

**Summary of proposal (300 words max). Summarize your proposal in one paragraph addressing (1) the problem the activities seek to address; (2) the activities to be undertaken to respond to the problem; (3) the expected impact of the activities.**

Sweden has an outdated copyright legislation when it comes to digitization, and making information available online. This is especially true when it comes to exceptions and limitations to copyright, which, to give one example, was made clear in a 2016 ruling around freedom of panorama. The ongoing implementation of the copyright directive has, however, opened up an unusual possibility to better align Swedish legislation on copyright with European standards, not the least when it comes to exceptions and limitations in Swedish copyright law. This project aims to build upon this possibility, when the question now will gain momentum. Research will be conducted into the state and the future of exceptions and limitations in Swedish copyright law. A plan will be developed for how to communicate the outcome of this research to Swedish government officials and politicians in an effective way. The plan will be launched, and carried through, focusing on building relations and influencing positions. Finally, the initial results from this work will be shared with the international audience. In the short term, the aim is to create a better understanding among government officials on the importance of exceptions and limitations to copyright, with a specific focus on research and data. In the long term, the aim is twofold: an improved Swedish legal culture around copyright, and a further understanding and higher degree of involvement among Swedish officials on the topic when present in international contexts.

**I A full narrative describing in ONE PARAGRAPH EACH:**

**(1) the problem the activities seek to address;**

Wikimedia Sverige, the Swedish chapter of the Wikimedia movement, has emerged as one of the leaders within the global Wikimedia community, when it comes to batch uploads of data and media to the Wikimedia platforms, especially in partnerships with libraries, archives and museums. This work, in turn, has proven valuable for researchers and research institutions in the country and elsewhere. While there is general support for the work across public authorities in Sweden, many of them being partners to the projects, the copyright regulation is not adapted to digitizing and making information available in this way, something which has caused problems in several cases. This is especially true when it comes to exceptions and limitations in the Swedish copyright law.

**(2) the activities to be undertaken to respond to the problem;**

The implementation of the EU Copyright Directive in Swedish law has opened up an unusual possibility of aligning Swedish copyright legislation, especially exceptions and limitations, closer to European and international standards. The project will consist of four activities:

- 1) Conducting research on the intersection between current Swedish legislation and legal culture, and the exceptions and limitations in EU Copyright Law.
- 2) Developing a plan for how to efficiently communicate the outcome of this research to politicians and government officials.
- 3) Launching the plan.
- 4) Summarizing initial results, and sharing them with an international audience.

### **(3) the expected impact of the activities.**

In the short term, the activities aim to create a better understanding among politicians and government officials in Sweden, on the importance of exceptions and limitations to copyright, especially for cross-country cooperation, and the role of exceptions and limitations in Swedish copyright legislation.

In the long term, there are two aims:

- Swedish legal culture around copyright will change, to better accommodate limitations and exceptions.
- Swedish government officials will, in European and international copyright contexts such as EU and WIPO, better understand, support and propose initiatives on exceptions and limitations to copyright.

### **II A Budget Justification providing a short (1-3 sentence) description of each item in the budget.**

We will use the budget almost solely for working hours. The four budget items on working hours correspond to the four activities in the project as listed above. 10 days will be spent on thoroughly researching how the new provisions under EU copyright law might affect Swedish legislation and legal culture. 6 days will be spent on developing a plan for how to convey the insights to relevant politicians and government officials. Another 10 days will be spent on actually conveying the insights, and 6 days will be spent on summarizing initial results and sharing them with an international audience. We will also use a part of the budget for communication – mainly printed handouts etc. that will be used for the launch of the outreach plan.

### **III. A budget for the activities with each item explained in the Budget Justification.**

<https://docs.google.com/spreadsheets/d/1wT7chrRe6xJxziGuYiKRnaV0wLebBIDgC2O64odeBLM/edit#gid=0>