

# I Was Lonely.

Lyric by  
EDGAR ALLAN WOOLF.

Music by  
JEROME KERN.

*Allegretto.*

Voice.

Piano.

*p*

*p*

Sweet-heart

I seem to feel a won-d'rous spell Sweet-heart

what it may be I can-not tell What is this

— now Oer me steal - ing — Your first kiss —

The first system of music features a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line has a melodic line with a long note on 'steal - ing' and a phrase 'Your first kiss' with a long note. The piano accompaniment consists of chords and moving lines in both hands.

— has brought a yearn-ing burn-ing feel - ing — that taunts me

The second system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a long note on 'feel - ing' and the phrase 'that taunts me'. The piano accompaniment includes a 'rit.' (ritardando) marking and a key signature change to one flat.

yes real-ly: It haunts me My dear — My heart is

The third system continues the vocal line and piano accompaniment. The vocal line has a melodic line with a long note on 'My dear' and the phrase 'My heart is'. The piano accompaniment includes a key signature change to one sharp.

cap-tured by your smile — My dear — at last I

The fourth system concludes the vocal line and piano accompaniment. The vocal line has a melodic line with a long note on 'My dear' and the phrase 'at last I'. The piano accompaniment includes a key signature change to one sharp.

feel that life's worth while, In my arm

3 *8va.....*

Let me en - fold you In my arms

*mp*

close to my heart I want to hold you I was

*Bells.*  
*colla voce.*

**Burthen.**  
lone - ly So lone - ly I was down cast and

*p*

blue It was on - ly It was on - ly 'cause I'd

The first system of music features a vocal line and a piano accompaniment. The vocal line consists of a single melodic line with lyrics. The piano accompaniment is written for both the right and left hands, with dynamics markings *ppp* and *cresc.* indicating a very soft start that gradually increases in volume.

not met you Now my sad - ness is glad - ness I have

The second system continues the vocal melody and piano accompaniment. The piano part includes some chordal textures and melodic lines in both hands, with a *cresc.* marking.

heard love's sweet call. You're my mate, dear, It is fate, dear, That's

The third system continues the vocal melody and piano accompaniment. The piano part features a mix of chords and moving lines, supporting the vocal line.

1 all. I was all. 2

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the piece, and the second ending provides a final resolution. The piano accompaniment is more active in this section, with some melodic lines in the right hand.