

188149

188149 n.u.
BERLINER LUFT.
 (THE CAY HUSSAR.)
 MARCH.

1

PIANO CONDUCTOR.

PAUL LINCKE.

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PIANO CONDUCTOR.

FLUTE *tr*
CELLO.

That's the greatest sight in Lon-don Town, Sold - here proudly marching up and down,

All in scarlet coat or Khaki brown. They're the cream and crown of our London Town.

1. 2.

Fine.

H & S. 4181.

TRIO.

H & S. 4181.

First Violin part, measures 1-10. The music is in G minor (three flats) and 2/4 time. It features a melodic line with various dynamics and articulations, including accents and slurs. The piece concludes with a double bar line and the word *Fine.*

TRIO.

Trio part, measures 11-20. The music is in G minor and 2/4 time. It features a melodic line with various dynamics and articulations, including accents and slurs. The piece concludes with a double bar line and the word *D.C. al Fine.*

BERLINER LUFT.

(THE GAY HUSSAR.)

MARCH.

CELLO & BASS.

PAUL LINCKE.

Divisi. arco

ff *mf pizz.* *f*

mf pizz. *f* *mf pizz.* *f*

ff Divisi.

f

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TRIO.

H & S. 4181.

D.C.
al Fine.

BERLINER LUFT.
(THE GAY HUSSAR.)
MARCH.

FLUTES.

PAUL LINCKE.

The musical score is written for two flutes. It begins with a forte (*ff*) dynamic and a first ending marked 'A'. The piece features a variety of dynamics including *f*, *mf*, *ff*, and *p*. The notation includes slurs, accents, and dynamic markings throughout the five systems.

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FLUTES.

3

TRIO.

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*D.C.
al Fine.*

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BERLINER LUFT.

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MARCH.

1st CLARINET in B \flat .

PAUL LINCKE.

The musical score is written for a 1st Clarinet in B-flat. It consists of 12 staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *f* (forte). There are also accents and slurs. A section labeled "TRIO." begins on the 8th staff. The score concludes with a double bar line, a repeat sign, and the word "Fine." written twice. Handwritten annotations include a circled "mp" on the 5th staff and a circled "f" on the 6th staff. The piece ends with first and second endings, marked with "1" and "2" and an accent (^).

Ber's Clarinet Method is the best.
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BERLINER LUFT.
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2nd CLARINET in B \flat .

PAUL LINCKE.

ff *mf* *f* *mf* *f* *ten.* *f* *Fine.*

TRIO. *mf* *f* *f* *D.C. al Fine.*

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2

BERLINER LUFT.
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1st & 2nd HORNS in F.

PAUL LINCKE.

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TRIO.

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D.C.
al Fine.

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2

BERLINER LUFT.
(THE GAY HUSSAR.)
MARCH.

3rd & 4th HORNS in F.

PAUL LINCKE.

The musical score is written for two parts, 3rd and 4th Horns, in the key of F major and 2/4 time. It consists of five systems of music. The first system begins with a forte (*ff*) dynamic and includes an accent (*^*) over the first measure. The second system features dynamics of mezzo-forte (*mf*) and forte (*f*). The third system starts with *mf* and *f*, and includes accents (*^*) over the final two measures. The fourth system is marked *f* and features a complex rhythmic pattern with many beamed eighth notes. The fifth system continues with *f* dynamics and includes accents (*^*) over the final two measures. The score concludes with a final cadence in the key signature.

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TRIO.

H & S. 4181.

D.C.
al Fine

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BERLINER LUFT.

(THE GAY HUSSAR.)
MARCH.

1st CORNET in B \flat .

PAUL LINCKE.

The musical score is written for a 1st Cornet in B-flat. It consists of ten staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamic markings: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *p* (piano). There are also trills and slurs. The piece concludes with a *Fine.* marking. A section labeled **TRIO.** begins on the eighth staff, marked *mf*. The score ends with a *D.C. al Fine* marking and first/second endings.

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al Fine
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BERLINER LUFT.
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2nd CORNET in B \flat .

PAUL LINCKE.

The musical score is written for a 2nd Cornet in B-flat. It begins with a 2/4 time signature and a key signature of one flat (B-flat). The score consists of ten staves of music. The first staff starts with a forte (*ff*) dynamic. The second staff has markings for *mf* and *f*. The third staff includes a *ff* marking and a *ten.* (tension) marking. The fourth staff has a *f* marking. The fifth staff has a *f* marking. The sixth staff has a *f* marking. The seventh staff has a *f* marking and a *Fine.* marking. The eighth staff is the beginning of the TRIO section, marked with *mf*. The ninth staff has a *f* marking. The tenth staff has a *ff* marking and a *rit.* (ritardando) marking. The score concludes with a double bar line and a *4181* number.

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2

BERLINER LUFT.
(THE GAY HUSSAR.)
MARCH.1st & 2nd TROMBONES.

PAUL LINCKE.

The musical score is written for two trombone parts in bass clef, 2/4 time, and B-flat major. It consists of five systems of music. The first system begins with a forte (*ff*) dynamic and features a rhythmic pattern of eighth and sixteenth notes. The second system continues with a mezzo-forte (*mf*) dynamic and includes a crescendo to a forte (*f*) dynamic. The third system features a forte (*ff*) dynamic with a prominent melodic line in the upper part. The fourth system maintains a forte (*f*) dynamic with a steady rhythmic accompaniment. The fifth system concludes with a forte (*f*) dynamic and a final melodic flourish. The score includes various musical notations such as slurs, accents, and dynamic markings.

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First system of musical notation for 1st and 2nd Trombones. The top staff is for the 1st Trombone and the bottom staff is for the 2nd Trombone. The music is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation includes quarter notes, eighth notes, and sixteenth notes with accents.

Second system of musical notation for 1st and 2nd Trombones. It features first and second endings marked with '1' and '2'. The word 'Fine' is written above the final measure of the second ending.

TRIO.

Musical notation for the Trio section, consisting of two staves. The tempo is marked 'mf' (mezzo-forte). The music is in a key signature of two flats and a 2/4 time signature. It features quarter notes and eighth notes.

Third system of musical notation for 1st and 2nd Trombones. It includes first and second endings. The dynamic marking 'f' (forte) is present in the final measure of the second ending.

Fourth system of musical notation for 1st and 2nd Trombones. The dynamics are marked 'f', 'mf', and 'f' across the system.

Fifth system of musical notation for 1st and 2nd Trombones. The dynamics are marked 'f', 'f', and 'ff' (fortissimo). It includes first and second endings.

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D.C.
al Fine.

BERLINER LUFT.
(THE CAY HUSSAR.)
MARCH.

DRUMS.

PAUL LINCKE.

2 *ff* *mf* *f*

mf *f* *mf* *f*

ff

f
Cym.

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Fine

TRIO.

mf

f

PLAY

f

mf

f

Cym.

mf

ff

*D.C.
al Fine.*

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