

D. Pedro I (1798-1834)

Hino da Independência

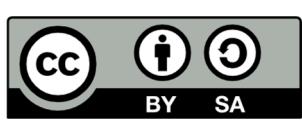
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orquestra
(orchestra)

9 p.



MUSICA BRASILIS

Hino da Independência

Orquestração de
Antônio Assis Republicano

Música de D. Pedro I
Letra de Evaristo da Veiga

Tempo de marcha

Flautim

Flautas 1, 2

Oboés 1, 2

Clarinetas 1, 2 (B)

Clarineta baixo

Fagotes 1, 2

Contrafagote

Trompas 1, 2 (F)

Trompas 3, 4 (F)

Pistons 1, 2 (B)

Trompetes 1, 2 (F)

Trombones 1, 2, 3

Tuba

Tímpanos

Pratos Bumbo

Violinos I

Violinos II

Violas

Violoncelos

Contrabaixos

Tempo de marcha

Hino da Independência - D. Pedro I

Musical score for "Hino da Independência" (Song of Independence) by Dom Pedro I. The score consists of 21 staves, each representing a different instrument or section of the orchestra. The instruments listed on the left are: Ftm., Fl. 1, 2, Ob. 1, Ob. 2, Cl. 1, 2, Cl. B., Fg. 1, 2, Cfg., Tpa. 1, 2, Tpa. 3, 4, Pist. 1, 2, Tpt. 1, 2, Tbn. 1, 2, 3, Tuba, Timp., Prt. Bb., Vln. I, Vln. II, Vla., Vc., and Cb. The score is divided into measures by vertical bar lines. Measure 9 begins with a dynamic of *p*. Various musical markings are present, including slurs, grace notes, and dynamic changes like *p*, *a 2*, and *3*. Measure 10 concludes with a dynamic of *p*.

Hino da Independência - D. Pedro I

13

Ftm. -

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. B.

Fg. 1, 2

Cfg.

Tpa. 1, 2

Tpa. 3, 4

Pist. 1, 2

Tpt. 1, 2

Tbn. 1, 2, 3

Tuba

Timp.

Prt. Bb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

Hino da Independência - D. Pedro I

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17

Ftm. cresc.

Fl. 1, 2 cresc.

Ob. 1 cresc.

Ob. 2 cresc.

Cl. 1, 2 cresc.

Cl. B. cresc.

Fg. 1, 2 cresc.

Cfg. cresc.

Tpa. 1, 2 cresc.

Tpa. 3, 4 cresc.

Pist. 1, 2 cresc.

Tpt. 1, 2 cresc.

Tbn. 1, 2, 3 cresc.

Tuba cresc.

Timp. *p* cresc.

Prt. Bb. *p*

Vln. I cresc.

Vln. II cresc.

Vla. cresc.

Vc. cresc.

Cb. cresc.

f

Hino da Independência - D. Pedro I

21

Ftm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. B.

Fg. 1

Fg. 2

Cfg.

Tpa. 1, 2

Tpa. 3, 4

Pist. 1, 2

Tpt. 1, 2

Tbn. 1, 2, 3

Tuba

Timp.

Prt. Bb.

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of two systems of four measures each. The instrumentation includes Flute (Ftm.), Flutes (Fl. 1, 2), Oboe (Ob. 1, 2), Clarinets (Cl. 1, 2), Bassoon (Cl. B.), Trombones (Fg. 1, Fg. 2), Cello (Cfg.), Trombones (Tpa. 1, 2), Trombones (Tpa. 3, 4), Piston (Pist. 1, 2), Trumpet (Tpt. 1, 2), Bass Trombone (Tbn. 1, 2, 3), Tuba, Timpani (Timp.), Percussion (Prt. Bb.), Violin (Vln. I), Violin (Vln. II), Viola (Vla.), Cello (Vc.), and Double Bass (Cb.). Measure 21 starts with a dynamic of *p*. Measures 22-23 feature sustained notes and eighth-note patterns. Measures 24-25 show more rhythmic complexity with sixteenth-note figures and sustained notes. Measures 26-27 conclude with sustained notes and eighth-note patterns.

Hino da Independência - D. Pedro I

7

29

Ftm. Fl. 1, 2 Ob. 1, 2 Cl. 1 Cl. 2 Cl. B. Fg. 1, 2 Cfg. Tpa. 1, 2 Tpa. 3, 4 Pist. 1, 2 Tpt. 1, 2 Tbn. 1, 2, 3 Tuba Timp. Prt. Bb.

1. f a 2 f f

29

Vln. I Vln. II Vla. Vc. Cb.

33

Ftm.

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

Cl. B.

Fg. 1, 2

Cfg.

Tpa. 1, 2

Tpa. 3, 4

Pist. 1, 2

Tpt. 1, 2

Tbn. 1, 2, 3

Tuba

Timp.

Prt. Bd.

33

Vln. I

Vln. II

Vla.

Vc.

Cb.

The musical score consists of two systems of staves. The first system (measures 33-34) includes parts for Flute (Ftm.), Flute 1, 2, Oboe (Ob. 1, 2), Clarinet (Cl. 1, 2), Bassoon (Cl. B.), Trombone (Tpa. 1, 2), Trombone 3, 4, Trombone 1, 2, Trombone 1, 2, 3, Tuba, Timpani (Timp.), and Percussion (Prt. Bd.). The second system (measures 34-35) includes parts for Violin (Vln. I), Violin 2 (Vln. II), Viola (Vla.), Cello (Vc.), and Bass (Cb.). Measure 34 concludes with a repeat sign and measure 35 begins with a dynamic marking 'a 3'.