

# BEGLEITUNGSVORSCHLAG FÜR MR. BOJANGLES

## Zupfmuster mit Shuffle und Barré-Akkorden

Level: Advanced

Written by mjchael

$\text{♩} = 120$  ( $\text{♩} = \text{♩} \text{♩}$ )

D D/C# Bm Bm/A

Gtr I *fff*

|   |   |   |   |   |
|---|---|---|---|---|
| T | 2 | 3 | 2 | 3 |
| A | 0 | 2 | 3 | 2 |
| B | 4 | 2 | 4 | 0 |

G E7/G# A

1. 2.

|   |   |   |   |   |
|---|---|---|---|---|
| T | 4 | 3 | 3 | 4 |
| A | 4 | 3 | 4 | 3 |
| B | 3 | 4 | 5 | 5 |

|   |   |   |   |
|---|---|---|---|
| T | 2 | 2 | 2 |
| A | 0 | 2 | 4 |
| B | 0 | 2 | 0 |

G A D F#m/C#

|   |   |   |   |   |
|---|---|---|---|---|
| T | 0 | 0 | 3 | 0 |
| A | 0 | 2 | 2 | 2 |
| B | 3 | 0 | 2 | 3 |

|   |   |   |   |   |
|---|---|---|---|---|
| T | 2 | 2 | 2 | 2 |
| A | 2 | 2 | 2 | 2 |
| B | 4 |   |   |   |

Bm Bm/A G E7/G# A

|   |   |   |   |   |
|---|---|---|---|---|
| T | 4 | 3 | 2 | 3 |
| A | 4 | 3 | 3 | 4 |
| B | 2 | 0 | 3 | 4 |

|   |   |   |   |
|---|---|---|---|
| T | 2 | 2 | 2 |
| A | 0 | 2 | 0 |
| B | 0 | 2 | 0 |

