

C  
L835

# The Lombard Bulletin

Series III. Number 4.



*Lex et Veritas*

Issued bi-monthly by  
Lombard College, Galeburg, Illinois.







PRESIDENT LEWIS BEALS FISHER.

# THE LOMBARD BULLETIN

SERIES 3

GALESBURG, ILL., AUGUST, 1905

NUMBER 4

## LOMBARD IS MOVING!

---

**L**OMBARD is moving. The associated press says so. It is right. The only thing that is not moving is a dead thing. Lombard was never so much alive as now. Let us point out some of the lines along which Lombard is moving.



### HER EQUIPMENT.

---

Lombard is moving in her equipment. Within the last few years she has erected a Ladies' Hall, a Gymnasium, and a President's House, all beautiful, up-to-date buildings, on the finest campus within a hundred miles. Her chemical, biological, and physical laboratories are steadily gaining. Especially is this true of the biological apparatus. Every student has access to all local and public libraries, amply sufficient for all lines of study. The Gymnasium is well equipped for its work. The Ladies' Hall never had more rooms engaged at this season than now. Everything here is moving.



### HER IDEALS.

---

Here again Lombard is moving. She is steadily adopting a specific policy as a college which both by location and numbers we believe we can carry out. That policy, to coin a long word, is *individualization*. We want to aid each student to find himself, his whole self, and nothing but his real self. We have not so large a student body as to make this impossible. We have not so small a student body that there is not sufficient social friction to awaken the best in each. Two hundred students is about an ideal number for our purpose, with our present teaching force. Lombard's location favors this policy. She is far enough from the center of the city to give needed seclusion for study, and near enough to be easily accessible. Each professor knows each student and desires to be his personal friend.

Each student has perfectly open access to each professor. The intellectual standards will be kept high, as they have always been at Lombard. But the aim is to awaken the student in all the apartments of his life. Toward this ideal Lombard is moving. The Associated Press is right.



#### HER DEPARTMENTS

Here Lombard is moving too. The College offers courses in all studies that belong to a purely cultural curriculum. She does not pretend to be a university and offer a universal schedule. She does offer such studies as every one needs to take before he is ready for the larger work of the university. Her methods of teaching are those approved, her text books are the best written, her students have a fine atmosphere for study and development.

THE RYDER DIVINITY SCHOOL. — Although Dr. White resigns from this School, the influence of his magnificent life's work stays. His ideals of the true minister of Christ, he taught not only by wise words but by sincere and beautiful living. Even though he goes the Ryder Divinity School is moving. We are expecting a good class to enter, and while we can not now make full announcement of all courses, every friend of the church may rest assured that the Ryder Divinity School is going to move constantly toward the best ideals of ministerial preparation.

This school is open to men and to women on equal terms. Plans are being made for special instruction this year on administration of church affairs, religious pedagogy for Sunday School teachers and workers. Students in this school are admitted to all departments of the college when prepared.

MUSIC. — Here Lombard has been growing. Prof. Frank A. Power is to open the department September 5th. Prof. Power comes to us with highest recommendations. He is a graduate of the Cincinnati College of Music, and he has pursued further study in Berlin, Germany. Among his teachers in Voice Culture are such well-known men as Mr. Herbert Webster, late of Westminster Abbey and Oxford, England; Mr. W. S. Sterling and Signor Lino Mattioli, of the Cincinnati College of Music; Herr Ferdinand Fechter and Signor Alferino, of Berlin. In Harmony and Composition he has studied with Mr. A. J. Gantvoort and J. A. Brockhoven, of Cincinnati; and Herr Otto

Von Kunitz and Herr Rudolph Ruth, of Berlin.

He comes to Lombard, a young man, full of hope and energy and courage. Students in this art may enter with entire confidence that the college is moving in the matter of music.

Prof. Power comes to us from Davenport, Iowa.

Cincinnati, Ohio, June 15, 1895.

Mr. Frank A. Power has been a pupil of mine in voice culture for the past two years, and was a painstaking and careful student. He is not only a singer, but a thorough musician, and his work was always of the highest order.

*Lino Mattioli.*

Berlin, Germany, July 10, 1900.

I can heartily recommend Mr. Frank A. Power, my talented American pupil, to any one desiring a thorough course in voice culture and singing.

*Peitro Alferino.*

ART.—Here Lombard is most emphatically moving. Prof. Stansbury Norse is to open at Lombard a department of Art which we know will be very strong and we are sure that it will draw many students to us.

Prof. Norse was eleven years with the New York State Normal School and accomplished a wonderful work.

*From the New York State Normal School:*

I have studied the theory of his work, and have seen the practical working of his system from the Kindergarten through the Normal course. To my mind the results are more satisfactory than those obtained by any other system.

Children learn to see accurately and to study relations. The work of advanced classes is accurate, independent, and finished.

He was admitted as an exhibitor at the National Academy of Design at New York City in 1894, and he has exhibited his pictures there and elsewhere, at prominent exhibitions throughout the country, many times since.

I take pleasure in speaking of Prof. Norse's manliness, and the genuine support which he has always accorded the school administration.

T. B. STOWELL, *Principal State Normal School,*  
*Potsdam, New York.*

*From Prof. Herman Hanstein:*

His knowledge and personal ability in Art, and in the teaching of Art, his clear and decided stand against fads in Art, make him a reliable teacher.

HERMAN HANSTEIN,  
*Director of Drawing in the Chicago High Schools.*

PHYSICAL CULTURE.—In Physical Culture and in Athletics Lombard is moving toward an ideal: an ideal expressed by that ancient, much abused, but perennially true motto, MENS SANA IN CORPORE SANO. While we aim to foster in our youth the manly, self-reliant spirit which comes from exercise in out-of-door, competitive sport, and while in this way "team work" and college spirit are developed,

the paramount object in view by the department is the welfare of the individual.

INDUSTRIAL DEPARTMENT.—It is a part of our ideal that to all young men and women who feel the thrill of an awakening intellectual life, Lombard may stand for opportunity—equal opportunity for all irrespective of the station in life in which the accident of birth may have placed them. We would have them feel that whether their parents can pay their expenses or not, they will here find means of earning their way, and through our portals may enter the charmed circle of cultivated men and women. With this ideal in view, we have made a beginning. An employment bureau has been organized and every effort will be made to help earnest, self-reliant, ambitious boys and girls. It is only a beginning: a thing very far from our ideal: but we are moving.



#### THE DOLLAR-A-MONTH PLAN

---

This is the work that Prof. Grubb has in charge. It seems like a very small and insignificant business. It is by no means intended as a substitute for larger and more notable gifts.

But this plan is in accord with the democratic spirit of Lombard. It has immense possibilities which are actually producing satisfactory results. Suppose for instance that five hundred friends of Lombard will get behind her with a pledge of one dollar a month for ten years. That puts the College on the broadest and strongest and safest foundation possible. It settles her financial problems. It is infinitely better for Lombard to have five hundred people behind her with one dollar a month each, than one person with five hundred a month. Vastly better is it to have many of the great common people behind a college than it is to have a few millionaires. We are not fixing any definite number here; but Prof. Grubb is steadily demonstrating the wisdom of this plan.

It is hoped that as the year goes on every lover of a "Moving Lombard" will try the effect of sending Prof. Grubb a signed Dollar-a-Month pledge. The institution with a trust behind it is never as strong as one with the people behind it.

Let us not wait for Mr. Carnegie. Let us not wait for Mr. Rockefeller. The associated press says that we are a moving college.

Let's move, then.







3 0112 105851924