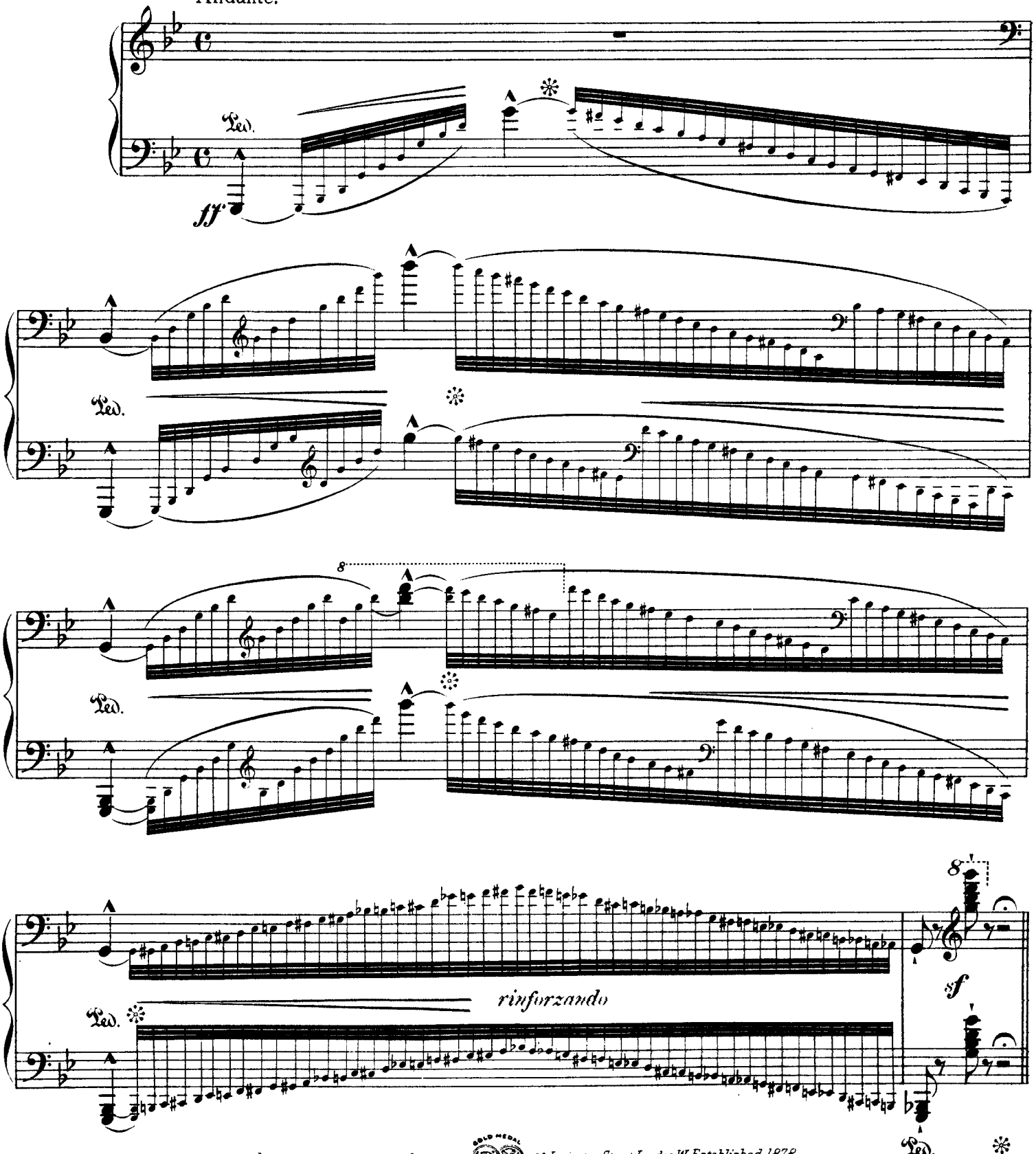
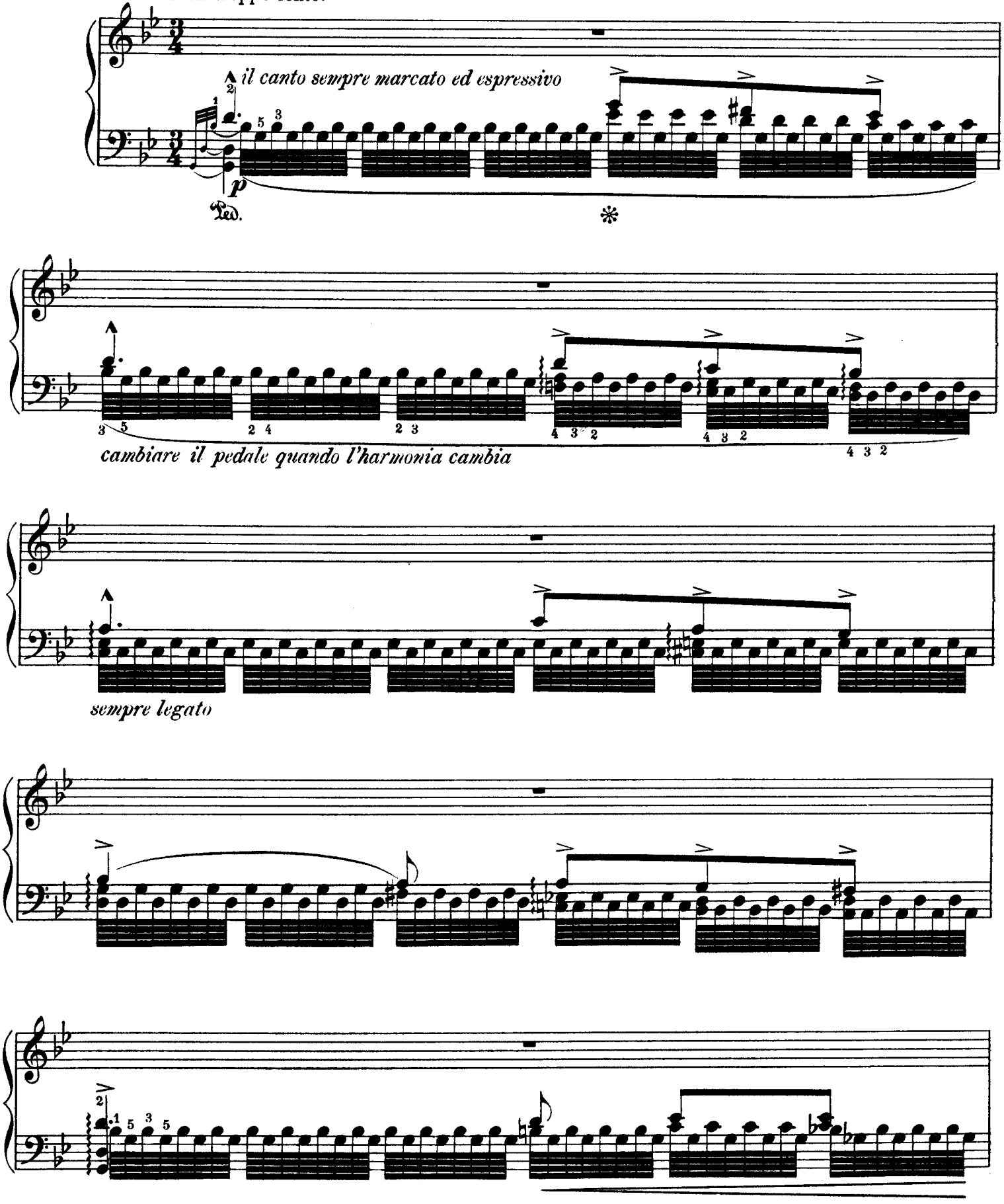
ETUDE I.

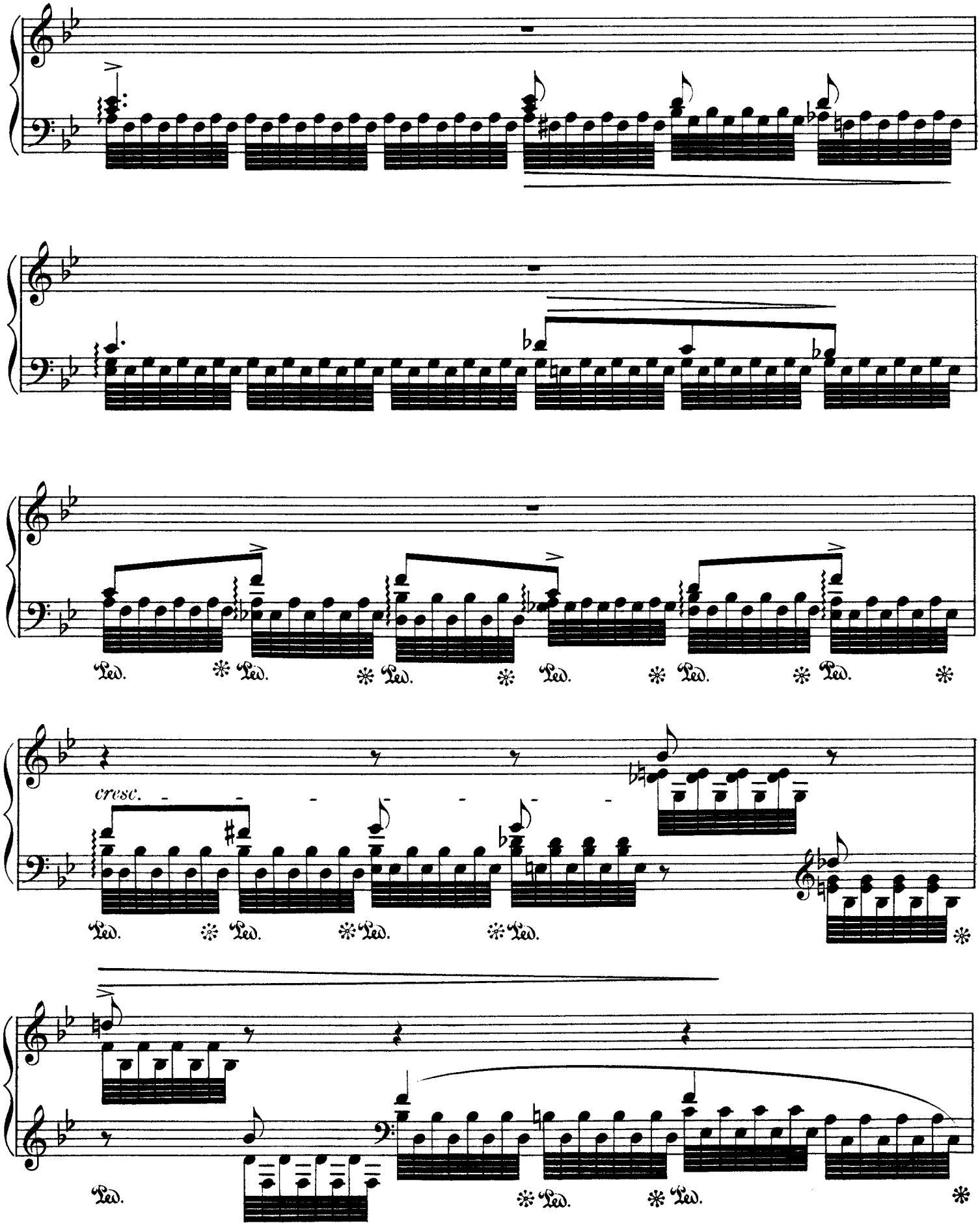
PRELUDIO.
Andante.

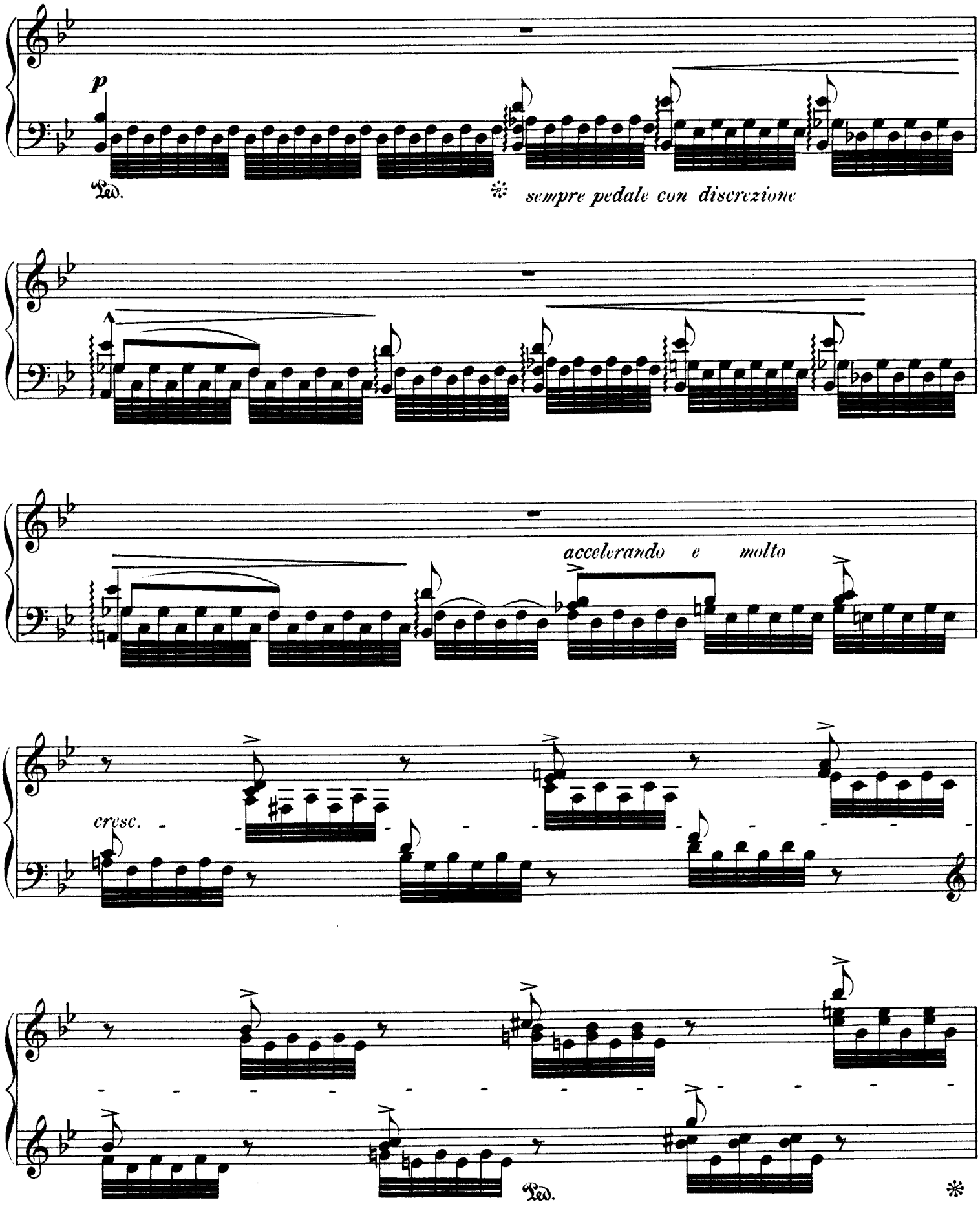


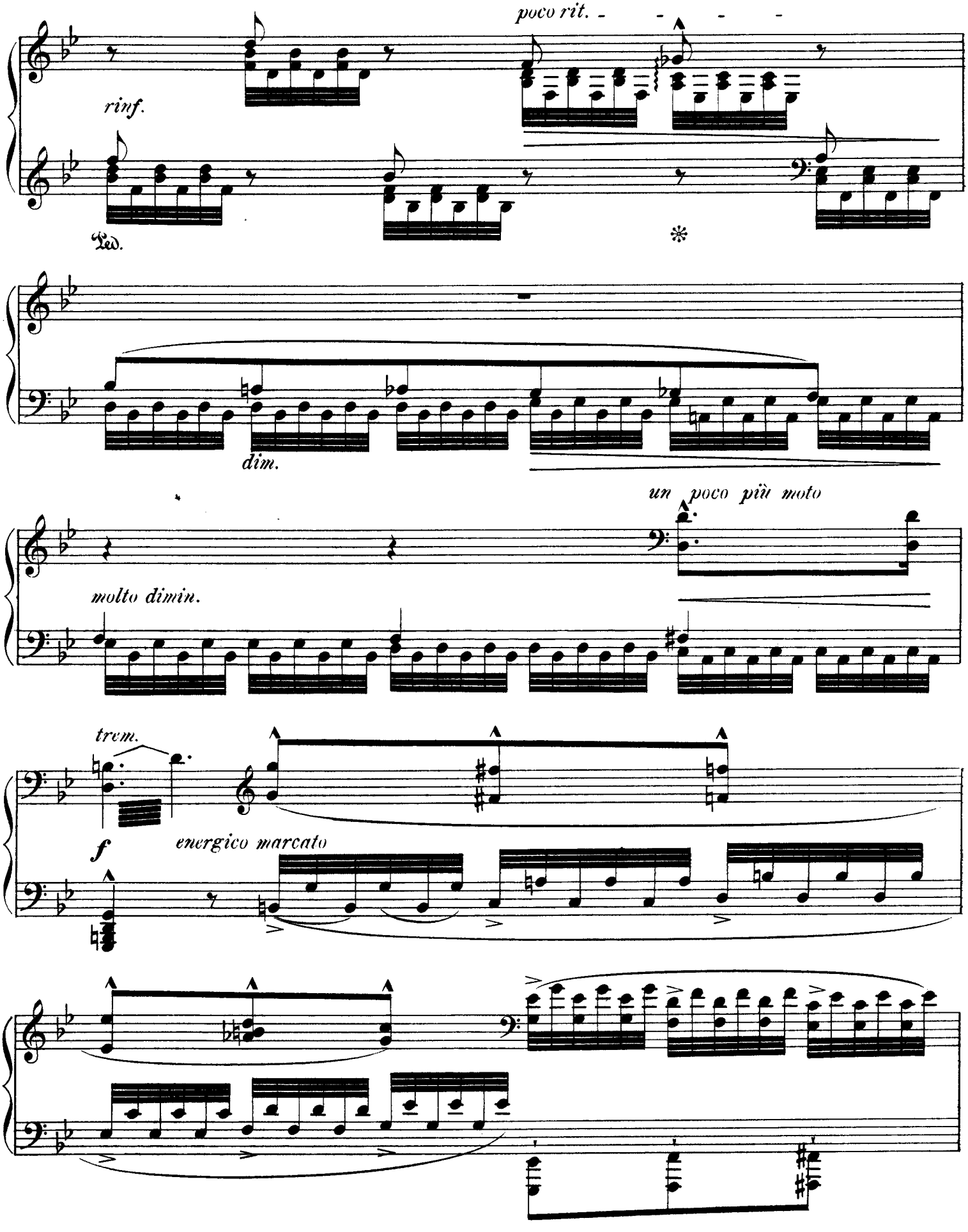
ETUDE.

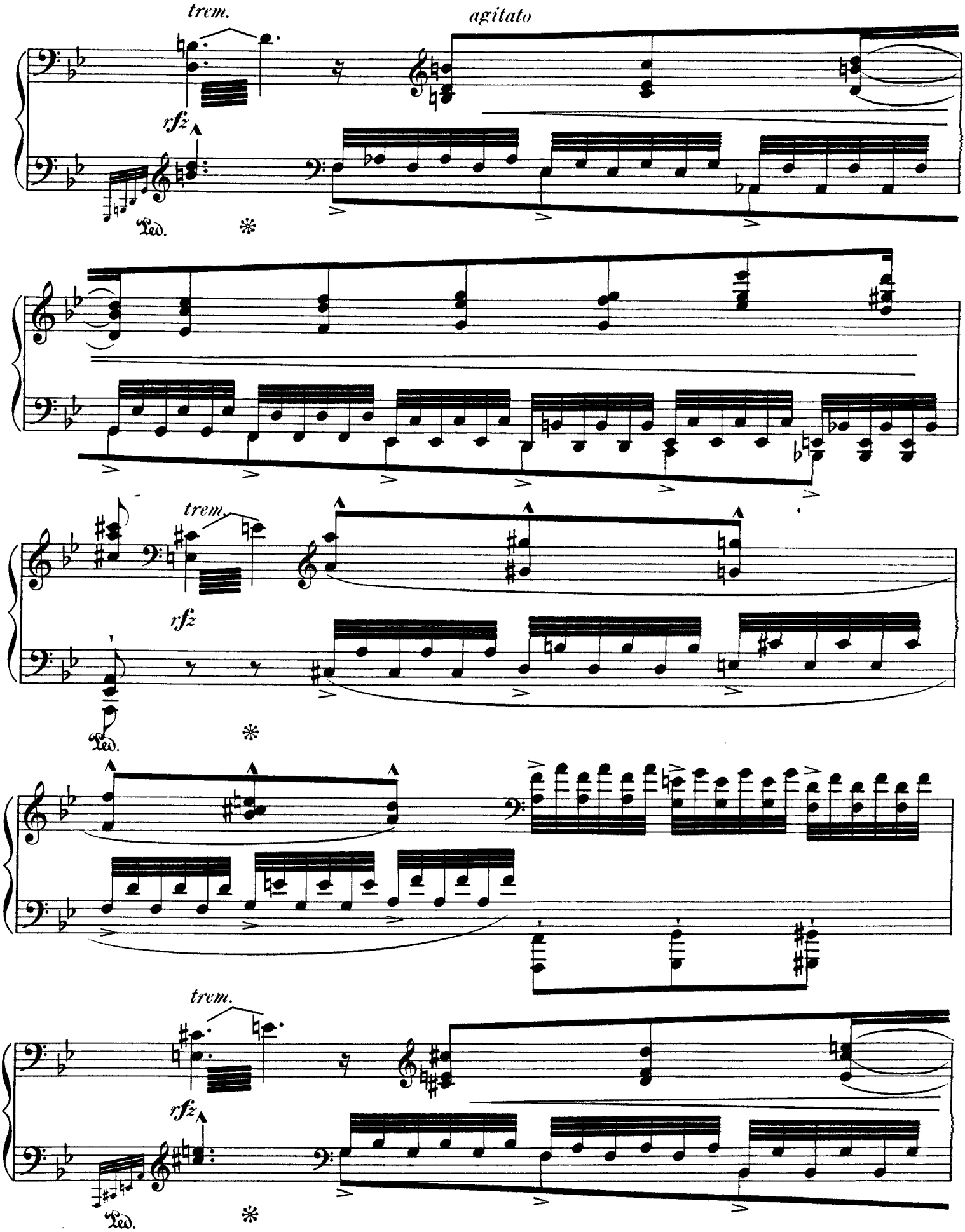
Non troppo lento.

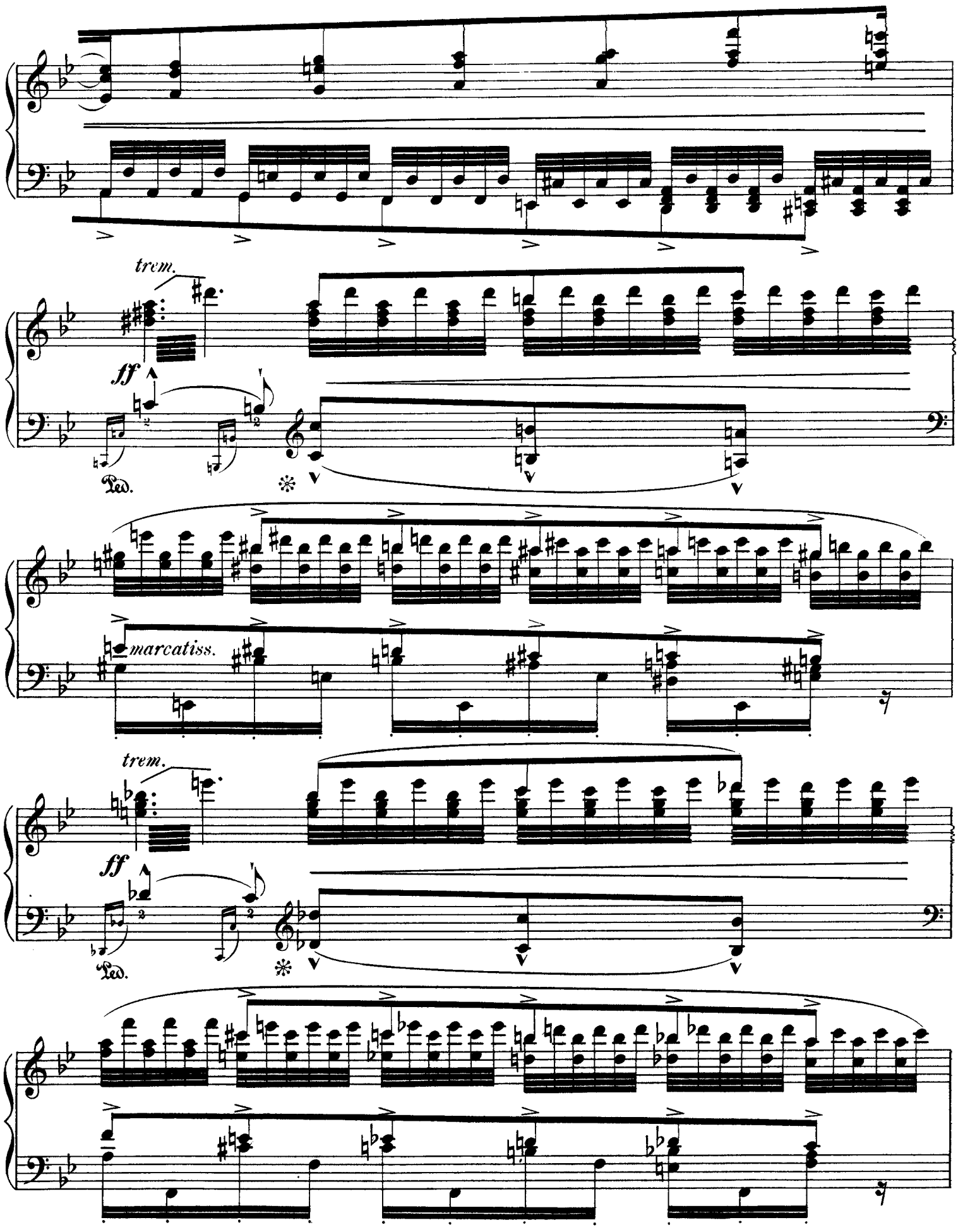


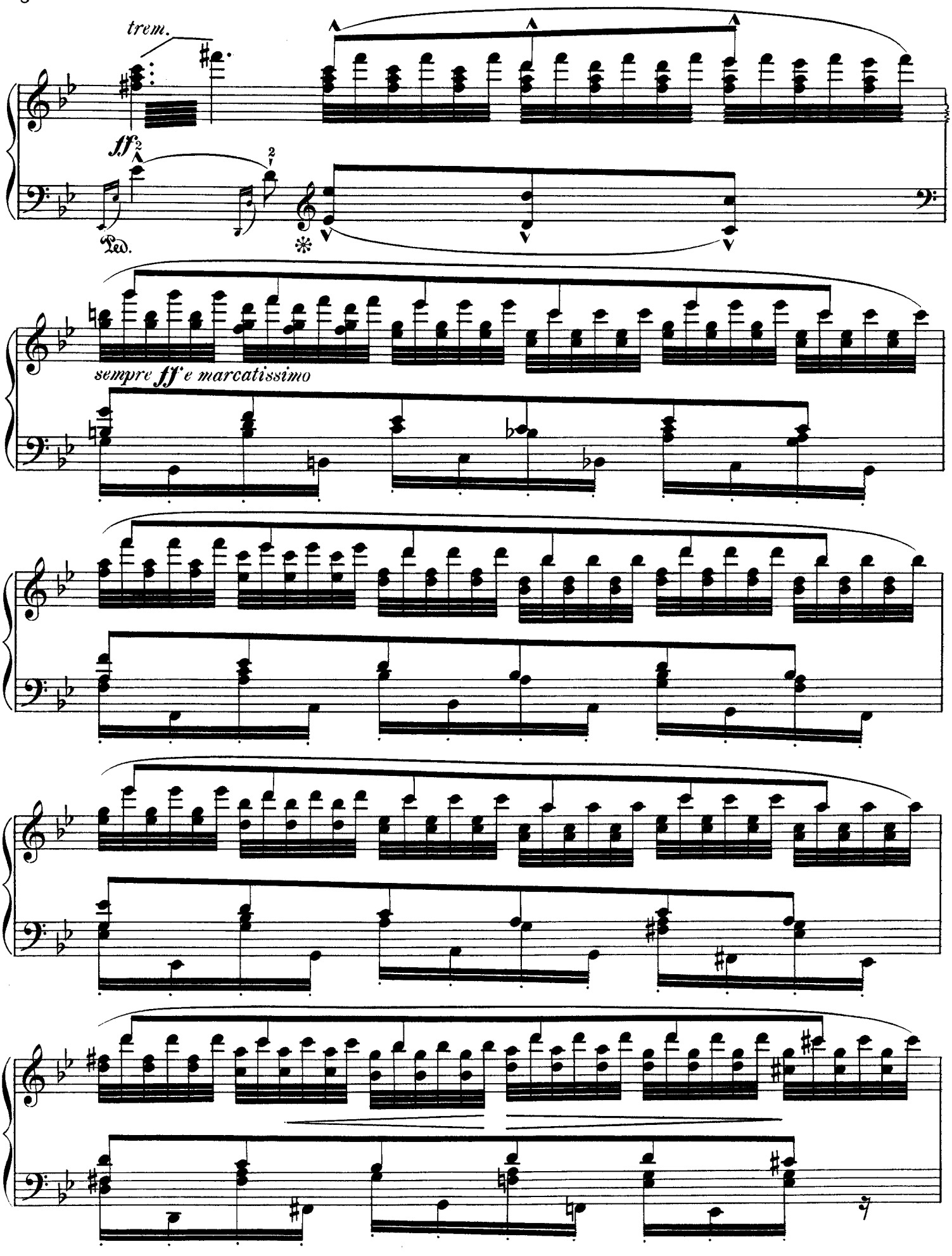

Ped.
cresc.

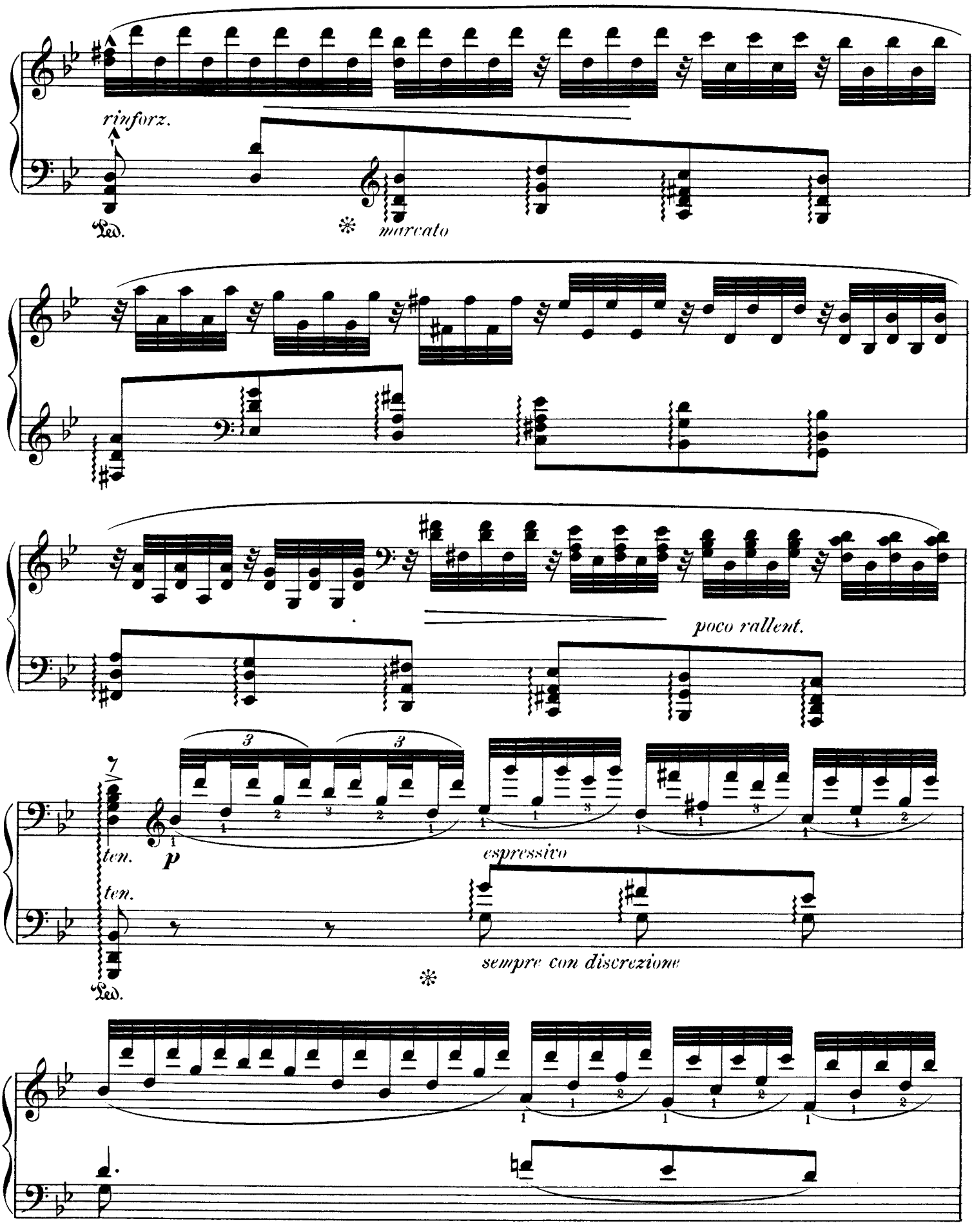

p
Ped.
* sempre pedale con discrezione
accelerando e molto
cresc.
Ped.
*

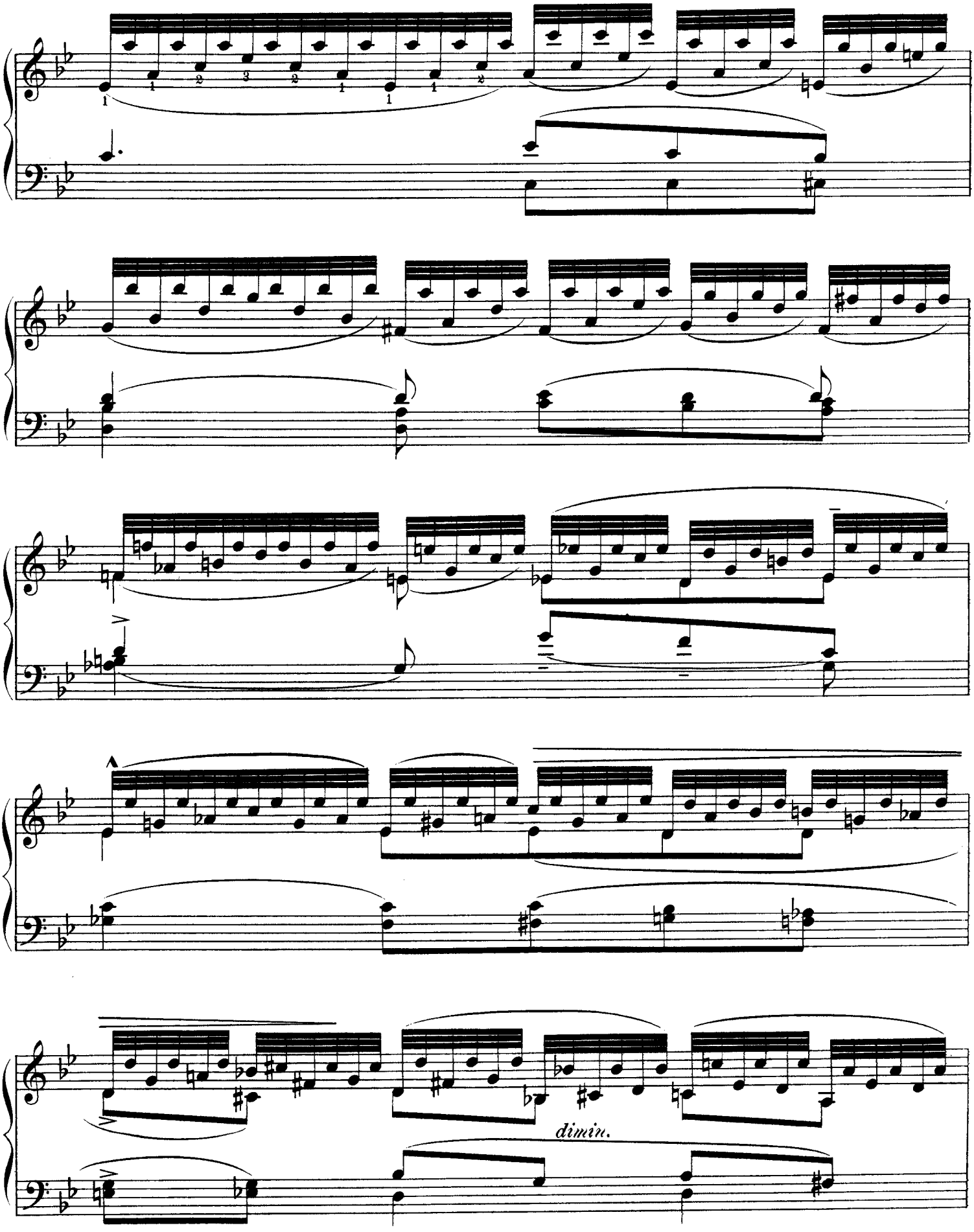

poco rit.
rinf.
Ped.
*
dim.
un poco più moto
molto dimin.
trem.
f
energico marcato

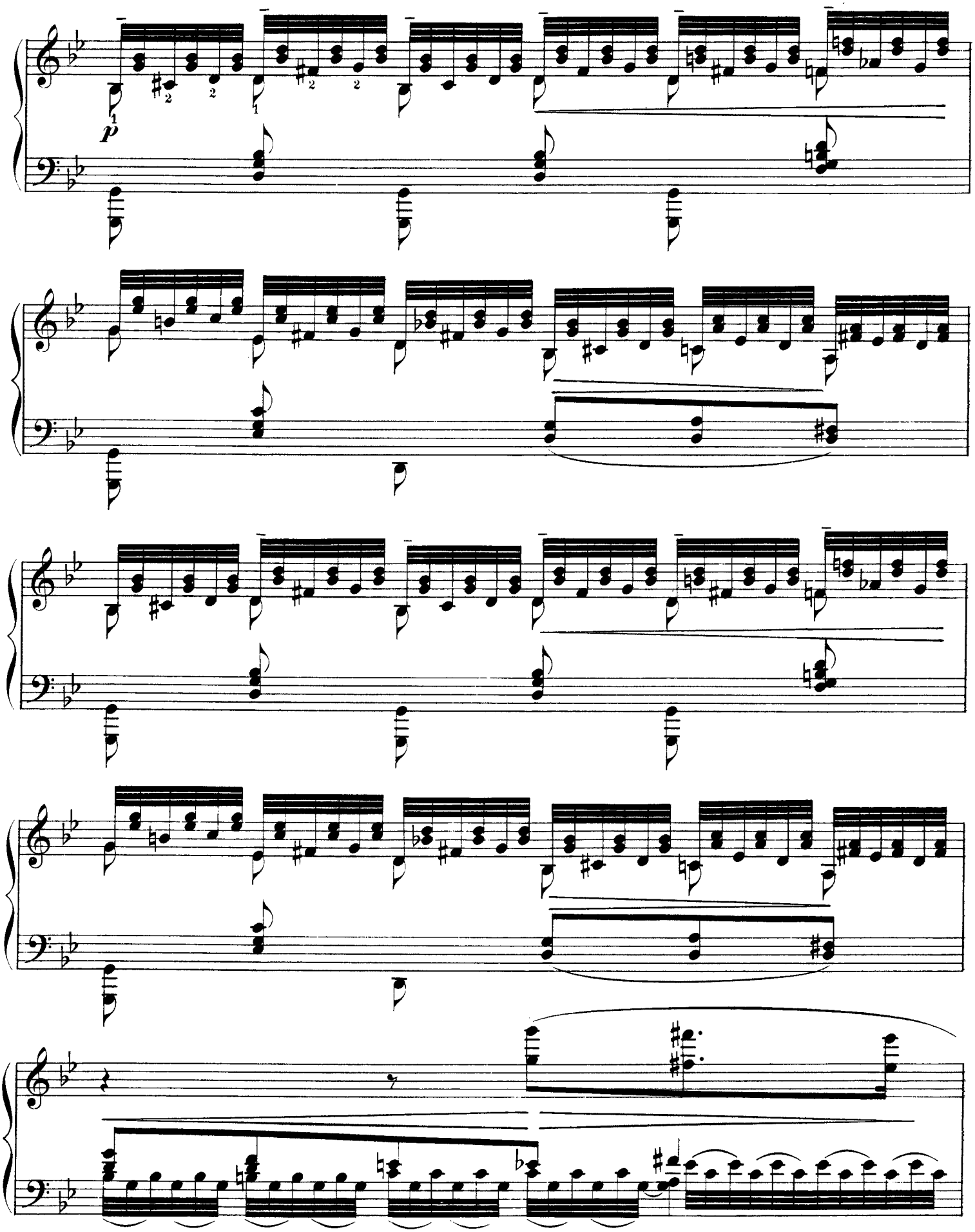

trem.
agitato
rfz
Ped.
trem.
rfz
Ped.
trem.
rfz
Ped.

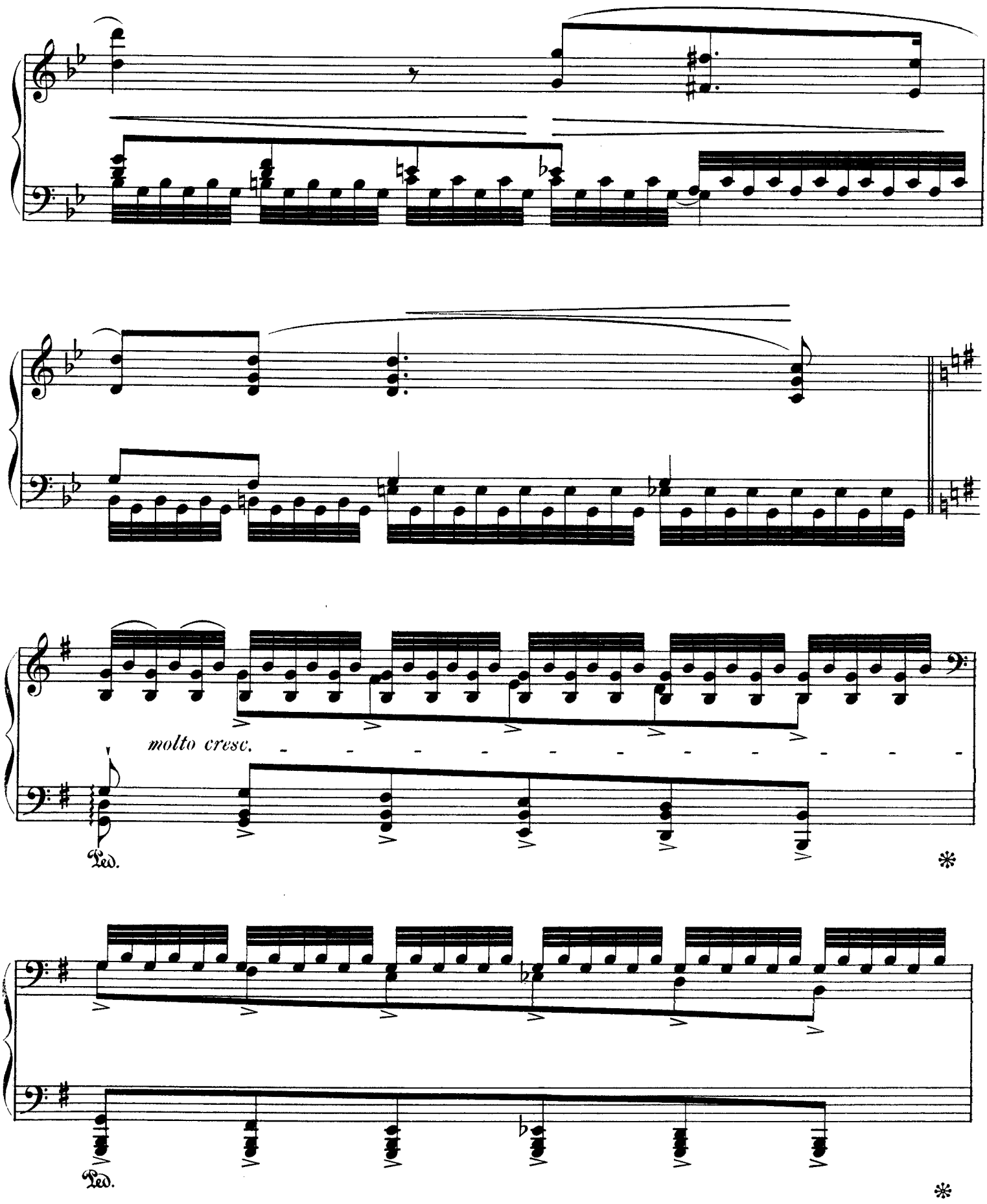

trem.
ff
Ped.
marcatiss.
trem.
ff
Ped.


trem.
ff 2
2
Ped.
sempre ff e marcatissimo

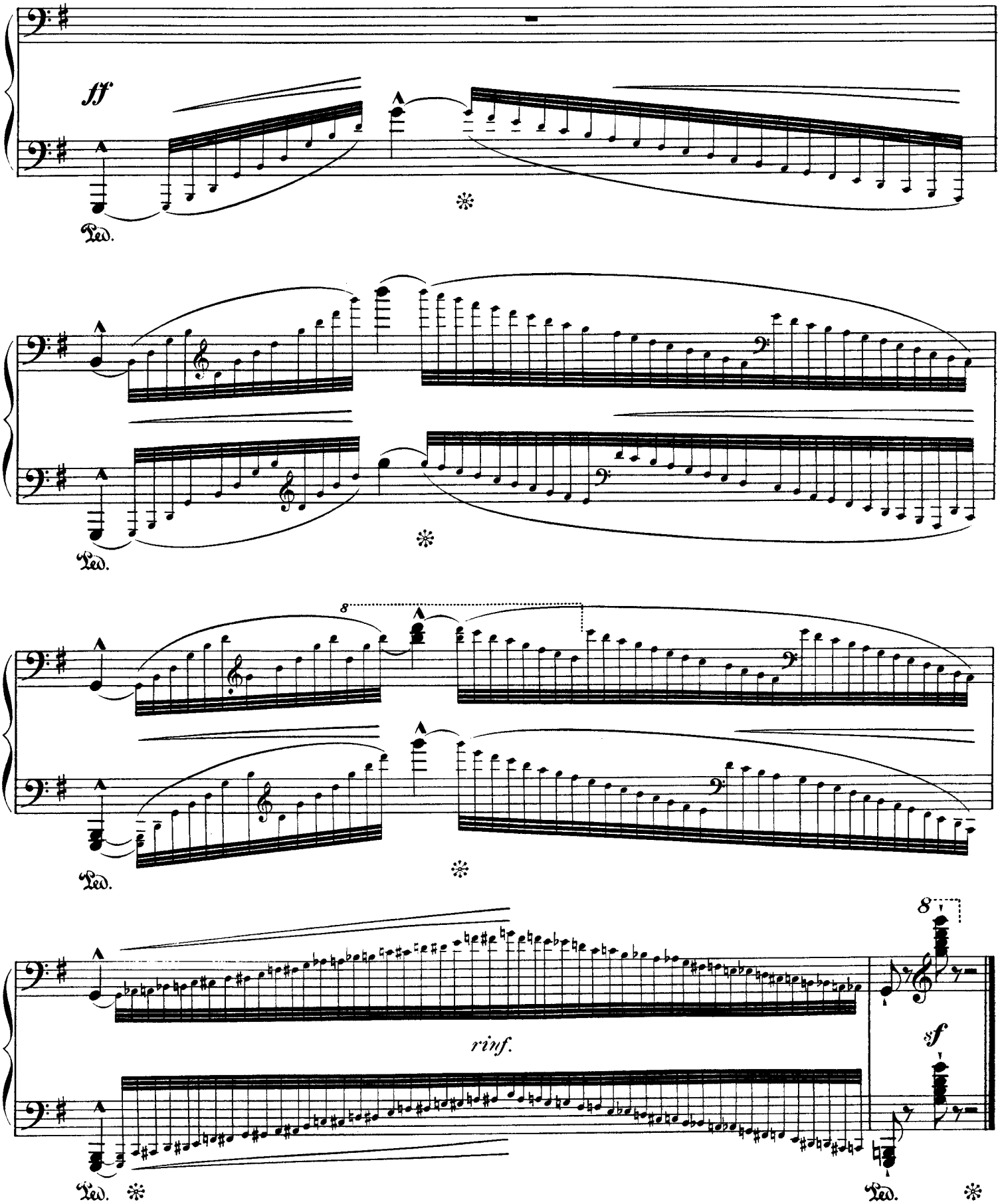

rinforz.
Ped.
marcato
poco rallent.
ten.
p
espressivo
ten.
sempre con discrezione
Ped.


dimin.

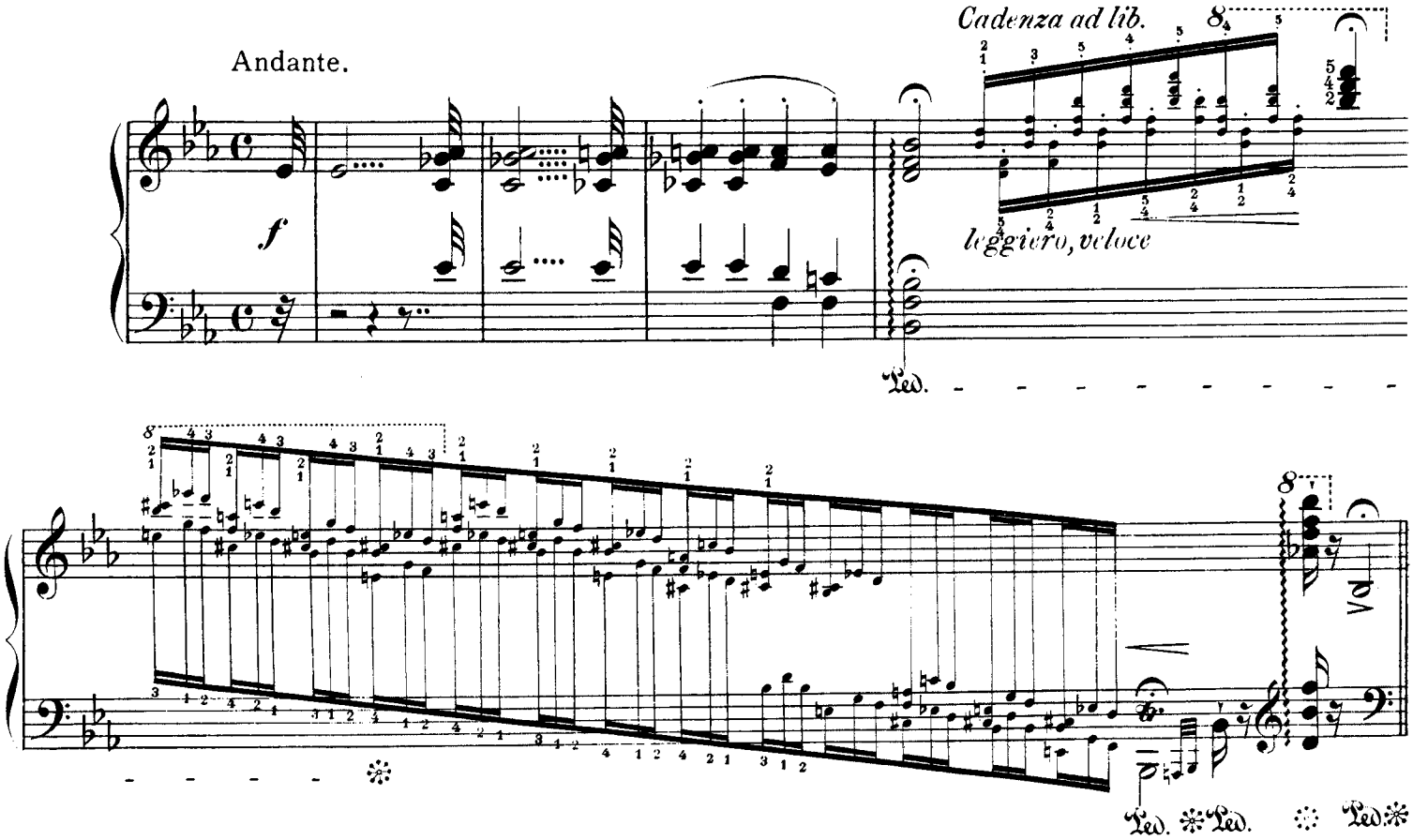

p


molto cresc.
Ped.
*
Ped.
*

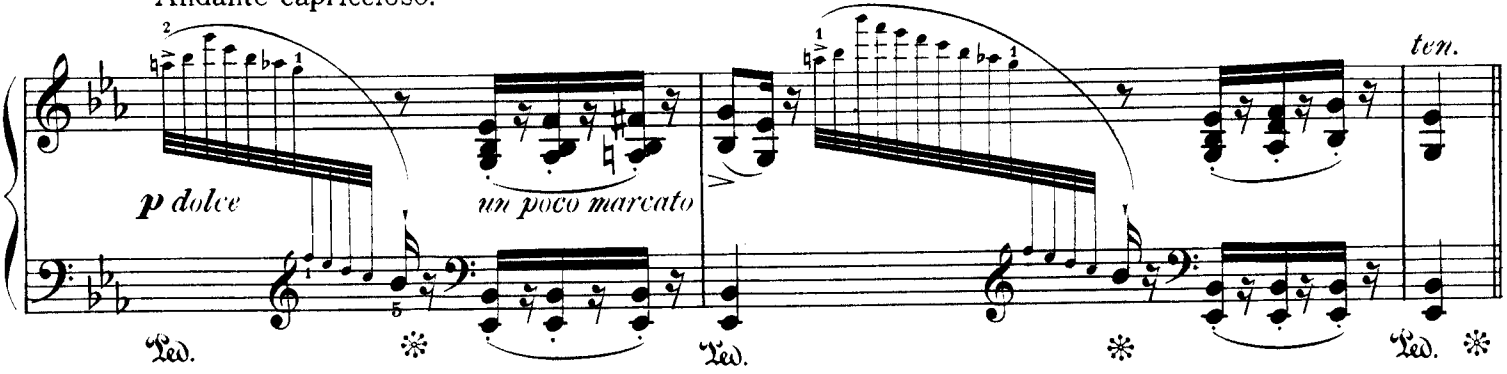
Come prima.

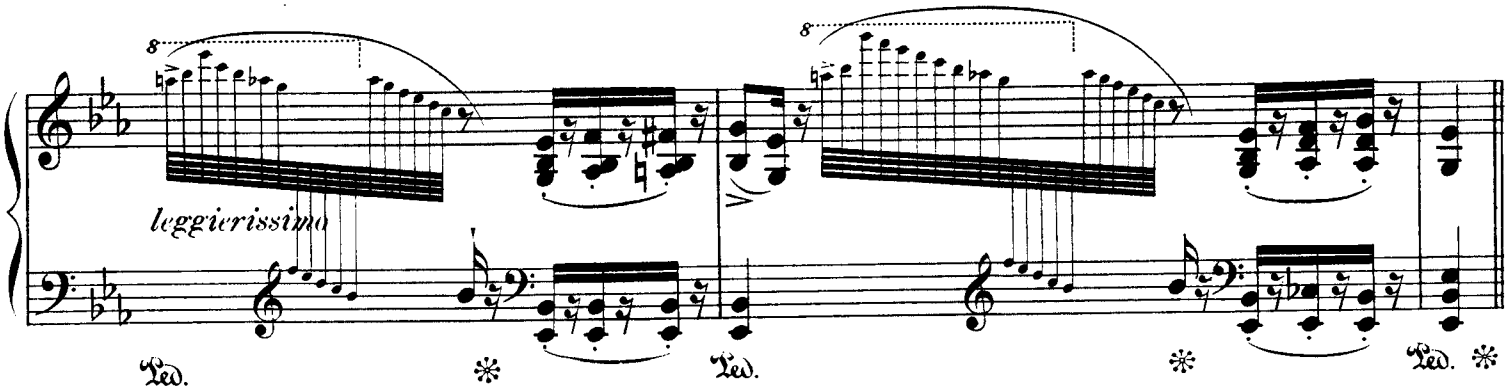


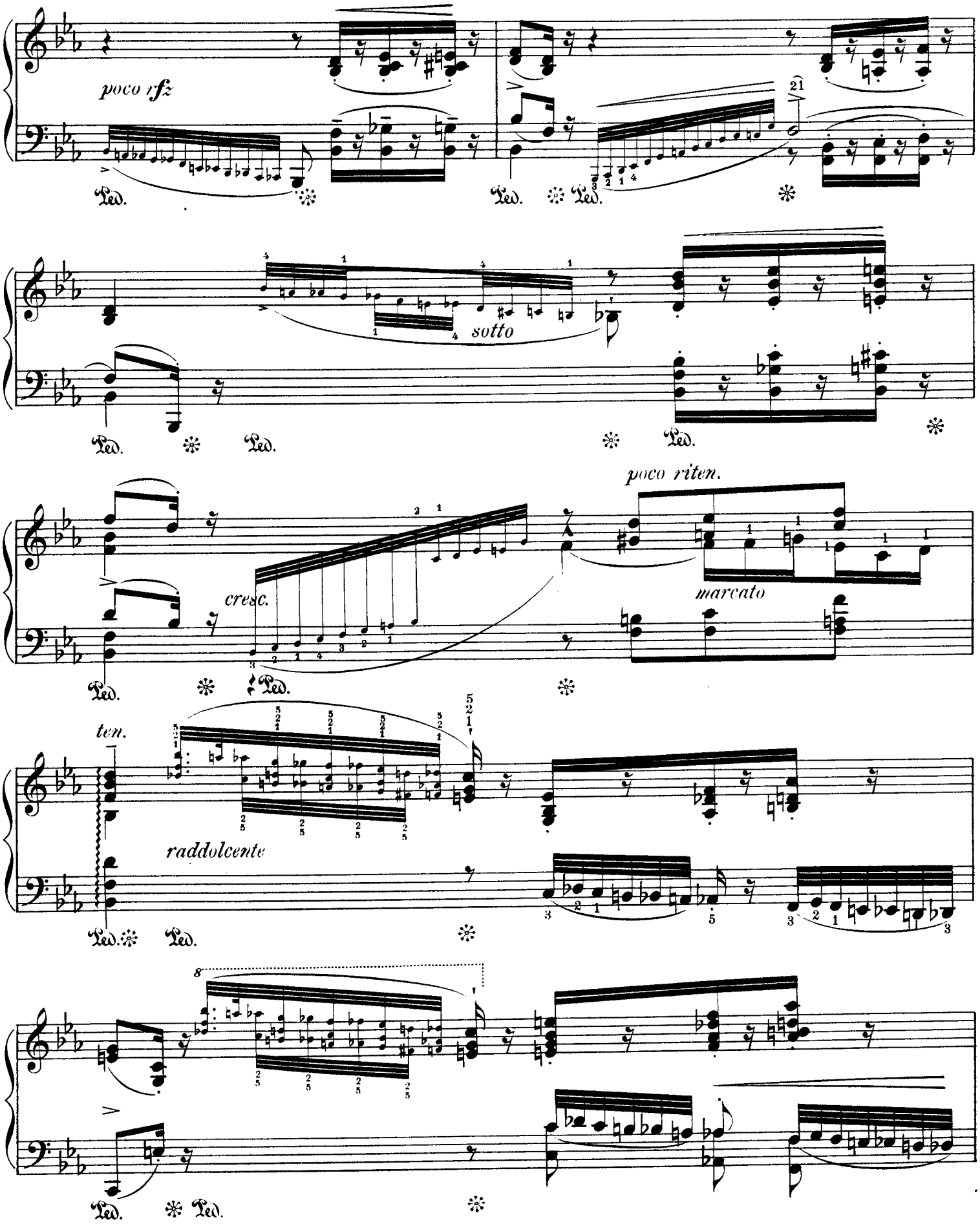
ETUDE II.

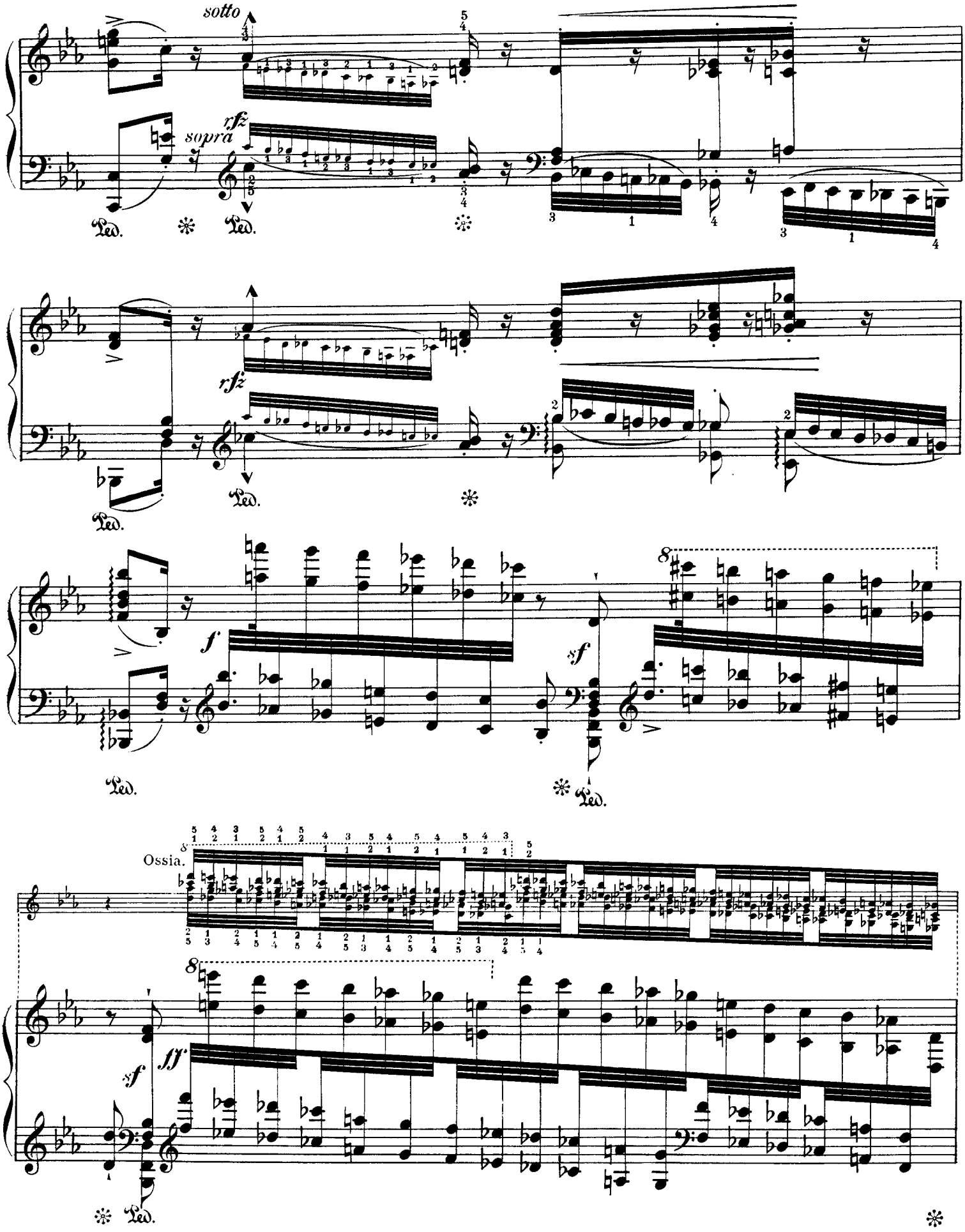

Andante.
f
Cadenza ad lib.
leggiero, veloce
Ped.

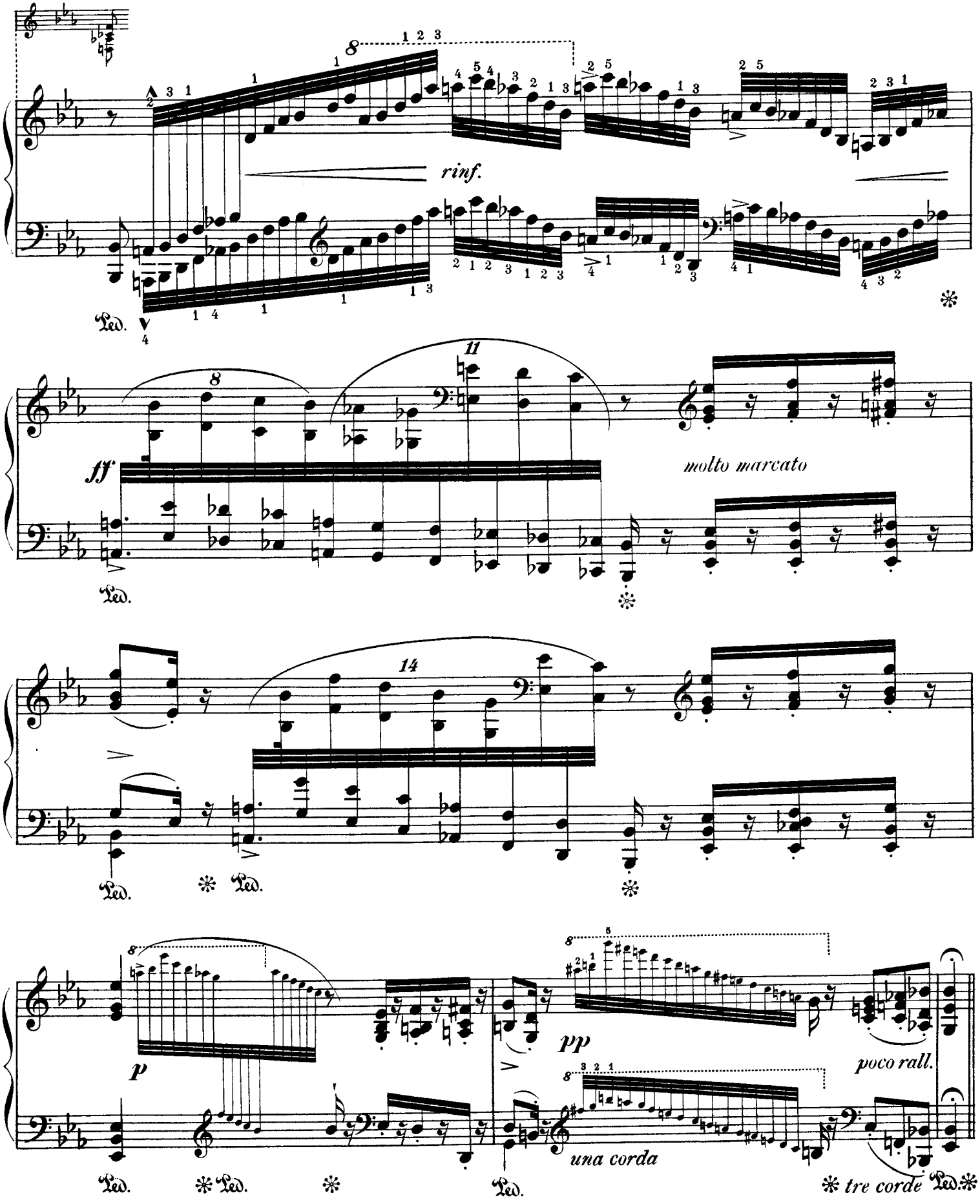
8va
Ped. Ped. Ped.

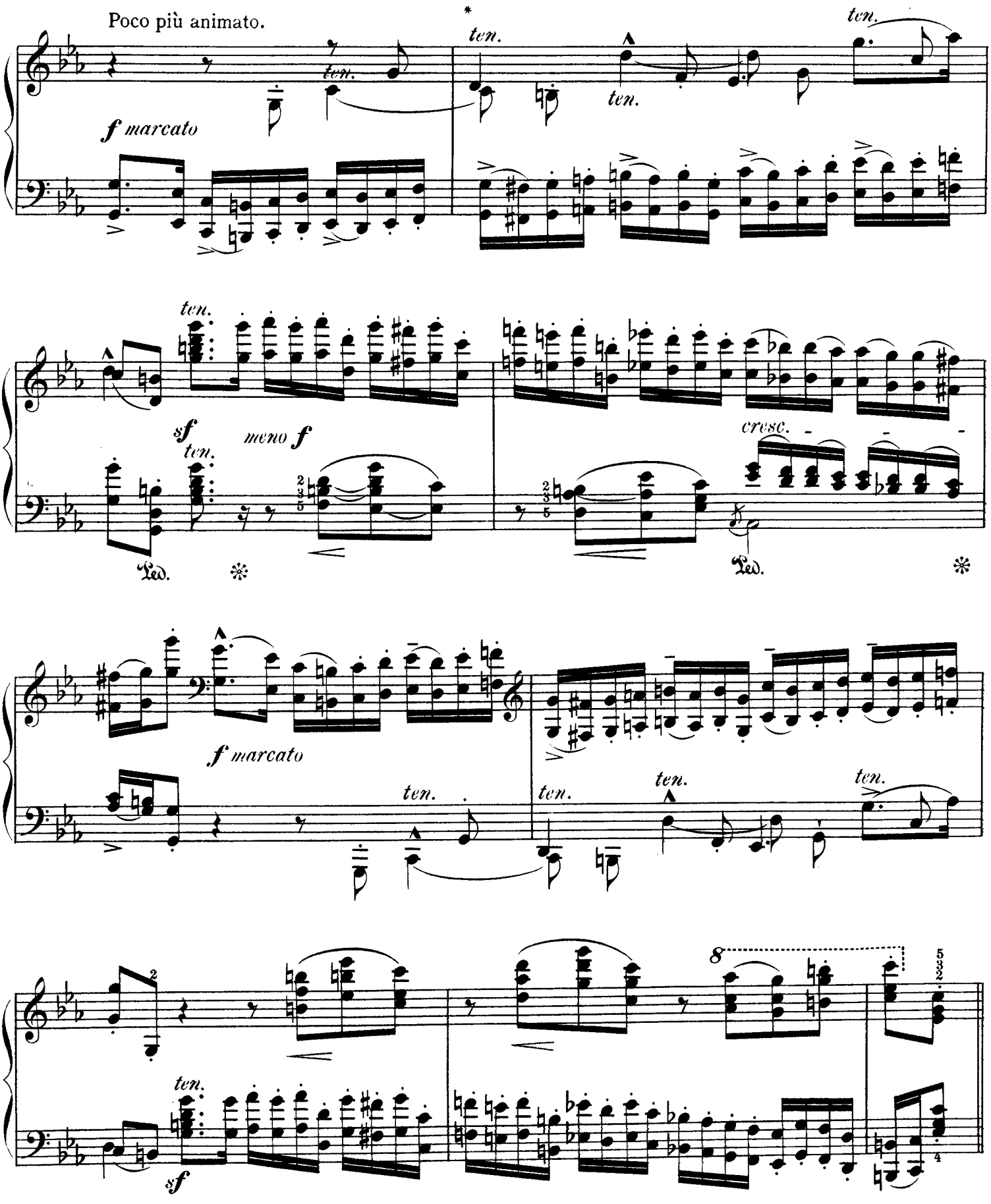

Andante capriccioso.
p dolce
un poco marcato
ten.
Ped. Ped. Ped.


leggierissimo
Ped. Ped. Ped.

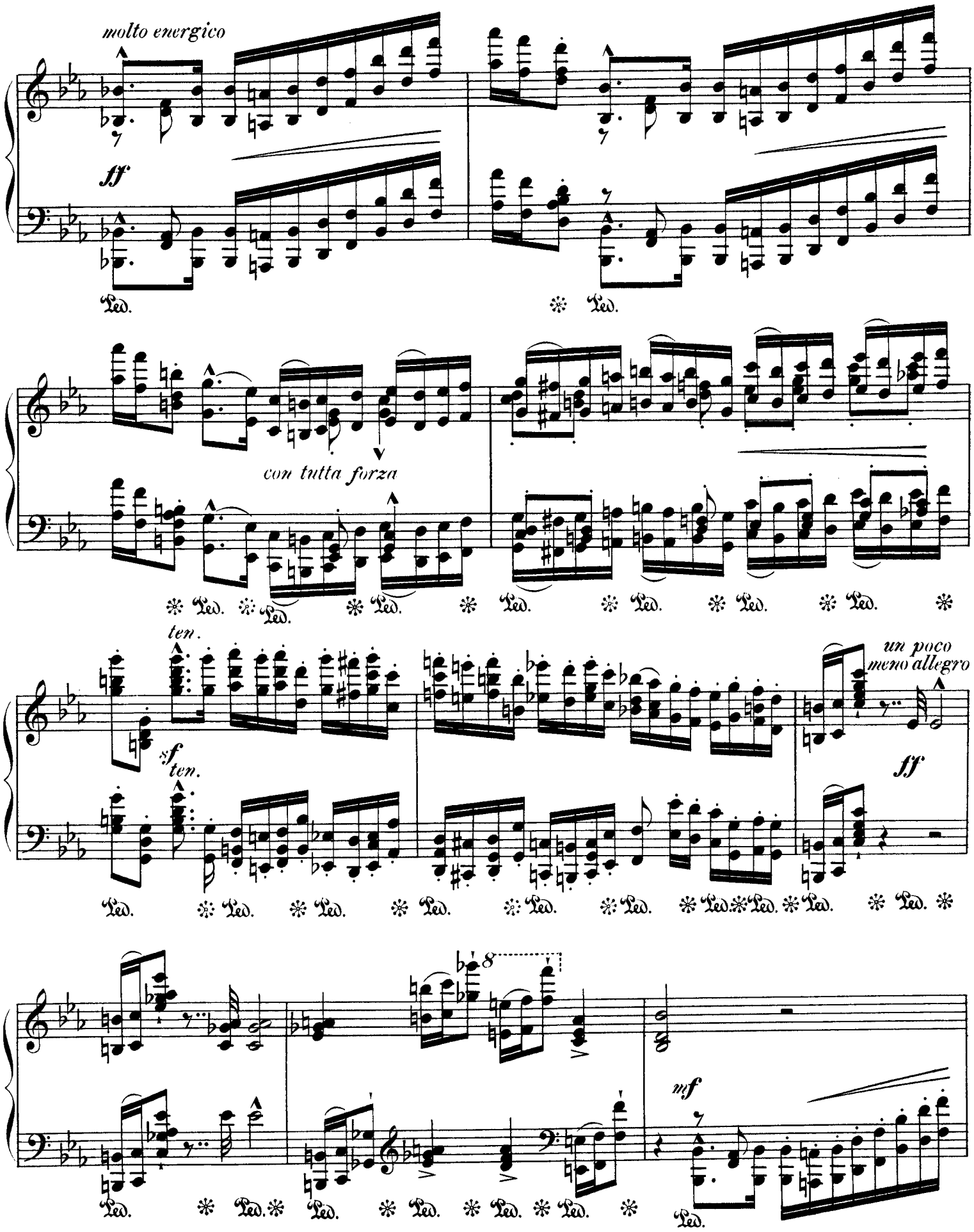

poco rfz
Ped.
21
sotto
poco riten.
cresc.
marcato
ten.
raddolcente
8

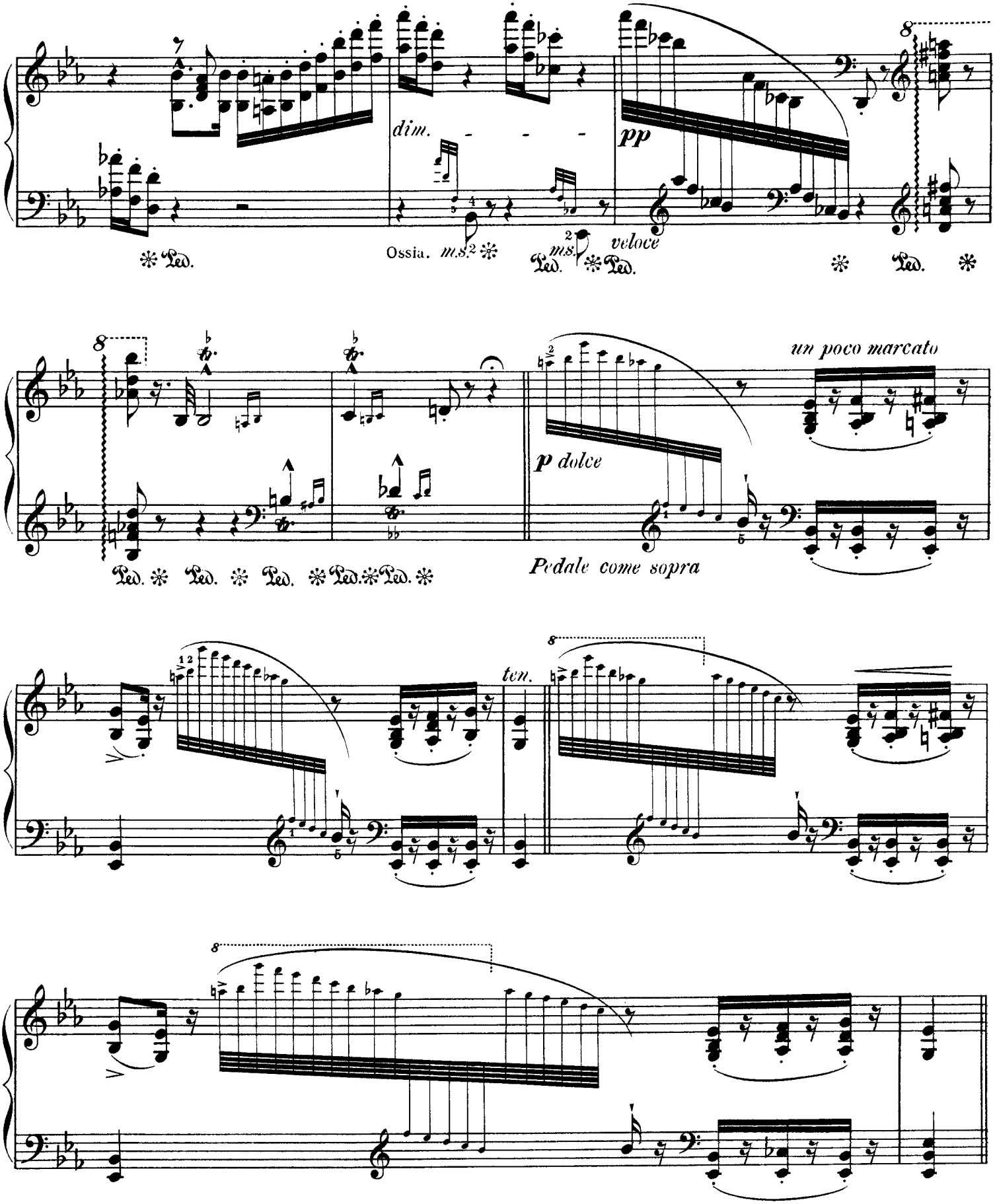

sotto
rfz
sopra
Ped.
rfz
Ped.
f
sf
Ped.
Ossia.
sf
ff
Ped.

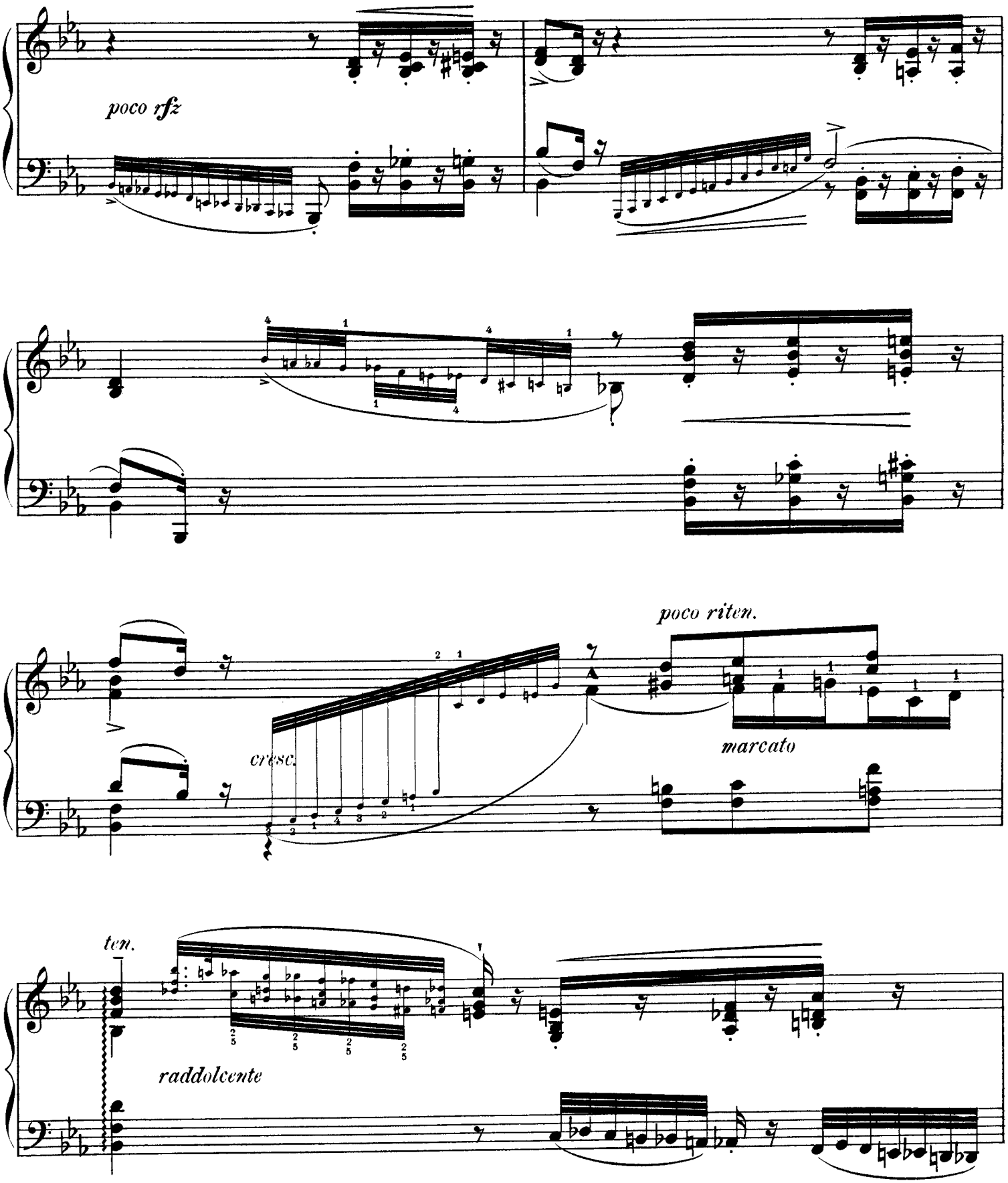

rinf.
molto marcato
poco rall.
una corda
tre corde

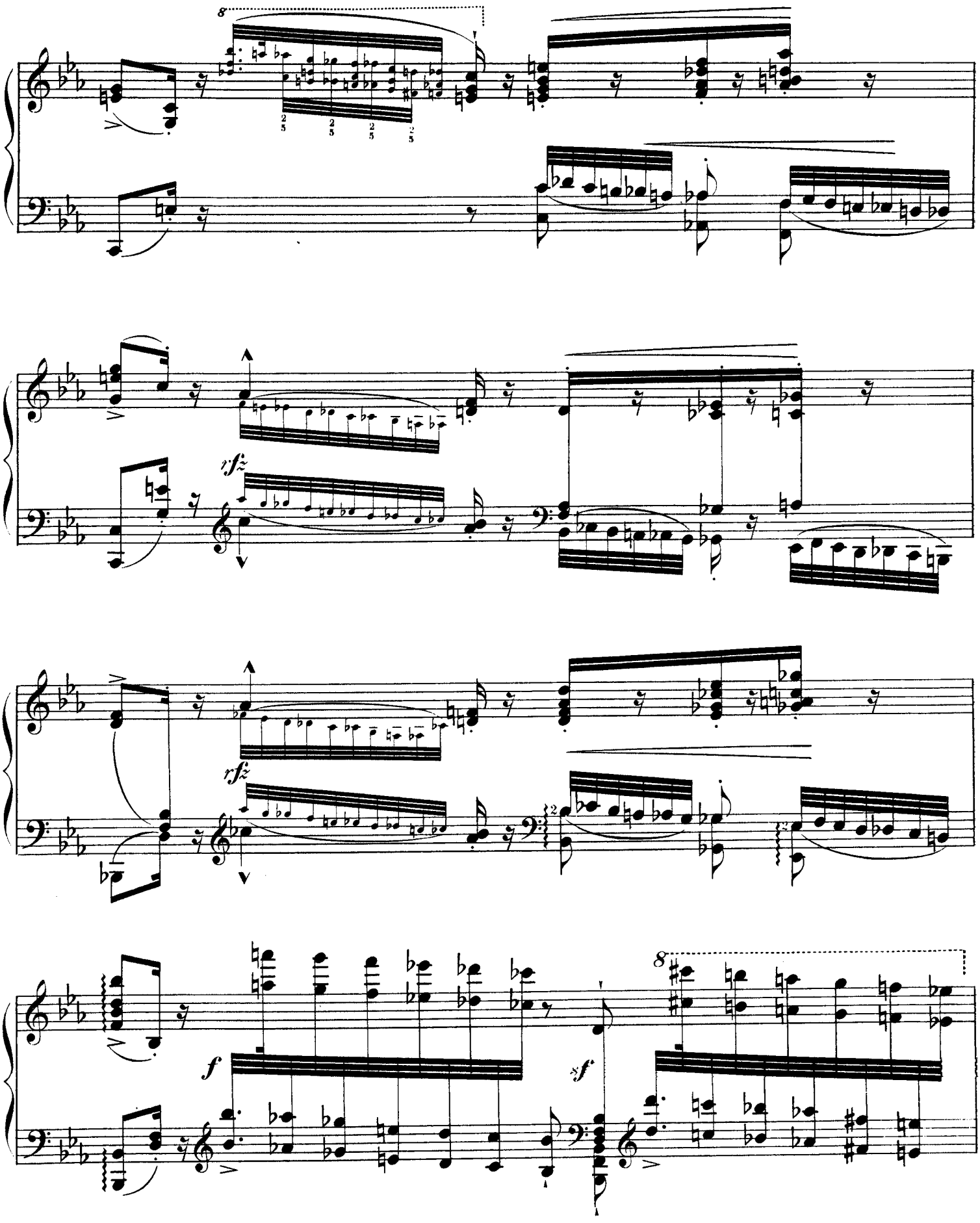


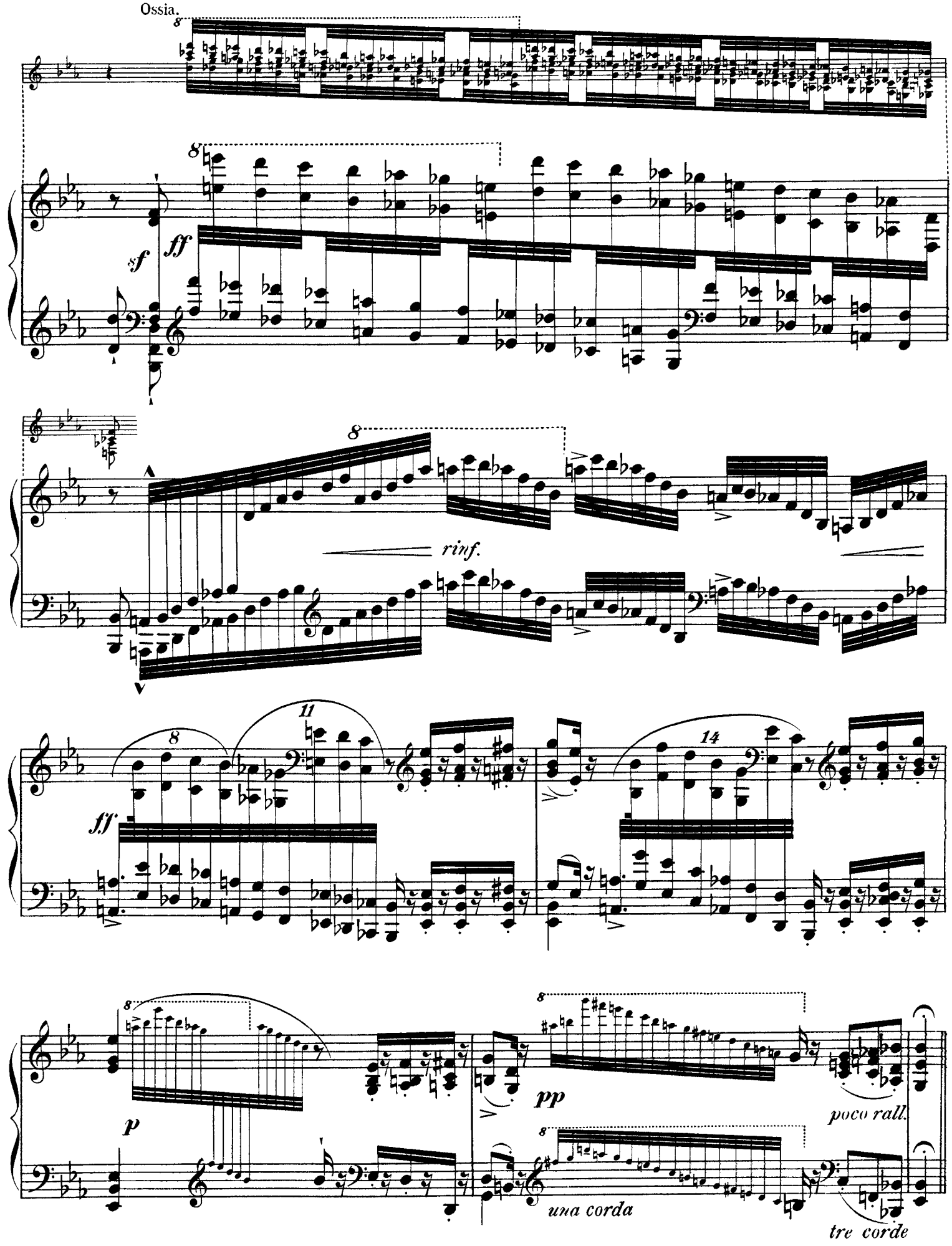
* The notation is Liszt's own.

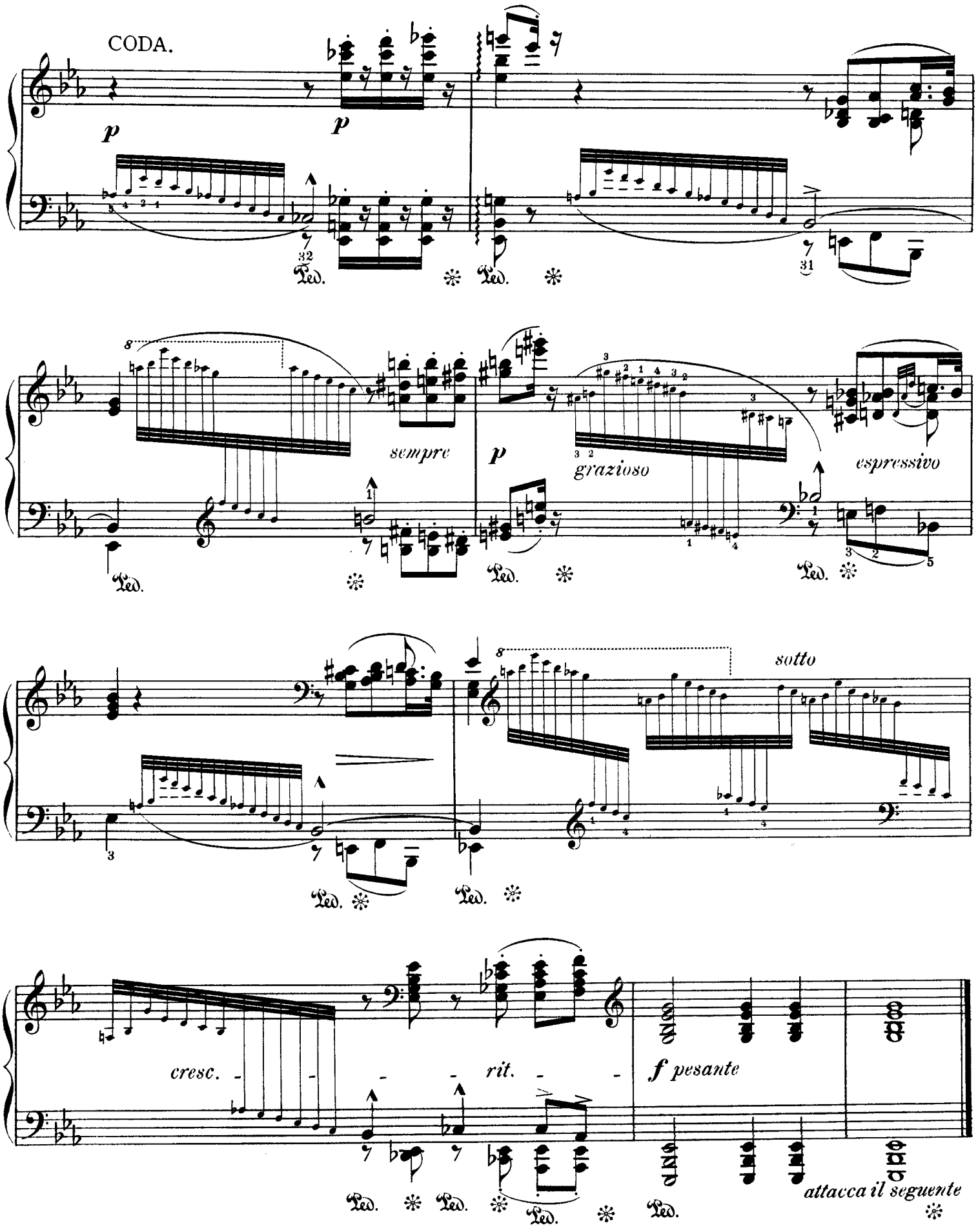

molto energico
ff
con tutta forza
ten.
sf
ten.
un poco
meno allegro
ff
8
mf


dim.
pp
Ossia. m.s.2
m.s.2
veloce
un poco marcato
p dolce
Pedale come sopra
ten.


poco rfz
poco riten.
cresc.
marcato
ten.
raddolcente

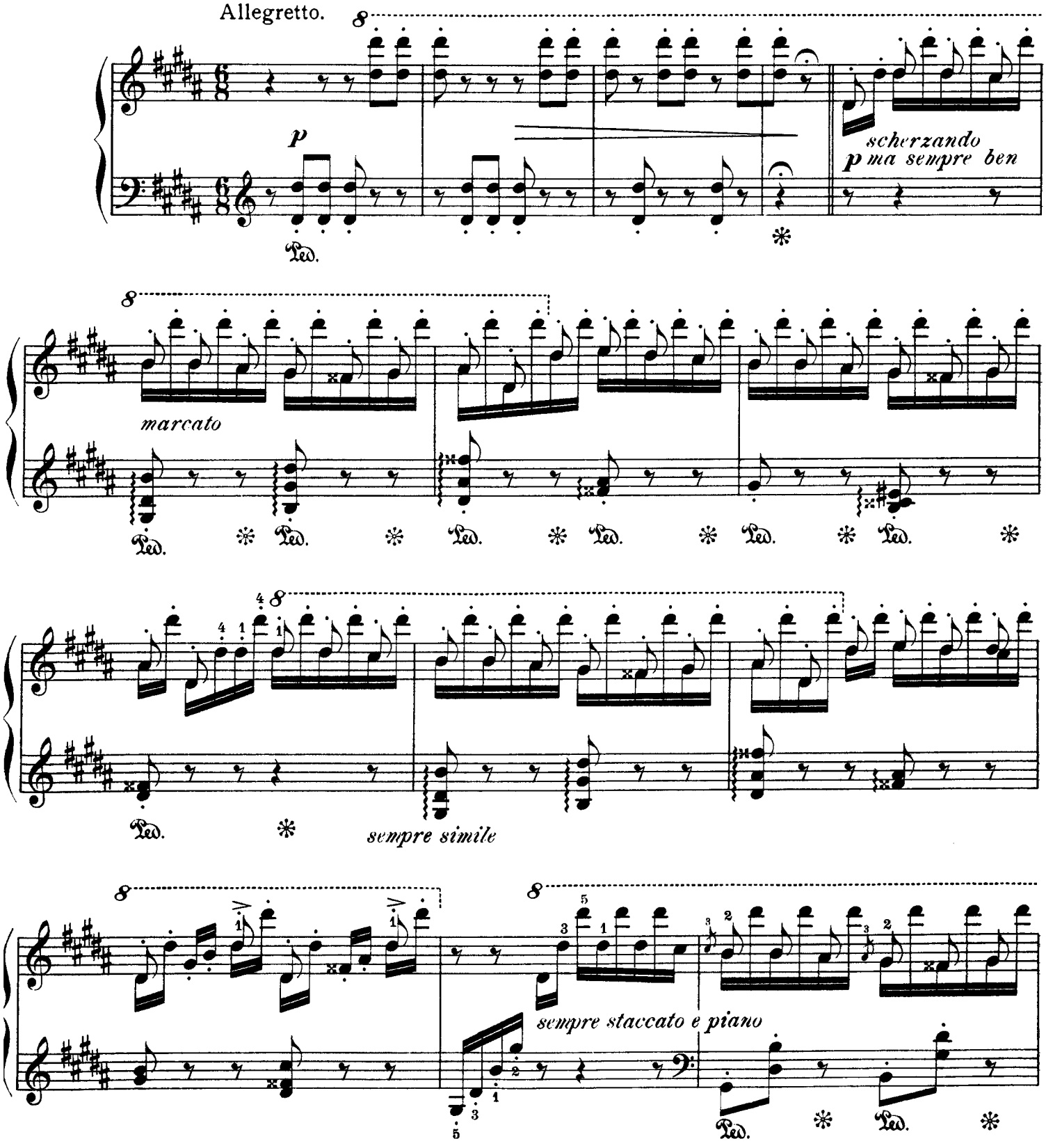

8
rfz
rfz
f
sf
8

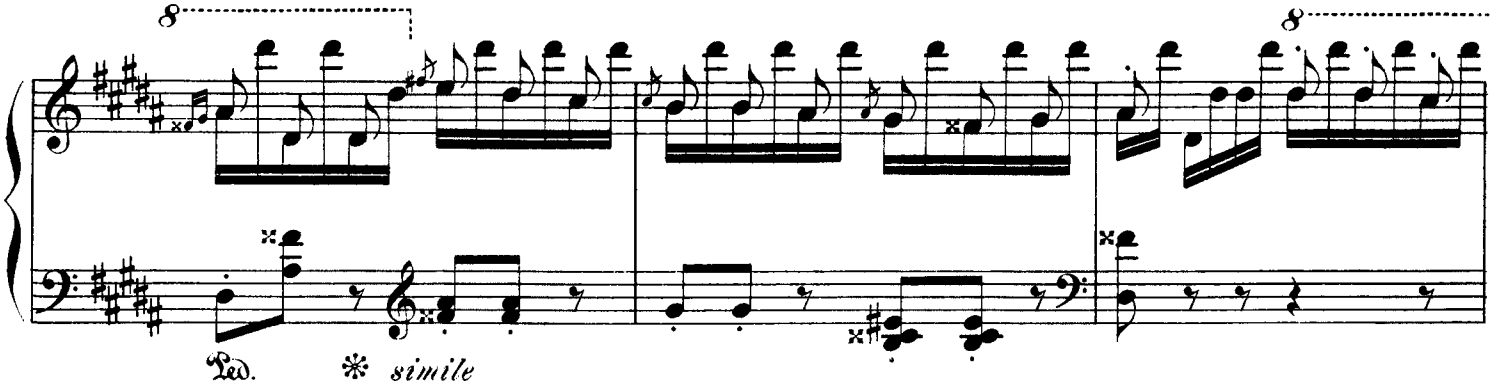

Ossia.
sf
ff
rinf.
11
14
ff
p
pp
poco rall.
una corda
tre corde

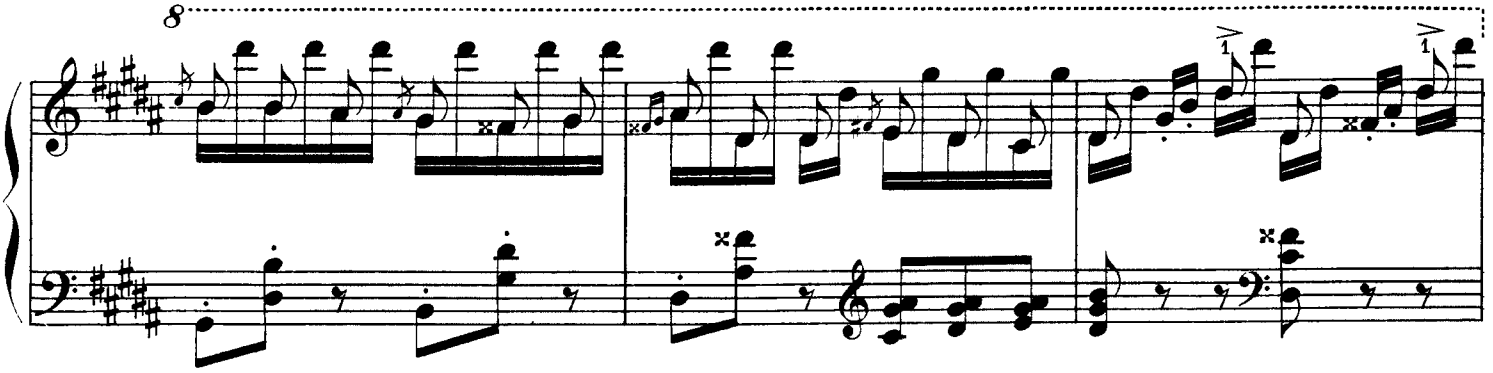

CODA.
p
p
Ped.
Ped.
Ped.
sempre
p
grazioso
espressivo
Ped.
Ped.
Ped.
sotto
Ped.
Ped.
cresc.
rit.
f pesante
Ped.
Ped.
Ped.
Ped.
attacca il seguente

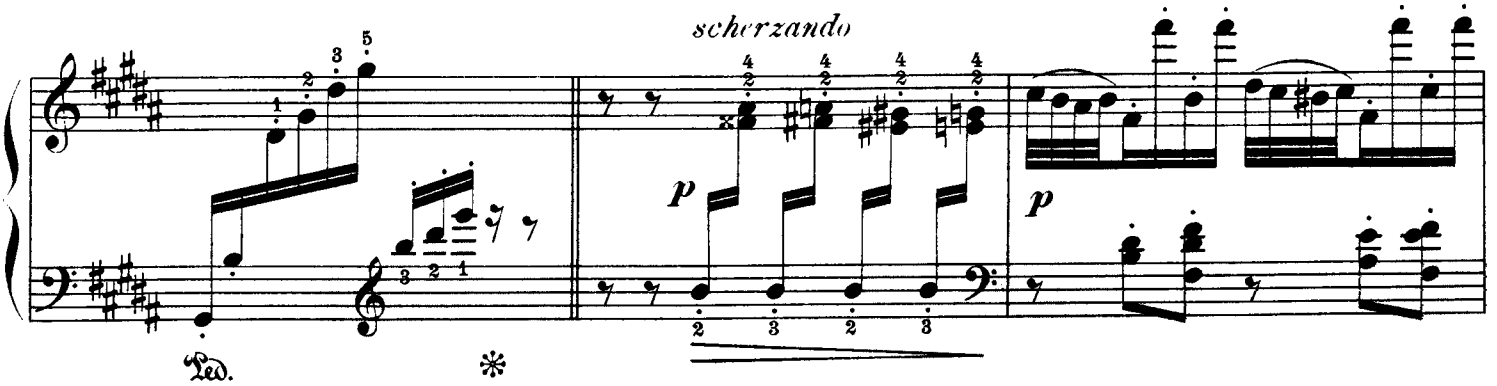
ETUDE III.

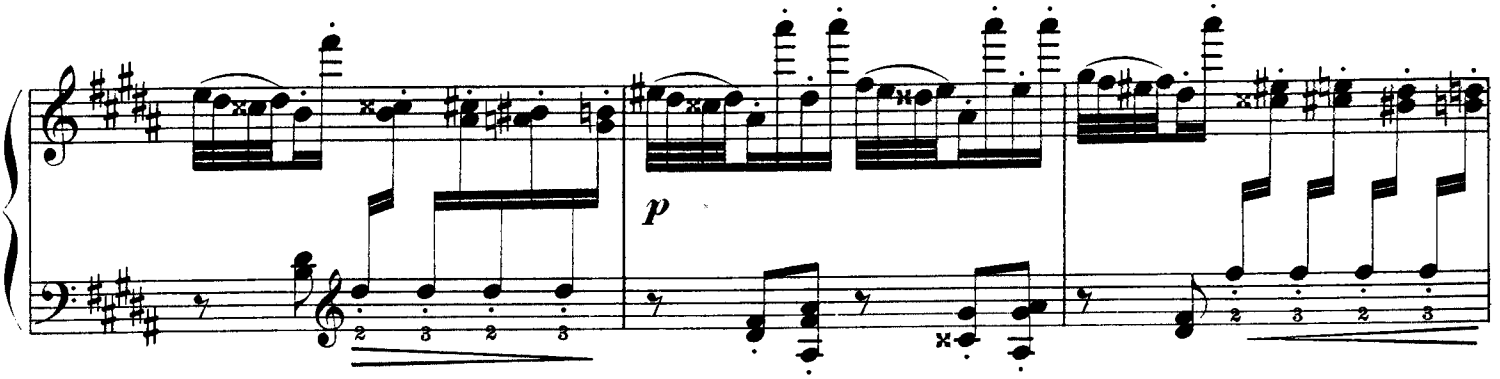
LA CAMPANELLA.

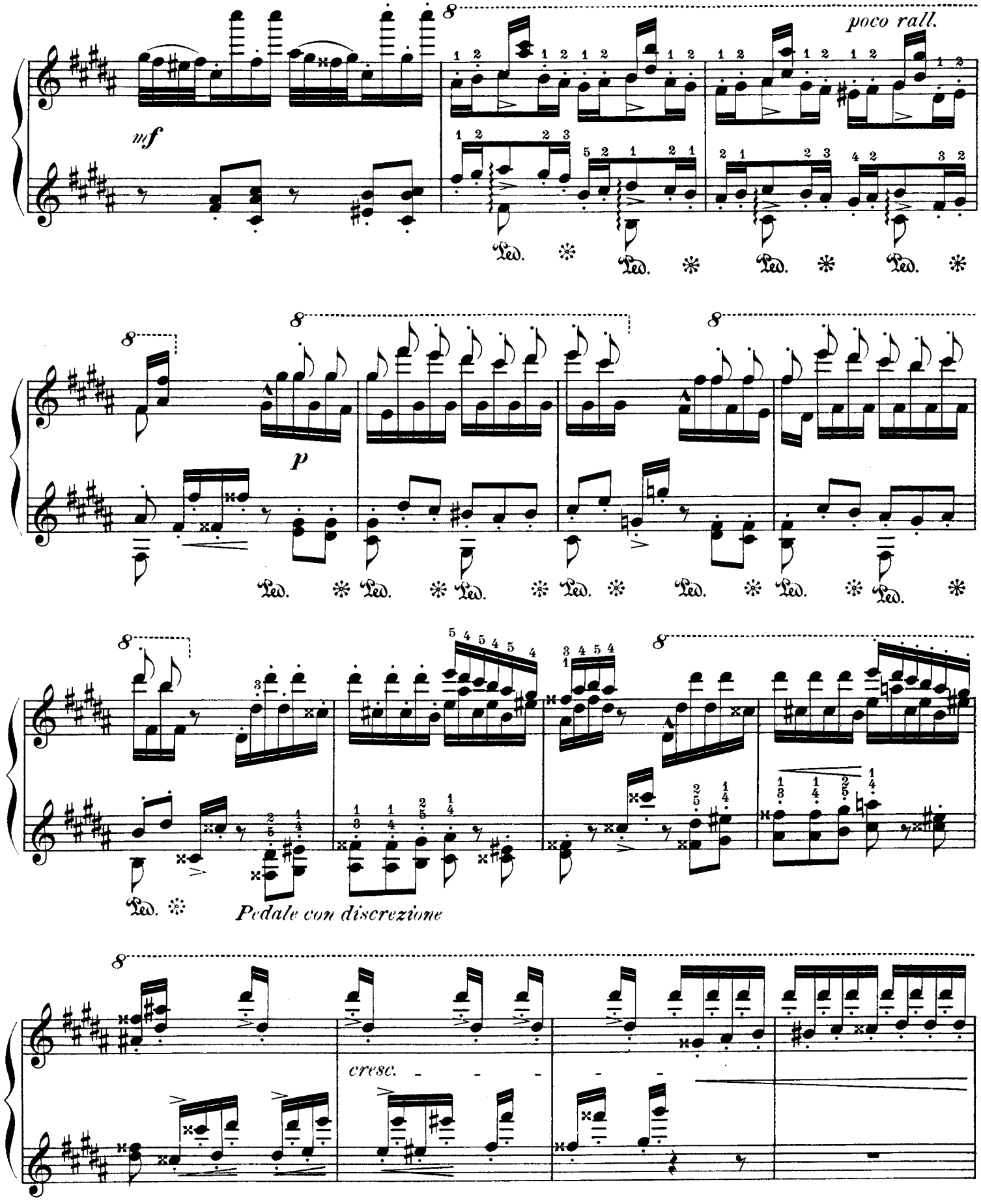


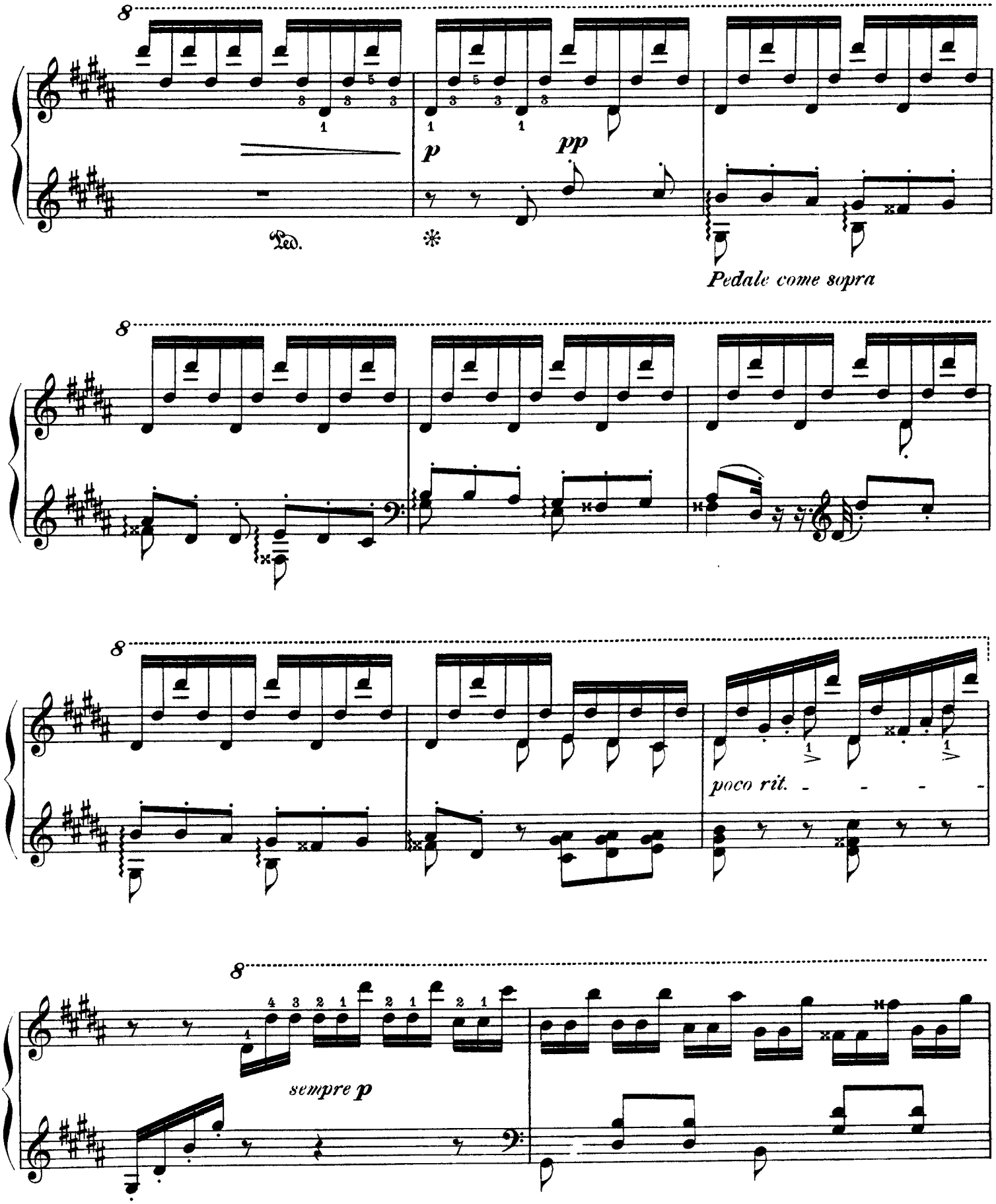

8
8
Ped.
simile

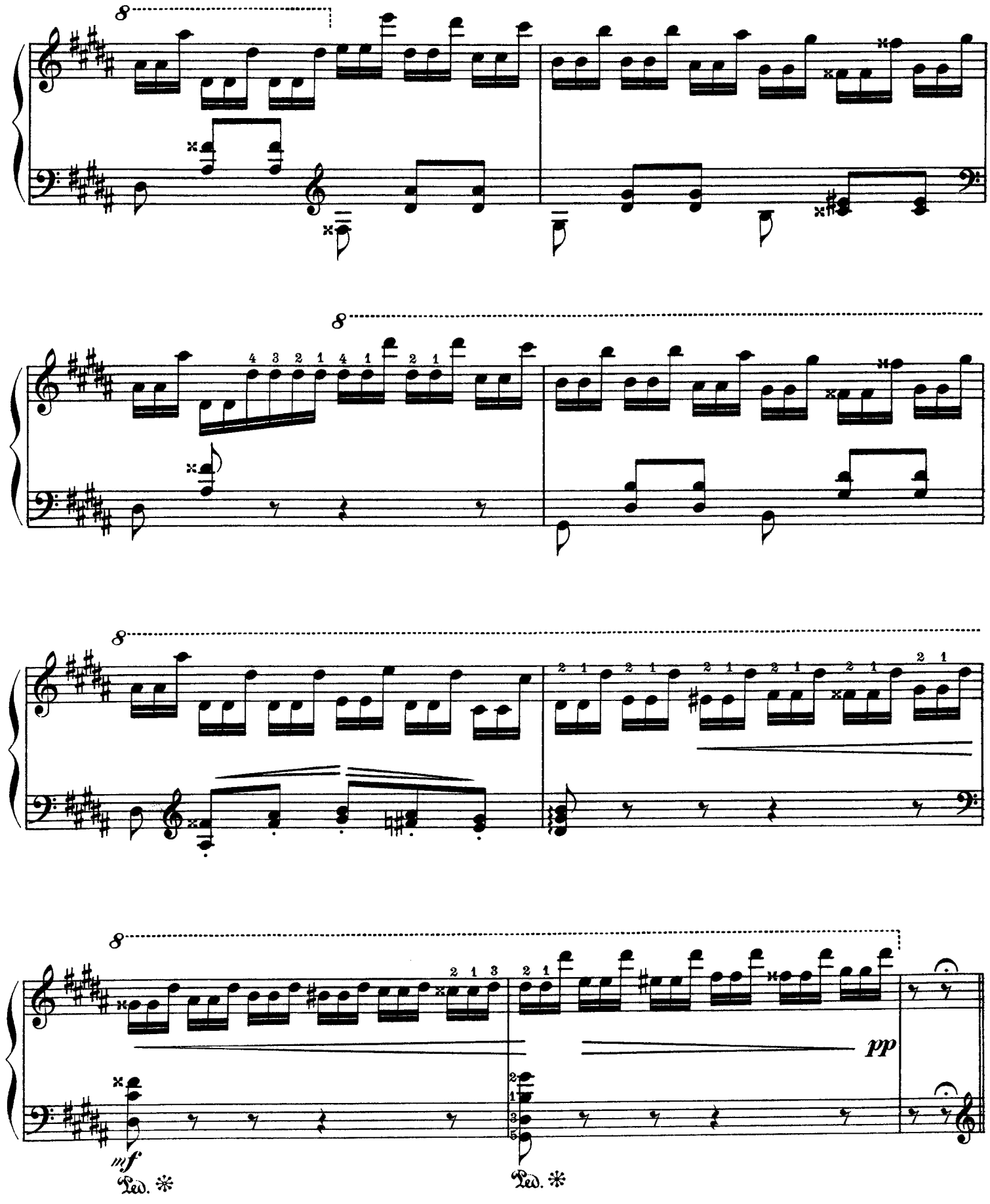

8

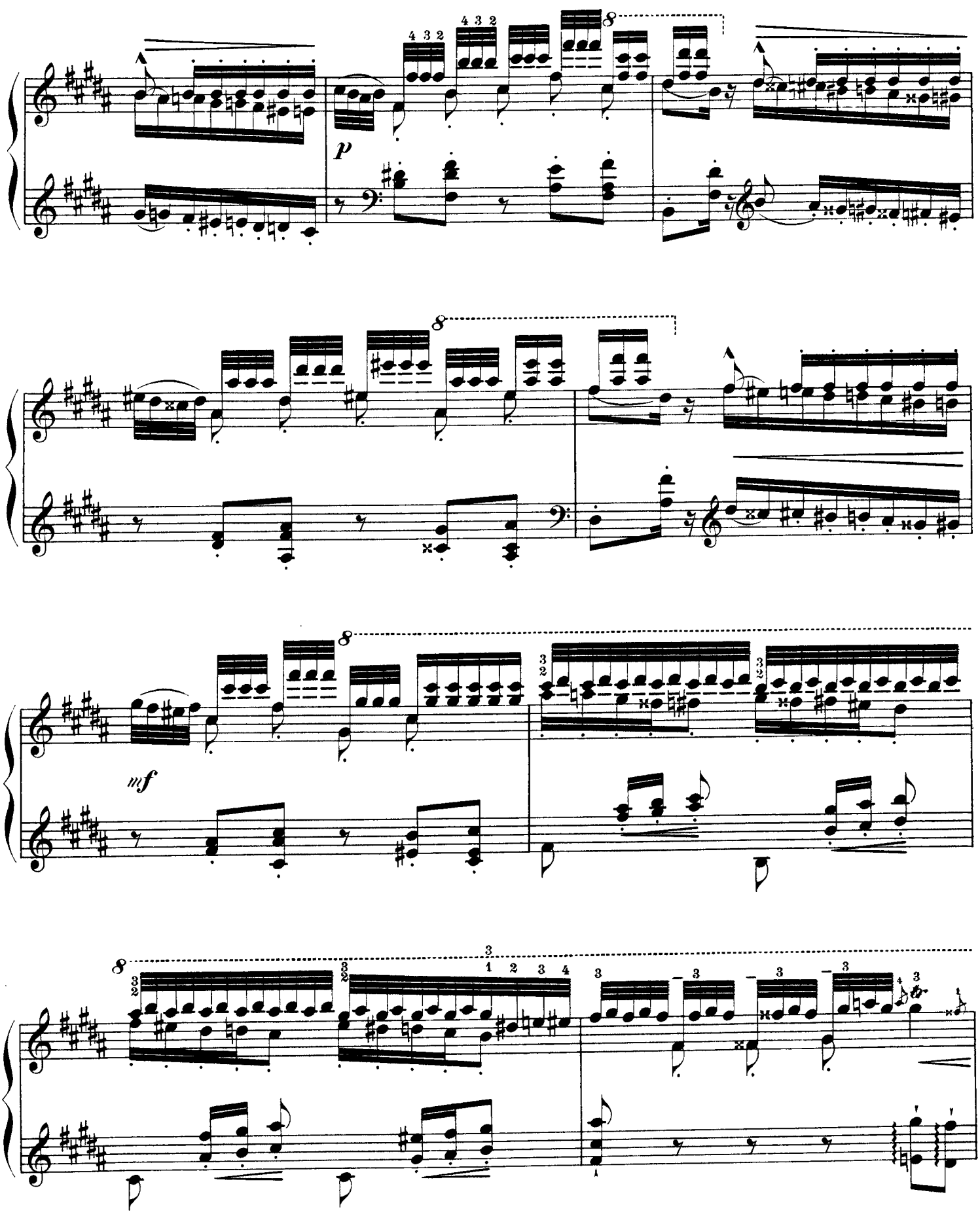

scherzando
p
p
Ped.

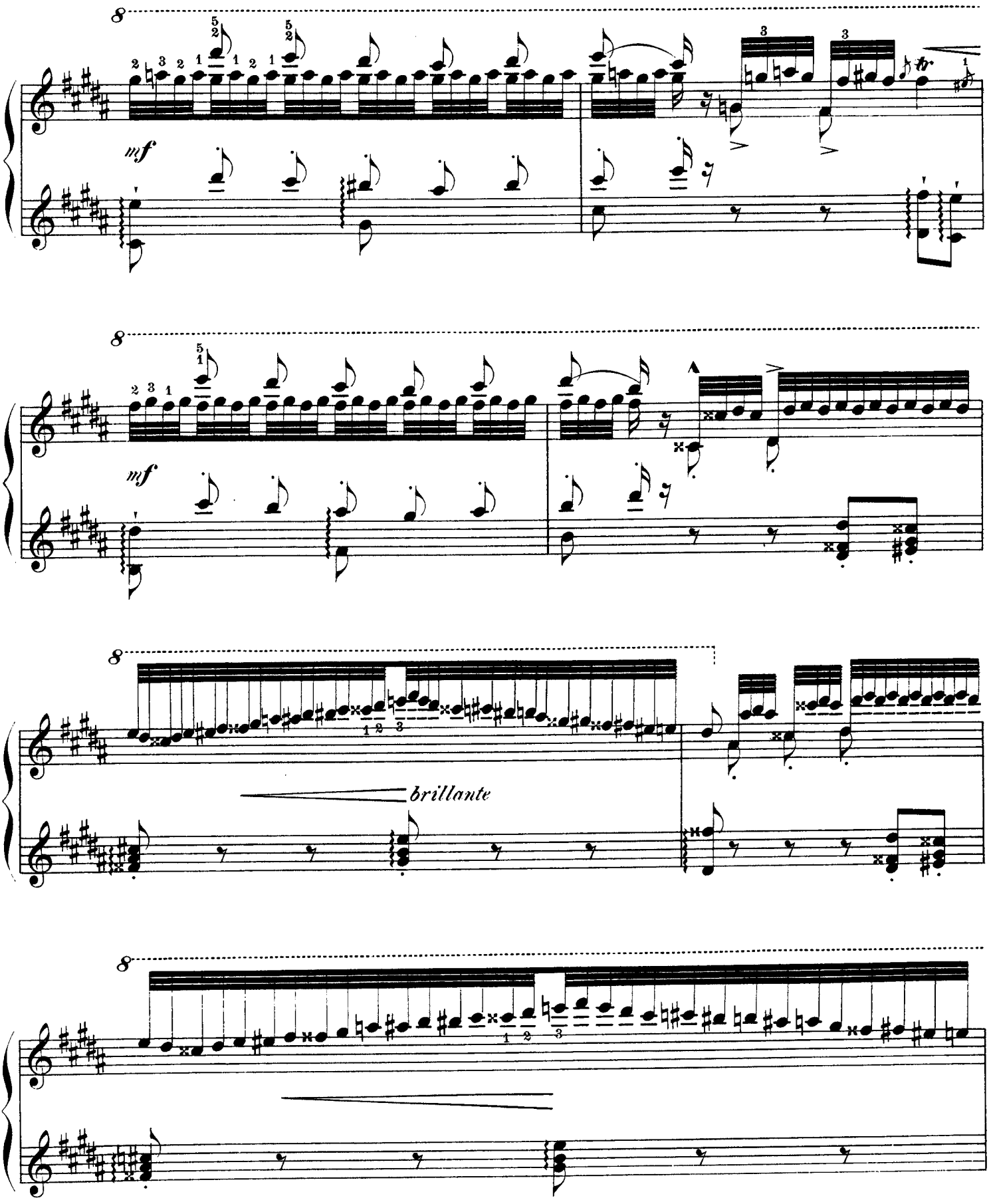

p

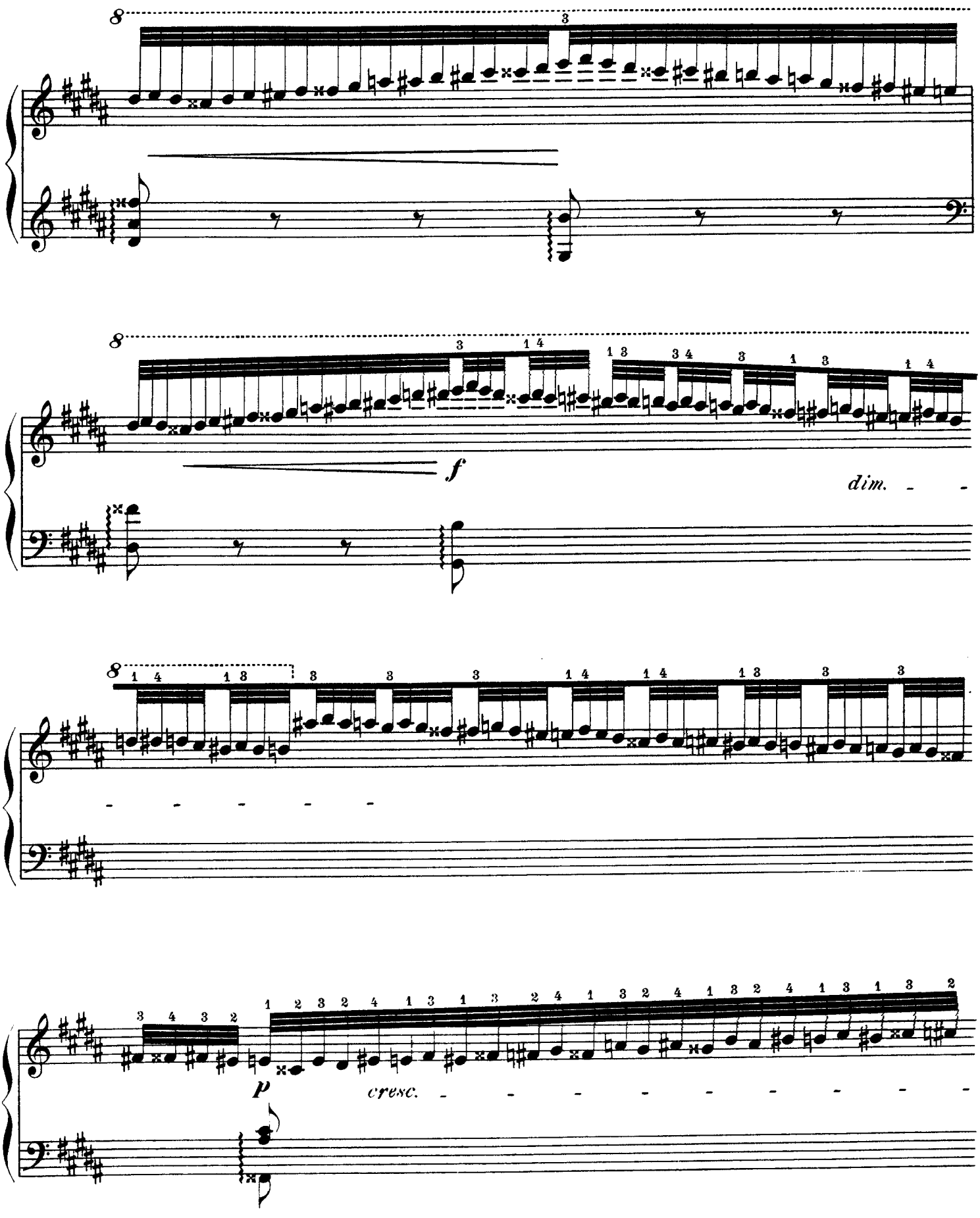

poco rall.
mf
p
Pedale con discrezione
cresc.

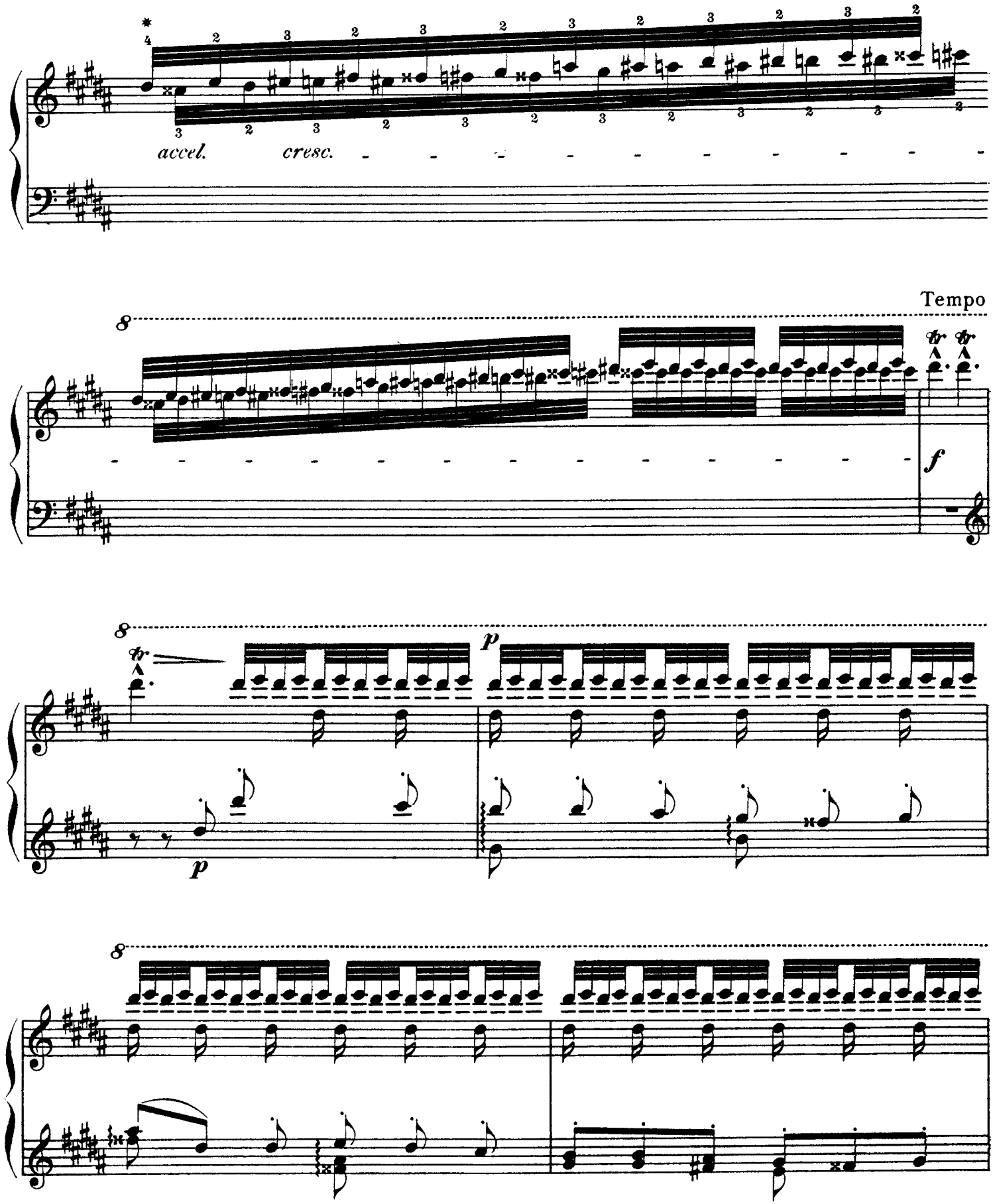

8
p
pp
Ped.
*
Pedale come sopra
8
8
poco rit.
8
sempre p


8
8
8
8
pp
mf
Ped. ✻
Ped. ✻

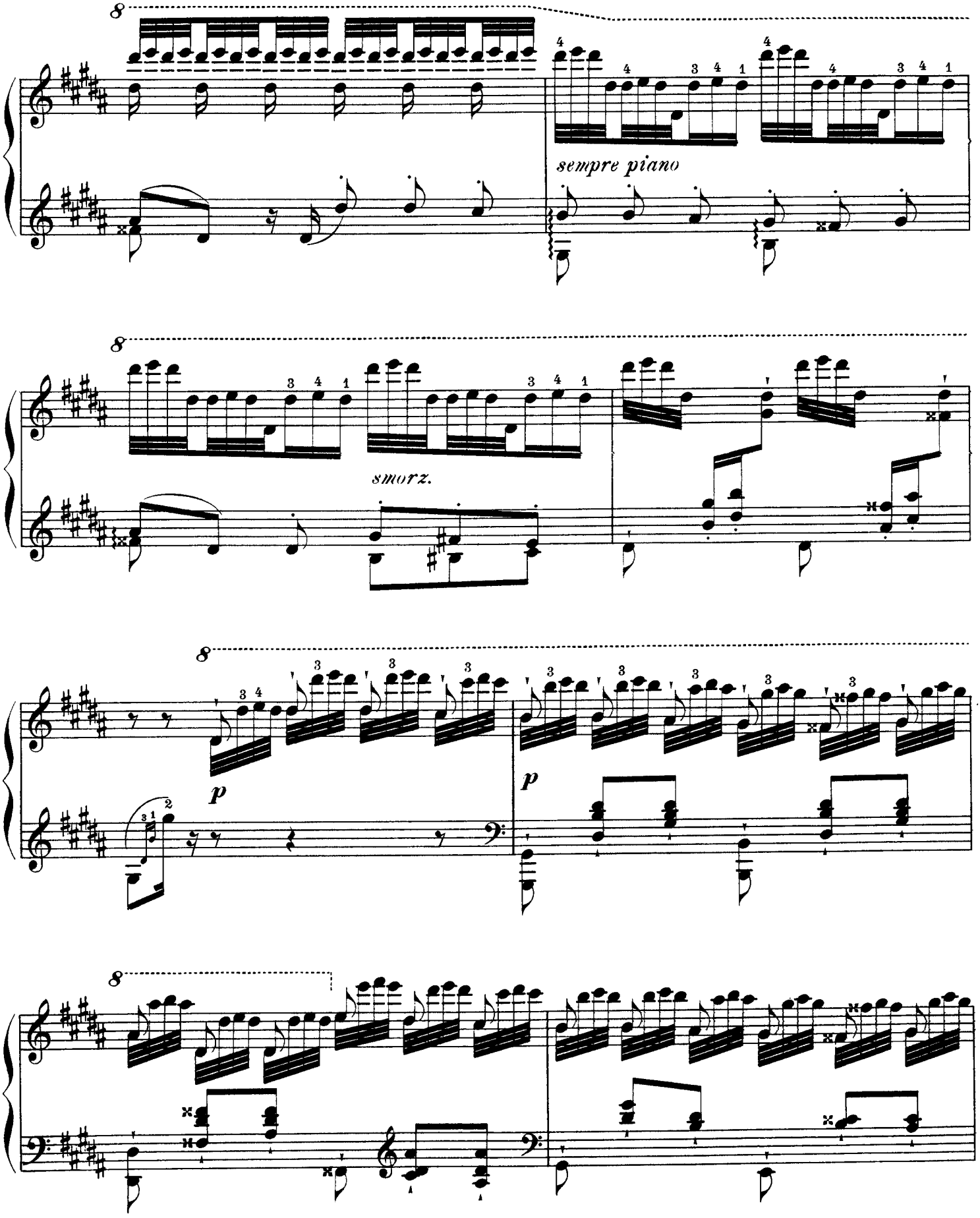

8
4 3 2
4 3 2
p
8
8
mf
3
8
3 2
1 2 3 4
3
3
3
3

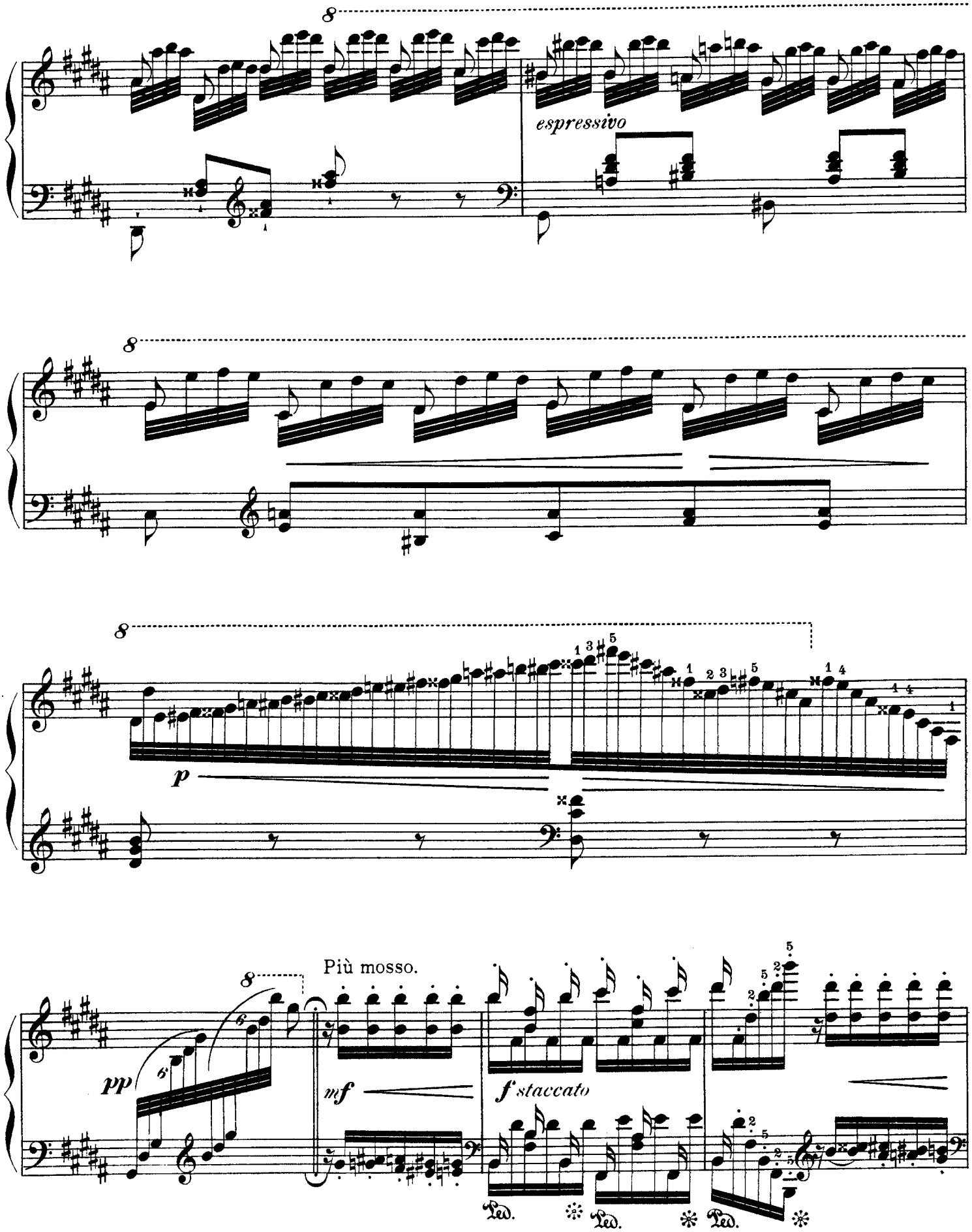

mf
mf
brillante

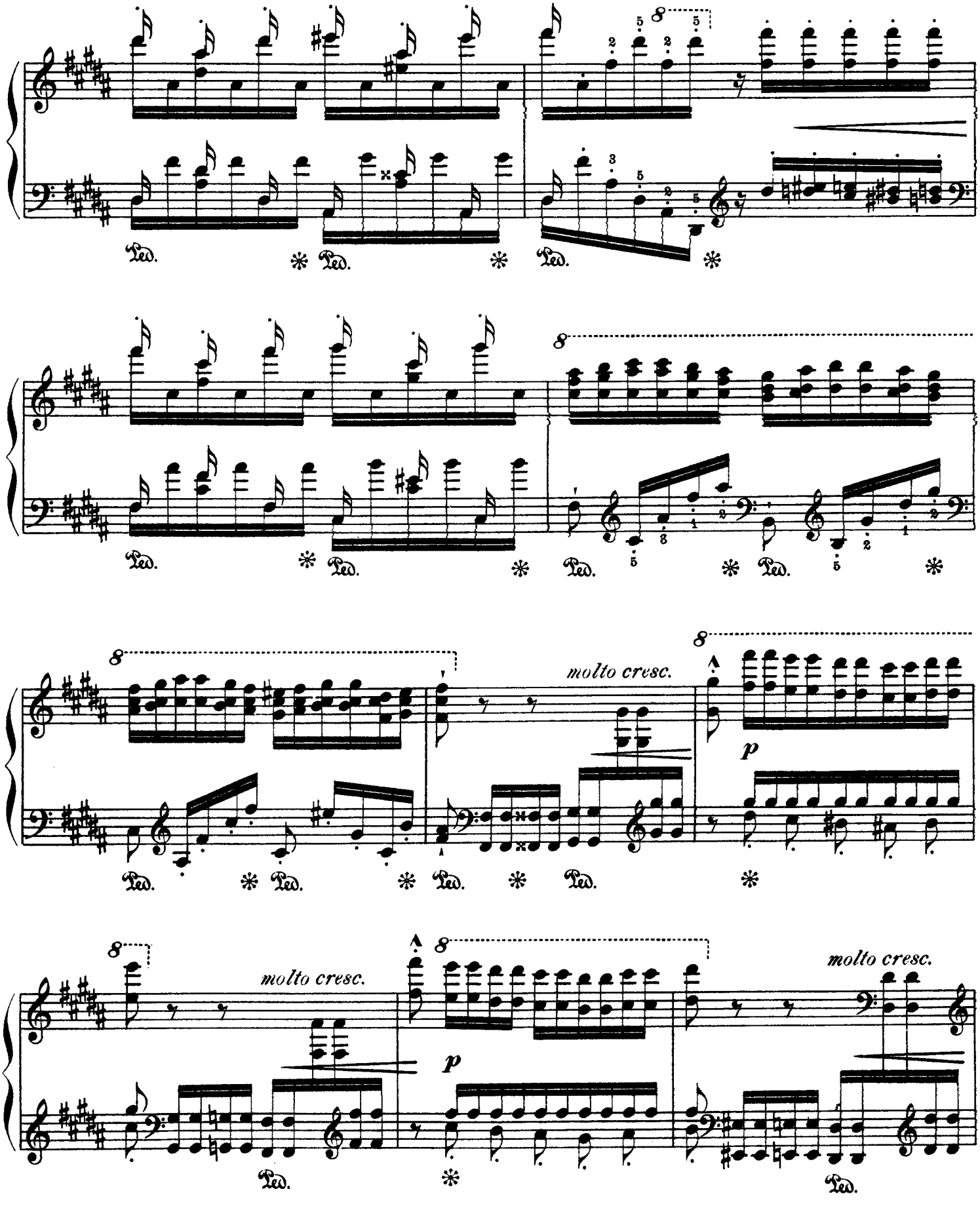

8
3
8
3
1 4
1 3
3 4
3
1 3
1 4
f
dim.
8
1 4
1 3
3
3
3
3
1 4
1 4
1 3
3
3
3 4 3 2
1 2 3 2 4 1 3 1 3 2 4 1 3 2 4 1 3 2 4 1 3 1 3 2
p
cresc.

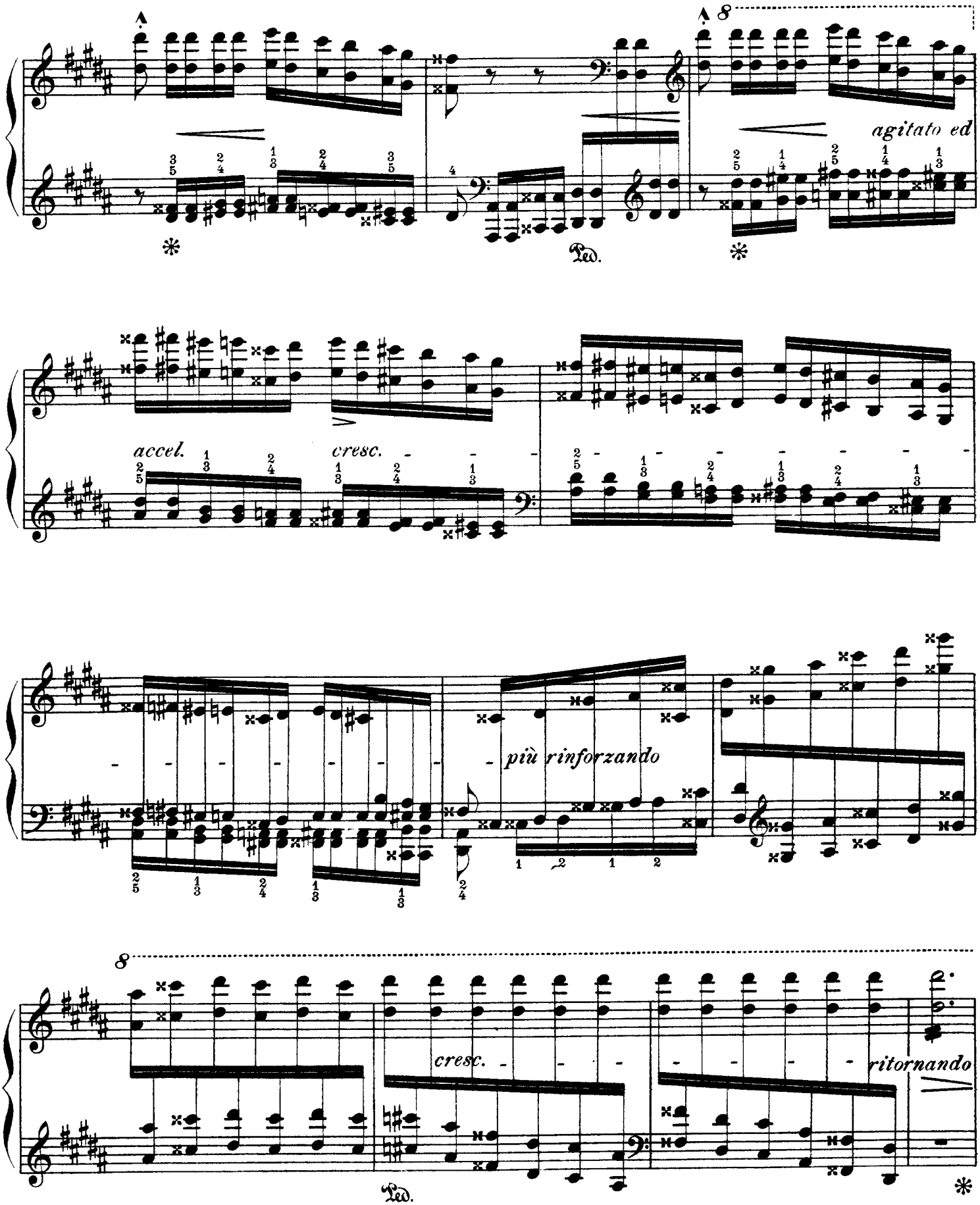


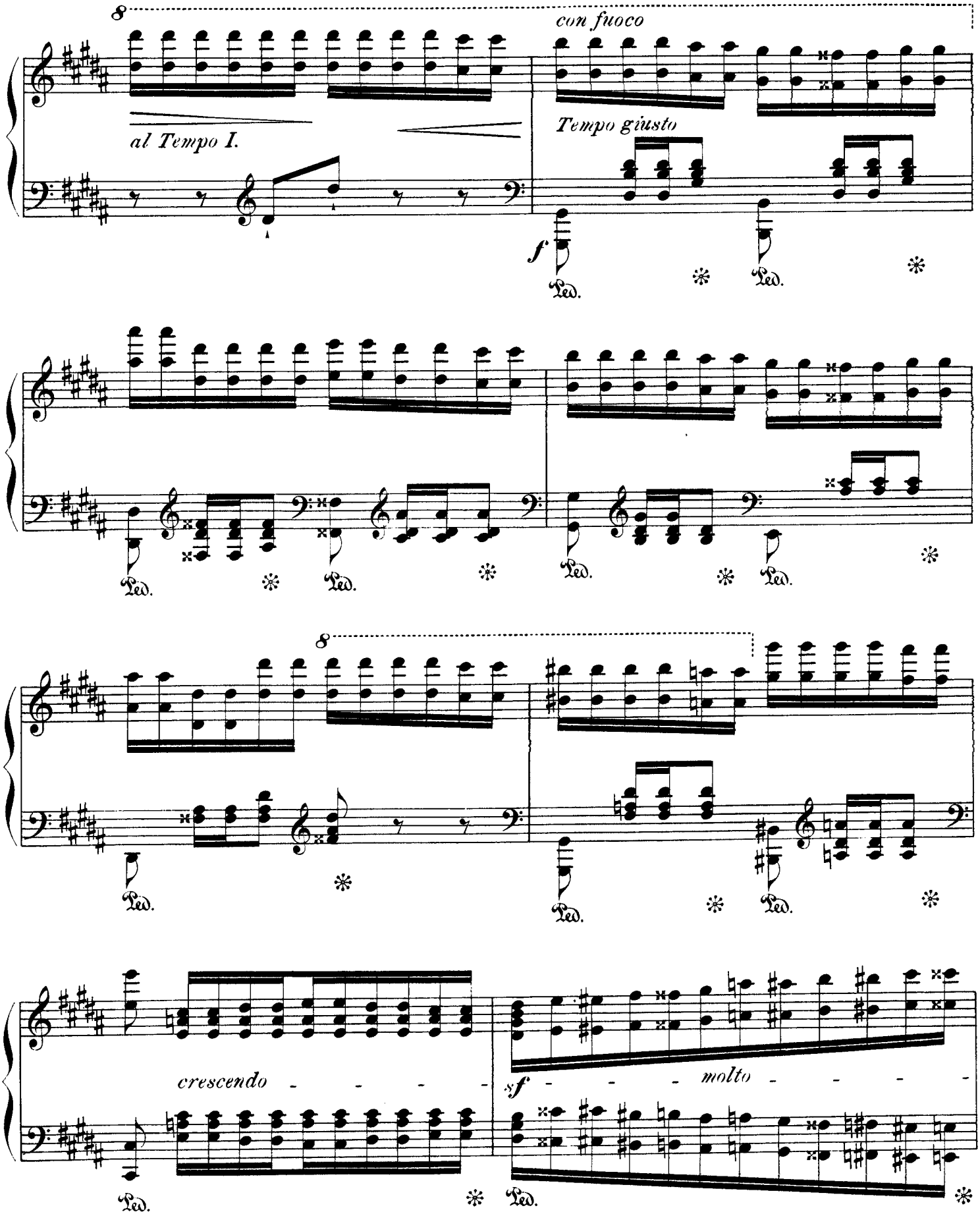
* Liszt's own fingering.

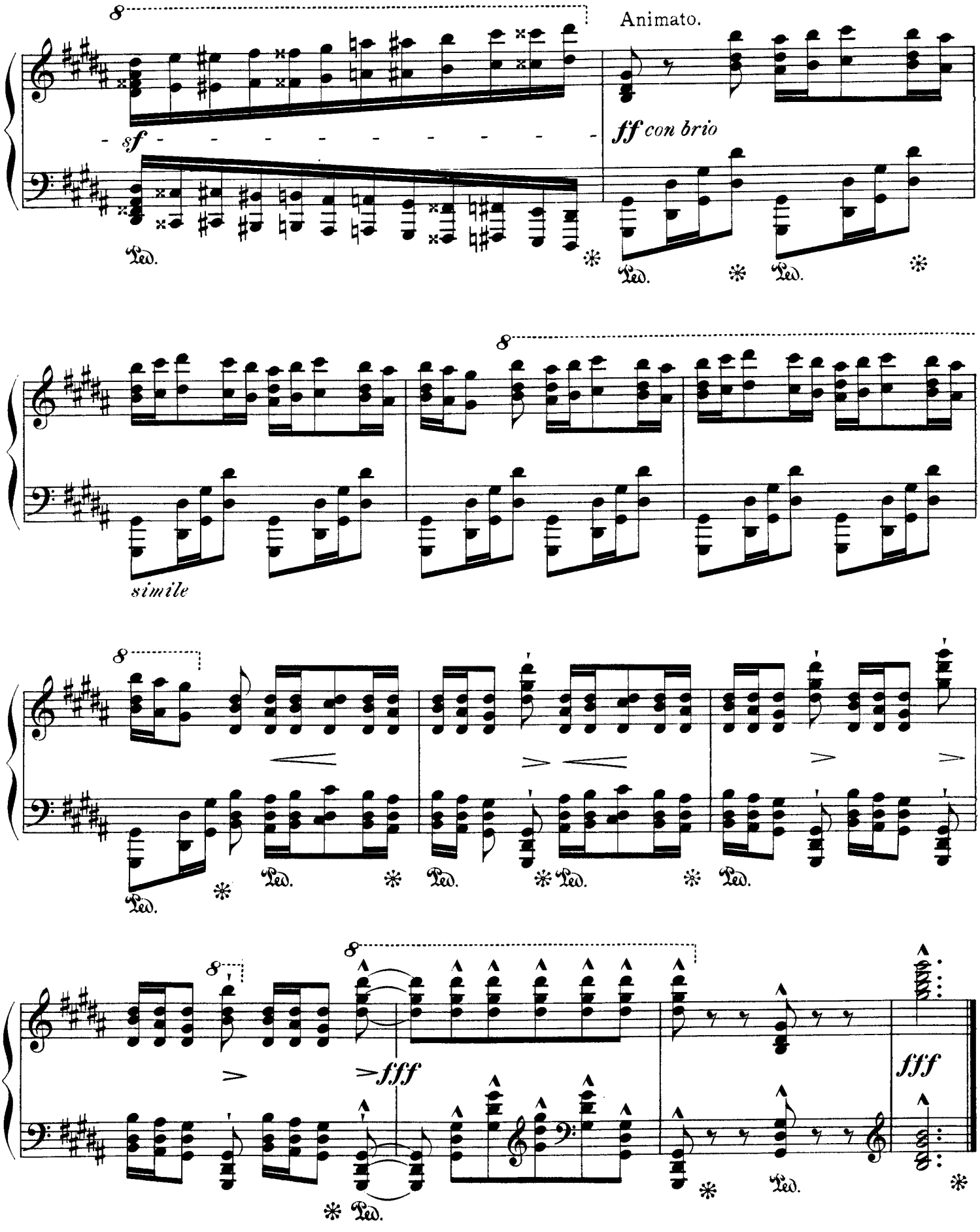

sempre piano
smorz.
p
p


8
espressivo
8
8
p
8
Più mosso.
pp
mf
f staccato
Ped.
Ped.
Ped.

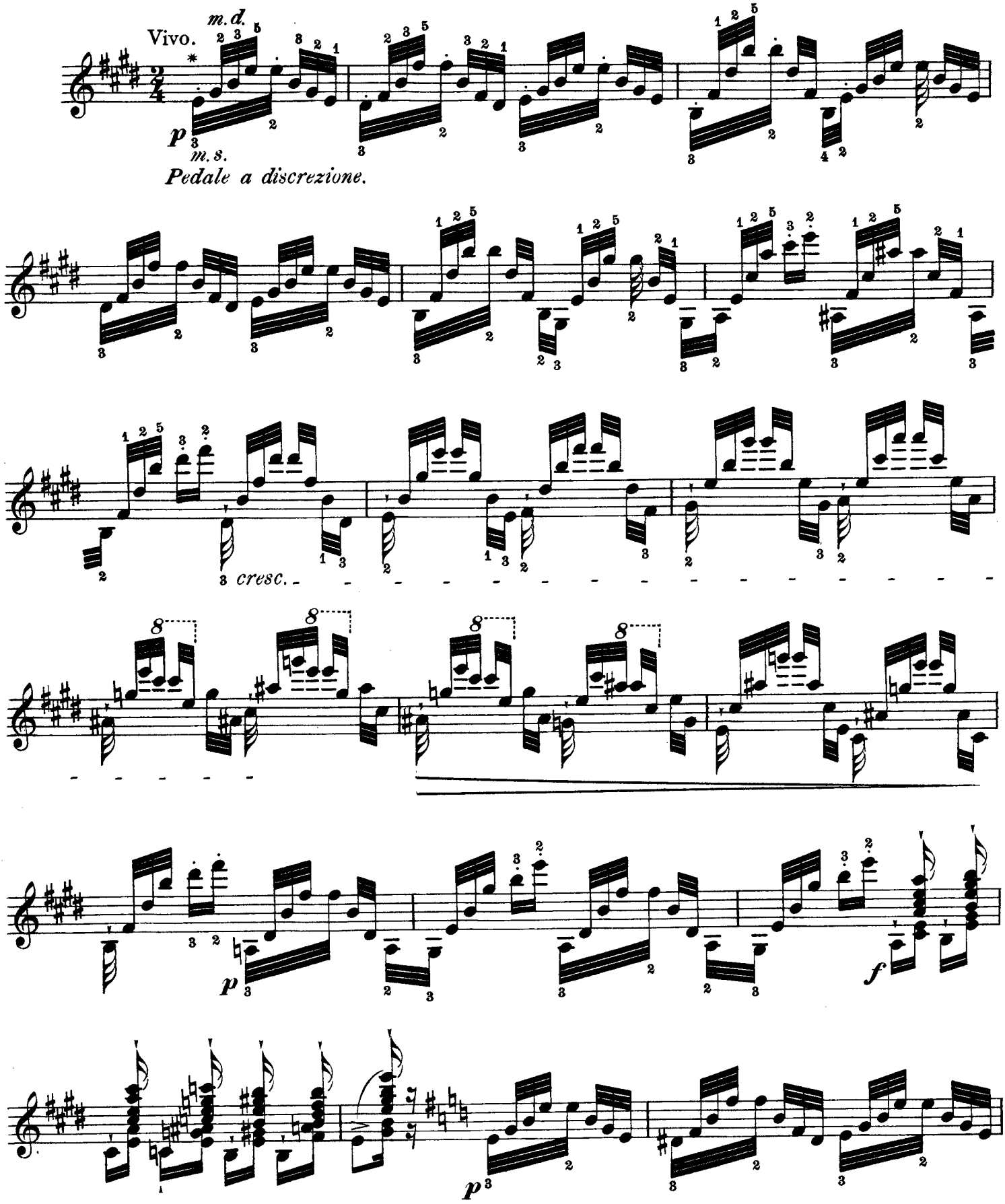

molto cresc.
p
molto cresc.
molto cresc.
p
molto cresc.


8
agitato ed
Ped.
accel.
cresc.
più rinforzando
8
cresc.
ritornando
Ped.


8
con fuoco
al Tempo I.
Tempo giusto
f
Ped.
8
crescendo
sf
molto


Animato.
sf
ff con brio
simile
fff
fff

ETUDE IV.



* The fingering is Liszt's own.

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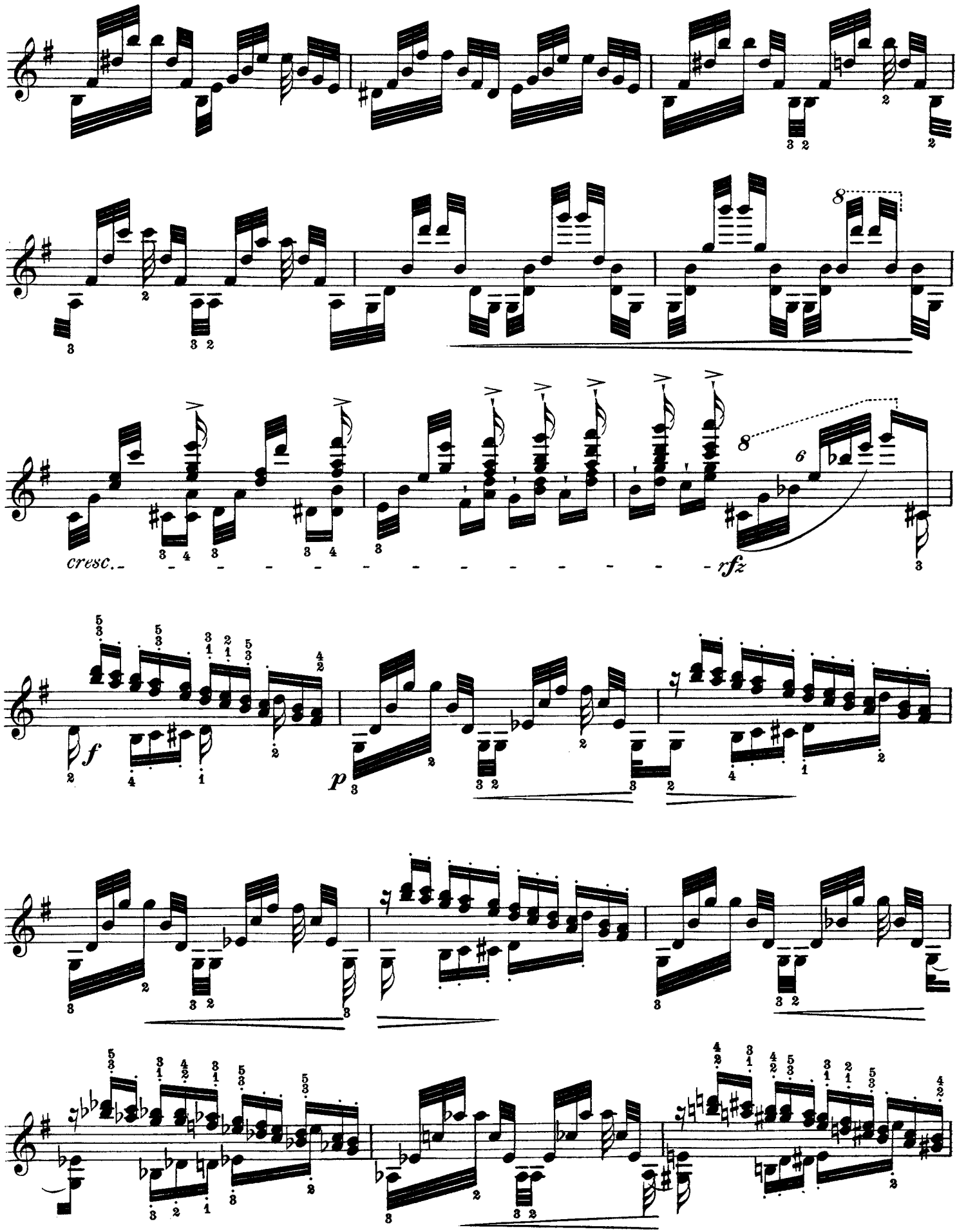
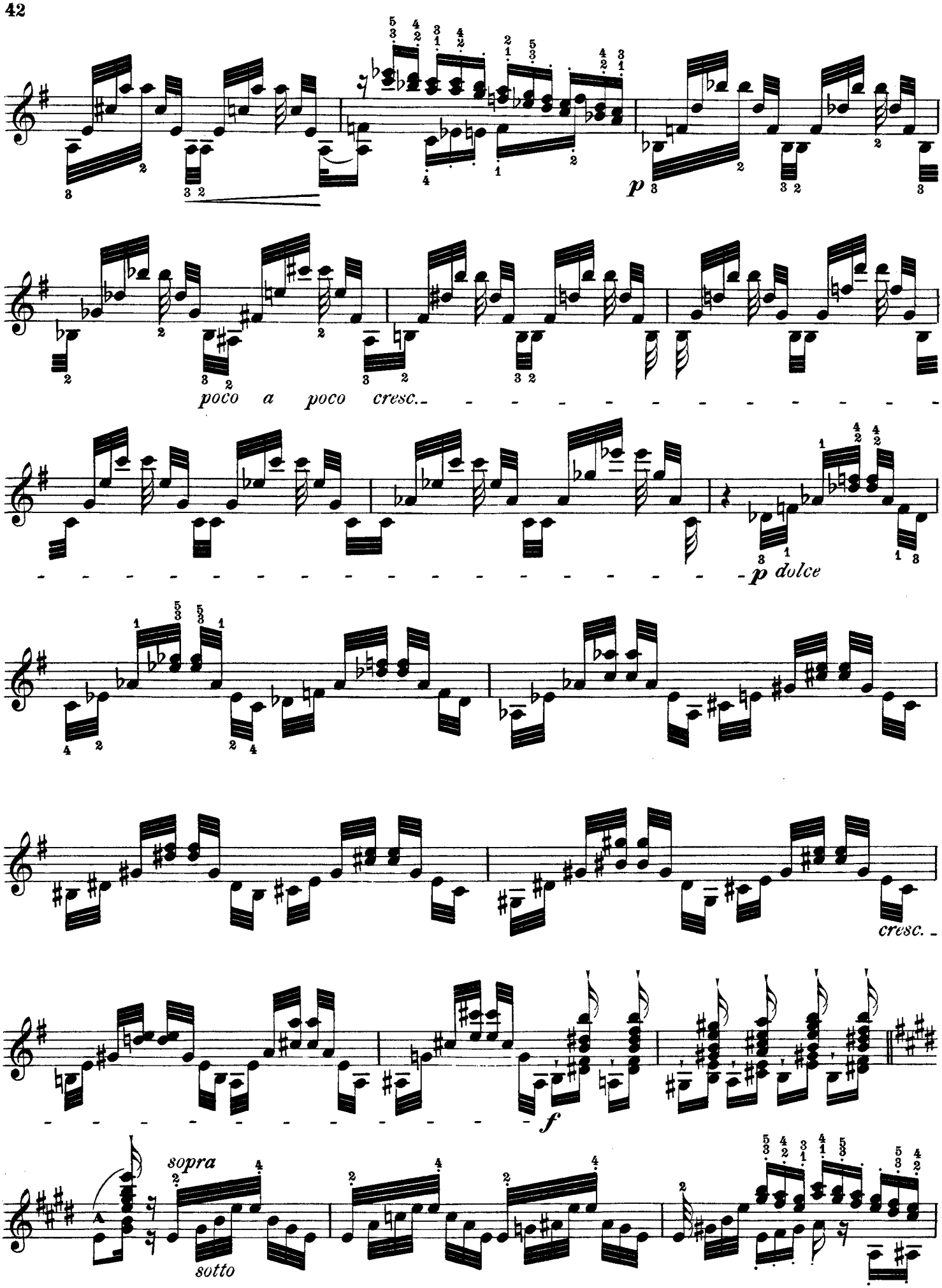
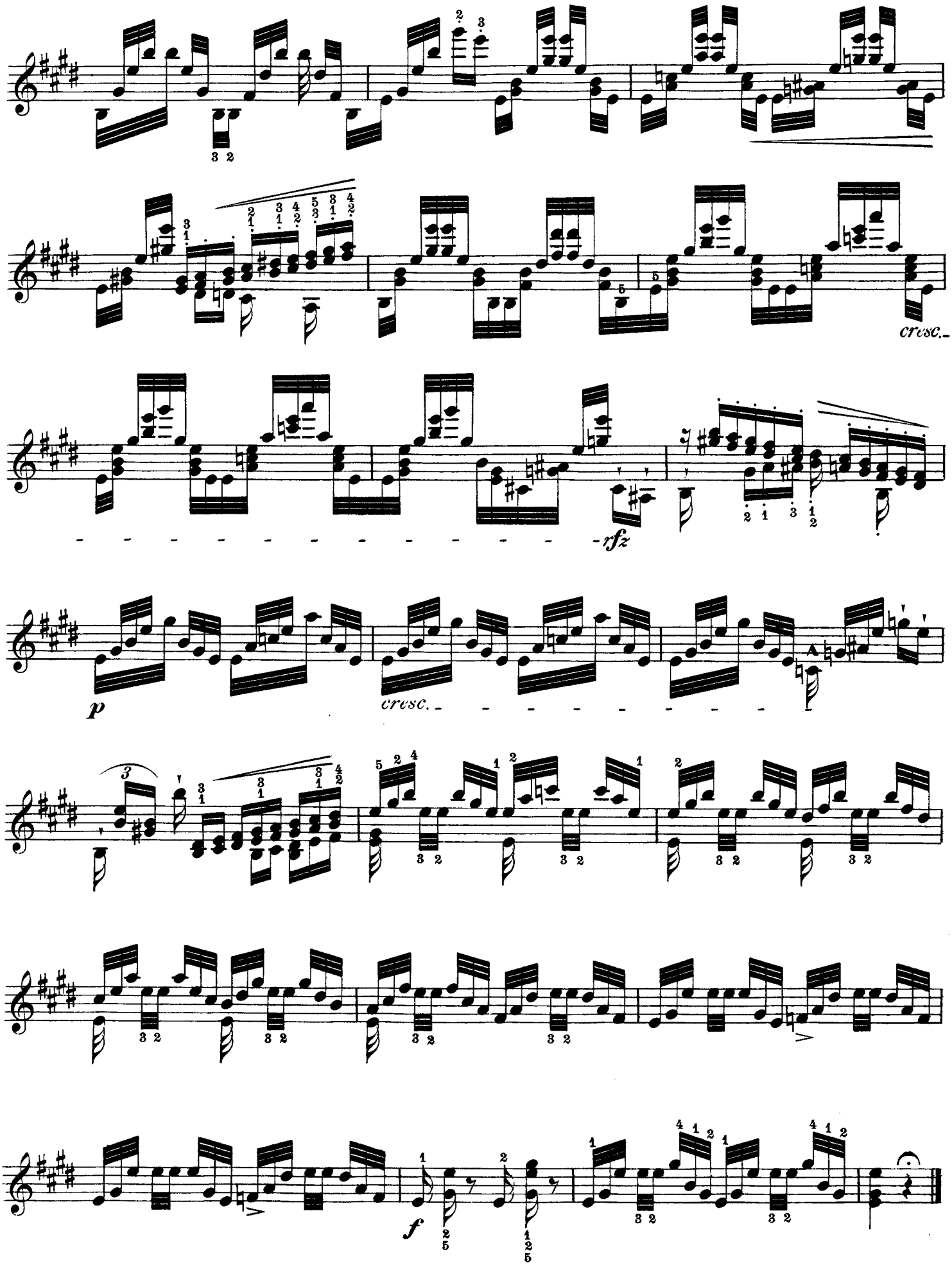

cresc.
rfz
f
p


p
poco a poco cresc.
p dolce
cresc.
f
sopra
sotto


cresc.
rfz
p
cresc.
f

ETUDE V.

Allegretto.

Imitando il Flauto.

p dolce

Imitando il Corno.

f

Flauti.

p

Corni.

f

p

poco riten.

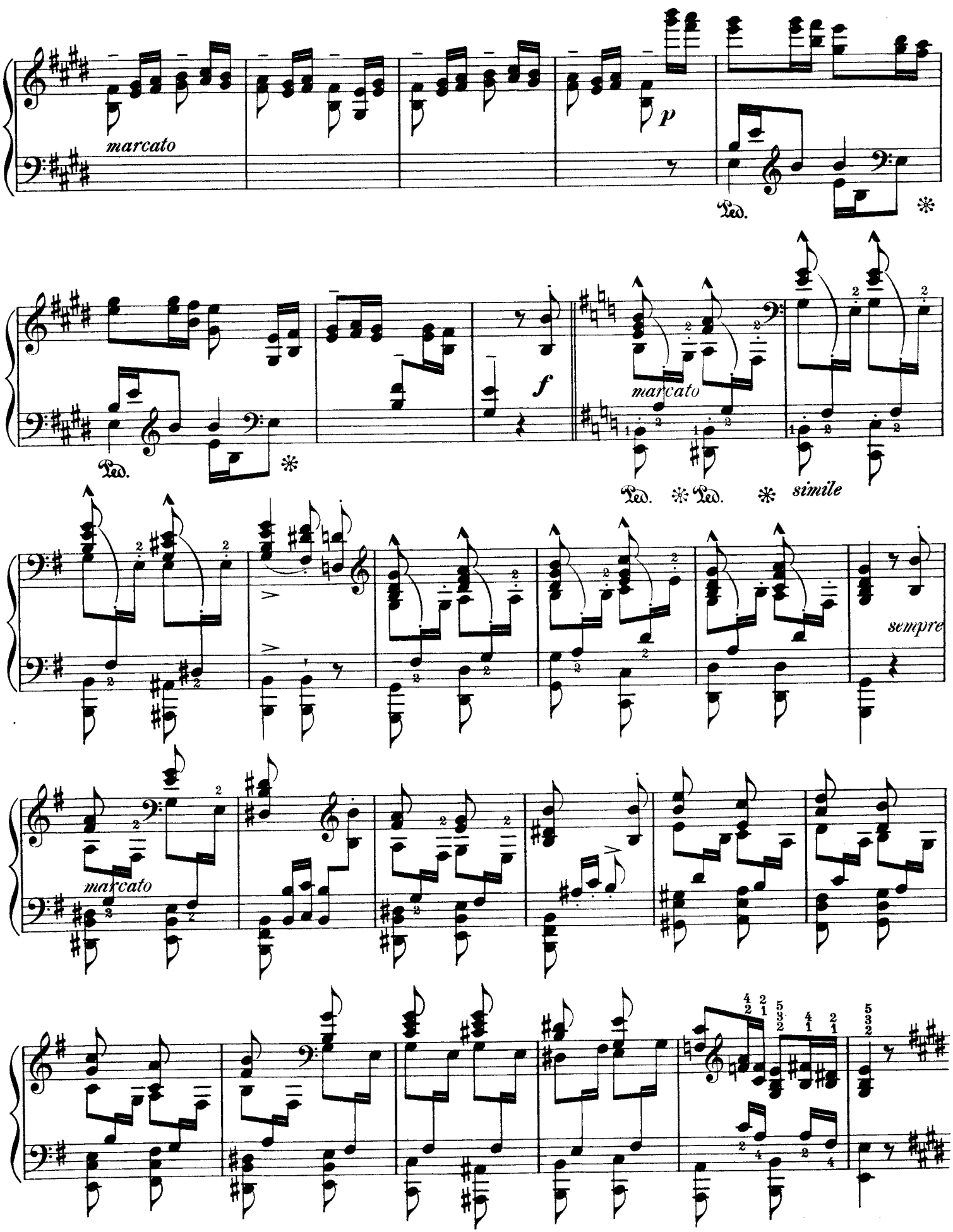
p

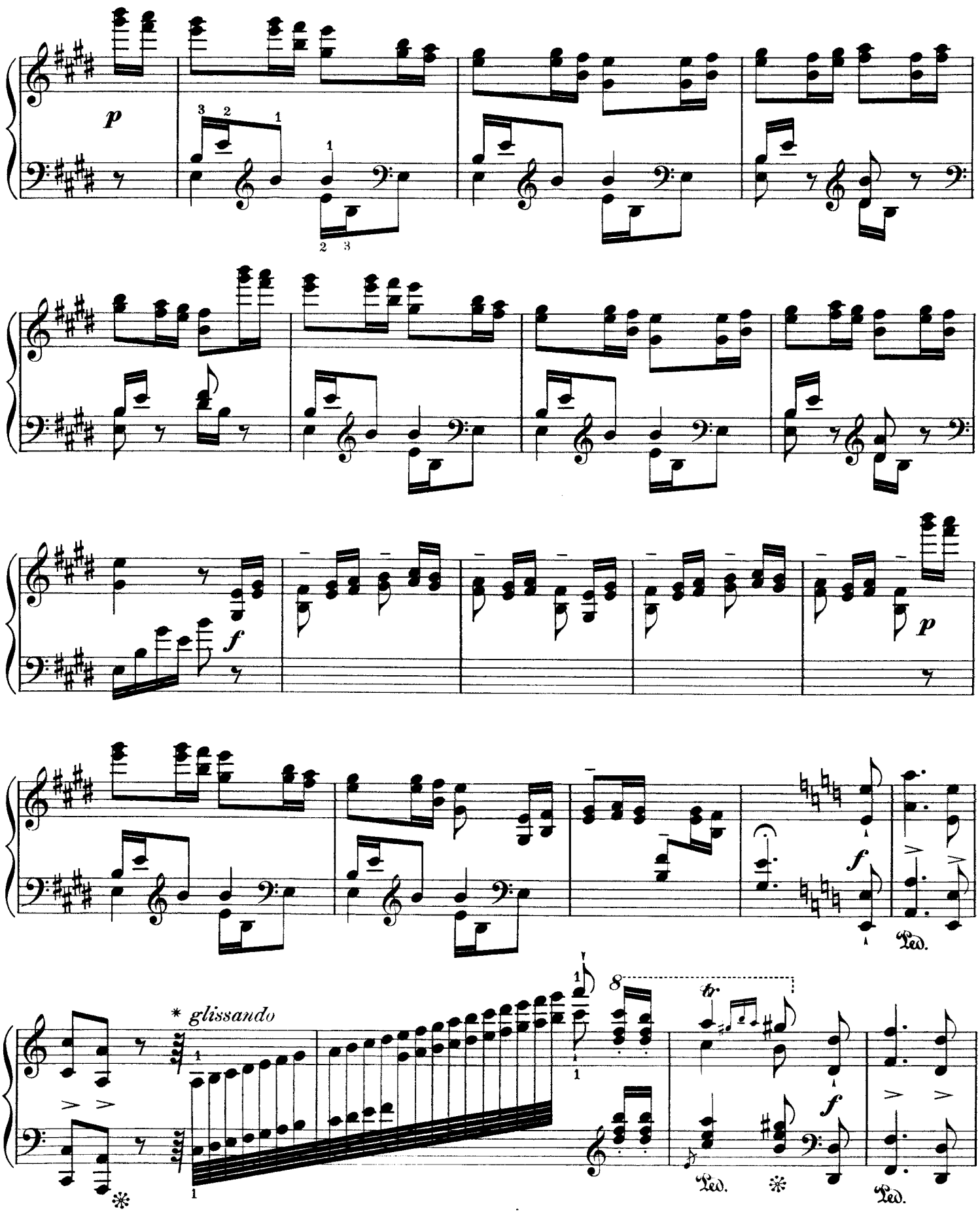
non legato

Pedale a discrezione.

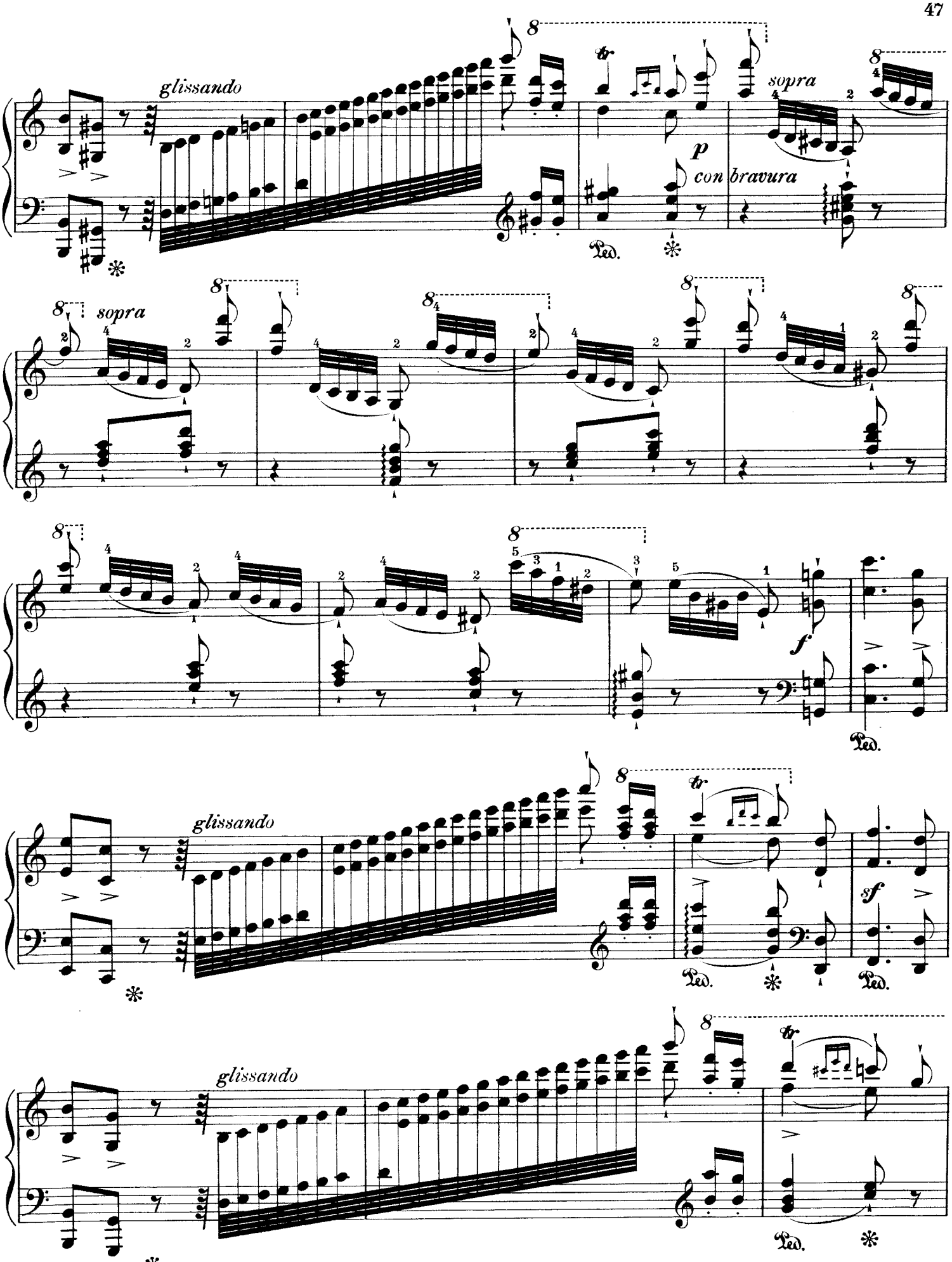
f

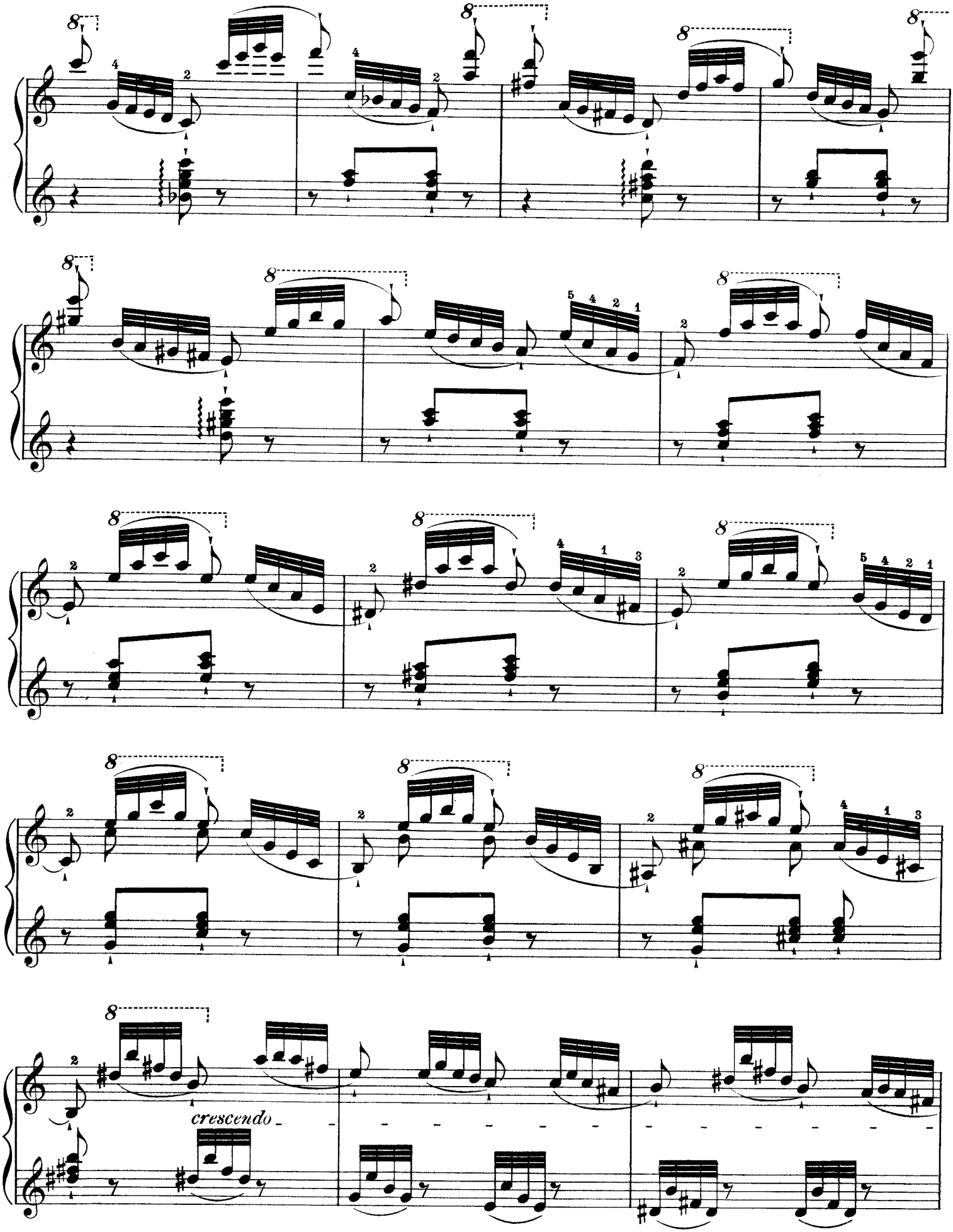
Ped.

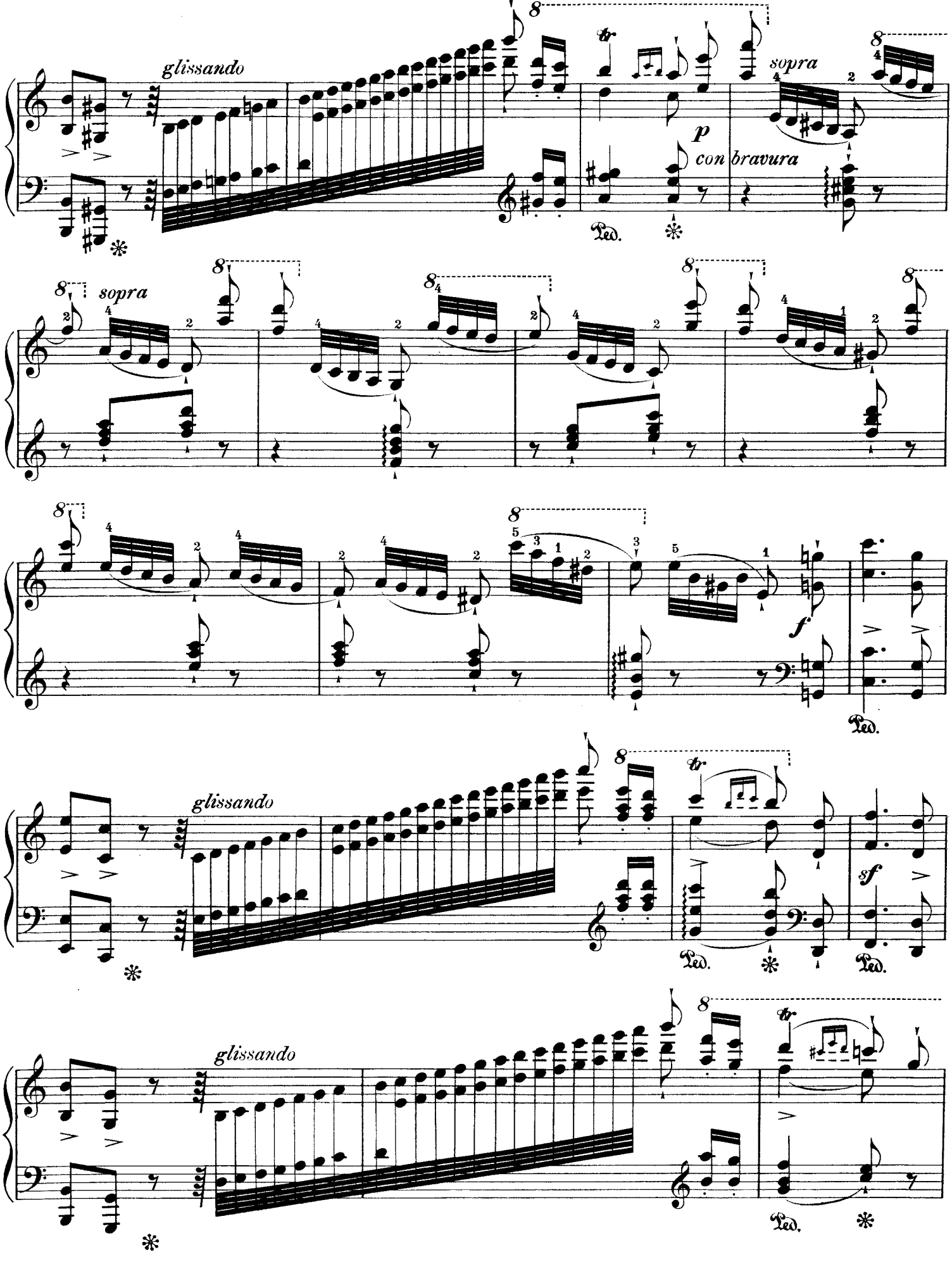

marcato
p
Ped.
f
marcato
Ped. Ped. simile
sempre
marcato

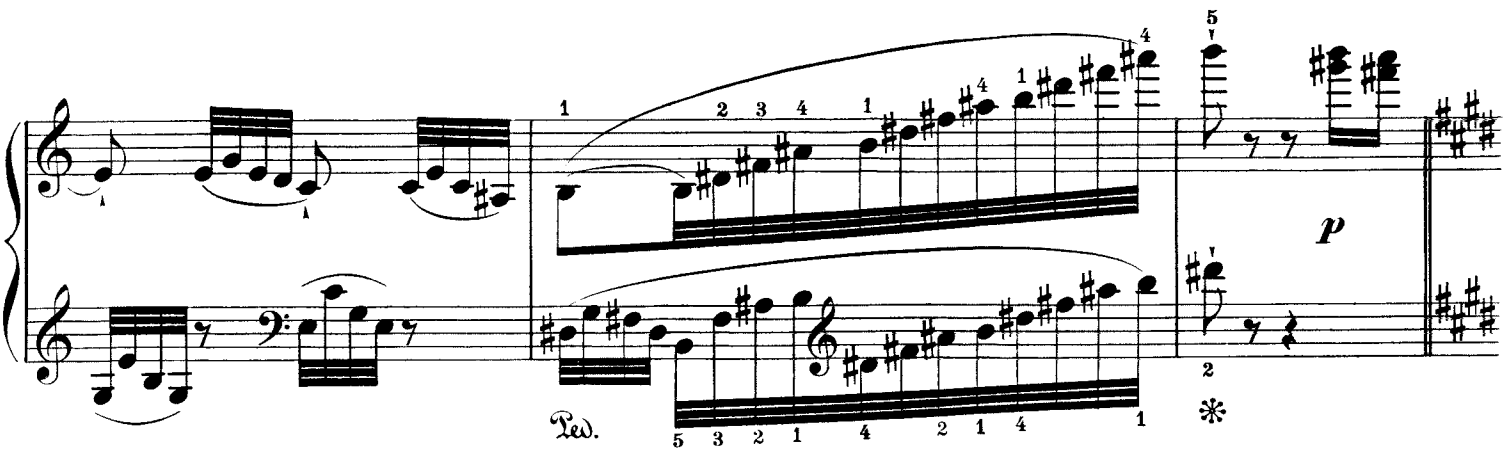


* The editor plays these glissandos with the thumb nails as Liszt has marked the glissando octaves for both hands which occur at the end of his Totentanz. This is perhaps the best way. Players who are not afraid of injury to the skin may adopt the old fashioned fingering $\frac{4}{1}$ or $\frac{5}{1}$ for either hand.

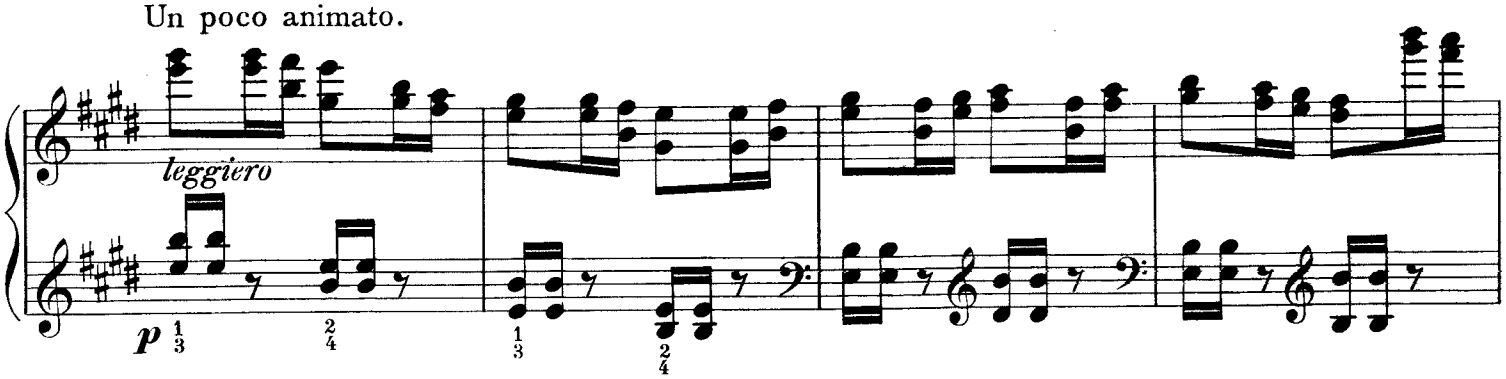

glissando
sopra
p
con bravura
sopra
f
glissando
sf
glissando

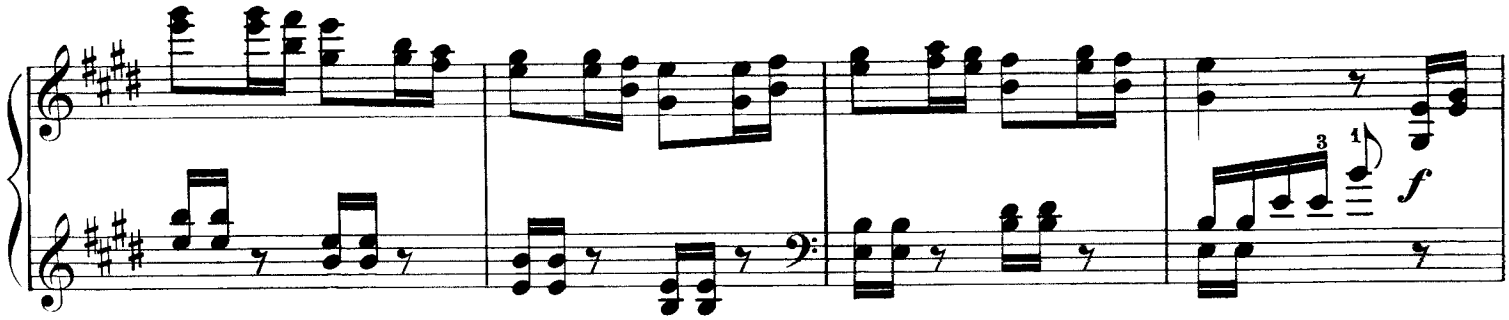

crescendo

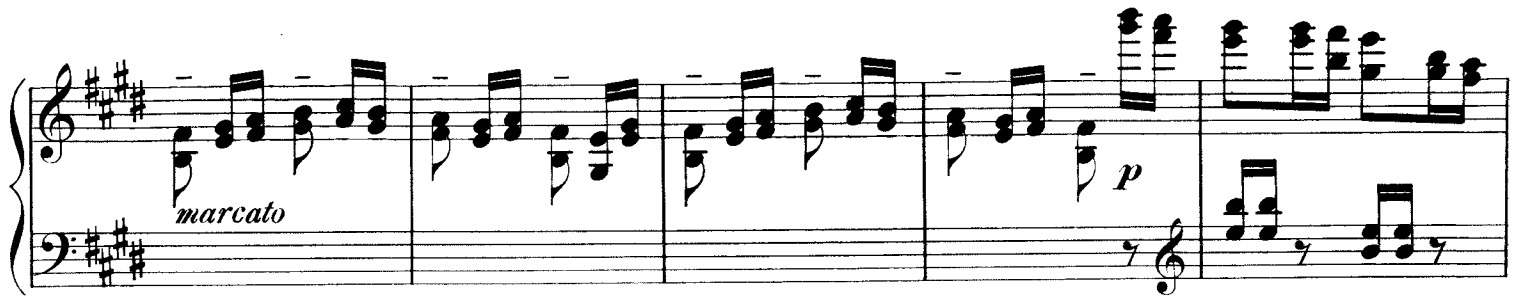

glissando
sopra
p
con bravura
Ped.
sopra
f
Ped.
glissando
Ped.
Ped.
sf
Ped.
glissando
Ped.

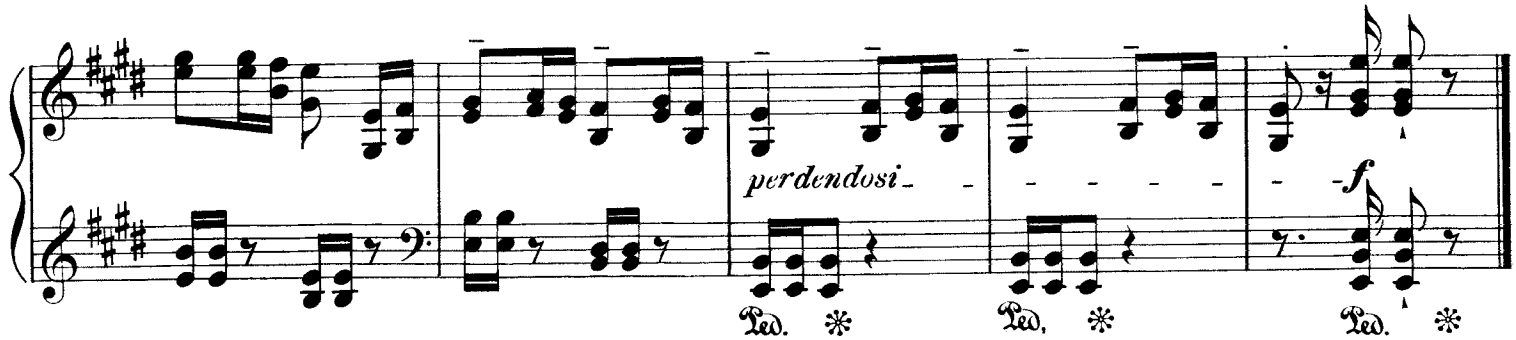


Un poco animato.

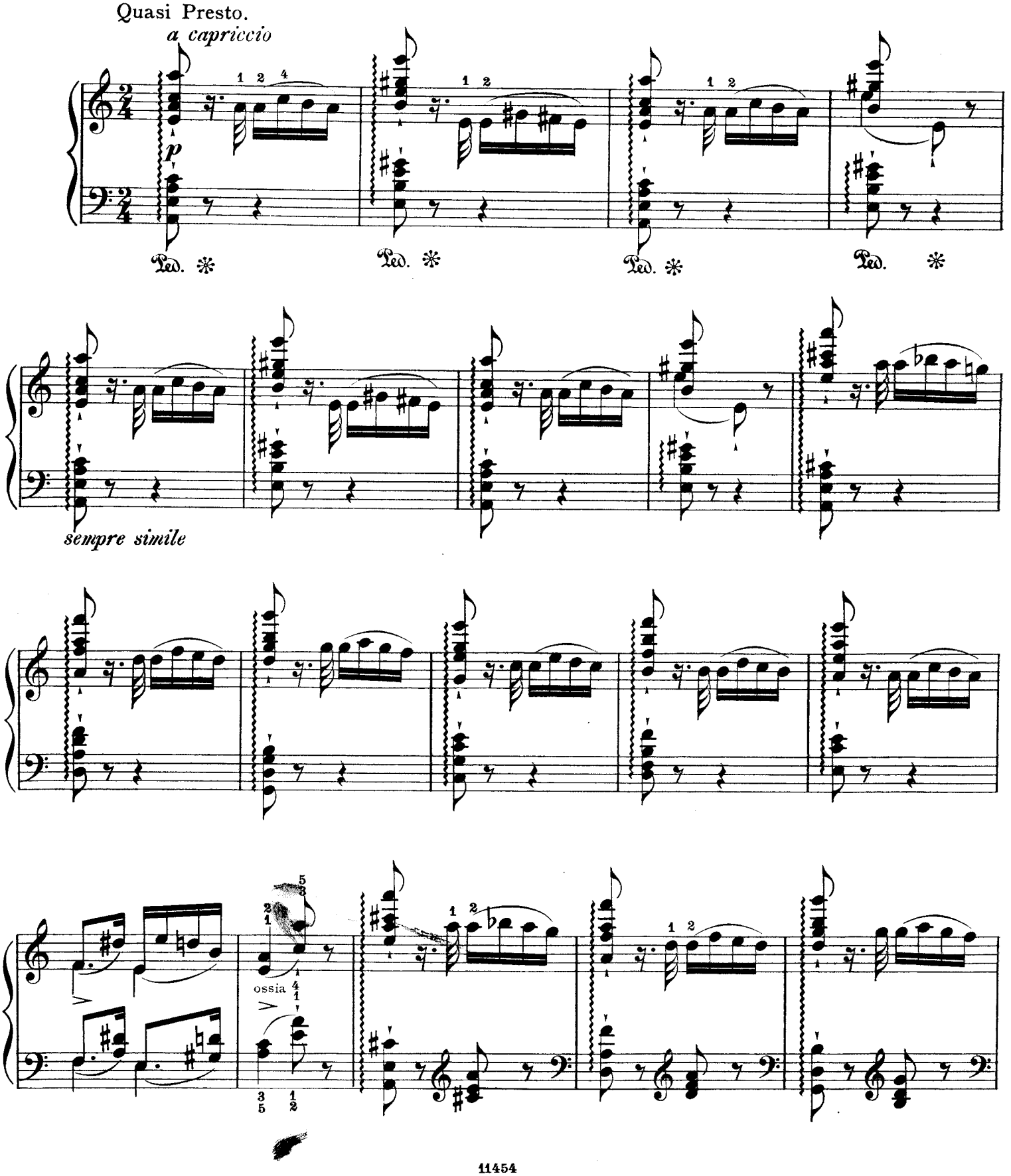


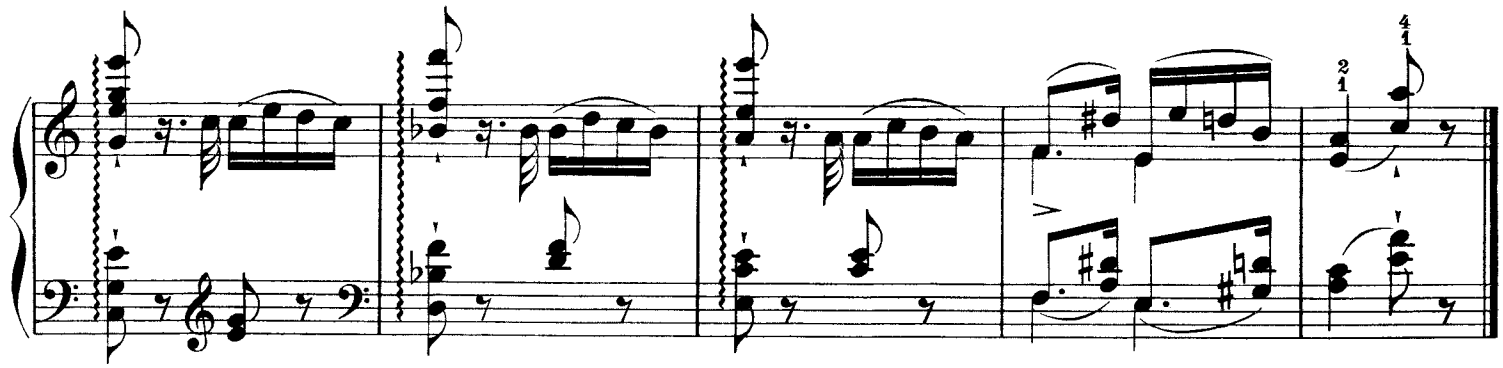




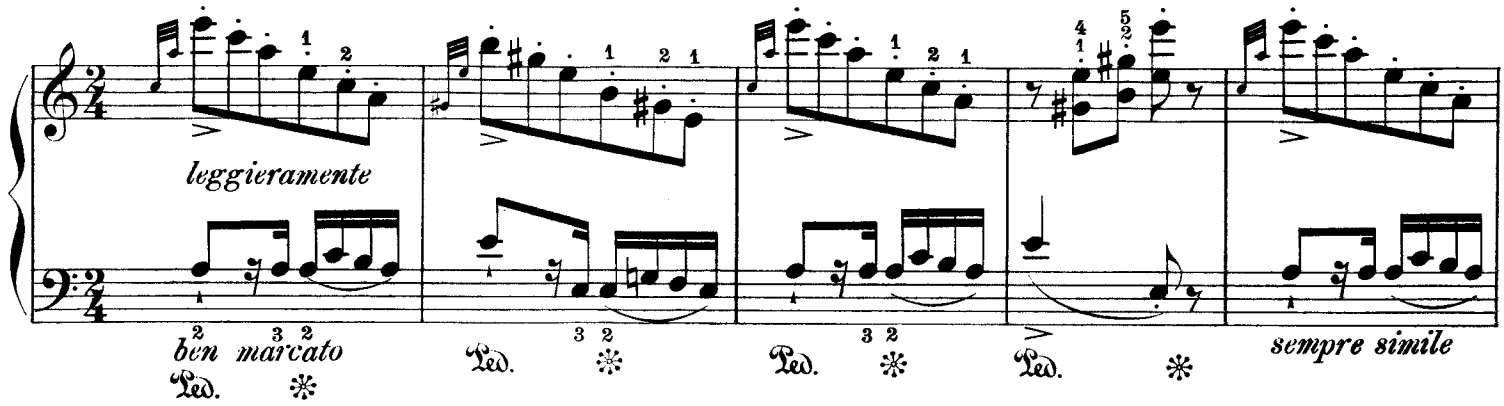


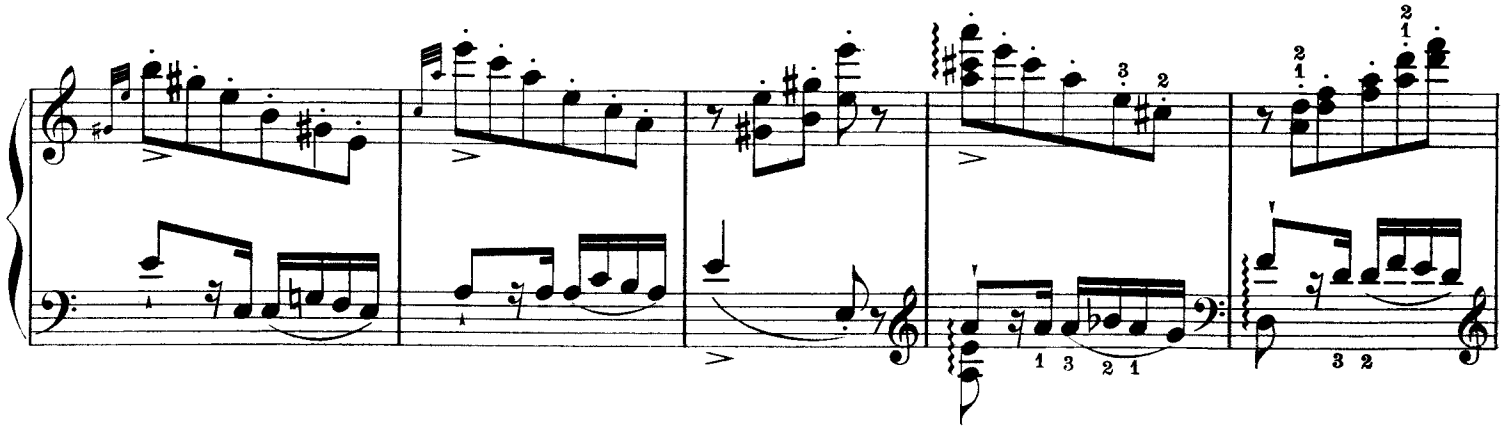
ETUDE VI.

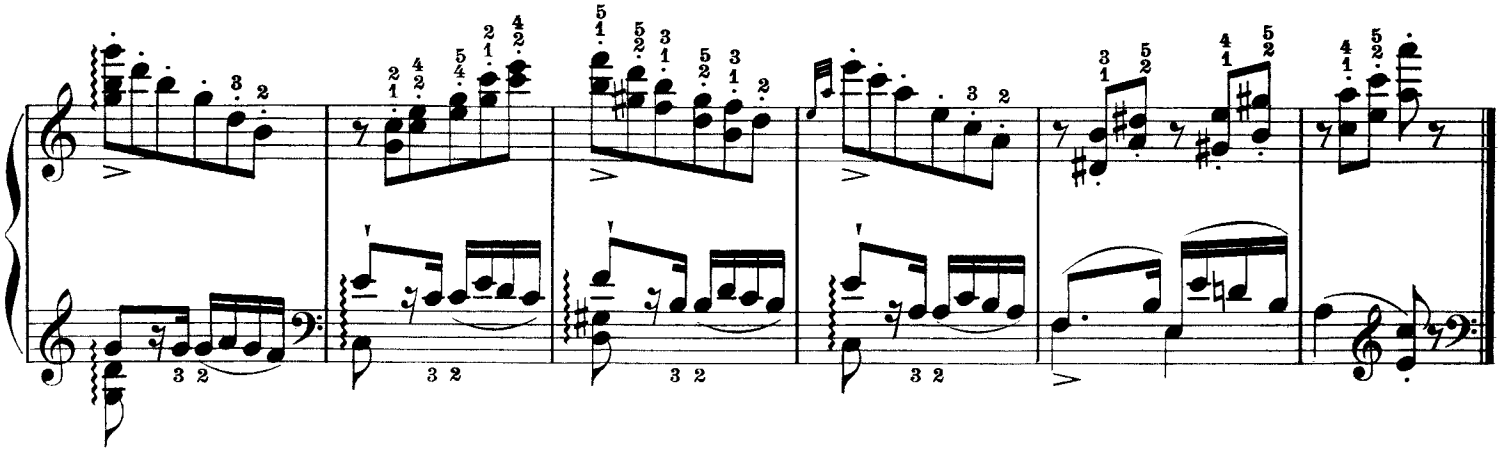

Quasi Presto.
a capriccio
p
Ped. *
Ped. *
Ped. *
Ped. *
sempre simile
ossia

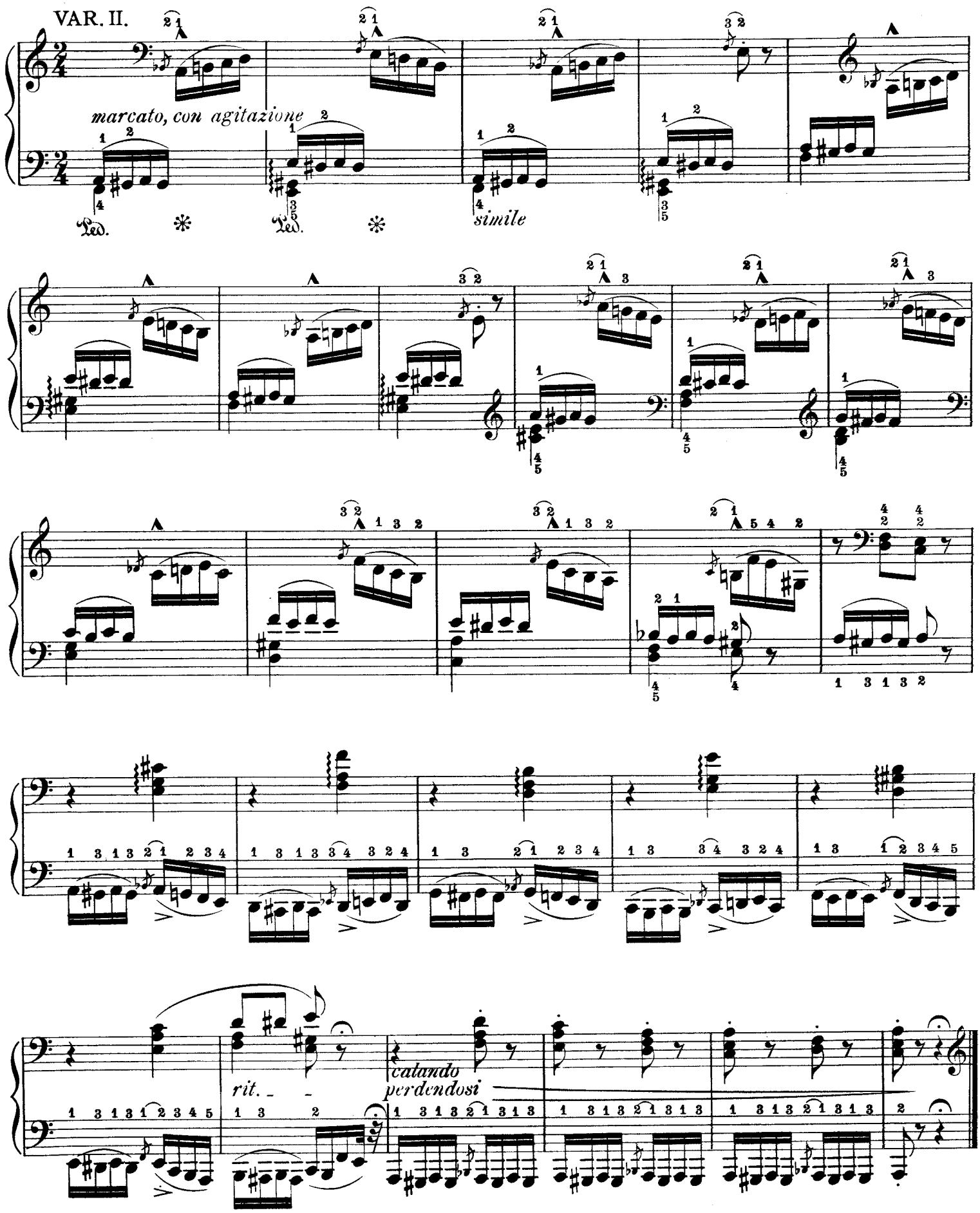


VAR. I.

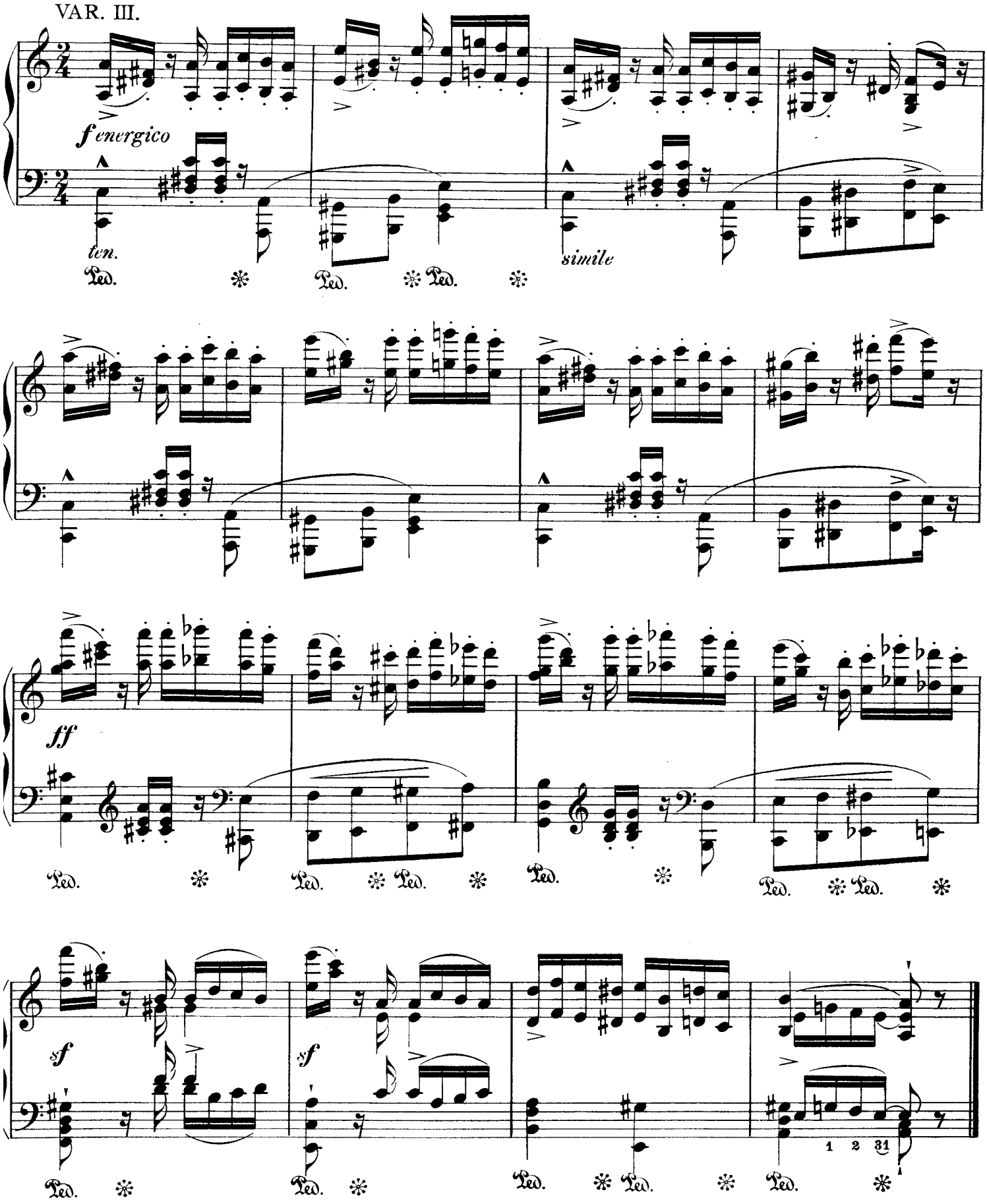


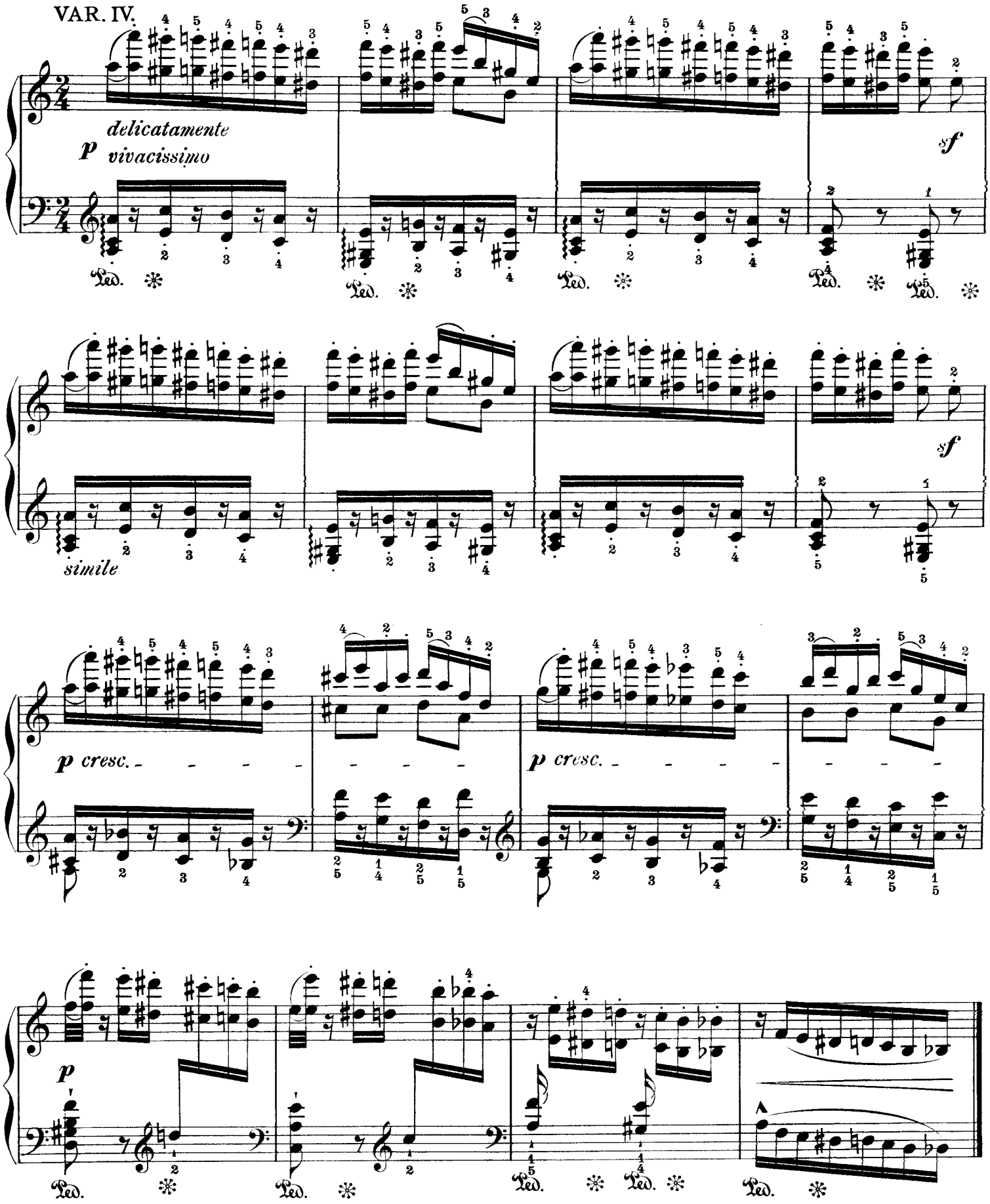


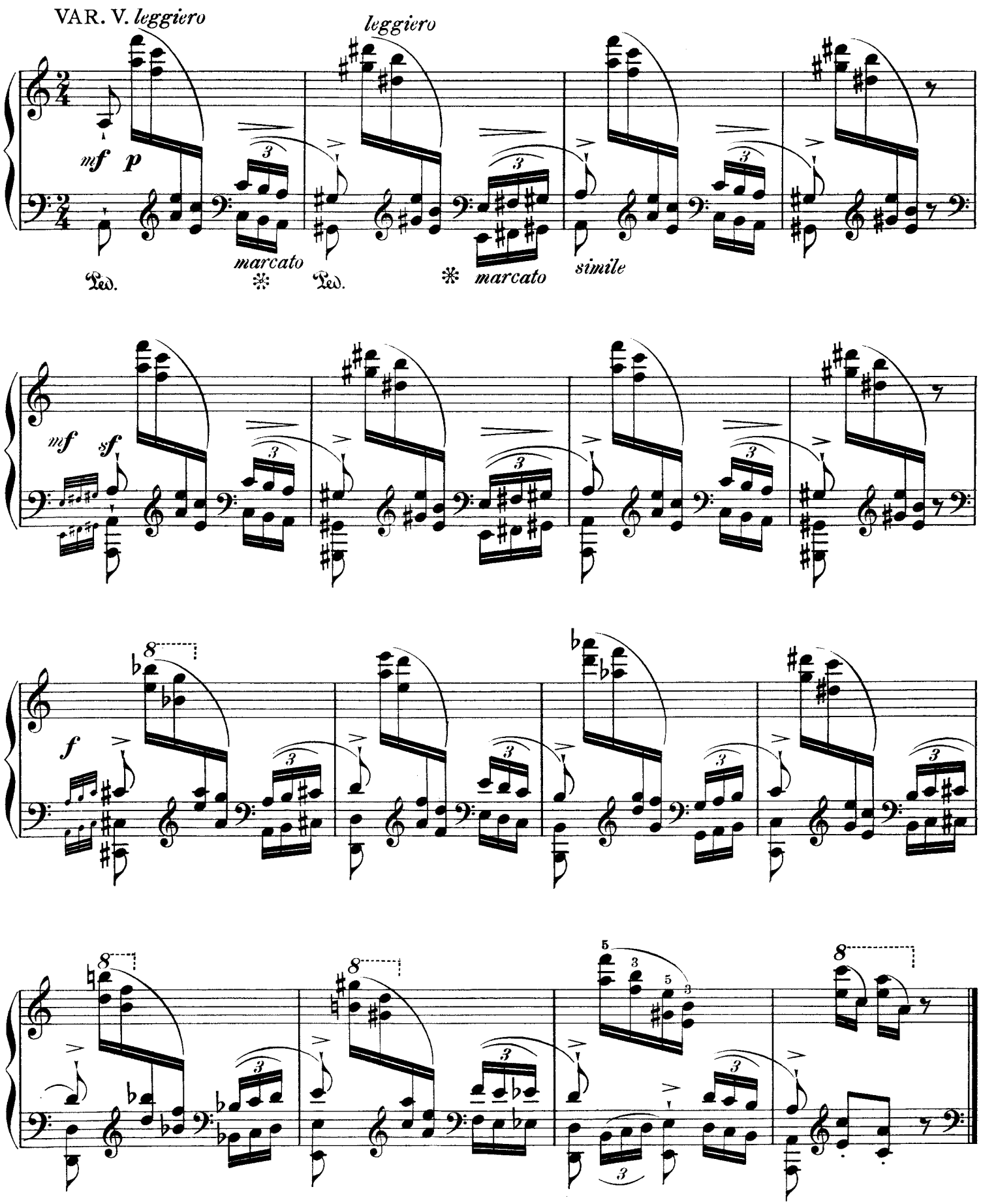



VAR. II.
marcato, con agitazione
Ped.
Ped.
simile
rit.
calando
perdendosi

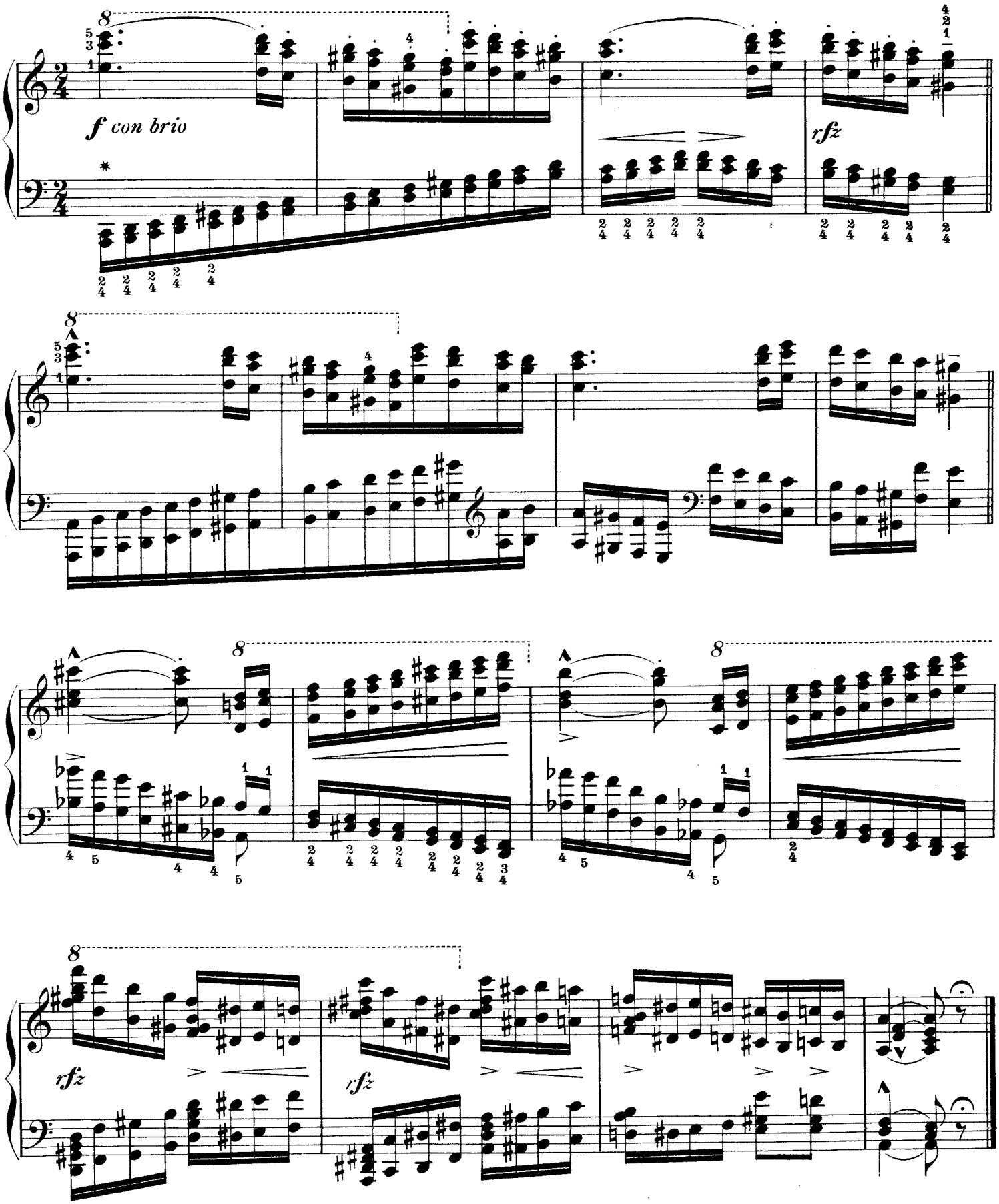
VAR. III.




VAR. IV.
delicatamente
p vivacissimo
sf
simile
p cresc.
p cresc.
p
Ped.

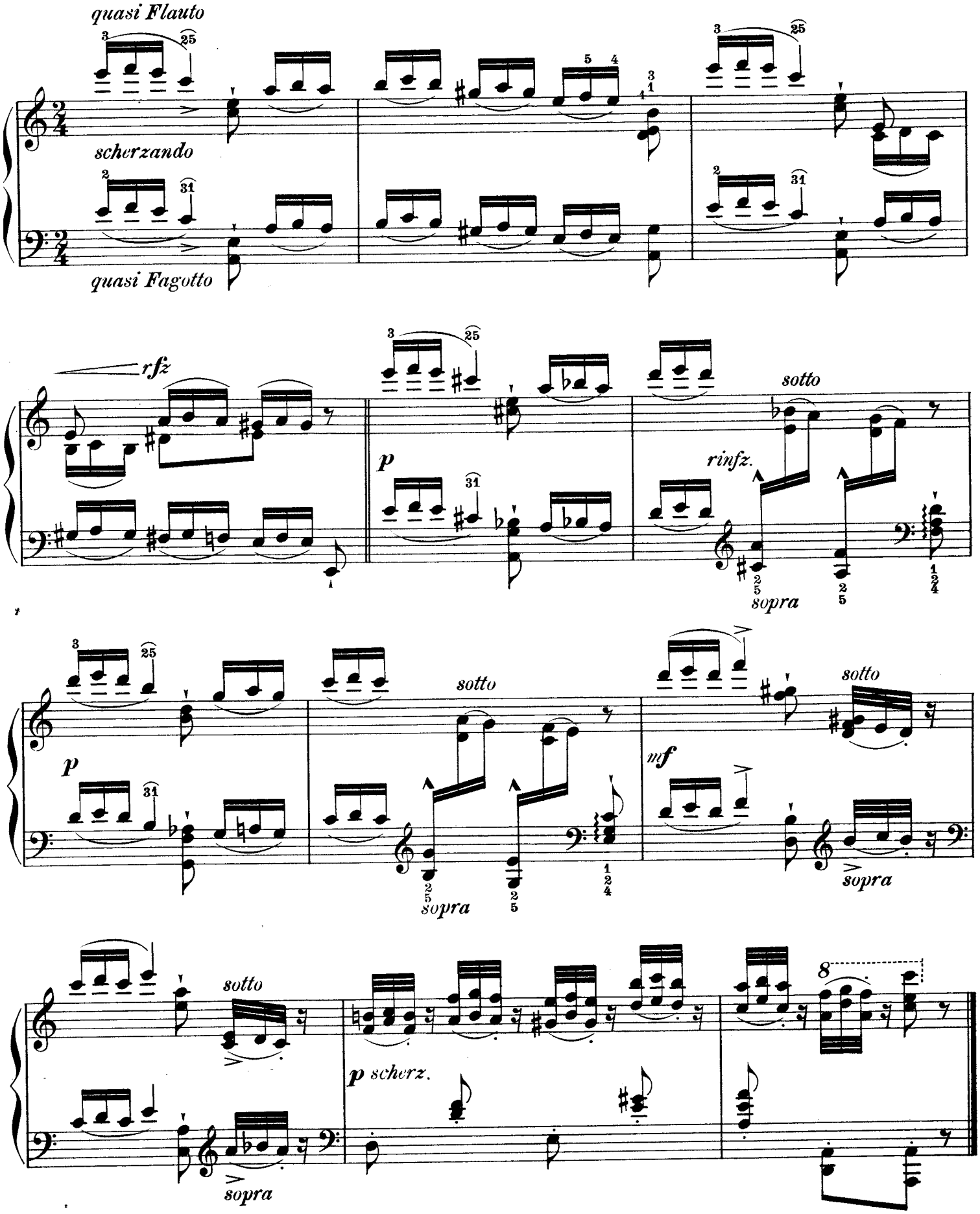

VAR. V. leggiero
leggiero
mf p
marcato
simile
mf sf
f

VAR. VI.



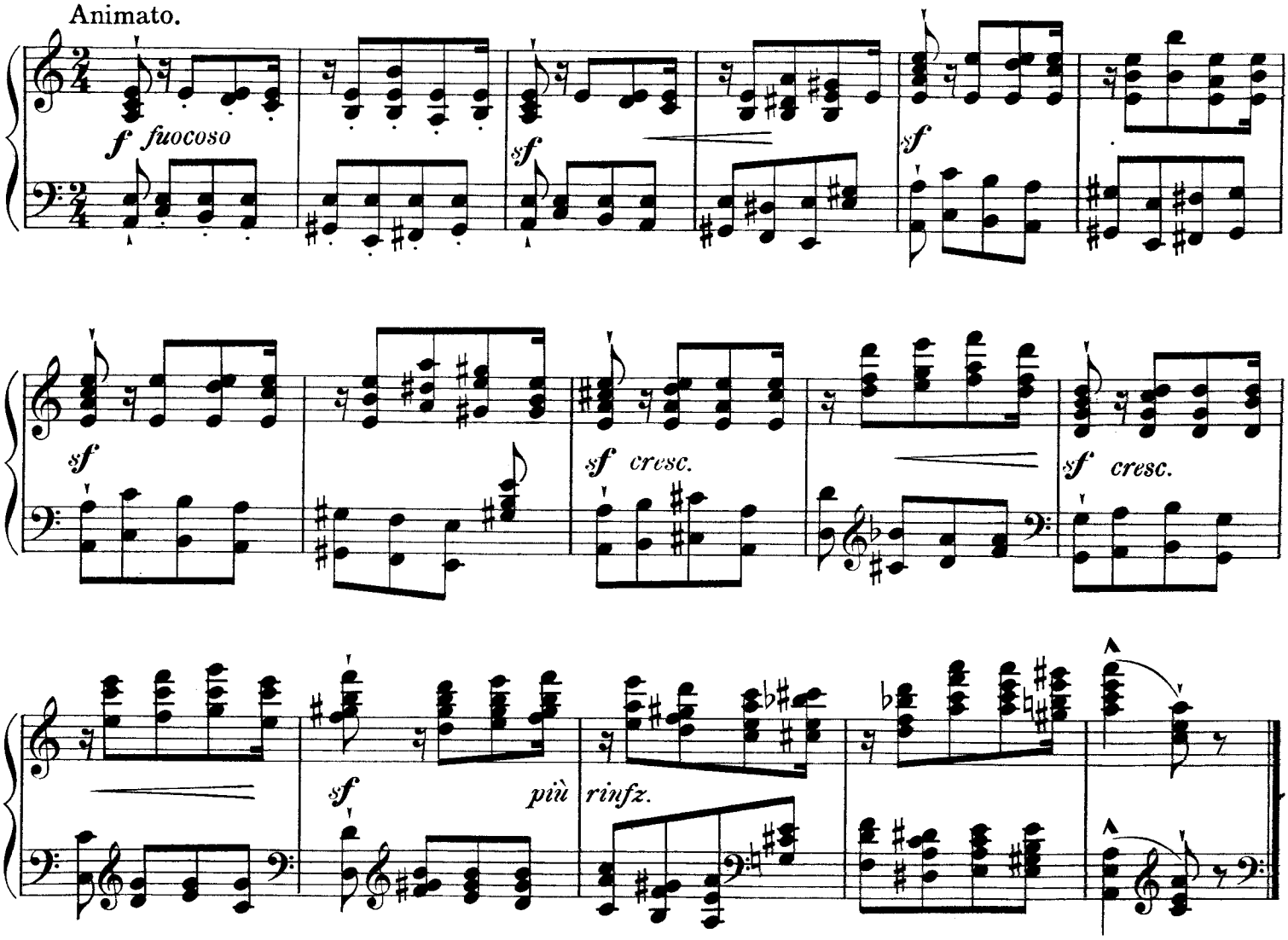
* Liszt's fingering.

VAR. VII.

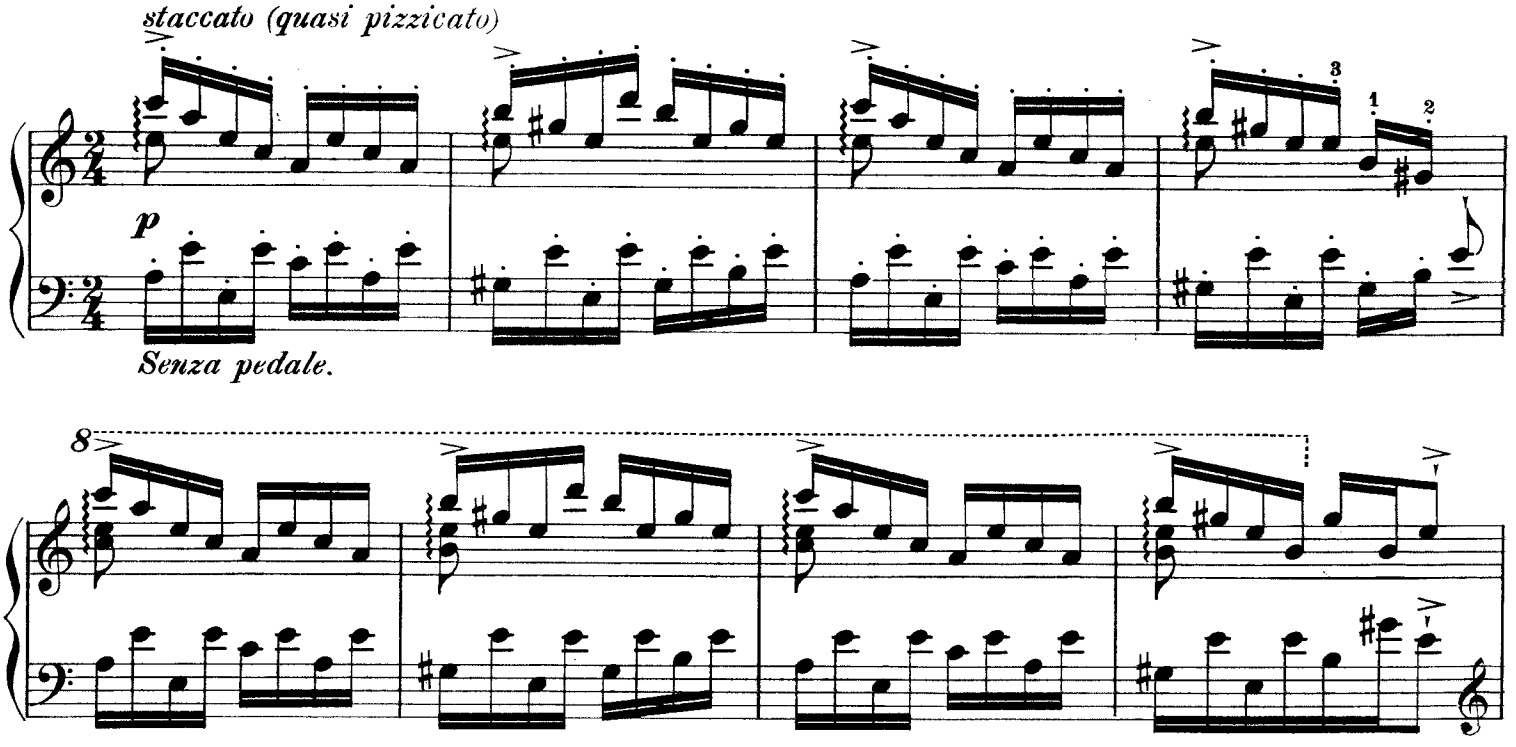

quasi Flauto
scherzando
quasi Fagotto
rfz
p
sotto
rinfz.
sopra
mf
p scherz.
8

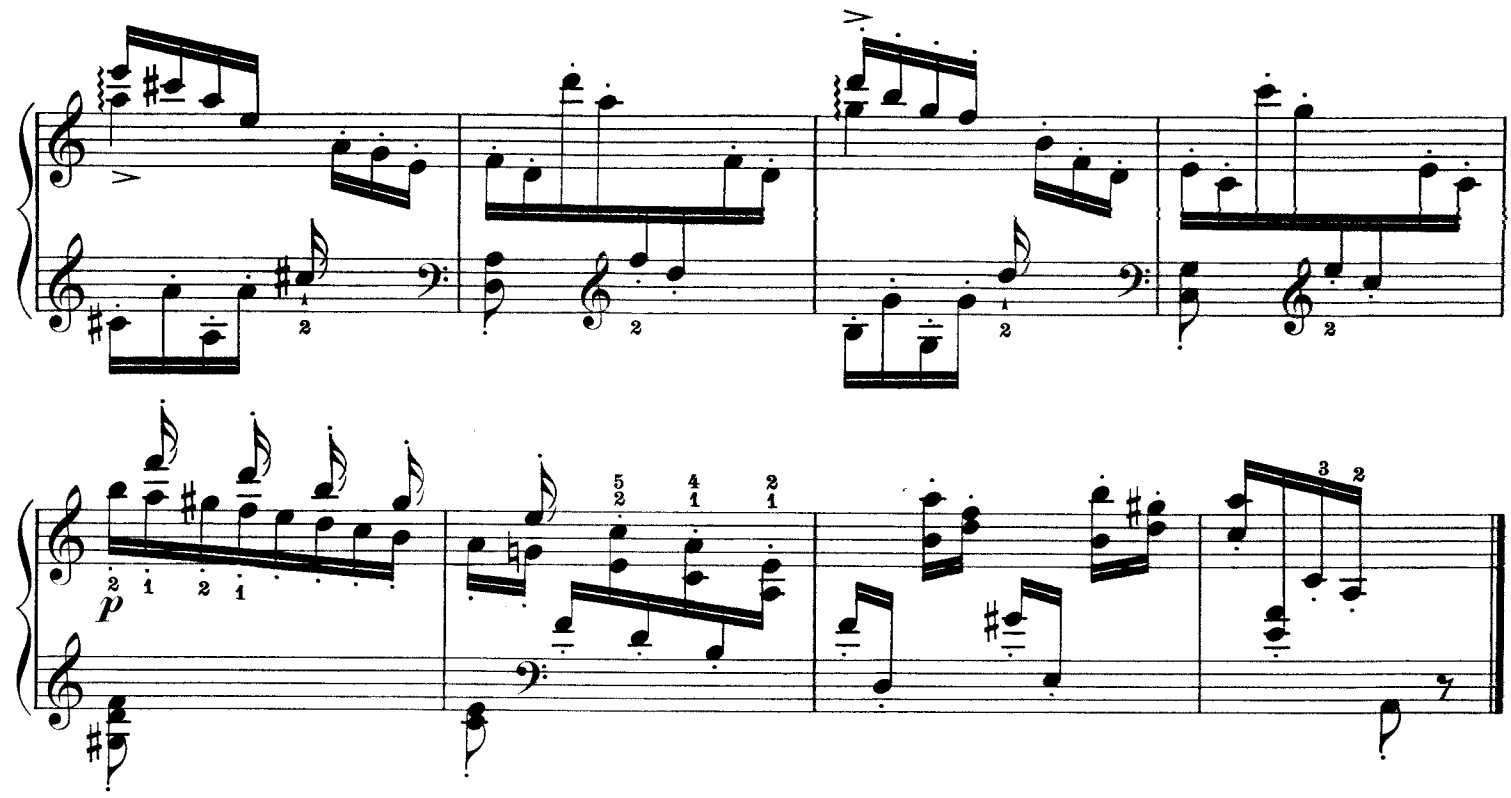
VAR. VIII.

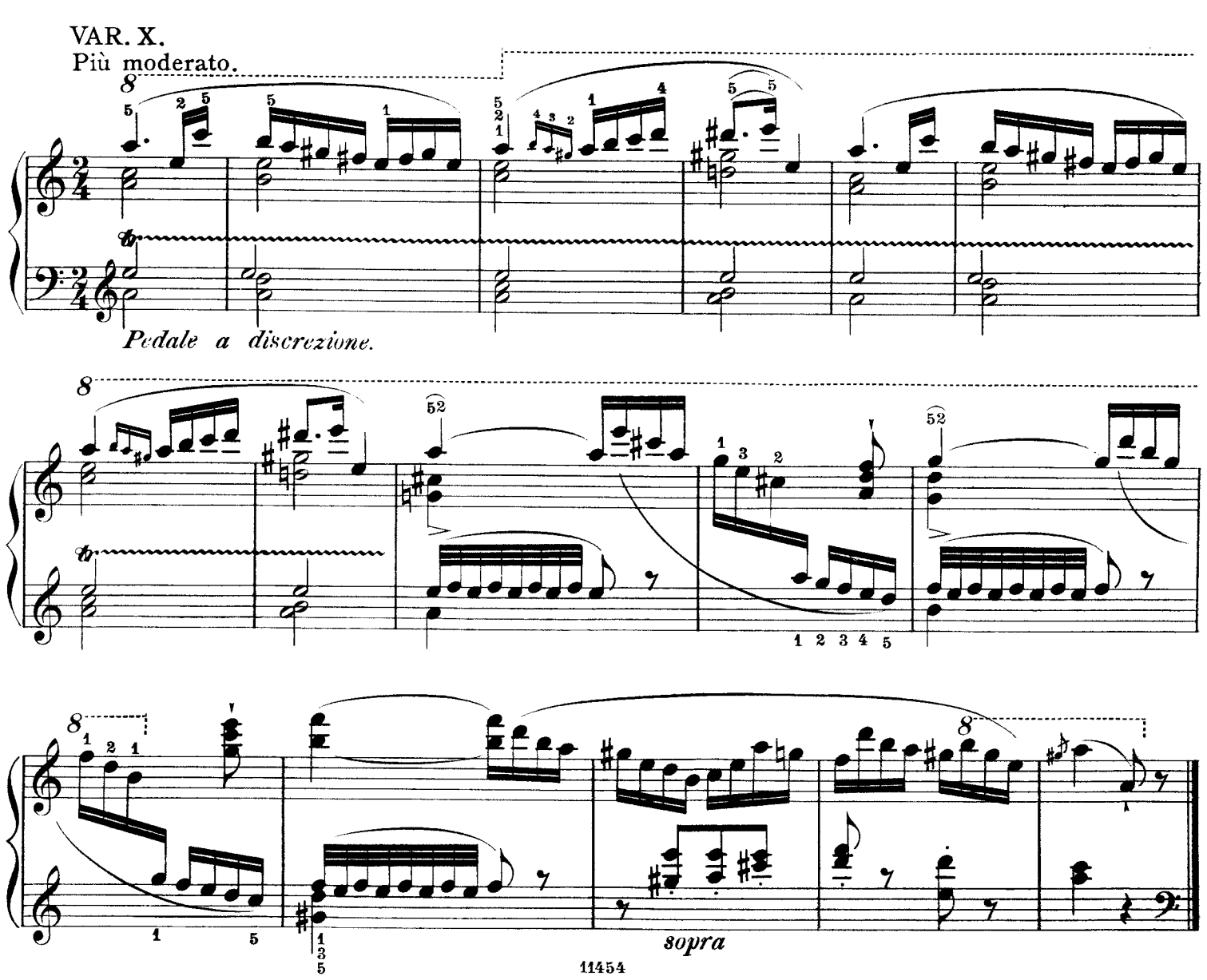
Animato.

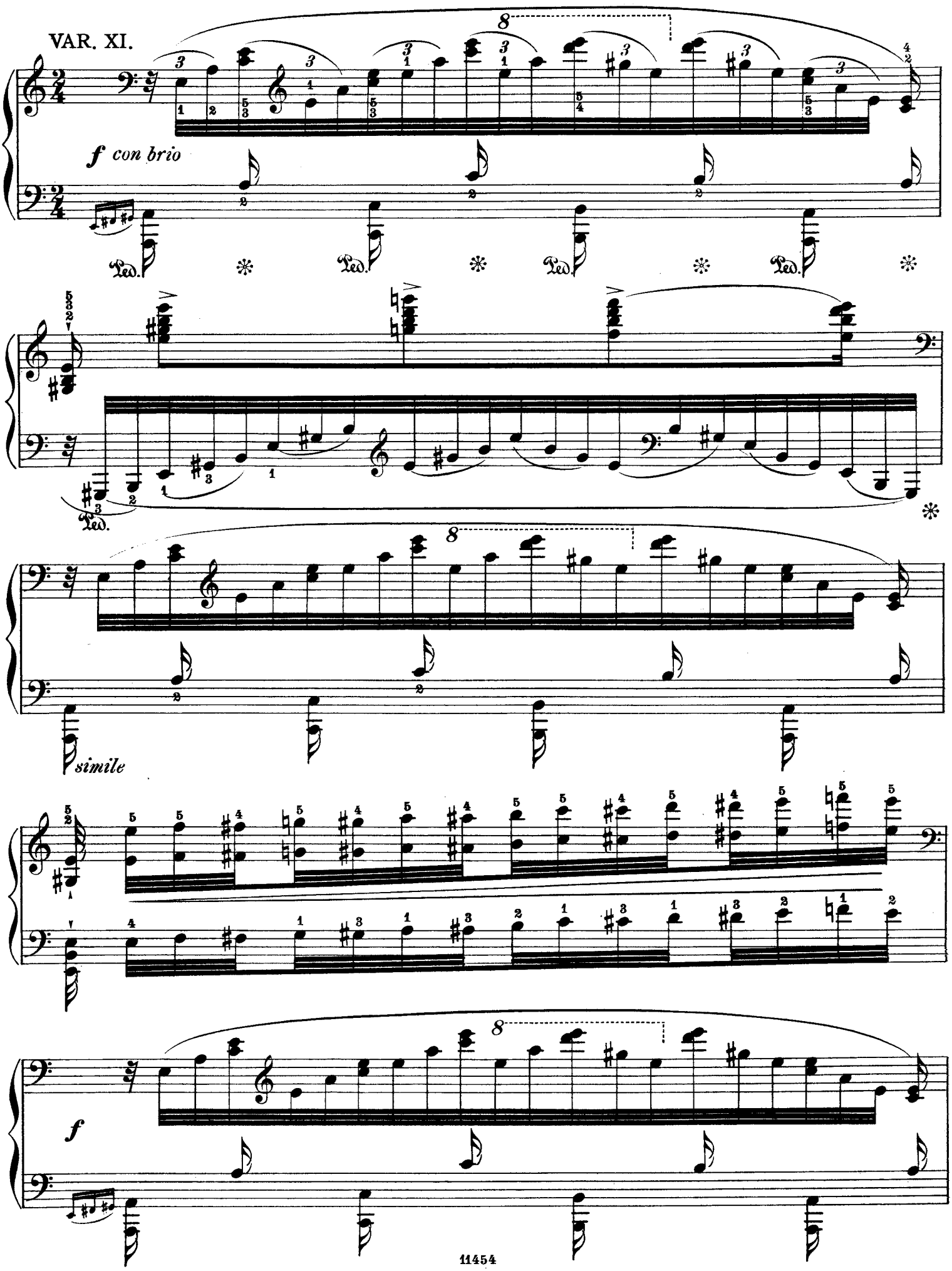


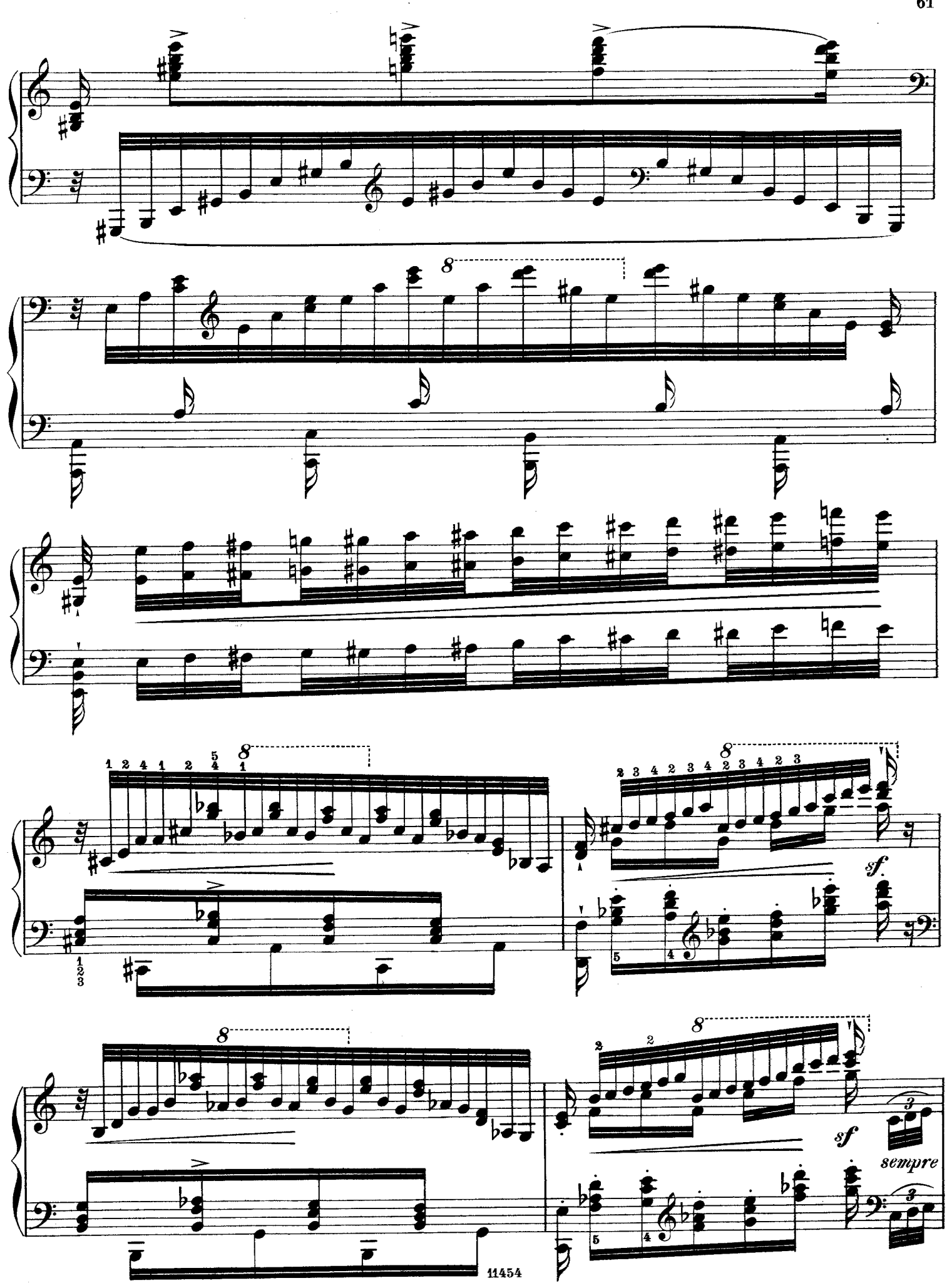
VAR. IX.





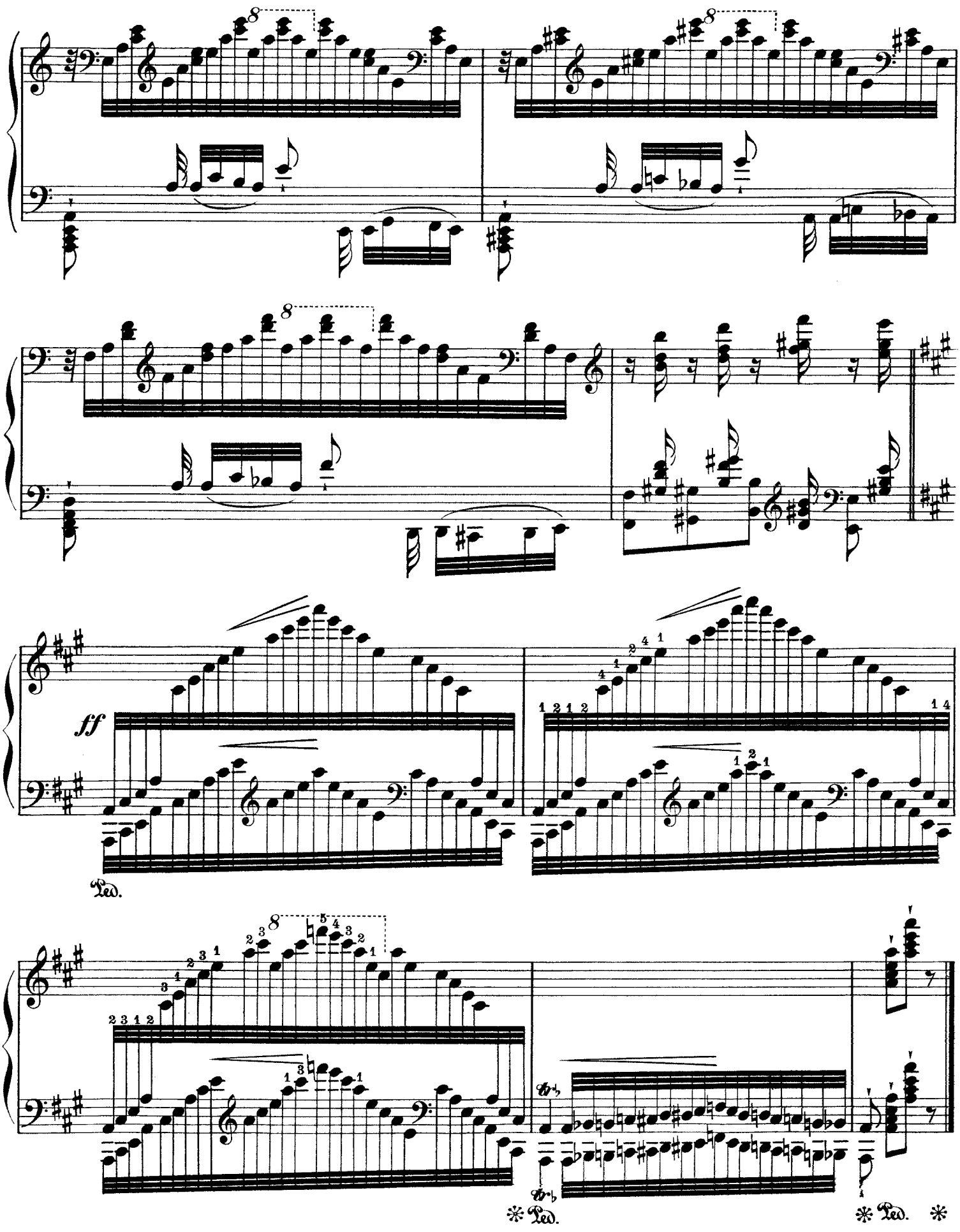

VAR. X.
Più moderato.
Pedale a discrezione.
sopra


VAR. XI.
f con brio
Ped.
simile
f


8
8
8
8
sf
sf
sempre

più di forza

ff marcatissimo


ff
Ped.
Ped.
Ped.