

D. Pedro I (1798-1834)

Hino da Independência

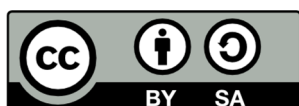
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orquestra
(*orchestra*)

9 p.



MUSICA BRASILIS

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Tempo de marcha

Flautim

Flautas 1, 2

Oboés 1, 2

Clarinetas 1, 2 (B \flat)

Clarineta baixo

Fagotes 1, 2

Contrafagote

Trompas 1, 2 (F)

Trompas 3, 4 (F)

Pistons 1, 2 (B \flat)

Trompetes 1, 2 (F)

Trombones 1, 2, 3

Tuba

Tímpanos

Pratos Bumbo

Tempo de marcha

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

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17

Flm. *cresc.*

Fl. 1, 2 *cresc.*

Ob. 1 *cresc.*

Ob. 2 *cresc.*

Cl. 1, 2 *cresc.*

Cl. B. *cresc.*

Fg. 1, 2 *cresc.*

Cfg. *cresc.*

Tpa. 1, 2 *cresc.*

Tpa. 3, 4 *cresc.*

Pist. 1, 2 *cresc.*

Tpt. 1, 2 *cresc.*

Tbn. 1, 2, 3 *cresc.*

Tuba *cresc.*

Timp. *p* *cresc.*

Prt. Bb. *p*

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

Measures 17 to 20 are shown. The score includes various musical notations such as *cresc.*, *f*, *p*, and triplets. The instruments listed on the left are: Flm., Fl. 1, 2, Ob. 1, Ob. 2, Cl. 1, 2, Cl. B., Fg. 1, 2, Cfg., Tpa. 1, 2, Tpa. 3, 4, Pist. 1, 2, Tpt. 1, 2, Tbn. 1, 2, 3, Tuba, Timp., Prt. Bb., Vln. I, Vln. II, Vla., Vc., and Cb.

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33 2.

Fm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. B.

Fg. 1, 2

Cfg.

Tpa. 1, 2

Tpa. 3, 4

Pist. 1, 2

Tpt. 1, 2

Tbn. 1, 2, 3

Tuba

Timp.

Prt. Bb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 3

The image displays a page of a musical score for the 'Hino da Independência - D. Pedro I'. It covers measures 33 to 36. The score is arranged in a system with multiple staves for different instruments. The key signature is B-flat major (two flats). Measure 33 starts with a first ending bracket labeled '2.' over measures 33 and 34. The instruments listed on the left are: Fm. (Flute), Fl. 1, 2, Ob. 1, 2 (Oboe), Cl. 1, 2 (Clarinet), Cl. B. (Bass Clarinet), Fg. 1, 2 (Fagotto), Cfg. (Cello/Double Bass), Tpa. 1, 2 (Trumpet), Tpa. 3, 4 (Trumpet), Pist. 1, 2 (Pistola), Tpt. 1, 2 (Trompete), Tbn. 1, 2, 3 (Trombone), Tuba, Timp. (Tímpano), Prt. Bb. (Percussão), Vln. I (Violino), Vln. II (Violino), Vla. (Viola), Vc. (Violoncello), and Cb. (Contrabaixo). The Tbn. 1, 2, 3 part has a 'a 3' marking above it in measures 33 and 34. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'v' (forte) and 'f' (forte).