

Orestes Ciuffo (c. 1880)

Recuerdo

Tango argentino

Dedicatória: Ao amigo Alfredo Guimarães.

Transcrição: Luigi Maria Smido (arranjo)

Editoração: Thiago Rocha

flauta, violino, piano
(*flute, violin, piano*)

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MUSICA BRASILIS

Ao amigo Alfredo Guimarães

Recuerdo

Tango argentino

Orestes Ciuffo

Violino

Flauta

Guia

Piano

p

p

p

5

Vln

Fl

G

Pno

p

9

Vln

Fl

G

Pno

This system contains measures 9 through 13. It features four staves: Violin (Vln), Flute (Fl), Guitar (G), and Piano (Pno). The key signature is one sharp (F#). The Violin part has a melodic line with some grace notes. The Flute and Guitar parts play a rhythmic accompaniment of eighth notes. The Piano part consists of chords in the right hand and a bass line in the left hand.

14

Vln

Fl

G

Pno

This system contains measures 14 through 18. It features the same four staves as the previous system. The Violin part continues its melodic line. The Flute and Guitar parts continue their rhythmic accompaniment. The Piano part continues with chords and a bass line. The piece concludes with a final chord in the right hand of the piano.

19

Vln

Fl

G

Pno

23

Vln

Fl

G

Pno

27

Vln

Fl

G

Pno

D.C. al Fine
Fine

32

Vln

Fl

G

Pno

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Flauta

Orestes Ciuffo

p

7

13

19

f

24

29

32

D.C. al Fine
Fine

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Recuerdo

Tango argentino

Violino

Orestes Ciuffo

p

7

13

19

f

24

29

32

D.C. al Fine
Fine