

750  
Für Klavier zu 2 Händen.

Zwei  
leichtere Musikstücke

von

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1. Erinnerung an Mozart (Savotte)

2. Seliges Träumen.

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Mensberg 7/11. 1921.  
Schelle's Buchhandlung.



# 1. Erinnerung an Mozart.

**A** Leicht und sanft  $\text{♩} = 132$

Piano

*p.* *cresc.* *dim.* *p.*

*cresc.* *p.* **Fine**

*cresc.* *dim.* *mf.* *Ped.* *Ped.* *Ped.* *Ped.*

Teil I  
wieder  
holen.

**B** Klingend, mit Lyraanfänger der Violin.  $\text{♩} = 132$ .

*p.* *cresc.*

*rit.* *pinnit.* *a tempo p.* *cresc.*



*Fine.*  
*sf.*  
*molto cresc.*

*decresc.*  
*cal.*

*Teil I:  
wieder-  
holen.*

*Gitarren in. einstrückesoll ♩ = 84.*  
*4/4*  
*1 2 3 5*  
*Ped. Ped. 4*

*legato*  
*cresc.*  
*f. mf.*  
*Fine.*  
*Ped. Ped. Ped.*

*p.*  
*Ped. Ped. Ped. Ped. Ped.*



*dolce e legato*

Teil 1  
wieder  
holen.

Ped. Ped.

*Allegretto in minore*

*p.*

*cresc.* *rit.*

*a tempo p.* *cresc.* *dim.*

*molto*

*p.* *cresc.*

*dim.*



8° *Ar.*

First system of musical notation, consisting of a treble and bass staff. The treble staff contains a melodic line with several triplet markings (indicated by a '3' over the notes). The bass staff provides a rhythmic accompaniment. The dynamic marking *cal.* is written below the treble staff.

Second system of musical notation, consisting of a treble and bass staff. The treble staff begins with a fermata over the first measure. The dynamic marking *p.* is written below the treble staff. The section is labeled *E. (Coda) (non. oban)* at the beginning.

Third system of musical notation, consisting of a treble and bass staff. The treble staff features a melodic line with accents (<math>\hat{</math>). The dynamic marking *f.* is written below the treble staff, and *cresc.* is written below the bass staff.

Fourth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with accents (<math>\hat{</math>). The dynamic markings *ff.*, *mf.*, *p.*, and *cresc.* are written below the treble staff. The bass staff has a rhythmic accompaniment with some chordal textures.

Fifth system of musical notation, consisting of a treble and bass staff. The treble staff has a melodic line with accents (<math>\hat{</math>). The dynamic markings *p.*, *cresc.*, and *f.* are written below the treble staff. The bass staff has a rhythmic accompaniment.



Handwritten musical notation system 1. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with slurs and a fingering number '45' above a specific note. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Performance markings include 'cresc.' with a hairpin, 'dim.', 'mf.', and 'Ped.' (pedal) markings. Fingering numbers '4', '2', '1', '2', '1', '2' are present in the bass staff.

Handwritten musical notation system 2. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with slurs and a 'rit.' (ritardando) marking. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Performance markings include 'p.' (piano) and 'rit.'.

Handwritten musical notation system 3. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). It features a melodic line with slurs and a 'cresc.' (crescendo) marking. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment. Performance markings include 'cresc.' and 'ff.' (fortissimo).



## 2. Seliges Träumen.

Piano.

A *Trübe Zeit und innig.* *espressivo*

*p* *cresc. e molto rit.* *a tempo*

Ped. Ped. Ped. Ped. \* Ped. Ped. Ped. Ped.

1

Ped. Ped. Ped. Ped.

2

*f.* *ff*

B *espressivo*

*p.* *molto rit. a tempo*

Ped. Ped. Ped. \* Ped. Ped. Ped. Ped.

21 *cresc.* *f.* *ff*

Ped. Ped. Ped. Ped. Ped. Ped.

Wiederholen.



