

52

OL' MAN RIVER

FLORENZ ZIEGFELD

PRESENTS

SHOW BOAT

ADAPTED FROM EDNA FERBER'S NOVEL OF THE SAME NAME

BOOK & LYRICS BY

OSCAR HAMMERSTEIN 2nd

MUSIC BY

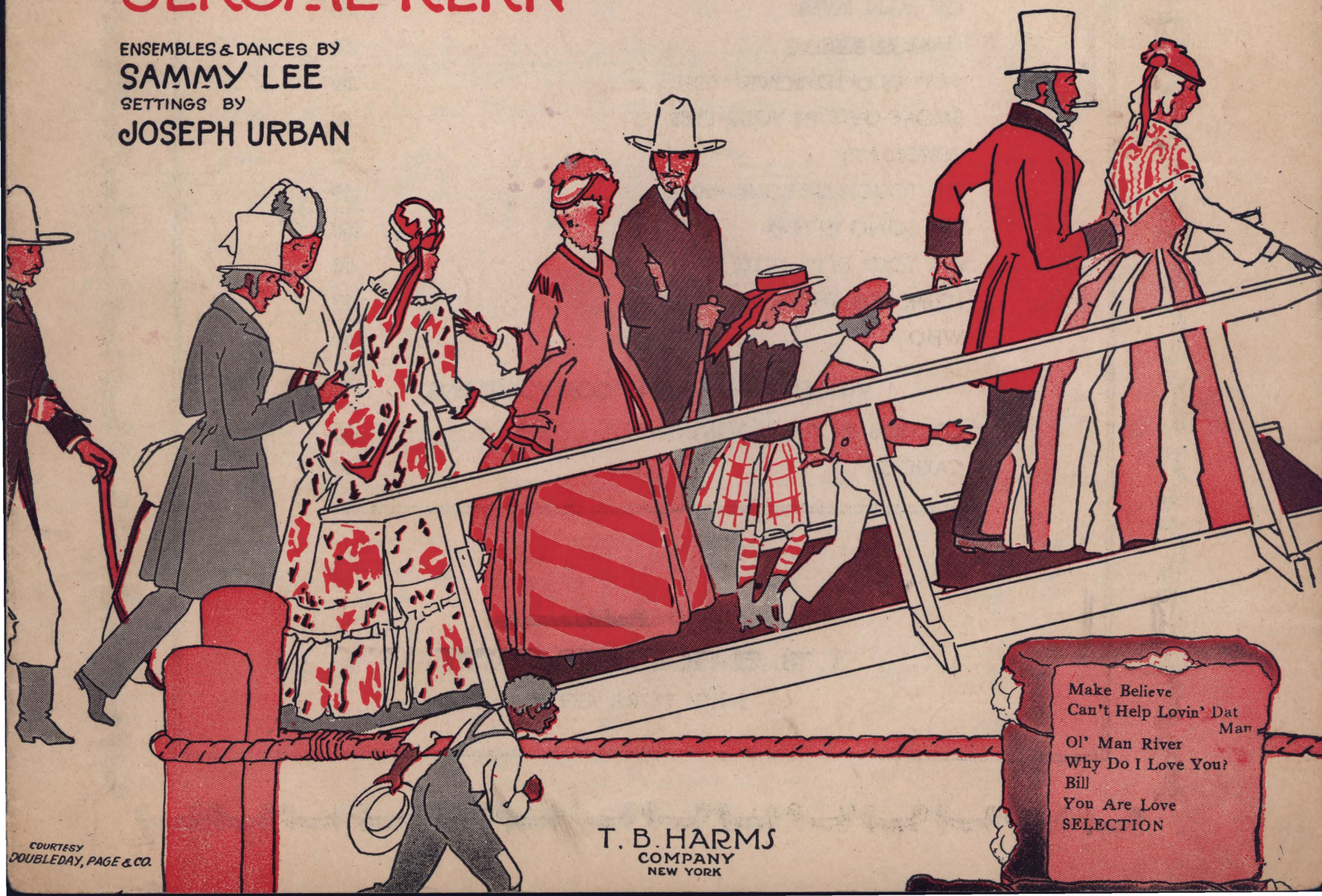
JEROME KERN

ENSEMBLES & DANCES BY

SAMMY LEE

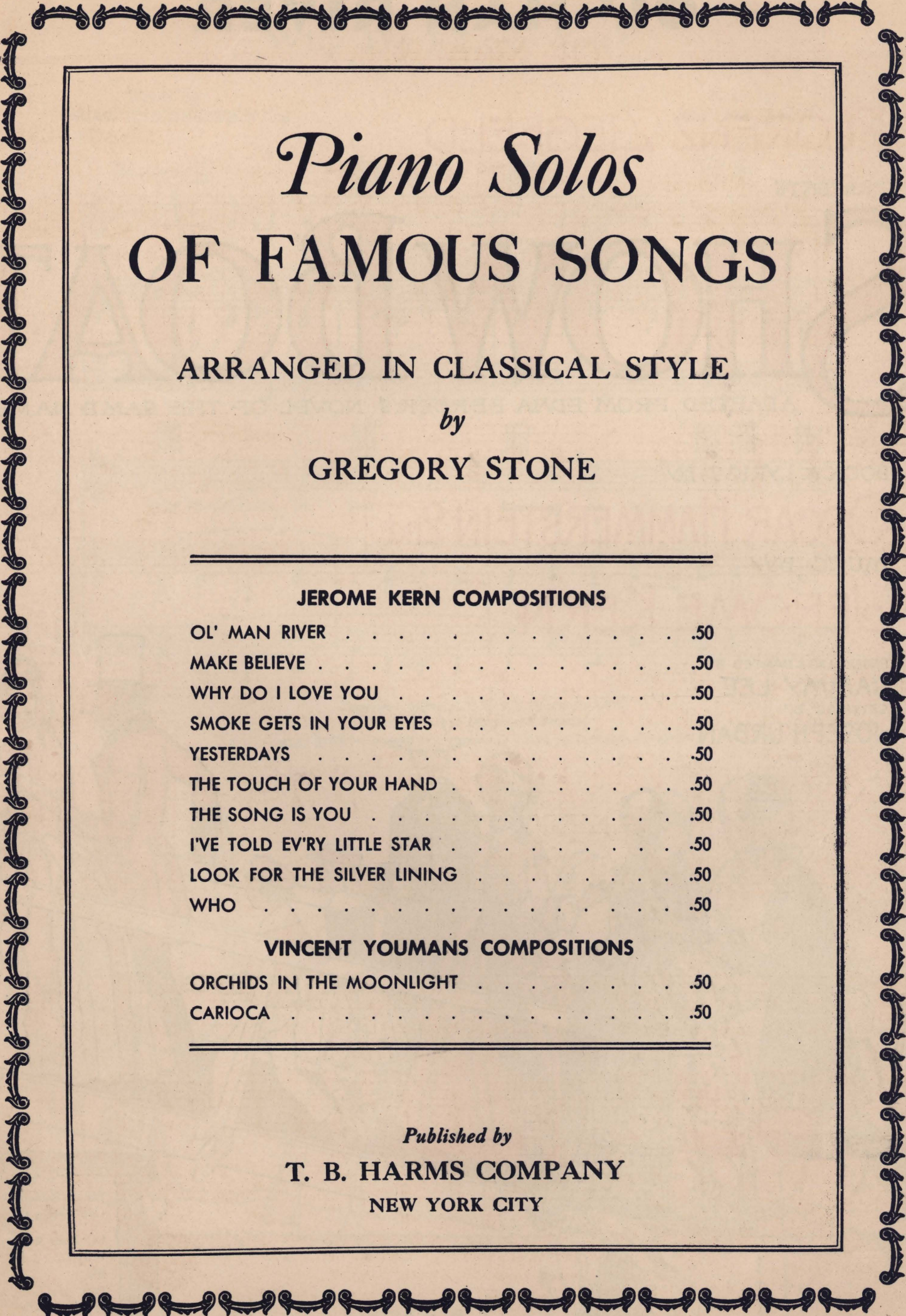
SETTINGS BY

JOSEPH URBAN



Make Believe
Can't Help Lovin' Dat
Man
Ol' Man River
Why Do I Love You?
Bill
You Are Love
SELECTION

T. B. HARMS
COMPANY
NEW YORK



Piano Solos OF FAMOUS SONGS

ARRANGED IN CLASSICAL STYLE

by

GREGORY STONE

JEROME KERN COMPOSITIONS

OL' MAN RIVER . . . . .	.50
MAKE BELIEVE . . . . .	.50
WHY DO I LOVE YOU . . . . .	.50
SMOKE GETS IN YOUR EYES . . . . .	.50
YESTERDAYS . . . . .	.50
THE TOUCH OF YOUR HAND . . . . .	.50
THE SONG IS YOU . . . . .	.50
I'VE TOLD EV'RY LITTLE STAR . . . . .	.50
LOOK FOR THE SILVER LINING . . . . .	.50
WHO . . . . .	.50

VINCENT YOUMANS COMPOSITIONS

ORCHIDS IN THE MOONLIGHT . . . . .	.50
CARIOCA . . . . .	.50

Published by

T. B. HARMS COMPANY

NEW YORK CITY

O! Man River

Words by
OSCAR HAMMERSTEIN 2nd

Music by
JEROME KERN

Moderato

Piano

ff *deliberato*

ff

f

The piano introduction consists of two staves. The right hand plays a rhythmic pattern of eighth notes with accents, while the left hand plays a similar pattern. The tempo is marked 'Moderato'. Dynamics include 'ff' and 'deliberato' in the first two measures, and 'ff' and 'f' in the subsequent measures.

poco rall. e dim.

p

mf *rit.*

The piano accompaniment continues with a 'poco rall. e dim.' marking, followed by a 'p' dynamic. The right hand features a melodic line with a 'mf' dynamic and a 'rit.' marking towards the end of the section.

p ^{Eb} JOE (SOLO)

Colored folks work on de Mis-sis-sip-pi, Colored folks work while de white folks play,

p *a tempo.*

^{Ab} ^{Eb} ^{Bb7}

The vocal line begins with a 'p' dynamic and is marked 'a tempo.' The piano accompaniment features a steady eighth-note accompaniment. Chord changes are indicated above the staff: Eb, Ab, Eb, and Bb7.

^{Eb7} ^{Ab} ^{Eb} ^{F7} ^{Bb7} ^{Eb}

Pull-in' doseboats from de dawn to sun-set, Git-tin' no rest till de judgement day.

The vocal line continues with the lyrics 'Pull-in' doseboats from de dawn to sun-set, Git-tin' no rest till de judgement day.' The piano accompaniment continues with the same eighth-note accompaniment. Chord changes are indicated above the staff: Eb7, Ab, Eb, F7, Bb7, and Eb.



Gmi Cmi Gmi Cmi Gmi Cmi Gmi D7

mf MALE CHORUS

Don't look up an' don't look down, you don't dast make de white boss frown;

Gmi Cmi Gmi Cdim Gmi Ami7 Cdim Gmi Fmi7 Bb7

Bend yo' knees an' bow yo' head, an' pull dat rope un - til yo're dead.

rall.

Eb7

p JOE (SOLO)
a tempo.

Ab

C7

Let me go 'way from de Mis - sis - sip - pi, Let me go 'way from de

p a tempo.

C+ Fmi

Fdim

Eb

white men boss, Show me dat stream called de riv - er Jor - dan,

dim.

E \flat A \flat E \flat Cmi E \flat E \flat dim

don't plant cot - ton, An' dem dat plants 'em is soon for - got - ten; But

B \flat 7 Fmi7 B \flat 7 E \flat A \flat

ol' man riv - er he jus' keeps roll - in' a - long.

E \flat Cdim D7 Gmi D7 Gmi Cdim D7

You an' me, we sweat an' strain,

Gmi \flat Cdim Gmi D7 Gmi Cdim

Bo - dy all ach - in' an' racked wid pain. "Tote dat barge!"

Gmi Cdim Gmi Cdim Gmi Fmi Bb7

"Lift dat bale?" Git a lit - tle drunk an' you land in jail.

Eb Cmi Eb Ab Eb Bb7

pp Ah gits wea - ry an' sick of try - in', Ahm tired of liv - in' An'

pp *cresc.*

Cmi F7 Eb Cmi Fmi7 Bb7

skeered of dy - in', But Ol' man riv - er he jus' keeps roll - in' a -

f *cresc.*

Eb Abmi Eb Fmi7 Bb7 Eb Fmi7 Bb7 Eb

1 long. 2 long.

marc. e sostenuto *ff* *allarg.*

Why Do I Love You?

(Magnolia and Ravenal)

Words by
OSCAR HAMMERSTEIN IInd

Music by
JEROME KERN

Burthen      

p-f

Why do I love you? Why do you love me?

p-f

Why should there be two hap - py as we? —

(b)

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