

IN FOLIO
28
V. 2

ALEXANDRE RODRIGUES FERREIRA

VIAGEM 
FILOSOFICA

pelas capitâneas do
Grão Pará, Rio Negro,
Mato Grosso e Cuiabá

1783 - 1792

V. 2

Ant. P. de Men. ¹⁷⁹² ¹⁷⁹³ de Drummond
Ministro do Povoal em Lisboa.

Prospectos

De

Cidades, Villas, Povoações, Edificios,
Rios, Cachoeiras, Terras,
N.º 57

Da

Expedição Philosophica do Pará, Rio Ne-
gro, Mato Grosso, e Cuyaba.

Copiados
No Real Jardim Botânico.



Volume 2.º

Faint, illegible handwriting at the top of the page.

Proprietor

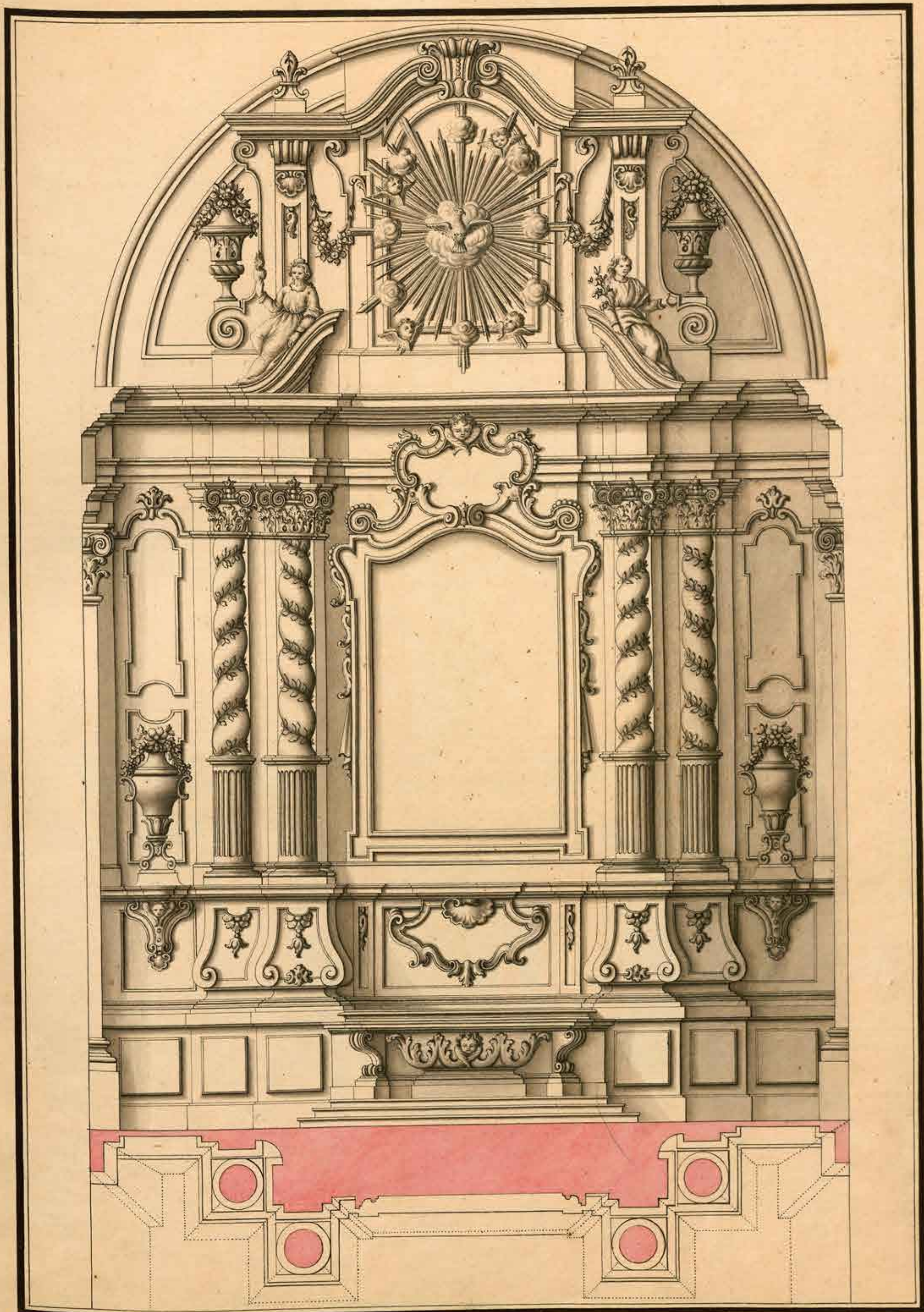
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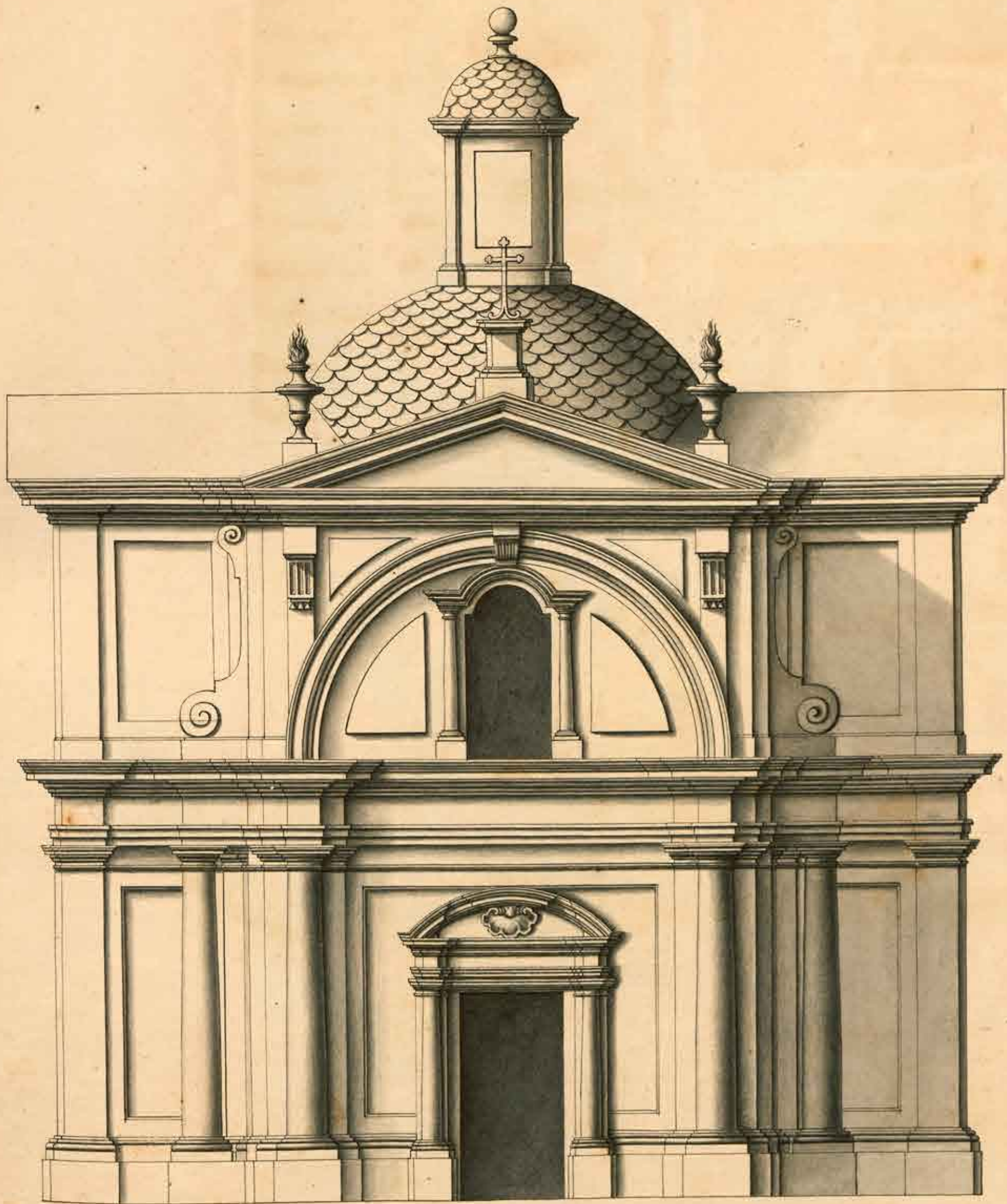
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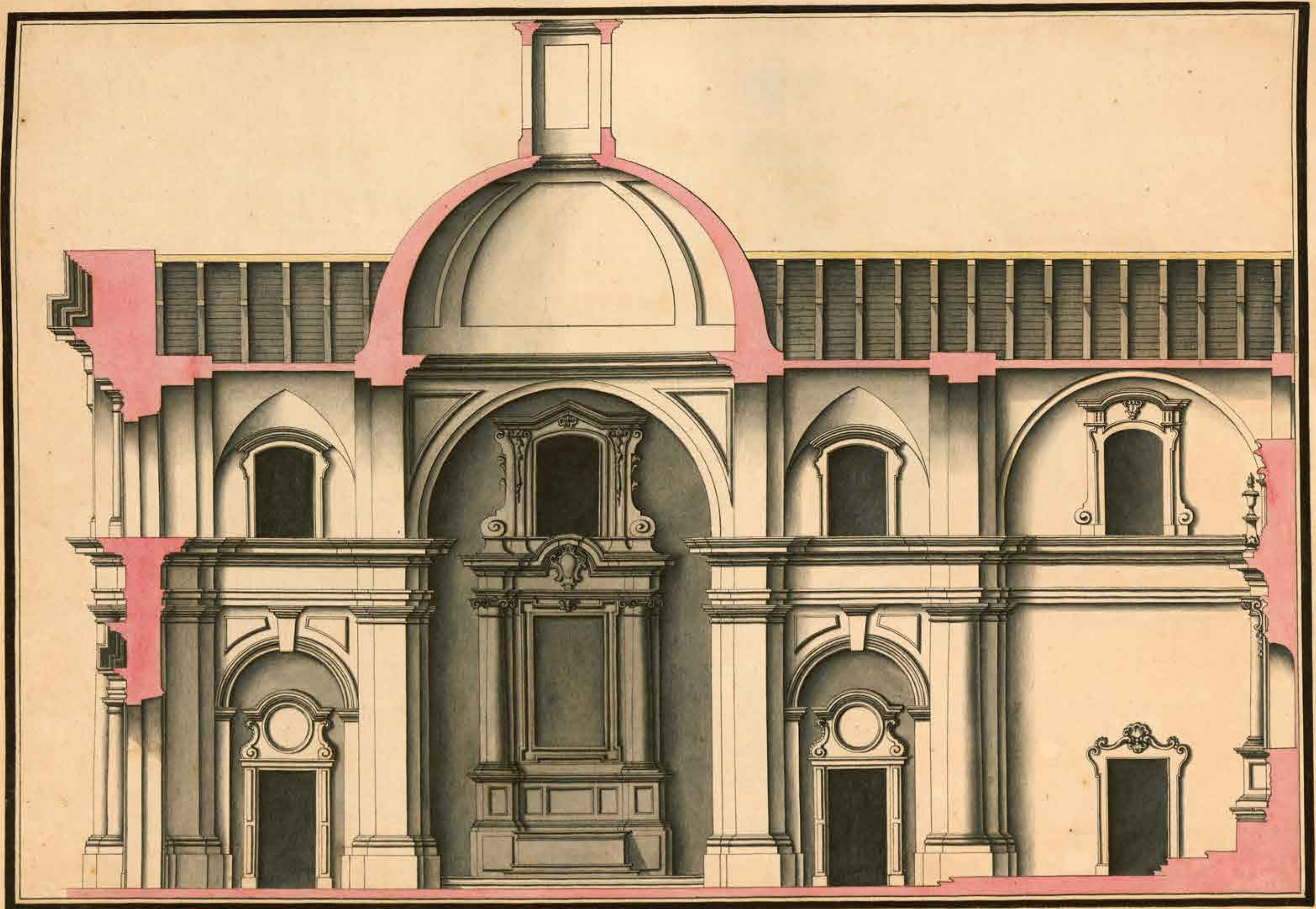


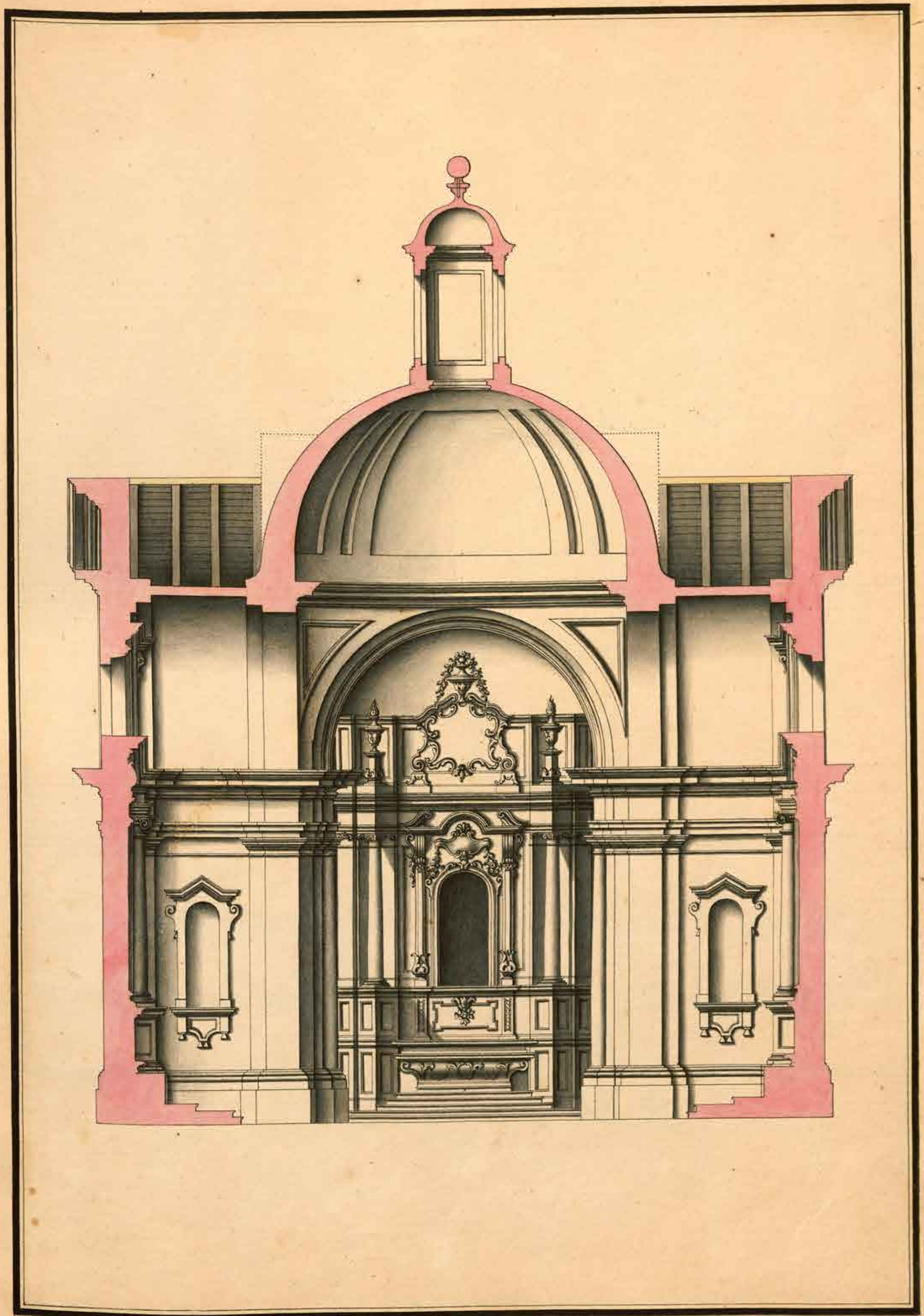
Retábulo da Capela 4^{ta} da Catedral de Orléans - desenhado por Luís de Almeida

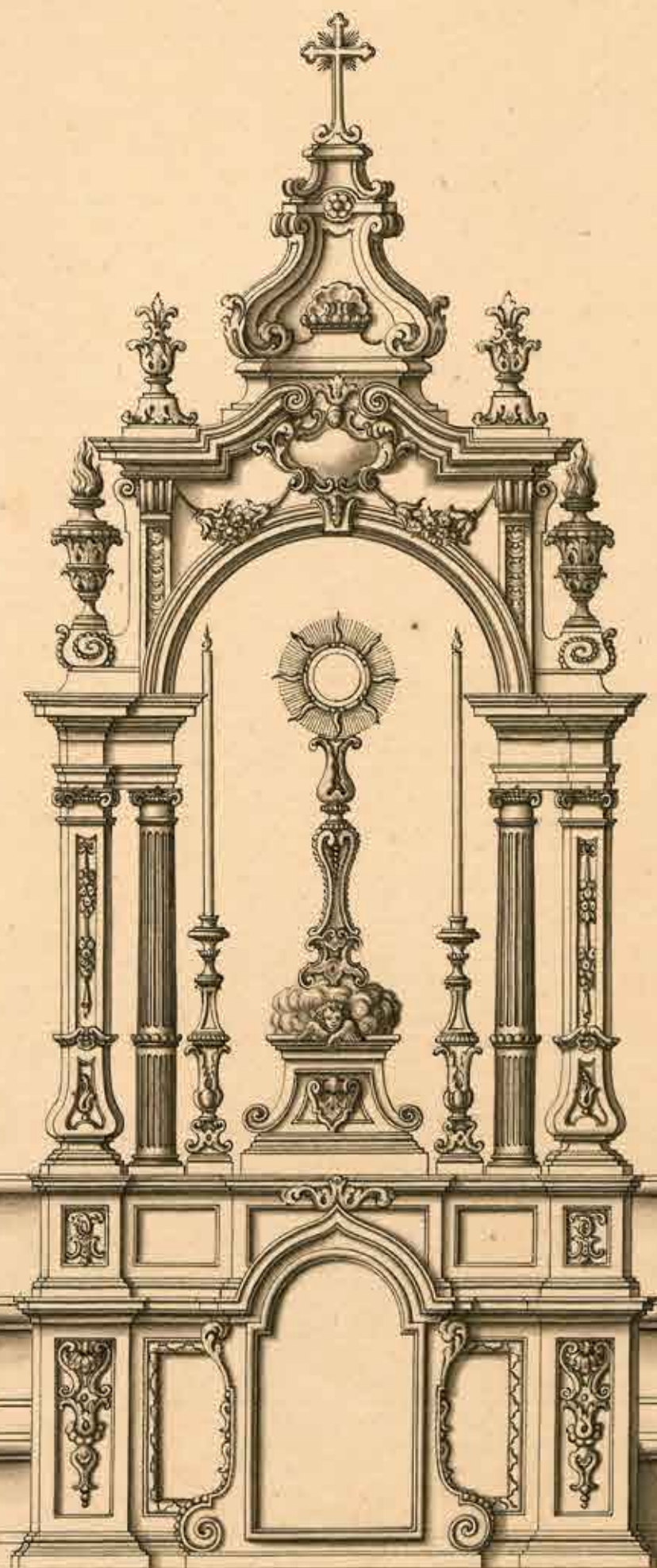
JNF 1302

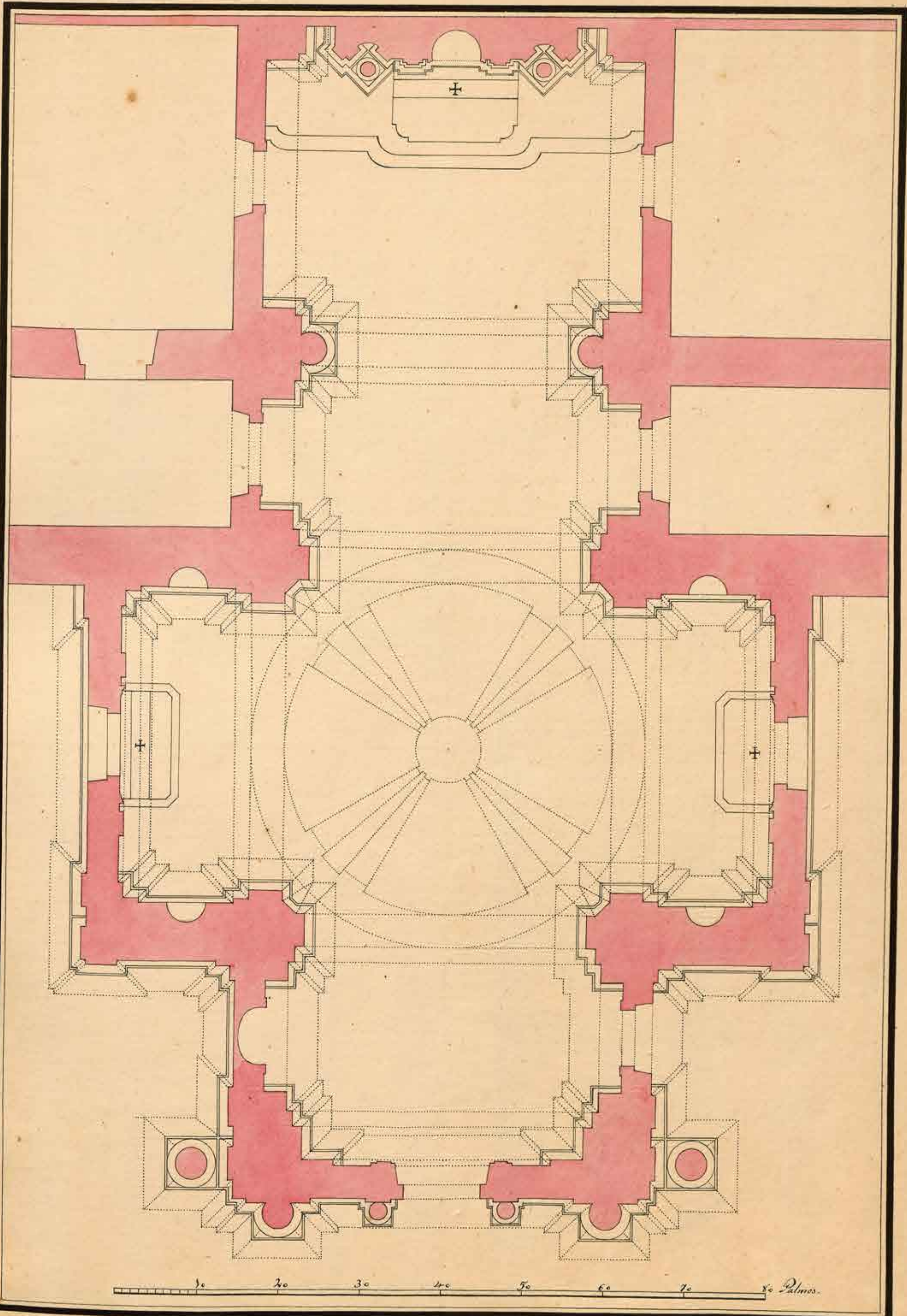


Frontão da Igreja Matriz de Santa Ana da Cidade de Vila Rica - Capela do Santíssimo Sacramento
1759







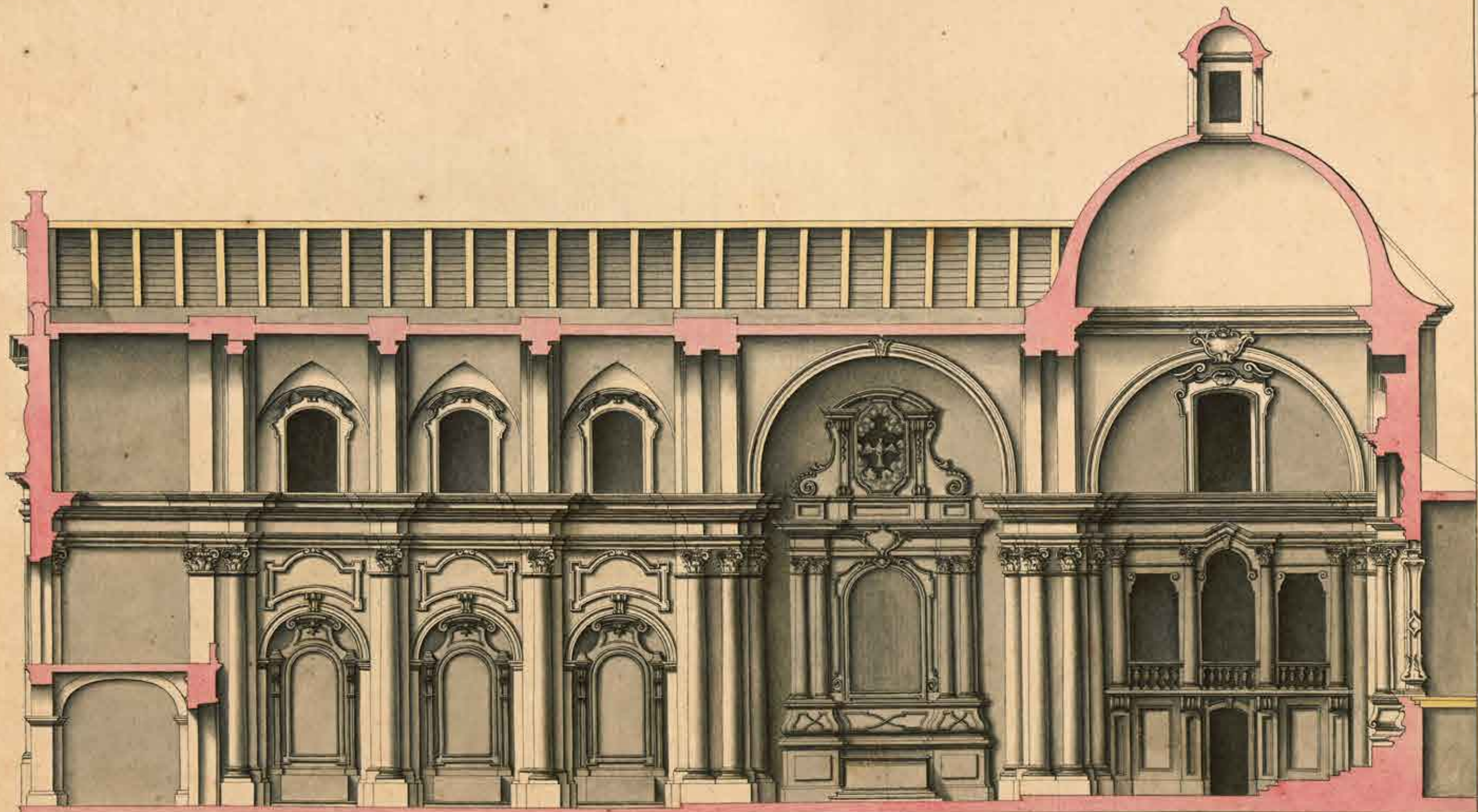


0 10 20 30 40 50 60 70 80 Palmes.

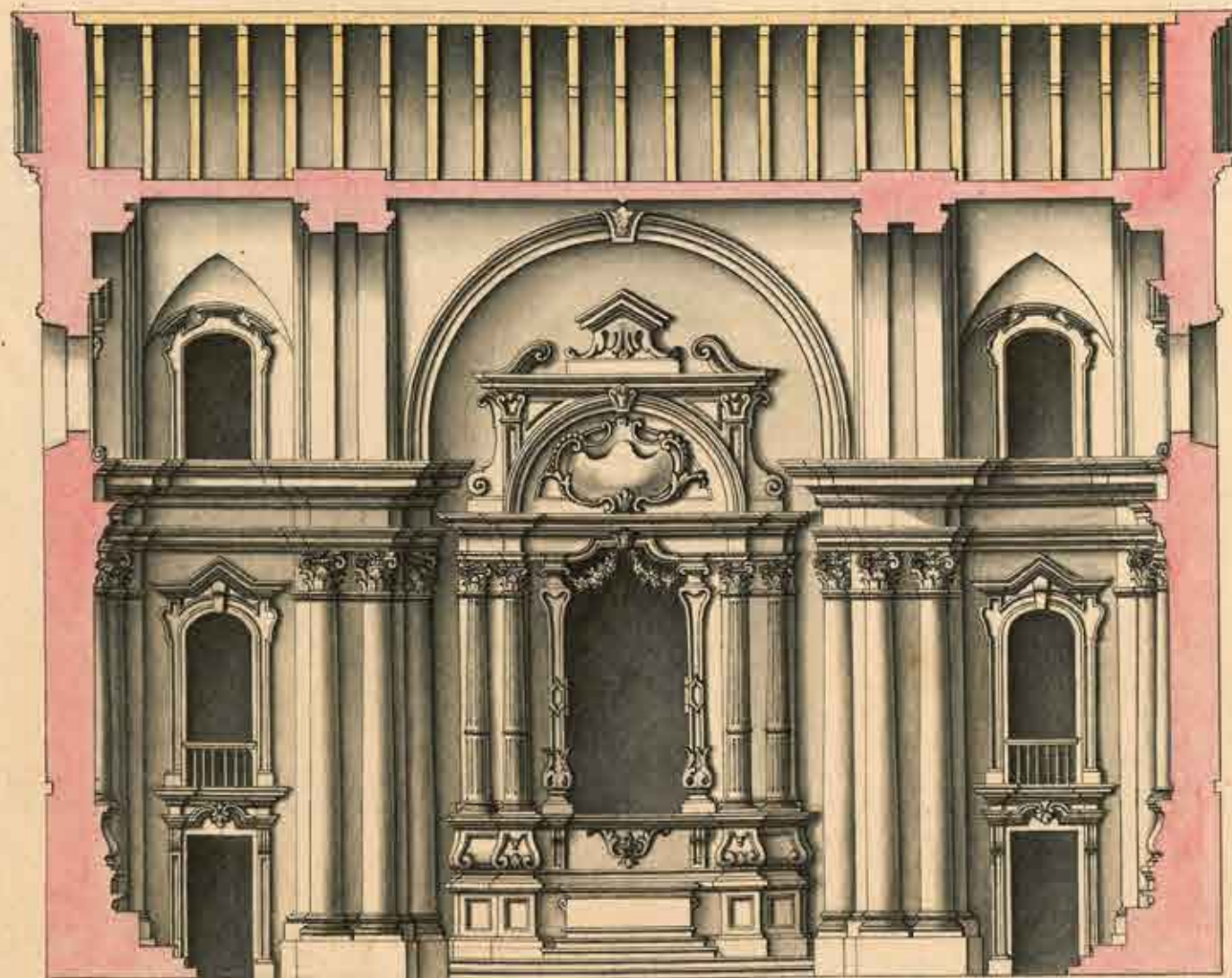


1) Prospetto della facciata della Chiesa dei Conventuali di S. Maria
2) Ordine Ferrarese

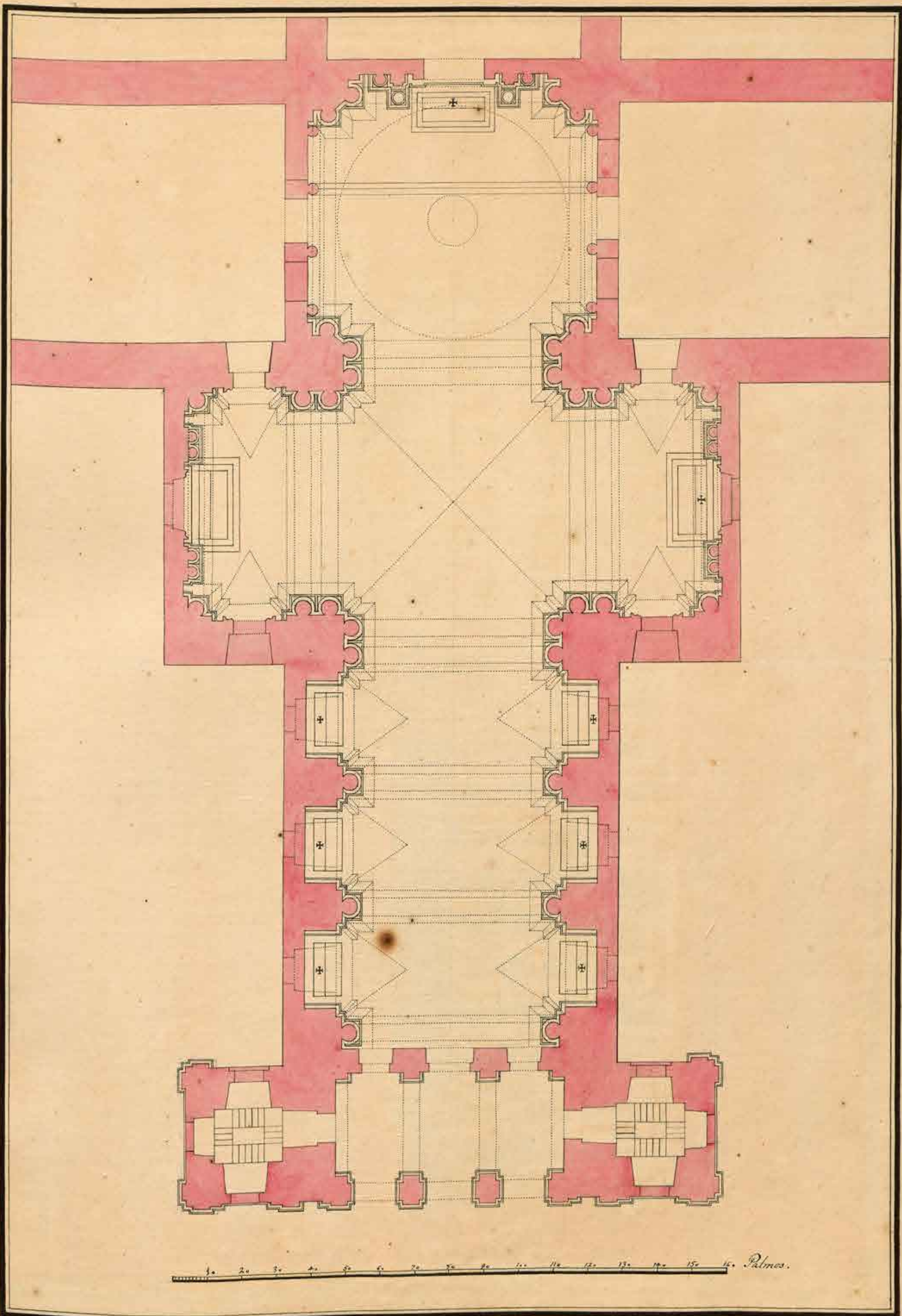
JNT
1763



*Spaccato di un'edifizio di S. Giovanni in Caserta, quale si è abitato da tempo, come è da vedersi, per averne un'idea
per un'edifizio di S. Maria sopra Minerva.*

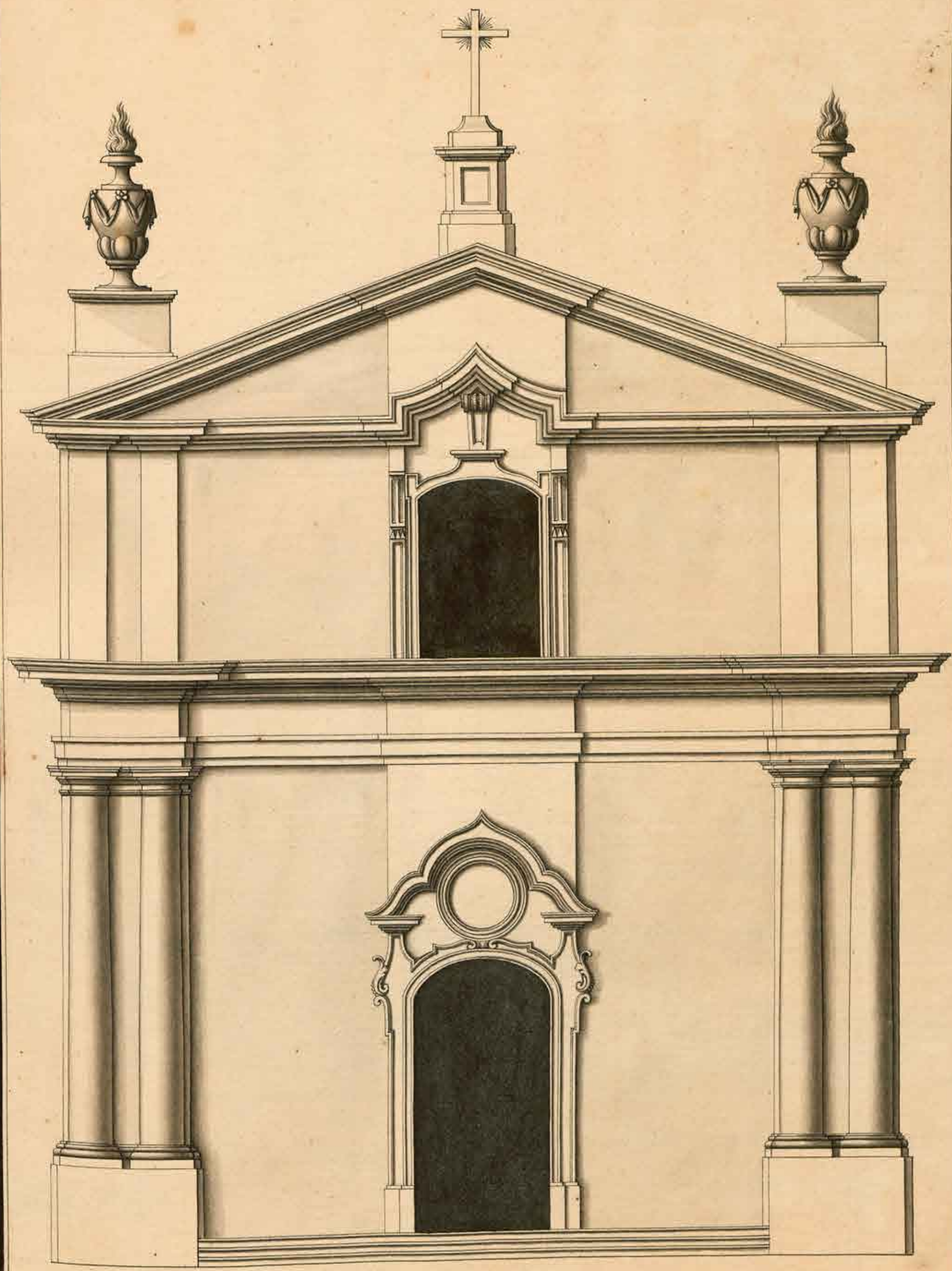


*Disegnato per la Camera onde rappresentar la facciata de' Signori di
S. Maria la Nuova di Napoli*



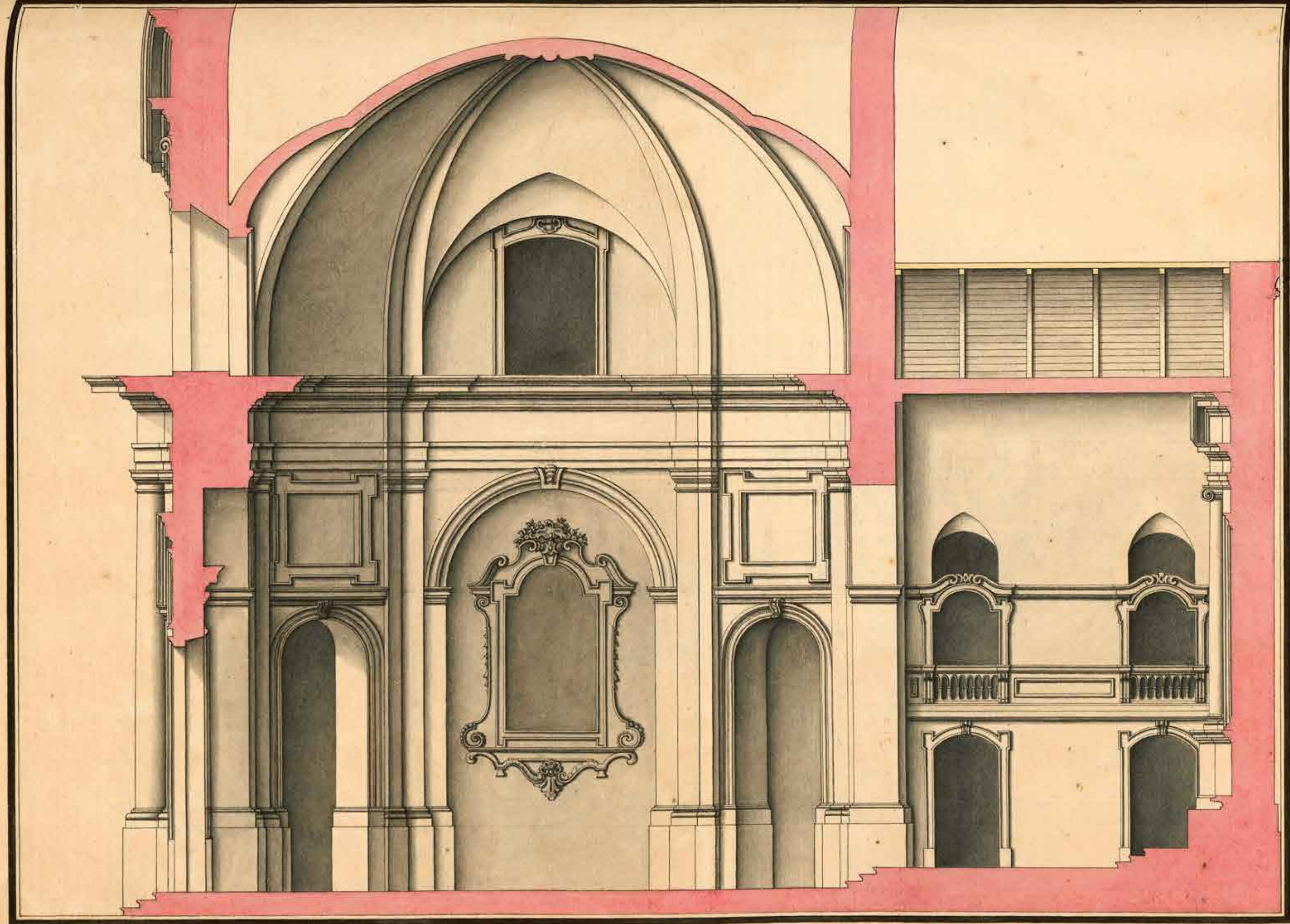
10 20 30 40 50 60 70 80 90 100 110 120 130 140 150 160 Palmos.



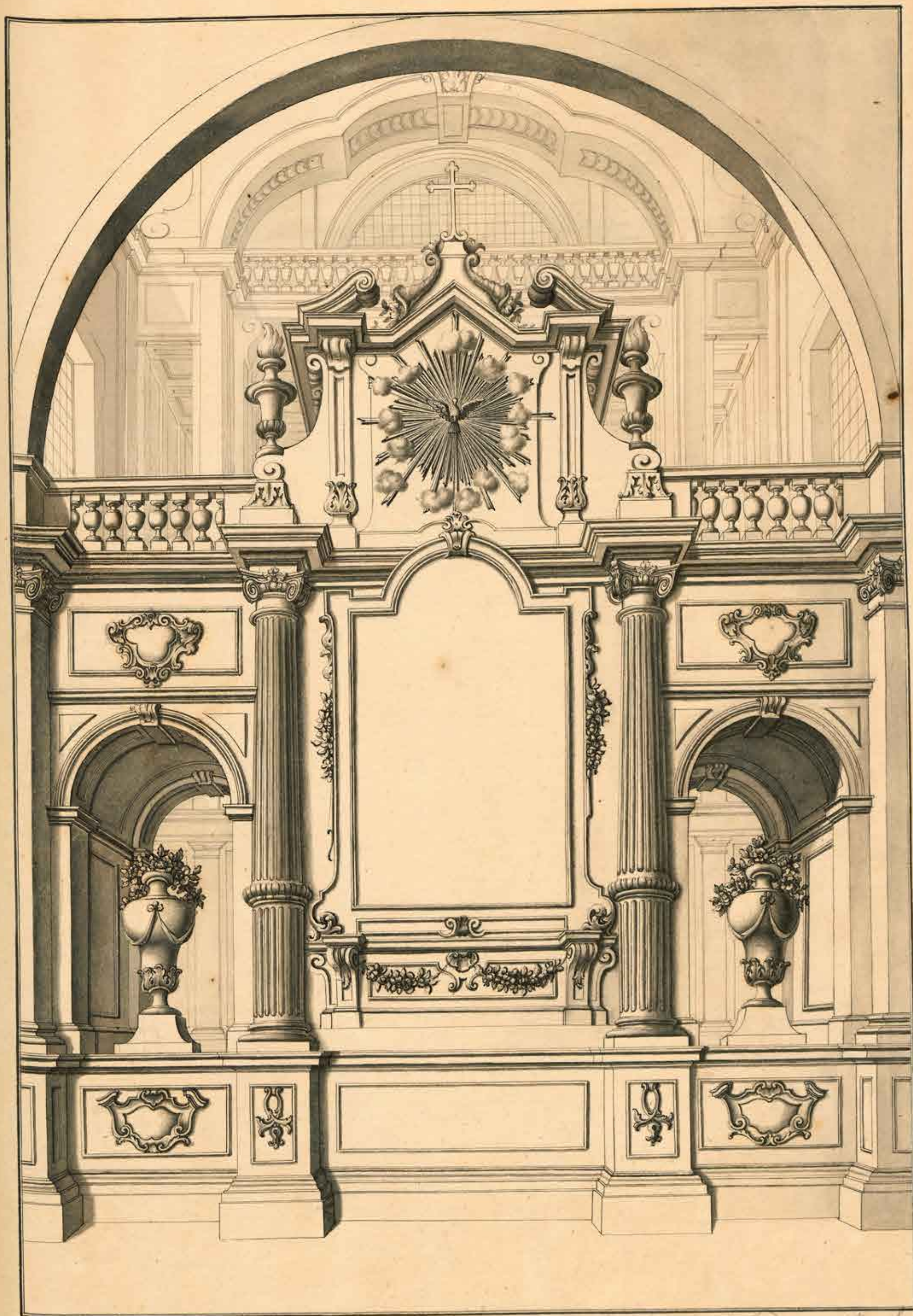


Fronteira da Capela de São João da cidade de Vila Rica Capela Antiga do Senhor (Vigilante Régio)

1969

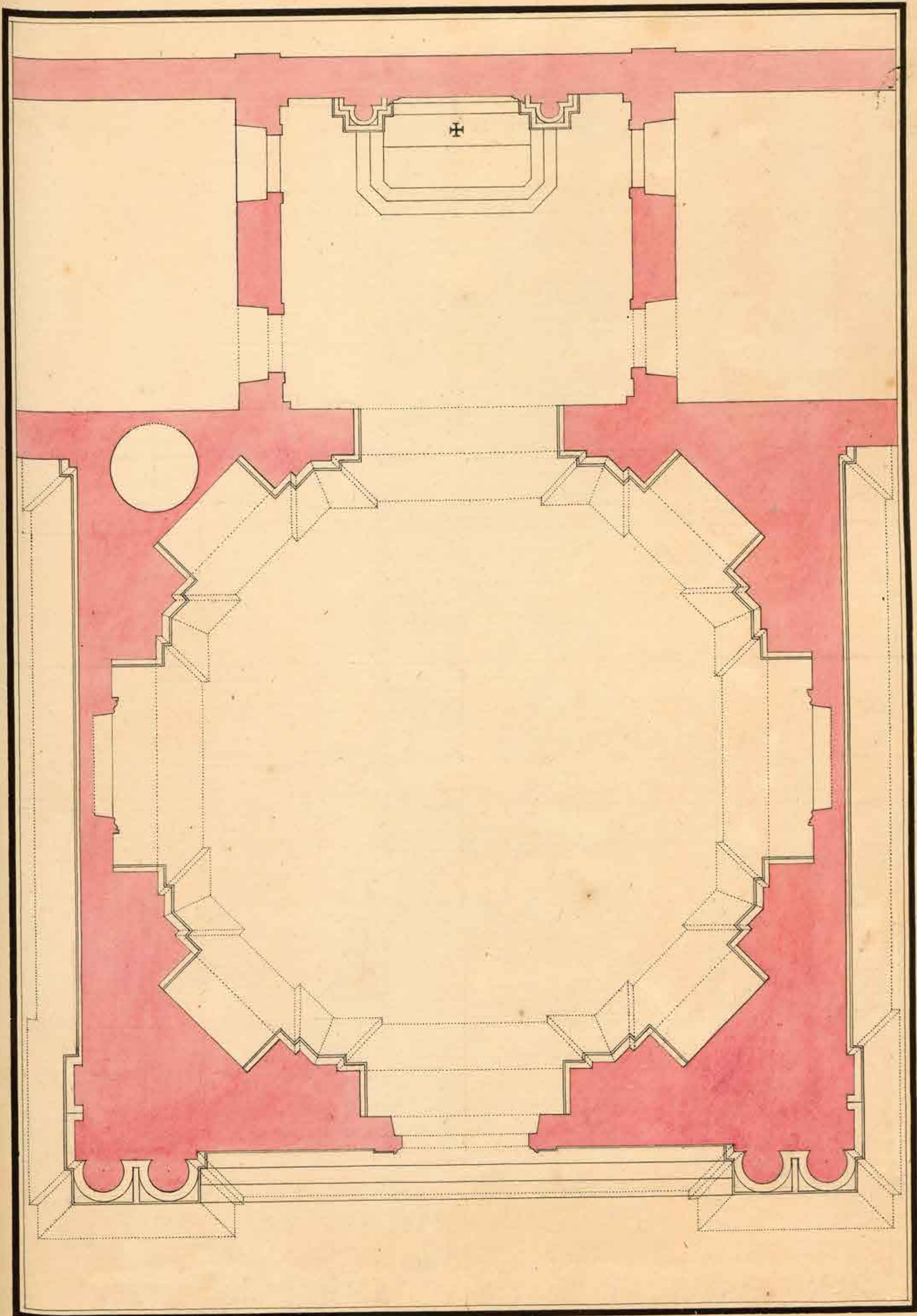


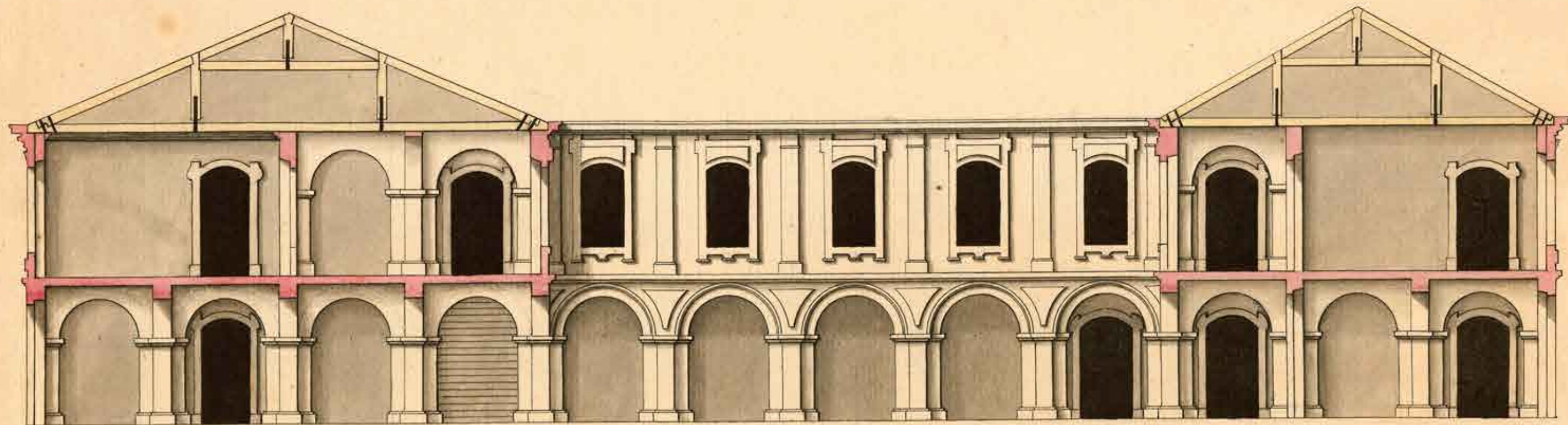
Section de l'édifice de Lyssa et de son intérieur, par M. J. G. de la Roche, par 1769.



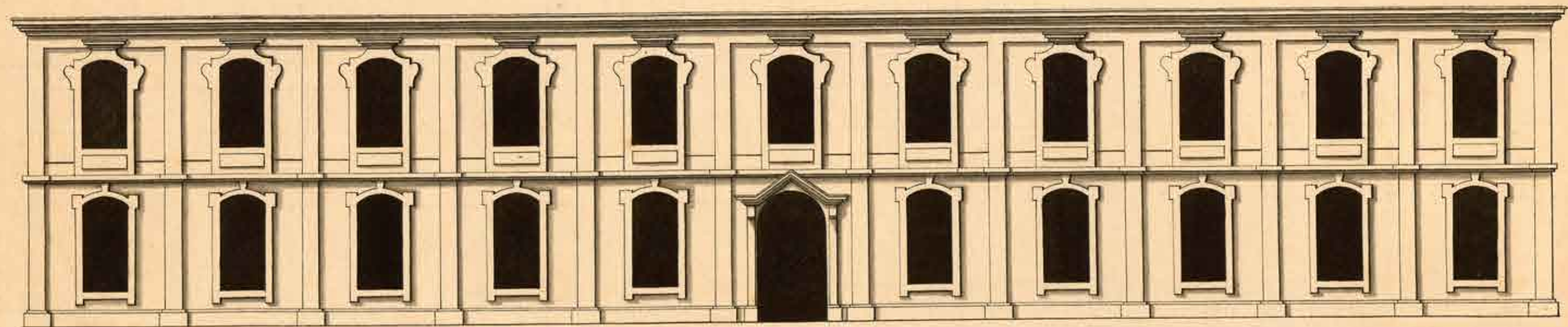
Retabulo a perspectiva da Capela Nova da Capela de S. João - Antonio José Leal

1969





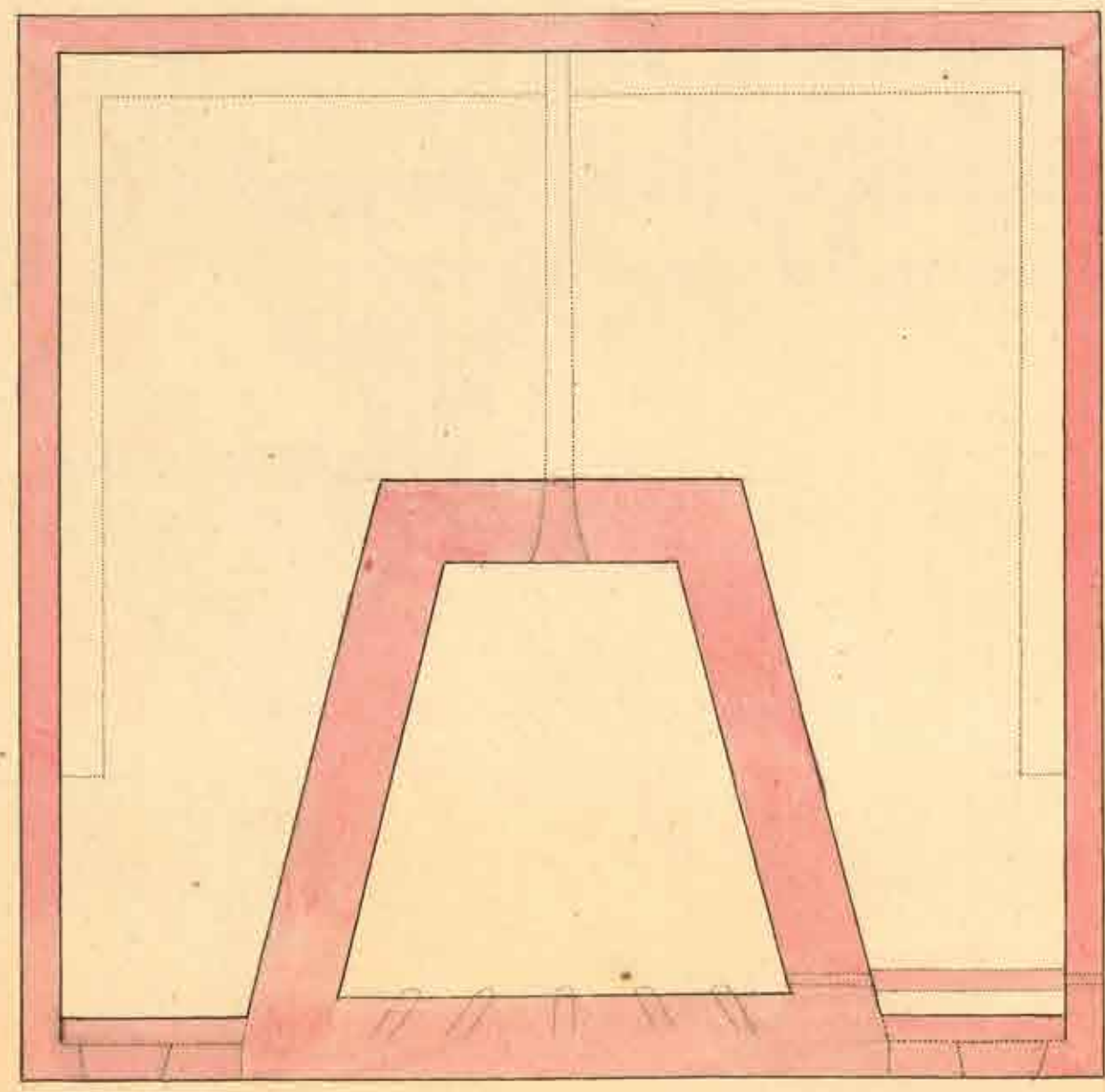
Esqueto de planta dos Armazens que a Companhia Geral do Comércio do Brasil tinha no Rio de Janeiro - Para
 o tempo do Brasil - segundo o plano
 1763

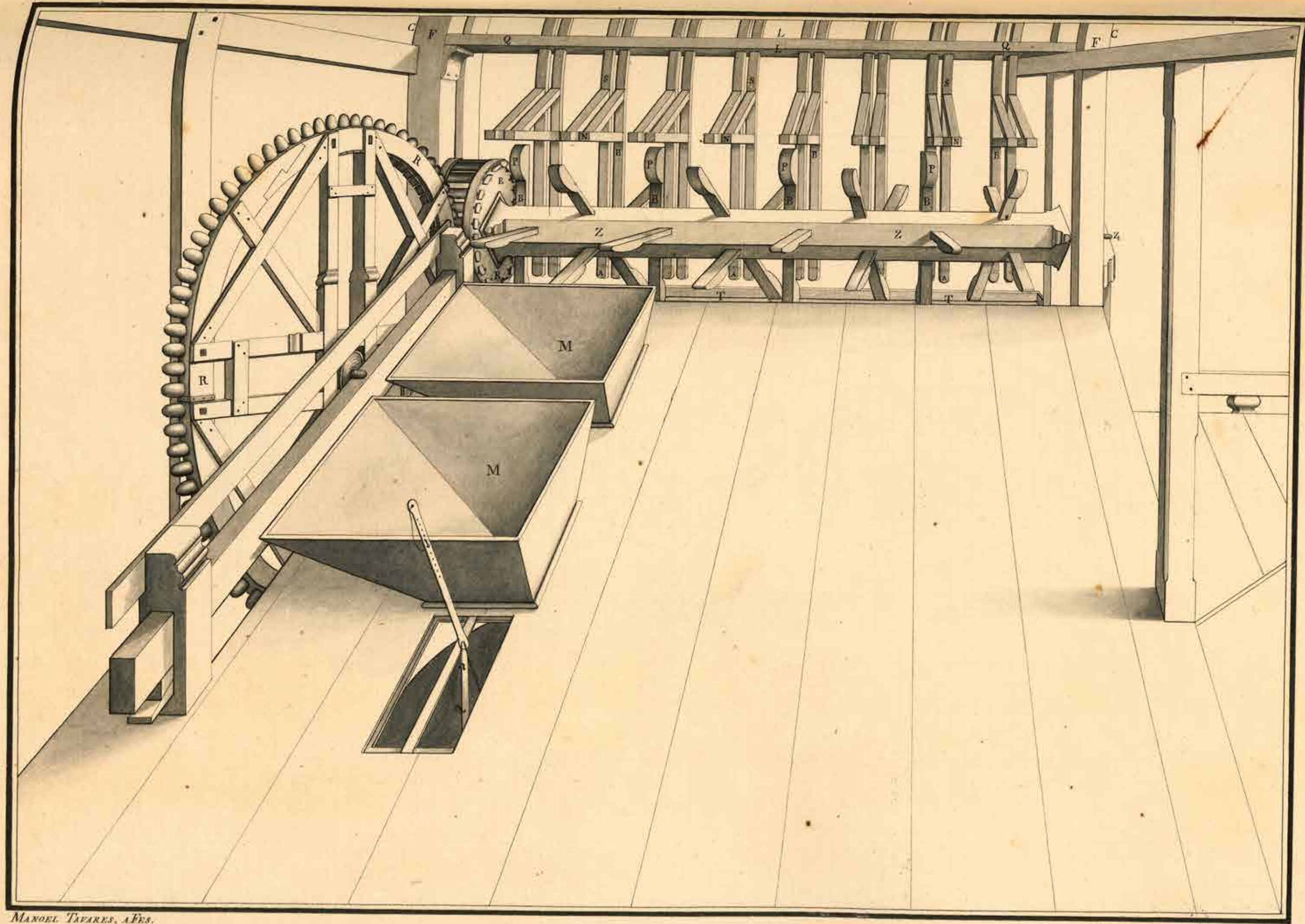


"Fronton des armoires que ténha ordenado se fizessem um adobe de Parâ a Companhia Geral do Comércio
Capitão António Jaci Loureiro, Desembargo Régio.

JLF 1769

Planta do Templo onde se está representado a
fig. 1963





MANOEL TAVARES, ADES.

FIG. A.

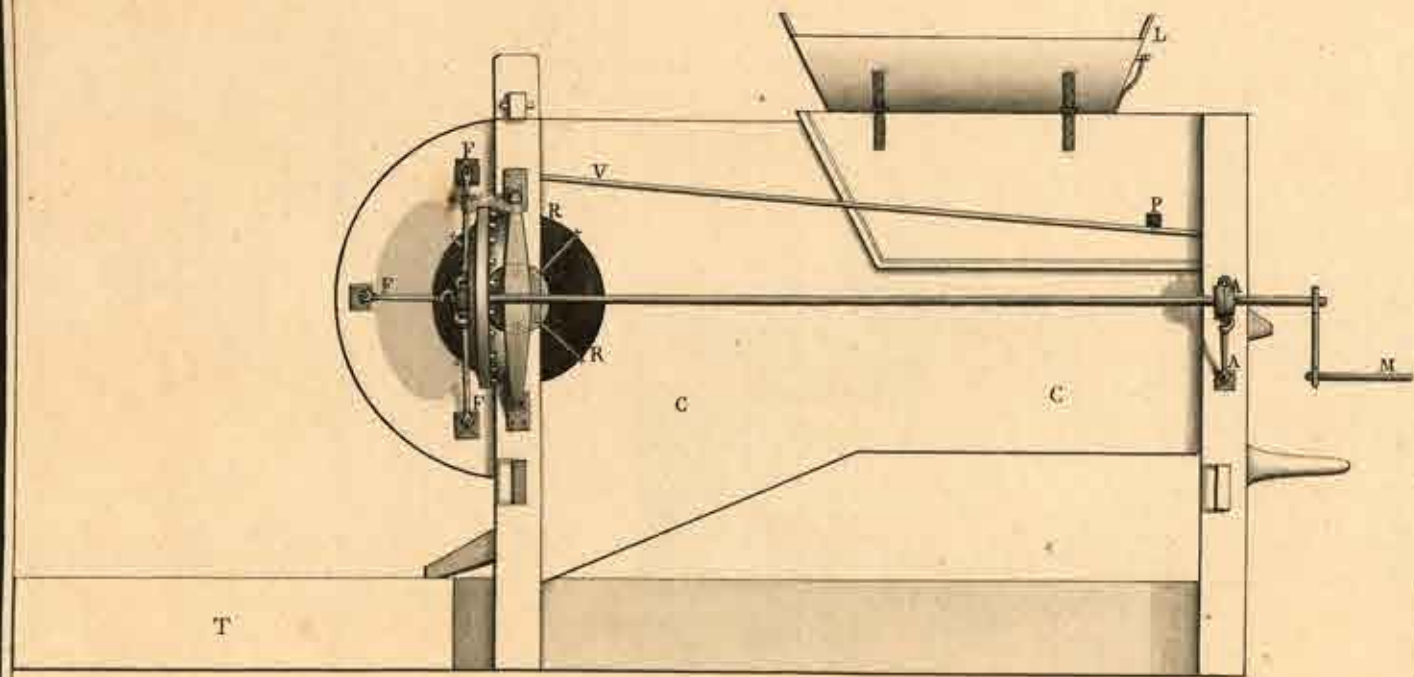
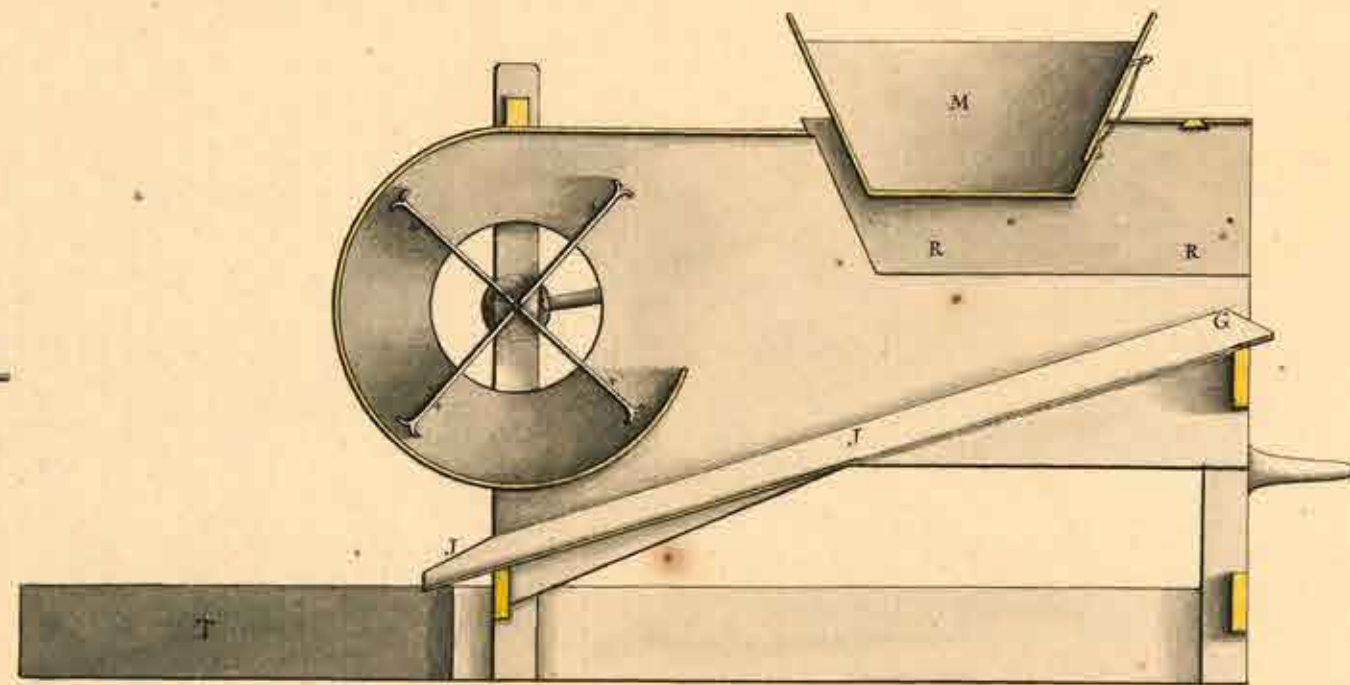
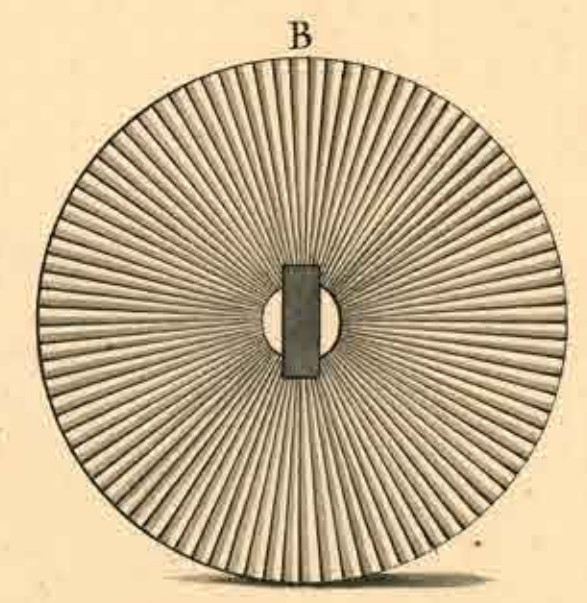
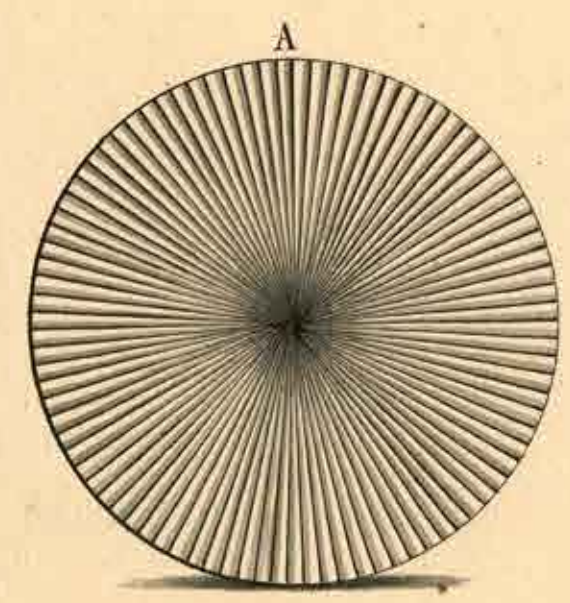
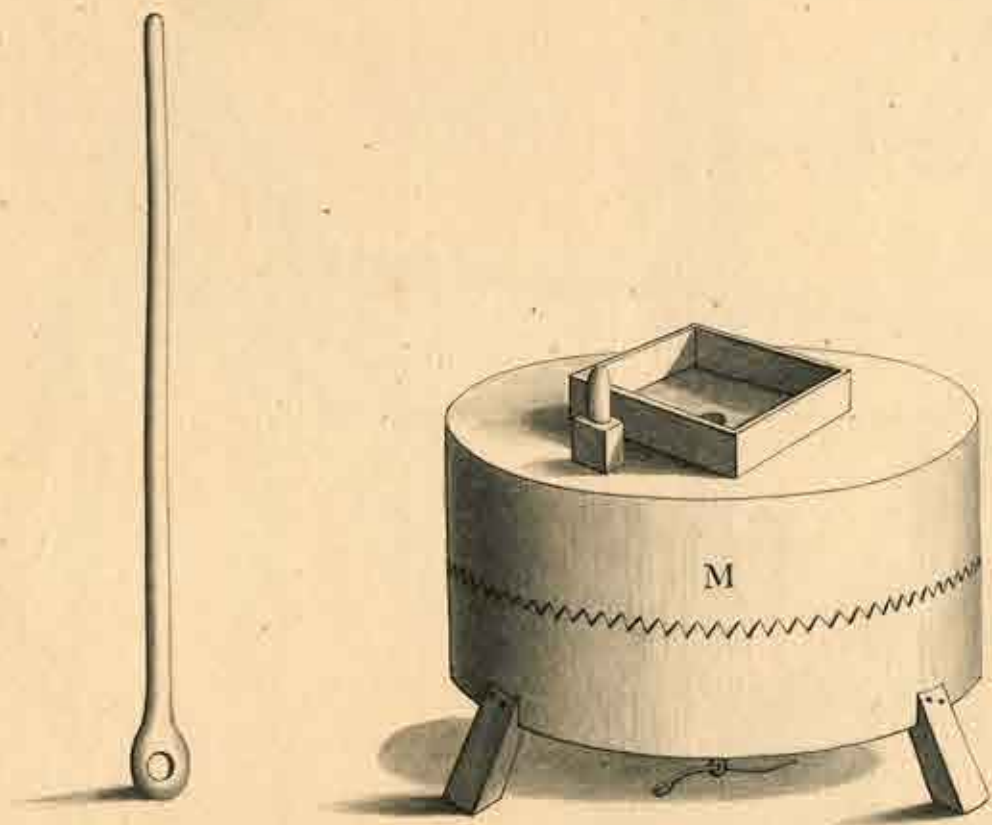


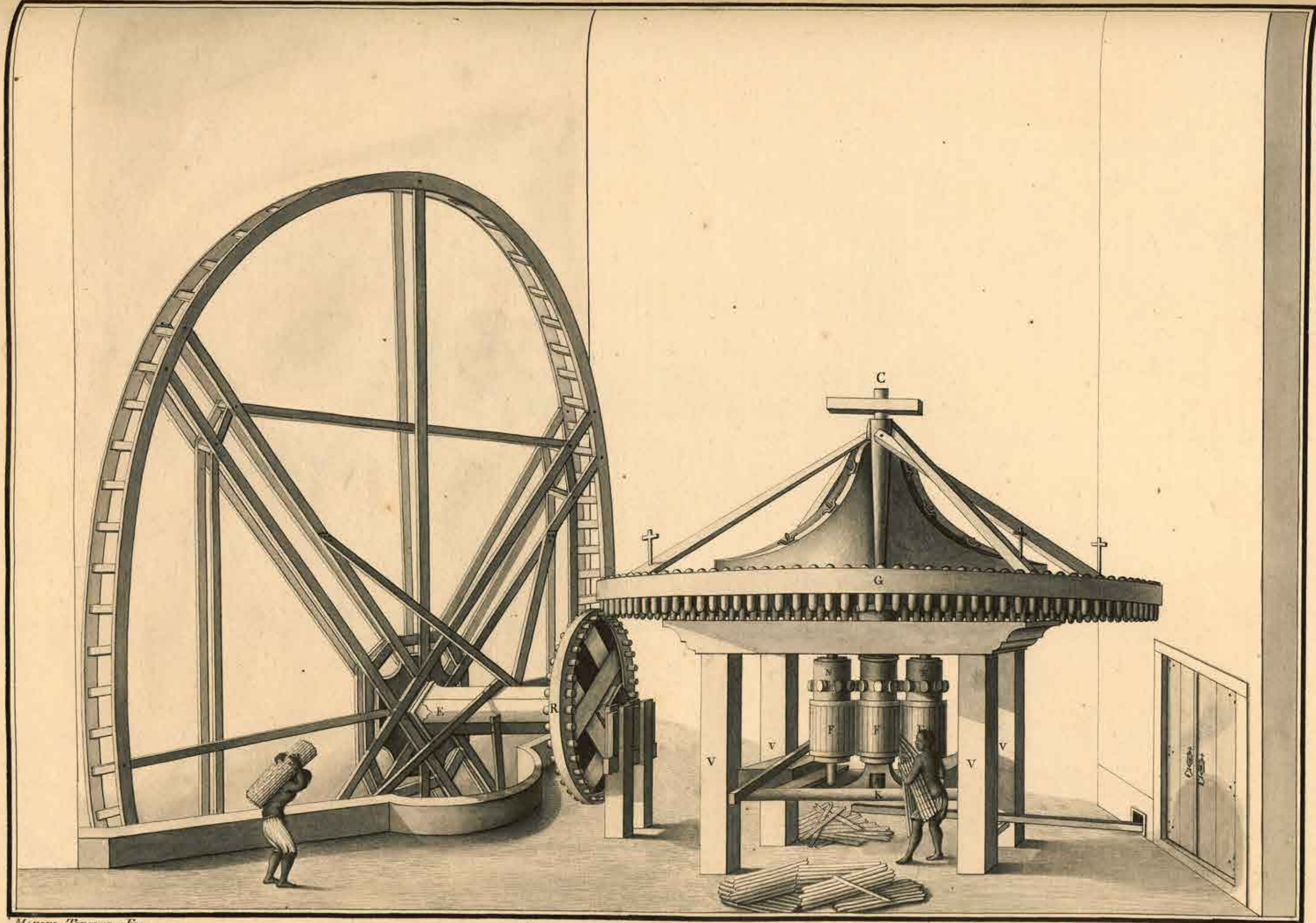
FIG. B.



Bois ventilatoires - tab. 4 - Cochinet 50

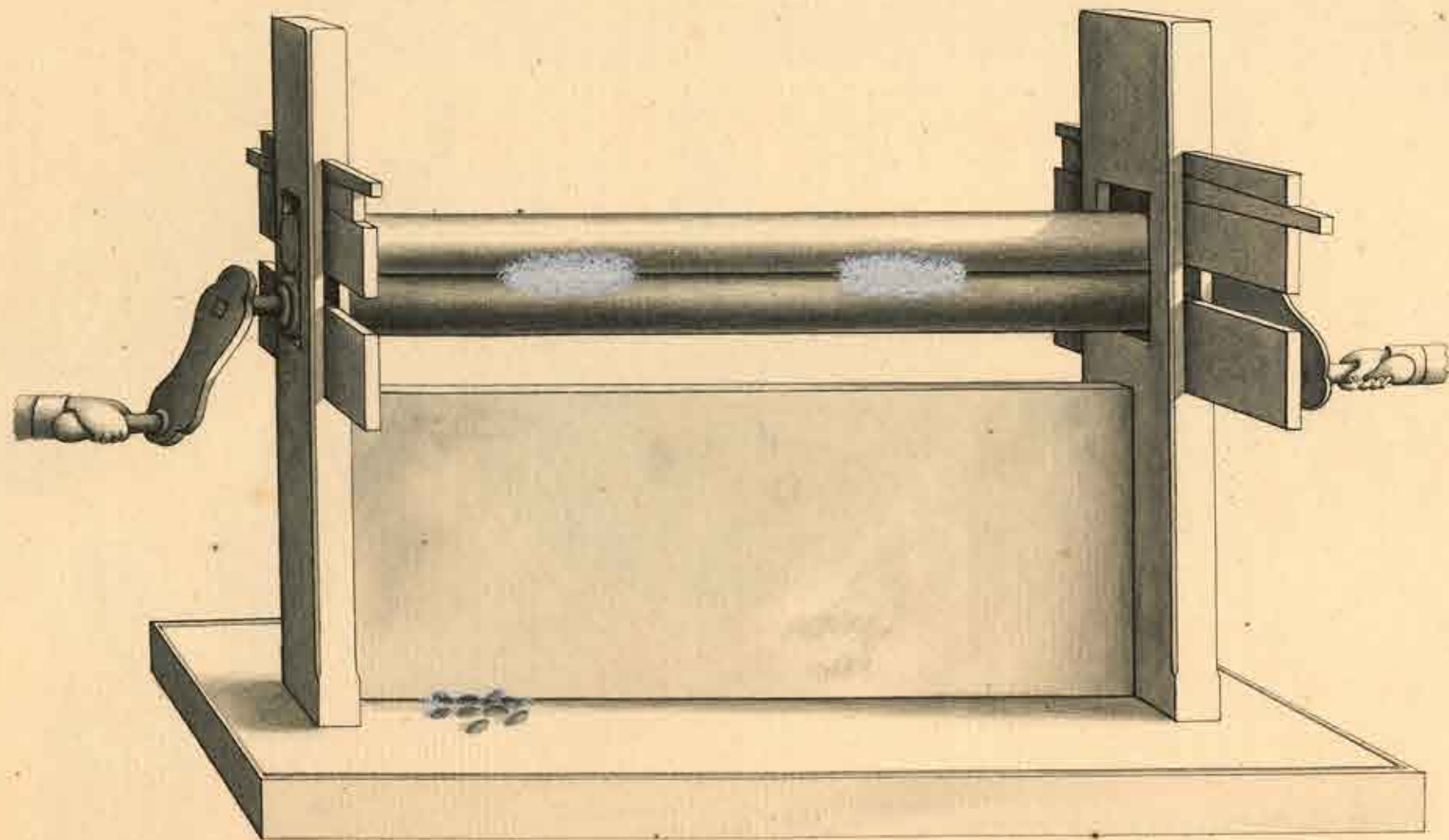
Uma máquina para cortar pedras - Lisboa - 1767 - Tab. 30





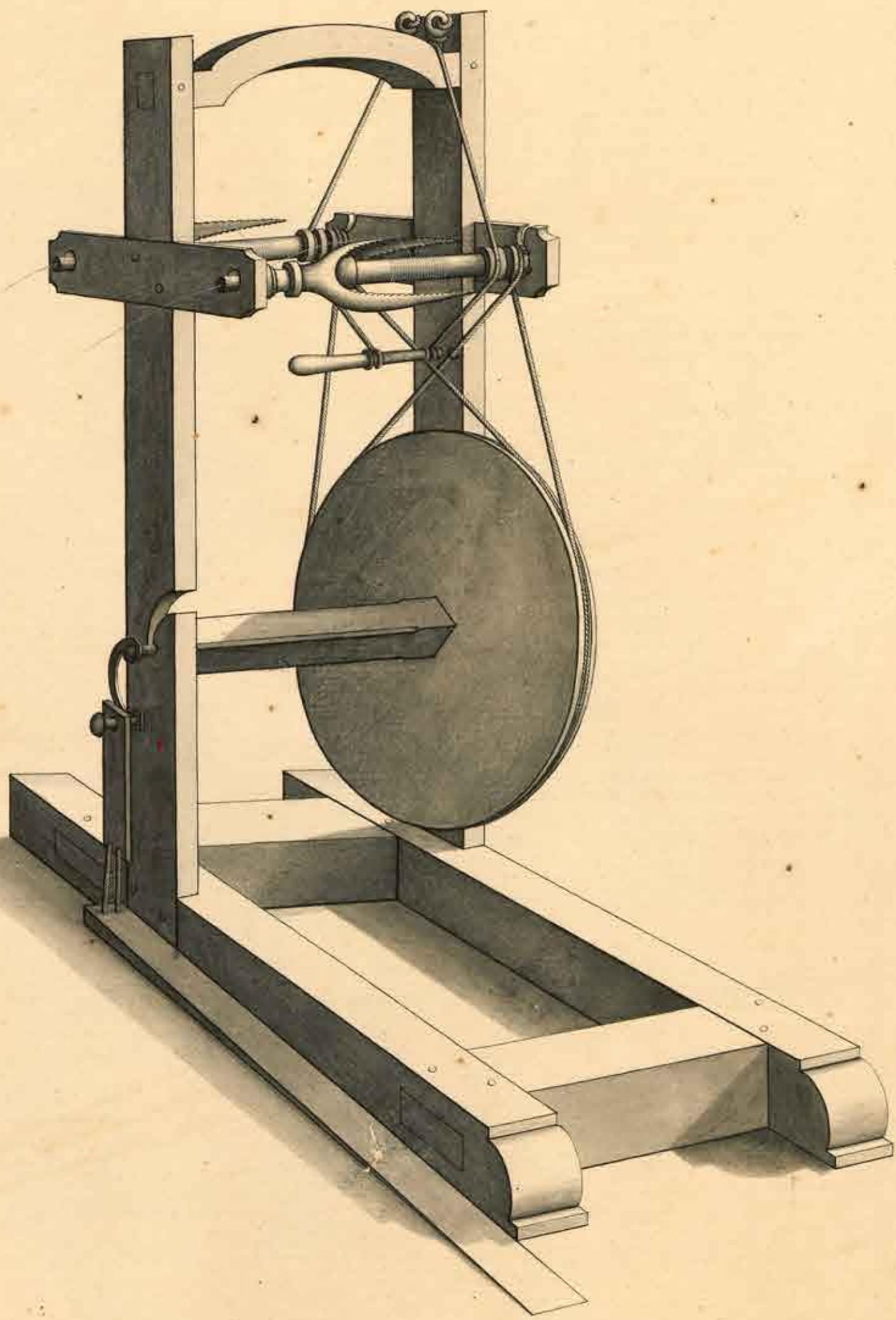
MANOEL TAVARES, ASES.

1784 - Máquina de canna (moinho de canna) Tab. 1
 original de J. P. de Souza
 1784



MANOEL TAVARES, A.FES.

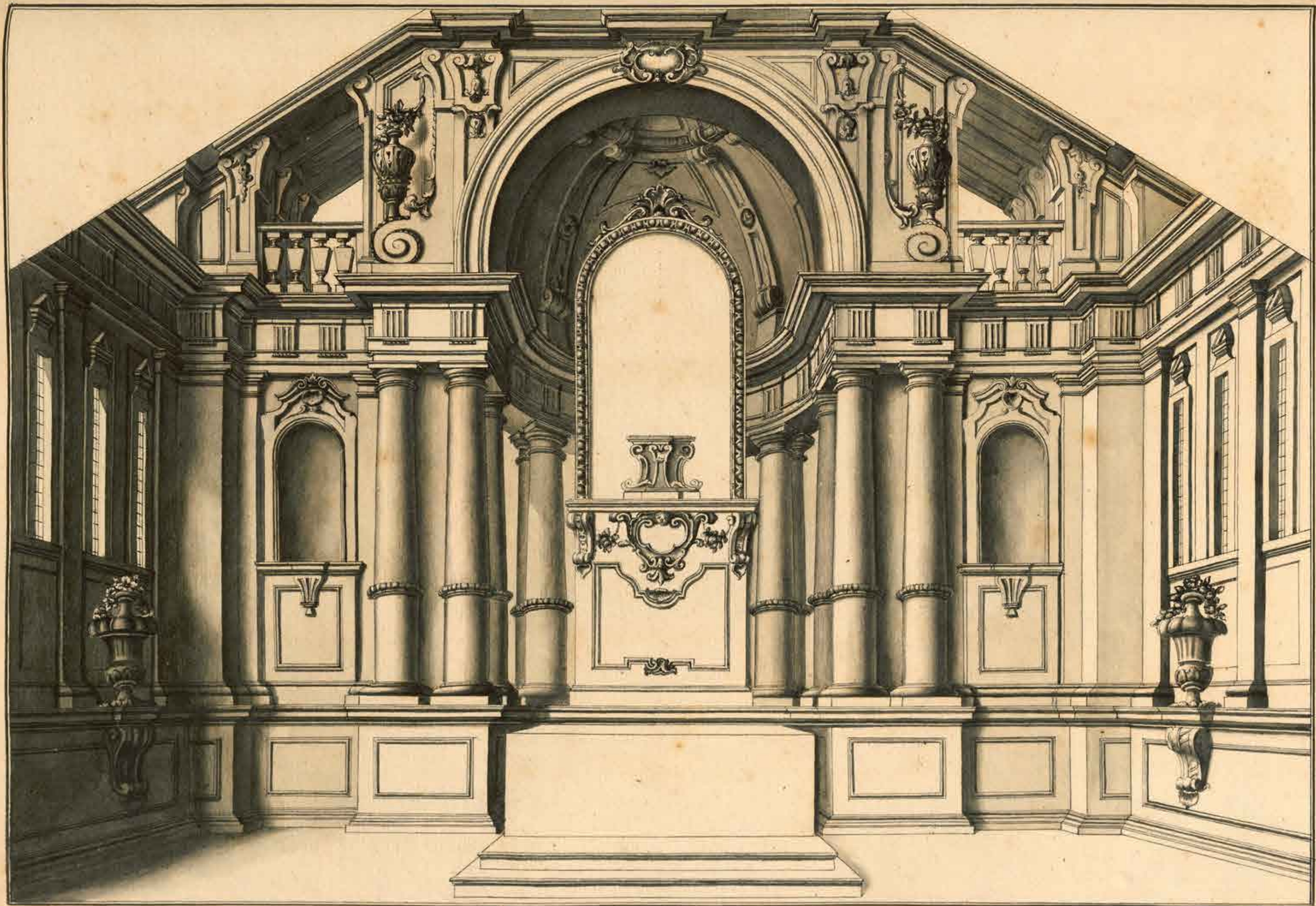
1754. Engenho de serragem e algodão (H. recâmara para lavar o algodão)
M.F. 1903

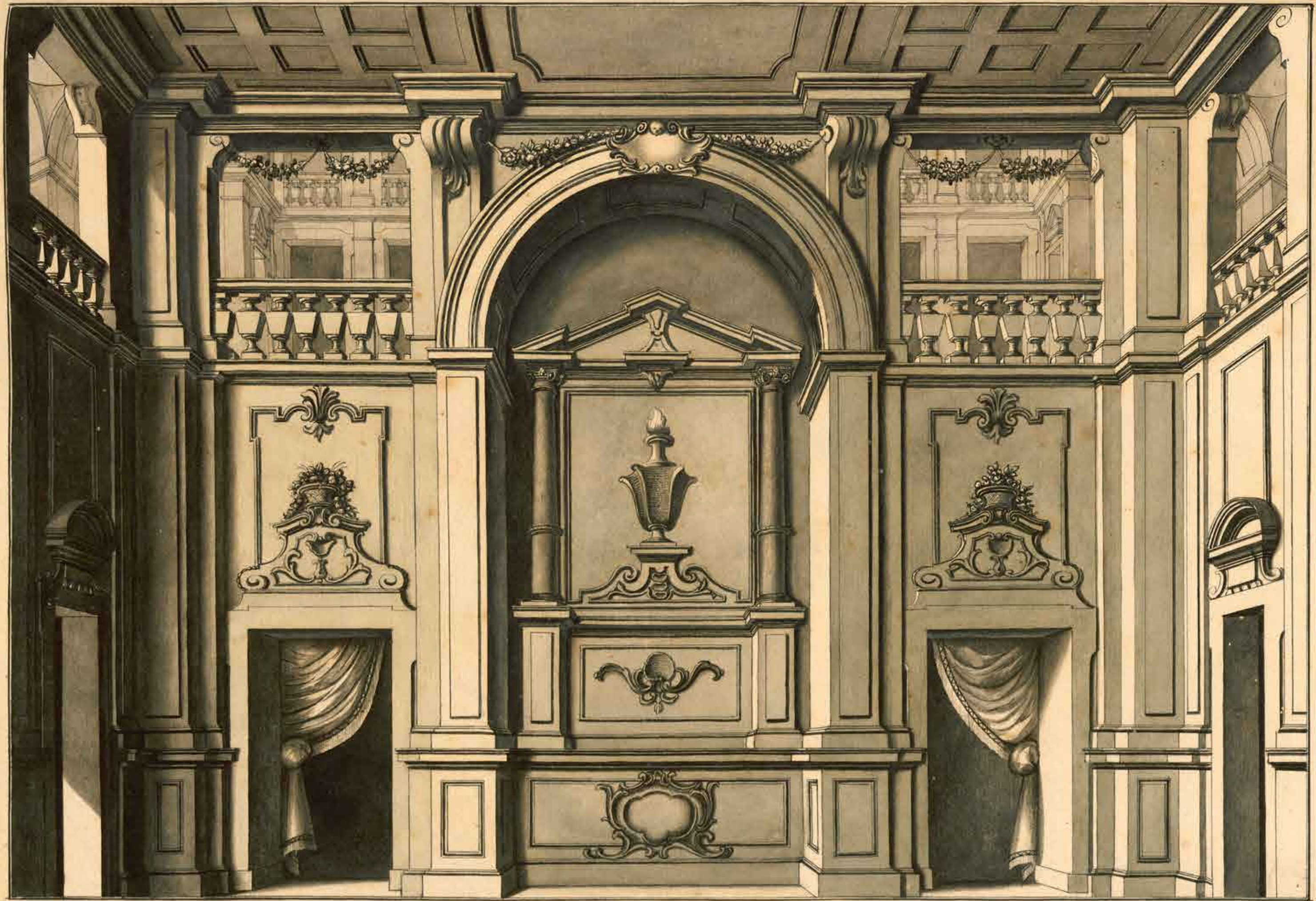


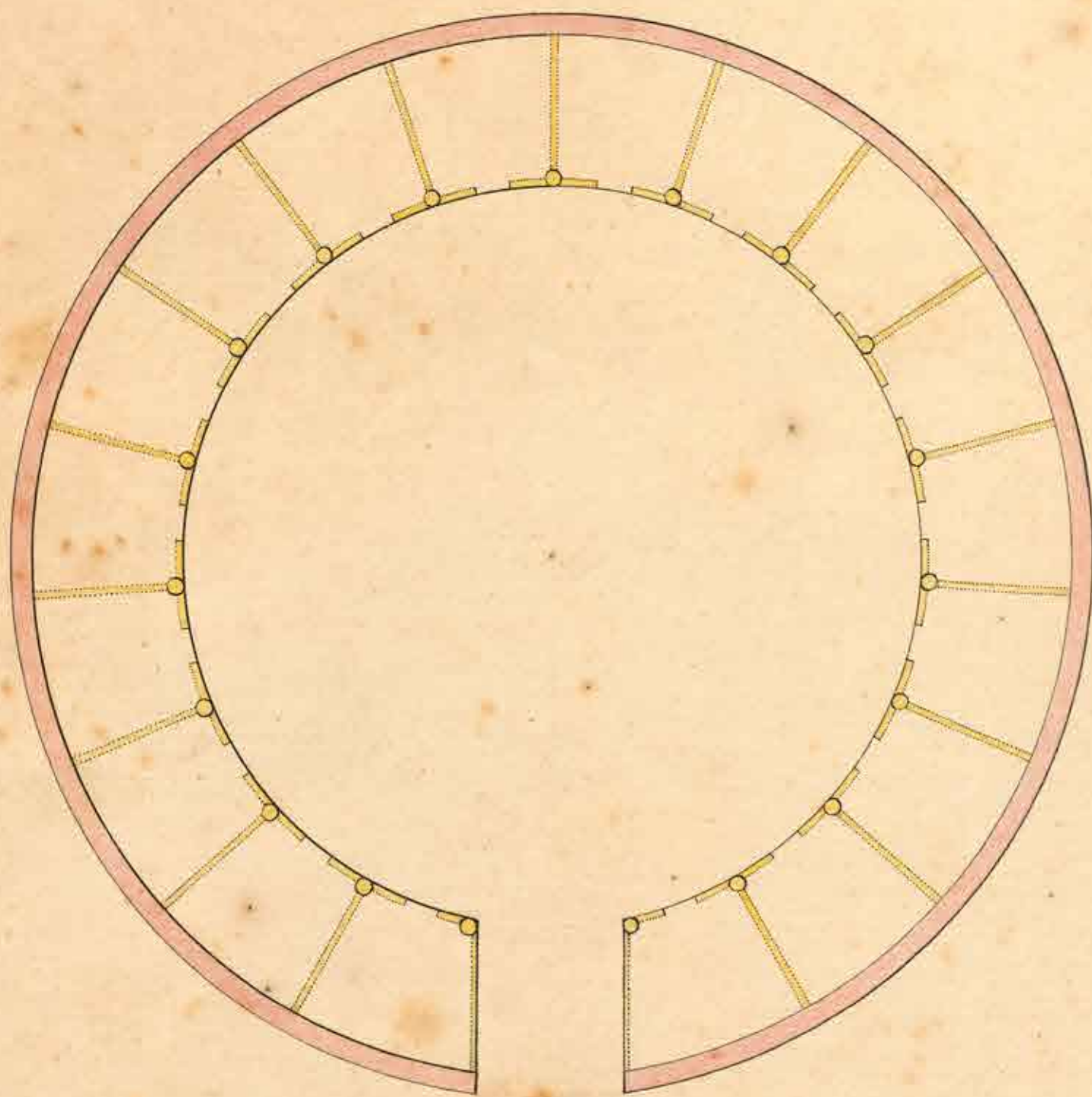
MAISON TAYLOR & PONS

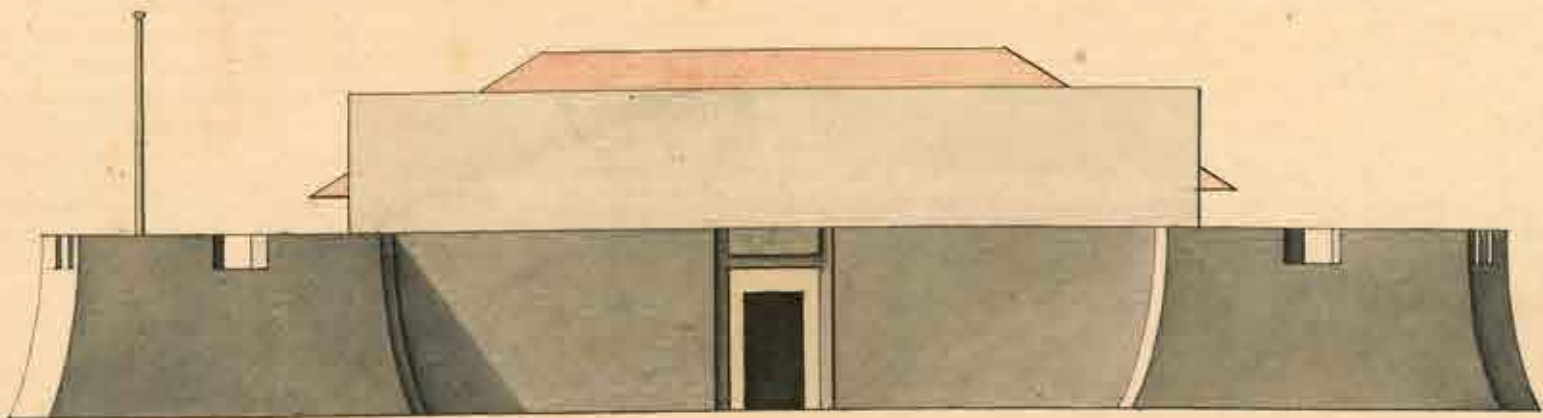
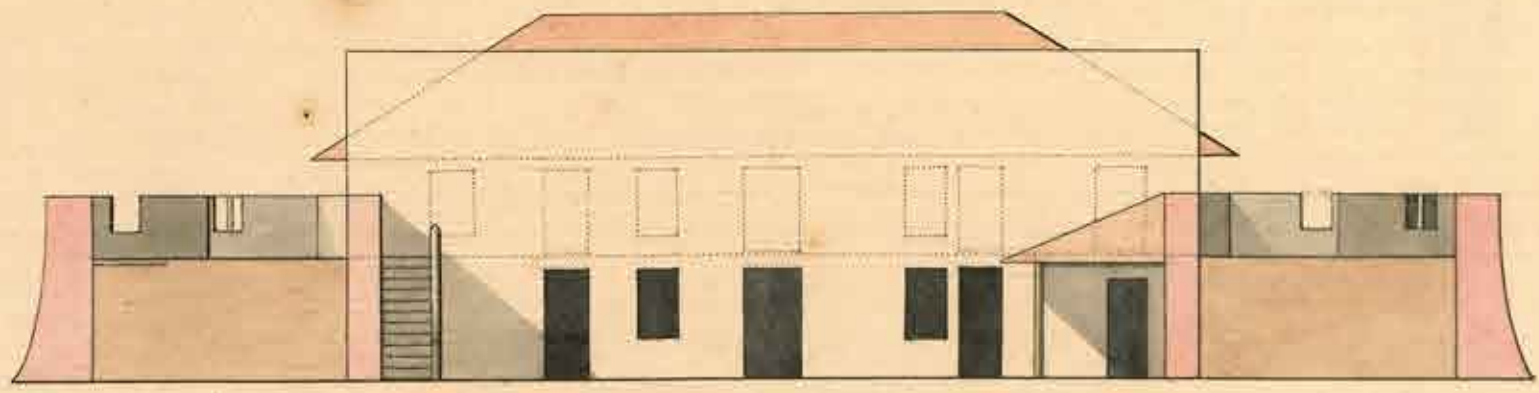
Machine à presser les lettres (sur le principe de la machine de C. de la Roche, vers 1780)

1869



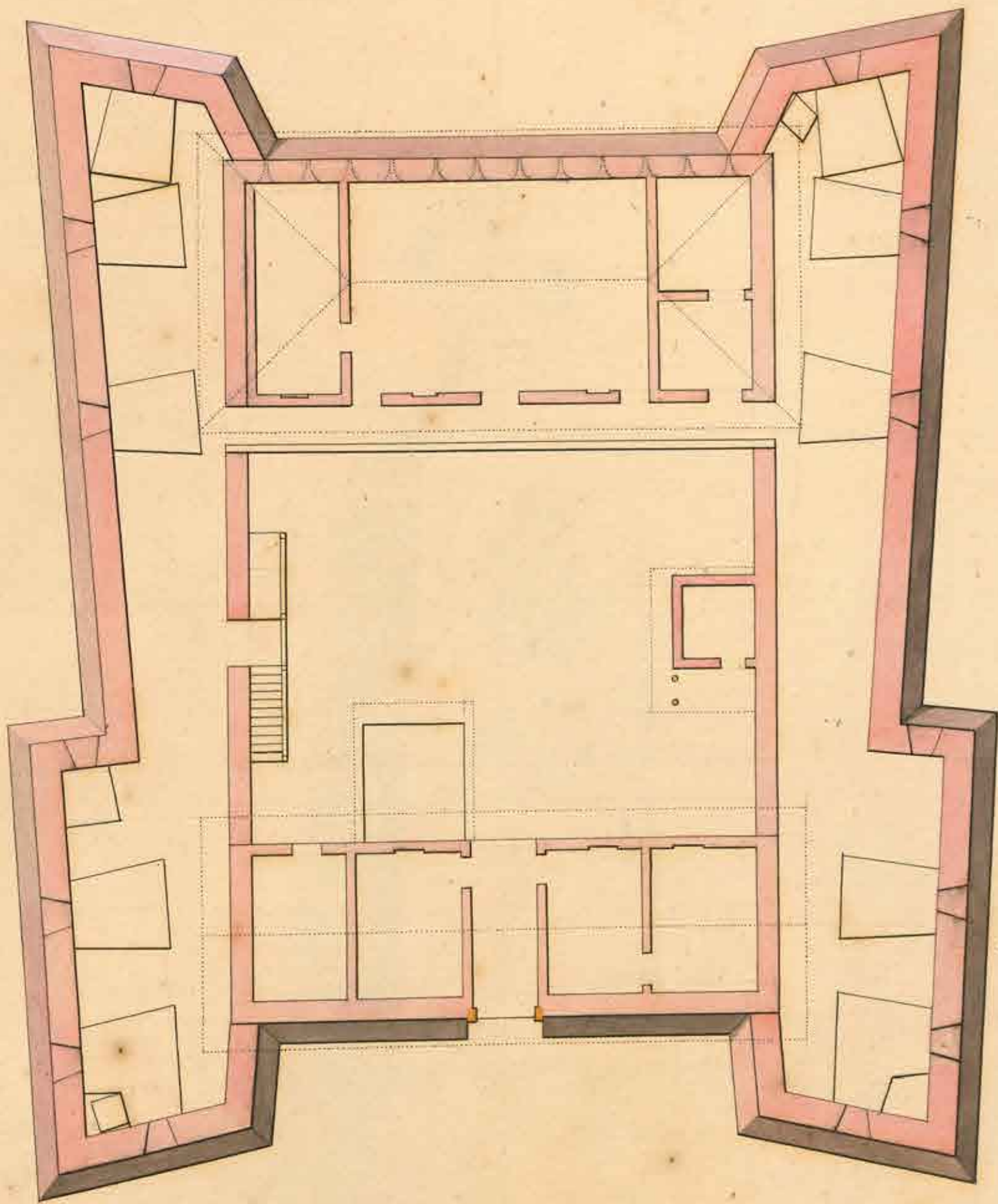




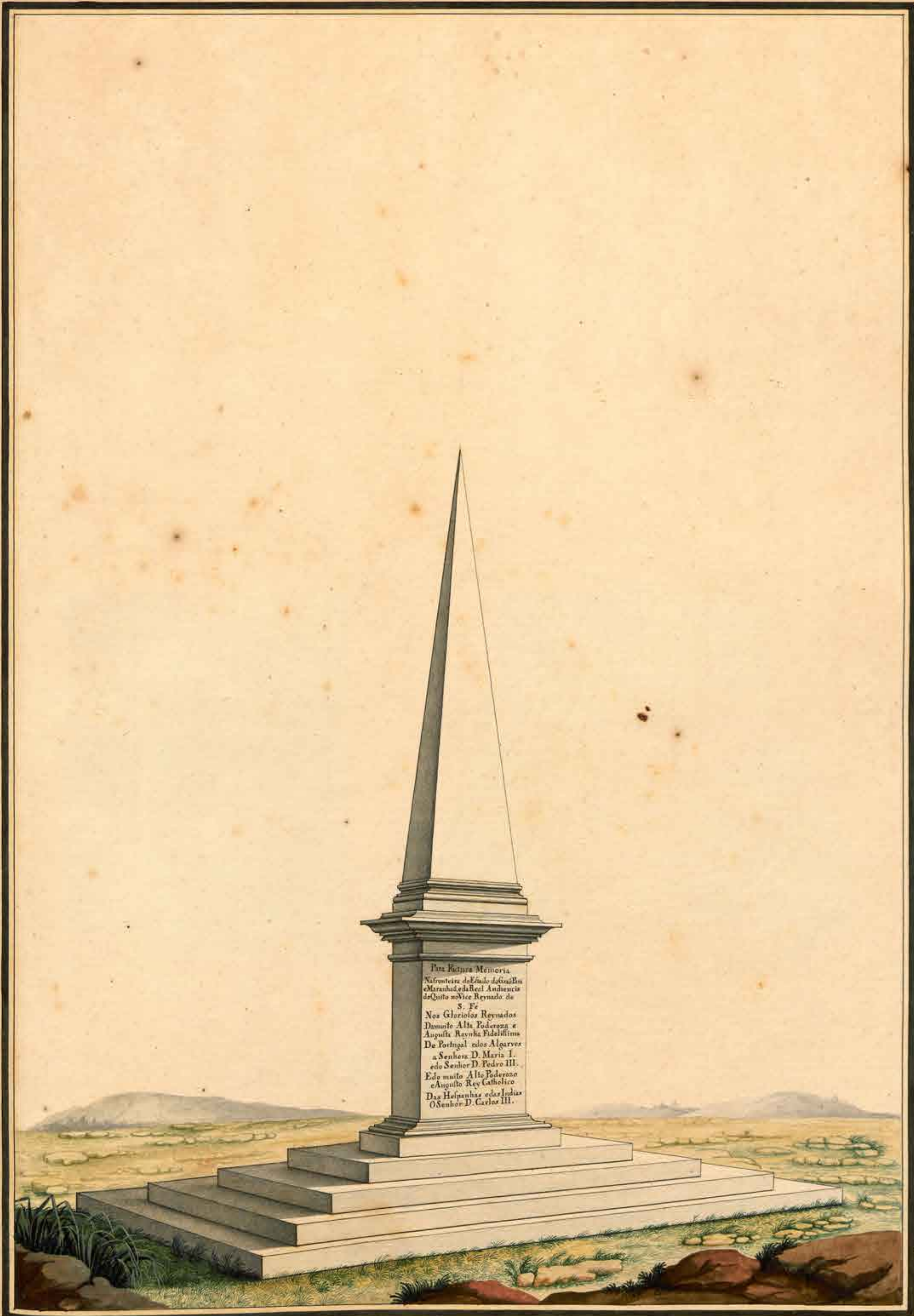


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Handwritten notes or annotations in the lower right corner.







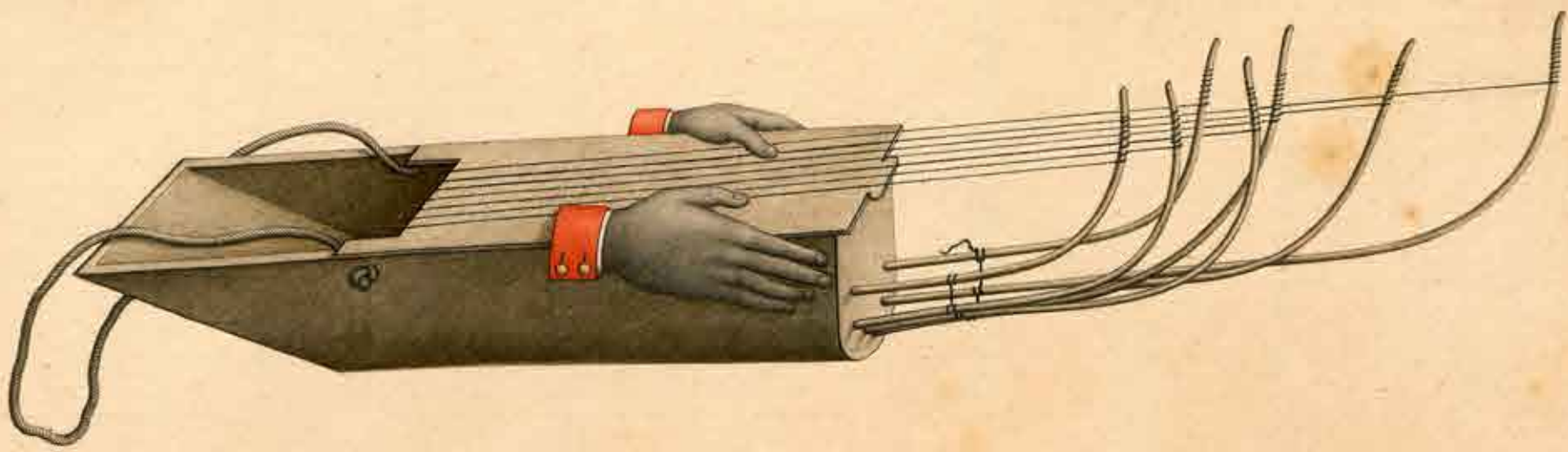
Desenhado do architecto Miguel de Almeida em 1781 para o obelisco de S. Fe no Quito, a este em 1782

(1782)
 XL. 1782

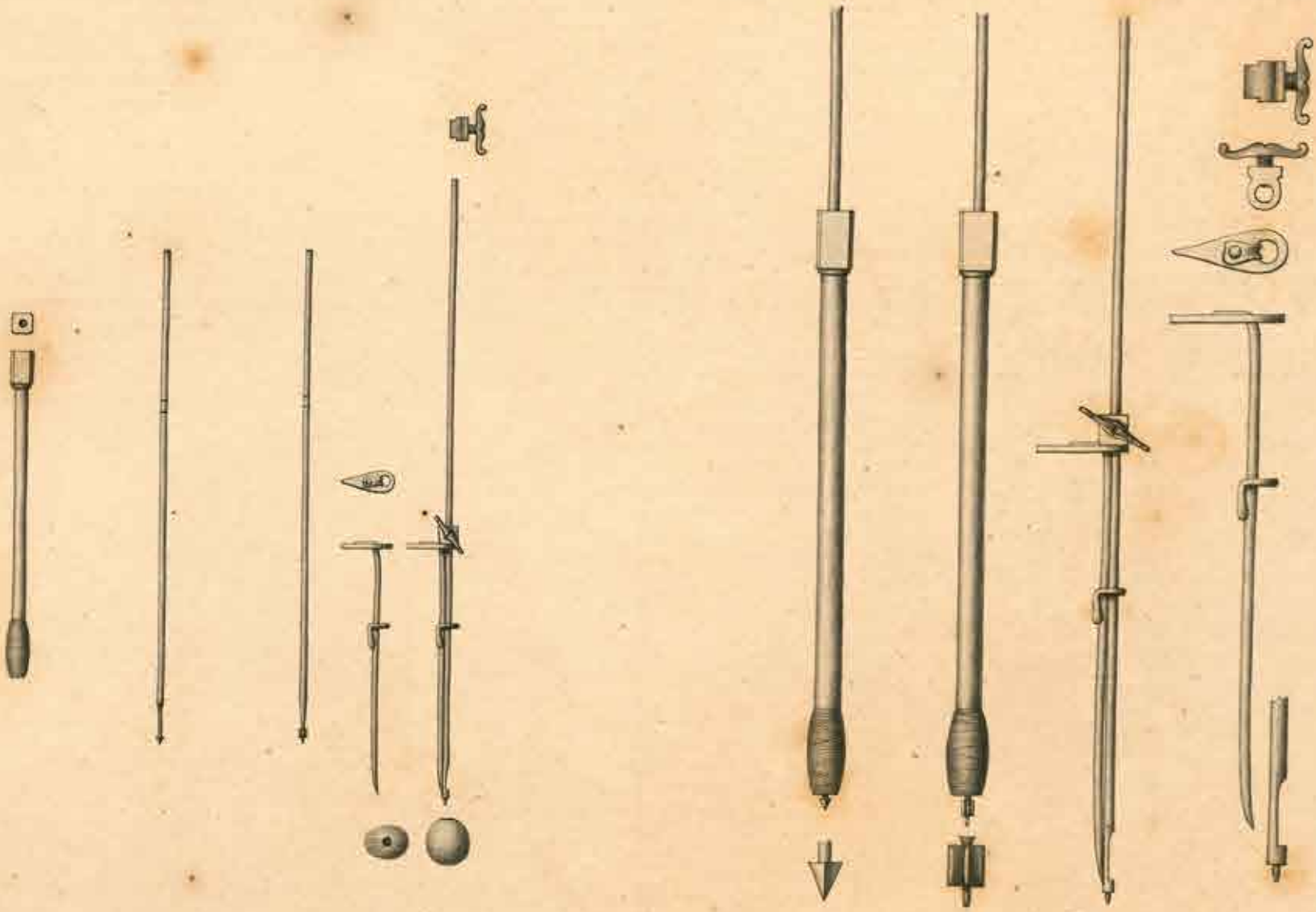


"Moriche" instrumento que usan los Indios.

MSF 1963



Viola que toca se fretos



1 2 3 4 *Quina*

