



The Complete  
Marches of  
JOHN PHILIP SOUSA

VOL. 6  No. 98

NOBLES OF THE  
MYSTIC SHRINE  
MARCH  
[1923]



AS PERFORMED BY  
"THE PRESIDENT'S OWN" UNITED STATES MARINE BAND

## March, “Nobles of the Mystic Shrine” (1923)

Sousa became a member of the Ancient Arabic Order of Nobles of the Mystic Shrine in Washington in April, 1922, and was promptly named the first honorary director of the Almas Temple Shrine Band. His nephew, A. R. Varela, who sponsored him, asked him to compose this march. The new march saluted Shriners in general but was dedicated specifically to the Almas Temple and Imperial Council, A. A. O. N. M. S.

The Shriners’ national convention was held in Washington in June, 1923, and Sousa was called upon to lead a huge band of 6,200 Shriners in Griffith Stadium. This, incidentally, was the largest band Sousa ever conducted, and a new association with Shriners had just begun. Several Shrine bands accompanied the Sousa Band in performances of the new march as it toured the United States, and many additional appearances of the Sousa Band were arranged by Shriners. It is also noteworthy that in the last years of the Sousa Band approximately half the members were Shriners.

Paul E. Bierley, *The Works of John Philip Sousa* (Westerville, Ohio: Integrity Press, 1984), 74. Used by permission.

### Editorial Notes

Throughout Sousa’s career as a conductor, he often altered the performance of his marches in specific ways without marking or changing the printed music. These alterations were designed for concert performances and included varying dynamics and omitting certain instruments on repeated strains to expand the range of the musical textures, as well as adding unscripted percussion accents for dramatic emphasis at key points in the music. Although Sousa never documented his performance techniques himself, several players who worked extensively with Sousa provided directions for his frequently performed marches, most notably cornetist Frank Simon. Many of the marches in this volume of “The Complete Marches of John Philip Sousa” were staples in Sousa’s regular concert repertoire and were included in the [Encore Books](#) used by the Sousa Band, which can be found online at

<https://www.marineband.marines.mil/About/Library-and-Archives/Encore-Books/>. A complete set of his Encore Books resides in the U.S. Marine Band Library and Archives, and they are referenced extensively by the Marine Band not only as a guide for some of Sousa’s special performance practice, but also to ascertain the exact instrumentation he employed in his own performances of his marches.

“The Complete Marches of John Philip Sousa” appears in chronological order and is based on some of the earliest known sources for each composition. These newly edited full scores correct many mistakes and inconsistencies found in the parts of early publications; however, all of the other expressive markings and the original scoring are largely preserved. Where instruments are added to the original published orchestration, it is guided by the additional parts Sousa sanctioned in his Encore Books where applicable or based on these typical doublings. Additionally, the alterations traditionally employed by the United States Marine Band in performance are incorporated throughout; either those specifically documented by Sousa’s musicians or changes modeled on the customary practices of “The March King” in his own performances.

The musical decisions included in these editions were influenced by the work of several outstanding Sousa scholars combined with many decades of Marine Band performance tradition. These editions would not be possible without the exceptional contributions to the study of Sousa's marches by Captain Frank Byrne (USMC, ret.), Jonathan Elkus, Colonel Timothy Foley (USMC, ret.), Loras Schissel, Dr. Patrick Warfield, and "The March King's" brilliant biographer, Paul Bierley.

*Performance practices that deviate from the original printed indications are described below and appear in [brackets] in the score. There are many instances in which these alterations appear side-by-side with the original markings in this edition in an effort to clearly document where and how these deviations occur. An open diamond marked with an accent in the cymbal part indicates that the cymbal player should let that accent ring for an additional beat before rejoining the bass drum part.*

**Introduction (m. 1-4):** Right out of the gate, the unique sound of this march is evident. It is one of a handful of Sousa marches that start in a minor key, and the percussion entrance highlights the stylish accents found in m. 2 and 3. All voices should play with a strong *fortissimo* and ensure that the *marcato* "capped" notes are short and accented.

**First Strain (m. 5-21):** The dynamic immediately drops to *mezzo-forte* with the pick-up half note in m. 4, but it then alternates with bursts of *fortissimo* figures, setting up a "call and response" feel in this strain. There is an original mix of articulations in m. 13-16, and those differences between woodwinds and brass should be brought to the fore, as it highlights the exotic sound of the march. The grace notes that follow must be played very crisply and close to the root notes. The dynamic is reduced to *mezzo-forte* once again, and the repeat of the strain is played exactly the same way. Of special note, Sousa added a triangle and tambourine part to reinforce the mystical theme of the march, and these instruments should always be included in performance. The harp part is original in this march and one of the few that was published. It is technically optional, but the part is interesting and independent, and it should be included whenever possible.

**Second Strain (m. 22-38):** Piccolo, E-flat clarinet, cornets, trumpets, trombones, and cymbals should be *tacet* here first time. Clarinets play down one octave from the original parts as indicated, and all play in a *piano* dynamic. Even with the reduced dynamic, eighth and quarter notes must be short and energized in this creative melody. All instruments are back in with the half note pick-up in m. 37 and play at the original *fortissimo* dynamic second time through. Percussion *sfz* accents are added second time to highlight the classic Sousa beat-two accent after a *tutti* melodic rest, in m. 24 and again on the downbeat of m. 33.

**Trio (m. 39-70):** The mood changes dramatically here in one of Sousa's most elegant trio melodies. Piccolo, E-flat clarinet, cornets, trombones, and all battery percussion are *tacet* beginning with the half note pick-up in m. 38. Bells are added to the trio melody. The shape of

this melody encourages some expressive but subtle swells of dynamics, and the interesting repeated eighth notes in 3<sup>rd</sup> clarinets, alto clarinet, and bassoons should be clearly heard.

**Break Strain (m. 71-86):** All instruments are back in with a *subito fortissimo* on the pick-up to m. 71. The cornet fanfares are punctuated by short and accented downbeats from all other voices and choked percussion notes as indicated. A quick diminuendo is added to the percussion parts first time in m. 86 to set up a *subito piano* dynamic for the first time through the final strain. An editorial decision was made concerning the percussion note in m. 81. This downbeat hit appears in the published parts but is believed to be an error, and it is recommended to be omitted in performance.

**Final Strain (m. 87-120):** Piccolo, E-flat clarinet, cornets, trombones, and cymbals are out once more with the pick-up note to m. 87, but a colorful triangle roll is added to the trio melody. Clarinets should play down one octave as indicated, and all play in a *piano* dynamic first time. Given the quarter note decorations that Sousa has written into the clarinet parts this time (for instance, in m. 88-91), the full melody here the first time is completely carried by the oboes and euphonium, and it should be brought out. All voices are back in with a *subito fortissimo* in m. 118 for the repeat of the break strain, which is played exactly as before, save for a crescendo in percussion in m. 86 this time. The last time through the final strain is played very vigorously with good accents in the melody now carried by the full brass. Percussion *sffz* accents are traditionally added in m. 98 and 114. The tambourine part is now added in also, as well as an optional “Jingling Johnny” bell tower that can be played on the downbeats to bring home the exotic character of this wonderful march.

# March

## NOBLES of the MYSTIC SHRINE

Full Score

(1923)

JOHN PHILIP SOUSA

2 3 4 5 6 7 8 9 10

**March Tempo.**

**March Tempo.**

Piccolo

1st & 2nd Flutes

1st & 2nd Oboes

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

E♭ Alto Clarinet

B♭ Bass Clarinet

1st & 2nd Bassoons

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

**March Tempo.**

Solo or 1st B♭ Cornet

2nd B♭ Cornet

1st & 2nd B♭ Trumpets

1st & 2nd F Horns

3rd & 4th F Horns

Euphonium

1st & 2nd Trombones

Bass Trombone

Tuba

Percussion

Snare Drum

Bass Drum/Cymbals

Triangle, Tambourine

(or "Jingling Johnny")

Glockenspiel

Harp (opt.)



NOBLES of the MYSTIC SHRINE  
Full Score

21 22 23 24 25 26 27 28 29

2. [tacet] [2nd X only]

Picc. *[p]* *ff* *(ff)* 2nd X

1st & 2nd Flts. *[p]* *ff* *(ff)* 2nd X

1st & 2nd Obs. *[p]* *ff* *(ff)* 2nd X

E♭ Clar. [tacet] *[p]* *ff* *(ff)* 2nd X

1st Clar. [lower notes 1st X] *[p]* *ff* *(ff)* 2nd X [loco]

2nd Clar. [lower notes 1st X] *[p]* *ff* *(ff)* 2nd X [loco]

3rd Clar. [lower notes 1st X] *[p]* *ff* *(ff)* 2nd X [loco]

Alto Clar. *[p]* *ff*

Bass Clar. *[p]* *ff*

1st & 2nd Bsns. *[p]* *ff*

Alto Sax. *[p]* *ff* *(ff)* 2nd X

Ten. Sax. *[p]* *ff* *(ff)* 2nd X

Bari. Sax. *[p]* *ff*

Solo or 1st B♭ Cor. 2. [tacet] [2nd X only] *[p]* *ff* *(ff)* 2nd X

2nd B♭ Cor. [tacet] *[p]* *ff* *(ff)* 2nd X

1st & 2nd B♭ Trpts. [2nd X only] *[p]* *ff*

1st & 2nd Hrns. *[p]* *ff*

3rd & 4th Hrns. *[p]* *ff*

Euph. *[p]* *ff* *(ff)* 2nd X

1st & 2nd Trbns. [tacet] *[p]* *ff* *(ff)* 2nd X

B. Trbn. *[p]* *ff*

Tuba *[p]* *ff*

Perc. [Cyms. 2nd X only] *[p]* *ff* Accents and "his" 2nd X only [*fz*]

Harp *[p]* *ff* (Bring out) *gliss.*









NOBLES of the MYSTIC SHRINE  
Full Score

60 61 62 63 64 65 66 67 68 69 70

Picc. *ff* [Play]

1st & 2nd Flts. *ff* 1st div.

1st & 2nd Obs. *ff*

E♭ Clar. *ff* [Play]

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Alto Clar. *ff*

Bass Clar. *ff*

1st & 2nd Bsns. *ff*

Alto Sax. *ff*

Ten. Sax. *ff*

Bari. Sax. *ff*

Solo or 1st B♭ Cor. *ff* [Play]

2nd B♭ Cor. *ff* [Play]

1st & 2nd B♭ Trpts. *ff* [Play]

1st & 2nd Hrns. *ff*

3rd & 4th Hrns. *ff*

Euph. *ff* [Play]

1st & 2nd Trbns. *ff* [Play]

B. Trbn. *ff* [Play]

Tuba *ff*

Drums & Glock. *ff* [Play]

Harp

(8) (11)

NOBLES of the MYSTIC SHRINE  
Full Score

71 72 73 74 75 76 77 78 79 80

Picc.

1st & 2nd Flts.

1st & 2nd Obs.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo or 1st B♭ Cor.

2nd B♭ Cor.

1st & 2nd B♭ Trpts.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

Harp

S.D., B.D., & Cyms.

Tri. & Tamb.

ff

Trpts. Play

T Sax. Play

A. Sax. Play

B. Sax. Play

[ch.]

NOBLES of the MYSTIC SHRINE  
Full Score

81 82 83 84 85 86 87 88 89 90

Picc. [p]-ff [2nd X only]

1st & 2nd Flts. [p]-ff [2nd X only]

1st & 2nd Obs. [p]-ff [2nd X only]

E♭ Clar. [p]-ff [2nd X only]

1st Clar. [p]-ff [lower notes 1st X]

2nd Clar. [p]-ff [lower notes 1st X]

3rd Clar. [p]-ff [lower notes 1st X]

Alto Clar. [p]-ff

Bass Clar. [p]-ff

1st & 2nd Bsns. [p]-ff

Alto Sax. [p]-ff

Ten. Sax. [p]-ff

Bari. Sax. [p]-ff

Solo or 1st B♭ Cor. [p]-ff [2nd X only]

2nd B♭ Cor. [p]-ff [2nd X only]

1st & 2nd B♭ Trpts. [p]-ff [2nd X only]

1st & 2nd Hrns. A. Sax. Play [p]-ff [2nd X only]

3rd & 4th Hrns. T. Sax. Play a2 [p]-ff [2nd X only]

Euph. [p]-ff [2nd X only]

1st & 2nd Trbns. [p]-ff [2nd X only]

B. Trbn. [p]-ff [2nd X only]

Tuba [p]-ff [2nd X only]

Perc. [tacet] [p]-ff [Cyms. 2nd X only] Accents and "hits" 2nd X only (4)

Tamb. 2nd X only

Harp [p]-ff

NOBLES of the MYSTIC SHRINE  
Full Score

91 92 93 94 95 96 97 98 99 100

Picc.

1st & 2nd Flts.

1st & 2nd Obs.

E $\flat$  Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo or 1st B $\flat$  Cor.

2nd B $\flat$  Cor.

1st & 2nd B $\flat$  Trpts.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

Harp

NOBLES of the MYSTIC SHRINE  
Full Score

101 102 103 104 105 106 107 108 109 110

Picc.

1st & 2nd Flts.

1st & 2nd Obs.

E $\flat$  Clar.

1st Clar.

2nd Clar.

3rd Clar.

Alto Clar.

Bass Clar.

1st & 2nd Bsns.

Alto Sax.

Ten. Sax.

Bari. Sax.

Solo or 1st B $\flat$  Cor.

2nd B $\flat$  Cor.

1st & 2nd B $\flat$  Trpts.

1st & 2nd Hrns.

3rd & 4th Hrns.

Euph.

1st & 2nd Trbns.

B. Trbn.

Tuba

Perc.

Harp





March  
**NOBLES of the MYSTIC SHRINE**  
(1923)

Piccolo

JOHN PHILIP SOUSA

March Tempo.  
4

*mf* *ff* *mf*

10 *ff*

16 1. 2. [tacet] *[p] ff*

22 [2nd X only] *(ff)* 2nd X *tr*

30

36 1. [Play] 2. [tacet] **TRIO.** *[ff]* *[p] mf* 2

43 2

51 *[p]* 2

NOBLES of the MYSTIC SHRINE  
Piccolo

59

2

67

[Play]

*ff*

74

81

[2nd X only]

[p]-ff

88

95

101

108

114

1. [Play] 2.

[ff]

March  
**NOBLES of the MYSTIC SHRINE**

(1923)

1st Flute

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 7-12. Dynamics: *ff*, *mf*, *ff*. Includes a *div.* marking above measure 7.

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 13-17. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 18-23. Dynamics: *[p]ff*, *(ff) 2nd X*. Includes first and second endings.

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 24-30. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 31-36. Dynamics: *ff*.

**TRIO.**

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 37-43. Dynamics: *[ff]*, *[p]mf*. Includes first and second endings.

Musical staff 8: Treble clef, key signature of three flats, common time. Measures 44-50. Dynamics: *ff*.

NOBLES of the MYSTIC SHRINE  
1st Flute

51

[p]

59

66

div.

*ff*

73

80

[p]-ff

87

94

100

108

114

1.

2.

[ff]

March  
**NOBLES of the MYSTIC SHRINE**

2nd Flute

(1923)

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 7-12. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 13-20. First ending bracket.

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 21-26. Second ending bracket. Dynamics: [*p*]*ff*, (*ff*)<sup>2nd X</sup>.

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 27-32.

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 33-38. First and second ending brackets. Dynamics: [*ff*], [*p*]*mf*.

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 39-45. **TRIO.**

Musical staff 8: Treble clef, key signature of three flats, common time. Measures 46-52.

NOBLES of the MYSTIC SHRINE  
2nd Flute

53

Musical staff 53: Treble clef, key signature of three flats, 4/4 time. Measures 53-59. Dynamics: [p].

60

Musical staff 60: Treble clef, key signature of three flats, 4/4 time. Measures 60-66. Dynamics: [p].

67

Musical staff 67: Treble clef, key signature of three flats, 4/4 time. Measures 67-73. Dynamics: ff.

74

Musical staff 74: Treble clef, key signature of three flats, 4/4 time. Measures 74-80. Dynamics: ff.

81

Musical staff 81: Treble clef, key signature of three flats, 4/4 time. Measures 81-87. Dynamics: [p]-ff.

88

Musical staff 88: Treble clef, key signature of three flats, 4/4 time. Measures 88-94.

95

Musical staff 95: Treble clef, key signature of three flats, 4/4 time. Measures 95-101.

102

Musical staff 102: Treble clef, key signature of three flats, 4/4 time. Measures 102-108.

109

Musical staff 109: Treble clef, key signature of three flats, 4/4 time. Measures 109-113.

114

Musical staff 114: Treble clef, key signature of three flats, 4/4 time. Measures 114-118. Dynamics: [ff].

March  
**NOBLES of the MYSTIC SHRINE**

(1923)

1st Oboe

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 7-12. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 13-19. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 20-25. Dynamics: [*p*]*ff*, (*ff*)<sup>2nd X</sup>.

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 26-32. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 33-38. Dynamics: [*ff*].

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 39-48. Dynamics: [*p*]*mf*.

Musical staff 8: Treble clef, key signature of three flats, common time. Measures 49-54. Dynamics: *mf*.

NOBLES of the MYSTIC SHRINE  
1st Oboe

55

[p]

65

*ff*

72

79

86

[p]-*ff*

93

100

107

114

1. 2.  
*[ff]*



March  
**NOBLES of the MYSTIC SHRINE**

2nd Oboe

(1923)

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 7-12. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 13-19. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 20-25. Dynamics: [*p*]*ff*, (*ff*)<sup>2nd X</sup>.

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 26-32. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 33-38. Dynamics: [*ff*].

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 39-48. Dynamics: [*p*]*mf*.

Musical staff 8: Treble clef, key signature of three flats, common time. Measures 49-54. Dynamics: *mf*.

NOBLES of the MYSTIC SHRINE  
2nd Oboe

55

[p]

65

ff

72

79

86

[p]-ff

93

100

107

114

1. 2.  
[ff]

# March NOBLES of the MYSTIC SHRINE

(1923)

JOHN PHILIP SOUSA

E♭ Clarinet

**March Tempo.**

*ff* *mf*

7 *ff* *mf* *ff*

13 1.

21 [2.] [tacet] [2nd X only] [p] *ff* (*ff*)<sub>2nd X</sub>

27

33 1. 2. [tacet] [Play] [ff] [p] *mf*

**TRIO.**

39

46

NOBLES of the MYSTIC SHRINE

E♭ Clarinet

53 Musical staff 53: Treble clef, key signature of two flats. Measures 53-59. Dynamic *[p]*. The staff contains a melodic line with various articulations and slurs.

60 Musical staff 60: Treble clef, key signature of two flats. Measures 60-66. Dynamic *[p]*. The staff contains a melodic line with various articulations and slurs.

67 Musical staff 67: Treble clef, key signature of two flats. Measures 67-73. Dynamic *[Play]* and *ff*. The staff contains a melodic line with various articulations and slurs.

74 Musical staff 74: Treble clef, key signature of two flats. Measures 74-80. Dynamic *ff*. The staff contains a melodic line with various articulations and slurs.

81 Musical staff 81: Treble clef, key signature of two flats. Measures 81-87. Dynamic *[p]-ff*. The staff contains a melodic line with various articulations and slurs.

88 Musical staff 88: Treble clef, key signature of two flats. Measures 88-94. Dynamic *[p]-ff*. The staff contains a melodic line with various articulations and slurs.

95 Musical staff 95: Treble clef, key signature of two flats. Measures 95-101. Dynamic *[p]-ff*. The staff contains a melodic line with various articulations and slurs.

102 Musical staff 102: Treble clef, key signature of two flats. Measures 102-108. Dynamic *[p]-ff*. The staff contains a melodic line with various articulations and slurs.

109 Musical staff 109: Treble clef, key signature of two flats. Measures 109-113. Dynamic *[p]-ff*. The staff contains a melodic line with various articulations and slurs.

114 Musical staff 114: Treble clef, key signature of two flats. Measures 114-118. Dynamic *[ff]*. The staff contains a melodic line with various articulations and slurs.

March  
**NOBLES of the MYSTIC SHRINE**

(1923)

1st B $\flat$  Clarinet

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-18.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 19-25. Includes first and second endings. Dynamics: [*p*]*ff*, (*ff*)<sup>2nd X</sup>.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 26-32. Includes "loco" marking and "lower notes 1st X".

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 33-38. Includes first and second endings. Dynamics: [*ff*], [*p*]*mf*.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 39-45. Section marked **TRIO.**

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 46-52.

NOBLES of the MYSTIC SHRINE

1st B $\flat$  Clarinet

53

[p]

60

67

*ff*

74

81

[lower notes 1st X]

[p]-ff

88

95

101

108

114

1.

[loco]

2.

[ff]

March  
**NOBLES of the MYSTIC SHRINE**

(1923)

2nd B $\flat$  Clarinet

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-18. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 19-25. Dynamics: *[p]ff*, *(ff)*<sup>2nd X</sup>. Includes first and second endings.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 26-32. Dynamics: *[loco]*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 33-38. Dynamics: *[ff]*, *[p]mf*. Includes first and second endings.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 39-45. Section: **TRIO.**

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 46-52.

NOBLES of the MYSTIC SHRINE  
2nd B $\flat$  Clarinet

53

[p]

Musical staff 53-59: Treble clef, key signature of three flats (B $\flat$ , E $\flat$ , A $\flat$ ). The staff contains a melodic line with a long slur over measures 53-59. A dynamic marking of [p] is placed below the staff.

60

Musical staff 60-66: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 60-66. A hairpin crescendo is shown at the end of the staff.

67

67

*ff*

Musical staff 67-73: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 67-73. A dynamic marking of *ff* is placed below the staff.

74

74

Musical staff 74-80: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 74-80. Accents (^) are placed above notes in measures 76-79.

81

81

[lower notes 1st X]

[p]-*ff*

Musical staff 81-87: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 81-87. Accents (^) are placed above notes in measures 83-86. A dynamic marking of [p]-*ff* is placed below the staff. A bracket under the final notes is labeled [lower notes 1st X].

88

88

Musical staff 88-94: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 88-94. The notes are mostly beamed eighth notes.

95

95

Musical staff 95-100: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 95-100. The notes are mostly beamed eighth notes.

101

101

Musical staff 101-107: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 101-107. The notes are mostly beamed eighth notes.

108

108

Musical staff 108-113: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 108-113. The notes are mostly beamed eighth notes.

114

1. [loco] 2.

[ff]

Musical staff 114-119: Treble clef, key signature of three flats. The staff contains a melodic line with a long slur over measures 114-119. A first ending bracket labeled 1. [loco] covers measures 114-118, and a second ending bracket labeled 2. covers measures 119-121. A dynamic marking of [ff] is placed below the staff.



March  
**NOBLES of the MYSTIC SHRINE**

(1923)

JOHN PHILIP SOUSA

3rd B $\flat$  Clarinet

March Tempo.

*ff* *mf*

7

*ff* *mf* *ff*

12

18

[lower notes 1st X]  
1. 2.  
[*p*]*ff* (*ff*)<sup>2nd X</sup>

24

[*loco*]

30

[lower notes 1st X]

36

1. [*loco*] 2. **TRIO.**  
[*ff*] [*p*]*mf*

41

47



March  
**NOBLES of the MYSTIC SHRINE**

(1923)

E♭ Alto Clarinet

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-7. Dynamics: *ff*, *mf*, *ff*. Accents (^) are present over notes in measures 1, 3, 4, and 5.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 8-14. Dynamics: *mf*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 15-21. Dynamics: *mf*. First and second endings are indicated.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 22-28. Dynamics: [*p*]-*ff*.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 29-35. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 36-40. Dynamics: [*p*]*mf*. Section labeled **TRIO.**

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 41-46. Dynamics: *mf*.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 47-52. Dynamics: *mf*.

NOBLES of the MYSTIC SHRINE

E♭ Alto Clarinet

55

[sub.p]

60

67

*ff*

74

81

[p]-*ff*

88

95

102

109

115

[*ff*]

March  
**NOBLES of the MYSTIC SHRINE**

(1923)

JOHN PHILIP SOUSA

B $\flat$  Bass Clarinet

March Tempo.

Musical staff 1: Treble clef, key signature of three flats, common time. Starts with a fermata over a quarter note G2, followed by a melodic line. Dynamics include *ff* and *mf*. Includes a first ending bracket.

Musical staff 2: Treble clef, key signature of three flats, common time. Continuation of the melodic line with dynamics *ff* and *mf*.

Musical staff 3: Treble clef, key signature of three flats, common time. Rhythmic accompaniment consisting of eighth notes.

Musical staff 4: Treble clef, key signature of three flats, common time. Features first and second endings. Dynamics include *mf* and *[p]-ff*.

Musical staff 5: Treble clef, key signature of three flats, common time. Continuation of the melodic line.

Musical staff 6: Treble clef, key signature of three flats, common time. Continuation of the melodic line with first and second endings.

Musical staff 7: Treble clef, key signature of three flats, common time. Labeled **TRIO.** with dynamics *[p]mf*.

Musical staff 8: Treble clef, key signature of three flats, common time. Continuation of the melodic line.



March  
**NOBLES of the MYSTIC SHRINE**

1st Bassoon

(1923)

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Bassoon part, measures 1-7. Includes dynamics *ff* and *mf*.

Musical staff 2: Bassoon part, measures 8-14. Includes dynamics *mf* and *ff*.

Musical staff 3: Bassoon part, measures 15-21. Includes dynamics *mf* and first/second endings.

Musical staff 4: Bassoon part, measures 22-28. Includes dynamic *[p]-ff*.

Musical staff 5: Bassoon part, measures 29-35.

Musical staff 6: Bassoon part, measures 36-40. Includes **TRIO.** section and dynamics *ff* and *[p]mf*.

Musical staff 7: Bassoon part, measures 41-46.

Musical staff 8: Bassoon part, measures 47-52.





March  
**NOBLES of the MYSTIC SHRINE**

2nd Bassoon

(1923)

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Bassoon part, measures 1-6. Includes dynamics *ff* and *mf*, and articulation marks.

7

Musical staff 2: Bassoon part, measures 7-13. Includes dynamics *ff* and *mf*.

14

Musical staff 3: Bassoon part, measures 14-19. Consistent eighth-note pattern.

20

Musical staff 4: Bassoon part, measures 20-25. Includes first and second endings, dynamics *mf* and *[p]ff*.

26

Musical staff 5: Bassoon part, measures 26-32. Consistent eighth-note pattern.

33

Musical staff 6: Bassoon part, measures 33-38. Includes first and second endings, dynamic *ff*.

39

**TRIO.**

Musical staff 7: Bassoon part, measures 39-43. Consistent eighth-note pattern. Dynamic *[p]mf*.

44

Musical staff 8: Bassoon part, measures 44-48. Consistent eighth-note pattern.



March  
**NOBLES of the MYSTIC SHRINE**

(1923)

JOHN PHILIP SOUSA

E♭ Alto Saxophone

March Tempo.

Musical notation for measures 1-6. Measure 1 starts with a fortissimo (*ff*) dynamic. Measure 6 ends with a mezzo-forte (*mf*) dynamic. The key signature has two flats and the time signature is common time.

Musical notation for measures 7-12. Measure 7 starts with a fortissimo (*ff*) dynamic. Measure 10 has a mezzo-forte (*mf*) dynamic. Measure 12 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 13-18. Measure 13 starts with a mezzo-forte (*mf*) dynamic. Measure 18 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 19-25. Measure 19 starts with a mezzo-forte (*mf*) dynamic. Measure 20 has a first ending bracket. Measure 21 has a second ending bracket. Measure 22 starts with a piano fortissimo (*[p]ff*) dynamic. Measure 25 ends with a fortissimo (*ff*) dynamic, marked with a 2nd X.

Musical notation for measures 26-32. Measure 26 starts with a fortissimo (*ff*) dynamic. Measure 32 ends with a fortissimo (*ff*) dynamic.

Musical notation for measures 33-38. Measure 33 starts with a fortissimo (*ff*) dynamic. Measure 34 has a first ending bracket. Measure 35 has a second ending bracket. Measure 36 starts with a piano fortissimo (*[p]ff*) dynamic. Measure 38 ends with a mezzo-forte (*[p]mf*) dynamic.

Musical notation for measures 39-45. Measure 39 starts with a piano (*p*) dynamic. Measure 45 ends with a mezzo-forte (*mf*) dynamic.

Musical notation for measures 46-52. Measure 46 starts with a piano (*p*) dynamic. Measure 52 ends with a mezzo-forte (*mf*) dynamic.

NOBLES of the MYSTIC SHRINE  
E♭ Alto Saxophone

53

[p]

60

[p]

67

*ff*

74

81

[p]-*ff*

88

97

104

113

1. 2.  
[*ff*]

# March NOBLES of the MYSTIC SHRINE

(1923)

JOHN PHILIP SOUSA

B $\flat$  Tenor Saxophone

March Tempo.

Musical notation for measures 1-6. The key signature is B-flat major (two flats). The time signature is common time (C). The first measure starts with a forte (*ff*) dynamic. The piece features a melody with accents and slurs, and a bass line with a repeat sign and a *mf* dynamic.

Musical notation for measures 7-12. The melody continues with a *ff* dynamic, while the bass line has a *mf* dynamic. The piece includes a series of eighth notes in the melody and a steady bass line.

Musical notation for measures 13-19. The melody features a series of eighth notes with accents, and the bass line continues with a steady rhythm.

Musical notation for measures 20-25. Measures 20-21 are marked with first and second endings. The dynamics include *mf*, [*p*]*ff*, and (*ff*)<sup>2nd X</sup>. The piece includes slurs and accents.

Musical notation for measures 26-32. The melody continues with a series of eighth notes and slurs, and the bass line has a steady rhythm.

Musical notation for measures 33-38. Measures 33-34 are marked with first and second endings. The dynamics include [*ff*] and [*p*]*mf*. The piece includes slurs and accents.

Musical notation for measures 39-45. This section is marked **TRIO.** and features a melody with slurs and a bass line with a steady rhythm.

Musical notation for measures 46-52. The melody continues with slurs and a bass line with a steady rhythm.

NOBLES of the MYSTIC SHRINE  
B♭ Tenor Saxophone

53

[p]

60

67

*ff*

74

81

[p]-*ff*

87

96

103

112

1. 2.  
[ff]

March  
**NOBLES of the MYSTIC SHRINE**

(1923)

E♭ Baritone Saxophone

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of two flats, 2/4 time. Measures 1-7. Dynamics: *ff*, *mf*, *ff*. Includes accents and trills.

Musical staff 2: Treble clef, key signature of two flats, 2/4 time. Measures 8-14. Dynamics: *mf*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, 2/4 time. Measures 15-20. First ending bracket over measures 19-20. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats, 2/4 time. Measures 21-26. Second ending bracket over measures 21-26. Dynamics: [*p*]-*ff*.

Musical staff 5: Treble clef, key signature of two flats, 2/4 time. Measures 27-32.

Musical staff 6: Treble clef, key signature of two flats, 2/4 time. Measures 33-38. First and second ending brackets over measures 37-38. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of two flats, 2/4 time. Measures 39-45. Section marked **TRIO.** Dynamics: [*p*]*mf*.

Musical staff 8: Treble clef, key signature of two flats, 2/4 time. Measures 46-52.

NOBLES of the MYSTIC SHRINE  
E♭ Baritone Saxophone

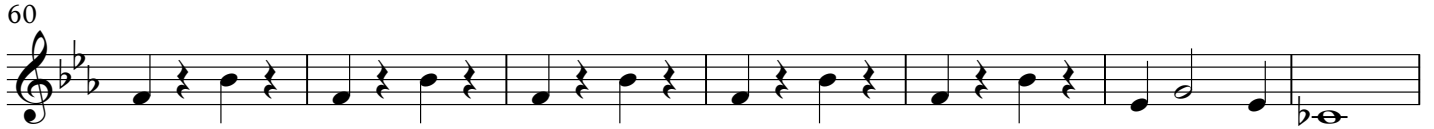
53



[sub.p]

Musical staff 53-59: Treble clef, key signature of two flats (B♭, E♭). Measures 53-59. A slur covers measures 53-55. Dynamic marking [sub.p] is placed below measure 55.

60



Musical staff 60-66: Treble clef, key signature of two flats. Measures 60-66. Measure 66 ends with a whole note B♭.

67



ff

Musical staff 67-72: Treble clef, key signature of two flats. Measures 67-72. A slur covers measures 67-71. A repeat sign is at the end of measure 71. Dynamic marking ff is placed below measure 71.

73



Musical staff 73-79: Treble clef, key signature of two flats. Measures 73-79. Measure 73 has an accent (>) over the first note. Measures 74-75 have a sharp sign (#) over the second note. Measures 76-79 have accents (^) over the first notes of each measure.

80



Musical staff 80-86: Treble clef, key signature of two flats. Measures 80-86. Measure 80 has an accent (>) over the first note. Measures 81-82 have a sharp sign (#) over the second note. Measures 83-86 have accents (^) over the first notes of each measure.

87



[p]-ff

Musical staff 87-93: Treble clef, key signature of two flats. Measures 87-93. Dynamic marking [p]-ff is placed below measure 87.

94



Musical staff 94-100: Treble clef, key signature of two flats. Measures 94-100. A slur covers measures 94-98.

101



Musical staff 101-107: Treble clef, key signature of two flats. Measures 101-107.

108



Musical staff 108-113: Treble clef, key signature of two flats. Measures 108-113.

114



1. 2. ff

Musical staff 114-119: Treble clef, key signature of two flats. Measures 114-119. A first ending bracket covers measures 114-118. A second ending bracket covers measures 119-120. Dynamic marking [ff] is placed below measure 118. An accent (^) is placed over the first note of measure 119.



March  
**NOBLES of the MYSTIC SHRINE**

(1923)

Solo B $\flat$  Cornet

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, B-flat major key signature, 2/4 time signature. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, B-flat major key signature, 2/4 time signature. Measures 7-12. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Treble clef, B-flat major key signature, 2/4 time signature. Measures 13-18. Dynamics: *mf*.

Musical staff 4: Treble clef, B-flat major key signature, 2/4 time signature. Measures 19-25. Dynamics: *mf*, [*p*]*ff*, (*ff*)<sup>2nd X</sup>.

Musical staff 5: Treble clef, B-flat major key signature, 2/4 time signature. Measures 26-32. Dynamics: *mf*.

Musical staff 6: Treble clef, B-flat major key signature, 2/4 time signature. Measures 33-38. Dynamics: [*ff*], [*p*]*mf*.

Musical staff 7: Treble clef, B-flat major key signature, 2/4 time signature. Measures 39-45. Dynamics: *mf*.

Musical staff 8: Treble clef, B-flat major key signature, 2/4 time signature. Measures 46-52. Dynamics: *mf*.

NOBLES of the MYSTIC SHRINE  
Solo B♭ Cornet

53

[p]

Musical staff 53-59: Treble clef, key signature of three flats (B♭, E♭, A♭). Measure 53 starts with a whole rest. Measures 54-59 contain a melodic line with various note values and slurs. A dynamic marking of [p] is placed below the staff.

60

Musical staff 60-66: Continuation of the melodic line from the previous staff, ending with a fermata.

67

[Play]  
ff

Musical staff 67-73: Continuation of the melodic line. A first ending bracket spans measures 70-73, which ends with a repeat sign and a key signature change to two flats (B♭, E♭). A dynamic marking of ff is placed below the staff.

74

Musical staff 74-79: Continuation of the melodic line with accents (^) above several notes.

80

Musical staff 80-85: Continuation of the melodic line with accents (^) above several notes.

86

[2nd X only]  
[p]-ff

Musical staff 86-92: Continuation of the melodic line. A first ending bracket spans measures 89-92, which ends with a repeat sign. A dynamic marking of [p]-ff is placed below the staff.

93

Musical staff 93-99: Continuation of the melodic line with accents (^) above several notes.

100

Musical staff 100-106: Continuation of the melodic line with accents (^) above several notes.

107

Musical staff 107-113: Continuation of the melodic line with accents (^) above several notes.

114

1. [Play] 2.  
ff

Musical staff 114-119: Continuation of the melodic line. A first ending bracket spans measures 117-119, which ends with a repeat sign. A dynamic marking of ff is placed below the staff.

March  
**NOBLES of the MYSTIC SHRINE**

2nd Bb Cornet

(1923)

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *ff*, *mf*. Includes accents and a first ending bracket.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Dynamics: *ff*, *mf*, *ff*. Includes accents.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-18. Dynamics: *mf*. Includes accents.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 19-25. Dynamics: *mf*, [*p*]*ff*, (*ff*)<sup>2nd X</sup>. Includes first and second endings, a [2nd X only] instruction, and accents.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 26-32. Dynamics: *mf*. Includes accents.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 33-38. Dynamics: [*ff*], [*p*]*mf*. Includes first and second endings, a [tacet] instruction, and accents.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 39-45. Dynamics: *mf*. Labeled **TRIO.** Includes accents.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 46-52. Dynamics: *mf*. Includes accents.

NOBLES of the MYSTIC SHRINE  
2nd Bb Cornet

53

[p]

60

67

[Play]  
ff

74

80

[2nd X only]  
[p]-ff

87

94

101

108

114

1. [Play] ff  
2. [Play] ff

March  
**NOBLES of the MYSTIC SHRINE**

(1923)

JOHN PHILIP SOUSA

1st B♭ Trumpet

March Tempo.

Musical staff 1: Treble clef, B-flat major key signature, 2/4 time signature. Measures 1-6. Dynamics: *ff*, *mf*. Includes accents and accents with breath marks.

Musical staff 2: Treble clef, B-flat major key signature, 2/4 time signature. Measures 7-12. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Treble clef, B-flat major key signature, 2/4 time signature. Measures 13-18. Dynamics: *mf*.

Musical staff 4: Treble clef, B-flat major key signature, 2/4 time signature. Measures 19-25. Dynamics: *mf*, [*p*]-*ff*. Includes first and second endings.

Musical staff 5: Treble clef, B-flat major key signature, 2/4 time signature. Measures 26-31. Dynamics: *mf*.

Musical staff 6: Treble clef, B-flat major key signature, 2/4 time signature. Measures 32-37. Dynamics: *mf*.

Musical staff 7: Treble clef, B-flat major key signature, 2/4 time signature. Measures 38-44. Dynamics: [*p*] *mf*. Includes **TRIO.** [*tacet*] marking.

Musical staff 8: Treble clef, B-flat major key signature, 2/4 time signature. Measures 45-50. Dynamics: *mf*.

NOBLES of the MYSTIC SHRINE  
1st B♭ Trumpet

51

[p]

59

67

[Play]

*ff*

74

80

[2nd X only]

[p]-ff

87

94

101

108

114

1.

[Play]

2.

[ff]

March  
**NOBLES of the MYSTIC SHRINE**

(1923)

JOHN PHILIP SOUSA

2nd B $\flat$  Trumpet

March Tempo.

Musical staff 1: Treble clef, key signature of two flats, common time. Measures 1-6. Dynamics: *ff*, *mf*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of two flats, common time. Measures 7-12. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Treble clef, key signature of two flats, common time. Measures 13-18. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of two flats, common time. Measures 19-25. Dynamics: *mf*, [*p*]-*ff*. Includes first and second endings.

Musical staff 5: Treble clef, key signature of two flats, common time. Measures 26-31. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of two flats, common time. Measures 32-37. Dynamics: *mf*. Includes first ending.

Musical staff 7: Treble clef, key signature of two flats, common time. Measures 38-44. Dynamics: [*p*] *mf*. Includes **TRIO.** [*tacet*] marking.

Musical staff 8: Treble clef, key signature of two flats, common time. Measures 45-50. Dynamics: *mf*.

NOBLES of the MYSTIC SHRINE  
2nd B $\flat$  Trumpet

51

[p]

59

67

[Play]  
*ff*

74

80

[2nd X only]  
[p]-*ff*

87

94

101

108

114

1. [Play] 2.  
[*ff*]



March  
**NOBLES of the MYSTIC SHRINE**

1st F Horn

(1923)

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-6. Dynamics: *ff*, *mf*. Includes accents and slurs.

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 7-13. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 14-19. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 20-25. Dynamics: *mf*, [*p*]-*ff*. Includes first and second endings.

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 26-32. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 33-38. Dynamics: *ff*. Includes first and second endings.

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 39-45. Dynamics: [*p*]*mf*. Labeled **TRIO.**

Musical staff 8: Treble clef, key signature of three flats, common time. Measures 46-52. Dynamics: *ff*.

NOBLES of the MYSTIC SHRINE  
1st F Horn

53

[sub.p]

60

67

ff

Trpts.>

74

Play

Trpts.

Play

81

A. Sax.

Play

[p]-ff

88

95

102

109

115

1.

2.

[ff]

March  
**NOBLES of the MYSTIC SHRINE**

2nd F Horn

(1923)

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 7-13. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 14-19. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 20-25. Dynamics: *mf*, [*p*]-*ff*.

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 26-32. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 33-38. Dynamics: *ff*.

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 39-45. Dynamics: [*p*]*mf*.

Musical staff 8: Treble clef, key signature of three flats, common time. Measures 46-52. Dynamics: *ff*.

NOBLES of the MYSTIC SHRINE  
2nd F Horn

53

[sub.p]

60

67

Trpts.>

*ff*

74

Play

Trpts.

Play

81

A. Sax.

Play

[p]-ff

88

95

102

109

115

1.

2.

[ff]

March  
**NOBLES of the MYSTIC SHRINE**

3rd F Horn

(1923)

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-6. Dynamics: *ff*, *mf*. Includes accents and accents with staccato.

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 7-13. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 14-19. Dynamics: *ff*.

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 20-25. Dynamics: *mf*, [*p*]-*ff*. Includes first and second endings.

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 26-32. Dynamics: *ff*.

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 33-38. Dynamics: *ff*. Includes first and second endings.

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 39-45. Dynamics: [*p*]*mf*. Section marked **TRIO.**

Musical staff 8: Treble clef, key signature of three flats, common time. Measures 46-52. Dynamics: *ff*.

NOBLES of the MYSTIC SHRINE  
3rd F Horn

53

[sub.p]

60

67

T. Sax.  
ff

74

Play A. Sax. Play

81

T. Sax. Play  
[p]-ff

88

95

102

109

115

1. 2.  
[ff]

March  
**NOBLES of the MYSTIC SHRINE**

4th F Horn

(1923)

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of three flats, common time. Starts with a fermata over a dotted quarter note, followed by eighth notes and quarter notes. Dynamics include *ff* and *mf*.

Musical staff 2: Treble clef, key signature of three flats, common time. Continuation of the previous staff with quarter notes and eighth notes. Dynamics include *ff* and *mf*.

Musical staff 3: Treble clef, key signature of three flats, common time. Continuation of the previous staff with quarter notes and eighth notes.

Musical staff 4: Treble clef, key signature of three flats, common time. Features first and second endings. Dynamics include *mf* and *[p]-ff*.

Musical staff 5: Treble clef, key signature of three flats, common time. Continuation of the previous staff with eighth notes and quarter notes.

Musical staff 6: Treble clef, key signature of three flats, common time. Continuation of the previous staff with eighth notes and quarter notes. Features first and second endings.

Musical staff 7: Treble clef, key signature of three flats, common time. Labeled **TRIO.** with a dynamic of *[p]mf*.

Musical staff 8: Treble clef, key signature of three flats, common time. Continuation of the previous staff with quarter notes and eighth notes.





March  
**NOBLES of the MYSTIC SHRINE**

Euphonium

(1923)

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Euphonium part, measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Euphonium part, measures 7-12. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Euphonium part, measures 13-17. Dynamics: *mf*.

Musical staff 4: Euphonium part, measures 18-23. Dynamics: *mf*, [*p*]*ff*, (*ff*)<sup>2nd X</sup>.

Musical staff 5: Euphonium part, measures 24-29. Dynamics: *mf*.

Musical staff 6: Euphonium part, measures 30-36. Dynamics: *mf*.

Musical staff 7: Euphonium part, measures 37-42. Dynamics: [*ff*], [*p*]*mf*. Section: **TRIO.**

Musical staff 8: Euphonium part, measures 43-48. Dynamics: *mf*.

NOBLES of the MYSTIC SHRINE  
Euphonium

50

[p]

57

64

71

B. Sax.  
Play

79

[p]-ff

87

94

101

108

114

[ff]

March  
**NOBLES of the MYSTIC SHRINE**

Euphonium, T.C.

(1923)

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Treble clef, key signature of three flats, common time. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Treble clef, key signature of three flats, common time. Measures 7-12. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Treble clef, key signature of three flats, common time. Measures 13-17. Dynamics: *mf*.

Musical staff 4: Treble clef, key signature of three flats, common time. Measures 18-23. Dynamics: *mf*, [*p*]*ff*, (*ff*)<sup>2nd X</sup>.

Musical staff 5: Treble clef, key signature of three flats, common time. Measures 24-29. Dynamics: *mf*.

Musical staff 6: Treble clef, key signature of three flats, common time. Measures 30-36. Dynamics: *mf*.

Musical staff 7: Treble clef, key signature of three flats, common time. Measures 37-42. Dynamics: [*ff*], [*p*]*mf*. Section: **TRIO.**

Musical staff 8: Treble clef, key signature of three flats, common time. Measures 43-48. Dynamics: *mf*.

NOBLES of the MYSTIC SHRINE  
Euphonium, T.C.

50

[p]

57

64

*ff*

71

2

B. Sax. Play

[p]

79

2

[p]-ff

87

94

101

108

114

1. 2.

[ff]

March  
**NOBLES of the MYSTIC SHRINE**

1st & 2nd Trombones

(1923)

JOHN PHILIP SOUSA

*a2* **March Tempo.**

*ff* *mf* *ff*

8 *mf* *ff*

15 *mf*

21 *[p] ff* *(ff)*<sup>2nd X</sup>

27

34 *[ff]* **TRIO.** *[p] mf*

41

49 *[sub.p]*

57

1st div. if four players

NOBLES of the MYSTIC SHRINE  
1st & 2nd Trombones

65

ff [Play]

Detailed description: This staff contains measures 65 through 71. It begins with a double bar line and a key signature change to three flats. The music consists of a series of chords and dyads. A hairpin crescendo is shown below the staff. At the end of the staff, there is a repeat sign followed by a measure with a 'Play' instruction and a dynamic marking of *ff*.

72

Detailed description: This staff contains measures 72 through 79. It features a series of rests followed by chords. A '2' is written above the staff in measure 73, indicating a second ending or a specific articulation. The music ends with a few notes and a repeat sign.

80

[2nd X only] [p]-ff

Detailed description: This staff contains measures 80 through 87. It starts with a rest and a '2' above the staff. The music is a melodic line with accents (^) and slurs. A bracket above the staff indicates a section for '[2nd X only]'. The dynamic marking is *[p]-ff*.

88

Detailed description: This staff contains measures 88 through 94. It features a melodic line with accents (^) and slurs. There are some markings that look like 'p' or 'v' above notes.

95

Detailed description: This staff contains measures 95 through 101. It continues the melodic line with accents (^) and slurs.

102

Detailed description: This staff contains measures 102 through 108. It features a melodic line with accents (^) and slurs.

109

Detailed description: This staff contains measures 109 through 114. It continues the melodic line with accents (^) and slurs.

115

1. [Play] 2. [ff]

Detailed description: This staff contains measures 115 through 118. It features a first ending (1.) and a second ending (2.). The first ending has a 'Play' instruction. The second ending is marked with *[ff]*.

# March NOBLES of the MYSTIC SHRINE

(1923)

1st Trombone

JOHN PHILIP SOUSA

March Tempo.

ff *mf*

7 *ff* *mf* *ff*

14

20 *mf* [*p*] *ff* (*ff*)<sup>2nd X</sup>

26

33 [*ff*]

39 **TRIO.** [*p*] *mf*

47

NOBLES of the MYSTIC SHRINE  
1st Trombone

55

[sub.p]

63

70

[Play]

*ff*

2

78

86

[2nd X only]

[p]-ff

93

100

107

114

1.

[Play]

2.

[ff]



March  
**NOBLES of the MYSTIC SHRINE**

(1923)

2nd Trombone

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Bass clef, 2/4 time signature, key signature of three flats. Measures 1-6. Dynamics: *ff*, *mf*.

Musical staff 2: Bass clef, 2/4 time signature, key signature of three flats. Measures 7-13. Dynamics: *ff*, *mf*, *ff*.

Musical staff 3: Bass clef, 2/4 time signature, key signature of three flats. Measures 14-19. Dynamics: *mf*.

Musical staff 4: Bass clef, 2/4 time signature, key signature of three flats. Measures 20-25. Dynamics: *mf*, [*p*]*ff*, (*ff*)<sup>2nd X</sup>.

Musical staff 5: Bass clef, 2/4 time signature, key signature of three flats. Measures 26-32. Dynamics: *mf*.

Musical staff 6: Bass clef, 2/4 time signature, key signature of three flats. Measures 33-38. Dynamics: [*ff*].

Musical staff 7: Bass clef, 2/4 time signature, key signature of three flats. Measures 39-46. Dynamics: [*p*]*mf*.

Musical staff 8: Bass clef, 2/4 time signature, key signature of three flats. Measures 47-52. Dynamics: *mf*.



March  
**NOBLES of the MYSTIC SHRINE**

Bass Trombone

(1923)

JOHN PHILIP SOUSA

March Tempo.

Musical staff 1: Bass Trombone part, measures 1-6. Includes dynamics *ff* and *mf*.

Musical staff 2: Bass Trombone part, measures 7-13. Includes dynamics *ff* and *mf*.

Musical staff 3: Bass Trombone part, measures 14-19. Includes dynamics *ff*.

Musical staff 4: Bass Trombone part, measures 20-25. Includes first and second endings, dynamics *mf* and *[p]-ff*.

Musical staff 5: Bass Trombone part, measures 26-32.

Musical staff 6: Bass Trombone part, measures 33-38. Includes first and second endings.

Musical staff 7: Bass Trombone part, measures 39-45. **TRIO.** [tacet] dynamics *[p]mf*.

Musical staff 8: Bass Trombone part, measures 46-52.

Musical staff 9: Bass Trombone part, measures 53-58. Includes dynamics *[sub.p]*.



March  
**NOBLES of the MYSTIC SHRINE**

(1923)

Tuba

JOHN PHILIP SOUSA

March Tempo.

Musical notation for measures 1-7. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The notation includes dynamics *ff*, *mf*, and *ff*, and articulation marks like accents (^) and accents (>).

8

Musical notation for measures 8-14. The notation includes dynamics *mf* and *ff*.

15

Musical notation for measures 15-20. The notation includes a first ending bracket labeled "1." and a dynamic marking *mf*.

21

Musical notation for measures 21-26. The notation includes a second ending bracket labeled "2." and a dynamic marking *[p]-ff*.

27

Musical notation for measures 27-32.

33

Musical notation for measures 33-38. The notation includes first and second ending brackets labeled "1." and "2.".

39

**TRIO.**

Musical notation for measures 39-45. The notation includes a dynamic marking *[p]mf*.

46

Musical notation for measures 46-52.

NOBLES of the MYSTIC SHRINE

Tuba

53

[sub.p]

60

*ff*

67

*ff*

73

2

80

2

87

[p]-ff

94

*ff*

101

108

114

1. 2. [ff]

March  
**NOBLES of the MYSTIC SHRINE**

(1923)

**JOHN PHILIP SOUSA**

**Percussion**

Snare Drum  
Bass Drum/Cymbals  
Triangle, Tambourine  
(or "Jingling Johnny")  
Glockenspiel

**March Tempo.**

7 *ff* [choke] [ch.] B.D. *mf* Cymb.

12 *ff* *mf* *ff* All Cymb.

17 1. 2.

22 [Cyms. 2nd X only] [*p*]-*ff* Accents and "hits" 2nd X only [*sfz*]

28 [*sfz*]

NOBLES of the MYSTIC SHRINE  
Percussion

34

1. 2.

Glock.

*p*

39

**TRIO.**  
[tacet]

*p*

(4)

44

(8) (10)

49

55

[- Cyms.]

[*p*]

(4)

[*p*]



NOBLES of the MYSTIC SHRINE  
Percussion

60 (8)

65 (11) [Play] ff

71 S.D., B.D., & Cyms. [ch.] Tri. & Tamb. ff

77 [tacet] [ch.] [ch.]

83 [Cyms. 2nd X only] [p]-ff Accents and "hits" 2nd X only Tamb. 2nd X only

1st X  
2nd X

NOBLES of the MYSTIC SHRINE  
Percussion

89

Musical score for measures 89-94. The top staff features a melodic line with eighth-note patterns and slurs, with measure numbers (4) and (8) above. The bottom staff features a bass line with eighth-note patterns and slurs, with measure numbers (4) and (8) above.

95

Musical score for measures 95-101. The top staff features a melodic line with eighth-note patterns and slurs, with measure numbers (12) and (14) above. The bottom staff features a bass line with eighth-note patterns and slurs, with measure numbers (12) and (14) above. A dynamic marking *[ffz]* is present in measure 99.

102

Musical score for measures 102-108. The top staff features a melodic line with eighth-note patterns and slurs, with measure numbers (4) and (8) above. The bottom staff features a bass line with eighth-note patterns and slurs, with measure numbers (16) and (20) above.

109

Musical score for measures 109-114. The top staff features a melodic line with eighth-note patterns and slurs, with measure numbers (8) and (11) above. The bottom staff features a bass line with eighth-note patterns and slurs, with measure numbers (24) and (28) above. A dynamic marking *[ffz]* is present in measure 114.

115

Musical score for measures 115-120. The top staff features a melodic line with eighth-note patterns and slurs, with measure numbers (31) and (31) above. The bottom staff features a bass line with eighth-note patterns and slurs, with measure numbers (31) and (31) above. A dynamic marking *[ff]* is present in measure 119. The score includes first and second endings, with a dynamic marking *[+ Cyms.]* above the first ending and a dynamic marking *[ff]* below the second ending.

March  
**NOBLES of the MYSTIC SHRINE**

Harp (opt.)

(1923)

JOHN PHILIP SOUSA

March Tempo.

Musical notation for measures 1-11. The piece is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). Measure 1 has a 4-measure rest in both staves. Measure 2 has a 2-measure rest. Measures 3-4 feature a *ff* dynamic with a crescendo hairpin. Measures 5-6 have a 2-measure rest. Measures 7-8 feature a *ff* dynamic.

Musical notation for measures 12-19. Measure 12 has a 3-measure rest in both staves. Measures 13-19 feature a 3-measure rest in the bass staff and various chords in the treble staff.

Musical notation for measures 20-24. Measures 20-21 have first and second endings. Measure 22 has a *[p]-ff* dynamic marking. Measures 23-24 feature chords in the treble staff and eighth notes in the bass staff.

Musical notation for measures 25-30. Measures 25-29 feature chords in the treble staff and eighth notes in the bass staff. Measure 30 has a glissando marking and the instruction "(Bring out)".

Musical notation for measures 31-35. Measures 31-32 have a 4-measure rest in both staves. Measures 33-34 feature chords in the treble staff and eighth notes in the bass staff. Measure 35 has first and second endings.

NOBLES of the MYSTIC SHRINE  
Harp (opt.)

39 **TRIO.**

Musical score for measures 39-43. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked *mf* (mezzo-forte) and the dynamic is *[p]* (piano). The right hand plays chords in the upper register, while the left hand plays a simple bass line.

44

Musical score for measures 44-48. The piece continues with the same key signature and tempo. The right hand plays chords in the upper register, while the left hand plays a simple bass line.

49

Musical score for measures 49-54. The piece continues with the same key signature and tempo. The right hand plays chords in the upper register, while the left hand plays a simple bass line.

55

Musical score for measures 55-59. The piece continues with the same key signature and tempo. The dynamic is marked *[sub.p]* (sub-piano). The right hand plays chords in the upper register, while the left hand plays a simple bass line.

60

Musical score for measures 60-64. The piece continues with the same key signature and tempo. The right hand plays chords in the upper register, while the left hand plays a simple bass line.

65

Musical score for measures 65-69. The piece continues with the same key signature and tempo. The right hand plays chords in the upper register, while the left hand plays a simple bass line.

NOBLES of the MYSTIC SHRINE  
Harp (opt.)

71

16

16

[p]-ff

92

98

104

110

115

1.

2.