

TELE. NO 2347 HOLBORN.

JAS. B. FULTON, A.R.I.B.A.  
14, BEDFORD ROW,  
LONDON, W.C.

ACADEMY ARCHITECTURE  
AND  
ANNUAL ARCHITECTURAL REVIEW  
1892-1893-1894





# ACADEMY ARCHITECTURE

AND

## Annual Architectural Review,

1892—1893—1894.

Vol. 4-6.

EDITED BY

ALEX. KOCH, Architect,

*Membre Honoraire de la Société des Peintres et Sculpteurs Suisse, Expert et Membre du Jury à l'Exposition Nationale Suisse, &c.*

CONTAINING

- I.—A Selection of the most prominent Architectural Drawings hung at the Exhibitions of the Royal Academy, London, the Royal Scottish Academy, Edinburgh, and the Glasgow Institute of the Fine Arts, Glasgow.
- II.—A Review of interesting Architectural subjects carried out or designed during the last few years in England and Abroad.

BY SPECIAL PERMISSION.

*Copyright in every case strictly reserved.*

PUBLISHED AT "ACADEMY ARCHITECTURE,"

58 THEOBALDS ROAD, LONDON, W.C.

LONDON—SIMPKIN, MARSHALL, HAMILTON, KENT,  
AND Co., LIMITED.

LEIPZIG—L. FERNAU.

ZURICH—CAESAR SCHMIDT.

PARIS—LIBRAIRIES-IMPRIMERIES RÉUNIES, 2 Rue  
Mignon.

BRUSSELS—E. LVON-CLAESEN, 8 Rue Berckmans.

ROME—MODES & MENDEL, 146 Corso.

MADRID—LIBRERIA NACIONAL Y EXTRANJERA, 59  
Jacometrez.

STOCKHOLM—GUSTAF CHELIUS, Hamngatan, 38.

CHRISTIANIA—CAMMERMEYERS BOGHANDEL, Carl  
Johansgade, 41 & 43.

ST. PETERSBURG—F. v. SZCZEPANSKI, Nevsky Pr. 34.

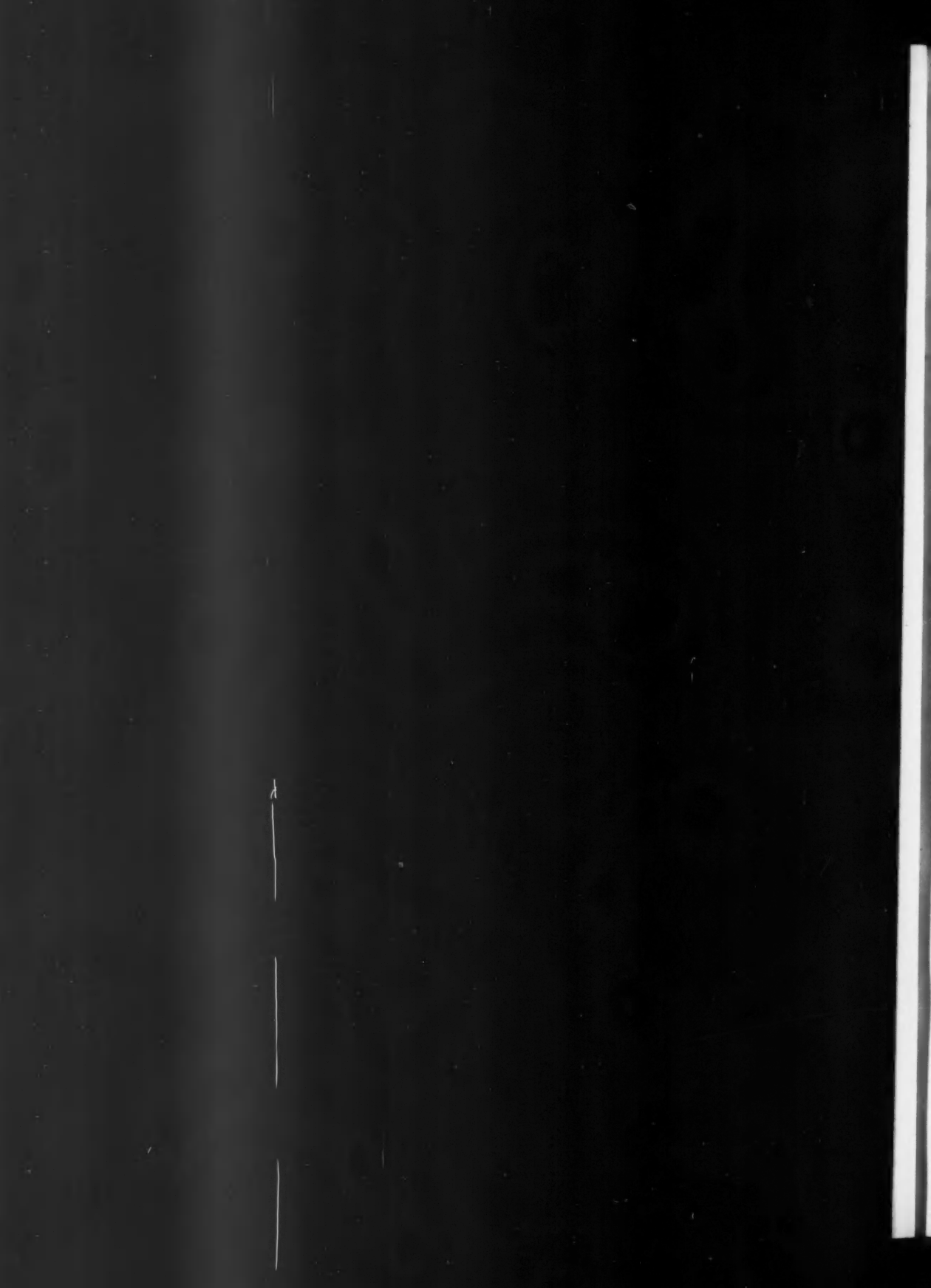
ATHENS—CARL BECK.

CONSTANTINOPLE—OTTO KEIL, 457 Grand' rue de  
Péra.

MELBOURNE, SYDNEY & ADELAIDE—GEORGE ROBERTSON & Co.

NEW YORK—HESSLING AND SPIELMEYER, Publishers of Architectural and Art Industrial Works, 64 East 12th Street.

39-1758



# ACADEMY ARCHITECTURE

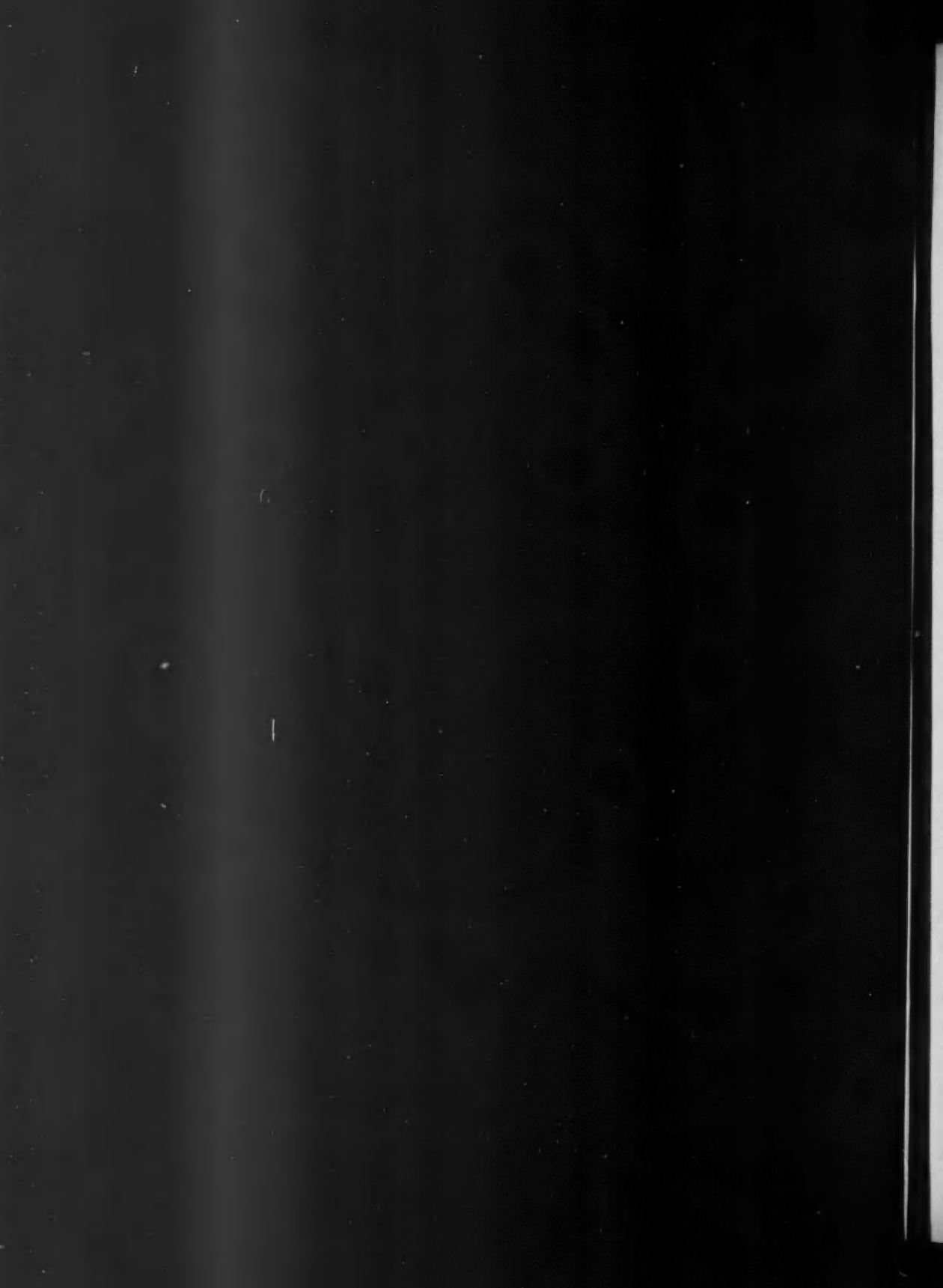
Will be published annually in May.  
Parait toutes les années le mois de Mai.  
Erscheint jedes Jahr im Monat Mai.

## 1894. — LIST OF CONTENTS — 1894.

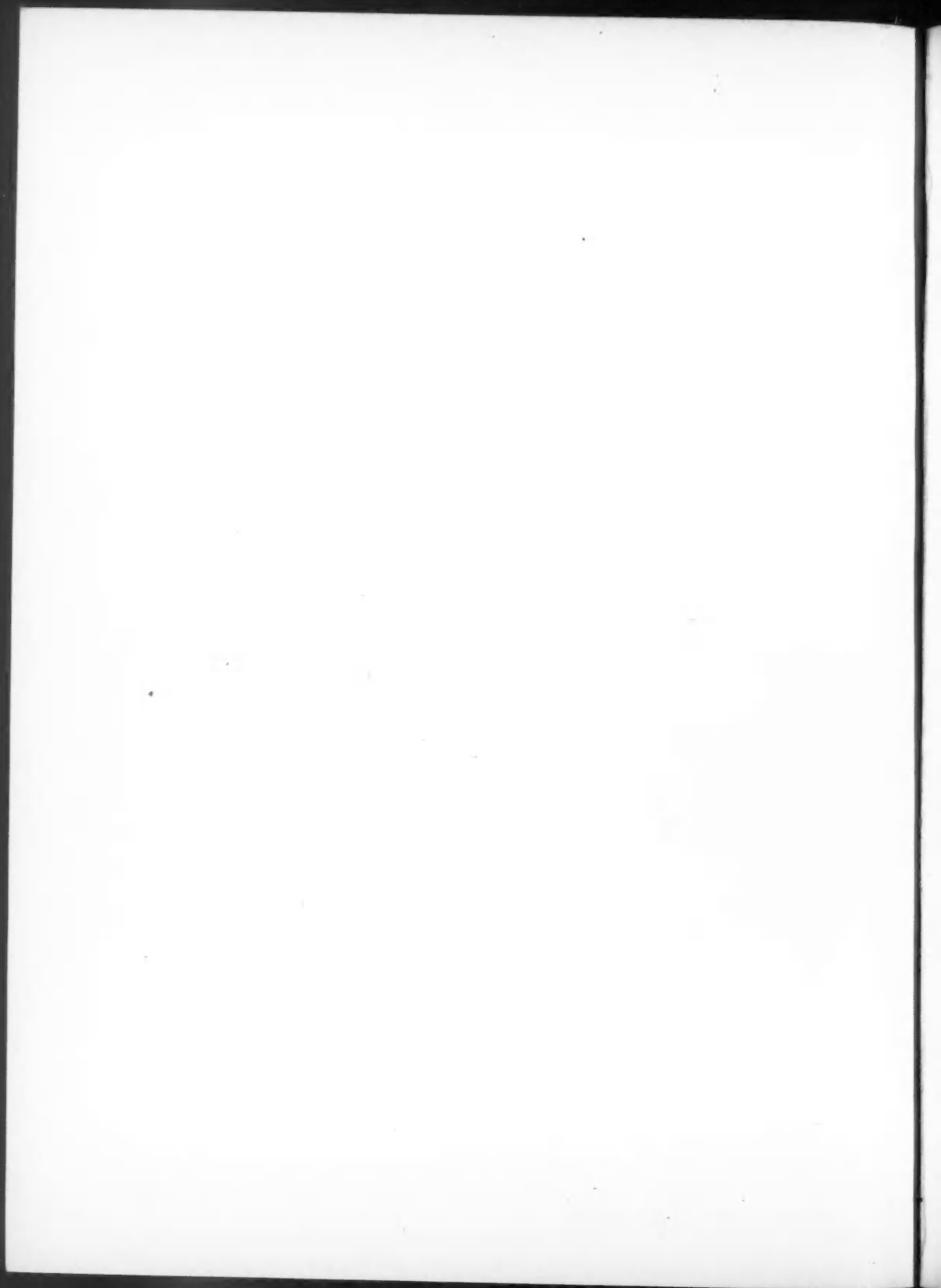
<p>ADAMS, Maurice B., F.R.I.B.A., Kirkcote, Bedford Park, Chiswick, w. ....</p> <p>New Epistyle (Lowder Memorial), St. Peter's, London Docks. 1612.....</p> <p>Mausoleum, Rookwood, N.S.W., in memory of the late Hon. John Frazer .....</p>	<p>43</p> <p>43</p> <p>25</p>	<p>CULLEN, Alexander, F.S.A. Scot., Clyde St., Motherwell, N.B. Entrance Gateway, Midstone Hall, Hamilton, N.B. ....</p> <p>"The Ross," Hamilton, N.B. ....</p> <p>D'ARONCO, R., 79 Grand' rue de Péra, Constantinople. Tobacco Kiosk at the Art Exhibition, Venice .....</p> <p>Pavilion at Udine .....</p> <p>Nuovo Ponte Maria Teresa a Torino .....</p>	<p>112</p> <p>118</p> <p>142</p> <p>142</p> <p>143</p>
<p>BARANOFFSKY, G., Fontanka 64, St. Petersburg. Memorial Chapel .....</p> <p>BARCLAY, H. and D., 243 St. Vincent Street, Glasgow. Victoria Tower, Municipal Buildings, Greenock. 518 .....</p> <p>St. George's-in-the-Fields Parish Church, Glasgow. 379 .....</p> <p>Perspective of Design submitted for Glasgow Art Galleries. 870 .....</p>	<p>149</p> <p>75</p> <p>78</p> <p>97</p>	<p>DAANE, Thomas Manly, 3 Upper Merrion Street, Dublin. Perspective View of the Interior, Central Hall, Glasgow Art Gallery (Competition). 842 .....</p> <p>DOUGLAS &amp; FORDHAM, 6 Abbey Square, Chester. New Lodge and Entrance Gates, Eaton, for His Grace the Duke of Westminster, K.G. 1645. ....</p> <p>DUNN &amp; FINDLAY, 94 George Street, Edinburgh. Street Architecture, Merchiston—In course of erection for the Chisholm Trust. 390 .....</p>	<p>96</p> <p>62</p> <p>71</p>
<p>BARLOW, W. Tilott, A.R.I.B.A., 23 Finabury Circus, E.C. Design for Entrance Hall and Staircase. 1754. ....</p> <p>BEATON, Wilson, 102 Cambridge Street, Glasgow. Bridgiate, Glasgow. 858 .....</p>	<p>46</p> <p>85</p>	<p>EDIS, Robert W., F.S.A., 14 Fitzroy Square, w. New Club House, for Conservative Club, Glasgow. 1539. ....</p> <p>EAST, H., Architect, Zürich. Metropole, Business Premises, Zürich. ....</p>	<p>44</p> <p>127</p>
<p>BEUCHER, John, F.R.I.B.A., 30 Hanover Square, w. Oriol Window, Institute of Chartered Accountants. 1643. ....</p> <p>BELTRAMI, Luca, 1 Via Cernaia, Milan. New Synagogue, Milan, Interior .....</p>	<p>11</p> <p>133</p>	<p>FAIRLEY, J. Graham, F.R.I.B.A., India Buildings, Edinburgh. Village Church, Broxburn, West Lothian. 1623. ....</p> <p>Country School, Armadale, West Lothian. 1674. ....</p> <p>FIELD, Horace, 14 Gray's Inn Square, w.c. New Houses, Gainsborough Gardens, Hampstead. 1576. ....</p>	<p>25</p> <p>47</p> <p>50</p>
<p>BLANC, Hippolyte J., A.R.S.A., 73 George Street, Edinburgh. Mayfield Free Church, as now in course of completion. 367 .....</p> <p>BLOMFIELD, Sir Arthur W., A.R.A., 6 Montagu Place, Montagu Square, w. Magdalen College, Oxford, New Choir Schools. 1524 .....</p>	<p>77</p> <p>34</p>	<p>FLEISCHER, Max, VII. Neustiftgasse 64, Vienna. Mausoleum der Familie Friess zu Zborowitz, Mahren .....</p> <p>Interior of Synagogue in Vienna, IX. ....</p>	<p>134</p> <p>135</p>
<p>BONNAR, Thomas, 127 George Street, Edinburgh. Design for Proposed Decoration of Old Hall. 517 .....</p> <p>BRADY, Daniel, 49 Caversham Road, n.w. St. John's Church, Bessentshwaite Lake. 1608 .....</p>	<p>67</p> <p>36</p>	<p>FLETCHER, Banister F., A.R.I.B.A., 29 New Bridge Street, n.c. A Moorland Church, with Sunday School and Shelter for Carriages. 1622 .....</p> <p>FORMILLI, T. G. Cesare, Wentworth Studios, Manresa Road, Chelsea, s.w. Design for the Decoration in Graftito of the House of St. Guimaras, Lisbon. 1606. ....</p>	<p>61</p> <p>53</p>
<p>BRIGGS, R. A., F.R.I.B.A., 2 Devonshire Square, Bishopsgate, E.C. Design for a House. 1708 .....</p> <p>BROOK, John, A.R.I.B.A., 18 Exchange Street, Manchester. House, Disley, Cheshire, for A. Crowdon, Esq. 1717 .....</p>	<p>51</p> <p>51</p> <p>50</p>	<p>FULLERTON, Clarence A., 55 Broadway, New York. Stable for Dr. Runyan, South Haven, Mich. ....</p> <p>GEORGE, Ernest, &amp; FROO, 18 Maddox Street, Regent Street, w. Motcombe, Dorset, for Lord Stalbridge, the Hall. 1561. ....</p> <p>1561. ....</p> <p>New Wing to North Myms. 1562. ....</p> <p>Back Elevation. 1562. ....</p> <p>Gate-house, North Myms. ....</p>	<p>116</p> <p>28</p> <p>29</p> <p>31</p> <p>30</p> <p>110</p> <p>111</p>
<p>BROOKS, James, &amp; Son, 35 Wellington Street, Strand, w.c. Church of the Good Shepherd, Gospel Oak. 1555, 1556 .....</p> <p>BROWNE, G. Washington, A.R.S.A., 1 Albany Place, Edinburgh. Pinkieburn, Midlothian. 524 .....</p> <p>Edinburgh Public Library. 888 .....</p> <p>Business Premises for Messrs. Redfern, Ltd. 869 .....</p> <p>Business Premises for Messrs. Redfern, Ltd., Interior and Exterior. 869 .....</p>	<p>42</p> <p>72</p> <p>86</p> <p>90</p> <p>104</p>	<p>GIBSON &amp; RUSSELL, 11 Gray's Inn Square, w.c. County Council Offices, Wakefield, Bond Street Façade. 1628 .....</p> <p>Principal Entrance. 1628 .....</p> <p>GOLDIE, Edward, 10 Kensington Square, w. Wandsworth Ch of S. Thomas of Canterbury, Interior. 1614 .....</p> <p>GROE, Jacques, Architect, Zürich. Chalet Booth, Zürich Fintern .....</p>	<p>28</p> <p>29</p> <p>31</p> <p>30</p> <p>110</p> <p>111</p> <p>13</p> <p>14</p> <p>55</p> <p>141</p>
<p>BRUNNER &amp; TRON, 36 Union Square East, New York. Log House, Saranac Lake, for I. N. Seligman, Esq. ....</p> <p>BURNET, John James, A.R.S.A., 167 St. Vincent Street, Glasgow. Lochranza Hotel, Arran, for His Grace the Duke of Hamilton, K.T. 523 .....</p> <p>Established Church, Largo, Competitive Design. 527 .....</p> <p>Dubbharadh Lodge, Arran, as proposed to be altered for His Grace the Duke of Hamilton. 847 .....</p>	<p>119</p> <p>73</p> <p>84</p> <p>87</p>	<p>HASNAUER, The Late Professor Carl Freiherr von, Ballplatz 6, Vienna. Court Museum, Vienna, Vestibule on First Floor .....</p> <p>Dome as seen from Vestibule on First Floor .....</p> <p>Entrance Vestibule .....</p> <p>Principal Staircase .....</p> <p>Principal Staircase .....</p>	<p>136</p> <p>137</p> <p>138</p> <p>139</p> <p>140</p>
<p>BURNET, John, Son, &amp; CAMPBELL, 167 St. Vincent Street, Glasgow. Dundas U. P. Church, Grangemouth. 837 .....</p> <p>Established Church, Corrie, in the Island of Arran. 847. ....</p> <p>Works Proposed and Executed in the Island of Arran. 847 .....</p> <p>CARDE, William D., M.A., 35 New Bond Street, w. Palazzo Notari, Ventimiglia, Italy. 1691 .....</p>	<p>92</p> <p>101</p> <p>102</p> <p>103</p>	<p>HART, C. C., Architect, Trinity Buildings, New York. The Vanderbilt Dormitory, Yale College. ....</p> <p>American Theatre, Forty-First Street, New York City .....</p> <p>HASNAUER, The Late Professor Carl Freiherr von, Ballplatz 6, Vienna. Court Museum, Vienna, Vestibule on First Floor .....</p> <p>Dome as seen from Vestibule on First Floor .....</p> <p>Entrance Vestibule .....</p> <p>Principal Staircase .....</p> <p>Principal Staircase .....</p>	<p>117</p> <p>121</p> <p>136</p> <p>137</p> <p>138</p> <p>139</p> <p>140</p>
<p>CARTER, J. Coates, 74 St. Mary Street, Cardiff. Memorial Arcade, Purbrook Church, Hants. ....</p> <p>CHAMPNEYS, Basil, B.A., 19 Buckingham Street, Strand, w.c. Newnham College, Cambridge, Pfeiffer Building. 1580 .....</p> <p>Haslingden Vicarage, Lancashire. 1579. ....</p> <p>Slindon Church, Eccleshall, Staffs. 1578 .....</p>	<p>45</p> <p>47</p> <p>49</p>	<p>HAUSELER, M., Gr. Stallhofstr. 11 (B. Konisshennala), St. Petersburg. Chapel. ....</p> <p>HONEYMAN, John, and KERRIE, 140 Bath Street, Glasgow. Canal Boatmen's Institute, Port Dundas. 867. ....</p> <p>Glasgow Herald Buildings, Mitchell Street. 868. ....</p> <p>HOPE, Robert, 34 St. Andrew Square, Edinburgh. Victory. 513. ....</p>	<p>148</p> <p>79</p> <p>39</p> <p>68</p>
<p>CLIFFORD, H. E., 193 St. Vincent Street, Glasgow. Titwood Established Church. 876 .....</p> <p>COLLIS, Thomas E., F.R.I.B.A., 36 Bloomsbury Square, w.c. F. and O. Offices, Leadenhall Street, E.C. 1537 .....</p> <p>CRESSWELL, H. O., A.R.I.B.A., 30 Craven Street, Strand, w.c. New House, Sharneden, near Mayfield, Sussex, view from South-East. 1516 .....</p> <p>New House, Sharneden, near Mayfield, Sussex, view from South-West. 1517. ....</p>	<p>84</p> <p>26</p> <p>60</p> <p>60</p>	<p>HOBLEY, Gerald C., 14 Hart Street, Bloomsbury Square, w.c. Design for the Free Library and Technical School, St. Helen's. 1678. ....</p> <p>HUNTLY-GORDON, H., A.R.I.B.A., 123 Cannon Street, E.C. Moorgate Court, E.C. for the Ocean Accident and Guarantee Corporation, Ltd. 1709. ....</p>	<p>80</p> <p>27</p>







ACADEMY ARCHITECTURE  
1894





ACADEMY ARCHITECTURE

1894.



*"Triumph," Sketch Model for Colossal Group, ADRIAN JONES, Sculptor.*

*Chicago Exhibition, 1893.—Highest Awards for Wall Papers, & Real Leather, embossed & lacquered.*

**1889 GOLD MEDAL, PARIS, 1889**  
AND EIGHTEEN OTHER GOLD, SILVER, AND BRONZE MEDALS.

**WM. WOOLLAMS & Co.,**

ORIGINAL MAKERS OF

**ARTISTIC**

# WALL PAPERS

GUARANTEED FREE FROM ARSENIC.



CORRESPONDENCE  
INVITED.

WM. WOOLLAMS & CO. are Manufacturers of all kinds of Wall and Ceiling Papers, and have special facilities for printing extra widths and lengths. A large collection of fine old Damask and Chintz Papers. Cheap Papers for Workmen's Cottages. Papers for Country Houses and Town Mansions, Hotels and Club Houses. Sanitary Papers, Bedroom Papers, Staircase Papers.



CORRESPONDENCE  
INVITED.

Agents and printers of Mr. J. ALDAM HEATON'S private designs in Wall and Ceiling Papers.

ESTIMATES FOR PRIVATE PATTERNS FREE.

Specialities—Patent Embossed Flock Papers, Raised Flock Papers, for painting over, and "Chameleon Flocks," or *Gobelins Anglais*.

☞ Sets of patterns in convenient form for the use of Architects gratis on application.

*Sole Address*:—110 HIGH STREET (NEAR MANCHESTER SQUARE), LONDON, W.

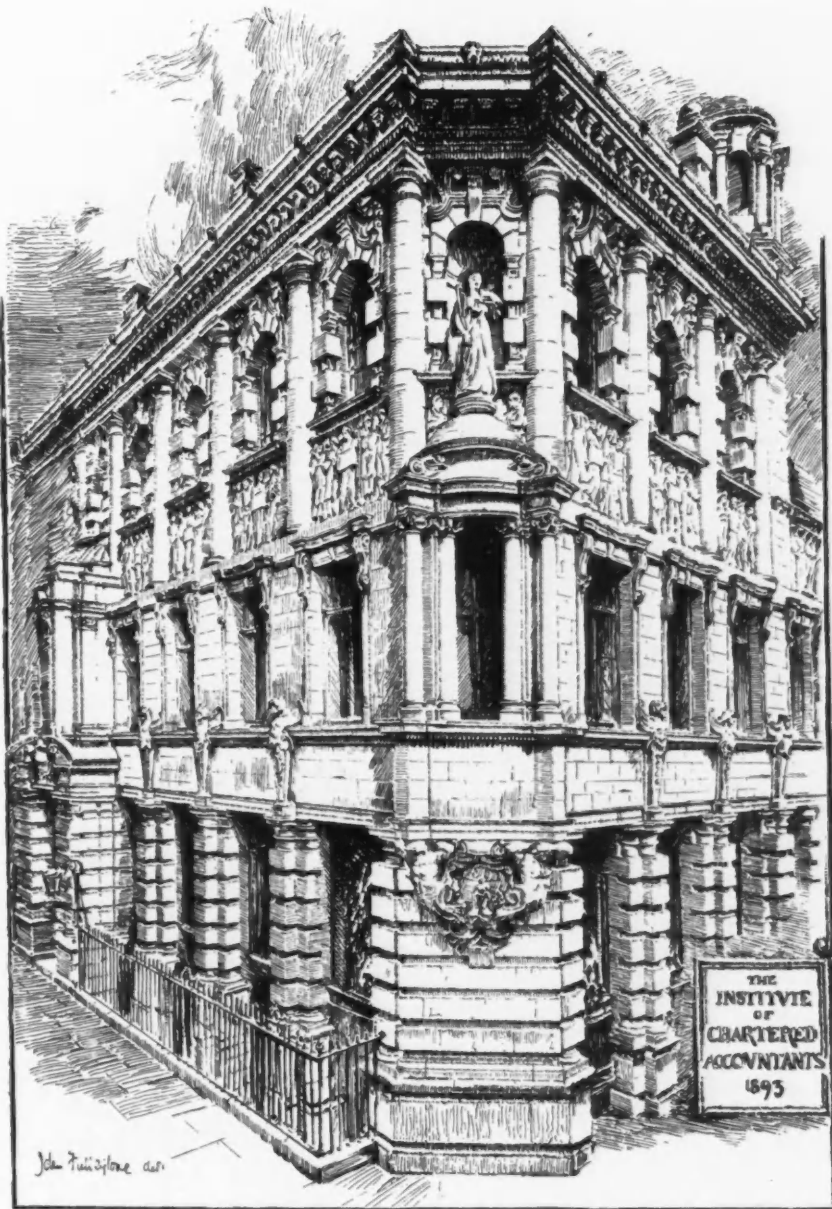
Kindly note "Trade Mark," a bale of "Wool" branded "W," and two "lams" suspended.

WM. WOOLLAMS & CIE. sont les promoteurs de la fabrication de papiers-peints, imprimés à la planche à colorants exempts d'arsenic. Voir la marque de fabrique ci-dessus. S'adresser à 110 HIGH STREET (near Manchester Square), LONDRES, W. Dix-neuf médailles, ci-inclus, la médaille d'or Paris, 1889. Spécialité :—Laines à dessins modelés, et laines en relief pour être peintes.

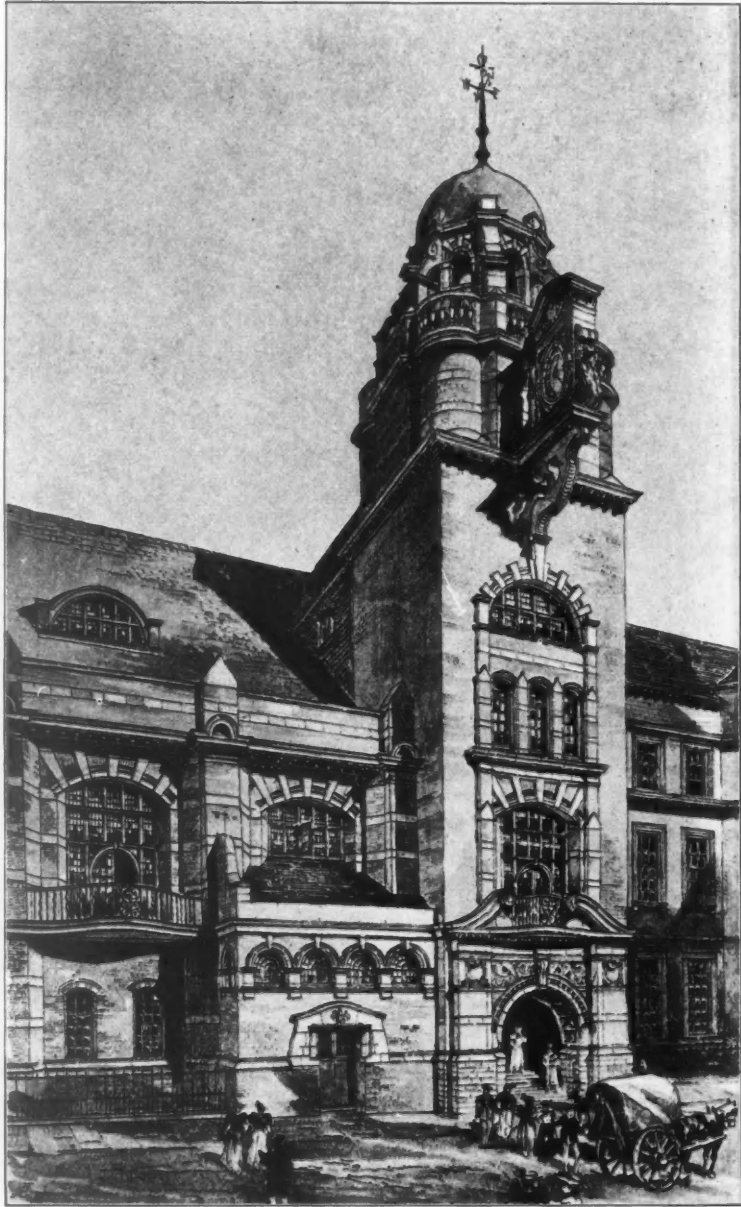
WM. WOOLLAMS & CIE. Tapeten sind mittels Tafeln gedruckt und durchaus Arsenikfrei. Bitte auf obige Fabrikmarke zu achten. London Adresse: 110 HIGH STREET (near Manchester Square), LONDON, W.

*Paris, 1889, Goldmedaille.* Ueberdiess achtzehn andere Gold, Silber, und Bronzemedailien.

Agents in Paris :—M. M. LIBERTY & CIE., Avenue de l'Opéra, 38.



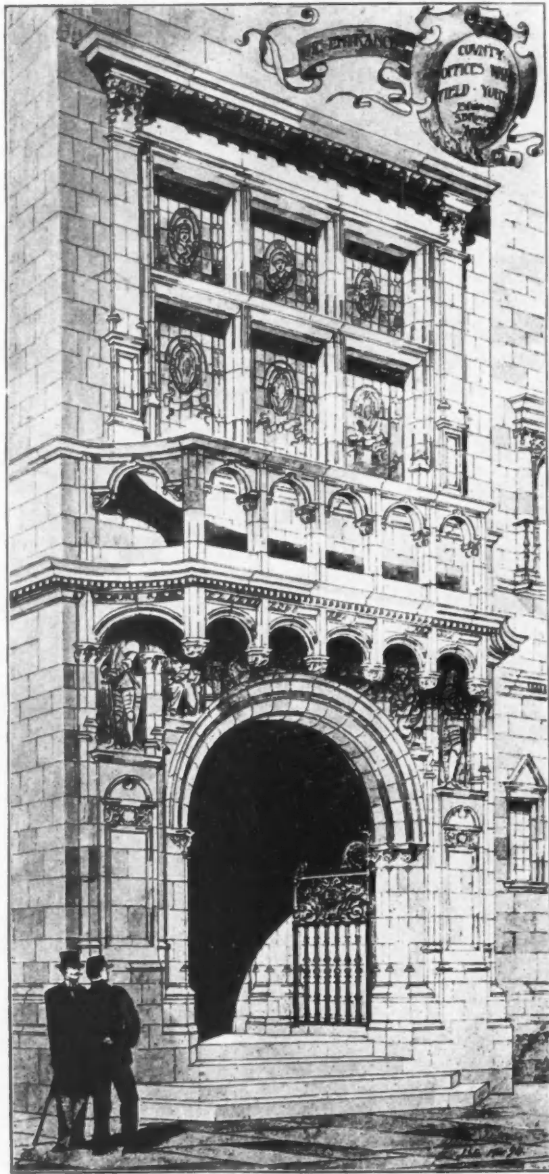
4643. Oriel Window, Institute of Chartered Accountants, JOHN BELCHER, F.R.I.B.A., Architect.



1634. *Northampton Institute, Clerkenwell, Tower and Principal Entrance*, EDWARD W. MOUNTFORD, F.R.I.B.A.,  
Architect.



1628. *Bond Street Façade, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.*



1625. *Principal Entrance, County Council Offices, Wakefield, GIBSON AND RUSSELL, Architects.*

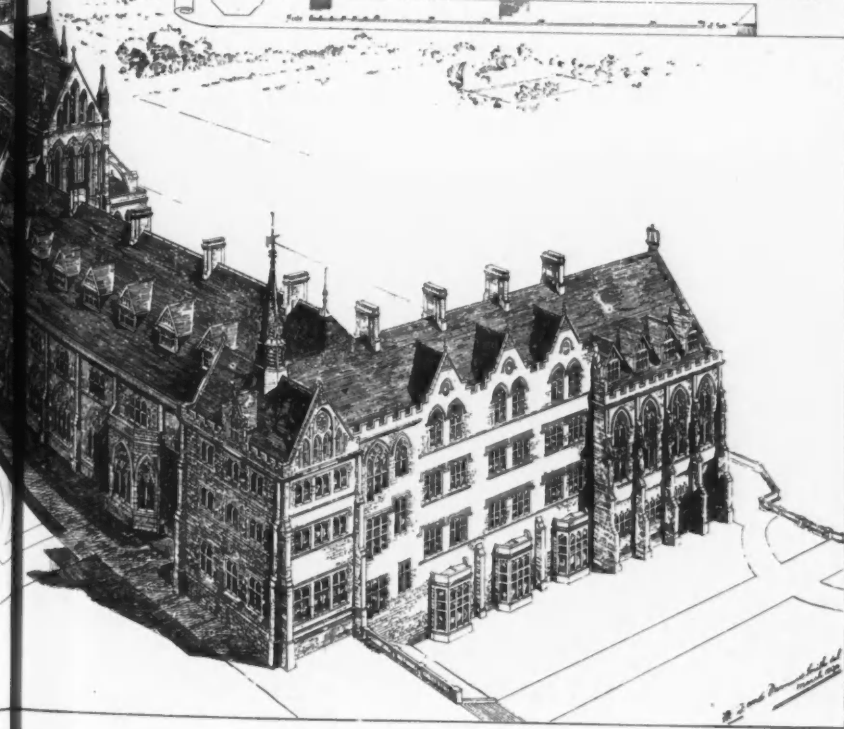
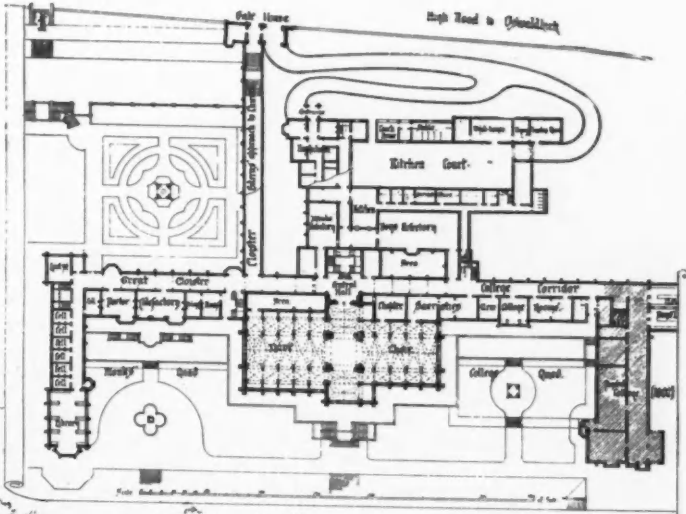


1566. *Memorial to the late C. W. Cope, R.A.*, JOHN W. SIMPSON, A.R.I.B.A., Architect.









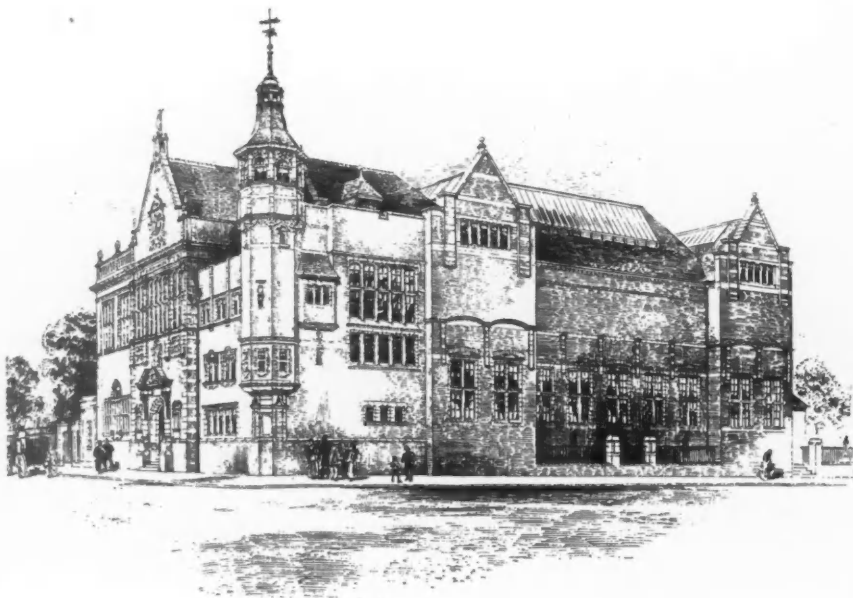
Library and Collegiate Buildings, St. Lawrence's, Ampleforth, F.R.I.B.A., Architect.



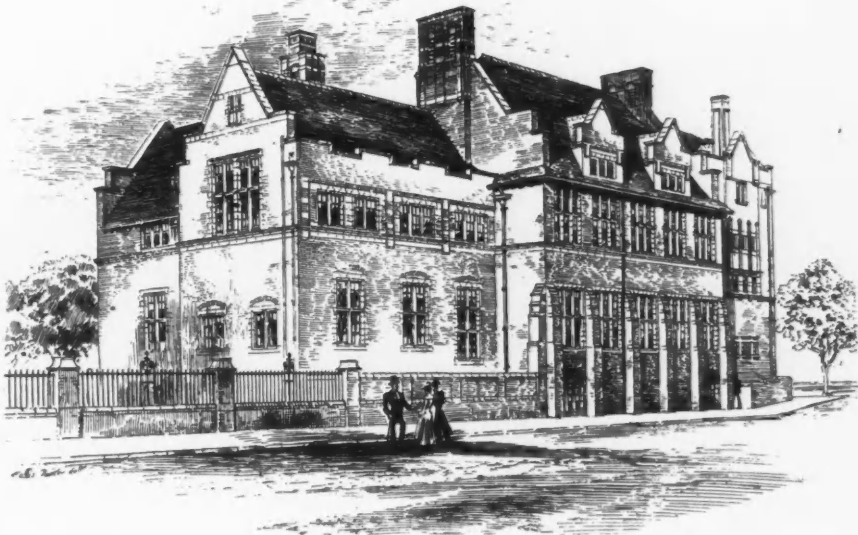
1644. *Interior of the New Chapel of Radley College, THOMAS G. JACKSON, A.R.A., Architect.*



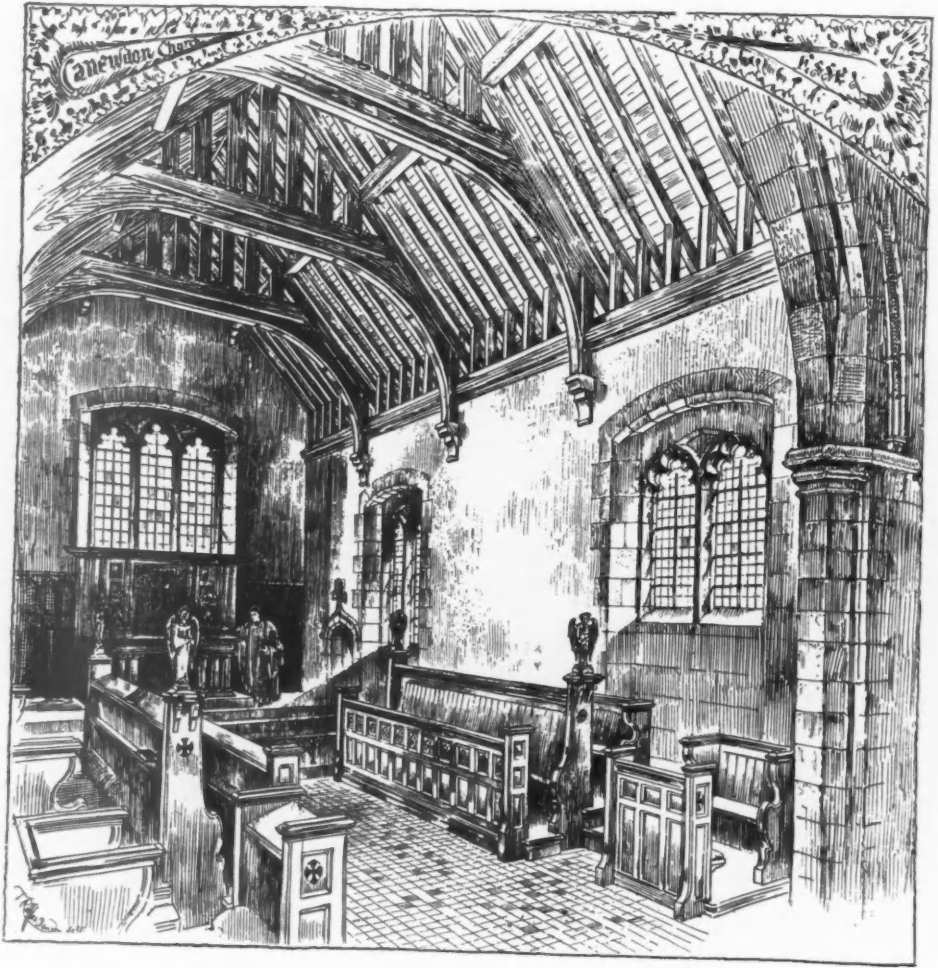
1575. *The Victoria Institute, Worcester, Entrance from Foregate Street, SIMPSON AND ALLEN, Architects.*



1575. *The Victoria Institute, Worcester, Library Block, SIMPSON AND ALLEN, Architects.*



1575. *The Victoria Institute, Worcester, Schools Block*, SIMPSON AND ALLEN, Architects.

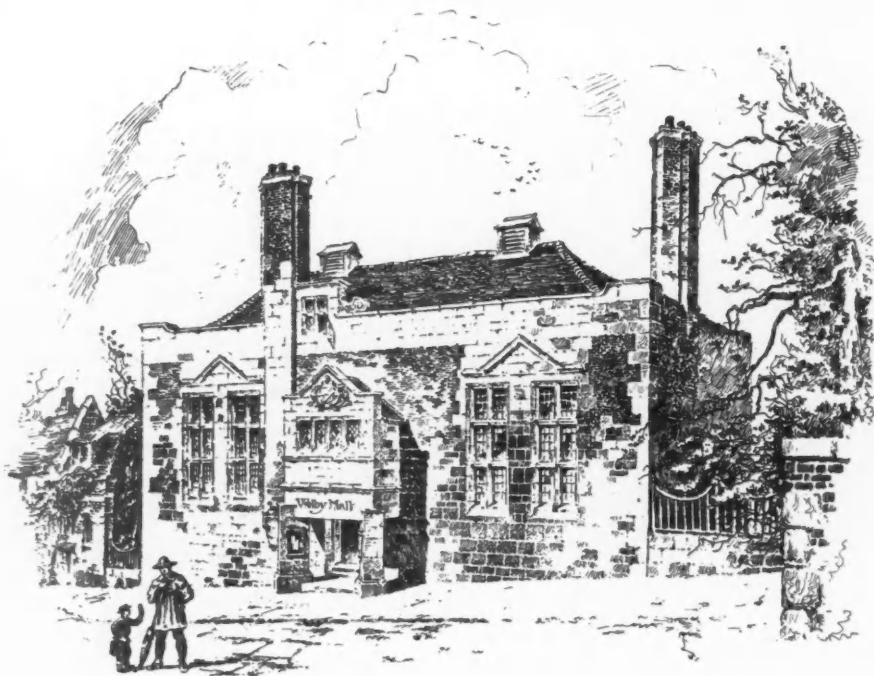


1621. *Restoration of the Chancel, Caneudon Church, Essex, W. HARGREAVES RAFFLES, Architect.*





1567. *A Town House*, CHARLES V. JOHNSON, Architect.



1618. *A small Art School for a Country Town or Suburb, EDWARD B. LAMB, Architect.*



1604. *House recently built at Douglas, MACKAY H. B. SCOTT, Architect.*

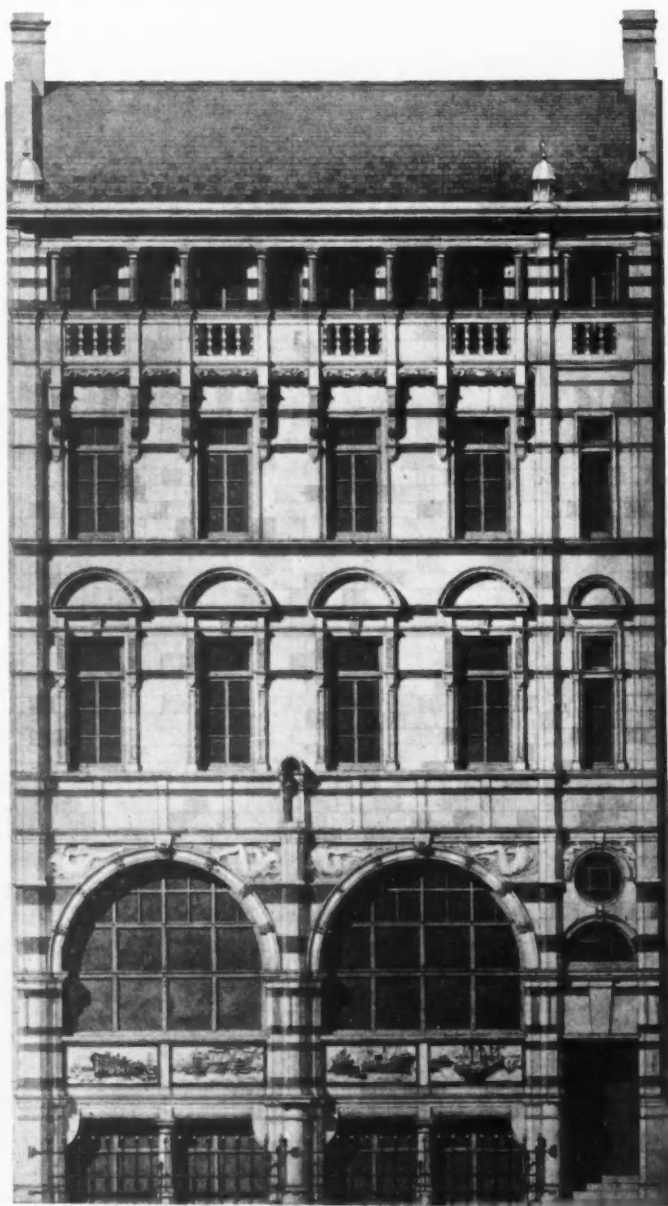




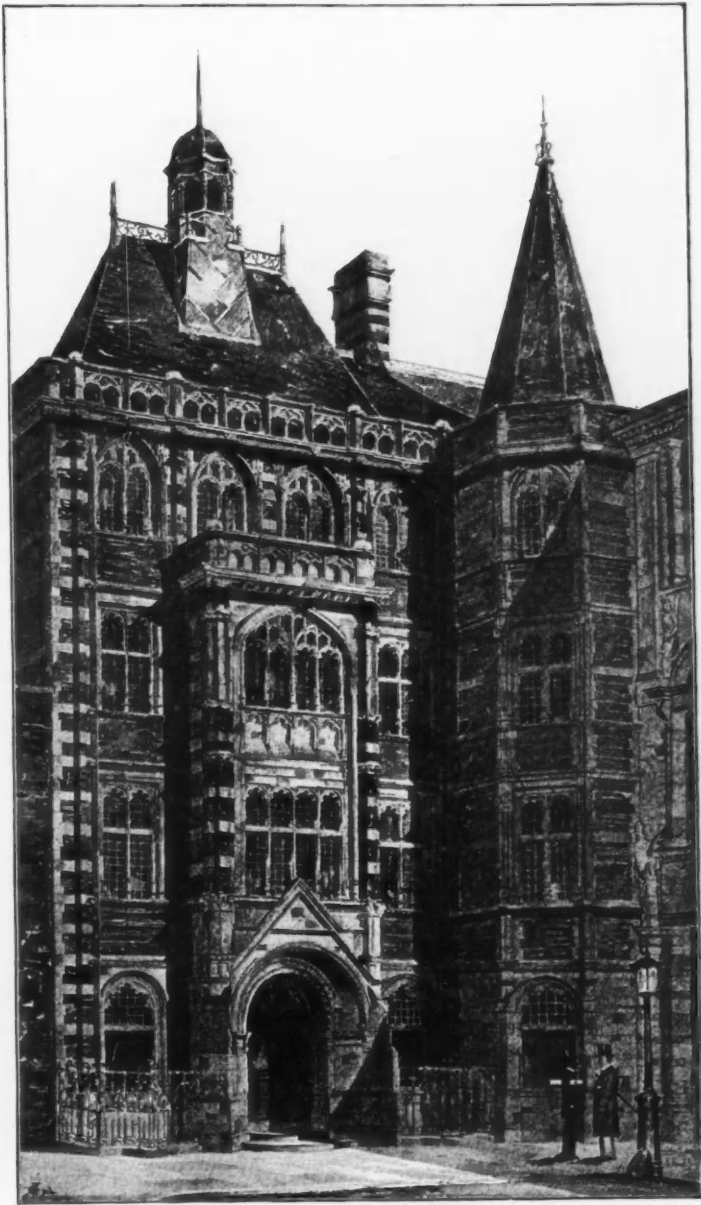
*House in Wickham Road, Beckenham, ARCHER AND HOOPER, Architects.*



1623. *Village Church, Broxburn, West Lothian, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.*



1557. Nos. 126, 127, and 128 *Leadenhall Street, E.C.*, for the *P. and O. Steam Navigation Company, Ltd.*,  
T. E. COLLCUTT, F.R.I.B.A., Architect.



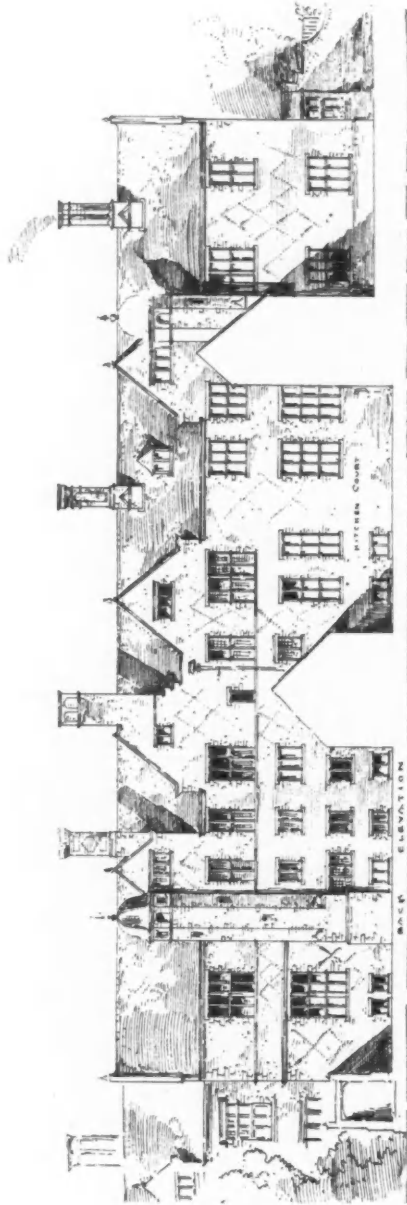
1709. *Moorgate Court, E.C., for the Ocean Accident and Guarantee Corporation, Ltd.,*  
H. HUNTLY-GORDON, A.R.I.B.A., Architect.



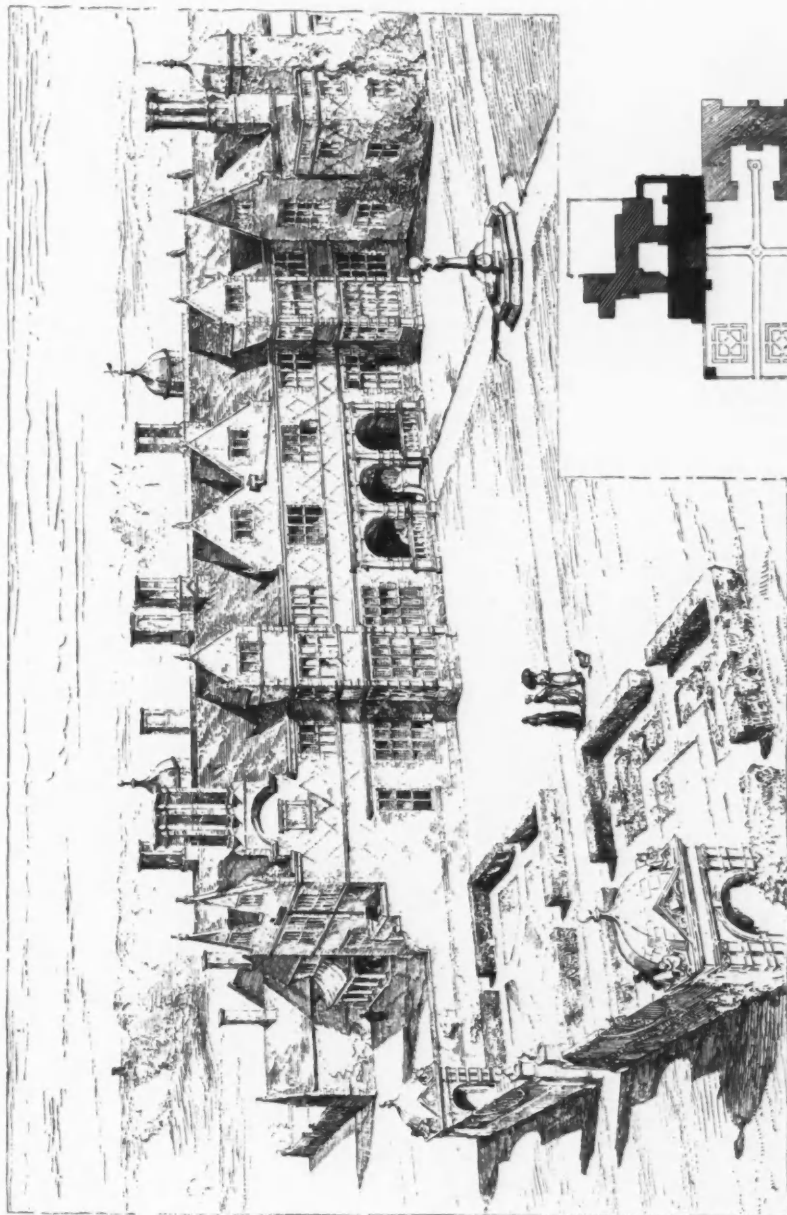
1561. *Motcombe, Dorset, for Lord Stalbridge, the Hall, ERNEST GEORGE AND PETO, Architects.*



1561. *Motcombe, Dorset, for Lord Stalbridge, the Morning Room, ERNEST GEORGE AND PETO, Architects.*



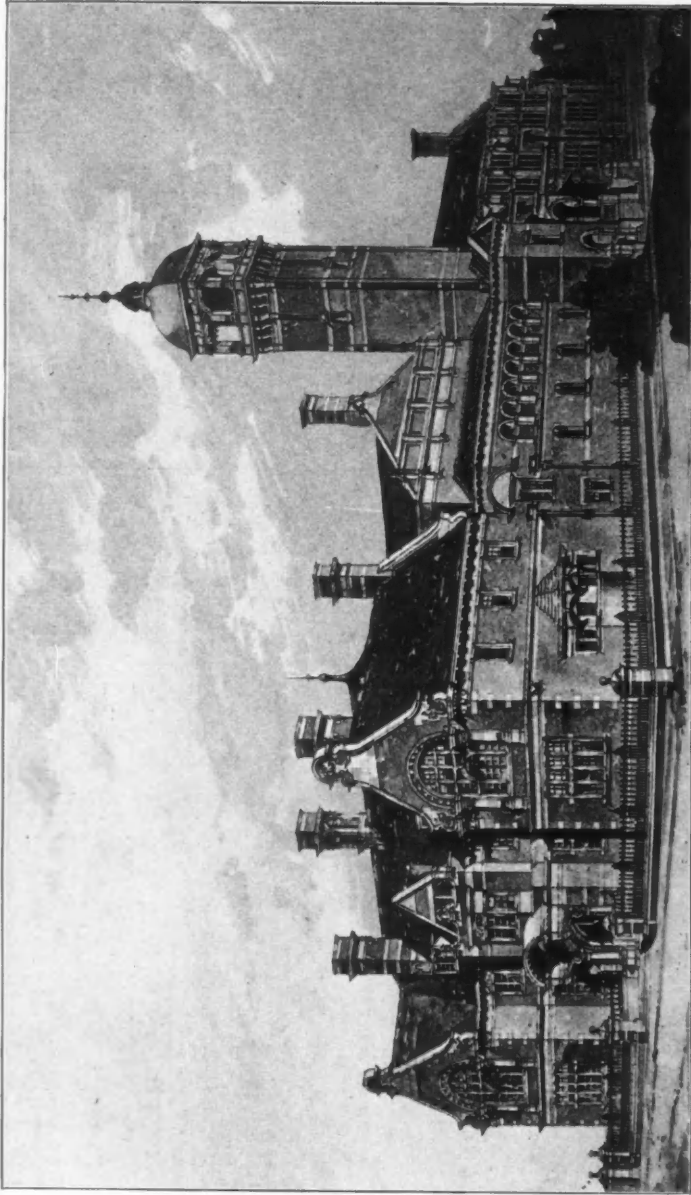
1562. New Wing to North Myones, for Walter H. Burns, Esq., Back Elevation. E. WEST GEORGE AND PETO, Architects.



1562. *New Wing to North Mansions, for Walter H. Burns, Esq., ERNEST GEORGE AND PETO, Architects.*

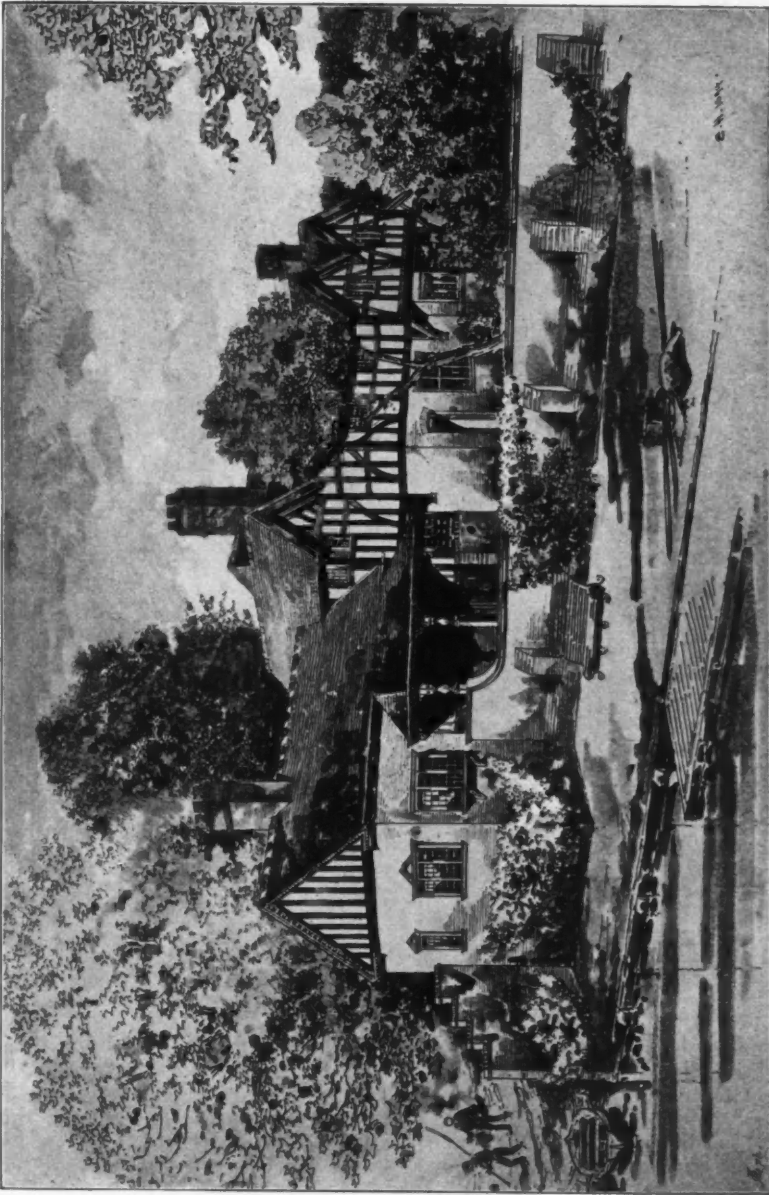
**Electric Lighting**—V. G. Middleton, 3 Princes Mansions, Victoria Street, S.W.





1549. *New Public Offices and Technical Institute, Leyton, Perspective View, FREDERICK H. TULLOCH, A.R.I.B.A., Architect.*

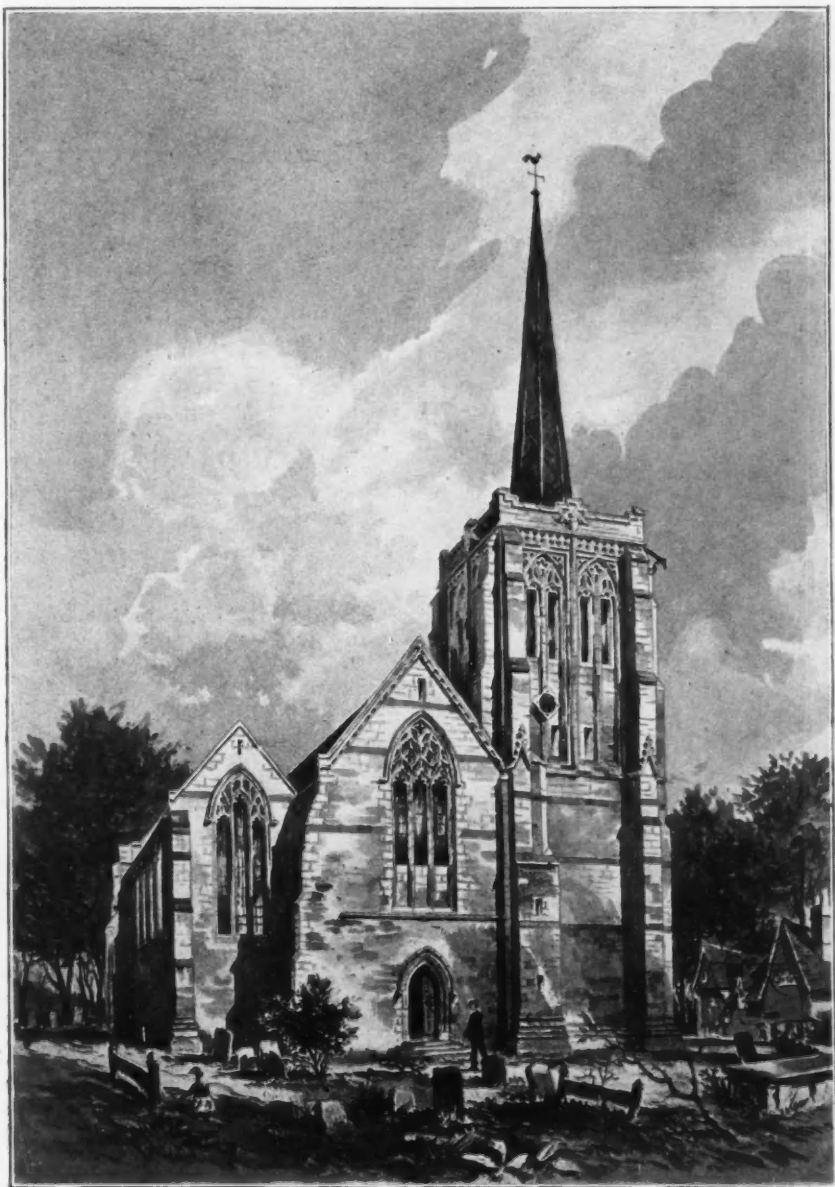




1647. *New Premises for the Chester Boat Company, Limited, THOMAS M. LOCKWOOD AND SONS, Architects.*



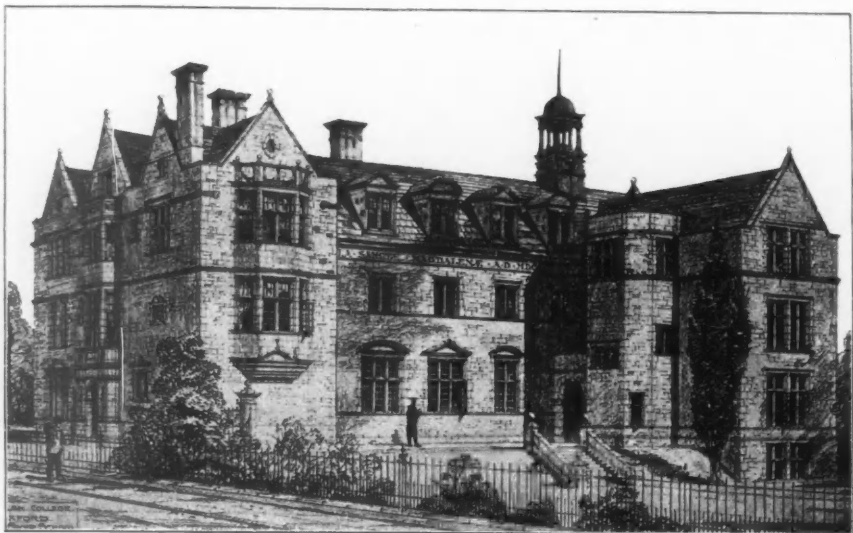
1720. *St. John's Church, Whittington, Salop, Interior View, FAIRFAX B. WADE, F.R.I.B.A., Architect.*



*St. John's Church, Whittington, Salop*, FAIRFAX B. WADE, F.R.I.B.A., Architect.



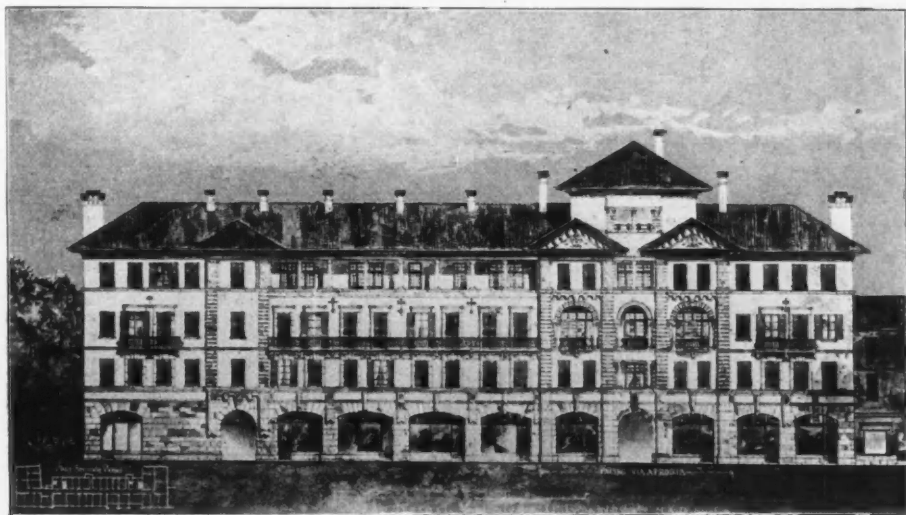
1603. *St. John's Church, Bassenthwaite Lake, DANIEL BRADE, Architect.*



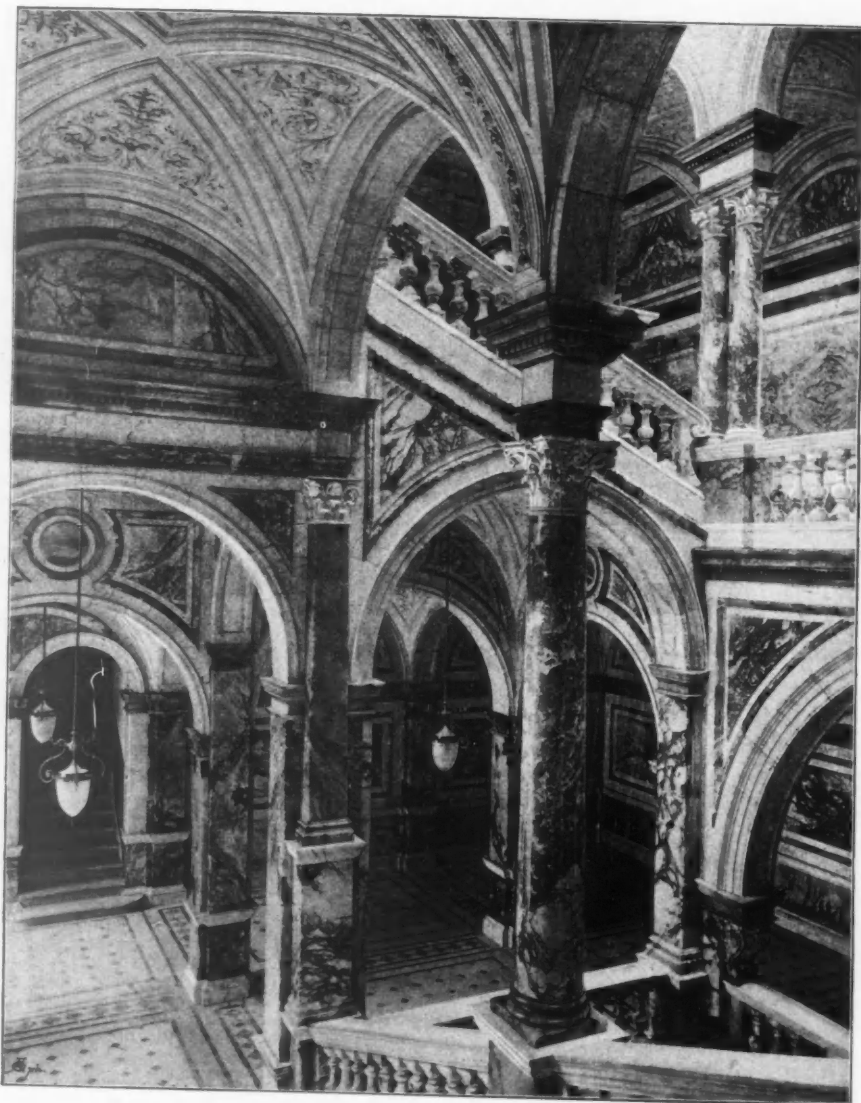
1524. *Magdalen College, Oxford, New Choir School, SIR ARTHUR W. BLOMFIELD, A.R.A., Architect.*



1719. *St. John's Church, Whittington, Salop, Exterior View from North-East, FAIRFAX B. WADE, F.R.I.B.A., Architect.*

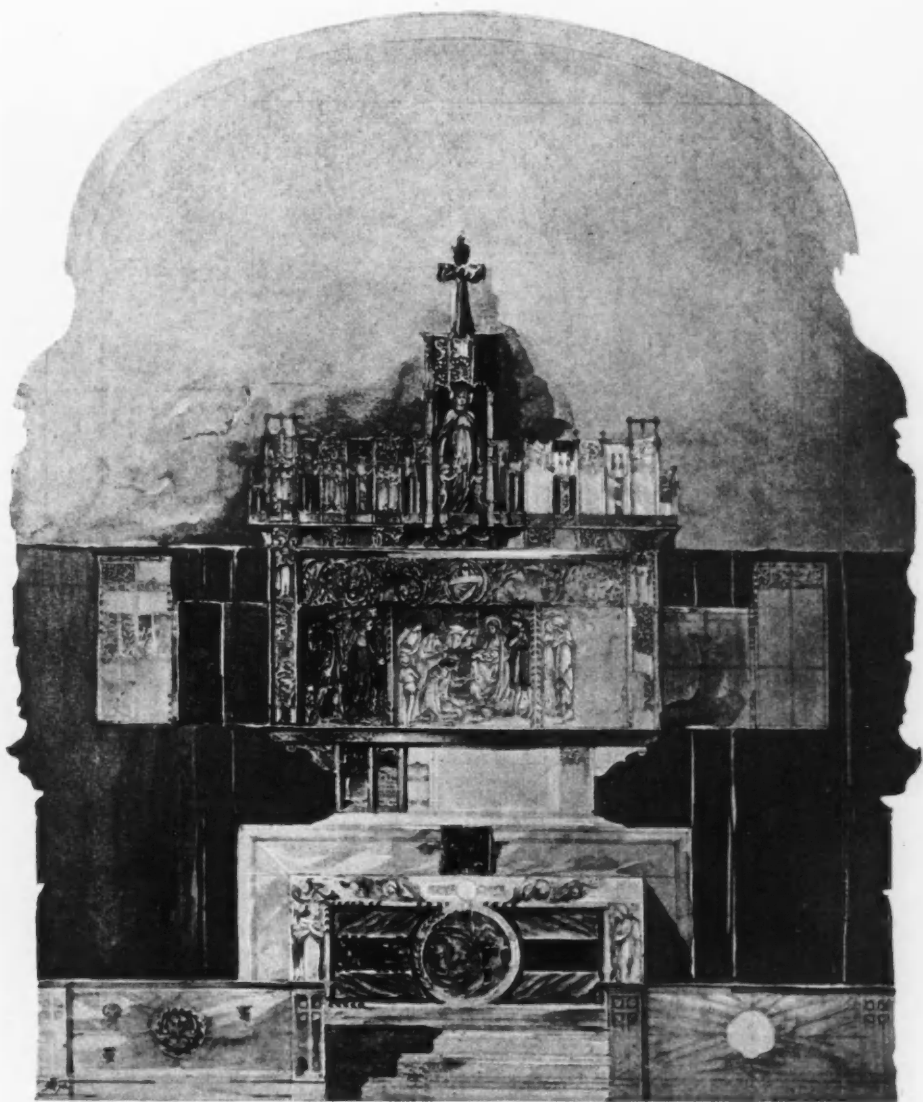


1691. *Palazzo Notari, Ventimiglia, Italy, W. D. CARÖE, M.A., Architect.*



1532. *Marble Staircase, Glasgow Municipal Buildings, WILLIAM YOUNG, F.R.I.B.A., Architect.*



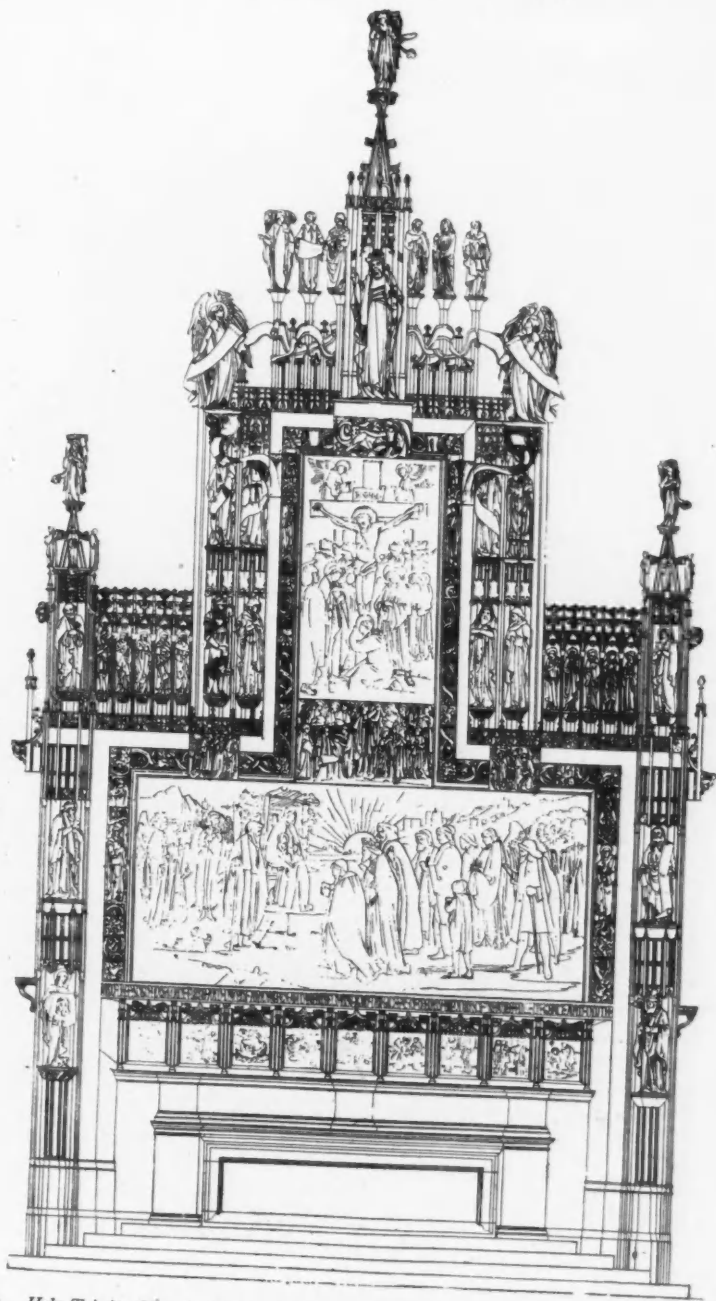


1699. *Design for Reredos and Altar Rail, Douglas Castle, H. WILSON, Architect.*

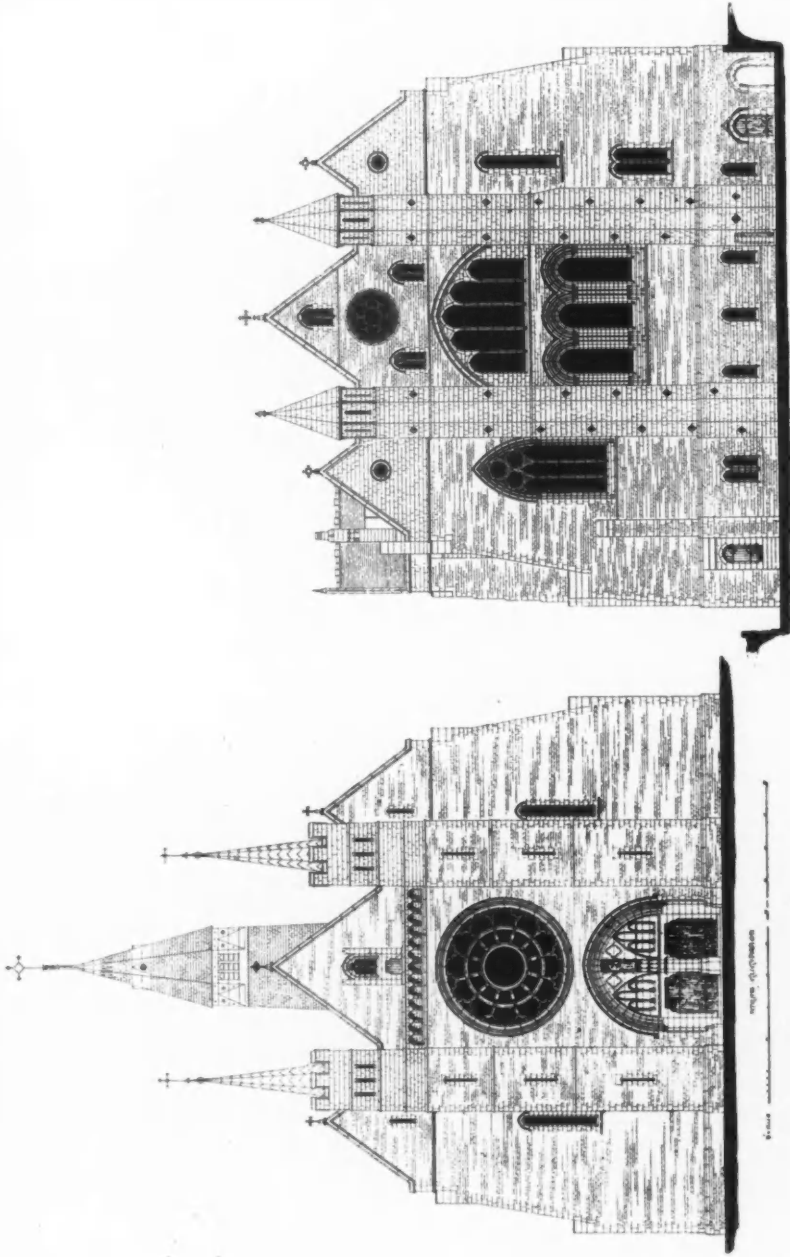


1692. *Study for proposed Reredos, Holy Trinity Church, Chelsea, H. WILSON, Architect.*



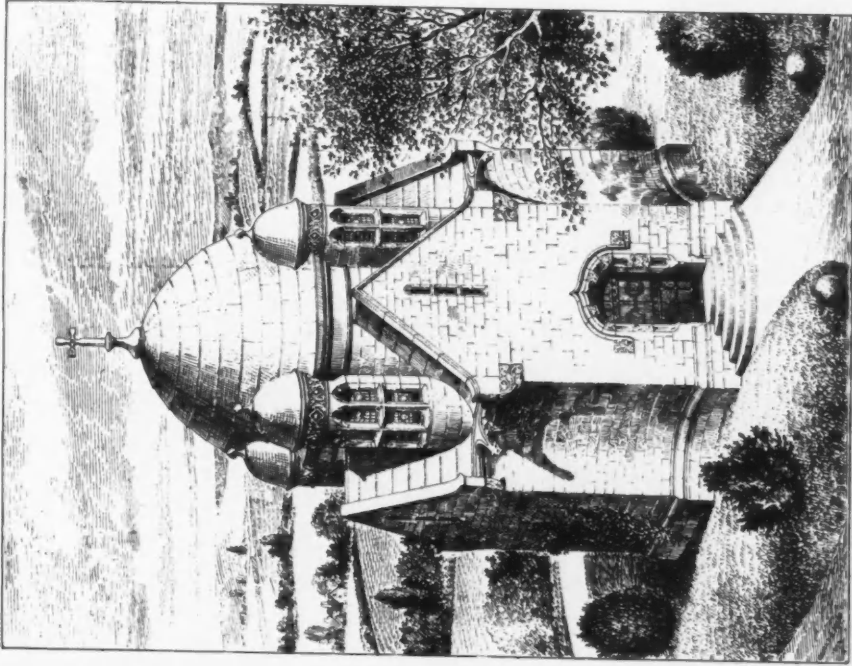


1693. *Holy Trinity Church, Chelsea, Elevation of Proposed Reredos.* H WILSON, Architect.

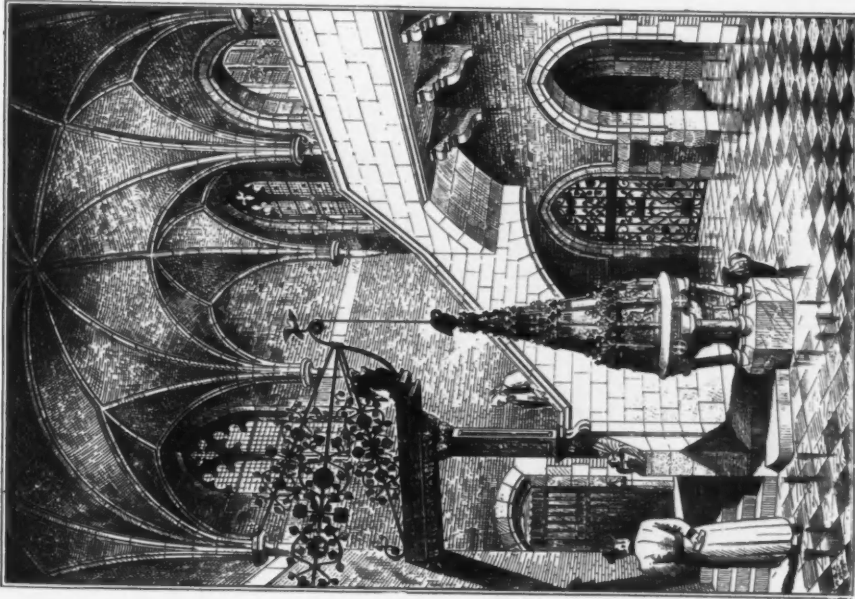


Arch. - G. C. C. C. C. C. C.

1555, 1556. Church of the Good Shepherds, Gospel Oak, JAMES BROOKS AND SON, Architects.



*Mausoleum, Rookwood, N.S.W., in memory of the late Hon. John Fraser,  
MAURICE B. ADAMS, F.R.I.B.A., Architect*



*1612. New Baptistery (Lowder Memorial), St. Peter's, London Docks.*

*MAURICE B. ADAMS, F.R.I.B.A., Architect*



1539. *New Club House, for Conservative Club, Glasgow*, ROBERT W. EDIS, F.S.A., Architect.



1580. *Newnham College, Cambridge, Pfeiffer Building*, BASIL CHAMPNEYS, B.A., Architect.

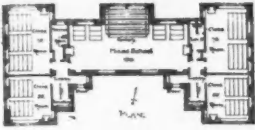


1597. *Nazareth House, Bexhill*, LEONARD STOKES, Architect.

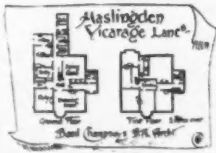


1734. *Design for Entrance Hall and Staircase*, W. TILLOTT BARLOW, A.R.L.B.A., Architect.

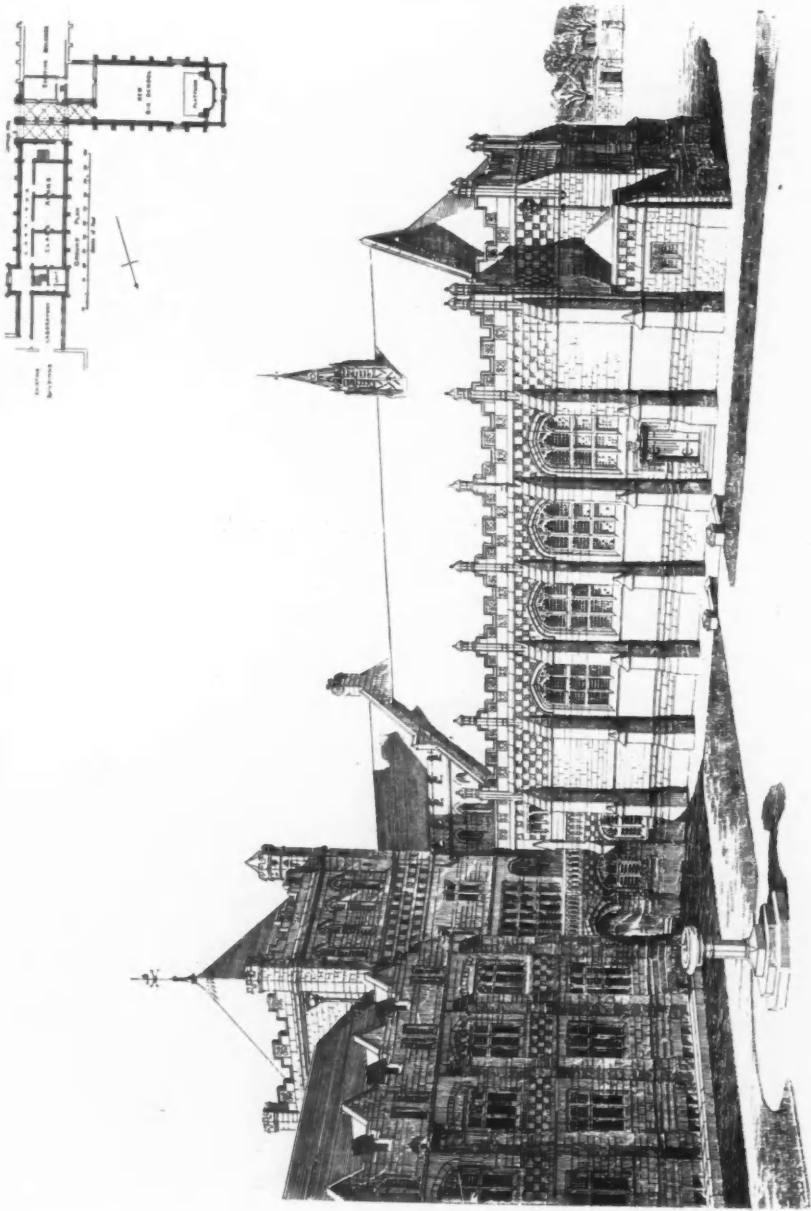




1674. Country School, Armadale, West Lothian, J. GRAHAM FAIRLEY, F.R.I.B.A., Architect.



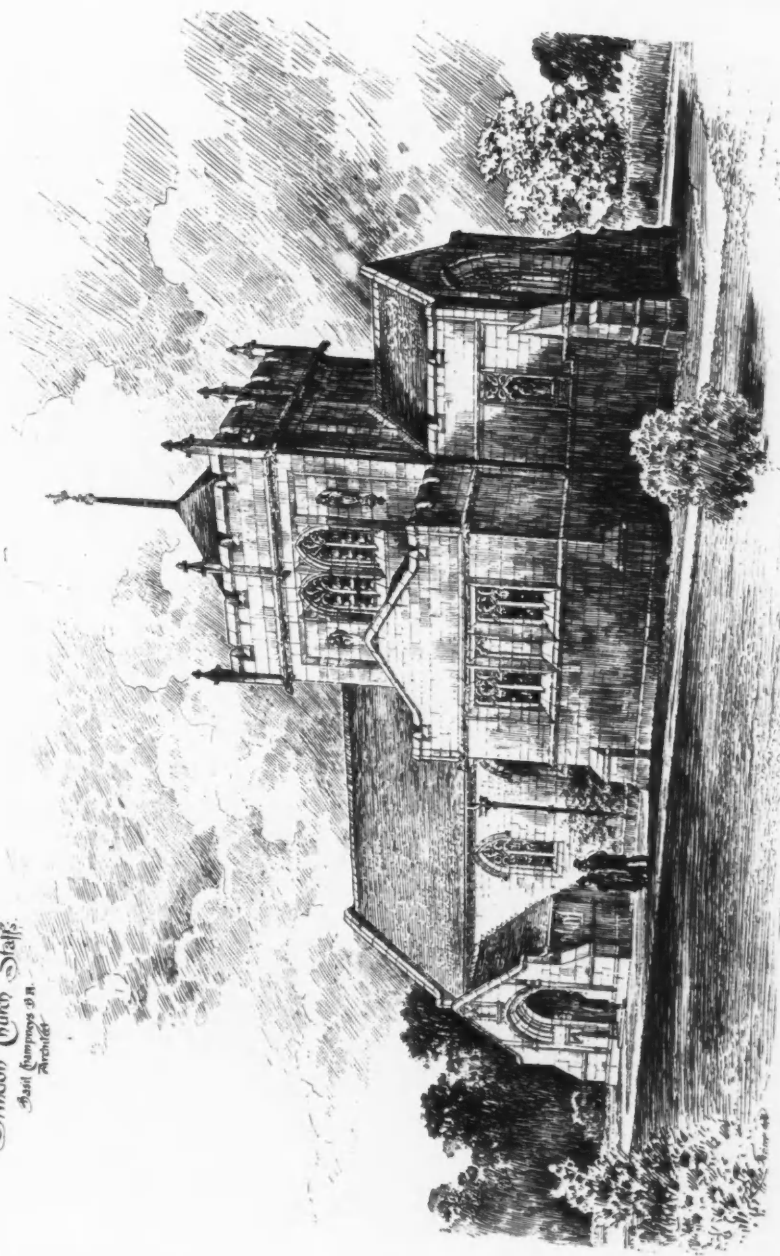
1579. Haslingden Vicarage, Lancashire, BASIL CHAMPNEYS, B.A., Architect.



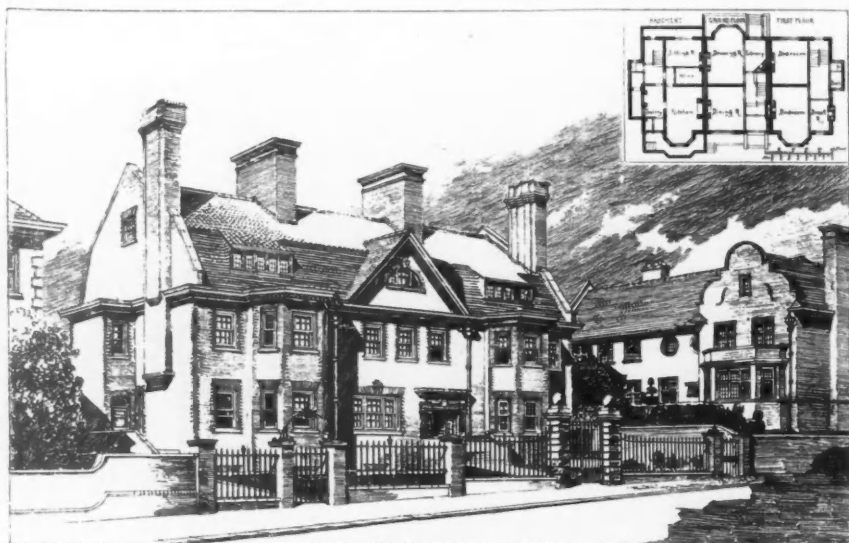
177. *A Portion of the New School Buildings, Tonbridge, Kent, W. CAMPBELL JONES, A.R.I.B.A., Architect.*



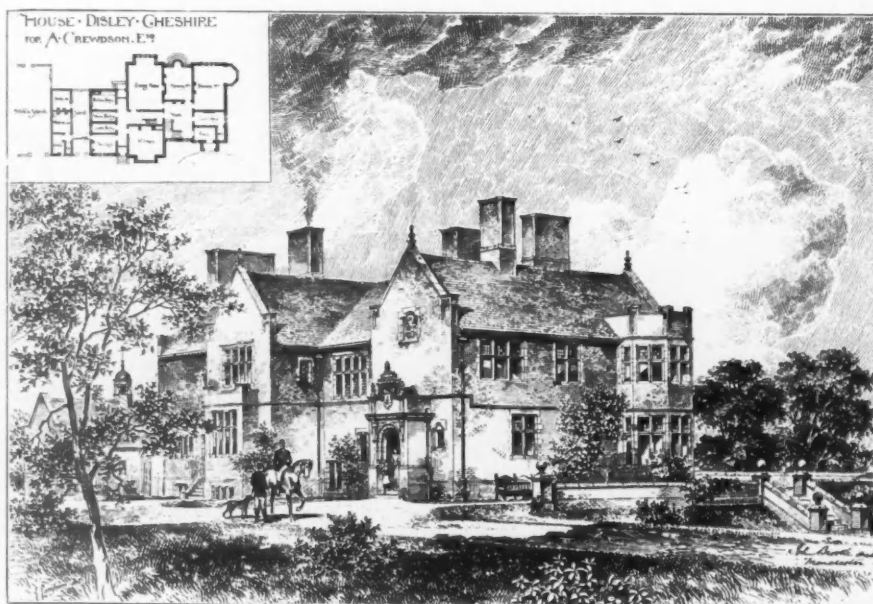
Slindon Church Staffs.  
Basil Champneys & Co.  
Architects.



1578. Slindon Church, Eccleshall, Staffs., BASIL CHAMPNEYS, B.A., Architect.



1576. *New Houses, Gainsborough Gardens, Hampstead*, HORACE FIELD, Architect.



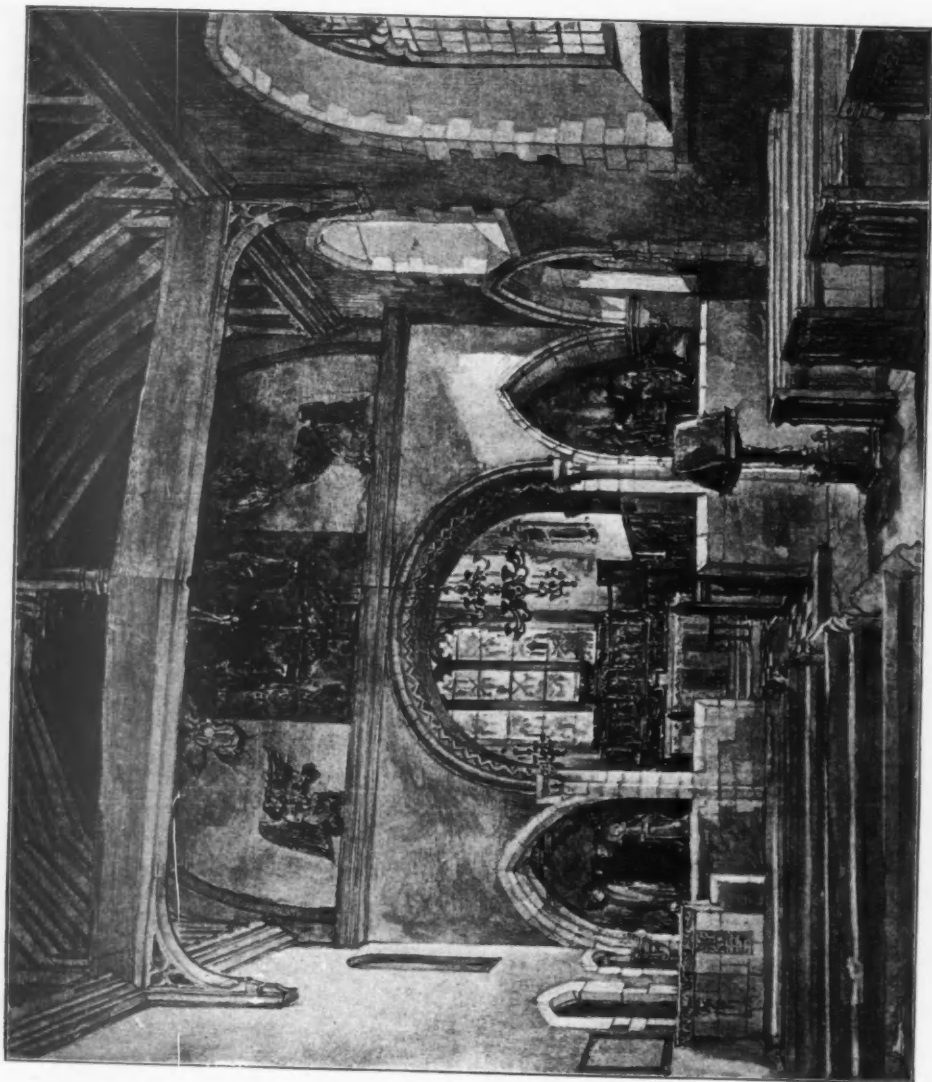
1717. *House, Disley, Cheshire, for A. Crewdson, Esq.*, JOHN BROOKE, A. R. I. B. A., Architect.



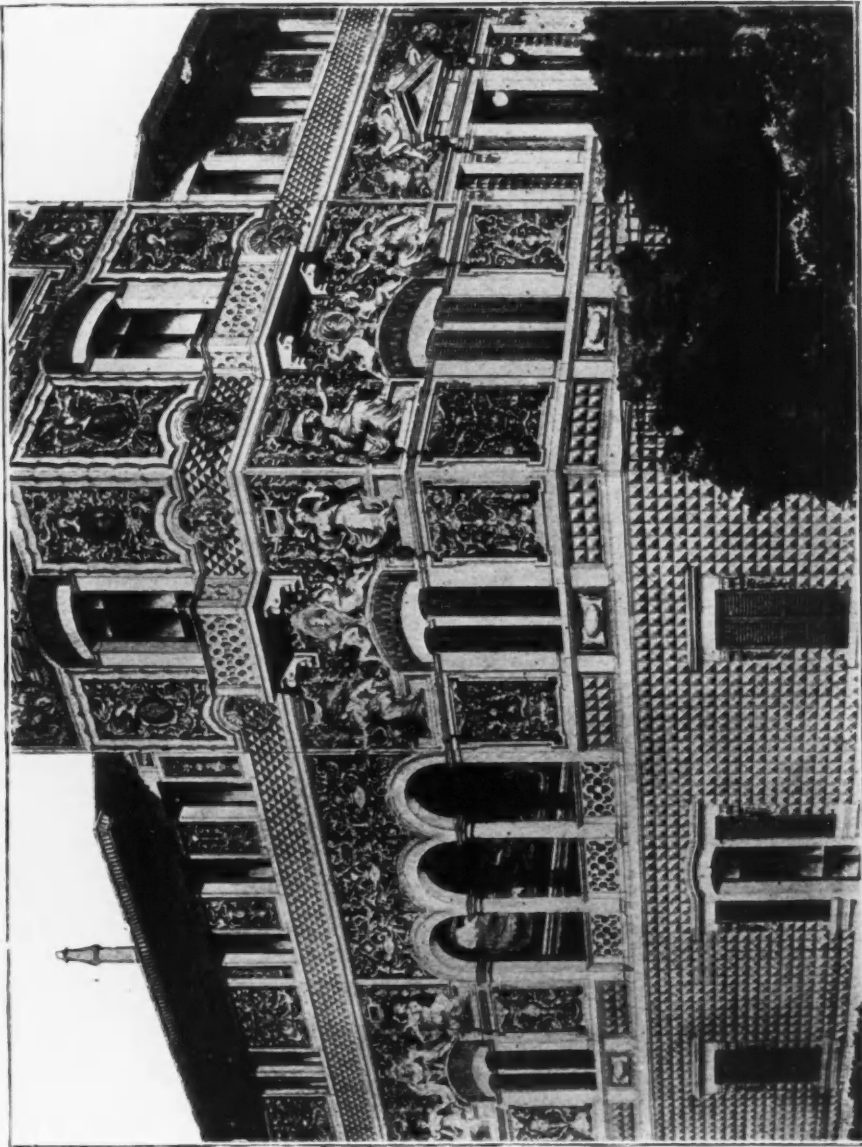
*Design for a House, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*



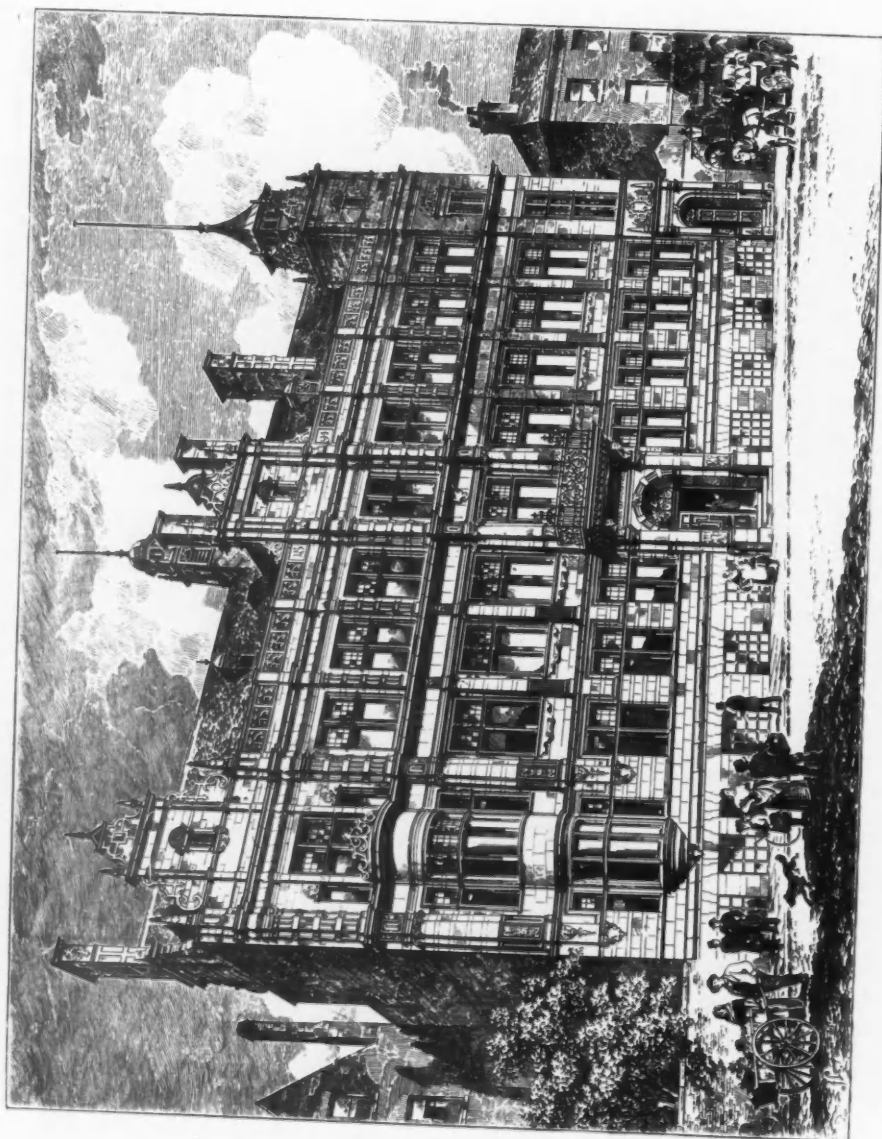
1708. *Design for a House, ROBERT A. BRIGGS, F.R.I.B.A., Architect.*



1688. *Proposed Restoration of South Shoebury Church, Essex, CHARLES A. NICHOLSON, M.A., Architect.*

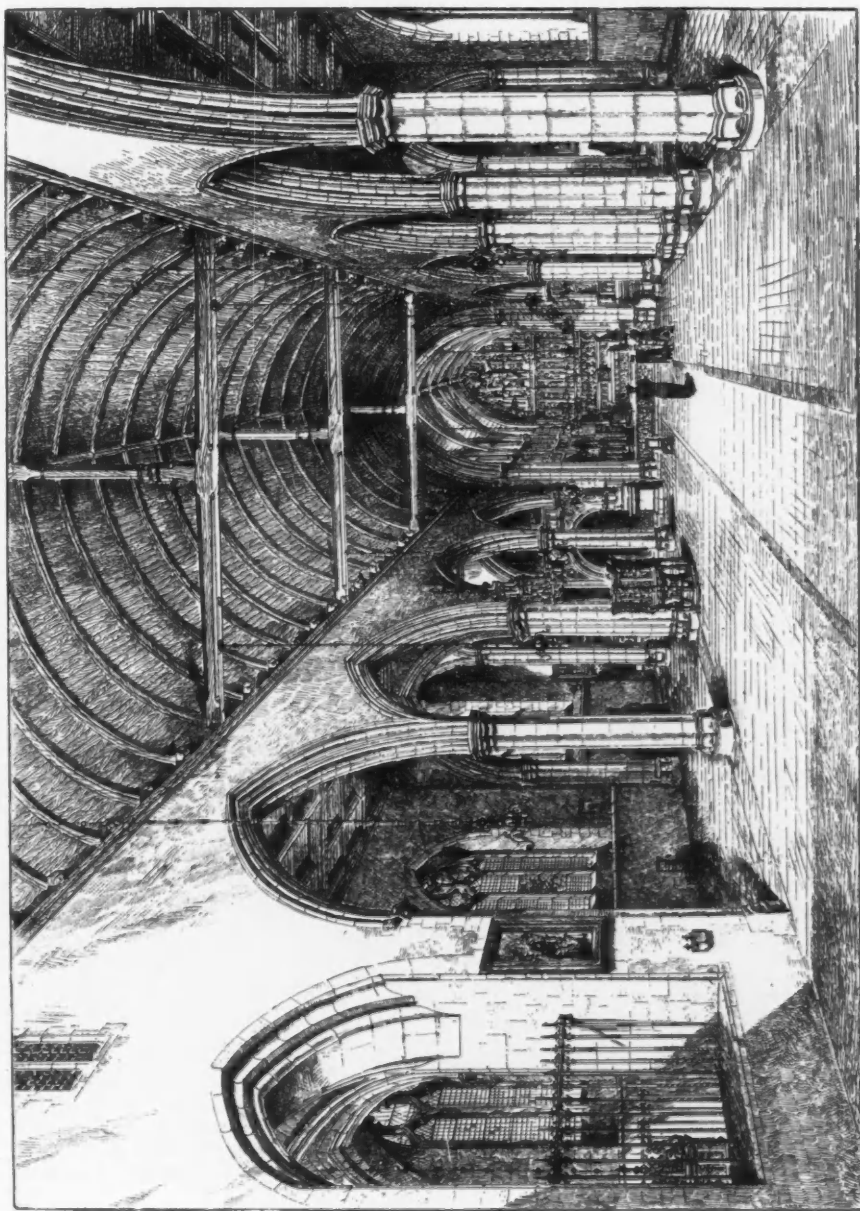


1606. Design for the Decoration in Graftio of the House of Sn. Guimaraes, Lisbon, by T. G. CESARE FORMILLI

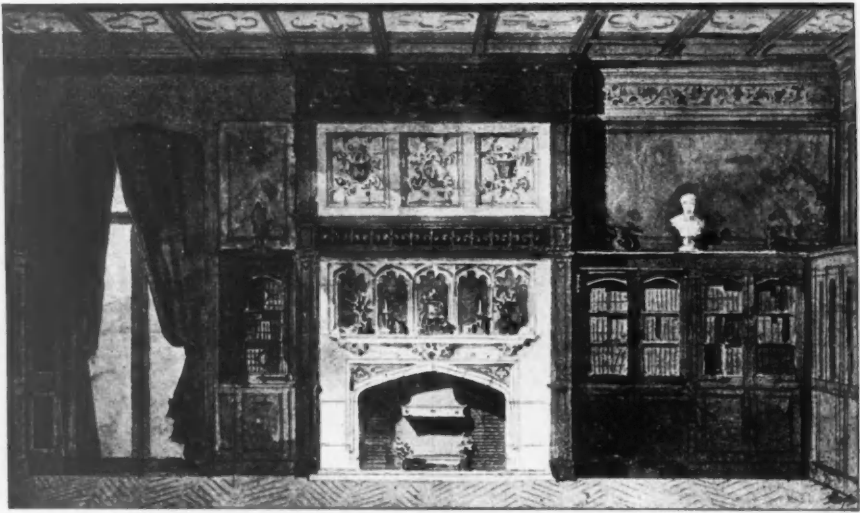


1724. *Salford School Board Offices, WOODHOUSE AND WILLOUGHBY, Architects.*  
(For Plans, see p. 153.)





164. *Wandswoth Church of St. Thomas of Canterbury, Interior*, EDWARD GOLDIE, Architect.

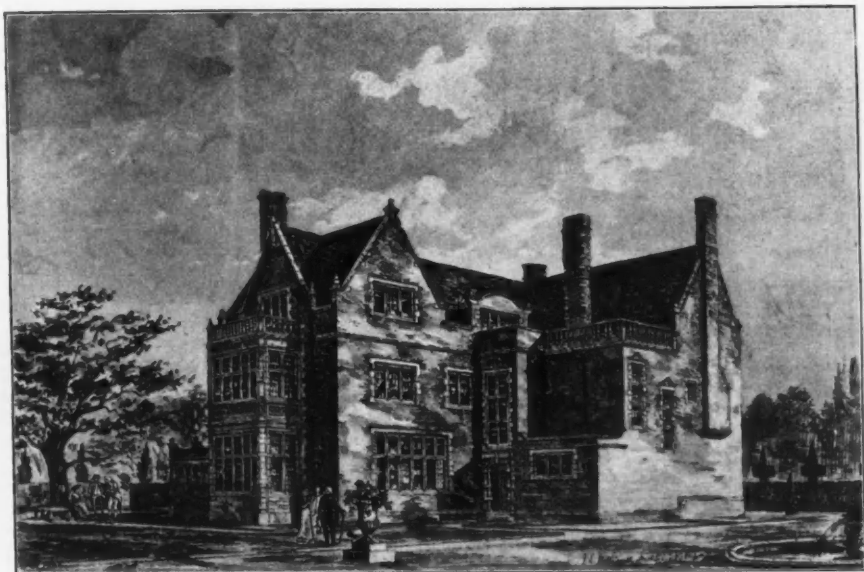


1590. *The Library, H.M. the Queen Regent of Spain's Residence, San Sebastian,*  
R. SELDEN WORNUM, F.R.I.B.A., Architect.

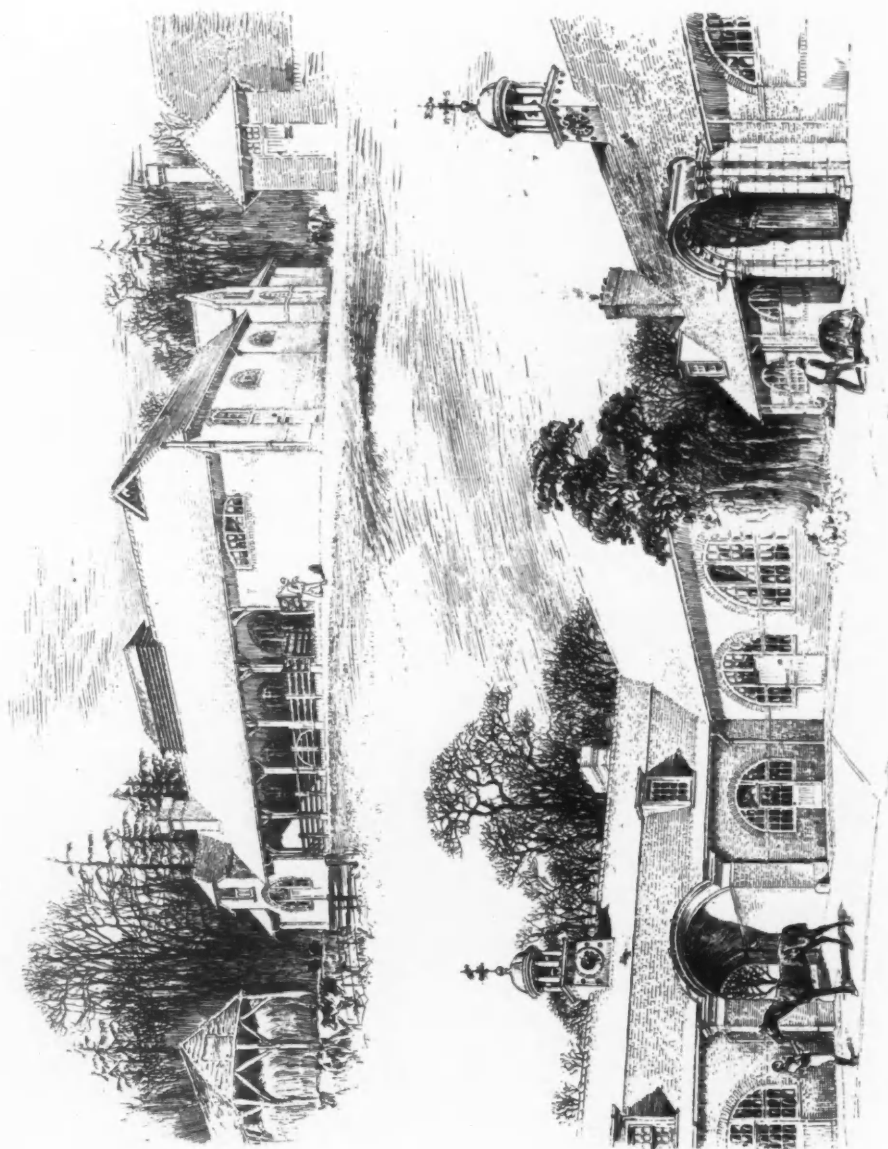


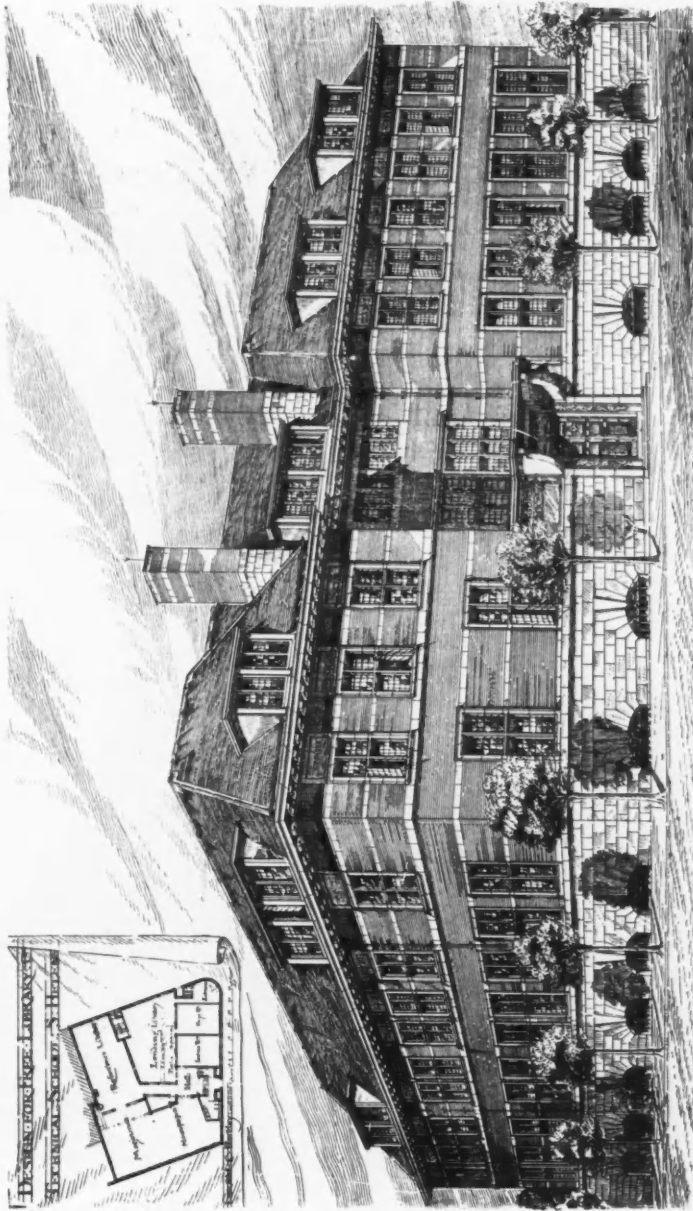
1568. *Design for a Frieze, PATON WILSON, Architect.*





1706. *The Gables, Nightingale Lane*, LEONARD J. WILLIAMS, Architect.

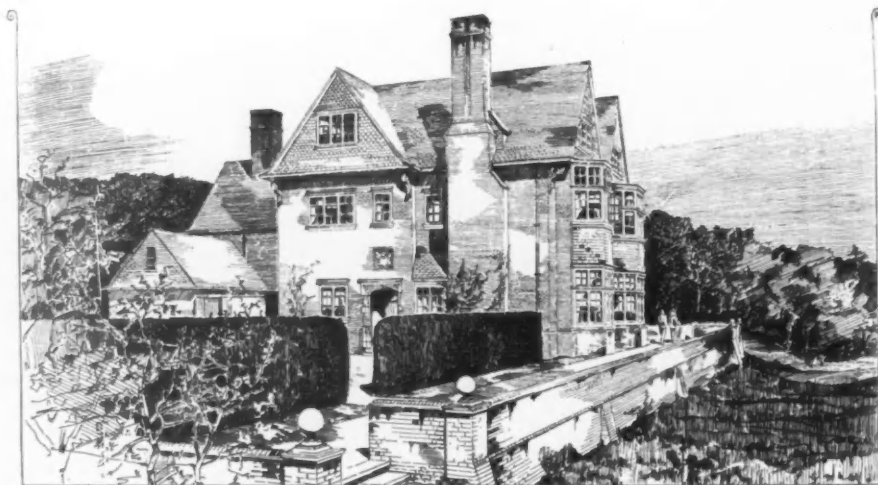
1560. *Bickley Hall Stables, Kent, ERNEST NEWTON, Architect.*



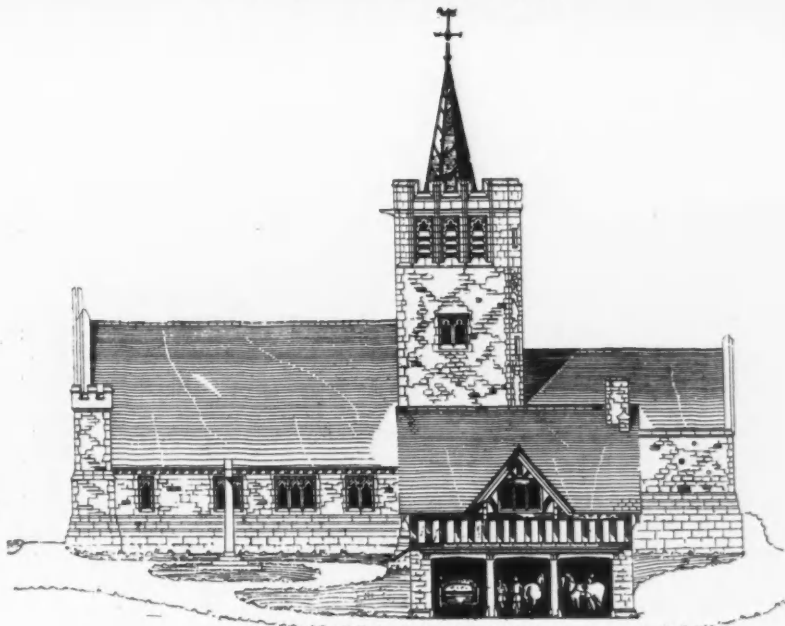
1678. Design for the Free Library and Technical School, St. Helen's, GERALD C. HORSLEY, Architect.



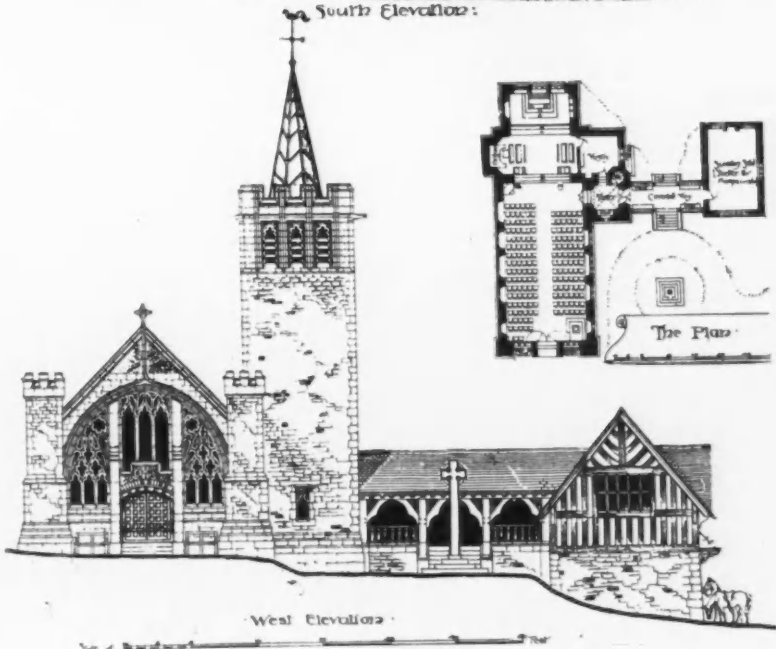
1516. *New House, Sharnden, near Mayfield, Sussex, view from South-East, H. O. CRESSWELL, A.R.I.B.A., Architect.*



1517. *New House, Sharnden, near Mayfield, Sussex, view from South-West, H. O. CRESSWELL, A.R.I.B.A., Architect.*  
(For Plans, see p. 153.)

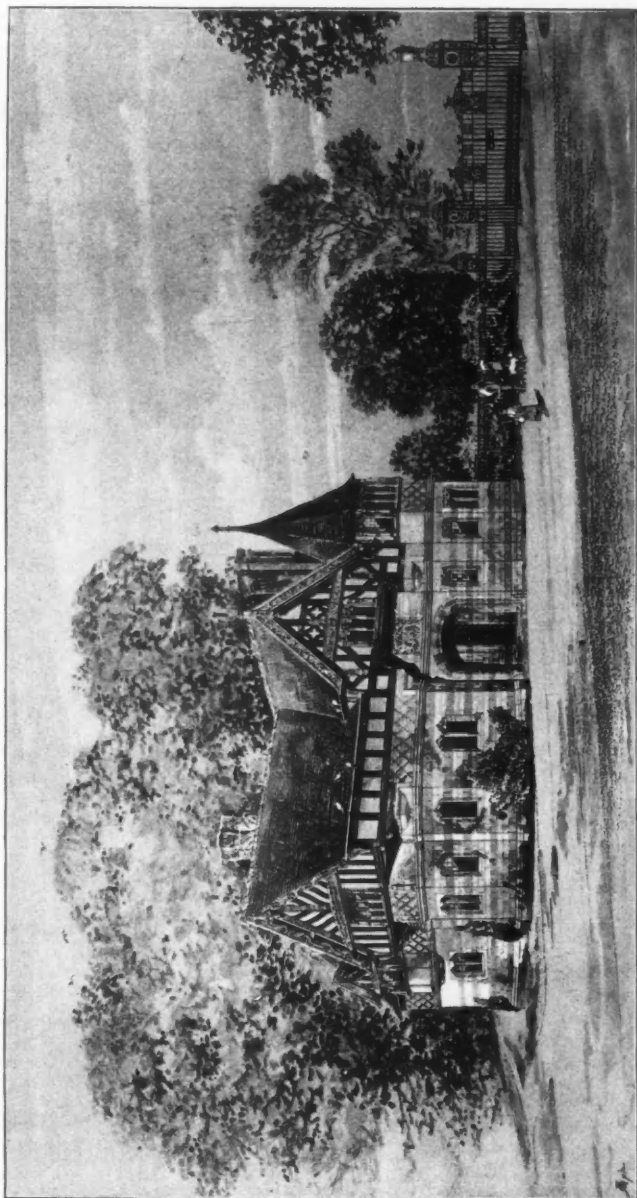


South Elevation:

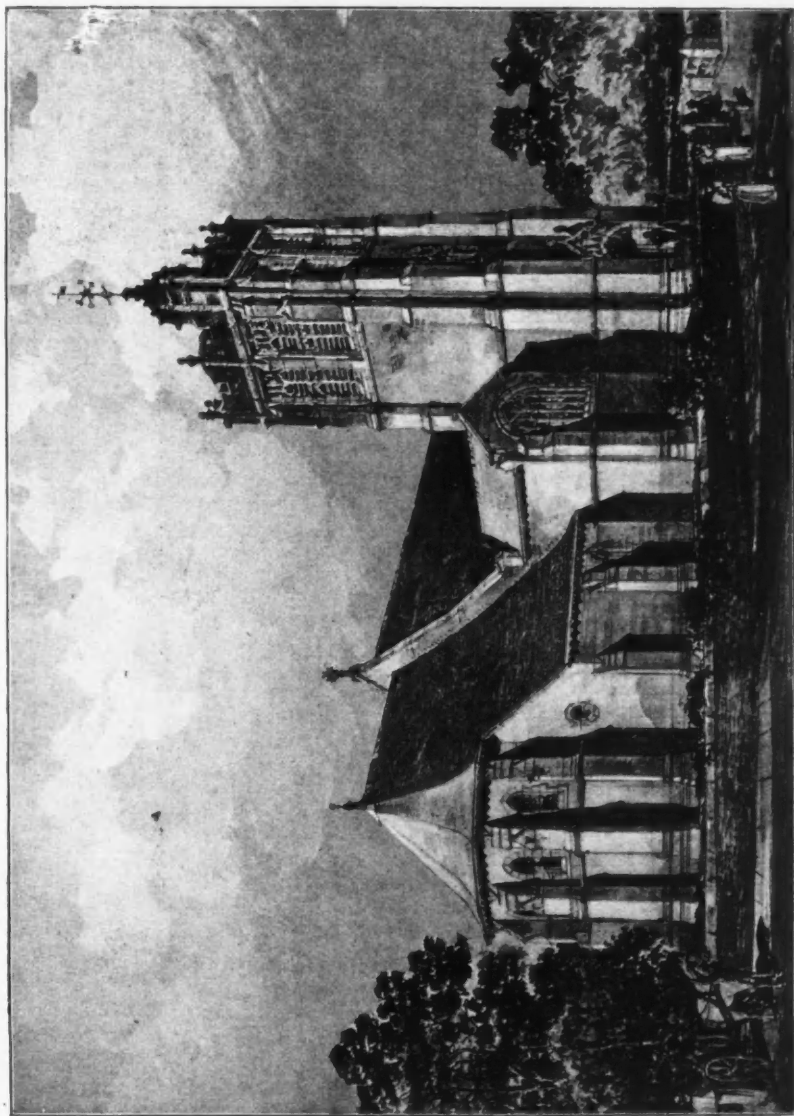


West Elevation

1622. *A Moorland Church, with Sunday School and shelter for carriages*, BANISTER F. FLETCHER, A.R.I.B.A., Architect.

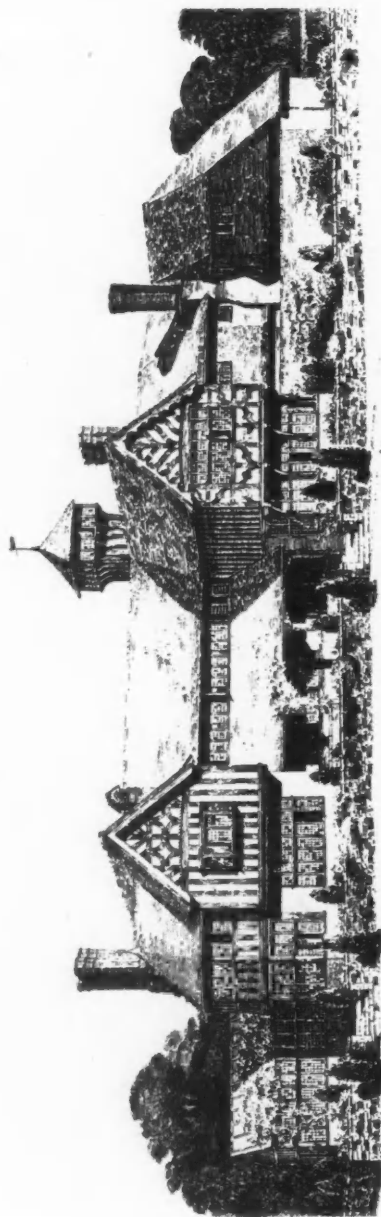


1645. *New Lodge and Entrance Gate, Eaton, for His Grace The Duke of Westminster, K. G., DOUGLAS AND FORDHAM, Architects.*



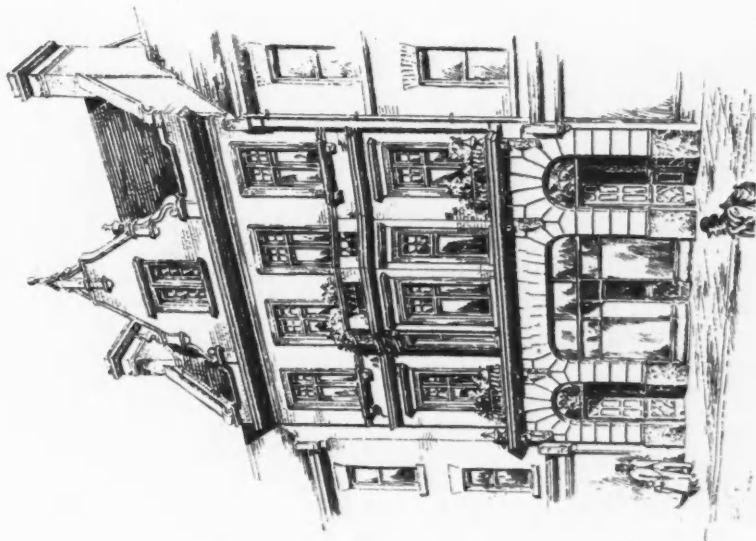
1633. *St. Mary's Church, Summerstown, S. W.*, EDWARD W. MOUNTFORD, F.R.I.B.A., Architect



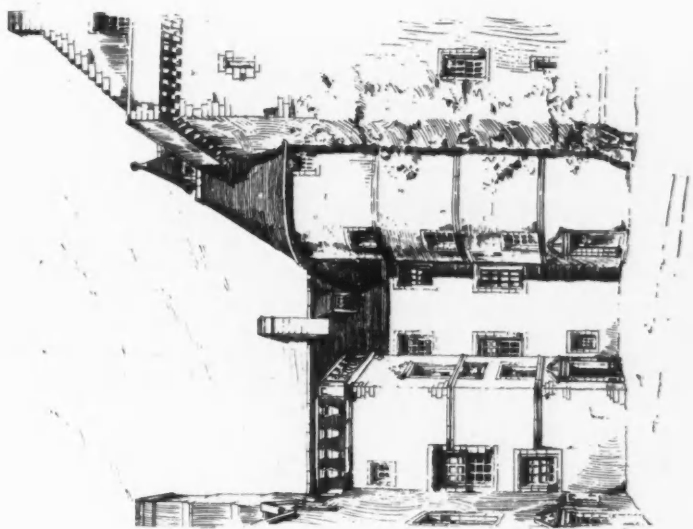


1595. *Garden Front, "Ashcroft," Burnham, WILLIAM F. UNSWORTH, F.R.I.B.A., Architect.*



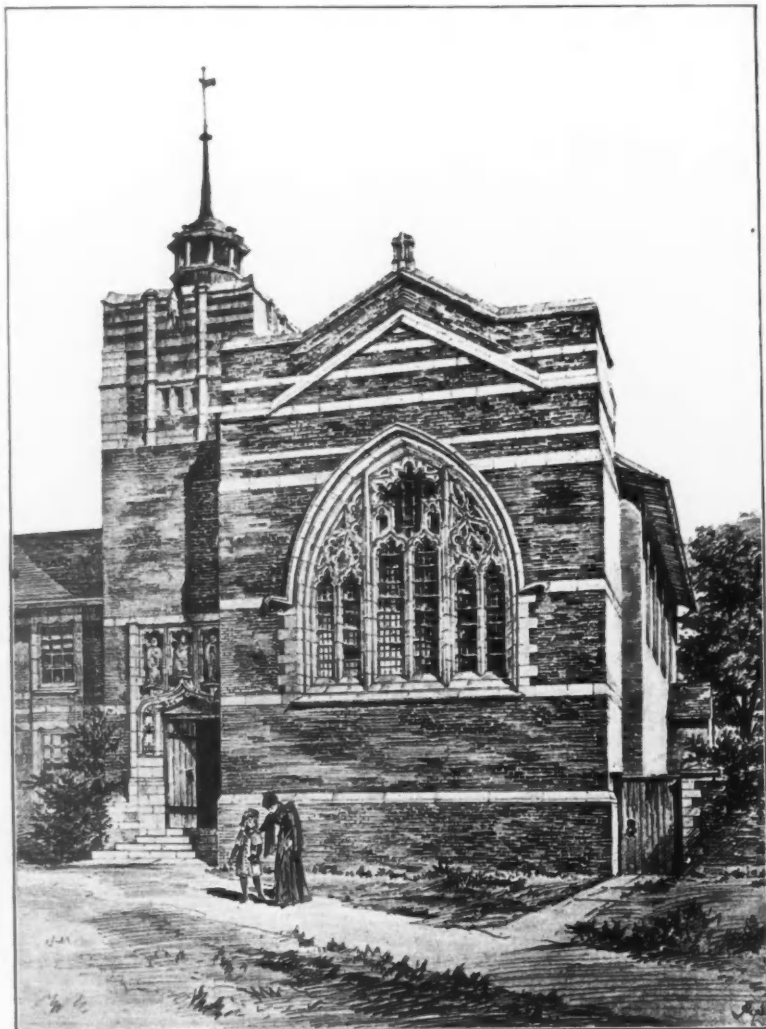


1531. Proposed Business Premises, Kingsland Road, N.E.,  
CHARLES V. JOHNSON, Architect.



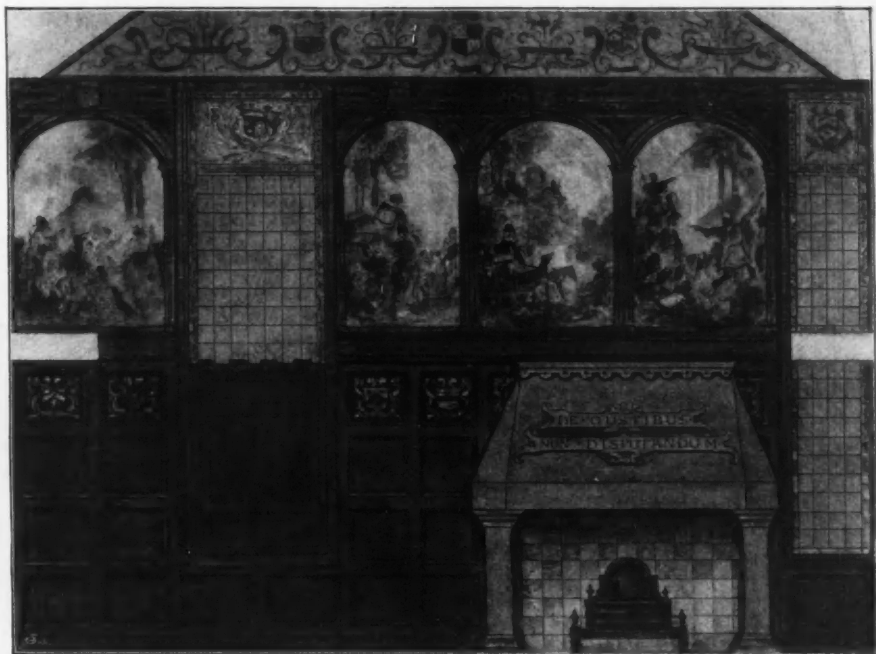
369. Cessnock Castle, Ayrshire. A corner in the Courtyard  
THOMAS LEADBETTER, Architect.

Royal Scottish Academy Exhibition, 1894



1596. *St. Augustine's Church, Sudbury, Suffolk*, LEONARD STOKES, Architect.

THE ROYAL SCOTTISH ACADEMY EXHIBITION,  
1894.

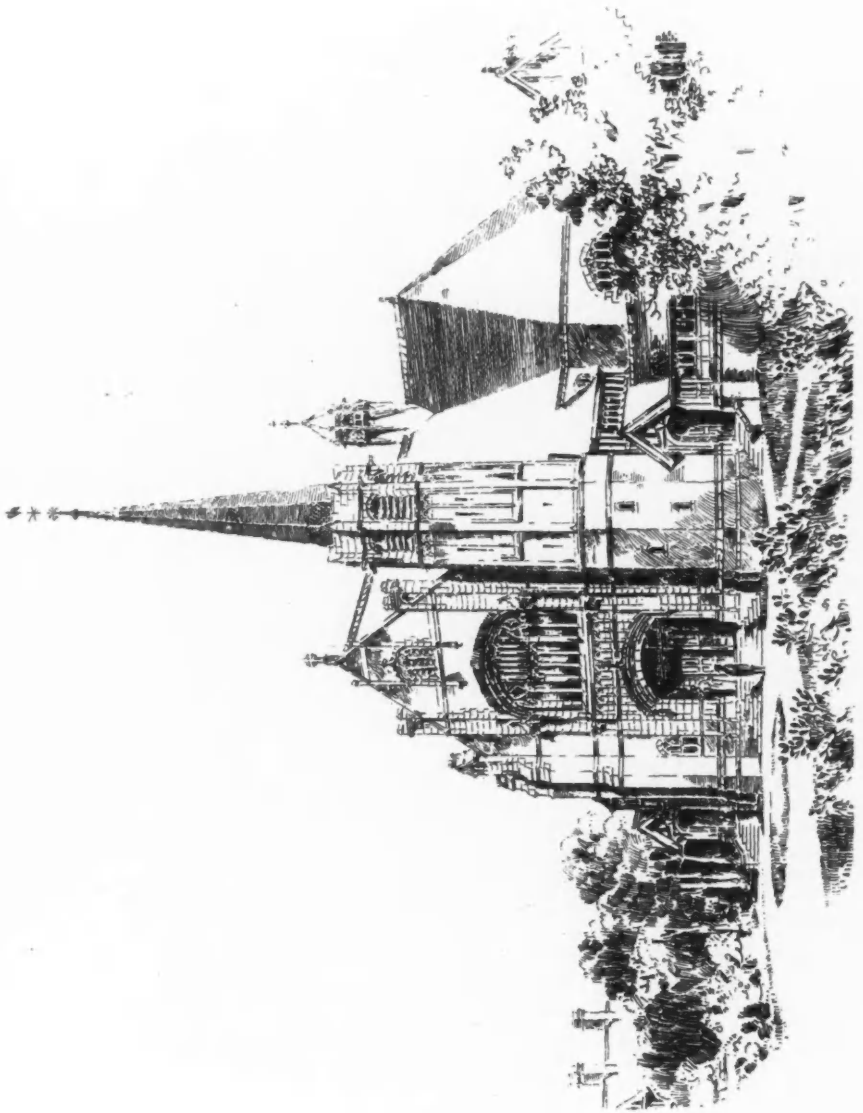


517. *Design for Proposed Decoration of Old Hall*, THOMAS BONNAR, Architect.

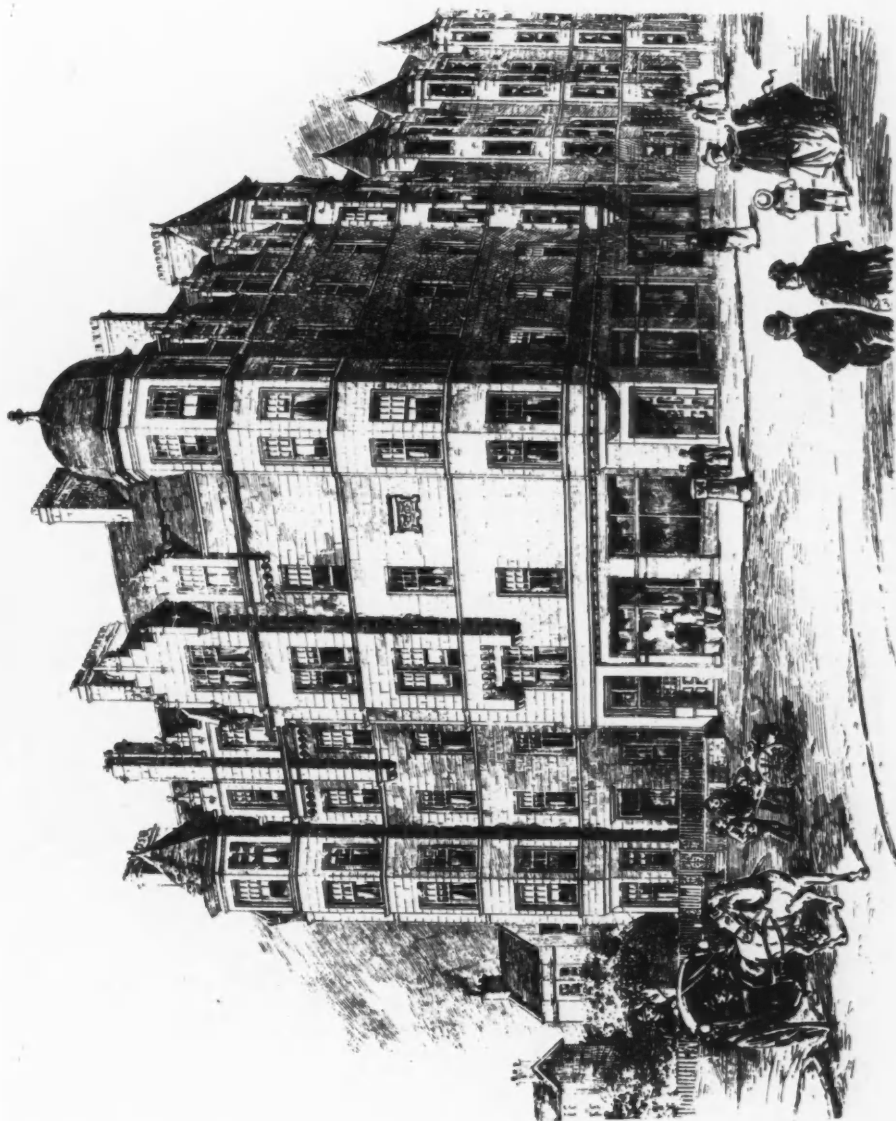
513. *Victory*, ROBERT HOPE.289. *Decorative Panel, on the new Premises of the Sun Insurance Office, Glasgow*, BIRNIE RHIND, A.R.S.A., Sculptor.



87. *Monument to be erected in Paisley to the Memory of the late Mr. Thomas Coates,*  
BIRNIE RHIND, A.R.S.A., Sculptor.

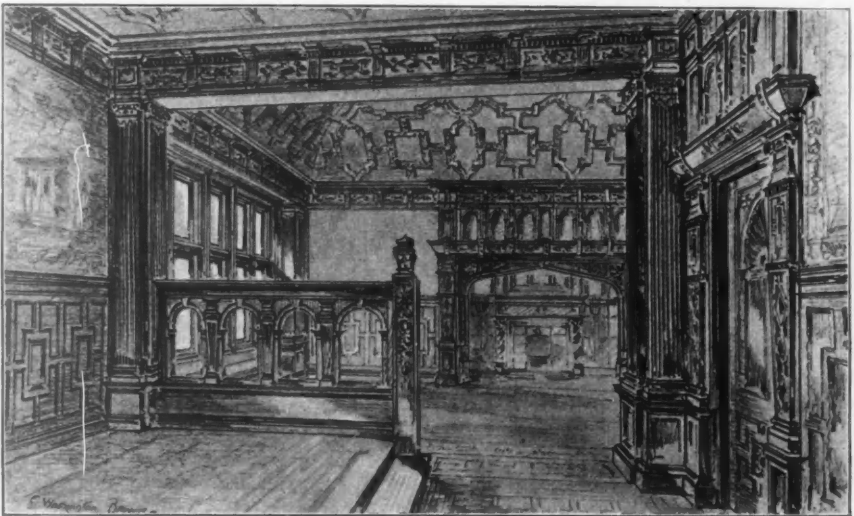
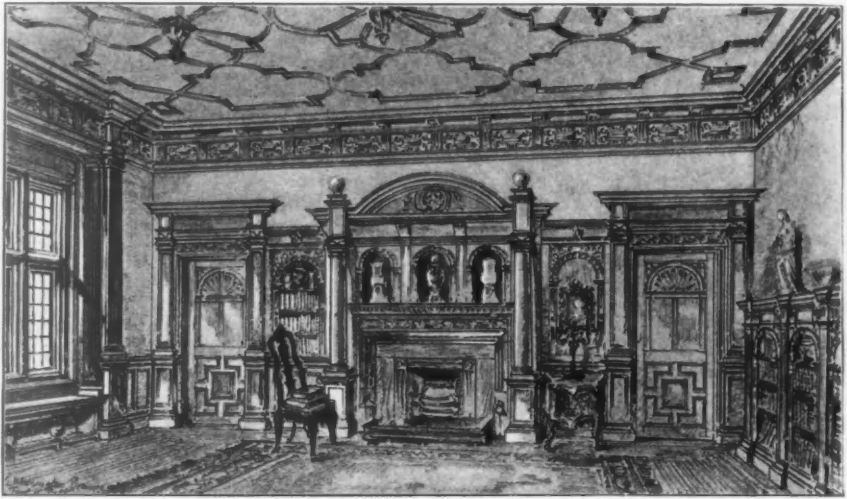


526. *New MacLachlan Memorial Church, near Manchester, FRANK W. SIMON AND TWEEDIE, Architects.*

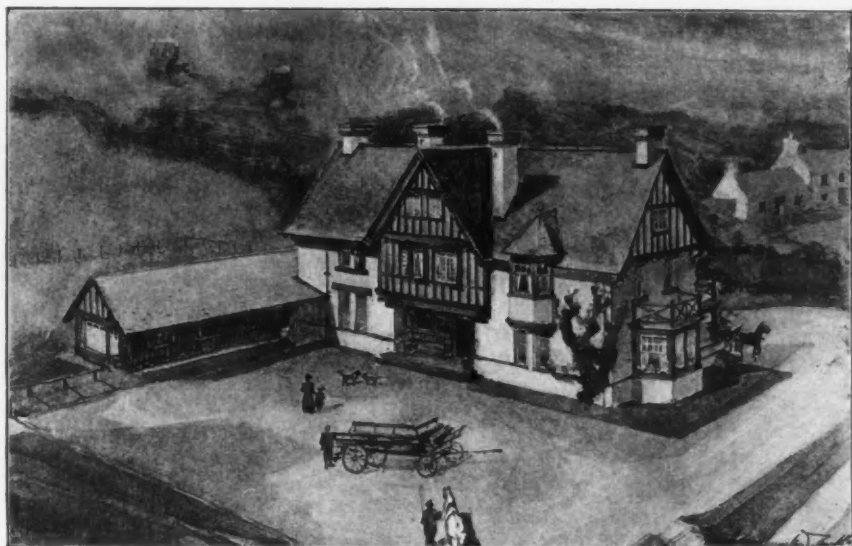


390. Street Architecture, Merchiston—In course of erection for the Chisholm Trust, DUNN AND FINDLAY, Architects.

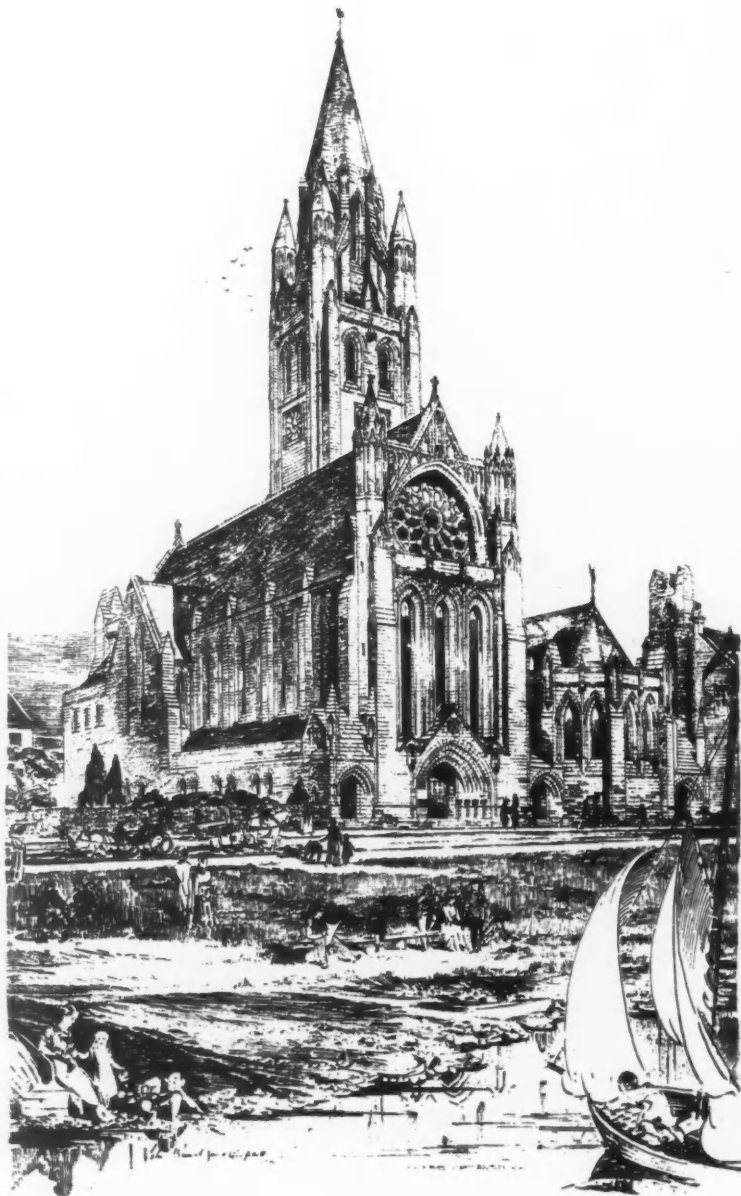




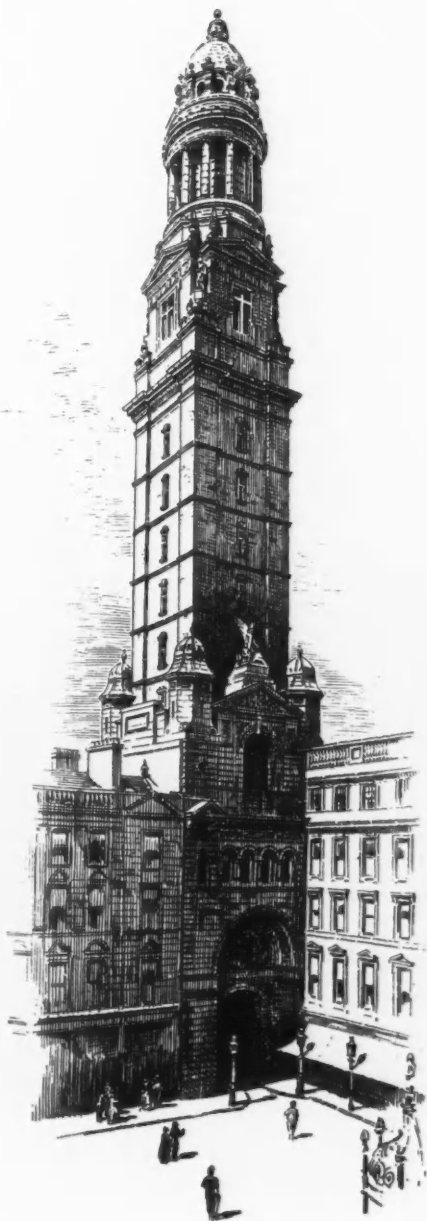
524. *Pinkieburn, Midlothian*, G. WASHINGTON BROWNE, A.R.S.A., Architect.



523. *Lochranza Hotel, Arran, for His Grace the Duke of Hamilton, K.T., JOHN JAMES BURNET, A.R.S.A. (MESSRS. JOHN BURNET, SON AND CAMPBELL), Architect.*



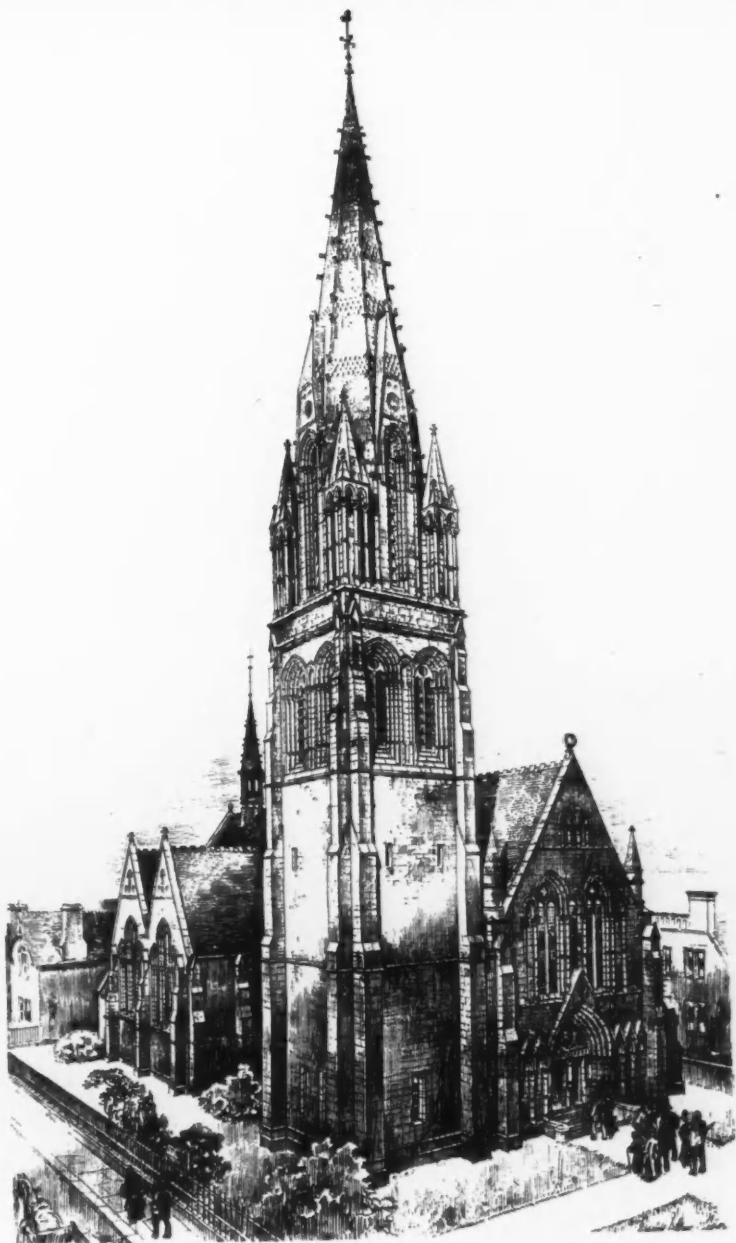
527. *Established Church, Largs (Competitive Design)*, JOHN JAMES BURNET, A.R.S.A.  
(MESSRS. JOHN BURNET, SON AND CAMPBELL), Architect.



518. *Victoria Tower, Municipal Buildings, Greenock, H. AND D. BARCLAY, Architects.*



525. *Design for Established Church, Juniper Green, J. ANDERSON WILLIAMSON, A.R.I.B.A., Architect.*



367. *Mayfield Free Church, as now in course of completion*, HIPPOLYTE J. BLANC, A.R.S.A., Architect.



379. *St. George's-in-the-Fields Parish Church, Glasgow, H. AND D. BARCLAY, Architects.*



THE GLASGOW INSTITUTE OF THE FINE ARTS  
EXHIBITION. 1894.



867. *Canal Boatmen's Institute, Port Dundas*, JOHN HONEYMAN AND KEPPIE, Architects.



846. *St. Andrew's Free Church, Ayr, Competition Design, W. G. ROWAN, Architect.*



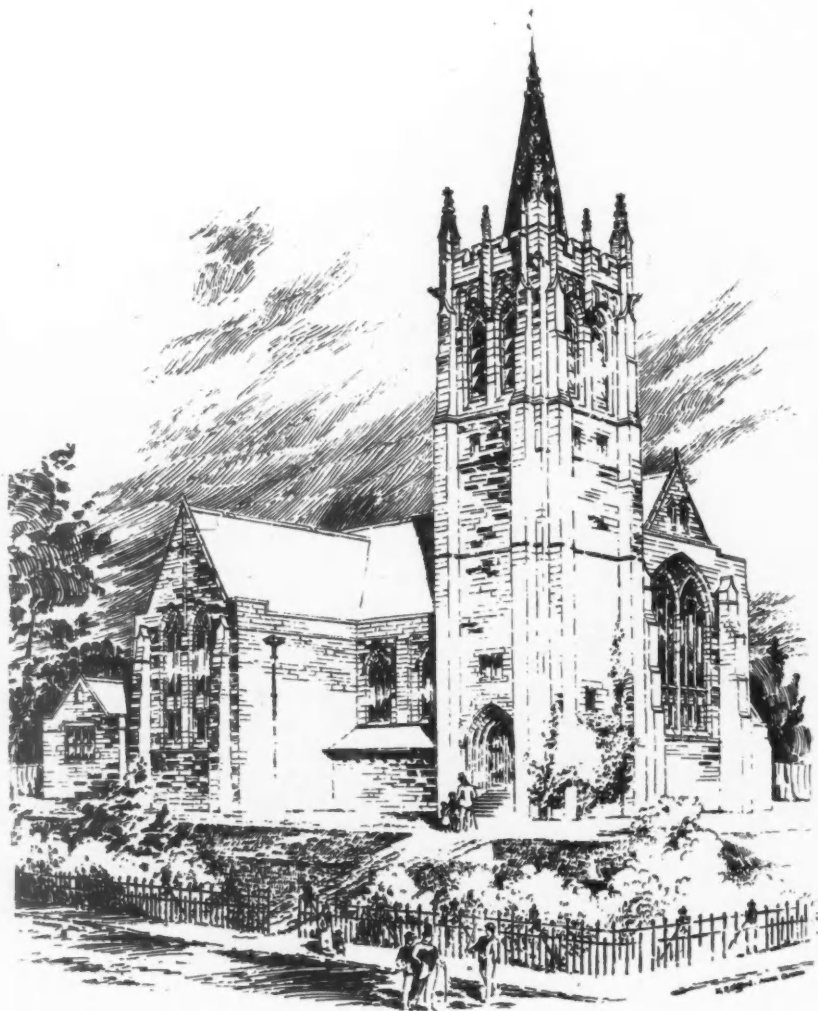
859. Proposed Parish Church, Nairn, THOMSON AND SANDILANDS, Architects.



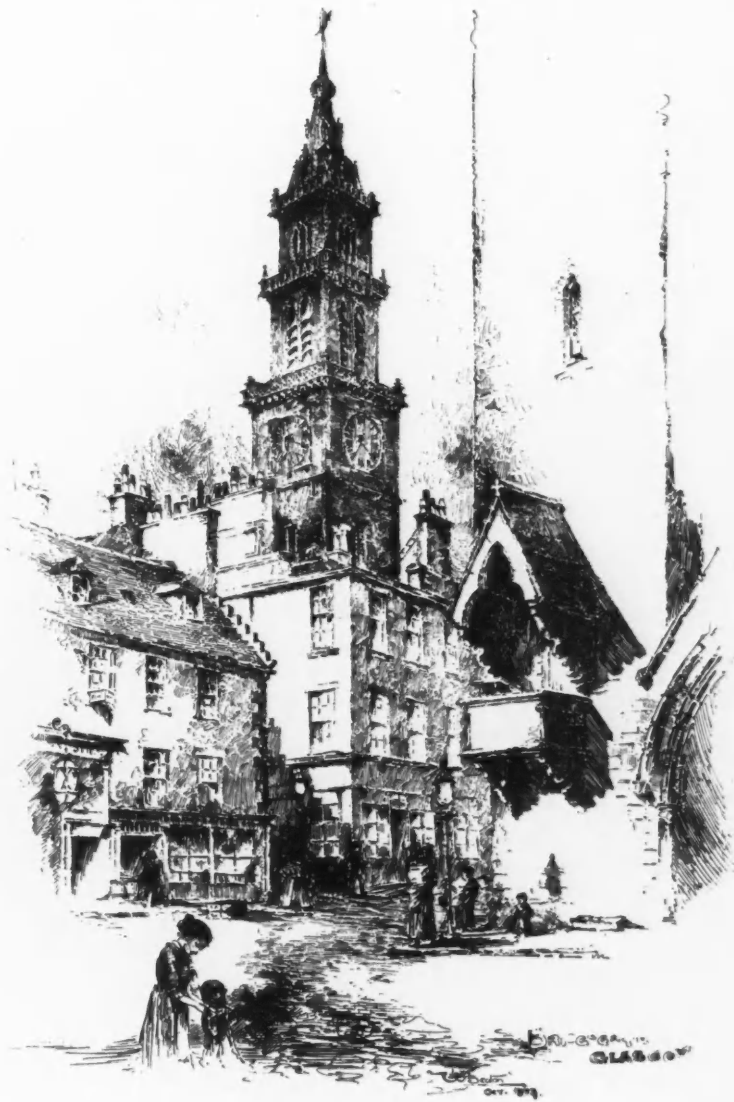
875. Interior of Hall, Moreland, Wisley, WILLIAM LEIPER, A.R.S.A., Architect.



875. *Interior Drawing-Room, Clarendon, Helensburgh, WILLIAM LEIPER, A. R. S. A., Architect.*

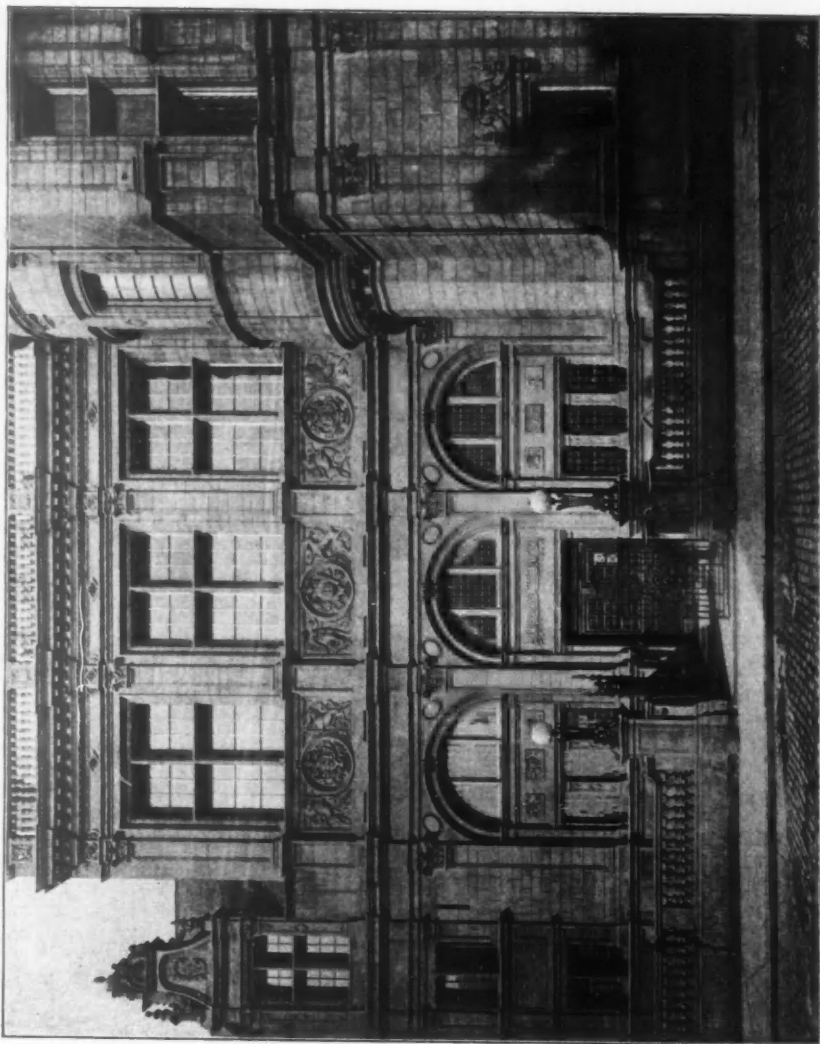


876. *Titwood Established Church*, H. E. CLIFFORD, Architect.

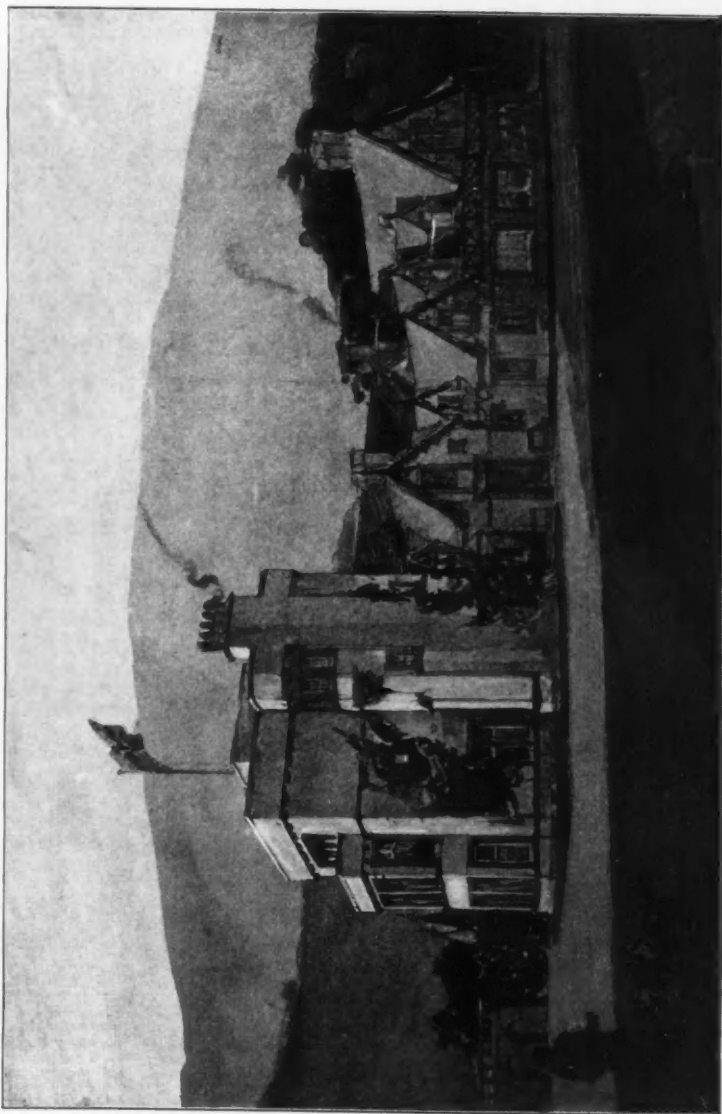


858. *Bridgegate, Glasgow*, drawn by WILSON BEATON, Architect.

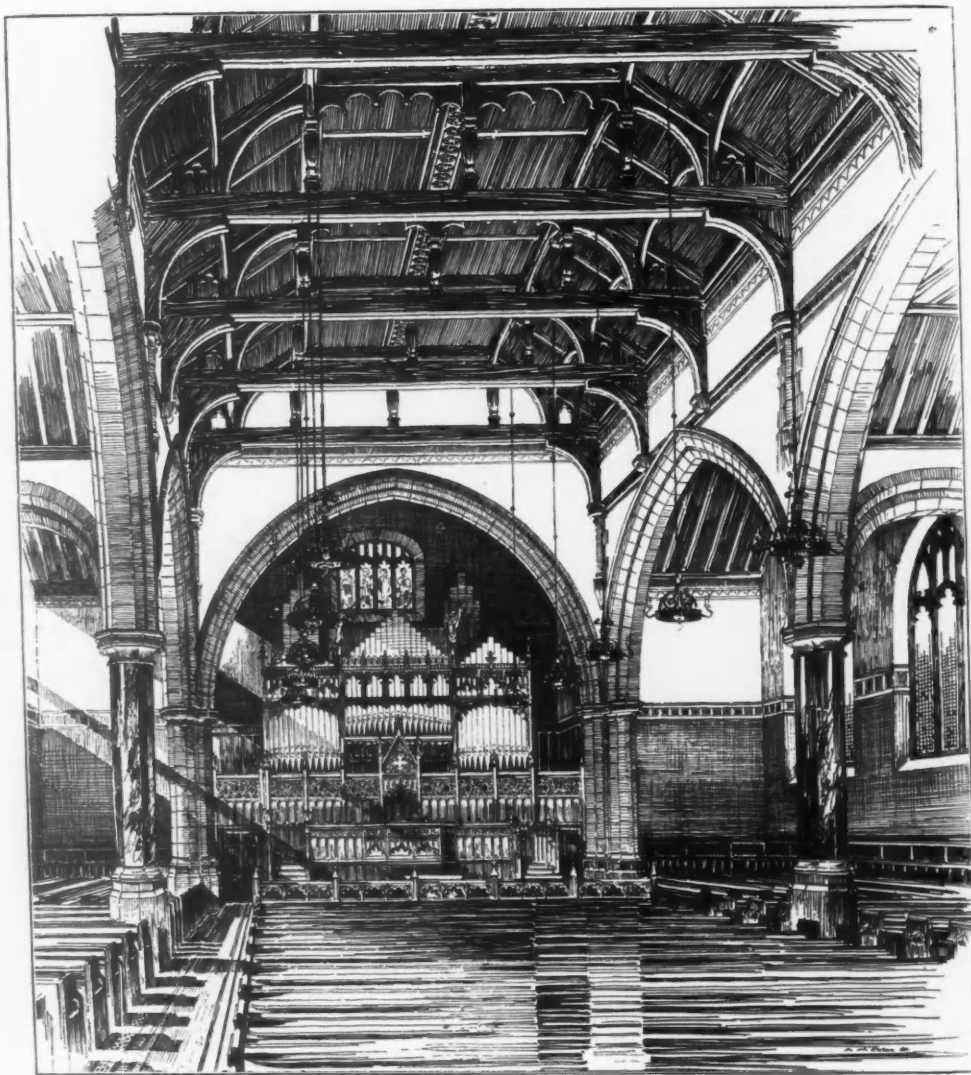




888. *Edinburgh Public Library, J. WASHINGTON BROWNE, A. R. S. A., Architect.*



847. *Dubhgharadh Lodge, Arran, as proposed to be altered for His Grace the Duke of Hamilton, K.T., JOHN JAMES BURNET, A.R.S.A. (MESSRS. JOHN BURNET, SON, AND CAMPBELL), Architect.*



836. *Hutchesontown Free Church, Glasgow*, JOHN B. WILSON, A.R.I.B.A., Architect.



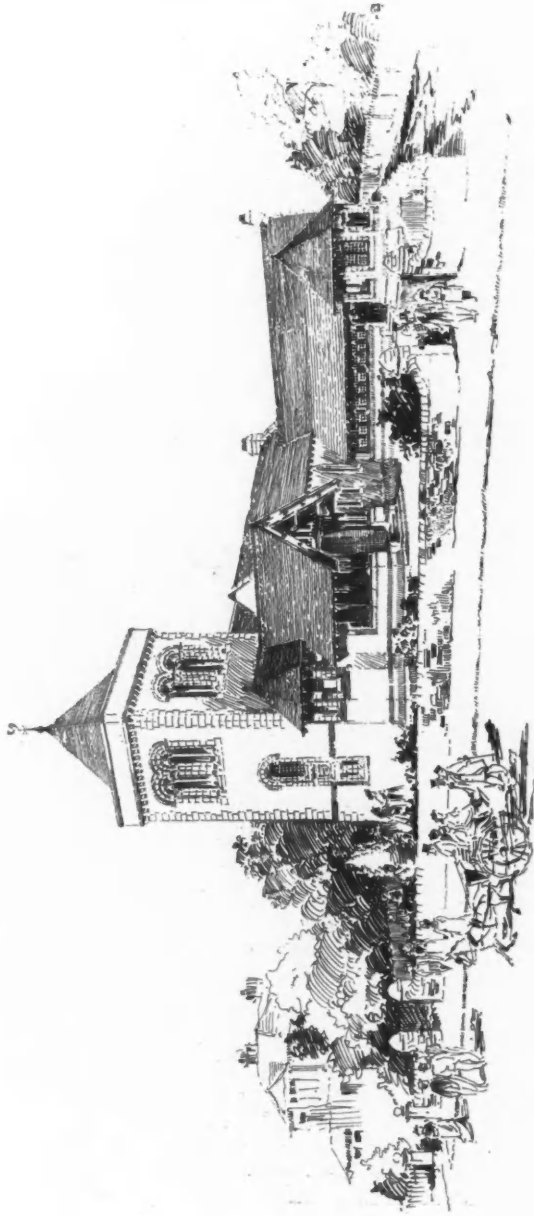
868. *Glasgow Herald Buildings, Mitchell Street, JOHN HONEYMAN AND KEPPIE, Architects.*



869. *Business Premises for Messrs. Redfern, Ltd., G. WASHINGTON BROWNE, A.R.S.A., Architect.*

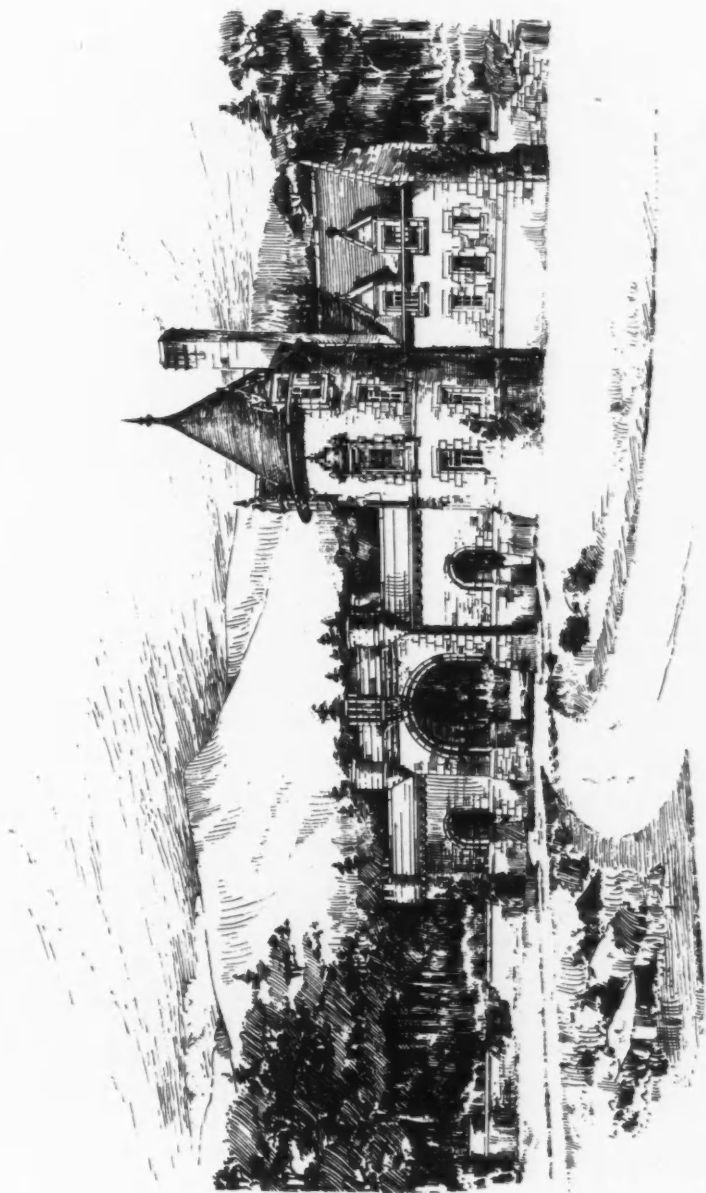


856. *Arngask Library, Glenfarg, Perthshire, ALEX. N. PATERSON, M.A., Architect.*



837. *Dundas U. P. Church, Grangemouth, JOHN BURNET, SON, AND CAMPBELL, Architects.*





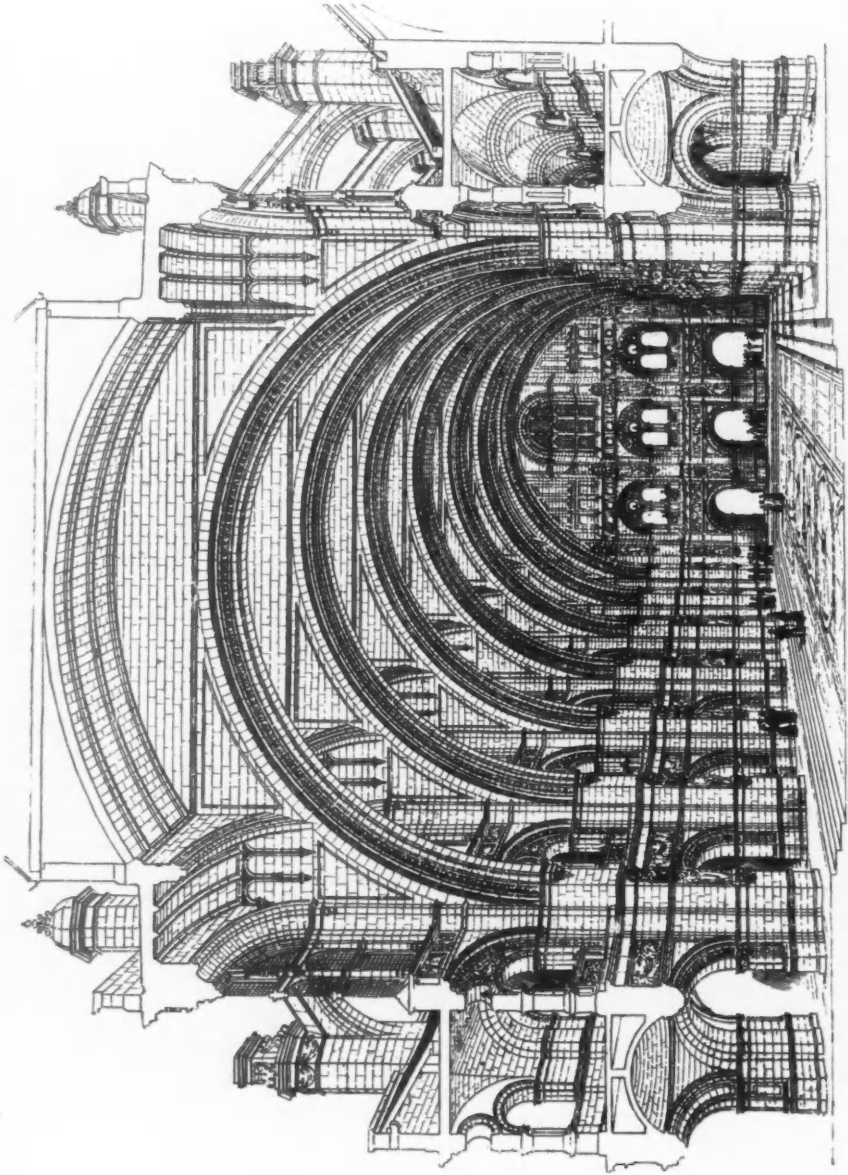
855. *The East Lodge, Dunastair, THOMAS LEADBETTER, Architect.*



873. *View of Billiard Room, Gallowhill, Renfrewshire, W. FORREST SALMON, F.R.I.B.A., Architect.*



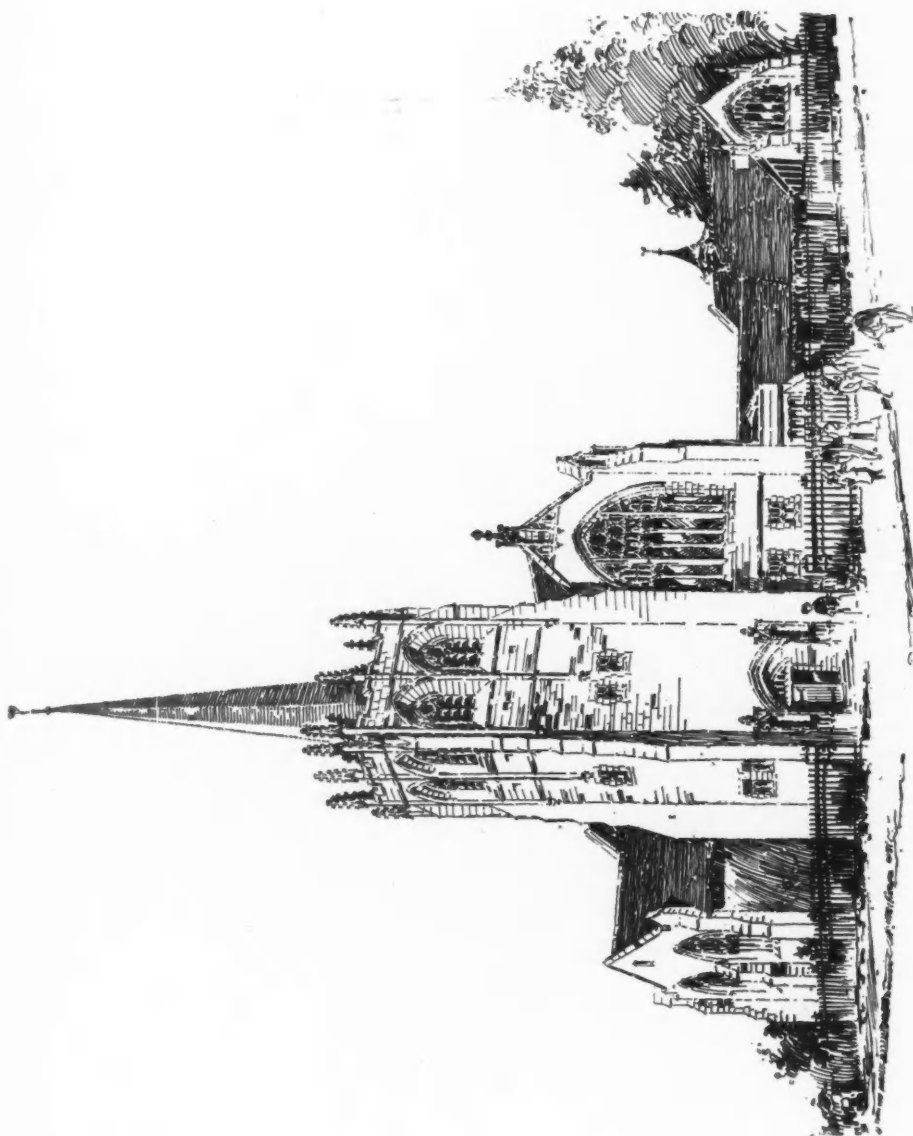
873. *View of Billiard Room, Gallowhill, Renfrewshire, W. FORREST SALMON, F.R.I.B.A., Architect.*

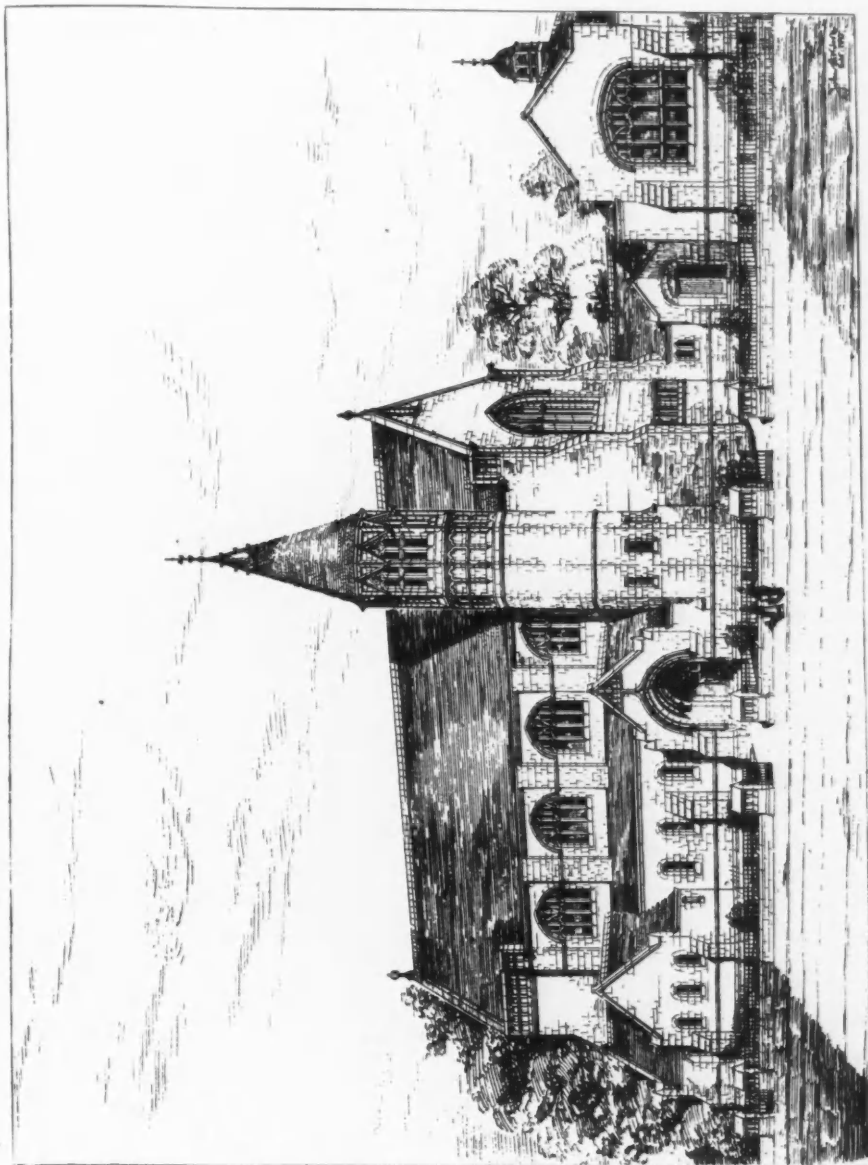


842. *Perspective View of the Interior, Central Hall, Glasgow Art Gallery (Competition), THOMAS MANLY DEANE  
(SIR THOMAS NEWENHAM DEANE AND SON), Architect.*



870. *Perspective of Design submitted for Glasgow Art Galleries, H. AND D. BARCLAY, Architects.*

853. *Juniper Green Church (Competition Design), W. G. ROWAN, Architect.*

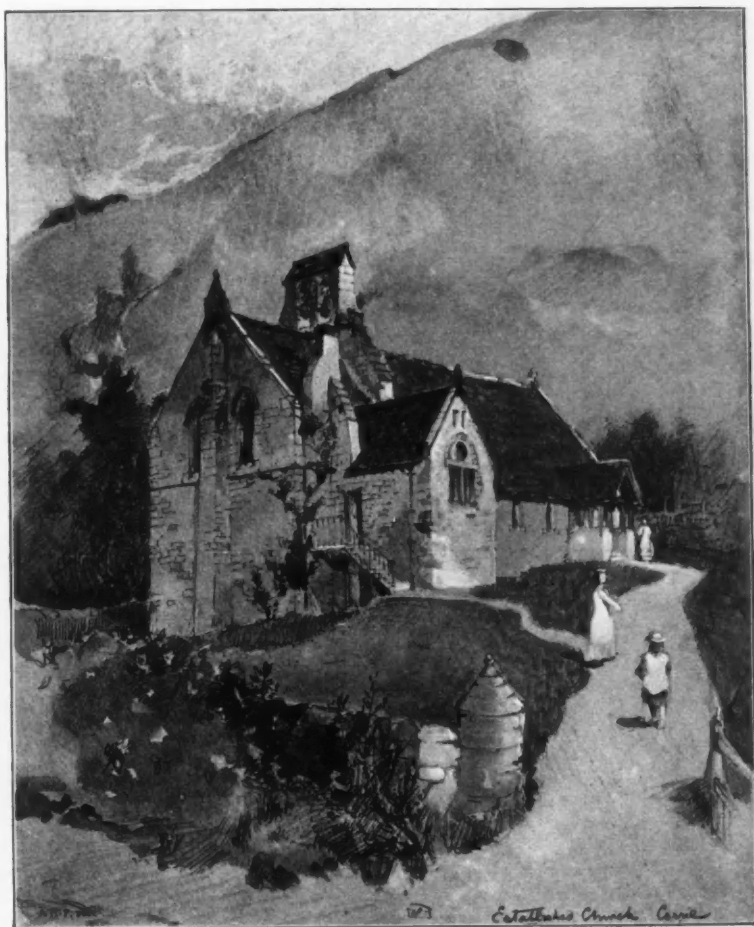


866. *Juniper Green Church*, JOHN B. WILSON, A. R. I. B. A., Architect.

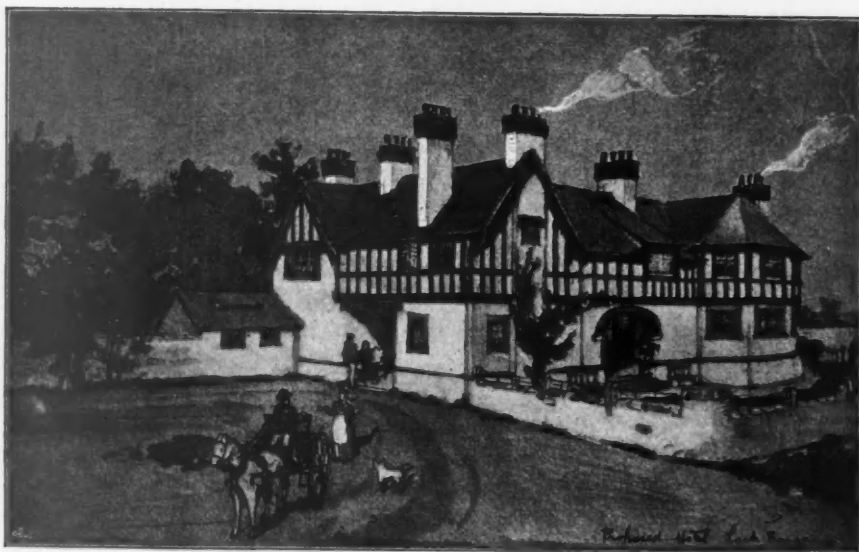
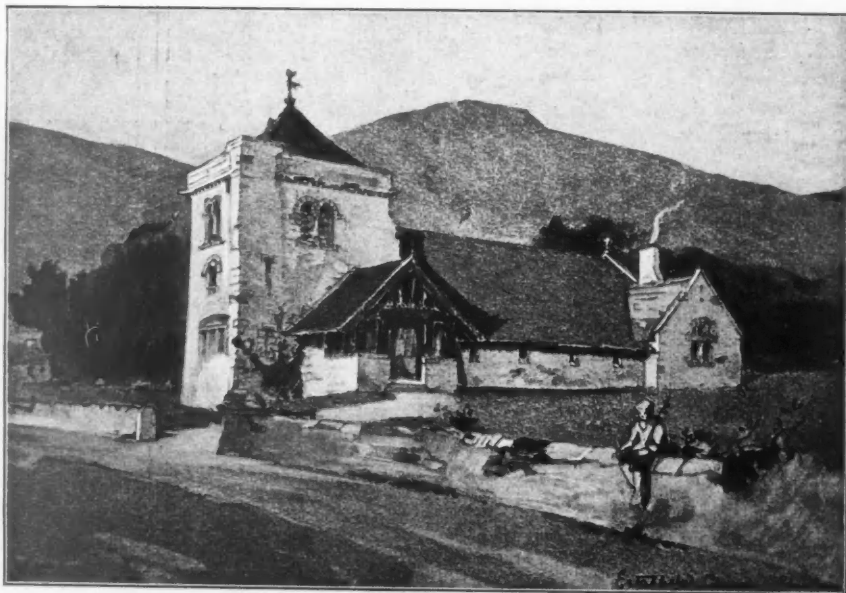




827. *New Offices of the Scottish Temperance League, Hope Street, Glasgow,*  
W. FORREST SALMON, F. R. I. B. A., Architect.



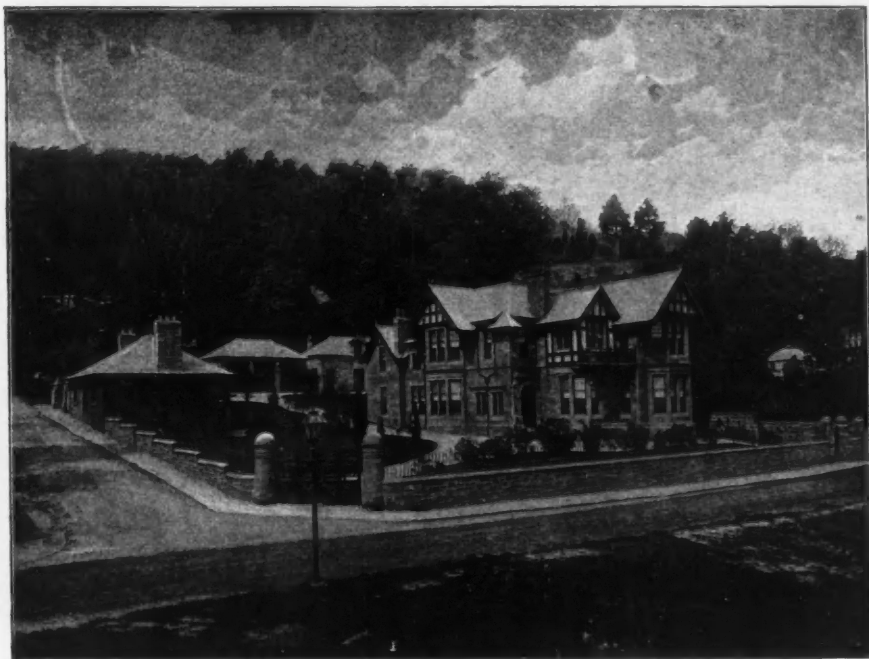
847: *Established Church, Corrie, in the Island of Arran, JOHN BURNET, SON, AND CAMPBELL, Architects.*



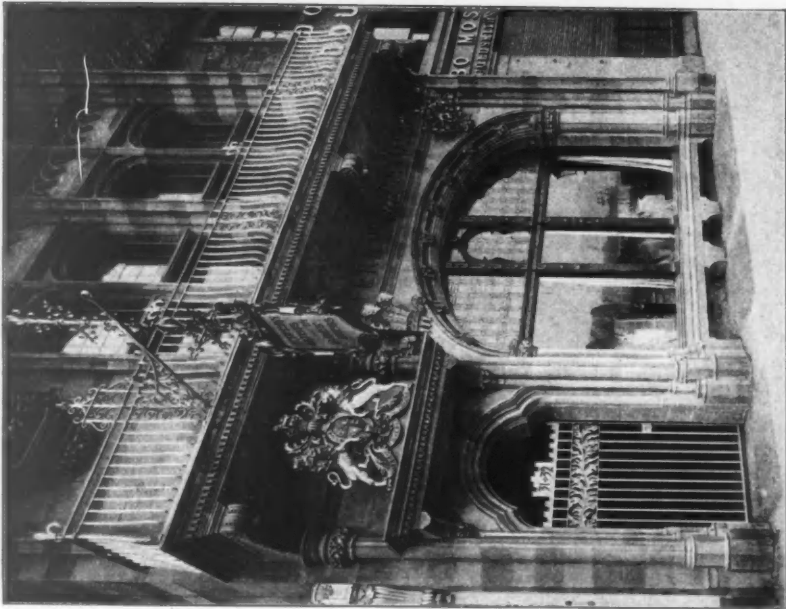
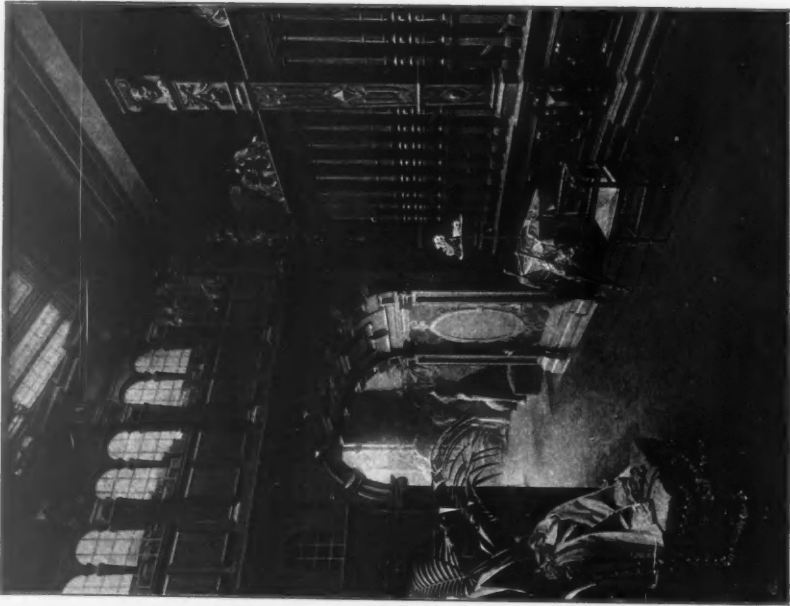
847. *Works Proposed and Executed in the Island of Arran, JOHN BURNET, SON, AND CAMPBELL, Architects.*



*Memorial Reredos, Purbrook Church, Hants, J. COATES CARTER, Architect.*



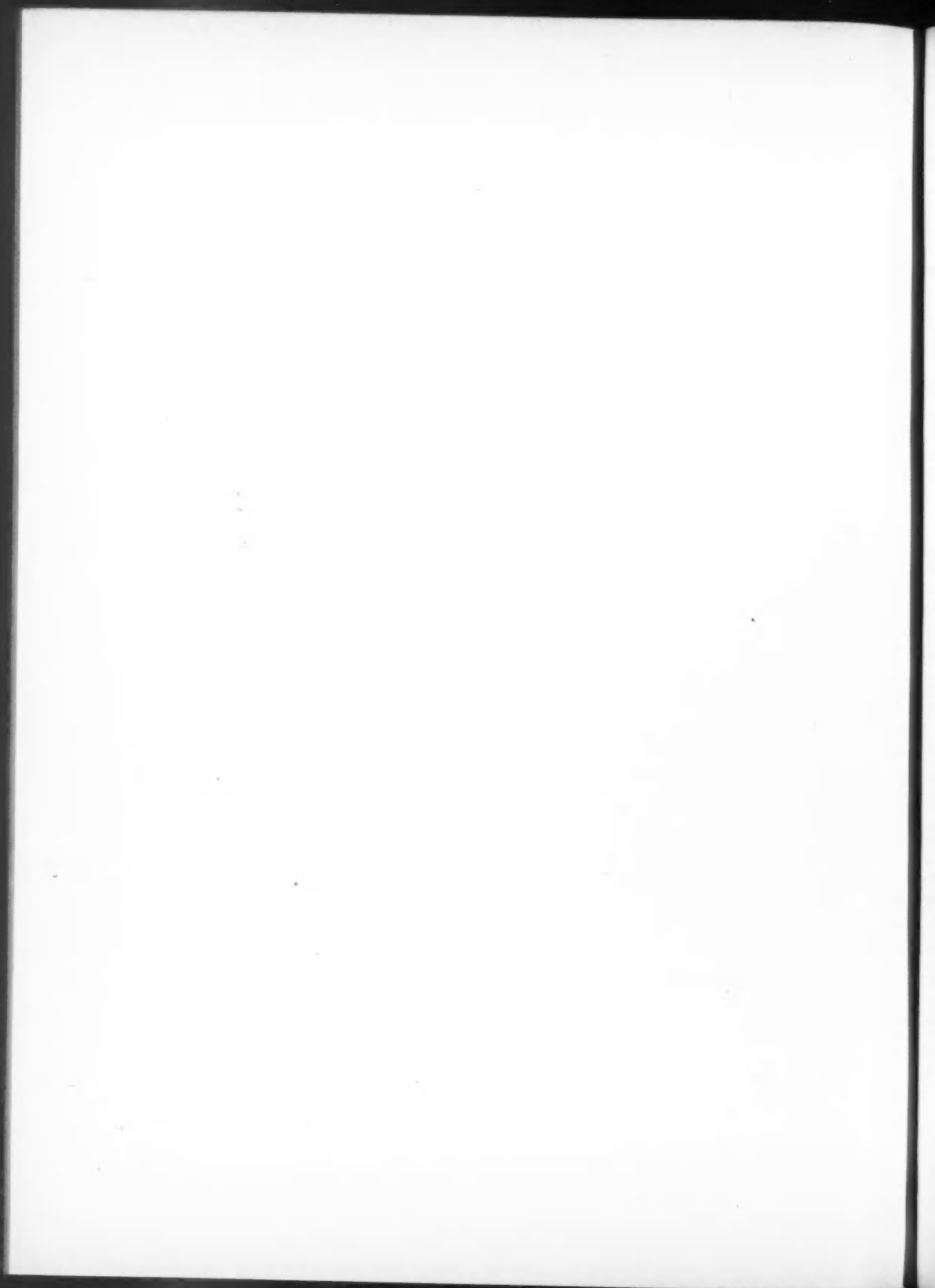
818. *Aimar, Bute, STEEL AND BALFOUR, Architects.*



869. *Business Premises for Messrs. Reifern, Ltd., Interior and Exterior, G. WASHINGTON BROWNE, A.R.S.A., Architect.*

ANNUAL ARCHITECTURAL REVIEW

1894





ANNUAL ARCHITECTURAL REVIEW,  
1894.



*Sketch, PAUL PFANN, Architect, Tech. Hochschule, Munich.*

By Her Majesty's



Royal Letters Patent.

ESTABLISHED 1886.

## DE RIDDER'S PATENT "SMALL PIPE SAFETY."

NEATNESS.



Patronized by

HER MAJESTY'S WAR OFFICE,  
THE LONDON SCHOOL BOARD  
THE HANLEY SCHOOL BOARD,  
THE MERSEY DOCKS & HARBOUR  
BOARD,  
THE LEADING LONDON AND PRO-  
VINCIAL ARCHITECTS, &c.  
APPROVED BY THE PRINCIPAL  
INSURANCE COMPANIES.

DURABILITY.



## HOT WATER HEATING APPARATUS FOR WARMING & VENTILATING

Churches, Chapels, Schools, Mansions, Residences, Conservatories, Public Buildings of all kinds; also Turkish and other Baths; Laundries, Drying Rooms, Manufactories and Buildings of every Description.

**THIS APPARATUS** consists of a continuous tube of only one inch and a-quarter in diameter, a portion of which forms a Coil, and is placed in a furnace which heats the water in the Coil, causing the Circulation. **A Special Expansion Tube with self-acting Valve.** &c. which does not seal or bottle up the Apparatus, but provides amply for both the Expansion of Water and Escape of Air, without Loss of Water, a result hitherto thought impossible: thus my Apparatus cannot justly be called High Pressure or Dangerous.

**CAUTION.**—Attempted Infringement necessitates notifying that "The combination of an Expansion Tube with a Safety Valve" is covered by my Patent, and can only be supplied by me.

**SAFETY.**—It is perfectly Safe, there being neither Boilers, Steam, Metal Plates, Cisterns to boil over or cause undue strain, nor Hermetical Sealing of the Apparatus. It can also (when desired) be charged with Non-Freezing Liquid, and can be fired any weather, regardless of Frost.

**NO TWO QUALITIES OF PIPING USED. ONLY COMPETENT & STEADY MEN EMPLOYED. NO PIECEWORK ALLOWED.**

**EVERY APPARATUS IS GRATUITOUSLY GUARANTEED.**

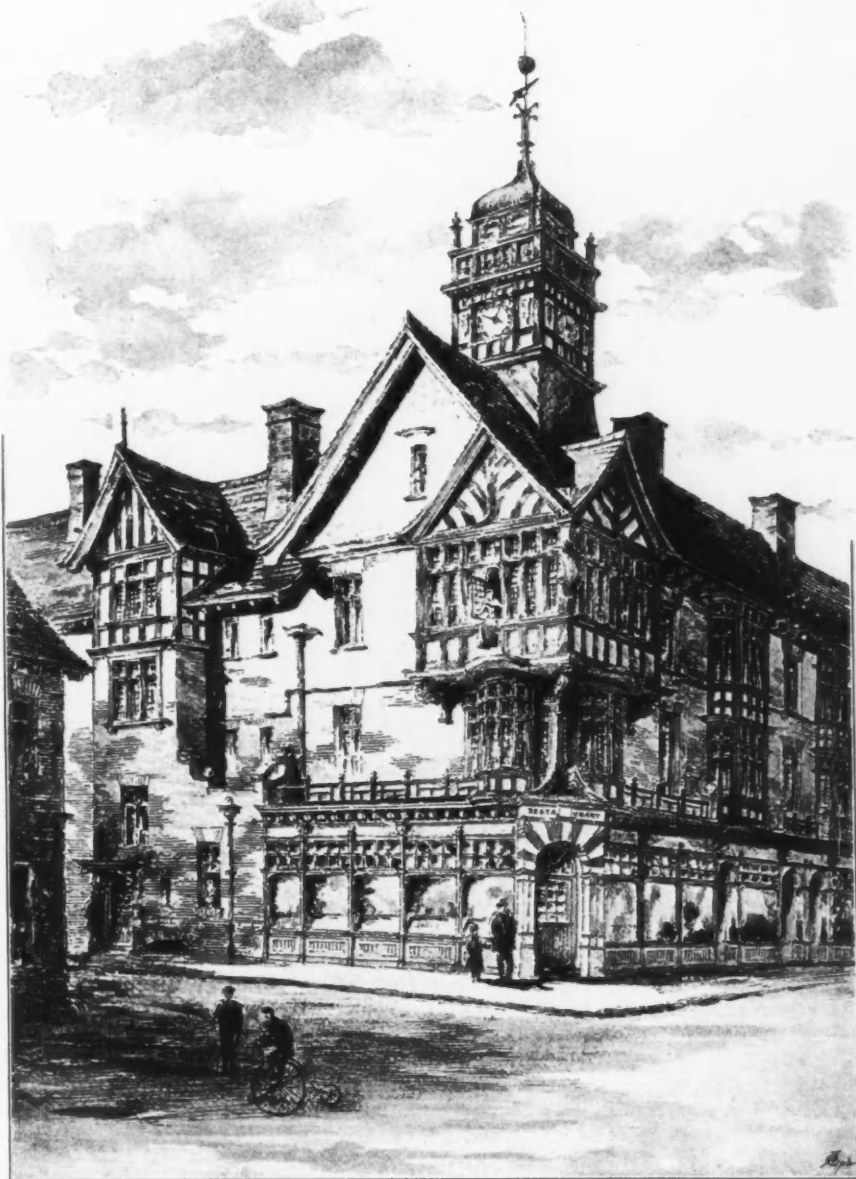
**ADVANTAGES.**—NO HERMETICAL SEALING—NO CISTERN to boil over or get out of order—NO BOILER—NO STEAM—NO CAST IRON PIPES—NO BURNT AIR OR SULPHUR FUMES—"THE ONLY" SYSTEM PROVIDING FOR SILENT AND SELF-ACTING EXPANSION (without loss) OF WATER AND RELIEF OF AIR.

Plans and Estimates Furnished Free of Charge on Application.

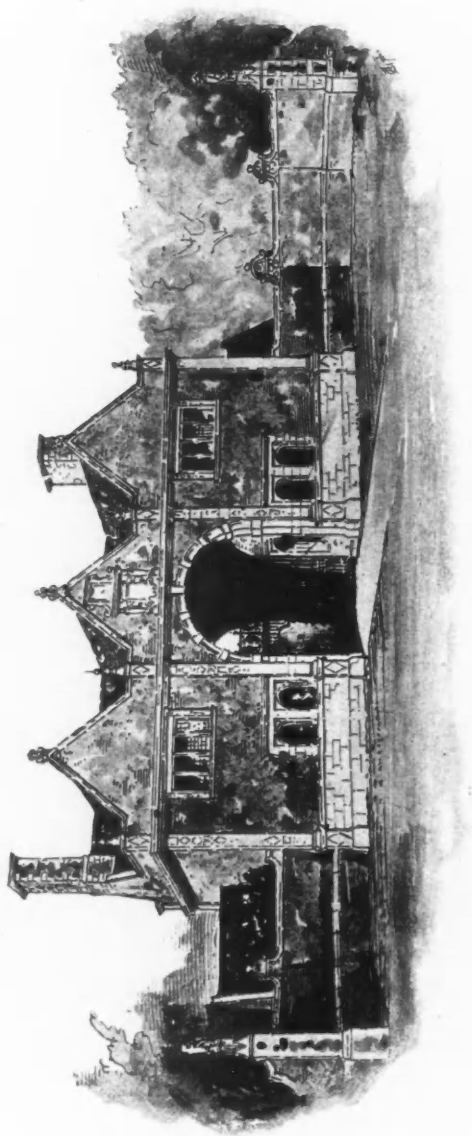
**R. P. DE RIDDER,** HEATING and VENTILATING  
ENGINEER, ETC.,

**FAIRFIELD STREET, FAIRFIELD, LIVERPOOL.**

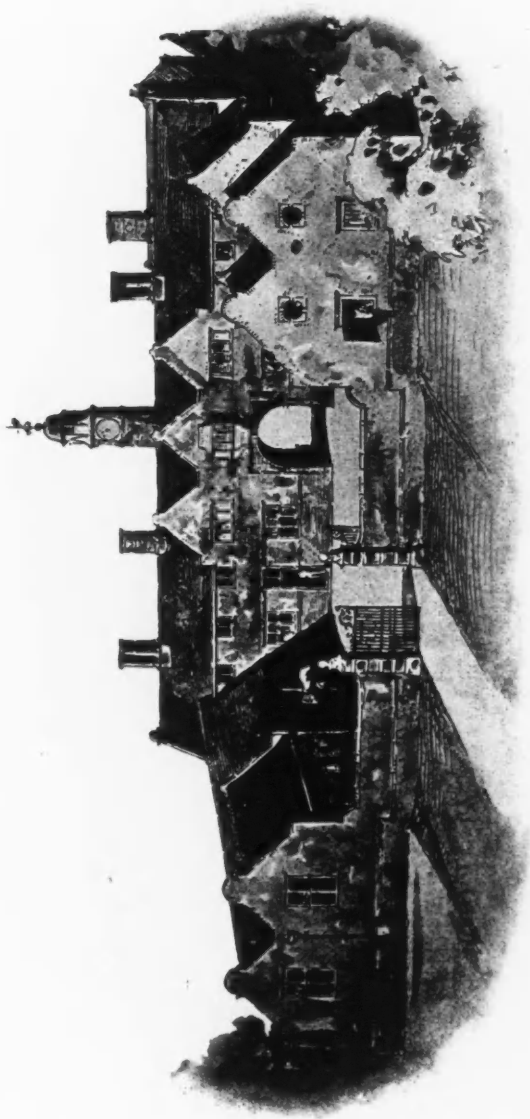
(Telegraphic Address—"DERIDDER, LIVERPOOL.")



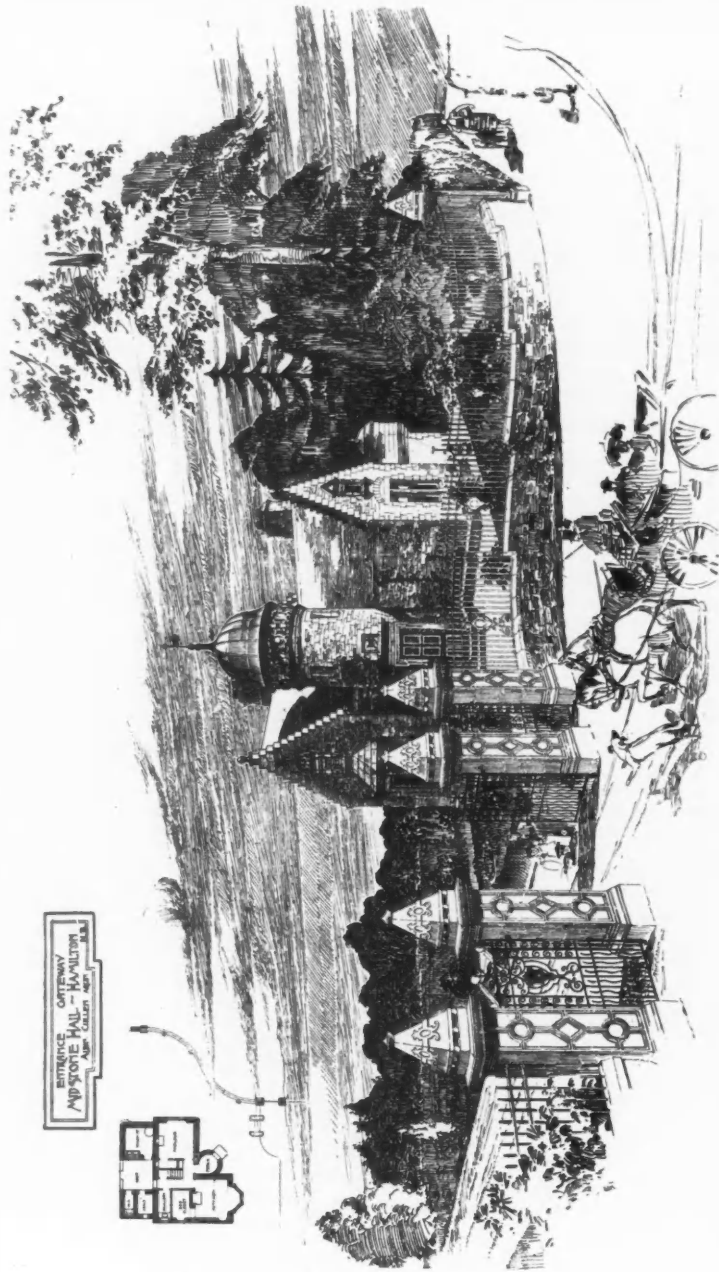
*Hotel, Sandgate, W. H. SETH-SMITH, F.R.I.B.A., Architect.*



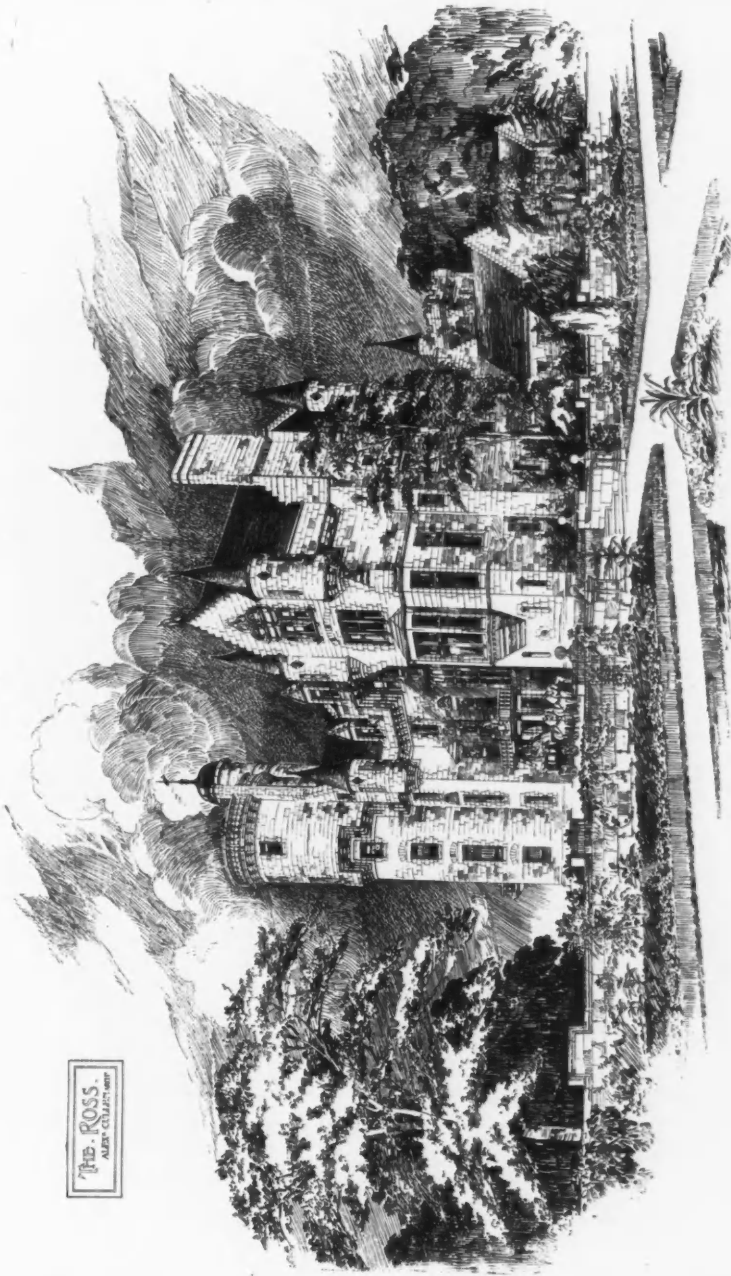
*Gate-house, North Myms, for Walter R. Burn, Esq., ERNEST GEORGE AND PETO, Architects.*



*Stables, North Myms, for Walter K. Burns, Esq., ERNEST GEORGE AND PETO, Architects.*



Entrance Gateway, Midstone Hall, Hamilton, N.B., ALEXANDER CULLEN, F.S.A. Scot., Architect.



"The Ross," Hamilton, N.B., ALEXANDER CULLEN, F.S.A. Scot., Architect.

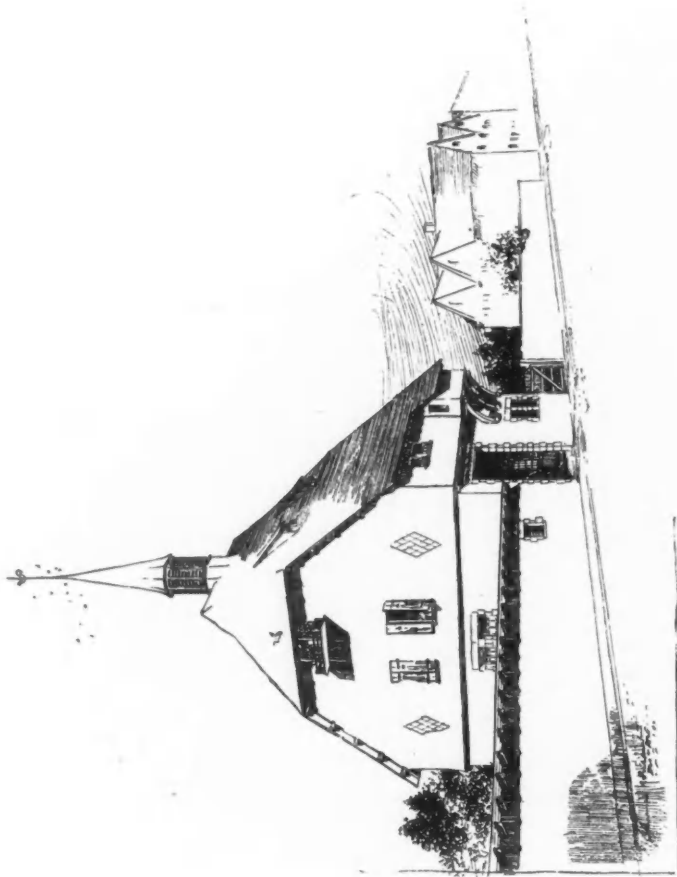




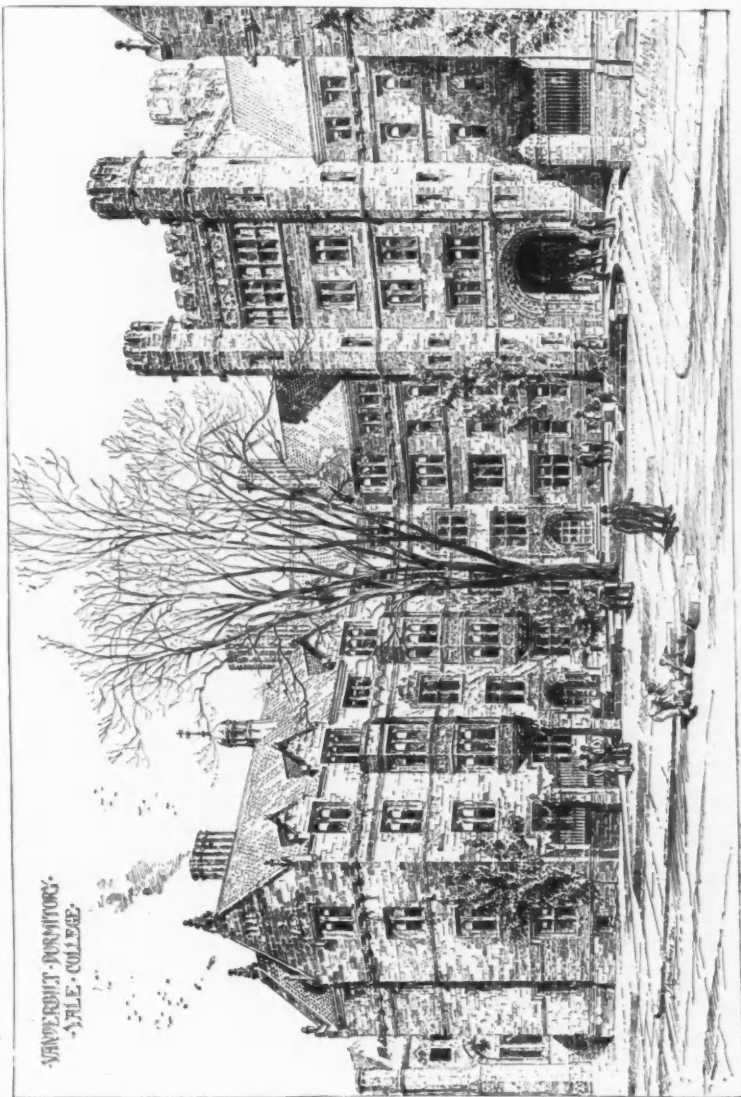
*Ceiling Decoration, Hotel Regent, designed and drawn by FREDERICK MARSCHALL.*



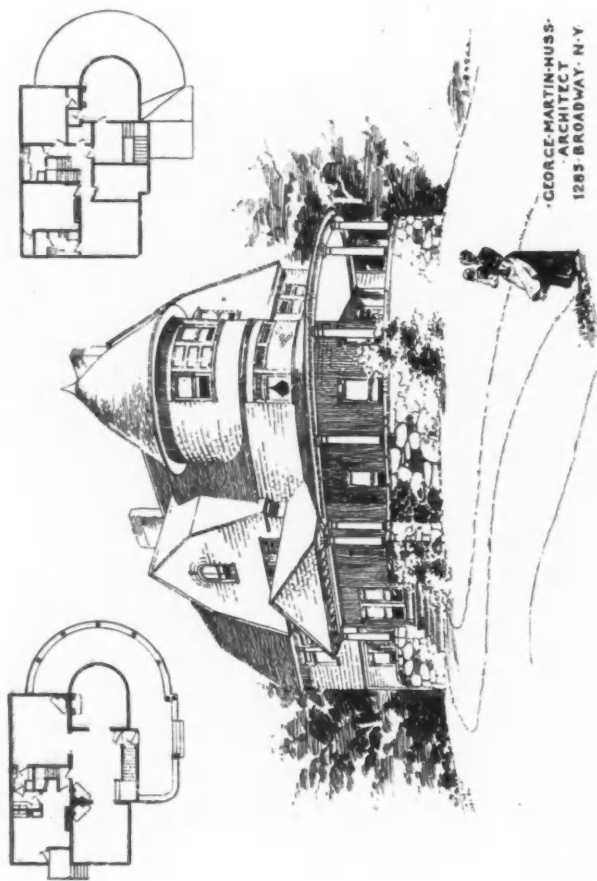
*Ceiling Decoration, House in Dayton, Ohio, designed and drawn by TH. L. WILBERG.*



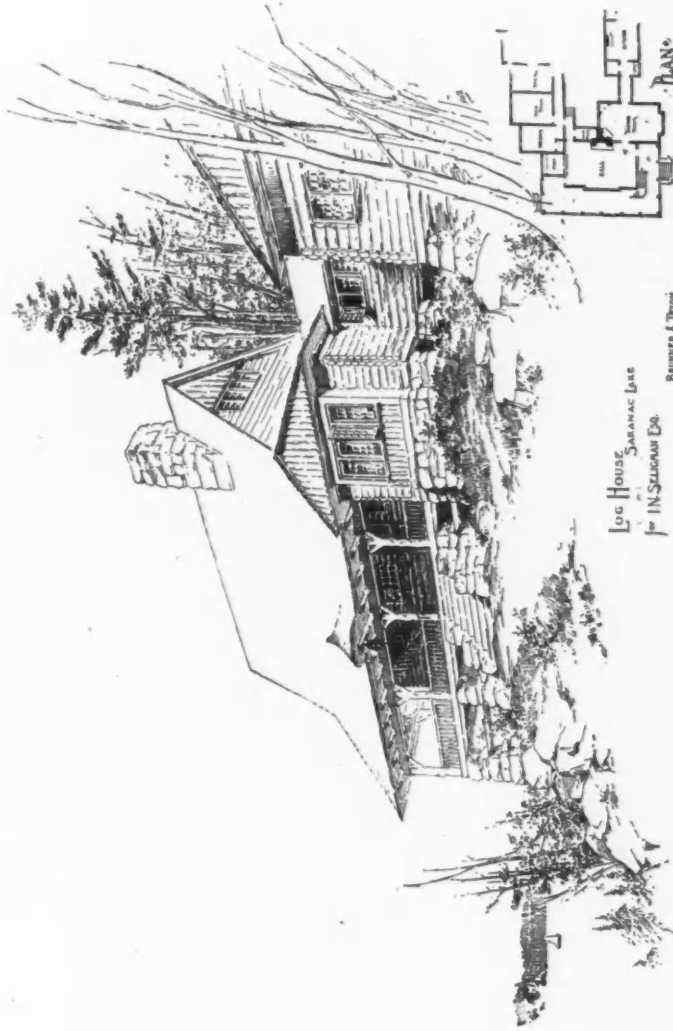
*Stable for Dr. Runyan, South Haven, Mich., CLARENCE A. FULLERTON, Architect.*



*The Vanderbilt Dormitory, Yale College, CHARLES C. HAIGHT, Architect.*



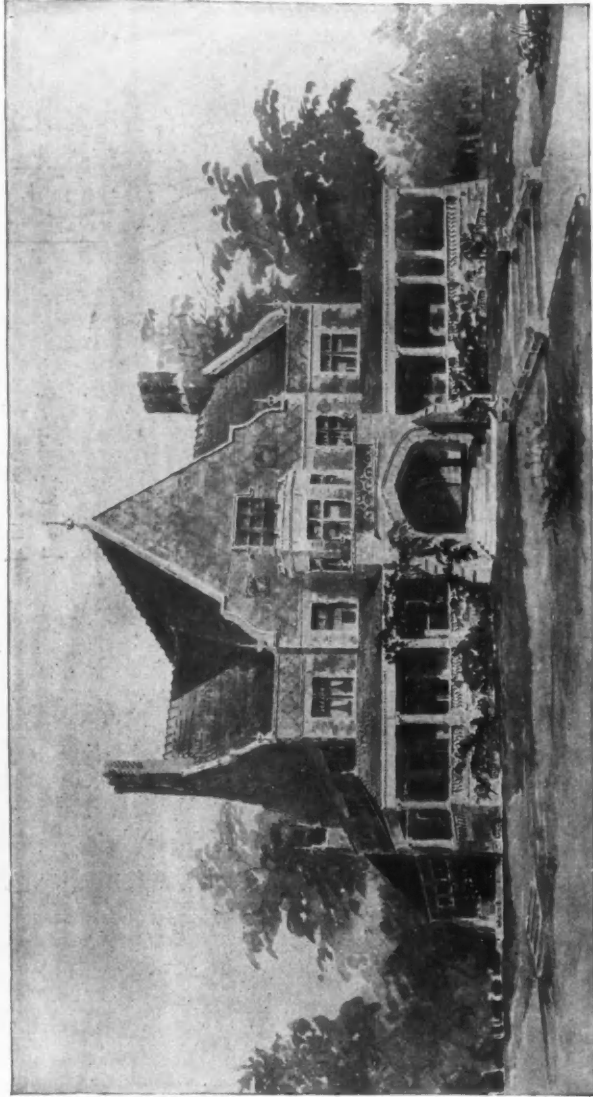
*House erected at Rochelle Park, New Rochelle, N. Y., GEO. MARTIN HUSS, Architect.*



LOG HOUSE, SARANAC LAKE  
FOR J. N. SELIGMAN ESQ.

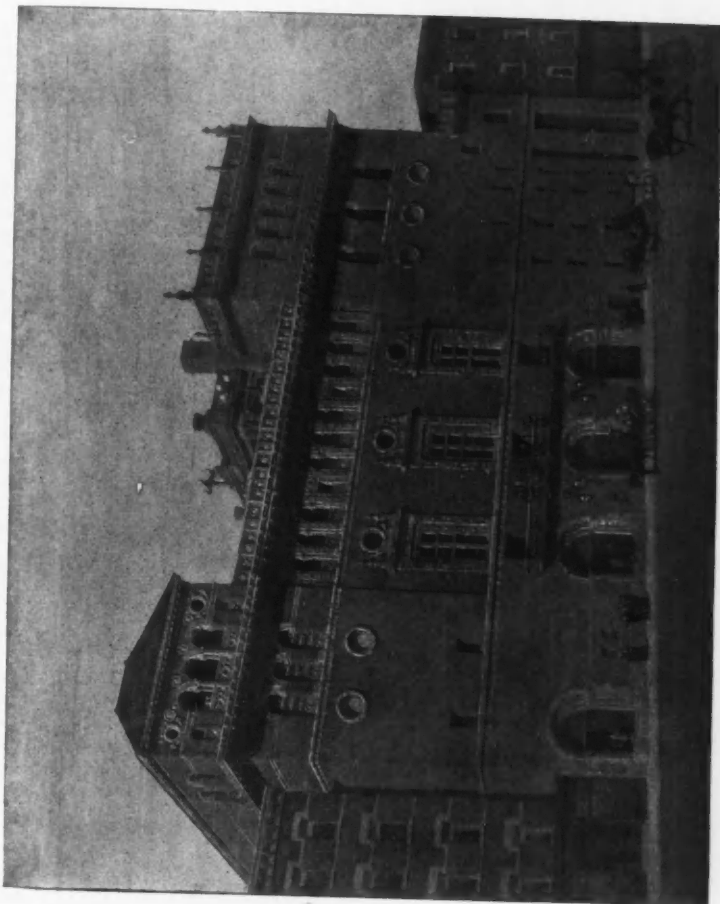
BRUNNER & TRYON  
ARCHITECTS  
36 Union Square N.Y.

Log House, Saranac Lake, for J. N. Seligman, Esq., BRUNNER AND TRYON, Architects.

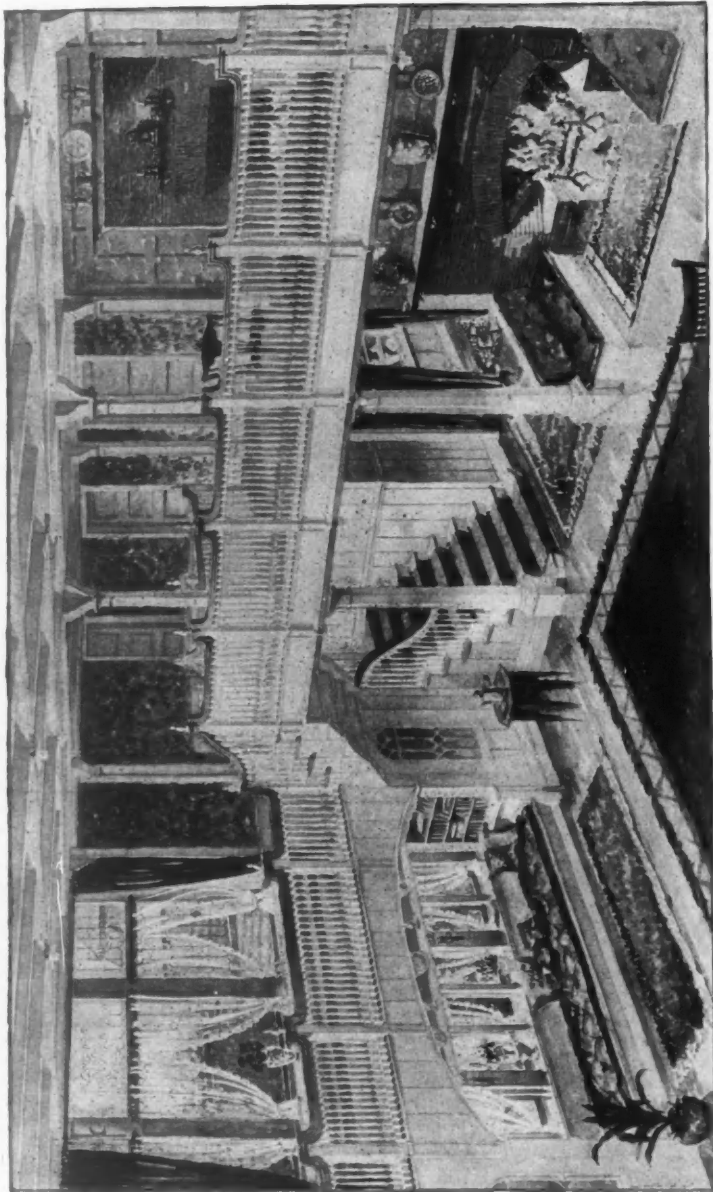


*Design for Sigma Phi Chapter House, Williams College, Williamstown, Mass., LAMB AND RICHI, Architects.*

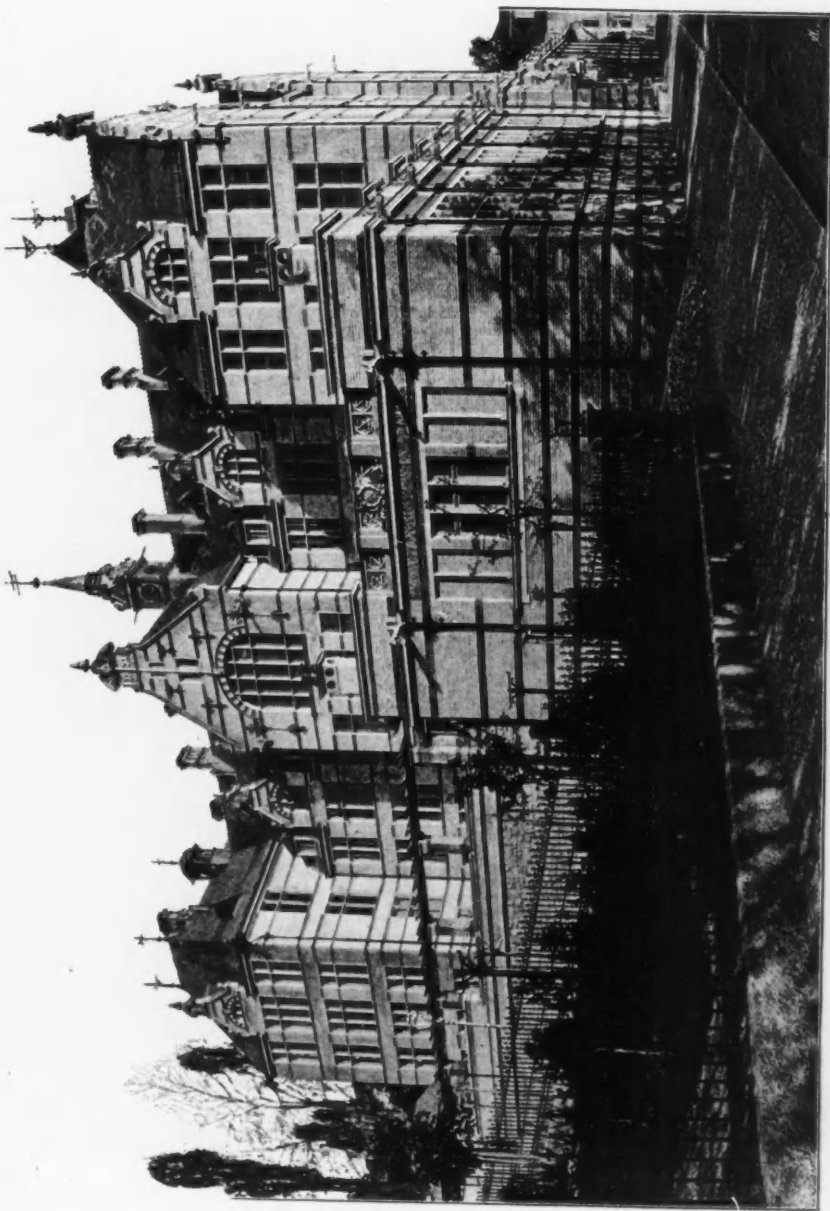




*American Theatre, Forty First Street, New York City, CHARLES C. HAIGHT, Architect.*



*Hall in House for Mrs. Simon M. Andrews, Greenwich, Conn., Little and O'Connor, Architects.*



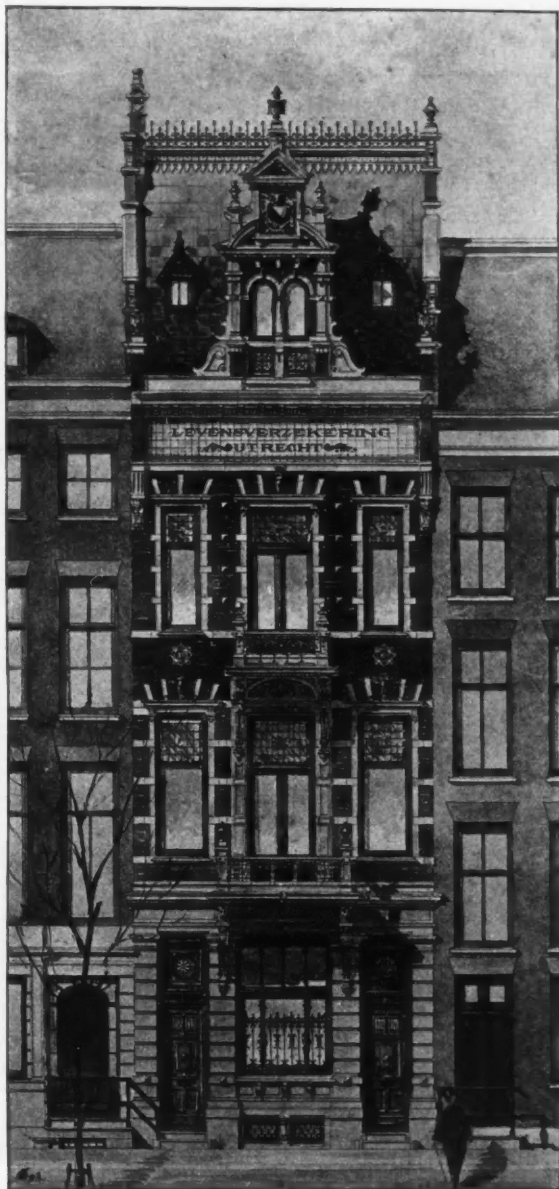
*New Board School, Zürich, Switzerland, to accommodate 1,200 Girls aged 5-16 years, North-West View, ALEX. KOCH, Architect, London.*

(For Plans, see pp. 153-154.)



*New Board School, Zürich, Switzerland, to accommodate 1,200 Girls aged 6-16 years, Side Entrance, ALEX. KOCH, Architect, London.*

(For Plans, see pp. 153, 154.)



*Life Insurance Company's Offices, Utrecht, J. VERHEUL DZN, Architect, Rotterdam.*



*Business Premises and Dwelling House of L. Bernheimer, Commerzienrath. Maximiliansplatz, Munich,  
PROFESSOR FRIEDRICH THIERSCH AND MARTIN DÜLFER, Architects, Munich.*



*Metropole, Business Premises, Zürich, H. ERNST, Architect, Zürich.*

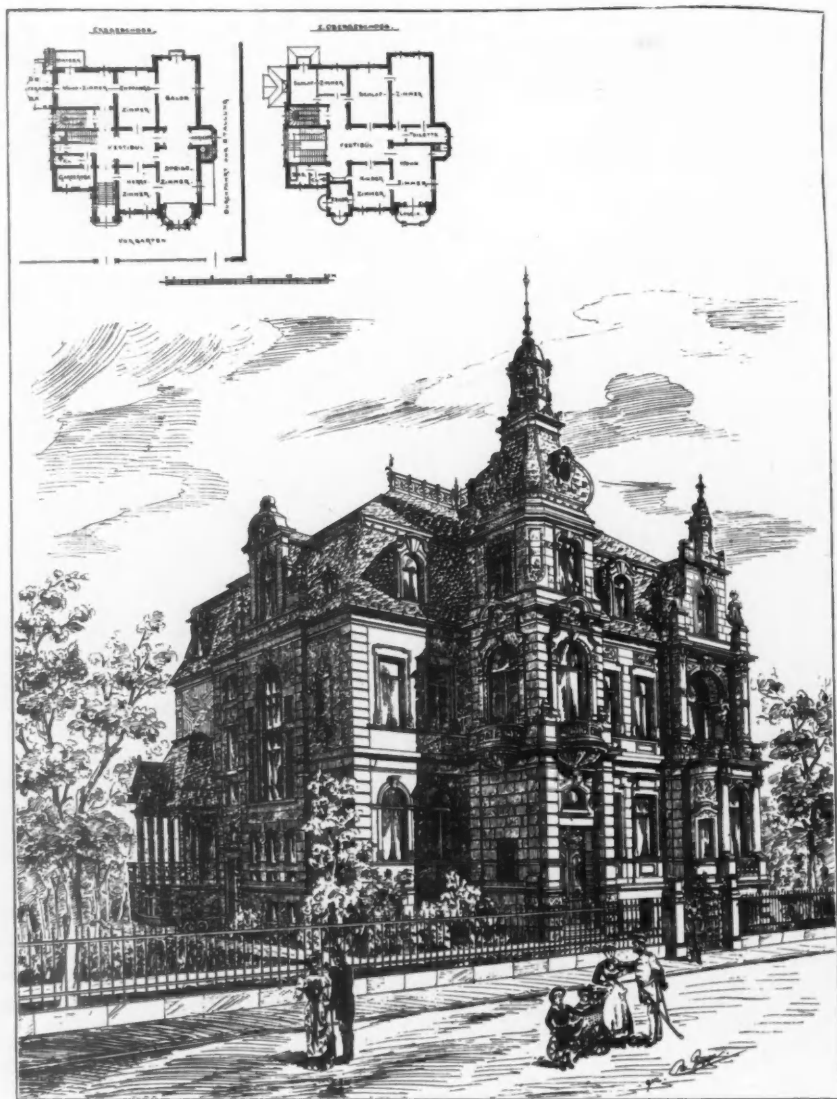




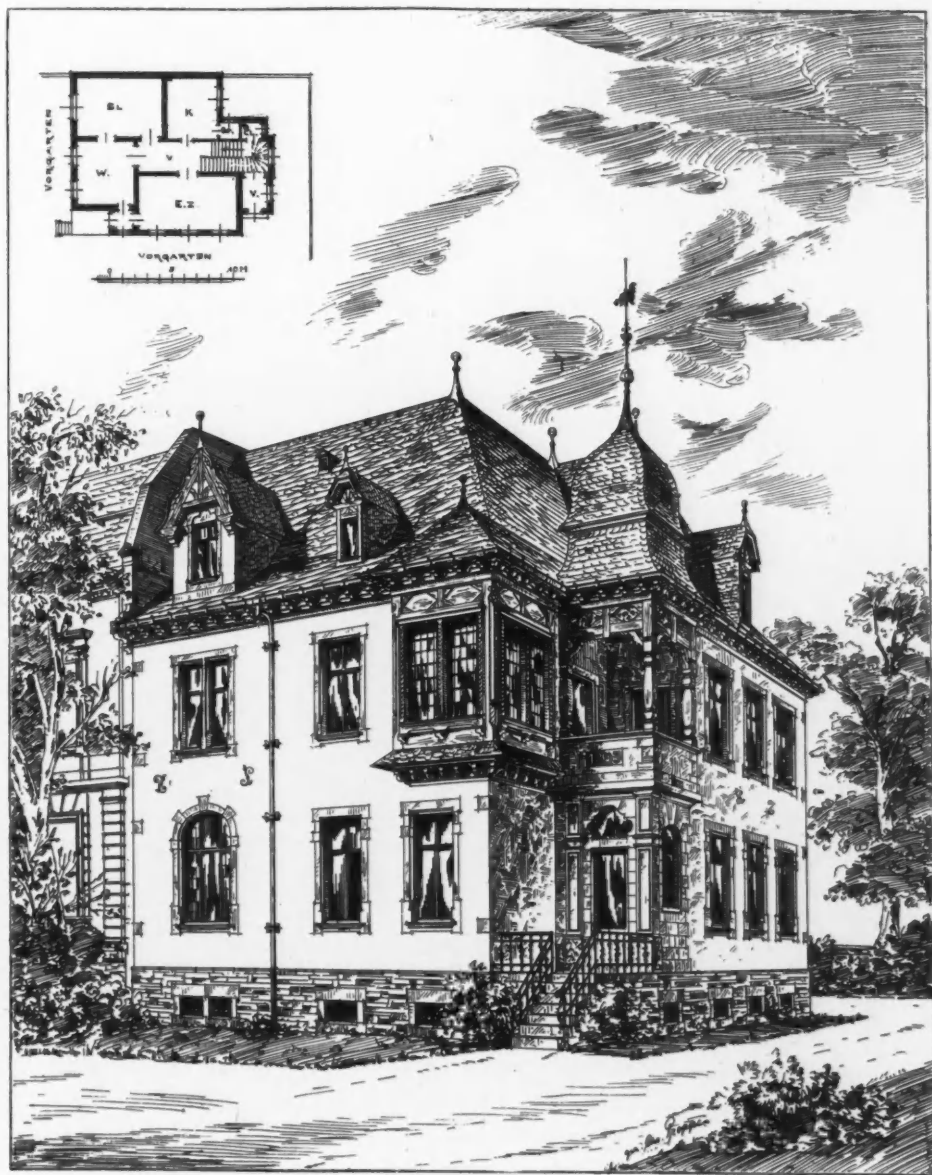
Corner König Johannstrasse-Galleriestrasse, Dresden, SCHILLING AND GRAEBNER, Architects, Dresden.  
(For Plan, see p. 153.)



*Dwelling House for Herrn Avenarius and Dr. Paul Schumann, SCHILLING AND GRAEBNER, Architects, Dresden.*  
(For Plan, see p. 153.)



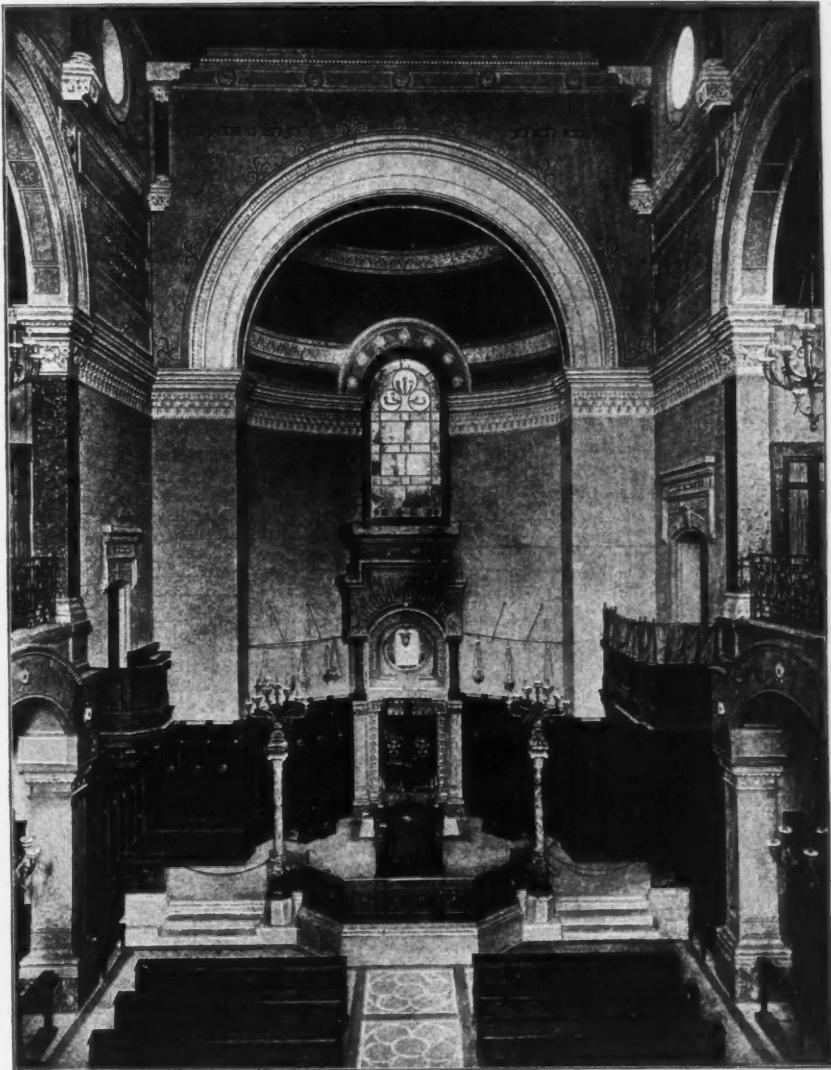
*Villa Kleyer, Frankfurt, H. TH. SCHMIDT, Architect, Frankfurt a/M.*



Villa Gorny, Frankfurt, H. TH. SCHMIDT, Architect, Frankfurt a/M.

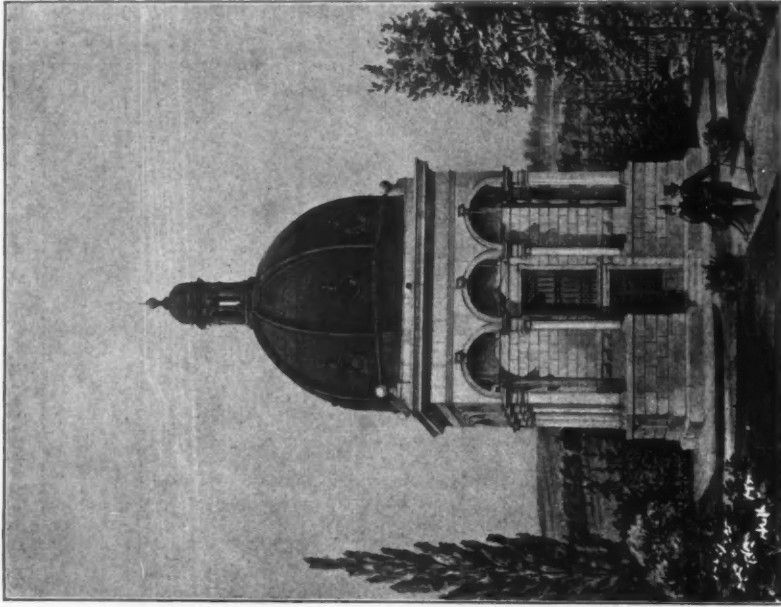


*Pulpit in Church at Radebeul, SCHILLING AND GRAEBNER, Architects, Dresden.*

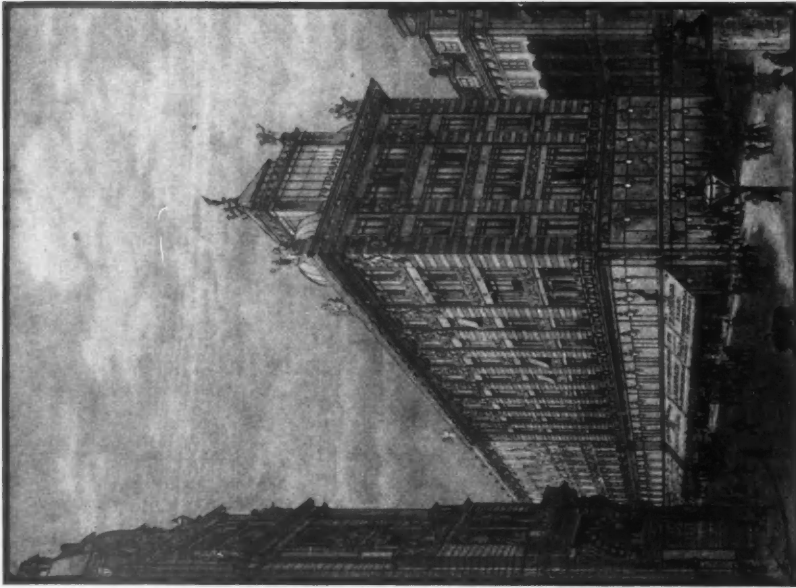


*New Synagogue, Milan, Interior, LUCA BELTRAMI, Architect, Milan.*  
(For Exterior, see p. 73, 1890 vol.)



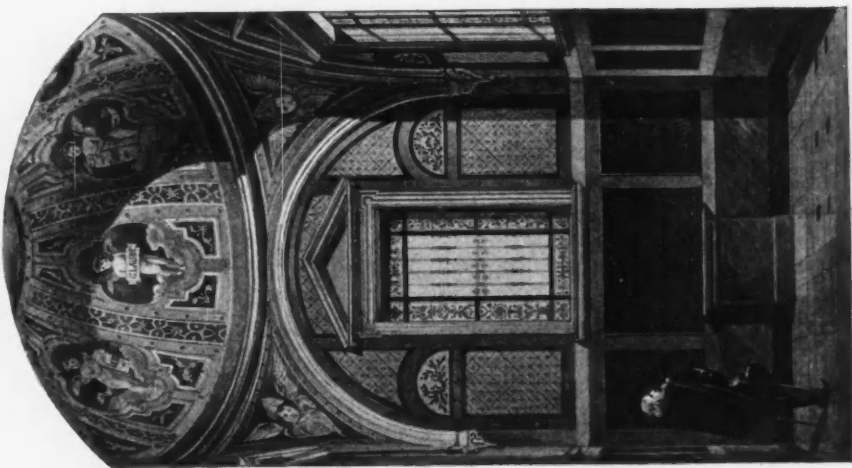


*Mausoleum der Familie Fries zu Zborowitz, Mähren,  
MAX FLEISCHER, Architect, Vienna*

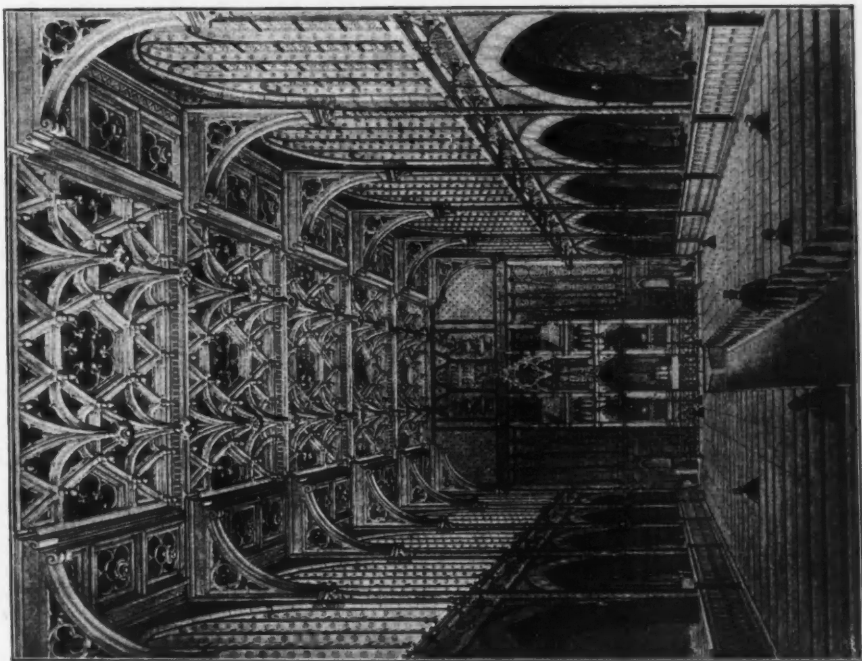


*"Der Anker" Life and Annuity Insurance Company's New Offices in Vienna,  
OTTO WAGNER, Hon. Corr. Member, R.I.B.A., Architect, Vienna  
(For Plan, see p. 144)*

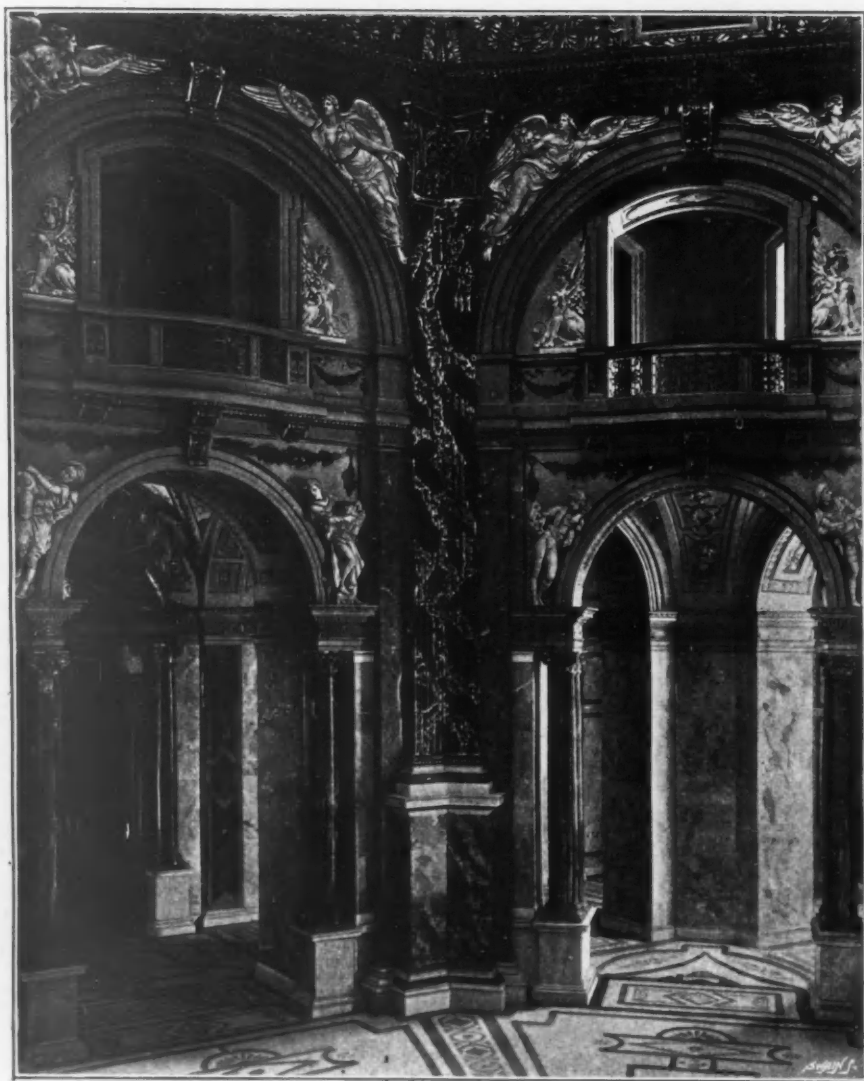




Mausoleum der Familie Fries zu Zborowitz, Mähren, Interior,  
MAX FLEISCHER, Architect, Vienna.



Interior of Synagogue in Vienna, IX.,



*Court Museum, Vienna, Vestibule on First Floor, THE LATE PROFESSOR CARL FREIHERR VON HASENAUER, Architect.*



*Court Museum, Vienna, Dome as seen from Vestibule on First Floor, THE LATE PROFESSOR  
CARL FREIHERK VON HASENAUER, Architect.*



*Court Museum, Vienna, Entrance Vestibule, THE LATE PROFESSOR CARL FREIHERR VON HASENAUER, Architect.*

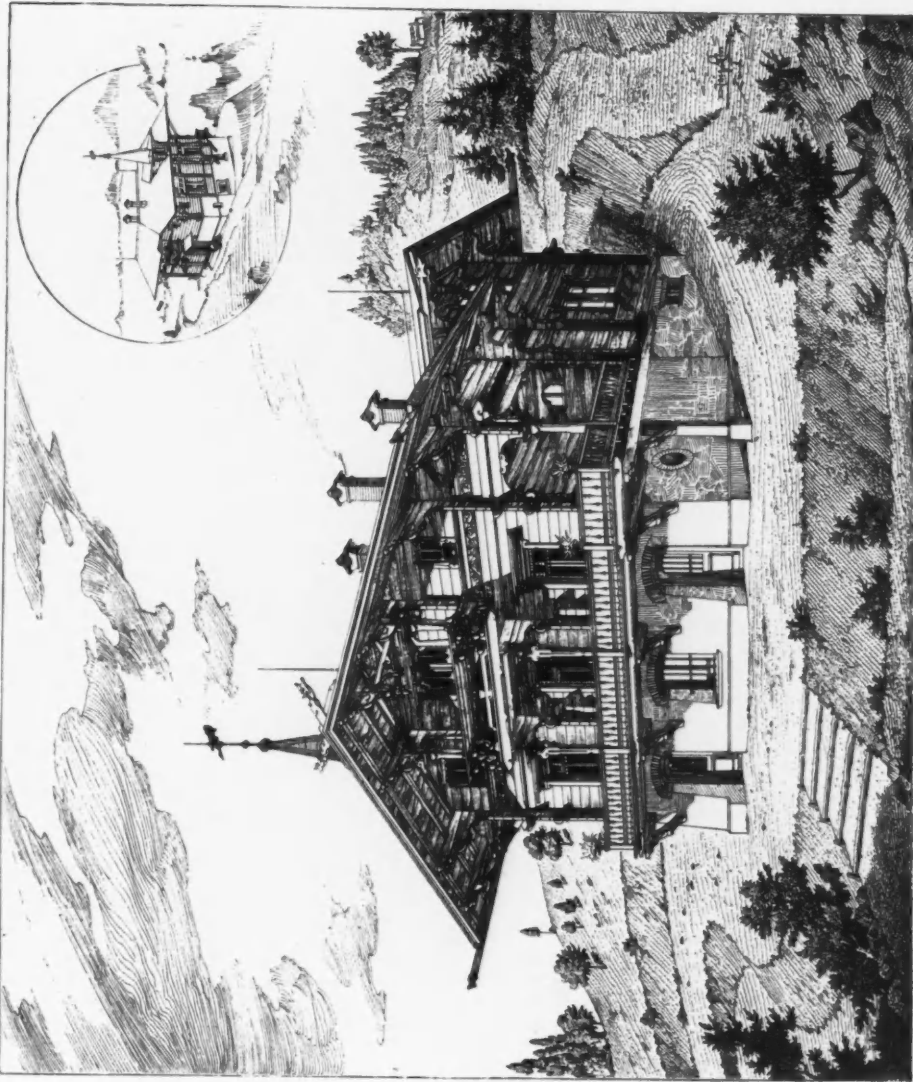


*Court Museum, Vienna, Principal Staircase, THE LATE PROFESSOR CARL FREIHERR VON HASENAUER, Architect.*



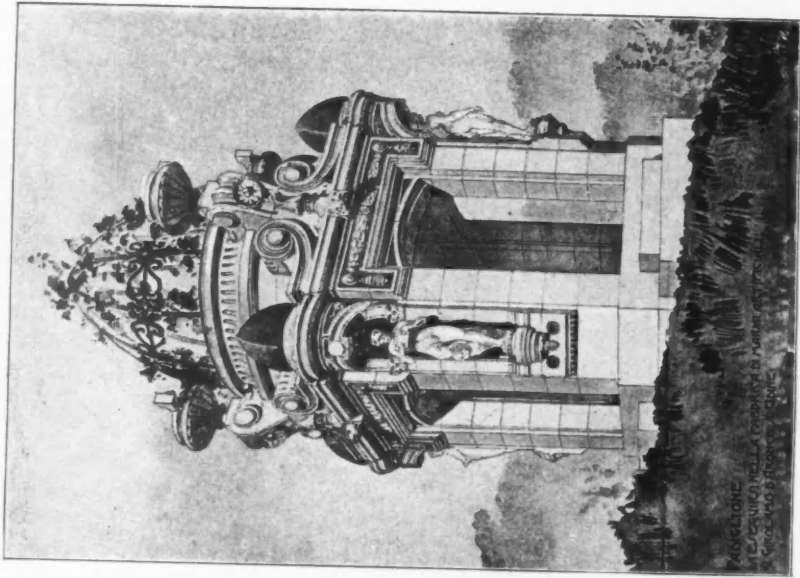
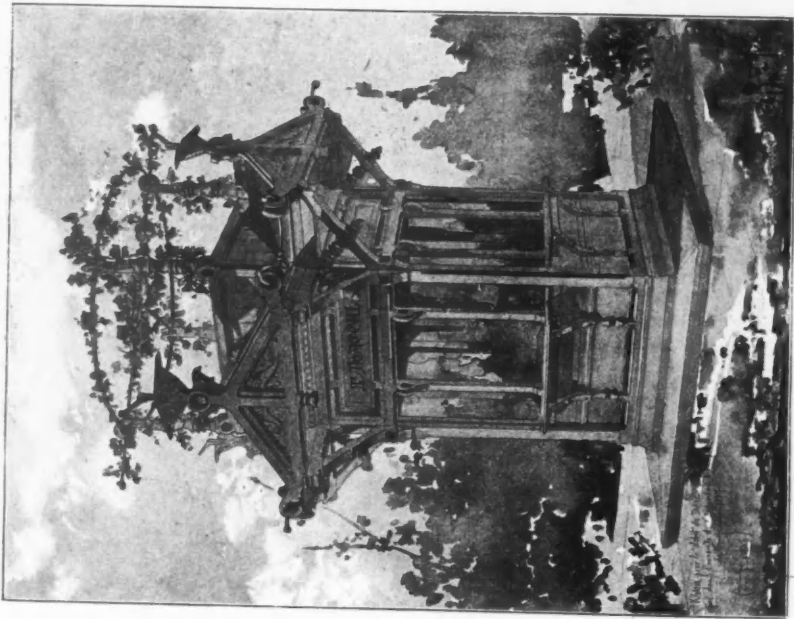
*Court Museum, Vienna, Principal Staircase, The Late Professor CARL FREIHERR VON HASENAUER, Architect.*

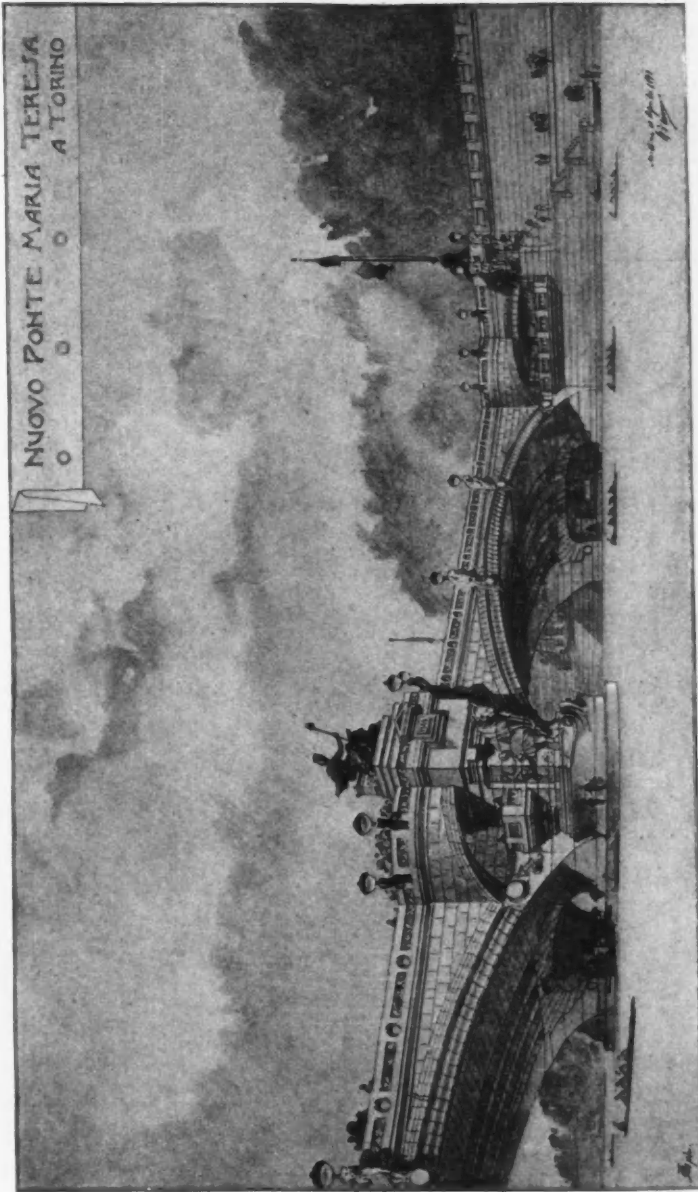




Chalet Booth, Zürich Fluntern, JACQ. GROSS, Architect, Zürich.



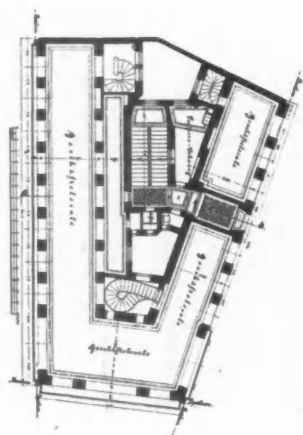
*Pavillon at Uziine.**Tobacco Kiosk at the Art Exhibition, Venice,  
R. D'ARONCO, Architect, Constantinople.*



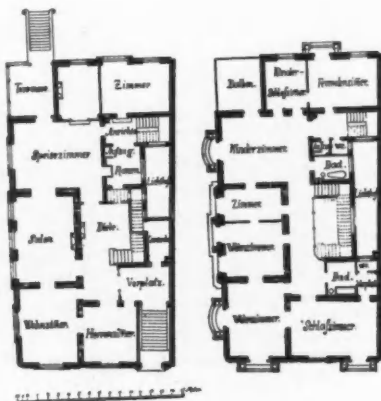
*Nuovo Ponte Maria Teresa a Torino, R. D'ARONCO, Architect, Constantinople.*



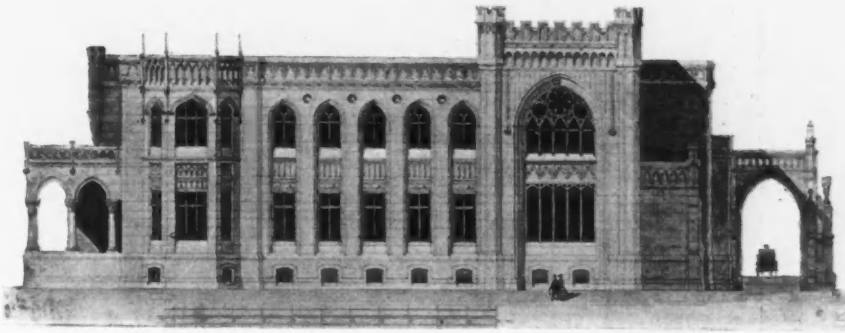
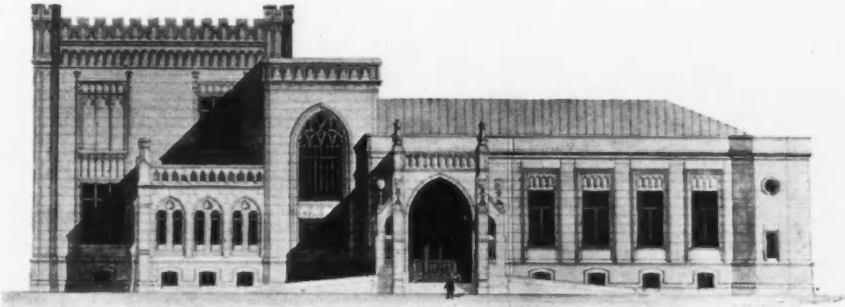
House at Düsseldorf for Herrn Franz Haniel, KAYSER AND VON GROSZHEIM, Architects, Berlin.



For Elevation, see p. 131.



Villa Haniel, plans.



Palais Morozoff, Moskau, F. SCHAECHTEL, Architect, Moskau.



*Family House, St. Petersburg, PROFESSOR VICTOR SCHRÖTER, Architect, St. Petersburg.*



*Church in Gatschino, J. STEPHANITZ, Architect.*

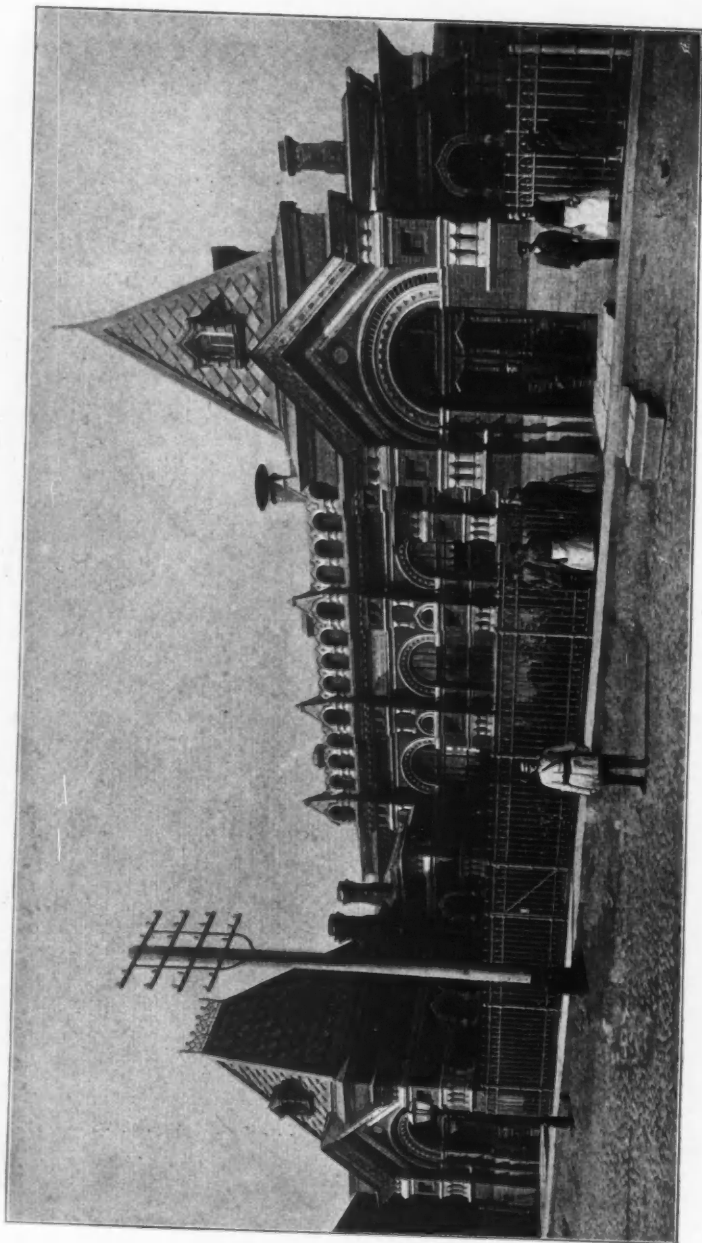


*Chapel, M. HÄUSLER, Architect.*

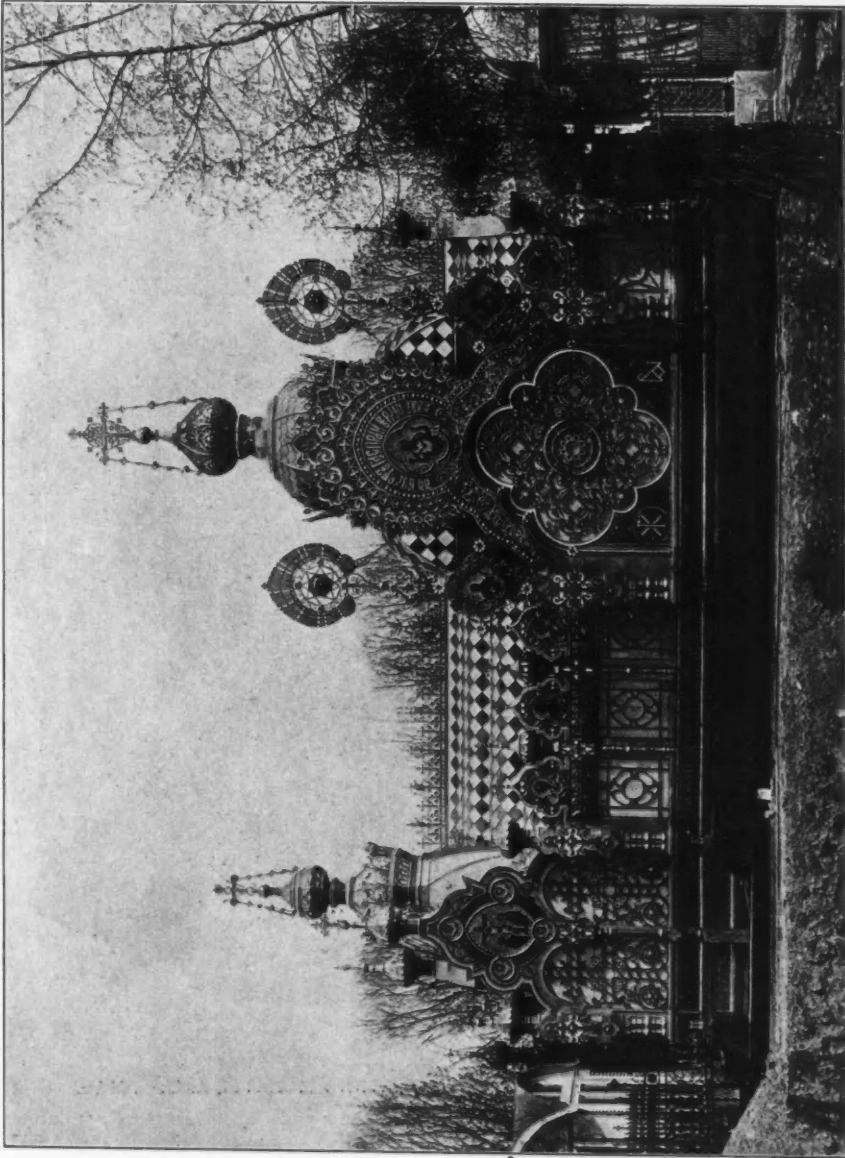




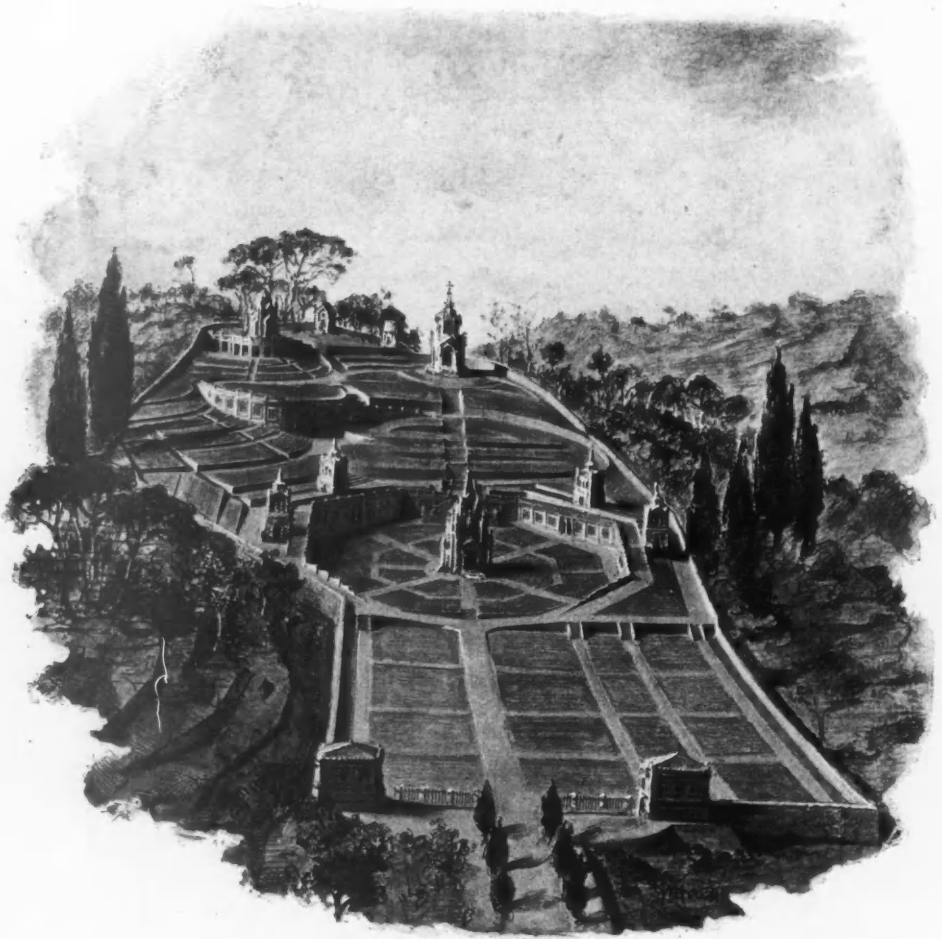
*Memorial Chapel, G. BARANOFFSKY, Architect.*



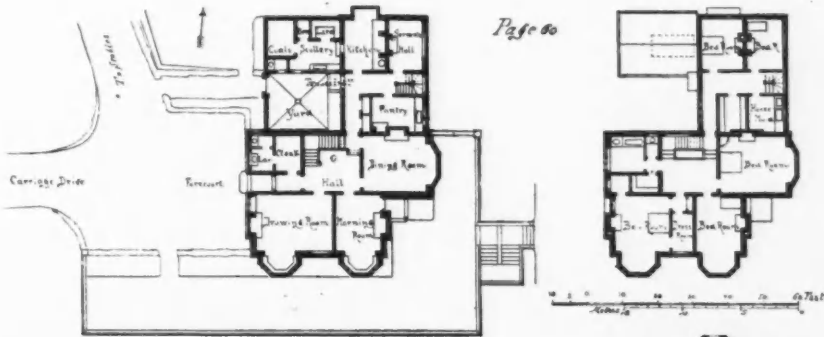
*Volks Küche, St. Petersburg, A. KRUSOFFSKY, Architect.*



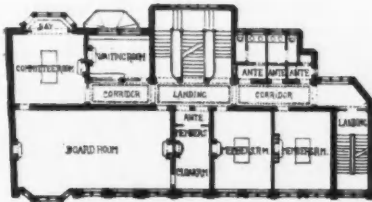
*Iron Memorial Church, PETROWO-ROPETT, Architect.*



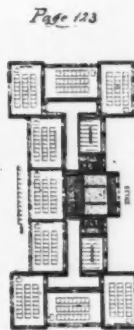
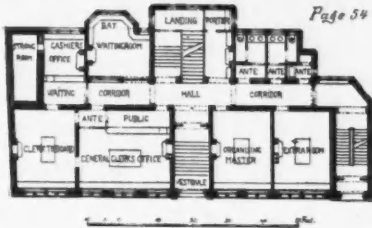
*New Cemetery for the City of Chiavari, PROFESSOR GAETANO MORETTI, Architect, Milan.*



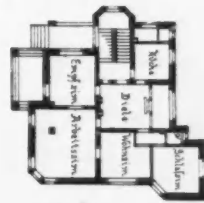
Page 60



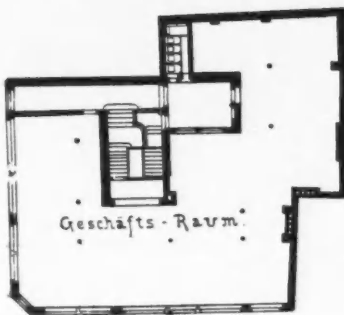
Page 54



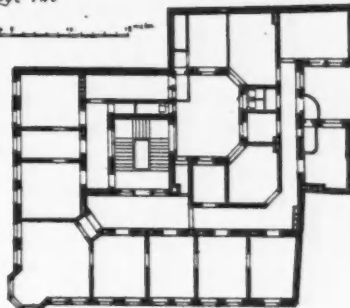
Page 123



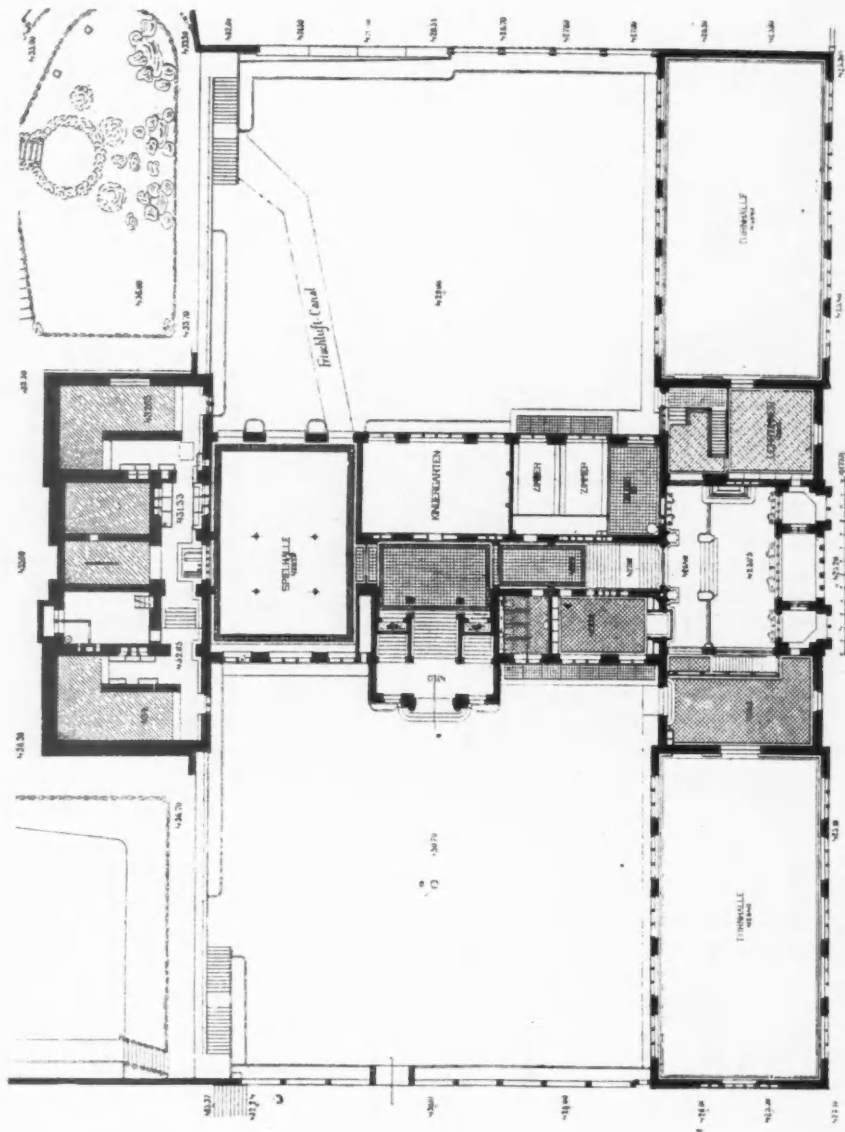
Page 129



Page 120



PLANS.—For Elevations see pages given above.



Plans, New Board School, Zurich, Switzerland, ALEX. KOCH, Architect, London.  
(For Elevation, see p. 123.)

1516

