should be dismembered by-and-by. . III . lov

The My body set they to torment Lover And vex : God grant they may repent ill-treated One day the outrage on me done.

Alas! my death I well-nigh won Thereby, though offered I to yield, But 'gainst all ruth their hearts seemed steeled. At last, their fierceness to assuage, Proposed I that they should encage Me with Fair-Welcome in his cell. Danger, quoth I, whom all know well To be a frank and generous knight, With every gracious virtue dight, And you, dear Shame, and kind-heart Fear, Sweet virgins, of all blemish clear, Who deed or word unfit would scorn. Of Reason's noble lineage born, Permit me to become your slave, And shut me close, as 'twere my grave, Beside Fair-Welcome in the tower, For ever helpless 'neath your power; And loval promise will I give Therein contentedly to live, And such good service render you. As must your hearts with joy imbue. Good Lord! if caitiff wretch I were, A traitor, thief, or ravisher, Or if I feared a murderer's fate, I scarce need ask that prison gate Might close on one who could not fail To find him lodged within a gaol, For whether I would or not, pardee, The law's long arm would stretch to me. And if it were adjudged that I Should be dismembered by-and-by,

Why then, I trow, the chance is nought The But what I should ere long be caught. 15700 Lover's For God's dear love I beg you, then, proposal That I may with this best of men Be caged; but if it e'er be proved That I have been by aught else moved Than wish to serve him, let me be Hence banished ignominiously. No man exists but hath some fault, But if I in your service halt, Then bag and baggage drive me hence, To purge my folly and offence. 15710 And if your wrath I yet excite, On me let chastisement alight, But let none others judge of me Than you, most honourable three, Since justice true, for high or low, Ye most inevitably know: And were Fair-Welcome joined with ye, He judge supreme o'er all might be; And should occur some difference Betwixt you, he would judge the sense 15720 Of right and wrong, and hold the scale With such clear wit as could not fail. Fear not that I from hence will budge,

Danger.

Though stripes or death ye should adjudge.

Then loudly Danger laughed, and said: A fair request now, by my head! Into one gaol to thrust ye twain ! ... says but he You, with your merry heart and fain,

Danger's And he, so sweet and debonair; scornful To trust together such a pair reply Would be the foxes with the geese

To cage, that both might dwell in peace.

Betake yourself elsewhere, I pray, 'Tis clear that you but come this way To bring upon us foul disgrace, Hence, nor show here again your face. To ask us that your friend may rule As judge, but stamps you for a fool. A judge! by Him who judges all! In wondrous wise would judgments fall Should we for blindfold justice' sake An umpire of a culprit make. As one condemned Fair-Welcome stands. And droll 'twould be if now our hands Should make him judge and arbiter! No! till the deluge reappear Fast shall he stay within the tower. To keep him fast we'll use our power, Before it haps that every Rose To ruthless spoilers he expose. 15750 Each robber will good greeting get If by Fair-Welcome he be met, And therefore needful 'tis that he Be prisoner kept unendingly. No man shall to the Roses find Access, except he ride the wind. Unless, perchance, he prove so strong As seize the prize by roughshod wrong, And playing such a prank, may he As goal attain the gallows-tree. 15760

The Lover.

Cried I: Most grievous wrong you do, One to confine and punish who Is innocent of any crime, And whose sole thought throughout all time Is to befriend the world around him. Wherefore in prison have you bound him, Except for that he hath to me Shown kindly love and sympathy? Without occasion more than this In prison lies he, reft of bliss, And therefore might with reason be, An't please you, set at liberty. Great sir, most humbly I implore That you will punish him no more: Long hath he suffered dolorous pain, I pray you set him free again.

The Lover's best friend

Danger, Fear, and Shame.

l'faith, cried they, this fellow mocks, Or deems us dull as stones or stocks, When he proposes we should render Full freedom to this gross offender. But he shall find that never more Through window-bar or prison door His rascal friend shall show his head.

15780

15770

The Lover.

And then all three against me sped,
Each striving who should thrust me out,
Which scarce had grieved me less, I doubt,

The call Than if I had been crucified.
to arms And therefore piteously I cried
For mercy, though low-voiced I spoke,
To summon up the friendly folk
And sentinels about the gate,
Misdoubting else a cruel fate,
And when my cries for help they heard,
A shout rose that the welkin stirred:

LXXX

How all the Barons of the host Together run, for fear that lost May be their friend, who cruelly Is beaten by the guardians three.

The Barons.

TO arms! to arms! brave barons all, Haste ye to aid, ere worse befall, Now were the faithful Lover lost Unless God help him, and our host. He by the watch-dogs, arms fast tied, Is strangled, bruised, and crucified.

The Author.

He cried for mercy in a tone
So low that scarce they heard his moan,
Yea, verily so faint and hoarse
His voice was, and devoid of force,
That with good reason might they think
The wretch it rose from neared the brink
Of death, or one whose throat was bound
With cruel, throttling cord around.

23

15800

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-5

The Lover hard

Or sounds it as the voice of one
Who unto death is being done,
Yet know we nought of his estate,
Though seemeth it right desperate,
And nearing death if help come not.
Thence flees Fair-Welcome at full trot,
Who hath to him such comfort been,
And needful now it is, I ween,
Fair-Welcome should return again,
To which end all take arms amain.

The Lover.

Most surely to my last long home I'd gone if succour had not come. But quickly all the Barons flew To arms, so soon as e'er they knew By sight and sound of my distress. For me, alas! I must confess That, tangled in the snares of love, I stood, bereft of power to move, 15830 Spectator of the desperate fight Which 'neath my wondering eyes was dight. For soon as e'er the guardians saw This mighty host anigh them draw, The three a league between them sware, Good faith to keep, great deeds to dare, And in united phalanx stand, Till bowed 'neath death's all-conquering hand, A strong and helpful brotherhood: And I who saw from where I stood 15840 Their fierce expression of defiance, Trembled at this most dread alliance.

league

The And soon as by the host was seen guar- This compact and firm league between and od The guardians, they a bond likewise Fast swore, and pledged them to the eyes To stand together in that place Till grim death met they, face to face. With warlike rage their bosoms glow The guardians' pride to overthrow, 15850 And one and all prepare to meet The foe, for victory or defeat. Now hear you how the battle went, As each 'gainst each his fury spent.

LXXXI

Herein the Author doth disown, To save his honour and renown, Unseemly words, and prays that he May not be taken wrongfully.

The Author.

UNDERSTAND, ye lovers true (May Venus' son keep watch o'er you For ever, with a gentle eye), 15861 Within this bosket you the cry May hear of dogs as they pursue The coney, and the ferret too Shall drive him onwards towards the snare Which subtle hands for him prepare. In noting all that I have said, You will in love be well bestead, And if you aught of trouble find, Thereon will I illume your mind, 15870 For you shall hear me, bit by bit, The Set forth the dream and gloss on it, And lightly then may you explain Love's art to those who deem it vain. Clear shall be made by that I write E'en now, what I did erst indite, And also that which followeth. But ere I further spend my breath, I fain would say one little word, Lest evil tongues be 'gainst me stirred. 15880 No purpose have I to abuse Pure minds, but would my faith excuse.

Author's intent

The Author prays that his intent Be kindly ta'en-no harm is meant.

GENTLE lovers, all and each, By love's sweet pleasures I beseech Of you, that if herein ye see Some words which smack of ribaldry, Whereof foul slanderous tongues might make Occasion 'gainst us to awake 15890 Contempt for that we've said or writ, Ye courteously naysay their wit; And when you've given such folk the lie, And treated them conformably, If there shall fall within my task Some things whereof I pardon ask, Past doubt you will forgive me them, And strive men's censuring speech to stem,

Value of Explaining how the matter needs plain That 'mid fair flowers must sprout some weeds; phrase And for my subject must I use Plain words, sans liberty to choose. And ever find I fair and right The phrase Dan Sallust doth indite, Wherein he saith: If equal praise Deserveth not the man who lays A noble deed within a book, Whereon the world at large may look With him who did the deed, yet he Who sings the achievement faithfully, With words well suited to the tale, Is to the world of great avail: For if the author be no fool, But writeth after wisdom's rule, Then should the words and phrase, wherein He sets his facts, be close akin

With them; I therefore choose my way Plain things in plainest phrase to say.

LXXXIII

The Author trusts that not askance Will ladies view this fair Romance.

15920

AND, ladies fair, I trust, as well,
That (whether dame or damosel,
Love's bond, or whole as yet of heart)
If found you in the former part
Some words which you unseemly think,
You'll kindly let your eyelids wink

Thereon, nor rashly deem that I The Would women treat despitefully, Author's apology Nor therefore heap too much of blame On this my book, which nowise shame 15930 Would do you, but instruct your wit: For therein not one word unfit, Of anger or malevolence, bear anomal among Or passion, or ill-will prepense, among as able I Nor envy, hatred, or despite and self bloow 'Gainst any woman have I dight, For no man would his finger stretch and has no 'Gainst women, but some cold-heart wretch. And if you some rude phrases find In this my poem, bear in mind 15940 That good and healthful 'tis for me And you alike ourselves to see.

But ladies, if you deem I fail Of truth or justice in my tale, As liar hold not me in scorn, But those who wrote, ere I was born, The words I once again repeat. And count you not those words unmeet And false, unless you would condemn The sages whence I gathered them, 15950 And deem that they but fables told Who framed the famous books of old; But fainly I confess, forsooth, I deem those sages wrote but truth Of women's ways, for they were not Foolish, or drunk, or mad I wot, But all by long experience knew What women dream of, say, and do;

Wisdom For all alike from age to age
of old Are they writ down in history's page.

Forgive me then, fair ladies, nor
Scold me for what men wrote of yore,
Which I but follow, save at times
Some innocent word to help my rhymes
I add, as poets needs must do,
Would they their matter carry through,
By some invention of their own.
For all true poets work alone,
For delectation and delight
Of those who read their work aright.

And if some people grumble still,
And of my work and me speak ill,
Because they keenly feel the bite
Of that sharp tooth wherewith I dight
False-Seeming's words, and so conspire
And plot to punish me with dire
And grievous chastisement, because
With rage they read my rasping saws,
Then here declare I before all,
I ne'er from out my lips let fall
A word to injure living man,
Who doth his life on virtue plan
Beneath the Church's holy care,
Whatever robe or frock he wear.

But though a sinner I confess
Myself to be, I ne'ertheless
Catch up my bow, and thence let fly
My arrows, which shall grievously

Wound such vile folk (and tear to bits Evil only Their mask) as Christ for hypocrites 15990 censured Condemned, all one it is to me If monks or secular they be; Though some of these with will to show Their holiness will fain forego Flesh meat, and by their abstinence Parade make of their penitence, As though they kept the fast of Lent, Far better 'twere if they forewent Their neighbours to devour, forsooth, And bite with slander's cruel tooth. Of such alone my targe I make, To wound and tear and bruise and

break. At those I shoot as e'en I may, But if one sets him in the way

Whereas my shaft of needs must fly, And so receives it wilfully. Misled by foolishness and pride. When lightly might he stand aside; Though he reproached me, being hit, sod sand we I should not blame myself one bit, 16010 Although his death he thereby found, For no man will mine arrow wound Who fain would keep him safe from me, If he but guard him honestly. And whosoe'er a wound doth feel Delivered by my piercing steel, May quickly of his sore be quit If he but cast the hypocrite. And howsoe'er some men profess Instinct to be with nobleness, 16020

combats Danger

Fran- Nought have I said, whereof I know, chise That they in any wise can show At variance with the books of old, Or men's experience manifold; Or which fair reason doth condemn: Agree they not ?- the worse for them. And were there found, by closest search, One word in slight of holy Church, Ready am I to make amend, For 'neath her rule my soul I bend.

LXXXIV

Here doth the Author turn again Unto his tale, and tells amain How Dame Franchise with Danger sought To combat, but all vainly fought.

THEN firstly Franchise, gentle dame, Against dread Danger humbly came, Whose bearing proud and angry eye Outrage bespoke, and felonry. A club he grasped within his fist, Which dexterously he knew to twist And twirl, that ne'er against it shield Could stand, and so he knew to wield His weapon, that the man who dared Anigh it come, but evil fared, Unless right well he knew the way Of subtlest skill in battle play, And bold was he who dared to face The potence of that monstrous mace.

From out Refusal's wood was ta'en The arms That club, of lovers' bar and bane. 16050 of Fran-His buckler broidered was of strife, chise With tales that vilify fair life.

Franchise was so well armed that she Would not be vanquished easily, For well could she her cause defend. Against her foeman did she bend Her lance, prepared to force the gate, For fashioned was it fair and straight. And had been, as it seemed to me, Cut in the wood of Flattery, 16060 From trees that grow but in Bière. Well steeled with courteous speech and fair. Her shield was supplication sweet, Such as 'tis rare on earth to meet, And all around 'twas fringed with words Soft as the piping of small birds, With promises, and hands clasped tight, And oaths and confidences dight. All painted most entrancingly. Gazing thereon one could but be In heart assured that 'twas Largess Coloured and carved its loveliness, So richly was its field bedeckt. And Franchise, who did well protect Therewith her body, lightly shook Her spear-staff, and the monster strook Boldly, though he no coward were, But fearlessly his weapon bare (As Renouard of the Staff were he, Come back to life all suddenly), 16080

Danger's And with his club her shielding split, onslaught So furiously he battered it.

And he, forsooth, such might had got,
That arms and armour feared he not,
But with his buckler hid his paunch
So well, that vainly did she launch
Her lance against it, for the stroke
Therefrom the tempered steel-head broke.
Then, though his harness hindered him
A moment's space, the felon grim,
Enraged and maddened by the blow,
Hurled all his force against his foe,
Seized on her lance with one great
bound.

Which fell in shards upon the ground Beneath his club, then loud he cried:

Danger to Franchise.

Why 'neath my arm hast thou not died, Thou ribald wretch, devoid of grace? How dar'st thou still to show thy face In arms against a noble knight?

The Lover.

And then her shield with all his might. He brake, and made the damsel sweet. Recoil before his furious feet,
And fall upon her knees, while he Strikes and insults her ruthlessly.
Nor had her life his blows withstood,
Had been her shield mere oaken wood.

Danger to Franchise.

Vile woman, and abandoned quean, Most foully I deceived have been In days gone by, by your false tongue, Which hath my watchful care unstrung, To that vile libertine the bliss Permitting, my sweet Rose to kiss; The devil 'twas that drove me on, Good-natured fool, to grant the boon, But, by the holy body of God, My patient kindness you've out-trod, And now past doubt shall surely die.

Pity aids chise

The Author.

Then doth the helpless damsel cry Mercy in name of God's sweet love, Unable thence one step to move, While shakes the boor his club in air, Rages, and by all saints doth swear That die she must without delay. Pity looks on in dire dismay One moment, then all unafraid Of Danger, runs to Franchise' aid. Within her hand she grasped a sword Of steel, yclept a misericorde, By way of weapon, which with tears She bathed, o'ercome with hopes and fears. This sword, unless the author lie, Will adamant pierce readily, (The keenness of its point is such,) How slight soe'er may be the touch. Her shield of solacing was made, And round its edges were displayed

VOL. III.

C

Shamere- Soft sighs, and groans, and sad complaint. proaches Pity, whose tears knew no restraint, Danger Thrust the foul caitiff through and through, Though fought he fierce as leopards do. But when she had in tears immersed The villain and his arms accurst, He felt a softening of the heart, And trowed his spirit must depart O'erwhelmed within the plenteous flood. Ne'er yet before had hardihood Of words or deeds so conquered him. He felt strength fail and senses swim; Tottering and weak he fears to fall, And fain would flee. Then Shame doth call:

Shame.

O Danger, Danger, trusted knave, If you, whom all account so brave, Should recreant prove, Fair-Welcome will Escape, and all our care prove nil; And then will he betray the Rose That we with such great pains enclose And guard, and unto villains give That treasure which not long will live, But wan and pale will fade away; O heed my speech or rue the day. Boasting apart, full well I know, That if a certain wind should blow Herein, while stands the gate ajar, It would the Rose blooms sadly mar, For 'twould too much its own seed shed, Or else strange seed be scattered,

Shame scolds Pity

Whereby the Rose might burdened be, May God stay such calamity. And even though this grain should not Flourish and grow, it well I wot May to the Rose cause suffering, Or e'en its death thereof may spring. Or if 'twere spared by cruel death, Yet might the wind's unruly breath So mix the grain in some ill hour, That through such burden failed the flower, Or that the leaves should feel the shock In such wise that they sway and rock, Till lastly falling they display Red buttons to the light of day; Which God forbid, for then 'twere said That ruffians had its ruin sped. And thus should we incur the hate Of Jealousy, and dread our fate Would be, behind death's shadow sunk;

The devil himself hath made you drunk.

The Author.

Help! help! cried Danger, help, I say! And thereon Shame sped straight away To Pity, and with menace plied Her soft heart, as she loudly cried:

Shame.

You've lived too long, vile Pity, yield! Or in a trice will I your shield Destroy, and you quick death shall win, Thou fool! this combat to begin.

The Author.

Shame's A sword Shame brandished, straight and long, valiancy Fine tempered, and exceeding strong. On secret stithy was the blade Of suffering and long vigils made, And she a wondrous shield had framed Which Fear-of-ill-renown was named; Of wood it was, on shoulder slung, And painted o'er with many a tongue. Pity, she struck across the head, Who yielded her as life were fled. But to her aid swift ran Desire. A noble knight with heart afire, And joined with Shame in furious strife. A sword he bare, called Joyous-Life, And did a shield called Ease employ, Decked out with happiness and joy. He struck at Shame, but she his drift Forefended, with her shield uplift, And 'scaped his sword-point void of scratch. Then she with ready hand did catch Her chance, and brought her shield adown With murderous force against his crown, And might, as prone he lay beneath Her feet, have clove him to the teeth, Had God not stayed her purpose fell, And sent a champion hight Hide-Well.

> A warrior skilled and good was he, Yet secret and right hard to see. The sword he held, of peace was fain, Like to a tongue half cleft in twain,

And when he shook it, though anear
One stood, he nought thereof would hear,
For shrieked it not, nor sang on high,
Although of wondrous potency.
His target was Retreat-obscure
(No bird e'er in a place more sure
Laid eggs), set round with alleys blind,
Through which no man his way could find.
On Shame he brought down such a stroke
With all his force, as well-nigh broke
Her neck, and left her all amazed.

Hidewell's promises

Hide-Well.

O Shame! he cried, with voice loud raised, The caitiff wretch vile Jealousy Nought of the deed shall ever see, That swear I faithfully, with hand Uplift, as I before you stand, A thousand oaths thereto I swear, Shall that not ease your heart of care? And since that Evil-Tongue is slain, You must within my ward remain.

VVVV

This tells how Hide-Well overcame In well-fought field the recreant Shame. And Fear and Courage in like way Show forth their skill in weapon-play.

HERETO could Shame scarce make reply, But Fear upleapt right wrathfully 16250 (Though commonly so faint of heart), On whom doth Shame quick glances dart;

Courage And when Fear saw she in such state combats Equipped, her sword, keen-edged as fate, Fear She set her hand upon, which hight A Touch-of-Pride (thereof 'twas dight), And when it flew from out the sheath, More bright than beryl-stone beneath The new-born sun's first rays 'twas seen. Terror-of-Peril, as I ween, Fear had for shield, set round with pain And labour; and she then would fain Cleave Hide-Well through, and thereby take Swift vengeance for her cousin's sake. With mighty force against his shield She struck, which 'neath the blow did yield, And tottering helplessly, he fell. Courage, with cry like tocsin bell, He called, who ran in great alarm Thither, for if Fear's potent arm

> Courage, alike in deed and word, Was ever bold and true; his sword For gleaming brightness well beseen, Was with the steel of fury keen. Unto his shield, of glorious fame, Scorner-of-Death, he gave the name, And all around its border bright With Joy-in-Danger was it dight. With madness against Fear he rushed, With one stroke deeming to have crushed Her might. But she the stroke let fall, Leaping aside, for knew she all

Had once more struck his bruised head, For aye had Hide-Well lain stark dead.

The art of fence, and then she gave One stroke unto her foeman brave, That stretched him supine on the field, For suchlike blow no targe could shield. When Courage finds him thus adown, Fear begs he, in God's name, to crown 16290 Triumph with mercy. No reply Fear makes, except—Nay, caitiff, die!

Surety attacks

Surety speaks to Fear.

But suddenly doth Surety call, Pardee! 'tis you, O Fear, must fall Whate'er you do. Times past you'd dare Less than a coward trembling hare A hundred times; you brave are now, And to the devil 'tis you owe The spirit that enabled you 'Gainst Courage this bold deed to do, 16800 Who tourneying-lists frequenteth much, And knows with skilful hand to clutch The wasting sword, ne'er yet till now Beneath your arm he quailed, I trow. In every fight but this men see You fly, or yield you readily. 'Twas thus that you in days of yore, With thievish Cacus fled before The club of mighty Hercules, Then fled you as the heron flees 16310 The falcon, for to Cacus lent You wings, alone on safety bent, When he the sacred heifers stole, And hid them in his cavern hole,

Fear Dragging them thither by the tail, victorious That thus all clue and trace might fail Of whither went they; then you showed To all the world how little glowed Of daring in your faint-heart breast, A coward base you stood confessed Thenceforth, and since that day you nought

Of knowledge in the field have bought Of war, except to run away Whene'er you see the blade-steel grey; Now shall you dearly suffer for Your rashness, venturing thus on war.

The Author.

A precious sword-blade Surety bare, Tempered with diligence and care; Her shield, hight Peace, was bordered round

With good accord, and judgment sound. At Fear she struck as fain would she Destroy her, but she suddenly Behind her shield her body hid, And when the sword-stroke fell, it slid From off the targe, and harmless lay Deep buried in earth's senseless clay. Then Fear did unto Surety deal A blow, that made her senses reel, And little lacked it of that she Had killed outright her enemy. Both shield and sword from out her hands Are dashed-defenceless there she stands.

16840

LXXXVI

This tells how Fear 'gainst Surety fought, And each the other's ruin sought, While many a champion interwove Fierce combat, and for mastery strove.

W/HAT think you was by Surety done, When that the fight had thuswise gone, To give example? Fear she grasped By both her ears, while Fear tight clasped 16350 Her enemy, and thus the two, With others, tried who best could do, And never yet in combat were, I trow, beseen an angrier pair, Nor e'er before in tourney fierce Such play was made of thrust and tierce. Hither and thither leapt they then, Till both sides summoned up their men, Who towards them hasting came pell mell, And round about the sword-strokes fell, 16360 As thick and sharp as April hail, While each doth murderously assail His neighbour. Ne'er before that hour, Or since, hath been more deadly stour. Abhorring lies, I'm bound to say, That those who 'gainst the castle lay Their siege, had little of success, And Love's fair god, in deep distress, Seeing his warriors doomed to death

Unto his mother, in a breath,

Sweet-Looks dispatches, with Franchise, Begging that she, despising ease, Will haste her straightway to his aid. But in the meantime have they made The fight renewed

Love's A truce, which shall for eight days dure, truce Or more or less, by no means sure Am I which 'twas. Indeed, for ever It well might hold, should none endeavour To force or break it. Truth to tell, If only had the war gone well With Love, he surely ne'er had made The armistice his plans to aid; And if the guardians had supposed That Love was purposed and disposed To break the truce, they had agreed By no means to their foeman's need, Nor had they willingly excused The treachery wherewith Love abused Their confidence. They had denied All truce, knew they that Venus tried To join therein, but now 'twas done, And articles agreed upon. And then the host retired somewhat, As doth an army which hath not Scattered the foe, but draws aback To gather force for fresh attack.

LXXXVII

This tells how messengers, by Love, Are sent Queen Venus' heart to move In such wise that she condescend Her help to Cupid's host to lend.

STRAIGHT from the host the couriers twain Journey afar, till they amain To Cythera fair isle are come, And welcome find in Venus' home.

Venus

Sweet Cythera is a mountain high,
Set in a plain surrounded by
A thick-grown wood, so high indeed,
That mightiest archer ne'er could speed
A shaft its battlements to reach.
Venus, who doth all women teach,
Lights up this spot with sweetest grace,
Making its courts her dwelling-place.
Its joys would I describe, but fear
I might therewith but tire your ear,
And doubt I might grow weary too,
Therefore 'tis passed with brief review.

16410

Queen Venus to the woods was gone A hunting, but not all alone, For with her bright Adonis went, On whom her fondest love was spent. Almost a boy was he in years, But huntsman good, untamed by fears, A comely well-beseeming youth, Just ripening into man, forsooth.

16490

The hour of noon was overpast
And Venus, wearied, down had cast
Herself beside him on the grass,
Where shadowed by an aspen 'twas,
Near to a bubbling, laughing pool,
Whence panting hounds lapped waters cool. 16420
Their quivers, and their bows unstrung,
Amid the leaves above them hung,
And filled with joy in peace they heard
The carol sweet of many a bird,

Venus Perched in the branches overhead. counsels And then, by amorous longing led, Adonis Venus her dear companion pressed With glowing kisses to her breast, And taught him how to hunt the wood In such wise as to her seemed good.

LXXXVIII

Venus, possessed with boding fear, Doth counsel her Adonis dear, That he in nowise should pursue Fierce beasts, lest she his death may rue.

Venus counsels Adonis.

DEAR friend, when you with pack unleasht Arouse some noble woodland beast, Which hath nor wit nor will to fight, But forthwith takes to hasty flight, Pursue it well and hardily; But if some quarries fierce there be, Who tusks or horns against you turn, Engage you not in combat stern And perilous, but show you slack Towards all that fear not thy attack, For 'gainst rude beasts of savage strain Full oft is desperate courage vain, And mortal proves the combat when At bay they pit them against men. Roebuck and goats, young stags and hinds, And harmless game of lesser kinds, Are such as I would have you chase, With blithesome heart and gladsome face.

16460

But wild boars, dight with deadly tooth, Bears, wolves, and lions, void of ruth, Pursue not-I forbid it you, For they defend themselves and strew The dogs around them, maimed or dead, And many a hunter bold hath bled 'Neath their attack, and rued the day He sought to make such foes his prey. O list my ardent prayer, for I Were reft of light if you should die.

Adonis heeds not

Thus lovingly doth Venus scold Adonis, praying him to hold Fast fixed in memory all she saith, Lest in the woodland find he death. Adonis but a careless ear Afforded to his leman dear: Whether or true or false might be Her words, while seeming to agree, He heeded them no single straw. In vain she strives 'neath love's sweet law To bring his will—he heeds her not, Nor for her warning cares one jot. He for his scorn did dearly pay With life, when Venus was away, Too far to lend him timely aid, And long 'twas ere her tears were stayed.

One day he chased a furious boar, The which he deemed to triumph o'er And carve on board, but out, alas! Nor killed, nor carved by him it was,

Heed For in his rage, the angry beast
Love's Turned on the hunter, and ne'er ceased
warnings
His fury till his tusks had rent
Adon's thigh, whose life was shent.

Fair sirs, what thing soe'er may be,
From this example learn may ye,
That those who sweethearts' words despise
Approve themselves aught else but wise,
For well behoveth it, their rede
As words of Holy Writ to heed.
Swear they that love for you they foster?
Believe them like the paternoster.
To credit them ne'er hesitate,
But to dame Reason show the gate.
Nay, though an oath on crucifix
She sware to you—despise her tricks—
For had Adonis but believed
His love, much longer had he lived.

When they together, little coy, Had spent long hours in loving joy, To Cythera once more they made Their way. Then ere yet rearrayed Was Venus, forth the heralds tell From point to end how all befell.

Cried Venus: Ne'er shall Jealousy A castle keep 'gainst Love and me, The guardians will I burn with fire, Unless both keys and fort entire They yield, or soon my torch and bow Will men account mere sticks, I trow.

100

LXXXIX

How eight young doves the glorious car Of Venus bore to where afar Her son's great hosting was arrayed, And how she brought him speedy aid.

THEN Venus bade her suite with care Her chariot, golden wrought, prepare, For ne'er with miry ways she deals. But her bright car, whose glittering wheels 16580 Are set with fairest orient pearls, A train of doves through ether whirls. From out her dove-cot chosen are they, Pink-footed, but of plumage grey. In twink of eye the car is dight. And Venus setteth forth to fight Her battle against Chastity. The well-trained birds one moment try Their wings, and then the air they beat Untiringly, till rest their feet Where lies the host. Venus descends From out her chariot, and straight wends Her son to meet her, who that day The late-made truce had cast away, For Love soon proved that little loth Was he to break his faith and troth.

Love breaks the truce

XC

The host, with will the fort to take, Against it fierce assault doth make, Yet hath the god but small success, Though fight his troops with hardiness, For those within resistance stout Make to assailants from without.

attacked

The fort THEN the two hosts their fury spend, Attacking these, while those defend. Labours the mighty mangonel, Casting great rocks, with purpose fell, Against the walls, whose guardians make Stout wattled palisades, to break The force thereof, with limber wood From Danger's thickets deftly hewed. Against them the besiegers send Great flights of keen-barbed arrows, penned With earnest vows and giftings fair, Which hope they in the end will bear Good recompense, for every shaft Hath graven on its polished haft Fair promises, and each stee! head Is with strong oath or vow bestead. But well the guardians know the charge To parry, covering each with targe His body, which might well resist The deadliest shaft that ever hissed In air, for made were they of wood From Danger's forests, gnarled and good-'Gainst them were keenest arrows vain.

As thus the combat goes amain,

Cupid towards his mother flies, The Declares his perilous state, and cries On her for help to break the wall.

vow of

Exclaims she: May foul death befall The very heart and soul of me If I, despite of Jealousy, Permit that of a woman's heart Cold Chastity claim chiefest part, Too oft she brings me pain and care. Fair son, see thou that all men swear Within your pleasant paths to tread.

The God of Love.

Right willingly, God Cupid said; No living man shall be acclaimed For noble, or as gentle named 16590 Who loveth not, or hath not been and the state of the By damsel's loving eyes beseen. What grief! to know some mortals live Who shun the joys 'tis mine to give; Casting my dear delights away, But they therefor shall smartly pay! All those I hate, who love me not, And dark and drear will make their lot. Of such men will I far and wide Complain, nor my displeasure hide Or cloak, but will in many a mode Lay on their backs some grievous load VOL. III.

Love's Until I have my vengeance spent,
joys And they avow them penitent,
Or sink beneath my hate and scorn.
A curse on those of Adam born
Who dare to cross my sovereign will,
Their very life-blood will I spill,
Should they reject my dear delight!
Yea, should some show me such despite
As fell me to the earth with blows,
They'd do me no more hurt than
those.

I am not mortal, mother mine,
But if it were so, I opine
That 'neath such misery soon should I
Wither and perish utterly.
For if my pleasures men gave o'er
To me were left then nothing more
Saving my body and attire,
My bow and chaplet; all the fire
Of love extinct, then were men's power
Of joyance dead, woe worth the hour!
For counting me of none avail
They must beneath life's burden fail;
For where could mortal happier be
Than wrapt in fond arms lovingly?

The Author.

Straightway that oath, the host all swore, And, that it might be made more sure,

In place of relics brought they rows Of quivers, arrows, pikes and bows, 004

10000

And all Love's implements of war, And cried: The barons' oath

The Barons of the host with one voice.

Are these not better far Than relics? Upon them will we Make oath and pledge most solemnly; If on such things false oaths we sware Our credit lost for ever were.

The Author.

They swore on these, and nought beside, For therein did their hearts confide, And true their oath was, as might be Sworn on the Holy Trinity.

1664

XCI

How Nature's stithy doth supply Earth's sons and daughters constantly, For fear the race of men were spent, If thereof proved she negligent.

AND while the barons rent the air
With shouts, as this great oath they sware,
Nature, who tendeth everything
That lives 'neath heaven's blue sheltering,
Into her workshop entered straight,
Where swinketh she both rathe and late,
To forge such pieces as may be
Used for the continuity

Nature's Of life; for she doth mould things so method That ne'er shall any species know The power of death, but as one dies Forthwith another may arise To fill his place. In vain doth death With hurrying footsteps spend his breath; So closely Nature followeth him, That if some few are by his grim And massive club destroyed who are His due, (for some of them no bar Oppose to him, but readily Give welcome wheresoe'er they be, Wasting themselves in common course, While others through their waste gain

force)

When he perchance doth fondly think That one and all his cup must drink, He is deceived, for though he catch One here, another there doth hatch, This one he taketh on the right, But on the left a new one's dight. If Death perchance the father kill, Mother, or son, or daughter still Remain, though they the father dead Have seen, and when their day is sped, They too must fall beneath death's power, Nought stays the inevitable hour; Nor subtlest leechdom, vow, nor prayer. Nephews and nieces straightway fare Afar, with hurrying feet, upbuoyed With hope they may dread death avoid. One doth him to the dance betake, Another doth the minster make

His refuge, and a third the school, None While a fourth bends him 'neath the rule escape Of merchandise, or arts, which he Perchance had studied formerly. And some will chase off care with fine Luxurious meats and luscious wine, 16690 While others with desire to fly From death or moveless destiny, You may on prancing steeds behold, Their stirrups bright with glistering gold; Thinking that thus they may escape More speedily Death's grisly shape. Another on frail planks doth set His hope, and trusts thereby to get O'er sea, if so the stars avail To guide his boat and help him sail 16700 Afar from death. Another tries By base hypocrisy and lies 'Neath guise of prayer to give the slip To death when he his foot would trip; Though of a truth must all men know His life by what his actions show, And thus it is that all men try Vainly the grip of Death to fly.

But he, with hideous blackened face,
To all these fugitives gives chase,
Until he treadeth on their heels,
And each in turn his weapon feels
At ten years, twenty, or two score,
Or may be double that or more,
Nay, some to four score years and ten
Escape, or five score, but all men

The His foot doth overtake at last, Phœnix And though it seem as though he passed Some few, he turneth him again To strike them down; futile and vain Is leechcraft in the end, each one He catcheth when his course is run. Nay, even the great physicians he Doth seize, how skilled soe'er they be. Hippocrates and Galen eke, Though strong of wit, 'gainst death were weak. Constantine, Razis, Avicene, All bowed 'neath his strong rule, I ween, For far though men may run, Death will With tireless foot run further still, For he, whom nought can satisfy, Will as voracious glutton try All to devour, and therefore he Pursues them over land and sea. Yet howsoever much he strive, He ne'er all living things can drive At once within his net, nor shape His snares so well that none escape. For if but only one remain, That one will soon bring forth again; And this we through the Phœnix know,

On all the earth
One Phoenix only comes to birth
In five-and-twenty score of years;
And when the wondrous creature nears
Its end, it builds a funeral pyre
Of spices sweet, then setteth fire

Which, though but one, anew doth grow

Unerringly.

Thereto, and burns itself to dust, Nature In such wise, as 'twould seem it must 16750 abhors Perish, but straight doth it arise From out its ashes and bright skies Seeketh once more, and so 'tis done By God's behest, that soon as one Is dead, forthwith Dame Nature straight To fill its place doth one create Unceasingly, for did she not The species must be sped, I wot, And so 'twould come about, I ween, No Phœnix in the world were seen. 16760 But as 'tis, though a thousand died, Nature another doth provide. And in likewise doth everything That dies, through Nature once more spring To life anew. Beneath the moon Whatever fails shall late or soon Revive if only one remain From whence the race new life may gain, For Nature, pitiful and good, Abhors and hates Death's envious mood, 16770 Who ruthlessly would mar and break The fairest thing her skill doth make, And seeing nought more fair can be, Her own form ever stampeth she

On all her works, as men who mint
New coins, put on them their imprint,
And form and colour give to each;
And thereto striveth Art to reach
In copying Nature's models, though

Such perfect work no man can show. 16780

Art in- Art, falling on his knees before ferior to Dame Nature humbly doth implore, Nature Beseech, and earnestly require In suppliant form, that she inspire His heart, if but in small degree. How he may copy carefully Her handiwork, and reproduce Its form, for ornament or use, Acknowledging inferior far His works to be than Nature's are. Each method Art doth closely watch And painfully essay to catch Of Nature's working, as an ape His doings upon man's doth shape; But vainly, vainly, Art may try To come near Nature's mastery.

To nought that through man's hand doth

Can he her touch supernal give. For Art, though he no labour shirk To imitate great Nature's work, And set his hand to every kind Of thing he may around him find, Of whatsoever sort it be, Painting and decking curiously (And none of all the arts men leave Untried, but paint, dye, carve and weave) Armed warriors on their coursers dight, Adorned and trapped in colours bright, Purple and yellow, green and blue, And many another varied hue; 16810 Fair birds that pipe 'mid branches green, And fish in crystal waters seen,

And all the wilding beasts that roam Of Al-In forest haunts, their native home; chemy And flowers and herbs in sunny glades, Which merry youths and gladsome maids Go forth in pleasant days of spring To gather in their wandering: Tame birds, and beasts all unafraid, And games and dances 'neath the shade, 16820 And noble dames in vesture fair, In metal, wax, or wood with care Portrayed, as they in life might stand, And lovers clasping hand with hand: But ne'er on panel, cloth, or wall, Can subtlest art, whate'er befal. Make Nature's figures live and move, Or speak, or feel joy, grief, or love.

Or if of alchemy Art learn So much that he can metals turn 16830 To varying colours, ne'er can he Work them that they transmuted be, Unless he by his skill may lead Them back to that whence they proceed, Which thunder of Nor working deftly till he die Can pierce the subtle mystery Of Nature. Nay, that he attain The knowledge to transmute again Metals to primary estate 'Twere needful first to calculate 16840 Their qualities of tempering If he would his elixir bring To issue good, and thence produce Pure metal for his later use.

Nature's But those who wot it best agree mysteries How great an art is alchemy, And whoso gives thereto his mind In study wondrous things shall find; For as in every species we Find parts which taken separately Are isolated, yet compose One body when these join with those, And this with that doth ever change Throughout all Nature's varying range, And in such fashion they revolve Till that doth into this resolve Its nature, and they reappear In different guise to what they were, Ere purged and tried.

Behold we not What different form the fern hath got When 'tis by fire to ash reduced, And straightway thence clear glass produced By depuration, as we learn? And yet we know glass is not fern, And none would say that fern is glass. And when we note the lightning pass Which thunder brings, why do we see Stones from the clouds fall presently Which are not formed of stone at all? Would we know this we needs must call On learned men, for they alone Can say why vapours turn to stone, And how 'tis things so wide apart Are changed by Nature or man's art. And so may men change metals who Know with their substance what to do,

Drawing the dross apart from gold Till nothing base the metals hold, And brought together then shall be Pure metals by affinity. Fine gold is of its special kind, However Nature hath combined Aught else therewith in divers ways Which 'neath its mother's bosom stays Entombed, till 'tis, when time hath worn Of sulphur and quicksilver born, For so by learned books we're taught. Thence men have knowledge duly sought, And whosoe'er thereby hath found The means these spirits to compound, 16890 And cause them so to mix and lie That they no more apart can fly, But in one mass with welding sure Together come, purged clear and pure, And force the sulphur to lie dead, Coloured at will, or white or red, That man shall have, who worketh so, All metals 'neath his power, I trow. And thus of quicksilver, fine gold Those make who perfect knowledge hold 16900 Of alchemy, and colour add And weight, through things that may be had

Alchemical

In likewise Men may with subtle art devise How to pure silver may be turned All baser metals, when they've learned

At little cost, and precious stones From gold men make, whose worth atones

For all the labour.

Nature's By means of drugs, strong, clear, and fine, distress To bring to end this art divine. 16910 But this alone is for the ken Of learned and right worthy men, Who labour hard, nor seek to shirk The perfecting of Nature's work. Quacks and impostors strive in vain, To them her marvels sealed remain.

> Then busy Nature, whose desire Is ever to keep bright the fire Of life in all her works, raised high Her voice and wept so plaintively, 16920 That not a piteous heart and tender Beats but would fain its tribute render To her deep grief, the which so keen And deep was for one fault I ween, That prompting strong, she felt to shirk Her duties and forego her work, But that she greatly feared offence To give her lord by indolence. It little needs to seek what thing Upon her heart such suffering 16930 And misery brought. Gladly would I Apply myself ententively All Nature to describe to you Deemed I my wit sufficed thereto. My wit! alas! what have I said? For none of those wise men, long dead, Great Aristotle or Plato, Who knew far more than most men know, Either by written word or speech, Could unto that great secret reach;

Algus, or Ptolemy, or Euclid, The From whom scarce anything was hid, In vain might exercise their wit, he same V A Therefrom would grow small benefit, Though they should boldly undertake Research profound and long to make. Nay, e'en Pygmalion might essay In vain her fairness to portray; Parrhasius and Apelles eke, Great masters both, might vainly seek 16950 Her wondrous beauties to express, And show forth all her loveliness; Nor Polycletus nor Myron Her faultless form by art have shown.

secrets of Nature

XCII

How Zeuxis, famed of old, did try To paint fair Nature perfectly: And on his glorious task intent Great care and labour freely spent.

ZEUXIS, the painter, strove in vain,
That he might Nature's skill attain, 16960 Who one time did for models take Five virgins, who for beauty's sake Had all comparison defied, and and and and all comparison defied, (Although their equals far and wide Were sought, who for perfection rare Of body might with them compare,) When would he for the temple paint A picture that might scorn complaint

imitation

Nature Or question, and before him stood beyond The five all unadorned and nude As Venus' self, that he in them Might seek to spy defect or wem, Whether of body, limbs, or skin, And signally he failed therein, As all may read in Tully's book Of rhetoric, who care to look Within its pages. Zeuxis nought Could equal these whenso he sought, Though in the art of painting he To no man ever bowed the knee, So deft is Nature's subtle skill, Who doth the earth with fairness fill. Zeuxis, nor any other who Hath e'er been born could reach thereto.

How well soe'er they understood All Nature's loveliness, and would Employ their hands to imitate Her works-thereof enamorate. For God alone it is who can Such glories work, not puny man. Most gladly would I, dared I hope, Such matters stood within my scope, Describe all Nature unto you, But power of words would lack thereto, Though to that task, surhuman I, Addressed my spirit earnestly A hundred times: nay, nay, far more Than I shall e'er gain credit for; Presumption were it most extreme That I should ever dare to dream

That such a mighty work could be Achieved by my capacity. Far better were it I had died Than venture to indulge such pride As think that I could comprehend, For all the pains I might expend, Fair Nature's glorious paradise-Beyond all words—past thought of price; Nor though aloft my thoughts had flown, That I should dare to write thereon; 17010 No-in my spirit so am I Abashed, that fear my tongue doth tie, And so doth shame my being steep, That silence it behoves me keep; For e'en as more and more I think Of Nature's loveliness, I shrink From lauding, in my faltering phrase,

Nature surpasses all thought

When God, whose glory is above All measurement, in bounteous love Created Nature, he did make Of her a fountain (whence should break Unceasingly a thousand rills) Of beauty, which the whole world fills. This fount wells ever and cannot By time be wasted as I wot, More high than heaven, and than the sea More deep, 'tis called immensity. How then describe that body or That countenance, that hath far more Of beauty than the fleur-de-lis, Which we new blown in May-tide see?

Her perfect works and wondrous ways.

Nature's The rose is not more red, more white repent- No snow which clads the mountain height, ance But 'tis a folly to compare That which beyond all thought is fair, And Nature's beauty doth o'ergo All that man's heart or mind can know.

> When Nature heard the Barons swear Their solemn oath, it brought to her Great solace for the woe that weighed Her heart down, yet scarce unafraid She cried:

Nature.

Alas! what have I done? On me returns, unhappy one! The memory of a fault that I Committed in days long gone by When first this beauteous world was made, And justly had by penance paid Therefor, since fain am I to win Pardon for my unwitting sin. 17050 Alas! how many a thousand time Must I repent me of my crime! How have I then my pains employed? Am I of wit so far devoid, That I who thought my friends to serve, And thence their praise and thanks deserve,

Must yet acknowledge in the end That 'tis my foes whom I befriend? My kindness brings me but distress.

The Author.

Then to her priest doth she confess, Who in her chapel hastes to say The mass, although in no new way, For alway had he service due Performed, since he was priest thereto. Boldly, in place of other mass, The priest, whose knowledge doth surpass All others, called before the queen Each creature that hath ever been Born in this mortal world, then writ Within his book whate'er of it Great Nature unto him revealed, Which else had been a mystery sealed.

17060 Nature's

This tells how Nature, Goddess sweet, Knelt low at her confessor's feet: Who gently bid her calm her fears, Comfort her heart, and dry her tears.

CENIUS, quoth she, my gentle priest, Master o'er greatest as o'er least Of all created things, and who Directs and charges them to do Such works as are to them assigned, Each one according to his kind, Now do I feel remorse oppress My spirit, and would fain confess A folly that my heart hath riven, And yet remaineth unforgiven. As dech sade and

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Genius.

Grief Queen of the world, quick answered he, avails not Before whose face all bow the knee, If aught doth rob your heart of peace, Whereof you fain would find release, 17090 I pray you put full trust in me. What thing soe'er the matter be, Of brightest joy, or darkest grief, You may from me gain full relief; Confess to me whate'er you will And your desire will I fulfil, And all within my province do To help, to guide, to succour you, The while I keep your counsel hid, Fast locked, if secrecy you bid. And should you absolution ask, To grant it were my grateful task, But first, from tears your eyelids keep.

Nature.

Alas! quoth she, if now I weep, Good Genius, that small marvel is.

Before all else I counsel this, Dear mistress, that you dry your tears, Then if your heart confession cheers, and a M Tell me at full whatever thing It is that doth thy spirit wring. 17110

17100

Great must your grief be, as I trow, Virgil and For noble hearts will ne'er allow Slight woes to wear them, vile must be The wretch who works you misery. But oft a woman's heart will fire For smallest cause with bitterest ire.

Solomon

To Virgil I the case refer, Who well knew woman's character. A woman's heart is nowise stable, Saith he, but ever variable, Capricious, and by anger led. And Solomon declares her head Is than an angry serpent's worse, Which merited God's primal curse. Nought else, saith he, is so with spite Possessed, and ne'er hath man aright Described in rathe, or later time Her evil ways in prose or rhyme. And Titus Livius, (who well knew The modes and manners through through

Of women, and their minds perverse,) In language vigorous and terse Declares, he best succeeds who tries To warp their minds with japes and lies; So foolish are they and unstable, That truth they hate, but cling to fable. And in the Holy Scripture we This judgment plainly writ may see: That at the bottom of all vice In women is foul avarice.

Value of The man who trusteth to his wife silence His secrets, risks both fame and life, For never man of woman born, But sot, or one of wit forlorn, Would to a woman e'er reveal A thing 'twere prudent to conceal, Lest he should hear it back again. Much better had one flee to Spain Than trust unto a woman's care A secret, e'en though debonair And loyal she be. Nor any act That best were hid, if he have tact, Will any man perform and do In woman's presence, or he'll rue. For though it peril his estate Or life, she will or soon or late, However long she may delay, His secret counselling betray And tell, though no one should demand Or seek the matter at her hand. Nought can a woman's silence buy, For surely she'd expect to die If she her tongue should curb, yea though She knew great peril thence must grow. And whoso tells some deadly thing To any woman, soon will bring Vengeance upon him if he dare His hand lift in chastising her Once only, soon as e'er the blow She feels, she'll let the whole world know His secret, and loud-voiced proclaim

Her knowledge, though it blast his name.

The man who trusts a woman's lost,
Peace of his life will be the cost.
Know you what such an one doth do?
He binds his arms, and shutteth to
His mouth, for if he dare to scold
Her foolish ways, or maketh bold
To raise his arm in chastisement
'Gainst her but once, forthwith were spent 17180
Her fury on him, and if he
Deserveth death, straightway will she
Unto the handling of the grim
Relentless judge deliver him,
Or through assassin's hand will bring
His death to pass, by blade or string.

XCIV show that was gold

Herein much labour have I spent
With honest purpose and intent,
Of showing forth to every man
How to defend him from the ban
Of taking such a mate as may
His goods despoil and life betray.

1719

BUT if some fool repose his head,
Pillowed beside his wife in bed,
Where scarce he dares to hope for sleep,
Since of some crime he fears to reap
Ill consequence or death if he
By evil chance betrayed should be,
And therefore wallows, turns, and sighs,
In vain attempt to close his eyes,

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The With fawning voice towards him turns
wheedHis wife, who for his secret yearns,
ling wife
Nurses his head betwixt her breasts,

The wife speaks to her husband.

And saith: Your restlessness attests Dear man, some grief; what makes you sigh And toss about uneasily? May we not feel, as lie we here, Secure from dread or irksome fear? Of all the world, the special twain 'Twixt whom sweet confidence should reign 17210 We well may be with reason reckoned, You as the first, and I the second: No pair of hearts than ours could be Together knit more lovingly; My hands have made secure the door, Thick are walls, and stout the floor, The rafter beams are set on high And through the windows none can spy, Seeing that we well hidden are Therefrom, and with strong shutter bar They're fastened that could nowise stray Our secret thence, whate'er we say. Nay here, unless with warning noise Some rash rude hand the door destroys, We're sure and safe from all unkind Disturbance, save of boisterous wind. Briefly, you need in nowise fear That any living soul can hear and sounds live vo Your voice except myself, and I Therefore implore you piteously 17280

63

By all our love, amain you tell on work live I Your wife what drags your soul to hell.

A wife's plea

The Husband.

Fore God! the thing that doth oppress
My mind, quoth he, with heaviness,
Had better far be left unsaid.

The Wife.

Alas! dear husband, are you wed To one whose counsel you reject a sum of As of disloyalty suspect? When we in holy wedlock came and and Together in the precious name 17240 Of Jesu Christ he was to us Job and nov no Of his sweet grace so generous, and a second That closed within the sacred mesh Of marriage are we but one flesh: And seen that thus one flesh are we By every right we ought to be a division soon and In no one single thing apart a nad soon on and But have betwixt the twain one heart. My heart is yours, by that same sign door and I Your heart should be all wholly mine, 17250 Nor should its inmost chambers hold A secret thought or wish untold and soody on To her who loves you. Therefore say To me, whate'er of grief, I pray, of van h ba A Afflicts you, free from all deceit, at wood vM For till your heart with mine doth beat

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Where- Twill know no peace. If you refuse, fore mis- Alas! 'twill then be clear I lose trust Your confidence, but well I know What tender love for me doth flow Through all your being when I hear You say, 'Sweet love' and 'Sister dear.' And 'gainst whom is it that you guard This chestnut, kept with watch and ward?

17260

For if you hide from me your grief 'Twould seem as though a traitor thief You but esteem me—I, who ne'er From that first day 'twas mine to share Your name, concealed, whate'er betid, The secret thought my bosom hid, 17270 But leaving father dear, and mother, Uncles and cousins, sister, brother, On you alone do I depend My one relation, love, and friend. Forsooth, a sad exchange I've made If you should show yourself afraid To trust me, though I ne'ertheless Love you with fondest tenderness. But no more than a garden leek Can you esteem me, if you seek 17280 This trouble from me to withhold, Possessed with fear lest it be told Abroad. By Christ, our Lord in heaven! Into whose hands could it be given So safely? Think the matter out, And if my loyalty you doubt, My body's in your power to do Therewith whatever pleaseth you,

And if that pledge sufficeth not, Wed-What more you'd have I fain would wot. 17290 lock's Would you assign me place below My women friends around, who know Their husbands' secrets? Other men Speak freely to their spouses when In bed o' nights with them they lie, Telling them all their privity or daday 2000 and I As openly, to say the least, As though they shrived them with their priest. All this I know for gospel truth Since I from their own mouths, for sooth, 17300 Have learned things many a time when fain Were they, in confidential strain, To tell when all alone we've been The secrets they have heard and seen. But you would do me grievous wrong Should you suppose that I belong the shadel To women of such sort, for I Ne'er blab or speak unseasonably. So am I of my body too, Fore God and man, fair-lived and true. 17310 You never heard that any one With me adultery had done, which are the most Or if some one with ill intent Said so-a lie did he invent. Have you not often proved me well? And can you aught against me tell?

Remember you, fair sir, I pray, The oath that on our wedding-day You pledged to me? The offering You then made of a wedding-ring 17820

Secresy I now look back on with surprise, promised Knowing your vows for barefaced lies. If you to trust my faith are loth, Why sware you then that spousal troth? I charge you by that oath to say What thing it is you hide away In secret from me. Let me know This once what palls your spirit so, And by St. Peter it shall sleep as of the good and With me as safely as if deep 17330 'Twere buried 'neath a pile of stone. I should but for a fool be known If out my lips a single word Were to your hurt or damage heard; Moreover, 'twould my lineage shame, Whereof I'm proud to guard the fame, And cast on me disgrace so great blow no and That death I'd count a worthier fate. A saying is there, just and true, That whoso cuts his nose atwo For ever after shames his face : d ym to I man or If faith in God still find a place be bod and Within your heart, confide to me Your grief, or you my death will be.

Genius.

Then with her head and breast laid bare No amorous dalliance doth she spare, Nor pleadings of false tears she misses, With treacherous smiles and Judas kisses.

XCV as som signema fill

The husband lets the cord around His neck be by his folly bound, Telling his secret to his wife-Her soul she loses-he his life.

THEN doth the fool to her relate The His secret, and thereby his fate husband Is sealed—in peril is his head, blabs His words repents he, scarcely said, But once a word has taken wing, 'Tis lost past chance of cancelling. To be seen all Forthwith he prays his wife that she Will keep her tongue most rigidly, 17360 For thrice more anxious is he now Than when thereof she nought did trow, Although most solemnly she swears That safely she his secret shares. The idiot! What could be expect? By silence failed he to protect Himself, and now would he restrain His wife! Oh foolish hope, and vain! Now hath the dame the upper hand, Assured no more will he withstand 17870 Her thousand whims, or dare to scold, For hers 'tis now the whip to hold, And meekly may he still his tongue, For o'er his reign the knell is rung. 'Tis possible that she may keep Silence awhile, nor seek to reap Advantage till some feud arise Betwixt them, which her temper tries and and well

Beware Too sorely, but, so doing, she of women Will struggle most unwillingly Against the promptings of her heart, Which burns with longing to impart The tale.

Now whoso wisheth good To men will tell this all abroad, For well 'twould be if far and wide 'Twere known, to serve as signal-guide Against great peril. 'Twill displease Women who love to spite and tease Their husbands, but sound truth should not Be pared or pruned one single jot.

Fair sirs, of womankind beware; If you for soul or body care, Speak not, nor act you in such wise As layeth bare to woman's eyes The things your hearts hold secretly. Fly! fly! I bid you, fly! fly! fly! Fly womankind, if you would live In safety. I this counsel give, Free of all afterthought and guile; But note you Virgil's words the while, 17400 Which to your hearts 'twere well to take And plant them there for safety's sake. Children, who fragrant flowrets cull, And rosy-ripe sweet strawberries pull, Keep ever in your memories That 'neath their leaves the serpent lies. Flee then, O children, lest he fling On you the poison of his sting, When come ye nigh his lair.

17380

And so, Woman's value

Young folk, as through the world ye go 17410 Agathering fruits and flowrets sweet, Beware the serpent 'neath your feet, Which lurketh venomous and cold. An adder which doth venom hold Until fit moment she perceives To spit it forth from 'twixt the leaves, Harming and wounding mortally; Fly from her, children, haste to fly. For such vile venom bears the beast, That if with head or tail the least 17420 Of touches she your body gives, 'Tis death, for poison in her lives, And those who once that virus feel, No leech can save, no art can heal; In vain for remedy he yearns Within whose veins the venom burns, One medicine alone hath might To heal the wound—'tis instant flight. dw and

But think you not from what I say Hereof, I'd have you cast away 17430 All women's love, nor be you led To think no man I'd have to wed, Or woman's company enjoy. Nay, I exhort you be not coy, Fair dames and damosels to prize, But trick them forth in braveries From head to foot, and give them fair And courteous greeting wheresoe'er They cross your life-path, if you would The ravages of death make good; 17440

House- For 'tis through them that lineage wifery Is carried on from age to age. But nowise let it so betide They secrets learn 'twere well to hide. Permit it that they go and come, And busy them with house and home, And that with care they buy and sell, Suffer them all the tale to tell Of stock and store, as it may be, Of household stuff and husbandry. 17450 Or, if some useful trade they know, Fail not to set them thereunto. But let them nothing wot or see Of things demanding secrecy. For, if in some unguarded hour You put you 'neath a woman's power, Most bitterly will you repent Your folly ere the day be spent. In Holy Scripture is it said, That when the wife becomes the head, 17460 Against her husband will she run Whate'er by him be said or done. But, watch you well from day to day, Your house falls not in evil way, 'Neath trustiest guard oft faileth pelf, The wise man guards his goods himself.

> And you who hold your lemans dear, Show you towards them gracious cheer, And suffer them to have some hand In common cares they understand. 17470 But if you prudent are and wise, When 'twixt your arms your minion lies,

Silence your one great safeguard is, (Then is the time to keep your tongue, For nought of good, and much of wrong Betides of secrets then made known,) Or soon you'll find your sweetling grown Proud and imperious, prone to grasp At power, and venomous as an asp. 17480

But when a fool is in such case,

And feels sweet kisses on his face And lips, and whiles the time away With gestings soft and amorous play,

He nought doth know to keep and hide His secrets, but throws open wide

His heart. Fond, foolish husbands oft Let slip their tongues for clippings soft, And thereof follows many an ill

Which well life's cup with dole may fill. 17490

Dalila with deceitful smile And venomed kisses did beguile The mighty Samson, warrior great, In her false lap to rest his pate In slumber, gentle, soft, and deep, And then with treacherous hand did reap His locks and strength at one fell blow, For when the traitress came to know His secret, which were best kept shut Within his lips, at once she cut His hair, and this befel because, Though strong, a babbling fool he was Further examples in a trice was aid beyons aH Could I adduce—let this suffice

Samson and Dalila

Solo- The wise King Solomon hath too mon's A proverb I commend to you, Because, God wot, I love you well: Beware lest you your counsel tell, Ouoth he, to her who on your breast Doth sleep, but keep your teeth close pressed 17510 If peril you would fain avoid, Nor find your peaceful days destroyed. This should be preached abroad by all Who fain would see fair luck befal To men—that they should keep close shut Their lips, nor faith in women put. But this word holdeth not for you, Dame Nature, for that ever true And loyal is your heart, indeed That may we in the Scripture read, How God hath set you far above All folly, in his boundless love.

The Author.

And thus doth Genius comfort bring To Nature by his counselling, Exhorting her to dry her tears, And cast aside her grief and fears, For nought of good can e'er be gained By sorrow, nor a heart be fained By tears, joy wakes when tears are sped.

When all his mind he thus had said, 17530 He stayed his mouth from speech or prayer, And sat him in the shriving chair

THE ROMANCE OF THE ROSE

Beside the altar-Nature knelt Nature's Adown and full confession spelt. confes-But much it irked the worthy priest When found he that nowise decreased Her grief for aught that he could say, But on the winds were cast away His words. Then gave he silent ear. While she confessed with many a tear 17540 Her miseries, and the shrift he heard, I here report you, word for word.

Here note you how, with loving care, Nature doth in confession fare.

V7HEN God, whose goodness knows no bound, as and bus sed mit blod bul First made fair earth's most glorious round. Whereof the wondrous plan had been Mirrored by his prevision keen, How everything at last should be In time, from out eternity, 17550 That which should be at last resolved, and but Since, though he high or low might look,

Nought yet was writ in Nature's book From whence he could example take, For heaven and earth were yet to make; Sun, moon and stars, and air and sea-'Twas chaos in immensity, and and and manda

And all from nothing did create, That God who is himself innate, 17560

VOI. III.

God the Though to this work nought else did move creator His will, but all-abounding love;

Perfect and pure, past envious strife, Exists he, fount and spring of life,) Athwart infinity of space He made the world and fixed its place; From out a rude unshapely mass To form and order all did pass Beneath his will; the parts estranged In perfect symmetry he ranged, 17570 And marked and set the bound to each Division, whereto it should reach; And formed all things in circles so That each one should its function know.

Those that should shift, their ways to

wend.

And others' movement to forefend And hold them fast, and thus each kind Fulfil the work to it assigned. The lighter made he up to fly, now and assert The heavier in the centre lie, and vol be 17580 With medial interposed between. All this by God hath ordered been Aright, both as to time and space. And when he had through bounteous grace Disposed his creatures here and there With perfect knowledge, love, and care, He then my humble heart made fain, Appointing me his chamberlain; To such high dignity no right as bas noom and I claim, but bless the hand that dight 17590 For one unworthy of his care and more lie boat This mansion, spacious, bright and fair.

Wherein his love appointed me Nature His faithful chamberlain to be. His chamberlain! nay, over all He made me vicar general, And constable—his own right hand, Whom no man scatheless may withstand. Though but for his good grace am I Unworthy of such dignity.

God's chamber-

God honoureth me as fit to hold Within my hands the chains of gold Which the four elements enlace. And bow they all before my face. On me bestowed he all the things Enclosed within those ruddy rings, Commanding me to watch their fate. And all their forms perpetuate. My laws must all God's work obev. Following where'er I point the way, Forgetting or omitting ne'er, Closely by my commands to fare Through time to all eternity. And this hath been, and aye shall be Observed, wherever shines the sun. By all my creatures—save but one.

Nought of the heaven may I complain Which wheels him round and round again, And beareth in his circling bright The brilliant stars that gem fair night, Whose virtues are to men more worth Than all the precious stones on earth. To make the whole world glad and gay Forth from the east he takes his way,

Course And never till he reach the west of the Turneth aside or seeketh rest, heavens O'ercoming all the circles which Against him work, with will to hitch His movements, and his march retard, But nowise can his course be marred; 17630 For surely will he reappear When round hath rolled the circling

> Thirty-six thousand times in space To come where God first fixed its place, According to the width of track Marked for it by the zodiac. Unerringly doth heaven pursue That course its maker set it to, And therefore it aplanos hight As deviating ne'er one mite: A Greek word 'tis, and means in French A thing that ne'er can err or blench. And though those other heavens no man Hath ever yet been known to scan, I can by Reason prove their state, And all their movements demonstrate. Nor plain I of the planets seven Glowing and sparkling in the heaven, For each one followeth out its course. The moon indeed hath little force On certain days, for then nor clear Nor bright of face doth she appear, mailing add But through her double nature 'tis That shows she these obscurities. One portion dark, another bright, At once possessed and void of light,

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Sometimes her light seems passed away,
For that she nought reflects the ray
The sun affords her, but, I trow,
Her night o'ercomes the mighty glow
He sheds. That I may make this thing
More clear, I will before you bring
A fair example, which may better
Explain my meaning—word and letter.

Behold you a transparent glass, Through which the sun's rays pierce and pass. If of all substance it should lack Both fore and aft to cast aback His rays, no figures can it throw, Or forms to meet one's eyes, I trow, 17670 The rays its mass will intersect, And nought at all therefrom reflect. But if some solid substance you Should put, which rays can pierce not through, Then on the opposing side you'll see Your face reflected perfectly. Or any polished surface take, Dark of itself, or made opaque, So that it casteth back the light, There will you get reflection bright. 17680 So with the moon, that portion clear (Like a transparent crystal sphere) The rays of light may not retain, Nor, therefore, casts them back again, But that part of its rounded shape Through which no light can e'er escape, Holds it awhile, and then casts back Bright rays, else earth its light would lack,

78 THE ROMANCE OF THE ROSE

The And therefore while one side's obscure, planets The other shines with radiance pure.

17690

On the moon's darker part we see
A figure pictured wondrously
Of some most strange outlandish beast;
A serpent 'tis, which towards the east
Turneth his tail, the while his head
Looks where the sun's bright couch is
spread.

Upon his back a tree doth stand,
Its branches towards the orient land,
Looking as they were upside down,
And mounted there a country clown,
Who seemeth on his arms to rest,
His feet and legs turned towards the west.

And neither of the planets shirk To labour, but do worthy work, So that the seven rest them never, But by their houses twelve they ever Pursue their course, through all degrees, Nor till their work is done take ease, And with desire to make complete Their service, all their steps repeat. Thus through the heavens each day they gain The parts which unto them pertain, And having round the circle run, Resume their work, for ne'er 'tis done; And so the planets, by their force, Restrain the heaven's unending course, Guarding the elements, or they Must fall to nought and pass away.

The glorious sun, which 'neath my laws, Night's Is of the daylight spring and cause, 17720 jewels From 'mid the heaven his rays doth fling Across the world, as lord and king. Enthroned he sits in splendour dight, There fixed as of eternal right,

Since God, all-powerful, true and wise, His place determined 'mid the skies, For if towards earth more near he came,

'Twould parch and shrivel 'neath his flame, And if he farther drew, then lost

The world were through dread ice and frost.

The moon and stars alike but shine Through his great gift of light divine, And thus made beautiful, the Night, For candles chose those jewels bright To deck her hall with whenso she Desires less terrible to be

Unto her husband Acheron, Who thereat feels but woe-begone, For liefer would he, if he might, In pitchy darkness clasp his Night, 17740

E'en as it happed in days gone by, When first did they together lie In amorous strife, whereof were born

The Fury sisters, trine forlorn, Stern ministers of judgments fell Within the gloomy realm of hell.

But, whensoe'er in some dark place, Night looketh on her own dread face, She sees she would too hideous be

In unadorned obscurity, 17750

The And therefore loves to deck her hair elements With sparkling stars of beauty rare,

Which gleam and glitter in their spheres, And circle through the unending years. As God the Father's wisdom erst Appointed, ere the earth was cursed. Sweet harmonies amongst them make The stars, and melodies thence take Their spring, and diverse tones we get Therefrom, and in sweet accord set 17760 For chant and song of varying kind, Wherein men's hearts fair joyance find. And unto men the stars dispense, By their all-powerful influence, bas noom ad Whate'er befalleth 'neath the moon For good or ill—at night or noon. The stars it is that make appear The elements or dark or clear;

The elements or dark or clear;
Moisture and drought, and cold and heat,

Through them within one body meet
As in a coffer, there to cease
All difference and exist in peace,
Whatever variance between
Or this or that foretime had been.
Thus these four enemies are taught
Agreement, and in accord brought
By suitable attempering,
As reason may decide each thing,
And weld to worthier form and state
That which my hand should recreate;
And if things of perfection halt

Then must the substance be at fault.

But those who closely look will see Life wastes

That howsoever good may be The harmony, from day to day The sap of life must waste away, Till Death's sure step will lastly come By nature's course to bear men home As I decree, unless, perchance, Some accident their death advance, 17790 And ere the body's strength be worn, From out its house the soul be torn. For 'tis within no mortal's power, When comes the inevitable hour, To stave off death with leech or herb, Or his strong arm one moment curb, Though on the other hand one may Shuffle life's coil ere nature's day. But ere the sap hath run its course Many their lives abridge perforce, 17800 Setting their souls from trammels My laws to die non bred their fate sool By whelming wave or strangling noose; Or some great perils undertake Whereon their lives they freely stake, And long before they're tired or sick Of life, get burned or buried quick. Or swift destruction have men won Through some rash act of folly done, Or else by foes are some entrapped

Or slain with poison-cup or cord;
And many have lain on death's cold bed

Too rathe, through life unwisely led,

To death, for oft times hath it happed 17810 That men have others put to sword,

Life often Too much of vigil-watch or sleep, shortened Labouring too hard, or drinking deep, Getting too fat or eke too thin, (For men in all these ways may sin,) Going too long devoid of food, Or doing what were well withstood, 17820 Being o'erburdened with misease Through seeking joys a wise man flees, Loving too well good meat and drink, Then suddenly from food to shrink, As clearly shown when rash folk range From heat to cold with sudden change; Then health foregone and life ill spent Too late men turn them to repent, And many a one who well trod ways Hath left, thereby hath clipped his days. 17830 For sudden change by Nature is Abhorred, and oft I show men this By leaving those who violate My laws to die, nor heed their fate. But howsoever I lament When men incur the punishment Of death too soon, I yet confess That greater far is my distress When I perceive them on life's road Toiling beneath a cruel load 17840 Of dire disease, which ne'er had been Their lot, had they but earlier seen, That riot and excess must breed A host of miseries that lead To death much sooner than should be, If turned they not deaf ear to me.

XCVII

Nature relates what griefs and cares She for the sake of mankind bears.

EMPEDOCLES but evil sped
For all the learned books he read, And the philosophy that he Studied but made him melancholy, And therefore death he dreaded nought, But in the depths of Etna sought His end, feet bound, with will to prove Those men but weak of heart who love Their life so much that when anear Death draws, their spirits sink with fear. No honeysweet he gained thereby, But rashly gave himself to die Within a boiling sulphurous wave: And Origen his cullions clave (Which was to me an insult sore) Because he deemed that he could more And better holy women serve Without suspicion he might swerve From virtue's path. But such dread fate Some say for these was designate, Vowing that destiny is writ For each, and all are born to it, E'en as the constellations roll Above them when they reach the goal Of birth, and dire necessity Declareth sternly what must be, Without the power to turn or stem The fate the stars provide for them.

Viola-17850 tions of Nature

84 THE ROMANCE OF THE ROSE

Influence But I past doubt or question know of the What natural powers the stars bestow, stars Making the hearts of men to bend Either towards good or evil end, Obeying the material force Which of their lives doth shape the course. But if men are with wholesome food Of nurture sweet and doctrine good Supplied, and virtuous friends should be Assigned to bear them company, And wholesome medicines be given The influence of the stars to leaven, Then will they wisely do amain And inborn wickedness restrain. 17890 For e'en though men and women spurn, By nature, what is good, and turn Towards evil, yet if they but give Their ears to Reason, they shall live Anew, embracing what is good During their days of lustihood, E'en as behoveth them to do. The stars, within whose vast purview Man wakes to life, have influence great, But Reason all doth dominate: Against her force can they do nought For 'neath their power she was not brought At birth, and therefore ne'er can they Reduce her might beneath their sway.

> But to resolve the question how Predestination doth allow God's prescience, and how man's free-will May coexist with both and still

Survive and work, is not a thing Free-will Suited to lay folk's questioning; 17910 And whosoe'er should undertake This matter clear and plain to make, Will find that when one point is solved. Another straightway is evolved. For, firstly, no man would insist But what the trine may co-exist, For free-will absent, then no meed Could e'er be claimed for worthy deed. Nor those whose lives in crime are spent Were justly cast for punishment, 17920 If once by perfect proof 'twere shown All by necessity is done; For then this man nought else could do But what is honest, just, and true, And that man who all law defies Could act by no means otherwise; Whether man would or not must he Do right or wrong by destiny.

And true it is, a man might say, To give his disputation play: That God can nowise be deceived Of that which he in thought hath weaved, But everything must hap past doubt, Which he erewhile hath known about ; For kens he how all matters tend. And how they work, and where they end: For otherwise, should it be so, That God did not all things foreknow, He were not of unbounded might, and a doubt all With knowledge filled as morn with light, 17940

Destiny The sovereign master, lord, and king
Of man, and every living thing:
Our inmost thoughts he would not then
Divine, but simply rank with men,
Who in dark ignorance are left,
And doubt, of perfect knowledge reft,
And to suppose that God could be
Thus blind were downright devilry;
Such thoughts all men would scorn to hear,
Whose minds are blessed with reason clear. 17950
Thus, if a man some special thing
Should do, or into action bring
His thought or speech against his will,
Necessity doth he fulfil,
For this thing is predestinate,

Fixed and determined as by fate, and an additional And thus 'tis clearly seen, I wot,
That free-will man hath nowise got.

But if stern destiny no change
Permits to aught within life's range,
As needs this argument must prove,
Which saith necessity doth move
All things, and no man ill or well
Can do, but acts beneath fate's spell,
What thanks would man then owe to God?
Or wherefore fear his vengeful rod?
Though this or that a man might swear,
Fate would his purpose overbear—
Alike unjust were God if good
He cheered or evil ways withstood
In such a case—what else could be?
For he who thinks thereon will see

That if nor virtue were nor vice God is Vain were the altar's sacrifice, perfect And vain were prayer to God, I wot, If good and ill, alike, were not. And if, when God the throne did mount Of justice, took he no account Of vice or virtue, surely then Unjust his ways would be with men, 17980 For righteous folk with murderers And vilest thieves and usurers Would be amerced, and hypocrites based Would with God's holy saints cry quits, and all The whole in equal balance weighed. And thus would righteous folk be made Ashamed, who give them heart and soul To God, in hope to reach the goal Of heaven, for if no man could gain to wiscood! His grace, good works were wrought in vain. 17990

But God, who died upon the rood
For man, is perfect, just, and good,
For otherwise would be defect
In him, whom shade of sin ne'er flecked.
But unto every man that lives
In equal recompense he gives
Of praise or blame; right good reward
Find worthy works, and by the board
Go destinies—at least so far
As they esteemed by laymen are—
Befalleth, whether foul or fair,
But still free-will exists, although
She's mauled and cuffed with many a blow.

Necessity But if one's purpose 'twere to end denied Free-will, and destiny defend (As many a one ere this hath tried), He would aver that things must tide To their fulfilment, once foreseen, Though they had all uncertain been 18010 Until they lastly came to pass. For if one, who foreseeing was, Should say: Such thing must come

Beyond all questioning or doubt, Is it not clear that thing must be Of absolute necessity? And thus when all is said and done, Necessity is clearly one With certainty, and certitude Necessity doth thus include, 18020 For nought is absolutely sure But what must be past hope or cure. How then must we our answer shape, Would we this argument escape? A man's foretelling may be true, Yet none perforce the act need do, For, notwithstanding his foreseeing, The thing foretold may have its being Not by necessity at all, But that it chanceth so to fall; 18030 So 'tis but, as you clearly see, A relative necessity, and a bomposta value A And by no means compulsion simple: The argument's not worth a wimple, That everything that's bound to be Is therefore pure necessity.

sidered

Nor is it wisdom to confound Destiny A prophecy, which proveth sound, con-With that which is quite absolute And necessary past dispute, 18040 Such arguments as these can ne'er Prove free-will but a thing of air.

For otherwise, if we but think One moment, tell me, who would swink At any project, or set out To finish that he dreamed about, solden ago at In such a case, or counsel take, This thing to scheme, and that to make, If all within this world were planned And fixed by Destiny's stern hand? 18050 In counsel, craft, and handiwork All men alike would labour shirk, And nought of praise nor aught of scorn Would old things have or those new-born; Vain were things done or things to do, And vain were words, or false or true. No man would need to learn his trade, For ready to his hand 'twere made As though a painful lifetime he Had spent in honest industry. 18060 But none would e'er agree to this, Since evident and clear it is That nought in all the world is done By pure necessity alone, and as rewood body But whether, or for good or ill, Man acts by prompting of free-will, Nor is there any force outside Himself that doth his actions guide,

VOL. III.

knowledge

God's This thing he does, and that he dompts, fore- E'en as his reason lets or prompts.

But endless work it were, I trow, Through all the arguments to plough That have against free-will been brought; But some in this regard have taught That God's foreknowledge in no wise Fast bound necessity implies For all the ways and works of man On one inalterable plan. 'Tis not because God surely knows Beforehand all things men propose, That therefore deeds and thoughts must be Fast bound to sheer necessity; But since that, unto him is clear The way each man his life will steer, Therefore that way it needs must go. But surely these folks little know How this dark tangle to unknit. For he who doth their meaning wit, And followeth up the strain throughout Must see that then it comes about, If their imagining be true, Because that God all things foreknew That plainly proves Necessity. But he a fool must surely be Who doth so little understand God's power, as think his mighty hand Needs human aid—they who proclaim Such doctrine put their God to shame; 'Tis to belittle his foresight With vain discourse, and mock his might. 18100 But Reason doth reject and spurn
The thought that God from men may learn,
For then assuredly were not
His wisdom free from taint or blot.
Worthless, therefore, were this reply,
Which God's foresight would stultify,
And hide his gracious providence
'Neath shades of darkest ignorance.
For certain 'tis God ne'er can gain
Knowledge from man—blind, weak, and vain;
Nay, such a doctrine would impute
To God less power than absolute,
Which were a thought too dread to speak,
Lest he thereon should vengeance wreak.

Others have otherwise discussed The matter, saying that we must Thus understand it: They agree That whatsoever things may be beyieved ad all Done of free-will, as men elect, And thence disposed to full effect, 18120 God knows the way that each doth tend, And with clear vision sees the end, With slight addition thereunto: Namely, the method they pursue, a viso somo To bring their purposing about. Therefore maintain they that past doubt, Since God knows all, though things may be By no means of necessity, and but against serve They yet must hap, and he the end dob an and Must surely see, nor aught forfend. 18130 All things on earth, he well doth know, Must either this or that way go,

Necessity This one by positive negation, ques- Or that indeed by affirmation, tioned Yet not so certainly but what Some otherwise might fall the lot, For nought can hap for good or ill But by the working of free-will.

> And who, but one devoid of sense, Dare limit God's omnipotence, Saying that his all-seeing eye Doth ineffectually try To pierce the future, and can see That which must hap but doubtfully? For then, though he the end should know, He were not sure it might not go In adverse course to that foreseen. And if it turned so, that must mean That his foreknowledging is able To be deceived as thing unstable, As I erewhile have pointed out. But other folk have solved the doubt In different fashion, for some say That: What befalls from day to day, Whether it be of ill or good, Comes only in all likelihood By sheer necessity, since God Rules all that passes on the sod Of earth, or in the azure sky, Great things and small, and low and high. 18160 For he doth absolutely know, (Whichever way free-will may go) All things before they come to birth, And whether they in dole or mirth

Necessity unreasonable

Shall end, and thus doth he foresee And know all of necessity. And these speak truth, for all allow, And to this plain conclusion bow, That from eternity's far goal God's prescience hath beheld the whole 18170 That e'er hath been or e'er shall be, Unclouded by obscurity. He sees how all things needs must go In heaven above and earth below The starlit skies, yet sets he not Upon himself or man I wot Smallest constraint. For knowledge clear Of all that haps, or far or near, And all that possibly may be, Comes to him through the power that he 18180 Wieldeth unchecked, and through the light Of goodness and all piercing sight Which nought can mar, or let, or dim. And who should say he bendeth him Before Necessity, would speak As one of wit, dull, vain and weak. For 'tis not God's all prescient lore Makes things to hap, nor any more Is it because they are to be That he their happening doth foresee, But in that he all powerful is, And therefore must of that and this, Both good and ill, know everything Where all must end, whence all doth spring.

Nothing is dark to him, but lies Naked and clear before his eyes.

Free-will And whosoe'er should undertake proved This matter straight and plain to make To folks unlettered, would do well The cause and argument to tell 18200 In simplest phrase, unclogged, and free Of learned gloss and subtlety.

Suppose a man had will to do Some thing, yet failed to carry through His work because he feared to be Surprised therein, and probably Win blame therefor, and so let stand Unfinished that he took in hand; And then suppose that no one knew Aught of the work that man would do, 18210 Or that which he had put away, Unfinished till a future day; He who should later learn the thing Were done or not, its perfecting Would neither hinder nor advance, And if thereof he'd known perchance A little sooner, he perforce the soone and all Would hinder not his neighbour's course Of action, whether he had done The thing that he had once begun, 18220 Or stayed his hand, for good or ill, E'en as he exercised his will, For thus hath he free-will amain To do, or from his deed abstain.

But God, whose ways of working are More absolutely perfect far Than man's, knows all things ere they loom, And what shall be their final doom:

How by the master's will may this Indi-Or that affair be turned, ywis; 18230 vidual Who may determine to elect will This course, and that one to reject, To go straight onward, or aside, Turn as good sense or folly guide. God also knows what things have been Ere men had their inception seen, And he the reason doth perceive Of those who work half finished leave, And how, forsooth, their course they sped By interest, shame, or reason led. 18240 For certain am I, into crime May men be tempted many a time, But yet therefrom have power to turn If that their hearts towards goodness yearn. In the watched love and dream igo.

And some men will from evil cease, And tread the paths of holy peace For love of God-such folk I've known. Though, of a truth, they're sparsely sown. Another, who to sin hath mind, Assured therein no let to find, 18250 Will ne'ertheless his passions curb, Lest that remorseful fear disturb His soul. All this God's piercing eye Sees quicker than the lightnings fly, And every motive, force, and spring Perceives from their engendering. From him no matter e'er were hid, Nor kept aback whatso betid. For nought can be so far away But plain and clear as light of day, 18260

God's 'Tis spread in his all-piercing sight. mirror Though years on years of day and night Had through a hundred thousand flown, Whether in acre, mart, or town, Of good or ill, God seeth all Clearly as that which doth befall To-day, and he hath always seen Each thing that in the world hath been Enacted, for all things appear Reflected in his mirror clear, 18270 Which none but he have power to make More bright, unless free-will they break : That perfect mirror is, in truth, Himself, whence all things spring, forsooth.

> Within this burnished surface fair, Kept 'neath his watchful love and care, He sees whatever is to be, Present before him constantly. The fate of those beholds he who To him fair loyal service do, And likewise of those men who right And justice hold in foul despite, And unto each within his thought Awardeth what their works have bought, Salvation sweet-damnation drear. Predestination doth appear Herein, and foresight doth express, Which, knowing all, need nothing guess. And he sweet grace to those doth give Who strive within his laws to live, 18290 But yet in nowise doth supplant The free-will he saw good to grant.

By free-will worketh every man; Power of Whether his life it bless or ban, It lieth clear within his ken. And whosoever among men Should solve eternity's close knot, Were in possession, as I wot, Of life unending—such as ne'er Can cease or be devised to heir.

But God, by all-wise providence, Doth order through the world dispense, And rule and stablish things to wend By due succession towards their end, Working, by unsuspected cause, To due effect through hidden laws. And so shall be throughout all time, For therewith shall the stars keep chime, Pursuing their eternal course, And by their revolutions' force Shall use their powers, unseen, immense, By necessary influence On one and all alike of those Strange things the elements enclose, As on them fall the starry rays Unceasingly till end of days. For all things that have power to give New life, their likes shall cause to live Again by combination sure, Of nature's work, which aye shall dure According as they find each one In close affinity to run. That doomed to death shall surely die, That born to life, live equally.

Stars Even as natural longings burn, may be So different men their hearts will turn, crossed Some unto pleasures void and vain, While others are of virtue fain.

> But yet perchance man's fate may be Not always mapped out perfectly According to the stars' intent, For sometimes things by accident Arrested are, which had obeyed Their influence were their course not stayed. Or chance, or some erratic will, May ofttimes push men to fulfil That thing towards which their hearts incline; I therefore destiny define As a predestination which May, as men's hearts and feelings twitch Their wills, be shaped and modified To this or that on either side.

Thus, happiness a man may find, Whether it chance that Fortune kind Hath to him from his birth-hour been, With friends and wealth right well beseen, Hardy and bold whereso he fare, Bright, generous, blithe and debonnair, Or the blind maiden on him frown. But let him of his fair renown Be jealous, lest his life he stain With vice, or unto sin give rein, Or let his palms and fingers itch With avarice, whence no man grows rich. Who takes dame Reason for his guide, Will with sufficiency abide

Content, and with a generous heart, Benefits Food, weed, and goods will he depart of fore-To those who need, yet nought will he know-ledge Fall to vain prodigality. 18360 Yea, let him avarice despise, Whence love of hoarding doth arise In men, until they daily live In torments great as hell can give, For so doth it constrict and bind Their souls, that unto honour blind They soon become: all virtue spurns The wretch whose heart with avarice burns. So may a man, who's not a fool, Take keep no other vices rule 18870 His life, or if he fain astray Will go, may virtue cast away, For free-will hath such potent might on was and For him who knows himself aright, That he his path may guarantee, If true unto himself he be;

But if that man could have fore-view Of what the heavens propose to do, 18380 He might protect himself therefrom. Suppose, for instance, heat should come From heaven, so ardent, all must die: Could men foresee it, hastily They'd build them shaded grottos near Cool marshlands formed by rivers clear, Or spacious caverns would they mine Beneath the rocks, where ne'er could shine

For casting from his heart all sin, He victory o'er the stars may win.

The flood The sun. Or if they should foresee foreseen That some great deluge needs must be, Forewarned thereof, they'd quickly seek Safety on high-built mountain peak, Or else in huge tall-sided boat Above the flood's breast bravely float, E'en as in ancient books we're told Deucalion did in days of old With Pyrrha—who from death escaped In the great ark their labour shaped, Or else had they succumbed to fate 'Neath the wild waters desolate. And when aland once more they stood, And witnessed how the rolling flood Between the fertile valleys sank, Each lake hemmed in by grass-bound bank, But saw no spark of human life, Forth went Deucalion and his wife To Themis' temple to confess Their thanks, for her farwittingness It was that ordered what should be And shaped the hand of destiny.

XCVIII

How Themis to Deucalion gave Such counsel, as would surely save The human race, if only he With Pyrrha wrought discernin

THEN prone at Themis' feet the pair Fell on their knees, beseeching her To teach them how they might restore The human lineage as before.

The goddess listed the request Deuca-To her thus piously addrest, lion and Saying: As forthward hence ye go, Be careful, both of you, to throw Your mother's bones behind you. Was Pyrrha's anger, and she straight Refused the counsel, crying: Nay! An outrage 'twere to cast away My mother's bones, in such rude sort, Of wind and storm to be the sport; But soon Deucalion made all plain: The action that you deem profane, Quoth he, behold I in another And better sense, earth is our mother, And we with reason may the stones And rocks thereof account her bones, And those must we behind our backs

Pyrrha

Throw to restore the race that lacks. Straightway with one consent they did The action subtle Themis bid, And instantly around them grew Of carles and queans a plenteous crew. From out the stones Deucalion cast Behind him, as he onward passed, Sprang menkind, while a goodly band Of women fell from Pyrrha's hand, And e'en as pebbles were forbears Of all the human race, man wears A nature hard and tough as stone, And surely was their work well done And wisely, who the flood withstood Within their ark, well built of wood. 18450

Famine And so might all, had they but known fore-Beforehand, that dread wrath have flown.

Or should fell Famine come anear, Whose blighting hand the corn makes sere, Till all the folk be like to die Therethrough, and perish wretchedly; They might with careful hand retain Within their garners plenteous grain, Saw they the spectre loom before Their eyes for years, two, three or four, For then with well-filled granaries dight They could their gaunt-eyed foeman fight, And all alike, or young or hoar, Keep the fierce wolf from off the door, As Joseph erst in Egypt did, And thus the years of dearth outrid, Making within his garners great, Provision for all Egypt's state, So that none pain of hunger knew.

Or could men but foresee when due
Was direful frost, to wrap the wold
In dread extremity of cold,
Then fore all else their care would be
To set their hands industriously
To weave and fashion garments warm,
Their bodies to protect from harm
Of frost, and stacks of wood they'd raise,
On glowing hearth to spit and blaze
Through yule-tide nights, and freely draw
Forth, from the heaped-up grange, white straw,

And therewith thickly thatch each house 18481 Indoor Against the season perilous, And doors and windows tightly close Whene'er the boisterous northwind rose, And so with stoves would warm the air That, though they mother-naked were, From cold they'd suffer no mischance, But mirthful song would join to dance, While they might hear the storm without Bluster and rage with deafening rout,

Destroying beasts in field and wood, And binding every stream and flood With ice-chains strong as iron. No care They'd feel for what in outer air

Might hap; but make the rafters ring With strains of merry carolling, And while they trod the tuneful measure, 'Twould greatly quicken up their pleasure

If they from time to time should peer Through casements on the landscape drear, 18500 Then hug their comforts and rejoice

That safe were they; for though the voice Of winter raged for nights and days, Still jolly sports and roundelays Would glad all hearts.

But if men nought By God through miracle were taught Or oracle, then, mark you well, Unless one knoweth how to tell The stars, and what their functions be, By science of astronomy, And how it is their piercing rays

Rain influence upon mundane ways,

pleasures

Despise He ne'er with sure effect can learn destiny How matters yet unborn may turn.

> And if man's body be so strong That it may overcome the wrong Of astral influence, and work Against the fates that therein lurk, More powerful still the soul must be To battle 'gainst fatality, Since 'tis the soul alone that gives The body force by which it lives. It follows, therefore, that Free-will More easily and lightly still, By usage of a ready wit Successfully may shelter it From grief or trouble, since it may Of this or that prefer the way. 'Twere well by heart this clause to know, That from one's self one's troubles grow, And by no means a man can claim Of right to cast elsewhere the blame. Let him then destiny despise; If his nativity he tries, And feels affiance of his state, Why fear what men prognosticate? He lives above all destiny, Whatever it may threat to be.

Full many a case might I untruss, And destiny at full discuss, 18540 Explaining each thing, bit by bit, And showing pro and con for it,

And many a fair example spread To view, ere I my cause had said. But far too long 'twould be should I Explain the question utterly. Let him who deems my matter dark, Consult some grave and learned clerk Thereon. 'Tis true I might have kept From further speech hereon, except That I must somewhat more explain, Lest that my foe should cry amain, Hearing me thus his crimes lament, That I his case misrepresent, And that from his creator he Blame and disgrace wins wrongfully. Full often have I heard one say That nowise Will can have free play, Since God by his foreknowledge so Doth curb Free-will in man, that lo! Fatality rules all, and nought Is human work or human thought, To that degree, that if, for sooth, Some good man doth, 'tis God, truth, Directs it, or if one do ill, By God's right hand 'tis ordered still, Who by the finger so doth lead A man, and all his actions speed, That whether of theft or alms they be, Or prayer divine, or ribaldry, Or kindly words, or slanderous speech,

Or plunder rude, or murderous breach Of peace, or marriage duly dight, Whether arranged of wrong or right,

VOL. III.

Consult a cleric

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Unto- The plan, saith he, by God is laid, ward This woman for that man is made, spousals And nought can shake or alter it, Nor force of arms, nor wealth, nor wit, So falleth all by destiny.

> And if a spousal mismade be, And man and woman wild with rage, In wordy contest should engage, Cursing all those who gave consent To celebrate the sacrament, Then the insensate madman cries: 'To God it is we owe these ties, Through him alone hath come about This wretched matrimonial rout.' And then doth he with oath aver It could no otherwise occur. No! No! This false is, as I live, Such sauce to folk God doth not give As cause them to agree unto A lie, our God is just and true. It is of men's foul passions rise Unholy thoughts and love of lies, Which urge them on to deeds they ne'er Need do unless they willing were, For those who know themselves may spurn Ill ways, and towards fair virtue turn. Let them unto their God address Their prayers, and he their hearts will bless, For those most wisely love, I trow, Who their own hearts most throughly know.

The creatures that we reckon mute, And of all reason destitute,

By nature left in ignorance, Were they endowed with reasoning sense, Would put mankind in evil case. Think you the wild horse, swift of pace, 18610 Would then let man his back bestride, Or bit, and rein, and curb abide? Ne'er then had oxen, armed with horn, The plough-yoke or the wain-shaft borne, Nor mule, nor ass, nor camel proud His back beneath a burden bowed. The elephant of cumbrous form, Whose nose can raise a trumpet storm, Yet hath therewith the skill to feed Himself, as man with hands, at need, 18620 E'en as the cat and dog likewise, Would, as a master, man despise. The lion, tiger, boar and bear Man's lineage would betwixt them share, And on him, when abed at night, The rats would feast with rare delight. No bird would flutter to his lure, But perch on high 'mid boughs secure, And now and then would downward sweep

To peck his eyes out while asleep. 18630 And if hereto he made reply That all must at his mercy lie, Since he strong armour would prepare, And sword and helm and buckler wear, And dight stout bows and arbalests— Why so, forsooth, would do the beasts. Would not great apes and suchlike brutes Fashion and forge them perfect suits,

If beasts but knew

Men's With doublets, leather, brass, and steel,
tor- And shafts which deadly strokes would
mentors deal?

For great ages thrive in distant lands, Furnished, as well as men, with hands, And therewith well might learn to write. And should they join, in man's despite, To work him injury and harm, Not vainly 'twould his fears alarm, on salarm, or For many a thousand might they make Of engines which his power would break. Even the earwig and the flea To man might most vexatious be, 18650 If they in furtivewise should creep Within his ear while locked in sleep. Nav. verily, the bug and louse A mortal of his rest may chouse, And so his skin may fret and grieve That he perforce his work must leave, And wriggle, fidget, dance and skip, Until at last he's fain to strip His clothes from off him, and about Will twist him well-nigh inside out. 18660 E'en paltry flies, when men at meat Are sitting, spoil the food they eat, And boldly will attack an earl Or king in face, as page or churl. The very ants and vermin small Might keep strong men beneath a thrall Of torment, if their power they knew, Their lucky ignorance is due To nature. But a being dowed With reason, whether of the crowd 18670

Of mortal men, or angels high, (Who both should praise God equally) If he forgets him, like a fool, 'Tis that he lies 'neath sin's dark rule, Which doth his clear perception drown, Or he fair Reason's sway would own, And let Free-will his actions guide; Who doth not so, casts God aside. And if within this chapter I Have treated Free-will lengthily, 18680 'Tis that I wished to clear away Error, and make all clear as day.

elements

But with intent to carry out The end that first I set about, Namely to heal the grief and dole Which pierce with wounds my heart and soul, This matter I'll discuss no more, But to the heavens, whereof before I spake, will now return; they do Their devoir ever towards all who Are subject to their influence, E'en as they prove dark, light, or dense.

Contrarious, boisterous winds they raise, And set at times the air ablaze, Clearing the heavy atmosphere With lightning, then anon men hear, Quick following on the vivid flash, Its drum-beat with a deafening crash, And thence are powerful vapours born, Whereby the clouds are rent and torn, 18700

Nature's Making their very bellies burst
war With thunderbolts, like furies curst,
And breaking up the earth's hard crust,
With wild tornado-storms, to dust,
And casting strongest towers adown,
And mighty trees with roots fast grown
Into the entrails of the earth,
Whence, years long gone, they took their birth,
Their branches broken, torn, and rent
By blasts from heaven's high firmament.

Some say that all this fearful moil Is fruit of spiteful demons' toil, With grapples, talons, cords and picks, But such tales are not worth two sticks, Being but vain imagining; For 'tis but wind and tempest bring This hideous havoc. Now will I Describe the ruin wrought thereby To everything on earth in turn; Fierce winds lay corn, and vineyards burn, 18720 And fruits and flowers alike illtreat, With withering cold or scorching heat, Bruising and beating them ere yet They're on the branches duly set And ripened. Then, forsooth, the air Weepeth, as it in sorrow were, And so great pity have the clouds That they divest them of their shrouds All naked, valuing not a straw Their mantles, black as rook or daw, For such extreme of grief they feel That they themselves will rend piecemeal.

Or sometimes turn them inside out, Rains and And falling as a waterspout, floods With such profound distress they weep, That o'er their banks the rivers sweep, And through the fertile champaign rush, Uprooting hedgerow, tree, and bush, And, ravaging dense forests hoar, In foaming cataracts roll and roar, 18740 And flood broad acres sown with wheat, Till costly grows the bread men eat, And many a yeoman's brow is crossed And furrowed for his labour lost. And when the whelming floods are out, The fish at pleasure scud about Through vineyard, orchard, croft, and mead. And there as lords and masters feed, Claiming of right o'er all to roam Unlet, for native house and home 18750 To them the waters are; 'mid ash, Oak, elm, and beech trees, sport and flash

Their coats of mail, expelling thence The savage beasts, whose heritance They seize: but when o'er pastures swim The fish, look on with aspect grim Bacchus and Pan and Cybele And Ceres, grieved and mazed to see The scale-clad, fin-winged tribes in bands And shoals usurp the fruitful lands, 18760 And merry satyrs, fauns, and fays Lament the memory of fair days Gone by, when they 'mid fragrant flowers Danced, or reposed in shady bowers.

Fair days The nymphs their fountains in the woods, return Weeping behold o'erwhelmed with floods, Dryads and wood sprites, dwarfs and gnomes, Shrieking, see now their ancient homes Ruled by the waters, and complain Unto the god, whose wide domain Extendeth o'er all floods, that he Should thus entreat them cruelly, Though innocently have they spent Their lives, devoid of ill intent. And through the streets of many a town, 'Neath heights which lordly castles crown, The fish hold undisputed sway; Through cellar, barn, and hall they stray Unhindered, nor do they forbear The fanes of deities, but there Freely disport themselves, and chase The gods from forth each holy place And dim-lit chamber, where on high They stand, and look on wrathfully.

But when from meadow, hill, and plain
Fair weather driveth foul amain,
The heavens (as weary of the storm
And rain that ruined earth's bright form)
Assuage the rudeness of the air,
Which once again sweet smiles doth wear; 18790
And when the clouds perceive that they
Are fed with lightsome air, then gay
And joyous are their spirits, and
Forthwith they deck themselves in grand
And glorious robes of tints diverse,
More fair than poets can rehearse,

Or limners paint, and set to dry Their fleeces in the sun's soft eye, clouds And for their carding call the air To help them, when 'tis bright and fair, 18800 Then spin the wool, and when 'tis spun, From off their distaff make it run, Which threads for mighty bodkins weaves, As fain were they to lace their sleeves. And should it please them to engage In distant, far-off pilgrimage, Swift coursers they to chariots dight, Wherein they mount, and vale and height Rush o'er like men whom madness blinds. For Eolus, the god of winds 18810 (Such name unto this god belongs), When he hath fixed their harness thongs, (For he alone, as charioteer,

Knoweth their headlong course to steer), With suchlike wings endues their feet As far outstrip the swallows fleet. Then dons the air his mantle blue As woneth he in Ind to do. And blazons it from west to east As one bedecked for lordly feast; 18820 Then waits serenely till the pack

Of snow-fleeced clouds return aback, Who, willing to beguile sad earth, and amount In huntsman's harness issue forth, Within their hands borne many a bow, The which as rainbows mortals know, Though only he who's learned the rule Of optics, in some famous school,

Of rain- Can to his fellow-men explain bows How 'tis that from the sun they gain Their glorious hues, and how 'tis they Are born, and why they pass away, And to what purpose they are sent To blazon the wide firmament. And why such wondrous form they take. Whose would all this learn should make Him Aristotle's pupil, who Better the ways of nature knew Than any man since Tubal Cain, Or Al-Hakim (Mahound profane), Who wrote on optics such a book As men most learned yet may look Upon with profit.

> And each man, Who of the wondrous bows that span The heavens would fain the secrets learn,

In nowise can afford to spurn The study of geometry, But an adept therein must be, And of this book of optics should Obtain a thorough masterhood; 18850 Therein too may he learn the cause Why mirrors, through some subtle laws, Have power, to objects seen therein (Atoms minute or letters thin), To give appearance of fair size, Though naked, unassisted eyes Can scarce perceive them; grains of sand Seem stones, when through these glasses scanned:

These may we count, and those may read, Mars and From such a distance, that, indeed, 18860 Venus If one should tell the things he'd seen, Small credit would he win, I ween, From him who'd seen it not, nor knew How 'twas that such great marvels grew. But to these matters, blind affiance No man need give, they're proved by science.

If Mars and Venus, who were trapped In bed together, had but happed, Ere they began their amorous dance, In mirrors of such sort to glance, 18870 They'd ne'er been ta'en within the net, So subtly wrought and delicate, Which Vulcan's jealousy prepared To spoil the sport they fain had shared, But had perceived, as I opine, His carefully-contrived design; For though the net had been a braid Finer than webs by spiders made, Yet by these mirrors had they seen Its threads, and so had Vulcan been 18880 Deceived, for they had entered not Therein, since every thread, I wot, Had then shown forth so coarse and thick That they must have perceived the trick Of Vulcan's snare for them, and he Had proved not their adultery, Nor aught thereof the gods had known Had they but had the luck to own Such mirrors, for beholding spread The net, they had foregone that bed, 18890 Value of And sought some place secure where they mirrors Their amorous game might hope to play In perfect safety, void of fear That prying eyes might come anear. Say plainly by the faith you owe To me if I have failed to show Herein the very ground of truth?

Genius.

The priest said: You speak well, for sooth, Such mirrors must have, without fail, Been to that twain of great avail, 18900 For otherwhere they then had found, Seeing their danger, safer ground, Or with the sword Mars knows so well To wield, he quickly would that fell And envious net in shards have rent, And on the bed have made content Dame Venus, or on other ground An all-sufficient couch had found, Where they in surety might repose Unspied or mocked by jealous foes. 18910 Or if Fate looked on them askance So far that by unlucky chance Vulcan espied them while they wrought The work wherein they solace sought, Venus, whose wit is most acute (Right well intrigue doth woman suit), Soon as she heard the door-hinge creak, Her nakedness had clothed, and meek And innocent as lambkin seemed, For Venus ne'er, 'twere safely deemed, 18920

Had lacked some plausible excuse, Woman's Whereof she might forthwith make use, guile Until within her house again She and her lover made them fain, Causing her husband to believe That surely did his wrath deceive His senses, and therefore agree To cast aside his jealousy. Nay, though his very eyes had seen Her crime, she would declare he'd been 18930 Misled by them, and that his sight Was no more use by day than night, For in five minutes woman's tongue May to a dozen tunes be rung, And thousands of evasive pleas She mingles with her sophistries, (For than a woman none can lie More sweetly or more hardily), And speaking so had Mars gone quit.

Right good, sir priest, I find your wit, 18940 Courteous and worthy and discreet. The hearts of women are replete With every crafty turn and wile, (He's but a fool who doubts their guile,) To champion them is not my cue. With more effrontery they eschew The truth than any man, and swear Black's white if 'tis their fate to bear Suspicion of some gross misdeed. Right keen of wit and quick of rede 18950

Of optic That man must be who finds them out; glasses Whence I conclude that, past all doubt, Whoso should woman's heart laid bare Behold, would yet unwisely dare To say he knew her well, for she Would cheat him most assuredly.

The Author.

Nature and Genius seem to me
Herein to be in sympathy,
And Solomon, long years ago,
Willing the same sad truth to show,
Declared that man were blest who should
Find but one woman throughly good.

Nature.

Those mirrors also have, quoth she, Full many another property, For things of size, which stand anear, Through them far-off and small appear. Even the highest Alp between France and Sardinia would be seen A mite by one who spied it through These mirrors, so they cause the view To shrink, and dwindle, and contract By the strange mode they light refract.

Through other mirrors may the eyes
Behold things in due form and size,
If those who look therein know how
To use and handle them, I trow.

And others, if so be you turn Their faces on to objects, burn And scorch their substance, if the rays Are focussed from divergent ways To one small point when clear on high The sun shines forth resplendently. And others will reflections cause To show themselves, by varied laws, Oblong and straight, and upside down, According as the lights are thrown. And he who handleth well the glass Can make one form for many pass; While in one head can show four eyes He who with skill the mirror plies. Most curious phantoms may be seen By those who look within, I ween, And outside living forms appear, Whether in air or water clear, So that between the eyes and glass A thousand spectres seem to pass By lines and angles deftly cut In squares and little flats, so put That in the facets figures dance

Wondrous sights

As sun-rays through them gleam and glance, 19000 Some seen reversed, and some upright, According to the varying light, All multiplied in such strange wise As to confuse, and maze men's eyes, For all the rays they thus receive, Cross, and deceptive visions weave.

All this hath Aristotle shown, To whom such matters well were known Magnifying He saith: 'A man in sickness fell,
glasses
And his affliction proved to be
That nought could he distinctly see,
But dim and dark seemed all the air,
And whitherso he chanced to fare
Or here or there, from place to place

In front of him he saw his face.'

In mirrors, if nought comes between, A thousand wonders may be seen, But lack of them will oft-times make Men fall in many a strange mistake Of distance, for afar men see Two things that seem conjoined to be, Or one thing seemeth to be two By some diversity of view, Or three seem six, or four seem eight, And he who cares to cogitate Thereon, shall, as his eyes are set, Fewer or more in focus get; Or numerous things seem one to be, Through glasses ordered skilfully. A mannikin, whom men would call A dwarf, these mirrors make as tall As ten great giants, (though he could Pass 'neath low branches through a wood,) So that folk seeing him would tremble; And in like way make dwarfs resemble Giants, for by their eyes are they Through these strange mirrors led astray.

And many a time when men have been Deceived through shadows they have seen

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By suchlike mirrors brought about, Seeming to leave no room for doubt, They straightway to their neighbours vaunt That they have been where devils haunt, Ne'er dreaming there could be deceit In mirrors thus their eyes to cheat. An eye diseased and out of gear Maketh one object twain appear, Two candles then appear for one, And o'er the heaven would seem to run Two moons. The man existeth not Who sees so clearly, as I wot, That ne'er his eyesight may deceive His wit, and cause him to believe Amiss, and thus it often haps That wrongful judgment rightful caps.

Visions and dreams

But yet 'tis nowise my affair Of all these mirrors to declare The form and manner, nor the ways In which they cast their varied rays, Nor need I of their angles write (Thereof full many a book is dight), Nor wherefore 'tis the things we see Shown in their faces needs must be Again reflect within our eyes, Nor why deception in them lies. Nor further will pretend to say Dear priest, how come, or in what way, These sprites, in mirrors or elsewhere, And I moreover will forbear To tell how other visions thus Evolved, or fair or dolorous,

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VOL. III.

Dreams All unexpectedly arise: and Whether such be deceptive lies mirrors Or real and substantial truth,

I venture not to say for sooth; I have no lust therewith to deal. Far better 'tis for woe or weal To let such matters bide—as I Have said erewhile—I pass them by Untouched on: far too deep and wide The subject is on either side, To tell of or much more pretend In perfect wise to comprehend. And if one should to lay folk teach This science, vainly would he preach, For when his tale were fully done, Of all his auditory, none The mirrors' virtues would believe. But deem that he would fain deceive Their eyes and understandings, though His hands the instruments should show With will to demonstrate perchance Their virtues and significance. Most surely would the vulgar ne'er Agree such wondrous visions were Of simple truth, though they might be Cleared and explained most carefully. Nor know we what those fictions are That come upon us from afar In visions, sleeping or awake, And oft men's minds with 'mazemen shake.

Therefore I wholly pass them by For fear they weary wofully—

Both me to speak, and you to hear—Of prolix talk I'd fain keep clear.

Sleepwalking

Women are liable to become
In speech oft times most troublesome;
And in good truth all this I see
Before my eyes so vividly,
That since I am of speaking fain,
I pray you list me once again.

19110

A dream will sometimes so deceive Sleepers, that they their couches leave, And, donning shoes and other gear, Their course from forth their dwellings steer; Then seemeth reason lulled to sleep, And fantasy alone to keep Dominion o'er them: staff and scrip They take, or else, perchance, in grip 19120 Seize pickaxe, sickle, bow, or bill, And wander forth o'er plain and hill, Uncertain whither, or their course Follow perchance astride a horse, By valleys deep, or mountains high, Or marshlands, or roads hard and dry, Until they gain some far off-land, Then wake they, and a-wondering stand, Till, mixing among other men, Return they to their wits again, 19130 Swearing their escapade a revel Or machination of the devil, Who fetched them forth from out their beds, Though 'twas in truth their dream-struck heads.

Halluciof fever

Or when a frenzy haps to seize nations Some man laid low by dire disease, And friends but careless vigil keep Anear him, deeming him asleep, And so it chance that he arise From bed, eluding watchful eyes, And wander forth in solitude Until he reach some forest rude, Bosquet or vineyard, wood or mead, Without a friend to guide or lead, And fall half famished to the ground. There by his friends perchance he's found, When thither run they, all too late (Seeing they left him to his fate, Or hirelings to his care off-told), Dying of hunger, pinched with cold. And many men are seen, who though They sound of limb and body go, Are ne'ertheless with frenzy stricken, Till wretched fancies rise and quicken Within their brains, and melancholy And self-bred fears possess them wholly. Within themselves they conjure up Dread images to fill their cup Of misery, and before their eyes Foolish imaginations rise, Whereof forsooth we spake before Discoursing of the mirrors' lore: But these folk take for real and true Their visions which alone are due To brains confused.

One will with great Devotion muse and meditate,

Until before his mind is brought Things The objects that his soul hath sought, seen in And with his eyes he thinks to see dreams Things of substantiality, 19170 Though all is false, and doth but seem, In fashion as a man may dream brothered back That sees he clearly with his eyes Objects, which are but shadowy lies,

(Even as Scipio dreamed how heaven And hell unto his view were given,

And sky and earth, and air and sea, And all things that therein may be); He sees the twinkling stars appear,

And noteth how birds wing the air, 19180 And fishes swim in pathless seas, And beasts disport 'neath leafy trees,

And noteth men build towers and halls, And marketh what to them befalls; While this man loveth chamber play,

Another to the chase all day Betakes him on the mountain wide, Or to the woods or river-side:

One dreams of judgments, suits, and pleas.

Another of wars and skirmishes 19190 And tournaments, while song and dance A third man dreams of, and perchance Another solaceth his soul With fiddle-bow or sweet citole,

Eats well and snuffs the savorous air Which doth sweet scent of spices bear, And lastly full contentment grasps

When in his arms his love he clasps;

The Then sees perhaps anigh him stand fancy's Foul Jealousy, with club in hand, 19200 midwife Who hath through Evil-Tongue found out

What 'tis the twain are set about, Since deeds he by the forelock takes, And lovers fond unhappy makes. For lovers who devoted are, To ardent passions set no bar, And thence oftwhiles great dolour find When Morpheus' hands their senses bind In slumber, for within their cup Of joy is bitterness stirred up. A prey to sufferings intense (This know I by experience), They deeply dream of her whose love Their hearts are set upon above All others in the world, while those Whom for her sake they hate as foes Are mingled in their dreams, and keep The brain in torment while they sleep. Or if some angry quarrel vex Their souls all night with woes complex, 19220 Alone of vengeance, wrath, and hate Men dream, and how to fix the fate, With all the might that in them lies, Of those they count their enemies,

fain. Or if in gaol they pass their time For treason, or some kindred crime, They dream deliverance to achieve, Unless despair her web doth weave, 19230

Working manœuvres in their brain To reach the ends whereof they're

Then dream they of the gallows-tree (Whereon by day most wretchedly habundia They muse), or other grievous thing Doth o'er their souls dark shadows fling, For all these visions vain, forsooth, The semblance bear of earnest truth, And thus are joy and grief amain, Immixed and meddled in the brain, Which every sense in turn deceives By shadows which its fancy weaves;

Whence many foolishly declare That men by night mere phantoms are Who forth with Dame Habundia speed, For, of all children born, indeed, Some say that at the least one third Are of her nature wild and weird, And wander forth three times the week, Feeling stern fate within them speak, Through all the dwellings round a out, And bolts and barriers scorn and flout, Since they of entries find no lack Through cat-hole, rift, or window crack, Seen that, their bodies left behind, Their spirits roam with pixies kind Through places where men haunt and live, And if asked why, for reason give: That all the wondrous things they see, To them in bed ne'er brought could be, And therefore through the world afar Go forth their souls which nought can bar. 19260 Nor do they stay them there, forsooth, But fain would preach as gospel truth,

Body That should the body be turned o'er, and soul The soul can enter it no more.

But monstrous folly count I this,
For unto men well known it is
That each man's body lieth dead
When once therefrom the soul is sped.
And none can doubt that if 'twere so,
That three times weekly souls must go
Forth from the body, and amain
Three times re-enter it again
Within a week—thus would there be
Each week, of resurrections three,

But this point need no man discuss For clear it is to all of us, That never mortal yet drew breath Who twice hath passed the gate of death, Nor spirit e'er put on its clay Again before the judgment-day, Unless some miracle should be By God's hand worked out specially, As of Saint Lazarus we read, Which His unchallenged power bade speed. And, on the other hand, when say Some men, that if the soul away Goes from the mortal frame, and then The corse is turned, it ne'er again Can enter, who can that receive For truth, and such false tale believe? 19290 'Tis certain, and beyond all doubt, That when the soul hath passed from out The body, 'tis more quick and free Than while it lives constrictedly

Therein, for its complexion gives Temper to that which in it lives, And therefore 'twould, as I'm inclined To think, more lightly entrance find Than exit from the body, though 'Twere turned since thence the soul did go.

The soul entity

But if of all the human race A third part strays from place to place With Dame Habundia (as we might Believe if old wives' tales tell right), Then surely must that fate befall Not to a third part, but to all In turn, for none, by likelihood, Exist, who dream not ill or good; And that not thrice a week I ween, But fifteen times in nights fifteen, Or may be more, or may be less, As fancies sleepers' brains oppress. 'Tis not my business to decide If truth or falsehood dreams provide, Or whether they esteemed should be, Or scoffed at for absurdity, Or why some hideous aspects wear, While others teem with promise fair, E'en as they severally appear To augur hope or threaten fear, Or prove of different sorts and kinds Through differing moods of varying minds, Or if in visions God doth send Us revelations, or the fiend Thereby doth in men's hearts inspire Such thoughts as lead them to hell fire;

Rain- All this I leave aside perforce, bows and And take the thread of my discourse.

> Already have I told you how The clouds, when they aweary grow Of casting arrows through the sky, (Which are more often moist than dry, Since with soft showers and dew are they Refreshed and watered day by day Unless upon them fiercely beat The thirsty rays of ardent heat), Then slack they all their bows as one When deem they well that so 'twere done. But wondrous, truly, is the law That rules the bows these archers draw, For quickly all their colours fly When they their quivers would supply, And ne'er they use again I ween Their bows when once have they been seen, For if to speed new shafts they're fain, Fashion must they their bows again, Which only can the sun indue And tire with many a glorious hue.

Moreover 'tis with power intense
The heavens work out their influence
Alike o'er earth, and air, and sea.
Great comets cause they, which are free
To speed their flames across the sky
Unhindered, till they waste and die,
And of their portents many a tale
Men tell, but all of small avail.

cance of

Cry some, who rash predictions dare, But comets in good truth no more Watch over death of kings than o'er The passing of poor peasants, nay, Of neither heed nor care have they.

The deaths of princes they declare,

But this most certainly we know, That all around the world they go

As they the ordering may find Of climates, beasts, and human kind, Which 'neath the influence and power Are of such stars as rule the hour,

Or planets which bestud the heaven And all earth's doings guide and leaven,

Controlling things men count as chance With hidden, deep significance, And thus the world's affairs arrange,

Subjecting all to many a change.

I say not that a king should be Esteemed a rich man more than he Who goeth barefoot by the way, Earning his bread from day to day; For 'tis content that makes richesse, And avarice brings but wretchedness. And whether king, or bare of store, But poor is he who craveth more; And written in a certain book, We find that kings and pictures look Alike, for Ptolemy made note Of this when Almagest he wrote, was all back Saying: Who would a picture see Right well, should at some distance be,

Fortune For all the faults we see anear, rules all Which at a distance disappear, 19890 And things which from afar we deem Most fair, but rudely handled seem When closely viewed.

So, powerful friends Oft willing seem to serve one's ends, When little known, but who should try Them hand to hand, will speedily Discovery make how vain it were Favours to ask, and lest he fare But evilwise, will hesitate Rashly to tempt an evil fate. All this is but what Horace saith Concerning great men's truth and faith.

No! No! the heavenly powers deign not More to note deaths of kings I wot, Than those of honest churls, nor are Kings' bodies dead, one dab of tar More worth than those of clerk and squire, Or honest men who work for hire; Each cries alike on gossip's knee Newborn-what difference can we see? 19410 Naked and impotent are all, High-born or peasant, great and small: That human nature is throughout The whole world equal, none can doubt. 'Tis fickle Fortune doth confer Her gifts whereso it pleaseth her, And as she gives, so takes away, Uncertain she, from day to day, Freely she gives, and doth reclaim As freely, recking nought men's blame. 19420

Here Nature brings before our eyes The source whence only can arise Nobility, and so displays Its modes and manners, works and ways.

AND if some man, with pride elate, Should vow that I herein misstate The case, declaring that he can Lay claim to name of gentleman, As people phrase it, seen that he Long lineage boasts and blazonry, Above rude folk who are but born To till the earth, with labour worn, I should reply that, 'tis alone By virtue noblemen are known, And only he should men count base In whom fair virtue giveth place To hideous vice. An upright heart Doth true nobility impart, But mere nobility of birth I reckon as of little worth. The nobleman who lives to-day, Before his fellows should display Those qualities which his forbears Won bright renown in far off years. Now from the world's vain show they're gone, Leaving unto their heirs, alone Their wealth, but with them bearing hence Their nobleness and excellence Of soul, and so their sons remain Inheritors of nought but vain

Who is a gentle-

Clerks Titles and wealth—unless they buy should be With noble deeds nobility.

Much fairer chance the learned have To prove them noble, wise, and suave (The wherefore will I straightway show), Than mighty kings and lords, who know No whit of books, for every clerk Who studieth scriptures needs must mark The wit and wisdom taught therein, And deeply pondering them may win Such knowledge as will lead him straight, Eschewing ill, to heaven's fair gate. For whatsoe'er the world hath seen Of good or ill, inscribed hath been In chronicles of bygone times, Which memory keep of basest crimes, While close beside them may be read The glorious deeds by heroes sped.

Briefly, a man from books may learn
Virtue to love and vice to spurn.
Noble each clerk is, or should be
(Whether a learned master he
Or scholar), and of gracious mind,
Noble and courteous, sweet, and kind;
For if they be not so, then they
Thereby but evil hearts betray.
Advantage scholars have above
Rude men who chase and woodcraft love,
And therefore none are valued less
Than clerks in whom lacks gentleness,

True nobility

Since they, with consciousness awake To virtue, her fair paths forsake, And clerks who wed their souls to vice Will, in the Lord of Paradise, When comes the dreadful dooming day, Find sterner judge than people lay, Who ne'er in books were trained to read How vice to shun and virtue speed. And though a king should chance to be A man well lettered, yet would he 19490 Have far less time, amid state cares, To read, than one who cassock wears In cloistered cell.

And therefore less

Princes oft gain of true noblesse, Than studious monk or well-read clerk, Who scriptures may digest and mark Unhindered.

If men fain would learn How they for high noblesse may earn Distinction, with this golden lore Their minds and memories let them store: 19500

Whoso would practise true noblesse Must cast off pride and idleness, Himself to arms or study give, And pure of soul and spirit live. In sweet humility attired, His heart should be with kindness fired Toward every man, except he meets Some foe who scornfully entreats His gentleness. In every way To dames and damsels let him pay 19510

Praise of Due honour, yet affiance great study Repose not in them lest too late He find, alas! that cruel scorn Is all the fruit his grace hath borne. Honour such men should find, and fame Be theirs, unstained or scathed by blame, And they alone win praising wide, By name of Noble dignified. A knight should never shame his sword, Nor ever let unseemly word Escape his lips, of honour fain And scorning sloth, like good Gawain, Or Robert of Artois, whose ways Were noble from his cradle days, Through all his life, for largess free Renowned, and unstained chivalry, And in the field of honour great Ere yet his years reached man's estate. A knight who holds him in such guise, Noble and valiant, pure and wise, Beloved shall be where'er he go, The good man's friend, the recreant's foe.

And that man eke should honoured be Who spends his lifedays patiently In study, and, by learning led, In virtue's paths delights to tread. And gathered from the days of yore Of bright examples many a score, Could I recount, but sorely doubt To tire you ere my tale ran out. In olden days—good times were then, Kings, emperors, and great noblemen

ALL T

19530

19540

To learned clerks much honour showed, And goodly gifts on them bestowed. To poets who life's burdens leaven Were villas and fair gardens given. Virgil, the sweet-voiced, was apaid Right generously, and master made Of beauteous Naples, city fair, Which Lavardins and Paris dare 19550 Not vie with. In Calabria's plains Had Ennius gardens, for the pains Wherewith he wrought sweet verse-but no, 'Twere vain o'er all the roll to go; With names could I fill many a page Of men who, though their lineage Was lowly, yet to fame did mount, By genius, above king or count, And worthily were held to be and planted balf The flower of all nobility. 19560 But those good days are dead, alas! And now may men a lifetime pass In studying deep philosophy, Faring therefor o'er land and sea In poverty and misery great, Begging their bread at Dives' gate, Barefooted, clad in threadbare gown, Wending their way from town to town, Esteemed by kings not worth a hen, Although far worthier gentlemen, 19570 (May God preserve me from the shivers)

Than sparks who daily fill their quivers To shoot poor hares, or those one

Poets honoured of old

Stablished in princely palaces.

And he who claimeth to inherit ander the Noblesse, though void himself of merit, Great By forbears won in earlier day, Shall he be counted noble? Nay! A common wretch should he be deemed, Far less by honest men esteemed, Than had he been base beggar-born. To bow to such an one I'd scorn, Although he chanced to be the son Of Alexander great, who won, By bold adventure, empire o'er The wide-stretched earth, from shore to shore.

And when his arms had brought alow Beneath his rule each vigorous foe, And many a tribe of timorous folk Had tamely bent beneath his yoke, Grew then to vanity so great That earth proved incommensurate With his desires, and he exclaimed That, all too narrowly was framed The world for him, and so amain, His soul of mightier conquests fain, He smote upon the gates of hell, Yearning the powers thereof to quell. And when the gods of Hades heard His stroke, alarm their bosoms stirred, Lest this was He who by the Cross Should compensate for Adam's loss, Break down hell's bars, subdue their pride, And heaven's bright portals open wide, Delivering those from hell for whom On Calvary He suffered doom.

Let us suppose, though ne'er it can What So happen, that no gentleman men are I ever formed, nor e'er allowed noble? Great men to rise from out the crowd, 19610 Who then could claim nobility? Therefore to all it clear must be, Who care hereof to face the truth, That no nobility, forsooth, Can any boast, unless he strives To emulate the noble lives Of his forbears. And this to do Should be the aim of all those who Would fain be stamped with honour's seal. Yet scorn from ancestors to steal 19620

A glory which they merit not. For all men will agree, I wot, That nothing can confer noblesse On any living man, unless His hand some noble work hath done; For glory by a father won Can no more give his children fame Than can his misdeeds shadow blame. Honour to him who merits it! But he who vilely spends his wit In wasteful sin and harmful vice, Or usury and avarice, Or boastfulness and foolish pride, And is in leasing double-dyed, A wastrel of his goods, though he Spends nought in alms or charity, While in his heart all crimes abound; (And of such sort, alas! are found

Nobility Plenteous examples, people born intrans- Of parents who would hold in scorn missible A villain deed,) unjust it were That one of such a sort should share In glory by his fathers won. Through valiancy in days long gone: He should, forsooth, be held more base Than one who springs of meanest race.

And men of sense will all agree That a wide gaping gulf must be 'Twixt those who noble actions do For fair renown, and misers, who Expend long days of life and health To win and garner boundless wealth With restless zeal that nought can tire. For he within whose heart desire Rages to bring beneath his hands Great heaps of treasure, houses, lands, Jewels and coin, although he hold A hundred thousand marks of gold, May leave his goods to whom he will. But though a man his blood should spill 19660 To garner honour, or should store His heart abrim with learned lore, Neither his valour, worth, or wit Can he to well-loved heirs transmit. Can one bequeath his learning? Nay-Nor honour, nor renown, he may Devise, but can instruction give, If heirs will learn, how well to live; But no man others' hearts can fire With virtue if they lack desire 19670.

Thereto; good counsel some folk find Less value than an apple-rind; Much rather they, forsooth, are fain Goods, lands, and chattels rich to gain.

Each cries: A gentleman am I! Since that's the name those commonly Are called by, who inherit what Their ancestors by merit got, The prize of wit or fair endeavour; But they love hawking by the river, 19680 Or following up with horse and hound The merry chase, the full year round, And though but idle oafs they be, Pose as the flower of chivalry. Such men are not of noble birth, But only trade upon the worth Of others, and when they appeal To ancient lineage make, but steal The honoured name of those who won Nobility in days bygone. 19690 For though all men are born through me Equal, straightway they wish to be Of other nobleness than that I give, which they, forsooth, find flat, Although no name can be more fair Than native freedom, which all bear Of my free gift, and with it too Reason God gave, which makes all, who,

As human beings draw life's breath,

But man a mortal is, and hence Twixt God and man wide difference

Thename of gentle-

Like gods and angels—save for death. 19700

Ancestry Is set, and thus must men achieve is nought Such noblesse as they ne'er receive From God or Nature. Well, I wot. If one low-born inherit not Fair virtue, neither doth a king Or count. A far more shameful thing, I hold it, if a king's son strays From virtue's paths to evil ways, Than if a man prove reprobate, Born of a sire of low estate, As shoemaker, or swineherd, or Ploughman, or other rustic boor. More honourable 'twere, I ween, To noble Gawain, had he been Son to some coward who had stayed At home, of valiant deeds afraid, Than if, though born of Renouard, he

Had shown him base and cowardly. 19720

But fool were he who dared gainsay
That, when Death flits a king away,
Of more note is his passing than
That of a churl or borel man,
And farther reaching is his word.
But thence ariseth the absurd
And foolish creed that, when the sky
With comets flames, a king shall die,
For though nor king nor prince there were
Throughout the world who sceptre bare,
And though all rank and rule should cease,
Alike in time of war or peace,
Yet will celestial bodies breed
Comets with flaming hair, and speed

Them o'er the arc of heaven to blaze Con-By night, the wondering world to maze, Provided that the air supplies The matter whence their flames arise. Like fiery dragons do they fly, Scattering bright stars across the sky, 19740 Appearing as they fell from out The heavens, as some folk vainly doubt. But reason teaches nought at all Can from the heavens escape or fall, Nor ever can corruptive worm Affect their fabric fast and firm, For all therein is so arranged That nought can perish, nought be changed. No matter can derange their state, Or to their substance penetrate; 19750 However subtle it may be, Nothing can enter possibly Therein, nor can aught pass indeed Therefrom, except the rays which speed From out them and swift passage take, Yet ne'er their matter waste or break. Within their power the laws they hold Of summer's heat and winter's cold, And snow and hail they cause to fall, Now thickly sown, now thin and small, 19760

And by their oppositions they Have influence great in many a way; Even as they retreat afar, Or coming near conjoined are To one another, till some die Almost with fear when in the sky

Astral They see eclipses; others think influence The world is on destruction's brink When brilliant planets disappear,
As move they with the circling year,
Though, if they understood my laws,
'Twere clear to them that little cause
They have for fear.

19770

By tempests driven
And lashed to madness, towards high heaven
Big waves rush up, the clouds to kiss,
Then fall, as they by them, ywis,
Were vanquished, and forthwith no more
The sea dares bellow, rage, and roar,
Nor cause his waves to spring on high,
Save those which must eternally
By the moon's influence fall and rise;
Restraint they laugh at and despise.
And if some man were fain to know
What miracles on earth below
The bright stars work, so great are

19780

they,
I answer, that should one display
Them all at full, no book would hold
Their tale by when 'twere fully told.
Thus note I that the heavens acquit
Themselves in manner fair and fit
Towards me, and in no point fail
To prove them of right good avail.

10700

Nor do I of the elements Complain, which work out my intents, Blending together as it were The revolutions of the air. All living things beneath the moon Plants Are mortal, as I've said eftsoon, And never creature yet so well Nourished itself, but that it fell 'Neath death as Nature doth direct At last by definite effect. This is a rule so absolute And fixed, that vain is all pursuit

Of means whereby to change its course; It varieth ne'er, nor slacks its force.

Nor will I of the plants complain, Which all are of my hestings fain And faithfully respect my laws, As being primal spring and cause Of life; they duly send forth roots, And boles and branches, flowers and fruits; And, in succession, being give To others when they cease to live.

Nor with the birds or scale-bound fish Do I find fault; my every wish Fulfil they with abundant care, Proving what love they towards me bear; Each one I find a worthy scholar, And all set shoulder to the collar 19820 According to their kind and use, All breed, engender, and produce, While none are left to fail and die, Which fains my heart exceedingly. Nor of the beasts whose heads are prone To seek earth's face I make my moan,

Man For ne'er against me they rebel, insults But love my yoke, and serve me well: Nature To me they cling, and as I bid They act, as erst their forbears did. Right merry festivals they keep, When males upon the females leap, Engendering in their lustihood What time soe'er to them seems good. Thereof but small debate beasts make. But simply love for love's sweet sake; What this desires, will that afford With kind and debonair accord: And with the blessings I provide All vow their hearts full satisfied. The smallest creatures men despise, Beetles, ants, gnats and butterflies, And worms that from corruption come, Finding in carcases a home, And snakes and adders (in whom lurk Fell poison) joy to do my work.

> Man only, unto whom I've given Freely of all things under heaven, Man, whom alone I formed with face Uplift to seek God's dwelling-place, 19850 Man, whom alone from earth's dull sod I made in image of his God-My last and fairest work—'tis he Alone insults and angers me. Yet hath he not in all his frame, Except what through my bounty came, One single quality or member More precious than a lump of amber;

19840

Nay, even to his very soul Nature's My debtor is he for the whole, 19860 gifts Saving one thing.

Through me, who hold O'er him dominion manifold, Man hath three powers of body and soul, Nay, soothly may I say his whole Existence he derives from me, The power to live, to feel, to be, And would the wretch prove good and wise, A glorious field before him lies, For God's great love to him hath given What things soe'er exist 'neath heaven, 19870 That he may at his will employ Their uses, nor thereof be cov. His being hath he from the bones Of mother earth, Deucalion's stones: With thriving herbs he lives and deals, And with mute living beasts he feels. Nay more, in understanding he May with God's angels equal be. What more of man then can I say? Whate'er he wills to do he may; A small world in himself is he. But worse than wolf entreateth me. Man's wit I clearly recognise As something that beyond me lies, A subtle and mysterious thing Which was not of my fostering. Whate'er is mortal count I mine. But have no hand in things divine.

And Plato clearly showeth what

Belongs to me, and what doth not; 19890

Plato's When speaking of the gods that ne'er words Shall suffer death, he saith: They were By their creator ordered so, That death they ne'er should undergo, But subject to his will must be Their gift of immortality. All Nature's works, moreover, saith Great Plato, are foredoomed to death; In God's sight mean are they, and must, Their part outplayed, return to dust. 19900 Nature before the Almighty power Of God hath but a passing hour, He as in lightning flash doth see Time past, time present, time to be. Great Emperor is he, lord, and king; Unto the gods he saith: Ye spring From me as father. This well know All learned men who read Plato; The words he wrote when Greece was young Read thus in our rude English tongue: 19910

'O gods, your God am I, creator, Father, and prime originator Of all your being, every feature You own proclaims each one my creature. Nature but made you mortal, I Alone give immortality.

For nought there is by Nature made, But what must in due season fade And perish, whatso care thereto She gives, but whatsoe'er is due To God's right hand is pure, and clear Of all defect, and hath no peer,

19920

Nor ever can corruption see, Since made 'tis incorruptibly. Hence must it be perforce allowed, That though ye all are freely dowed With life by my supremest will, Yet in some measure are ye still Beneath corruption's power, unless I save ye from that wretchedness: 19980 By nature must ye surely die, But my strong will may death defy, For undivided power is mine O'er all things, human and divine, That bind your life, therein must lie Your hope to live eternally.'

Herein you have the pith and wit Of what, erewhile, great Plato writ, Who might of God with reason dare To write, since none like him have e'er 19940 Such knowledge of His nature shown, Nor to their fellow-men made known The depth of His great love, or how They must to Him in reverence bow; But even his mind could not suffice To grasp God's all-surpassingness, For in no place on earth was room E'er found for Him, but in the womb Of one pure Virgin, who, when she Her God within her felt to be, His nature better understood Than Plato, through sweet motherhood; For when she knew what blessed weight Moved in her, was her soul elate,

Plato Assured that he whose gentle strife over-Brought joyance to her, was of life passed The source eternal, centre he Of all existence, though none see The bounds of his circumference. His limit being but space immense. The wondrous triangle is he Whose angles are but unity, And though the triple corners run Apart, they are, forsooth, but one. The circle 'tis triangular And the triangle circular, Which in the Virgin harboured it. And this great mystery the wit Of Plato overpassed, for how Could he suppose that God would bow 19970 To human flesh, or unity Conceive, combined with trinity. Man's understanding God alone Created, and on him the boon Freely bestowed, a gifting great. Alas! that I must needs relate How to betray his God he used That gift; but when he so abused

When without me man's flesh he fain
Took on him to spare men the pain
Of hell's fierce fire. Yes, without me!
I know not how, except that he

This blessing, thinking to deceive
His God, he fatally did weave
19980

His own deception, and alas!
My master thence through death must

Almighty is. Amazed I stood Sybil's When I beheld the motherhood prophecy

When I beheld the motherhood prophecy Of holy Mary, in whose breast Her Maker for a while took rest. 19990 And then for wretched man was born. And lastly died on tree forlorn. By me was ne'er such wonder wrought As that a virgin should be brought To childbed's pains. And yet, for sooth, Through Jews and paynims was the truth (Of that great incarnation done Of God the Father's only son,) By prophesy made clear and plain, Whereof our hearts may well be fain: In Virgil's book, Bucolics hight, He tells how Sybil's utterance dight Words by the Holy Ghost inspired,

Whereof our hearts may well be fain:

In Virgil's book, Bucolics hight,
He tells how Sybil's utterance dight
Words by the Holy Ghost inspired,
Saying: 'A lineage long desired
Shall from high heaven on earth be sent
To cheer the nations worn and spent;
Back shall the age of iron be rolled,
And once more reign the age of gold.'
And Albumazar, Arab great,
In this wise did prognosticate:
'Within the sign of Virgo shall

A virgin, yet a mother blest,
Shall to her father give the breast,
And as a brother's love shall be
Her husband's in its purity.'
These words all men may read who look

A glorious Virgin's birth befall,

In Albumazar's famous book,

Man un- And all good Christians will remember grateful That golden day of rich September, When to a longing outworn earth Befell that boon-our Lady's birth.

E'en as my words the tale afford, 'Tis known to Jesus Christ our Lord, With what strong zeal and labour I Have striven for man unceasingly. He is the end of all my work, Yet doth he ever seek to shirk My laws, and dares my hand upbraid; Nor to the traitorous renegade Will all that I can do suffice. What words can paint his ingrained vice? The benefits my hands have wrought For him are countless, though as nought He reckons them, but on my head Heaps contumelies unnumbered.

Most worthy chaplain, gentle priest, Am I not wrong to love this beast, And still with gifts his life to bless, While he returns but bitterness? God's holy rood I call to aid! Alas! that e'er vile man I made! But by the death He underwent, Whom Judas' kiss betrayed and shent, And 'gainst whom Longius bent his lance, I will make known man's insolence Before that God who first displayed To me the man his will had made

In his own form—ah! misery! Being a woman nought can I Restrain my tongue, but must reveal The indignant anger that I feel. A grievous insult 'tis that he Hath thus estranged himself from me, And therefore I his vice and crime Will paint, to shame him for all time.

Man-20050 kind de-

Man is a murderer, proud and base, A thief, a felon void of grace, A hateful, despitous self-seeker, A gluttonous wretch, an evil-speaker, A forger, a disloyal traitor, A recreant vile, a false delator Of honest folk, a perjured liar, Immersed, nay steeped, in avarice dire, A hypocrite, whom hell befall, A miscreant wretch unnatural. In short, he sells him for a price As bond and thrall to blackest vice, Which harbourage within him gains, And binds his will more fast than chains Of iron. Seeks not that man death Who to vile sin surrendereth His soul? And since all things must go Back to the source from whence they flow, Bethink you, when vile man shall stand To hear his sentence at the hand Of him to whom unending love He should have rendered far above All else, and kept his body pure, How shall he venture to endure VOL. III.

Punish- His God's stern glance? And with what ment threat- Shall he, who sits the wretch to try,

Regard him who hath travailed so On earth that he hath nought to show Of worthy work, but hath abused The talent he should fain have used To serve his Lord? Both great and small 'Neath equal condemnation fall, As though they had alliance sworn Evil to love and good to scorn, 20000 And honour thus full oft is seen Held but of low account, I ween; And thence men needs must undergo, Or grievous death, or worldly woe. Alas! how must the caitiff shrink, As all his crimes he needs must think And ponder over, ere he comes To stand before the judge, who sums And weighs his crimes with balance true! What refuge shall he turn him to? 20100 What guerdon can he then expect, dans doing Save that his wretched throat be decked With cord to drag him down to hell, Chained and confined in dismal cell, Or forced to join the torturous revels Of Satan and his million devils? Then shall he be in cauldron boiled, Or roasted, fore and aft, well oiled, O'er glowing coals on red-hot grill; Or on a wheel, which ne'er stands still, 20110 Be, like Ixion, turned by hands Of demons armed with flaming brands.

Or else with hunger dire and thirst Suffer like Tantalus accurst, Who, while immersed in rippling waves, One slaking sup of water craves, But ne'er the tide, that laps his chin And mouth, can find its way therein; And still fierce hunger's pangs outwear His body and his entrails tear, 20120 Until at last of famine he Must perish, raging horribly, Yet void of power is he to close His teeth on fruit which beats his nose, For when he fain his mouth would ply, Forthwith the apples upwards fly. Or else some miserable wretch, His limbs and sinews all astretch. Must push uphill a monstrous stone, Which o'er him rolls as falls he prone, Like thy dread task, O Sisyphus! Whose weary years are wasted thus. Or wretches fill a sieve-made tun With water-task fulfilled of none, Though labouring restlessly as bees-Witness the sad Danaides. And you, fair Genius, know right well How Tityus in the nether hell Was cast supine, his limbs outspread, While vultures on his entrails fed.

20140

And many another torment dire Of numbing ice, or scorching fire Shall fall upon this rebel race. Who dare insult me face to face,

Cupid's Until I be revenged on those
Whose crimes declare them as my foes.
For there the impartial judge doth sit,
Who doometh with unerring wit:
And if to pity gave he rein,
Then mercy might the bargain gain
Sped by some usurer merciless;
But just is He, nor more nor less.
Therefore let him take heed who hath
His feet let stray from virtue's path.

20150

Leaving to God the task to deal With men's misdeeds, assured I feel That with unerring wisdom he Will doom and pardon righteously. But the complaint that Cupid makes Strikes loudly on mine ear and shakes My very being, and to you, O father, earnestly I sue To help me in my deep distress, The root whereof I fain confess To be that recreant men refuse My blessings to accept and use.

20160

C

Herein is told how Nature sends Genius to Cupid and his friends, That he their courage may excite With unabated zeal to fight.

00170

C ENIUS, whose lips so sweetly speak,
My charge is that you forthwith seek
The God of Love, whose heart doth feel
For me more yearning than the steel

Hath for the loadstone, ever he Nature Speedeth my bidding joyously. salutes Assure him Lady Nature sends Cupid Warm salutations, and commends Her likewise to his mother sweet, Dame Venus, since their hearts aye beat 20180 In unison; and greetings give To all the valiant lords who live And fight beneath his banner, save False-Seeming, base and treacherous knave, Seeing that he associates With felons, thieves, and reprobates, And men who play the hypocrite, And thence are dubbed in holy writ False prophets, Satan's friends elect. Forced-Abstinence I too suspect 20190 Doth to that rabble-rout belong, Who love to do me spite and wrong. For she possesseth to my deeming A wondrous kinship with False-seeming: And I, forsooth, am little fain To welcome either of the twain. Perceiving how they seem to be At home 'mid evil company, 'Twere well, methinks, at any cost That Love should drive from out his

host Such miscreants, though in mind I bear How useful are the accursed pair, And what small progress can be made In lovers' war without their aid. For true 'tis, this unholy twain The cause of Cupid oft sustain,

Nature's And those who through them win their end, message A charitable eye will lend

To their misdeeds.

Dear friend, away, Seek out the God of Love and lay My griefs before him; not that he Can right and justice gain for me, But that your news may salve the smart Of sorrow that afflicts his heart, The while his cruel foes may thence Dejection great experience. Say you are sent with orders straight And strict to excommunicate All those who dare insult his cause, And bless his friends who keep my laws With willing hearts, as they are writ Within my book for benefit Of those who love me, and ne'er cease To study how they may increase Their race, and worthy homage pay To love throughout their shortlived day. Such folk I count my faithful friends, And for their woes will make amends To them by days of dear delight. But bid them hold in dire despite The vices and gross crimes which I Have told of antecedently, While to the full love's joys they taste. Moreover, prithee, pardon haste To give them, not for ten short years, But plenary, and thus their fears Wipe out for all that they have done When free confession shrift hath won,

And when the host, as nought I doubt, Have welcomed you with deafening shout, 20240 absolves And courteous salutations due Both given and received have you, Then in full audience shall be shown The pardon, and my will made known Without delay, thereof take note.

Genius

The Author.

Then she dictated, whilst he wrote. That done, Dame Nature sealed the sheet, And bade him forth with hurrying feet,

Saying that if she'd failed in aught,

She absolution humbly sought.

Soon as Dame Nature thus had made Her shrift as laws and custom bade, At once she reaped the blessed fruit Of pardon full and absolute At Genius' hand, her kindly priest, Who much her happiness increased, By giving some slight penitence Proportioned to her small offence. Then he enjoineth her to go Back to her forge, and labour so As she was wont, cast off her fears, Comfort her heart, and dry her tears, And faithful in her work to be, Until the King should set her free Therefrom, whose power and mightiness May all undo, and all redress.

20260

Nature.

Nature's With willing heart, fair sir, she cries.

Genius.

Quoth Genius: Straightway I arise To do your bidding, and give aid To those who love's deep waters wade. But this silk chasuble I first Must cast, wherein I'm now immersed, And likewise doff both alb and rochet.

The Author.

Then all three hung he on a crotchet, And in a secular garment dight His limbs, more comely far and bright, As if he would the dance essay; And with spread wings took thence his way.

CI

This tells how Lady Nature went To work—as on much labour bent— Within her forge straightway, for she Loves to do all things thoroughly.

THEN to her workshop Nature goes, Wielding her sledge with mighty blows Deftly, as she erewhile had done.

The Lover.

The wings of Genius had outrun

Meantime the wind itself, and he Soon reached Dan Cupid's company. But there False-Seeming found he not: For soon as ever wind he got Of how the harridan was caught, Who had for me an entry wrought Within the close, that I therein Might parlance with Fair-Welcome win, Forthwith decamped he out of view, Nor stayed one wink to bid adieu. But as it happed, not yet from thence Was gone Constrained-Abstinence, Who set herself at once to fly And gain False-Seeming's company 20300 Whene'er she saw the priest appear, So that they scarce could hold her there, For greatly feared she, as I ween, To be with priest in converse seen, And four gold bezants would forego,

Genius host

Genius thereon, without delay, In fashion due, I scarce need say, The host saluteth, and straight out Declares what 'tis he comes about, 20310 Omitting not one single word. You well may judge what welcome stirred The air, as with unbounded joy The lords beheld the new envoy, And therefore shorten up my tale, Lest ears grow tired, and patience fail. For those who preach at weary length, Their hearers tire with waste of strength,

Ere that False-Seeming saw her so.

Venus is And longsome preachers all alone merry May find them ere their sermon's done. 20320

By Cupid Genius was arrayed In chasuble, right richly made, and add wood lo And decked with ring and cross, and mitre

Than glass more clear, than crystal brighter; But none would further tiring stay, and walled Consumed so with impatience they, To hear him read from out the book. Dame Venus so with laughter shook, That nowise could she hold her still, O'erpowering joyance seemed to fill 20880 Her every vein; and to enforce The anathema when the priest's discourse Was done, she gave a taper bright Into his fist, which scarce was dight Of virgin wax.

Genius no more Delayed, but brief in hand, made for The vantage of a high-built stage, Whence might he all men's ears engage. The barons placed themselves around, Seated on many a grass-grown mound; 20340 And then his charter he displays, While, with his hand, the wind's four ways, He signs to them to hold their peace, And all with wink and nudge surcease Their noise and listen, whilst that he Thus speaks with bold authority.

In Venus' presence Genius stands, And sets forth Nature's high commands, While all within the mighty host, Who Cytheræa's service boast, Give ear, till makes he clear and plain What work doth most his mistress fain.

Genius.

Y Lady Nature's high behest, Whose rule extends from east to west, As constable and vicar-general Of God, the emperor sempiternal, Who sits as in a tower above The world which owns his power and love, And over which appointeth he Nature as queenly deputy, Who all administers and rules By the bright stars, which are but tools Beneath her sway, to influence All mundane things, by ordinance Of him who doth on her confer The office of his minister, Through whom all creatures have been born Since first on Eden broke the morn, And who describeth limits to Their fullness and increase, and who No living thing hath made in vain Beneath the heavens, which ave are fain To move round earth by night and day Without cessation or delay, And duly measured distance keep, Whether aloft or in the deep:

Oration by Genius

Nature's May those be excommunicate,
true As men disloyal and reprobate,
friends Accursed for aye, past all respite,
Who fail those works to use aright
Whereon hath Nature lavished all
Her love, or whether great or small
They chance to be.

20380

But if one spends
His life to further Nature's ends,
And loves her, that will well suffice
To set the gates of Paradise
Ajar for him. Yea, even so
Shall he be meet for heaven as though
Good shrift he'd made, and shall through

me

Find grace; his sins my load shall be.

20000

In vain hath bounteous Nature given To those dull folk, whom sloth doth leaven, Tablets for styles, and hammers strong For anvils, and stout coulters long To ear the earth, by laws which she Administers benignantly: And pastures, not with rocks bestrewn, But well with grass and herbage grown, Which loving culture will repay Of spud and hoe from day to day: But if her children choose to shirk Her will, all vain must prove her work. Kind Nature's self do they destroy, Who of their labour prove so coy As let her fertile fallows lie Untilled, while they stand idly by,

0400

That she hath made so fair and good, Death to With will, if they but understood Her ways, to give her works new birth, stood Lest death triumphant ride o'er earth. 20410 Well may those hang their heads for shame

be with-

Whose thriftless sloth my words proclaim, Who wilfully the trouble spare Themselves upon the tablets fair To write their names, or to achieve Such work as may hereafter leave Their stamp upon the world. Alas! Their despite leads to such a pass, That soon the anvils will be seen Moss-grown for want of use, I ween; 20420 Stout hammering doth their vigour cherish, But if that cease, ere long they perish, For rust will soon to anvils cling When no more hear they hammers ring; And fallows, if men spare the plough, Must barren lie year long, I trow.

Quick burial men deserve who take No heed to things God's hand did make, With fashioning of love and care,

And to my lady give, that ne'er 20430 Her creatures, which perforce must die, Should perish, but eternally Engender still from age to age A never-dying lineage. And grievously those people err Who Nature's work would fain defer Till sixty years be flown, for then Few children born would be to men:

Repair And should this God's good pleasure be, Nature's Man's race must perish utterly, And earth's fair plains remain untilled, By beasts devoid of reason filled, Unless it pleased him to replace Man's lineage by some worthier race, Or unto those again give breath Who once had passed the gates of death. Or if all women should remain Virgins till sixty years, amain The world must die, and then were

need

Once more creation's work to speed. If it be said that God's good grace Doth out of one man's heart erase The great desire, another's not, (For so is he all-wise, I wot, That ne'er his judgment goes astray,) Then 'tis his pleasure, one must say, That each in equal sort should do, For that one grace befits the two. And thence, alas! must we conclude Of Nature's loss the certitude. 20460 Saving that faith belief makes clear, To answer this would cost me dear, For God made all things as we see In the beginning equally, And reasonable souls gave then Alike to women as to men, And not for one but both, his will It is, they should his law fulfil, Keeping the straight and narrow road That soonest leadeth unto God. 20470

And if he unto some doth give Neglect Command they should as virgins live, of duty Why should he not with reason strike A balance just, for all alike? And so 'twould seem he nought displeased Would be if man's engendering ceased. Whoso these questions would resolve, May let them in his mind revolve; To wise divines I fain would leave Such points, let them the knot unweave. 20480

But those who scorn with styles to write, Which give to mortals life and light, On tablets delicate, alas! Nature's intention never was In moulding them that they should lie Barren in cold sterility, But wisely ordered each to each Should lessons of inscribing teach. But those who, dight with hammers twain, Neglect to use their force amain 20490 On the appointed anvils, those Who kindly Nature's laws oppose With foolish pride, and mask their vice By scorning her fair paradise, Pleasant and fruitful, and aside Turn them o'er barren ways to ride, Where none may gather fair renown, Nor worthy fruit their labours crown, 'Tis in the end but labour lost, And grievous shall they find the cost, 20500 Though sheltering them behind the vile Example Orpheus set erewhile,

A curse Who scorned to bend him to the work on sloth Appointed, but essayed to shirk

His office, and was therefore sent To hell, doubt not, for punishment. All suchlike folk were worthily Strung high to deck a gallows tree. For he who valueth Nature not Is but a worthless wastrel sot, And she all wretches will disown Who read her scriptures upside down, Perverting thus their worthy sense To mischief under vain pretence;

And who, when Nature's books they read, Give to her fair behests small heed.

May they be excommunicate As worthless, vile, and reprobate, Who thus themselves in crime enwrap! Ere comes their death-day, may it hap 20520 To them to lose the staff and scrip They bear as signs of fellowship With worthier folk; may direst curse Fall on their misused, well-filled purse. And may the style wherewith to write They scorned, be shrivelled in despite, Since never showed they heed or care To use it for the tablets fair, As Nature's hand designed. And since 'Twere well that other men should wince To see what punishment is given To those who have 'gainst Nature striven, Their hammers, styles, and bones shall be Cast forth and scattered shamefully.

And may all those who follow in Their steps, partakers of like sin, Be steeped in misery to the lips, And scourged to hell with knotted whips.

Obev

But, for God's sake, I pray that ye, Great lords, such vile examples flee. In Nature's service be ye quick As squirrels 'mid the branches thick, Swift as the wind, or merry bird, To love by happy springtide stirred. Plenary pardon I bestow For all ye do where'er ye go. In following Nature's high behest Be diligent, and only rest That work you may once more begin When morrow dawns, new joys to win, 20550 Wage Nature's war ere stiff and cold Your limbs become-worn, weak, and old.

An excommunication dread Genius pronounces on the head Of all and each who dare reject Dame Nature, and her work neglect.

TO work, my masters, then, to work, Seek not Dame Nature's laws to shirk: Seek not Dame Nature's laws to shirk; Unless in labour ye engage With right good will, your lineage Must perish. Seize ye then the plough With ready hands, and cheerly bow VOL. III.

M

Restore Your backs in manner of the sail death's That bellies to the ruffling gale. ravages The plough-hales let your sturdy hands Grip, and across the fallow lands Drive the bright coulter, while the share Plays its due part, and then with care Scatter around the precious grain, In faith 'twill render back again In autumn-tide a manifold Rich harvesting of bearded gold, Which stored within fair barns may keep The wolf afar while winter's sleep Enwraps the world. The human race, If labour lacks, from off the face Of earth must perish, nought can live Unless with heart and soul men give Themselves to work, and earnest will Possess them all the gaps to fill Wrought in their ranks from day to day By death, whose scythe knows no delay. For as by Nature's laws men die, So 'tis her will that they supply Successors who may carry on The same good work themselves have done With unremitting ardour, and With sons and daughters store the land

> Cadmus, to Pallas' high behest Obedient, a full acre ploughed, And then, by her directing, sowed

Which God created for man's use, That done ye well may have excuse From hard laborious toil to rest.

The spot with dragons' teeth, from whence Clotho Arose an armed crowd immense Of knights, who fell to mutual strife. And so reft each from each the life. Save five, who Cadmus' fellows were To raise the walls of Thebes in air. When he thereto would fain set hand. And, by the aid of this small band. Peopled the city came to be, Which claimeth high antiquity. A wondrous crop did Cadmus raise, And won thereby much wealth and praise. And even as he wrought, so may ye

Lachesis

Increase your lineage equally. Confederates good possess ye twain If ye to multiply are fain; And if a third should lack to ye, 'Twill be through your fatuity. 'Tis yours to fight a deadly foe, And well may three one overthrow-Nay, 'twere in truth a foul disgrace If three stout champions should give place Before one foe, and should they not O'ercome him would deserve their lot. Know then I speak of sisters trine, Of whom two in the strife combine 20620 With you, the third alone shall be

Ever your tireless enemy. Through Clotho, who the distaff bears, It is that each man hither fares, While Lachesis draws out the thread Of life, which Atropos the dread

Man's Cuts short; her sisters deal forth joy,
duty Her office is but to destroy
Man's lineage, and she casts about
Hither and thither to spy out
Fresh victims, and e'en now doth watch
If she perchance yourselves may catch.
No other beast so fierce, I ween,
In earth's wide confines may be seen;
For pity's sake, great lords, I cry,
Guard you 'gainst this dire enemy.

Bethink you of your fathers then! And of your mothers! act like men; Prove by your deeds that ye are great Of soul, not fallen degenerate! 20640 Arouse ye! and example take From those who laboured for your sake. Saving that they so well maintained Life's battle, never had you gained Existence: their activity It was, alone, gave life to ye. Bethink you of your lineage, Fair sirs, which still from age Should follow on; be not dismayed, But set you boldly to your trade; 20650 Your arms unto the shoulders bare, And all your energies prepare, To hammer, forge, and blow the fire, To work out Nature's high desire. Aid Clotho and fair Lachesis To mend life's loss, and if they miss Six threads through spite of Atropos, With twelve straightway make up the loss.

Bend all your powers to multiply The human race, and so defy The work of Atropos, though she Strive hard to win the mastery. This felonous and caitiff wretch, Who keeps her murder-shears astretch To snap men's lives, doth love right well Foul Cerberus, the hound of hell. Who leaps, and bays deep-mouthed, with

Whene'er he sees his dam destroy A human life, and through and through Shivers with rage, unless some new 20670 Fat morsel his dread mistress cast Into his maw for rich repast; For well he knows his almoner, And for his nurture looks to her; And oft, when stricken with dire thirst, Straight hies he to her breast accurst, And from her dugs assuagement wins; A trine are they in lieu of twins, To suit the triple-headed beast Who growling sucks his loathsome feast. Her gruesome foster-child she never Hath sought to wean, nor doth he ever Seek other drink or aliment Than that and men whose lives are spent. Though heaps of men and women she Casts in his throat unceasingly, No foison the great gulf can fill, But hungers he and ravens still For more; however great her pains To feed him, nought his maw refrains, 20690

The dam 20660 of Cerberus

The And if some tainted morsels he furies Lets pass him, fierce Tisiphone,
Alecto, and Megaera dread
Seize on them for ambrosial bread.
These furies three lay wait for men
In hell, whom, once within their den,
They bind and beat and scourge and strangle,
Burn, scorch and grill, and drown and
mangle

Before three provosts dread who wait, All pitiless, within hell's gate 20700 For those whose feet have trod the ways Of crime and wrong in lifetide's days. And this fell three with torments dire Confession absolute require Of all the unhappy wretches whom Forthon they mercilessly doom To expiate all the crimes they've done Since first they saw the rolling sun. Coward were I did I not dare To speak the names these provosts bear; One, Rhadamanthus hight, the others Minos and Æacus, his brothers, While Jupiter is known to be The father of the stern-heart three. They, while on earth, so well maintained Unblemished justice, that they gained The office down in darksome hell Of judges, whenso death befell Their bodies, since stern Pluto saw How well their arms upheld the law, And for their guerdoning did he Give them their dread authority.

Judgment on mis-

For God's sake, noble lords, I pray That you your valiancy display Against such crimes as Nature told Into mine ear (as teardrops rolled Adown her cheeks) while said I mass Their names I willingly let pass, Yet nought shall wrong her if I fix The tale full told at twenty-six. But if from crime and vileness free You hold yourselves, the Furies three Shall have no power to drag you where The provosts judgments dread declare. I fear 'twould shock you if I told Those crimes and vices manifold, But briefly does the whole expose That fair Romance which hight the Rose, And he who runs may read therein How vice to shun and virtue win.

- THE

Strive then a virtuous life to lead,
Loving, each one, his love indeed,
Kiss and embrace unlet by shame,
Wrapt in sweet pleasures none dare blame,
And when you have your devoir done,
Listing the rede my tale hath spun,
Then before Nature's master bow,
Your Lord and God, and he I trow
Your hearts' door against fear will shut
When Atropos your thread shall cut.
The life is he alike of soul
And body—mirror, where the whole
Of Nature shows—she ne'er had been
Unless she had this mirror seen,

20750

Listen to Since it directs and guides her ways, Nature And only lives she in its rays.

Whate'er she knows she did but gain From God, when made his chamberlain: And know, fair sirs: to every word Which you in my discourse have heard, 20760 My mistress claims that you should

give

Attention while on earth you live, (For e'en though in her book you might Read all, 'twere wearisome to write) And strive to learn the whole by heart, In view that whereso ye depart In city, castle, thorp, or town, Ye may right widely make it known, In summer soft or winter keen, To those who have not hither been. 20770 Whate'er is well and wisely said Should be with care remembered, And more 'tis spread the more will it Gain praise, and all men benefit. My counsellings right worthy are, And unto men more precious far Than sapphires bright or rubies red. Fair sirs, my mistress 'twould bestead Vastly, to scatter far and wide Her hests, and fools and caitiffs chide 20780 Who set themselves to violate Her laws, 'gainst wisdom obdurate. But if ye should in worthy sort, By deeds and words yourselves comport, And also by example teach To other folk the good you preach,

God will not close to you those plains Promised Where bliss uninterrupted reigns, rewards But take you for his very own Among that flock whose names are known 20790 To him familiarly: all they Who are his sheep unhindered stray Through fresh green pastures, gently led By him whom the unblemished Pure Virgin bore, the Lamb divine, Arrayed in spotless robes that shine With dazzling lustre 'gainst the green Untrodden grass, all fair beseen With fragrant flowrets; lambkins sweet There wander, and each other greet 20800 With tender love, 'neath heaven's pure light,

Amid the fields with blossoms dight. But know ye that the pastures there, So fresh by nature are and fair, That evermore the lovesome flowers, Which wake to life through all the hours (Spring tire for maids of soft allure), Bear petals, new, and fresh, and pure As stars that sparkle in the sky, Lighting the lush meads twinklingly, At dawn besprent with pearly dew, Which noonday heat endureth through, So that at eventide the lawn Is fresh as when first broke the dawn, As those may prove who fain would win The fresh and fragrant blooms therein. Nor are those flowers though thickly sown

Or immature or overblown.

Heavenly But perfect in their bright array, pastures For by no scorching sun are they Destroyed or withered, but the dews Which nourish their bright forms effuse Delicious fragrance ere they shoot 'Neath earth to feed each tender root.

And should you say that sheep cannot Browse ever on the selfsame spot. Since every tender blade and flower In suchwise must they soon devour, Then learn that as they browse, amain New flowers and grass spring forth again.

Deem it no fable if I say That ne'er this herbage wastes away, Although of pasturing the sheep No stint or measure need to keep. Their fine white fells are never sold, Or shorn to keep off winter's cold From men as woven cloth, or fine Or coarse as webster's hands incline. Their bodies ne'er the knife shall know, Nor be on feast-boards set arow, Their limbs shall never know disease, Nor foul corruption on them seize. But the good shepherd who doth lead His well-loved sheep abroad to feed, Although in dazzling robes arrayed, From off their backs no lock hath fraved.

20840

For ne'er despoils he their estate Of one poor hair or feather's weight,

But only loveth to be dight Like them in raiment pure and white. Eternal.

But that to weary you I fear, I'd tell how never night-tide drear Darkens those plains; the perfect day Never to evening falls away Nor daylight's dawning doth await, For there is time nor rathe nor late, Day unto night and night to day Succeed in one soft heaven-born ray. So is it with each hour that flies, Within one moment's space it lies, Yet every moment doth delay Its flight to form unending day That falleth never unto night, For on it smiles eternal light, Nor record how Time speeds I wot, Is kept in that all-blissful spot. For day endures, yet nothing it Of future knows or preterite, For, in good truth, the tenses three Are ordered so that they may be All present, which can never die Into the past, nor open lie As future—'tis one sphere-like day, Which can nor fade nor pass away, Preterite, present, future, all Into one blissful moment fall, Which wasteth not nor passeth by, But beams through far eternity. The unsetting sun pours down such rays As cheer and gladden fairest days 20880

Un- Of springtide, for unchanging spring changing Reigns there, and knows no worsening. spring Forsooth, the earth was not more pure When erstwhile Saturn 'neath his cure Held it, and ruled the golden age. Ere yet he suffered from the rage Of Jove, his tyrant son, who reft His manhood's tokens-treacherous theft.

> Nowise despite more cruel can Be wrought upon a mighty man 20890 Than to despoil him of that power He had through bounteous Nature's dower; For whose robs him of that thing Not only cruel suffering Inflicts on him, but sets afire His heart with impotent desire, And kills, moreover, the fond love Of her who erstwhile set above All else his kindness, and alas! Hath he a spouse, 'twill come to pass In likelihood that henceforth she Will count him but a nullity, And give her fondness otherwhere. Great sin those folk commit who dare To reive a man of that which should Bear witness to his lustyhood, For not alone is he thereby Robbed of his native potency, But often men in suchlike case Grow to be coward, mean and base, 20910 And leaving chivalry, oft win To ways and manners feminine.

Eunuchs are ne'er accounted good For any deeds of hardihood, Or virtue or nobility Of soul, but well are known to be Courageous only in foul vice, Detraction, spite, and avarice. Women to eunuchs sisters are, Who hold with them more strongly far 20920 Than men, for dearly women love Like them the devil's work to move. Forsooth, although no murderer A gelder be, nor furtherer

Nature disgraced

Of felonies, but conscience clear Of mortal sin can boast, yet near To grievous crime he comes, since he Outrageth Nature wofully

Who casts fecundity aside, Which men should ever guard with

pride.

But howsoever great this crime Of gelding be, in olden time Jove fell therein, as well ye wot, And thereby the world's empire got Beneath his sceptre, and thus grown Almighty, caused all men to own His rule, and humbly bend the knee To whatsoe'er he might decree. Forthon, as lord supreme he sat,

Ordaining this, commanding that, 20940 And teaching all mankind how they Should shape their lives from day to day. If ye thereof have will to hear, Give to my words attentive ear.

CIV

How Jupiter the pleasant saw Affirmed, that every man a law Should be unto himself, and scoff At what his neighbours thought thereof.

REAT Jupiter, who ruleth all Jupiter's The world, would have it so befall 20950 reign That each man should enjoy his ease, And do alone such things as please His appetite: no other law He laid on men except to draw As much of joyance and delight From all around them as they might. Pleasure before all else, quoth he, The study of mankind should be-The foremost thing which all men should Pursue as life's supernal good: And that he might example give To mortals, how he'd have them live, Dan Jupiter his every sense Indulged, that all his followers thence Might mark each fancy and strange whim, And duly take their cue from him. And he who the Bucolics wrote, Biddeth us, in the Georgics, note That in the Greekish books he found How Jupiter the world turned round: Before the days of Jove no plough

> Man drove afield with sweat of brow, Nor strove to win from out the soil His scanty food with weary toil.

Nor had men any limits set Of lands, but lived, devoid of let Or hindrance wheresoe'er they would In free community of good. Laws to divide the earth Jove framed Which heretofore no man had claimed, But now each grasped his acres' foison. To serpents gave he deadly poison, And taught the wolves to hunt their prey-

The golden age destroyed

So went the world—woe worth the day. The honey-bearing ash trees cut He down, and springs and sources shut Of vinous brooks, and fire put out Till men were driven to search about For warmth through his unkindly stint, And flame drew forth from frigid flint; From newborn arts he raised the veil, And taught men how to tell the tale Of stars; he showed them how to make Nets that the wildwood beasts would take, And made the dog man's call obey, An art unknown before that day. This God, whose despite was the same Towards creatures all, fierce fowls o'ercame, And hatred and deep rancour stirred 'Twixt them and many a lesser bird, And everlasting enmity

'Twixt hawk and partridge caused to be, And tournaments of kite and crane And falcon 'mid the clouds was fain To further, for the cruel sight

To him afforded quick delight.

Man's in- Then as device and method sure ventions To make them flutter to the lure,

He let them see that morn and eve

He let them see that morn and eve They might from him their meat receive. 21010

> And this same practice hath depraved Gallants in such wise that enslaved Are they by birds, whom until this Were counted as man's enemies, Because they so destructive were To other birds that wing the air, The which he fain, had he the chance, Would catch as grateful sustenance, Much relishing the small birds' flesh. And Jove taught men the tangling mesh 21020 To set around the conies' holes, While ferrets drive them forth in shoals. And such great pleasure and delight Took man to feed his appetite, That fish from river, lake, and sea He seethed and broiled, and skilfully Thereto concocted sauces rare, Of spice and herbs, with subtle care.

> Thus then it was that arts arose,
> For from necessity outgrows
> Invention, and by anxious toil
> Man learns his enemies to foil,
> And 'neath the prick of hunger's pain
> To win life's needs he strives amain.
> And this saith Ovid plainly, who
> Himself 'twixt youth and age passed
> through

Honour and shame, and good and ill, As in his books may read who will. In short, Dan Jupiter cared not When 'neath his heel the earth he'd got, 21040 But changed all things from good to bad,

The four

And bad to worse, like tyrant mad, Proving himself an evil king. Into four parts the eternal spring He clove, and made the rolling year To vary as the times came near Of spring's delight and summer's heat, And autumn's bounteousness replete With fruits, and winter's bitter cold, When men seek house and flee the wold. 21050 But the unending spring no more Men revelled in as heretofore, For Jupiter would have it so No longer, nor forsooth was slow When once in power, with envious rage To break the glorious golden age. And soon the silver age, alas! Declined to that of baser brass. And ever as time went, I trow, Mankind fell lower and more low, 21060

Till in the iron age at last His lot, fulfilled of woe, is cast, Though this affordeth but delight Unto hell's Gods, who in despite Hold all earth's denizens, and seek Fierce vengeance on their heads to wreak. Tangled within their nets they hold The black-fleeced wanderers from the fold,

VOL. III.

Black Who ne'er can out their toils escape. sheep Poor scabby sheep, ill grown of shape Are they who from the narrow line Have wandered, of the Lamb divine, But would had they within his sight Remained, have washed their fleeces white, But having by that broad path strayed That leadeth to the deadly shade Of Hades, there they thickly stand As autumn leaves that strew the land.

> But of the flock that wandereth there, None pure unblemished fleeces bear 21080 Whereof fine cloth might websters weave, But hair which would one's body grieve Worse than a garment lined within With prickly spinous urchin skin, Designed the tender flesh to fret Whene'er it is athwart it set. Far different is it with those sheep Who white and pure their fleeces keep; For out their delicate soft wool Men finest cloth may card and full, 21090 If so they will, and garments fit and as now back And beautiful may weave from it led boulded For mightiest emperor or king, Or raiment bright and glistening For God's archangels. Whosoe'er The fortune hath such robes to wear As these I sing, would certes be Enraimented most royally, And well should guard such treasures, for These noble beasts are found no more. 21100

The faithful shepherd watch and ward Keeps o'er his flock, and well doth guard Their pasturing ground, that ne'er may come Black sheep within their peaceful home. Vainly most earnest prayer some use For entrance there, but He doth choose The white sheep with unerring choice, Who know the faithful shepherd's voice, And follow, where his footsteps lead, Midst herbage delicate to feed.

The true shepherd

But yet beyond all others fairest, Most gentle, beautiful, and rarest Of all this white-woolled flock is He Who leads their footsteps tenderly To pastures new with loving care— That joyous Lamb past all compare. Right well he wotteth if astray One sheep should go, for near the way Watcheth the wolf his chance to seize A wanderer, though it scarce appease The ravening of his ruddy jaws One moment. Pity's gentle laws He scorneth, nor delays to eat His victim, though its heart still beat. Fair sirs, this Lamb awaiteth you, But thereof shall my words be few, Saving to bid you humbly pray To God the Father that he may Unto his Mother's prayer give ear, In suchwise that, untouched by fear Of that dread wolf, his sheep may be In peace led everlastingly

21120

21130

Mirth's Through fair green pastures sprinkled o'er garden With violets, daisies, and rich store
Of fragrant blossoms, while on high
Hang roses which nor fade nor die.

For whoso of that garden fair, Closed with the little wicket, (where The Lover saw by happy chance Sir Mirth and Pleasure lead the dance, Should make comparison with this Bright spot I tell of, would, ywis, Err greatly, for no mortal sight Hath e'er beheld such radiant light As shines therein; it were, for sooth, Fable to pledge 'gainst spotless truth: For he who in this park should tread, And mark its loveliness outspread Before him, readily would swear That fairer far past all compare Is this bright spot, whereof I tell, Than that where Mirth and Pleasure dwell, For that between four walls was bound, But this is formed in subtle round, So perfect, that there ne'er hath been Bright sphere of pearl or beryl seen More lovely. What then shall I say? Lend me a patient ear, I pray, While I recall in fewest words What things the Lover saw—the birds, Trees, flowers within, and on the wall Those paintings which might well appal His heart, so terrible were they.

But who outside this park should stray

Would creatures far more fierce and fell

Encounter, very fiends of hell, Fearful alike to ear and eye Of those who trembling pass them by, And every crime and foul disgrace That make of hell their dwelling-place, And Cerberus with triple head Guarding the gate. Before him spread, Moreover, all the world should he Behold in its immensity, And all its riches from of old,

And wealth of wonders manifold ; And he should see the unknown deep, And fishes that free revels keep In bitter waters, and the strange Great beasts that ocean's caverns range,

And waters fresh, both dark and clear, With denizens of stream and mere. And air between the earth and skies Peopled with gnats and butterflies And bright penned birds, whose carolling The welkin makes with music ring, And brightness that doth all surround, And all the movements that abound, To dominate the ways and bents

Of earth's mysterious elements; And of the wondrous stars that night Reveals he'd see the glorious light, Whether of those that wander or Those that stand fixed for evermore. Forsooth, whate'er fair things there be Within this wondrous park, should he

A fleeting Behold portrayed in suchlike guise show As paints them clearly to men's eyes.

Now let us to Love's garden win
And joys recount contained therein.
The Lover saw bright Pleasure lead
The dance across a fragrant mead,
Ringed round by youths bedeckt with flowers,
Or idly whiling summer hours
'Neath leafy trees where many a bird
The air with gentle cadence stirred,
Or near cool founts and waterfalls
More tuneful than sweet madrigals,
That ripple above gravel bright
Unceasingly through day and night,
Beside that pine tree which none e'er
Excelled since Pepin reigned, and where
That fountain all-surpassing springs.

Fair sirs, but vain imaginings
Were these fair sights and sounds, I trow,
A vain and fleeting worldly show
Which soon must perish, for on all
That joyous crew dim death must fall
Ere long, and, dance and dancers spent,
An end be of their merriment;
Since things corruptible amain
Must unto dust return again.
For that vile nurse of Cerberus,
The dark and treacherous Atropos,
From whom no creature can escape
That ever took on mortal shape,

Unceasingly in wait doth lie, A perfect Man's ever watchful enemy, spot spot And smiteth young and old alike, and said to a The gods alone she dare not strike, 21230 Since they by nature are divine and amovoi sal T And drink not death's destructive wine.

Now would I fain the glorious things Recite, which that fair park enrings, Yet must thereon but lightly touch, Although my heart it grieveth much To think my words can no wise reach To paint the joys I fain would teach. No thought of man could hold in view, Nor human tongue give utterance to 21240 The marvels that bright spot contains, Where peace endures and radiance reigns Supreme o'er all, nor tell how sweet Those blest ones are whose happy feet and add Keep measure on a sward of flowers Through one long day of countless hours. For all things that afford delight, and answer With peace and life eternal dight, and have now Have those who find a dwelling there Where all is good: a fountain fair 21250 All drink of, whose abundant wealth Of waters giveth blissful health, and and private And dwindleth not, but all the place of deam Id Keeps fresh 'neath heaven's unclouded face. All those drink this life-giving wave Who, the black flock forsaking, crave Admittance to this blest abode; And when once through their veins hath flowed

The These waters, thirst they nevermore, contrast Or sickness know, as wont of yore, 21260 But live untouched by death or fate. When once they pass that happy gate, how and The joyous Lambkin glads their sight, Whom they may follow day and night Along the straight and narrow path 'Neath the good shepherd's eye, who hath Kind care to harbour in his fold His well-loved sheep, their tale full told. This fountain is not that which he Who dreamed beheld beneath the tree, Of marble made; for those who drink Hereof need never fear to sink In death's long slumber, and may mock That lover as a laughing stock Who praised the fountain where Narcisse Died for the lack of self-sought bliss. The fountain perilous that is Bitter and poisonous, ywis, Nor doth the dreamer hesitate Its waters thus to designate, 21280 Nor seek its bitterness to hide, But boldly hath to it applied (As 'twere a warning unto us) The name of mirror perilous. Saying that when he dared admire Himself therein, he felt a dire Unhappiness his soul surmount, Good Lord! A sweet and precious fount! A pleasant mirror that, forsooth, Which, when a bright and blithesome youth misw that augorals some fisher 21290

ous fount

Would in the water view his face, A Gives back a sick man in his place! Moreover, of this fount he tells How that from two exhaustless wells It bubbles forth, but truth I wot It is, that fountain surgeth not Thence of its own resistless force, But borroweth from an alien source Its waves: and he moreover saith More bright than silver 'tis i' faith! Behold what trumpery and lies He spins with will to blind your eyes, For 'tis, forsooth, so foul and dark That he were clever who could mark His face within its mirror; sad A glance would make one, or stark mad. He saith too that beneath its waves A glittering heap of crystals paves The floor, and when the sun's rays glow

Thereon, one sees set out arow One half of all the lovesome things That garden's high-built wall enrings, And from the other side may be Beheld the second moiety, So clear the waters, pure and bright! But thick and turbid in my sight Are they, or wherefore show they not At one fair view that amorous spot? Yet no man e'er that sight hath won, Unless bright sunrays fall thereon. Obscurity to them, forsooth, Is natural, and they in truth

Three Can never of themselves make good streams

The form of one who in their flood
Looks down, except the sun's bright glance
Their clearness greatly should enhance.
But that fair fount, beyond all price,
I tell of, decketh Paradise.
O give attentive ears while I
To sing its marvels humbly try.

The fountain whereof I declare The glories is beyond compare, And such its virtues are, that whole They render many a way-worn soul, And ceaselessly through conduits three Of bright streams flows a trinity. Yet each the other runs so near That they one single stream appear, And though they triple surely are, Yet nought their unity can bar, And though these three and one you count Ten times, to four they'll ne'er amount, For 'tis their common property To be at once both one and three. No other fount wide nature knows, Itself the source from whence it flows, And its own conduit, seeking not For aid extraneous as I wot, Differing therein from founts that fain Appear from alien source to gain 21350 New strength. It hath its source and stock More deep and firm than native rock, And needs no fount of marble made, Nor asks of trees their sheltering shade,

For from its source so high doth spring The olive Its jet, that over everything tree It towers, and ever from on high Descend the waters plenteously. A little olive tree below They find, 'neath which they gently flow, 21360 And when that olive's tender roots Feel the soft wave that round them shoots, Then gains the tree new nourishment, And through its veins fresh life is sent, Whence push young leaves or luscious fruit: And grows it from its firm-fixed root, So tall and strong, that ne'er the pine He tells of, the horizon line O'ertopped as this tree doth, nor made For man and beast such grateful shade 21370 Of close-grown leaves. This noble tree, This olive, guards umbrageously

The fountain, and the beasts that roam Around find there a friendly home Of shady boughs, and pearly dews Enjoy, which scatter and diffuse The fount's bright waves amid the sweet Soft grass and flowers around their feet. Against the olive's well-grown bole Is fixed, small writ, a parchment scroll, 21380 Which saith, to those who heedfully Read as beneath its shade they lie: 'Under this olive tree's firm root The fount of life runs, and the fruit Of sweet salvation bears the tree; What pine of such great worth can be?

The Within this fountain (though a lie carbuncle Fools call it, and some doubtfully Withhold their judgment,) hangs a stone More glorious far to gaze upon 21390 Than diamond; it carbuncle hight, And radiates a flood of light; Round is it, with three facets cut, And in the fountain's midst 'tis put So high that all about the park Its burning rays dispel the dark, With power so great that neither cloud, Nor wind, nor storm, nor rain can shroud

> Their splendour. As you gaze upon The facets three, you see each one, 21400 As all its radiance bursts on you, Is equal to the other two, And in the selfsame manner are The twain with that upon a par, For such the virtue is of each That neither one can overreach Its fellow, but repeats amain Its perfect beauty o'er again. None can by taking thought decide What 'tis that ever doth divide That stone, yet trow I, ne'er it can Divided be by any man. The sun's strong light it needeth not, For it within itself hath got A brightness so resplendent that, Though the meridian sun fell flat Upon the crystal water pure, Beside this stone 'twould look obscure.

What more thereof then needs to say? Perfect No sunbeams, e'en at full noonday, 21420 day Could equal that carbuncle's bright And dazzling rays, which more delight Give to men's eyes than e'er the sun Through all the lapse of time hath done. The night it doth to exile send, For perfect day that knows no end It makes, and as no fine in view It hath, it ne'er beginning knew, But keepeth ever on one line, Free of degree or zodiac sign; 21480 It knows not midnight, nor the art Which hours from minutes sets apart. This jewel hath a power so great, That whatso mortals, blessed by fate, Behold it there suspended high, Soon as they cast a downward eye Upon the water, and therein Behold themselves, forthwith shall win A perfect view from side to side Of all the park both far and wide, 21440 And whatsoever things may be Contained within its boundary; And soon as they enjoy that sight, Bursts on their souls an inner light, In suchwise that they nevermore Shall be deceived as heretofore, Whate'er the chance or case may be, But o'er all wit have mastery.

Nay, further marvels shall you hear. This sun-like gem the sight will cheer 21450

Paradise Of those who on its brilliance gaze, excelled But yet their vision nowise daze Nor injure, for, in truth, so great Its virtue, 'twill invigorate The eyesight, giving new-born strength, And vision of amazing length; And that carbuncle is the seat, Moreover, of soft gentle heat And odour, which doth every glade With fragrant incense-clouds invade. 21460 Hereof no more behoves to say, But ever keep in mind, I pray: That they who all the marvels know Of this fair place, will straight avow That many a way doth it excel The paradise whence Adam fell.

> For God's sake, lordlings, say amain, What think ye of these gardens twain? In faith and loyalty declare Which deem ye better and more fair, 21470 Bethinking well of their intents, Their substances and accidents. In turn regard each fount and see Which waters must more healthful be, More virtuous, precious, clear, and pure: And to the conduits give mature Considering; of each precious stone Judge, and say which the nobler one Ye deem; and unto which assign Ye greater virtue, to the pine Or to the olive, at whose root The fount flows, whence it bears such fruit.

To your conclusion then I look With confidence, if by the book Ye judge, whence I have given to you Lessons past price, wise, just, and true. No false or flattering phrase I spend, For high and low to me must bend Alike; but should you practise wrong, Speak falsely or withhold your tongue From truth-'tis well that this ve learn-My face I would towards others turn. And in the hope that we the better May find agreement, to the letter Once more permit me to set forth Of these two founts the differing worth: Through one do mortals drink in death, The other gives the dead new breath.

Follow wise counsel

Fair sirs, take ye my words for true,
Namely, that if with wisdom you
But set yourselves to live aright,
Your lips shall taste that fountain bright
And undefiled. And since 'twill fain
My heart to think that ye retain
My lessons (and good counsels sped
Briefly are best remembered),
I will to you, ere hence I go,
In fewest words the substance show
Of all my rede, and howso he
Should live who would a true man be.

2150

21510

Honour ye Nature, be your aim To do her work, unlet by blame,

Full But whatsoever haps, I trow, reward Ye should to Reason's counsels bow. If goods of others ye possess, Restore them of your gentleness, And if thereto should be some bar, Wait till in better case ye are, Then make return in kind or gold In measure full, nay, manifold. 'Mid strife or slaughter be not seen, But hands and mouth alike keep clean; Be loval, kind, and piteous, And then shall you that marvellous And beauteous park at last attain, And golden chalices shall drain At that sweet fountain pure and clear, The while your footsteps follow near Those of the Lamb, and ye shall be His friends through all eternity. Grim death shall lose all claim on you When once your lips that fountain's dew Have quaffed, and thenceforth shall ye go Chanting, attired in robes of snow, Sweet canzonets and roundelays, O'er grassy meads and flower-grown ways While dancing 'neath the olive tree. But what is this I pipe to ye? 'Tis time I put my flute aside Ere yet its tune hath too far tried Your patience, and right long it were Should you at full my sermon hear. I look to see your goodly throng Mounting with sturdy limbs and strong

The embattled wall or deadly breach.

01500

.

The Author.

Thus Genius spake and unto each Gave life and resolution new, And then amid the host he threw A waxen torch with loose flax dighted Whence all the world around was lighted; 21550 And Venus thence the fire dispersed Till all Eve's daughters it immersed; And soon the flames were driven so high That every woman presently, Alike in body, mind, and thought, Was with the torch's incense fraught, And Love erelong the message spread All wide abroad that Genius sped, Until its drift each baron knew, And stout allegiance sware thereto.

Greatly the warriors felt elated When Genius thus his case had stated, (For none, they said, ere this had heard A message that so deeply stirred Their hearts, nor had, since first conceived, So fair a pardon e'er received; Nor ever since to manhood grown, Anathema so just had known), And cried to show their joy thereat: Amen! Amen! Fiat! Fiat!

All matters thus appointed, they Impatient grew-nor brooked delay. Each one the sermon word for word Within his heart's recesses stored, VOL: III.

The cry For deemed they all that profit great
Would spring to them and their estate
From that full pardon therein sped.
Then straightway Genius vanishèd,
Nor knew they whither he was gone;
But twenty sang, with voicing one:
'To arms! to arms then, hasten we
Who thus have heard our lord's decree,
Our foemen fear our dread assault.'
Then towards the walls they leap and vault
With right good will to carry on
The war till every tower is won.

CV

Then Venus, bending forward, stood To catch the breeze within her hood, And to the castle came, I wot, Right quickly though she entered not.

21590

VENUS, all ready for the fray,
Demandeth of the guards that they
Yield straight the fort—but quick reply
Make Shame and Fear right haughtily.

Shame and Fear to Venus.

Venus! cried Fear, you lose your pains, Herein your foot no entry gains. Nay! Shame cried, though I all alone Stood guard, I'd yield no single stone.

The Author.

Then, hearing Shame, the goddess spake:

Venus.

Vile trull! What! dare you then to make 21600 Shame Resistance to my sovereign laws? reproved Submit! or you shall have good cause To rue your folly, and all vain Will find your efforts to retain The fort, for by God's body I Will storm the stronghold presently, And on hot coals all quick will stretch Both you and Fear-O caitiff wretch! The whole enclosure will I burn, And towers and battlements o'erturn; Before I'll scorch you and behind, And walls and pillars to the wind I'll scatter, and filled in shall be Your moats with earthworks utterly; And barbicans that you employ To shoot through will I clean destroy, However high they may be set. Fair-Welcome, doubt you not, shall get Roses and rosebuds, which shall drift Into his hands by gold or gift; And fierce and furious though you be, You shall in long procession see The whole world pass where bud and rose Bloom free, when I love's lists unclose.

And Jealousy to scorn and flout, Lovers shall wander all about The meadows fresh and gardens fair, Unlet by Shame, or Fear, or Care, O'er flower-grown paths, and at their ease Gather such roses as they please; 21630

Satan's Whether they clerks or laics be scourges All shall alike bow down to me.

And little reck I if they are, Or regular or secular, All shall alike their penance make, And willingly my shrifting take. Some secretly their court shall pay, Some openly, in eye of day, But those who come in secret wise Are far the nobler in mine eyes; The others are but little worth, Vile ribalds who disgrace God's earth. And others are there who, I wot, Earn censure, yet incur it not; For true it is that many a man (God and the Holy Father ban His ways and leave him in his

need)

Who scorns a rose, yet loves a weed. But Satan, who such folk doth urge To crime, with nettle rods shall scourge Their backs: for Genius, by command Of Nature, all this wretched band Hath outlawed, and they ranged, ywis, Shall be among our enemies. Vile Shame, I will your body tear Piecemeal, and scatter to the air The fragments, or else hide my head, For ne'er will I be let or led By you, or Reason, your dull mother, Who lovers hates and fain would smother, 21660 For those who listen to ye twain Will of my service ne'er be fain.

The Author.

Then Venus deemed that might suffice Alike for threats and good advice, And scorned the matter to debate Further, as one exasperate:

Her bow she seized and nocked to it A goodly shaft of measure fit,

And drew with well-skilled arm and strong

The Rose transformed

(The weapon was a fathom long)
The bowstring, till it touched her ear:
Then loosing it, with whistle clear
[The shaft across the enclosure flew,
And with unerring aim cleft through
The heart of the Rose.

Ah! how declare,
When Venus' arrow pierced it there,
What tumult rose of passions wild
Within the bosom of that child
Of nature. Through the magic power
Of Venus, in that self-same hour,

Of Venus, in that self-same hour, A wondrous miracle befell, The Rose became a damosel Of form and beauty past compare, Clothed in her own rich golden hair, Which somewhiles fell apart to show Skin whiter than the driven snow. So perfect was she in each part, That vainly might the sculptor's art To marble strive to give such grace As shone alike in limbs and face. For cold is marble as dread death,

While this fair maid instinct with breath,

21690

Medusa's And warm with ruby life-blood bright, head To touch was grateful as to sight.

And in her native beauty drest,
Like some sweet goddess stood confest;
Then Courtesy with heart aflame
The Rose's tiring maid became,
And cast about her limbs a smock
Of finest lawn, the while a frock
Of silken woof most rarely wrought
She drew around her. Pleasure sought
To make fit garland for her head
Of flowers with golden orfreys wed,
While quickly gentle Franchise dight
Her feet with sandals, jewel bright.

As in far days Medusa's head Caused those who looked upon it dead To fall like stone, so she as wife Inspired the Lover with new life. Those fierce and tangled snake-wreathed locks Turned, as we read, all men to rocks Who rashly dared to gaze thereon, Till Perseus, god-protected son Of Jupiter and Danae, O'ercame her through the targe which he Did of Minerva's gifting win, And right good stead it stood him in; For ever in the deadly field Of strife it caused his foe to yield Before him, turned to death-cold stone, And fall beneath his winged feet prone. But this fair may would rather make Stones turn to men for her sweet sake,

2170

And she not death would deal, but life; Warring alone in Love's blest strife. Then Venus, with good will to free This maiden from the bondage she Had with Fair-Welcome suffered, threw Over the heads of all the crew Around the tower, her blazing torch, Which on a distaff in the porch Fell flush, and set the place ablaze. The janitors with wild amaze Saw that the end approached, and cried One to another: Now defied Are we by Venus and betrayed, The Lover's cause she hers hath made, Let each one cast his keys away And save himself as best he may. Danger, that very spawn of hell, Soon as he caught the burning smell, Fled as a stag flies o'er the mead, And others, taking little heed Of how their fellows fared, made haste To run, their skirts tucked round the waist, As though they'd gone stark staring mad.

As though they'd gone stark staring mad.
Fear flew, and Shame, downcast and sad,
Pressed on her heels, when all alight
The castle saw they blazing bright,
Counting those lessons less than nought
Which Reason painfully had taught.
But thither then sped Courtesy,
(So noble, kind, and fair to see,)
When she beheld this utter rout,
With eager will to save thereout

The tower ablaze

Face

Fair- Her son, Fair-Welcome, and with her Welcome Came Pity and her fosterer, delivered Franchise, and through the raging fire They rushed ere yet destruction dire Had seized the child of Courtesy, Whom, when she saw in safety, she Bespake in gentle fluting voice.

Courtesy to Fair-Welcome.

Now may my heart once more rejoice, Fair son, which hath been rackt with fear While that you lay imprisoned here. God grant the gates of hell hold fast The wretch who in vile dungeon cast Your fair-formed limbs, O well-loved son, But now full victory have we won, And buried in the foss-ditch lie Evil-Tongue's bones, while Jealousy Shall let you not, whate'er you do, For she no more can come on you By quick surprises, since that he Who told her all hath ceased to be. And for your other foes, all fled Are they, with terror well-nigh dead, Nor dare again within this place, Where blooms the Rose, to show their face. 21780

Fair son, you now, by Venus' power, Are snatched from out the burning tower, And I, Franchise and Pity, pray That you consent without delay To let this faithful lover dress His heart in that pure happiness

Love the conqueror

For which he so hath yearned and longed,
While many a way hath he been wronged
By Evil-Tongue and Fear and Shame
And Jealousy, accursed beldame,
And Danger, who hath lastly found
His strength but vain against profound
And faithful love. His very soul
He offers now, and free from toll
Or tax, I pray you let him come
To make in this fair spot his home,
With her who is no more a flower,
But hath become, through Venus' power,
A beauteous maiden.

Love it is
That all things conquereth, and this
Hath Virgil told us in that fine
And ever memorable line,
Which runneth: 'Omnia vincit Amor,'
And we to him must bow therefore.
O'er all is LOVE supreme, and we
Are bound his servitors to be.
What Virgil saith of that great word
Is true, for it through time hath stirred
Men's spirits, till they have defied
The world for it, and lightly died.
Fair son, I now beseech thee, give
Consent that with the Rose may live
This Lover till their hands death part.

Fair-Welcome.

Fair-Welcome cried: With ready heart I give to him his full desire, And pray him to forget the dire

The Vexations that his path beset,

Lover Ere he might full possession get
wins Of that which shall henceforward be
The crown of his felicity.

21820

The Lover.

What more remaineth then to say, Saving that thus I gained the day By Venus' aid, and now at last, My pains and perils safely past, To all and each who helped me I Shall worship give unendingly? For 'tis through them that I am rich Beyond the highest treasure which Men most desire; and praise is due To Cupid and his mother, who Gave aid and comfort in my woe, And to the barons who each foe O'erthrew and conquered (may God speed To all true lovers in their need Such help), and therefore to all those I worship give by whom the Rose Came to my arms. But little cause I have to render, for her saws, Dame Reason thanks, and Riches hath Small claim to laud, for she the path Of love against me strongly barred, Keeping the gate with watch and ward: But now complete my triumph is O'er all my bitter enemies.

Then ere from out that garden close I issued with my hard-won Rose,

I fain a chaplet fair would make To deck her head; and—thus did wake.] Love's promise kept

The God of Love, and eke my friend,
Their promise gave that in the end,
If I but served Love loyally,
My heart's desire fulfilled should be.
And now 'tis clear that he a fool
Must be accounted who Love's rule
Despises, or dares hold in scorn
Sweet visions of the night-tide born,
For this fair dream I certify
To be no mockery or lie,
But all herein set down forsooth,
Pure gold refined, and spotless truth.

Here the Romance that hight the Rose Hath end—Love's art its leaves enclose— Dame Nature smiles—for so 'twould seem Are hic et haec conjoined in dream.

APPENDIX

With a view to justify the plan adopted of giving a summary conclusion to the story in place of following the author's text to the end, the original is here printed of the lines which the translator of the rest has forborne to put into English.

He believes that those who read them will allow that he is justified in leaving them in the

obscurity of the original.

The lines are numbered according to the original text (Orleans ed. 1878), from where the translation breaks off.

L' Acteur.

Venus à plus dire n'entent,
Que bien li sofisoit atant.
Lors s'est Venus haut secorcie,
Bien sembla fame corrocie,
L'arc tent, et le boujon encoche:
Et quant el l'ot bien mise en coche,
Jusqu'à l'oreille l'arc entoise
Qui n'iert pas plus lons d'une toise;
Puis avise cum bonne archiere,
Par une petitete archiere
Qu'ele vit en la tor reposte
Par devant, non pas par encoste,
Que Nature ot par grant maistrise
Entre deux pilerés assise.

Cil dui pilers d'ivire estoient, Moult gent, et d'argent sostenoient 21520 Une ymagete en leu de chasse, Qui n'iert trop haute ne trop basse, Trop grosse, trop gresle non pas, Mès toute taillie à compas, De bras, d'espaules et de mains, Qu'il n'i failloit ne plus ne mains. Moult ierent gent li autre membre, Et plus olans que pomme d'embre: Dedens avoit ung saintuaire Covert d'ung précieus suaire, 21580 Li plus gentil et li plus noble Qui fust jusqu'en Constantinoble, Tel ymage n'ot nus en tor. Plus avienent miracle entor Qu'ains n'avint entor Medusa; Mès ceste trop meillor us a. Vers Medusa riens ne duroit, Car en roche transfiguroit (Tant faisoit felonnesses euvres Par ses felons crins de coleuvres,) 21540 Trestuit cil qui la regardoient. Par nul engin ne s'en gardoient, Fors Perséus, li filz Jovis, Qui par l'escu la vit où vis Que sa suer Pallas li livra. Par cel escu se delivra, Par l'escu le chief li toli, Si l'emporta tous jors o li. Moult le tint chier, moult s'i fiot, En maint estour mestier li ot; 21550

Ses fors anemis en muoit. Les autres à glaive tuoit. Mès ne la vit que par l'escu, Car il n'éust jà puis vescu. Ses escus li ert miroers, Car tiex ert où chief li poers, S'il la regardast face à face, Roche devenist en la place. Mès l'ymage dont ci vous conte, Les vertus Medusa sormonte. Qu'el ne sert pas de gens tuer, Ne d'eus faire en roche muer : Ceste de roche les remue, En lor forme les continue, Voire en meillor c'onques ne furent, Ne c'onques mès avoir ne purent. Cele nuist, et ceste profite, Cele occist, ceste resuscite, Cele les eslevés moult griéve Et ceste les grevés reliéve : Car qui de ceste s'aprochast, Et tout véist, et tout tochast, S'il fust ains en roche mué, Ou de son droit sens remué, Ja puis roche ne le tenist, En son droit sens s'en revenist; Si fust-il à tous jors garis De tous maus et de tous peris.

Si m'aist Diex, se ge poïsse, Volentiers plus près la véisse; 21580 Voire, par Diex, par tout tochasse, Se de si près en aprochasse :

Mès ele est digne et vertueuse, Story of Tant est de biauté precieuse. Pygma-Et se nus usant de raison Voloit faire comparaison D'ymage à autre bien portraite, Autel en puet faire be ceste A l'ymage Pymalion, Comme de souris à lion.

CVI

The story of Pygmalion here Is told, and of his image dear.

DYGMALION hight a sculptor good, Who equally stone, wax or wood, Or metal wrought, but chiefly he Loved carving fair white ivory; And one day with desire he might His skill display, (for never wight Hath since his day such cunning shown Of hand, nor to such honour grown,) He set himself to counterfeit, In ivory white, a maiden sweet. Nor, thereon working, did he fail To carve with care each least detail, Until 'twould seem as though his knife Gave to the ivory image life, With power almost to breathe and move, And thus the sculptor's art approve.

Both Helen, and Lavinia were, Though famed for beauty, far less fair

passion

An un- Than she, for form of limbs and face, known And gentle and surpassing grace, By nine good tenths. Pygmalion stood Entranced by her sweet womanhood So throughly that he noticed not How strait the God of Love had got His toils around him. Bitterly He plained his lot, yet nought knew he To cure his grief. He cried: Alas! Doth some strange sorcery o'er me pass? Full many an image I ere this Have sculptured, whereof none, ywis, Could sum the worth, yet ne'er before Did one awaken love's sweet sore Within mine heart; but now fond rage And passion all my soul engage In tireless conflict. Whence can rise These strifes that thus my soul surprise? I love a statue! deaf and mute! From out whose lips no gentle bruit Of speech can come, nor burns the fire Of love to answer my desire Within its breast. Whence can this love Have birth, my spirit thus to move? Of love so strange no man e'er spake Or dreamed—it sets my heart aquake. Am I more mad than all my race? How then to act in suchlike case?

> If I, pardee, on some great queen Had set my love, there then had been A hope she might return again My passion, of my genius fain;

But suchlike criminal desire As this could Nature ne'er inspire. I can but be her base-born child To give me to a love so wild. Therefore I dare not lay the blame On her, and say she lit the flame. Should I then blame some other one? Nay! since I hight Pygmalion, 21650 And learned upon two feet to range The earth, ne'er knew I love so strange. But do I love so follily? For if old histories do not lie, Full many a man wild love hath known. Did not Narcissus cast him down Beside a fount, his thirst to slake, And weep himself to death for sake Of his own visage seen therein? O folly unto madness kin! 21660 For which he found nor help or cure, But lost himself within the pure Pellucid wave—in history writ Is this, nor need we doubt of it. 'Fore heaven, I'm not so mad as this, For I, when so I will, may kiss, Fondle, and touch my image dear, And therein find at least sweet cheer And consolation, while that he

Is it mad-

And served them well, yet ne'er could One smile or kiss to salve their pain.

That love-lorn men fair dames have seen

Could in the fount himself but see. And otherwhiles it oft hath been

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Passion unreturned But love to me is less unkind, Since I some consolation find-But, no! herein I greatly err, For in their breasts at least might stir Fond hope to win a loving kiss, Or other sweet and tender bliss; But unto me the door is shut Faster than kernel in a nut, For when I would with amorous play Approach my sweetling-well-a-day! I find her senseless as a block Of ebon wood, or sea-beat rock; And eke so cold that frost-bite nips My mouth whene'er I kiss her lips. Ah! pardon, dearest friend, I pray, The rude, harsh words I've dared to say. Take vengeance on me if you will, But, oh! what joy supreme would fill My heart if you should gently deign To smile; swift then would die my pain: Sweet looks sad lovers' wrongs redress, And brim their souls with happiness.

CVII

Pygmalion earnestly demands His pardon with uplifted hands Towards the image, begging she Will of his plaints forgetful be.

THEN on his knees Pygmalion fell, The while his eyes became a well Of earnest tears, and vows he spends, But thereto nought his love attendsCon

She neither sees his gests nor hears Love's His plaintive sighs, nor notes his tears, So that, alack! his pains doth he Expend and waste all uselessly, Yet would not willingly again Recall that love he gave amain. 21710 He now by Cupid's power is left Of wit and reason so bereft, That scarce he knows if she be dead Or living. Then from foot to head His fingers wander, and her breasts Seem soft and supple as he tests Them gently, but the suppleness His hand affordeth. Deep distress Then strikes Pygmalion, rest or peace His spirit knows not—without cease 21720 He loves, he hates, he laughs, he cries, Smiles wreathe his face, tears blind his eyes Then next his hands array The ivory limbs with vestments gay Of finest webs and costliest silk, This scarlet, that more white than milk, This emerald, that of Tyrian hue, This tinged with over-sea's deep blue, That bordered round with precious fur

Of ermine, grise, or miniver. 21780 Now he removes, and now in haste Restores, to suit his varying taste, Each robe in turn; now silk he deems Most comely, and now satin seems The daintier; or fine sendal weft, Or velvet rich, he draws with deft

devices

The And loving fingers round her; dyes statue Brown, vermeil, blue, and green he tries, attired With fringings bright of precious gold. Each seemed an angel to enfold, 21740 As all unmoved she silent stood, A type of perfect maidenhood. And then he crowns her with a wimple, Surmounted by a veiling simple Of finest tissue, which her head Adorns, but leaves uncovered Her face, in despite of the mode Of Saracens, whose heathen code Instructs to hide 'neath tamise cloth A woman's face (e'en though she loth May be thereto) when by the way She passes in the light of day, So doth their heathen hearts engage Foul jealousy's insensate rage. And then anon with fickle mind, The robes off-stript, he loves to bind Her delicate limbs with ribands fair (Varied of hues as tint the air When rainbows rise), and glistering strings

Of brilliant pearls and decorings
Of sparkling gems. And then above
Her coifing, with the hand of love
A brooch he clasps, the while to hold
Her veil in place, a crown of gold
He sets thereon, of fretwork dight
And decked with diamonds, wells of light,
And necklaces surpassing fair,
Of jewels, angled, round, and square,

And many a gem of lesser price Gems and Which yet might raise men's avarice. And next, her shell-like ears he tires With precious stones on golden wires, While to hold close the coif, which gapes Apart, he two gold brooches shapes, And rarest jewels hangs between Her virgin breasts' sweet ivory sheen. Then round her girdlestead he ties A cincture which for fairness vies With that which erst Queen Venus bore, Whence hangs a dainty purse with store Of gold bedight, and therein set Five stones are, such as divers get From out the sea-depths, wherewith play Young maids when fain to while the day. Then next, with gentle care, her two Small mignon feet with hose and shoe He tires, most deftly carved and so Designed that safely may she go Two inches out the mire. No boots Were hers of suchlike sort as suits Parisian dames, too delicate Her feet for gear so cramped and strait. Then with a golden bodkin he Braideth her armsleeves cunningly With glistering thread. Then flowers he brings, The gentle springtide's fosterlings (Wherewith young maidens bind their hair And love to fashion garlands fair

With fingers deft), and these did he Enweave and handle skilfully 21800

Music's In posies, knots, and strange shaped birds, charms Varied beyond the power of words
By practice of his subtlest art.
And for the treasure of his heart
A ring he fashioned, and thus spake:
Dear maid, the love that you awake
I pray you to bestow again,
For thereof is my wrackt heart fain.
If Hymen, with the Queen of Love
Conjoined, should hear me from above
The skies, and deign to grace the feast
Of our troth-plighting, neither priest
Nor mitred prelate shall we need,
Those gods espousals best may speed.

Then, voice uplift, did he express In song his joyful-heartedness, And, in the place of masses, sang Soft love-songs, till the echoes rang, And made his instruments resound As though the gods on earth were found, 21820 For in a hundred manners he Struck the loud chords more merrily Than did Amphion in old days The walls of mighty Thebes to raise. Sweet zitherns, harps, and lutes he played In concert, and soft music made E'en as it pleased him. Then of clocks The tongues he skilfully unlocks, With subtle wheels arranged that so They may in halls and chambers go 21830 With tireless motion. Organs he Wrought out and schemed so skilfully,

And in such subtle fashion planned Response That whoso bore them, with one hand Both wind and music might produce, And with sonorous voice give loose To tenor or sweet treble notes Of rhymed motets. And tuneful rotes And cymbals made he speak, and shalms Which more of love-songs knew than

lacks

psalms. And tambourine and flute and bell Spake tunefully with fall and swell, And psaltery and viol he Discourse drew from entrancingly; And lastly roused a merry wail From bagpipes, hight of Cornouaille; Then seizes he her little hand As fain he'd dance a saraband; But like an arrow through his heart It strikes to find she takes no part 21850 Nor joys therein, nor kens to sing Response to his sweet musicking. But still his arms he interlaces Around her form in fond embraces, Then, lain upon the couch, with kiss And touch he striveth amorous bliss To wake within her limbs, ah vain! Her lips no kisses give again. With doting fondness well-nigh dead, Yet still unto his folly wed, 21860 Pygmalion, most unfortunate Of lovers, battles yet with fate. He now this image deaf and blind Bedecks in restlessness of mind,

A feast of And now her lovely limbs all nude Venus Regards in fixed beatitude.

Then happed it that the countryside
A festival would fain provide
Where many wonders came about.
To Venus' temple swarmed a rout
Of lovers, and Pygmalion came,
'Mong others, to avow his flame,
And with a piteous voice laments
The passion that his soul torments
Before the gods, for whom had he
Carved many an image skilfully,
Yet ever had he held him chaste,
Nor deigned Queen Venus' joys to taste.

Pygmalion.

Fair Gods, he cried, whom all men fear,

I pray you my sad plaint to hear.
And thou, great goddess of this fane,
Saint Venus, hear my prayer amain,
Though I perchance have angered thee
In worshipping fair chastity;
But now with heart abased I must
Own thy hot wrath for right and just,
And bitterly, foregone delay,
Repent me, and thy pardon pray,
Imploring thy sweet grace to give
To me my love that I may live
With her as wife who seems to be
Now but insensate ivory,

Fulfilling her with warmth and fire Of love to answer my desire; Do this, blest goddess, with quick haste, And if I longer hold me chaste, Command that I be straightway hung, Or cut in pieces and be flung To Cerberus, hound fierce and fell, Who guards and keeps the gates of hell. 21900

gives aid

The Author.

With kindly heart the goddess heard Her supplicant's repentant word And faithful promise to forego The chastity which grieves her so, Within the arms of her whom he Loved and adored so ardently. And with desire to ease his pain And let him see that not in vain He sought her aid, she filled with life The image, and no fairer wife Or maiden e'er hath lived, I ween, Since Eve by Adam first was seen.

No longer in the fane delayed His steps Pygmalion, when once made Had he his prayer, for yet again Of sight and touch his heart was fain. Nought of the miracle he knew, Yet humbly rendered reverence due To God-but when he cast a look On her he loved, his being shook

The Within him, and his spirit burned statue With eager hope, for as he turned With eager hope, for as he turned Him towards her, there a maiden stood Incarnate, living flesh and blood, While all around her body fair Fell wavelets rich of golden hair. His hand with doubtful daring steals Around her limbs, her pulse he feels,

21930

God's truth, or some foul jugglery? He falls aback, almost afraid Lest he the victim hath been made Of deep deception. Then he cries:

And finds quick movement! Can it be

Pygmalion.

What is it? May I trust mine eyes?
Wake I, or sleep? Do I then dream?
Nay! all my senses quick I deem!
No vision e'er was like to this!
Whence comes such change, if change it is?
Or doth some evil phantom dare
Keep revel in that body fair?

The Author.

Then spake amain that new-born may, More lovely she than dawn of day, Embosomed in rich tresses blond:

The Image to Pygmalion.

No evil phantom, but a fond

And loving maid am I, who fain Desire Would love you and be loved again; fulfilled My proffer of fond love receive, And let our souls as one inweave.

The Author.

When sees Pygmalion that this thing Is true, past doubt or questioning, He comes anear as fain would he More certain make sweet certainty, And vows amain with right good-will, That lovingly will he fulfil All she desires, and speaking thus They interlace in amorous And fond embraces. E'en as doves In cooing murmurs tell their loves, So they in words all unexpressed The praises of the gods confessed, And specially to Venus made pars on why Their vows for her all-powerful aid, Assured her power alone could make Cold ivory to warm love awake.

Or est Pymalions aaise, Or n'est-il riens qui li desplaise, de la constant Car riens qu'il voil el ne refuse; S'il opose, el se rent concluse; il gont se la sielle S'ele commande, il obeist, Por riens ne la contredéist D'acomplir-li tout son desir. Or puet o s'amie gesir, Qu'el n'en fait ne dangier ne plainte. Tant ont joé, qu'ele est ençainten angong nom A

De Paphus, dont dit renomée Que l'isle en fu Paphos nomée, Dont li rois Cyniras nasqui. Prodons fu, fors en ung cas, qui Tous bons éurs éust éus, S'il n'éust été décéus, Par Mirra sa fille la blonde: Que la Vielle (que Diex confonde!) Qui de pechié doutance n'a, Par nuit en son lit li mena. La roine ert à une feste, La pucele se mit en heste Lez li rois, sans que mot séust Ou'o sa fille gesir déust. Ci ot trop estrange semille, Li rois let gesir o sa fille; Quant les ot ensemble aunés, Li biaus Adonis en fu nés, Puis fu-ele en arbre muée Car ses peres l'éust tuée, Quant il aparçut le tripot. Mais onques avenir n'i pot, Quant ot fait aporter le cierge; Car cele, qui n'ere mès vierge, Eschapa par isnele fuite, Qu'il l'éust autrement destruite. 22000 Mais c'est trop loing de ma matire, Por ce est bien drois qu'arriers m'en tire: Bien orrés que ce signifie Ains que cest euvre soit fenie.

Ne vous voil or ci plus tenir, A mon propos m'estuet venir,

Qu'autre champ me convient arer. Qui voldroit donques comparer De ces deus ymages ensemble Les biautés, si cum il me semble, Tel similitude i puet prendre, Qu'autant cum la soris est mendre Que li lions, et mains cremuë De cors, de force, et de valuë, Autant, sachiés, en loiauté, Ot cele ymage mains biauté Que n'a cele que tant ci pris. Bien avisa dame Cypris Cele ymage que ge devise Entre deus pilerez assise, Ens en la tor droit où mileu: Onques encores ne vi leu Que si volentiers regardasse, Voire agenouillons l'aorasse; Et le saintuaire et l'archiere Jà ne lessasse por l'archiere, Ne por l'arc, ne por le brandon, Que ge n'i entrasse à bandon. Mon pooir au mains en féisse, A quelque chief que g'en venisse, 22030 Se trovasse qui le m'offrist, Ou sans plus qui le me soffrist. Si m'i sui-ge par Diex voês As reliques que vous oés, Ou, se Diex plaist, ges requerrai, Si-tost cum tens et leu verrai, D'escherpe et de bordon garnis. Oue Diex me gart d'estre escharnis

Et destorbés par nule chose, Que ne joïsse de la Rose!

Venus n'i va plus atendant; Le brandon plain de feu ardant Pout empené lesse voler Por ceus du chastel afoler; Mais sachiés qu'ains nule ne nus, Tant le trait sotilment Venus, Ne l'orent pooir de choisir, Tant i gardassent par loisir.

Comment ceulx du chastel yssirent Hors, aussi-tost comme ilz sentirent 22050 La chaleur du brandon Venus, Dont aucuns jousterent tous nudz.

UANT li brandons s'en fu volés, Es-vos ceus dedens afolés, Li feus porprent tout le porpris; Bien se durent tenir por pris. N'est nus qui le feu rescossist, Et bien rescorre le vossist. Tuit s'escrient: Trahi! trahi! Tuit sommes morts! ahi! ahi! Foir nous estuet du païs: Chacuns giete ses clefz laïs. Dangiers, li orribles maufés, Quant il se senti eschaufés,

S'enfuit plus tost que cerf en lande. N'i a nul d'aus qui l'autre atende : Chascuns les pans à la ceinture Met a foir toute sa cure. Fuit-s'en Paor, Honte s'eslesse, Tout embrasé le chastel lesse, 22070 N'onc puis ne volt riens metre à pris, Que Raison li éust apris. Estes-vous venir Cortoisie La preus, la bele, la proisie; Quant el vit la desconfiture. Por son filz geter de l'ardure, Avec li Pitié et Franchise Saillirent dedens la porprise, N'onc por l'ardure ne lessierent, Jusqu'à Bel-Acueil ne cessierent. 22080

Cortoisie prent la parole, Premier à Bel-Acueil parole, Car de bien dire n'ert pas lente :

Courtoisie à Bel-Acueil.

Biau fiz, moult ai esté dolente, Moult ai au cuer tristece éuë Dont tant avés prison tenuë. Mal-feus et male-flambe l'arde, Qui vous avoit mis en tel garde! Or estes, Dieu merci, délivres, Car là fors, o ses Normans yvres, 22090 En ces fossés est mors gisans Male-Bouche li mesdisans;

Véoir ne puet ne escouter.

Jalousie n'estuet douter;

L'en ne doit pas por Jalousie

Lessier à mener bonne vie,

N'à solacier méismement

O son ami privéement,

Quant à ce vient qu'el n'a pooir

De la chose oïr, ne véoir:

N'il n'est qui dire la li puisse,

N'el n'a pooir que ci vous truisse.

Et li autre desconseillié

Foïs s'en sunt tuit essillié,

Li felon, li outrecuidié

Trestous ont le porpris vuidié.

Biau très-douz filz, por Diex merci, Ne vous lessiés pas brusler ci: Nous vous prions par amitié, Et ge, et Franchise, et Pitié, Oue vous à ce loial Amant Otroiés ce qu'il vous demant, Qui por vous a lonc tens mal trait, N'onques ne vous fist ung faus trait. Li frans qui onques ne guila, Recevés le et quanqu'il a ; Voire l'ame neis vous offre: Por Diex, ne refusés tel offre, Biau dous filz, ains le recevés, Par la foi que vous me devés, me voye apre 22120 Et par Amors qui s'en efforce, Qui moult i a mise grant force. Biau filz, Amors vainc toutes choses, Toutes sunt souz sa clef encloses.

Virgile néis le conferme Par sentence esprovée et ferme. Quant Bucoliques cercherés, Amors vainc tout, i troverés Et nous la devons recevoir. Certes il dist bien de ce voir; En ung sol vers tout ce nous conte, Ne péust conter meillor conte. Biau filz, secorez cel Amant, Que Diex ambedeus vous amant, Otroiés-li la Rose en don.

Bel-Acueil.

Dame, ge la li abandon, Ret Bel-Acueil, moult volentiers, Coillir la puet endementiers Que nous ne sommes ci que dui, Pieca que recevoir le dui: Car bien voi qu'il aime sans guile.

L' Amant.

Ge qui l'en rens mercis cent mile, Tantost comme bons pelerins, Hatis, fervens et enterins De cuer, comme fins amoreus, Après cest otroi savoreus, Vers l'archiere acueil mon voiage Por fornir mon pelerinage; Et port o moi par grant effort Escherpe et bordon grant et fort, VOL. III.

22150

Tel qu'il n'a mestier de ferrer Por jornoier, ne por errer. L'escherpe est de bonne feture, D'une pel souple sans cousture; Mès sachiés qu'ele n'est pas vuide: Deus martelez par grant estuide Que mis i ot, si cum moi semble, Diligemment tretout ensemble Nature, qui la me bailla, Dès lors que premiers la tailla, Sotilment forgiés li avoit, Cum cele qui forgier savoit Miex c'onques Dedalus ne sot. Si croi que por ce fait les ot, Qu'el pensoit que g'en ferreroie Mes palefrois quant g'erreroie. Si ferai-ge certainement, Se g'en puis avoir l'aisement; Car, Diex merci, bien forgier sai. Si vous di bien que plus chier ai Mes deus martelez et m'escherpe Que ma citole ne ma herpe. Moult me fist grant honor Nature, Quant m'arma de tel arméure, Et m'en enseigna si l'usage, Qu'el m'en fist bon ovrier et sage : Ele-méismes le bordon M'avoit appareillié por don, Et volt au doler la main metre, Ains que je fusse mis à letre. Mès du ferrer ne li chalut, N'onques por ce mains n'en valut;

2216

22170

2070

Et puis que ge l'oi recéu, Pres de moi l'ai tous jors éu, Si que nel' perdi onques puis, Ne nel' perdrai jà se ge puis: Car n'en voldroie estre délivres Por cincq cens fois cent mile livres. Biau don me fist, por ce le gart; Et moult sui liés quant le regart, 22190 Et la merci de son présent Liés et jolis, quant ge le sent. Maintes fois m'a puis conforté En mainz leus ou ge l'ai porté; Bien me sert, et savés de quoi, Quant sui en aucun leu requoi, Et ge chemine, ge le boute Es fosses où ge ne vois goute, Ausinc cum por les guez tenter; Si que ge me puis bien venter 22200 Que n'i ai garde de naier, Tant sai bien les gués essaier, Et fier par rives et par fons: Mès g'en retruis de si parfons, Et qui tant ont larges les rives, Qu'il me greveroit mains deus lives Sor la marine esbanoier, made land aula song sol Et le rivage costoier; Et mains m'i porroie lasser, and al asolus I Que si perilleus gué passer. 22210 Car trop grans les ai essaiés, Et si n'i sui-ge pas naiés: Car si-tost cum ge les tentoie Et d'entrer ens m'entremetoie,

Et tex les avoie esprovés, Que jamés fons n'i fust trovés Par perche, ne par aviron, Ge m'en aloie à l'environ, Et près des rives me tenoie, Tant que hors en la fin venoie: Mès jamais issir n'en péusse, Se les arméures n'éusse Que Nature m'avoit données.

Mès or lessons ces voies lées A ceus qui là vont volentiers; Et nous les deduisans sentiers, Non pas les chemins as charretes, Mès les jolives senteletes, Joli et renvoisié tenons, Qui les jolivetés menons. Si rest plus de gaaing-rentiers Viez chemins que noviaus sentiers, Et plus i trueve-l'en d'avoir Dont l'en puet grand profit avoir. Juvenaus méismes afiche Que qui se met en vielle riche, S'il vuet à grant estat venir, Ne puet plus bref chemin tenir: S'el prent son service de gré, Tantost le boute en haut degré. 22240 Ovides méismes aferme Par sentence esprovée et ferme, Que qui se vuet à vielle prendre, Moult en puet grant loier atendre; Tantost est grant richece aquise Por mener tel marchéandise.

Mès bien se gart qui vielle prie, Ou'il ne face riens, ne ne die Qui ja puist aguet resembler, Ouant il li vuet s'amor embler, 22250 Ou loiaument néis aquerre, Quant amors en ses laz l'enserre: Car les dures vielles chenues, Qui de jonesce sunt venues Où jadis ont esté flatées, Et sorprises et baratées Quant plus ont esté décéues, Plus-tost se sunt aparcéues and est estre abinut Des bareteresses faveles, and man a sub-Oue ne font les tendres puceles 22260 Qui des aguez pas ne se doutent, Ouant les fléutéors escoutent; Ains croient que barat et guile Soit ausine voir cum Evangile: Car onc n'en furent eschaudées. Mès les dures vielles ridées, Malicieuses et recuites, Sunt en l'art de barat si duites, Dont eus ont toute la science Par tens et par expérience, 22270 Que quant les flajoléors viennent, Qui par faveles les détiennent, Et as oreilles lor taborent, Quant de lor grace avoir laborent, Et soplient et s'umilient, Joignent lor mains et merci crient, Et s'enclinent et s'agenoillent, Et plorent si que tuit se moillent,

Et devant eus se crucifient Por ce que plus en eus se fient, 22280 Et lor prometent par faintise Cuer et cors, avoir et servise, Et lor fiancent et lor jurent Les sains qui sunt, seront et furent, Et les vont ainsinc decevant Par parole où il n'a que vent: Ainsinc cum fait li oiselierres Qui tent à l'oisel, comme lierres, Et l'apele par dous sonnés, Muciés entre les buissonnés, Por li faire à son brai venir, Tant que pris le puisse tenir; Li fox oisiaus de li s'aprime, Qui ne set respondre au sophime Qui l'a mis en décepcion Par figure de diccion; Si cum fait li cailliers la caille, Por ce que dedans la rois saille; Et la caille le son escoute, Si s'en apresse, et puis se boute 22300 Sous la rois que cil a tenduë Sor l'erbe en printens fresche et druë; Se n'est aucune caille vielle, Qui venir au caillier ne veille, Tant est eschaudée et batuë, Qu'ele a bien autre rois véuë Dont el s'ert espoir eschapée, Quant ele i dut estre hapée Par entre les herbes petites. Ainsinc les vielles devant dites, 22310 Qui jadis ont esté requises, Et des requeréors sorprises Par les paroles qu'eles oient, Et les contenances que voient, De loing lor aguez aparçoivent, Par quoi plus envis les reçoivent; On s'ils le font néis acertes Por avoir d'amor les desertes, Comme cil qui sunt pris es las, Dont tant sunt plesant li solas, Et li travail tant delitable Que riens ne lor est si gréable Cum est ceste esperance grieve Qui tant lor plest et tant lor grieve, Sunt-eles en grant sospeçon D'estre prises à l'ameçon, Et oreillent et estuidient Se cil voir ou fable lor dient, Et vont paroles sospesant, Tant redotent barat presant, Por ceus qu'el ont jadis passés Dont il lor membre encore assés. Tous jors cuide chascune vielle, Que chascun decevoir la vuelle. Et s'il vous plest à ce flechir Vos cuers por plus-tost enrichir, Ou vous qui délit i savés, Se regart au délit avés, Bien poés ce chemin tracier Por vous déduire et solacier. 22340 Et vous qui les jones volés

Que par moi ne soiés bolés,

Que que mes mestres me commant, (Si sunt moult bel tuit si commant) Bien vous redi por chose voire, (Croie-m'en qui m'en voldra croire), Ou'il fait bon de tout essaier Por soi miex és biens esgaier, Ausinc cum fait li bon lechierres Qui des morsiaus, est congnoissierres 22350 Et de plusors viandes taste, En pot, en rost, en soust, en paste, En friture et en galentine, Quant entrer puet en la cuisine; Et set loer et set blasmer Liquex sunt dous, liquex amer, Car de plusors en a goustés. Ausinc sachiés, et n'en doutés, Que qui mal essaié n'aura, Jà du bien gaires ne saura; 22360 Et qui ne set d'honor que monte, Jà ne saura congnoistre honte; N'onc nus ne sot quel chose est aise, S'il n'ot avant apris mesaise; Ne n'est pas digne d'aise avoir, Qui ne vuet mésaise savoir; Et qui bien ne la set soffrir, Nus ne li devroit aise offrir.

Ainsinc va des contraires choses, Les une sunt des autres gloses, 22370 Et qui l'une en vuet definir, De l'autre li doit sovenir; Ou jà par nule entencion N'i metra diffinicion:

Car qui des deus n'a congnoissance, Ja n'i congnoistra difference, Sans quoi ne puet venir en place Diffinicion que l'en face.

Tout mon harnois tel que le port, Se porter le puis à bon port, 22380 Voldrai as reliques touchier, Se je l'en puis tant aprouchier. Lors ai tant fait et tant erré A tout mon bordon defferré, Ou'entre les deus biaus pilerés, Cum viguereus et legerés, M'agenoillai sans demorer, Car moult oi grant fain d'aorer Li biau saintuaire honorable De cuer dévost et pitéable : 22390 Car tout iert jà tumbé a terre, Qu'au feu ne puet riens tenir guerre, Oue tout par terre mis n'éust, Sans ce que de riens m'i n'éust. Trais en sus ung poi la cortine Oui les reliques encortine: De l'ymage lors m'appressai Que du saintuaire près sai; Moult le baisai dévotement, Et pour estuier sainement, Et pour estuier sainement,
Voil mon bordon metre en l'archiere Où l'escherpe pendoit derriere. Bien le cuidai lancier de bout, Mais il resort, et ge rebout, Mès riens n'i vaut, tous jors recule, Entrer n'i pot por chose nule,

Car ung palis dedans trovoi, Que ge bien sens, et pas nel' voi, Dont l'archiere iert dedans hordée. Dès-lors qu'el fu primes fondée. Augues près de la bordéure S'en iert plus fort et plus séure. Forment m'i convint assaillir, Sovent hurter, sovent faillir. Se behorder m'i véissiés. Por quoi bien garde i préissiés D'Ercules vous péust membrer, Quant il volt Cacus desmembrer. Trois fois a la porte assailli, Trois fois hurta, trois fois failli, Trois fois s'assist en la valée Tout las por avoir s'alenée Tant ot soffert paine et travail: Et ge qui ci tant me travail, Que trestout en tressu d'angoisse, Quant cest palis tantost ne froisse, Sui bien, ce cuit, autant lassés Cum Hercules, et plus assés. Tant ai hurté, que toutevoie M'aparçui d'une estroite voie Par où bien cuit outrepasser, Mès convint le palis casser.

Par la sentele que j'ai dite Qui tant iert estroite et petite, Par où le passage quis ai, Le palis au bordon brisai. Sui moi dedens l'archiere mis, Mès ge n'i entrai pas demis.

APPENDIX

Pesoit moi que plus n'i entroie, Mès outre pooir ne pooie; Mès por nule riens ne lessasse Que le bordon tout n'i passasse. Outre le passai sans demore, Mès l'escherpe dehors demore O les martelez rebillans Qui dehors erent pendillans. Et si m'en mis en grant destroit, Tant trovai le passage estroit; Car largement ne fu-ce pas: Que ge trespassasse le pas; Et se bien l'estre du pas sé, Nus n'i avoit onques passé: Car j'i passai tout li premiers, N'encor n'ierent pas coustumiers Li liex de recevoir passage. Ne sai s'il fist puis avantage Autant as autres cum à moi, Mès bien vous di que tant l'amoi, Que ge ne le poi onques croire, Néis se ce fust chose voire; Car nus de legier chose amée He mescroit, tant soit diffamée, Ne si ne le croi pas encores; Mès au mains sai-ge bien que lores N'iert-il ne froès ne batus, Et por ce m'i sui embatus, Que d'autre entrée n'i a point Por le bouton cuillir à point. Li saurés cum ge m'i contins, Tant qu'à mon gré le bouton tins.

Le fait orrés et la maniere, Por ce que se mestier vous iere, Ouant la douce saison vendra, Seignors Valets, qu'il convendra Oue vous ailliés cuillir les Roses, Ou les ouvertes, ou les closes, Que si sagement i ailliés Oue vous au cuillir ne failliés. Faites si cum vous m'orrés faire, Se miex n'en savés à chief traire. Car se vous plus largetement, Ou miex, ou plus sotivement Poés le passage passer, Sans vous destraindre ne lasser, Si le passés à vostre guise, Quant vous aurés la voie aprise. Tant aurés au mains d'avantaige, Que ge vous aprens mon usaige Sans riens prendre de vostre avoir: Si m'en devés bon gré savoir. 22490 Quant g'iere ilec si empressiés, Tant fui du Rosier apressiés, Qu'à mon voloir poi la main tendre As rainsiaus por le bouton prendre. Bel-Acueil por Diex me prioit Que nul outrage fait n'i oit; Et ge li mis moult en convent, Por ce qu'il m'en prioit sovent, Que jà nule riens n'i feroie Fors sa volenté et la moie. 22500

CIX

La conclusion du Rommant Est, que vous voyez cy l'Amant Qui prent la Rose à son plaisir, En qui estoit tout son desir.

DAR les rains saisi le Rosier, Qui plus est frans que nul osier, Et quant à deus mains m'i poi joindre, Tretout soavet sans moi poindre, Le bouton pris à eslochier, Qu'envis l'éusse sans hochier. Toutes en fis par estovoir Les branches croler et movoir, Sans jà nul des rains depecier, Car n'i voloie riens blecier : Et si m'en convint-il à force Entamer ung poi de l'escorce, Qu'autrement avoir ne savoie Ce dont si grant desir avoie. En la parfin tant vous en di, Un poi de graine i espandi Quant j'oi le bouton eslochié Ce fut quant dedens l'oi tochié, Por les foilletes reverchier, Car ge voloie tout cerchier Jusques au fond du boutonet, Si cum moi semble que bon est. Si fis lors si meller les graines, Que se desmellassent à paines, Si que tout le boutonet tendre En fis eslargir et estendre.

22510

22520

22530

Vez ci tout quanque g'i forfis; Mais de tant fui-ge bien lors fis, C'onques nul mal gré ne m'en sot Li dous, que nul mal n'i pensot : Ains me consent et sueffre à faire Quanqu'il set qui me doie plaire. Si m'appelle-il deconvenant, Que li fais grant desavenant, Et sui trop outrageus, ce dit; Si n'i met-il nul contredit, Que ne prengne, debaille, et coille Rosiers et Rose, flors et foille.

Quant en si haut degré me vi, Que j'oi si noblement chevi, Que mes procès n'ert mès dotable, Por ce que fins et agréable Fusse vers tous mes bienfaitors, Si cum doit faire bons detors: Car moult estoie à eus tenus, Quant par eus iere devenus Si riches, que por voir afiche, Richece n'estoit pas si riche: Au Diex d'Amors et à Venus Oui m'orent aidié miex que nus, Puis à tous les barons de l'ost, Dont ge pri Diex que ja nes ost Des secors as fins amoreus, Entre les baisiers savoreus, Rendi graces dix fois ou vint; Mès de Raison ne me sovint Qui tant en moi gasta de paine, Maugré Richece la vilaine

Qui onques de pitié n'usa, Quant l'entrée me refusa Du senteret qu'ele gardoit; De cesti pas ne se gardoit Par où ge sui céans venus Repostement les saus menus, Maugré mes mortex anemis Qui tant m'orent arriere mis, Especiaument Jalousie O tout son chapel de soussie, Qui des Amans les Roses garde: Moult en fait ores bonne garde. Ains que d'ilec me remuasse, (A mon voil encor demorasse) Par grant joliveté coilli La flor du biau Rosier foilli: Ainsinc oi la Rose vermeille, Atant fu jor, et ge m'esveille.

22580

Et puis que ge fui esveillié Du songe qui m'a traveillié Et moult i ai éu à faire Ains que ge péusse à chief traire De ce que j'avoie entrepris: Mès toutevois si ai-ge pris Le bouton que tant desiroie, Combien que traveillié m'i soie, Et tout le solas de ma vie, Maugré Dangier et Jalousie, Et maugré Raison ensement Qui tant me ledengea forment; Mès Amors m'avait bien promis, Et ausinc me le dist Amis,

Se ge servoie loiaument, Que j'auroie prochainement Ma volenté toute acomplie. Folz est qui en Dieu ne se fie; Et quiconques blasme les songes, Et dist que ce sunt des mençonges, 22600 De cestui ne le di-ge mie, Car ge tesmoingne et certefie Que tout quanque j'ai récité, Est fine et pure verité.

Explicit li Rommans la Rose Où l'art d'Amours est toute enclose : Nature rit, si com moi semble, Quant hic et hec joingnent ensemble.

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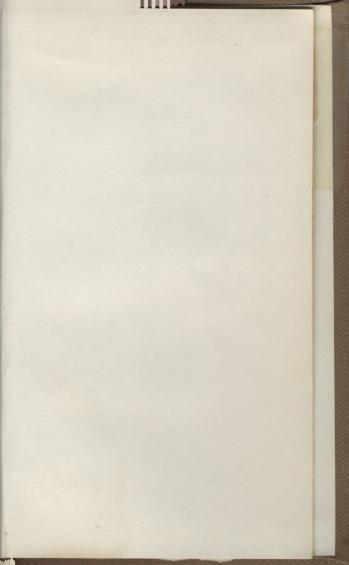
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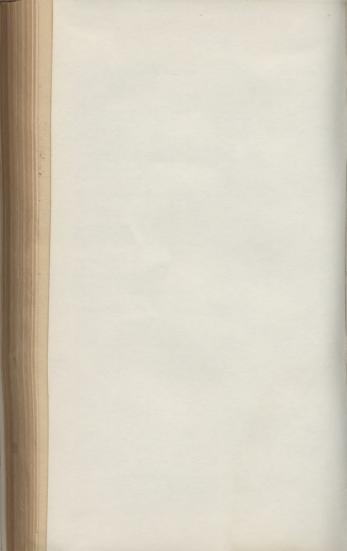
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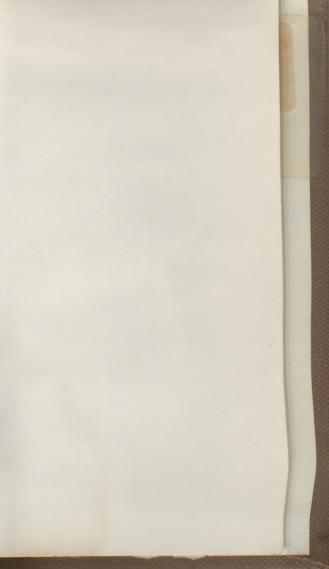
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