

APRIL SHOWERS

WORDS BY
B.G. DeSYLVA
MUSIC BY
LOUIS SILVERS

AL JOLSON'S HITS

MESSRS. LEE &
J.J. SHUBERT'S
PRODUCTION OF
THE MUSICAL
EXTRAVAGANZA

BOMBO

Vocal Selections

Don't Send Your Wife to the Country
It's You
April Showers
Tallahassee
Down South
Give Me My Mama
That Barber Is Swell

SUNSHINE
MUSIC CO.
INC.
HARMS
NEW YORK

6

MADE IN U.S.A.



April Showers

3

Words by
B. G. DE SYLVA

Music by
LOUIS SILVERS

Moderato

Piano

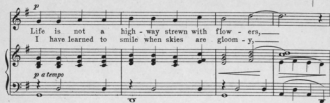


mf *rit.*

The piano introduction consists of two staves. The right hand features a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The tempo is marked 'Moderato' and the dynamics are 'mf' and 'rit.'.

p

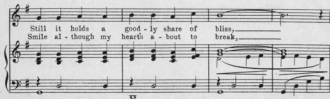
Life is not a high - way strewn with flow - ers,
I have learned to smile when skies are gloom - y,



p a tempo

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords in the left hand and a simple bass line. The tempo is marked 'p' and 'p a tempo'.

Still it holds a good - ly share of bliss,
Smile al - though my heart's a - bout to break,



The second line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords in the left hand and a simple bass line.

When the sun gives way to A - pril show - ers,
When I know that troub - le's com - ing to me,



The third line of the song features a vocal melody in the treble clef and piano accompaniment in the bass clef. The piano part consists of chords in the left hand and a simple bass line.

Here's the point that you should nev - er miss. ————— Though A - pril
 Here's the hap - py at - ti - tude I take. —————

la melodia marcato

Refrain *Slow with expression*

p-f
 show - ers — may come your way, — They bring the flow - ers —
stacc.

p-f legato

— that bloom in May — So if it's rain - ing, — have no re - grets —

— Be - cause it is - n't rain - ing rain you know, (It's rain - ing vi - o -

- lets,) And where you see clouds up - on the hills, — You soon will

The first system of the musical score for 'April Showers'. It features a vocal line in G major and 4/4 time, with lyrics: '- lets,) And where you see clouds up - on the hills, — You soon will'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

see crowds of daf - fo - dils, — So keep on look - ing for a

The second system of the musical score. The vocal line continues with the lyrics: 'see crowds of daf - fo - dils, — So keep on look - ing for a'. The piano accompaniment continues with similar harmonic support.

blue bird And list' - ning for his song, When - ev - er A - pril

The third system of the musical score. The vocal line continues with the lyrics: 'blue bird And list' - ning for his song, When - ev - er A - pril'. The piano accompaniment includes some dynamic markings like 'p' and 'f'.

show - ers come a - long. — Though A - pril - long. —

The fourth system of the musical score, which concludes the piece. The vocal line ends with the lyrics: 'show - ers come a - long. — Though A - pril - long. —'. The piano accompaniment features first and second endings, marked with '1' and '2' above the staff.