

CATALOG OF COPYRIGHT ENTRIES

Third Series

VOLUME 4, PARTS 12-13, NUMBER 1

Motion Pictures
and Filmstrips

JANUARY-JUNE

1950



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CATALOG OF COPYRIGHT ENTRIES

Third Series

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THIRD SERIES

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KK Commercial prints and labels.	
Parts 12 & 13 MOTION PICTURES 50
LP Published motion picture photoplays.	
LU Unpublished motion picture photoplays.	
MP Published motion pictures other than photoplays.	
MU Unpublished motion pictures other than photoplays.	
Part 14A RENEWAL REGISTRATIONS—LITERATURE, ART, FILM 50
R Renewal registrations.	
Part 14B RENEWAL REGISTRATIONS—MUSIC	1. 00
R Renewal registrations.	

NOTE: The symbols listed represent the materials principally contained in each part; for other materials which may be included in a particular part and for a more complete statement of contents, the respective prefaces should be consulted.

24
X-53
Part
1

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TABLE OF CONTENTS

	Page
Motion Pictures and Filmstrips	1
Classified List	59
Theatrical Films	59
Feature Pictures	59
Animated Cartoons	59
Short Subjects	60
Advertisements	60
Serials	60
Newsreels	60
Non-Theatrical Films	60
Classroom Films	60
Informational and Recreational Films	61
Industrial Films	61
Television Films	61
Filmstrips	61
Subject Index for Non-Theatrical Films	63
Renewals	65
Index of Claimants, Producing Companies, Sponsors, and Authors	69

PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of motion pictures and filmstrips registered in the Copyright Office from January 1, 1950, through June 30, 1950. Filmstrips, which are registered in Class J, are also listed with photographs in Parts 7-11A of the *Catalog*. Many of the recording scripts made to accompany filmstrips are registered in Class C and listed in Parts 3-4 of the *Catalog*. Renewal registrations of motion pictures made in this period are listed in a separate section of this catalog as well as in Part 14A of the *Catalog of Copyright Entries*. Renewal registrations of filmstrips are listed only in Part 14A.

Arrangement.—The catalog is divided into five parts. The main section, Motion Pictures and Filmstrips, is arranged alphabetically by titles. It contains complete entries for filmstrips and motion pictures—feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Cross-references from the titles of literary works

and from other titles connected with the motion pictures are included in the main section.

In the second section, Classified List, the titles listed in the main section are arranged under headings which indicate the general nature or intended use of the films. Theatrical and non-theatrical motion pictures are listed according to type; filmstrips and television films are listed separately. Complete entries for all the titles listed in this section are contained in the main section of this catalog.

The third section, Subject Index for Non-Theatrical Films, is a listing under broad subject headings of published nontheatrical films and selected filmstrips registered for copyright during the period covered by this catalog. Complete entries for the titles listed are contained in the main section of this catalog.

The fourth section, Renewals, consists of a list by title of the motion pictures for which renewal copyrights were registered during the period covered by the catalog.

The last section is an Index of Claimants, Producing Companies, Sponsors and Authors for all motion pictures and filmstrips listed in the main section of the catalog. Authors of the published literary works on which the motion pictures were based are included if known. In some instances, the releasing agents, if different from the producers, and the American distributors of films of foreign origin are included. The index includes also the renewal claimants of pictures listed in the fourth section, for these pictures the symbol (R) follows the title in the index.

Bibliographic Data.—In the main section, each main entry includes, as applicable, 1) title; 2) production statement; 3) date of release; 4) physical description of the film, i. e., running time or number of reels, width, etc.; 5) series to which the individual picture belongs; 6) published literary work on which the motion picture was based; 7) a summary of the content of the film; 8) the leading credits and actors. Descriptive information regarding motion pictures is taken from press books, synopses, cutting continuities, reviews, etc., and verified in so far as possible by comparison with the film itself.

In the fourth section, Renewals, each main entry includes 1) title; 2) a description which gives the length of the film in reels; and 3) the name of the legal author, which is usually the original producing company.

For serial entries in both the main and renewal sections, information relating to the entire serial precedes that relating to individual numbers or episodes of the serial.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. The symbol is followed, for published motion pictures and published filmstrips, by 1) the name of the copyright claimant; 2) the date of publication as given in the copyright application; and 3) the copyright registration number. For unpublished motion pictures, the copyright symbol is followed by 1) the name of the copyright claimant; 2) the date of receipt in the Copyright Office of the title, description and repre-

sentative prints taken from the motion picture; and 3) the copyright registration number. For unpublished filmstrips, the copyright symbol is followed by 1) the name of the copyright claimant; 2) the date of receipt of copy in the Copyright Office; and 3) the copyright registration number. For renewals, the copyright symbol is followed by 1) the original copyright date; 2) the original copyright registration number; 3) the renewal registration number; 4) the date of receipt in the Copyright Office of the renewal application; 5) the name of the renewal claimant; and 6) a symbol which indicates the basis of the renewal claim.

The *Catalog of Copyright Entries* records the claimant in whose name a work is originally registered, and contains no record of subsequent changes of ownership. For information relating to transfer of rights, search in the assignment records of the Copyright Office will be undertaken upon request to the Register of Copyrights and upon payment of the statutory search fee.

Deposit of Copies.—In the case of every copyright entry listed in this part of the *Catalog*, the deposit of copies (or copy) as required by sections 12, 13 or 215 of Title 17 of the United States Code has been made.

Authority.—The *Catalog of Copyright Entries* is published by authority of sections 210 and 211 of Title 17, of the United States Code. Section 210 provides that the *Catalog* "shall be admitted in any court as prima facie evidence of the facts stated therein as regards any copyright registration."

Organization of the Catalog.—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective symbols, under the title of the part in the Table of Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the

second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under Section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the class symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

Orders.—The Office calls attention to the fact that orders for all parts of the *Catalog* should be sent directly to the *Register of Copyrights, Library of Congress, Washington 25, D. C.* Orders may be placed as follows: (1) as a subscription for a single year or to continue until further notice, or (2) as an order for individual issues. All orders should state

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The price of each individual number of the *Catalog* is given in the Table of Organization. The annual subscription rate for each part is twice the price of a single number, since all parts are issued semi-annually. The complete *Catalog of Copyright Entries* may be secured on a subscription basis for \$20 a year.

Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

<p>(A) —author aka —also known as b&w —black and white (C) —child or children of the deceased © —copyright claimed by dba —doing business as descr. —description (E) —executor(s) of the author ft. —feet min. —minutes mm. —millimeters (NK) —next of kin of the author who is not living, there being no will</p>	<p>(PCB) —proprietor of a work copyrighted by a corporate body otherwise than as as- signee or licensee of the author pseud. —pseudonym (PWH) —proprietor of copyright in a work made for hire sd. —sound si. —silent ta —trading as (W) —widow (Wr) —widower of the author</p>
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COPYRIGHT REGISTRATIONS OF MOTION PICTURES AND FILMSTRIPS

January–June 1950

Class L—Published motion picture photoplays.	409	
Unpublished motion picture photoplays.	26	
	435	
Class M—Published motion pictures other than photoplays.	469	
Unpublished motion pictures other than photoplays.	42	
	511	
Filmstrips registered in Classes A and J.	327	
	1, 273	
Renewals of works originally registered in Class L and Class M.	110	

The above figures show the registrations for motion pictures and filmstrips for January–June 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

MOTION PICTURES AND FILMSTRIPS

An alphabetical list under title of complete entries of the motion pictures and filmstrips which were registered for copyright during the period covered by this catalog.

A

ABBOTT AND COSTELLO MEET FRANKENSTEIN. Universal Pictures Co., Inc., 1949. 83 min., sd., b&w, 35mm.

Summary: Abbott and Costello encounter Frankenstein's monster, Dracula, and the Wolf Man.

Credits: Producer, Robert Arthur; director, Charles T. Barton; screenplay, Robert Lees, Frederic L. Rinaldo, John Grant; film editor, Frank Gross. Cast: Bud Abbott, Lou Costello, Lon Chaney, Bela Lugosi, Glenn Strange.

© Universal Pictures Co., Inc.; 8Sep49 (in notice: 1948); LP2719.

ACT YOUR AGE: EMOTIONAL MATURITY. Coronet, 1949. 14 min., sd., b&w, 16mm.

Summary: Depicts various forms of emotional immaturity, showing how they continue into adolescence. The film offers a method of self-evaluation to help students overcome the social handicaps that come with the inability to "grow up." For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Wendell W. Wright.

© David A. Smart; 22Dec49; MP114.

ADULT EDUCATION SERIES. Filmstrips in this series, produced by A. E. Films, are entered separately under their respective titles.

THE ADVENTURES OF SIR GALAHAD. Columbia Pictures Corp. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; director, Spencer Bennet; screenplay, George H. Plympton, Lewis Clay, David Mathews; film editor, Earl Turner, Dwight Caldwell.

2. © 29Dec49; LP2755.

3. Prisoners of Ulric. © 5Jan50; LP2767.

5. Galahad to the Rescue. © 19Jan50; LP2768.

6. Passage of Peril. © 17Jan50; LP2839.

7. Unknown Betrayer. © 24Jan50; LP2840.

8. Perilous Adventure. © 31Jan50; LP2884.

9. Treacherous Magic. © 7Feb50; LP2841.

10. The Sorcerer's Spell. © 14Feb50; LP2842.

11. Valley of No Return. © 21Feb50; LP2883.

12. Castle Perilous. © 28Feb50; LP2885.

13. The Wizard's Vengeance. © 6Mar50; LP2889.

14. Quest for the Queen. © 14Mar50; LP2915.

15. Galahad's Triumph. © 21Mar50; LP2916.

AESOP'S FABLE—FOILING THE FOX. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm.

Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 11Mar50; LP2961.

AFRICA SCREAMS. Nassour Studios, Inc. Released through United Artists Corp., 1949. 80 min., sd., b&w, 35mm.

Summary: A slapstick comedy in which Abbott and Costello penetrate darkest Africa.

Credits: Producer, Edward Nassour; director, Charles Barton; story and screenplay, Earl Baldwin; music, Walter Schumann; film editor, David Gross. Cast: Bud Abbott, Lou Costello, Clyde Beatty, Frank Buck, Max Baer.

© Nasbro Pictures, Inc.; 27May49; LP2771.

AGE OF DISCOVERY: SPANISH & PORTUGUESE EXPLORATION. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Describes the achievements of 15th century Spanish and Portuguese explorers, including Prince Henry the Navigator, Vasco da Gama, Christopher Columbus, Ferdinand Magellan, and the Conquistadores.

Credits: Educational collaborator, George I. Sanchez.

© David A. Smart; 13Mar50; MP199.

AGGRESSIVE SELLING SERIES. Filmstrips in this series, produced by Rocket Pictures, Inc., are entered separately under their respective titles.

AIR HOSTESS. Columbia Pictures Corp., 1949. 60 min., sd., b&w, 35mm.

Summary: The experiences of three young women attending a training school for airline hostesses.

Credits: Producer, Wallace McDonald; director, Lew Landers; story, Louise Rousseau; screenplay, Robert Libott, Frank Burt; music director, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Gloria Henry, Ross Ford, Audrey Long, Marjorie Lord, William Wright.

© Columbia Pictures Corp.; 25Aug49; LP103.

ALBERT IN BLUNDERLAND. John Sutherland Productions, Inc., 1950. 10 min., sd., color, 16mm.

Summary: An animated cartoon in which life in an ant colony is used to interpret the importance of freedom and justice in American labor.

© Harding College; 3Jan50; MP5112.

ALL I CAN DO. Wilding Picture Productions, Inc., for Coopers, Inc., 1949. 24 min., sd., b&w, 16mm.

Summary: A training film designed to show salesmen the proper methods of retailing men's wear, with emphasis on

Cooper Jockey merchandise. Stresses four points in selling: attention, interest, conviction, and desire.

Credits: Director, Edward Grabill; story, Albert L. Weeks; film editor, John Cook.

© Coopers, Inc.; 16Dec49; LP2796.

ALL STAR COMEDY. Motion pictures in this series, produced by Columbia Pictures Corp., are entered separately under their respective titles.

ALL THE KING'S MEN. Columbia Pictures Corp., 1950. 109 min., sd., b&w, 35mm. Based on Robert Penn Warren's novel of the same title.

Summary: It can happen here is the theme of this story of the rise and fall of an American dictator, governor of a Southern state, who comes to believe that every man has his price and that the end justifies the means.

Credits: Producer, Shirley Miller; director and author of screenplay, Robert Rossen; music director, Morris Stoloff; music, Louis Gruenberg; film editor, Al Clark. Cast: Broderick Crawford, Joanne Dru, John Ireland, John Derek, Mercedes McCambridge.

© Columbia Pictures Corp.; 5Jan50; LP2764.

ALPINE CHAMPIONS. (Sports Parade) Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Scenes of Alpine climbers attempting to climb the snow-crested heights of Mount Blanc.

Credits: Written by Charles L. Tedford; narrator, Art Gilmore.

© The Vitaphone Corp.; 29May50; MP140.

ALWAYS HOT. Jam Handy Organization, Inc., for Hotpoint, Inc. © 1950. Filmstrip, 66 frames, b&w, 35mm.

Summary: Demonstrates the features of the Hotpoint water heater.

© Hotpoint, Inc.; 1c 19Jun50; JU6468.

THE AMAZING MR. BEECHAM. Two Cities Films, Ltd., London, 1949. Released in U. S. by Eagle Lion Films, Inc., 1950.

86 min., sd., b&w, 35mm. Released in England under the title, "The Chiltern Hundreds." Based on William Douglas Home's play, "The Chiltern Hundreds."

Summary: The present-day British political scene is satirized in this comedy about a parliamentary by-election in which a young nobleman is defeated by his own butler.

Credits: Producer, George H. Brown; director, John Paddy Carstairs; screenplay, William Douglas Home, Patrick Kirwan; music, Benjamin Frankel; film editor, George Clark. Cast: Cecil Parker, A. E. Mathews, David Tomlinson, Lana Morris, Marjorie Fielding.

© Two Cities Films, Ltd.; 3Feb50; LP2964.

CATALOG OF COPYRIGHT ENTRIES

AMBUSH. Loew's Inc., 1949. An MGM picture. 88 min., sd., b&w, 35mm. Based on Luke Short's story of the same title.

Summary: A Western in which a U. S. cavalry troop attacks the Apache Indians to free a white woman captive, but is in turn ambushed by the Indian survivors and almost annihilated.

Credits: Producer, Armand Deutsch; director, Sam Wood; screenplay, Marguerite Roberts; music, Rudolph G. Kopp; film editor, Ben Lewis. **Cast:** Robert Taylor, John Hodiak, Arlene Dahl, Don Taylor, Jean Hagen.
© Loew's Inc.; 12Dec49; LP2727.

THE AMERICAN SYSTEM OF GOVERNMENT. SEE

Congress: Organization and Procedure. JP243.

Constitution: Principles and Methods of Change. JP242.

Federal Courts and Law Enforcement. JP250.

Federal Finance. JP246.

Federal System. JP241, JP251.

Foreign Relations. JP240.

Political Parties and Elections. JP245.

The President: Office and Powers.

JP241.

Public Administration and Civil Service. JP248.

THE ANCIENT MAYA. SEE Heritage of the Maya. AA148523.

AND BABY MAKES THREE. Santana Pictures. Released through Columbia Pictures Corp., 1949. 83 min., sd., b&w, 35mm.

Summary: A comedy in which a divorcee capitalizes on an erroneous diagnosis of pregnancy to regain her husband.

Credits: Producer, Robert Lord; director, Henry Levin; story and screenplay, Louis Breslow, Joseph Hoffman; music director, Morris Stoloff; film editor, Viola Lawrence. **Cast:** Robert Young, Barbara Hale, Janis Carter, Robert Hutton, Billie Burke.
© Santana Pictures; 7Dec49; LP2776.

ANGEL WITH THE TRUMPET. London Film Productions, Ltd. Released in the U. S., 1950. 11 reels, sd., b&w, 35mm. Based on Ernst Lothar's novel "Der Engel mit der Posaune."

Summary: The history of two generations of a Viennese family from the romantic days of the Mayerling affair to the grim time of the Nazi invasion and the second World War.

Credits: Producer, Karl Hartl; director, Anthony Bushell; screenplay, Karl Hartl, Franz Tassie; English adaptation, Clemence Dane, W. E. C. Fairchild; film editor, R. E. E. Beck. **Cast:** Eileen Herlie, Basil Sydney, Norman Wooland, Maria Schell, Olga Edwardes.

© London Film Productions, Inc.; 16Jun50; LP152. Pub. in London, 16Jun50.

ANNIE GET YOUR GUN. Loew's Inc., 1950. An MGM picture. 107 min., sd., color, 35mm. Based on the musical comedy of the same title by Irving Berlin, Herbert Fields, and Dorothy Fields.

Summary: A musical comedy in which Annie Oakley, expert markswoman in Buffalo Bill's Wild West Show, learns how to get a man with a gun.

Credits: Producer, Arthur Freed; director, George Sidney; screenplay, Sidney Sheldon; music, Irving Berlin; music director, Adolph Deutsch; film editor, James E. Newcom. **Cast:** Betty Hutton, Howard Keel, Louis Calhern, J. Carrol Naish, Edward Arnold.

© Loew's Inc.; 21Apr50; LP114.

ANNIVERSARY. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: The first wedding anniversary celebration of an RAF pilot and his wife is held under strange circumstances.

Credits: Producer, director, and author of screenplay, John Reinhardt.

© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2874.

ANOTHER ROAD. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A doctor is chosen by a strange trio of men to remind complacent Americans of the ideals upon which their country was founded.

Credits: Producer, Louis Brandt; director, Lewis D. Collins; screenplay, Oliver Crawford; film editor, Henry Adams.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP56.

ANSWERING OBJECTIONS. Jam Handy Organization, Inc., for Mullins Manufacturing Corp. © 1950. Filmstrip, 49 frames, b&w, 35mm.

Summary: A training film for salesmen of Youngstown Kitchens.

© Mullins Manufacturing Corp.; 1c 12May50; JU6408.

THE APOSTLES' CREED. (The Visual Catechism, pt. 1) Society for Visual Education, Inc., 1949. Filmstrips, b&w, 35mm.

Summary: A series of eight filmstrips interpreting the meaning of the Apostles' Creed. 1. The Purpose of Man's Existence. —2. The Perfection of God and the Trinity. —3. The Creation and the Fall of Man. —4. Actual Sin. —5. Incarnation and Redemption. —6. Grace and the Holy Ghost. —7. The Catholic Church. —8. Communion of Saints and Four Last Things.

Credits: Arranged by Joseph Burns Collins and Leo Joseph McCormick.

© Joseph B. Collins, Leo J. McCormick; 1Dec49; A43686.

APPLICATION OF FUNDAMENTALS. JU6451. SEE The Fundamentals of Refrigeration. No. 5.

APPOINTMENT WITH FEAR. SEE The Good Humor Man. LP7.

THE APPRAISAL. Rockett Pictures, Inc., for DeSoto, 1950. Filmstrip, 99 frames, b&w, 35mm.

Summary: A training film for DeSoto dealers and salesmen.

Credits: Author, William H. Cary.
© Rockett Pictures, Inc.; 15Jun50; JP266.

ARCHITECTURAL STYLES. Herbert E. Budek Co., Inc., 1949. Filmstrip, 64 frames, b&w, 35mm.

Summary: Scenes of famous cathedrals and buildings illustrate various architectural styles.

Credits: Arrangement and manual by "Foto Märburg" University Institute of Fine Arts.

© Herbert E. Budek Co., Inc.; 1Dec49; JP6094.

ARE PROSPECTS DIFFERENT? (Aggressive Selling Series) Rockett Pictures, Inc., 1949. Filmstrip, 119 frames, b&w, 35mm.

Summary: A training film for salesmen.

Credits: Author, William H. Cary.
© Rockett Pictures, Inc.; 5Jul49; JP6241.

ARIZONA COWBOY. Republic Productions, Inc., 1950. 67 min., sd., b&w, 35mm.

Summary: A Western in which a cowboy, arrested for a theft of which he is innocent, uncovers an underhanded plot to gain control of oil-bearing lands.

Credits: Associate producer, Franklin Adreon; director, R. G. Springsteen;

screenplay, Bradford Ropes; music, Stanley Wilson; film editor, Harry Keller. **Cast:** Rex Allen, Teala Loring, Gordon Jones, Minerva Urecal, James Cardwell.
© Republic Pictures Corp.; 31Mar50 (in notice: 1949); LP33.

ART BELONGS TO ALL CHILDREN. The Ohio State University, College of Education, 1950. Distributed by The University Press. Filmstrip, 54 frames, color, 35mm.

Summary: Presents the artistic achievements of children.

Credits: Authors, Manuel Barken, Coretta Mitchell; narrator, Howard Nadel.

© The College of Education, The Ohio State University; 1May50; JP219.

AS WE SEE RUSSIA. SEE Guilty of Treason. LP2908.

THE ASPHALT JUNGLE. Loew's Inc., 1950. An MGM picture. 112 min., sd., b&w, 35mm. Based on W. R. Burnett's novel of the same title.

Summary: A crime melodrama about a masterful jewel robbery and the subsequent double-dealing that precipitates the doom of the participants.

Credits: Producer, Arthur Hornblow, Jr.; director, John Huston; screenplay, Ben Maddow, John Huston; music, Miklos Rozsa; film editor, George Boemler.

Cast: Sterling Hayden, Louis Calhern, Jean Hagen, James Whitmore, Sam Jaffe.
© Loew's Inc.; 25Apr50; LP85.

ATMOSPHERE AND ITS CIRCULATION. Encyclopaedia Britannica Films Inc., 1949. Filmstrip, 78 frames, b&w, 35mm. Based on the classroom film of the same title.

Summary: Explains the composition of the atmosphere, the meaning of atmospheric pressure, the causes and effects of atmospheric circulation, and the system of prevailing winds.

© Encyclopaedia Britannica Films Inc.; 28Dec49; JP6199.

THE ATOM. Presented by the editors of Life, 1949. Filmstrip, 57 frames, color & sepia, 35mm.

Summary: Shows the development of thinking on the atom from the Greeks through Galileo, Newton, Dalton and others to the modern conception. Illustrates the structure of the atom by means of models and experiments.

Credits: Technical production by Science Pictures, Inc.

© Time Inc.; 7Nov49; JP6125.

THE ATTITUDE THAT GETS BUSINESS. (Aggressive Selling Series) Rockett Pictures, Inc., 1949. Filmstrip, 107 frames, b&w, 35mm.

Summary: A training film for salesmen.

Credits: Author, William H. Cary.
© Rockett Pictures, Inc.; 5Jul49; JP6242.

AU DELA DES GRILLES. SEE The Walls of Malapaga. LP80.

AUDITION FOR AUGUST. (Screenliner, no. 7) RKO Pathe, Inc., 1950. 9 min., sd., b&w, 35mm.

Summary: Presents the pianist, Jan August, and the vocalist, Kitty Kallen.

Credits: Producer, Burton Benjamin; director, Herman Fuchs; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 24Feb50; MP147.

AUSTRALIAN SURF MASTERS. (Sport-scope, no. 2) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.

Summary: Demonstrates the lifesaving technique of the Australian rescue squads at Sidney. Shows a surf boat race and surf board races for single and double skiers.

MOTION PICTURES AND FILMSTRIPS

Credits: Producer, Jay Bonafield; director and photographer, Howard Winner; written by Edward Rice; narrator, Andre Baruch; music, Clare Grundman; editor, Harold Oteri.
© RKO Pathe, Inc.; 21Oct49; MP4969.

B

THE BABY SITTER. Young America Films, Inc., 1949. 15 min., sd., b&w, 16mm.

Summary: Points out the important do's and don'ts for baby sitters. Designed for youth and community groups.

Credits: Author, Lewis S. Baer.
© Lewis S. Baer; 20Dec49; MP11.

BACKFIRE. Warner Brothers Pictures, Inc., 1950. 91 min., sd., b&w, 35mm. Previously entitled "Somewhere in the City."

Summary: A melodrama about a war veteran's efforts to find his missing buddy and clear him of a murder charge.

Credits: Producer, Anthony Veiller; director, Vincent Sherman; story, Larry Marcus; screenplay, Larry Marcus, Ivan Goff, Ben Roberts; music director, Ray Heindorf; music, Daniele Amfitheatrof; film editor, Thomas Reilly. Cast: Virginia Mayo, Gordon MacRae, Edmond O'Brien, Dane Clark, Viveca Lindfors.

© Warner Bros. Pictures, Inc.; 11Feb50 (in notice: 1948); LP2927.

BACKGROUND FOR BEAUTY. Jam Handy Organization, Inc., for Ferry-Morse Seed Co. © 1950. 17 min., sd., color, 16mm.

Summary: Scenes of the Ferry-Morse Seed Company breeding and experimental stations and testing laboratory. Points out that beautiful and healthy gardens come only from quality seeds.

© The Jam Handy Organization, Inc.; title & descr., 18May50; 9 prints, 22May50; MU5143.

BALANCE AMONG LIVING THINGS. JP125. SEE Plants and Animals.

BANDIT, BANKER, AND BLONDE. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: An outlaw's plot to assume the identity of his twin brother, a respected banker whom he has killed, is thwarted by his brother's self-seeking fiancé.

Credits: Producer, Louis Brandt; director, Lewis D. Collins; screenplay, Arthur St. Claire; film editor, Henry Adams.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP57.

BANKING AND MONETARY CONTROL.

A Transfilm production for McGraw-Hill Book Co., Inc., 1950. Filmstrip, 43 frames, b&w, 35mm. Correlated with Paul A. Samuelson's textbook "Economics, an Introductory Analysis."

Summary: Describes the genesis of money and the formation of bank deposits. Explains the operations and policies of the Federal Reserve system. Sixth in a series on economics for college classes.

Credits: Technical adviser, Paul A. Samuelson.

© McGraw-Hill Book Co., Inc.; 20Feb50; JP253.

BARBARY PIRATE. Columbia Pictures Corp., 1949. 64 min., sd., b&w, 35mm.

Summary: The Bey of Tripoli, preying on American merchant ships in the early nineteenth century, is overthrown by the efforts of a U. S. Army major, acting as a secret agent.

Credits: Producer, Sam Katzman; director, Lew Landers; screenplay, Robert Libott, Frank Burt; film editor, James Sweeney. Cast: Donald Woods, Trudy Marshall, Lenore Aubert, Stefan Schnabel,

Ross Ford.

© Columbia Pictures Corp.; 10Nov49; LP2789.

BARNYARD SKIING. (Sportscope, no. 5) RKO Pathe, Inc., 1950. 8 min., sd., b&w, 35mm.

Summary: Shows how Erling Wiig skijores across the snowless California countryside.

Credits: Producer, Jay Bonafield; written by Joseph Walsh; narrator, Andre Baruch; music supervisor, Herman Fuchs.

© RKO Pathe, Inc.; 13Jan50; MP5109.

THE BARON OF ARIZONA. Deputy Corp. Released by Lippert Productions, Inc., 1950. 97 min., sd., b&w, 35mm.

Summary: An obscure clerk in the Arizona land office spends a decade falsifying records for a gigantic fraud that gives him ownership of the Arizona territory in 1872. Based in part on historical fact.

Credits: Producer, Carl K. Hittleman; director and author of screenplay, Samuel Fuller; music, Paul Dunlap; film editor, Arthur Hilton. Cast: Vincent Price, Ellen Drew, Vladimir Sokoloff, Beulah Bondi, Reed Hadley.

© Deputy Corp.; 12Feb50; LP2925.

BARRICADE. Warner Brothers Pictures, Inc., 1950. 75 min., sd., color, 35mm.

Summary: In a mining camp operated by a murderous owner who uses escaped convict labor, a tense drama of retribution unfolds.

Credits: Producer, Saul Elkins; director, Peter Godfrey; screenplay, William Sackheim; music, William Lava; orchestrations, Charles Maxwell; film editor, Clarence Kolster. Cast: Dane Clark, Raymond Massey, Ruth Roman, Robert Douglas, Morgan Farley.

© Warner Brothers Pictures, Inc.; 1Mar50 (in notice: 1949); LP2951.

BASIC COURT PROCEDURES. Coronet, 1949. 13 min., sd., b&w, 16mm.

Summary: Explains the function of the courts, shows how our laws operate, defines legal terms, and indicates the place of the judicial system in a democracy. For high school, college, and adult groups.

Credits: Educational collaborator, Fred Inbau.

© David A. Smart; 5Dec49; MP112.

BASIC ECONOMIC CONCEPTS. A Transfilm production for McGraw-Hill Book Co., Inc., 1950. Filmstrip, 46 frames, b&w, 35mm. Correlated with Paul A. Samuelson's textbook "Economics, and Introductory Analysis."

Summary: Describes the chief aspects of modern capitalistic economy and the various forms of economic organization. Discusses the fundamentals of government taxation and expenditure. First in a series on economics for college classes.

Credits: Technical adviser, Paul A. Samuelson.

© McGraw-Hill Book Co., Inc.; 20Feb50; JP235.

BASKETBALL HEADLINERS OF 1950.

RKO Pathe, Inc., 1950. 15 min., sd., b&w, 35mm.

Summary: Presents outstanding basketball plays and players for 1950.

Credits: Producer, Jay Bonafield; narrator, Marty Glickman; editor, David Cooper.

© RKO Pathe, Inc.; 21Apr50; MP176.

BATMAN AND ROBIN. Columbia Pictures Corp., 1950. 2 reels, sd., b&w, 35mm. Based on characters created by Bob Kane in the cartoon strip of the same title.

© Columbia Pictures Corp.
Credits: Producer, Sam Katzman; director, Spencer Bennet, written by George H. Plympton, Joseph P. Poland,

and Royal K. Cole.

3. Robin's Wild Ride. © 10Jan50 (in notice: 1949); LP6.

A BATTLE OF NERVES. SEE The Man on the Eiffel Tower. LP2829.

BATTLE SCENE. General Television Enterprises, Inc., 1949. 1 reel, sd., b&w, 16mm.

Summary: The last moments of a mortally-wounded soldier's life are made happy by his discovery of his long-lost brother.

Credits: Producer, director, and author of screenplay, John Reinhardt; film editor, Victor C. Lewis.

© General Television Enterprises, Inc.; 30Dec49; LP2749.

THE BEATSALL DAIRY PLAN. Paul Hance Productions, Inc., for Kasco Mills, Inc., 1950. 19 min., sd., color, 16mm.

Summary: Explains why use of the Beatsall feeding plan increases milk production. Shows how the Wayscoop measures the feed and how the Kascolator determines the amount of feed in accordance with the type of roughage being fed.

© Paul Hance Productions, Inc.; 3Jan50; MP103.

BEAUTY AND THE BEACH. (Variety View, no. 180) Universal Pictures Co., Inc., 1949. 9 min., sd., b&w, 35mm.

Summary: A comedy about the various types of people who go to the beach.

Credits: Producer, Thomas Mead; director, Arthur Cohen; narrator, Jack Costello; film editor, Edward Bartsch.

© Universal Pictures Co., Inc.; 8Sep49; MP4873.

BEAUTY ON PARADE. Columbia Pictures Corp., 1950. 66 min., sd., b&w, 35mm.

Summary: A frustrated beauty contest winner of twenty years ago grooms her daughter for the same honor despite opposition led by her long-suffering husband.

Credits: Producer, Wallace MacDonald; director, Lew Landers; story, Arthur E. Orloff; screenplay, Arthur E. Orloff, George Bricker; film editor, Aaron Stell.

© Columbia Pictures Corp.; 22Mar50; LP2914.

THE BED BY THE WINDOW. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A mentally and physically sick man allows another patient to die in order to acquire his bed near the window.

Credits: Producer, director, and author of screenplay, Jack Bernhard.

© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2875.

BEE KEEPING. (Food, Folk, and Farming Series) Common Ground Ltd., London, 1950. Made in collaboration with the Filmstrip Advisory Panel of the National Federation of Young Farmers Clubs. Filmstrip, 53 frames, b&w, 35mm.

Summary: Explains how to raise bees and to produce honey successfully.

Credits: Author, Reginald Gamble.
© Common Ground Ltd.; 1May50; JPO-32.

BEHIND THE WINDOW. Louis de Rochemont Corp., for E. R. Squibb & Sons, 1950. 3 reels, sd., b&w, 16mm.

Summary: Shows the extensive research being conducted in the Squibb laboratories and the progress made in the discovery of antibiotics. Emphasizes the education and training of the Squibb staff.

Credits: Producer, Louis de Rochemont; director, Victor J. Jurgens; script, Curtis Tolder; narrator, Westbrook Van Voorhis; music, Jack Shaindlin; film editor, Angelo Ross.

© E. R. Squibb & Sons; 15Feb50; MP5133.

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BELLE OF OLD MEXICO. Republic Productions, Inc., 1950. 70 min., sd., color, 35mm.

Summary: A musical slapstick comedy in which a young college president learns that the "child" whose guardianship he assumed by a wartime pledge is in reality an attractive young lady.

Credits: Associate producer, Edward J. White; director, R. G. Springsteen; screenplay, Bradford Ropes, Francis Swann; music, Stanley Wilson; film editor, Harold Minter. Cast: Estelita Rodriguez, Robert Rockwell, Dorothy Patrick, Thurston Hall, Florence Bates.

© Republic Pictures Corp.; 20Jan50 (in notice: 1949); LP2896.

BELLS OF CORONADO. Republic Pictures Corp., 1949. 67 min., sd., color, 35mm.

Summary: A modern-day Western in which Roy Rogers frustrates a plot to sell stolen uranium ore to a foreign power.

Credits: Producer, Edward J. White; director, William Witney; screenplay, Sloan Nibley; music, Dale Butts; orchestrations, Stanley Wilson; film editor, Tony Martinelli. Cast: Roy Rogers, Dale Evans, Pat Brady, Grant Withers, Leo Cleary.

© Republic Pictures Corp.; 16Dec49; LP2756.

THE BEST WAY IS FOUR-WAY. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 44 frames, b&w, 35mm.

Summary: Explains the advantages of Chevrolet's four-way oiling system and compares it to the full-pressure system used in Ford and Plymouth cars.

© Chevrolet Motor Division, General Motors Corp.; 1c 7Apr50; JU6355.

THE BET. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: Motivated by greed, a self-indulgent braggart makes a wild bet that brings about his salvation.

Credits: Producer, director, and author of screenplay, Frank Wisbar; film editor, Holbrook N. Todd.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP47.

BEWARE OF BLONDIE. Columbia Pictures Corp., 1950. 66 min., sd., b&w, 35mm.

Summary: Blondie comes to the rescue when a beautiful client swindles Dagwood out of \$5,000.

Credits: Producer, Milton Feldman; director, Edward Bernds; story, and screenplay, Jack Henley; film editor, Richard Fantl.

© Columbia Pictures Corp.; 14Mar50; LP2903.

BEYOND COMPARE. Jam Handy Organization, Inc., for Hotpoint, Inc. © 1950. Filmstrip, 72 frames, b&w, 35mm.

Summary: Demonstrates the features of the Hotpoint electric range.

© Hotpoint, Inc.; 1c 19Jun50; JU6459.

BEYOND THE PURPLE HILLS. Gene Autry Productions. Released by Columbia Pictures Corp., 1950. 7 reels, sd., color, 35mm.

Summary: By tricking a murderer into revealing his guilt, Sheriff Gene Autry clears a judge's son of blame for the murder of his father.

Credits: Producer, Armand Schaefer; director, John English; screenplay, Norman S. Hall; music director, Mischa Bakaleinikoff; film editor, Richard Fantl. Cast: Gene Autry, Hugh O'Brien, Don Beddo, Jo Dennison, Don Reynolds.

© Gene Autry Productions; 11Apr50; LP66.

BIBLE HISTORY—OLD TESTAMENT.

Office Scolaire d'Etudes par le Film,

Paris. Distributed in the U. S. by Catechetical Guild Educational Society, 1949. Filmstrips, 804 frames, b&w, 35mm.

Summary: A series of eighteen filmstrips presenting stories from the Old Testament. English version.

© Catechetical Guild Educational Society; 27Dec49; JP6239.

THE BICYCLE THIEF. Produced by De Sica Production Co.; S. A. F. A. Studios in Rome. Released in the U. S. by Mayer-Burstyn, Inc., 1949. 90 min., sd., b&w, 35mm. In Italian with English titles. Based on Luigi Bartolini's novel of the same name.

Summary: Various facets of life in post-war Rome are revealed in the course of a futile search by a poor workingman and his young son for the family's stolen bicycle, vital in the father's trade.

Credits: Director, Vittorio De Sica; story and screenplay, Cesare Zavattini; English titles, Alfred Hayes; music, Alessandro Cicognini; film editor, Eraldo Da Roma. Cast: Lamberto Maggiorani, Lianella Carell, Enzo Staiola, Elena Altieri, Vittorio Antonucci.

© Arthur Mayer and Joseph Burstyn, Inc.; 13Dec49; LP2718.

THE BIG HANGOVER. Loew's, Inc., 1950. An MGM picture. 82 min., sd., b&w, 35mm.

Summary: A comedy in which an idealistic young lawyer refuses a well-paying job in order to join the city attorney's staff.

Credits: Producer, director, and author of screenplay, Norman Krasna; music, Adolph Deutsch; film editor, Fredrick Y. Smith. Cast: Van Johnson, Elizabeth Taylor, Leon Ames, Fay Holden, Percy Waram.

© Loew's Inc.; 13Mar50 (in notice: 1949); LP2945.

BIG HOUSE BUNNY. (Bugs Bunny Special) Warner Bros. Cartoons, Inc., 1950. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Tedd Pierce; animation, Virgil Ross, Arthur Davis, Gerry Chiniquy, Ken Chapman; music director, Carl Stalling.

© The Vitaphone Corp.; 30Mar50 (in notice: 1948); MP139.

THE BIG MAN. Jam Handy Organization, Inc., for Dearborn Motors Corp. © 1950. Filmstrip, 54 frames, b&w, 35mm.

Summary: Shows a happy supervisor-salesman relationship.

© Dearborn Motors Corp.; 1c 12May50; JU6396.

THE BIG WHEEL. A Harry Popkin, Sam Stiefel, Jack Dempsey Production. Released through United Artists, 1949. 92 min., sd., b&w, 35mm.

Summary: Presents the career of a cocky young racing car driver from his early successes in midget auto races to an heroic defeat in the Indianapolis classic.

Credits: Producers, Samuel H. Stiefel, Mort Briskin; director, Edward Ludwig; screenplay, Robert Smith; musical composition and direction, Nat W. Finston; orchestrations, Joseph Nussbaum, Paul Marquardt; film editor, Walter Thompson. Cast: Mickey Rooney, Thomas Mitchell, Michael O'Shea, Mary Hatcher, Spring Byington.

© Samuel H. Stiefel Productions; 4Nov49; LP2848.

THE BIGGEST LITTLE RANGE IN THE WORLD. Jam Handy Organization, Inc., for Frigidaire Division, General Motors Corp. © 1950. Filmstrip, 72 frames, b&w, 35mm.

Summary: Demonstrates the features of the Frigidaire electric range.

© Frigidaire Division, General Motors Corp.; 1c 7Apr50; JU6352.

BILLS AND FEET OF BIRDS. JP143. SEE Nature Study Illustrated.

BIRD STUDIES FROM COAST TO COAST. JP139. SEE Nature Study Illustrated.

BIRDS AND THEIR NESTS. JP138. SEE Nature Study Illustrated.

BLACK HAND. Loew's Inc., 1950. An MGM picture. 93 min., sd., b&w, 35mm.

Summary: A policeman of Italian origin and a young Italian whose father was murdered by the Mafia or Black Hand society, work together to destroy the secret organization which terrorized New York's "Little Italy" in the early twentieth century.

Credits: Producer, William H. Wright; director, Richard Thorpe; story, Leo Townsend; screenplay, Luther Davis; music, Alberto Colombo; film editor, Irvine Warburton. Cast: Gene Kelly, J. Carrol Naish, Teresa Celli, Marc Lawrence, Barry Kelley.

© Loew's Inc.; 18Jan50 (in notice: 1949); LP2805.

THE BLONDE BANDIT. Republic Pictures Corp., 1949. 60 min., sd., b&w, 35mm.

Summary: A young woman, forced by the police has befriended her, falls in love with him.

Credits: Associate producer, Sidney Picker; director, Harry Keller; screenplay, John K. Butler; music, Stanley Wilson; film editor, Arthur Hilton. Cast: Dorothy Patrick, Gerald Mohr, Robert Rockwell, Larry J. Blake, Charles Cane.

© Republic Pictures Corp.; 28Dec49; LP2843.

BLONDE DYNAMITE. Monogram Pictures Corp., 1950. 66 min., sd., b&w, 35mm.

Summary: Using the Bowery Boys' ice cream parlor as a starting point, a gang of robbers plot to rob a nearby bank via an underground tunnel.

Credits: Producer, Jan Grippo; director, William Beaudine; screenplay, Charles R. Marion; music director, Edward J. Kay; film editor, William Austin. Cast: Leo Gorcey, Huntz Hall, Adele Jergens, Gabriel Dell, Harry Lewis.

© Monogram Pictures Corp.; 12Feb50; LP3.

BLONDIE'S HERO. Columbia Pictures Corp., 1950. 60 min., sd., b&w, 35mm. Based on Chic Young's "Blondie" comic.

Summary: A confidence man who has fraudulently sold the Bumsteads' house is given a thorough thrashing by a toughened Dagwood, just back from a weekend's training with the Army Reserve Corps.

Credits: Producer, Ted Richmond; director, Edward Bernds; screenplay, Jack Henley; music director, Mischa Bakaleinikoff; film editor, Aaron Stell. Cast: Arthur Lake, Penny Singleton, William Frawley.

© Columbia Pictures Corp.; 31Jan50; LP2809.

BLUE GRASS OF KENTUCKY. Monogram Pictures Corp., 1950. 72 min., sd., color, 35mm.

Summary: A race horse's victory in the Derby unites two rival horse-breeding families. Incorporates shots of actual Kentucky Derby races.

Credits: Producer, Jeffrey Bernerd; director, William Beaudine; screenplay, W. Scott Darling; music director, Ozzie Caswell; film editor, Roy Livingston. Cast: Bill Williams, Jane Nigh, Ralph Morgan, Robert (Buzz) Henry, Russell Hicks.

© Monogram Pictures Corp.; 22Jan50; LP148.

BLUE HAWAII. (Screen Song) Paramount Pictures Inc., 1950. 7 min., sd., color,

MOTION PICTURES AND FILMSTRIPS

35mm.

Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Al Eugster, William B. Pattengill; music, Winston Sharples.

© Paramount Pictures Corp.; 13Jan50; MP4965.

BLUE HOLES OF ANDROS. Fenjohn Underwater Photo & Equipment Co. © 1950. 700 ft., 16mm.

Summary: Under-water scenes show the fauna and flora found in the inland lakes which are fed by subterranean openings called "blue holes." Filmed in Middle Bight, Andros Islands, The Bahamas.

© Fenjohn Underwater Photo & Equipment Co.; title, descr., & 2 prints, 5Jan50; MU4861.

BODYHOLD. Columbia Pictures Corp., 1950. 63 min., sd., b&w, 35mm.

Summary: A melodrama about an honest wrestling champion who exposes his crooked promoter.

Credits: Producer, Rudolph C. Flothow; director, Seymour Friedman; screenplay, George Bricker; music director, Mischa Bakaleinikoff; film editor, James Sweeney. **Cast:** Willard Parker, Lola Albright, Hillary Brooke, Allen Jenkins, Roy Roberts.

© Columbia Pictures Corp.; 5Jan50; LP2807.

BOMBA ON PANTHER ISLAND. Monogram Pictures Corp., 1949. 76 min., sd., b&w, 35mm. Based on characters created by Roy Rockwood.

Summary: Bomba insures the future of an African experimental farm by destroying the murderous black panther that terrorized the farm employees.

Credits: Producer, Walter Mirisch; director, Ford Beebe; screenplay, Ford Beebe; music director, Edward J. Kay; film editor, Richard Heermance. **Cast:** Johnny Sheffield, Allene Roberts, Lita Baron, Bill Walker, Charles Irwin.

© Monogram Pictures Corp.; 18Dec49; LP5.

BOOBS IN THE WOODS. (Merrie Melodies) Warner Bros. Cartoons, Inc., 1950. 7 min., sd., color, 35mm.

Credits: Director, Robert McKim; story, Warren Foster; animation, Phil DeLara, J. C. Melendez, Emery Hawkins, Charles McKim, Pete Burness; music director, Carl Stalling.

© The Vitaphone Corp.; 6Feb50 (in notice: 1948); MP5085.

BORDERLINE. Borderline Pictures Corp. Released by Universal Pictures Co., Inc., 1950. 88 min., sd., b&w, 35mm.

Summary: A melodrama about two federal agents who, unknown to each other, have both been assigned to breaking the same Mexican narcotics ring.

Credits: Producer, Milton H. Bren; director, William A. Seiter; story and screenplay, Devery Freeman; music, Hans J. Salter; film editor, Harry Keller. **Cast:** Fred MacMurray, Claire Trevor, Raymond Burr, Roy Roberts, Jose Torvay.

© Borderline Pictures Corp.; 17Mar50 (in notice: 1949); LP122.

THE BOSTON TEA PARTY. Young America Films, Inc., 1949. Filmstrip, 46 frames, color, 35mm.

Summary: A young boy aids the Boston patriots in their rebellion against the British policy of taxation without representation. Dressed as Indians, the patriots raid the British ships and dump chests of heavily-taxed tea into the harbor.

Credits: Written and illustrated by Margaret Bradfield.

© Margaret Bradfield; 31Dec49; JP6085.

THE BOTTLE IMP. SEE The Imp in the Bottle. LP2886.

BOUNDARIES UNLIMITED. (Variety View, no. 184) Universal Pictures Co., Inc., in cooperation with Associated Screen Studios, Montreal, 1949. 9 min., sd., b&w, 35mm.

Summary: Presents incidents about people who live on the boundary line between the United States and Canada, emphasizing how the people of these nations live together in mutual friendship and respect, sharing their 3,000-mile border.

Credits: Director, Gordon Sparling; music, Lucio Acastini.

© Universal Pictures Co., Inc.; 29Nov49; MP4872.

BOY FROM INDIANA. Ventura Pictures Corp. Released through Eagle Lion Films, Inc., 1950. 67 min., sd., b&w, 35mm.

Summary: A jockey's care reveals the championship status of a supposedly run-down "quarter" horse, doped by its owner to win races.

Credits: Producer, Frank Melford; director, John Rawlins; screenplay, Otto Englander; music director, Lud Gluskin; film editor, Merrill White. **Cast:** Lon McCallister, Lois Butler, Billie Burke, George Cleveland, Texas Dandy (horse).

© Ventura Pictures Corp.; 24Mar50; LP2965.

THE BRAVE ENGINEER. Walt Disney Productions. Released by RKO Radio Pictures, Inc., 1950. 1 reel, sd., color, 35mm. Based on the ballad of Casey Jones by T. Lawrence Seibert and Eddie Newton.

Credits: Director, Jack Kinney; story, Dick Kinney, Dick Shaw; animation, Milt Kahl, Fred Moore, Al Bertino; narrators, Jerry Colonna, The Kings Men; music, Ken Darby.

© Walt Disney Productions; 3Jan50; LP2820.

BREAKING THE TAPE. (Variety View, no. 174) Universal Pictures Co., Inc., 1949. 9 min., sd., b&w, 35mm.

Summary: Demonstrates the techniques of starting, sprinting, hurdling, and baton passing in relay racing.

Credits: Producer, Edmund L. Dorfman; script, Arthur Cohen; narrator, Bob Stanton.

© Universal Pictures Co., Inc.; 29Nov49; MP4972.

BREAST CANCER: THE PROBLEM OF EARLY DIAGNOSIS. Audio Productions, Inc., for the American Cancer Society, Inc., 1950. 36 min., sd., b&w, 16mm.

Summary: Through the medium of animation and clinical photography, the film describes the methods of diagnosis and treatment of cancer. Designed for use by medical groups.

© American Cancer Society, Inc.; 25Jan50; MP4988.

BREAST SELF-EXAMINATION. Audio Productions, Inc., for the American Cancer Society, Inc., 1950. 16 min., sd., color, 16mm.

Summary: Instructs women in the proper method of examining breasts in order to detect a growth at an early stage. For medical and public groups.

Credits: Director, Alexander Gansell; script, Earl Pierce; editor, Murray Margolin.

© American Cancer Society, Inc.; 1Jun50; MP159.

BRIGHT LEAF. Warner Brothers Pictures, Inc., 1950. 110 min., sd., 35mm. Based on the novel of the same title by Foster Fitz-Simons.

Summary: Possession of a cigarette-manufacturing machine combined with ruthless eradication of competition brings a tenant farmer's son into control of a

tobacco empire. Setting: A Southern state in the late nineteenth century.

Credits: Producer, Henry Blanke; director, Michael Curtiz; screenplay, Ronald MacDougall; music, Victor Young; orchestrations, Leo Shuken, Sid Cutner; film editor, Owen Marks. **Cast:** Gary Cooper, Lauren Bacall, Patricia Neal, Jack Carson, Donald Crisp.

© Warner Brothers Pictures, Inc.; 16Jun50; LP157.

BRINGING UP FATHER. SEE Jiggs and Maggie Out West. LP170.

BROKEN JOURNEY. Gainsborough Pictures, Ltd., London, 1948. Released in the U. S. by Eagle Lions Films, Inc., 1949. 89 min., sd., b&w, 35mm.

Summary: The thirteen passengers of a plane wrecked on an Alpine peak learn a great deal about themselves and each other before help arrives.

Credits: Producer, Sydney Box; director, Ken Annakin; screenplay, Robert Westerby; music composed by John Greenwood and played by the Philharmonia Orchestra conducted by Muir Mathieson; film editor, Alfred Roome. **Cast:** Phyllis Calvert, Margot Grahame, James Donald, Francis L. Sullivan, Raymond Huntley.

© Gainsborough Pictures, Ltd.; 28Mar49 (in notice: 1947); LP2787.

BROOKLYN BUCKAROOS. (Comedy Special, no. 5) RKO Radio Pictures, Inc., 1950. 18 min., sd., b&w, 35mm.

Summary: Two vaudeville actors stranded in a western town put their act to use in capturing a dangerous outlaw and his gang.

Credits: Producer, George Bilson; director, Leslie Goodwins; screenplay, Elwood Ullman; film editor, Edward W. Williams. **Cast:** Wally Brown, Jack Kirkwood, Lynn Davies, Richard Emory, Gene Roth.

© RKO Radio Pictures, Inc.; 12May50; LP145.

BUCANEER'S GIRL. Universal Pictures Co., Inc., 1950. 77 min., sd., color, 35mm.

Summary: A singer who unwittingly has learned the true identity of the pirate Baptiste aids him in securing his freedom when his disguise is exposed.

Credits: Producer, Robert Arthur; director, Frederick de Cordova; story, Joe May, Samuel R. Golding; screenplay, Harold Shumate, Joseph Hoffman; music, Walter Scharf; film editor, Otto Ludwig. **Cast:** Yvonne De Carlo, Philip Friend, Robert Douglas, Elsa Lanchester, Andrea King.

© Universal Pictures Co., Inc.; 17Mar50; LP18.

BUFFALO BILL'S WILD WEST SHOW. 2 reels, b&w, 35mm.

Summary: A performance of the original Buffalo Bill Wild West Show filmed about 1913, featuring Col. William F. Cody and his troupe of cowboys and Indians.

© William J. Garlow, Fred H. Garlow, Jane Garlow Mallehan; title, descr., & 18 prints, 22Jun50; LU2976.

BUG-EATING AND BLOSSOM-EATING LIZARDS. JP142. SEE Nature Study Illustrated.

BUGS BUNNY SPECIAL. Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

BUILDING A FUTURE. Jam Handy Organization, Inc., for the Century Metalcraft Corp. © 1950. Filmstrip, 88 frames, b&w, 35mm.

Summary: Presents the advantages of working for the Century Metalcraft Corporation, makers of Dual-Purpose Guardian

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BUILDING A FUTURE. Cont'd.
Service.

© The Century Metalcraft Corp.; 1c
19Jun50; JU6472.

BUSINESS CYCLES AND FISCAL POLICY.
A Transfilm production for McGraw-Hill
Book Co., Inc., 1950. Filmstrip,
42 frames, b&w, 35mm. Correlated
with Paul A. Samuelson's textbook "Eco-
nomics, an Introductory Analysis."

Summary: Discusses the "business
cycle," showing the effects of investment
fluctuations and governmental stabilizing
actions. Eighth in a series on economics
for college classes.

Credits: Technical adviser, Paul A.
Samuelson.

© McGraw-Hill Book Co., Inc.;
20Feb50; JP256.

**BUSINESS IS ON THE CARPET AND CAR-
PET IS OUR BUSINESS.** Jam Handy
Organization, Inc., for Alexander Smith
and C. H. Masland. © 1950. Filmstrip,
63 frames, color, 35mm.

Summary: An advertising film showing
patterns of rugs for different business
establishments and homes.

© Alexander Smith; 1c 7Apr50; JU6378.

THE BUSINESS WE'RE IN. Jam Handy
Organization, Inc., for Dearborn Motors
Corp. © 1950. Filmstrip, 25 frames,
color, 35mm.

Summary: Emphasizes the importance
of farming and its contribution in making
the United States a prosperous nation.
A film for dealers of farm implements.

© Dearborn Motors Corp.; 1c 2Feb50;
JU6167.

THE BUYER'S RIGHT. Jam Handy Or-
ganization, Inc., for Chevrolet Motor
Division, General Motors Corp. © 1950.
Filmstrip, 58 frames, b&w, 35mm.

Summary: Describes the Chevrolet
valve-in-head engine.

© Chevrolet Motor Division, General
Motors Corp.; 1c 2Feb50; JU6189.

BY-PASSING SALES RESISTANCE. (Ag-
gressive Selling Series) Rockett Pictures,
Inc., 1949. Filmstrip, 105 frames, b&w,
35mm.

Summary: A training film for salesmen
on how to handle the resistant buyer.

Credits: Author, William H. Cary.

© Rockett Pictures, Inc.; 5Jul49;
JP6243.

C

CAGED. Warner Brothers Pictures, Inc.,
1950. 91 min., sd., b&w, 35mm.

Summary: A study of life in a women's
prison presenting the deterioration of an
innocent girl through her contact with
hardened criminals, sadistic supervisors,
and a corrupt parole board.

Credits: Producer, Jerry Wald; direc-
tor, John Cromwell; screenplay, Virginia
Kellogg, Bernard C. Schoenfeld; music,
Max Steiner; orchestrations, Murray Cutter;
film editor, Owen Marks. Cast: Eleanor
Parker, Agnes Moorehead, Ellen Corby,
Hope Emerson, Betty Garde.

© Warner Brothers Pictures, Inc.;
22May50; LP126.

CALL OF THE FOREST. Lippert Produc-
tions, Inc., 1949. 57 min., sd., b&w,
35mm.

Summary: A melodrama of the wild West
about a young boy and his stallion.

Credits: Producer, Edward Finney;
director, John F. Link; screenplay, Craig
Burns; music, Karl Hajos; film editor,
Asa Boyd Clark. Cast: Robert Lowery,
Ken Curtis, Chief Thundercloud, Charlie
Hughes, Martha Sherrill.

© Lippert Productions, Inc.; 15Dec49;
LP2721.

CANDID MICROPHONE. Columbia Pic-
tures Corp. 1 reel each, sd., b&w,
35mm. Based on the Allen A. Funt radio
production of the same title. © Columbia
Pictures Corp.

Credits: The Blakes; music, Jack
Shaindlin; editor, Dan Heiss. Cast:
Allen Funt.

Series 2.

1. © 27Oct49; MP4981.

2. © 29Dec49; MP5128.

4. © 20Apr50; MP170.

CANVAS CATHEDRAL. Grace Films,
Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: Presents various phases of
the evangelistic campaign sponsored by
the Christ for Greater Los Angeles or-
ganization.

Credits: Narrators, Al Mallicoat, Kay
Stewart; organist, Billie Barrows.

© Grace Films, Inc.; 1Mar50 (in notice:
1949); MP9.

THE CAPE ANN STORY. The Princeton
Film Center, Inc. © 1950. 2,346 ft.,
b&w, 35mm.

Summary: A story of life in the Cape
Ann district north of Boston, emphasizing
conditions since 1929. Includes the mod-
ernization of the shipbuilding industry for
the war effort and the expansion of the
fishing industry.

© The Princeton Film Center, Inc.;
title & descr., 17May50; 5 prints, 1May50;
MU5138.

CAPTAIN CAREY, U. S. A. Paramount
Pictures Corp., 1950. 83 min., sd.,
b&w, 35mm. Based on a novel by Martha
Albrand.

Summary: An O. S. S. officer, be-
trayed to the Germans by an unknown
person, returns to Italy after the war to
avenge himself on the traitor.

Credits: Producer, Richard Maibaum;
director, Mitchell Leisen; screenplay,
Robert Thoeren; music, Hugo Friedhofer;
film editor, Alma Macrorie. Cast: Alan
Ladd, Wanda Hendrix, Francis Lederer,
Joseph Calleia, Celia Lovsky.

© Paramount Pictures Corp.; 9Apr50
(in notice: 1949); LP23.

CAPTAIN CHINA. Paramount Pictures
Inc., 1950. 98 min., sd., b&w, 35mm.

Summary: A sea-captain, broken for
losing his ship, vindicates himself by
bringing an incompetently commanded
ship safely through a typhoon.

Credits: Producers, William H. Pine,
William C. Thomas; director, Lewis R.
Foster; story, John and Gwen Bagni;
screenplay, Lewis R. Foster, Gwen
Bagni; music, Lucien Cailliet; film editor,
Howard Smith. Cast: John Payne, Gail
Russell, Jeffrey Lynn, Lon Chaney, Ed-
gar Bergen.

© Paramount Pictures Corp.; 17Feb50
(in notice: 1949); LP2855.

THE CAPTURE. Showtime Properties,
Inc. Released by RKO Radio Pictures,
Inc., 1950. 91 min., sd., b&w, 35mm.

Summary: A psychological melodrama
in which a man's troubled conscience
forces him to re-investigate a payroll
robbery in order to learn if the man he
shot for the deed was really guilty.

Setting: Mexico.

Credits: Producer and author of screen-
play, Niven Busch; director, John Sturges;
music, Daniele Amfitheatrof; orchestra-
tions, David Tamkin; film editor, George
Amy. Cast: Lew Ayres, Teresa Wright,
Victor Jory, Jacqueline White, Edwin
Rand.

© Showtime Properties, Inc.; 21Apr50;
LP93.

THE CAR MORE PEOPLE WANT. Jam
Handy Organization, Inc., for Chevrolet
Motor Division, General Motors Corp.

© 1950. Filmstrip, 61 frames, color,
35mm.

Summary: Presents the 1950 Chevrolet.
© Chevrolet Motor Division, General
Motors Corp.; 1c 2Feb50; JU6180.

CARGAISON BLANCHE (WHITE CARGO)
Nero Films, Paris, 1937. 11 reels, sd.,
b&w, 35mm. In French with English
titles.

Summary: A drama about the white
slave traffic.

Credits: Director, Robert Siodmak;
dialogue, Henri Jeanson; music, P.
Dessou.

© Distinguished Films & Hampshire
Productions, Inc.; 21Jun50; LP168.
Published in France, 3Mar37.

CARGO TO CAPETOWN. Columbia Pic-
tures Corp., 1950. 80 min., sd., b&w,
35mm.

Summary: A story of adventure on the
high seas in which a captain sails a bat-
tered oil tanker to Capetown in spite of
hurricane, fire, and a rebellious shang-
haied crew.

Credits: Producer, Lionel Houser;
director, Earl McEvoy; screenplay, Lionel
Houser; film editor, William Lyon.

© Columbia Pictures Corp.; 14Mar50;
LP2900.

CARNIVAL. International Cellucotton
Productions Co. © 1950. 53 sec., b&w.

Summary: An animated commercial in
which Little Lulu is introduced by a circus
barker. Demonstrates the softness,
strength, and serv-a-tissue features of
Kleenex.

© International Cellucotton Productions
Co.; title, descr., & 2 prints, 3Jan50;
MU4858.

THE CASE OF ABBIE SWARTZ. (Human
Relations in Supervision, case no. 14)
Armstrong Cork Co., General Personnel
Dept., 1949. Distributed by McGraw-Hill
Book Co., Inc., Text-Film Dept. Film-
strip, 25 frames, b&w, 35mm.

Summary: The problem facing a supervis-
or who receives conflicting orders on the
enforcing of rules.

© McGraw-Hill Book Co., Inc.; 31Oct49;
JP214.

THE CASE OF BOB SMITH. (Human Re-
lations in Supervision, case no. 18) Arm-
strong Cork Co., General Personnel Dept.,
1949. Distributed by McGraw-Hill Book
Co., Inc., Text-Film Dept. Filmstrip,
23 frames, b&w, 35mm.

Summary: The problems facing a new
supervisor who must correct the poor
work habits of his employees.

© McGraw-Hill Book Co., Inc.; 31Oct49;
JP209.

THE CASE OF DEWEY JONES. (Human
Relations in Supervision, case no. 16)
Armstrong Cork Co., General Personnel
Dept., 1949. Distributed by McGraw-Hill
Book Co., Inc., Text-Film Dept. Film-
strip, 20 frames, b&w, 35mm.

Summary: The problem presented by
the leader who fails to organize and assign
the work to his men but does it himself.

© McGraw-Hill Book Co., Inc.; 31Oct49;
JP211.

THE CASE OF EMMA TRIMBLE. (Human
Relations in Supervision, case no. 21)
Armstrong Cork Co., General Personnel
Dept., 1949. Distributed by McGraw-Hill
Book Co., Inc., Text-Film Dept. Film-
strip, 24 frames, b&w, 35mm.

Summary: Problems encountered in
training employees for flexibility.

© McGraw-Hill Book Co., Inc.; 31Oct49;
JP208.

THE CASE OF FRANCES MOORE. (Human
Relations in Supervision, case no. 17)
Armstrong Cork Co., General Personnel

MOTION PICTURES AND FILMSTRIPS

- Dept., 1949. Distributed by McGraw-Hill Book Co., Inc., Text-Film Dept. Filmstrip, 17 frames, b&w, 35mm.
Summary: The problem of interdepartmental exchange of personnel.
 © McGraw-Hill Book Co., Inc.; 31Oct49; JP216.
- THE CASE OF JAKE DILLER.** (Human Relations in Supervision, case no. 19) Armstrong Cork Co., General Personnel Dept., 1949. Distributed by McGraw-Hill Book Co., Inc., Text-Film Dept. Filmstrip, 22 frames, b&w, 35mm.
Summary: The problem of the physically handicapped employee who is unable to continue on his regular job.
 © McGraw-Hill Book Co., Inc.; 31Oct49; JP217.
- THE CASE OF JERRY COOPER.** (Human Relations in Supervision, case no. 22) Armstrong Cork Co., General Personnel Dept., 1949. Distributed by McGraw-Hill Book Co., Inc., Text-Film Dept. Filmstrip, 26 frames, b&w, 35mm.
Summary: The problem of modifying plant rules in unusual circumstances in order to maintain production.
 © McGraw-Hill Book Co., Inc.; 31Oct49; JP210.
- THE CASE OF JIM HALSEY.** (Human Relations in Supervision, case no. 23) Armstrong Cork Co., General Personnel Dept., 1949. Distributed by McGraw-Hill Book Co., Inc., Text-Film Dept. Filmstrip, 15 frames, b&w, 35mm.
Summary: The problem of disciplining the capable employee who violates safety rules in spite of repeated warnings.
 © McGraw-Hill Book Co., Inc.; 31Oct49; JP213.
- THE CASE OF JOHN BEAVER.** (Human Relations in Supervision, case no. 13) Armstrong Cork Co., General Personnel Dept., 1949. Distributed by McGraw-Hill Book Co., Inc., Text-Film Dept. Filmstrip, 16 frames, b&w, 35mm.
Summary: The problem of the chronically tardy supervisor.
 © McGraw-Hill Book Co., Inc.; 31Oct49; JP212.
- THE CASE OF MIKE AND BILL.** (Human Relations in Supervision, case no. 24) Armstrong Cork Co., General Personnel Dept., 1949. Distributed by McGraw-Hill Book Co., Inc., Text-Film Dept. Filmstrip, 19 frames, b&w, 35mm.
Summary: Presents a situation in which the employees feel that the supervisor has been unfair to one of the workers.
 © McGraw-Hill Book Co., Inc.; 31Oct49; JP207.
- THE CASE OF TESSIE TELLER.** (Human Relations in Supervision, case no. 15) Armstrong Cork Co., General Personnel Dept., 1949. Distributed by McGraw-Hill Book Co., Inc., Text-Film Dept. Filmstrip, 16 frames, b&w, 35mm.
Summary: The problem of a production slowdown which is the result of an order from the union steward.
 © McGraw-Hill Book Co., Inc.; 31Oct49; JP218.
- THE CASE OF THE THREE CALENDEERS.** (Human Relations in Supervision, case no. 20) Armstrong Cork Co., General Personnel Dept., 1949. Distributed by McGraw-Hill Book Co., Inc., Text-Film Dept. Filmstrip, 19 frames, b&w, 35mm.
Summary: The problem of handling a production crew which is not producing the amount of work of which it is capable.
 © McGraw-Hill Book Co., Inc.; 31Oct49; JP215.
- CASEY JONES.** SEE The Brave Engineer. LP2820.
- CATSKILL HONEYMOON.** Martin Cohen Enterprises, 1950. 93 min., sd., b&w, 35mm.
Summary: The Young's Gap Hotel in the Catskills is the setting for a Yiddish-American musical revue in honor of a golden wedding anniversary.
Credits: Producer, Martin Cohen; director, Joe Berne; music, Hy Jacobson; film editor, Jack Kemp. Cast: Michal Michalesko, Jan Bart, Bas Sheva, Cookie Bowers, Max and Rose Bozhyk.
 © Martin Cohen Enterprises; 10Jan50 (in notice: 1949); LP2858.
- CATTLE DRIVE—A DAY ON A WESTERN RANGE.** Viking Pictures Corp. Released by Encyclopaedia Britannica Films Inc., 1950. 1 reel, sd., color, 16mm.
Summary: Presents an account of a cattle drive in the Southwest, showing the movement of cattle from the range to the shipping point. Emphasizes the work of the cowboy during the drive and shows him also during moments of relaxation. For primary and middle grades.
Credits: Educational collaborator, J. Frank Dobie.
 © Viking Pictures Corp.; 6Feb50 (in notice: 1949); MP12.
- CENTRAL CHINA.** (Regional Geography of the World, edited by N. V. Scarfe) Common Ground Ltd., London, 1949. Rev. version. Filmstrip, 50 frames, b&w, 35mm.
Summary: Depicts the life of the people in central China, showing how the different regions are linked together and affected economically by the Yangtse River and its tributaries.
Credits: Author, Neville Whyment.
 © Common Ground Ltd.; 1st ed. 30Sep47; 2d ed. 31Oct49; JPO-25.
- CHAIN LIGHTNING.** Warner Brothers Pictures, Inc., 1950. 94 min., sd., b&w, 35mm.
Summary: Against orders, a test pilot proves the effectiveness of an experimental safety device, thereby vindicating the inventor's claims and wrecking the plans of an opportunistic plane manufacturer.
Credits: Producer, Anthony Veiller; director, Stuart Heisler; story, J. Redmond Prior; screenplay, Liam O'Brien, Vincent Evans; music, David Buttolph; film editor, Thomas Reilly. Cast: Humphrey Bogart, Eleanor Parker, Raymond Massey, Richard Whorf, James Brown.
 © Warner Bros. Pictures, Inc.; 6Feb50 (in notice: 1949); LP2926.
- CHAMPAGNE FOR CAESAR.** Harry M. Popkin Production. Released by United Artists Corp., 1950. 99 min., sd., b&w, 35mm.
Summary: A satirical comedy dealing with a learned gentleman's campaign to abolish quiz programs.
Credits: Producer, George Moskov; director, Richard B. Whorf; story and screenplay, Hans Jacoby, Fred Brady; music, Dimitri Tiomkin; film editor, Hugh Bennett. Cast: Ronald Colman, Celeste Holm, Vincent Price, Art Linkletter, Barbara Britton.
 © Cardinal Pictures, Inc., 7Apr50; LP87.
- A CHANCE TO LIVE.** MP5052. SEE March of Time, v. 15, no. 12.
- CHANGES IN WEATHER.** JP87. SEE Weather.
- CHARACTERISTICS OF REFRIGERANTS.** JU6454. SEE The Fundamentals of Refrigeration, No. 4.
- CHARLOTTE CORDAY.** General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm.
Summary: Charlotte Corday's selfless
- dedication to the cause of freedom in the turbulent days of the Reign of Terror, inspires her attorney to ignore his own safety to plead for liberty from tyranny.
Credits: Producer, director, and author of story, Frank Wisbar; screenplay, Harold Erickson; film editor, Holbrook N. Todd.
 © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP52.
- CHEAPER BY THE DOZEN.** Twentieth Century-Fox Film Corp., 1950. 85 min., sd., color, 35mm. Based on the novel of the same title by Frank B. Gilbreth, Jr., and Ernestine Gilbreth Carey.
Summary: Frank and Lillian Gilbreth, pioneer efficiency experts, apply their time-saving methods tempered with love to the rearing of a dozen children in the early 1920's.
Credits: Producer, Lamar Trotti; director, Walter Lang; screenplay, Lamar Trotti; music director, Cyril Mockridge; film editor, J. Watson Webb, Jr. Cast: Clifton Webb, Jeanne Crain, Myrna Loy, Betty Lynn, Edgar Buchanan.
 © Twentieth Century-Fox Film Corp.; 22Mar50; LP71.
- CHECKMATE.** Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm.
Summary: A scientist's dangerous experiment in creating a machine that thinks culminates in tragedy.
Credits: Producer, Louis Brandt; director, Lewis D. Collins; screenplay, Oliver Crawford; film editor, Henry Adams.
 © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP58.
- CHERISHED MELODIES.** (Songs of America) Attwood Productions, Inc. Released by United Artists, 1949. 9 min., sd., b&w, 35mm.
Summary: Presents the songs "My Old Kentucky Home" and "Oh! Dem Golden Slippers."
Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.
 © Attwood Productions, Inc.; 30Dec49; LP2815.
- CHEVROLET'S NEW DEALER SALES PRODUCTIVITY RECORD—WHAT IT DOES FOR YOU.** Jam Handy Organization, Inc., for Chevrolet Motor Division of General Motors Corp. © 1950. Filmstrip, 77 frames, color, 35mm.
 © General Motors Corp., Chevrolet Motor Division; 1c 19Jun50; JU6469.
- CHICAGO DEADLINE.** Paramount Pictures Inc., 1949. 87 min., sd., b&w, 35mm. Based on a story by Tiffany Thayer.
Summary: A Chicago newspaper reporter trying to piece together a dead girl's past through the names in her address book, runs into murder and violence in his search.
Credits: Producer, Robert Fellows; director, Lewis Allen; screenplay, Warren Duff; music, Victor Young; film editor, LeRoy Stone. Cast: Alan Ladd, Donna Reed, June Havoc, Irene Hervey, Arthur Kennedy.
 © Paramount Pictures Inc.; 21Nov49; LP2766.
- CHICAGO VOTES MODERN.** Vogue-Wright Studios, Inc., for the Board of Election Commission of the City of Chicago. © 1950. 1, 114 ft., b&w.
Summary: A film designed to instruct election commissioners and officials on how to set up and operate an automatic voting machine.
 © Board of Election Commission of City of Chicago; title, descr., & 3 prints, 6Apr50; MU5135.

CATALOG OF COPYRIGHT ENTRIES

THE CHICKEN, THE FEED, AND YOU. Paul Hance Productions, Inc., for Kasco Mills, Inc., 1950. 23 min., sd., color, 16mm.

Summary: Shows how Kasco feeds improve the health of hens and increase egg production. Includes scenes of the manufacturing of feeds at the Toledo and Waverly Mills.

© Paul Hance Productions, Inc.; 3Jan50; MP102.

CHILDBIRTH. Cited Films, Inc., 1949. 16 min., sd., color, 16mm.

Summary: A close-up motion picture of a normal delivery, photographed under medical supervision. For medical students.

© Cited Films, Inc.; 23Nov49; MP135.

CHILDREN OF JAPAN. SEE Japanese Children. JP6280.

CHILDREN OF MANY LANDS. Filmstrips in this series, produced by Encyclopaedia Britannica Films Inc., are entered separately under their respective titles.

THE CHILTERN HUNDREDS. SEE The Amazing Mr. Beecham. LP2964.

CHINATOWN AT MIDNIGHT. Columbia Pictures Corp., 1950. 67 min., sd., b&w, 35mm.

Summary: A melodrama portraying the closing of a police dragnet around a killer in San Francisco's Chinatown.

Credits: Producer, Sam Katzman; director, Seymour Friedman; screenplay, Robert Libott, Frank Burt; music director, Mischa Bakaleinikoff; film editor, Edwin Bryant. Cast: Hurd Hatfield, Jean Willes, Tom Powers, Ray Walker, Charles Russell.

© Columbia Pictures Corp.; 18Jan50; LP2761.

CHOOSING FOR HAPPINESS. McGraw-Hill Book Co., Inc., 1950. 14 min., sd., b&w, 16mm. Correlated with Bowman's book "Marriage for Moderns."

Summary: Points out character traits which are important to look for when evaluating a marriage partner. Number three in a series on marriage.

Credits: Producer, Irving Jacoby; director, Williard Van Dyke; writer, Renee Nell; editor, A. Boyajian.

© McGraw-Hill Book Co., Inc.; 27Mar50; MP132.

CHOOSING FOR HAPPINESS. McGraw-Hill Book Co., Inc., 1950. Filmstrip, 41 frames, b&w, 35mm. Based on the motion picture of the same title and correlated with Bowman's book "Marriage for Moderns."

Credits: Educational consultant, Henry A. Bowman.

© McGraw-Hill Book Co., Inc.; 27Mar50; JP145.

CHOOSING YOUR COLLEGE. Jam Handy Organization, Inc., for The Evangelical United Brethren Church. © 1950. Filmstrip, 71 frames, b&w, 35mm.

© The Evangelical United Brethren Church; 1c 2Feb50; JU6170.

CHRIST IN CONCRETE. SEE Salt to the Devil. LP35.

CHRISTIANITY IN AFRICA. (World Christianity Series, edited by John Foster) Common Ground Ltd., London, 1950. Made in collaboration with the United Council for Missionary Education. Filmstrip, 50 frames, b&w, 35mm.

Summary: Presents a brief history of Africa and shows the effect of Christianity on the health, food, education, and future of the people.

Credits: Author, C. Ackroyd.

© Common Ground Ltd.; 1Jan50; JPO-17.

CINDERELLA. Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., 1949. 74 min., sd., color, 35mm. Based on Charles Perrault's story.

Summary: The well-known story of Cinderella, her wicked stepmother, and the handsome prince.

Credits: Producer, Ben Sharpsteen; directors, Wilfred Jackson, Hamilton Luske, Clyde Geronimi; story, William Peed, Ted Sears, Homer Brightman, Kenneth Anderson, Erdman Penner, Winston Hibler, Harry Reeves, Joe Rinaldi; animation, Eric Larson, Don Lusk, George Rowley, et al.; music directors, Oliver Wallace, Paul Smith; orchestrations, Joseph Dubin; film editor, Donald Halliday.

© Walt Disney Productions; 4Nov49; LP2819.

THE CITY COMMUNITY. Muse Photos. Presented by Modern Teaching Aids, 1949. Distributed by Eye Gate House, Inc. Filmstrips, 252 frames, color, 35mm.

Summary: A series of filmstrips dealing with city life: The City; The Bakery; Factory Workers; Carrying Freight; How the City is Fed; Homes in the City; Office Workers; Stores in the City; Transportation in the City.

Credits: Author, Bill Gottlieb.
© Muse Photos; 1Sep49; JP6075.

THE CLOSE BEGINS WITH THE APPROACH. Jam Handy Organization, Inc., for Dearborn Motors Corp. © 1950. Filmstrip, 88 frames, b&w, 35mm.

Summary: A training film for salesmen, stressing the importance of the approach to the buyer, the demonstration of the product, and the closing of the deal.

© Dearborn Motors Corp.; 1c 2Feb50; JU6178.

CLOSE ISN'T CLOSED. (Aggressive Selling Series) Rockett Pictures, Inc., 1949. Filmstrip, 108 frames, b&w, 35mm.

Summary: A training film for salesmen.

Credits: Author, William H. Cary.
© Rockett Pictures, Inc.; 5Jul49; JP6247.

CLOSING MORE SALES THE YOUNGSTOWN WAY. Jam Handy Organization, Inc., for Mullins Manufacturing Corp. © 1950. Filmstrip, 65 frames, b&w, 35mm.

Summary: A training film for salesmen of Youngstown Kitchens.

© Mullins Manufacturing Corp.; 1c 12May50; JU6403.

CLOSING THE SALE. Rockett Pictures, Inc., for DeSoto, 1950. Filmstrip, 103 frames, b&w, 35mm.

Summary: A training film for DeSoto dealers and salesmen.

Credits: Author, William H. Cary.
© Rockett Pictures, Inc.; 15Jun50; JP268.

CLOSING TIME. (Effective Selling with the International Harvester Company, Pt. 4) Vogue-Wright Studios, Inc., for the Education and Training Department of the International Harvester Co., 1950. Filmstrip, 87 frames, b&w, 35mm.

Summary: Presents different methods of closing a deal. A training film for salesmen.

© International Harvester Co.; 1May50; JP135.

CODE OF THE SILVER SAGE. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm.

Summary: A Western in which Rocky Lane exposes the ringleader of a gang plotting to assassinate the President on his tour of inspection of the Arizona Territory.

Credits: Associate producer, Gordon Kay; director, Fred C. Brannon;

screenplay, Arthur E. Orloff; music, Stanley Wilson; film editor, Irving M. Schoenberg. Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Kay Christopher, Lane Bradford.

© Republic Pictures Corp.; 23Mar50; LP2958.

CODY OF THE PONY EXPRESS. Columbia Pictures Corp., 1950. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; director, Spencer Bennett; story, George H. Plympton, Joseph F. Poland; screenplay, David Mathews, Lewis Clay, Charles R. Condon; music director, Mischa Bakaleinikoff; film editor, Earl Turner. Cast: Dickie Moore, Jock O'Mahoney, George Lewis, Tom London, William Fawcett.

1. Cody Carries the Mail. © 4Mar50; LP2973.
2. Captured by Indians. © 10Mar50; LP16.
3. Cody Saves a Life. © 17Mar50; LP31.
4. Cody Follows a Trail. © 24Mar50; LP69.
5. Cody to the Rescue. © 31Mar50; LP86.
6. The Fatal Arrow. © 7Apr50; LP98.
7. Cody Gets His Man. © 9May50; LP102.
8. Renegade Raiders. © 23May50; LP136.
9. Frontier Law. © 30May50; LP137.
10. Cody Tempts Fate. © 6Jun50; LP143.

COLOR HARMONY. Vogue-Wright Studios, Inc., for the National Retail Furniture Association, 1950. Filmstrip, 75 frames, color, 35mm.

Summary: Presents a guide for the use of colors in interior decoration.

© National Retail Furniture Association; 30Mar50; JP100.

COLORADO RANGER. Lippert Productions, Inc., 1950. 55 min., sd., b&w, 35mm.

Summary: A Western in which two Colorado Rangers end the career of an outlaw trying to drive homesteaders off their land.

Credits: Producer, Ron Ormond; director, Thomas Carr; screenplay, Ron Ormond, Maurice Tombragel; music director, Walter Greene; film editor, Hugh Winn. Cast: Jimmie "Shamrock" Ellison, Russ "Lucky" Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams.

© Lippert Productions, Inc.; 2May50; LP128.

COLORFUL HOLLAND. (James A. FitzPatrick Traveltalk) Loew's Inc., 1950. An MGM picture. 9 min., sd., color, 35mm.

Summary: A pictorial view of Holland, including scenes of the flowers, waterways, and points of interest in the towns of Alkmaar, Spakenburg, Hoorn, and Staphorst.

Credits: Producer and narrator, James A. FitzPatrick; director, Ralph Donaldson; photographer, Keith Covey; music score arranged by Joseph Nussbaum; conductor, Paul Sawtell.

© Loew's Inc.; 15Feb50 (in notice: 1949); MP5093.

COLT .45. Warner Brothers Pictures, Inc., 1950. 74 min., sd., color, 35mm.

Summary: A power-drunk gang leader armed with two sample repeating pistols stolen from a Colt company salesman, becomes a terror to the West until the salesman, similarly armed, ends his bloody career.

Credits: Producer, Saul Elkins; director, Edwin L. Marin; screenplay, Thomas Blackburn; music, William Lava; orchestrations, Charles Maxwell; film editor, Frank Magee. Cast: Randolph Scott,

MOTION PICTURES AND FILMSTRIPS

- Lloyd Bridges, Alan Hale.
© Warner Brothers Pictures, Inc.;
22May50; LP123.
- COMANCHE TERRITORY.** Universal Pictures Co., Inc., 1950. 76 min., sd., color, 35mm.
Summary: Sent by President Jackson into Comanche territory to renew a treaty, James Bowie, inventor of the Bowie knife, encounters active opposition that almost precipitates an Indian war.
Credits: Producer, Leonard Goldstein; director, George Sherman; story, Lewis Meltzer; screenplay, Oscar Brodney, Lewis Meltzer; music, Frank Skinner; film editor, Frank Gross. Cast: Maureen O'Hara, Macdonald Carey, Will Geer, Charles Drake, Pedro De Cordoba.
© Universal Pictures Co., Inc.;
17Mar50; LP20.
- COMEDY SPECIAL.** Motion pictures in this series, produced by RKO Radio Pictures, Inc., are entered separately under their respective titles.
- COMIC BOOK LAND.** (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1949. 7 min., sd., color, 35mm.
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 23Dec49; LP2793.
- COMING OF THE MACHINE.** (Story of America Series) Informative Classroom Picture Publishers, 1949. Filmstrip, 66 frames, b&w, 35mm.
Summary: Illustrates the far-reaching effects of the Industrial Revolution of the late 18th century on commerce, transportation, agriculture, and everyday life.
Credits: Manual, Neil C. Robinson.
© Raymond E. and Nancy B. Fideler, dba Informative Classroom Picture Publishers; 19May49; JP6127.
- COMMUNITIES OF LIVING THINGS.**
JP127. SEE Plants and Animals.
- COMMUNITY HELPERS.** Muse Photos. Presented by Modern Teaching Aids, 1949. Distributed by Eye Gate House, Inc. Filmstrip, 272 frames, color, 35mm.
Summary: A series of nine filmstrips showing how various groups serve their community: A Coast Guard Rescue; A Day at the Light House; The Coast Guard Life Boat Station; Larry Helps the Police; Workers for Health; Post Office Workers; The Fire House; Firemen at Work; Policemen at Work.
Credits: Author, William Gottlieb.
© Muse Photos; 15Mar59; JP6079.
- CONFESSION.** Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. Based in part on Guy de Maupassant's story, "La Petite Roque."
Summary: A district attorney obtains a murder conviction against an innocent man for a crime he himself committed.
Credits: Producer and director, Frank Wisbar; screenplay, Ernest Jaeger.
© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2870.
- CONGOLAISE.** Trinity Productions, Inc. Released by Film Classics, Inc., 1950. 80 min., sd., b&w, 35mm.
Summary: A documentary film presenting the story of an expedition sent out by the French government and the Museum of Man to French Equatorial Africa to make a film record of the fast-disappearing tribal life.
Credits: Producer, Jack Rieger; director, Jacques Dupont; story, Peter Ordway as told by Robert St. John and Ray Morgan; music, Bernardo Segall.
© Trinity Productions, Inc.; 31Mar50; LP78.
- CONGRESS: ORGANIZATION AND PROCEDURE.** (Political Science Series, no. 5) A Pathescope production for McGraw-Hill Book Co., 1950. Filmstrip, 48 frames, b&w, 35mm. Correlated with "The American System of Government" by Ferguson and McHenry.
Summary: Describes the organization and procedures of the Senate and the House of Representatives, discusses the role of political party machinery, and explains the processing of a bill from its introduction to its final enactment.
© McGraw-Hill Book Co., Inc.;
21Mar50; JP243.
- THE CONSECRATION OF A CHURCH.** Herbert E. Budek Co., Inc., 1949. Filmstrip, 62 frames, b&w, 35mm.
Summary: The consecration of the new cathedral of a Benedictine abbey.
© Herbert E. Budek Co., Inc.; 1Dec49; JP6253.
- CONSERVATION.** Jandorvil. Presented by Modern Teaching Aids, 1949. Distributed by Eye Gate House, Inc. Filmstrip, 255 frames, color, 35mm.
Summary: A series of eight filmstrips showing various forms of conservation: Soil Resources; Forest Resources; Wildlife Resources; Mineral Resources; Human Resources; The Field Day—Man Cooperates with Nature; Nature Cooperates with Man; Water Resources.
Credits: Author, Orville C. Goldner.
© Jandorvil; 15May49; JP6077.
- CONSERVATION IS EVERYBODY'S BUSINESS.** (Teach-O-Filmstrip) Popular Science Publishing Co., Inc., 1949. Developed in cooperation with The World Book Encyclopedia. Produced in consultation with the Forest Service of the U. S. Dept. of Agriculture and the Audio-Visual Committee of the National Council for the Social Sciences. Filmstrips, color, 35mm. © Popular Science Publishing Co., Inc.
Nothing Can Live Without Water. 54 frames. Summary: Explains that water is necessary to life and shows what steps have been taken to conserve our supply.
© 15Nov49; JP89.
People—Our Most Valuable Resource. 47 frames. Summary: Shows how education and planning assist in the preservation of human resources.
© 15Nov49; JP92.
Saving the Soil. 55 frames. Summary: Describes the composition of the soil and explains what is being done to conserve it.
© 15Nov49; JP91.
Using Our Forests Wisely. 53 frames. Summary: Explains why the conservation of our forests is important to everyone.
© 15Nov49; JP85.
- CONSTITUTION: PRINCIPLES AND METHODS OF CHANGE.** (Political Science Series, no. 1) A Pathescope production for McGraw-Hill Book Co., Inc., 1950. Filmstrip, 41 frames, b&w, 35mm. Correlated with "The American System of Government" by Ferguson and McHenry.
Summary: Discusses the meaning and implications of the basic principles upon which the Constitution is built, and emphasizes that these principles remain fairly fixed even though the Constitution may be amended.
© McGraw-Hill Book Co., Inc.;
21Mar50; JP242.
- CONTACT PRINTING.** JP233. SEE Photographic Darkroom Procedures, no. 3.
- CONTROLLING FIRE.** (Teach-O-Filmstrip) Popular Science Publishing Co., Inc. © 1950. Filmstrip, 49 frames, b&w, 35mm.
Summary: Explains the scientific principles basic to fire prevention. Shows how to apply these principles and demonstrates the operation of the fire alarm system.
© Popular Science Publishing Co., Inc.;
1c 2Jun50; JU6447.
- COOKING THE SIMPLE WAY.** Jam Handy Organization, Inc., for Frigidaire Division, General Motors Corp. © 1950. Filmstrip, 79 frames, b&w, 35mm.
Summary: Demonstrates the Frigidaire electric range.
© Frigidaire Division, General Motors Corp.; 1c 7Apr50; JU6361.
- COPPER—MINING AND SMELTING.** Viking Pictures Corp. Released by Encyclopaedia Britannica Films Inc., 1950. 1 reel, sd., color, 16mm.
Summary: Presents an account of an open-pit copper mine in operation and illustrates the main steps in extracting pure copper from ore. Depicts processes of blasting, loading and disposing of waste rock, loading ore in railroad cars, and crushing and washing, with emphasis on the work of the miners. For primary and middle grades.
Credits: Educational collaborator, John R. Lewis.
© Viking Pictures Corp.; 6Feb50 (in notice: 1949); MP14.
- COUNTERSPY** (Radio program) SEE David Harding, Counterspy. LP140.
- COUNTRY LIFE.** Jandorvil. Presented by Modern Teaching Aids, 1948. Distributed by Eye Gate House, Inc. Filmstrip, 274 frames, color, 35mm.
Summary: A series of nine filmstrips about country life: The Lumber Mill; Building a House; Making Maple Syrup; The Story of Corn; The Goat Farm; Mr. and Mrs. Peet, Dairy Farmers; Farm Pets; The Circus Gets Ready; The Big Show at the Circus.
Credits: Author, Orville C. Goldner.
© Jandorvil; 15Nov48; JP6078.
- THE COW AND THE SPRITE.** Coronet, 1949. 10 min., sd., b&w, 16mm.
Summary: A folk story that tells of the happiness of man and of what this happiness is composed. For pre-school, kindergarten, grades 1-5, and adult groups.
© David A. Smart; 31Oct49; MP122.
- COW TOWN.** Gene Autry Productions. Released by Columbia Pictures Corp., 1950. 70 min., sd., b&w, 35mm.
Summary: Gene Autry introduces barbed wire to the Western rangeland in order to prevent cattle-rustling.
Credits: Producer, Armand Schaefer; director, John English; screenplay, Gerald Geraghty; music, Mischa Bakaleinikoff; film editor, Henry Batista. Cast: Gene Autry, Gail Davis, Harry Shannon, Jock O'Mahoney, Clark "Buddy" Burroughs.
© Gene Autry Productions; 22Mar50; LP2919.
- THE COWBOY'S LAMENT.** Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm.
Summary: A cowboy discovers the reason behind a seemingly friendly action on the part of his hated rival.
Credits: Producer, Arthur H. Singer; director, Lewis D. Collins; screenplay, Lewis Allan; film editor, Henry Adams.
© General Television Enterprises, Inc.;
15Apr50 (in notice: 1949); LP40.
- CRAFTSMANSHIP IN CLAY: STACKING AND FIRING.** Indiana University, 1950. 11 min., sd., color, 16mm.

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CRAFTSMANSHIP IN CLAY: STACKING AND FIRING. Cont'd.

Summary: Shows how unglazed pottery is stacked and fired in an electric kiln, emphasizing that the application of the recommended techniques will result in well-finished ceramic ware.

Credits: Educational author, Karl Martz.

© Indiana University; 18Feb50 (in notice: 1949); MP207.

CRASHING THE MOVIES. (Pete Smith Specialty) Loew's Inc., 1950. An MGM picture. 8 min., sd., b&w, 35mm.

Credits: Producer and narrator, Pete Smith; screenplay, Joe Ansen; film editor, Joseph Dietrick.

© Loew's Inc.; 6Jan50 (in notice: 1948); LP2823.

CRAZY OVER DAISY. (Donald Duck Cartoon) Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., 1949. 1 reel, sd., color, 35mm.

Credits: Director, Jack Hannah; story, Roy Williams, Milt Banta; animation, Volus Jones, Judge Whitaker, Bill Justice, Bob Carlson; music, Oliver Wallace.

© Walt Disney Productions; 18Mar49; LP2822.

CROOKED RIVER. Lippert Productions, Inc., 1950. 55 min., sd., b&w, 35mm.

Summary: A Western in which a deputy avenges the murder of his parents.

Credits: Producer, Ron Ormond; director, Thomas Carr; screenplay, Ron Ormond, Maurice Tombragel; music director, Walter Greene; film editor, Hugh Winn. Cast: Jimmie "Shamrock" Ellison, Russ "Lucky" Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams.

© Lippert Productions, Inc.; 1May50; LP127.

CRY MURDER. Edward Leven Productions Inc. Released by Film Classics, Inc., 1950. 63 min., sd., b&w, 35mm. Based on a play by A. B. Shiffrin.

Summary: An actress, anxious to avoid notoriety, becomes involved in the murder of an unscrupulous artist who has been blackmailing her.

Credits: Producer, Edward Leven; director, Jack Glenn; screenplay, James Carhartt, Nicholas Winter; film editor, Carl Lerner. Cast: Carole Mathews, Jack Lord, Howard Smith, Tom Pedi, Hope Miller.

© E. L. Productions Inc.; 19Jan50; LP2912.

THE CUCKOO CLOCK. Loew's Inc., 1950. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; animation, Grant Simmons, Walter Clinton, Michael Lah; music, Scott Bradley.

© Loew's Inc.; 12May50; LP113.

CURTAIN CALL AT CACTUS CREEK. Universal Pictures Co., Inc., 1950. 86 min., sd., color, 35mm.

Summary: A burlesqued Western in which a stagestruck property man in a traveling repertory troupe is aided in reaching his goal by the notorious bandit he captures.

Credits: Producer, Robert Arthur; director, Charles Lamont; story, Stanley Roberts, Howard Dimsdale; screenplay, Howard Dimsdale; music, Walter Scharf; film editor, Frank Gross. Cast: Donald O'Connor, Gale Storm, Walter Brennan, Vincent Price, Eve Arden.

© Universal Pictures Co., Inc.; 14Apr50 (in notice: 1949); LP121.

CUSTOMS AGENT. Columbia Pictures Corp., 1950. 8 reels, sd., b&w, 35mm.

Summary: After a faked dismissal from the U. S. Customs Bureau, an agent joins a gang which is smuggling adulterated streptomycin into China in order to effect a capture.

Credits: Producer, William C. Flothow; director, Seymour Friedman; story, Hal Smith; screenplay, Russell S. Hughes; music directors, Mischa Bakaleinikoff, Malcolm Stuart Boylan; film editor, Aaron Stell. Cast: William Eythe, Marjorie Reynolds, Griff Barnett, Howard St. John, Jim Backus.

© Columbia Pictures Corp.; 11Apr50; LP17.

D

D. O. A. Harry M. Popkin Production. Released through United Artists, 1950. 83 min., sd., b&w, 35mm.

Summary: A man who has been poisoned and has only a few days to live spends those days searching for the murderer and his motive.

Credits: Producer, Leo C. Popkin; director, Rudolph Mate; story and screenplay, Russell Rouse, Clarence Greene; music, Dimitri Tiomkin; film editor, Arthur H. Nadel. Cast: Edmond O'Brien, Pamela Britton, Luther Adler, Beverly Campbell, Neville Brand.

© Cardinal Pictures, Inc.; 21Apr50 (in notice: 1949); LP63.

A D/R CHECKS UP! Jam Handy Organization, Inc., for General Foods. © 1950. Filmstrip, 117 frames, b&w, 35mm.

Summary: Shows how advertising firms like Foote, Cone & Belding select the media for a nation-wide promotion program.

© General Foods; 1c 19Jun50; JU6463.

DAIRY PLANT SANITATION. Jam Handy Organization, Inc., for Wyandotte Chemicals Corp. © 1950. Filmstrip, 58 frames, b&w, 35mm.

Summary: Emphasizes the importance of cleanliness in the dairy industry and shows how it can be achieved by using Wyandotte products.

© Wyandotte Chemicals Corp.; 1c 2Feb50; JU6174.

DAKOTA LIL. Alson Productions, Inc. Released through Twentieth Century-Fox Film Corp., 1950. 88 min., sd., color, 35mm.

Summary: A Western in which a secret service agent assigned to recover a large amount of stolen unsigned currency enlists the aid of a woman forger to capture the thieves.

Credits: Producer, Edward L. Alperson; director, Lesley Selander; story, Frank Gruber; screenplay, Maurice Geraghty; music composed and directed by Dimitri Tiomkin; film editor, Francis Lyon. Cast: George Montgomery, Rod Cameron, Marie Windsor, John Emery, Wallace Ford.

© Twentieth Century-Fox Film Corp.; 20Jan50 (in notice: 1949); LP2888.

DAMIEN. Theatre Hawaii, Ltd., 1950. 8 reels, sd., b&w, 16mm. Based on the play of the same title by John A. Kneubuhl.

Summary: Explains how Father Damien, by winning his battle against the initial hostility of the lepers on Molokai Island and overcoming the indifference of the Hawaiian Board of Health, brought to the lepers a fuller life amidst decent surroundings.

Credits: Director and author of screenplay, John Kneubuhl; music director and author of music, James Wolfe.

© Hawaiian Productions, Ltd.; 6Apr50; LP149.

DAMIEN. Theatre Hawaii, Ltd. © 1950.

© Hawaiian Productions, Ltd.; title, descr., & 26 prints, 3Feb50; LU2818.

THE DAMNED DON'T CRY. Warner Brothers Pictures, Inc., 1950. 103 min., sd., b&w, 35mm.

Summary: A melodrama depicting the sordid career of a calculating woman who deserts her laborer husband to find luxury as the mistress of the leader of a national vice-ring.

Credits: Producer, Jerry Wald; director, Vincent Sherman; story, Gertrude Walker; screenplay, Harold Medford, Jerome Weidman; music director, Ray Heindorf; music, Daniele Amfitheatrof; orchestrations, Maurice de Packh; film editor, Rudi Fehr. Cast: Joan Crawford, David Brian, Steve Cochran, Kent Smith, Hugh Sanders.

© Warner Brothers Pictures, Inc.; 3May50; LP125.

DANCING SHOES. SEE Heckle and Jeckle the Talking Magpies in Dancing Shoes. LP2960.

A DATE WITH POLLY. Pts. 1-2. Jam Handy Organization, Inc., for The Dow Chemical Co. © 1950. Filmstrip, 112 frames, color, 35mm.

Summary: Introduces Polystyrene. Explains what it is, how to recognize it, its care after the sale, and how to promote sales.

© The Dow Chemical Co.; 1c 7Apr50; JU6366.

DATING: DO'S AND DON'TS. Coronet, 1949. 13 min., sd., b&w, 16mm.

Summary: Presents teen-agers' dating problems and suggests how they should be solved. For junior and senior high school students.

Credits: Educational collaborator, Reuben Hill.

© David A. Smart; 2Nov49; MP5069.

THE DAUGHTER OF ROSIE O'GRADY. Warner Brothers Pictures Corp., 1950. 104 min., sd., color, 35mm.

Summary: A musical comedy about backstage life in which a retired vaudeville star opposes his daughter's theatrical inclinations.

Credits: Producer, William Jacobs; director, David Butler; story, Jack Rose, Melville Shavelson; screenplay, Jack Rose, Melville Shavelson, Peter Milne; music director, Ray Heindorf; music, M. K. Jerome, Jack Scholl; orchestrations, Frank Perkins; film editor, Irene Morra. Cast: June Haver, Gordon MacRae, James Barton, Debbie Reynolds, Cuddles Sakall.

© Warner Brothers Pictures Corp.; 28Apr50 (in notice: 1949); LP84.

DAVID AND JANE AT THE ZOO. (Infant School Series) Common Ground Ltd., London, 1950. Made in collaboration with the West Ham Schools Film Society. Filmstrip, 37 frames, b&w, 35mm.

Summary: A visit to a zoo where the children have an opportunity to see many of the animals outside of their cages.

Credits: Author, E. M. Skinner.

© Common Ground Ltd.; 1Feb50; JPO-16.

DAVID GOLDER. SEE My Daughter Joy. LP150.

DAVID HARDING. COUNTERSPY. Columbia Pictures Corp., 1950. 71 min., sd., b&w, 35mm. Based on the radio program "Counterspy," created by Phillips H. Lord.

Summary: A melodrama in which a Navy officer acting for the government counterspy division exposes an espionage ring operating in a Navy torpedo plant.

Credits: Producer, Milton Feldman; director, Ray Nazarro; story and screenplay, Clint Johnston, Tom Reed; music director, Mischa Bakaleinikoff; film editor, Henry Batista. Cast: Willard Parker, Audrey Long, Howard St. John, Raymond Greenleaf, Harlan Warde.

© Columbia Pictures Corp.; 17May50; LP140.

MOTION PICTURES AND FILMSTRIPS

DAVY CROCKETT, INDIAN SCOUT. Edward Small Productions, Inc. Released through United Artists Corp., 1950. 71 min., sd., b&w, 35mm. Previously entitled "Indian Scout."

Summary: A Western in which a frontiersman prevents the massacre of the pioneers he is guiding through hostile Indian country.

Credits: Associate producers, Grant Whytock, Bernard Small; director, Lew Landers; story, Ford Beebe; screenplay, Richard Schayer; music, Paul Sawtell; film editors, Stuart Frye, Kenneth Crane. **Cast:** George Montgomery, Ellen Drew, Philip Reed, Noah Beery, Jr., Paul Guilfoyle.

© Reliance Pictures, Inc.; 7Jan50; LP2745.

A DAY IN CONGRESS. (This Is Washington, no. 1) Hullinger Productions. Released by Instructional Films, Inc., 1950. 18 min., sd., b&w, 16mm.

Summary: Portrays Congress in action and interprets the processes of legislation in the representative two-party Congress. Shows the members of Congress at work in their offices conferring with constituents. Includes scenes of committee sessions, the American free press in action, page boys on the job and at school, and the President speaking before a joint session of both Houses.

Credits: Producer and director, Edwin Ware Hullinger; director and photographer, Luigi DeAngelis; narrator, Miller McClintock; film editor, Dudley Spruill.

© Edwin Ware Hullinger; 26May50; MP177.

DEAR WIFE. Paramount Pictures Inc., 1950. 88 min., sd., b&w, 35mm. Based on characters created by Norman Krasna.

Summary: Father and son-in-law find themselves rival candidates for the same office as a result of a teen-aged youngster's political manoeuvring. Sequel to "Dear Ruth."

Credits: Producer, Richard Maibaum; director, Richard Haydn; screenplay, Arthur Sheekman, N. Richard Nash; music, Joseph J. Lilley, Van Cleave; film editor, Archie Marshek. **Cast:** William Holden, Joan Caulfield, Billy De Wolfe, Mona Freeman, Edward Arnold.

© Paramount Pictures Corp.; 17Feb50 (in notice: 1949); LP2857.

DECIMAL FRACTIONS. Johnson Hunt Productions, 1948. 11 min., sd., b&w, 16mm.

Summary: Explains the meaning of the term decimal fraction and shows the relationship between decimal fractions and common fractions. Illustrates how a working knowledge of decimal fractions is useful when applied to everyday mathematical problems.

© Johnson Hunt Productions; 5Jun48; MP17.

THE DEFENSE OF THE UNITED STATES. JP6080. SEE Report on the News, Jan. 1950.

THE DEMONSTRATION. Rockett Pictures, Inc., for DeSoto, 1950. Filmstrip, 98 frames, b&w, 35mm.

Summary: A training film for DeSoto dealers and salesmen.

Credits: Author, William H. Cary. © Rockett Pictures, Inc.; 15Jun50; JP265.

THE DEN MEETING PLACE. Boy Scouts of America, 1949. Filmstrip, 51 frames, color, 35mm.

Summary: Explains the importance of the meeting place in the Cub Scout program.

© Boy Scouts of America; 1Dec49; JP6211.

DENTAL HEALTH: HOW AND WHY. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Presents a review of what research and experimentation have done to promote better dental health for the American public. For intermediate, high school, and adult groups.

Credits: Educational collaborator, Maury Massier.

© David A. Smart; 31Oct49; MP119.

DESTINATION BIG HOUSE. Republic Pictures Corp., 1950. 60 min., sd., b&w, 35mm.

Summary: A melodrama in which a schoolteacher, innocently involved in a scandal, is bequeathed \$80,000 by a dying gangster whom she befriended.

Credits: Associate producer, William Lackey; director, George Blair; story, Mortimer Braus; screenplay, Eric Taylor; music, Stanley Wilson; film editor, Tony Martinelli. **Cast:** Dorothy Patrick, Robert Rockwell, James Lydon, Robert Armstrong, Larry J. Blake.

© Republic Pictures Corp.; 8Jun50; LP172.

DETOURING THRU MAINE. (Screen Song) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm.

Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Al Eugster, Bill Hudson.

© Paramount Pictures Corp.; 17Feb50; MP5056.

DEVELOPING ROLL FILM. JP254. SEE Photographic Darkroom Procedures, no. 1.

DEVELOPING SHEET FILM AND FILM PACKS. JP234. SEE Photographic Darkroom Procedures, no. 2.

THE DEVELOPMENT OF TOOLS AND APPARATUS. SEE The Plough. JPO-33.

THE DEVIL AND TOM WALKER. SEE The Devil's Due. LP2866.

DEVIL'S DOORWAY. Loew's Inc., 1950. An MGM picture. 84 min., sd., b&w, 35mm.

Summary: An Indian, an heroic Civil War veteran, returns home to Wyoming to encounter prejudice from greedy white men who covet the land he is to lose under the homestead laws.

Credits: Producer, Nicholas Nayfack; director, Anthony Mann; screenplay, Guy Trosper; music, Daniele Amfitheatrof; film editor, Conrad A. Nervig. **Cast:** Robert Taylor, Louis Calhern, Paula Raymond, Marshall Thompson, James Mitchell.

© Loew's Inc.; 12May50 (in notice: 1949); LP115.

THE DEVIL'S DUE. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on Washington Irving's story, "The Devil and Tom Walker."

Summary: Cupidity brings a man of old Salem into the hands of the Devil.

Credits: Producer, director, and author of screenplay, Will Fowler.

© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2866.

THE DEWEY STORY. Time Inc., for the Republican National Committee, 1948. 1 reel, sd., b&w, 35mm.

Summary: The story of the career of Governor Thomas E. Dewey. Includes scenes taken from his private and political life and concludes with his nomination for president in 1948.

© Republican National Committee; 30Sep48; MP111.

DIAMOND SHOWCASE. (Sportscope, no. 3) RKO Pathe, Inc., 1949. 9 min., sd., b&w, 35mm.

Summary: Shows the comfort and efficient operation of the Seals Stadium, a model baseball park in San Francisco.

Credits: Producer, Jay Bonafield; director and photographer, Harry W. Smith; written by Joseph Walsh; narrator, Red Barber; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 18Nov49; MP4966.

DID'JA KNOW? (Pete Smith Specialty. Have You Ever Wondered, no. 3) Loew's Inc., 1950. An MGM picture. 8 min., sd., b&w, 35mm.

Credits: Producer and narrator, Pete Smith; director, David Barclay; screenplay, Joe Ansen, David Barclay, suggested by material appearing in Pageant Magazine; film editor, Joseph Dietrick. **Cast:** Dave O'Brien.

© Loew's Inc.; 12Apr50 (in notice: 1949); LP112.

DIMINISHED IRIS. Josephine Booth, 1949. 12 min., si., b&w, 16mm.

Summary: A dance-drama. Photographed in the Greek Theatre at Mills College, Oakland, Calif.

Credits: Photographer, William Heick.

© Josephine Booth; 28Dec49; MP5027.

DINNER FOR THREE. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A young married woman, excited at the prospect of a visit from a former suitor, is completely deflated when she discovers he is now a happily-married family man.

Credits: Producer and director, Jack Bernhard; screenplay, Fay Baker.

© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2871.

DISC JOCKEYS, U.S.A. MP5041. SEE Screen Snapshots. Series 29.

DISPLAY RIGHT—SELL MORE. Jam Handy Organization, Inc., for Swift & Co. © 1950. Filmstrip, 69 frames, b&w, 35mm.

Summary: Illustrates several important points in the displaying of foods.

© Swift & Co.; 1c 7Apr50; JU6377.

DISSECTION OF THE FROG. Herbert W. Reach and Marvin H. Cohn, 1950. Filmstrip, 38 frames, color, 35mm.

Summary: Views of dissected male and female frogs.

© Herbert W. Reach, Marvin H. Cohn; 23May50; JP259.

DISTILLATION. American Institute of Chemical Engineers. © 1950. Filmstrip, 60 frames, b&w, 35mm.

Summary: Presents the photographs and diagrams pertaining to the general subject of distillation which were projected by Dr. Walter L. Badger in connection with the meeting of the Institute in Pittsburgh on Dec. 6, 1949.

© American Institute of Chemical Engineers; 1c 9Feb50; JU6232.

DISTRIBUTING HEAT ENERGY. Encyclopaedia Britannica Films Inc., 1949. Filmstrip, 78 frames, b&w, 35mm. Based on the classroom film of the same title.

Summary: Shows the common fuels which are used as sources of heat energy, the common types of home furnaces and how they work, and the ways by which heat is transferred.

© Encyclopaedia Britannica Films Inc.; 28Dec49; JP6196.

DIVING MANIACS. (Sports Review) Twentieth Century-Fox Film Corp., 1949. 9 min., sd., b&w, 35mm.

Summary: A comic presentation of diving stunts at Silver Springs, Fla.

Credits: Producer, Edmund Reek; director, Tom Cumiskey; narrator, Charles E. Slocum; music, L. deFrancesco; film editor, Arthur Lincer.

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DIVING MANIACS. Cont'd.
© Twentieth Century-Fox Film Corp.;
11Nov49; MP44.

DIVISION IS EASY. Coronet, 1949. 11 min.,
sd., b&w, 16mm.

Summary: Explains the proper procedure
for division; shows its usefulness and its
relation to other basic arithmetic processes.
For intermediates and teacher training.

Credits: Educational collaborator,
F. Lynwood Wren.

© David A. Smart; 28Sep49; MP5070.

DIZZY YARDBIRDS. (All Star Comedy)
Columbia Pictures Corp., 1950. 17 min.,
sd., b&w, 35mm.

Summary: Joe Besser, new Army inductee,
becomes a hero by saving his sergeant.

Credits: Producer and director, Jules
White; screenplay, Felix Adler; film
editor, Edwin Bryant. Cast: Joe Besser.

© Columbia Pictures Corp.; 6Mar50;
LP2941.

THE DOCTOR WEARS THREE FACES.
SEE Mother Didn't Tell Me. LP70.

DOCTOR'S ORDERS. Vogue-Wright Studios,
Inc., for Kaiser-Frazer Corp., 1950.
Filmstrip, 137 frames, b&w, 35mm.

Summary: A training film on servicing
Kaiser and Frazer cars.

© Kaiser-Frazer Corp.; 3Feb50 (in
notice: 1949); JP6229.

THE DOLL. General Television Enter-
prises, Inc., 1950. 2 reels, sd., b&w,
16mm.

Summary: A child's faith and unselfish-
ness saves the life of her father, an
émigré. Setting: a Normandy fishing
village during the French Revolution.

Credits: Producer and director, Frank
Wisbar; screenplay, James Griffin Jay;
film editor, Holbrook N. Todd.

© General Television Enterprises, Inc.;
15Apr50 (in notice: 1949); LP54.

DOMINATE WITH BUDWEISER. Wilding
Picture Productions, Inc., for Anheuser-
Busch, Inc., 1950. Filmstrip, 92 frames,
b&w, 35mm.

Summary: Advertises Budweiser bottled
beer.

© Anheuser-Busch, Inc.; 16Jan50;
JP3.

DONALD DUCK CARTOON. Motion pictures
in this series, produced by Walt Disney
Productions, are entered separately under
their respective titles.

DOPEY DICKS. Columbia Pictures Corp.,
1950. 16 min., sd., b&w, 35mm.

Summary: The Three Stooges flee from
a scientist in need of a human brain for
his mechanical man.

Credits: Producer, Hugh McCollum;
director, Edward Bernds; screenplay,
Elwood Ullman; film editor, Henry De-
Mond. Cast: The Three Stooges.

© Columbia Pictures Corp.; 2Mar50
(in notice: 1949); LP2935.

DOUBLE JEOPARDY. Pyramid Produc-
tions, Inc., 1950. 2 reels, sd., b&w,
16mm.

Summary: Unjustly condemned to
prison, a man bides his time and upon
release proves his innocence to a sci-
ence-stricken judge and district at-
torney.

Credits: Producer and director, Jack
Bernhard; screenplay, Oliver Crawford.

© General Television Enterprises, Inc.;
6Mar50 (in notice: 1949); LP2876.

DOWN STREAM HIGHWAY. (Grantland
Rice Sportlight) Paramount Pictures
Corp., 1950. 9 min., sd., b&w, 35mm.

Summary: The story of the majestic
Hudson River. Includes scenes of the
river's source in the Adirondack Moun-
tains, the annual Hudson Race from

Albany to Manhattan, the Championship
Intercollegiate Rowing Races, Storm King
Mountain, West Point, the George Wash-
ington Bridge, the Harwood Trophy Race,
and the Statue of Liberty.

Credits: Narrator, Bill Slater; music
arranger, Harry D. Glass.

© Paramount Pictures Corp.; 2Jun50;
MP182.

DRAWINGS, SKETCHES, AND TRANSLA-
TIONS OF MAPS. © 1950. Filmstrip,
207 frames, b&w, 35mm.

Summary: Prehistoric America as
presented in drawings, sketches, and
maps.

Credits: Author, Arlington H. Mallery;
photographed by Recordak Microfilming
Service.

© Arlington H. Mallery; 1c 6Apr50;
JU6339.

DREAM DUST. (Sing and Be Happy Series)
Universal Pictures Co., Inc., 1949.
10 min., sd., b&w, 35mm.

Summary: A musical short featuring
"Goodnight, Sweetheart," "Girl of My
Dreams," and "Put on Your Old Grey
Bonnet." Designed for audience partici-
pation.

Credits: Producer and director, Will
Cowan; animation supervised by Dave
Fleischer; voices, The King's Men.

© Universal Pictures Co., Inc.; 29Nov49;
MP4995.

DRESS PLACKET. JP6230. SEE Learn
About Zippers.

DRIVE HOME THE FACTS—ON THE ROAD.
Pts. 1-2. Jam Handy Organization, Inc.,
for Chevrolet Motor Division of General
Motors Corp. © 1950. Filmstrip,
121 frames, b&w, 35mm.

Summary: Demonstrates the features of
the 1950 Chevrolet.

© General Motors Corp., Chevrolet
Motor Division; 1c 19Jun50; JU6464.

DUCO THINNERS. Jam Handy Organiza-
tion, Inc., for E. I. DuPont de Nemours
& Co., Inc. © 1950. Filmstrip, 50 frames,
b&w, 35mm.

Summary: Explains the composition and
uses of the various Dupont thinners. A
training film for salesmen.

© E. I. DuPont de Nemours & Co., Inc.;
1c 12May50; JU6395.

DUNKED IN THE DEEP. (All Star Comedy)
Columbia Pictures Corp., 1949. 2 reels,
sd., b&w, 35mm.

Summary: The Three Stooges become
involved in a spy hunt.

Credits: Producer and director, Jules
White; screenplay, Felix Adler; film edi-
tor, Edwin Bryant. Cast: The Three
Stooges, Gene Roth.

© Columbia Pictures Corp.; 3Nov49;
LP2781.

DUST OR DESTINY. The Moody Bible In-
stitute, 1949. 18 min., sd., color,
35mm.

Summary: A presentation of some of the
miracles of nature--the human ear, the
heart, the homing instinct of the pigeon,
the flight of the bat, and the spawning
habits of the grunion.

© The Moody Bible Institute; 20Sep49;
MP19. Pub. in Toronto, 15Dec49.

DYNAMITE PASS. RKO Radio Pictures,
Inc., 1950. 61 min., sd., b&w, 35mm.

Summary: Two cowboys foil the attempts
of the owner of a toll road to prevent the
construction of a free highway.

Credits: Producer, Herman Schlom;
director, Lew Landers; screenplay,
Norman Houston; music director, C. Baka-
leinkoff; music, Paul Sawtell; film editor,
Robert Swink. Cast: Tim Holt, Lynne
Roberts, Regis Toomey, Robert Shayne,
Don Harvey.

© RKO Radio Pictures, Inc.; 17Mar50;
LP2971.

E

THE EAGLE AND THE HAWK. Paramount
Pictures Corp., 1950. 104 min., sd.,
color, 35mm. Based on Jesse Arnold's
story "A Mission for General Houston."

Summary: A Yankee spy and a Texas
Ranger join forces in 1863 to defeat a
French plot to annex Texas and enthron-
e Maximilian as emperor of Mexico.

Credits: Producers, William H. Pine,
William C. Thomas; director, Lewis R.
Foster; screenplay, Geoffrey Lewis R.
Foster; music director, Davis
Chudnow; music, Rudy Schragler; film
editor, Howard Smith. Cast: John Payne,
Rhonda Fleming, Dennis O'Keefe, Thomas
Gomez, Fred Clark.

© Paramount Pictures Corp.; 30May50;
LP142.

THE EAGLE FLIES. Wilding Picture
Productions, Inc., for Anheuser-Busch,
Inc., 1950. Filmstrip, 98 frames, b&w,
35mm.

Summary: Advertizes Budweiser lager
beer and traces the development of the
Budweiser brewery.

© Anheuser-Busch, Inc.; 16Jan50;
JP6238.

EARNING MONEY WHILE GOING TO
SCHOOL. Coronet, 1950. 11 min., sd.,
b&w, 16mm.

Summary: Shows the value of earning
money through part-time work after school.
Emphasizes that gainful employment should
not interfere with studies at home and at
school. For junior and senior high school
grades.

Credits: Educational collaborator, C. A.
Nolan.

© David A. Smart; 3Feb50; MP194.

THE EARS AND HEARING. Encyclopaedia
Britannica Films Inc., 1950. 1 reel, sd.,
b&w, 16mm.

Summary: Describes the physiology of
the human ear by means of animated
drawings and close-up photography. Por-
trays how the parts of the ear operate,
records important kinds of sound in our
environment, explains three common
causes of impaired hearing, and demon-
strates how a hearing aid is used. For
junior and senior high school classes.

Credits: Collaborators, Heinrich G.
Kobrak, Henry B. Perlman, John R.
Lindsay.

© Encyclopaedia Britannica Films Inc.;
20Jan50 (in notice: 1949), MP5034.

EAST SIDE, WEST SIDE. Loew's Inc.,
1940. An MGM picture. 103 min., sd.,
b&w, 35mm. Based on Marcia Davenport's
novel of the same title.

Summary: A melodrama about the mari-
tal problems of a New York society couple
who become involved in murder.

Credits: Producer, Voldemar Vetluguin;
director, Mervyn LeRoy; screenplay,
Isobel Lennart; music, Miklos Rozsa;
film editor, Harold F. Kress. Cast:
Barbara Stanwyck, James Mason, Van
Heflin, Ava Gardner, Cyd Charisse.

© Loew's Inc.; 7Dec49; LP2736.

ECONOMICS, AN INTRODUCTORY ANALY-
SIS. SEE

Banking and Monetary Control. JP253.
Basic Economic Concepts. JP235.
Business Cycles and Fiscal Policy.
JP256.

International Trade. JP237.
Money, Prices, and Interest. JP249.
National Income. JP238, JP255.
Profit and Cost Equilibrium. JP236.
Saving and Investment. JP252.
Supply and Demand. JP244.

EFFECTIVE SELLING WITH THE INTER-
NATIONAL HARVESTER COMPANY. SEE
Closing Time. JP135.
Feature Attraction. JP136.

MOTION PICTURES AND FILMSTRIPS

Follow Through. JP134.
Objection Answered. JP137.

ELEKTA Film Slavia. SEE
My Ecstasy. LP26.
My Life. LP2847.

ELEMENTS OF ELECTRICAL CIRCUITS.

Encyclopaedia Britannica Films Inc.,
1949. Filmstrip, 81 frames, b&w,
35mm. Based on the classroom film
of the same title.

Summary: Describes the parts of a
simple electrical circuit, shows how
circuits enable us to control electrical
energy, and explains what Ohm's Law is and
how it operates in a circuit.

© Encyclopaedia Britannica Films Inc.;
28Dec49; JP6197.

DER ENGEL MIT DER POSAUNE. SEE
Angel with the Trumpet. LP152.

ENGINE BEARINGS CAN CARRY A BIG
LOAD IN YOUR BUSINESS. Jam Handy
Organization, Inc., for Federal Mogul
Corp. © 1950. Filmstrip, 86 frames,
b&w, 35mm.

Summary: A promotion film for Federal
Mogul bearings.

© Federal Mogul Corp.; 1c 7Apr50;
JU6381.

ENGINE COOLING SYSTEMS. Jam Handy
Organization, Inc., for Chevrolet Motor
Division, General Motors Corp. © 1950.
Filmstrip, 45 frames, b&w, 35mm.

Summary: Describes the Chevrolet
cooling system and compares it with that
of the Ford and Plymouth.

© Chevrolet Motor Division, General
Motors Corp.; 1c 7Apr50; JU6372.

ENGINE WHISTLES. Row, Peterson &
Co. Distributed by Row, Peterson & Co.
and the Society for Visual Education, Inc.,
1950. Filmstrip, 49 frames, b&w, 35mm.

Summary: Illustrates phases of American
life at the time when railroads were new.
A Textfilm correlated with "Engine
Whistles," fifth reader of the Alice and
Jerry Books.

Credits: Author, Mabel O'Donnell;
photographer, Vernon Derry.

© Row, Peterson & Co.; 2Jan50; JP6191.

ENGLISH CHILDREN. (Children of Many
Lands. Series 2) Encyclopaedia Britan-
nica Films Inc., 1950. Filmstrip,
71 frames, b&w, 35mm. Based on the
classroom film of the same title.

Summary: Presents typical scenes of
English children at home, at school, and
at play.

© Encyclopaedia Britannica Films Inc.;
17Apr50; JP118.

THE ENGLISH COLONIES. Curriculum
Films, Inc., 1949. Filmstrips, color,
35mm.

Summary: A series of films dealing
with the founding and development of the
original thirteen colonies, the annexation
of the French colonies, and the life and
customs of the colonies. 1. The Colonies
of Pennsylvania and New Jersey. 20 frames.

—2. The Other Southern
Colonies. 26 frames.—3. The Colony
of Massachusetts. 25 frames.—4. The
New York Colony. 32 frames.—5. The
Virginia Colony. 26 frames.—6. The
Other New England Colonies. 30 frames.
—7. Occupations and Amusements of
the Colonists. 27 frames.—8. Social
and Cultural Life of the Colonists.
32 frames.—9. England Prepares to
Colonize. 36 frames.—10. The French
Colonies. 26 frames.—11. England
Conquers New France. 28 frames.

Credits: Artwork, Pictorial Films,
Inc.

© Curriculum Films, Inc.; 15Feb49;
JP6227.

ENJOY YOUR COMMUNITY. (Adult Edu-
cation Series, no. 3) A. E. Films, 1950.
Distributed by Stanley Bowmar Co.
Filmstrip, 40 frames, b&w, 35mm.

Summary: Presents the varied oppor-
tunities for enjoying leisure time in your
home town.

Credits: Written and directed by Angel-
ica W. Cass, Lewis S. Cass, Phyllis M.
Stone, C. Walter Stone; drawings by Allen
Melhado.

© A. E. Films; 17Apr50; JP96.

EPILOGUE. General Television Enter-
prises, Inc., 1949. 1 reel, sd., b&w,
16mm.

Summary: An unscrupulous gossip
columnist is gratified when an old scandal
he has revived results in a murder that
makes an excellent story.

Credits: Producer and director, John
Reinhardt; story, Brewster Morgan;
screenplay, John Reinhardt; film editor,
Victor C. Lewis.

© General Television Enterprises,
Inc.; 30Dec49; LP2746.

ESCAPE IF YOU CAN. SEE So Young, So
Bad. LP2878.

EVERYBODY DOES IT. Twentieth Century-
Fox Film Corp., 1949. 98 min., sd.,
b&w, 35mm. Based on a story by James
M. Cain.

Summary: A comedy in which a man's
efforts to discourage his untalented wife
from pursuing a musical career lead to
the discovery of his own fine voice by a
home-wrecking opera star.

Credits: Producer, Nunnally Johnson;
director, Edmund Goulding; screenplay,
Nunnally Johnson; music director, Alfred
Newman; film editor, Robert Fritch.
Cast: Paul Douglas, Linda Darnell,
Celeste Holm, Charles Coburn, Millard
Mitchell.

© Twentieth Century-Fox Film Corp.;
25Oct49; LP37.

EVERYBODY'S DANCIN'. Nunes-Cooley
Productions. Released by Lippert Pro-
ductions, Inc., 1950. 66 min., sd.,
b&w, 35mm.

Summary: To save a dance hall belonging
to an old friend, Spade Cooley agrees to
put on a television show featuring an as-
sortment of musical numbers and variety
acts.

Credits: Producer, Bob Nunes; direc-
tor, Will Jason; story, Bob Nunes, Spade
Cooley; screenplay, Dorothy Raisin;
music director, Albert Glasser; film
editor, Edward Mann. Cast: Spade
Cooley, Dick Lane, Barbara Woodell,
Ginny Jackson, Hal Derwin.

© Nunes-Cooley Productions; 1Apr50;
LP77.

EVERYTHING PLUS THE KITCHEN SINK.
Jam Handy Organization, Inc., for Cros-
ley Division, Avco Manufacturing Corp.
© 1950. Filmstrip, 82 frames, color,
35mm.

Summary: Presents the advantages of a
Crosley-equipped kitchen.

© Crosley Division, Avco Manufacturing
Corp.; 1c 2Feb50; JU172.

EXPECTANT FATHER. (This Is America,
no. 6) RKO Pathe, Inc., 1950. 16 min.,
sd., b&w, 35mm.

Summary: Classes for expectant fathers
are conducted by the Visiting Nurse Service
of New York.

Credits: Producers, Jay Bonafield,
Burton Benjamin; director, Edward J.
Montagne; story, Sumner Lyon; narrator,
Andre Baruch; music supervisor, Herman
Fuchs; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 3Mar50; MP93.

THE EXPLORER ADVISOR. Boy Scouts of
America, 1949. Filmstrip, 58 frames,
color, 35mm.

Summary: Shows the role of the ad-
visor in the organization and suggests
how he can proceed to fulfill his obliga-
tions to the program, to the elected
leaders, to the running of the unit, and
to every Explorer Scout.

© Boy Scouts of America; 1Sep49;
JP6074.

EXPLORING. Boy Scouts of America,
1949. Filmstrip, 83 frames, color,
35mm.

Summary: Presents the aims, re-
quirements, and areas of interest of the
Explorer Scout movement.

© Boy Scouts of America; 1Sep49;
JP6072.

EXPLORING THE LANDSCAPE. Film-
strips in this series, produced by Com-
mon Ground Ltd., are entered separately
under their respective titles.

EXTASE. SEE
My Ecstasy. LP26.
My Life. LP2847.

F

A FAIR DAY'S WORK. Albert Ramond &
Associates. © 1950. 475 ft., 16mm.

Summary: Describes the basic concept
of a fair day's work and presents
a corresponding approach to work stand-
ards. Derived from the industrial ex-
periences of Albert Ramond and Asso-
ciates, Inc., with more than 1,000 in-
dustrial organizations.

© Albert Ramond & Associates; title,
descr., & 4 prints, 1Mar50; MU5042.

FAIRWAY CHAMPIONS. (Grantland Rice
Spotlight) Paramount Pictures Inc.,
1949. 10 min., sd., b&w, 35mm.

Summary: Presents amateur and pro-
fessional golf champions playing at the
most attractive and unusual golf holes in
America. Includes shots of Lawson Little,
Dick Chapman, Harvie Ward, Claude
Harman, Henry Cotton, Alick Girard, and
Joe Kirkwood.

Credits: Narrator, Ted Husing; music
arranged by Harry D. Glass.

© Paramount Pictures Inc.; 6May49;
MP4964.

FAIRY TALES OF OTHER LANDS. Film-
strips in this series, produced by Com-
mon Ground Ltd., are entered separately
under their respective titles.

LA FAMILLE DUBOIS. (French Language
Series) Common Ground Ltd., London,
1950. Filmstrip, 39 frames, b&w,
35mm.

Summary: Scenes in the daily life of a
French family.

Credits: Author, A. E. Foster.

© Common Ground Ltd.; 1Feb50; JPO-19.

FAMILY HERO. Vogue-Wright Studios,
Inc., for Belnap & Thompson, Inc., 1950.
Filmstrip, 58 frames, b&w, 35mm.

Summary: Shows how a salesman can
be a success in his business and a good
provider for his family.

© Belnap & Thompson, Inc.; 14Jun50;
JP260.

THE FARGO PHANTOM. Universal Pictures
Co., Inc., 1949. 25 min., sd., b&w,
35mm.

Summary: A musical Western.

Credits: Producer and director, Will
Cowan; story, Joseph West; screenplay,
Joseph O'Donnell; music arranged and
conducted by Joe Gershenson; film editor,
Otto Ludwig. Cast: "Tex" Williams,
"Smokey" Rogers, "Deuce" Spriggs,
Shirlee Allard.

© Universal Pictures Co., Inc.;
29Nov49; LP2810.

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FARMERS AND PRICES. JP6281. SEE Report on the News, Feb., 1950.

FARTHER DOWN EAST. (Grantland Rice Sportlight) Paramount Pictures Inc., 1950. 10 min., sd., b&w, 35mm.

Summary: Views of the Gaspé Peninsula, including the bird rookery on the island of St. Bonaventure. Emphasizes the importance of fishing as an occupation and sport on the Peninsula.

Credits: Narrator, Bill Slater; photographer, Russell T. Ervin; music, Harry D. Glass.

© Paramount Pictures Corp.; 20Jan50 (in notice: 1949); MP4985.

FAST ON THE DRAW. Lippert Productions, Inc., 1950. 55 min., sd., b&w, 35mm.

Summary: A Western in which Shamrock, accused of cowardice, proves his courage by a single-handed capture of the outlaw gang that killed his parents.

Credits: Producer, Ron Ormond; director, Thomas Carr; screenplay, Ron Ormond, Maurice Tombragel; music director, Walter Greene; film editor, Hugh Winn. Cast: Jimmie "Shamrock" Ellison, Russ "Lucky" Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams.

© Lippert Productions, Inc.; 1Jun50; LP161.

FATHER IS A BACHELOR. Columbia Pictures Corp., 1950. 84 min., sd., b&w, 35mm.

Summary: By championing the cause of a group of orphaned waifs, a carefree minstrel man in a traveling medicine show exchanges his freedom for a ready-made family. Setting: A small southern town at the turn of the century.

Credits: Producer, S. Sylvan Simon; directors, Norman Foster, Abby Berlin; story, James Edward Grant; screenplay, Aleen Leslie, James Edward Grant; music director, Morris Stoloff; music, Arthur Morton; film editor, Jerome Thoms. Cast: William Holden, Coleen Gray, Mary Jane Saunders, Charles Winninger, Stuart Erwin.

© Columbia Pictures Corp.; 25Feb50; LP2905.

FATHER MAKES GOOD. Monogram Pictures Corp., 1950. 61 min., sd., b&w, 35mm. Based on the story "Journey at Sunrise" by D. D. Beachamp.

Summary: A small-town comedy about the complications which ensue when a man buys a cow as a protest against the local milk tax.

Credits: Producer, Peter Scully; director, Jean Yarbrough; screenplay, D. D. Beachamp; music director, Edward J. Kay; editor, Carlo Lodato. Cast: Raymond Walburn, Walter Catlett, Mary Stuart, Barbara Brown, Gary Gray.

© Monogram Pictures Corp.; 7May50; LP163.

FATHER OF THE BRIDE. Loew's Inc., 1950. An MGM picture. 93 min., sd., b&w, 35mm. Based on Edward Streeter's novel of the same title.

Summary: A comedy about the hectic period in a father's life when his only daughter is to be married with all the ceremony that tradition demands.

Credits: Producer, Pandro S. Berman; director, Vincente Minelli; screenplay, Frances Goodrich, Albert Hackett; music, Adolph Deutsch; film editor, Ferris Webster. Cast: Spencer Tracy, Joan Bennett, Elizabeth Taylor, Don Taylor, Billie Burke.

© Loew's Inc.; 9May50; LP134.

FEATURE ATTRACTION. (Effective Selling with the International Harvester Company. Pt. 2) Vogue-Wright Studios, Inc., for the Education and Training Department of the International Harvester

Co., 1950. Filmstrip, 87 frames, b&w, 35mm.

Summary: A training film for salesmen, presenting the three main steps involved in making a sale.

© International Harvester Co.; 1May50; JP136.

THE FEATURE PRESENTATION—1950.

Pts. 1-2. Jam Handy Organization, Inc., for the Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 122 frames, b&w, 35mm.

Summary: Presents the 1950 Chevrolet. A training film for salesmen.

© Chevrolet Motor Division, General Motors Corp.; 1c 12May50; JU6393.

FEDERAL AGENT AT LARGE. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm.

Summary: A tape recording made by a U. S. Treasury agent just before his murder leads to the capture of a gang of gold smugglers operating on the Mexican border.

Credits: Associate producer, Stephen Auer; director, George Blair; screenplay, Albert DeMond; music, Stanley Wilson; film editor, Arthur Roberts. Cast: Dorothy Patrick, Robert Rockwell, Kent Taylor, Estelita Rodriguez, Thurston Hall.

© Republic Pictures Corp.; 23Mar50; LP2957.

FEDERAL COURTS AND LAW ENFORCEMENT. (Political Science Series, no. 7) A Pathscope production for McGraw-Hill Book Co., Inc., 1950. Filmstrip, 44 frames, b&w, 35mm. Correlated with "The American System of Government" by Ferguson and McHenry.

Summary: Describes the various federal courts and the types of cases which come before them. Discusses the responsibilities of the President, Congress, and the Department of Justice in the enforcement of federal laws.

© McGraw-Hill Book Co., Inc.; 21Mar50; JP250.

FEDERAL FINANCE. (Political Science Series, no. 9) A Pathscope production for McGraw-Hill Book Co., Inc., 1950. Filmstrip, 46 frames, b&w, 35mm. Correlated with "The American System of Government" by Ferguson and McHenry.

Summary: Discusses the annual preparation of a legislative budget, the passage of appropriation bills, the levying of various kinds of taxes, and the Constitutional limitation on taxing and spending powers of the Federal Government.

© McGraw-Hill Book Co., Inc.; 21Mar50; JP246.

FEDERAL MAN. Jack Schwarz Productions. Released by Eagle Lion Films, Inc., 1950. 67 min., sd., b&w, 35mm.

Summary: A Federal agent tracks down a crime ring engaged in smuggling narcotics into the U. S. from Mexico.

Credits: Producer, Jack Schwarz; director, Robert Tansey; screenplay, Sam Neuman, Nat Tanchuck; music, Darrel Calker; film editor, Reg Browne. Cast: William Henry, Pamela Blake, Robert Shayne, Lyle Talbot, George Eldredge, Movita Castaneda, John Laurenz.

© Jack Schwarz Productions; 5Jun50; LP132.

FEDERAL SYSTEM. Pts. 1-2. (Political Science Series, nos. 2-3) Pathscope productions for McGraw-Hill Book Co., Inc., 1950. Filmstrips, b&w, 35mm. Correlated with "The American System of Government" by Ferguson and McHenry.

Summary: Describes the division of authority between the federal government and the individual states and the responsibilities and obligations of each to the other. Discusses relations between the states and the effectiveness of the "full faith and credit"

clause in the Constitution. Analyzes the tendency towards a greater centralization of power in the federal government.

© McGraw-Hill Book Co., Inc.

Pt. 1. Theory and Federal-State Relations. 31 frames. © 21Mar50; JP247.
Pt. 2. Interstate Relations and Centralization. 39 frames. © 21Mar50; JP257.

FENCE RIDERS. Monogram Pictures Corp., 1950. 57 min., sd., b&w, 35mm.

Summary: Whip Wilson discovers that the head of a gang of rustlers plaguing his ranch is also responsible for the murder for which Whip was arrested.

Credits: Producer and director, Wallace Fox; screenplay, Eliot Gibbons; music director, Edward Kay; film editor, John C. Fuller. Cast: Whip Wilson, Andy Clyde, Reno Browne, Myron Healey, Riley Hill.

© Monogram Pictures Corp.; 19Feb50; LP4.

THE FIFTH FREEDOM. Mode-Art Pictures, Inc., for Allegheny Ludlum Steel Corp., 1950. 3 reels, sd., b&w, 16mm.

Summary: Shows how freedom of opportunity in the United States has enabled the Allegheny Ludlum Steel Corporation to expand from a one-furnace business into nine plants scattered from the Atlantic to the Pacific. Includes scenes of various operations in the steel mills.

Credits: Authors, James L. Baker, Lamar Kelley.

© Mode-Art Pictures, Inc.; Allegheny Ludlum Steel Corp.; 29May50; MP184.

THE FIGHTING STALLION. Jack Schwarz Productions. Released by Eagle Lion Films, Inc., 1950. 62 min., sd., b&w, 35mm.

Summary: A war veteran, slowly going blind, proves to his skeptical father the integrity of the spirited horse he has especially trained for his sightless future.

Credits: Producer, Jack Schwarz; director, Robert Tansey; story, George P. Slavin; screenplay, Frances Kavanaugh; music, Edward Paul; film editor, Reg Browne. Cast: Bill Edwards, Doris Merrick, Forrest Taylor, Don Harvey, Robert Carson.

© Jack Schwarz Productions; 17Mar50 (in notice: 1949); LP2920.

FILING PROCEDURES IN BUSINESS.

Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows the place of an efficient central filing system in a well-run business organization. For senior high school, college, and adult groups.

Credits: Educational collaborator, Ernest D. Bassett.

© David A. Smart; 30Jan50; MP188.

FILM CLINIC ON DWARFISM. Wilding Picture Productions, Inc., for Mead Johnson & Co., 1950. 42 min., sd., b&w, 16mm.

Summary: Dr. Samuel Z. Levine lectures on "Dwarfism."

© Mead Johnson & Co.; 12Jan50 (in notice: 1949); MP5000.

FINDING AND QUALIFYING PROSPECTS. Jam Handy Organization, Inc., for Dearborn Motors Corp. © 1950. Filmstrip, 124 frames, b&w, 35mm.

Summary: A training film for salesmen of Ford tractors and Dearborn implements.

© Dearborn Motors Corp.; 1c 2Feb50; JU6171.

FINE START FOR A GOOD FINISH. Jam Handy Organization, Inc., for E. I. DuPont de Nemours & Co., Inc. © 1950. Filmstrip, 39 frames, b&w, 35mm.

Summary: Explains the advantages of using PreparaKote as a primer in a variety of paint jobs.

© E. I. DuPont de Nemours & Co., Inc.; 1c 12May50; JU6398.

MOTION PICTURES AND FILMSTRIPS

FIRST WITH THE LEADER. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 60 frames, b&w, 35mm. Summary: Presents advances in the automotive field originated by Chevrolet. © Chevrolet Motor Division, General Motors Corp.; 1c 2Feb50; JU6183.

FLAME FACTS ABOUT GAS. Key Productions, Inc., in collaboration with the American Gas Association, 1949. Filmstrip, 50 frames, b&w, 35mm. Summary: Explains the structure of the common laboratory burner and the function of each of its parts; compares it with the gas range burner and shows how proper care insures maximum efficiency. © American Gas Association; 28Dec49; JP6126.

FLYING CUPS AND SAUCERS. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1949. 7 min., sd., color, 35mm. Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib. © Terrytoons, Inc.; 2Dec49; LP2968.

THE FLYING SAUCER. Colonial Productions, Inc. Distributed by Film Classics, Inc., 1949. 69 min., sd., b&w, 35mm. Summary: Sent by the U. S. Government to investigate reports of the construction of a flying saucer in the Alaskan wilds, a playboy runs into Russian agents eager to gain control of the device. Filmed in Alaska. Credits: Producer, director, and author of story, Mikel Conrad; screenplay, Howard Irving Young; music director and composer, Darrell Calker; film editor, Robert Crandall. Cast: Mikel Conrad, Pat Garrison, Hans Von Teuffen, Lester Sharpe, Russell Hicks. © Colonial Productions, Inc.; 20Dec49; LP2786.

FOILING THE FOX. SEE Aesop's Fable—Foiling the Fox. LP2961.

FOLLOW THROUGH. (Effective Selling with the International Harvester Company, Pt. 6) Vogue-Wright Studios, Inc., for the Education and Training Department of the International Harvester Co., 1950. Filmstrip, 87 frames, b&w, 35mm. Summary: A training film for salesmen, emphasizing the necessity of "following through." © International Harvester Co.; 1May50; JP134.

THE FOLLOW-THROUGH PAYS OFF. Jam Handy Organization, Inc., for Dearborn Motors Corp. © 1950. Filmstrip, 98 Frames, b&w, 35mm. Summary: Stresses the importance of the follow-up call after delivery. A training film for salesmen. © Dearborn Motors Corp.; 1c 2Feb50; JU6188.

FOOD, FOLK, AND FARMING SERIES. Filmstrips in this series, produced by Common Ground Ltd., are entered separately under their respective titles.

FOOTBALL HEADLINERS OF 1949. RKO Pathe, Inc., 1949. 17 min., sd., b&w, 35mm. Summary: A review of football headlines of the 1949 season. The action between top teams is shown, featuring Arnold Galiffa of Army, Doak Walker of SMU, Tonnemaker of Minnesota, and Leon Hart, Robert Williams, and Emil Sitko of Notre Dame. © RKO Pathe, Inc.; 9Dec49; MP5025.

FOR THEM THAT TRESPASS. Associated British Picture Corp., Ltd., London. Released by Stratford Pictures Corp.,

1950. 98 min., sd., b&w, 35mm. Based on Ernest Raymond's novel of the same title.

Summary: Rather than involve himself in a scandal, a wealthy writer allows an innocent man to serve a prison sentence for murder. Released after fifteen years, the convict, with the writer's help, apprehends the real murderer.

Credits: Producer, Victor Skutezky; director, Cavalcanti; screenplay, J. Lee Thompson; music, Philip Green; film editor, Margery Saunders. Cast: Stephen Murray, Richard Todd, Patricia Plunkett, Rosalyn Boulter, Michael Laurence. © Stratford Pictures Corp.; 10Jan50; LP2732.

FORBIDDEN JUNGLE. Jack Schwarz Productions, 1950. 66 min., sd., b&w, 35mm.

Summary: A famed explorer penetrates the African jungle in search of a wild boy believed to be the grandson of a wealthy American.

Credits: Producer, Jack Schwarz; director, Robert Tansey; original story and screenplay, Frances Kavanaugh; music director, David Chudnow; music Darrel Calker; film editor, Reg Browne. Cast: Don Harvey, Forrest Taylor, Alyce Louis, Robert Cabal, Tamba. © Jack Schwarz Productions; 31Mar50 (in notice: 1949); LP8.

FORCE AND MOTION. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Illustrates the basic laws of mechanics found in Newton's Three Laws of Motion—Inertia, Momentum, and Reaction. For junior and senior high school classes.

Credits: Educational collaborator, Ira M. Freeman. © David A. Smart; 2Nov49; MP5060.

FORCE OF GRAVITY. Young America Films, Inc., 1949. 11 min., sd., b&w, 16mm.

Summary: Introduces the concept of gravity and explains some of its everyday manifestations. For elementary school science classes.

Credits: Advisers, Gerald S. Craig, Helen Warrin. © Leonard Peck Productions; 15May49; MP5015.

FORD FILMS. (Series 1-2) United Productions of America, 1949. Produced for the Ford Dealers Advertising Association through J. Walter Thompson Advertising Co. 1st series: 7 min., sd., b&w, 16mm. 2d series: 5 min., sd., b&w, 16mm.

Summary: Explains the benefits of having Ford cars serviced by Ford dealers.

© United Productions of America; 1st series, 1Apr49, MP4987; 2d series, 1Dec49, MP5018.

FOREIGN RELATIONS. (Political Science Series, no. 10) A Pathscope production for McGraw-Hill Book Co., Inc., 1950. Filmstrip, 47 frames, b&w, 35mm. Correlated with "The American System of Government" by Ferguson and McHenry.

Summary: Discusses the roles of the President, the State Department, and the Congress in the organization and administration of foreign policy, and explains the functions and objectives of the United Nations.

© McGraw-Hill Book Co., Inc.; 21Mar50; JP240.

FORGETFUL LULU. International Cellucotton Products Co. © 1949. 53 sec., b&w.

Summary: An animated commercial in which Little Lulu goes to the store to buy Kleenex.

© International Cellucotton Products Co.; title & descr., 21Dec49; 2 prints, 5Dec49; MU4918.

FORTUNES OF CAPTAIN BLOOD. Columbia Pictures Corp., 1950. 10 reels, sd., b&w, 35mm. Based on Raphael Sabatini's novel of the same title.

Summary: Captain Blood, escaped political prisoner turned pirate, outwits the Spanish Marquis sent to the Caribbean to capture him.

Credits: Producer, Harry Joe Brown; director, Gordon Douglas; screenplay, Michael Hogan, Robert Libott, Frank Burt; music director, Morris Stoloff; film editor, Gene Havlick. Cast: Louis Hayward, Patricia Medina, Dona Drake, Lowell Gilmore.

© Columbia Pictures Corp.; 7Apr50; LP9.

FOUR BEARS BEFORE THE MAST. Universal Pictures Co., Inc., 1949. 18 min., sd., b&w, 35mm.

Summary: A comedy in which four coatimundis take a cruise on a yacht.

Credits: Producer, Thomas Mead; director, John A. Haeseler; script, Arthur Cohen; narration, Kenneth Banghart, Bradley Bolke; film editor, Edward P. Bartsch.

© Universal Pictures Co., Inc.; 8Sep49; MP4989.

FOUR DAYS LEAVE. Praesens-Film A.G., Zurich. Released in the U. S. by Film Classics, Inc., 1950. 98 min., sd., b&w, 35mm. Released in Switzerland under the title "Swiss Tour."

Summary: An American sailor finds romance while in Switzerland on four-days leave. Filmed in Switzerland.

Credits: Producer, Lazar Wechsler; director, Leopold Lindtberg; story, Richard Schweizer; screenplay, Leopold Lindtberg, Curt Siodmak; music, Robert Blum; film editor, Hermann Haller. Cast: Cornel Wilde, Josette Day, Simone Signoret, John Baragrey, Richard Erdman.

© Preferred Productions, Inc.; 15Feb50; LP2892.

THE FOUR-FIFTEEN EXPRESS. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on a short story by Amelia B. Edwards.

Summary: A ghost story in which the brief, mysterious appearance of a missing man believed guilty of embezzlement clears his name and leads to the discovery of his murder.

Credits: Producer and director, Frank Wisbar; screenplay, James Griffin Jay; film editor, Holbrook N. Todd.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP46.

THE FOX HUNT. SEE Heckle and Jeckle, the Talking Magpies, in the Fox Hunt. LP96.

FRACTIONS. Rhodes Productions. Presented by Modern Teaching Aids, 1949. Distributed by Eye Gate House, Inc. Filmstrips, 267 frames, color, 35mm.

Summary: A series of nine filmstrips: What Is a Fraction; Writing Fractions; Fractions of a Group; How Large Is a Fraction; Adding Fractions; Common Denominator; Mixed Numbers; Using Mixed Numbers; Multiplying Fractions.

Credits: Author, Leon S. Rhodes. © Rhodes Productions; 15Feb49; JP6076.

FRACTURES: AN INTRODUCTION. Eddie Albert Productions, for the American College of Surgeons and Johnson and Johnson Research Foundation, 1948. 27 min., sd., color, 16mm.

Summary: An introductory film on fractures, presenting the elements of pathology and repair, the basic principles of treatment and certain standard

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FRACTURES: AN INTRODUCTION. Cont'd. technical procedures. Emphasizes the concept of treating a fracture as a regional derangement of function as well as anatomy, and as an injured individual rather than a broken bone. For medical groups.
Credits: Director, Sy Wexler; written by Ben Maddow; supervised by Harrison L. McLaughlin.
© American College of Surgeons; 1Nov48; MP161.

FRANCE: BACKGROUND FOR LITERATURE. Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Scenes of Paris and the Provinces of France. Shows how the cultural and aesthetic background of France influenced such writers as Dumas, Hugo, de Maupassant, Dickens, Stevenson, and Poe. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, J. Paul Leonard.
© David A. Smart; 27Mar50; MP190.

FRANCIS. Universal Pictures Co., Inc., 1950. 91 min., sd., b&w, 35mm. Based on the novel of the same title by David Stern.
Summary: In this satirical comedy, the U. S. Army high command in Burma is reluctantly forced to acknowledge the sanity of a second lieutenant when he proves his seemingly incredible contention that his highly successful military strategy was developed by Francis, a talking Army mule.
Credits: Producer, Robert Arthur; director, Arthur Lubin; screenplay, David Stern; music, Frank Skinner; film editor, Milton Carruth. Cast: Donald O'Connor, Patricia Medina, Zasu Pitts, Ray Collins, John McIntire.
© Universal Pictures Co., Inc.; 17Mar50 (in notice: 1949); LP101.

FREEDOM IS INDIVISIBLE. Time Inc., 1948. 2 reels, sd., b&w, 35mm.
Summary: Presents excerpts from two speeches by General Dwight D. Eisenhower, the first at Columbia University when he was inaugurated as President of the University, and the second at the thirtieth annual meeting of the Association of National Advertisers at the Hotel Waldorf Astoria, New York, for a conference on "Education through Advertising."
© Time Inc.; 29Oct48 (in notice: 1949); MP129.

FREEDOM OF THE PRESS. The New York Times, Office of Educational Activities, 1950. Filmstrip, 52 frames, b&w, 35mm.
Summary: Explains the meaning of "freedom of the press" and the necessity for preserving such freedom.
© The New York Times Co.; 5Jun50; JP173.

FRENCH CHILDREN. (Children of Many Lands. Series 2) Encyclopaedia Britannica Films Inc., 1950. Filmstrip, 79 frames, b&w, 35mm. Based on the classroom film of the same title.
Summary: Scenes of family life in Brittany.
© Encyclopaedia Britannica Films Inc.; 17Apr50; JP121.

FRENCH FRIED FROLIC. (All Star Comedy) Columbia Pictures Corp., 1949. 17 min., sd., b&w, 35mm.
Summary: Wally and Tim become involved with a pair of French girls who want them to pose as their husbands.
Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Edwin Bryant. Cast: Wally Brown, Tim Ryan.
© Columbia Pictures Corp.; 8Dec49; LP2895.

FRENCH LANGUAGE SERIES. Filmstrips in this series, produced by Common Ground Ltd., are entered separately under their respective titles.

FREQUENCY MODULATION. (Radio Electronics. Reel lesson 14) DeForest's Training, Inc., 1949. 100 ft., b&w, 16mm.
Summary: Describes an f-m receiver, showing how the limiter removes the amplitude modulation and thus provides "static-less" reception.
© DeForest's Training, Inc.; 15Jun49 (in notice: 1948); MP204.

FRESH LAID PLANS. Harding College, 1950. 10 min., sd., color, 16mm.
Summary: In animated sequences the film shows how subsidies, taxes, supply, production, and demand affect the economic condition of the country.
Credits: Director, George Gordon; animation, Carl Urbango, Armin Shaffer, Arnold Gillespie; music score, Paul Smith.
© Harding College; 6May50; MP157.

FRIENDSHIP BEGINS AT HOME. Coronet, 1949. 16 min., sd., b&w, 16mm.
Summary: Emphasizes the importance of family life, showing the value of friendship within the family as well as outside. For high school, college, and adult groups.
Credits: Educational collaborator, William E. Young.
© David A. Smart; 14Sep49; MP5065.

FRISKY, THE CALF. Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: The story of a young calf, showing his growth from birth until he learns to live in the field with the cattle. For kindergarten, primary, and intermediate grades.
Credits: Educational collaborator, Dora V. Smith.
© David A. Smart; 10Jan50 (in notice: 1949); MP209.

FROLIC IN SPORTS. (Sports Review) Twentieth Century-Fox Film Corp., 1948. 9 min., sd., color, 35mm.
Summary: Presents a variety of sports, including scenes of the sports trail at Lake Placid, canoeing on Lake Sebago in Maine, the annual Florida fishing tourney in Miami, and a tug of war by girls at Florida's Southern College.
Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music score, L. deFrancesco; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 15Jul48; MP5124.

FROM ONE CELL. Sturgis-Grant Productions for the American Cancer Society, Inc., 1950. 15 min., sd., color, 16mm.
Summary: Combining live photography and animation, the film introduces cancer as one of the basic phenomena of growth, describing its behavior as well as the growth and behavior of embryonic, regenerative, and degenerative cells. For biology classroom use.
Credits: Director Warren Sturgis; animation, Dwinell Grant.
© American Cancer Society, Sturgis-Grant Productions; 4Apr50; MP40.

FRONTIER OUTPOST. Columbia Pictures Corp., 1949. 65 min., sd., b&w, 35mm.
Summary: The Durango Kid ends the career of a dishonest civilian agent who is the leader of a gang that has imprisoned the commanding officer of an Army post and seized a shipment of government gold.
Credits: Producer, Colbert Clark; director, Ray Nazarro; screenplay, Barry Shipman; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette.
© Columbia Pictures Corp.; 29Dec49; LP2808.

FRUSTRATION. (SKEPP TILL INDIALAND) Sveriges Folkbiografer AB, Stockholm, 1947. Released in the U.S. by Film Classics, Inc., 1949. In Swedish with English titles. Based on a play by Martin Soderhjelm. 9 reels, sd., b&w, 35mm.
Credits: Producer, Lorens Marmstedt; director and author of screenplay, Ingmar Bergman; English titles, Walter Ruckersberg; music, Erland von Koch; film editor, Tage Holmberg. Cast: Holger Lowenadler, Anna Lindahl, Birger Malmsten, Gertrud Fridh, Hjordis Petterson.
© Telinvest, Inc.; 31Jan49; LP2953.

FUELS AND HEAT. Encyclopaedia Britannica Films Inc., 1949. Filmstrip, 80 frames, b&w, 35mm. Based on the classroom film of the same title.
Summary: Tells how energy from the sun can be transformed; explains the formation of coal and oil, the nature of heat, and the meaning of temperature; presents the basic operating principles of the steam locomotive and the internal-combustion engine.
© Encyclopaedia Britannica Films Inc.; 28Dec49; JP6202.

FUN AND FACTS ABOUT AMERICA. Motion pictures in this series, produced by Loew's Inc., are entered separately under their respective titles.

FUN AT SHADOW MOUNTAIN. MP41.
SEE Screen Snapshots, series 29.

FUNDAMENTALS IN OPTICS. Cultural Films, Inc., 1950. Filmstrip, 70 frames, color, 35mm.
Summary: Explains the optical phenomena associated with reflection.
Credits: Producer, Boris Copelow; color photographs, Rowen Glie.
© Cultural Films, Inc.; 18Jan50; JP6.

THE FUNDAMENTALS OF REFRIGERATION. Jam Handy Organization, Inc., for Frigidaire Division, General Motors Corp. © 1950. Filmstrips, b&w, 35mm.
© General Motors Corp., Frigidaire Division.

1. Heat Energy and Properties of Matter. 61 frames. © 1c 19Jun50; JU6462.
2. More about Heat. 60 frames. © 1c 19Jun50; JU6453.
3. Pressure. 36 frames. © 1c 19Jun50; JU6466.
4. Characteristics of Refrigerants. 33 frames. © 1c 19Jun50; JU6454.
5. Application of Fundamentals. 23 frames. © 1c 19Jun50; JU6451.

FURNITURE CONSTRUCTION. Pts. 1-2. Vogue-Wright Studios, Inc., for the National Retail Furniture Association, 1950. Filmstrips, color, 35mm.
© National Retail Furniture Association.

1. Case Goods. 41 frames. © 30Mar50; JP105.
2. Upholstered Furniture. 41 frames. © 30Mar50; JP103.

FUTURE SKIPPERS. (Variety View, no. 182) Universal Pictures Co., Inc., in cooperation with the United States Coast Guard, 1949. 10 min., sd., b&w, 35mm.
Summary: Shows how men of the Coast Guard Academy are trained on a sailing vessel. Includes scenes of the men on shore leave in the Azores and London.
Credits: Producer, Thomas Mead; script, Arthur Cohen; narrator, Harlan Stone; film editor, Edward Bartsch.
© Universal Pictures Co., Inc.; 29Nov49; MP4990.

MOTION PICTURES AND FILMSTRIPS

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THE GAL WHO TOOK THE WEST. Universal Pictures Co., Inc., 1949. 84 min., sd., color, 35mm.

Summary: A burlesqued Western in which three old-timers give their separate versions of the rivalry between two cousins for the hand of an eastern singer.

Credits: Producer, Robert Arthur; director, Frederick De Cordova; story and screenplay, William Bowers, Oscar Brodney; music, Frank Skinner; film editor, Milton Carruth. **Cast:** Yvonne DeCarlo, Charles Coburn, Scott Brady, John Russell, Myrna Dell.
© Universal Pictures Co., Inc.; 8Sep49; LP2769.

THE GALLANT TAILOR. Walter Lantz Productions, Inc., for the Coca-Cola Co., Inc., 1949. 1 reel, sd., color, 35mm.

Summary: Having vanquished the giant who terrorized the village, a little tailor receives as his reward a bottle of Coca-Cola. An animated cartoon.

© Walter Lantz Productions, Inc.; 20May49 (in notice: 1948); LP2778.

THE GAMBLER. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A chronic gambler takes a long chance gambling with his happiness and wins.

Credits: Producer, director, and author of screenplay, Jack Bernhard.
© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2877.

GATES OF THE NIGHT (LES PORTES DE LA NUIT) Pathe Cinemas, Paris, 1946. Released in the U.S. by Tricolore Films, Inc., 1950. 87 min., sd., b&w, 35mm. In French with English titles.

Summary: A melodrama in which a wealthy man's wife falls in love with a loyal Frenchman who served the underground during the war. Setting: Paris after World War II.

Credits: Producer, Pierre Laurent; director, Marcel Carne; screenplay, Jacques Prevert; music, Joseph Kosma; English titles, C. Denis Freeman. **Cast:** Yves Montand, Nathalie Nattier, Pierre Brasseur, Serge Reggiani.
© Tricolore Films, Inc.; 10Dec46 (in notice: 1950); LP2913.

THE GAY LADY. Two Cities Films, Ltd., London. Released in U. S. by Eagle Lion Films, Inc., 1949. 95 min., sd., color, 35mm. Based on the novel, "Trottie True" by Caryl Brahms and S. J. Simon. Released in England with the title, "Trottie True."

Summary: A backstage musical set in the gas-light era. A British show girl's happy marriage to a nobleman is threatened by the appearance of her former suitor.

Credits: Producer, Hugh Stewart; director, Brian Desmond Hurst; screenplay, C. Denis Freeman; music director, Muir Mathieson; music composed by Benjamin Frankel, played by the Royal Philharmonic Orchestra; film editor, Ralph Kemplen. **Cast:** Jean Kent, James Donald, Hugh Sinclair, Lana Morris, Andrew Crawford.
© Two Cities Films, Ltd.; 16Dec49 (in notice: 1948); LP2963.

GENERAL OPERATING RULES FOR POWER BOILERS. Pts. 1-2. Armstrong Cork Co., 1949. Filmstrip; pt. 1, 57 frames; pt. 2, 56 frames; color, 35mm.

Summary: Presents rules for power boiler operators dealing with starting up, operation, maintenance, and coping with emergencies.

Credits: Author, Richard Guy Wickert.
© Armstrong Cork Co.; 15Dec49; JU6289.

THE GENERAL'S COAT. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w,

16mm.

Summary: By a clever ruse, General Andrew Jackson saves his own life in a duel.

Credits: Producer and director, Joseph Stanley; screenplay, Will Fowler, Grady O'Connor.

© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2868.

GERMELSHAUSEN. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on the story of the same title by Friedrich Gerstaecker.

Summary: An American soldier in Germany accidentally stumbles upon an accursed village that appears only once in every 100 years.

Credits: Producer and director, Frank Wisbar; screenplay, James Griffin Jay; film editor, Holbrook N. Todd.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP51.

GETTING ACQUAINTED WITH A SALE.

Jam Handy Organization, Inc., for Hotpoint, Inc. © 1950. Filmstrip, 80 frames, b&w, 35mm.

Summary: Steps for the Hotpoint salesman to follow when showing refrigerators to his customers.

© Hotpoint, Inc.; 1c 19Jun50; JU6456.

GETTING THE KNACK OF BLACK. Jam Handy Organization, Inc., for E. I. DuPont de Nemours & Co., Inc. © 1950. Filmstrip, 33 frames, color, 35mm.

Summary: A sales film for Duco black finishes.

© E. I. DuPont de Nemours & Co., Inc.; 1c 7Apr50; JU6346.

GIOTTO'S LIFE OF CHRIST. Presented by the editors of Life, 1950. Filmstrip, 55 frames, color, 35mm.

Summary: Presents reproductions of the frescoes by Giotto di Bondone in the Arena Chapel at Padua.

Credits: Selection, arrangement, and lecture notes by Henry Hart.

© Time Inc.; 11Jan50; AA148524.

THE GIRL FROM GUNSIGHT. Universal Pictures Co., Inc., 1949. 25 min., sd., b&w, 35mm.

Summary: A musical Western.

Credits: Producer and director, Will Cowan; story and screenplay, Luci Ward; music arranged and conducted by Milton Schwarzwald; film editor, Russell Schoengarth. **Cast:** "Tex" Williams, Donna Martell, "Smokey" Rogers, "Deuce" Spriggs, Marin Sais.

© Universal Pictures Co., Inc.; 8Sep49; LP2743.

THE GIRL FROM SAN LORENZO. Inter-American Productions, Inc. Released through United Artists Corp., 1950.

59 min., sd., b&w, 35mm. Based on the Cisco Kid character created by O. Henry [pseud. of William Sydney Porter]

Summary: The Cisco Kid and his partner clear themselves of trumped-up charges of robbery and murder.

Credits: Producer, Philip N. Krasne; director, Derwin Abrahams; screenplay, Ford Beebe; music, Albert Glasser; film editor, Marty Cohn. **Cast:** Duncan Renaldo, Leo Carrillo, Jane Adams, Bill Lester, Byron Foulger.

© Inter-American Productions, Inc.; 24Feb50; LP138.

A GIRL IN A MILLION. British Lion Film Corp., Ltd., London, 1946. Released in the U. S. by London Film Productions, Inc., 1949. 86 min., sd., b&w, 35mm.

Summary: A comedy about a scientist with a phobia about nagging, locquacious women, who marries a dumb girl only to have her regain her speech and make ample use of it.

Credits: Producers, Muriel and Sydney Box; director, Francis Searle; story, and screenplay, Muriel and Sydney Box; music, Ben Frankel; film editor, V. Sagovsky. **Cast:** Hugh Williams, Joan Greenwood, Basil Radford, Naunton Wayne, Eileen Joyce.

© London Film Productions, Inc.; 28Oct46 (in notice: 1949); LP2714.

GIRLS' SCHOOL. Columbia Pictures Corp., 1950. 62 min., sd., b&w, 35mm.

Summary: A fashionable finishing school which is in financial straits, is saved through the efforts of a professional gambler's daughter.

Credits: Producer, Wallace MacDonald; director, Lew Landers; story, Jack Henley; screenplay, Brenda Weisberg; music director, Mischa Bakaleinikoff; film editor, Edwin Bryant. **Cast:** Joyce Reynolds, Ross Ford, Laura Elliot, Julia Dean, Thurston Hall.

© Columbia Pictures Corp.; 24Jan50; LP2792.

GIVE US THIS DAY. SEE Salt to the Devil.

THE GLASS MOUNTAIN. Renown Pictures Corp., Ltd., London. Released in the U. S. by Eagle Lion Films, Inc., 1949. 11 reels, sd., b&w, 35mm.

Summary: Obsessed by the remembrance of the girl who saved his life in Italy and the legend she told him, a British composer leaves his wife to return to the Italian mountains after the war to write the opera her story inspired. Filmed in the Italian Dolomites.

Credits: Producers, Fred Zelnik, Joseph Janni; director, Henry Cass; screenplay, Joseph Janni, Jack Hunter, Henry Cass; music, Nino Rota; film editor, Lister Lorraine. **Cast:** Valentina Cortesa, Dulcie Gray, Michael Denison, Sebastian Shaw, Antonio Centa, Tito Gobbi.

© Renown Pictures Corporation, Ltd.; 4Nov49; LP25. Pub. in England 2Feb49.

GOD, MAN, AND DEVIL. Aaron Productions, Inc. © 1950. b&w, 35mm.

Summary: To test the piety of a poor, devout Jew, God allows the Devil to tempt him with money; but after a period of success, Satan loses the wager. Dialog in Yiddish.

Credits: Story, Jacob Gordin.
© Aaron Productions, Inc.; title, descr., & 36 prints, 6Feb50; LU2837.

GOLD STRIKE. Universal Pictures Co., Inc., 1950. 25 min., sd., b&w, 35mm.

Summary: A musical Western.

Credits: Producer and director, Will Cowan; story, Joseph West; screenplay, Joseph O'Donnell; music arranged and conducted by Joe Gershenson; film editor, Otto Ludwig. **Cast:** Tex Williams, Smokey Rogers, Deuce Spriggs, Shirlee Allard.

© Universal Pictures Co., Inc.; 20Mar50 (in notice: 1949); MP127.

THE GOLDEN BALL. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A crippled woman's faith leads to her cure.

Credits: Producer, director, and author of screenplay, Frank Wisbar.
© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2863.

THE GOLDEN GLOVES STORY. Central National Pictures. Released by Eagle Lion Films, Inc., 1950. 77 min., sd., b&w, 35mm.

Summary: Two Golden Gloves amateur boxing contests are material in resolving a romantic triangle.

Credits: Producer, Carl Krueger; director, Felix Feist; story, D. D. Beauchamp, William F. Sellers; screenplay, Joe Ansen, Felix Feist; music director, Emil Newman; music, Arthur

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THE GOLDEN GLOVES STORY. Cont'd. Lange, Marlin Skiles; film editor, William F. Claxton. Cast: James Dunn, Kevin O'Morrison, Kay Westfall, Dewey Martin, Gregg Sherwood.
© Pathe Industries, Inc.; 10Mar50; LP2946.

THE GOLDEN TRANSVAAL. (Movietone Adventure) Twentieth Century-Fox Film Corp., 1949. 8 min., sd., color, 35mm.
Summary: A trip to South Africa, including scenes of Capetown, Pretoria, Johannesburg, the famous gold mines with relics of the old slave days, and a native dance festival.
Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; photographer, Jack Painter; film editor, Valeska Weidig; music score, L. deFrancesco.
© Twentieth Century-Fox Film Corp.; 10Jun49 (in notice: 1947); MP32.

THE GOLDEN TWENTIES. Time Inc. Distributed by RKO Radio Pictures, Inc., 1950. 68 min., sd., b&w, 35mm. From an original study by Frederick Lewis Allen and Samuel Wood Bryant.
Summary: A chronicle of America's Jazz Age, including shots from newsreels of the period between World War I and the depression.
Credits: Producer, Richard DeRoche-mont; music director, Jack Shaindlin; film editors, Leo Zochling, Whitfield Davis; research, Lois Jacoby, Leona Carney, Nancy Pessac.
© Time Inc.; 8Apr50 (in notice: 1949); MP54.

THE GOOD HUMOR MAN. Columbia Pictures Corp., 1950. 8 reels, sd., b&w, 35mm. Based on Roy Huggins' story, "Appointment with Fear."
Summary: A slapstick comedy about an innocuous ice cream salesman who is made the dupe of a gang of thugs responsible for a robbery-murder.
Credits: Producer, S. Sylvan Simon; director, Lloyd Bacon; screenplay, Frank Tashlin; music director, Morris Stoloff; music, Heinz Roemheld; film editor, Jerome Thoms. Cast: Jack Carson, Lola Albright, Jean Wallace, George Reeves, Peter Miles.
© Columbia Pictures Corp.; 6Apr50; LP7.

GOOD TIME GIRL. A Sydney Box Production made at the Gainsborough Studios, London. Released in the U.S. by Film Classics, Inc., 1950. 91 min., sd., b&w, 35mm. Based on a novel by Arthur La Bern.
Summary: The imprisonment of a sixteen-year-old girl for crimes she did not commit, turns her into a confirmed criminal.
Credits: Producer, Sydney Box; director, David Macdonald; screenplay, Muriel and Sydney Box, Ted Willis; music, Lambert Williamson, played by The London Symphony Orchestra conducted by John Hollingsworth; film editor, V. Sagovsky. Cast: Jean Kent, Dennis Price, Flora Robson, Griffith Jones, Herbert Lom.
© Expert Pictures, Inc.; 1May50; LP139.

GRANTLAND RICE SPORTLIGHT. Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.

THE GRASS IS ALWAYS GREENER. Vitaphone Corp., 1949. A Warner Bros. short subject, 20 min., sd., b&w, 35mm.
Summary: A Western in which a cowboy wins the hearts of the men at the Diamond O ranch and is helped by them when revealed as a horse thief.
Credits: Director, Richard Bare; screenplay, Saul Elkins; film editor, Rex Steel. Cast: Chill Wills, Vince Barnett, John Kellogg, Garrett Craig, Paul E. Burns.

© The Vitaphone Corp.; 31Dec49 (in notice: 1950); MP4977.

GRAVITY. Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Explains Newton's Law of Universal Gravitation and shows how the force of gravity depends on the masses involved and the distance between them. For intermediate and junior high school grades.
Credits: Educational collaborator, Ira C. Davis.
© David A. Smart; 30Jan50; MP191.

THE GREAT LOVER. Paramount Pictures Corp., 1949. 80 min., sd., b&w, 35mm.
Summary: A Boy Forester leader, returning from Europe with seven of his charges, finds that the voyage is complicated by a beautiful fortune-hunting duchess and a homicidal card-shark.
Credits: Producer, Edmund Beloin; director, Alexander Hall; screenplay, Edmund Beloin, Melville Shavelson, Jack Rose; music, Joseph J. Lilley; film editor, Ellsworth Hoagland. Cast: Bob Hope, Rhonda Fleming, Roland Young, Roland Culver, Richard Lyon.
© Hope Enterprises, Inc.; 28Dec49; LP2774.

THE GREAT PLANE ROBBERY. Belsam Productions, Inc. Released through United Artists, 1950. 61 min., sd., b&w, 35mm.
Summary: A melodrama involving murder and a faked hold-up aboard an airliner en route to Los Angeles.
Credits: Producer, Sam Baerwitz; director, Edward L. Cahn; story, Russell Rouse, Clarence Greene; screenplay, Richard G. Hubler, Sam Baerwitz; music director, Edward J. Kay; film editor, Norman A. Cerf. Cast: Tom Conway, Margaret Hamilton, Steve Brodie, Lynne Roberts, David Bruce.
© Belsam Productions, Inc.; 10Mar50; LP34.

THE GREAT RUPERT. George Pal Productions, Inc. Released by Eagle Lion Films, Inc., 1950. 88 min., sd., b&w, 35mm.
Summary: A comedy in which an impoverished vaudevillian family is showered with money by a squirrel that frequents the hollow wall in which a miserly landlord hides his hoard.
Credits: Producer, George Pal; director, Irving Pichel; story, Ted Allen; screenplay, Laslo Vadnay; music, Leith Stevens; orchestrations, Clarence Wheeler; film editor, Duke Goldstone. Cast: Jimmy Durante, Terry Moore, Tom Drake, Frank Orth, Sara Haden.
© George Pal Productions, Inc.; 5Mar50 (in notice: 1949); LP2894.

THE GREAT SHOWMAN. MP5111. SEE Screen Snapshots. Series 29.

GROAN AND GRUNT. (Comedy Special, no. 3) RKO Radio Pictures, Inc., 1949. 17 min., sd., b&w, 35mm.
Summary: Gil Lamb finds himself in a wrestling match with a gorilla-like champion.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Earl Baldwin; film editor, Edward W. Williams. Cast: Gil Lamb, Henry Kulky, Carol Hughes, Ge-ge Pearson, Milton Parsons.
© RKO Radio Pictures, Inc.; 31Dec49; LP2813.

GUILTY BYSTANDER. Laurel Films, Inc. Released by Film Classics, Inc., 1950. 91 min., sd., b&w, 35mm. Based on Wade Miller's novel of the same title.
Summary: The challenge of locating his kidnapped son brings an ex-police-man out of a dipsomaniacal stupor. Filmed in New York City.

Credits: Producers, Rex Carlton, Joseph Lerner; director, Joseph Lerner; screenplay, Don Ettlinger; music, Dimitri Tiomkin; film editor, Geraldine Lerner. Cast: Zachary Scott, Faye Emerson, Mary Boland, Sam Levene, J. Edward Bromberg.
© Laurel Films, Inc.; 31Jan50; LP2954.

GUILTY OF TREASON. Freedom Productions, Inc. Released by Eagle Lion Films, Inc., 1950. 86 min., sd., b&w, 35mm. Based on a part of the book "As We See Russia" by the Overseas Press Club.
Summary: The methods used by the Communists to destroy the personal integrity and public reputation of their imprisoned opponents are presented in this re-enactment of the case of Cardinal Mindszenty.
Credits: Producers, Jack Wrather, Robert Golden; director, Felix Feist; story and screenplay, Emmet Lavery; music, Emil Newman; film editor, Walter Thompson. Cast: Charles Bickford, Bonita Granville, Paul Kelly, Richard Derr, Roland Winters.
© Freedom Productions, Inc.; 20Feb50; LP2908.

GUNMEN OF ABILENE. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm.
Summary: A landslide helps Rocky Lane end the career of a gang which terrorized Blue Valley.
Credits: Associate producer, Gordon Kay; director, Fred C. Brammon; screenplay, M. Coates Webster; music, Stanley Wilson; film editor, Irving M. Schoenberg. Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Donna Hamilton, Peter Brocco.
© Republic Pictures Corp.; 10Mar50; LP2932.

GUNSLINGERS. Monogram Pictures Corp., 1950. 55 min., sd., b&w, 35mm.
Summary: Whip Wilson finds himself entangled in double-dealing and murder when he comes to a friend's aid.
Credits: Producer and director, Wallace Fox; screenplay, Adele Buffington; music director, Edward Kay. Cast: Whip Wilson, Andy Clyde, Reno Browne, Sarah Padden, Bill Kennedy.
© Monogram Pictures Corp.; 9Apr50; LP147.

GYM JAM. (Popeye the Sailor Cartoon) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm.
Credits: Director, I. Sparber; story, Carl Meyer, Jack Mercer; animation, Tom Johnson, John Gentiella; music, Winston Sharples.
© Paramount Pictures Corp.; 17Mar50; LP1.

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HALF CENTURY OF TURMOIL. JP6283. SEE Report on the News, Mar., 1950.

A HAM IN A ROLE. (Merrie Melodies) Warner Bros. Cartoons, Inc., 1950. 7 min., sd., color, 35mm.
Credits: Director, Robert McKimson; story, Sid Marcus; animation, Charles McKimson, Phil DeLara, J. C. Melendez, Emery Hawkins; music, Carl Stalling.
© The Vitaphone Corp.; 6Jan50 (in notice: 1948); MP5118.

HANDS TELL THE STORY. Vitaphone Corp., 1950. A Warner Bros. short subject, 10 min., sd., b&w, 35mm.
Summary: A saga of American life told through the use of hands.
Credits: Directed and written by Hal Seeger and Edwin J. Kasper; narrator, Art Gilmore; music, William Lava; editor, DeLeon Anthony.
© The Vitaphone Corp.; 6Feb50; MP5081.

MOTION PICTURES AND FILMSTRIPS

HANDS TELL THE STORY. © The Vitaphone Corp.; 15Mar50; MP5053.

H'ANT IT AWFUL. Tele-Movie Pictures Inc., 1950. 12 min., sd., b&w, 16mm.
Summary: A slapstick comedy concerning the adventures of a group of children in a haunted house.
Credits: Producer, director, and author of screenplay, Rick Williams.
 © Tele-Movie Pictures Inc.; 1Apr50; LP32.

THE HAPPIEST DAYS OF YOUR LIFE. Individual Pictures, Ltd., London.
 A Frank Launder and Sidney Gilliat production. Released in the U. S. by London Film Productions, Inc., 1950. 81 min., sd., b&w, 35mm. Based on John Dighton's play of the same title.
Summary: Confusion triumphs when, by mistake, the British Ministry of Education billets a girl's school at a boy's college.
Credits: Producer and director, Frank Launder; screenplay, Frank Launder, John Dighton; film editor, Oswald Hafenrichter. **Cast:** Alastair Sim, Margaret Rutherford, Joyce Grenfell, Guy Middleton, Muriel Aked.
 © London Film Productions, Inc.; 16Jan50; LP151. * 1 JAN 50;

THE HAPPY YEARS. Loew's Inc., 1950. An MGM picture. 110 min., sd., b&w, 35mm. Based on "The Lawrenceville School Stories" by Owen Johnson.
Summary: The humorous story of a defiant young boy who, with the help of an understanding head master, finds himself.
Credits: Producer, Carey Wilson; director, William A. Wellman; screenplay, Harry Ruskin; music, Leigh Harline; film editor, John Dunning. **Cast:** Dean Stockwell, Darryl Hickman, Scotty Beckett, Leon Ames, Margalo Gillmore.
 © Loew's Inc.; 24May50; LP133.

HARBOR LADY. (Screenliner, no. 5) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.
Summary: Presents the activities of the 238-ton tugboat "Grace Moran," showing life aboard, communication with shore headquarters, and the part the tug plays in helping the "Queen Elizabeth" reach her pier.
Credits: Producer, Burton Benjamin; director and photographer, William Deeke; narrator, Andre Baruch; music, Clare Grundman; editor, Isaac Kleinerman.
 © RKO Pathe, Inc.; 30Dec49; MP5108.

HARBOR OF MISSING MEN. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm.
Summary: Moved by the friendship of an industrious sponge-fisher family, a Florida fishing boat captain who is engaged in diamond-smuggling decides to reform.
Credits: Associate producer, Sidney Picker; director, R. G. Springsteen; screenplay, John K. Butler; music, Stanley Wilson; film editor, Arthur Roberts. **Cast:** Richard Denning, Barbra Fuller, Steven Geray, Aline Towne, Percy Helton.
 © Republic Pictures Corp.; 31Mar50; LP14.

THE HASTY HEART. Warner Brothers Pictures, Inc., 1950. 99 min., sd., b&w, 35mm. Based on the play of the same title by John Patrick.
Summary: Five men in a Burmese hospital teach a dying Scottish soldier, embittered by an unhappy childhood, the meaning of friendship.
Credits: Director, Vincent Sherman; screenplay, Ranald MacDougall; music director, Louis Levy; film editor, E. B. Jarvis. **Cast:** Ronald Reagan, Patricia Neal, Richard Todd, Anthony Nicholls, Howard Crawford.
 © Warner Bros. Pictures, Inc.; 14Jan50 (in notice: 1949); LP2929.

HAT TACTICS. Brett Ours Drager. © 1950. 6,000 ft., b&w, 16mm.
Summary: Demonstrates the various steps taken in the making of hats. Photographed in Manila, using an Oriental background.
 © Brett Ours Drager; title, descr., & 9 prints, 3Apr50; MU5139.

HE WHO IS GREATEST. Jam Handy Organization, Inc., for The Evangelical United Brethren Church. © 1950. Filmstrip, 65 frames, b&w, 35mm.
Summary: Explains the role of the church in the community.
 © The Evangelical United Brethren Church; 1c 2Feb50; JU6168.

HEADLINE NEWS. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 35 frames, b&w, 35mm.
Summary: Presents the new Chevrolet and its concentric bowl carburetor.
 © Chevrolet Motor Division, General Motors Corp.; 1c 2Feb50; JU6166.

HEARTBEAT. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on Edgar Allan Poe's short story "The Telltale Heart."
Summary: The insistent beat of a murdered man's heart drives his insane murderer to reveal his guilt.
Credits: Producer, director, and author of screenplay, Frank Wisbar; film editor, Holbrook N. Todd.
 © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP45.

HEAT ENERGY AND PROPERTIES OF MATTER. JU6462. SEE The Fundamentals of Refrigeration, No. 1.

HEAVY-DUTY TRUCK COMPARISON: CHEVROLET VS. FORD AND DODGE. Pts. 1-2. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 114 frames, b&w, 35mm.
 © Chevrolet Motor Division, General Motors Corp.; 1c 2Feb50; JU6181.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN A MERRY CHASE. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm.
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
 © Terrytoons, Inc.; 21Feb50; LP2962.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN DANCING SHOES. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1949. 7 min., sd., color, 35mm.
Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.
 © Terrytoons, Inc.; 1Dec49; LP2960.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN THE FOX HUNT. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm.
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
 © Terrytoons, Inc.; 17Feb50 (in notice: 1949); LP96.

THE HEIRESS. Paramount Pictures Inc., 1949. 115 min., sd., b&w, 35mm. Based on Henry James' novel, "Washington Square."
Summary: A rich but homely girl achieves a lonely triumph over both her stern father, who shattered her illusions, and a fortune-hunting suitor, who jilted her. Setting, New York in 1850.
Credits: Producer and director, William Wyler; written for the screen by Ruth and Augustus Goetz from their play, "The Heiress"; music, Aaron Copland; film

editor, William Hornbeck. **Cast:** Olivia de Havilland, Montgomery Clift, Ralph Richardson, Miriam Hopkins, Mona Freeman.
 © Paramount Pictures Inc.; 28Dec49; LP2725.

HERBERT. Helen Alfaretta Schane, 1949. Filmstrip, 27 frames, color, 35mm.
Summary: The adventures of a little boy and his imaginary playmate, a yellow tiger.
Credits: Story, Helen A. Schane; illustrations, George Fisher.
 © Helen A. Schane; 15Nov49; JP6067.

HERITAGE OF THE MAYA. Presented by the editors of Life, 1949. Filmstrip, 44 frames, color, 35mm. Prepared from the photographic essay, "The Maya," which appeared in Life magazine and which was based on the book "The Ancient Maya" by Dr. Sylvanus Griswold Morley.
Summary: Compares the advanced culture of the ancient Mayas with the simple life of the Maya-speaking Indians of today.
Credits: Technical production by Science Pictures, Inc.; photographs by Dmitri Kessel.
 © Time Inc.; 20Dec49; AA148523.

HE'S GONE AWAY. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm.
Summary: A young American girl rejoices when her faith in her absent French lover is justified by his return to America to fight for the Colonies.
Credits: Producer, Louis Brandt; director, Lewis D. Collins; screenplay, Lewis Allan; film editor, Henry Adams.
 © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP39.

THE HIDDEN ROOM. Independent Sovereign Films, Ltd., London, 1949. Released in U. S. by Eagle Lion Films, Inc., 1950. 98 min., sd., b&w, 35mm. Previously entitled, "Obsession." Based on Alec Coppel's novel, "A Man About a Dog."
Summary: The jealous husband of a wayward wife decides to even the score by murdering her current lover in a particularly grisly fashion.
Credits: Producer, H. A. Bronsten; director, Edward Dmytryk; screenplay, Alec Coppel; music, Nino Rota; conductor, Louis Levy; film editor, Lito Carruthers. **Cast:** Robert Newton, Sally Gray, Naunton Wayne, Phil Brown, Ronald Adam.
 © Independent Sovereign Films, Ltd.; 10Feb50 (in notice: 1949); LP2907.

HIGH AND DIZZY. (Leon Errol, no. 3) RKO Radio Pictures, Inc., 1950. 17 min., sd., b&w, 35mm.
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Earl Baldwin; film editor, Edward W. Williams. **Cast:** Leon Errol, Dorothy Granger, Betty Underwood, Willie Best, Marlo Dwyer.
 © RKO Radio Pictures, Inc.; 17Feb50; LP2939.

HIGHLIGHTS OF LONG AGO. (Songs of America) Attwood Productions, Inc. Released through United Artists Corp., 1950. 9 min., sd., b&w, 35mm.
Summary: Presents the songs "Go Down Moses" and "Let the Church Roll On."
Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.
 © Attwood Productions, Inc.; 9Jun50 (in notice: 1949); LP166.

HILLS OF OKLAHOMA. Republic Productions, Inc., 1950. 67 min., sd., b&w, 35mm.
Summary: When the owner of a local railroad line proposes to charge exorbitant fees for loading cattle, Rocky Lane, head of the Cattlemen's Association, arranges a cattle drive to a distant main line railroad.

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HILLS OF OKLAHOMA. Cont'd.

Credits: Producer, Franklin Adreon; director, R. G. Springsteen; story, Olive Cooper; screenplay, Olive Cooper, Victor Arthur; music, Stanley Wilson; film editor, Arthur Roberts. Cast: Rex Allen, Elisabeth Fraser, Elisabeth Risdon, Robert Karnes, Fuzzy Knight.

© Republic Pictures Corp.; 9May50; LP104.

HIS MAJESTY'S KINGDOM. Jam Handy Organization, Inc., for Gerber Products Co. © 1950. Filmstrip, 80 frames, b&w, 35mm.

Summary: An introduction to the Gerber Products Company and Gerber's prepared foods for babies.

© Gerber Products Co.; 1c 12May50; JU6394.

THE HISTORY OF COSTUMES FROM THE YEAR 1000 UNTIL 1900. Herbert E. Budek Co., Inc., 1949. Filmstrip, 41 frames, b&w, 35mm.

Summary: Photographs of the works of famous sculptors and artists are used to show representative costumes.

Credits: Arrangement and manual by "Foto Marburg" University-Institute of Fine Arts.

© Herbert E. Budek Co., Inc.; 1Dec49; JP6093.

HOEDOWN. Columbia Pictures Corp., 1950. 64 min., sd., b&w, 35mm.

Summary: Stranded in a small town, fan-less, money-less, and friend-less, a movie actor redeems himself by proving his mettle in a battle with three bank robbers.

Credits: Producer, Colbert Clark; director, Ray Nazarro, screenplay, Barry Shipman, music director, Mischa Bakaleinikoff, film editor, Paul Borofsky.

Cast: Eddy Arnold, Jock O'Mahoney, Jeff Donnell, Carolina Cotton, Douglas Fowley. © Columbia Pictures Corp.; 24Feb50; LP2851.

HOLD THAT MONKEY. (All Star Comedy) Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm.

Summary: Two house detectives engage in a wild chase to capture a gorilla trained to steal valuables.

Credits: Producer and director, Jules White; screenplay, Preston Black; film editor, Edwin Bryant. Cast: Gus Shilling, Richard Lane.

© Columbia Pictures Corp.; 16Feb50; LP2934.

HOLIDAY ON SKIS. (Sports Review) Twentieth Century-Fox Film Corp., 1949. 9 min., sd., b&w, 35mm.

Summary: A group of skiers leave New York and arrive at Luquillo Beach in Puerto Rico where they perform stunts and demonstrate water skiing.

Credits: Producer, Edmund Reek; director, Bruce Parker; narrator, Ed Thorgersen; music score, L. deFrancesco; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 25Oct49; MP43.

THE HOLLYWOOD TEN. ASP Film Co. © 1950. 2 reels, b&w, 35mm.

Summary: The story of the ten Hollywood writers, film producers, and directors who were declared to be in contempt of the Congress in 1947.

Credits: Author, Paul Jarrico.

© ASP Film Co.; title, descr., & 2 prints, 20Jun50; MU5151.

HOLLYWOOD VARIETIES. Lippert Productions, Inc., 1950. 60 min., sd., b&w, 35mm.

Summary: A collection of vaudeville acts, including comedy, dancing, singing, acrobatics, trained animals, etc.

Credits: Producers, June Carr, Paul

Schreibman; director, Paul Landres; music director, Albert Glasser; film editor, Paul Landres. Cast: Robert Alda, Hoosier Hot Shots, Shaw & Lee, Three Rio Brothers, The Carlyle Dancers.

© Lippert Productions, Inc.; 5Jan50; LP2795.

HOLY YEAR 1950. Cultural Films, Inc., 1950. Filmstrip, 56 frames, b&w, 35mm.

Summary: Presents the origin and history of Holy Year, the proclamation of Holy Year 1950, and scenes of Rome and the Vatican of special interest to pilgrims.

Credits: Author, William J. Gibbons. © Cultural Films, Inc.; 18Jan50; JP5.

HOME ELECTRICAL APPLIANCES.

Encyclopaedia Britannica Films Inc., 1949. Filmstrip, 80 frames, b&w, 35mm. Based on the classroom film of the same title.

Summary: Presents the basic principles involved in common home electrical appliances; shows their various operating parts and how to keep them in good working order.

© Encyclopaedia Britannica Films Inc.; 28Dec49; JP6201.

A HOME FOR WATER PLANTS AND ANIMALS. JP123. SEE Plants and Animals.

HOME TWEET HOME. (Merrie Melodies) Warner Bros. Cartoons, Inc., 1949.

7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Tedd Pierce; animation, Virgil Ross, Arthur Davis, Gerry Chiniquy; music, Carl Stalling.

© The Vitaphone Corp.; 31Dec49 (in notice: 1948); MP4962.

HOMELESS HARE. (Bugs Bunny Special) Warner Bros. Cartoons, Inc., 1949.

7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan; music director, Carl Stalling.

© The Vitaphone Corp.; 30Dec49; MP5132.

THE HONEST WOODSMAN. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: The Greek myth about the honest woodsman and his meeting with Mercury, the god of good fortune. For pre-school, kindergarten, grades 1-4, and adult groups.

© David A. Smart; 10Nov49; MP115.

HORSE SHOW. (Sportscope, no. 8) RKO Pathe, Inc., 1950. 8 min., sd., b&w, 35mm.

Summary: Scenes of the Devon Horse Show and County Fair in Pennsylvania.

Credits: Producer, Jay Bonafield; director, Harry Dugan; written by Rod Reed; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Harold Oteri.

© RKO Pathe, Inc.; 7Apr50; MP171.

HOSTILE COUNTRY. Lippert Productions, Inc., 1950. 60 min., sd., b&w, 35mm.

Summary: Shamrock and Lucky free Shamrock's stepfather from kidnappers who are plotting to steal his property.

Credits: Producer, Ron Ormond; director, Thomas Carr; screenplay, Ron Ormond, Maurice Tombragel; music director, Walter Greene; film editor, Hugh Winn. Cast: Jimmie "Shamrock" Ellison, Russ "Lucky" Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams.

© Lippert Productions, Inc.; 2May50; LP130.

HOUSE BY THE RIVER. Republic Productions, Inc., 1950. 88 min., sd., b&w, 35mm. Based on A. P. Herbert's novel of the same title.

Summary: Cleared of guilt for a murder he committed, a neurotic writer capitalizes on the resulting publicity until his brother decides to tell the police the truth.

Credits: Producer, Howard Welsch; director, Fritz Lang; screenplay, Mel Dinelli; music, George Antheil; film editor, Arthur D. Hilton. Cast: Louis Hayward, Lee Bowman, Jane Wyatt, Dorothy Patrick, Ann Shoemaker.

© Republic Pictures Corp.; 23Mar50; LP13.

THE HOUSE THAT FAITH BUILT. Wilding Picture Productions, Inc., for Anheuser-Busch, Inc., 1949. 55 min., sd., b&w, 16mm.

Summary: A summary of the history and operations of the House of Anheuser-Busch, covering the production of beer, yeast, malt, and cornstarch.

Credits: Director, Wallace Fox; story, Morgan Gibney; film editor, Foster Travis.

© Anheuser-Busch, Inc.; 20Dec49; LP100.

HOW ANIMALS GET AIR. JP141. SEE Nature Study Illustrated.

HOW ANIMALS GET FOOD. JP144. SEE Nature Study Illustrated.

HOW ANIMALS PROTECT THEMSELVES. JP140. SEE Nature Study Illustrated.

HOW DO YOU ZOO. Swank Motion Pictures, Inc., 1950. 11 min., sd., b&w, 16mm.

Summary: A trip through the St. Louis Zoo, including scenes of the chimpanzee show, the bear pits, the reptile house, and the African mountain goats.

Credits: Adviser, George P. Vierheller. © Swank Motion Pictures, Inc.; 7Mar50; MP18.

HOW GREEN IS MY SPINACH. (Popeye the Sailor Cartoon) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm.

Credits: Director, Seymour Kneitel; story, I. Klein; animation, Tom Johnson, William Henning; music, Winston Sharples.

© Paramount Pictures Corp.; 27Jan50; LP2856.

HOW MAN TRAVELS. Colorfilm Company of America. Presented by Modern Teaching Aids, 1948. Filmstrips, 268 frames, color, 35mm.

Summary: A series of nine filmstrips: Airplanes at Work; Buses at Work; Freight Trains at Work; Harbor Boats at Work; Ocean Ships at Work; Passenger Trains at Work; Roadbuilders at Work; Trailers at Work; Trucks at Work.

© Color Film Company of America, Inc.; 15Sep48; JP6051.

HOW TELEVISION WORKS. (Teach-O-Filmstrip) Popular Science Publishing Co., Inc., 1950. Filmstrip, 50 frames, b&w, 35mm.

Summary: Explains how controlled electrons make a picture appear on the television screen and explains how color television differs from black and white.

© Popular Science Publishing Co., Inc.; 10Jun50; JP261.

HOW THINGS IN THE WORLD CHANGE. JP128. SEE Matter and Energy.

HOW TO COOK CHICKEN. Jam Handy Organization, Inc., for Poultry and Egg National Board, © 1950. Filmstrip, 52 frames, color, 35mm.

Summary: Presents a variety of ways of cooking and serving chicken.

© Poultry and Egg National Board; 1c 7Apr50; JU6348.

HOW TO FIND THE ANSWER. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Demonstrates the step-by-step procedures for solving mathematical

MOTION PICTURES AND FILMSTRIPS

problems.

Credits: Educational collaborator, Harold Fawcett.
© David A. Smart; 9Dec49; MP5068.

HOW TO OBSERVE. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Demonstrates the importance of observation as basic to learning the sciences and the arts, and shows how observation can be developed as a skill which can be improved through applied and guided practice. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Herbert Sorenson.
© David A. Smart; 26Jan50; MP189.

HOW TO THINK. Coronet, 1950. 14 min., sd., b&w, 16mm.

Summary: Presents some of the important kinds of thought-processes which contribute to problem-solving thinking. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Carter Davidson.
© David A. Smart; 20Feb50; MP195.

HOW TO WORK WORDS IN YOUR READER'S MIND. Readability Associates, 1950. Filmstrip, 83 frames, b&w, 35mm.

Summary: Demonstrates the reasons that much prose writing is not fully understood and shows the need for the selection of clear and concise words.

© John Merrick McElroy; 28Mar50; JP174.

HOW WE COOPERATE. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows what cooperation is and the values to be derived from it. Illustrates the importance of cooperation in everyday living. For intermediate and junior high school grades.

Credits: Educational collaborator, I. Owen Foster.
© David A. Smart; 7Feb50; MP193.

HOW WE GET OUR ALUMINUM. Young America Films, Inc., with the cooperation of The Aluminum Association, 1950. Filmstrip, 48 frames, b&w, 35mm.

Summary: Shows how bauxite deposits are located; how bauxite is mined, refined, and converted into aluminum; how aluminum alloys are produced; and how aluminum products are used today.

© Key Productions, Inc.; 24Feb50; JP6293.

HOW WE GET OUR COAL. Key Productions, Inc., with the cooperation of the Anthracite Institute, 1950. Filmstrip, 46 frames, b&w, 35mm.

Summary: Shows how coal is mined and prepared for sale to the consumer.

© Key Productions, Inc.; 10Apr50; JP131.

HOW WE GET OUR COFFEE. Young America Films, Inc., with the cooperation of The National Coffee Association, 1950. Filmstrip, 44 frames, b&w, 35mm.

Summary: Shows where coffee is raised, how it is grown and harvested, and how the raw beans are prepared for market.

© Key Productions, Inc.; 24Feb50; JP6297.

HOW WE GET OUR COPPER. Young America Films, Inc., with the cooperation of The Copper & Brass Research Association, 1950. Filmstrip, 44 frames, b&w, 35mm.

Summary: Shows where copper is found and how it is mined. Follows the crude ore from the mine through the smelter, refinery, and fabricating mill to the finished product.

© Key Productions, Inc.; 24Feb50; JP6298.

HOW WE GET OUR COTTON. Young America Films, Inc., with the cooperation of The Textile Information Service, 1950. Filmstrip, 47 frames, b&w, 35mm.

Summary: Shows where cotton is grown; how it is harvested, ginned, and baled; how cotton textiles are manufactured; and how the various cotton products are utilized.

© Key Productions, Inc.; 24Feb50; JP6295.

HOW WE GET OUR IRON AND STEEL.

Young America Films, Inc., with the cooperation of The American Iron & Steel Institute, 1950. Filmstrip, 42 frames, b&w, 35mm.

Summary: Follows the course of iron ore from the mine to the finished steel product.

© Key Productions, Inc.; 24Feb50; JP6296.

HOW WE GET OUR RUBBER. Young America Films, Inc., with the cooperation of The United States Rubber Co., 1950. Filmstrip, 48 frames, b&w, 35mm.

Summary: Pictures the rubber tree belt; shows how the trees are tapped, how the sap is converted into solid bales for shipment, how synthetic rubber is made, and how both synthetic and natural rubber are used in the manufacture of various articles.

© Key Productions, Inc.; 24Feb50; JP6294.

HUMAN BEGINNINGS. Lester F. Beck, 1950. Made in cooperation with the elementary schools of Eugene, Oregon, the Walt Whitman School, New York City, and the Presbyterian Hospital, New York City. 22 min., sd., color, 16mm.

Summary: An educational film designed to help six-year-old children understand their relationship to a new baby in the family.

Credits: Research, script, and technical supervision by Lester F. Beck; producer, Eddie Albert; director, Victor Solow; editor, Jean Oser.

© Lester F. Beck, 20Mar50; MP31.

HUMAN RELATIONS IN SELLING. (Aggressive Selling Series) Rockett Pictures, Inc., 1949. Filmstrip, 95 frames, b&w, 35mm.

Summary: A training film for salesmen, stressing the importance of personality and relationships with people.

Credits: Author, William H. Cary.
© Rockett Pictures, Inc.; 5Jul49; JP6246.

HUMAN RELATIONS IN SUPERVISION.

Filmstrips in this series, produced by the Armstrong Cork Co., are entered separately under their respective titles.

THE HUMAN TOUCH. General Television Enterprises, Inc., 1949. 1 reel, sd., b&w, 16mm.

Summary: An aging actor inadvertently proves to a doubting producer that he is qualified to fill an important role in a new play.

Credits: Producer and director, Joseph Santley; screenplay, Oliver Crawford; film editor, Victor C. Lewis.

© General Television Enterprises, Inc.; 30Dec49; LP2750.

HUMPHREY TAKES A CHANCE. SEE Joe Palooka in Humphrey Takes a Chance. LP164.

HURDY-GURDY HARE. (Bugs Bunny Special) Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Robert McKimson; story, Warren Foster; animation, J. C. Melendez, Emery Hawkins, Charles McKimson, John Carey, Phil DeLara; music, Carl Stalling.

© The Vitaphone Corp.; 31Dec48; MP5120.

HYDRAULIC BRAKES, PERFECTED AND OTHERWISE. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 54 frames, b&w, 35mm.

Summary: Describes the Chevrolet hydraulic brakes and explains to salesmen how to compare them to the brakes of the Ford and Plymouth cars.

© Chevrolet Motor Division, General Motors Corp.; 1c 7Apr50; JU6354.

HYPNOTIC BEHAVIOR. Lester F. Beck, 1949. 20 min., sd., b&w, 16mm.

Summary: A demonstration of hypnosis, showing the behavioral differences between two subjects in response to the same suggestions. Designed for college classes in general and abnormal psychology and lay groups interested in psychological and psychiatric problems.

© Lester F. Beck; 15Nov49; MP4999.

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THE IBM PROOF MACHINE. International Business Machines Corp., 1950. Filmstrip, 45 frames, color, 35mm.

Summary: Explains the features of the IBM Proof Machine and demonstrates how it sorts, lists, proves and endorses documents simultaneously.

Credits: Author, James Luke Morley.
© International Business Machines Corp.; 3May50; JP206.

I WAS A SHOPLIFTER. Universal Pictures Co., Inc., 1950. 74 min., sd., b&w, 35mm.

Summary: In order to bring a ring of shoplifters to justice, a sheriff's undercover agent makes use of a kleptomaniac debutante who has become involved with the gang.

Credits: Producer, Leonard Goldstein; director, Charles Lamont; story and screenplay, Irwin Gielgud; music director, Milton Schwarzwald; film editor, Otto Ludwig. Cast: Scott Brady, Mona Freeman, Andrea King, Anthony Curtis, Charles Drake.

© Universal Pictures Co., Inc.; 17Mar50; LP21.

ILLUSTRATIONS OF THE HOLY SCRIPTURES. Herbert E. Budek Co., Inc., 1949. Filmstrips, b&w, 35mm.

Summary: A series of six filmstrips illustrating the Scriptures. Old Testament: 1. From the Creation of the World to Joseph. 46 frames.—2. From Moses to Sampson's Death. 41 frames.—3. From the Rescue of the Tribe of Benjamin to Josias. 44 frames.—4. From the Destruction of Jerusalem to Judas Machebeus. 40 frames.—New Testament:

1. From the Conception of St. John the Baptist to the Woman Taken in Adultery. 44 frames.—2. From the Raising of Lazarus to the Apocalypse. 42 frames.

Credits: Illustrations by Schnorr von Carolsfeld.

© Herbert E. Budek Co., Inc.; 1Dec49; JP6322.

THE IMP IN THE BOTTLE. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on Robert Louis Stevenson's story, "The Bottle Imp."

Summary: An accursed bottle, that satisfies its owner's worldly wishes but dooms his soul, changes hands often until one man's overwhelming greed ends its evil potency.

Credits: Producer, director, and author of screenplay, Frank Wisbar.

© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2886.

IMPROVE YOUR HANDWRITING. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Illustrates five important factors in good handwriting—slant, spacing,

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IMPROVE YOUR HANDWRITING. Cont'd. letter formation, alignment, and line quality—and suggests methods for checking one's own handwriting and improving faults. For intermediate, junior and senior high school classes.

Credits: Educational collaborator, Raymond C. Goodfellow.
© David A. Smart; 14Sep49; MP5061.

AN INDIAN ADVENTURE. Young America Films, Inc., 1949. Filmstrip, 47 frames, color, 35mm.

Summary: Presents various aspects of the life of the Ottawa Indians who lived in what is now northern Michigan and tells of an adventure of an Indian boy who became the great chief Pontiac.

Credits: Story, Margaret Bradfield; illustrator, Carlos Lopez.
© Carlos Lopez; 31Dec49; JP6082.

INDIAN SCOUT. SEE Davy Crockett, Indian Scout. LP2745.

INFANT SCHOOL SERIES. Filmstrips in this series, produced by Common Ground Ltd., are entered separately under their respective titles.

INSIDE STORY. Jam Handy Organization, Inc., for Terminix, a division of E. L. Bruce Co. © 1950. Filmstrip, 87 frames, b&w, 35mm.

Summary: Shows the damages caused by termites, and presents an insulation material to prevent such damage.

© Terminix, a division of E. L. Bruce Co.; 1c 7Apr50; JU6379.

THE INSIDE STORY. (Practical Selling of Home Goods, v. 50, no. 1) Vogue-Wright Studios, Inc., for Masonite Corp. and the National Retail Furniture Association. Filmstrip, 96 frames, color, 35mm.

Summary: A training film pointing out some of the uses of Masonite products.

© Masonite Corp.; 3Feb50; JP6228.

THE INSPECTOR GENERAL. Warner Brothers Pictures, Inc., 1949. 102 min., sd., color, 35mm. Based on Nikolai Gogol's play, "Revizor."

Summary: Set in a Middle European country in the early 1800's, this farce deals with an illiterate stooge of a medicine show, who, after being mistaken by corrupt village officials for a government inspector, ousts the grafters and becomes the local hero.

Credits: Producer, Jerry Wald; director, Henry Koster; screenplay, Philip Rapp, Harry Kurnitz; music director and composer of incidental score, Johnny Green; music and lyrics, Sylvia Fine; film editor, Rudi Fehr. Cast: Danny Kaye, Walter Slezak, Barbara Bates, Elsa Lanchester, Gene Lockhart.

© Warner Bros. Pictures, Inc.; 29Dec49; LP2744.

INSTALLATION KNOW-HOW. Jam Handy Organization, Inc., for American Central Division, Avco Manufacturing Corp. © 1950. Filmstrip, 58 frames, b&w, 35mm.

Summary: A training film on how to install American Kitchens.

© American Central Division, Avco Manufacturing Corp.; 1c 7Apr50; JU6369.

INTERNATIONAL TRADE. A Transfilm production for McGraw-Hill Book Co., Inc., 1950. Filmstrip, 42 frames, b&w, 35mm. Correlated with Paul A. Samuelson's textbook "Economics, an Introductory Analysis."

Summary: Discusses the theory of comparative advantage, the foreign exchange rate, the effects of international trade on domestic economy, and the problems arising from restrictive trade policies. Seventh in a series on economics for college classes.

Credits: Technical adviser, Paul A. Samuelson.

© McGraw-Hill Book Co., Inc.; 20Feb50; JP237.

INTERRUPTED JOURNEY. Valiant Films, Ltd., London, 1949. 80 min., sd., b&w, 35mm.

Summary: A triangle melodrama in which a repentant husband is responsible for a train crash in which the other woman is killed. When it is learned that she has really been murdered, he endeavors to solve the crime before he is arrested.

Credits: Producer, Anthony Havelock-Allan; director, Daniel Birt; story and screenplay, Michael Pertwee; film editor, Danny Chorlton. Cast: Valerie Hobson, Richard Todd, Christine Norden, Tom Walls, Alexander Gauge.

© London Film Productions, Inc.; 13Oct49 (in notice: 1950); LP72.

INTERSTATE RELATIONS AND CENTRALIZATION. JP257. SEE Federal System, pt. 2.

INTRODUCTION TO CHEMISTRY. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Defines the term chemistry and introduces some of the important terms and materials common to the subject. Major industrial applications of chemistry are presented along with the everyday uses found in the home and on the farm. For high school, college, and adult groups.

Credits: Educational collaborator, Therald Moeller.

© David A. Smart; 22Dec49; MP117.

INTRODUCTION TO PHYSICS. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Shows the main divisions of physics—mechanics, heat, light, sound, and electricity—and their relation to one another. Illustrates important concepts of physics and shows how they can be applied to the understanding of everyday problems. For high school, and adult groups.

Credits: Educational collaborator, Ira C. Davis.

© David A. Smart; 23Nov49; MP5071

INVASION ON THE LAKE. SEE Rapture. LP2959.

THE INVISIBLE MONSTER. Republic Pictures Corp. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp., no. 1-6, 8Jun50; LP154.

Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; screenplay, Ronald Davidson; music, Stanley Wilson; film editors, Cliff Bell, Sam Starr. Cast: Richard Webb, Aline Towne, Lane Bradford, Stanley Price, John Crawford.

1. Slaves of the Phantom.
2. The Acid Clue.
3. The Death Car.
4. Highway Holocaust.
5. Bridge to Eternity.
6. Ordeal by Fire.

IRISH CHILDREN. (Children of Many Lands. Series 2) Encyclopaedia Britannica Films Inc., 1950. Filmstrip, 64 frames, b&w, 35mm. Based on the classroom film of the same title.

Summary: Presents typical activities of the children of rural Ireland.

© Encyclopaedia Britannica Films Inc.; 17Apr50; JP119.

IRON PONIES. (Screenliner, no. 3) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.

Summary: Traces the development of the toy train industry, showing how it reflects the progress of the American railroad.

Credits: Producer, Burton Benjamin; director and photographer, William Deeke;

narrator, Andre Baruch; music, Nathaniel Shilkret; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 4Nov49; MP4968.

THE IROQUOIS TRAIL. Reliance Pictures, Inc. Presented by Edward Small. Released through United Artists Corp., 1950. 86 min., sd., b&w, 35mm. Based on "The Leather-stocking Tales" by James Fenimore Cooper.

Summary: The adventures of a colonial frontiersman who, seeking to avenge his brother's death, is captured by the warring Hurons who are led by his brother's murderer. Setting, upper New York in 1775.

Credits: Producer, Bernard Small; director, Phil Karlson; screenplay, Richard Schayer; music director, Rudy Schrager; film editor, Kenneth Crane. Cast: George Montgomery, Brenda Marshall, Glenn Langan, Monte Blue, Paul Cavanagh.

© Reliance Pictures, Inc.; 16Jun50; LP165.

IT HAPPENED AGAIN! Jam Handy Organization, Inc., for Mullins Manufacturing Corp. © 1950. Filmstrip, 53 frames, b&w, 35mm.

Summary: A training film for salesmen of Youngstown Kitchens.

© Mullins Manufacturing Corp.; 1c 12May50; JU6400.

IT TAKES ALL KINDS. McGraw-Hill Book Co., Inc., 1950. 20 min., sd., b&w, 16mm. Correlated with Bowman's book "Marriage for Moderns."

Summary: Explains why analysis of personality is important in choosing the right partner for marriage. Number four in a series on marriage.

Credits: Producer, Irving Jacoby; director, Alexander Hammid; writer, Renee Nell; editor, A. Boyajian.

© McGraw-Hill Book Co., Inc.; 27Mar50; MP133.

IT TAKES ALL KINDS. McGraw-Hill Book Co., Inc., 1950. Filmstrip, 42 frames, b&w, 35mm. Based on the motion picture of the same title and correlated with Bowman's book "Marriage for Moderns."

Credits: Educational consultant, Henry A. Bowman.

© McGraw-Hill Book Co., Inc.; 27Mar50; JP149.

IT WAS ONLY YESTERDAY. MP58. SEE Screen Snapshots. Series 29.

IT'S ALWAYS FAIR WEATHER. Leslie Roush Productions, Inc., for Fedders-Quigan Corp., 1949. Filmstrip, 192 frames, b&w, 35mm.

Summary: Describes the construction and uses of Fedders room air conditioners.

Credits: Author, Charles D. Elms.
© Fedders-Quigan Corp.; 3Nov49; JP11.

IT'S YOUR HEALTH. Apex Film Corp., 1949. 18 min., sd., b&w, 16mm.

Summary: An educational film stressing the importance of dental health and demonstrating the control of dental disease by mouth hygiene, good diet, and proper dental care.

Credits: Producer, Jack Chertok; director, William J. Thiele; screenplay, William J. Thiele, David P. Sheppard; narrator, Gerald Mohr; film editor, Jack Ruggiero.

© Apex Film Corp.; 4Apr49; LP2879.

J

JACK FINA AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will

MOTION PICTURES AND FILMSTRIPS

Cowan; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.;
8Sep49; LP2740.

THE JACKIE ROBINSON STORY. Jewel Pictures Corp. Released by Eagle Lion Films, Inc., 1950. 77 min., sd., b&w, 35mm.

Summary: A biography of the outstanding baseball player, Jackie Robinson, who successfully battled prejudice to become the first Negro to play in the major leagues.

Credits: Producer, Mort Briskin; director, Alfred E. Green; screenplay, Lawrence Taylor, Arthur Mann; music director, David Chudnow; music, Herschel Burke Gilbert; orchestrations, Joseph Mullendore; film editor, Arthur H. Nadel. **Cast:** Jackie Robinson, Ruby Dee, Minor Watson, Louise Beavers, Richard Lane.
© Jewel Pictures Corp.; 19May50; LP162.

JAMES A. FITZPATRICK TRAVELTALK. Motion pictures in this series, produced by Loew's Inc., are entered separately under their respective titles.

JAPANESE CHILDREN. (Children of Many Lands, series 2) Filmstrip, 78 frames, b&w, 35mm. Based on the classroom film "Children of Japan."

Summary: Depicts how Japanese children spend their time at home, at school, and at play.

© Encyclopaedia Britannica Films Inc.; 28Dec49; JP6280.

JEFFERSON—THE ARCHITECT. International Film Bureau Inc., 1949. 11 min., sd., b&w, 35mm.

Summary: Monticello, the University of Virginia, and the State Capitol of Virginia illustrate types of architecture designed by Thomas Jefferson.

Credits: Producer, Wesley Greene; director, Robert Longini.
© International Film Bureau Inc.; 28Dec49; MP5002.

JERRY AND THE LION. (Tom and Jerry Cartoon) Loew's Inc., 1950. An MGM cartoon. 8 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irvn Spence, Ed Barge, Kenneth Muse, Ray Patterson; music, Scott Bradley.

© Loew's Inc.; 13Mar50; LP29.

JIB TO TOPSAIL. (Sports Review) Twentieth Century-Fox Film Corp., 1949. 9 min., sd., b&w, 35mm.

Summary: Traces the early development of the sail boat, demonstrates how children are trained to handle the sails, and shows how sailing and sail-racing have been perfected by the Long Island Manhasset Bay Yacht Club.

Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music score, L. deFrancesco; film editor, Valeska Shields.

© Twentieth Century-Fox Film Corp.; 29Sep49; MP4996.

JIGGS AND MAGGIE OUT WEST. Monogram Pictures Corp., 1950. 68 min., sd., b&w, 35mm. Based on the cartoon strip "Bringing Up Father" by George McManus.

Summary: A comedy about Maggie's search for an inherited gold mine in a ghost town of the Old West.

Credits: Producer, Barney Gerard; director, William Beaudine; original story, Barney Gerard, Eddie Cline; screenplay, Barney Gerard, Adele Buffington; music director, Edward J. Kay; film editor, Roy V. Livingston. **Cast:** Joe Yule, Renie Riano, George McManus, Tim Ryan, Jim Bannon.

© Monogram Pictures Corp.; 23Apr50; LP170.

JIMMY & NANCY MEET MR. ATOM. (The Wonderful New World of Atomic Energy, pt. 1) Presented by Mr. Atom Enterprises. Produced in cooperation with the Council on Atamoc Implications, University of Southern California, 1950. Filmstrip, 35 frames, color, 35mm.

Summary: A cartoon showing ways in which atomic energy can be used.

Credits: Author, Frank X. Quattrocchi.
© Albert Gotlieb, Frank Quattrocchi; 31May50; JP175.

JINGLE, JANGLE, JUNGLE. (Screen Song Cartoon) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm.

Credits: Director, Seymour Kneitel; story, Joe Stultz, Larry Riley; animation, Myron Waldman, Larry Silverman; music, Winston Sharples.

© Paramount Pictures Corp.; 19May50; LP116.

JOE McDOAKES COMEDY. Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

JOE PALOOKA IN HUMPHREY TAKES A CHANCE. Monogram Pictures Corp., 1950. 62 min., sd., b&w, 35mm. Based on characters created by Ham Fisher.

Summary: A slapstick comedy in which a crooked politician and a shady boxing promoter are outwitted by the Champion and his friends.

Credits: Producer, Hal E. Chester; director, Jean Yarbrough; screenplay, Henry Blankfort; music director, Edward J. Kay; film editor, Otho Lovering. **Cast:** Leon Errol, Joe Kirkwood, Lois Collier, Robert Coogan, Jack Kirkwood.

© Monogram Pictures Corp.; 4Jun50; LP164.

JOE PALOOKA MEETS HUMPHREY. Monogram Pictures Corp., 1950. 65 min., sd., b&w, 35mm.

Summary: Joe Palooka's quiet honeymoon is disrupted by a pugilistic auto mechanic.

Credits: Producer, Hal E. Chester; director, Jean Yarbrough; screenplay, Henry Blankfort; music director, Edward J. Kay; film editor, Bernard Burton. **Cast:** Joe Kirkwood, Leon Errol, Pamela Blake, Robert Coogan, Jerome Cowan.

© Monogram Pictures Corp.; 5Feb50; LP2948.

JOURNEY AT SUNRISE. SEE Father Makes Good. LP163.

JULIUS CAESAR. Avon Productions, Inc., 1950. Presented by Carl J. Ross. 106 min., sd., b&w, 16mm. Based on the tragedy by William Shakespeare.

Credits: Producer and director, David Bradley; music composed by John Becker, played by the Chicago Symphony Orchestra under the direction of Grant Fletcher. **Cast:** Harold Tasker, Charlton Heston, David Bradley, Grosvenor Glenn, William Russell.

© Avon Productions, Inc.; 8Mar50; LP169.

JUNGLE TERROR. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: Fear working on an overwrought imagination almost leads a man to his death in the jungle.

Credits: Producer and director, Joseph Stanley; screenplay, Will Fowler, Grady Johnson.

© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2862.

JUNGLE TERROR. Vitaphone Corp., 1949. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Summary: Pictures of the unexplored interior of French Guiana, including scenes of the giant sloth, a boa constrictor,

umbrella ants, a torrential jungle river, and native tortures.

Credits: Written by Owen Crump; narrator, Martin Gabel; music, William Lava; editor, Marshall Eyanson.

© The Vitaphone Corp.; 30Dec49 (in notice: 1950); MP4863.

JUST THREE WORDS. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A safe-cracker's ingenious plot to claim his well-protected loot after serving a fifteen-year prison term for robbery, backfires when he forgets three essential code words.

Credits: Producer, director, and author of screenplay, John Reinhardt.

© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2869.

K

KEEP UP WITH YOUR STUDIES. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Illustrates how a student can use his time to the greatest advantage by scheduling his study time, arranging his materials, and studying under the most ideal conditions.

Credits: Educational collaborator, William G. Brink.

© David A. Smart; 7Dec49; MP5058.

KELLOGG SALES COMPANY SAVINGS FUND. Jam Handy Organization, Inc., for The Kellogg Co. © 1950. Filmstrip, 47 frames, b&w, 35mm.

Summary: Presents the Kellogg profit-sharing plans for employees: savings fund, group insurance plans, credit union.

© The Kellogg Co.; 1c 7Apr50; JU6359.

A KENTUCKY STORY. (Fairy Tales of Other Lands) Common Ground Ltd., London, 1950. Filmstrip, 29 frames, color, 35mm.

Summary: A folk tale of the Kentucky mountains which tells how everything which is said on Amber Days comes true.

Credits: Adapted by Mary Crittall.
© Common Ground Ltd.; 1Apr50;

JPO-31.

KEY TO THE CITY. Loew's Inc., 1950. An MGM picture. 99 min., sd., b&w, 35mm.

Summary: A comedy in which a business-like woman from Maine and an ex-longshoreman meet as delegates to a mayor's convention in San Francisco.

Credits: Producer, Z. Wayne Griffin; director, George Sidney; story, Albert Beich; screenplay, Robert Riley Crutcher; music, Bronislau Kaper; film editor, James E. Newcom. **Cast:** Clark Gable, Loretta Young, Frank Morgan, Marilyn Maxwell, Raymond Burr.

© Loew's Inc.; 2Feb50 (in notice: 1949); LP2825.

KID FROM TEXAS. Universal Pictures Co., Inc., 1950. 78 min., sd., color, 35mm.

Summary: Traces sympathetically the brief but bloody career of Billy, the Kid, in Lincoln County, New Mexico, in 1850.

Credits: Producer, Paul Short; director, Kurt Neumann; story, Robert Hardy Andrews; screenplay, Robert Hardy Andrews, Karl Kamb; music, Milton Schwarzwald; film editor, Frank Gross. **Cast:** Audie Murphy, Gale Storm, Albert Dekker, Shepperd Strudwick, Will Geer.

© Universal Pictures Co., Inc.; 17Mar50 (in notice: 1949); LP75.

KILL OR BE KILLED. Juno Productions, Inc. Released by Eagle Lion Films,

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KILL OR BE KILLED Cont'd.
Inc., 1950. 68 min., sd., b&w, 35mm.
Summary: An American engineer in South America, charged with murder, escapes from the police to find the real killer.
Credits: Producer, Walter Jurmann; director, Max Nosseck; story and screenplay, Arnold Phillips, Max Nosseck, Lawrence Goldman; music, Karl Hajos; film editor, Douglas Bagier. Cast: Lawrence Tierney, George Coulouris, Marissa O'Brien, Rudolph Anders, Lopes Da Silva.
© Juno Productions, Inc.; 29Jan50 (in notice: 1949); LP79.

KILLER SHARK. Monogram Pictures Corp., 1950. 76 min., sd., b&w, 35mm.
Summary: An unscrupulous crew takes advantage of a college boy who operates his father's shark boat in order to recoup a financial loss for which he feels responsible.
Credits: Producer, Lindsley Parsons; director, Oscar Boetticher; screenplay, Charles Lang; music director, Edward J. Kay; film editor, Leonard Herman. Cast: Roddy McDowall, Laurette Luez, Roland Winters, Edward Norris, Rick Vallin.
© Monogram Pictures Corp.; 19Mar50; LP38.

KILROY RETURNS. (This Is America, no. 4) RKO Pathe, Inc., 1949. 18 min., sd., b&w, 35mm.
Summary: Presents a comparison between war-time and present conditions in European battle areas. An ex-GI and his wife visit Omaha Beach, Saint Lo, Paris, Bastogne, Luxembourg, and Remagen Bridge.
Credits: Producer, Jay Bonafield; director and photographer, Neil Sullivan; written by Richard Hanser; narrator, John Rodney; music, Nathaniel Shilkret; editor, Gene Milford.
© RKO Pathe, Inc.; 9Dec49; MP5010.

KIND HEARTS AND CORONETS. Ealing Studios, Ltd., London, 1949. Released in the U. S. by Eagle Lion Films, Inc., 1950. 106 min., sd., b&w, 35mm.
Based on a novel by Roy Horniman.
Summary: A comedy set in post-Victorian England in which an obscure member of a British aristocratic family, eighth in line for the Dukedom, methodically eliminates the stumbling blocks in his path by means of a series of perfect murders.
Credits: Producer, Michael Balcon; director, Robert Hamer; screenplay, Robert Hamer, John Dighton; music played by The Philharmonia Orchestra conducted by Ernest Irving; film editor, Peter Tanner. Cast: Dennis Price, Valerie Hobson, Joan Greenwood, Alec Guinness, Audrey Fildes.
© Ealing Studios, Ltd.; pub. in England Aug. 49, in U. S., 4May50; LP118.

KING MIDAS AND THE GOLDEN TOUCH. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: The ancient fable of the king who coveted gold. For pre-school, kindergarten, grades 1-4, and adult groups.
© David A. Smart; 11Nov49; MP123.

KINGS OF THE ROCKIES. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.
Summary: Presents the story of the cross-breeding of the horse, against contrasting settings of Arabia and the Rocky Mountains.
Credits: Written by Saul Elkins; narrator, Art Gilmore; editor, Rex Steele.
© The Vitaphone Corp.; 31Dec49; MP4963.

KNOW YOUR PUBLIC LIBRARY. (Adult Education Series, no. 2) A. E. Films, 1950. Distributed by Stanley Bowmar Co. Filmstrip, 36 frames, b&w, 35mm.
Summary: Describes the collections and services of the public library.
Credits: Written and directed by Angelica W. Cass, Lewis S. Cass, Phyllis M. Stone, C. Walter Stone; drawings by Allen Melhado; photographs by The New York Public Library.
© A. E. Films; 17Apr50; JP95.

KNOW YOUR SCHOOL. (Adult Education Series, no. 1) A. E. Films, 1950. Distributed by Stanley Bowmar Co. Filmstrip, 36 frames, b&w, 35mm.
Summary: Surveys the classes, activities, organizations, and services provided by the school.
Credits: Written and directed by Angelica W. Cass, Lewis S. Cass, Phyllis M. Stone, C. Walter Stone; drawings by Allen Melhado; photographs by Division of Community Education, New York City Board of Education.
© A. E. Films; 17Apr50; JP94.

L

LADIES AND GENTLEMEN. SEE Perfect Strangers. LP2952.

THE LADIES IN YOUR LIFE. Jam Handy Organization, Inc., for Frigidaire Division, General Motors Corp. © 1950. Filmstrip, 76 frames, b&w, 35mm.
Summary: Presents the features and advantages of Frigidaire display cases.
© Frigidaire Division, General Motors Corp.; 1c 2Feb50; JU6179.

LAND OF THE LOST JEWELS. (Noveltoon) Paramount Pictures Inc., 1950. 1 reel, sd., color, 35mm.
Credits: Director, I. Sparber; animation, Myron Waldman, Gordon Whittier.
© Paramount Pictures Inc.; 6Jan50; LP2723.

LAND OF TRADITION. (James A. FitzPatrick Traveltalk) Loew's Inc., 1950. An MGM picture. 1 reel, sd., color, 35mm.
Summary: A pictorial view of England, including scenes of Windsor Castle, Guild Hall in the town of Windsor, the cathedrals at Lincoln, Wells, and Salisbury, the abbey of Glastonbury, Stonehenge, and Ascot Heath, one of the oldest official racing meets in England.
Credits: Producer and narrator, James A. FitzPatrick; photographers, Hone Glendinning, Virgil Miller; music score supervised by Nat Finston.
© Loew's Inc.; 18Jan50 (in notice: 1947); MP4998.

THE LANGUAGE OF MATHEMATICS. Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Explains mathematical symbols, and shows how mathematics is fundamental to our society and to every phase of modern living. For junior and senior high school grades.
Credits: Educational collaborator, Harold P. Fawcett.
© David A. Smart; 30Jan50 (in notice: 1949); MP187.

LAST DATE Wilding Picture Productions, Inc., 1950. 19 min., sd., b&w, 16mm.
Summary: A film which emphasizes the importance of safe driving by showing the tragic consequences of a teen-ager's reckless driving.
© Lumbermens Mutual Casualty Co. (James S. Kemper, sole owner); 13Feb50; LP12.

THE LAST DELEGATE. Young America Films, Inc., 1949. Filmstrip, 47 frames, color, 35mm.

Summary: Shows how a young boy did his part for the Colonies when the Second Continental Congress was in session by riding from Philadelphia to Dover to get the deciding ballot in the vote for independence.
Credits: Author, Margaret Bradfield; illustrations, Jean George.
© Jean George; 31Dec49; JP6084.

LAWRENCE WELK AND HIS CHAMPAGNE MUSIC. (Movietone Melodies) Twentieth Century-Fox Film Corp., 1950. 11 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer, Edmund Reek; directed and written by Charles Skinner; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 27Jan50; MP35.

LEADERSHIP. Coca-Cola Co., 1950. A Pathescope production. Filmstrip, 250 frames, color, 35mm.
Summary: A story about leadership.
© The Coca-Cola Co.; 23Mar50; JP133.

LEADING THE WAY. Jam Handy Organization, Inc. for Hotpoint, Inc. © 1950. Filmstrip, 61 frames, b&w, 35mm.
Summary: Demonstrates the features of the Hotpoint automatic dishwasher.
© Hotpoint, Inc.; 1c 19Jun50; JU6473.

LEARN ABOUT ZIPPER. Transfilm Inc., for Spool Cotton Co., 1949. Filmstrips, color, 35mm. © Spool Cotton Co.
Credits: Author, Frances Blondin.

Dress Placket. 32 frames. Summary: Presents instructions for inserting a Crown dress placket zipper.
© 22Jun49; JP6230.

Skirt Placket and Neck Opening. 43 frames. Summary: Presents instructions for inserting Crown zippers in skirt plackets and neck openings.
© 22Jun49; JP6231.

LEARNING FROM CLASS DISCUSSION. Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Analyzes the qualities of a good discussion and shows how discussion helps to clarify ideas and provide an interchange of information. For junior and senior high school grades.
Credits: Educational collaborator, Dora V. Smith.
© David A. Smart; 26Jan50; MP192.

THE LEATHERSTOCKING TALES. SEE The Iroquois Trail. LP165.

LEFT IN THE LURCH. SEE Waiting in the Lurch. LP2790.

THE LEGEND OF THE PIED PIPER. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: The story of the master musician of Hamelin. Emphasizes the importance of keeping one's word. For pre-school, kindergarten, grades 1-4, and adult groups.
© David A. Smart; 12Nov49; MP120.

THE LEGHORN BLOWS AT MIDNIGHT. (Merrie Melodies) Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Robert McKimson; story, Warren Foster; animation, Rod Scribner, Charles McKimson, J. C. Melendez, Phil DeLara, Emery Hawkins.
© The Vitaphone Corp.; 31Dec48; MP141.

LENGTH, MASS, TIME. Pts. 1-3. Cultural Films, Inc., 1950. Filmstrips, 53 frames each, b&w, 35mm.
Summary: Pt. 1, Length. Describes systems and tools for measuring length. Pt. 2, Mass. Explains the difference between mass and weight and how mass

MOTION PICTURES AND FILMSTRIPS

and weight are measured. Pt. 3, Time. Describes primitive methods of measuring time and shows how the present system was developed.

Credits: Producer, Boris Copelow; script, Rowen Glie.
© Cultural Films, Inc.; 28Jan50; pt. 1, JP9; pt. 2, JP10; pt. 3, JP8.

LEON ERROL. SERIES. Motion pictures in this series, produced by RKO Radio Pictures, Inc., are entered separately under their respective titles.

LET DOWN YOUR AERIAL. (All Star Comedy) Columbia Pictures Corp., 1949. 17 min., sd., b&w, 35mm.
Summary: Eddie Quillan throws a television installation party in his wife's absence.

Credits: Producer, Hugh McCollum; director, Del Lord; screenplay, Elwood Ullman; film editor, Henry DeMond. Cast: Wally Vernon, Eddie Quillan.
© Columbia Pictures Corp.; 17Nov49; LP2763.

LET'S GO BOATING. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Various water sports are featured. Includes scenes of sailingboat in Central Park, aquaplaning in Wyoming, speedboating in Tampa Bay, an open-ocean regatta across the Gulf of Mexico, pedalboating in France, and the Gondola Regatta in Venice.

Credits: Written by Charles L. Tedford; narrator, Art Gilmore; music, William Lava; editor, Rex Steele.
© The Vitaphone Corp.; 31Dec49 (in notice: 1950); MP5084.

LET'S SHARE WITH OTHERS. Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Demonstrates that sharing is a desirable and essential discipline of democracy. For primary grades.

Credits: Educational collaborator, Elizabeth Carey.
© David A. Smart; 15Mar50; MP198.

LIFE BEGINS AT 50,000. Time Inc., 1949. 2 reels, sd., b&w, 35mm.

Summary: The story of Continental Oil Company's search for a new and better lubricating oil for automobiles.
© Continental Oil Co.; 30Dec49; MP7.

LIFE HANGS BY A THREAD. Joseph Dephoure, 1949. 15 min., sd., color, 16mm.

Summary: Demonstrates the making and manipulation of marionettes.

Credits: Story and narration, Paul R. Elliott; photography, Joseph Dephoure.
© Joseph Dephoure; 27May49; MP156.

LIFE IN HOT, WET LANDS: THE CONGO BASIN. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: How a jungle boy and his family living in the Congo Basin adapt their clothing, shelter, social activities, and food gathering to the geographic region in which they live. For intermediate, high school, and adult groups.

Credits: Educational collaborator, W. R. McConnell.
© David A. Smart; 8Nov49; MP124.

LIFE IN MOUNTAINS: SWITZERLAND. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Through the activities in the daily life of a family in a Swiss mountain village, the film shows how environment determines the pattern of life. For intermediate and high school classes.

Credits: Educational collaborator, Clyde Kohn.
© David A. Smart; 16Sep49; MP5064.

LIFE OF A PLANT. Encyclopaedia Britannica Films Inc., 1950. 1 reel, sd., color, 16mm.

Summary: A study of the life cycle of the pea plant, a representative green flowering plant.

Credits: Collaborators, R. O. Free-land, John Nash Ott, Jr.
© Encyclopaedia Britannica Films Inc.; 6Jan50 (in notice: 1949); MP5017.

LIFE OF NOMAD PEOPLE: DESERT DWELLERS. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Portrays life in a nomad group in Algeria on the edge of the Sahara Desert and shows how the life in this area is typical of nomadic living wherever unfavorable climatic conditions make impossible the development of permanent agriculture. For intermediate and high school classes.

Credits: Educational collaborator, W. R. McConnell.
© David A. Smart; 23Sep49; MP5062.

THE LIFE OF OUR LORD. Office Scolaire d'Etudes par le Film, Paris. Distributed in the U. S. by Catechetical Guild Educational Society, 1950. Filmstrips, 1,136 frames, b&w, 35mm.

Summary: A series of twenty-five filmstrips presenting the life of Christ based on the Gospel accounts. English version.

© Catechetical Guild Educational Society; 30Mar50; JP98.

THE LIFE OF RILEY. (Television program) © 1950. A television series adapted from the radio program of the same title.

© Irving Brecher.
Credits: Producer and director, Irving Brecher; written by Irving Brecher, Reuben Ship, Alan Lipscomb, Ashmead Scott, Richard Powell; film editor, W. Donn Hayes. Cast: Jackie Gleason, Rosemary DeCamp, Lanny Rees, Sid Tomack.

7. Telecast Nov. 1, 1949. © Title, descr., & 2 prints, 30Jan50; LU2799.
7. Telecast Nov. 15, 1949. © Title, descr., & 2 prints, 20Feb50; LU2845.
8. Telecast Nov. 22, 1949. © Title, descr., & 2 prints, 20Feb50; LU2844.
10. Telecast Dec. 20, 1949. © Title, descr., & 2 prints, 16Jan50; LU2751.
11. Telecast Nov. 29, 1949. © Title, descr., & 2 prints, 16Jan50; LU2752.
12. Telecast Dec. 6, 1949. © Title, descr., & 2 prints, 16Jan50; LU2753.
13. Telecast Dec. 13, 1949. © Title, descr., & 2 prints, 30Jan50; LU2800.
14. Telecast Jan. 31, 1950. © Title, descr., & 2 prints, 30Jan50; LU2801.
15. Telecast Dec. 27, 1949. © Title, descr., & 2 prints, 30Jan50; LU2802.
16. Telecast Jan. 3, 1950. © Title, descr., & 2 prints, 30Jan50; LU2798.
17. Telecast Jan. 24, 1950. © Title, descr., & 2 prints, 30Jan50; LU2803.
18. Telecast Feb. 7, 1950. © Title, descr., & 2 prints, 10Feb50; LU2830.
19. Telecast Jan. 10, 1950. © Title, descr., & 2 prints, 10Feb50; LU2831.
20. Telecast Jan. 17, 1950. © Title, descr., & 2 prints, 10Feb50; LU2832.
21. Telecast Feb. 21, 1950. © Title, descr., & 2 prints, 13Feb50; LU2836.
22. Telecast Feb. 14, 1950. © Title, descr., & 2 prints, 13Feb50; LU2834.
23. Telecast Mar. 21, 1950. © Title, descr., & 2 prints, 13Feb50; LU2835.
24. Telecast Feb. 28, 1950. © Title, descr., 28Feb50; 2 prints, 20Mar50; LU2933.
25. Telecast Mar. 7, 1950. © Title, descr., & 2 prints, 27Feb50; LU2852.
26. Telecast Mar. 14, 1950. © Title, descr., & 2 prints, 27Feb50; LU2853.
- [27] Telecast Mar. 28, 1950. © Title, descr., & 2 prints, 20Feb50; LU2846.

LIGHTHOUSES. Common Ground Ltd., London, 1949. Made with the assistance of Trinity House. Filmstrip, 34 frames, b&w, 35mm.

Summary: Shows the variety of lighthouses found on the coast of England. Includes scenes of a typical shore station, the Dungeness Light, showing the men at work in the lantern and radio rooms.

Credits: Author, Keith Jopp.
© Common Ground Ltd.; 1Dec49; JPO-24.

LION AROUND. (Donald Duck Cartoon) Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Jack Hannah; story, Bill Berg, Nick George; animation, Bob Carlson, Bill Justice, Judge Whitaker, Volus Jones; music, Oliver Wallace.
© Walt Disney Productions; 28Jan49; LP2784.

LIONEL HAMPTON AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.

Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
© Universal Pictures Co., Inc.; 29Nov49; LP2785.

THE LION'S BUSY. (Merrie Melodies) Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, I. Freleng; story, Tedd Pierce; animation, Arthur Davis, Gerry Chiniquy, Ken Champion, Virgil Ross; music, Carl Stalling.
© The Vitaphone Corp.; 31Dec48; MP5121.

LITTLE ELEPHANT CATCHES COLD. (Teach-O-Filmstrip) Popular Science Publishing Co., Inc., developed in cooperation with Albert Whitman & Co. © 1950. Filmstrip, 40 frames, color, 35mm.

Credits: Author, Heluiz Washburne.
© Popular Science Publishing Co., Inc.; 1c 2Jun50; JU6449.

LITTLE ELEPHANT VISITS THE FARM. (Teach-O-Filmstrip) Popular Publishing Co., Inc., developed in cooperation with Albert Whitman & Co. © 1950. Filmstrip, 41 frames, color, 35mm.

Credits: Author, Heluiz Washburne.
© Popular Science Publishing Co., Inc.; 1c 2Jun50; JU6445.

LITTLE ELEPHANT'S CHRISTMAS. (Teach-O-Filmstrip) Popular Science Publishing Co., Inc., developed in cooperation with Albert Whitman & Co. © 1950. Filmstrip, 40 frames, color, 35mm.

Credits: Author, Heluiz Washburne.
© Popular Science Publishing Co., Inc.; 1c 2Jun50; JU6446.

LITTLE ELEPHANT'S PICNIC. (Teach-O-Filmstrip) Popular Science Publishing Co., Inc., developed in cooperation with Albert Whitman & Co. © 1950. Filmstrip, 40 frames, color, 35mm.

Credits: Author, Heluiz Washburne.
© Popular Science Publishing Co., Inc.; 1c 2Jun50; JU6448.

LITTLE QUACKER. (Tom and Jerry Cartoon) Loew's Inc., 1949. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Irvn Spence, Ray Patterson, Ed Barge, Kenneth Muse; music, Scott Bradley.
© Loew's Inc.; 20Dec49; LP2797.

LIVES OF GREAT CHRISTIANS. Filmstrips in this series, produced by Common Ground Ltd., are entered separately under their respective titles.

CATALOG OF COPYRIGHT ENTRIES

THE LORD'S WAY. General Church Welfare Committee of the Church of Jesus Christ of Latter-Day Saints, 1950. 22 min., sd., b&w, 16mm.

Summary: Shows how the facilities of the Church Welfare Program of the Church of Jesus Christ of Latter-Day Saints have helped to teach the fundamental principles of work, thrift, and industry.

Credits: Producers and directors, Wetzal Whitaker, Eric Larson; story, Scott Whitaker, W. Cleon Skousen; narrator, Wendell Noble.

© Corporation of the President of the Church of Jesus Christ of Latter Day Saints; 1Feb50 (in notice: 1948); MP95.

LOST IN PENN'S WOODS. Young America Films, Inc., 1949. Filmstrip, 46 frames, color, 35mm.

Summary: The story of a young boy's search for his lost lamb is used to show the relationship between the Indians and the Quaker settlers in 1683.

Credits: Story, Margaret Bradfield; illustrator, Carl Guldburg.

© Carl Guldburg; 31Dec49; JP6083.

LOVE AT THE FIRST BITE. Columbia Pictures Corp., 1950. 17 min., sd., b&w, 35mm.

Summary: A Three Stooges comedy.

Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant. Cast: The Three Stooges: Shemp, Larry and Moe.

© Columbia Pictures Corp.; 30Mar50 (in notice: 1949); LP2.

LOVE HAPPY. Artists Alliance, Inc. Released by United Artists Corp., 1950. 85 min., sd., b&w, 35mm.

Summary: The Marx Brothers in a slapstick comedy involving a stolen sardine can containing smuggled diamonds, a hungry theatrical troupe, and a "private eye" who solves the case.

Credits: Producer, Lester Cowan; director, David Miller; story, Harpo Marx; screenplay, Frank Tashlin, Mac Benoff; music, Ann Ronell; orchestrations, Harry Geller; film editors, Basil Wrangell, Al Joseph. Cast: Harpo Marx, Chico Marx, Groucho Marx, Ilona Massey, Vera-Ellen.

© Artists Alliance, Inc.; 3Mar50 (in notice: 1949); LP2937.

THE LOVES OF FRANISTAN. © 1950. 734 ft.

Summary: A satire about the people who work in the movies.

© Jules V. Schwerin; title, descr., & 3 prints, 7Jun50; MU5149.

LUCKY LOSERS. Monogram Pictures Corp., 1950. 70 min., sd., b&w, 35mm.

Summary: A slapstick comedy in which the Bowery Boys, disguised as gamblers, obtain the evidence necessary to convict a murderer.

Credits: Producer, Jan Grippio; director, William Beaudine; screenplay, Charles R. Marion; additional dialogue, Bert Lawrence; music director, Edward J. Kay; editors, Otho Lovering, William Austin. Cast: Leo Gorcey, Huntz Hall, Hillary Brooke, Gabriel Dell, Lyle Talbot.

© Monogram Pictures Corp.; 14May50; LP171.

M

MA AND PA KETTLE GO TO TOWN.

Universal Pictures Company, Inc., 1949. 79 min., sd., b&w, 35mm.

Summary: Ma and Pa Kettle, on a visit to New York as contest winners, discover after much confusion that the man they left in charge of their 15 children is a bank robber and the bag they were to

deliver contains his loot.

Credits: Producer, Leonard Goldstein; director, Charles Lamont; story and screenplay, Martin Ragaway, Leonard Stern; music, Milton Schwarzwald; film editor, Russell Schoengarth. Cast: Marjorie Main, Percy Kilbride, Richard Long, Meg Randall, Gregg Martell.

© Universal Pictures Company, Inc.; 31Dec49; LP74.

MACARTHUR'S JAPAN. MP4874. SEE March of Time, v. 15, no. 11.

MACHINE SEWING. Key Productions, Inc., for the Singer Manufacturing Co., 1950. Filmstrips, b&w, 35mm. © The Singer Manufacturing Co.

[1] Instructions for Using the Type 66 Machine. 42 frames. © 10Apr50; JP106.

[2] Instructions for Using the Type 15-91 Machine. 42 frames. © 10Apr50; JP107.

MACHINES DO WORK. Young America Films, Inc., 1949. 11 min., sd., b&w, 16mm.

Summary: Discusses the use of the lever, wheel and axle, inclined plane, and pulley; illustrates how machines help make our work easier. For elementary school science classes.

Credits: Advisers, Gerald S. Craig, Helen Warrin.

© Leonard Peck Productions; 15Apr49; MP5045.

THE MAGIC LADY. Telemount Pictures, Inc., 1949. 9 min., sd., b&w, 16mm.

Summary: A television film in which the Magic Lady demonstrates magic rings and the Hindu rope trick.

© Telemount Pictures, Inc.; 20Apr49; MP5001. Pub. at Regina, Canada, 26Sep49.

THE MAGIC SKIN. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A moving dream brings a desperate young man to the realization that material things are valueless if love and friendship are lost.

Credits: Producer, George Moskov; director, Lewis D. Collins; screenplay, Don Martin.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP62.

MAGIC WORDS. Jam Handy Organization, Inc., for Frigidaire Division of General Motors Corp. © 1950. Filmstrip, 101 frames, b&w, 35mm.

Summary: An explanation of the Frigidaire security sales plan.

© General Motors Corp., Frigidaire Division; 1c 19Jun50; JU6457.

MAKING ATOMIC ENERGY HELP MANKIND. (Teach-O-Filmstrip) Popular Science Publishing Co., 1950. Developed in cooperation with Sloan-Kettering Institute for Cancer Research and Radio Isotope Unit, Radio Therapy Dept., Veteran's Administration Hospital. Filmstrip, 43 frames, b&w, 35mm.

Summary: Shows how atomic energy in radioactive isotopes can be used in medical treatment and scientific research. Emphasizes that atomic energy can be made to improve life instead of destroying it.

© Popular Science Publishing Co., Inc.; 1Apr50; JP124.

MAKING SENSE WITH SENTENCES.

Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Illustrates the importance of using complete sentences which express ideas clearly.

Credits: Educational collaborator, Viola Theman.

© David A. Smart; 23Nov49; MP5066.

THE MALE LOOK. MP104 SEE The March of Time, v. 16, no. 2.

A MAN ABOUT A DOG. SEE The Hidden Room. LP2907.

THE MAN ON THE EIFFEL TOWER. A & T Film Productions, Inc. Released by RKO Radio Pictures, Inc., 1949. 97 min., sd., color, 35mm. Based on Georges Simenon's novel, "La tête d'un homme."

Summary: The streets, cafes, parks, and boulevards of Paris are the scenes of a grim battle of nerves between a shrewd but phlegmatic police inspector and a psychopathic killer.

Credits: Producer, Irving Allen; director, Burgess Meredith; screenplay, Harry Brown; music director, C. Bakaleinikoff; music, Michel Michelet; film editor, Louis H. Sackin. Cast: Charles Laughton, Franchot Tone, Burgess Meredith, Robert Hutton, Jean Wallace.

© A & T Film Productions, Inc.; 31Dec49; LP2829.

MAN ON THE RUN. Associated British Picture Corp., Ltd., London. Released in the U. S. through Stratford Pictures Corp., 1950. 82 min., sd., b&w, 35mm.

Summary: A hunted British Army deserter, cleared of complicity in a holdup-murder, returns to Germany to complete his Army term in order to regain his self-respect.

Credits: Producer, Gerry Mitchell; director and author of screenplay, Lawrence Huntington; music, Philip Green; music or orchestra conducted by Louis Levy; film editor, Monica Kimick. Cast: Derek Farr, Joan Hopkins, Edward Chapman, Laurence Harvey, John Bailey.

© Stratford Pictures Corp.; 10Jan50; LP2735.

MAN'S USE OF POWER. JP129. SEE Matter and Energy.

MARCH OF TIME. Time Inc. 2 reels each, sd., b&w, 35mm. © Time Inc.

Volume 15.

11. MacArthur's Japan. **Summary:** An account of the results of American occupation in Japan, showing the new status of women, the land reforms, new methods of education, General MacArthur's efforts in behalf of the American people to stem Communism in Japan, and how the Japanese are encouraged to govern themselves. Includes pictures of the Japanese Imperial Family in informal poses.

© 11Nov49; MP4874.

12. A Chance To Live. Traces the early organization and growth of the Boy's Republic of Santa Marinella, Italy. Shows how the "Shoeshine Hotel," which was organized by an Irish priest, has grown into a community governed in democratic fashion by the homeless boys themselves.

© 23Dec49; MP5052.

Volume 16.

1. Mid-Century: Half Way to Where? Examines the present state of the world, with glances backward and to the future, emphasizing that the United Nations is the only hope for a lasting peace. Prominent personalities who present their views on the future include General Omar Bradley, Winston Churchill, Britain's Herbert Read, Britain's Communist chief Harry Pollitt, CIO leader Walter Reuther, physicist J. Robert Oppenheimer, RCA chairman David Sarnoff and French philosopher Jacques Maritain.

© 17Mar50; MP97.

2. The Male Look. Portrays women's influence on mens' clothing. Includes scenes of men's-wear shops in New

MOTION PICTURES AND FILMSTRIPS

- York, London, and Texas, and points out the idiosyncracies of dress habits.
© 17Mar50; MP104.
- MARDI GRAS.** General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm.
Summary: When one of his guests dies of the black plague, a hotel manager devises an elaborate plot in order to prevent a panic in Mardi Gras-thronged New Orleans.
Credits: Producer and director, Frank Wisbar; screenplay, James Griffin Jay; film editor, Holbrook N. Todd.
© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP48.
- MARIA.** Herbert E. Budek Co., Inc., 1949. Filmstrip, 63 frames, b&w, 35mm.
Summary: A hymn to the Mother of God.
© Herbert E. Budek Co., Inc.; 1Dec49; JP6252.
- MARINE ANIMALS AND THEIR FOODS.** Coronet, 1949. 10 min., sd., b&w, 16mm.
Summary: Presents the five general types of food found in salt water: plankton, debris, detritus, seaweed, and animals. Shows how marine animals are adapted for obtaining these foods. For junior and senior high school classes.
Credits: Educational collaborator, Loren P. Woods.
© David A. Smart; 7Nov49; MP5067.
- MARK OF THE GORILLA.** Columbia Pictures Corp., 1950. 68 min., sd., sepia, 35mm.
Summary: Jungle Jim captures a band of thieves, who, disguised as gorillas, plot to steal a buried African tribal treasure.
Credits: Producer, Sam Katzman; director, Bill Berke; screenplay, Carroll Young; film editor, Henry Batista. Cast: Johnny Weissmuller, Selmer Jackson, Suzanne Dalbert, Trudy Marshall, Onslow Stevens.
© Columbia Pictures Corp.; 15Mar50; LP2899.
- MARRIAGE FOR MODERNS. SEE** Choosing for Happiness. MP132, JP145.
It Takes All Kinds. MP133, JP149.
Marriage Today. MP131, JP146.
This Charming Couple. MP130, JP147.
Who's Boss? MP134, JP148.
- MARRIAGE TODAY.** McGraw-Hill Book Co., Inc., 1950. 22 min., sd., b&w, 16mm. Correlated with Bowman's book "Marriage for Moderns."
Summary: Presents the question: What is it that makes a marriage succeed or fail. Stresses the ideals and goals of adult love. Number two in a series on marriage.
Credits: Producer and writer, Irving Jacoby; director, Alexander Hammid; editor, A. Boyajian.
© McGraw-Hill Book Co., Inc.; 27Mar50; MP131.
- MARRIAGE TODAY.** McGraw-Hill Book Co., Inc., 1950. Filmstrip, 39 frames, b&w, 35mm. Based on the motion picture of the same title and correlated with Bowman's book "Marriage for Moderns."
Credits: Educational consultant, Henry A. Bowman.
© McGraw-Hill Book Co., Inc.; 27Mar50; JP146.
- MARSHAL OF HELDORADO.** Lippert Productions, Inc., 1950. 54 min., sd., b&w, 35mm.
Summary: A Western in which a marshal joins with the political forces in town and apprehends outlaws headed by the Tullivers.
Summary: A Western in which a marshal joins with the political forces in town and apprehends outlaws headed by the Tullivers.
Credits: Producer, Ron Ormond; director, Thomas Carr; screenplay, Ron Ormond, Maurice Tombragel; music director, Walter Greene; film editor, Hugh Winn. Cast: Jimmie "Shamrock" Ellison, Russ "Lucky" Hayden, Raymond Hatton, Fuzzy Knight, Betty Adams.
© Lippert Productions, Inc.; 1May50; LP129.
- MARY RYAN, DETECTIVE.** Columbia Pictures Corp., 1950. 68 min., sd., b&w, 35mm.
Summary: A melodrama about a woman detective's efforts to track down a gang of murderous jewel thieves.
Credits: Producer, Rudolph C. Flotow; director, Abby Berlin; story, Harry Fried; screenplay, George Bricker; music director, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Marsha Hunt, John Litel, June Vincent, Harry Shannon, Wm. "Bill" Phillips.
© Columbia Pictures Corp.; 5Jan50; LP2760.
- THE MASS UNDERSTOOD.** Pts. 1-2. Le Cinema dans les Oeuvres, Paris. Distributed in the U. S. by Catechetical Guild Educational Society, 1949. Filmstrips; pt. 1, 70 frames; pt. 2, 88 frames; b&w, 35mm.
Summary: Explains the meaning and purpose of sacrifice, shows how the Mass repeats Christ's sacrifice on the cross, and presents a step-by-step explanation of the significance of each part of the Mass.
Credits: Composition, Cécile Bruel; illustrations, Raymond Galoyer.
© Catechetical Guild Educational Society; 27Dec49; JP6207.
- MASTERPIECES OF POETRY: MAUD MULLER.** Sanft-Costa Television Features. © 1950. 355 ft., b&w.
Summary: A dramatization of John Greenleaf Whittier's poem "Maud Muller."
Credits: Author, Mary Frances Costa.
© Sidney Sanft and Dante A. Costa, dba Sanft-Costa Television Features; title, descr., & 7 prints, 4Apr50; MU5134.
- MATTER AND ENERGY.** (Teach-O-Filmstrip) Popular Science Publishing Co., Inc., 1950. Developed in cooperation with L. W. Singer Co. Filmstrips, color, 35mm. © Popular Science Publishing Co., Inc.
How Things in the World Change. 57 frames. **Summary:** Shows how food is changed during digestion, and how heat and cold affect liquids, solids and gases.
© 10Mar50; JP128.
Man's Use of Power. 48 frames. **Summary:** The child's understanding of muscle power, wind power, steam power, and water power is used in explaining atomic power.
© 10Mar50; JP129.
Things in the World That Help Us. 46 frames. **Summary:** Shows how energy is created and expended, and how labor-saving devices help to conserve energy.
© 10Mar50; JP126.
- MAUD MULLER. SEE** Masterpieces of Poetry: Maud Muller. MU5134.
- MAYBE YOU'RE MISSING SOMETHING.** Jam Handy Organization, Inc., for General Electric Co. © 1950. Filmstrip, 69 frames, b&w, 35mm.
Summary: An advertising film for G-E General Purpose Clear Baking Varnish No. 9574 and G-E 1201 Glyptal Red Enamel.
© General Electric Co.; 1c 7Apr50; JU6375.
- THE MEANING OF FEUDALISM.** Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Presents an authentic picture of feudal life in rural France. Shows how feudalism was a product of the economic, social, and religious conditions during the Middle Ages, and illustrates how some phases of this life have become part of our inheritance. For intermediate, junior, and senior high school grades.
Credits: Educational collaborator, William E. Young.
© David A. Smart; 27Jan50; MP208.
- THE MEANING OF PI.** Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Develops an understanding of the fixed ratio that exists in any circle between the diameter and circumference. Outlines a study procedure in which the numerical value of Pi can be checked and reviewed. For intermediate and high school grades.
Credits: Educational collaborator, Harold Fawcett.
© David A. Smart; 9Dec49; MP118.
- MECHANICS OF LIQUIDS.** Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Explains the principles of pressures as related to free liquids and confined liquids, and to the behavior of solid objects submerged in a liquid. Relates the principles of hydrostatics to real life situations. For junior and senior high school classes.
Credits: Educational collaborator, Ira M. Freeman.
© David A. Smart; 3Nov49; MP5059.
- MEET THE WINNER.** MP59. SEE Screen Snapshots. Series 29.
- MEET YOUR PARTNER.** Wilding Picture Productions, Inc., for Anheuser-Busch, Inc., 1950. Filmstrip, 77 frames, b&w, 35mm.
Summary: Shows how Budweiser sales increase a grocer's profits.
© Anheuser-Busch, Inc.; 16Jan50; JP6237.
- MELODIC SPIRITUALS.** (Songs of America) Attwood Productions, Inc. Released by United Artists, 1949. 9 min., sd., b&w, 35mm.
Summary: Presents the songs "Roll, Jordan, Roll" and "Walk Together, Children."
Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.
© Attwood Productions, Inc.; 12Aug49; MP4856.
- MEMORABLE GEMS.** (Songs of America) Attwood Productions, Inc. Released by United Artists, 1950. 9 min., sd., b&w, 35mm.
Summary: Presents the songs "Nobody Knows de Trouble I See" and "Don't You Let Nobody Turn You Around."
Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.
© Attwood Productions, Inc.; 17Mar50 (in notice: 1949); MP5091.
- MEN AT WORK.** The Board of Christian Education of the Evangelical United Brethren Church, 1949. Presented by the Brotherhood. Filmstrip, 37 frames, b&w, 35mm.
Summary: Describes the types of service which men of the church can contribute through the Brotherhood organization.
Credits: Author, Reuben H. Mueller.
© The Board of Christian Education of the Evangelical United Brethren Church; 19Sep49; JP112.

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MERRIE MELODIES. Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

A MERRY CHASE. SEE Heckle and Jeckle, the Talking Magpies, in A Merry Chase. LP2962.

METALS AND NON-METALS. Coronet, 1949. 11 min., sd., b&w, 16mm.

Summary: Shows the relationship of laboratory work to a general understanding of metal and non-metal substances. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Therald Moeller.

© David A. Smart; 30Dec49 (in notice: 1948); MP121.

MICE IN THE ICE CREAM. SEE Pole Rigamarole. LP2967.

MID-CENTURY: HALF WAY TO WHERE? MP97. SEE The March of Time, v. 16, no. 1.

THE MIDDLE AGES. Presented by the editors of Life, 1949. Filmstrip, 50 frames, color, 35mm.

Summary: Presents the way of life of the people of the Middle Ages by means of reproductions of medieval art from some of the world's great libraries and museums.

Credits: Technical production by Science Pictures, Inc.

© Time Inc.; 14Nov49; JP6124.

MID-WEST METROPOLIS. Twentieth Century-Fox Film Corp., 1950. 9 min., sd., b&w, 35mm.

Summary: Scenes of the everyday activities of Chicago and its people, showing how the city has grown into a metropolis.

Credits: Producer, Edmund Reek; narrator, Joe King; film editor, Arthur Lincer; music director, Jack Shaindin.

© Twentieth Century-Fox Film Corp.; 13Jan50 (in notice: 1949); MP36.

MIGHTY MOUSE IN STOP, LOOK, AND LISTEN. (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1949. 7 min., sd., color, 35mm.

Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 1Dec49; LP2969.

MILITARY ACADEMY WITH THAT 10th AVENUE GANG. Columbia Pictures Corp., 1950. 64 min., sd., b&w, 35mm.

Summary: Four delinquent boys assigned by a juvenile court judge to an exclusive military academy learn to respect the institution and its traditions.

Credits: Producer, Wallace MacDonald; director, D. Ross Lederman; screenplay, Howard J. Green; music director, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Stanley Clements, Myron Welton, Gene Collins, Leon Tyler, James Millican.

© Columbia Pictures Corp.; 17Mar50; LP2910.

MIRACLE MAKING THE AMERICAN WAY. Jam Handy Organization, Inc., for American Central Division, Avco Manufacturing Corp. © 1950. Filmstrip, 129 frames, b&w, 35mm.

Summary: A training film for salesmen of American Kitchens.

© American Central Division, Avco Manufacturing Corp.; 1c 7Apr50; JU6370.

MIRACLE OF THE SOUL. Cultural Films, Inc., 1950. Filmstrip, 63 frames, b&w, 35mm.

Summary: Explains that man, the highest form of life, is different from all other animals and superior to them because he has a soul.

Credits: Producer, Boris Copelow; director, Rowen Glie; author, William J. Gibbons.

© Cultural Films, Inc.; 18Jan50; JP7.

A MISSION FOR GENERAL HOUSTON. SEE The Eagle and the Hawk. LP142.

MR. SOFT TOUCH. Columbia Pictures Corp., 1949. 93 min., sd., b&w, 35mm.

Summary: A drama about a gambler who takes refuge from a mob of gangsters in a settlement house, where he learns the importance of helping the underprivileged.

Credits: Producer, Milton Holmes; director, Harry Levin, Gordon Douglas; story, Milton Holmes; screenplay, Orin Jannings; music director, M. W. Stoloff; music score, Heinz Roemheld; film editor, Richard Fantl. Cast: Glenn Ford, Evelyn Keyes. John Ireland, Beulah Bondi, Percy Kilbride.

© Columbia Pictures Corp.; 5Apr49; LP2724.

MONEY IN THE BANK. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A clever counterfeiter outwits a colleague who was sure he had the better of him.

Credits: Producer, George Moskov; director, Lewis D. Collins; screenplay, Don Martin; film editor, Henry Adams.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP68.

MONEY, PRICES, AND INTEREST. A Transfilm production for McGraw-Hill Book Co., Inc., 1950. Filmstrip, 50 frames, b&w, 35mm. Correlated with Paul A. Samuelson's textbook "Economics, an Introductory Analysis."

Summary: Explains the Quantity Theory and other theories regarding price levels; analyzes the effects of inflation and deflation; and describes the relationship between liquidity preference for money and interest rates. Fifth in a series on economics for college classes.

Credits: Technical advisor, Paul A. Samuelson.

© McGraw-Hill Book Co., Inc.; 20Feb50; JP249.

MONTANA. Warner Brothers Pictures, Inc., 1950. 76 min., sd., color, 35mm. Based on a story by Ernest Haycox.

Summary: A Western dealing with the conflict between an Australian sheepherder and Montana's cattle barons over grazing privileges in 1879.

Credits: Producer, William Jacobs; director, Ray Enright; screenplay, James R. Webb, Borden Chase, Charles O'Neal; music, David Buttolph; film editor, Frederick Richards. Cast: Errol Flynn, Alexis Smith, S. Z. "Cuddles" Sakall, Douglas Kennedy, James Brown.

© Warner Bros. Pictures, Inc.; 28Jan50 (in notice: 1949); LP2928.

MOONLIGHT MELODIES. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 10 min., sd., b&w, 35mm.

Summary: A musical short featuring "In the Evening by the Moonlight," "When the Moon Comes over the Mountain," and "By the Light of the Silvery Moon." Designed for audience participation.

Credits: Producer and director, Will Cowan; animation supervised by Dave Fleischer; voices, The King's Men.

© Universal Pictures Co., Inc.; 31Jan49; MP4991.

MORE ABOUT HEAT. JU6453. SEE The Fundamentals of Refrigeration. No. 2.

MORE FROM WHAT WE HAVE. Jam Handy Organization, Inc., for The Ralston-Purina Co. © 1950. Filmstrip, 152 frames, color, 35mm.

Summary: Presents the story of the Purina research farm, stressing the value of Purina products to the farmer. © Ralston-Purina Co.; 1c 2Feb50; JU6182.

MORE POWER TO YOU. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 102 frames, b&w, 35mm.

Summary: Points out major changes in the 1950 Chevrolet truck.

© Chevrolet Motor Division, General Motors Corp.; 1c 2Feb50; JU6177.

THE MOST IMPORTANT CONNECTION. Jam Handy Organization, Inc., for the Chevrolet Division, General Motors Corp. © 1950. 10 min., sd., b&w, 35mm.

Summary: Shows truck drivers the advantages of good driving habits.

© The Jam Handy Organization, Inc.; title & descr., 18May50; 9 prints, 22May50; MU5142.

MOTHER DIDN'T TELL ME. Twentieth Century-Fox Film Corp., 1950. 88 min., sd., b&w, 35mm. Based on Mary Bard's book, "The Doctor Wears Three Faces."

Summary: A doctor's young wife finds it difficult to accept the realization that her husband's profession will often interfere with his home life.

Credits: Producer, Fred Kohlmar; director and author of screenplay, Claude Binyon; music director, Lionel Newman;

music, Cyril Mockridge; film editor, Harmon Jones. Cast: Dorothy McGuire, William Lundigan, June Havoc, Gary Merrill, Jessie Royce Landis. © Twentieth Century-Fox Film Corp.; 21Feb50; LP70.

MOTOR PATROL. Lippert Productions, Inc., 1950. 66 min., sd., b&w, 35mm.

Summary: A melodrama about a rookie policeman who breaks up a ring of car thieves.

Credits: Producer, Barney A. Sarecky; director, Sam Newfield; story, Maurice Tombragel, Orville Hampton; music, Ozzie Caswell; film editor, Stanley Frazen. Cast: Don Castle, Jane Nigh, Bill Henry, Gwen O'Connor, Reed Hadley.

© Lippert Productions, Inc.; 15Jun50; LP160.

MOVIETONE ADVENTURES. Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

MOVIETONE MELODIES. Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

MOVIETONE NEWS. Movietonews, Inc. 1 reel each, sd., b&w, 35mm. © Movietonews, Inc.

Credits: Producer, Edmund Reek.

Volume 32.

97. Dec. 2, 1949. New York-Mexico airliner crashes in Dallas; 28 die. Army's new cargo plane, Globemaster. The Trumans in Florida. Secretary Chapman is sworn in. Canada searches vast Arctic area for lost priest. Billiard champ [Edward Horemans] does tricks. First hours of a thoroughbred [at Alton Lodge, New Zealand]. © 2Dec49; MP4850.

98. Dec. 6, 1949. Vice President [Barkley] brings "harmony" to Democrats [at dinner in New York]. India passes new constitution. Canadian bridge is all aluminum [in Quebec, over the Saguenay River]. Douglas Skyrocket. Notre Dame-SMU football. Ski-aquatics in Florida. High school football [North

MOTION PICTURES AND FILMSTRIPS

- Catholic vs. Simon Gratz in Philadelphia].
© 6Dec49; MP4851.
99. Dec. 9, 1949. Congress probes A-bomb material shipped to Russia. Greater New York faces desperate water shortage. Santa Lew Lehr finds what kids want for Xmas. Football player of the year [Leon Hart]. Will Joe Louis come back?
© 9Dec49; MP4852.
100. Dec. 13, 1949. Floods in Italy. The Implacable [old British frigate sails her last mile]. Mrs. Anderson, first U.S. lady ambassador. Princess Elizabeth goes dancing. Crochet champion displays winning needlecraft. [Cannon Mountain] wonderland for skiers. Champion figure skater [Aja Vrzanova]. Surfboard sirens.
© 13Dec49; MP4853.
101. Dec. 16, 1949. The story of Christmas; the nativity; old world traditions; new world festivities; the spirit of Christmas; peace on earth.
© 16Dec49; MP4915.
102. Dec. 20, 1949. Lindbergh hailed for service to aviation in U.S. New Greek Archbishop [Michael]. Movie stars in cement [Ann Baxter and Gregory Peck]. Hollywood goes to New Orleans [to produce "Outbreak"]. Haiti's World's Fair. Vyvyan Donner's fashions; Ceil Chapman gowns, Dali jewelry. Dog racing [in Miami]. Rodeo in Australia.
© 20Dec49; MP4916.
103. Dec. 23, 1949. Angus Ward leaves Red China. Mayor O'Dwyer weds in Florida. Grand Coulee Dam gets "face lifted." U.S. Carrier [Siboney] braves winter storm in North Atlantic. Ice carnival at Vancouver. Dog circus [in Paris].
© 23Dec49; MP4917.
104. Dec. 27, 1949. Newsreel history of 1949. Spectacle and drama: Earthquakes in Ecuador and Seattle; Mauna Loa, Hawaii's volcano; Rescue of 12 airmen on Greenland. World affairs: Berlin airlift; Greece triumph over Communism; Truman's announcement Russia has atom bomb; North Atlantic treaty; China gives up fight against Communism; Trial of 11 top Communists in America. Aviation: 500-mile-an-hour "flying wing"; 600-mile-an-hour jet bomber; Daring Batman; 750-mile an-hour super-sonic skyrocket. Personalities: Miss and Mrs. America prize winners; Rita Hayworth-Aly Kahn wedding; Barkley-Hadley wedding; President Truman's impersonation of commentator.
© 27Dec49; MP4982.
- Volume 33.
1. Dec. 30, 1949. The Pope opens 1950 holy year in the Vatican. Truman at home for holiday. Christmas fire destroys town [of Hyndman, Pa.] Wind-sors arrive for U.S. visit. New Greek Archbishop [asks aid to secure the return of abducted Greek children]. Warm Springs kids are flown home for holidays. Along Broadway: "Prince of Foxes" premiere.
© 30Dec49; MP4983.
2. Jan. 3, 1950. Sports review of 1949: baseball, football, boxing, tennis, golf, track, racing aquatics, auto racing, skiing.
© 3Jan50; MP4984.
3. Jan. 6, 1950. Truman before Congress. Indonesia gets sovereignty. South Africans hail pioneers [massacred in 1838]. Notables aid Boy Scouts. Bowl football classics: Rose Bowl, Sugar Bowl, Cotton Bowl, Orange Bowl.
© 6Jan50; MP5006.
4. Jan. 10, 1950. Family doctor's "mercy killing" stirs nation. Reds win recognition in China; U.S. takes stand on Formosa. Golden Glovers "shuffle off." Basketball [Harlem Globe Trotters vs. New York Celtics].
© 10Jan50; MP5007.
5. Jan. 13, 1950. Russia walks out over China issue at UN meeting. U. S. tanks sent to Formosa. White House renovation. A king's ransom in jewels. Air crash tests for safe flying. Los Angeles Open golf. Silver Skates [Madison Square Garden].
© 13Jan50; MP5023.
6. Jan. 17, 1950. 16,000,000 service-men gets \$3,000,000,000 in insurance checks. March of Dimes drive opened. British sub disaster. Refugees flee to Indo-China. Greek blessing of the waters. Ex-King Leopold awaits plebiscite. Norge ski tournament. Ice boating [at Lake Delavan, Wis.]
© 17Jan50; MP5024.
7. Jan. 20, 1950. Masked gang nets one and one-half million dollars in cash in Boston robbery. USS Missouri aground. U. S. and Canadian chiefs [of staff] meet [in Washington]. Sheep husbandry taught natives of New Guinea. Los Angeles Open golf playoff. [Australian] spear fishing. Alpine skiing.
© 20Jan50; MP5072.
8. Jan. 24, 1950. Hiss found guilty of perjury. Midwestern U. S. hit by floods. Cyprus votes to join Greece. Plane rides "piggy-back" [at Bricy Airfield fete in Swaziland. Sun studies [at Harvard University Observatory]. Sled dog racing [at Jackson, N. H.] [Eastern States] Speed Skating [championships].
© 24Jan50; MP5073.
9. Jan. 27, 1950. Greece asks return of 28,000 children kidnapped by Reds. Helicopter corrals raiding elk herds in Washington. Paul Mantz flies U. S. in five hours. Carnival time in Europe. Senator Harry Darby Day. Farmer's wife wins theatre excise tax letter contest [sponsored by the Mississippi Theatre Association]. Women's tennis [in Australia]. Model planes [at Centennial Park in Sydney, Australia]. Novel "blowball" [played in England].
© 27Jan50; MP5074.
10. Jan. 31, 1950. Civilization at the crossroads; U. S. faces crucial choice in making deadly H-bomb. 8th air force feted at New York dinner and film premiere of [Twelve O'clock High]. Millrose games. Ski jump thrills [at Lake Placid]. [St. Paul's] Winter Carnival.
© 31Jan50; MP5075.
11. Feb. 3, 1950. USS Missouri freed from its dramatic two weeks in mud. General MacArthur serenaded on his 70th birthday. Fashion show staged for benefit of March of Dimes. Night ski jump [at Bear Mountain, N. Y.] Sand sailing. Bobsledding [in Bavaria]. Australian beach frolic. "Heavies" [Ezzard Charles and Freddie Beshore] sign up. Representative King asks repeal of 20 per cent movie tax.
© 3Feb50; MP5076.
12. Feb. 7, 1950. Historic ceremony as India proclaims itself a republic. British Marquess [of Milford-Haven] weds U. S. woman. Colleen Townsend turns to religious career. Notables hailed for furthering brotherhood. U. S. ski troops Arctic training. Wind tunnel high-jinks. [at Ottawa]. Baseball's \$100,000 rookie [Paul Petit]. International ski jumping [at Garmisch]. Palm Springs rodeo.
© 7Feb50; MP5077.
13. Feb. 10, 1950. "Mercy-killer" [Carol Paight] is acquitted. Republican party holds rally [in Washington]. Congress stages heart fund show. Holy Year pilgrims received by Pope at Vatican City. World title bobsledding [in Italy]. Sun Valley ski meet. Helicopter ski-joring [at St. Moritz]. Ski jumping in Japan.
© 10Feb50; MP5078.
14. Feb. 14, 1950. The brotherhood of man. President Truman is host to 12 Boy Scouts. Toys to Europe. Keel laying of new luxury liner. Washington attends gala premiere of "12 O'clock High." Speed skating [at Pittsfield, Mass.] International snowshoe racing [at Lewiston, Maine]. Snow horseracing [in Switzerland].
© 14Feb50; MP5079.
15. Feb. 17, 1950. Lienthal leaves post as chief of U. S. Atom Board. New submarine escape suit. Westminster dog show. Parent's Institute award for picture "Three Came Home." Eric Johnston asks repeal of tax on movie admissions. Lipton Cup Race. Slalom meet [at Aspen, Colo.]
© 17Feb50; MP5087.
16. Feb. 21, 1950. Exposition hails Haiti's 200 years. Long Island railroad crash kills 29. Carnival parade in New Orleans. Spellman sails on pilgrimage. Truman talks about taxes. Atomic energy sold "over the counter" at U. S. Apothecary. National AAU track meet. World downhill skiing champs [at Aspen, Colo.]
© 21Feb50; MP5088.
17. Feb. 24, 1950. Masons honor Washington. "Mercy-killer" [Dr. Sander] goes on trial. Korean President [Syngman Rhee] sees MacArthur. Boston "T" party over excises. New Orleans Mardi Gras. V-2 rocket films million square miles of earth. Golden Gloves slugfest. Motorcycle thriller [at Daytona Beach].
© 24Feb50; MP5089.
18. Feb. 28, 1950. Labor stalemated by narrow victory in British elections. U. S. pilgrims in Lisbon. U. S. -Canadian Arctic "war" [maneuvers]. Carnival in Rio. Santa Anita Handicap. Umpire school. Marineland [Fla.]
© 28Feb50; MP5090.
19. Mar. 3, 1950. Oklahoma's escaped leopard returns to captivity and death. Innocent man [Theodore Marcinkiewicz] freed after 17 years in jail. Representative Curtis backs repeal of tax on movie admissions. Ravaging coyotes hunted from air by sharpshooter. Brotherhood Week hailed in Colorado. Jalopy racing. Jap baseball. High high-diving [at Nassau].
© 3Mar50; MP5125.
20. Mar. 7, 1950. New agreement ends coal strike. Prince Bernhard hailed in Brazil. "Man of the year," Charles Skouras. Mrs. Barkley aids Easter seal drive. Spellman marks Holy Year in Rome. Federal men raid "moonshine" still [in Alabama]. A "short" note on fashions for men. Baseball training gets under way: Detroit Tigers warm up; Philadelphia Phillies get into fighting form; Boston Red Sox get in shape; Pittsburgh Pirates do training; Cincinnati Reds go through the paces; Chicago Cubs warm up.
© 7Mar50; MP5126.
21. Mar. 10, 1950. "Mercy" Doctor [Sander] acquitted. Judith Coplon sentenced. Darryl F. Zanuck gets film award. Speaking of taxes. Yankees training. Braves training. Giants training. Eastern Golden Gloves.
© 10Mar50; MP5127.
22. Mar. 14, 1950. Truman leaves for vacation. Belgians vote to recall King. French President feted in London. Jet-powered helicopter. America speaks on Coplon-Gubitchev. World fancy skating championships. Brooklyn Dodgers training. Philadelphia Athletics training. Cleveland Indians training. St. Louis Cardinals training. England's National Hunt Steeplechase.
© 14Mar50; MP24.
23. Mar. 17, 1950. Smallest plane in the world. Spectacular Navy parachute tests. Nation's showmen launch greatest

CATALOG OF COPYRIGHT ENTRIES

- MOVIETONE NEWS. Cont'd.
movie season. One-legged skiers.
World record ski jump [in the Alps].
© 17Mar50; MP25.
24. Mar. 21, 1950. Truman in Florida. Gubitchev deported. Kansas City tire warehouse razed by fire. St. Patrick's Day parade [in New York]. European kids get U. S. toys. Verona horse show. Amphibious "attack" on Puerto Rico by joint U. S. forces. Canadian curling championship. Basketball title won by City College of New York.
© 21Mar50; MP26.
25. Mar. 24, 1950. Air pilots report "flying saucer." Formosa [trains an invasion force]. British-French maneuvers in Mediterranean. Mayor O'Dwyer addresses New York film meeting. Holy Year pilgrims see ancient relics in Rome catacombs. A tribute to courage on the 100th birthday of Thomas Masaryk; freedom-loving Czechs leave Red homeland.
© 24Mar50; MP27.
26. Mar. 28, 1950. "Oscars" presented for achievements in motion pictures. Landmarks of U. S. seen in miniature at Japanese fair. Kids of Delaware send clothes to Greek children. Lily Dache fashions for spring. The Grand National Steeplechase sweepstakes winners.
© 28Mar50; MP28.
27. Mar. 31, 1950. Germany: Czech refugees flee by air. Greece: Independence Day. Australia: Gold strike. Loyalty records denied to Senate security hearing. CCNY-Bradley basketball. Chicago Golden Gloves. Water skiing [Cypress Gardens, Fla.].
© 31Mar50; MP45.
28. Apr. 4, 1950. Census taking at the Trumans. Western nations meet at Hague. French explode Nazi war bomb. Names in the news: Owen Lattimore, Captain Brown, Walter Winchell, Garry Davis, Mel Allen. Fashions in veils. New baseball uniforms [of Hollywood stars]. Wrestling. Gymnasts at West Point.
© 4Apr50; MP46.
29. Apr. 7, 1950. Names in the news: Harry Bridges; Harold Lloyd; William Green; Larry Everett, acrobatic baby; Danny Kaye. Australian flood. French hat fashions. Galveston pays a final tribute to Bishop Byrne. The big city thrills to the spectacle of the "big top" [at Madison Square Garden].
© 7Apr50; MP106.
30. Apr. 11, 1950. The world observes Easter [in] Rome, New York, Hollywood. Communists riot in Paris. Goering loot unearthed. Canadian ships of war in New York. Flying auto. Masters golf [at Augusta]. Daredevil ski and bicycle stunt men. Miami Beach aquamaniacs.
© 11Apr50; MP107.
31. Apr. 14, 1950. Truman greets good neighbor [President Gabriel Gonzalez Videla of Chile]. Reds riot in Berlin. Spring hits England. Baby elephant has troubles. European boxing spectacle. World's richest footrace [in Australia]. Milwaukee opens new giant arena. Statehood for Alaska and Hawaii.
© 14Apr50; MP108.
32. Apr. 18, 1950. American troops prepare for Red "rally" in Berlin. Nation's capital celebrates its 150th birthday. Record family [the Fred Schovilles] gets together on anniversary. New York cavalcade of Greek fashions. Billiard magic. Kids' boxing. AAU swim meet.
© 18Apr50; MP109.
33. Apr. 21, 1950. Budenz testifies at Senate probe on Communism. Canada-U. S. jetliner. New Greek cabinet. Hindus mark New Year. Baseball [Yankees vs. Red Sox]. International Golden Gloves [in Chicago].
© 21Apr50; MP142.
34. Apr. 25, 1950. Truman sees war game. Liberty Bells [made in Anney, France] to aid bond drive [in U. S.]
- 42 freight cars in railroad pile-up [near Pomona, Calif.] Demolition team clears harbor [around Virginia Capes]. Whole community [of Gainesville] gets into the act in Texas circus. Wood Memorial. Girl baseball. Hockey final. Cardinal Spellman makes appeal for Catholic charities.
© 25Apr50; MP143.
35. Apr. 28, 1950. Truman declares U. S. Reds are not a major threat. School kids riot in New York. Israel marks independence. Parachute riggers graduate. Art students costume ball. New Yorkers see world premiere of "The Big Lift." Mental Health Week. Boston Marathon. Shooting the rapids.
© 28Apr50; MP144.
36. May 2, 1950. Anti-violence cult in Canada burns its own homes. American Mother of 1950 [Mrs. Henry Roe Cloud]. Shenandoah Apple Blossom Festival. Anti-Communist loyalty parade [in New York]. Topeka: Boy Scouts presentation to Governor Carlson. Lawrence: Cardinal Spellman attends "I Am an American" day. Fur fashions from Canada. Penn Relays. College rodeo.
© 2May50; MP145.
37. May 5, 1950. "Communist coup" in [Mosinec] Wisconsin. Massive May Day demonstration held in Berlin. Japanese beauties parade for title of "Miss Nippon." Navy task force has rough going in Arctic seas. Kayak slalom race. Motorcycle hill climb [at Lewiston, Idaho].
© 5May50; MP146.
38. May 9, 1950. Canadian town [of Rimouski] razed by fire. Spring floods in Canada. Truman starts 16-state tour. Texas Vetch Festival. Dachau Camp memorial. Rescue drama in North Sea. The Kentucky Derby.
© 9May50; MP162.
39. May 12, 1950. President Truman hailed on 16-state "whistle-stop" trip. WAC officers graduation. Cave-in kills well-digger. American Federation of Labor stages union show. American weds Iran Princess [Fatima]. Anti-Defamation League defends human rights. National AAU gym meet. Acrobatic dogs steal show. Shirley May France in training.
© 12May50; MP178.
40. May 16, 1950. Worst Canadian floods imperil city of Winnipeg. The President's western tour. "Big Three" ministers meet in London. 'Copter pilots go to school. New jet-powered flying triangle. Greek cavalcade of fashions. Prelude to the future [U. S. Savings Bond].
© 16May50; MP179.
41. May 19, 1950. Dramatic rescue of woman from Niagara rapids. Truman sparks Savings Bonds drive of 1950; Boston bond drive; Texas bond drive. Royal marriage and coronation for King of Siam. Thousands hail opening of new building [of the Denver Post]. MIT wins regatta at Annapolis. Memorial Day 1950.
© 19May50; MP180.
42. May 23, 1950. Munitions blast smashes town in New Jersey. U. S. night paraded as nation salutes Armed Forces Day. U. S. airmen home from Red China. J. E. Hoover is honored. 150,000th DP arrives in U. S. Weather-vane Tourney final. 10th annual Coliseum Relays. All-Navy boxing. Preakness thriller.
© 23May50; MP181.
- MULE TRAIN. Gene Autry Productions. Released by Columbia Pictures Corp., 1950. 70 min., sd., b&w, 35mm.
Summary: Gene Autry delivers a mule train load of natural cement despite active opposition from an unscrupulous contractor.
Credits: Producer, Armand Schaefer; director, John English; story, Alan James; screenplay, Gerald Geraghty; music director, Mischa Bakaleinikoff; film editor,
- Richard Fantl. Cast: Gene Autry, Pat Buttram, Sheila Ryan, Robert Livingston, Frank Jaquet.
© Gene Autry Productions; 22Feb50; LP2918.
- MULTIPLICATION IS EASY. Coronet, 1949. 11 min., sd., b&w, 16mm.
Summary: Presents the basic fundamentals of multiplication and shows the usefulness and relationship of multiplication to other fundamental arithmetic processes. For intermediates and teacher training.
Credits: Educational collaborator, F. Lynwood Wren.
© David A. Smart; 23Sep49; MP5063.
- LE MURA DI MALAPAGA. SEE The Walls of Malapaga. LP80.
- THE MUSICAL FOREST. Pts. 1-3. Produced by Designmasters. Presented by Young America Films, Inc., 1950. Filmstrips; pt. 1, 41 frames; pt. 2, 39 frames; pt. 3, 45 frames; color, 35mm.
Summary: A story about the musical scale.
Credits: Story, Louise A. Sutton; illustrated by Tom P. Smith.
© Louise A. Sutton; 1Feb50; pt. 1, JP6224; pt. 2, JP6223; pt. 3, JP6222.
- MUTINY ON THE BUNNY. (Bugs Bunny Special) Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, I. Freleng; story, Tedd Pierce; animation, Gerry Chiniquy, Ken Champion, Virgil Ross, Arthur Davis; music, Carl Stalling.
© The Vitaphone Corp.; 31Dec48; MP5119.
- MY DAUGHTER JOY. London Film Productions, Ltd. Released in the U. S., 1950. 8 reels, sd., b&w, 35mm. Based on the novel "David Golder" by Irène Némirovsky.
Summary: The discovery that his daughter, a spoiled girl around whom his world revolves, is not his child, breaks the spirit of a ruthless, self-made business man.
Credits: Producer and director, Gregory Ratoff; screenplay, Robert Thoeren, William Rose; music director, Dr. Hubert Clifford; music, R. Gallois Montbrun, played by The London Film Symphony Orchestra; film editor, Ray Poulton.
Cast: Edward G. Robinson, Peggy Cummins, Richard Greene, Nora Swinburne, Walter Rilla.
© London Film Productions, Inc.; 16Jun50; LP150. Pub. in London, 1Jan50. * 1/31N-50;
- MY ECSTASY. Gustav Machaty Productions. Released by Pix Distributing Corp., 1950. 68 min., sd., b&w, 35mm. Released in 1949 under the title "My Life." Adapted from the film "Extase" produced in Czechoslovakia in 1933 by Elekta Film Slavia.
Summary: A young woman's second marriage brings her the happiness she vainly sought with her first husband.
Credits: Producer, director, and author of screenplay, Gustav Machaty; narrator, Joy Williams; music, G. Becce; film editor, John L. Link. Cast: Hedy Lamarr, Aribert Mog, Z. Rogoz, Leopold Kramer.
© Gustav Machaty Productions; 1Feb50 (in notice: 1948); LP26.
- MY FAVORITE GIRL. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 10 min., sd., b&w, 35mm.
Summary: A musical short featuring "Margie," "Mary Lou," and "Dinah." Designed for audience participation.
Credits: Producer and director, Will Cowan; animation supervised by Dave Fleischer; voices, The King's Men.

MOTION PICTURES AND FILMSTRIPS

© Universal Pictures Co., Inc.;
29Nov49; MP4994.

MY FOOLISH HEART. Samuel Goldwyn Productions, Inc., 1949. 98 min., sd., b&w, 35mm. Based on "Uncle Wiggily in Connecticut," a story by J. D. Salinger. Summary: Having vainly tried to escape in drink from an unhappy marriage and the memory of a tragic love affair, a young woman decides to begin life anew with her child.

Credits: Producer, Samuel Goldwyn; director, Mark Robson; screenplay, Julius J. Epstein, Philip G. Epstein; music director, Emil Newman; music, Victor Young; film editor, Daniel Mandell. Cast: Dana Andrews, Susan Hayward, Kent Smith, Lois Wheeler, Jessie Royce Landis.

© Samuel Goldwyn Productions, Inc.;
24Dec49; LP2773.

MY FRIEND IRMA GOES WEST. Wallis-Hazen, Inc. Released by Paramount Pictures Corp., 1950. 10 reels, sd., b&w, 35mm.

Summary: The irresponsible Irma and her friends, hopefully en route to Hollywood, encounter trouble in Las Vegas when Irma runs afoul of a gambling casino owner. Sequel to "My Friend Irma."

Credits: Producer, Hal B. Wallis; director, Hal Walker; screenplay, Cy Howard, Parke Levy. Cast: Marie Wilson, Diana Lynn, Dean Martin, Jerry Lewis, John Lund.

© Wallis-Hazen, Inc.; 18May50; LP109.

MY LIFE. Gustav Machaty Productions. Released by Pix Distributing Corp., 1949. 66 min., sd., b&w, 35mm. Released in 1950 under the title "My Ecstasy." Adopted from the film "Extase" produced in Czechoslovakia in 1933 by Elekta Film Slavia.

Summary: A young woman's second marriage brings her the happiness she vainly sought with her first husband.

Credits: Producer, director, and author of screenplay, Gustav Machaty; narrator, Joy Williams; music, G. Becce; film editor, John L. Link. Cast: Hedy Lamarr, Aribert Mog, Z. Rogoz, Leopold Kramer.

© Pix Distributing Corp.; 21Oct49;
LP2847.

MY OLD MAN. SEE Under My Skin.
LP97.

MY PAL. Motion pictures in this series, produced by RKO Radio Pictures, Inc., are entered separately under their respective titles.

MYSTERY STREET. Loew's Inc., 1950. An MGM picture. 93 min., sd., b&w, 35mm.

Summary: Working with the skeleton of a murdered young woman, Harvard University's Department of Legal Medicine uncovers information that leads to the arrest of the murderer.

Credits: Producer, Frank E. Taylor; director, John Sturges; story, Leonard Spigelgass; screenplay, Sydney Boehm, Richard Brooks; music, Rudolph G. Kopp; film editor, Ferris Webster. Cast: Ricardo Montalban, Sally Forrest, Bruce Bennett, Elsa Lanchester, Marshall Thompson.

© Loew's Inc.; 16May50; LP111.

N

NANCY GOES TO RIO. Loew's Inc., 1950. An MGM picture. 99 min., sd., color, 35mm.

Summary: A musical comedy which exploits a case of misunderstanding involving a successful actress, her young daughter who aspires to a stage career, and a business man with whom both fall

in love. Setting, Rio de Janeiro.

Credits: Producer, Joe Pasternak; director, Robert Z. Leonard; story, Jane Hall, Frederick Kohner, Ralph Block; screenplay, Sidney Sheldon; music director, Georgie Stoll; film editor, Adrienne Fazan. Cast: Ann Sothorn, Jane Powell, Barry Sullivan, Carmen Miranda, Louis Calhern.

© Loew's Inc.; 31Jan50 (in notice: 1949);
LP2824.

NATIONAL INCOME. Pts. 1-2. A Transfilm production for McGraw-Hill Book Co., Inc., 1950. Filmstrips; pt. 1, 42 frames; pt. 2, 42 frames; b&w, 35mm. Correlated with Paul A. Samuelson's textbook "Economics, an Introductory Analysis."

Summary: Explains the meaning of national income and discusses the relationship between gross national product, net national product, and national income. Second and third in a series on economics for college classes.

Credits: Technical adviser, Paul A. Samuelson.

© McGraw-Hill Book Co., Inc.;
20Feb50; JP238; JP255.

A NATION'S MEAT. Pat Dowling Pictures for Swift & Company, 1950. 26 min., sd., color, 16mm.

Summary: Traces the steps in the raising of livestock and the preparation and distribution of meat. Emphasizes how a large meat packing concern brings together the producers of livestock and consumers of meat.

© Swift & Company; 1Mar50; MP5.

NATURE STUDY ILLUSTRATED. Long Filmstrip Service, 1947. Filmstrips, b&w, 35mm. © Gayle Pickwell.

Credits: Author, Gayle Pickwell.

Bills and Feet of Birds. 40 frames.

Summary: Pictures the bills and feet of scavengers and other birds and shows how the bills and feet of various birds are used in securing food.

© 9Jul47; JP143.

Bird Studies from Coast to Coast.

43 frames. Summary: Bird life in the United States, with emphasis on nesting habits.

© 9Jul47; JP139.

Birds and Their Nests. 37 frames.

Summary: Pictures the nests of a number of North American birds.

© 9Jul47; JP138.

Bug-Eating and Blossom-Eating Lizards.

39 frames. Summary: Many North American lizards in their native habitats.

© 9Jul47; JP142.

How Animals Get Air. 38 frames.

Summary: Explains how various land and water animals breathe.

© 9Jul47; JP141.

How Animals Get Food. 45 frames.

Summary: Shows eating habits of various North American insects, reptiles, and mammals.

© 9Jul47; JP144.

How Animals Protect Themselves.

41 frames. Summary: Illustrates the different ways in which various types of animals protect themselves from their enemies.

© 9Jul47; JP140.

NEVADA TRAIL. Universal Pictures Co., Inc., 1949. 23 min., sd., b&w, 35mm. Summary: A musical Western.

Credits: Producer and director, Will Cowan; screenplay, Ande Lamb; music arranged and conducted by Milton Schwarzwald; film editor, Russell Schoengarth. Cast: "Tex" Williams, "Smokey" Rogers, "Deuce" Spriggens, Donna Martell.

© Universal Pictures Co., Inc.; 8Sep49;
LP2754.

THE NEVADAN. A Scott-Brown Production. Released by Columbia Pictures Corp., 1950. 81 min., sd., color, 35mm.

Summary: To capture a bank-robber and recover his well-hidden loot, a U. S. marshal becomes the partner of his unsuspecting quarry.

Credits: Producer, Harry Joe Brown; director, Gordon Douglas; story and screenplay, George W. George, George E. Slavin; film editor, Richard Fantl. Cast: Randolph Scott, Dorothy Malone, Forrest Tucker, Frank Faylen, George Macready.

© Columbia Pictures Corp.; 14Mar50;
LP2898.

NEVER FEAR. The Filmmakers. Released by Eagle Lion Films, Inc., 1949. 81 min., sd., b&w, 35mm.

Summary: A semi-documentary drama about a young dancer who, after being stricken with infantile paralysis, progresses step by step to physical and emotional rehabilitation through modern therapy at the Kabat-Kaiser Institute in Santa Monica.

Credits: Producer, Collier Young; director, Ida Lupino; screenplay, Ida Lupino, Collier Young; music, Leith Stevens; film editors, William H. Ziegler, Harvey Manger. Cast: Sally Forrest, Keefe Brasselle, Hugh O'Brian, Eve Miller, Lawrence Dobkin.

© The Filmmakers; 29Dec49; LP2860.

THE NEW CALIFORNIA. Time Inc., for the Bank of America, 1948. 2 reels, sd., b&w, 35mm.

Summary: Depicts the recent economic growth of California, emphasizing the part that branch banking has played in the development of the state's industrial and agricultural enterprises.

© Time Inc.; 30Nov48; MP110.

NEW ENGLAND: BACKGROUND OF LITERATURE. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Relates the literature of New England to the physical and social background of the region. Presents some of the writings of the leading 19th century authors, including Bryant, Whittier, Emerson, Longfellow, Thoreau, and Hawthorne. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, J. Paul Leonard.

© David A. Smart; 30Mar50; MP200.

THE NEW FORT AT CHEKAGOU. Young America Films, Inc., 1950. Filmstrip, 48 frames, color, 35mm.

Summary: Presents the life of a frontier family, showing scenes of the soldiers at Fort Dearborn, the men at the trading post, and the friendly Indians. Setting, Chicago in 1819.

Credits: Author, Margaret Bradfield; illustrated by Margaret Bradfield & Associates.

© Mrs. Margaret Bradfield; 26May50;
JP227.

A NEW YEAR'S GIFT FROM GENERAL JACKSON. Young America Films, Inc., 1950. Filmstrip, 48 frames, color, 35mm.

Summary: When, in 1814, a New Orleans boy steals a ride to General Jackson's camp in order to see his father, the General rewards him by allowing his father to return home for the New Year holiday. Includes scenes of life in New Orleans at the time.

Credits: Author, Margaret Bradfield; written by Camilla Best; illustrator, Carlos Lopez.

© Carlos Lopez; 26May50; JP232.

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NEW ZEALAND RAINBOW. (Sportscope, no. 7) RKO Pathe, Inc., 1950. 8 min., sd., b&w, 35mm.
 Summary: Mr. and Mrs. Kip Farrington of New York and Bob Begg and Kit Kitto of Wellington, New Zealand, fish for rainbow trout in the Lake Taupo region of New Zealand.
 Credits: Producer, Jay Bonafield; director and photographer, Howard Winner; written by Joseph Walsh; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Harold Oteri.
 © RKO Pathe, Inc.; 10Mar50; MP55.

NEWS OF THE DAY. Hearst Metrotone News, Inc. 1 reel each, sd., b&w, 35mm.
 © Hearst Metrotone News, Inc.

Volume 20.

303. Aug. 31, 1949. Forest fires ravage vast areas in France. [President Truman proclaims Atlantic Pact. Ex-Senator McGrath sworn in as Attorney General and Tom Clark takes oath as Justice of Supreme Court. Rescue drama in Ecuador 'quake. Sleeping beauties [baby parade at Asbury Park]. Latest in life-boats. [Louise Brough and Margaret Osbourne Dupont win eighth national women's doubles title at Brookline, Mass. Britain's International Trophy Race at Silvertown.]
 © 31Aug49; MP4875.

Volume 21.

200. Sept. 2, 1949. Hurricane filmed in action from Miami to Palm Beach. "Captain Harry" Truman gets Legion ovation. World famous gems on public display. "Sistie's" a mother [Mrs. Van Seagraves, granddaughter of F. D. Roosevelt]. U. S. keeps Davis Cup. Little World Series [Hammonton, N. J., vs. Pensacola, Fla.]
 © 2Sep49; MP4876.

201. Sept. 7, 1949. Truman aide [Harry Vaughan] under fire. The Legion on parade [in Philadelphia]. Coast Guard rushes aid to polio victim. Spectacular fire wipes out city block [in San Francisco]. Ice show beats the heat [in Atlantic City]. Daredevil drivers.
 © 7Sep49; MP4877.

202. Sept. 9, 1949. Greeks crush Red guerillas. Legion elects World War II vet. New bride for F. D. Roosevelt, Jr. American youths design new autos. Puerto Rico's police on alert. Notre Dame footballers start '49 season. Pig-skin stars visit Variety hospital.
 © 9Sep49; MP4878.

203. Sept. 14, 1949. Parleys begin on British dollar crisis. MacArthur confers on Reds in Asia. Tragedy mars National Air Races [at Cleveland]. Miss America preview parade. Shirley May France fails in Channel swim. Greatest tennis match [U. S. Singles Championships at Forest Hills, N. Y.] Indiana hails labor parade.
 © 14Sep49; MP4879.

204. Sept. 16, 1949. Bridge disaster recalled as new span rises [Tacoma Narrows bridge across Puget Sound]. New sky giant [British Brabazon]. British ship wrecked on California coast. Miss and Mrs. America chosen for 1949. Regatta in Venice. Air circus thriller [at Hybla Valley, Va.]
 © 16Sep49; MP4880.

205. Sept. 21, 1949. West Germany elects first president [Theodor Heuss]. Navy's new super-rocket. Theatre heads hear tribute to film industry. Millinery fete for Variety Club charity. Perfect legs contest. Rough riding cycle derby [near Paris]. Sky thrills for a sheep.
 © 21Sep49; MP4881.

206. Sept. 23, 1949. Appalling ship fire; U. S. tourists victims of Toronto tragedy. Vishinsky here in peaceful mood. Defense head hails films as aid to peace. Texas film theatres raise big polio fund.

Family of six try long distance swim. [from the Battery to Coney Island]. U. S. vs. Argentina in polo thriller.
 © 23Sep49; MP4882.

207. Sept. 28, 1949. Pound devaluation stuns Britain. Dove of peace in UN [as fourth regular General Assembly opens]. Barkley hails aid to West. 3,000-year-old visitor [Peruvian mummy in New York's Museum of Natural History]. Fiery spirits [burning distillery in Paris]. Beauty chosen sweater queen. Danish gymnasts in fast turns.
 © 28Sep49; MP4883.

208. Sept. 30, 1949. Atom bomb sensation; Russia has secret! Report stirs world. California bathing beauties go marching on. Thrills from the [New Jersey State] Fair. Season's first grid thrillers: Southern Cal sinks Navy; Michigan's close call; Notre Dame wallops Indiana.
 © 30Sep49; MP4884.

209. Oct. 5, 1949. Defense chiefs see Navy might. Film industry reports to public. Strange doings at Princeton [in the department of psychology]. Jungle jive for African farmers. Football thunderbolt [University of Oklahoma vs. Boston College]. Yogi acrobats. Michigan boys' bands make a hit out West. Pennsylvania Week.
 © 5Oct49; MP4885.

210. Oct. 7, 1949. Dodgers, Yanks win thrilling pennant races. Democrats honor Chairman Boyle. The President turns artists' model. Cinderella romance [Earl of Harewood marries Marion Stein]. Tyler Rose Festival. Gridiron thrillers: Michigan wallops Stanford; Penn downs Dartmouth; Minnesota routs Nebraska. Tulane trims Georgia Tech. Pennsylvania Week.
 © 7Oct49; MP4886.

211. Oct. 12, 1949. World Series special. President opens Community Chest drive. School for water babies. Spectacular sky maneuvers [of the 82d Airborne Division at Fort Bragg, N. C.]
 © 12Oct49; MP4887.

212. Oct. 14, 1949. Yanks win World Series. Atlantic Pact Defense chiefs confer in U. S. Operation "Bulldog" tests, Europe's air defense. Gridiron thrillers: Army upsets Michigan; Navy sinks Duke; Oklahoma beats Texas; U. S. C. ties Ohio State.
 © 14Oct49; MP4888.

213. Oct. 19, 1949. Washington drama: Navy vs. Air Force dispute stirs U. S. Nation welcomes Pandit Nehru. Reds set up new German puppet state. American films popular behind "iron curtain." Gala premier for "Intruder in the Dust." Allies display military might [in the British occupation zone of Germany].
 © 19Oct49; MP4889.

214. Oct. 21, 1949. War clouds over Hong Kong. Communist leaders found guilty. New York hails Nehru. Catholic holy hour [Pawtucket, R. I.] Gridiron round-up: Irish crush Tulane; California upsets USC; Cornell swamps Yale.
 © 21Oct49; MP4890.

215. Oct. 26, 1949. Sensation in UN; Vishinsky in rage as Yugoslavia wins. Columbia honors Nehru. Royal romance [Marquess of Milford-Haven and Mrs. Simpson]. Calf roping contest [Fryeburg Fair in Maine]. Autumn glamour in new styles. Air and Army chiefs denounce Navy charges.
 © 26Oct49; MP4891.

216. Oct. 28, 1949. Truman dedicates UN's new home; urges A-bomb ban. Prison terms for Red chiefs [in New York]. Gridiron thrillers: Army crushes Columbia; Penn sinks Navy; Michigan upsets Minnesota.
 © 28Oct49; MP4892.

217. Nov. 2, 1949. First all-jet airliner sets world record. Lady Godiva rides again [statue unveiled in Coventry, England]. Leopold seeks to regain throne.

Nehru in Chicago. New trends in latest fashions. Operation Hippo [in the San Francisco Zoo].
 © 2Nov49; MP4893.

218. Nov. 4, 1949. Eric Johnston reports on Europe. Preview of holiday rush [in Paris and New York]. Vice President Barkley to wed. Mayor welcomes Variety Clubs to New York. Prize bonnets in daffy-hat show. Gridiron thrillers: Notre Dame sinks Navy; Michigan downs Illinois; Ohio State wins; Pitt tops Penn; California beats UCLA; Alabama defeats Georgia.
 © 4Nov49; MP4894.

219. Nov. 9, 1949. 55 die as fighter plane rams airliner [at the Washington National Airport]. Israel builds. New chief of Naval operations [Forrest P. Sherman]. Forest fire sweeps California canyons. Wrestling riot [Fred Atkins vs. Ivon Robert in Montreal]. Diving stars perform. National Horse Show [in New York].
 © 9Nov49; MP4895.

220. Nov. 11, 1949. Unification on the march [Joint Chiefs of Staff see the Infantry at Fort Benning, Ga.] Prince Charlie's first birthday. New look for beach belles. Midwest hails the President. Gridiron report: Irish win toughest [against Michigan State]; mighty Army keeps rolling [against Fordham].
 © 11Nov49; MP4896.

221. Nov. 16, 1949. Mid-air drama; parachutist saved in death drop. Nobel prize winners [William Francis Giaque and Hideki Yukawa]. Election echoes; the victors [William O'Dwyer and Herbert H. Lehman] speak. Spain welcomes Franco home. A smile from Patee. Aloha week in Hawaii. Famous racer [Rex Mays] dies in crash. Pro-football's game of the year [Los Angeles Rams vs. Philadelphia Eagles].
 © 16Nov49; MP4897.

222. Nov. 18, 1949. Truman pledges nation to uphold brotherhood. Liverpool docks swept by fire. Search for lost children [being made by the Red Cross in Germany]. An affair of honor [two French lawyers fight duel near Paris]. Gridiron round-up: Notre Dame-North Carolina game a real thriller; Dartmouth upsets unbeaten Cornell; Pennsylvania nearly upsets Army; California routs Oregon.
 © 18Nov49; MP4898.

223. Nov. 23, 1949. U. S. welcomes Shah of Iran. U. S. submarine fires first V-bomb. Air Force unveils new 3-jet bomber. Truman urges equal rights. Fashions for pooches. "Stork" airliner [baby girl born crossing Atlantic]. Aquatics in desert [Palm Desert, Calif.] Notables hail great film ["Battleground"].
 © 23Nov49; MP4899.

224. Nov. 25, 1949. 18 survivors adrift at sea rescued in crash of bomber [near Bermuda] Field Marshal Montgomery pays us a visit. Tito's "friend" [Zinka Milanov] denies romance. The Royal Command Film Performance [of "That Forsyte Woman"] Barkley a happy bridegroom. Rose Bowl teams: Palo Alto, Stanford vs. California's Golden Bears; Ann Arbor, Ohio State vs. Michigan. Tulane gives Virginia defeat of year.
 © 25Nov49; MP4900.

225. Nov. 30, 1949. Bill Stern's All-America stars and plays of 1949. U. S. cracks down on fake atomic remedies. Santa Claus arrives [in Toronto]. Princess Margaret inspects new hats.
 © 30Nov49; MP4901.

226. Dec. 2, 1949. Spectacular high-lights of the Army-Navy gridiron classic. Peron welcomes U. S. Ambassador [Stanton Griffis]. Reunion for Princess Elizabeth [with her husband]. Multitudes mourn Bill Robinson. Good news—Santa's here [in Hollywood and New York]. Notre Dame beats Southern California. Cornell beats Penn in grid classic.
 © 2Dec49; MP4902.

MOTION PICTURES AND FILMSTRIPS

227. Dec. 7, 1949. Montgomery, in U. S., blasts Communists. Columbia torn in political upheaval. Hurt in tragic air crash, Mr. and Mrs. Benjamin Burillo fly again. Miss Truman meets the press. Billiard wizard [Edward Horemans]. Super ski-maids [at the Cypress Gardens]. © 7Dec49; MP4903.
228. Dec. 9, 1949. Vice President Barkley and bride shine at rally of Democrats. Super speed [Navy unveils new Douglas Skyrocket]. Yuletide notes [in Hollywood, New York, and Miami]. All-aluminum bridge [built over Saguenay River in Canada]. SMU gives Notre Dame their toughest game. Philadelphia's scholastic football championship [Northeast Catholic vs. Simon Gratz]. © 9Dec49; MP4904.
229. Dec. 14, 1949. Vatican hails 1950 as holy year. Water famine brings warning to New Yorkers. Navy salutes Shah of Iran. Doctor of the year [Andy Hall of Mt. Vernon, Ill.] Record herring run [off Vancouver Island]. Strongest family [Baillargeon brothers of Canada]. Ex-champ Joe Louis fights again. © 14Dec49; MP4905.
230. Dec. 16, 1949. Opera stars sing for hospitalized children. Newest giant of the skies [XB-123 transport plane]. Floods in Italy. Multiple birthday [London's Taylor quadruplets]. Princess Elizabeth steps out. Ski season opens. Aquamaids at the Cypress Gardens. © 16Dec49; MP4906.
- NEWSPAPER STORY.** Encyclopaedia Britannica Films Inc., 1950. 2 reels, sd., b&w, 16mm.
Summary: Presents life in a newspaper office and follows a story from the time it is written until it comes off the press ready for distribution.
Credits: Educational collaborator, Kenneth E. Olson.
 © Encyclopaedia Britannica Films Inc.; 10Apr50; MP42.
- A NIGHT AT THE FOLLIES.** Roadshow Attractions. Released by Excelsior Pictures, 1947. sd., b&w, 35mm.
Summary: Burlesque as it is presented at the Follies Theatre in Los Angeles.
Credits: Director, W. Merle Connell; music director, Gordon Harrison; film editor, Duke Goldstone. **Cast:** Evelyn West.
 © Excelsior Pictures; 1Dec47; LP2909.
- NIGHT BEAT.** British Lion Film Corp., Ltd., London, 1948. Released in the U. S. by London Film Productions, Inc., 1949. 91 min., sd., b&w, 35mm.
Summary: A melodrama about a police detective, his rebellious wartime buddy suspected of committing a murder, and a scheming night-club singer.
Credits: Producer and director, Harold Huth; story, Guy Morgan; screenplay, Guy Morgan, T. J. Morrison; new scenes and story additions, Roland Pertwee; music composed by Benjamin Frankel, played by The London Film Studio Orchestra; film editor, Maurice Rootes. **Cast:** Anne Crawford, Maxwell Reed, Ronald Howard, Hector Ross, Christine Norden.
 © London Film Productions, Inc.; 18Jan48 (in notice: 1949); LP2715.
- NIGHT OWL.** Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm.
Summary: A waitress at an all-night diner learns with relief that her fear that she has been harboring an escaped convict is groundless.
Credits: Producer, Louis Brandt; director, Lewis D. Collins; screenplay, Arthur St. Claire; film editor, Henry Adams.
 © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP59.
- THE 1950 BODY AND FRAME.** Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 54 frames, b&w, 35mm.
Summary: Emphasizes the good features of the 1950 Chevrolet.
 © Chevrolet Motor Division, General Motors Corp.; 1c 2Feb50; JU6176.
- THE NINETY AND NINE.** Edwin Schnatz, 1950. 10 min., sd., color, 16mm.
Summary: Presents the parable of the Shepherd who left the ninety-nine sheep to search for the one which was lost.
Credits: Producer and director, Edwin Schnatz; story and music, Harvey Harding.
 © Edwin Schnatz; 13Feb50; LP2833.
- NO CENTS IN SWAPPING DOLLARS.** Vogue-Wright Studios, Inc., for the Firestone Tire and Rubber Co., 1950. Filmstrip, 100 frames, b&w, 35mm.
Summary: An instructional film for salesmen of Firestone tires.
 © Firestone Tire and Rubber Co.; 30Mar50; JP102.
- NO ROOM AT THE INN.** British National Films Ltd., London. Released in the U. S. through Stratford Pictures Corp., 1950. 88 min., sd., b&w, 35mm. Based on a play by Joan Temple.
Summary: Shows the influence of a drunken woman on a group of evacuated children who are billeted with her during the war.
Credits: Producer, Ivan Foxwell; director, Daniel Birt; screenplay, Dylan Thomas, Ivan Foxwell; music composed and directed by Hans May; film editor, Charles Hasse. **Cast:** Freda Jackson, Joy Shelton, Hermione Baddeley, Joan Dowling, Ann Stephens.
 © Stratford Pictures Corp.; 10Jan50; LP2733.
- NORTH AMERICA—CALIFORNIA.** (Regional Geography of the World, edited by N. V. Scarfe) Common Ground Ltd., London, 1950. Filmstrip, 52 frames, b&w, 35mm.
Summary: Presents the opportunities found in California which are made possible by the varied climatic conditions. Includes scenes of Los Angeles and San Francisco.
Credits: Author, Gladys M. Hickman.
 © Common Ground Ltd.; 1Apr50; JPO-30.
- NORTH IRELAND.** (Regional Geography of Ireland, pt. 1) Common Ground Ltd., London, 1949. Filmstrip, 56 frames, b&w, 35mm.
Summary: Scenes of Belfast and Ulster towns. Shows the climate, scenery, farming, and industry found in north Ireland.
Credits: Author, Douglas A. Hill.
 © Common Ground Ltd.; 1Dec49; JPO-18.
- NORWEGIAN CHILDREN.** (Children of Many Lands, Series 2) Encyclopaedia Britannica Films Inc., 1950. Filmstrip, 70 frames, b&w, 35mm. Based on the classroom film "Norwegian Children: Farming on a Fiord."
 © Encyclopaedia Britannica Films Inc.; 17Apr50; JP122.
- NORWEGIAN CHILDREN; FARMING ON A FIORD.** Encyclopaedia Britannica Films Inc., 1950. 11 min., sd., b&w, 16mm.
Summary: Portrays the domestic life of a family living on a fiord in western Norway. Shows how the herds of cattle are cared for and emphasizes the dependence of the family on dairy products. Includes scenes of the family taking a trip on the fiord to the village and a neighborhood festival.
Credits: Educational collaborator, Bryn J. Hovde.
 © Encyclopaedia Britannica Films Inc.; 21Feb50; MP5095.
- NOTHING CAN LIVE WITHOUT WATER.** JP89. SEE Conservation Is Everybody's Business.
- NOVELTOON.** Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.
- NURSIE BEHAVE.** (All Star Comedy) Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm.
Summary: Nurse Vera Vague has the handsome District Attorney for a patient.
Credits: Producer and director, Jules White; story and screenplay, Felix Adler; film editor, Edwin Bryant. **Cast:** Vera Vague.
 © Columbia Pictures Corp.; 11May50; LP144.
- O
- OBJECTION ANSWERED.** (Effective Selling with the International Harvester Company. Pt. 3) Vogue-Wright Studios, Inc., for the Education and Training Department of the International Harvester Co., 1950. Filmstrip, 111 frames, b&w, 35mm.
Summary: A training film for salesmen with emphasis on answering prospective customer's objections.
 © International Harvester Co.; 1May50; JP137.
- OBSESSION.** SEE The Hidden Room. LP2907.
- ODD FELLOWS HALL.** Denver Sutton, Leonard W. Tregillus, 1950. 9 min., si., b&w, 16mm.
Summary: A slapstick comedy with six stylized murders.
 © Denver Sutton, Leonard W. Tregillus; 10Feb50; MP56.
- OF THEE I LOVE.** Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm.
Summary: A father's trick prevents a young woman, blinded in an accident, from sacrificing her happiness.
Credits: Producer and director, Joseph Stanley; screenplay, Oliver Crawford.
 © General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2867.
- OFFICE ETIQUETTE.** Encyclopaedia Britannica Films Inc., 1950. 13 min., sd., b&w, 16mm.
Summary: Illustrates the importance of office etiquette, emphasizing that consideration for your employer and the people with whom you work is as essential as knowing and enjoying your work.
Credits: Collaborator, Hamden L. Forkner.
 © Encyclopaedia Britannica Films Inc.; 25May50; MP160.
- THE OLD WOMAN IN THE SHOE.** Walter Lantz Productions, Inc., for the Coca-Cola Co., Inc., 1949. 1 reel, sd., color, 35mm.
Summary: In this animated cartoon, a mother cat harried by the pranks of her mischievous kittens, relaxes at the end of the day with a bottle of Coca-Cola.
 © Walter Lantz Productions, Inc.; 20May49 (in notice: 1948); LP2779.
- OLD WORLD BACKGROUND SERIES.** Filmstrips in this series, distributed by Florey Films, Inc., are entered separately under their respective titles.
- ON THE DOTTED LINE.** Jam Handy Organization, Inc., for Hotpoint, Inc. © 1950. Filmstrip, 75 frames, b&w, 35mm.
Summary: A training film for Hotpoint salesmen.
 © Hotpoint, Inc.; 1c 19Jun50; JU6471.

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ON THE TOWN. Loew's Inc., 1949. An MGM picture. 98 min., sd., color, 35mm. Based on the play of the same title by Adolph Green and Betty Comden.
Summary: A musical comedy in which three sailors on a twenty-four-hour pass find romance and excitement on a whirlwind tour of New York.
Credits: Producer, Arthur Freed; directors, Gene Kelly, Stanley Donen; screenplay, Adolph Green, Betty Comden; music, Leonard Bernstein, Roger Edens; music director, Lennie Hayton; orchestrations, Conrad Salinger; film editor, Ralph E. Winters. **Cast:** Gene Kelly, Frank Sinatra, Betty Garrett, Ann Miller, Jules Munshin.
 © Loew's Inc.; 1Dec49; LP2726.

ONCE FOR ALL. Jam Handy Organization, Inc. © 1950. Presented by the United Foundation. 10 min., sd., b&w, 35mm.
Summary: Describes the United Foundation Torch Drive, with emphasis on the need for its support.
 © The Jam Handy Organization, Inc.; title & descr., 4Jan50; 7 frames, 3Jan50; MU4865.

ONE GOD—THE WAYS WE WORSHIP. Nicholas Farkas, 1949. 41 min., sd., b&w, 16mm.
Summary: Presents the forms of worship of three religious groups in the United States—Protestant, Catholic, and Jewish.
Credits: Producer and director, Nicholas Farkas; commentary, Mary Finley Farkas; music supervised by Jascha Rushkin.
 © Nicholas Farkas; 1Nov49; MP4971.

ONE WAY STREET. Universal Pictures Co., Inc., 1950. 79 min., sd., b&w, 35mm.
Summary: A doctor who flees to Mexico with a gangster's loot, finds both refuge and a purpose in life in a remote village, but is forced to return to the U. S. to settle accounts.
Credits: Producer, Leonard Goldstein; director, Hugo Fregonese; story and screenplay, Lawrence Kimble; film editor, Milton Carruth. **Cast:** James Mason, Marta Toren, Dan Duryea, William Conrad, King Donovan.
 © Universal Pictures Co., Inc.; 17Mar50; LP19.

THE ONLY WAY. Jam Handy Organization, Inc., for Frigidaire Division, General Motors Corp. © 1950. Filmstrip, 65 frames, b&w, 35mm.
Summary: A training film showing how to service Frigidaire refrigerators.
 © Frigidaire Division, General Motors Corp.; 1c 7Apr50; JU6351.

OPERATION HAYLIFT. Lippert Productions, Inc., 1950. 73 min., sd., b&w, 35mm.
Summary: A rancher is reconciled to his brother's choice of flying as a career when his marooned cattle are saved from starvation by the hay dropped to them by U. S. Air Force planes. Filmed in Ely, Nevada.
Credits: Producer, Joe Sawyer; director, William Berke; screenplay, Dean Riesner, Joe Sawyer; music, Russell Garcia, Richard Hazard; film editor, Carl Pierson. **Cast:** Bill Williams, Ann Rutherford, Tom Brown, Jane Nigh, Joe Sawyer.
 © Lippert Productions, Inc.; 15Apr50; LP76.

OPPORTUNITY IN SOUTHEAST ASIA. JP115. SEE Report on the News, May 1950.

OPPORTUNITY... TO SELL! Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950.

Filmstrip, 82 frames, b&w, 35mm.
Summary: A film for salesmen of Chevrolet accessories.
 © Chevrolet Motor Division, General Motors Corp.; 1c 2Feb50; JU6185.

OPPORTUNITY UNLIMITED. Jam Handy Organization, Inc. © 1950. Presented by General Motors Corp. 10 min., sd., color, 16mm.
Summary: Shows to technical, trade, and mechanical high school students the opportunities in the field of auto mechanics.
 © The Jam Handy Organization, Inc.; title & descr., 4Jan50; 11 frames, 3Jan50; MU4869.

THE OREGON TRAIL. Young America Films, Inc., 1950. Filmstrip, 51 frames, color, 35mm.
Summary: The adventures of a small girl who is traveling with a wagon train from Independence, Mo., to Oregon in 1843.
Credits: Author, Margaret Bradfield; illustrator, Frank Cassara.
 © Frank Cassara; 26May50; JP230.

ORGANIZING A BOY SCOUT TROOP. Boy Scouts of America, 1949. Filmstrip, 52 frames, b&w, 35mm.
Summary: Explains how to apply for a troop charter and presents suggestions for organizing a troop.
 © Boy Scouts of America; 1Dec49; JP6212.

THE OTHER SIDE OF THE PICTURE. Jam Handy Organization, Inc., for Dearborn Motors Corp. © 1950. 18 min., sd., b&w, 35mm.
Summary: A training film for salesmen of Ford Tractors and Dearborn Farm Implements, showing how the application of a five-step selling plan can make a salesman's job easier, more profitable, and more satisfying.
 © Dearborn Motors Corp.; title & descr., 18May50; 8 prints, 22May50; MU5146.

OUR GOVERNMENT. (Story of America Series) Informative Classroom Picture Publishers, 1949. Filmstrip, 73 frames, b&w, 35mm.
Summary: Shows how the legislative, executive, and judicial branches of our government operate under the Constitution. Explains how federal, state, and municipal forms of government function in a democracy.
Credits: Manual, Edwin W. Adams.
 © Raymond E. and Nancy B. Fideler, dba Informative Classroom Picture Publishers; 29Apr49; JP6130.

OUT AHEAD WITH VALVE-IN-HEAD. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 34 frames, b&w, 35mm.
Summary: Describes the Chevrolet valve-in-head motor.
 © Chevrolet Motor Division, General Motors Corp.; 1c 7Apr50; JU6347.

OUT IN FRONT. Jam Handy Organization, Inc. © 1950. Presented by the United Motors Service Division of General Motors Corp. 31 min., sd., color, 16mm.
Summary: The story of service station owners who improve their sales in all lines by following Delco's suggestions for merchandising batteries.
 © The Jam Handy Organization, Inc.; title & descr., 4Jan50; 8 frames, 3Jan50; MU4870.

OUT IN FRONT WITH EVERYTHING. Jam Handy Organization, Inc., for Hotpoint, Inc. © 1950. Filmstrip, 62 frames, b&w, 35mm.
Summary: Presents the Hotpoint refrigerator.
 © Hotpoint, Inc.; 1c 19Jun50; JU6470.

OUT OF THE RIVER. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm.
Summary: A skeptic learns to have faith in the power of love to conquer even death.
Credits: Producer and director, Frank Wisbar; screenplay, James Griffin Jay; film editor, Holbrook N. Todd.
 © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP50.

OUTCAST OF BLACK MESA. Columbia Pictures Corp., 1950. 6 reels, sd., b&w, 35mm.
Summary: A Western in which a mine operator who is accused of murdering his partner proves his innocence and captures the culprits.
Credits: Producer, Colbert Clark; director, Ray Nazarro; story, Elmer Clifton; screenplay, Barry Shipman; film editor, Paul Borofsky. **Cast:** Charles Starrett, Smiley Burnette, Martha Hyer, Richard Bailey, Stanley Andrews.
 © Columbia Pictures Corp.; 22Mar50; LP2917.

THE OUTRIDERS. Loew's Inc., 1950. An MGM picture. 93 min., sd., color, 35mm.
Summary: A Western in which a Confederate soldier, disillusioned as to the motives of a band of Southern guerrilla raiders he had joined, saves a Union wagon train from ambush.
Credits: Producer, Richard Goldstone; director, Roy Rowland; story and screenplay, Irving Ravetch; music, André Previn; film editor, Robert J. Kern. **Cast:** Joel McCrea, Arlene Dahl, Barry Sullivan, Claude Jarman, Jr., James Whitmore.
 © Loew's Inc.; 3Mar50 (in notice: 1949); LP2923.

OUTRUN THE CONSTABLE. SEE Stage Fright. LP83.

OUTSIDE THE WALL. Universal Pictures Co., Inc., 1950. 80 min., sd., b&w, 35mm.
Summary: A pardoned criminal, slowly adjusting to a changed world after a fifteen-year incarceration, narrowly escapes complicity in a million-dollar robbery. Filmed in and around Philadelphia.
Credits: Producer, Aaron Rosenberg; director, Crane Wilbur; story, Henry Edward Helseth; screenplay, Crane Wilbur; music director, Milton Schwarzwald; film editor, Edward Curtiss. **Cast:** Richard Basehart, Marilyn Maxwell, Signe Hasso, Dorothy Hart, Joseph Pevney.
 © Universal Pictures Co., Inc.; 30Mar50; LP119.

OVER THE BORDER. Monogram Pictures Corp., 1950. 58 min., sd., b&w, 35mm.
Summary: A Wells Fargo guard recovers stolen money and captures a murderer.
Credits: Producer and director, Wallace W. Fox; screenplay, J. Benton Cheney; music director, Edward Kay; film editor, John C. Fuller. **Cast:** Johnny Mack Brown, Myron Healey, Marshall Reed, Mike Ragan, Robt. House Peters.
 © Monogram Pictures Corp.; 5Mar50; LP2949.

OVER THE HORIZON. Jam Handy Organization, Inc., for Chevrolet Division, General Motors Corp. © 1950. 13 min., sd., b&w, 35mm.
Summary: Presents typical dealership scenes and sales situations. A film for training retail salesmen.
 © The Jam Handy Organization, Inc.; title & descr., 18May50; 9 prints, 22May50; MU5144.

OVERCOMING FEAR. Coronet, 1950. 13 min., sd., b&w, 16mm.
Summary: Shows the values of courage in meeting problems in living, emphasizing that courage is an attitude which can be

MOTION PICTURES AND FILMSTRIPS

- developed. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, Herbert Sorenson.
© David A. Smart; 13Feb50; MP197.
- P
- P. O. P. TACTICS.** Wilding Picture Productions, Inc., for Anheuser-Busch, Inc., 1950. Filmstrip, 103 frames, b&w, 35mm.
Summary: Presents a promotion program for Budweiser bottled beer.
© Anheuser-Busch, Inc.; 16Jan50; JP4.
- PACEMAKER SERIES.** Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.
- PAGANINI.** Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm.
Summary: The violinist Paganini, just attaining recognition through the patronage of the Duchess of Lucca, spurns her further help when she separates him from the girl he loves.
Credits: Producer, George Moskov; director, Lewis D. Collins; screenplay, Don Martin, Oliver Crawford; film editor, Henry Adams.
© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP41.
- PAID IN FULL.** Paramount Pictures Corp., 1950. 105 min., sd., b&w, 35mm.
Summary: A triangle melodrama in which a young woman, motivated by a feeling of guilt and an exaggerated protective attitude towards a selfish younger sister, sacrifices her life to insure the girl's happiness.
Credits: Producer, Hal B. Wallis; director, William Dieterle; screenplay, Robert Brees, Charles Schnee; story, Frederic M. Loomis; music, Victor Young; film editor, Warren Low. Cast: Robert Cummings, Elizabeth Scott, Diana Lynn, Eve Arden, Ray Collins.
© Paramount Pictures Corp.; 3Mar50 (in notice: 1949); LP2906.
- PAINT POT SYMPHONY.** (Terrytoon) Terrytoons, Inc. Distributed by Twentieth Century-Fox Film Corp., 1949. 7 min., sd., color, 35mm.
Credits: Director, Connie Rasinski; story, John Foster; music, Philip A. Scheib.
© Terrytoons, Inc.; 27Nov49; LP95.
- PAINTING WITH SAND—A NAVAJO CEREMONY.** Viking Pictures Corp. Released by Encyclopaedia Britannica Films Inc., 1950. 1 reel, sd., color, 16mm.
Summary: Portrays the traditional sand-painting healing rite as performed by a Navajo medicine man for his ailing son. Reveals the beauty of a unique art form and stresses its significance in the tribal life of the Navajos. For middle grades and junior high school classes.
Credits: Educational collaborator, Clyde Kluckhohn.
© Viking Pictures Corp.; 6Feb50 (in notice: 1949); MP13.
- PAL, CANINE DETECTIVE.** (My Pal, no. 2) RKO Radio Pictures, Inc., 1949. 22 min., sd., b&w, 35mm.
Summary: A twelve-year-old boy and his dog help the youngster's father capture fur thieves.
Credits: Producer, George Bilson; director, Richard Irving; story and screenplay, Hattie Bilson; film editor, Edward W. Williams. Cast: Gary Gray, Flame (dog), John Ridgely, Anne Nagel, Sherlee Collier.
© RKO Radio Pictures, Inc.; 31Dec49; LP2827.
- THE PALOMINO.** Columbia Pictures Corp., 1950. 73 min., sd., color, 35mm.
Summary: A young cattle buyer and a Mexican ranch hand accidentally discover that a supposedly lost palomino stallion had really been stolen by a neighboring rancher. Filmed in California's San Fernando Valley.
Credits: Producer, Robert Cohn; director, Ray Nazzaro; screenplay, Tom Kilpatrick; film editor, Aaron Stell. Cast: Jerome Courtland, Beverly Tyler, Joseph Calleia, Roy Roberts.
© Columbia Pictures Corp.; 14Mar50; LP2902.
- PARAMOUNT NEWS.** Paramount Pictures Inc. 1 reel each, sd., b&w, 35mm.
© Paramount Pictures Inc.
- 1949/50.
29. Dec. 17, 1949. Santa Claus Lane opens in Hollywood. Stanton Griffis, new Ambassador to Argentina, presents credentials to President Peron. Vice President Barkley and bride at Sea Island, Ga. Princess Elizabeth joins Duke of Edinburgh. Broadway says its farewell to Bill Robinson. The Army-Navy game.
© 17Dec49; MP4950.
30. Dec. 21, 1949. Baseball in December; behind the scenes with Big League performers during the off-season.
© 21Dec49; MP4951.
31. Dec. 24, 1949. Evacuation from Greece. The Trumans: Happy holiday [at Key West] but no fish. Mrs. Barkley joins Vice President's party [at Democratic dinner in New York]. Field Marshal Viscount Montgomery of Alamein [reports on his] impressions of U. S. Fashions in the sky. Football: Near upset at Dallas [Notre Dame vs. Southern Methodist].
© 24Dec49; MP4973.
32. Dec. 28, 1949. Comeback for Joe Louis? [Louis knocks out Valentino in 8th round]. General Li Tsung Jen in New York for medical care. Shah of Iran honored by our Navy. Andrei Vishinsky sails for home. Report on Tito's Yugoslavia.
© 28Dec49; MP4952.
33. Dec. 31, 1949. Battle of basketball giants [CCNY vs. Southern Methodist]. Santa makes a preview appearance. Princess Elizabeth at Malta. Grand National Bake-off [at New York's Waldorf Astoria]. Stork knocks five times in one year [Mrs. Thelma Gibbs has twins and triplets]. London honors men of Berlin airlift.
© 31Dec49; MP4953.
34. Jan. 4, 1950. World's best skiers train for title meet. UCLA sophomore finds "hope" at junior prom [meets Bob Hope and dances with Elizabeth Taylor]. A Yuletide presentation [singing by choirs of St. Vincent Ferrer's and First Methodist Church of New Rochelle, N. Y.]
© 4Jan50; M4954.
35. Jan. 7, 1950. Truman ends stay in Florida. Lindbergh honored for service to aviation. De Mille holds reunion with yesterday's stars. Water for eight million: New York's days of crisis. "Yukon" Eric gets call in Canadian wrestling bout. Football: Conference stars beat Browns.
© 7Jan50; MP4955.
36. Jan. 11, 1950. Sports champions of 1949; highlight action and standout performers.
© 11Jan50; MP4956.
37. Jan. 14, 1950. President accepts memorial to war heroes [at Arlington National Cemetery]. Angus Ward released by Chinese Reds. New York's Mayor [O'Dwyer] takes a bride. Dual Premiere in New York [of "Samson and Delilah"].
© 14Jan50; MP5008.
38. Jan. 17, 1950. Beauty on blades [The Hollywood Ice Revue]. America's first woman ambassador [Mrs. Eugenie Anderson] takes post. Holy Year; pilgrims flock to Rome.
© 17Jan50; MP5009.
39. Jan. 21, 1950. 1949 in review. Trial and conviction of the 11 top U. S. Communists. Devaluation of the British pound. The tragic drama of little Kathy Fiscus. Israel's admittance into the United Nations. Cornerstone of UN capital laid in New York. The collapse of Nationalist China. Moscow's mightiest military parade on May Day. The ending of the Red blockade of Berlin. Establishment of the West German Republic. Set-up of the Red-run East German state. Ratification of the North Atlantic Treaty. President Truman's pre-inaugural account of what happened election night.
© 21Jan50; MP5029.
40. Jan. 25, 1950. Indonesia becomes nation [Queen Juliana signs act of transfer]. State of the Union: a factual interpretation of President Truman's message. Bowl games usher in sports year [Rose Bowl and Sugar Bowl].
© 25Jan50; MP5086.
41. Jan. 28, 1950. Basketball's clown kings [Harlem Globetrotters] in Madison Square Garden debut. A report on Far East policy; U. S. declares "hands off" in China-Formosa.
© 28Jan50; MP5030.
42. Feb. 1, 1950. Ben Hogan becomes golf's "miracle man." Names in the news: Mrs. Truman and Mrs. Barkley meet at National Symphony Orchestra luncheon; Emperor Hirohito and family at Tokyo's International Boy Scout Jamboree; Mrs. Perle Mesta entertains 100 GI's. Simulated "crashes" provide safety data [for Air Force]. United Nations: Soviet delegate walks out. Artists of the hickory boards.
© 1Feb50; MP5031.
43. Feb. 4, 1950. All-American air maneuvers held in Miami. Coast-to-coast: the dime marches on. Submarine disaster in England. The tide of events in Far East. Ski jumper from Brooklyn tops 'em all.
© 4Feb50; MP5032.
44. Feb. 8, 1950. Savage brush fire [south of Colorado Springs]. "Big Mo" stuck in mud. A nation's last salute for General "Hap" Arnold. Boston's \$1,500,000 robbery. [Sammy Snead and Ben Hogan in Los Angeles Open. De Paul cagers upset St. John's.]
© 8Feb50; MP5033.
45. Feb. 11, 1950. Reds rejected in Finland's presidential election. The little animal corner [twin foals in Bostonia, Calif., and forty chihuahuas in Miami]. Alger Hiss guilty of perjury. Ski doings in U. S., Canada, and France. Indonesia hails its president.
© 11Feb50; MP5051.
46. Feb. 15, 1950. Celebration in Algeria [of fifty years of French control]. Brotherhood through scouting [greetings from Boy Scouts of America brought to Boy's Republic at Santa Marinella, Italy]. New term [chimpanzee meets comedian Jerry Lewis]. Baseball: signings of spring. X-Ray motion pictures [by the Department of Radiology, University of Rochester School of Medicine and Dentistry].
© 15Feb50; MP5050.
47. Feb. 18, 1950. Millrose Games run off in New York. Official Washington at Drucie Snyder's wedding. Atlantic nations sign defense agreements. World's largest square dance carnival feature [at St. Paul, Minn.] India formally becomes a republic. Artificial snow used; thrilling jumps at Lake Placid.
© 18Feb50; MP5049.

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PARAMOUNT NEWS. Cont'd.

48. Feb. 22, 1950. Battleship Missouri reports for duty. [Congressman Cecil R. King brings message to the screen] for repeal of taxes on admissions. Paris, where fashion goes to your head. Japanese kids serenade General MacArthur. World weighs impact of U. S. decision on H-bomb.
© 22Feb50; MP5048.
49. Feb. 25, 1950. World's top rodeo talent at Palm Springs. Showdown on coal [400,000 miners walk out; John L. Lewis speaks from Washington; Truman invokes Taft-Hartley law]. Science and fun in a wind tunnel [demonstrated by Canadian National Research Council at Ottawa]. [Philip C. Jessup holds conference with Bao-Dai at Saigon. Marquess of Milford-Haven marries Mrs. Simpson of Washington. Olivia de Havilland declared best actress by New York Film Critics. U. S. Chiefs of Staff welcomed by General MacArthur. Paul Pettit joins Pittsburgh Pirates. Ski-jumping champions at Lake Placid.]
© 25Feb50; MP5047.
50. Mar. 1, 1950. Republicans set policy for '50 [at box supper in Washington]. "Not guilty" verdict in mercy case of Carol Ann Paigt. Washington faces future with [Bob] Hope. U. S. retains bobsled title in Italy. Brotherhood Week, 1950.
© 1Mar50; MP5046.
51. Mar. 4, 1950. Greatest athletes named in mid-century poll: Jim Thorpe, Bobby Jones, Bill Tilden, Jesse Owens, Babe Ruth, Babe Didrikson, George Mikan, Johnny Weismuller, Jack Dempsey.
© 4Mar50; MP5055.
52. Mar. 8, 1950. Carnivals usher in Lenten season [at Nice and Viareggio]. Excise taxes; business-leaders go all-out for quick repeal. A dog's life can be interesting [Westminster Kennel Club Show]. Talk of the sports world [World Ski Championships at Aspen, Colo.; Lipton Cup Race off Miami; San Antonio Handicap].
© 8Mar50; MP5054.
53. Mar. 11, 1950. "World's fair" in Haiti. Train disaster [on New York's Long Island line]. Oak Ridge produces radio-isotopes for science uses. Democrats rally at biggest dinner ever held. Track spotlight on AAU meet in New York.
© 11Mar50; MP1.
54. Mar. 15, 1950. Canadian cyclist wins 200-mile beach classic [at Daytona Beach]. "Tea party" [in Boston] protests federal admission tax. Rocket camera views earth from 76 miles. Windsors win crowds at Mardi Gras. When two glovers meet, it's kayo [at Golden Gloves finals].
© 15Mar50; MP2.
55. Mar. 18, 1950. Turf thriller at Hialeah. Denver blows its stack [350-foot smelter stack is demolished]. Britain's Labor government faces days of crisis. Wrestling [by "Gorgeous Pierre" the chimp and Jerry Lewis, "The Bat"]. U. S. -Canadian Arctic games end.
© 18Mar50; MP3.
56. Mar. 22, 1950. Driving thrills in Nassau. Woman's place in the House as well as home [Mrs. Nancy Hodges becomes Speaker of Commonwealth legislatures in Victoria, B. C.] Petitions flood Washington for movie tax repeal. News from Germany: Carnival in Cologne; Russian troops salute war memorial on Red Army Day. Oklahoma's big leopard hunt. Ski jumper minus skis is rare thrill [at Michigan's Pine Mountain].
© 22Mar50; MP4.
57. Mar. 25, 1950. Coal pact ends long dispute. Naples: Italian troops leave for Somaliland. Oslo: Blind refugees from Europe find haven in Norway. Montreal: Spectacular fire in Chinatown. Holy Year: Cardinal Spellman leads U. S. pilgrims. Baseball makes its pitch for spring. Irish miler [John Joe Barry] scores upset in New York.
© 25Mar50; MP20.
58. Mar. 29, 1950. Baseball: Touring the training camps. Chiang resumes presidency. Bob Hope in new role [as chairman of Cerebral Palsy Campaign]. Spectacular climax to big trials: Judith Coplon sentenced and Valentin Gubitchev is ordered deported; Dr. Sander acquitted of mercy killing. Planes lead flow of arms to Europe. London cheers Auriol of France.
© 29Mar50; MP21.
59. Apr. 1, 1950. Spills feature big steeplechase at Cheltenham. Belgium: Vote on King holds world spotlight. Paris in the spring—très chic. Indo-China: Celebrate "Le Tet," festival marking Chinese New Year. Britain produces world's first turbo-car. London: Glittering climax to Auriol visit. Baseball keeps bustin' out all over.
© 1Apr50; MP22.
60. Apr. 5, 1950. Verona, Italy horse fair aids recovery program. Spotlight on Senator McCarthy's "Red" accusations. World's worst air crash [near Cardiff, Wales] takes eighty lives. Rain in style. "Sky Navy" hits the silk.
© 5Apr50; MP23.
61. Apr. 8, 1950. "Operation Portrex;" unified forces in mock war. F. D. Roosevelt papers opened for research. Gubitchev sails for Russia, never to return. Jessup denies "Red" charges. City College upsets Bradley in hoop final.
© 8Apr50; MP37.
62. Apr. 12, 1950. U. S. sends B-29's to Britain. H. S. Truman trails fish [at Key West]. New Turkish army. Fashions: stepping into a career. Israel report: nation builds for today. Big "turnover" of jalopies in California's Carroll Speedway.
© 12Apr50; MP38.
63. Apr. 15, 1950. National figure skating championships. U. S., in miniature, moves to Japan [at an Osaka fair]. Film academy awards made in Hollywood. The Grand National.
© 15Apr50; MP89.
64. Apr. 19, 1950. Dixie water ski tournament [Cypress Gardens, Fla.] U. S. and Canada mourn death of Steinhart. Fashions "rug-ged" look. General Eisenhower urges more defense funds. National title sweep: City College cagers beat Bradley.
© 19Apr50; MP90.
65. Apr. 22, 1950. Marshall plan two years old. Bing Crosby "riding high" in Virginia. The Hague: Report on North Atlantic defense plans. Truman gives stand on loyalty files. Lattimore comes home to testify. Coast team first to wear shorts.
© 22Apr50; MP91.
66. Apr. 26, 1950. New outbreaks in Berlin. [Books from America arrive in Frankfurt-am-Main.] The circus comes to town. Lattimore states his case. Kentucky Derby preview.
© 26Apr50; MP92.
67. Apr. 29, 1950. Copper mine in the sky [Chuquicamata copper mine in the Chilean Andes]. Britain speeds production of jet airliners. "All hands" across the border [Canadian carrier returns from Caribbean maneuvers with the U. S. fleet]. Reds and cops clash on Champs-Elysées. Day of faith [Easter in Rome]. Golf: Demaret master of them all. Aqua-maniacs "pool" talents.
© 29Apr50; MP100.
68. May 3, 1950. Chile's President [Gabriel Gonzales Videla] begins 3-week State visit. Fashion accent on accessories. Frank Pace succeeds Gordon Gray. For trucks: World's first gas-turbine engine [introduced by Boeing Aircraft Co.] Wedding of Franco's daughter. The nerve of some acrobats [in Germany].
© 3May50; MP99.
69. May 6, 1950. "Riot-control" maneuvers in Berlin. Big fair "down under" [in Sydney]. World citizen [Garry Davis] takes a bride. Windsors visit their ranch. [Women's National Press Club] honors women for outstanding achievements. Unload U. S. arms [at Cherbourg] minus Red demonstration. Speedy mermaids; swim marks shattered in AAU meet.
© 6May50; MP125.
70. May 10, 1950. Jetliner flies Toronto to New York in one hour. Million Hindus bathe in holy river. Report from Moscow when China signed on the Red line. The Budenz spy testimony. Hot war on the diamond [at opening ball games].
© 10May50; MP126.
71. May 13, 1950. Eyes of turf world on New York [Wood Memorial race]. Acheson warns of Red threat to America. Thirteen exact replicas of Liberty Bell arrive from France. Stanton Griffis arrives home from Argentina. King George attends Shakespeare Festival at Stratford-on-Avon. President Truman looks over the military [at Fort Benning]. Detroit beats Rangers in rousing play-off.
© 13May50; MP136.
72. May 17, 1950. Independence day in Israel. U. S. Labor gets behind a humane cause [to benefit cerebral palsy victims]. Hair today; gone tomorrow. Truman bluntly speaks out on topic of hour [about Communists in Government jobs]. 'Chute jumping responds to a changing world [first woman to graduate from school at Lakehurst].
© 17May50; MP137.
73. May 20, 1950. Navy tests new 60-ton flying boat. Loyalty Day—May Day [in New York.] Finger tips on the ballet. Canada acts to halt weird "Douk" rites. Opponents "wilt" as FBI miler [Fred Wilt] scores double. England's soccer "world series."
© 20May50; MP164.
74. May 24, 1950. From Berlin—films for history [as May Day is celebrated by East and West zones]. Smathers beats Pepper in Florida. Paris says hats on to spring. [Terramycin] newest in wonder drugs makes debut. Spectacle of rough and frozen seas.
© 24May50; MP165.
75. May 27, 1950. Floods, fire take toll in Canada. Truman follows "whistle-stop" trail. [Secretary Acheson leaves for Paris.] Hollywood's wedding of the year [Elizabeth Taylor]. The 76th Kentucky Derby.
© 27May50; MP166.
76. May 31, 1950. Jet drops in from North of border [from Canada to Andrews Field, near Washington]. 28 hours that tore at the hearts of New Yorkers [as rescuers fail to save Dominick Atteo from a caved-in well]. Highlights of the Truman tour. Unions stage industries show [at Philadelphia]. Aga Khan officiates at wedding [of Princess Fatima of Iran]. Meet the "stratosphere man" [Arzeno Selden, a daredevil showman].
© 31May50; MP167.
77. June 3, 1950. The great exodus from [flood-stricken] Winnipeg. Big Three foreign ministers [Dean Acheson, Robert Schumann, and Ernest Bevin meet in London]. Princess Elizabeth [arrives in London]. Arturo Toscanini [at Sun Valley, Idaho]. Harry S. Truman [arrives at Grand Coulee]. 'Copter capers [at Connally Air Force Base].
© 3Jun50; MP168.
79. June 10, 1950. Munitions explosion in [South Amboy] New Jersey. U. S. fliers home' after long imprisonment

MOTION PICTURES AND FILMSTRIPS

[in Red China prison camp]. Agreement in London; merger for the common defense. Armed Forces Day; unity in parade in Washington, New York, Trieste, and Berlin. Hill Prince beats Middleground in Preakness.
© 10Jun50; MP183.

THE PARDONER'S TALE. General Television Enterprises, Inc., 1949. 1 reel, sd., b&w, 16mm. Based on the story of the same title by Geoffrey Chaucer.

Summary: The Pardoner relates a tale of three revellers who seek Death in a time of plague and unexpectedly find him.
Credits: Producer, director, and author of screenplay, Frank Wisbar; film editor, Holbrook N. Todd.
© General Television Enterprises, Inc.; 30Dec49; LP2747.

PARTIES ARE FUN. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows how to plan a successful children's party. Includes hints on party behavior. For primary and intermediate grades.
Credits: Educational collaborator, Elizabeth Carey.
© David A. Smart; 16Mar50; MP201.

THE PASADENA TOURNAMENT OF ROSES PARADE. 1950. Arthur H. Hart, 1950. 637 ft., si., color, 16mm.

Summary: Scenes of the flower-bedecked floats and the general street parade.
© Arthur H. Hart; 5Jan50; MP4970.

PASSPORT TO PIMLICO. Ealing Studios, Ltd., London. Released in the U. S. by Eagle Lion Films Inc., 1949. 84 min., sd., b&w, 35mm.

Summary: When the residents of the Pimlico section of London discover that they are really Burgundian citizens, they enjoy a brief but glorious holiday from austerity and rationing.

Credits: Producer, Michael Balcon; director, Henry Cornelius; screenplay, T. E. B. Clarke; music composed by Georges Auric, played by The Philharmonia Orchestra conducted by Ernest Irving; film editor, Michael Truman. Cast: Stanley Holloway, Hermione Baddeley, Margaret Rutherford, Paul Dupuis, Raymond Huntley.
© Ealing Studios, Ltd.; 1Dec49; LP2850.

PASTORAL PANORAMAS. (James A. FitzPatrick Traveltalk) Loew's Inc., 1950. An MGM picture. 9 min., sd., color, 35mm.

Summary: Scenes of rural England, including the thatch-roofed cottages and the blacksmith shop of Bradford-on-Avon, the church and graveyard at Stoke Poges, and the Cambridge American Military Cemetery. Emphasizes the work of the British farmers in making their country self-sustaining during the war.

Credits: Producer and narrator, James A. FitzPatrick; photographers, Hone Glendinning, Virgil Miller; music score supervised by Nat Finston.
© Loew's Inc.; 4Apr50 (in notice: 1947); MP29.

THE PATROON'S GIFT. Young America Films, Inc., 1950. Filmstrip, 45 frames, color, 35mm.

Summary: The adventures of a small Dutch boy in New Amsterdam in the year 1660.

Credits: Author, Margaret Bradfield; illustrator, Carl Guldburg.
© Carl Guldburg; 26May50; JP225.

PATTERN OF PROGRESS. (Movietone Adventures) Twentieth Century-Fox Film Corp., 1949. 1 reel, sd., color, 35mm.

Summary: A tour of Sweden, including

views of Gothenborg and its ship-building industry, the Kosta glass plant, the iron mines of Kiruna in northern Sweden, the valuable timber reserves, and the lumber industry.

Credits: Director, Earl Allvine; narrator, Hugh James; photographer, William Storz; music score, L. deFrancesco; film editor, Valeska Weidig.
© Twentieth Century-Fox Film Corp.; 8Sep49 (in notice: 1947); MP5092.

THE PECOS PISTOL. Universal Pictures Co., Inc., 1949. 26 min., sd., b&w, 35mm.

Summary: A musical Western.
Credits: Producer and director, Will Cowan; screenplay, Ed Earl Repp; music arranged and conducted by Milton Schwarzwald; film editor, Ted J. Kent. Cast: "Tex" Williams, "Smokey" Rogers, "Deuce" Spriggs, Barbara Payton.
© Universal Pictures Co., Inc.; 29Nov49; LP2738.

PENNSYLVANIA'S HIGHWAY STORY. Motion Picture and Recording Studio of the Pennsylvania State College, for the Pennsylvania Department of Highways, 1949. 20 min., sd., color, 16mm.

Summary: Shows the uses and size of the Pennsylvania highway system, presenting the problems involved in construction, maintenance, and planning. Animated sequences show the sources of income and expenditures.
© Pennsylvania Department of Highways; 29Dec49; MP4857.

PEOPLE—OUR MOST VALUABLE RESOURCE. JP92. SEE Conservation Is Everybody's Business.

PEOPLES OF AFRICA. Common Ground Ltd., London, 1950. Filmstrip, 44 frames, b&w, 35mm.

Summary: Shows how geographical conditions have affected the peoples of Africa who live in the desert, the forest, and the grasslands.

Credits: Author, Lewis J. Simpkin.
© Common Ground Ltd.; 1Mar50; JPO-20.

PERCENTAGE. Johnson Hunt Productions, 1948. 11 min., sd., b&w, 16mm.

Summary: Defines the word percentage, shows how common and decimal fractions are changed to percentages, and illustrates by everyday activities the practical uses of percentage.

© Johnson Hunt Productions; 25Aug48; MP16.

PERFECT STRANGERS. Warner Brothers Pictures, Inc., 1950. 88 min., sd., b&w, 35mm. Based on the play "Ladies and Gentlemen" by Charles MacArthur and Ben Hecht.

Summary: A court room drama in which the romance between two jurors in a murder trial influences the jury's final decision.

Credits: Producer, Jerry Wald; director, Bretaigne Windust; adaptation, George Oppenheimer; screenplay, Edith Sommer; music, Leigh Harline; orchestrations, Maurice de Packh; film editor, David Weisbart. Cast: Ginger Rogers, Dennis Morgan, Thelma Ritter, Margalo Gillmore, Anthony Ross.

© Warner Brothers Pictures, Inc.; 25Mar50; LP2952.

THE PERFECT WOMAN. Two Cities Films, Ltd., London, 1949. Released in the U. S. by Eagle Lion Films, Inc., 1950. 87 min., sd., b&w, 35mm. Based on the play of the same title by Wallace Geoffrey and Basil Mitchell [pseud. of Jeannie Frances Mitchell].

Summary: A comedy-farce revolving around the confusion that arises when a scientist's niece substitutes for his female robot in an authenticity test.

Credits: Producers, George and Alfred Black; director, Bernard Knowles; screenplay, George Black, Bernard Knowles; music, Arthur Wilkinson, played by The Philharmonia Orchestra of London conducted by John Hollingsworth; film editor, Peter Graham Scott. Cast: Patricia Roc, Miles Malleon, Irene Handl, Anita Bolster, Fred Berger.

© Two Cities Films, Ltd.; 25Apr50; LP117. Pub. in London, 1Jun49.

PEST CONTROL. (Pete Smith Specialty) Loew's Inc., 1949. An MGM picture. 8 min., sd., b&w, 35mm.

Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Joe Ansen David Barclay; film editor, Joseph Dietrick.
© Loew's Inc.; 28Dec49 (in notice: 1948); LP2728.

PETE SMITH SPECIALTY. Motion pictures in this series, produced by Loew's Inc., are entered separately under their respective titles.

LA PETITE ROQUE. SEE Confession. LP2870.

PHOTOGRAPHIC DARKROOM PROCEDURES. Aljac Productions for McGraw-Hill Book Co., 1950. Filmstrips, b&w, 35mm.

Credits: Technical advisers, Mabel Scacheri, Jacob Deschin, Morris Germain.
© McGraw-Hill Book Co., Inc.

1. Developing Roll Film. 68 frames.
© 20Mar50; JP254.
2. Developing Sheet Film and Film Packs. 52 frames. © 20Mar50; JP234.
3. Contact Printing. 73 frames.
© 20Mar50; JP233.
4. Projection Printing, Part 1. 56 frames. © 20Mar50; JP251.
5. Projection Printing, Part 2. 42 frames. © 20Mar50; JP239.
6. Spot Printing and Dodging. 48 frames.
© 20Mar50; JP258.

PHOTOGRAPHY IN CAMP. Eastman Kodak Co. © 1950. 18 min., sd., color, 16mm.

Summary: Shows the value of photography as a camp activity. For directors and owners of summer camps for boys and girls.

© Eastman Kodak Co.; title, descr., & 9 prints, 15Feb50; MU5026.

PICKED CLEAN. Jam Handy Organization, Inc. © 1950. Presented by the Dearborn Motors Corp. sd., color, 35mm.

Summary: Demonstrates the Dearborn-Wood Bros. corn picker, showing how it gathers the ears from the stalks, husks them, and delivers them to the wagon.

© Dearborn Motors Corp.; title & descr., 4Jan50; 5 frames, 3Jan50; MU4867.

PICTURE STORIES OF KNIGHTS AND CASTLES. (Old World Background Series, no. 4) Distributed by Flory Films, Inc., 1950. Filmstrip, 70 frames, b&w, 35mm.

Summary: A pictorial study of life in the Middle Ages.

Credits: Authors, Ann V. Horton, Ruth N. Thompson.
© Ann V. Horton, Ruth N. Thompson; 1Mar50; JP12.

PIONEER MARSHAL. Republic Pictures Corp., 1949. 60 min., sd., b&w, 35mm.

Summary: A Western in which the Dallas City marshal trails an embezzler to a small town that offers criminals a haven for a price.

Credits: Associate producer, Melville Tucker; director, Philip Ford; screenplay, Bob Williams; music, Stanley Wilson; film editor, Robert M. Leeds. Cast: Monte Hale, Paul Hurst, Nan Leslie, Roy Barcroft, Damian O'Flynn.

© Republic Pictures Corp.; 28Dec49 (in notice: 1950); LP2759.

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PIONEERING THE IMPOSSIBLE. Jam Handy Organization, Inc., for Gatke Corp. © 1950. Filmstrip, 78 frames, b&w, 35mm.

Summary: Presents various Gatke products including brake linings, fabric gears, and clutch facings.

© Gatke Corp.; 1c 2Feb50; JU6165.

PIONEERS WEST TO THE MISSISSIPPI.

(Story of America Series) Informative Classroom Picture Publishers, 1949. Filmstrip, 71 frames, b&w, 35mm.

Summary: Traces the expansion of our country from the time of Daniel Boone's expedition into Kentucky in 1775 to the time of the Florida purchase in 1819.

Credits: Manual, Edwin W. Adams.

© Raymond E. and Nancy B. Fideler, dba Informative Classroom Picture Publishers; 15Feb49; JP6129.

PIPE DREAMS COME TRUE. Jam Handy Organization, Inc., for the Oklahoma Natural Gas Co. © 1950. 24 ft., sd., color, 16mm.

Summary: Presents a history of the Oklahoma Natural Gas Company, showing how it operates and supplies a complete and reliable gas service to the people of Oklahoma.

© The Jam Handy Organization, Inc.; title & descr., 18May50; 9 prints, 22May50; MU5140.

PIPEVINE SWALLOWTAIL BUTTERFLY.

Trevenen Johns Taylor, 1948. 1 reel, sd., b&w, 16mm.

Summary: An elementary presentation of the life history of the Pipevine Swallowtail Butterfly (*Papilio philenor hirsuta*) through its successive stages of development from the egg to the adult butterfly.

Credits: Written by Joseph E. Johnston; narrator, Ted Myers.

© Trevenen Johns Taylor; 4Mar48; MP4923.

PIPEVINE SWALLOWTAIL BUTTERFLY.

Trevenen Johns Taylor, 1948. 1 reel, sd., b&w, 16mm.

Summary: A scientific presentation of the life history of the Pipevine Swallowtail Butterfly (*Papilio philenor hirsuta*) through its successive stages of development from the egg to the adult butterfly.

Credits: Written by Joseph E. Johnston; narrator, Ted Myers.

© Trevenen Johns Taylor; 4Mar48; MP4922.

A PLANNED PARENTHOOD STORY.

Planned Parenthood Federation, 1950; 22 min., sd., b&w, 16mm.

Summary: Presents through the experiences of a young married couple the necessity for planned parenthood.

Credits: Director, Simon Singer; written by Julia and Simon Singer; narrators, Hester Sondergaard, Gene O'Donnell; editor, Julia Singer.

© Planned Parenthood Federation; 1Feb50; MP5080.

PLANNING A THREE-MONTH EXPLORING PROGRAM.

Boy Scouts of America, 1949. Filmstrip, 46 frames, color, 35mm.

Summary: Shows how efficient planning is necessary in carrying out the indoor, outdoor, social, and service activities of Explorer Scouts.

© Boy Scouts of America; 1Sep49; JP6073.

PLANNING PAYS IN YOUR DISPLAYS.

Jam Handy Organization, Inc., for Swift and Co. © 1950. Filmstrip, 66 frames, b&w, 35mm.

Summary: A training film for salesmen.

© Swift and Co.; 1c 7Apr50; JU6363.

PLANTS AND ANIMALS. (Teach-O-Film-strip) Popular Science Publishing Co.,

Inc., 1950. Developed in cooperation with L. W. Singer Co. Filmstrips, color, 35mm. © Popular Science Publishing Co., Inc.

Balance among Living Things. 45 frames.

Summary: A group of children learn that living things are dependent upon each other and upon the soil.

© 10Feb50; JP125.

Communities of Living Things. 50 frames.

Summary: Shows how in every natural community plants and animals adapt themselves to the resources present, and how man is able to improve his community by wise use of materials and energy.

© 10Feb50; JP127.

A Home for Water Plants and Animals.

49 frames. Summary: A group of children learn how water plants and animals live by preparing an aquarium in their schoolroom.

© 10Feb50; JP123.

PLEASE BELIEVE ME. Loew's Inc., 1950. An MGM picture. 87 min., sd., b&w, 35mm.

Summary: Three men—a fortune hunter, a millionaire playboy, and his lawyer—vie for the affections of a British girl en route to the U. S. to claim her inheritance.

Credits: Producer, Val Lewton; director, Norman Taurog; story and screenplay, Nathaniel Curtis; music, Hans Salter; film editor, Ferris Webster. Cast: Deborah Kerr, Robert Walker, Mark Stevens, Peter Lawford, James Whitmore.

© Loew's Inc.; 8Mar50 (in notice: 1949); LP2944.

THE PLOUGH. (The Development of Tools and Apparatus, edited by F. Sherwood Taylor) Common Ground Ltd., London, 1950. Filmstrip, 47 frames, b&w, 35mm.

Summary: Illustrates the development of the plough.

Credits: Author, I. Lockyer.

© Common Ground Ltd.; 1May50; JPO-33.

PLUTO AND THE GOPHER. (Pluto Cartoon)

Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story, Dick Kinney, Milt Schaffer; animation, George Kreisler, George Nicholas, Hugh Fraser, Phil Dugan; music, Oliver Wallace.

© Walt Disney Productions; 14Feb49; LP2783.

PLUTO CARTOON. Motion pictures in this series, produced by Walt Disney Productions, are entered separately under their respective titles.

PLUTO'S HEART THROB. (Pluto Cartoon)

Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Charles Nichols; story, Roy Williams; animation, Hugh Fraser, George Kreisler, George Nicholas, Phil Duncan; music, Oliver Wallace.

© Walt Disney Productions; 11Jan49; LP2821.

PLYMOUTH GIRL. Young America Films, Inc., 1950. Filmstrip, 43 frames, color, 35mm.

Summary: Shows how colonial children spent their time. The story of how the lost goat of a little girl saves the settlement of Plymouth from an Indian massacre in 1622.

Credits: Author, Margaret Bradfield; illustrator, Pauline Bittinger.

© Pauline Bittinger; 26May50; JP226.

POLE RIGAMAROLE, and MICE IN THE ICE CREAM. Johnny Faust, 1950. 1 min., each, sd., color, 16mm.

Summary: Animated cartoon commercials

featuring the Philco built-in aerial television set and the Philco freezer.

© John C. Faustman (Johnny Faust, pseud.); 7Feb50; LP2967.

POLITICAL PARTIES AND ELECTIONS. (Political Science Series, no. 4) A Pathe-scope production for McGraw-Hill Book Co., Inc., 1950. Filmstrip, 43 frames, b&w, 35mm. Correlated with "The American System of Government" by Ferguson and McHenry.

Summary: Describes the objectives and functions of political parties in nominating and electing candidates for public office and in helping to formulate governmental policy. Shows the common forms of ballots used in elections, and discusses the privilege of voting.

© McGraw-Hill Book Co., Inc.; 21Mar50; JP245.

POLITICAL SCIENCE SERIES. Filmstrips in this series, produced by Pathescope Productions for McGraw-Hill Book Co., are entered separately under their respective titles.

POLO ACES. (Sportscope, no. 4) RKO Pathe, Inc., 1949. 8 min., sd., b&w, 35mm.

Summary: At the Meadowbrook Club in Westbury, Long Island, polo players Laddie Sanford, Winston Guest, and Michael Phipps demonstrate the fine points of polo. Includes shots of a game between Argentina and U. S. teams.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Andre Baruch; music, Ben Ludlow; editor, Harold Oteri.

© RKO Pathe, Inc.; 16Dec49; MP5107.

POPEYE THE SAILOR CARTOONS. Motion pictures in this series, produced by Paramount Pictures are entered separately under their respective titles.

LES PORTES DE LA NUIT. SEE Gates of the Night. LP2913.

POSITIVE ACTION STARTING. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 31 frames, b&w, 35mm.

Summary: Compares the starter mechanism in Ford and Chevrolet.

© Chevrolet Motor Division, General Motors Corp.; 1c 7Apr50; JU6353.

THE POST MISTRESS OF LAUREL RUN. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on the story of the same title by Bret Harte.

Summary: Out of respect for her dead husband's memory, the post mistress of a small western mining town saves her husband's best friend from arrest as an embezzler.

Credits: Producer, George Moskov; director, Lewis D. Collins; screenplay, Arthur St. Claire; film editor, Henry Adams.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP61.

POTTERY. (Primary Geography Series) Common Ground Ltd., London, 1949. Rev. version. Filmstrip, 41 frames, b&w, 35mm.

Summary: Shows the various steps taken in the making of pottery.

Credits: Author, Lewis James Simpkin. © Common Ground Ltd.; 1st ed., 31Dec47; 2d ed., 31Oct49; JPO-23.

POWHATAN'S TOMBOY. Young America Films, Inc., 1950. Filmstrip, 46 frames, color, 35mm.

Summary: The story of how Pocahontas saved the life of Captain John Smith and aided the colony of Jamestown.

Credits: Author, Margaret Bradfield;

MOTION PICTURES AND FILMSTRIPS

illustrator, Jean George.

© Jean George; 26May50; JP221.

PRACTICAL SELLING OF HOME GOODS.

Filmstrips in this series, produced by Vogue-Wright Studios, Inc., are entered separately under their respective titles.

THE PRESENTATION. Rockett Pictures, Inc., for DeSoto, 1950. Filmstrip,

113 frames, b&w, 35mm.

Summary: A training film for DeSoto dealers and salesmen.

Credits: Author, William H. Cary.

© Rockett Pictures, Inc.; 15Jun50; JP267.

THE PRESIDENT: OFFICE AND POWERS.

(Political Science Series, no. 6) A Pathe-scope production for McGraw-Hill Book Co., Inc., 1950. Filmstrip, 40 frames, b&w, 35mm. Correlated with "The American System of Government" by Ferguson and McHenry.

Summary: Shows the imperfections and limitations of the electoral college system, describes the administrative bodies of the government, and discusses the various powers and responsibilities of the President.

© McGraw-Hill Book Co., Inc.; 21Mar50; JP241.

PRESSURE. JU6466. SEE The Fundamentals of Refrigeration. No. 3.

PRIDE IN PRICE. (Aggressive Selling Series) Rockett Pictures, Inc., 1949.

Filmstrip, 127 frames, b&w, 35mm.

Summary: A training film for salesmen.

Credits: Author, William H. Cary.

© Rockett Pictures, Inc.; 5Jul49; JP6240.

PRIMARY GEOGRAPHY SERIES. Film-

strips in this series, produced by Common Ground Ltd., are entered separately under their respective titles.

PRIMITIVE PLUTO. (Pluto Cartoon) Walt

Disney Productions. Released by RKO Radio Pictures, Inc., 1949. 1 reel, sd., color, 35mm.

Credits: Director, Charles Nichols; story, Milt Schaffer, Dick Kinney; animation, George Nicholas, Hugh Fraser, George Kreisl, Phil Duncan; music, Oliver Wallace.

© Walt Disney Productions; 31Mar49; LP92.

PRINCE OF FOXES. Twentieth Century-

Fox Film Corp., 1949. 107 min., sd., b&w, 35mm. Based on Samuel Shella-barger's novel of the same title.

Summary: Intrigue and treachery characterize an attempt by Cesare Borgia to annex another duchy to his realm. Filmed in Italy in reconstructed 16th century settings.

Credits: Producer, Sol C. Siegel; director, Henry King; screenplay, Milton Krims; music director, Alfred Newman; film editor, Barbara McLean. Cast: Tyrone Power, Orson Welles, Wanda Hendrix, Marina Berti, Everett Sloane.

© Twentieth Century-Fox Film Corp.; 9Dec49; LP2970.

PRIVATE DETECTIVE. International

Cellucotton Products Co. © 1950. 52 sec., b&w.

Summary: An animated commercial in which Little Lulu plays a Sherlock Holmes character. Demonstrates the softness, strength, and serv-a-tissue features of Kleenex.

© International Cellucotton Products Co.; title, descr., & 2 prints, 3Jan50; MU4860.

PROFIT AND COST EQUILIBRIUM. A

Transfilm production for McGraw-Hill Book Co., Inc., 1950. Filmstrip,

50 frames, b&w, 35mm. Correlated with Paul A. Samuelson's textbook "Economics, an Introductory Analysis."

Summary: Explains monopolistic competition, the relation between marginal costs and marginal revenue, and the Marginal Production Theory. Tenth in a series on economics for college classes.

Credits: Technical Adviser, Paul A. Samuelson.

© McGraw-Hill Book Co., Inc.; 20Feb50; JP236.

PROFIT IN THE GROOVES. Jam Handy

Organization, Inc., for Gatke Corp.

© 1950. Filmstrip, 44 frames, b&w, 35mm.

Summary: A sales film for Gatke brake linings.

© Gatke Corp.; 1c 7Apr50; JU6345.

THE PROFIT TRIANGLE. Jam Handy

Organization, Inc., for American Central Division, Avco Manufacturing Corp.

© 1950. Filmstrip, 119 frames, b&w, 35mm.

Summary: Presents the problems and procedures connected with the installation of American Kitchens.

© American Central Division, Avco Manufacturing Corp.; 1c 7Apr50; JU6367.

PROJECTION PRINTING. JP251, JP239.

SEE Photographic Darkroom Procedures, nos. 4-5.

PROMOTION FOR JERRY. Jam Handy

Organization, Inc., for Dearborn Motors Corp. © 1950. Filmstrip, 131 frames,

b&w, 35mm.

Summary: Stresses the importance of an organized Owners Service Program. A training film for dealers and salesmen. © Dearborn Motors Corp.; 1c 2Feb50; JU6186.

PROSPECTING. Rockett Pictures, Inc.,

for DeSoto, 1950. Filmstrip, 105 frames, b&w, 35mm.

Summary: A training film for DeSoto dealers and salesmen.

Credits: Author, William H. Cary.

© Rockett Pictures, Inc.; 15Jun50; JP264.

PROTECTING YOUR PROFITS. Jam

Handy Organization, Inc. © 1950. Pre-sented by the American Laundry Machin-ery Company. 20 min., sd., color,

16mm.

Summary: Demonstrates to laundry owners the importance of maintaining equipment from an overall economy standpoint, pointing out the advantages of automatic machinery and the inherent quality of the equipment of the American Laundry Machinery Co.

© The Jam Handy Organization, Inc.; title & descr., 4Jan50; 9 frames, 3Jan50; MU4871.

PROTECTION FOR PROFITS. Jam Handy

Organization, Inc., for Dowell Incorporated. © 1950. Filmstrip, 71 frames,

b&w, 35mm.

Summary: Shows how the Dowell chemical cleaning service removes deposits of foreign matter from the surfaces of industrial equipment.

© Dowell Incorporated; 1c 7Apr50;

JU6344.

PUBLIC ADMINISTRATION AND CIVIL

SERVICE. (Political Science Series,

no. 8) A Pathe-scope production for

McGraw-Hill Book Co., Inc., 1950.

Filmstrip, 48 frames, b&w, 35mm.

Correlated with "The American System of Government" by Ferguson and McHenry.

Summary: Discusses the organization, functions, and authority of various types of administrative units of the federal government; presents some of the recom-mendations of the Hoover Commission;

and describes the way in which the Civil Service System works.

© McGraw-Hill Book Co., Inc.; 21Mar50; JP248.

PUNCHY COWPUNCHERS. Columbia

Pictures Corp., 1950. 17 min., sd., b&w, 35mm.

Summary: The Three Stooges help the U. S. Cavalry capture a gang of ruthless bandits.

Credits: Producer, Hugh McCollum; director and author of screenplay, Edward Bernds; film editor, Henry DeMond.

Cast: The Three Stooges: Shemp, Larry, and Moe.

© Columbia Pictures Corp.; 5Jan50; LP2936.

THE PURINA PROGRAM FOR CALVES.

Jam Handy Organization, Inc., for The Ralston-Purina Co. © 1950. Filmstrip, 58 frames, b&w, 35mm.

Summary: Describes the care and feed-ing of calves during the first four months.

© The Ralston-Purina Co.; 1c 7Apr50; JU6376.

PURSE SEINING. Johnson Hunt Productions,

1949. 11 min., sd., b&w, 16mm.

Summary: Presents the boats, equip-ment, and methods used by the purse seining fleet. Includes scenes of the boats at sea in search of a school of tuna, the settling of the hugh seine, and an animated underwater sequence explaining how the net is closed and pulled in.

© Johnson Hunt Productions; 9Sep49; MP15.

PUSS-CAFE. (Pluto Cartoon) Walt Disney

Productions. Released by RKO Radio Pictures, Inc., 1949. 1 reel, sd., color, 35mm.

Credits: Director, Charles Nichols; story, Dick Kinney, Milt Schaffer; ani-mation, George Kreisl, George Nicholas, Phil Duncan; music, Paul Smith.

© Walt Disney Productions; 6Jul49; LP88.

PUT SOME MONEY IN THE POT. RKO

Radio Pictures, Inc., 1950. 17 min., sd., b&w, 35mm.

Summary: Wally Brown finds that his troubles begin when he proposes to his landlady to keep from being evicted.

Credits: Producer, George Bilson; director, Leslie Goodwins; screenplay, Charles E. Roberts; film editor, Edward W. Williams. Cast: Wally Brown, Jack Kirkwood, Patsy Moran, Emil Sitka, Dick Wessel.

© RKO Radio Pictures, Inc.; 17Mar50; LP2938.

Q

QUACK A DOODLE DOO. (Noveltoon)

Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm.

Credits: Director, I. Sparber; story, Carl Myer, Jack Mercer, Martin Taras; animation, Dave Tendlar, Tom Golden.

© Paramount Pictures Corp.; 3Mar50 (in notice: 1949); LP2904.

QUALITY FIRST. Wilding Picture Produc-

tions, Inc., for Anheuser-Busch, Inc., 1950. Filmstrip, 93 frames, b&w, 35mm.

Summary: Describes the high quality of Budweiser lager beer.

© Anheuser-Busch, Inc.; 16Jan50; JP6236.

THE QUARTERBACK. Apex Film Corp.,

1950. Presented by the National Asso-ciation of Manufacturers. 30 min., sd., b&w, 16mm & 35mm.

Summary: A college football star learns through experience that hard work is necessary in order to be successful in any job.

CATALOG OF COPYRIGHT ENTRIES

THE QUARTERBACK. Cont'd.

Credits: Producer, Jack Chertok; director, Sammy Lee; screenplay, David P. Sheppard; music, David Chudnow; film editor, Richard G. Wray. Cast: Robert Sterling, Frank Conroy, Gail Davis, John Kellogg, Richard Webb. © Apex Film Corp.; 7Jan50 (in notice: 1949); MP64.

QUICKSAND. Samuel H. Stiefel Productions. Released by United Artists Corp., 1950. 79 min., sd., b&w, 35mm.

Summary: To get the money to entertain a worthless girl, a young garage mechanic reluctantly enters upon a career of crime that begins with petty larceny and ends in near-murder.

Credits: Producer, Mort Briskin; director, Irving Pichel; screenplay, Robert Smith; music, Louis Gruenberg; film editor, Walter Thompson. Cast: Mickey Rooney, Jeanne Cagney, Barbara Bates, Peter Lorre, Taylor Holmes.

© Samuel H. Stiefel Productions; 24Mar50 (in notice: 1949); LP2950.

R

RABBIT HOOD. (Bugs Bunny Special) Warner Bros. Cartoons, Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ken Harris, Phil Monroe, Ben Washam, Lloyd Vaughan.

© The Vitaphone Corp.; 31Dec49 (in notice: 1948); MP4976.

RACING HEADLINERS. (World of Sports) Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm.

Summary: Shows how race horses are trained at the Calumet Farm. Includes scenes from races in which the Calumet winners were Citation, Coaltown, Armed, and Ponder.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; editor, Dan Heiss.

© Columbia Pictures Corp.; 5Jan50 (in notice: 1949); MP6.

RADAR PATROL VS. SPY KING. Republic Productions, Inc. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp., nos. 1-6, 28Dec49 (in notice: 1950), LP2758; nos. 7-12, 14Feb50, LP2897.

Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; screenplay, Royal Cole, William Lively, Sol Shor; music, Stanley Wilson; film editors, Cliff Bell, Sam Starr. Cast: Kirk Alyn, Jean Dean, Anthony Warde, George J. Lewis, Eve Whitney.

1. The Fatal Fog.
2. Perilous Trail.
3. Rolling Fury.
4. Flight of the Spy King.
5. Trapped Underground.
6. Wheels of Disaster.
7. Electrocutation.
8. Death Rings the Phone.
9. Tomb of Terror.
10. Death Dive.
11. Desperate Mission.
12. Day of Reckoning.

RADAR SECRET SERVICE. Lippert Productions, Inc., 1950. 59 min., sd., b&w, 35mm.

Summary: A melodrama set at some date in the near future when radar equipment is developed to the extent that it can be used to trace a truckload of stolen uranium ore.

Credits: Producer, Barney A. Sarecky; director, Sam Newfield; screenplay, Beryl Sachs; music, Russell Garcia, Dick Hazard; film editor, Carl Pierson. Cast: John Howard, Adele Jergens, Tom Neal, Myrna Dell, Sid Melton.

© Lippert Productions, Inc.; 10Jan50; LP2794.

RADIO ELECTRONICS. Motion pictures in this series, produced by De Forest's Training, Inc., are entered separately under their respective titles.

RAGGEDY ANN AND ANDY TIME NO. 1. Johnny Gruelle Co. © 1949. 1 reel, sd., b&w, 16mm.

Summary: A puppet show with music. © The Johnny Gruelle Co.; title & descr., 19Oct49; 2 rolls, 6Sep49; MU5014.

A RAISE FOR THE BOSS. Jam Handy Organization, Inc., for The Ralston-Purina Co. © 1950. Filmstrip, 96 frames, b&w, 35mm.

Summary: Explains that the salesman with ideas and initiative furthers the interests both of his company and himself.

© The Ralston-Purina Co.; 1c 7Apr50; JU6343.

RAPTURE. Goldridge Inc. Released by Film Classics, Inc., 1950. 62 min., sd., b&w, 35mm. Based on Arpad Herczeg's work, "Invasion on the Lake."

Summary: A Roman Sculptor's romantic involvements with two sisters end in tragedy. Filmed in Italy.

Credits: Producer, David Montgomery Pelham; director, Goffredo Alessandrini; original story, Geza Herczeg; screenplay, Geza Herczeg, David M. Pelham, John C. Shepridge; music, Guisepe Rosati, played by The Symphonic Orchestra or Radio Roma conducted by Fernando Previtali. Cast: Elsy Albin, Glenn Langan, Lorraine Miller, Eduardo Ciannelli, Douglass Dumbrille.

© Goldridge Inc.; 28Feb50 (in notice: 1949); LP2959.

THE RASSLIN' MATCH OF THE CENTURY. (World of Sports) Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm.

Summary: Mr. America and Black Panther give a demonstration of wrestling.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.

© Columbia Pictures Corp.; 30Mar50 (in notice: 1949); MP169.

REACH IN FOR PROFITS. Jam Handy Organization, Inc., for Frigidaire Division, General Motors Corp. © 1950. Filmstrip, 78 frames, b&w, 35mm.

Summary: Presents various features of the Frigidaire refrigerator.

© Frigidaire Division, General Motors Corp.; 1c 2Feb50; JU6187.

REACHING PEOPLE OUTDOORS—THE DONNELLY WAY. Jam Handy Organization, Inc., for John Donnelly & Sons. © 1950. Filmstrip, 82 frames, color, 35mm.

Summary: A promotion film for Donnelly's outdoor advertising.

© John Donnelly & Sons; 1c 12May50; JU6397.

THE REALM OF PLENTY. Jam Handy Organization, Inc., for Davis Enterprises, Inc. © 1950. Filmstrip, 55 frames, b&w, 35mm.

Summary: Presents products of Davis Enterprises, Inc., and illustrates the value of chick mash and hog supplement enriched by Davis A-Z vitamin concentrates.

© Davis Enterprises, Inc.; 1c 2Feb50; JU6164.

RECONDITIONING THE OK WAY. Pts. 1-2. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 117 frames, b&w, 35mm.

Summary: Describes the steps to be followed when reconditioning used trucks.

© Chevrolet Motor Division, General Motors Corp.; 1c 12May50; JU6405.

RED DESERT. Lippert Productions, Inc., 1949. 60 min., sd., b&w, 35mm.

Summary: A Western in which the Pecos Kid, appointed by President Grant to capture a dangerous outlaw, tracks down his quarry in the western desert.

Credits: Producer, Rod Ormond; director, Ford Beebe; story and screenplay, Daniel B. Ullman; music director, Walter Greene; film editor, Hugh Winn. Cast: Don Barry, Tom Neal, Jack Holt, Margia Dean, Joseph Crehan.

© Lippert Productions, Inc.; 15Dec49; LP2720.

RED, HOT, AND BLUE. Paramount Pictures Inc., 1949. 84 min., sd., b&w, 35mm.

Summary: A slapstick comedy in which a hopeful young actress with an imaginative press agent becomes involved in the murder of a Broadway gambler.

Credits: Producer, Robert Fellows; director, John Farrow; story, Charles Lederer; screenplay, Hagar Wilde, John Farrow; music director, Joseph J. Lilley; orchestral arrangements, Van Cleve; film editor, Eda Warren. Cast: Betty Hutton, Victor Mature, William Demarest, June Havoc, Jane Nigh.

© Paramount Pictures Inc.; 18Nov49; LP2791.

RED INGLE AND HIS GANG. (Movietone Melodies) Twentieth Century-Fox Film Corp., 1950. 9 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer, Edmund Reek; directed and written by Charles E. Skinner; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 14Feb50; MP98.

THE REDEMPTION OF THE WORLD. Herbert E. Budek Co., 1949. Filmstrip, 39 frames, b&w, 35mm.

Summary: A pictorial presentation of the redemption of mankind for the sin of Adam and Eve through Christ's death on the cross.

© Herbert E. Budek Co.; 1Dec49; JP6321.

THE REFORMER AND THE REDHEAD. Loew's Inc., 1950. An MGM picture. 90 min., sd., b&w, 35mm. Based on the short story of the same title by Robert Carson.

Summary: A comedy in which a zoo superintendent with an aversion for stuffed animals sets off a political controversy that leads to the exposure of dirty machine politics.

Credits: Producers, directors, and authors of screenplay, Norman Panama, Melvin Frank; music, David Raksin; film editor, George White. Cast: June Allyson, Dick Powell, David Wayne, Cecil Kellaway, Ray Collins.

© Loew's Inc.; 7Mar50 (in notice: 1949); LP2943.

REGIONAL GEOGRAPHY OF IRELAND. Filmstrips in this series, produced by Common Ground Ltd., are entered separately under their respective titles.

REGIONAL GEOGRAPHY OF THE WORLD. Filmstrips in this series, produced by Common Ground Ltd., are entered separately under their respective titles.

REMEMBER? Jam Handy Organization, Inc. © 1950. Presented by General Motors Acceptance Corp., General Exchange Insurance Corp., and Motors Insurance Corp. 20 min., sd., b&w, 35mm.

Summary: Presents by a series of still pictures and newsreel scenes the history of the General Motors Acceptance Corp., the General Exchange Insurance Corp., and the Motors Insurance Corp.

MOTION PICTURES AND FILMSTRIPS

© The Jam Handy Organization, Inc.; title & descr., 4Jan50; 8 frames, 3Jan50; MU4868.

REMEMBER—IT TAKES ALL THREE.

Jam Handy Organization, Inc., for Nabisco. © 1950. Filmstrip, 82 frames, b&w, 35mm.

Summary: A guide to sales-training success.

© National Biscuit Co.; 1c 12May50; JU6407.

RENDEZVOUS.

Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A weak and jealous husband inadvertently insures his wife's future happiness.

Credits: Producer, director, and author of screenplay, John Reinhardt.

© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2872.

REPORT ON THE NEWS.

Presented in pictures and headlines by the New York Times, Office of Educational Activities. Filmstrips, b&w, 35mm. © The New York Times Co.

1950.

Jan. The Defense of the United States.

53 frames. Presents various defensive and offensive weapons developed for a possible war, and poses the question of whether air power is superior to sea power in the defense of the U. S.

© 3Jan50; JP6080.

Feb. Farmers and Prices. 54 frames.

Shows how scientific research has increased yields. Presents the problems connected with marketing, shortages, surplus crops, and government subsidies, and raises the question of how to keep farm incomes up and not make food too expensive.

© 7Feb50; JP6281.

March. Half Century of Turmoil.

61 frames. A survey of the political, social, and scientific progress during the past fifty years.

© 1Mar50; JP6283.

April. U. S. A. — The Budget and Texas.

60 frames. Explains where the federal income comes from and how it is spent.

© 1Apr50; JP2.

May. Opportunity in Southeast Asia.

51 frames. A survey of the problems which confront the countries of Southeast Asia in the struggle for independence.

© 1May50; JP115.

REPRIEVE.

Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A young woman, believing herself fatally ill, arranges for her own murder only to learn that she can be cured.

Credits: Producer and director, Jack Bernhard; screenplay, Oliver Crawford.

© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2861.

RESCUE SQUADRON.

(This Is America, no. 7) RKO Pathe, Inc., with the cooperation of the United States Air Force, 1950. 16 min., sd., b&w, 35mm.

Summary: Shows how the Rescue Squadron of the American Air Force operates in an effort to put into action their motto "That Others May Live." Stresses the emphasis placed on human life in our United States' democracy.

Credits: Producer, Jay Bonafield; director, Edward J. Montagne; written by Richard Hanser; narrator, Dwight Weist; editor, Marie Montagne.

© RKO Pathe, Inc.; 31Mar50; MP175.

RESCUED BY BOONE.

Young America Films, Inc., 1950. Filmstrip, 48 frames, color, 35mm.

Summary: A small boy, traveling with a band of settlers across the mountains of Kentucky in 1780, is stolen by hostile Indians and rescued by Daniel Boone.

Credits: Author, Margaret Bradfield; written by Florence Taylor; illustrator, Harry Borgman.

© Harry Borgman; 26May50; JP229.

RETAIL CREDIT—BEHIND THE SCENES.

Produced for Audio-Visual Extension Service by the Production and Printing Unit, Evening and Extension Division, School of Business and Civic Administration, City College of New York, 1949. Filmstrip. 73 frames (30 min.), b&w, 35mm.

Summary: Presents the activities behind the scenes in the establishment and control of the retail store charge account.

Credits: Commentary written by Walter M. Muller.

© The City College, New York; 28Oct49; MP5013.

RETRIBUTION.

SEE Timber Fury.

LP153.

RIDING HIGH.

Paramount Pictures Corp., 1950. 112 min., sd., b&w, 35mm. Based on a story by Mark Hellinger.

Summary: An ex-horse racing enthusiast, on the verge of settling into a dull conventional life, throws over security to return to the carefree atmosphere of the track.

Credits: Producer and director, Frank Capra; screenplay, Robert Riskin; music director, Victor Young; music, James Van Heusen; film editor, William Hornbeck. Cast: Bing Crosby, Coleen Gray, Charles Bickford, Frances Gifford, William Demarest.

© Paramount Pictures Corp.; 9Apr50; LP22.

RIGHT AGAIN.

Jam Handy Organization, Inc., for General Exchange Insurance Corp. - Motor Insurance Corp. © 1950. Filmstrip, 142 frames, b&w, 35mm.

Summary: A training film for salesmen.

© General Exchange Insurance Corp. - Motor Insurance Corp.; 1c 7Apr50; JU6342.

RIGHT HAND MAN.

Jam Handy Organization, Inc., for the S. S. Kresge Co. © 1950. Filmstrip, 51 frames, b&w, 35mm.

Summary: A training film for Kresge salesmen.

© The S. S. Kresge Co.; 1c 19Jun50; JU6460.

RIVER COAL.

Productions Studios, Inc. © 1950. 1,000 ft., color, 16mm.

Summary: Shows how the Pennsylvania Water and Power Company has been able to produce low cost light by reclaiming and burning river coal.

© Productions Studios, Inc.; title & descr., 26Jan50; 6 prints, 14Apr50; MU5136.

ROAMING THROUGH MICHIGAN.

(James A. FitzPatrick Traveltalk) Loew's Inc., 1950. 9 min., sd., color, 35mm.

Summary: A tour of Michigan including scenes of the Sleeping Bear Sand Dunes and Glen Lake, the cherry trees around Traverse City, the Ogemaw State Game Refuge, Lake Michigan and Lake Huron, Spikehorn Meyers and his bears, the boat regatta at Mackinac Island, the ancient look-out called Castle Rock, and Sault Ste. Marie and the Soo Locks.

Credits: Producer and narrator, James A. FitzPatrick; music arranger, Joseph Nussbaum; music conductor, Paul Sawtell.

© Loew's Inc.; 5May50 (in notice: 1949); MP138.

ROCK ISLAND TRAIL.

Republic Productions, Inc., 1950. 90 min., sd., color, 35mm. Based on Frank J. Nevins' novel, "A Yankee Dared."

Summary: The construction engineer of the Rock Island Railroad pushes the line west across the Mississippi in spite of

financial complications, a treacherous steamboat tycoon, and hostile Indians.

Credits: Associate producer, Paul Malvern; director, Joseph Kane; screenplay, James Edward Grant; music, R. Dale Butts, film editor, Arthur Roberts. Cast: Forrest Tucker, Adele Mara, Adrian Booth, Bruce Cabot, Chill Wills.

© Republic Pictures Corp.; 9May50; LP108.

ROCKETSHIP X M.

Lippert Productions, Inc., 1950. 78 min., sd., b&w with color sequences, 35mm.

Summary: A science-fiction adventure story in which a group of scientists reach Mars via a rocketship to find that atomic warfare has reduced a once-great civilization to the stone-age level.

Credits: Producer, director, and author of screenplay, Kurt Neumann; music director, Albert Glasser; music, Ferde Grofé; film editor, Harry Gerstad. Cast: Lloyd Bridges, Osa Massen, John Emery, Noah Beery, Jr., Hugh O'Brian.

© Lippert Productions, Inc.; 1Jun50; LP159.

ROLLING ON ALL FOUR.

Jam Handy Organization, Inc., for Dearborn Motors Corp. © 1950. Filmstrip, 118 frames, b&w, 35mm.

Summary: A training film for dealers and salesmen stressing the handling of trade-ins and the selling of used equipment.

© Dearborn Motors Corp.; 1c 2Feb50; JU6169.

THE ROOM.

General Television Enterprises, Inc., 1949. 1 reel, sd., b&w, 16mm.

Summary: A middle-aged painter tells of the strange dream he had many years ago and of how it influenced his entire life.

Credits: Producer, director, and author of screenplay, Frank Wisbar; film editor, Holbrook N. Todd.

© General Television Enterprises, Inc.; 30Dec49; LP2762.

ROUGH HOUSE.

Jam Handy Organization, Inc., for Chevrolet Division, General Motors Corp. © 1950. 11 min., sd., b&w, 35mm.

Summary: Shows the tests given the Chevrolet at the General Motors Proving Ground.

© The Jam Handy Organization, Inc.; title & descr., 18May50; 8 prints, 22May50; MU5147.

A ROUTE MANAGER WORKS WITH PLANT MANAGEMENT.

Pathescope Productions, for The Coca-Cola Co., 1949. Filmstrip, 170 frames, color, 35mm.

Summary: A training film for route managers.

© The Coca-Cola Co.; 29Mar49; JP6213.

RUBBER.

(Primary Geography Series) Common Ground Ltd., London, 1949. Rev. version. Filmstrip, 32 frames, b&w, 35mm.

Summary: Shows the various steps taken in the processing and manufacturing of rubber.

Credits: Author, Lewis James Simpkin.

© Common Ground Ltd.; 1st ed., 30Apr48; 2d ed., 31Oct49; JPO-21.

THE RUGGED O'RIORDANS.

Universal Pictures Company, Inc., 1950. 76 min., sd., b&w, 35mm.

Summary: An Irish pioneer in Australia in 1890 penetrates the high tableland jungle with his sons to establish homesteads for them in the wilderness. Filmed in Lamington National Park, 700 miles from Sydney.

Credits: Producer and director, Charles Chauvel; screenplay, Charles and Elsa Chauvel in collaboration with Maxwell

CATALOG OF COPYRIGHT ENTRIES

THE RUGGED O'RIORDANS. Cont'd.
Dunn; music director and music, Henry Cripps; film editor, Terry Banks. Cast: Michael Pate, Wendy Gibb, John O'Malley, Thelma Scott, Ken Wayne.
© Universal Pictures Company, Inc.; 17Mar50; LP73.

THE RUMBA SEAT. (Pacemaker Series)
Paramount Pictures Corp., 1950.
11 min., sd., b&w, 35mm.
Credits: Director and author of screenplay, Justin Herman; narrator, Dennis James; music, Winston Sharples; film editor, Robert Blauvelt. Cast: Tom Ewell.
© Paramount Pictures Corp.; 10Feb50; LP2849.

RUMPELSTILTSKIN. Coronet, 1949.
11 min., sd., b&w, 16mm.
Summary: The story of the little man who taught the miller's daughter how to spin straw into gold and who destroyed himself by losing his temper. For pre-school, kindergarten, grades 1-4, and adult groups.
© David A. Smart; 12Nov49; MP116.

RUSS MORGAN AND HIS ORCHESTRA.
Universal Pictures Co., Inc.; 1949.
15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Otto Ludwig.
© Universal Pictures Co., Inc.; 8Sep49; LP2741.

RUSTLERS' RANSOM. Universal Pictures Co., Inc., 1950. 25 min., sd., b&w, 35mm.
Summary: A musical Western.
Credits: Producer and director, Will Cowan; story, Harry O. Hoyt; screenplay, Joseph O'Donnell; music arranged and conducted by Joe Gershenson; film editor, Ted J. Kent. Cast: Tex Williams; Smokey Rogers, Deuce Spriggens, Leslie Banning.
© Universal Pictures Co., Inc.; 20Mar50; MP128.

RUSTY'S BIRTHDAY. Columbia Pictures Corp., 1949. 60 min., sd., b&w, 35mm.
Summary: A conflict over the ownership of a dog is finally settled to the satisfaction of the two boys involved.
Credits: Producer, Wallace MacDonald; director, Seymour Friedman; screenplay, Brenda Weisberg; music, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Ted Donaldson, John Litel, Ann Doran, Jimmy Hunt, Mark Dennis.
© Columbia Pictures Corp.; 3Nov49; LP2788.

S

THE SAFEST THING ON WHEELS. Jam Handy Organization, Inc., for the Thermoid Company. © 1950. 52 min., sd., b&w, 35mm.
Summary: A training film which shows how to service brakes on all types of passenger cars and light trucks, using the Thermoid Precision Processing method of brake relining.
© The Jam Handy Organization, Inc.; title & descr., 18May50; 10 prints, 22May50; MU5141.

SAINTE THERESE OF THE CHILD JESUS. Shrine of the Little Flower. © 1950. 2,000 ft., color, 16mm.
Summary: Presents the story of St. Therese of the Child Jesus, including her happy family life, various milestones in her religious life, and a mystic tableaux of her mission of spreading grace throughout the world. Includes views of the Shrine of the Little Flower in Royal Oak, Michigan.
© Shrine of the Little Flower; title, descr., & 4 prints, 26May50; LU2975.

SALES DON'T JUST HAPPEN. Jam Handy Organization, Inc., for Campbell's Soups. © 1950. Filmstrip, 71 frames, b&w, 35mm.

Summary: A training film for salesmen, which presents a system of selling, outlining proper techniques in preparation, approach, presentation, and close of a sales talk.
© Campbell's Soups; 1c 7Apr50; JU6368.

SALES PROMOTIONS WIN PROMOTION. Jam Handy Organization, Inc., for S. S. Kresge and Co. © 1950. Filmstrip, 78 frames, color, 35mm.

Summary: A training film showing that business can be increased by the use of special sales promotion combined with staple sales promotion.
© S. S. Kresge and Co.; 1c 7Apr50; JU6364.

SALT LAKE RAIDERS. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm.

Summary: Rocky Lane helps an escaped prisoner trap the man responsible for the murder and robbery for which he was wrongly convicted.

Credits: Associate producer, Gordon Kay; director, Fred C. Brannon; screenplay, M. Coates Webster; music, Stanley Wilson; film editor, Richard L. Van Enger. Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Martha Hyer, Byron Foulger.
© Republic Pictures Corp.; 9May50; LP106.

SALT TO THE DEVIL. A Plantaganet film made at Denham Studios, London, 1949. Released in U. S. by Eagle Lion Films, Inc., 1950. 118 min., sd., b&w, 35mm. Also released under the title "Give Us This Day." Based on Pietro Di Donato's novel "Christ in Concrete."

Summary: Grinding poverty wears thin the aspirations of an Italian-American bricklayer and his wife to own their home in depression-stricken New York. The bricklayer's death on a shoddy construction project ironically enables his widow to realize their dream.

Credits: Producers, Rod E. Geiger, N. A. Bronsten; director, Edward Dmytryk; screenplay, Ben Barzman; music composed and conducted by Benjamin Frankel; film editor, John Guthridge. Cast: Sam Wanamaker, Lea Padovani, Kathleen Ryan, Bonar Colleano, Charles Goldner.

© Plantaganet Films, Ltd.; 6Jan50 (in notice: 1949); LP35.

SAN JACINTO CORN. Young America Films, Inc., 1950. Filmstrip, 51 frames, color, 35mm.

Summary: How Sam Houston led the Texan Army to victory in the war with Mexico in 1836.

Credits: Author, Margaret Bradfield; illustrator, Carl Guldburg.
© Carl Guldburg; 26May50; JP231.

SANDS OF IWO JIMA. Republic Pictures Corp., 1949. 110 min., sd., b&w, 35mm.

Summary: The story of a Marine Corps platoon from its grueling training in New Zealand through combat and victory over the Japanese at Tarawa and Iwo Jima. Incorporates actual newsreel shots of the Pacific battles.

Credits: Associate producer, Edmund Grainger; director, Allan Dwan; story, Harry Brown; screenplay, Harry Brown, James Edward Grant; music, Victor Young; film editor, Richard L. Van Enger. Cast: John Wayne, John Agar, Adele Mara, Forrest Tucker, Wally Cassell.
© Republic Pictures Corp.; 16Dec49; LP2757.

SARABAND. Ealing Studios Ltd., London, 1948. Released in the U. S. by Eagle Lion Films, Inc., 1949. 95 min., sd.,

color, 35mm. Released in Great Britain with the title, "Saraband for Dead Lovers." Based on Helen Simpson's novel, "Saraband for Dead Lovers."

Summary: In the midst of the political machinations that led to the succession of the House of Hanover to the British throne, the romance of Sophie Dorothea, unhappy wife of George Louis of Hanover, runs its tragic course. Setting: Germany in the seventeenth century.

Credits: Producer, Michael Balcon; director, Basil Dearden; screenplay, John Dighton, Alexander Mackendrick; music composed by Alan Rawsthorne; played by The Philharmonia Orchestra conducted by Ernest Irving; film editor, Michael Truman. Cast: Stewart Granger, Joan Greenwood, Francoise Rosay, Flora Robson, Frederick Valk.
© Ealing Studios, Ltd.; 19May49; LP2775.

SARABAND FOR DEAD LOVERS. SEE Saraband. LP2775.

SATAN'S CRADLE. Inter-American Productions, Inc. Released by United Artists Corp., 1949. 63 min., sd., b&w, 35mm. Based on the Cisco Kid character created by O. Henry [pseud. of William Sydney Porter].

Summary: The Cisco Kid restores law, order, and religion to a frontier town run by the owners of the local gambling den-saloon.

Credits: Producer, Philip N. Krasne; director, Ford Beebe; screenplay, Jack Benton; music composed and directed by Albert Glasser; film editor, Marty Cohn. Cast: Duncan Renaldo, Leo Carrillo, Ann Savage, Douglas Fowley, Byron Foulger.

© Inter-American Productions, Inc.; 7Oct49; LP2772.

SATURDAY EVENING PUSS. (Tom and Jerry Cartoon) Loew's Inc., 1949. An MGM cartoon. 6 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; director, William Hanna, Joseph Barbera; animation, Ed Barge, Kenneth Muse, Irven Spence, Ray Patterson; music, Scott Bradley.

© Loew's Inc.; 28Dec49 (in notice: 1950); LP2737.

THE SAVAGE HORDE. Republic Productions, Inc., 1950. 90 min., sd., b&w, 35mm.

Summary: A notorious outlaw aligns himself with the forces of law to help a group of ranchers in their fight for survival.

Credits: Associate producer and director, Joseph Kane; story, Thames Williamson, Gerald Geraghty; screenplay, Kenneth Gamet; music, Dale Butts; orchestrations, Stanley Wilson; film editor, Arthur Roberts. Cast: William Elliott, Adrian Booth, Grant Withers, Barbra Fuller, Noah Beery.

© Republic Pictures Corp.; 9May50 (in notice: 1949); LP155.

SAVE OUR SIGHT. Fletcher Smith Studios, Inc., for Westinghouse Electric Corp. © 1949. Filmstrip, 110 frames, color, 35mm.

Summary: Presents the principles of good lighting with special reference to the correct lighting of the school room.

© Westinghouse Electric Corp.; 1c 8Nov49; JU6206.

SAVING AND INVESTMENT. A Transfilm production for McGraw-Hill Book Co., Inc., 1950. Filmstrip, 53 frames, b&w, 35mm. Correlated with Paul A. Samuelson's textbook "Economics, an Introductory Analysis."

Summary: Shows how the level of national income is determined and how it

MOTION PICTURES AND FILMSTRIPS

is affected by government expenditures and taxation. Defines "multiple effect", and discusses its impact on national income. Fourth in a series on economics for college classes.

Credits: Technical advisor, Paul A. Samuelson.

© McGraw-Hill Book Co., Inc.; 20Feb50; JP252.

SAVING THE SOIL. JP91. SEE Conservation Is Everybody's Business.

THE SCARLET PUMPERNICKEL.

(Merrie Melodies) Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.

Credits: Director, Charles M. Jones; story, Michael Maltese; music, Carl Stalling.

© The Vitaphone Corp.; 30Dec48; MP5123.

SCENE-O-BIBLE PICTURES. George Birton Hilson. © 1949. Filmstrip, 82 frames, color, 35mm.

Summary: Pictorial presentation of Bible stories, including Adam and Eve, Noah, Joseph, Moses, Samuel, and various incidents in the life of Christ.

Credits: Artist, Mrs. Mund; photographer, George B. Hilson.

© George B. Hilson; 1c 27Dec49; JU6090.

SCHOOLROOM. International Cellucotton Products Co. © 1950. 50 sec., b&w.

Summary: An animated commercial in which Little Lulu demonstrates to her classmates the softness, strength, and serv-a-tissue features of Kleenex.

© International Cellucotton Products Co.; title, descr., & 2 prints, 3Jan50; MU4859.

THE SCIENCE OF AUTOMOBILE SAFETY.

(Teach-O-Filmstrip) Popular Science Publishing Co., Inc., 1950. Filmstrip, 44 frames, b&w, 35mm.

Summary: Explains the science of friction as applied to stopping a car and skidding.

© Popular Science Publishing Co., Inc.; 1Mar50; JP88.

THE SCREAM IN THE NIGHT. General Television Enterprises, Inc., 1950.

2 reels, sd., b&w, 16mm. Based on an old theme by Erckmann-Chatrion.

Summary: An artist, strangely inspired, depicts the scene of a murder with such exactness that he is accused of committing the crime.

Credits: Producer, director, and author of screenplay, Frank Wisbar; film editor, Holbrook N. Todd.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP42.

SCREEN ACTORS. Loew's Inc. Produced in cooperation with the Academy of Motion Picture Arts and Sciences, 1950.

9 min., sd., b&w, 35mm.

Summary: A picture showing that off-screen Hollywood stars share the interests common to any American community: home, children, business, and hobbies.

© Loew's Inc.; 23Mar50 (in notice: 1949); LP28.

SCREEN SNAPSHOTS. Columbia Pictures Corp. 1 reel each, sd., b&w, 35mm.

© Columbia Pictures Corp.

Credits: Producer and director, Ralph Staub; narrator, Art Baker.

Series 28.

Vacation at Del Mar. © 30Jun49; MP4997.

Series 29.

Disc Jockeys, U. S. A. © 15Dec49 (in notice: 1950); MP5041.

Fun at Shadow Mountain. © 30Mar50; MP41.

The Great Showman. © 18Jan50; MP5111. It Was Only Yesterday. © 9Mar50; MP58. Meet the Winner. © 6Apr50; MP59.

SCREEN SONG. Motion pictures in this series, produced by Paramount Pictures Inc., are entered separately under their respective titles.

SCREENLINER. Motion pictures in this series, produced by RKO Pathe, Inc., are entered separately under their respective titles.

SEALED ORDERS. General Television Enterprises, Inc., 1949. 1 reel, sd., b&w, 16mm.

Summary: A ship captain in the time of the French Revolution spares the life of a political prisoner and transports him and his bride to safety in America.

Credits: Producer and director, Frank Wisbar; story, Alfred De Vigny; screenplay, Peggy Chantler; film editor, Holbrook N. Todd.

© General Television Enterprises, Inc.; 30Dec49; LP2748.

THE SECRET FURY. RKO Radio Pictures, Inc., 1950. 86 min., sd., b&w, 35mm.

Summary: An insane desire for revenge motivates an insidious plot to ruin the life of a noted pianist.

Credits: Producer, Jack R. Skirball; director, Mel Ferrer; story, Jack R. Leonard, James O'Hanlon; screenplay, Lionel Houser; music director, C. Bakaleinikoff; music, Roy Webb; film editor, Harry Marker. **Cast:** Claudette Colbert, Robert Ryan, Jane Cowl, Paul Kelly, Philip Ober.

© RKO Radio Pictures, Inc., Loring Theatre Corp.; 24May50; LP146.

SELF MADE MAIDS. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm.

Summary: A Three Stooges comedy.

Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Edwin Bryant. **Cast:** The Three Stooges.

© Columbia Pictures Corp.; 6Mar50; LP2942.

THE SELLINGEST MAN IN TOWN. Jam Handy Organization, Inc., for the Coca-Cola Co., 1949. Filmstrip, 136 frames, color, 35mm.

Summary: A training film for route managers.

© The Coca-Cola Co.; 10Oct49; JP132.

SERIES AND PARALLEL CIRCUITS.

Encyclopaedia Britannica Films Inc., 1949. Filmstrip, 81 frames, b&w, 35mm. Based on the classroom film of the same title.

Summary: Explains the fundamentals of series and parallel circuits, the relation of simple circuits to the use of household devices, and the terms commonly used in working with electrical circuits.

© Encyclopaedia Britannica Films Inc.; 28Dec49; JP6198.

SERVICE KEEPS 'EM SOLD. Jam Handy Organization, Inc., for Swift & Co.

© 1950. Filmstrip, 62 frames, b&w, 35mm.

Summary: A training film for salesmen.

© Swift & Co.; 1c 12May50; JU6392.

SERVICING FRIGIDAIRE ICE LINE OF ICE CREAM CABINETS. Jam Handy Organization, Inc., for Frigidaire Division, General Motors Corp. © 1950. Filmstrip, 203 frames, b&w, 35mm.

© Frigidaire Division, General Motors Corp.; 1c 2Feb50; JU6190.

SERVICING THE POWER GLIDE TRANSMISSION. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip,

66 frames, b&w, 35mm.

Summary: A training film on maintenance, service adjustments, removal, and installation of the Power Glide automatic transmission.

© Chevrolet Motor Division, General Motors Corp.; 1c 12May50; JU6399.

SEVEN JOURNEYS. Camera Filmproduktion, Hamburg, 1947. Released in the U. S. by Vogue Pictures Corp., 1950. 89 min., sd., b&w, 35mm.

Summary: An automobile relates a series of seven incidents set in Nazi Germany to prove its assertion that human decency can triumph over the evils of the times.

Credits: Director, Helmut Kautner; story, Helmut Kautner, Ernst Schnabel; music, Bernhard Eichhorn.

© Vogue Pictures Corp.; pub. in Germany, 29Dec47, in U. S. 15Apr50; LP131.

SEX AND SOCIETY. (Sex Education Series, pt. 3) Common Ground Ltd., London, 1950. Filmstrip, 46 frames, b&w, 35mm.

Summary: Presents by means of diagrams, charts, and statistics the social implications of sex. For older adolescents and adults.

Credits: Author, Cyril Bibby.

© Common Ground Ltd.; 1Jan50; JPO-28.

SEX EDUCATION SERIES. Filmstrips in this series, produced by Common Ground Ltd., are entered separately under their respective titles.

SHEET FILM DEVELOPING TECHNIQUE. Eastman Kodak Co. © 1950. 9 min., sd., color, 16mm.

Summary: Demonstrates common negative tank processing faults, their cause, and correction.

© Eastman Kodak Co.; title, descr., & 7 prints, 12Jan50; MU4920.

SHOOTING THE SALMON RAPIDS.

(Sports Review) Twentieth Century-Fox Corp., 1950. 9 min., sd., b&w, 35mm.

Summary: Shows sportsmen of field and stream shooting the rapids of the Middle Fork of the Salmon River.

Credits: Producer, Edmund Reek; narrator, Mel Allen; cameraman, Al Brick; film editor, Valeska Shields; music score, L. deFrancesco.

© Twentieth Century-Fox Film Corp.; 3Mar50; MP34.

SHORTENIN' BREAD. (Screen Song) Paramount Pictures Corp., 1950.

7 min., sd., color, 35mm.

Credits: Director, I. Sparber; story, Larz Bourne, Larry Riley; animation, Myron Waldman, Gordon Whittier.

© Paramount Pictures Corp.; 24Mar50; LP10.

THE SHOT. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on the story by Alexander Pushkin.

Summary: A postponed duel teaches a young, spoiled prince a lesson in generosity and honor.

Credits: Producer and director, Frank Wisbar; screenplay, Ernst Jaeger.

© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2873.

SHOW BUSINESS. Jam Handy Organization, Inc., for Dearborn Motors Corp. © 1950. Filmstrip, 79 frames, b&w, 35mm.

Summary: Emphasizes the importance of the demonstration in selling Dearborn equipment.

© Dearborn Motors Corp.; 1c 2Feb50; JU6184.

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SHOWDOWN AT SUNUP. Lippert Productions, Inc., 1949. 10 min., sd., color, 35mm.

Summary: A burlesque of Westerns, telling how the Vegas Kid gets his come-uppance.

Credits: Producers, Murray Lerner, Herbert L. Strock; narration, Charles E. Tedford; narrator, Art Gilmore; music, Albert Glasser; film editor, Herbert L. Strock.

© Lippert Productions, Inc.; 31Dec49; LP2811.

SIERRA. Universal Pictures Co., Inc., 1950. 83 min., sd., color, 35mm.

Based on the novel "Mountains Are My Kingdom" by Stuart Hardy [pseud. of Oscar Schisgall]

Summary: After several close brushes with death, a father and a son living in a hideout in the Sierra Mountains are freed of suspicion of robbery and murder.

Credits: Producer, Michel Kraike; director, Alfred E. Green; screenplay, Edna Anhalt; music, Walter Scharf; film editor, Ted J. Kent. Cast: Wanda Hendrix, Audie Murphy, Burl Ives, Dean Jagger, Richard Rober.

© Universal Pictures Co., Inc.; 14Apr50; LP120.

SIGN HERE, PLEASE! Jam Handy Organization, Inc., for Dearborn Motors Corp. © 1950. Filmstrip, 87 frames, b&w, 35mm.

Summary: A training film for salesmen.

© Dearborn Motors Corp.; 1c 2Feb50; JU6173.

SIGN PAINTER. International Cellucotton Products Co. © 1949. 52 sec., sd., b&w.

Summary: An animated commercial in which Little Lulu paints a sign advertising Kleenex.

© International Cellucotton Products Co.; title & descr., 5Jan50; 2 prints, 15Dec49; MU4919.

SILENT DUST. Associated British Picture Corp., Ltd., London. Released in the U. S. by Stratford Pictures Corp., 1950. 84 min., sd., b&w, 35mm. Based on a play by Roland and Michael Pertwee.

Summary: A British family, grief-stricken at the supposed death of an idolized only son in battle, learns with a shock his true character.

Credits: Producer, N. A. Bronsten; director, Lance Comfort; screenplay, Michael Pertwee; music, Georges Auric; conductor, George Melachrino; film editor, Lito Carruthers. Cast: Stephen Murray, Beatrice Campbell, Seymour Hicks, Nigel Patrick, Sally Gray.

© Stratford Pictures Corp.; 10Jan50; LP2734.

SILVER BUTTE. Universal Pictures Co., Inc., 1949. 27 min., sd., b&w, 35mm.

Summary: A musical Western.

Credits: Producer and director, Will Cowan; screenplay, Sherman L. Lowe, Victor McLeod; music arranged and conducted by Milton Schwarzwald; film editor, Milton Carruth. Cast: "Tex" Williams, "Smokey" Rogers, "Deuce" Spriggs, Barbara Payton.

© Universal Pictures Co., Inc.; 8Sep49; LP2739.

SILVER SPURS IN CALIFORNIA. Young America Films, Inc., 1949. Filmstrip, 50 frames, color, 35mm.

Summary: Anna Perez and her father visit the mission of San Gabriel and return by San Pedro to see a New England trading ship arrive. Portrays the customs of California in 1826.

Credits: Story, Margaret Bradfield; illustrator, Carolyn Vosburg.

© Carolyn Vosburg, Margaret Bradfield, 31Dec49; JP6086.

SIMPLE MACHINES. Encyclopaedia Britannica Films Inc., 1949. Filmstrip, 78 frames, b&w, 35mm. Based on the classroom film of the same title.

Summary: Explains the principles of the following simple machines: the inclined plane, the wedge, the screw, the lever, and the pulley.

© Encyclopaedia Britannica Films Inc.; 28Dec49; JP6195.

SING AND BE HAPPY SERIES. Motion pictures in this series, produced by Universal Pictures Co., Inc., are entered separately under their respective titles.

SING ME GOODBYE. (Pacemaker Series) Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm.

Summary: Traces the career of Kitty Kallen from her first audition at Tin Pan Alley to her success in a Broadway musical.

Credits: Directed and written by Justin Herman; music director, Winston Sharples; editor, Robert Blauvelt.

© Paramount Pictures Corp.; 21Apr50; MP88.

SINGING GUNS. Republic Productions, Inc., 1950. 91 min., sd., color, 35mm.

Based on the novel of the same title by Max Brand [pseud. of Frederick Faust]

Summary: A notorious robber is reformed through the combined efforts of a kindly doctor and an attractive saloon-keeper with whom he falls in love.

Credits: Associate producer, Melville Tucker; director, R. G. Springsteen; screenplay, Dorrell and Stuart McGowan; music, Nathan Scott; film editor, Richard L. Van Enger. Cast: Vaughn Monroe, Ella Raines, Walter Brennan, Ward Bond, Jeff Corey.

© Republic Pictures Corp.; 10Mar50; LP2956.

SINGING IS FUN. (Variety View, no. 179) Universal Pictures Co., Inc., in cooperation with the National Film Board of Canada, 1949. 9 min., sd., b&w, 35mm.

Summary: The story of the Leslie Bell Singers, Canadian stenographers and clerks who, under Dr. Bell's tutelage, match professionals in tone, color, and blending.

Credits: Producer, Sidney Newman; director, Roger Blais; script, Len Peterson; editor, Nick Balla. Cast: The Leslie Bell Singers.

© Universal Pictures Co., Inc.; 8Sep49; MP4941.

SINGING WHEELS. Pts. 1-2. Row, Peterson & Co. Distributed by Row, Peterson & Co. and the Society for Visual Education, Inc., 1950. Filmstrip; pt. 1, 46 frames, pt. 2, 48 frames; b&w; 35mm.

Summary: Presents pictures of American life in the covered-wagon era. Correlates with "Singing Wheels," fourth reader of the Alice and Jerry Books.

Credits: Author, Mabel O'Donnell; photographer, Vernon Derry.

© Row, Peterson & Co.; 2Jan50; JP6193-6194.

SITZMARKS THE SPOT. Vitaphone Corp., 1950. A Warner Bros. short subject 10 min., sd., b&w, 35mm.

Summary: The adventures of a ski-novice who finds it easier to ski down the hill in a sitting position.

Credits: Director, Gordon Sparling; music, Lucio Agostini. Cast: John Pratt.

© The Vitaphone Corp.; 2Apr50; MP10.

SIX GUN MESA. Monogram Pictures Corp., 1950. 61 min., sd., b&w, 35mm.

Summary: The Carson gang's career of treachery, lynching, and murder is ended by the timely arrival of Johnny in Redblade.

Credits: Producer and director, Wallace Fox; screenplay, Adele Buffington; music director, Edward Kay; film editor, John C. Fuller. Cast: Johnny Mack Brown, Gail Davis, Riley Hill, Leonard Penn, Marshall Reed.

© Monogram Pictures Corp.; 30Apr50; LP158.

THE SIXTH CHAIR. Jam Handy Organization, Inc. © 1950. Presented by the National School Service Institute. 17 min., sd., b&w, 35mm.

Summary: Presents the national need for better schools.

© The Jam Handy Organization, Inc.; title & descr., 4Jan50; 10 frames, 3Jan50; MU4866.

SKEPP TILL INDIALAND. SEE Frustration. LP2953.

SKIING IS BELIEVING. (Sports Review) Twentieth Century-Fox Film Corp., 1949. 9 min., sd., b&w, 35mm.

Summary: A novice tries his luck at skiing in Sun Valley.

Credits: Producer, Edmund Reek; narrator, Chas. E. Slocum; music, L. deFrancesco; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 23Dec49; LP2887.

SKINNAY ENNIS AND HIS ORCHESTRA. Universal Pictures Co., Inc., 1949. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Otto Ludwig.

© Universal Pictures Co., Inc.; 8Sep49; LP2742.

THE SKIPPER SURPRISED HIS WIFE. Loew's Inc., 1950. An MGM picture. 85 min., sd., b&w, 35mm.

Based on an article by Commander W. J. Lederer, U. S. N.

Summary: A domestic comedy about a young Navy officer's experiments in running his home with strict Naval efficiency while his wife is incapacitated by a broken leg.

Credits: Producer, William H. Wright; director, Elliott Nugent; story and screenplay, Dorothy Kingsley; music, Bronislaw Kaper; film editor, Irvine Warburton. Cast: Robert Walker, Joan Leslie, Edward Arnold, Spring Byington, Leon Ames.

© Loew's Inc.; 5Apr50; LP64.

SKIRT PLACKET AND NECK OPENING. JP6231. SEE Learn About Zippers.

SLEEPING CAT TO TRIESTE. Two Cities Films, Ltd., London, 1948. Released in the U. S. by Eagle Lion, 1949. 95 min., sd., b&w, 35mm.

Summary: A motley assortment of passengers aboard the Paris-Trieste express become involved in espionage and murder in the course of a search for a stolen diary containing vital political secrets.

Credits: Producer, George H. Brown; director, John Paddy Carstairs; story, Clifford Grey; screenplay, Allen Mackinnon; music director, Muir Mathieson; music, Benjamin Frankel; film editor, Sydney J. Stone.

© Two Cities Films, Ltd.; 16Apr49; LP2859.

THE SLEEPING GIANT. (Aggressive Selling Series) Rockett Pictures, Inc., 1949. Filmstrip, 103 frames, b&w, 35mm.

Summary: A training film on American salesmanship.

MOTION PICTURES AND FILMSTRIPS

Credits: Author, William Harry Cary.
© Rockett Pictures, Inc.; 5Jul49;
JP6244.

THE SMALL BACK ROOM. The Archers Film Productions, Ltd., London. Made at the studios of London Films International Ltd., Isleworth, England. Released in the U. S. by London Film Productions, Inc., 1949. 106 min., sd., b&w, 35mm. Based on Nigel Balchin's novel of the same title.

Summary: A crippled scientist, warped by his disability, gains much-needed self-confidence when he solves the secret of a deadly enemy weapon.

Credits: Production, direction, and screenplay, Michael Powell, Emeric Pressburger; music, Brian Easdale; film editor, Clifford Turner. **Cast:** David Farrar, Kathleen Byron, Jack Hawkins, Leslie Banks, Michael Gough.
© London Film Productions, Inc.; 20Jan49; LP2730.

SMOOTH FINGERS. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: The ingenious ruse employed by a burglar to open a safe which he himself cannot jimmy unexpectedly backfires.

Credits: Producer, George Moskov; director, Lewis D. Collins; screenplay, Oliver Crawford; film editor, Henry Adams.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP49.

SNAP SHOOT. Ken Hutchinson Productions, 1949. 10 min., sd., color, 16mm.

Summary: Earl Saul, assisted by his daughter Betty Jane, demonstrates his skill as an amateur sharpshooter.

Credits: Filmed by Ken Hutchinson; narration, Marvin Hornan.

© Kenneth Edward Hutchinson; 21Oct49; MP5004.

SNOW AND ICE. (Exploring the Landscape) Common Ground Ltd., London, 1949. Filmstrip, 29 frames, b&w, 35mm.

Summary: Presents scenes of snow and ice, emphasizing the effect of snow and ice on agriculture, transportation, and the economy of a nation.

Credits: Author, W. G. Moore.
© Common Ground Ltd.; 1Dec49;
JPO-26.

SNOW CARNIVAL. Vitaphone Corp., 1949. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Summary: Gary Cooper tells of a typical day at the ski resort of Aspen, Colorado. Includes scenes of skiing and a ski-mare done by Fred Iselin, head instructor at Aspen.

Credits: Supervised by Gordon Hollingshead; written by Owen Crump; narrator, Gary Cooper. **Cast:** Gary Cooper.

© The Vitaphone Corp.; 31Dec49 (in notice: 1950); MP4975.

SO YOU THINK YOU'RE NOT GUILTY. (Joe McDoakes Comedy) Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Summary: Pleading not guilty to a traffic violation, Joe gets a ten-year jail sentence.

Credits: Directed and written by Richard Bare; music, William Lava; editor, Rex Steele. **Cast:** George O'Hanlon.

© The Vitaphone Corp.; 3May50;
MP101.

SO YOU WANT TO BE AN ACTOR. (Joe McDoakes Comedy) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Summary: A comedy about the trials and tribulations of Joe McDoakes as an aspiring actor.

Credits: Directed and written by Richard Bare; music, William Lava; editor, Rex Steele. **Cast:** George O'Hanlon.
© The Vitaphone Corp.; 28Dec49;
MP4854.

SO YOU WANT TO THROW A PARTY.

(Joe McDoakes Comedy) Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Summary: Complications arise when Joe inadvertently invites his creditors to a party given by his wife.

Credits: Directed and written by Richard Bare; music, William Lava; editor, Rex Steele.

© The Vitaphone Corp.; 6Feb50;
MP5083.

SO YOUNG, SO BAD. United Artists Corp., 1950. 88 min., sd., b&w, 35mm. Previously entitled "Escape If You Can."

Summary: A prison psychiatrist wins his battle with a brutal staff for more humane treatment of the inmates of a correction home.

Credits: Producers, Edward J. Danziger, Harry Lee Danziger; director, Bernard Vorhaus; story and screenplay, Jean Rouverol, Bernard Vorhaus; music, Robert M. Stringer; film editor, Carl Lerner. **Cast:** Paul Henreid, Catherine McLeod, Grace Coppin, Cecil Clovelly, Anne Francis.

© Individual Pictures, Inc.; 15Feb50;
LP2878.

SOCIAL AND ECONOMIC HISTORY OF BRITAIN. Filmstrips in this series, produced by Common Ground Ltd., are entered separately under their respective titles.

SOLANGE. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on a story by Alexandre Dumas.

Summary: A young French woman sacrifices her life to protect the French Revolutionary leader who secretly aided her father, a nobleman, to escape.

Credits: Producer and director, Frank Wisbar; screenplay, Harold Erickson; film editor, Holbrook N. Todd.
© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP44.

SOME THINGS ARE PRICELESS. Wilding Picture Productions, Inc., for Bell & Howell Co., 1950. 10 min., si., b&w, 16mm.

Summary: Introduces a new Bell & Howell 8mm projector and explains how it is operated.

© Bell & Howell Co.; 12Apr50; MP158.

SOMEWHERE IN THE CITY. SEE Backfire. LP2927.

SONGS OF AMERICA. Motion pictures in this series, produced by Attwood Productions, Inc., are entered separately under their respective titles.

SONGS OF THE RANGE. (Sing and Be Happy Series) Universal Pictures Co., Inc., 1949. 10 min., sd., b&w, 35mm.

Summary: A musical short featuring "Old Chisholm Trail," "Red River Valley," and "Sweetly Sings the Donkey." Designed for audience participation.

Credits: Producer and director, Will Cowan; animation supervised by Dave Fleischer; voices, The King's Men.

© Universal Pictures Co., Inc.; 29Nov49; MP4993.

SONS OF NEW MEXICO. Columbia Pictures Corp., 1950. 70 min., sd., sepia, 35mm.

Summary: A Western in which a prospective juvenile delinquent is reformed through the combined efforts of Gene Autry and the New Mexico Military Institute.

Credits: Producer, Armand Schaefer; director, John English; screenplay,

Paul Gangelin; film editor, Henry Batista. **Cast:** Gene Autry, Gail Davis, Robert Armstrong, Dick Jones, Frankie Darro.

© Gene Autry Productions; 5Jan50;
LP2838.

SOURPUSS IN THE COVERED PUSHCART. (Terrytoon) Terrytoons, Inc., 1949. 7 min., sd., color, 35mm.

Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 26Aug49; LP2717.

SOUTH AMERICA—THE EQUATORIAL FOREST. (Regional Geography of the World, edited by N. V. Scarfe) Common Ground Ltd., London, 1950. Filmstrip, 41 frames, b&w, 35mm.

Summary: Illustrates how climatic conditions in the Equatorial forest of South America favor vegetational growth and hinder human life.

Credits: Author, E. W. Shanahan.
© Common Ground Ltd.; 1Apr50;
JPO-34.

SOUTHERN ACAPPELLA. (Songs of America) Attwood Productions, Inc. Released by United Artists, 1950. 9 min., sd., b&w, 35mm.

Summary: Presents the songs "Dis Ol' Hammer" and "Git on Board Little Chillum."

Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.

© Attwood Productions, Inc.; 27Jan50 (in notice: 1949); LP2816.

SPANISH CHILDREN. (Children of Many Lands. Series 2) Encyclopaedia Britannica Films Inc., 1950. Filmstrip, 69 frames, b&w, 35mm. Based on the classroom film of the same title.

Summary: Portrays village life in southern Spain.

© Encyclopaedia Britannica Films Inc.; 17Apr50; JP120.

SPARKY, THE COLT. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: The story of the first weeks in a young colt's life, showing how he gets acquainted with the farm. For kindergarten, primary, and intermediate grades.

Credits: Educational collaborator, Dora V. Smith.

© David A. Smart; 10Jan50 (in notice: 1949); MP186.

SPEAK UP FOR FREEDOM. Jam Handy Organization, Inc., for the Oil Industry Information Committee. © 1950. Filmstrip, 106 frames, b&w, 35mm.

Summary: Explains the advertising and public relations program of the oil industry.

© The Oil Industry Information Committee; 1c 19Jun50; JU6461.

SPEECH: PLATFORM POSTURE AND APPEARANCE. Centron Corp., Inc., 1949. 11 min., sd., b&w, 16mm.

Summary: Emphasizes the importance of appearance and posture when giving a speech. Designed for use by teachers of speech and English.

Credits: Author, Arthur H. Wolf.

© Centron Corp., Inc.; 11Nov49;
MP5012.

SPORTS' BEST. (Sportscope, no. 6) RKO Pathe, Inc., 1950. 9 min., sd., b&w, 35mm.

Summary: Trophies are presented by sports editors to top sportsmen at the Hotel Astor in New York.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Red Barber; editor, David Cooper.

© RKO Pathe, Inc.; 10Feb50; MP53.

CATALOG OF COPYRIGHT ENTRIES

SPORTS ODDITIES. (Pete Smith Specialty) Loew's Inc., 1949. An MGM picture, 8 min., sd., b&w, 35mm.
Summary: Presents outstanding personalities in sports: Donna Atwood and the Hub Trio on ice skates; Ned Day and Buddy Boman, bowlers; Preston Peterson and other surfboard riders; Dutch Smith and Dick Wevill, divers.
Credits: Producer and narrator, Pete Smith; film editor, Joseph Dietrick.
 © Loew's Inc.; 25Nov49; MP4862.

SPORTS PARADE. Motion pictures in this series, produced by Vitaphone Corp., are entered separately under their respective titles.

SPORTS REVIEW. Motion pictures in this series, produced by Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

SPORTSCOPE. Motion pictures in this series, produced by RKO Pathe, Inc., are entered separately under their respective titles.

SPOT PRINTING AND DODGING. JP258. SEE Photographic Darkroom Procedures, no. 6.

SPOT TAG, PRESENTING SPOTTY AND HIS MISSUS BLOTTY. Motion Picture Service Co., 1950. 2 1/2 min., sd., b&w, 35mm.
Summary: A game designed for use in drive-in theaters.
 © Motion Picture Service Co., a corporation; 1Mar50; MP94.

THE SPY. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on the novel of the same title by James Fenimore Cooper.
Summary: Only after his death is it discovered that an American, despised by his family and countrymen as a traitor during the Revolutionary War, had in reality been a secret agent for General Washington.
Credits: Producer and director, Frank Wisbar; screenplay, Arthur St. Claire; film editor, Holbrook N. Todd.
 © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP53.

SQUARE DANCE KATY. Monogram Pictures Corp., 1950. 76 min., sd., b&w, 35mm.
Summary: A singer and a hill-billy band from a small town make good in New York.
Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; screenplay, Warren Wilson; music director, Edward J. Kay; film editor, Ace Herman. Cast: Vera Vague, Phil Brito, Virginia Welles, Warren Douglas, Sheila Ryan.
 © Monogram Pictures Corp.; 25Mar50; LP156.

SQUARE DANCE TONIGHT. (Screenliner, no. 4) RKO Pathe, Inc., 1949. 9 min., sd., b&w, 35mm.
Summary: Elisha Keeler leads the orchestra and is the caller for a square dance.
Credits: Producer and director, Burton Benjamin; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.
 © RKO Pathe, Inc.; 2Dec49; MP5011.

STAGE-COACH DRIVER MAC LEAN. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm.
Summary: A mother employs a highly unorthodox method of insuring the future success of her son. Setting: California in 1852.
Credits: Producer and director, Frank Wisbar; screenplay, Arthur St. Claire; film editor, Holbrook N. Todd.
 © General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP43.

STAGE FRIGHT. Warner Brothers Pictures, Inc., 1950. 110 min., sd., b&w, 35mm. Based on Selwyn Jepson's novel, "Outrun the Constable."
Summary: A melodrama in which the murderer makes use of a fellow drama student to try to prove that the murdered man's wife, a musical comedy star, is guilty.
Credits: Director, Alfred Hitchcock; screenplay, Whitfield Cook; music director, Louis Levy; music, Leighton Lucas; film editor, E. B. Jarvis. Cast: Jane Wyman, Marlene Dietrich, Michael Wilding, Richard Todd, Kay Walsh.
 © Warner Brothers Pictures Corp.; 21Apr50 (in notice: 1949); LP83.

STARS IN MY CROWN. Loew's Inc., 1950. An MGM picture. 89 min., sd., b&w, 35mm. Based on Joe David Brown's novel of the same title.
Summary: A preacher with a dynamic approach to religion gains the community's respect by his effective spiritual guidance in time of trouble. Setting: A post-Civil-War southern town.
Credits: Producer, William H. Wright; director, Jacques Tourneur; screenplay, Margaret Fitts; music, Adolph Deutsch; film editor, Gene Ruggiero. Cast: Joel McCrea, Ellen Drew, Dean Stockwell, Alan Hale, Lewis Stone.
 © Loew's Inc.; 18Jan50 (in notice: 1949); LP2882.

STARS OF YESTERDAY. (Screenliner, no. 6) RKO Pathe, Inc., 1950. 9 min., sd., b&w, 35mm.
Summary: Yesterday's movie favorites are shown, including Francis X. Bushman, Rudolph Valentino, Agnes Ayres, Lon Chaney, Ben Turpin, Douglas Fairbanks, Sr., Mary Pickford, Mabel Norman, Marie Dressler, and Theda Bara. Includes scenes from the old dramas "The Switch Tower," "Mother's Portrait," and "The Bouquet."
Credits: Producer, Burton Benjamin; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.
 © RKO Pathe, Inc.; 27Jan50; MP5129.

START 'EM YOUNG. (Grantland Rice Sportlight) Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm.
Summary: Shows Lisa Bengtson of Sherman Oaks, Calif., teaching diving to very young children. Presents diving champions at Santa Barbara, Calif., and at the A. A. U. Championship Diving contest at Daytona Beach, Fla.
Credits: Photographers, Ernest Corts, Russell T. Ervin; music, Harry D. Glass.
 © Paramount Pictures Corp.; 19Apr50; MP57.

STATE TROOPER. (This Is America, no. 3) RKO Pathe, Inc., 1949. 16 min., sd., b&w, 35mm.
Summary: Taking a recruit of the Connecticut state police as a subject, the film shows how state troopers are trained and equipped to fight crime.
Credits: Producer, Jay Bonafield; director and photographer, Harry W. Smith; written by Sumner Lyon; narrator, Dwight Weist; music, Herman Fuchs; editor, Gene Milford.
 © RKO Pathe, Inc.; 11Nov49; MP4967.

STEAMBOAT 'ROUND THE BEND. Young America Films, Inc., 1950. Filmstrip, 51 frames, color, 35mm.
Summary: Through the ingenuity of a small boy the pilot of a steamboat wins a race on the Mississippi River in 1869. Shows the river traffic between St. Louis and New Orleans at the time.
Credits: Author, Margaret Bradfield; illustrator, David Osler.
 © David Osler; 26May50; JP228.

STOP, LOOK AND LISTEN. SEE Mighty Mouse in Stop, Look, and Listen. LP2969.

STORM OVER WYOMING. RKO Radio Pictures, Inc., 1949. 60 min., sd., b&w, 35mm.
Summary: A Western in which Tim Holt settles a range war between the sheep men and the cattle men.
Credits: Producer, Herman Schlom; director, Lesley Selander; screenplay, Ed Earl Repp; music director, C. Bakaleinikoff; music, Paul Sawtell; film editor, Robert Swink. Cast: Tim Holt, Noreen Nash, Richard Powers, Betty Underwood, Richard Martin.
 © RKO Radio Pictures, Inc.; 31Dec49; LP2814.

STORY OF AMERICA SERIES. Filmstrips in this series, produced by Informative Classroom Pictures Publishers, are entered separately under their respective titles.

THE STORY OF FLOOR-PLAN RUGS. Jam Handy Organization, Inc., for Alexander Smith. © 1950. Filmstrip, 88 frames, color, 35mm.
Summary: A training film for salesmen.
 © Alexander Smith; 1c 7Apr50; JU6374.

THE STORY OF SEABISCUIT. Warner Brothers Pictures, Inc., 1950. 93 min., sd., color, 35mm.
Summary: A fictionalized account of Seabiscuit's career showing how expert training turned an unpromising colt into a champion. Incorporates newsreel footage of actual races. Filmed in Kentucky.
Credits: Producer, William Jacobs; director, David Butler; screenplay, John Taintor Foote; music, David Buttolph; orchestrations, Maurice de Packh; film editor, Irene Morra. Cast: Shirley Temple, Barry Fitzgerald; Lon McCallister, Rosemary DeCamp, Donald MacBride.
 © Warner Brothers Pictures, Inc.; 15May50; LP110.

STOWAWAY AROUND THE HORN. Young America Films, Inc., 1950. Filmstrip, 46 frames, color, 35mm.
Summary: In 1849 a young stowaway on a clipper ship running between Baltimore and San Francisco learns about sailing and becomes the captain's cabin boy.
Credits: Author, Margaret Bradfield; illustrator, Donald B. Gooch.
 © Donald B. Gooch; 26May50; JP223.

STREPTOMYCIN IN THE TREATMENT OF TUBERCULOSIS. Billy Burke Productions for E. R. Squibb & Sons. © 1950. 33 min., sd., color, 16mm.
Summary: Depicts the cases in which streptomycin is of greatest benefit and shows how and when it should be used. Designed for use by the medical profession.
Credits: Author, H. Corwin Hinshaw.
 © E. R. Squibb & Sons; title, descr., & 4 prints, 9Jan50; MU5005.

STRIFE WITH FATHER. (Merrie Melodies) Warner Bros. Cartoons, Inc., 1948. 7 min., sd., color, 35mm.
Credits: Director, Robert McKimson; story, Warren Foster; animation, Emery Hawkins, Charles McKimson, Phil DeLara, Rod Scribner, J. C. Melendez; music director, Charles Stalling.
 © The Vitaphone Corp.; 31Dec48; MP65.

STROMBOLI. RKO Radio Pictures, Inc., 1950. 81 min., sd., b&w, 35mm.
Summary: Having married a Stromboli fisherman to secure her release from a displaced persons' camp, a dissatisfied,

MOTION PICTURES AND FILMSTRIPS

worldly woman learns to accept her role in the austere island life.

Credits: Producer, director, and author of story, Roberto Rossellini; music director, C. Bakaleinikoff; music, Renzo Rossellini; film editor, Roland Gross. **Cast:** Ingrid Bergman, Mario Vitale, Renzo Cesana, Mario Sponza.
© Bero Films; 15Feb50; LP2880.

STRUGGLE FOR SURVIVAL. Twentieth Century-Fox Film Corp., 1949. A Rudolph Carlson Production. 9 min., sd., b&w, 35mm.

Summary: Pictures of bird life on an island off the east coast of Sweden. Includes closeups of the birds and scenes of the island.

Credits: Producer, Edmund Reek; director and photographer, Arne Sucksdorff; film editor, Valeska Weidig; music, Hilding Rosenberg.

© Twentieth Century-Fox Film Corp.; 1Feb49 (in notice: 1948); MP33.

STYLES IN FURNITURE. Vogue-Wright Studios, Inc., for the National Retail Furniture Association, 1950. Filmstrip, 65 frames, color, 35mm.

© National Retail Furniture Association; 30Mar50; JP104.

SUCCESS FROM THE START. Jam Handy Organization, Inc., for Electric Auto-Lite Co. © 1950. Filmstrip, 93 frames, color, 35mm.

Summary: A sales film for the Auto-Lite spark plug.

© Electric Auto-Lite Co., Merchandising Division; 1c 7Apr50; JU6350.

THE SULTAN'S DELIGHT. © 1950. 1 reel.

Summary: A musical show with an Arabian night setting.

© Joseph John Morris; title, descr., & 2 prints, 12Apr50; MU5137.

THE SUNDOWNERS. Eagle Lion Films, Inc., 1949. 85 min., sd., color, 35mm. Based on Alan LeMay's novel, "Thunder in the Dust."

Summary: A Western in which an outlaw joins his law-abiding brothers in combatting a group of cattle rustlers. Filmed in Texas.

Credits: Producer, Alan LeMay; director, George Templeton; screenplay, Alan LeMay; music director, Irvin Talbot; music, Rudolph Schragar, Leonid Raab; film editor, Jack Ogilvie. **Cast:** Robert Preston, Robert Sterling, Chill Wills, Cathy Downs, John Litel.

© Nuys Theatre Corp.; 31Dec49; LP2955.

SUNRISE SERENADES. American Museum of Natural History, 1949. 3 reels, sd., color, 16mm.

Summary: Depicts the strange and unchanging pattern of ritualistic love-making of the prairie chicken, sage grouse, and the sharp-tail, showing how Indian tribes copied these rituals in their dances.

Credits: Producer, Edgar M. Queeny; bird photography, Edgar M. Queeny; Charles W. Schwartz.

© American Museum of Natural History; 1Dec49; MP5036.

SUNSHINE U. (Screenliner, no. 9) RKO Pathe, Inc., 1950. 8 min., sd., b&w, 35mm.

Summary: Scenes of the University of Miami at Coral Gables, Fla., emphasizing that the climatic conditions favor an unusual program in both classes and sports.

Credits: Producer, Burton Benjamin; director, Joseph Walsh; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 21Apr50; MP172.

SUPER WOLF. (All Star Comedy) Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm.

Summary: Hugh Herbert, timid advice-to-the-livelorn columnist, is mistaken for a dangerous gangster.

Credits: Producer, Hugh McCollum; director, Del Lord; screenplay, Elwood Ullman; film editor, Henry DeMond. **Cast:** Hugh Herbert.

© Columbia Pictures Corp.; 13Oct49; LP2765.

SUPPLY AND DEMAND. A Transfilm production for McGraw-Hill Book Co., Inc., 1950. Filmstrip, 40 frames, b&w, 35mm. Correlated with Paul A. Samuelson's textbook, "Economics, an Introductory Analysis."

Summary: Shows how elasticity of demand is measured, how equilibrium is determined, and analyzes the effect of the sales tax on competitive price determination. Ninth in a series on economics for college classes.

Credits: Technical advisor, Paul A. Samuelson.

© McGraw-Hill Book Co., Inc.; 20Feb50; JP244.

SWISS TOUR. SEE Four Days Leave. LP2892.

SYNTHETIC FIBERS. Encyclopaedia Britannica Films Inc., 1949. 14 min., sd., b&w, 16mm.

Summary: Reveals how modern science and technology have made possible the development of artificial rayon and nylon fibers. Portrays some of the processes used in making these fibers, some of the ways in which they are useful to man, and some of the characteristics of the textiles made from them. For primary and middle grades.

Credits: Collaborator, Malcolm Dole. © Encyclopaedia Britannica Films Inc.; 9Dec49; MP5016.

SYSTEM FOR SELLING. Vogue-Wright Studios, Inc., for The Studebaker Corp., 1950. Filmstrip, 214 frames, b&w, 35mm.

Summary: A training film for Studebaker salesmen emphasizing the importance of knowing the product, knowing the customer, and knowing how to sell the product to the customer.

© The Studebaker Corp.; 30Mar50; JP101.

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TAKE A TIP FROM THE DOC. Jam Handy Organization, Inc., for Chevrolet Motor Division of General Motors Corp. © 1950. Filmstrip, 62 frames, b&w, 35mm.

Summary: A training film for Chevrolet dealers.

© General Motors Corp., Chevrolet Motor Division; 1c 19Jun50; JU6465.

TAKING THE MYSTERY OUT OF KITCHEN PLANNING. Jam Handy Organization, Inc., for the American Central Division of the Avco Manufacturing Corp. © 1950. Filmstrip, 146 frames, b&w, 35mm.

Summary: Presents the basic principles in planning an efficient kitchen. Includes questions, answers, and practice floor plans.

© American Central Division, Avco Manufacturing Corp.; 1c 7Apr50; JU6371.

TARGET: PEACE. Consolidated Vultee Aircraft Corp., 1949. 14 min., sd., b&w, 16mm.

Summary: Depicts the construction of the B-36 at the Fort Worth plant of Consolidated Vultee Aircraft Corp., and shows the plans in operation at the Craswell Air Force Base at Fort Worth. Emphasizes the importance of the B-36 in preserving

the peace of America.

© Consolidated Vultee Aircraft Corp.; 16Oct49; MP4986.

TARNISHED. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm. Based on Eleanor R. Mayo's novel "Turn Home."

Summary: Local prejudice based on knowledge of his unsavory family history complicates a Marine veteran's efforts to establish his good name in his native Maine town.

Credits: Associate producer, Sidney Picker; director, Harry Keller; screenplay, John K. Butler; music, Stanley Wilson; film editor, Robert M. Leeds. **Cast:** Dorothy Patrick, Arthur Franz, Barbra Fuller, James Lydon, Harry Shannon.

© Republic Pictures Corp.; 10Mar50; LP2931.

TARTS AND FLOWERS. (Noveltoon) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm.

Credits: Director, Bill Tytla; story, Bill Turner, Larry Riley; animation, George Germanetti, Steve Muffatti; music, Winston Sharples.

© Paramount Pictures Corp.; 1Jun50; LP135.

TARZAN AND THE SLAVE GIRL. RKO Radio Pictures, Inc., 1950. 74 min., sd., b&w, 35mm. Based on characters created by Edgar Rice Burroughs.

Summary: Tarzan frees a group of kidnapped girls and brings medical aid to a village suffering from a strange disease.

Credits: Producer, Sol Lesser; director, Lee Sholem; screenplay, Hans Jacoby, Arnold Belgard; music, Paul Sawtell; film editor, Christian Nyby. **Cast:** Lex Barker, Vanessa Brown, Robert Alda, Hurd Hatfield, Arthur Shields.

© Sol Lesser Productions, Inc.; 8Mar50; LP2972.

THE TATOOED STRANGER. RKO Radio Pictures, Inc., 1950. 64 min., sd., b&w, 35mm.

Summary: A documentary-type mystery dealing with the work of a detective in locating the murderer of a young woman found dead in Central Park. Filmed in New York City.

Credits: Producer, Jay Bonafield; director, Edward J. Montagne; screenplay, Phil Reisman, Jr.; music director, Herman Fuchs; music, Alan Schulman; film editor, David Cooper. **Cast:** John Miles, Patricia White, Walter Kinsella, Frank Tweddell.

© RKO Pathe, Inc.; 25Jan50; LP2828.

TEACHER'S PEST. (Noveltoon) Paramount Pictures Corp., 1950. 8 min., sd., color, 35mm.

Credits: Director, I. Sparber; story, I. Klein; animation, Myron Waldman, Gordon Whittier; music, Winston Sharples.

© Paramount Pictures Corp.; 31Mar50; LP11.

TEACH-O-FILMSTRIP. Filmstrips in this series, produced by Popular Science Publishing Co., Inc., are entered separately under their respective titles.

TED WILLIAMS SHOW: HOW TO WATCH BASEBALL. © 1950. 1 reel, sd., b&w, 16mm.

Summary: Ted Williams and Tim Cohane explain how to watch a double-play in baseball.

Credits: Authors, Arthur Sampson, Tim Cohane.

© Arthur Sampson, Tim Cohane; title & descr., 1Mar50; 1 roll, 8Feb50; MU5094.

CATALOG OF COPYRIGHT ENTRIES

TELE-GO-ROUND. Hearst Metrotone News, Inc., 1950. 1 reel, sd., b&w, 35mm.

Summary: A news film released June 9, 1950. Chiang Kai-shek promises the annihilation of all Reds south of the Yellow River. Shanghai and other parts of China suffering as inflation grows worse. Rome: Joyful echoes of Italy's crucial election; 400,000 people led by Pope Pius give thanks for the defeat of the Communists in the election. Milan: Communists defy election results and stir-up trouble. Moscow: Russia signs a 20-year Mutual Aid Treaty with Roumania. Holy Land: Arab invasion in Palestine. Forest fires in the United States. Congress wrangles over re-appointment of Atomic Energy Commission while reports of a new test of atomic power in the Pacific are made.

© Hearst Metrotone News, Inc.; 9Jun50; MP163.

TELEVISION. (Radio Electronics. Reel lesson 16) DeForest's Training, Inc., 1949. 100 ft., b&w, 16mm.

Summary: Describes the step-by-step procedures of a television program from the preliminary make-up of the actors to the transmission of the program to the television audience.

© DeForest's Training, Inc.; 15Jun49 (in notice: 1948); MP206.

TELEVISION PRINCIPLES. (Radio Electronics. Reel lesson 15) DeForest's Training, Inc., 1949. 100 ft., b&w, 16mm.

Summary: The basic principles of television. Explains the structure and function of the cathode ray tubes, and shows how the amplitude modulated carrier for the picture and synchronizing pulses is combined with the frequency modulated carrier for the accompanying sound.

© DeForest's Training, Inc.; 15Jun49 (in notice: 1948); MP205.

TELLING TREES APART. Row, Peterson & Co. Distributed by Row, Peterson & Co. and the Society for Visual Education, Inc., 1949. Filmstrip, 50 frames, color, 35mm.

Summary: Shows the difference between conifers and broad leafed trees, and explains how to identify common varieties of each. Correlates with the Unitek "Trees," in Row, Peterson's Basic Science Education Series.

Credits: Author, Bertha Morris Parker. © Row, Peterson & Co.; 18Oct49; JP6192.

THE TELLTALE Heart. SEE Heartbeat. LP45.

TERRYTOON. Motion pictures in this series, produced by Terrytoons, Inc., are entered separately under their respective titles.

LA TÊTE D'UN HOMME. SEE The Man on the Eiffel Tower. LP2829.

TEXAS TOM. (Tom and Jerry Cartoon) Loew's Inc., 1950. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Kenneth Muse, Irvn Spence, Ray Patterson, Ed Barge; music, Scott Bradley.

© Loew's Inc.; 15Feb50; LP2924.

THANKS—FOR THE OBJECTION. Jam Handy Organization, Inc., for Hotpoint, Inc. © 1950. Filmstrip, 68 frames, b&w, 35mm.

Summary: How the Hotpoint salesman meets and overcomes his customer's objections.

© Hotpoint, Inc.; 1c 19Jun50; JU6452.

THAT'S BULLY. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Presents the varied ceremonies and entertainment of the Fiesta of San Fermin in Pamplona, Spain.

Credits: Written by Charles L. Tedford; narrator, Art Gilmore; editor, Rex Steele.

© The Vitaphone Corp.; 31Dec49; MP5122.

THAT'S BULLY. (Sports Parade) Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Presents the varied ceremonies and entertainment of the Fiesta of San Fermin in Pamplona, Spain.

Credits: Written by Charles L. Tedford; narrator, Art Gilmore; editor, Rex Steele.

© The Vitaphone Corp.; 6Feb50 (in notice: 1949); MP5082.

THAT'S THE JOB FOR ME. Jam Handy Organization, Inc., for Frigidaire Division, General Motors Corp. © 1950. Filmstrip, 77 frames, b&w, 35mm.

Summary: Points out the opportunities for employment in the sales and service departments of the Frigidaire Company.

© Frigidaire Division, General Motors Corp.; 1c 7Apr50; JU6349.

THEORY AND FEDERAL-STATE RELATIONS. JP247. SEE Federal System, pt. 1.

THERE'S A GIRL IN MY HEART. Allied Artists Productions, Inc., 1949. 82 min., sd., b&w, 35mm.

Summary: A musical about a politician in turn-of-the-century New York whose scheme to make quick money at the public's expense is frustrated by a young widow.

Credits: Producer and director, Arthur Dreifuss; story and screenplay, Arthur Hoerl, Eugene Hasty; music director, Herschel Burke Gilbert; film editors, Richard Currier, Olive Hoffman. Cast: Lee Bowman, Elyse Knox, Peggy Ryan, Ray McDonald, Gloria Jean.

© Allied Artists Productions, Inc.; 25Nov49; LP2722.

THERE'S GOLD IN THEM THAR HILLS! Jam Handy Organization, Inc., for Mullins Manufacturing Corp. © 1950. Filmstrip, 49 frames, b&w, 35mm.

Summary: How to find prospects and close the deal. A training film for salesmen of Youngstown Kitchens.

© Mullins Manufacturing Corp.; 1c 12May50; JU6404.

THERE'S NO MYSTERY ABOUT BENDIX-WESTINGHOUSE AIR BRAKES. Jam Handy Organization, Inc., for Bendix-Westinghouse Automotive Air Brake Co. © 1950. Filmstrip, 64 frames, b&w, 35mm.

Summary: Illustrates where and how to check an air brake system to insure proper service.

© Bendix-Westinghouse Automotive Air Brake Co.; 1c 7Apr50; JU6383.

THE THERMOMETER. Instructional Films, Inc., 1950. Filmstrip, 50 frames, b&w, 35mm.

Summary: A young boy learns how several different types of thermometers are constructed and how they are used.

© Instructional Films, Inc.; 3Apr50; JP99.

THEY BACK THE LINE. Jam Handy Organization, Inc., for The Kellogg Co. © 1950. Filmstrip, 31 frames, b&w, 35mm.

Summary: Presents the supervisors of the main divisions of The Kellogg Company.

© The Kellogg Co.; 1c 7Apr50; JU6358.

THIEVES' HIGHWAY. Twentieth Century-Fox Film Corp., 1949. 94 min., sd., b&w, 35mm. Based on A. I. Bezzerides' novel, "Thieves' Market."

Summary: A melodrama which presents both the hard life of the California produce truck drivers and the vicious practices of the racketeers who prey on them.

Credits: Producer, Robert Bassler; director, Jules Dassin; screenplay, A. I. Bezzerides; music director, Alfred Newman; film editor, Nick De Maggio. Cast: Richard Conte, Valentina Cortesa, Lee J. Cobb, Barbara Lawrence, Jack Oakie.

© Twentieth Century-Fox Film Corp.; 20Sep49; LP2716.

THINGS IN THE WORLD THAT HELP US. JP126. SEE Matter and Energy.

THIS CHARMING COUPLE. McGraw-Hill Book Co., Inc., 1950. 19 min., sd., b&w, 16mm. Correlated with Bowman's book "Marriage for Moderns."

Summary: Suggestions on choosing a marriage partner, stressing that false ideas of romantic love frequently lead to unhappy marriages. Number one in a series on marriage.

Credits: Producer, Irving Jacoby; director, Williard Van Dyke; writer, H. Partnow; editor, A. Boyajian.

© McGraw-Hill Book Co., Inc.; 27Mar50; MP130.

THIS CHARMING COUPLE. McGraw-Hill Book Co., Inc., 1950. Filmstrip, 44 frames, b&w, 35mm. Based on the motion picture of the same title and correlated with Bowman's book "Marriage for Moderns."

Credits: Educational consultant, Henry A. Bowman.

© McGraw-Hill Book Co., Inc.; 27Mar50; JP147.

THIS FRIENDLY DOOR. © 1950. 55 min., si., b&w, 16mm.

Summary: Shows the diversified program of activities and recreation which are available to families in the Yorkville section of New York City at the East Side House Settlement.

Credits: Author, Wilson P. Ware. © Wilson Ware, Alvin Ross; title & descr., 30Dec49; 4 prints, 10Feb50; MU5035.

THIS IS AMERICA. Motion pictures in this series, produced by RKO Pathe, Inc., are entered separately under their respective titles.

THIS IS SHOW BUSINESS. Jam Handy Organization, Inc. for Hotpoint, Inc. © 1950. Filmstrip, 77 frames, b&w, 35mm.

Summary: How the salesman shows Hotpoint products to his customers.

© Hotpoint, Inc.; 1c 19Jun50; JU6458.

THIS IS WASHINGTON. Motion pictures in this series, produced by Hullinger Productions, are entered separately under their respective titles.

THIS IS YOUR HOUR. Marshal Templeton, Inc., 1949. Filmstrip, 138 frames, b&w, 35mm.

Summary: Presents a marketing plan for national health.

Credits: Author, Edgar H. Norris. © Edgar H. Norris; 22Dec49; JP84.

THIS SPORTING WORLD. (Sports Parade) Vitaphone Corp., 1949. A Warner Bros. short subject. 10 min., sd., color, 35mm.

Summary: Features games of national and international interest, including soccer in Brazil, Rugby in Argentina, lacrosse in Canada, polo in India, jai alai in Cuba, field hockey in Ireland, gymnastics in Denmark, skiing in Norway, discuss

MOTION PICTURES AND FILMSTRIPS

throwing in Chile, and football and baseball in the United States.

Credits: Written by Charles L. Tedford; narrator, Art Gilmore; editor, DeLeon Anthony.

© The Vitaphone Corp.; 30Dec49 (in notice: 1950); MP5131.

THREE CAME HOME. Twentieth Century-Fox Film Corp., 1950. 106 min., sd., b&w, 35mm. Based on the novel of the same title by Agnes Newton Keith.

Summary: A chronicle of life in a Japanese prison camp in Borneo during World War II presented through the harrowing experiences of an American mother who tries to shield her young son from the intolerable conditions in which they live.

Credits: Producer, Nunnally Johnson; director, Jean Negulesco; screenplay, Nunnally Johnson; music director, Lionel Newman; music, Hugo Friedhofer; film editor, Dorothy Spencer. **Cast:** Claudette Colbert, Patric Knowles, Florence Desmond, Sessue Hayakawa, Sylvia Andrew.

© Twentieth Century-Fox Film Corp.; 21Feb50; LP24.

THRESHOLD. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm. Based in part on a story by L'Isle Adam.

Summary: Death cheats the firing squad by allowing a condemned political prisoner to escape his sentence.

Credits: Producer, director, and author of screenplay, Frank Wisbar.

© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2864.

THUNDER IN THE DUST. SEE The Sundowners. LP2955.

TIDE POOL LIFE. Trevenen Johns Taylor, 1947. 1 reel, sd., b&w, 16mm.

Summary: Presents in their natural surroundings selected species of marine life common to the inter-tide zone of the northern California coastal area.

Credits: Written by Joseph E. Johnston; narrator, Ted Myers.

© Trevenen Johns Taylor; 12Mar47; MP4921.

TILLIE'S PUNCTURED ROMANCE. Burwood Pictures Corp., 1950. 38 min., sd., b&w, 35mm.

Summary: A revival of the Charlie Chaplin comedy about an unscrupulous city slicker, who woos a rich, innocent country girl for her money.

Credits: Titles, Mort Greene; music director, Dr. Edward Kilenyi; film re-edited by Guy V. Thayer, Jr. **Cast:** Charlie Chaplin, Mack Swain, Charlie Chase, Chester Conklin.

© Burwood Pictures Corp.; 20Jan50; LP99.

TIMBER FURY. Jack Schwarz Productions. Presented by Outdoor Action Productions. Released through Eagle Lion Films, Inc., 1950. 63 min., sd., b&w, 35mm. Based on James Oliver Curwood's story "Retribution."

Summary: A melodrama in a northwestern setting.

Credits: Producer and director, Bernard B. Ray; adaptation, Sam Neuman, Nat Tanchuck; screenplay, Michael Hansen; music director, Ralph Stanley. **Cast:** David Bruce, Laura Lee, Nicla Di Bruno, Sam Flint, George Slocum.

© Outdoor Action Productions; 9Jun50; LP153.

THE TIME TO SELL. Jam Handy Organization, Inc., for General Motors Acceptance Corp. © 1950. Filmstrip, 77 frames, b&w, 35mm.

Summary: A sales-training film for Frigidaire dealers.

© General Motors Acceptance Corp.; 1c 12May50; JU6401.

TO SAVE THESE LIVES. Tempo Productions for the American Cancer Society, Inc., 1949. 12 min., sd., color, 16mm.

Summary: Designed to help stimulate the interest and enlist the help of volunteer workers for the local public education programs of the American Cancer Society. Includes animated sequences.

Credits: Director, David Hilberman; story, Tom O'Connor.

© American Cancer Society, Tempo Productions; 29Dec49; MP39.

TO THE POINT OF SALE. Jam Handy Organization, Inc., for Falstaff Brewing Corp. © 1950. Filmstrip, 74 frames, b&w, 35mm.

Summary: A training film for salesmen which emphasizes advertisement displays in business establishments.

© Falstaff Brewing Corp.; 1c 7Apr50; JU6380.

TODAY IS MONDAY. Jam Handy Organization, Inc., for Hotpoint, Inc. © 1950. Filmstrip, 62 frames, b&w, 35mm.

Summary: Demonstrates the features of the automatic washing machine.

© Hotpoint, Inc.; 1c 19Jun50; JU6455.

TOM AND JERRY CARTOON. Motion pictures in this series, produced by Loew's Inc., are entered separately under their respective titles.

TOM, DICK, AND HARRY. Jam Handy Organization, Inc., for Cinco Sto-a-way Window Division of F. C. Russell Co. © 1950. Filmstrip, 81 frames, b&w, 35mm.

Summary: A sales film for Cinco windows.

© Cinco Sto-a-way Window Division of F. C. Russell Co.; 1c 7Apr50; JU6360.

TOMORROW'S DRIVING--TODAY. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 109 frames, b&w, 35mm.

Summary: Presents Chevrolet's new automatic power team.

© Chevrolet Motor Division, General Motors Corp.; 1c 2Feb50; JU6175.

THE TOWN MOUSE AND THE COUNTRY MOUSE. Walter Lantz Productions, Inc., for the Coca-Cola Co., Inc., 1949. 1 reel, sd., color, 35mm.

Summary: After a narrow escape from a cat, a country mouse and his city cousin happily discover a bottle of Coca-Cola. An animated cartoon.

© Walter Lantz Productions, Inc.; 20May49 (in notice: 1948); LP2777.

TOWPATH BOY. Young America Films, Inc., 1950. Filmstrip, 48 frames, color, 35mm.

Summary: In 1827, while walking along the towpath a small boy learns about the various types of traffic on the Erie Canal.

Credits: Author and illustrator, Margaret Bradfield; written by Florence Taylor.

© Mrs. Margaret Bradfield; 26May50; JP224.

TOY TINKERS. (Donald Duck Cartoon) Walt Disney Productions. Distributed by RKO Radio Pictures, Inc., 1949. 8 min., sd., color, 35mm.

Credits: Director, Jack Hannah; story, Harry Reeves, Milt Banta; animation, Volus Jones, Bob Carlson, Bill Justice; music, Paul Smith.

© Walt Disney Productions; 2Aug49; LP2782.

TRADING POST. (This Is America, no. 8) RKO Pathe, Inc., 1950. 15 min., sd., b&w, 35mm.

Summary: The story of Chicago's Merchandising Mart. Traces the history of this famous market from early pioneering

days, shows in detail the inner workings of the mart, and points out that the growth of the mart is a parallel to the growth and progress of the nation.

Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Richard Hanser; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.

© RKO Pathe, Inc.; 28Apr50; MP174.

THE TRADITION. (Songs of America) Attwood Productions, Inc. Released by United Artists, 1950. 9 min., sd., b&w, 35mm.

Summary: Presents the songs "Deep River" and "Lil'le David Play on Yo' Harp."

Credits: Producer and director, W. Lee Wilder; vocal arrangements by Jester J. Hairston.

© Attwood Productions, Inc.; 24Feb50 (in notice: 1949); LP2854.

TRAIL OF THE RUSTLERS. Columbia Pictures Corp., 1950. 55 min., sd., b&w, 35mm.

Summary: The murderous Mahoney gang, plotting to gain control of the valuable Rio Perdido Valley, is captured by the Durango Kid with the assistance of the local ranchers.

Credits: Producer, Colbert Clark; director, Ray Nazarro; screenplay, Victor Arthur; film editor, Paul Borofsky. **Cast:** Charles Starrett, Smiley Burnette, Gail Davis, Tommy Ivo, Mira McKinney.

© Columbia Pictures Corp.; 31Jan50; LP2806.

TRAILER HORN. (Donald Duck Cartoon) Walt Disney Productions. Released by RKO Radio Pictures, Inc., 1949. 1 reel, sd., color, 35mm.

Credits: Director, Jack Hannah; story, Roy Williams; animation, Bill Justice, Bob Carlson, Volus Jones; music, Paul Smith.

© Walt Disney Productions; 14Apr49; LP89.

TRANSPORT. (Social and Economic History of Britain, pt. 6) Common Ground Ltd., London, 1949. Filmstrip, 30 frames, b&w, 35mm.

Summary: Presents the various forms of transportation in Great Britain from 1600-1740. Emphasizes the importance of transportation and the difficulties that were encountered in shaping it to meet the growing needs of the time.

Credits: Author, Henry Hamilton.

© Common Ground Ltd.; 1Dec49; JPO-22.

TRANSPORTATION. (Story of America Series) Informative Classroom Picture Publishers, 1949. Filmstrip, 54 frames, b&w, 35mm.

Summary: Traces the development of modes of transportation in America from Colonial days to the present time.

Credits: Manual, R. W. Cordier. © Nancy B. and Raymond E. Fideler, dba Informative Classroom Picture Publishers; 9Mar49; JP6128.

TRANSPORTATION AND COMMUNICATION. Modern Teaching Aids, 1950. Distributed by Eye Gate House, Inc. Filmstrips, color, 35mm.

Summary: A series of filmstrips, color, 35mm.

Summary: A series of filmstrips which trace the history and development of various methods of transportation and communication and point out their significance in the modern world. 1. What Do They Mean to Us. 28 frames.--2. Land Transportation. 26 frames.--3. Water Transportation. 27 frames.--4. Air Transportation. 24 frames.--

CATALOG OF COPYRIGHT ENTRIES

TRANSPORTATION AND COMMUNICATION.

Cont'd.
5. The Story of Trains. 27 frames.
6. Transportation in the United States.
7. Writing and Printing. 27 frames.—
8. Early Communication. 25 frames.—
9. Electricity in Communication.
29 frames.
© Modern Teaching Aids; 15Jan50;
JP6226.

THE TRAVELING SALESWOMAN. Columbia Pictures Corp., 1950. 75 min., sd., b&w, 35mm.

Summary: A comedy in which a soap manufacturer's daughter successfully copes with Indians and cattle rustlers on her trip west to sell soap.

Credits: Producer, Tony Owen; director, Charles F. Riesner; story and screenplay, Howard Dimsdale; music director, Mischa Bakaleinikoff; film editor, Viola Lawrence. Cast: Joan Davis, Andy Devine, Adele Jergens, Joe Sawyer, Dean Riesner.

© Columbia Pictures Corp.; 3Jan50; LP2731.

TROTTIE TRUE. SEE The Gay Lady. LP2963.

TROUBLED HARBOR. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: Two stubborn, feuding ex-ship captains are shamed into forgetting their differences and allowing their granddaughter to marry the man of her choice.

Credits: Producer, Louis Brandt; director, Lewis D. Collins; screenplay, Arthur St. Claire; film editor, Henry Adams.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP60.

TUNES THAT LIVE. (Songs of America) Attwood Productions, Inc. Released through United Artists Corp., 1950. 9 min., sd., b&w, 35mm.

Summary: Presents the songs "Old Black Joe" and "Religion Is a Fortune."

Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.

© Attwood Productions, Inc.; 14Apr50 (in notice: 1949); LP167.

TURN HOME. SEE Tarnished. LP2931.

TWELVE O'CLOCK HIGH. Twentieth Century-Fox Corp., 1949. 132 min., sd., b&w, 35mm. Based on the novel of the same title by Beirne Lay, Jr., and Sy Bartlett.

Summary: An air force general commanding a daylight bombing group is torn between compassion for his demoralized men and the necessity of enforcing rigid discipline to weld them into an effective fighting unit. Includes actual U. S. Air Force combat footage.

Credits: Producer, Darryl F. Zanuck; director, Henry King; screenplay, Sy Bartlett, Beirne Lay, Jr.; music director, Alfred Newman; film editor, Barbara McLean. Cast: Gregory Peck, Hugh Marlowe, Gary Merrill, Millard Mitchell, Dean Jagger.

© Twentieth Century-Fox Film Corp.; 25Dec49; LP2922.

20TH CENTURY BIBLE COURSE A. Mayse Studio, 1949. Filmstrip, 520 frames, color, 35mm.

Summary: Ten lessons which present to the student the saving power of Christ.

Credits: Author, Arthur E. Lickey.
© Mayse Studio; 1Jul49; AA141289.

20TH CENTURY BIBLE COURSE NO. 2. Mayse Studio, 1949. Filmstrip, 520 frames, color, 35mm.

Summary: Presents in ten lessons the great plans and truths of the Bible from Genesis to Revelation.

Credits: Author, Arthur E. Lickey.
© Mayse Studio; 1Jul49; AA141288.

TWILIGHT IN THE SIERRAS. Republic Productions, Inc., 1950. 67 min., sd., color, 35mm.

Summary: A Western in which Roy Rogers, state parole officer, exposes the activities of a ring of counterfeiters operating in a hunting lodge in the Sierra Mountains.

Credits: Associate producer, Edward J. White; director, William Witney; screenplay, Sloan Nibley; music, Stanley Wilson; film editor, Tony Martinelli. Cast: Roy Rogers, Dale Evans, Estelita Rodriguez, Pat Brady, Russ Vincent.

© Republic Pictures Corp.; 20Apr50; LP105.

TWO VIEWS ON SOCIALISM. Coronet, 1950. 15 min., sd., b&w, 16mm.

Summary: Defines socialism. Differentiates between socialism, communism, and capitalism. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, James Harvey Dodd.

© David A. Smart; 22Mar50; MP196.

TYRANT OF THE SEA. Columbia Pictures Corp., 1950. 70 min., sd., b&w, 35mm.

Summary: A British man-of-war sent on a suicide mission to repel the Napoleonic invasion fleet almost fails because of its despotic commander's brutality.

Credits: Producer, Sam Katzman; director, Lew Landers; screenplay, Robert Libott, Frank Burt; music director, Mischa Bakaleinikoff; film editor, Edwin Bryant. Cast: Rhys Williams, Ron Randell, Valentine Perkins, Doris Lloyd, Lester Matthews.

© Columbia Pictures Corp.; 17Mar50; LP2911.

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U. S. A. — THE BUDGET AND TAXES. JP2. SEE Report on the News, Apr., 1950.

THE UGLY DUCKLING. (Fairy Tales of Other Lands) Common Ground Ltd., London, 1949. Filmstrip, 31 frames, color, 35mm.

Summary: An adaptation of the Danish fairy tale by Hans Christian Andersen.

Credits: Adapted by Mary Crittall.
© Common Ground Ltd.; 1Dec49;
JPO-27.

UNDER MY SKIN. Twentieth Century-Fox Film Corp., 1950. 86 min., sd., b&w, 35mm. Based on Ernest Hemingway's story, "My Old Man."

Summary: To keep his young son's respect, a corrupt jockey ignores his own safety to win a race he had been paid to lose. Filmed in France.

Credits: Producer, Casey Robinson; director, Jean Negulesco; screenplay, Casey Robinson; music, Daniele Amfitheatrof; film editor, Dorothy Spencer. Cast: John Garfield, Micheline Prelle, Luther Adler, Orley Lindgren, Noel Drayton.

© Twentieth Century-Fox Film Corp.; 17Mar50; LP97.

UNDERSTANDING WEATHER CONDITIONS. JP90. SEE Weather.

UNITED STATES MARINE HOSPITAL, ELLIS ISLAND OCCUPATIONAL THERAPY DEPARTMENT, AND STATEN ISLAND MARINE HOSPITAL. Florence Brown Van Riper, 1950. 33 min., si, color, 16mm.

Summary: Shows the various shop, ward, and outdoor activities provided by the occupational therapy projects supported by the National Society of the DAR.

© Florence Brown Van Riper; 3Jan50; MP30.

UNIVERSAL INTERNATIONAL NEWSREEL. Universal Pictures Co., Inc. 1 reel each, sd., b&w, 35mm. © Universal Pictures Co., Inc.

Volume 22.

305. Dec. 2, 1949. 28 die in [Dallas] plane crash. Death marks the ballot [in elections in Colombia]. President at ease [at Key West]. Floods and storms sweep Northwest. New sky giant [Globemaster] takes a bow. French strike fizzles. Army gets [Lambert] Trophy. Water ski bugs.
© 2Dec49; MP4942.

306. Dec. 6, 1949. Water shortage menaces East. Navy's skyrocket tops 700 mph. Five die, ten hurt in French air crash. Notre Dame noses out SMU by 27 to 20. Churchill is 75. Eagles rip Giants 24-3.
© 6Dec49; MP4943.

307. Dec. 9, 1949. Atlantic Pact defense parley. Globe girlding record [made by Thomas Lanphier in 4 days, 23 hours]. Bumper herring crop [British Columbia]. Strong family [Bayerjon brothers in Canada]. Leon Hart gets trophy. Louis Kayoes Valentino. Oregon five beats NYU. China's President [Li Tsung Jen] arrives in New York.
© 9Dec49; MP4944.

308. Dec. 13, 1949. Air Force tests [Chase XC-123] Assault transport. Historic warship [HMS Implacable] sunk. The Shah of Iran visits Hoover Dam. German gymnasts compete. Jewelry, symbol of beauty. Merry Christmas, Santa's greeting to all of you.
© 13Dec49; MP4945.

309. Dec. 16, 1949. Atomist says West can stop Red tide. Four die, 19 hurt in plane crash [at Washington airport]. Jackie Robinson gets Carver award. Kid acrobats. Christmas cheer goes to [Labrador] outposts. New Years greetings in many languages.
© 16Dec49; MP4946.

310. Dec. 20, 1949. Lindbergh speaks on Kitty Hawk day. Rocket soars 60 miles. President Truman plays prexy [and awards diplomas to graduates of anti-submarine corps at Key West]. Air Corps graduation [Lackland Base, Texas]. Eagles keep pro grid crown. Lumberjack grappler wins double victory.
© 20Dec49; MP4947.

311. Dec. 23, 1949. Reds release U. S. Consul Ward. Mayor "Bill" O'Dwyer weds Sloan Simpson in small-town ceremony. Carrier task force hits rough seas in Arctic test. British army cadets march in traditional graduation. [Small French village posts new ordinance about cats.] Basketball thriller [Oklahoma Sooners vs. CCNY Beavers].
© 23Dec49; MP4948.

312. [Dec. 27, 1949] 1949 in review. Truman inaugurated. Louis Saint-Laurent Prime Minister of Canada. The cold war: Berlin airlift; new West German state is born; Marshall Plan aid to Europe. Communism; Persecution of Cardinal Mindzenty; Tito's insurrection against Moscow; loss of China to Reds; trial of top communist leaders in U. S. Disasters: Ecuador earthquake; blizzards in western plains; aviation disasters; steamer Noronic fire at Toronto. Weddings: Rita Hayworth and Aly Khan; Vice President Barkley and Mrs. Hadley. The atom bomb: News that Russia has bomb; UN Assembly discusses control of bomb.
© 23Dec49; MP4949.

313. Dec. 30, 1949. Holy Year begins in Rome. Japs [swarm around Russian embassy] in protest against Reds. Angus Ward tells his story. Duke and Duchess [of Windsor] arrive. Colorful ice carnival [Hollywood Ice Revue]. First race at Santa Anita.
© 30Dec49; MP5019.

314. Jan. 3, 1950. Water rescue [Texans rush tank of water to New York]. Prince

MOTION PICTURES AND FILMSTRIPS

- [Akihito of Japan] goes to school. Modern art puzzles Spain. The "big top" in England. Paris presents gracious living. Rangers win over Hawks in thriller.
© 3Jan50; MP5020.
315. Jan. 6, 1950. Dutch free Indonesia. Angus Ward comes home. Greece mourns children [kidnapped by communists]. Foot-bowl highlights: Rose Bowl, Orange Bowl, Cotton Bowl, Sugar Bowl.
© 6Jan50; MP5021.
316. Jan. 10, 1950. The China crisis. Cagney cagers cop court contest [Harlem Globe Trotters vs. N. Y. Celtics]. Top table tennis thrills [in London].
© 10Jan50; MP5022.
317. Jan. 13, 1950. Reds walk out [of UN] on China issue. White House gets its face lifted. Air Force sleigh-ride [tests brake stop]. Golden Gloves boxing. Ski jumpers take off [Salisbury, Conn.] Water ski Thrills [Cypress Gardens, Fla.] Ben Hogan in comeback [at the Los Angeles Opens].
© 13Jan50; MP5096.
318. Jan. 17, 1950. 64 die in [British] submarine. March of Dimes campaign opens. Air show thrills [at Miami]. Sport car races [at Palm Beach, Fla.] Ice-boating [at Williams Bay, Wis.] Leaping skis [at Fox River Grove, Ill.]
© 17Jan50; MP5097.
319. Jan. 20, 1950. Nation mourns General Arnold. Good neighbor labor supply [as restrictions are eased to permit entry of Mexican farm labor]. U-1 movie players to entertain GI's. Wrestling a la Parisienne [Sexton vs. Martinson]. Hialeah track opens. French ski title meet.
© 20Jan50; MP5098.
320. Jan. 24, 1950. U. S. and Canada hit by freak weather. Indonesia hails independence. Alger Hiss found guilty. New piggy-back plane. Canine cut-ups cavort. Skibirds "fly" in meet [at Salisbury Mills, N. Y.]
© 24Jan50; MP5099.
321. Jan. 27, 1950. Commonwealth nations meet [at Colombo, Ceylon]. [German designers are] fashion crazy. Hareraising [is German new export business]. Portuguese Doctor [Eges Moniz] gets Nobel prize. Joltin' Joe [DiMaggio] signs [contract with Yankees]. Golden Glovers sling leather. Who said "weaker sex"? [two women wrestlers]. Movies hope for tax cut. Lone Star Citrus Fiesta [at Mission, Texas].
© 27Jan50; MP5100.
322. Jan. 31, 1950. Global struggle [eight Atlantic Pact nations sign agreement; joint chiefs of staff leave for Far East to confer with MacArthur; Dr. Harold Urey urges the making of hydrogen bomb]. Capital wedding [of Drucie Snyder and Major Horton]. "Francis" gets overseas premiere. Ski fliers [Lake Placid]. Wanamaker Mile decision disputed.
© 31Jan50; MP5101.
323. Feb. 3, 1950. "Big Mo" freed from shoals. Dimes are in fashion [at March of Dimes Fashion Show]. Jap POW's come home. Japs hail General MacArthur. Solon asks excise tax repeal. Spanish billiard champ [Bernardo Blando]. Night ski-jump a thriller [at Bear Mountain, N. Y.]
© 3Feb50; MP5102.
324. Feb. 7, 1950. "Operation Frostbite" [Army at work in Arctic conditions in the Cascade Mountains, Wash.] Snow slides halt trains [Fraser Canyon, B. C.] Canada tests wind tunnel [Ottawa]. Royal wedding in Washington [Marquess of Milford-Haven and Mrs. Romaine Simpson]. Holland enjoys real winter. Air Chief [Stuart Symington] gets degree [from Baylor University]. \$100,000 baseball rookie [Paul Pettit]. World's ski-jump champs [at Lake Placid].
© 7Feb50; MP5103.
325. Feb. 10, 1950. GOP girds for battle. Philippine's chief. [Quirino] visits President Truman. Military heads tour Japan. Heart appeal. Skiing in Japan. Bob-sledding championships [in the Italian Alps].
© 10Feb50; MP5104.
326. Feb. 14, 1950. Pirates "take" Tampa [in the annual Gasparilla]. Queenly gift [Queen Mary of Britain offers a rug for sale]. Puerto Rico boom. Wacs in Japan. Golden Glovers. The female is deadlier [Mildred Burke, woman wrestler].
© 14Feb50; MP5105.
327. Feb. 17, 1950. Johnston urges movie tax cut. Top dog in U. S. [at Westminster Kennel Show]. Lipton Cup Race. World ski classic [at Aspen, Colo.] Ski jumpers [at Fond du Lac]. Our fighting Army [at Camp Hood, Texas]. World premiere [of "The Astonished Heart."]
© 17Feb50; MP5106.
328. Feb. 21, 1950. 29 dead in Long Island rail crash. Jackson Day dinner. Cardinal [Spellman] leads pilgrimage. Haiti Bicentennial Exposition. Times Square "browns out." Santa Anita derby. Downhill ski thrills [Aspen, Colo.]
© 21Feb50; MP5113.
329. Feb. 24, 1950. Gandhi honored. Boston "T" party [against 20 per cent theater tax]. [Rocket with special camera shows million square miles] 76 miles up. icy weather [in Berlin]. Speed demons [at Daytona Beach]. Soaring skiers [at Ishpeming, Mich.] Golden Gloves finals. Red Cross trailer.
© 24Feb50; MP5114.
330. Feb. 28, 1950. Arctic defense [conducted by American and Canadian troops]. British elections. Press fotog awards. Carnival spirit [in Rio de Janeiro]. School for umpires. Marineland [Fla.] social notes. Fun with "Francis" [the mule].
© 28Feb50; MP5115.
331. Mar. 3, 1950. Finns defy Reds [by returning President Paasikivi to office]. Representative Curtis hits movie excise tax. Japanese girls invade baseball diamond. Aerial coyote hunt [in Alberta]. Ski meet [Iron Mountain, Mich.] Jalopies race. NYU cagers win. 105 Catholics leave for Rome.
© 3Mar50; MP5116.
332. Mar. 7, 1950. Coal strike ends. Cardinal [Spellman] leads pilgrims. White queen [Ruth Williams] in Africa. Magicians field day [in Germany]. Baffling basketball [by the Harlem Globe-Trotters]. [Cleveland] Indians greet film stars. News from the [baseball] training camps.
© 7Mar50; MP5117.
333. Mar. 9, 1950. [Dr. Herman] Sander freed. July [Coplon] gets 15 years. French get planes [under the arms aid pact]. Pope receives pilgrims. Spain: Bull turns tables. Braves in training. Giants warm up. [Yanks] get going. Golden Gloves winners.
© 9Mar50; MP47.
334. Mar. 13, 1950. French chief [Vincent Auriol] visits England. Jet helicopter. Barer on demand [bathing suit frolic in the snow]. Slick chicks. Ice queen [Aya Vranova]. Steeplechase thrills. Spring training [of Dodgers].
© 13Mar50; MP48.
335. Mar. 16, 1950. British sub raised. High-flying midget [WeeBee, smallest airplane in world]. 80 die in air crash [in Wales]. Stalin is 70. New chute techniques. New movie high seen. [Charles Coburn] 60 years an actor.
© 16Mar50; MP49.
336. Mar. 20, 1950. Red spy [Valentin Gubitchev] ousted. Defense maneuvers [in Puerto Rico]. On the fashion front, CCNY wins U. S. Invitation title. Dillard shines in KC track meet.
© 20Mar50; MP50.
337. Mar. 23, 1950. Spectacular [British-French] Naval maneuvers. Defense of Formosa. [Nuremberg] war trials archives. The President goes fishing. "Ivan the Terrible" topples. Ski meet [junior-grade].
© 23Mar50; MP51.
338. Mar. 27, 1950. China crisis [in Formosa]. Grand National. Irish gridders open training. CCNY wins a cage thriller.
© 27Mar50; MP52.
339. Mar. 30, 1950. U. S. envoy [Lawrence Steinhardt] dies in plane crash. Hats and hounds. Water ski flips. Mayhem unlimited. East-West Gloves. Grand slam for CCNY.
© 30Mar50; MP60.
340. Apr. 3, 1950. Defense meeting [of Atlantic Pact nations at the Hague]. New bond drive. [Hot-rod cyclists become] mudders on wheels. New diamond look [for ball players in Hollywood]. Flip-flops [top gymnasts at West Point].
© 3Apr50; MP61.
341. Apr. 6, 1950. Atlantic Pact [defined by Secretary of Defense Johnson at the Hague]. Togs for tots. Gadgets galore [at spring fair in Frankfurt, Germany]. AFL Chief [William Green] talks out against taxes. Rowing classic [between Cambridge and Oxford]. Artificial ski jump [in England].
© 6Apr50; MP62.
342. Apr. 10, 1950. Easter ushers in spring season [in Rome, Hollywood, and New York]. Turtle harvest. No shrimp of a catch [off of Florida]. Tide of Toys [in Italy]. Demaret cops Masters. [Hunters of Majorca] getting their goat.
© 10Apr50; MP63.
- UNMASKED. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm.
Summary: A melodrama in which a murder, committed by the editor of a scurrilous newspaper, is the first of a series of crimes that culminates in the editor's death.
Credits: Associate producer, Stephen Auer; director, George Blair; story, Manuel Seff, Paul Yawitz; screenplay, Albert DeMond, Norman S. Hall; music, Stanley Wilson; film editor, Robert M. Leeds. Cast: Robert Rockwell, Barbara Fuller, Raymond Burr, Hillary Brooke, Paul Harvey.
© Republic Pictures Corp.; 20Feb50; LP2930.
- UNSEEN HORIZONS. Wilding Picture Productions, Inc., for the Ohio Oil Co., 1949. 30 min., sd., color, 16mm.
Summary: A public relations film in which an expectant father, an oil well rigger, envisions a bright future for his son in the petroleum industry. Demonstrates various phases of operation including prospecting, drilling, pipe-line maintenance, refining, and marketing.
Credits: Director, Ted Way; story, James Prindle; film editor, Glen McGowan.
© The Ohio Oil Co.; 5Dec49; LP2826.
- UPS AN' DOWNS DERBY. (Noveltoon) Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm.
Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; animation, Dave Tendlar, Tom Golden; music, Winston Sharples.
© Paramount Pictures Corp.; 9Jun50; LP141.
- USING COMPETITIVE DATA. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 68 frames, b&w, 35mm.
Summary: Training film for salesmen on how to evaluate the Chevrolet as compared with the Ford and Plymouth cars.

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USING COMPETITIVE DATA. Cont'd.
© Chevrolet Motor Division, General Motors Corp.; 1c 7Apr50; JU6373.

USING OUR FORESTS WISELY. JP85.
SEE Conservation is Everybody's Business.

V

VACATION AT DEL MAR. MP4997. SEE Screen Snapshots. Series 28.

VACUUM TUBE RECEIVERS. (Radio Electronics. Reel lesson 13) DeForest's Training, Inc., 1949. 100 ft., b&w, 16mm.

Summary: Illustrates various types of radio receivers, including the Super-heterodyne and the Tune Radio Frequency receivers.

© DeForest's Training, Inc.; 15Jun49 (in notice: 1948); MP203.

VAIN GLORY. Ace Pictures, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A self-sacrificing wife foregoes fame in order that her husband's name may be honored after his death.

Credits: Producer, George Moskov; director, Lewis D. Collins; screenplay, Arthur St. Claire; film editor, Henry Adams.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP55.

VAMPIRE. Pyramid Productions, Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: A young girl, victim of a vampire, is saved by her father's desperate action.

Credits: Producer, director, and author of screenplay, Frank Wisbar.

© General Television Enterprises, Inc.; 6Mar50 (in notice: 1949); LP2865.

THE VANISHING WESTERNER. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm.

Summary: A Western in which a special investigator ends a crime wave by exposing the murderous activities of three highly-respected citizens.

Credits: Associate producer, Melville Tucker; director, Philip Ford; screenplay, Bob Williams; music, Stanley Wilson; film editor, Richard L. Van Enger. Cast: Monte Hale, Paul Hurst, Aline Towne, Roy Barcroft, Arthur Space.

© Republic Pictures Corp.; 31Mar50; LP15.

VARIETY VIEW. Motion pictures in this series, produced by Universal Pictures Co., Inc., are entered separately under their respective titles.

VENEZUELA EN MARCHA—CON SALUD VENCEREMOS. Princeton Film Center, Inc. © 1950. 21 min., sd., b&w, 35mm.

Summary: Shows how malaria, smallpox, and tuberculosis are being controlled and how purification of water, the teaching of sanitation, and a series of clinics have improved public health in Venezuela.

© The Princeton Film Center, Inc.; title, descr., & 3 prints, 27Feb50; MU5039.

VENEZUELA EN MARCHA—DIVERSIONES POPULARES. Princeton Film Center, Inc. © 1950. 21 min., sd., b&w, 35mm.

Summary: Presents the various sports and recreations of Venezuela, including the annual fiesta of the Llaneros, native dances, bull fights, golf, tennis, boxing, bike racing, polo, and baseball.

© The Princeton Film Center, Inc.; title, descr., & 3 prints, 27Feb50; MU5038.

VENEZUELA EN MARCHA—VIALIDAD, SIMBOLO DE PROGRESO. Princeton Film Center, Inc. © 1950. 21 min., sd., b&w, 35mm.

Summary: Traces the development of transportation in Venezuela.

© The Princeton Film Center, Inc.; title, descr., & 3 prints, 27Feb50; MU5037.

VENTRILOQUIST CAT. Loew's Inc., 1950. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; animation, Walter Clinton, Michael Lah, Grant Simmons; music, Scott Bradley.

© Loew's Inc.; 4Apr50; LP65.

THE VICIOUS YEARS. Emerald Productions, Inc. Released by Film Classics, Inc., 1950. 79 min., sd., b&w, 35mm.

Summary: Having gained a home by blackmail, an embittered, defiant Italian war orphan is rehabilitated through the family's growing affection for him.

Credits: Producer, Anson Bond; director, Robert Florey; screenplay, N. Richard Nash; music director, Emil Newman; music, Arthur Lange; film editor, Fred Allen. Cast: Tommy Cook, Sybil Merritt, Eduard Franz, Gar Moore, Anthony Ross.

© Emerald Productions, Inc.; 23Jan50; LP2890.

VISIONS AND VOICES. (Songs of America) Attwood Productions, Inc. Released by United Artists, 1949. 9 min., sd., b&w, 35mm.

Summary: Presents the songs "Poor Old Lazarus" and "Dis Train."

Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.

© Attwood Productions, Inc.; 9Sep49; MP4855.

A VISIT FROM ST. NICHOLAS. Coronet, 1949. 5 min., sd., b&w, 16mm.

Summary: Retells in animation the story of the night-before-Christmas visit of St. Nicholas.

Credits: Author, Crawley Films, Ltd. © David A. Smart; 3Nov49; MP185.

THE VISUAL CATECHISM.

Filmstrips in this series, produced by the Society for Visual Education, Inc., are entered separately under their respective titles.

W

WABASH AVENUE. Twentieth Century-Fox Film Corp., 1950. 92 min., sd., color, 35mm.

Summary: In this musical comedy, two men with easy consciences vie for the ownership of a midway casino and the love of its featured singer. Setting: Chicago in the Gay '90's.

Credits: Producer, William Perlberg; director, Henry Koster; screenplay, Harry Tugend, Charles Lederer; music director, Lionel Newman; film editor, Robert Simpson. Cast: Betty Grable, Victor Mature, Phil Harris, Reginald Gardiner, James Barton.

© Twentieth Century-Fox Film Corp.; 31Mar50; LP36.

WAGONMASTER. Argosy Pictures Corp. Released by RKO Radio Pictures, Inc., 1950. 86 min., sd., b&w, 35mm.

Summary: Mormon settlers in their long trek to a Utah valley save a stranded medicine show caravan, placate a band of suspicious Indians, and mete out justice to a gang of vicious outlaws. Filmed in Utah.

Credits: Director, John Ford; screenplay,

Frank Nugent, Patrick Ford; music, Richard Hageman; film editor, Jack Murray. Cast: Ben Johnson, Joanne Dru, Harry Carey, Jr., Ward Bond, Charles Kemper.

© Argosy Pictures Corp.; 19Apr50; LP94.

WAGONS TO THE WEST. Young America Films, Inc., 1950. Filmstrip, 46 frames, color, 35mm.

Summary: On the old Santa Fé Trail in 1834, a small boy helps to save a wagontrain from Indians on the warpath.

Credits: Author, Margaret Bradfield; written by Florence Taylor; illustrators, Pauline and Ross Bittinger.

© Pauline Bittinger; 26May50; JP222.

WAITING IN THE LURCH. (All Star Comedy) Columbia Pictures Corp., 1949. 16 min., sd., b&w, 35mm.

Previously entitled, "Left in the Lurch." Summary: A bridegroom almost misses his wedding because of his mania for chasing fire engines.

Credits: Producer, Hugh McCullum; director, Edward Bernds; story, Elwood Ullman; film editor, Henry DeMond. Cast: Joe Besser.

© Columbia Pictures Corp.; 8Sep49; LP2790.

THE WALL. General Television Enterprises, Inc., 1950. 2 reels, sd., b&w, 16mm. Based on a story by Honore de Balzac.

Summary: A faithful wife is goaded beyond endurance by her insanely jealous husband's suspicions of her integrity.

Credits: Producer, director, and author of screenplay, Frank Wisbar; film editor, Holbrook N. Todd.

© General Television Enterprises, Inc.; 15Apr50 (in notice: 1949); LP67.

THE WALLS OF MALAPAGA. An Alfredo Guarini production, Rome, 1949. Distributed in the U. S. by Film International of America, Inc., 1950. 86 min., sd., b&w, 35mm. Released in Italy under the title "Au Dela des Grilles." In French and Italian with English titles.

Summary: A middle-aged Frenchman, sought by police for the murder of his unfaithful mistress, finds brief happiness with an Italian waitress who is torn between love for him and devotion to her thirteen-year-old daughter. Filmed in Genoa.

Credits: Producer, Alfredo Guarini; director, René Clement; story, Cesare Zavattini, Suso Cecchi d'Amico, Alfredo Guarini; screenplay, Jean Aurenche, Pierre Bost; music, Roman Vlad. Cast: Jean Gabin, Isa Miranda, Vera Talchi, Andrea Checchi, Robert Dalban.

© Alfredo Guarini; 20Mar50; LP80. Pub. in Cannes, France, 6Oct49.

WARNER PATHE NEWS. Warner News, Inc. 1 reel each, sd., b&w, 35mm. © Warner News, Inc.

Volume 20.

102. Aug. 11, 1949. Marshall speaks on the cold war. Exclusive films of spectacular fire [in San Francisco]. Honor heroes of Berlin airlift. Hill shoots Niagara's rapids. Washington: "Boys State" takes over government. Hoover marks his 75th birthday. Fashions for white collar girls. Pooches on parade in Miami.

© 11Aug49; MP4907.

103. Aug. 15, 1949. Philippine president on way to see Truman. Eight feet seven, he's world's tallest man. Want-ad romance climaxes in double wedding. Britain's "Comet," world's first jet airliner. Sicily: Fishermen in thrilling tuna treasure hunt. Cardston, Alta.: Treaty money; Canada pays off the Indians. Hollywood: New coast business opens with a splash. Norwalk, Conn.: Outboard races turn into bang-up classic. © 15Aug49; MP4908.

MOTION PICTURES AND FILMSTRIPS

- Volume 21.
10. Sept. 22, 1949. Navy's newest rocket [Viking II]. Washington: International monetary conference meets. Western Germany elects first president. Theatre owners of America meet in Hollywood. Vienna: News for kids—world's smallest horse. Hamburg: News for the jaded—"The witch's kettle!" Rug-cutters jitter at Harvest Moon Ball. Out on a limb: World's prettiest legs. First Paris fall fashions. Historic America: Williamsburg, Va.
© 22Sep49; MP4909.
 11. Sept. 26, 1949. Toronto ship fire. Vishinsky arrives for UN General Assembly. Atlantic Pact Council meets in Washington. Theatre owners hear Secretary Johnson. Glittering jewel fashions from France. Westbury, N. Y.: International championships in polo. Whole family tackles long New York Harbor swim. Spills galore mark championship roller derby.
© 26Sep49; MP4910.
 12. Sept. 29, 1949. College football kickoff [Santa Clara vs. California Golden Bears]. UN Assembly meets; Romulo named president. Air Force dedicates the McGuire Air Force Base. Barbara Hutton back in U. S. after illness. "Task Force" twin premiere in two oceans. Meet Miss National Sweater Girl of 1949. Golden Gate swimming classic. Germany: Daredevil acrobats, 6,000 feet up.
© 29Sep49; MP4978.
 13. Oct. 3, 1949. Russia's atomic explosion rocks the western world. Homecoming clambake greets Shirley May France. Pole-sitting ball fan gives up; sets record. It's already 1950 in California bathing fashions. Behind the newsreel camera: the Empire State. Football: Michigan vs. Michigan State; Stanford vs. Harvard.
© 3Oct49; MP4911.
 14. Oct. 6, 1949. Defense chiefs go to sea [to observe Navy's carrier-based air power]. San Francisco: World leaders of the Episcopal church meet. "World citizen" Davis jailed in Paris. Miami University, Fla.: New angles on the campus. Ultra modern garage ends parking problems. Princeton, N. J.: Scientists build "house of illusions." The creed of the U. S. motion picture industry. Italy: Kids' band, Hot-Tot Quintetto. Germany: Yogis show new twists. Rodeo: New York goes to the broncs.
© 6Oct49; MP4912.
 15. Oct. 10, 1949. Baseball's exciting-est finish [Brooklyn Dodgers vs. Phillies; Yankees honor Joe DiMaggio]. Reds [in Germany] release two vacationing U. S. students. Truman spends two hectic days in Missouri. Steel strike begins as 500,000 walk out. London: Royal wedding; King's nephew weds commoner. Footwear fashions. Football: Pittsburgh upsets powerful Northwestern; Penn whips Dartmouth.
© 10Oct49; MP4979.
 16. Oct. 13, 1949. World Series: first and second game. UN flag raised over new skyscraper home. Fort Bragg, N. C.: Airborne Army goes on parade. President opens Community Chest drive. Bathing beauty contest, under water. Confederate veterans hold 59th reunion.
© 13Oct49; MP4913.
 17. Oct. 17, 1949. Yanks win World Series. Washington: North Atlantic Council chiefs meet. Cardinal Spellman visits the Pope. Daring Arab horsemen in desert festival. French styles for dinner, by Dior. Football: Army upsets mighty Michigan; Southern California and Ohio State tie.
© 17Oct49; MP4914.
 18. Oct. 20, 1949. Germany: Reds create East-zone state; Allies parade might. Nehru of India visits the United States. Greta Garbo comes home, flees photographers. Blissful bus-full; family of 18 goes west. AFL meets; leaders cite U. S. films. Marineland, Fla.: Porpoises with purposes—fish high jump. Seal sets English Channel swim record. Colorado River out-board marathon.
© 20Oct49; MP4924.
 19. Oct. 24, 1949. U. S. Red leaders convicted. Chinese Reds in Shanghai victory parade. Britain girds for Reds siege in Hong Kong. "Americans in Paris" fashions. Great American quiz: Clara Barton. Football: Cornell overpowers Yale; Notre Dame pulverizes Tulane; California nips Southern California.
© 24Oct49; MP4925.
 20. Oct. 27, 1949. Top U. S. brass speaks out in service wrangle. Another royal Briton to wed a Mrs. Simpson. U. S. wedding bells ring for Sarah Churchill. Winston Churchill can still dish it out. Vishinsky storms as UN picks Yugoslavia. San Francisco ball team on tour in Japan. Pro football: Bears whip Eagles.
© 27Oct49; MP4926.
 21. Oct. 31, 1949. Truman and world leaders hail new UN home. Children's party for UN's 4th birthday. Puppy auction. Greek kids make own shoes from UN leather. Diamond fashion show. Great cities of America: Philadelphia. Football: Army outflanks Columbia; Michigan upsets Minnesota; Pennsylvania scuttles Navy.
© 31Oct49; MP4927.
 22. Nov. 3, 1949. Pro tennis: Kramer vs. Gonzales. Danes welcome first U. S. woman ambassador. America's top envoys in Paris for talks. New French honors for Jack L. Warner. Girl quads born to Canadian family. Aviation sensation: "Channel wing" airplane. Aaronsburg, Pennsylvania, marks 150 years of brotherhood. Modern glass house brings outdoors indoors. Stars model chinchilla furs. Pro football: Yankees whip Forty-niners.
© 3Nov49; MP4928.
 23. Nov. 7, 1949. Football highlights: Notre Dame vs. Navy; SMU vs. Texas; California vs. UCLA. 100,000th displaced person arrives in U. S. Hawaii's \$100,000,000 dock strike ends. Bidault forms cabinet to end French crisis. Eric Johnston reports on Marshall plan trip. West Coast grandma makes news with dolls. East Coast grandma makes news with a piano. Capot whips Coal-town in the Pimlico special.
© 7Nov49; MP4929.
 24. Nov. 10, 1949. 55 die in mid-air crash [at the Washington National Airport]. Sherman in, Denfeld out as Navy chief. Spectacular fire sweeps California hills. Brooklyn boy (Danny Kaye) makes good. National Horse Show highlights. Pro football: Rams nip Bears in thriller.
© 10Nov49; MP4930.
 25. Nov. 14, 1949. Football highlights: Army vs. Fordham; Notre Dame vs. Michigan State; Stanford vs. USC. Big freighter goes on rocks near Seattle. ECA chief asks Europe to end trade barriers. Weizmann Institute dedicated in Israel. Admiral Sherman on deck as brass sees Army show. Meet "Droopert," the screw driver.
© 14Nov49; MP4931.
 26. Nov. 17, 1949. Democrats win New York elections; Truman's happy. Vishinsky plays host at embassy party. "Veep" Barkley named "grandfather of year." Churchill attends grandchild's christening. John L. Lewis calls the mine strike off. HMS Amethyst comes home to hero's welcome. Hawaii celebrates Aloha Week festival. Pro football: Eagles overwhelm Rams. Kids football: Maulers nip Avengers.
© 17Nov49; MP4932.
 27. Nov. 21, 1949. Football highlights: Notre Dame vs. North Carolina; Army vs. Penn; Ohio State vs. Illinois; Dartmouth vs. Cornell. President helps plan Brotherhood Week, 1950. Boxer Marcel Cerdan is buried in Casablanca. Cow "milks" Canadians to aid UN children. Duel settles an affair of honor in Paris.
© 21Nov49; MP4933.
 28. Nov. 24, 1949. Navy rocket launched from sub. Acheson home from Big Three meeting. Iran's Shah arrives for state visit. Negro women honor Bunche and Mme. Pandit. Air Force unveils XB-51, a 3-jet bomber. Airlines unveil a surprise: an air-born baby. Kids' winter fashions go to the zoo. New York: Celebrities' art show. Silver Springs, Fla.: New sport that they do on porpoise boards. Pro football: Browns battle Bills to tie.
© 24Nov49; MP4934.
 29. Nov. 28, 1949. B-29's in land and sea crashes [Stockton, Calif., and the Atlantic]. Vice President Barkley takes a wife. Viscount Montgomery arrives for a visit. Jimmy Roosevelt enters California Governor race. Film stars at Royal Command Performance. Football: Ohio State vs. Michigan; California vs. Stanford; North Carolina vs. Duke; Tulane vs. Virginia.
© 28Nov49; MP4935.
 30. Dec. 1, 1949. [Football Yankees meet the Cleveland Browns.] Huntington, Ind.: Razzle-dazzle basketball queens. Jackie Robinson named most valuable player. General Ike [Eisenhower] at freedom rites at Valley Forge. General MacArthur greets Secretary Snyder in Japan. Military parade marks Turkish independence. Yakima, Wash.: World championship apple packing contest. England: Pets go to church on "Animal Sunday." Dog acrobat makes a wow of a bow. Even the cows wear stylish hats in Paris.
© 1Dec49; MP4980.
 31. Dec. 5, 1949. Football: Army vs. Navy; Cornell vs. Penn; Notre Dame vs. Southern California. Peron welcomes new U. S. envoy Griffis. Rep. J. Parnell Thomas goes on trial. Princess Elizabeth visits Philip at Malta. Lillienthal resigns as Atomic Energy head. Santa Claus on parade [in New York, Philadelphia, and Hollywood].
© 5Dec49; MP4936.
 32. Dec. 8, 1949. 28 dead in Dallas air crash. Truman on vacation in Key West. Tiny Monaco hails its new monarch. Lewis orders miners back 3 days a week. Montgomery urges Western unity against Reds. Camp Lee, Va.: Wacs and packs on bivouac. Memo from Hollywood: Mail early for Xmas. Army team wins the Lambert Trophy. Pro football: Eagles vs. Steelers. Kids football classic: Half Pint Bowl [in Washington]
© 8Dec49; MP4937.
 33. Dec. 12, 1949. Navy jet [Douglas Skyrocket] flies faster than sound. Winston Churchill, hale and hearty at 75. Montgomery leaves the U. S. Vice President and Mrs. Barkley at \$100 Democrat dinner. Wife awaits flier held by China Reds. Airmen start new gold rush of forty-nine. France: Wheel of progress—the umbrella bicycle. Italy: Cycle of inventions—the lie-down bike. SMU gives Notre Dame its closest call.
© 12Dec49; MP4938.
 34. Dec. 15, 1949. Inside Tito's Yugoslavia. Physician, 84, named doctor of the year. President of Nationalist China in U. S. Vishinsky wishes all a "happy new year." Congress probes atom shipments to Reds. Get ready, kids, Santa Claus is coming. Canada: Family of muscles—6 brothers of brawn. Notre Dame's Hart wins

WARNER PATHE NEWS. Cont'd.
Heisman Trophy. Cardinals nip Rams in pro grid thriller.

- © 15Dec49; MP4939.
35. Dec. 19, 1949. Rep. J. Parnell Thomas jailed for fraud. Judge Medina on vacation in Bermuda. Shah of Iran visits great Hoover Dam. Doolittle raider now preaches in Japan. Jerusalem Jews in mass oath to Israel. HMS Implacable sent to the bottom. Australian farmers battle flying foxes. New assault transport is "Flying LST." New gadget makes tough parking easy. Holiday fashion highlights from France. Historic America: Sutter's Mill.
© 19Dec49; MP4940.
36. Dec. 22, 1949. Christmas 1949; a stirring film record of the holiday spirit everywhere in the world. Browns beat 49'ers for pro championship. Fog-bound airliner falls into Potomac near Washington.
© 22Dec49; MP4958.
38. Dec. 29, 1949. China Reds free Angus Ward. Mayor O'Dwyer wed to Sloan Simpson. France: Jet-propelled helicopter. Startling ski fashions from France. Navy task force tackles the Arctic. Hawaii takes to the surf en masse. Basketball: NYU whips California; LIU smothers USC.
© 29Dec49; MP4960.
39. Jan. 2, 1950. The greatest news-reel films of the decade. 1940, England stands alone. 1941, Pearl Harbor. 1944, The liberation of Paris. 1942-45, Battle for the Pacific. 1945, The flag goes up on Iwo Jima; Franklin Delano Roosevelt, 1882-1945. 1946, The atomic bomb. 1948, The great Truman upset. 1949, United Nations build for peace.
© 2Jan50; MP4961.
40. Jan. 5, 1950. Pope opens Holy Year. Angus Ward homeward bound from Japan. Actor Richard Todd heads for Hollywood. The Windsors in U. S. for vacation. First Arab refugees return to Israel. Miami Beach: Girls and oranges. Tokyo: Another Russian takes a walk. Japanese mob Russian embassy in Tokyo. Sonja Henie is back on ice. All-star football: North vs. South.
© 5Jan50; MP66.
41. Jan. 9, 1950. Canberra: Labor out; Aussies install new government. Israeli government moves to Jerusalem. Red-zone Germans escape to the West. West Coast hails "The Hasty Heart." Erudite equine shows real horse sense. National defense: Hawaiian judo-bugs. Basketball: UCLA upsets CCNY. St. John's five nips Utah in overtime.
© 9Jan50; MP67.
42. Jan. 12, 1950. The Bowl games: Orange Bowl, Santa Clara vs. Kentucky; Cotton Bowl, Rice vs. North Carolina; Sugar Bowl, Oklahoma vs. Louisiana State; Rose Bowl, Ohio State vs. California. Congress opens; hears Truman.
© 12Jan50; MP68.
43. Jan. 16, 1950. China report; U. S. keeps hands off Formosa. East Coast has a January heat wave. Midwest reels under freak ice storms. Press photographers pick their queen. Boxing: Thrill-packed Golden Gloves. Basketball: Court jesters in action.
© 16Jan50; MP69.
44. Jan. 19, 1950. UN on China: Russia takes another walk. Philippine President in U. S. for health check. Perle Mesta throws a party in Luxembourg. Doris Day heads "Tide of Toys" campaign. Horowitz home, faces kidnapping charge. Helioplane; air flivver of tomorrow? Airmen in 150-mph crash tests. Speed on ice: Silver Skates races. Golf: Ben Hogan's sensational comeback.
© 19Jan50; MP70.
45. Jan. 23, 1950. 64 lost as ship rams British sub. Amnesty frees 46 Jap war criminals. \$43,000,000 in gold from Siam flown in. Helena hails world premiere of "Montana." March of Dimes

- kids meet President Truman. Ex-King Leopold awaits recall on Riviera. England: Elizabeth cheers a winner home. In the fashion swim, styled for health. Miami: Aerial thrills, All-American Air Show. West Palm Beach: 105-mile sports car road race classic. Norwegians sweep international ski jump.
© 23Jan50; MP71.
46. Jan. 26, 1950. \$1,500,000 robbery [in Boston]. General Arnold makes his final flight. Gorna: Egypt builds a modern city, with mud. Aloha fashions; Hawaiian vacation styles. Snead beats Hogan in golf playoff. International Giant Slalom Race in the Alps. Outsider wins Hialeah opening thriller. America's heritage: Freedom of religion.
© 26Jan50; MP72.
47. Jan. 30, 1950. Hiss guilty. U. S. A. sends a snowplow to Capracotta [Italy]. Amazing new pictures of the sun. Swiss train new "avalanche dogs." Horse twins are two-foaled blessing. Mutts in miniature on parade. Real pin-up girls—diaper fashions. Ski chumps and champs try artificial snow. International Ski-Jumping Classic.
© 30Jan50; MP73.
48. Feb. 2, 1950. Carol Paight on trial for "mercy killing." Judy Coplon and Russia's Gubitchev on trial. Alger Hiss sentenced to five years in jail. Sydney, Australia: Punch and Judy—kids audience steals the show. DiMaggio signs again for record \$100,000. Jackie Robinson gets himself a big raise. Future champ: three-year-old skating star. World champion skater sharpens her figures. Great cities of America: New Orleans.
© 2Feb50; MP74.
49. Feb. 6, 1950. Millrose Games. Chiefs of staff leave for Far East tour. Nine nations sign North Atlantic arms pacts. Dr. Urey urges U. S. to build hydrogen bomb. Drucie Snyder gets a Capital wedding. Film star Virginia Mayo sails for England. Princess Elizabeth helps honor Canadians. Fashions—first spring hats from Paris. Norway sweeps world ski jumping preview. National outdoor speed skating championship.
© 6Feb50; MP75.
50. Feb. 9, 1950. "Mighty Mo" reports for duty. General MacArthur enjoys his 70th birthday. "Flying Arrow" arrives safely in Japan. Jap war prisoners home from Russia. Congress Atomic Committee on H-bomb. Lewis and mine owners meet, talk, disagree. Representative King asks amusement tax repeal. Torger Tokle meet; ski jump at night. Golf's Bauer sisters take it easy.
© 9Feb50; MP76.
51. Feb. 15, 1950. World ski jumping championships. Ski patrol conquers Pacific snows. American Brotherhood awards presented. Another Mrs. Simpson weds royal Briton. Ambassador Jessup meets Bao Dai. India installs her first president. Paris exclusive—spring fashions. Bronc busters buck Brahma bulls. Pitcher Paul Pettit, \$100,000 kid. "Little Olympics" ski jumping. Our heritage: St. Patrick's Cathedral.
© 15Feb50; MP77.
52. Feb. 16, 1950. World bobsled championships [at Cortina d'Ampezzo, Italy]. 12,000 at GOP \$1.00 "box supper" party. Inquiry board opens mine strike hearing. Joint chiefs review troops in Japan. Air Force decorates Bob Hope and wife. Resort styles—fashions in Florida. Japs go skiing in a ball park. St. Moritz, Switzerland: new sport, skijoring by helicopter. U. S. team trains for world titles. Remember Brotherhood Week, Feb. 19-26.
© 16Feb50; MP78.

53. Feb. 20, 1950. New York police break \$2,000,000 dope ring. Boy Scouts get a presidential boost. Helmstedt, Germany: Russians step up "little blockade." Puerto Rico's "Operation Bootstrap." Winter storms buffet all of Italy. Queen Mary helps Britain earn dollars. WACs in Japan see all the sights. Helicopter makes a real flying trapeze. Cross-country world ski championships. Our American heritage Brotherhood.
© 20Feb50; MP79.
54. Feb. 23, 1950. Giant Slalom world skiing championship. Lilienthal leaves Atomic Commission. Johnston testifies on excise taxes. Style news—handknit fashions. Fun at home; lion around the house. Of mice and mites, kid's pet show. New Army sport: Battledown.
© 23Feb50; MP80.
55. Feb. 27, 1950. 29 dead, 105 hurt in Long Island train wreck. 5,300 democrats pay \$100 for party. Broadway brownout helps save coal. U. S. starts atom war on disease. Doctor starts "mercy killing" trial. 12 saved from Arctic in B-36 crash. Cardinal Spellman on Holy Year tour. Gloves from Paris are hand-some. Downhill world ski championships.
© 27Feb50; MP81.
56. Mar. 2, 1950. Rocket films earth from 76 miles up. 14 members of Jap Diet tour U. S. MacArthur welcomes Korean president. New Boston "T" (for "taxes") party. Truman urges atomic energy control. Sporting suicide; motor ski race. 200-mile motorcycle championships. Boxing thrills; Golden Gloves finals.
© 2Mar50; MP82.
57. Mar. 6, 1950. Operation Sweetbriar; joint Arctic maneuvers [between U. S. and Canada]. Labor squeaks by in British election. World press honors Hollywood stars. Hawaii: Tots and teen-agers in mass hula. Marineland, Fla.: Playful porpoises. Umpires school. \$135,000 Santa Anita Handicap. Coaltown upsets in Widener Handicap.
© 6Mar50; MP83.
58. Mar. 9, 1950. Red Army parades in Berlin. Family waits for Vogeler's release. U. S. diplomat heads home from Bulgaria. Truman opens Red Cross appeal drive. Representative Curtis asks movie tax repeal. Fashions for sun and for fun. Basketball: NYU vs. Notre Dame. Sporting madness: Jalopy racing. Great cities of America: Portland, Ore.
© 9Mar50; MP84.
59. Mar. 13, 1950. Coal peace signed. Prince Bernhard visits sunny Brazil. Bernhard's family visits snowy Alps. Dress parade—new WAC fashions. France whips British rugby team. Basketball; disorder on the court. Flamingo stakes boost winner for derby. Historic America: Lexington and Concord.
© 13Mar50; MP85.
60. Mar. 16, 1950. Dr. Sander innocent. King George opens new Parliament. French president on state visit to Britain. Coplon and Gubitchev found guilty. Minneapolis: 15 die as plane crashes in blizzard. First films from fortress of Formosa. Basketball: Army upsets Navy. World champion Yankees start training. Knock-out night; Golden Gloves boxing.
© 16Mar50; MP86.
61. Mar. 20, 1950. Close Belgian vote favors King's return. "Most influential" U. S. women named. London: Glittering royal night at the opera. Stage-struck vie for "Stage Fright" award. Doe at school—"deer old golden rule days." Hawaiian fashions—styles go native. Brooklyn's "Bums" hit the trail. Connie Mack starts his 50th year. Downhill skiing; Harriman Cup Race.
© 20Mar50; MP87.

MOTION PICTURES AND FILMSTRIPS

62. Mar. 23, 1950. 80 dead in world's worst air wreck [in Cardiff]. British dismantle German factories. Stalin's party gives party for Stalin. Royal Navy raises the "Truculent." Pilot on piggy-back at 9,500 feet. Spectacular jumps test Navy 'chutes. First films of spring styles from Paris. Germany: Sport freak—ski-bobbing. Czechoslovakia: kids' sledding grows up. Canada: Suicide hill ski jumping.
© 23Mar50; MP148.

63. Mar. 27, 1950. Jessup denies McCarthy charges. Gubitchev finally decides to go home. Operation Portrex, air-land-sea exercise in the Caribbean. Kansas City: \$5,000,000 blaze guts tire factory. Fashions go formal, in denims. Sydney, Australia: Woman wins \$25,000. CCNY upsets Bradley for crown. Great cities of America: Atlantic.
© 27Mar50; MP149.

64. Mar. 30, 1950. Turkey parades "Truman Doctrine" might. Style notes from a presidential trip. Invasion practice on Formosa Island. Israel speeds homes for immigrants. Spring fashions, datelined New York. Kids on skis, snow-experts style. Hawaii: Wonders on surf boards. Historic America: St. Augustine, Fla.
© 30Mar50; MP150.

65. Apr. 3, 1950. The Grand National. Top U. S. envoys hold talks in Rome. Chiang's air force on Formosa. Court awards U. S. planes to China Reds. England gets first of seventy U.S. B-29's. Oscar's party; Academy Award winners. Sweepstakes winner plans new home. CCNY wins Eastern court crown.
© 3Apr50; MP151.

66. Apr. 6, 1950. CCNY wins basketball's "Grand Slam." Census takers knock on every door. G-man Hoover urges files stay secret. Ambassador Steinhardt killed in crash. General Eisenhower asks for unity. Spring gloves pack a punch. Dixie water skiing tournament.
© 6Apr50; MP152.

67. Apr. 10, 1950. Lattimore denies McCarthy charges. "World citizen" Davis back for visit. First Irish ambassador to U. S. arrives. Census taker calls on the Trumans. Philadelphia: Five-alarm fire. U. S. aid at work in Turkey and Africa. Atlantic Pact chiefs of staff meet. NCAA gymnastic championships. Hollywood: New Uniforms for baseball. East vs. West all-star basketball.
© 10Apr50; MP153.

68. Apr. 13, 1950. Harry Bridges found guilty. Cold war around the world: Communist riots rock Paris; Czechs oust Papal Nuncio; Tito wins "1-party" vote; East-West zone border clashes in Berlin; West plans for unified defense in Holland. Paris styles are pretty as a picture. Kids boxing. Great cities of America: Honolulu, T. H.
© 13Apr50; MP154.

69. Apr. 17, 1950. Easter 1950: Dawn services in Hollywood Bowl; Truman at services in Key West; New Yorkers lead Easter parade. New York: Pickets meet Ulster premier. Hawaii prepared to be 49th U. S. state. Japan: Crowds hail Emperor on tour. England and Italy: "Tide of toys" reaches kids. Algeria: Marshall Plan builds big dam. Virginia Gold Cup Steeplechase. Demaret wins Masters Golf Tourney. Great American quiz: Washington, D. C.
© 17Apr50; MP155.

WASHDAYS CAN BE FUN. Jam Handy Organization, Inc., for Frigidaire Division of General Motors Corp. © 1950. Filmstrip, 65 frames, b&w, 35mm.
Summary: Shows the advantages of the Frigidaire automatic washing machine.

© General Motors Corp., Frigidaire Division; 1c 19Jun50; JU6467.

WASHINGTON INVADED. Young America Films, Inc., 1949. Filmstrip, 45 frames, color, 35mm.

Summary: Shows how young Tad Ely saved Washington's portrait when the Capitol was fired by the British in 1812.
Credits: Written and illustrated by Jean George; author, Margaret Bradfield.
© Jean George; 31Dec49; JP6081.

WAVES OF GREEN. Jam Handy Organization, Inc., for Dearborn Motors Corp. © 1950. 38 min., sd., color, 35mm.

Summary: Dramatizes the place of the land-grant college in agriculture, showing how farmers, educators, research scientists, and the government work together for the advancement of agriculture in the United States and its possessions.
© Dearborn Motors Corp.; title & descr., 7Jun50; 13 prints, 9Jun50; MU5150.

THE WAY AROUND AN OBJECTION. Jam Handy Organization, Inc., for Falstaff Brewing Corp. © 1950. Filmstrip, 61 frames, b&w, 35mm.

Summary: A training film for salesmen.
© Falstaff Brewing Corp.; 1c 12May50; JU6391.

WAYNE KING SHOW. Wilding Picture Productions, Inc., 1950. 11 min., sd., b&w, 16mm.

Summary: Shows a typical Wayne King television program, featuring five compositions performed by Wayne King and his orchestra and the Don Lodge Chorus.
© Standard Oil Co. (Indiana); 24Mar50; LP2966.

WAYS TO SETTLE DISPUTES. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows how disputes can be prevented and settled by compromise, by obeying established rules and customs, by finding information, or by finding a competent deciding opinion. Emphasizes the necessity of maintaining a cooperative attitude. For primary and intermediate grades.
Credits: Educational collaborator, Carter Davidson.
© David A. Smart; 20Mar50; MP202.

WE CAN DREAM, CAN'T WE? (Pete Smith Specialty. What I Want Next, no. 2) Loew's Inc., 1949. An MGM picture. 8 min., sd., b&w, 35mm.

Credits: Producer and narrator, Pete Smith; director, David Barclay; story and screenplay, Joe Ansen, David Barclay; based on material appearing in Science Illustrated Magazine; film editor, Joseph Dietrick.
© Loew's Inc.; 23Nov49; LP2729.

WE LEARN ABOUT WEATHER. JP86. SEE Weather.

WE MAKE A FIRE. Instructional Films, Inc., 1949. Filmstrip, 50 frames, b&w, 35mm.

Summary: Shows how to build a camp fire safely.
Credits: Photography, Radford Pictures, Inc.
© Instructional Films, Inc.; 12Dec49; JP6311.

THE WEATHER. Encyclopaedia Britannica Films Inc., 1949. Filmstrip, 74 frames, b&w, 35mm. Based on the classroom film of the same title.

Summary: Tells how weather information is obtained; explains the importance of solar radiation and the polar theory of weather.
© Encyclopaedia Britannica Films Inc.; 28Dec49; JP6200.

WEATHER. (Teach-O-Filmstrip) Popular Science Publishing Co., Inc., 1949. Developed in cooperation with the L. W. Singer Co. Filmstrips, color, 35mm.
© Popular Science Publishing Co., Inc.

Changes in Weather. 48 frames.

Summary: Explains why it can be hot and dry in one place and cold and rainy in another.

© 20Dec49; JP87.

Understanding Weather Conditions. 51 frames. Summary: Explains the causes of weather.

© 20Dec49; JP90.

We Learn About Weather. 48 frames.

Summary: Two young children learn simple facts about weather.

© 20Dec49; JP86.

WELFARE IN ACTION. General Church Welfare Committee of the Church of Jesus Christ of Latter-Day Saints, 1950. 33 min., sd., b&w, 16mm.

Summary: Shows how the resources of the projects of the Church Welfare Program are applied in a program to aid the needy of the Church.

Credits: Producers and directors, Eric Larson, Wetzel Whitaker; story, W. Cleon Skousen; narrator, Wendell Noble.

© Corporation of the President of the Church of Jesus Christ of Latter Day Saints; 1Feb50 (in notice: 1948); MP96.

WEST OF THE BRAZOS. Lippert Productions, Inc., 1950. 59 min., sd., b&w, 35mm.

Summary: Shamrock and Lucky outwit outlaws to regain control of an oilbearing ranch property.

Credits: Producer, Ron Ormond; director, Thomas Carr; screenplay, Ron Ormond, Maurice Tombragel; music director, Walter Greene; film editor, Hugh Winn. Cast: Jimmie "Shamrock" Ellison, Russ "Lucky" Hayden, Raymond Hatten, Fuzzy Knight, Betty Adams.
© Lippert Productions, Inc.; 10Mar50; LP2891.

WEST OF WYOMING. Monogram Pictures Corp., 1950. 57 min., sd., b&w, 35mm.

Summary: A scheming rancher, employer of a gang of thugs, rebels against the opening of the Wyoming territory to homesteaders until his grandson is treacherously killed by his own men.

Credits: Director, Wallace W. Fox; screenplay, Adele Buffington; music director, Edward Kay; film editor, John C. Fuller. Cast: Johnny Mack Brown, Gail Davis, Myron Healey, Dennis Moore, Stanley Andrews.
© Monogram Pictures Corp.; 19Feb50; LP2947.

WEST POINT TRACK CHAMPIONS.

(World of Sports) Columbia Pictures Corp., 1949. 9 min., sd., b&w, 35mm.

Summary: West Point athletes display their skill at various track and field events.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.
© Columbia Pictures Corp.; 28Nov49; MP4974.

WESTERN PACIFIC AGENT. Lippert Productions, Inc., 1950. 62 min., sd., b&w, 35mm.

Summary: A melodrama dealing with a vicious young man whose career of robbery and murder is ended only after he has shot his own father.

Credits: Producer, Sigmund Neufeld; director, Sam Newfield; story, Milton Raison; screenplay, Fred Myton; music director, Albert Glasser; film editor, Carl Pierson. Cast: Kent Taylor, Sheila Ryan, Mickey Knox, Morris Carnovsky, Robert Lowery.

© Lippert Productions, Inc.; 10Mar50; LP2893.

CATALOG OF COPYRIGHT ENTRIES

WHA' HAPPEN? (All Star Comedy) Columbia Pictures Corp., 1949. 17 min., sd., b&w, 35mm.

Summary: Vera Vague, subject to kleptomania during fits of amnesia, fears she has stolen a necklace.

Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Edwin Bryant. Cast: Vera Vague. © Columbia Pictures Corp.; 31Dec49; LP2780.

WHAT DO YOU SELL? (Aggressive Selling Series) Rockett Pictures, Inc., 1949. Filmstrip, 96 frames, b&w, 35mm.

Summary: A training film for salesmen.

Credits: Author, William H. Cary.

© Rockett Pictures, Inc.; 5Jul49; JP6245.

WHAT IS SOIL? Instructional Films, Inc., 1949. Filmstrip, 44 frames, b&w, 35mm.

Summary: A small boy learns the nature of soil.

Credits: Photographer, Joseph Bohmer.

© Instructional Films, Inc.; 12Dec49; JP6310.

WHAT IS SOUND? Young America Films, Inc., 1949. 11 min., sd., b&w, 16mm.

Summary: Explores the nature, source, and transmission of sound waves. Shows that all sound is caused by vibration, demonstrates how sound travels through solids, liquids, and gases, and explains why sounds vary in pitch. For elementary school science classes.

Credits: Advisers, Gerald S. Craig, Helen Warrin.

© Leonard Peck Productions; 15Jun49; MP5043.

WHAT IT TAKES TO SUPERVISE. Jam Handy Organization, Inc., for Campbell's Soups. © 1950. Filmstrip, 67 frames, b&w, 35mm.

Summary: A training film for supervisors which outlines certain points for the training and evaluating of employees.

© Campbell's Soups; 1c 7Apr50; JU6382.

WHAT MAKES THINGS FLOAT? Instructional Films, Inc., 1950. Filmstrip, 40 frames, b&w, 35mm.

Summary: A small boy learns that an object floats when it is no heavier than the water it displaces.

Credits: Photography, Key Productions, Inc.

© Instructional Films, Inc.; 3Jan50; JP6312.

WHAT THE PROSPECT SEES. Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 77 frames, b&w, 35mm.

Summary: Compares the 1950 Ford and Chevrolet, stressing the features which the prospective owner sees.

© Chevrolet Motor Division, General Motors Corp.; 1c 7Apr50; JU6356.

WHAT'S ON YOUR MIND? Pts. 1-2. Coca-Cola Co., 1950. Filmstrips; pt. 1, 155 frames; pt. 2, 177 frames, color, 35mm.

Summary: A training film for salesmen of Coca-Cola.

© The Coca-Cola Co.; 20Mar50; JP13-14.

WHAT'S TIME TO A HOG? Jam Handy Organization, Inc., for The Ralston-Purina Co., © 1950. Filmstrip, 29 frames, b&w, 35mm.

Summary: Explains why it pays to use the Purina hog-feeding program.

© The Ralston-Purina Co.; 1c 7Apr50; JU6357.

WHEN LEO CAME MARCHING HOME. SEE When Willie Came Marching Home. LP2921.

WHEN WILLIE COMES MARCHING HOME. Twentieth Century-Fox Film Corp. 82 min., sd., b&w, 35mm. Based on

Sy Gomberg's short story, "When Leo Came Marching Home."

Summary: A comedy in which a soldier, a frustrated would-be hero, redeems himself in his fellow townsmen's eyes by a hectic 72 hours of overseas action that brings him national fame.

Credits: Producer, Fred Kohlmar; director, John Ford; screenplay, Mary Loos, Richard Sale; music director, Alfred Newman; film editor, James B. Clark. Cast: Dan Dailey, Corinne Calvet, Colleen Townsend, William Demarest, James Lydon.

© Twentieth Century-Fox Film Corp.; 27Jan50; LP2921.

WHIRLPOOL. Twentieth Century-Fox Film Corp., 1950. 97 min., sd., b&w, 35mm. Based on a novel by Guy S. Endore.

Summary: A psychiatrist's wife, a kleptomaniac, turns for help to a quack astrologist who hypnotizes her into admitting guilt for a murder he committed.

Credits: Producer and director, Otto Preminger; screenplay, Ben Hecht, Andrew Solt; music director, Alfred Newman; music, David Raksin; film editor, Louis Loeffler. Cast: Gene Tierney, Richard Conte, Jose Ferrer, Charles Bickford, Barbara O'Neil.

© Twentieth Century-Fox Film Corp.; 12Jan50; LP2940.

WHITE CARGO. SEE Cargaison Blanche. LP168.

THE WHITE PHANTOM. Lippert Productions, Inc., 1949. 10 min., sd., color, 35mm.

Summary: A burlesque on Westerns which tells how the White Phantom brings the town's gambler and his right-hand man to justice.

Credits: Producers, Murray Lerner, Herbert L. Strook; narration, Charles E. Tedford; narrator, Art Gilmore; music, Albert Glasser; film editor, Herbert L. Strook.

© Lippert Productions, Inc.; 31Dec49; LP2812.

WHO'S BOSS? McGraw-Hill Book Co., Inc., 1950. 16 min., sd., b&w, 16mm. Correlated with Bowman's book "Marriage for Moderns."

Summary: Explains how compromises and adjustments are necessary in maintaining a happy marriage relationship. Number five in a series on marriage.

Credits: Producer, Irving Jacoby; director, Alexander Hammid; writer, H. Partnow; editor, A. Boyajian.

© McGraw-Hill Book Co., Inc.; 27Mar50; MP134.

WHO'S BOSS? McGraw-Hill Book Co., Inc., 1950. Filmstrip, 41 frames, b&w, 35mm. Based on the motion picture of the same title and correlated with Bowman's book "Marriage for Moderns."

Credits: Educational consultant, Henry A. Bowman.

© McGraw-Hill Book Co., Inc.; 27Mar50; JP148.

WHY CAST-ALLOY IRON? Jam Handy Organization, Inc., for Chevrolet Motor Division, General Motors Corp. © 1950. Filmstrip, 40 frames, b&w, 35mm.

Summary: Explains why Chevrolet uses cast-alloys iron rather than aluminum pistons.

© Chevrolet Motor Division, General Motors Corp.; 1c 7Apr50; JU6362.

WHY PLAY LEAP FROG? (Fun and Facts About America) Loew's Inc., 1950. An MGM release. 10 min., sd., color, 35mm.

Summary: An animated cartoon demonstrating that the cost of labor plays an important part in determining the price of an article, and concluding that only by increasing production can wages be

kept ahead of prices.

Credits: Music, Paul J. Smith. © Loew's Inc.; 25Jan50 (in notice: 1949); LP2804.

WILD GOOSE CHASE. (Grantland Rice Spotlight) Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm.

Summary: Shows sportsmen and Indians hunting for geese in the Hudson Bay region in Northern Ontario.

Credits: Narrator, Bud Collyer; photographer, Russell T. Ervin.

© Paramount Pictures Corp.; 24Feb50; MP5057.

WILFRED GRENFELL. (Lives of Great Christians) Common Ground Ltd., London, 1950. Filmstrip, 41 frames, b&w, 35mm.

Summary: Depicts the work of Sir Wilfred Grenfell, a medical missionary in Labrador.

Credits: Author, Elizabeth Seabrook.

© Common Ground Ltd.; 1Mar50; JPO-29.

WIN, PLACE, AND SHOWBOAT. (Screen Song) Paramount Pictures Corp., 1950. 6 min., sd., color, 35mm.

Credits: Director, I. Sparber; story, Larz Bourne, Larry Riley; animation, Al Eugster, William B. Pattengill; music, Winston Sharples.

© Paramount Pictures Corp.; 28Apr50; LP91.

WINKY. Helen Alfaretta Schane, 1949. Filmstrip, 27 frames, color, 35mm.

Summary: A friendly little elephant runs away into the jungle and almost meets with disaster.

Credits: Story, Helen A. Schane; illustrator, Richard Ramsauer.

© Helen A. Schane; 15Nov49; JP6068.

WINNING FORM. (Sports Review) Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., b&w, 35mm.

Summary: Presents three champion horses—Fair in War, Miss Tilly, and Coaltown.

Credits: Producer, Edmund Reek; director, Tom Cummiskey; narrator, Mel Allen; music director, Jack Shaindlin; film editor, Arthur Lincer.

© Twentieth Century-Fox Film Corp.; 17Feb50; MP105.

A WOMAN OF DISTINCTION. Columbia Pictures Corp., 1950. 85 min., sd., b&w, 35mm.

Summary: A college dean with no time for romance finds herself paired off with a British professor as a result of a press agent's machinations.

Credits: Producer, Buddy Adler; director, Edward Buzzell; story, Hugo Butler, Ian McClellan Hunter; screenplay, Charles Hoffman; film editor, Charles Nelson. Cast: Ray Milland, Rosalind Russell, Edmund Gwenn, Janis Carter, Mary Jane Saunders.

© Columbia Pictures corp.; 16Feb50; LP2901.

WOMEN FROM HEADQUARTERS. Republic Productions, Inc., 1950. 60 min., sd., b&w, 35mm.

Summary: A melodrama dealing with the training of a policewoman and her work in breaking up a narcotics ring.

Credits: Associate producer, Stephen Auer; director, George Blair; screenplay, Gene Lewis; music, R. Dale Butts; film editor, Harold Minter. Cast: Virginia Huston, Robert Rockwell, Barbra Fuller, Norman Budd, Frances Charles.

© Republic Pictures Corp.; 3May50; LP107.

WOMEN OF TOMORROW. Vitaphone Corp., in cooperation with the Girl Scouts of the United States of America, 1949. A Warner Bros. short subject. 18 min.,

MOTION PICTURES AND FILMSTRIPS

sd., color, 35mm.

Summary: Shows a young girl taking her oath in the Brownie Scouts and follows her career through the older age groups of the Scout movement. Concludes with scenes of the Girl Scouts International Camp Meeting at Coopers-town, N. Y.

Credits: Written by Owen Crump; narrator, Art Gilmore; music, Howard Jackson; editor, Marshall Evanson.
© The Vitaphone Corp.; 31Dec49 (in notice: 1950); MP5130.

THE WONDER DOG. (Pluto Cartoon) Walt Disney Productions. Released by RKO Radio Pictures, Inc., 1948. 1 reel, sd., color, 35mm.

Credits: Director, Charles Nichols; story, Bill Peed, Milt Banta; animation, George Nicholas, Phil Duncan, George Kreisler, Hugh Fraser; music, Oliver Wallace.

© Walt Disney Productions; 31Dec48; LP90.

THE WONDER OF CHEMISTRY. Young America Films, Inc., 1949. 11 min., sd., b&w, 16mm.

Summary: Explains the fact that all substances are composed of elements and compounds and that chemistry is the branch of science that studies the composition of these materials. Shows that through chemistry we are able to improve the world in which we live. For elementary school science classes.

Credits: Advisers, Gerald S. Craig, Helen Warrin.

© Leonard Peck Productions; 15Sep49; MP5044.

WONDERS DOWN UNDER. (Screenliner, no. 8) RKO Pathe, Inc., 1950. 8 min., sd., b&w, 35mm.

Summary: Shows the aborigines of Australia performing their tribal dances. Presents curious animals of the country, such as the emu, kookaburra, platypus, Tasmanian wolf, and kangaroo.

Credits: Producer, Burton Benjamin; narrator, Andre Baruch; music, Nathaniel Shilkret.

© RKO Pathe, Inc.; 24Mar50; MP173.

WORKHORSES OF INDUSTRY. Wilding Picture Productions, Inc. for Willys-Overland Motors, Inc., 1950. 19 min., sd., b&w, 16mm.

Summary: Demonstrates the many uses for Willys-Overland vehicles in commerce and industry. For sales training and promotional purposes.

© Willys-Overland Motors, Inc.; 15Feb50; LP82.

WORKHORSES OF THE FARM. Wilding Picture Productions, Inc. for Willys-Overland Motors, Inc., 1950. 27 min., sd., b&w, 16mm.

Summary: Demonstrates the uses for Willys-Overland vehicles in rural operations. For sales training and promotional purposes.

© Willys-Overland Motors, Inc.; 15Feb50; LP81.

WORLD CHAMPIONS HELL DRIVERS. (World of Sports) Columbia Pictures Corp., 1949. 10 min., sd., b&w, 35mm.

Summary: Presents some of the famous Hell Drivers, including Bill Bonner, Bill Horton, Johnny Rogers, George Patton, and Neil Hamilton.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.

© Columbia Pictures Corp.; 24Nov49; MP5040.

WORLD CHRISTIANITY SERIES. Filmstrips in this series, produced by Common Ground Ltd., are entered separately under their respective titles.

WORLD OF SPORTS. Motion pictures in this series, produced by Columbia Pictures Corp., are entered separately under their respective titles.

WRONG SON. (Pete Smith Specialty) Loew's Inc., 1950. An MGM picture. 11 min., sd., b&w, 35mm. Based on a story by Samuel W. Taylor.

Summary: A city youngster, chosen by a farmer and his wife to take the place of the son they lost, despairs of pleasing them during his six-month probationary period.

Credits: Producer and narrator, Pete Smith; director, Gunther V. Fritsch; screenplay, Joe Ansen, David Barclay; music, Rudolph G. Kopp; film editor, Joseph Dietrick.

© Loew's Inc.; 23Mar50; LP30.

X Y Z

A YANKEE DARED. SEE Rock Island Trail. LP108.

A YEAR OF PROGRESS. Jam Handy Organization, Inc., for Dearborn Motors Corp. © 1950. 29 min., sd., b&w, 35mm.

Summary: Scenes of the second annual Dearborn Motors Press Demonstration presenting a complete line of Dearborn farm implements.

© Dearborn Motors Corp.; title & descr., 18May50; 7 prints, 22May50; MU5145.

THE YELLOW CAB MAN. Loew's Inc., 1950. An MGM picture. 85 min., sd., b&w, 35mm.

Summary: A slapstick comedy about a "Rube Goldberg" inventor who is always becoming involved in accidents.

Credits: Producer, Richard Goldstone; director, Jack Donohue; story, Devery Freeman; screenplay, Devery Freeman, Albert Beich; music, Scott Bradley; film editor, Albert Akst. Cast: Red Skelton, Gloria De Haven, Walter Slezak, Edward Arnold, James Gleason.

© Loew's Inc.; 15Feb50 (in notice: 1949); LP2881.

YES SIR, THAT'S MY BABY. Universal Pictures Co., Inc., 1949. 82 min., sd., color, 35mm.

Summary: A musical comedy dealing with the efforts of five campus wives to keep their ex-G. I. husbands from playing football lest it interfere with their domestic duties.

Credits: Producer, Leonard Goldstein; director, George Sherman; story and screenplay, Oscar Brodney; music, Walter Scharf; film editor, Ted J. Kent. Cast: Donald O'Connor, Charles Coburn, Gloria De Haven, Joshua Shelley, Barbara Brown.

© Universal Pictures Co., Inc.; 8Sep49; LP2770.

YOU AND YOUR PARENTS. Coronet, 1949. 14 min., sd., b&w, 16mm.

Summary: Shows how a teen-ager learned to discipline himself and prove to his parents that he could be responsible without the parental authority which they had found necessary when he was a child.

Credits: Educational collaborator, William E. Young.

© David A. Smart; 22Dec49; MP113.

YOU ARE WHAT YOU THINK. © 1950. 44 min., sd., b&w, 16mm.

Summary: A film designed for adult religious audiences based on the relationship of Jesus to Judas.

© Trinity Methodist Church—Trinity Productions; title, descr., & 15 prints, 16Mar50; LU2974.

YOU BE THE JUDGE. Jam Handy Organization, Inc., for Frigidaire Division of

General Motors Corp. © 1950. Filmstrip, 82 frames, color, 35mm.

Summary: Features the 1950 deluxe Frigidaire refrigerators.

© Frigidaire Division, General Motors Corp.; 1c 12May50; JU6402.

YOU CAN MAKE A MILLION. (This Is America, no. 5) RKO Pathe, Inc., 1950. 15 min., sd., b&w, 35mm.

Summary: Shows how workshops in homes and laboratories have produced elaborate and commonplace gadgets, and suggests longed-for devices which have baffled inventors.

Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Jerome Bronfield; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.

© RKO Pathe, Inc.; 6Jan50; MP5110.

YOU DON'T SAY! (Variety View, no. 181) Universal Pictures Co., Inc., 1949. 9 min., sd., b&w, 35mm.

Summary: Herb Sheldon, taking the part of a reporter, asks questions of various people at Coney Island.

Credits: Producer, Thomas Mead; director, Arthur Cohen; film editor, Edward Bartsch. Cast: Herb Sheldon.

© Universal Pictures Co., Inc.; 29Nov49; MP4992.

YOUNG DANIEL BOONE. Monogram Pictures Corp., 1950. 71 min., sd., b&w, 35mm.

Summary: Daniel Boone's efforts to rescue two white women captured by the Indians incidentally bring to light the activities of a French spy. Setting: The colonial frontier in 1775.

Credits: Producer, James S. Burkett; director, Reginald Le Borg; story, Clint Johnston; screenplay, Clint Johnston, Reginald Le Borg; music director, Edward J. Kay; film editor, Charles Craft. Cast: David Bruce, Kristine Miller, John Mylong, Don Beddoe, Damian O'Flynn.

© Monogram Pictures Corp.; 26Feb50; LP27.

YOUNG DOCTOR SAM. (Pacemaker Series) Paramount Pictures Inc., 1950. 11 min., sd., b&w, 35mm.

Summary: The daily activities, thoughts, and dreams of a small-town physician are portrayed through the work of Dr. Sam Dennison, an Army doctor who has returned to Winchester, Pa.

Credits: Directed and written by Justin Herman; narrator, Jackson Beck; editor, Robert Blauvelt.

© Paramount Pictures Inc.; 13Jan50; MP4957.

YOUNG MAN WITH A HORN. Warner Brothers Pictures, Inc., 1950. 113 min., sd., b&w, 35mm. Based on Dorothy Baker's novel of the same title.

Summary: Presents the story of a fabulous jazz musician whose life is completely centered on his trumpet-playing until a fatal attraction for a neurotic woman almost destroys him.

Credits: Producer, Jerry Wald; director, Michael Curtiz; screenplay, Carl Foreman, Edmund H. North; music director, Ray Heindorf; film editor, Alan Crosland, Jr. Cast: Kirk Douglas, Lauren Bacall, Doris Day, Hoagy Carmichael, Juanc Hernandez.

© Warner Brothers Pictures, Inc.; 30Apr50 (in notice: 1949); LP124.

THE YOUNGSTOWN SHOW. Jam Handy Organization, Inc., for Mullins Manufacturing Corp. © 1950. Filmstrip, 40 frames, b&w, 35mm.

Summary: A training film presenting the outstanding features of the Youngstown Kitchens.

© Mullins Manufacturing Corp.; 1c 12May50; JU6406.

CATALOG OF COPYRIGHT ENTRIES

YOUR CAREER IN AVIATION. Flory Films, Inc., 1950. 11 min., sd., b&w, or color, 16mm.

Summary: A teen-age boy is shown the operations of a commercial airline. Emphasizes job possibilities and requirements for a career in aviation.

Credits: Author, Katherine Coldwell; narrator, Nicki Burnett; photographer, Agnew Fisher; film editor, Matilda McComas.

© Flory Films, Inc.; 3Jan50; MP5003.

YOUR DREAM KITCHEN. Jam Handy Organization, Inc., for Mullins Manufacturing Corp. © 1950. Filmstrip, 226 frames, sepia, 35mm. Session 3. Revised August, 1949.

Summary: A training film for salesmen explaining the features of Youngstown Kitchens and how to present them.

© Mullins Manufacturing Corp.; 1c 7Apr50; JU6365.

YOU'RE GOING SOMEWHERE. Jam Handy Organization, Inc., for the Aluminum Cooking Utensil Company. © 1950. 15 min., sd., b&w, 35mm.

Summary: Shows the opportunities of specialty salesmen who sell Wear-Ever

cooking utensils direct to homes.

© The Jam Handy Organization, Inc.; title & descr., 18May50; 8 prints, 22May50; MU5148.

YOU'RE UP. Rockett Pictures, Inc., for DeSoto, 1950. Filmstrip, 107 frames, b&w, 35mm.

Summary: A training film for DeSoto dealers and salesmen.

Credits: Author, William H. Cary.

© Rockett Pictures, Inc.; 15Jun50; JP263.

YOURS IS THE LAND. New York Zoological Society. Released by Encyclopaedia Britannica Films Inc., 1950. 2 reels, sd., b&w, 16mm.

Summary: Shows the role of topsoil, water, plants, forests, and animal life in the conservation of natural resources. Man's effect upon nature's orderly system is shown, emphasizing the necessity of revising our attitudes towards the earth's resources and our exploitation of them.

Credits: Producer, George Brewer; author of original story and photographer, John H. Storer.

© The New York Zoological Society; 6Jan50 (in notice: 1949); MP5028.

YOURS, WITH CONFIDENCE. Jam Handy Organization, Inc. © 1950. Presented by the Chevrolet Division of General Motors Corp. 10 min., sd., b&w, 35mm.

Summary: Depicts the quality manufacture of Chevrolet replacement parts.

© The Jam Handy Organization, Inc.; title & descr., 4Jan50; 8 frames, 3Jan50; MU4864.

YUKON CANADA. Columbia Pictures Corp., 1949. 10 min., sd., b&w, 35mm.

Summary: Shows the scenic beauty of the Yukon—winding trails, whitecapped mountains, picturesque valleys. Emphasizes that mining is the territory's main source of income, and that hunting and fishing are the primary forms of recreation.

© Columbia Pictures Corp.; 22Dec49; MP8.

ZIP ZIP HOORAY. The Spool Cotton Co., 1949. 18 min., sd., color, 16mm.

Summary: Three high school cheer leaders, attempting to make their own costumes, learn the proper techniques for inserting zippers in skirt and dress plackets and in neck openings.

© The Spool Cotton Co.; 10Jun49; LP2817.

CLASSIFIED LIST

A classified list of the motion pictures and filmstrips which were registered for copyright during the period covered by this catalog. Consult the section "Motion Pictures and Filmstrips" for data as to length, content, credits, etc.

THEATRICAL FILMS			
<p><u>Feature Pictures</u></p> <p>Abbott and Costello Meet Frankenstein</p> <p>Africa Screams</p> <p>Air Hostess</p> <p>All the King's Men</p> <p>The Amazing Mr. Beecham</p> <p>Ambush</p> <p>And Baby Makes Three</p> <p>Angel with the Trumpet</p> <p>Annie Get Your Gun</p> <p>Arizona Cowboy</p> <p>The Asphalt Jungle</p> <p>Backfire</p> <p>Barbary Pirate</p> <p>The Baron of Arizona</p> <p>Barricade</p> <p>Beauty on Parade</p> <p>Belle of Old Mexico</p> <p>Bells of Coronado</p> <p>Beware of Blondie</p> <p>Beyond the Purple Hills</p> <p>The Bicycle Thief</p> <p>The Big Hangover</p> <p>The Big Wheel</p> <p>Black Hand</p> <p>The Blonde Bandit</p> <p>Blonde Dynamite</p> <p>Blondie's Hero</p> <p>Blue Grass of Kentucky</p> <p>Bodyhold</p> <p>Boma on Panther Island</p> <p>Borderline</p> <p>Boy from Indiana</p> <p>Bright Leaf</p> <p>Broken Journey</p> <p>Buccaneer's Girl</p> <p>Caged</p> <p>Call of the Forest</p> <p>Captain Carey, U. S. A.</p> <p>Captain China</p> <p>The Capture</p> <p>Cargaison Blanche (White Cargo)</p> <p>Cargo to Capetown</p> <p>Catskill Honeymoon</p> <p>Chain Lightning</p> <p>Champagne for Caesar</p> <p>Cheaper by the Dozen</p> <p>Chicago Deadline</p> <p>Chinatown at Midnight</p> <p>Cinderella</p> <p>Code of the Silver Sage</p> <p>Colorado Ranger</p> <p>Colt .45</p> <p>Comanche Territory</p> <p>Congolaise</p> <p>Cow Town</p> <p>Crooked River</p> <p>Cry Murder</p> <p>Curtain Call at Cactus Creek</p> <p>Customs Agent</p> <p>D. O. A.</p> <p>Dakota Lil</p> <p>Damien</p> <p>The Damned Don't Cry</p> <p>The Daughter of Rosie O'Grady</p> <p>David Harding, Counterspy</p>	<p>Davy Crockett, Indian Scout</p> <p>Dear Wife</p> <p>Destination Big House</p> <p>Devil's Doorway</p> <p>Dynamite Pass</p> <p>The Eagle and the Hawk</p> <p>East Side, West Side</p> <p>Everybody Does It</p> <p>Everybody's Dancin'</p> <p>Fast on the Draw</p> <p>Father is a Bachelor</p> <p>Father Makes Good</p> <p>Father of the Bride</p> <p>Federal Agent at Large</p> <p>Federal Man</p> <p>Fence Riders</p> <p>The Fighting Stallion</p> <p>The Flying Saucer</p> <p>For Them That Trespass</p> <p>Forbidden Jungle</p> <p>Fortunes of Captain Blood</p> <p>Four Days Leave</p> <p>Francis</p> <p>Frontier Outpost</p> <p>Frustration</p> <p>The Gal Who Took the West</p> <p>Gates of the Night</p> <p>The Gay Lady</p> <p>A Girl in a Million</p> <p>Girls' School</p> <p>The Glass Mountain</p> <p>God, Man, and Devil</p> <p>The Golden Gloves Story</p> <p>The Golden Twenties</p> <p>The Good Humor Man</p> <p>Good Time Girl</p> <p>The Great Lover</p> <p>The Great Plane Robbery</p> <p>The Great Rupert</p> <p>Guilty Bystander</p> <p>Guilty of Treason</p> <p>Gunmen of Abilene</p> <p>Gunslingers</p> <p>The Happiest Days of Your Life</p> <p>The Happy Years</p> <p>Harbor of Missing Men</p> <p>The Hasty Heart</p> <p>The Heiress</p> <p>The Hidden Room</p> <p>Hills of Oklahoma</p> <p>Hoedown</p> <p>Hollywood Varieties</p> <p>Hostile Country</p> <p>House by the River</p> <p>I Was a Shoplifter</p> <p>Indian Scout</p> <p>The Inspector General</p> <p>Interrupted Journey</p> <p>The Iroquois Trail</p> <p>The Jackie Robinson Story</p> <p>Jiggs and Maggie Out West</p> <p>Joe Palooka in Humphrey Takes a Chance</p> <p>Joe Palooka Meets Humphrey</p> <p>Key to the City</p> <p>Kid from Texas</p> <p>Kill or Be Killed</p> <p>Killer Shark</p> <p>Kind Hearts and Coronets</p> <p>Love Happy</p> <p>Lucky Losers</p> <p>Ma and Pa Kettle Go to Town</p> <p>The Man on the Eiffel Tower</p>	<p>Man on the Run</p> <p>Mark of the Gorilla</p> <p>Marshal of Helderado</p> <p>Mary Ryan Detective</p> <p>Military Academy with That 10th Avenue Gang</p> <p>Mr. Soft Touch</p> <p>Montana</p> <p>Mother Didn't Tell Me</p> <p>Motor Patrol</p> <p>Mule Train</p> <p>My Daughter Joy</p> <p>My Ecstasy</p> <p>My Foolish Heart</p> <p>My Friend Irma Goes West</p> <p>My Life</p> <p>Mystery Street</p> <p>Nancy Goes to Rio</p> <p>The Nevadan</p> <p>Never Fear</p> <p>A Night at the Follies</p> <p>Night Beat</p> <p>No Room at the Inn</p> <p>On the Town</p> <p>One Way Street</p> <p>Operation Haylift</p> <p>Outcast of Black Mesa</p> <p>The Outriders</p> <p>Outside the Wall</p> <p>Over the Border</p> <p>Paid in Full</p> <p>The Palomino</p> <p>Passport to Pimlico</p> <p>Perfect Strangers</p> <p>The Perfect Woman</p> <p>Pioneer Marshal</p> <p>Please Believe Me</p> <p>Prince of Foxes</p> <p>Quicksand</p> <p>Radar Secret Service</p> <p>Rapture</p> <p>Red Desert</p> <p>Red, Hot, and Blue</p> <p>The Reformer and the Redhead</p> <p>Riding High</p> <p>Rock Island Trail</p> <p>Rocketship X M</p> <p>The Rugged O'Riordans</p> <p>Rusty's Birthday</p> <p>Salt Lake Raiders</p> <p>Salt to the Devil</p> <p>Sands of Iwo Jima</p> <p>Saraband</p> <p>Satan's Cradle</p> <p>The Savage Horde</p> <p>The Secret Fury</p> <p>Seven Journeys</p> <p>Sierra</p> <p>Silent Dust</p> <p>Singing Guns</p> <p>Six Gun Mesa</p> <p>The Skipper Surprised His Wife</p> <p>Sleeping Car to Trieste</p> <p>The Small Back Room</p> <p>So Young, So Bad</p> <p>Sons of New Mexico</p> <p>Square Dance Katy</p> <p>Stage Fright</p> <p>Stars in My Crown</p> <p>Storm over Wyoming</p> <p>The Story of Seabiscuit</p> <p>Stromboli</p> <p>The Sundowners</p> <p>Tarnished</p>	<p>Tarzan and the Slave Girl</p> <p>The Tattooed Stranger</p> <p>There's a Girl in My Heart</p> <p>Thieves' Highway</p> <p>Three Came Home</p> <p>Tillie's Punctured Romance</p> <p>Timber Fury</p> <p>Trail of the Rustlers</p> <p>The Traveling Saleswoman</p> <p>Twelve O'clock High</p> <p>Twilight in the Sierras</p> <p>Tyrant of the Sea</p> <p>Under My Skin</p> <p>Unmasked</p> <p>The Vanishing Westerner</p> <p>The Vicious Years</p> <p>Wabash Avenue</p> <p>Wagonmaster</p> <p>The Walls of Malapaga</p> <p>West of the Brazos</p> <p>West of Wyoming</p> <p>Western Pacific Agent</p> <p>When Willie Comes Marching Home</p> <p>Whirlpool</p> <p>A Woman of Distinction</p> <p>Women from Headquarters</p> <p>The Yellow Cab Man</p> <p>Yes Sir, That's My Baby</p> <p>Young Daniel Boone</p> <p>Young Man with a Horn</p>
			<p><u>Animated Cartoons</u></p> <p>Aesop's Fable—Foiling the Fox (Terrytoon)</p> <p>Big House Bunny (Bugs Bunny Special)</p> <p>Blue Hawaii (Screen Song)</p> <p>Boobs in the Woods (Merrie Melodies)</p> <p>The Brave Engineer</p> <p>Comic Book Land (Terrytoon)</p> <p>Crazy over Daisy (Donald Duck Cartoon)</p> <p>The Cuckoo Clock</p> <p>Detouring thru Maine (Screen Song)</p> <p>Flying Cups and Saucers (Terrytoon)</p> <p>Gym Jam (Popeye the Sailor Cartoon)</p> <p>A Ham in a Role (Merrie Melodies)</p> <p>Heckle and Jeckle, the Talking Magpies, in A Merry Chase (Terrytoon)</p> <p>Heckle and Jeckle, the Talking Magpies in Dancing Shoes (Terrytoon)</p> <p>Heckle and Jeckle, the Talking Magpies, in the Fox Hunt (Terrytoon)</p> <p>Home Tweet Home (Merrie Melodies)</p> <p>Homeless Hare (Bugs Bunny Special)</p> <p>How Green Is My Spinach (Popeye the Sailor Cartoon)</p> <p>Hurdy-Gurdy Hare (Bugs</p>

CATALOG OF COPYRIGHT ENTRIES

THEATRICAL FILMS

Animated Cartoons (Cont'd.)

Jerry and the Lion (Tom and Jerry Cartoon)
 Jingle, Jangle, Jungle (Screen Song Cartoon)
 Land of the Lost Jewels (Noveltoon)
 The Leghorn Blows at Midnight (Merrie Melodies)
 Lion Around (Donald Duck Cartoon)
 The Lion's Busy (Merrie Melodies)
 Little Quacker (Tom and Jerry Cartoon)
 Mighty Mouse in Stop, Look, and Listen (Terrytoon)
 Mutiny on the Bunny (Bugs Bunny Special)
 Paint Pot Symphony (Terrytoon)
 Pluto and the Gopher (Pluto Cartoon)
 Pluto's Heart Throb (Pluto Cartoon)
 Primitive Pluto (Pluto Cartoon)
 Puss-Cafe (Pluto Cartoon)
 Quack a Doodle Doo (Noveltoon)
 Rabbit Hood (Bugs Bunny Special)
 Saturday Evening Puss (Tom and Jerry Cartoon)
 The Scarlet Pumpernickel (Merrie Melodies)
 Shortenin' Bread (Screen Song)
 Sourpuss in the Covered Pushcart (Terrytoon)
 Strife with Father (Merrie Melodies)
 Tarts and Flowers (Noveltoon)
 Teacher's Pest (Noveltoon)
 Texas Tom (Tom and Jerry Cartoon)
 Toy Tinkers (Donald Duck Cartoon)
 Trailer Horn (Donald Duck Cartoon)
 Ups an' Downs Derby (Noveltoon)
 Ventriloquist Cat
 Why Play Leap Frog? (Fun and Facts about America)
 Win, Place, and Showboat (Screen Song)
 The Wonder Dog (Pluto Cartoon)

Short Subjects

Alpine Champions (Sports Parade)
 Audition for August (Screenliner)
 Australian Surf Masters (Sportscope)
 Barnyard Skiing (Sportscope)
 Basketball Headliners of 1950
 Beauty and the Beach (Variety View)
 Boundaries Unlimited (Variety View)
 Breaking the Tape (Variety View)
 Brooklyn Buckaroos (Comedy Special)
 Buffalo Bill's Wild West Show
 Candid Microphone
 Cherished Melodies (Songs of America)
 Colorful Holland (James A. FitzPatrick Traveltalk)
 Crashing the Movies (Pete Smith Specialty)
 The Dewey Story
 Diamond Showcase (Sportscope)
 Did' Ja Know? (Pete Smith Specialty)
 Diving Maniacs (Sports Review)
 Dizzy Yardbirds (All Star Comedy)
 Dopey Dicks

Down Stream Highway (Grantland Rice Sportlight)
 Dream Dust (Sing and Be Happy Series)
 Dunked in the Deep (All Star Comedy)
 Expectant Father (This Is America)
 Fairway Champions (Grantland Rice Sportlight)
 The Fargo Phantom
 Farther Down East (Grantland Rice Sportlight)
 Football Headliners of 1949
 Four Bears before the Mast
 Freedom is Indivisible
 French Fried Frolic (All Star Comedy)
 Frolic in Sports (Sports Review)
 Future Skippers (Variety View)
 The Girl From Gunsight
 Gold Strike
 The Golden Transvaal (Movietone Adventure)
 The Grass Is Always Greener
 Groan and Grunt (Comedy Special)
 Hands Tell the Story
 Harbor Lady (Screenliner)
 High and Dizzy (Leon Errol)
 Highlights of Long Ago (Songs of America)
 Hold that Monkey (All Star Comedy)
 Holiday on Skis (Sports Review)
 The Hollywood Ten
 Horse Show (Sportscope)
 Iron Ponies (Screenliner)
 Jack Fina and His Orchestra
 Jib to Topsail (Sports Review)
 Jungle Terror
 Kilroy Returns (This Is America)
 Kings of the Rockies (Sports Parade)
 Land of Tradition (James A. FitzPatrick Traveltalk)
 Lawrence Welk and his Champagne Music (Movietone Melodies)
 Let Down Your Aerial (All Star Comedy)
 Let's Go Boating (Sports Parade)
 Lionel Hampton and His Orchestra
 Love at First Bite
 March of Time
 Melodic Spirituals (Songs of America)
 Memorable Gems (Songs of America)
 Mid-West Metropolis
 Moonlight Melodies (Sing and Be Happy Series)
 My Favorite Girl (Sing and Be Happy Series)
 Nevada Trail
 The New California
 New Zealand Rainbow (Sportscope)
 Nursie Behave (All Star Comedy)
 Pal, Canine Detective (My Pal)
 Pastoral Panoramas (James A. FitzPatrick Traveltalk)
 Pattern of Progress (Movietone Adventures)
 The Pecos Pistol
 Pest Control (Pete Smith Specialty)
 Polo Aces (Sportscope)
 Punchy Cowpunchers
 Put Some Money in the Pot
 The Quarterback
 Racing Headliners (World of Sports)
 The Rasslin' Match of the Century (World of Sports)
 Red Ingle and His Gang (Movietone Melodies)
 Rescue Squadron (This Is America)

Roaming through Michigan (James A. FitzPatrick Traveltalk)
 The Rumba Seat (Pacemaker Series)
 Russ Morgan and His Orchestra
 Rustlers' Ransom
 Screen Actors
 Screen Snapshots
 Self Made Maids
 Shooting the Salmon Rapids (Sports Review)
 Showdown at Sunup
 Silver Butte
 Sing Me Goodbye (Pacemaker Series)
 Singing Is Fun (Variety View)
 Sitzmarks the Spot
 Skiing Is Believing (Sports Review)
 Skinnay Ennis and His Orchestra
 Snow Carnival
 So You Think You're Not Guilty (Joe McDoakes Comedy)
 So You Want To Be an Actor (Joe McDoakes Comedy)
 So You Want To Throw a Party (Joe McDoakes Comedy)
 Songs of the Range (Sing and Be Happy Series)
 Southern Acappella (Songs of America)
 Sports' Best (Sportscope)
 Sports Oddities (Pete Smith Specialty)
 Spot Tag, Presenting Spotty and His Missus Blotty
 Square Dance Tonight (Screenliner)
 Stars of Yesterday (Screenliner)
 Start 'em Young (Grantland Rice Sportlight)
 State Trooper (This Is America)
 Struggle for Survival
 Sunshine U. (Screenliner)
 Super Wolf (All Star Comedy)
 That's Bully (Sports Parade)
 This Sporting World (Sports Parade)
 Trading Post (This Is America)
 The Tradition (Songs of America)
 Tunes That Live (Songs of America)
 Visions and Voices (Songs of America)
 Waiting in the Lurch (All Star Comedy)
 We Can Dream, Can't We? (Pete Smith Specialty)
 West Point Track Champions (World of Sports)
 Wha' Happen (All Star Comedy)
 The White Phantom
 Wild Goose Chase (Grantland Rice Sportlight)
 Winning Form (Sports Review)
 Women of Tomorrow
 Wonders Down Under (Screenliner)
 World Champions Hell Drivers (World of Sports)
 Wrong Son (Pete Smith Specialty)
 You Can Make a Million (This Is America)
 You Don't Say! (Variety View)
 Young Doctor Sam (Pacemaker Series)
 Yukon Canada

Advertisements

(Films for theatrical showing)

The Gallant Tailor
 The Old Woman in the Shoe

Pole Rigamarole, and Mice in the Ice Cream
 The Town Mouse and the Country Mouse

Serials

The Adventures of Sir Galahad
 Batman and Robin
 Cody of the Pony Express
 The Invisible Monster
 Radar Patrol vs. Spy King

Newsreels

Movietone News
 News of the Day
 Paramount News
 Universal International Newsreel
 Warner Pathe News

NON-THEATRICAL FILMS

Classroom Films

(Designed primarily for use in school and college classrooms)

Act Your Age: Emotional Maturity
 Age of Discovery: Spanish & Portuguese Exploration
 Basic Court Procedures
 Cattle Drive—A Day on a Western Range
 Childbirth
 Choosing for Happiness
 Cooper—Mining and Smelting
 The Cow and the Sprite
 Craftsmanship in Clay: Stacking and Firing
 Dating: Do's and Don'ts
 A Day in Congress
 Decimal Fractions
 Dental Health: How and Why
 Division Is Easy
 Earning Money while Going to School
 The Ears and Hearing
 Filing Procedures in Business
 Film Clinic on Dwarfism
 Force and Motion
 Force of Gravity
 Fractures: An Introduction
 France: Background for Literature
 Frequency Modulation
 Friendship Begins at Home
 Frisky, the Calf.
 From One Cell
 Gravity
 Hat Tactics
 The Honest Woodsman
 How To Find the Answer
 How To Observe
 How To Think
 How We Cooperate
 Human Beginnings
 Hypnotic Behavior
 Improve Your Handwriting
 Introduction to Chemistry
 Introduction to Physics
 It Takes All Kinds
 Keep Up with Your Studies
 King Midas and the Golden Touch
 Language of Mathematics
 Learning from Class Discussion
 The Legend of the Pied Piper
 Let's Share with Others

MOTION PICTURES—CLASSIFIED LIST

Life Hangs by a Thread
 Life in Hot, Wet Lands: The Congo Basin
 Life in Mountains: Switzerland
 Life of a Plant
 Life of Nomad People: Desert Dwellers
 Machines Do Work
 Making Sense with Sentences
 Marine Animals and Their Foods
 Marriage Today
 The Meaning of Feudalism
 The Meaning of Pi
 Mechanics of Liquids
 Metals and Non-Metals
 Multiplication Is Easy
 New England: Background of Literature
 Newspaper Story
 Norwegian Children: Farming on a Fiord
 Office Etiquette
 Opportunity Unlimited
 Overcoming Fear
 Painting with Sand—A Navajo Ceremony
 Parties Are Fun
 Percentage
 Purse Seining
 Rumpelstiltskin
 Sparky, the Colt
 Speech: Platform Posture and Appearance
 Synthetic Fibers
 Television
 Television Principles
 This Charming Couple
 Two Views on Socialism
 Vacuum Tube Receivers
 A Visit from St. Nicholas
 Ways To Settle Disputes
 What Is Sound?
 Who's Boss?
 The Wonder of Chemistry
 You and Your Parents
 Yours Is the Land

Informational and Recreational Films

Act Your Age: Emotional Maturity
 Albert in Blunderland
 All I Can Do
 The Baby Sitter
 Basic Court Procedures
 Breast Cancer: The Problem of Early Diagnosis
 Breast Self-Examination
 Canvas Cathedral
 The Cape Ann Story
 Chicago Votes Modern
 Choosing for Happiness
 Damien
 A Day in Congress
 Dental Health: How and Why
 The Dewey Story
 Diminished Iris
 Dust or Destiny
 The Fifth Freedom
 Fresh Laid Plans
 Friendship Begins at Home
 The Hollywood Ten
 How Do You Zoo
 Hypnotic Behavior
 It Takes All Kinds
 It's Your Health
 Jefferson—The Architect
 Julius Caesar
 Last Date
 Life Begins at 50,000
 Life in Hot, Wet Lands: The Congo Basin
 Life in Mountains: Switzerland
 The Lord's Way
 The Loves of Franistan
 Marriage Today
 The Most Important Connection
 The New California
 Newspaper Story

The Ninety and Nine
 Odd Fellows Hall
 Once for All
 One God—The Ways We Worship
 The Pasadena Tournament of Roses Parade, 1950
 Pennsylvania's Highway Story
 Photography in Camp
 Pipevine Swallowtail
 Butterfly
 A Planned Parenthood Story
 The Quarterback
 Raggedy Ann and Andy Time No. 1
 River Coal
 Sainte Therese of the Child Jesus
 Sheet Film Developing Technique
 The Sixth Chair
 Snap Shoot
 Streptomycin in the Treatment of Tuberculosis
 The Sultan's Delight
 Sunrise Serenades
 Ted Williams Show: How to Watch Baseball
 This Charming Couple
 This Friendly Door
 Tide Pool Life
 To Save These Lives
 United States Marine Hospital, Ellis Island Occupational Therapy Department and Staten Island Marine Hospital
 Venezuela en marcha—Con salve venceremos
 Venezuela en marcha—Diversiones populares
 Venezuela en marcha—Vialidad, simbolo de progreso
 Waves of Green
 Welfare in Action
 Who's Boss?
 You Are What You Think
 Your Career in Aviation

Industrial Films

(Sponsored principally by industrial firms for advertising or training purposes)

All I Can Do
 Background for Beauty
 The Beatsall Dairy Plan
 Behind the Window
 Blue Holes of Andros
 The Chicken, the Feed, and You
 A Fair Day's Work
 The Fifth Freedom
 Ford Films
 The House That Faith Built
 Last Date
 Life Begins at 50,000
 A Nation's Meat
 Once for All
 The Other Side of the Picture
 Out in Front
 Over the Horizon
 Picked Clean
 Pipe Dreams Come True
 Protecting Your Profits
 Remember?
 River Coal
 Rough House
 The Safest Thing on Wheels
 Some Things Are Priceless
 Target: Peace
 Unseen Horizons
 Waves of Green
 Workhorses of Industry
 Workhorses of the Farm
 A Year of Progress
 You're Going Somewhere
 Yours, with Confidence
 Zip Zip Hooray

TELEVISION FILMS

Anniversary
 Another Road
 Bandit, Banker, and Blonde
 Battle Scene
 The Bed by the Window
 The Bet
 Carnival
 Charlotte Corday
 Checkmate
 Confession
 The Cowboy's Lament
 A Day in Congress
 The Devil's Due
 Dinner for Three
 The Doll
 Double Jeopardy
 Epilogue
 Forgetful Lulu
 The Four-fifteen Express
 The Gambler
 The General's Coat
 Germelshausen
 The Golden Ball
 H'ant it awful
 Heartbeat
 He's Gone Away
 The Human Touch
 The Imp in the Bottle
 Jungle Terror
 Just Three Words
 The Life of Riley
 The Magic Lady
 The Magic Skin
 Mardi Gras
 Masterpieces of Poetry—Maud Muller
 Money in the Bank
 Night Owl
 Of Thee I Love
 Out of the River
 Paganini
 The Pardoner's Tale
 The Post Mistress of Laurel Run
 Private Detective
 Rendezvous
 Reprieve
 The Room
 Schoolroom
 The Scream in the Night
 Sealed Orders
 The Shot
 Sign Painter
 Smooth Fingers
 Solange
 The Spy
 Stage-coach Driver Mac Lean
 Tele-Go-Round
 Threshold
 Troubled Harbor
 Vain Glory
 Vampire
 The Wall
 Wayne King Show

FILMSTRIPS

Always Hot
 Answering Objections
 The Apostles' Creed (The Visual Catechism, pt. 1)
 The Appraisal
 Architectural Styles
 Are Prospects Different? (Aggressive Selling Series)
 Art Belongs to All Children
 Atmosphere and Its Circulation
 The Atom
 The Attitude That Gets Business (Aggressive Selling Series)
 Banking and Monetary Control
 Basic Economic Concepts
 Bee Keeping
 The Best Way is Four-way.
 Beyond Compare

Bible History—Old Testament
 The Big Man
 The Biggest Little Range in the World
 The Boston Tea Party
 Building a Future
 Business Cycles and Fiscal Policy
 Business Is on the Carpet and Carpet Is Our Business
 The Business We're In
 The Buyer's Right
 By-passing Sales Resistance (Aggressive Selling Series)
 The Car More People Want
 The Case of Abbie Swartz
 The Case of Bob Smith
 The Case of Dewey Jones
 The Case of Emma Trimble
 The Case of Frances Moore
 The Case of Jake Diller
 The Case of Jerry Cooper
 The Case of Jim Halsey
 The Case of John Beaver
 The Case of Mike and Bill
 The Case of Tessie Teller
 The Case of the Three Calendeers
 Central China
 Chevrolet's New Dealer Sales
 Productivity Record—What It Does for You
 Choosing for Happiness
 Choosing Your College
 Christianity in Africa
 The City Community
 The Close Begins with the Approach
 Close Isn't Closed (Aggressive Selling Series)
 Closing More Sales the Youngstown Way
 Closing the Sale
 Closing Time
 Color Harmony
 Coming of the Machine (Story of America Series)
 Community Helpers
 Congress: Organization and Procedure
 The Consecration of a Church
 Conservation
 Conservation Is Everybody's Business
 Constitution: Principles and Methods of Change
 Controlling Fire
 Cooking the Simple Way
 Country Life
 A D/R Checks Up!
 Dairy Plant Sanitation
 A Date with Polly
 David and Jane at the Zoo
 The Demonstration
 The Den Meeting Place
 Display Right—Sell More
 Dissection of the Frog
 Distillation
 Distributing Heat Energy
 Doctor's Orders
 Dominate with Busweiser
 Drawings, Sketches, and Translations of Maps
 Drive Home the Facts—On the Road
 Duco Thinners
 The Eagle Flies
 Elements of Electrical Circuits
 Engine Bearings Can Carry a Big Load in Your Business
 Engine Cooling Systems
 Engine Whistles
 English Children
 The English Colonies
 Enjoy Your Community
 Everything plus the Kitchen Sink
 The Explorer Advisor
 Exploring
 La Famille Dubois
 Family Hero
 Feature Attraction
 The Feature Presentation—1950 /

CATALOG OF COPYRIGHT ENTRIES

FILMSTRIPS (Cont'd.)

Federal Courts and Law Enforcement
 Federal Finance
 Federal System
 Finding and Qualifying Prospects
 Fine Start for a Good Finish
 First with the Leader
 Flame Facts about Gas
 Follow Through
 The Follow-Through Pays Off
 Foreign Relations
 Fractions
 Freedom of the Press
 French Children
 Fuels and Heat
 Fundamentals in Optics
 The Fundamentals of Refrigeration
 Furniture Construction
 General Operating Rules for Power Boilers
 Getting Acquainted with a Sale
 Getting the Knack of Black
 Giotto's Life of Christ
 He Who Is Greatest
 Headline News
 Heavy-Duty Truck Comparison: Chevrolet vs. Ford and Dodge
 Herbert
 Heritage of the Maya
 His Majesty's Kingdom
 The History of Costumes from the Year 1000 to 1900
 Holy Year 1950
 Home Electrical Appliances
 How Man Travels
 How Television Works
 How to Cook Chicken
 How to Work Words in Your Reader's Mind
 How We Get Our Aluminum
 How We Get Our Coal
 How We Get Our Coffee
 How We Get Our Copper
 How We Get Out Cotton
 How We Get Our Iron and Steel
 How We Get Our Rubber
 Human Relations in Selling (Aggressive Selling Series)
 Hydraulic Brakes (Perfected and Otherwise)
 The IBM Proof Machine
 Illustrations of the Holy Scriptures
 An Indian Adventure
 Inside Story
 Installation Know-how
 International Trade
 Irish Children
 It Happened Again
 It Takes All Kinds
 It's Always Fair Weather
 Japanese Children (Children of Many Lands, series 2)
 Jimmy & Nancy Meet Mr. Atom

Kellogg Sales Company
 Saving Fund
 A Kentucky Story
 Know Your Public Library
 Know Your School
 The Ladies in Your Life
 The Last Delegate
 Leadership
 Leading the Way
 Learn About Zippers
 Length, Mass, Time
 The Life of Our Lord
 Lighthouses
 Little Elephant Catches Cold
 Little Elephant Visits the Farm
 Little Elephant's Christmas
 Little Elephant's Picnic
 Lost in Penn's Woods
 Machine Sewing
 Magic Words
 Making Atomic Energy Help Mankind
 Maria
 Marriage Today
 The Mass Understood
 Matter and Energy
 Maybe You're Missing Something
 Meet Your Partner
 Men at Work
 The Middle Ages
 Miracle Making the American Way
 Miracle of the Soul
 Money, Prices, and Interest
 More from What We Have
 More Power to You
 The Musical Forest
 National Income
 Nature Study Illustrated
 The New Fort at Chekagou
 A New Year's Gift from General Jackson
 The 1950 Body and Frame
 No Cents in Swapping Dollars
 North America—California
 North Ireland
 Norwegian Children
 Objection Answered
 On the Dotted Line
 The Only Way
 Opportunity... to Sell!
 The Oregon Trail
 Organizing a Boy Scout Troop
 Our Government (Story of America Series)
 Out Ahead with Valve-in-Head
 Out in Front With Everything
 P. O. P. Tactics
 The Patroon's Gift
 Peoples of Africa
 Photographic Darkroom Procedures
 Picture Stories of Knights and Castles
 Pioneering the Impossible
 Pioneers West of the Mississippi (Story of America Series)

Planning a Three-Month Exploring Program
 Planning Pays in Your Displays
 Plants and Animals
 The Plough
 Plymouth Girl
 Political Parties and Elections
 Positive Action Starting
 Pottery
 Powhatan's Tomboy
 The Presentation
 The President: Office and Powers
 Pride in Price (Aggressive Selling Series)
 Profit and Cost Equilibrium
 Profit in the Grooves
 The Profit Triangle
 Promotion for Jerry
 Prospecting
 Protection for Profits
 Public Administration and Civil Service
 The Purina Program for Calves
 Quality First
 A Raise for the Boss
 Reach in for Profits
 Reaching Peoples Outdoors—The Donnelly Way
 The Realm of Plenty
 Reconditioning the OK Way
 The Redemption of the World
 Remember—It Takes All Three
 Report on the News
 Rescued by Boone
 Retail Credit—Behind the Scenes
 Right Again
 Right Hand Man
 Rolling on All Four
 A Route Manager Works with Plant Management
 Rubber
 Sales Don't Just Happen
 Sales Promotions Win Promotion
 San Jacinto Corn
 Save Our Sight
 Saving and Investment
 Scene-o-Bible Pictures
 The Science of Automobile Safety
 The Sellingest Man in Town
 Series and Parallel Circuits
 Service Keeps 'em Sold
 Servicing Frigidaire ICL
 Line of Ice Cream Cabinets
 Servicing the Power Glide Transmission
 Sex and Society
 Show Business
 Sign Here, Please!
 Silver Spurs in California
 Simple Machines

Singing Wheels
 The Sleeping Giant (Aggressive Selling Series)
 Snow and Ice
 South America—The Equatorial Forest
 Spanish Children
 Speak Up for Freedom
 Steamboat 'Round the Bend
 The Story of Floor-Plan Rugs
 Stowaway Around the Horn
 Styles in Furniture
 Success from the Start
 Supply and Demand
 System for Selling
 Take a Tip From the Doc
 Taking the Mystery Out of Kitchen Planning
 Telling Trees Apart
 Thanks—For the Objection
 That's the Job for Me
 There's Gold in Them Thar Hills
 There's No Mystery About Bendix-Westinghouse Air Brakes
 The Thermometer
 They Back the Line
 This Charming Couple
 This Is Show Business
 This Is Your Hour
 The Time To Sell
 To the Point of Sale
 Today Is Monday
 Tom, Dick, and Harry
 Tomorrow's Driving—Today
 Towpath Boy
 Transport
 Transportation and Communication
 20th Century Bible Course A
 20th Century Bible Course No. 2
 The Ugly Duckling
 Using Competitive Data
 Wagons To The West
 Washdays Can Be Fun
 Washington Invaded
 The Way Around an Objection
 We Make a Fire
 Weather
 The Weather
 What Do You Sell? (Aggressive Selling Series)
 What Is Soil
 What It Takes To Supervise
 What Makes Things Float?
 What the Prospect Sees
 What's on Your Mind?
 What's Time to a Hog?
 Who's Boss?
 Why Cast-Alloy Iron?
 Wilfred Grenfell
 Winky
 You Be the Judge
 The Youngstown Show
 Your Dream Kitchen
 You're Up

SUBJECT INDEX FOR NON-THEATRICAL FILMS

A subject index for published non-theatrical films and selected filmstrips registered for copyright during the period covered by this catalog. Consult the section "Motion Pictures and Filmstrips" for data as to length, content, credits, etc.

<p style="text-align: center;">AGRICULTURE</p> <p>The Beatsall Dairy Plan Bee Keeping Cattle Drive—A Day on a Western Range The Chicken, the Feed, and You Conservation Conservation Is Everybody's Business A Nation's Meat The Plough Workhorses of the Farm Yours Is the Land</p> <p style="text-align: center;">ARTS AND CRAFTS</p> <p>Architectural Styles Art Belongs to All Children Craftsmanship in Clay: Stacking and Firing Giotto's Life of Christ Heritage of the Maya The History of Costumes from the year 1000 until 1900 Jefferson—The Architect Life Hangs by a Thread The Middle Ages Painting with Sand—A Navajo Ceremony Photographic Darkroom Procedures</p> <p style="text-align: center;">BIOGRAPHY</p> <p>Damien The Dewey Story Jefferson—The Architect Wilfred Grenfell</p> <p style="text-align: center;">BUSINESS AND INDUSTRY (See also Trades and Manufacturing)</p> <p>All I Can Do Earning Money while Going to School The Fifth Freedom Filing Procedures in Business Ford Films The House That Faith Built The IBM Proof Machine A Nation's Meat Newspaper Story Purse Seining The Quarterback Retail Credit—Behind the Scenes Unseen Horizons Your Career in Aviation</p> <p style="text-align: center;">COMMUNITY LIFE</p> <p>The City Community Community Helpers Enjoy Your Community Know Your Public Library Know Your School</p>	<p>Newspaper Story Women of Tomorrow</p> <p style="text-align: center;">ECONOMICS</p> <p>Albert in Blunderland Baking and Monetary Control Basic Economic Concepts Business Cycles and Fiscal Policy Coming of the Machine Earning Money while Going to School Federal Finance Fresh Laid Plans International Trade Money, Prices, and Interest National Income The New California Profit and Cost Equilibrium Report on the News Saving and Investment Supply and Demand Two Views on Socialism</p> <p style="text-align: center;">EDUCATION AND TEACHING</p> <p>Division Is Easy How To Find the Answer How To Observe How To Think Keep up with Your Studies Learning from Class Discussion Multiplication Is Easy Ways To Settle Disputes</p> <p style="text-align: center;">GEOGRAPHY AND TRAVEL</p> <p>Cattle Drive—A Day on the Western Range Central China Country Life Drawings, Sketches, and Translations of Maps English Children La Famille DuBois French Children Irish Children Japanese Children Life in Hot, Wet Lands: The Congo Basin Life in Mountains: Switzerland Life of Nomad People: Desert Dwellers Lighthouses North America—California North Ireland Norwegian Children Norwegian Children: Farming on a Fiord The Pasadena Tournament of Roses Parade, 1950 Peoples of Africa South America—The Equatorial Forest Spanish Children</p>	<p style="text-align: center;">GOVERNMENT (See also History)</p> <p>Albert in Blunderland Basic Court Procedures The City Community Community Helpers Congress: Organization and Procedure Constitution: Principles and Methods of Change A Day in Congress Federal Courts and Law Enforcement Federal Finance Federal System Foreign Relations Freedom of the Press International Trade Our Government Political Parties and Elections The President: Office and Powers Public Administration and Civil Service Report on the News Two Views on Socialism</p> <p style="text-align: center;">HISTORY (See also Geography and Travel)</p> <p>Age of Discovery: Spanish & Portuguese Exploration The Boston Tea Party Coming of the Machine Engine Whistles The English Colonies Heritage of the Maya The History of Costumes from the Year 1000 until 1900 An Indian Adventure The Last Delegate Lost in Penn's Woods The Meaning of Feudalism The Middle Ages A New Fort at Chekagou A New Year's Gift from General Jackson The Oregon Trail The Patroon's Gift Picture Stories of Knights and Castles Pioneers West to the Mississippi Plymouth Girl Powhatan's Tomboy Report on the News Rescued by Boone San Jacinto Corn Silver Spurs in California Singing Wheels Steamboat 'Round the Bend Stowaway Around the Horn Towpath Boy Transport Wagons to the West Washington Invaded</p>	<p style="text-align: center;">HOME ECONOMICS AND ETIQUETTE</p> <p>The Baby Sitter Color Harmony Dating: Do's and Don'ts The History of Costumes from the Year 1000 until 1900 Learn About Zippers Office Etiquette Parties Are Fun Styles in Furniture Zip Zip Hooray</p> <p style="text-align: center;">HUMAN RELATIONS</p> <p>Act Your Age: Emotional Maturity The Case of Abbie Swartz The Case of Bob Smith The Case of Dewey Jones The Case of Emma Trimble The Case of Frances Moore The Case of Jake Diller The Case of Jerry Cooper The Case of Jim Halsey The Case of John Beaver The Case of Mike and Bill The Case of Tessie Teller The Case of the Three Calendeers Choosing for Happiness Dating: Do's and Don'ts Friendship Begins at Home How We Cooperate Human Beginnings It Takes All Kinds Let's Share with Others Marriage Today Overcoming Fear Sex and Society This Charming Couple Ways To Settle Disputes Who's Boss? You and Your Parents</p> <p style="text-align: center;">HYGIENE AND PHYSIOLOGY (See also Medicine)</p> <p>Act Your Age: Emotional Maturity Dental Health: How and Why The Ears and Hearing From One Cell Hypnotic Behavior It's Your Health</p> <p style="text-align: center;">LANGUAGE AND COMPOSITION</p> <p>La Famille DuBois How To Work Words in Your Reader's Mind Improve Your Handwriting Making Sense with Sentences Speech: Platform Posture and Appearance</p> <p style="text-align: center;">LITERATURE</p> <p>Confession The Cow and the Sprite</p>
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CATALOG OF COPYRIGHT ENTRIES

LITERATURE (Cont'd)
 The Devil's Due
 The Four-fifteen Express
 France: Background for Literature
 Garmelshausen
 Heartbeat
 The Honest Woodsman
 The Imp in the Bottle
 Julius Caesar
 A Kentucky Story
 King Midas and the Golden Touch
 The Legend of the Pied Piper
 New England: Background of Literature
 The Pardoner's Tale
 The Post Mistress of Laurel Run
 Rumpelstiltskin
 The Scream in the Night
 The Shot
 Solange
 The Spy
 Threshold
 The Ugly Duckling
 A Visit from St. Nicholas
 The Wall

MARRIAGE AND FAMILY LIFE

The Baby Sitter
 Choosing for Happiness
 Friendship Begins at Home
 Human Beginnings
 It Takes All Kinds
 Marriage Today
 A Planned Parenthood Story
 Sex and Society
 This Charming Couple
 Who's Boss?
 You and Your Parents

MATHEMATICS

Decimal Fractions
 Division Is Easy
 Fractions
 How To Find the Answer
 The Language of Mathematics
 The Meaning of Pi
 Multiplication Is Easy
 Percentage

MEDICINE
 (See also Hygiene and Physiology)

Behind the Window
 Breast Cancer: the Problem of Early Diagnosis
 Breast Self-Examination
 Childbirth
 Film Clinic on Dwarfism
 Fractures: An Introduction
 Hypnotic Behavior
 A Planned Parenthood Story
 To Save These Lives
 United States Marine Hospital, Ellis Island Occupational Therapy Department and Staten Island Marine Hospital

MUSIC

Diminished Iris
 The Musical Forest

NATURE STUDY

(See also Science and Engineering)

David and Jane at the Zoo
 Frisky, the Calf
 How Do You Zoo
 Life of a Plant
 Marine Animals and Their Foods
 Nature Study Illustrated
 Pipevine Swallowtail Butterfly
 Plants and Animals
 Purse Seining
 Snow and Ice
 Sparky, the Colt
 Sunrise Serenades
 Telling Trees Apart
 Tide Pool Life
 Weather
 Yours Is the Land

PHOTOGRAPHY

Photographic Darkroom
 Procedures
 Some Things Are Priceless

RELIGION

The Apostles' Creed
 Bible History—Old Testament

Canvas Cathedral
 Christianity in Africa
 The Consecration of a Church
 Damien
 Dust or Destiny
 Giotto's Life of Christ
 Illustrations of the Holy Scriptures
 The Lord's Way
 Maria
 The Mass Understood
 Men at Work
 The Ninety and Nine
 One God—The Ways We Worship
 20th Century Bible
 Welfare in Action
 Wilfred Grenfell
 You Are What You Think

SAFETY

Last Date
 Lighthouses
 Pennsylvania's Highway Story
 The Science of Automobile Safety

SCIENCE AND ENGINEERING
 (See also Nature Study, Trades and Manufacturing)

Atmosphere and Its Circulation
 The Atom
 Behind the Window
 Copper—Mining and Smelting
 Dissection of the Frog
 Distributing Heat Energy
 Elements of Electrical Circuits
 Flame Facts about Gas
 Force and Motion
 Force of Gravity
 Frequency Modulation
 From One Cell
 Fuels and Heat
 Fundamentals in Optics
 Gravity
 Home Electrical Appliances
 How Television Works
 How We Get Our Coal
 Introduction to Chemistry
 Introduction to Physics
 Jimmy & Nancy Meet Mr. Atom

Length, Mass, Time
 Life Begins at 50,000
 Machines Do Work
 Making Atomic Energy Help Mankind
 Marine Animals and Their Foods
 Matter and Energy
 Mechanics of Liquids
 Metals and Non-Metals
 Pennsylvania's Highway Story
 Pipevine Swallowtail Butterfly
 The Science of Automobile Safety
 Series and Parallel Circuits
 Simple Machines
 Synthetic Fibers
 Television
 Television Principles
 The Thermometer
 Tide Pool Life
 Vacuum Tube Receivers
 The Weather
 What Is Sound?
 The Wonder of Chemistry

SPORTS AND RECREATION

Enjoy Your Community
 Explorer Advisor
 Exploring
 Planning A Three-Month Exploring Program
 Snap Shoot
 Women of Tomorrow

TRADES AND MANUFACTURING
 (See also Business and Industry, Science and Engineering)

Furniture Construction
 Pottery
 Rubber
 Target: Peace

TRANSPORTATION

How Man Travels
 Pennsylvania's Highway Story
 Transportation
 Workhorses of Industry

RENEWALS

An alphabetical list of the titles of the motion pictures for which the renewal copyrights were registered during the period covered by this catalog. Renewals for filmstrips registered in Class J are listed in Part 14A of the Catalog of Copyright Entries.

A

ADAM'S RIB, a photoplay in ten reels by Famous Players-Lasky Corp. © 7Feb23, L18658. R58624, 17Feb50, Paramount Pictures Corp. (PWH)

THE ALARM, a photoplay in two reels by Fox Film Corp. © 17Dec22, L19129. R57078, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

ALWAYS THE WOMAN, a photoplay in six reels by Goldwyn Pictures Corp. © 22Jul22, L18333. R63288, 13Jun50, Loew's Inc. (PWH)

THE ANGEL OF CROOKED STREET, a photoplay in five reels by the Vitagraph Company of America. © 4Apr22, L17723. R59357, 7Mar50, Warner Bros. Pictures, Inc. (PCB)

THE ARTIST, a photoplay in two reels by Fox Film Corp. © 4Feb23, L19081. R59863, 16Mar50, Twentieth Century-Fox Film Corp. (PWH)

THE AUTHOR, a photoplay in two reels by Fox Film Corp. © 29Apr23, L19149. R62427, 16May50, Twentieth Century-Fox Film Corp. (PWH)

B

BACK HOME AND BROKE, a photoplay in six reels by Famous Players-Lasky Corp. © 23Dec22, L18563. R57812, 27Jan50, Paramount Pictures Corp. (PWH)

BEYOND THE RAINBOW, a photoplay in seven reels by R-C Pictures Corp. © 19Feb22, L17703. R57216, 17Jan50, RKO Radio Pictures, Inc. (PWH)

BOY CRAZY, a photoplay in five reels by R-C Pictures Corp. © 5Mar22, L17663. R57214, 17Jan50, RKO Radio Pictures, Inc. (PWH)

BRASS COMMANDMENTS, a photoplay in five reels by Fox Film Corp. © 28Jan23, L19033. R58545, 14Feb50, Twentieth Century-Fox Film Corp. (PWH)

THE BUSTER, a photoplay in five reels by Fox Film Corp. © 11Feb23, L19079. R59862, 16Mar50, Twentieth Century-Fox Film Corp. (PWH)

C

A CALIFORNIA ROMANCE, a photoplay in five reels by Fox Film Corp. © 24Dec22, L18997. R57071, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

CARDIGAN, a photoplay in seven reels by American Releasing Corp. © 17Mar22, L17655. R59578, 16Mar50, Samuel Goldwyn (PWH)

CATCH MY SMOKE, a photoplay in five reels by Fox Film Corp. © 31Dec22, L19087. R57073, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

CLOTHES AND OIL, a photoplay in two reels by Fox Film Corp. © 4Mar23, L19148. R60715, 6Apr50, Twentieth Century-Fox Film Corp. (PWH)

THE COVERED WAGON, a photoplay in ten reels by Famous Players-Lasky Corp. © 14Mar23, L18770. R59685, 17Mar50, Paramount Pictures Corp. (PWH)

THE CUSTARD CUP, a photoplay in seven reels by Fox Film Corp. © 31Dec22, L18996. R57070, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

D

DARK SECRETS, a photoplay in six reels by Famous Players-Lasky Corp. © 17Jan23, L18636. R57816, 27Jan50, Paramount Pictures Corp. (PWH)

DIVORCE COUPONS, a photoplay in six reels by Vitagraph Company of America. © 22Jun22, L17991. R61189, 17Apr50, Warner Brothers Pictures, Inc. (PCB)

DON'T WRITE LETTERS, a photoplay in five reels by Metro Pictures Corp. © 10May22, L17867. R61820, 2May50, Loew's, Inc. (PWH)

DRUMS OF FATE, a photoplay in six reels by Famous Players-Lasky Corp. © 27Dec22, L18584. R57814, 27Jan50, Paramount Pictures Corp. (PWH)

E

THE EXCITERS, a photoplay in six reels by Famous Players-Lasky Corp. © 3Jun23, L19025. R63350, 15Jun50, Paramount Pictures Corp. (PWH)

F

THE FACE BETWEEN, a photoplay in five reels by Metro Pictures Corp. © 24Apr22, L17800. R61358, 21Apr50, Loew's Inc. (PWH)

THE FACE ON THE BARROOM FLOOR, a photoplay in six reels by Fox Film Corp. © 31Dec22, L19137. R57081, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

THE FIVE DOLLAR BABY, a photoplay in six reels by Metro Pictures Corp. © 29Jul22, L18123. R63287, 13Jun50, Loew's Inc. (PWH)

THE FIVE FIFTEEN, a photoplay in two reels by Fox Film Corp. © 4Feb23, L19094. R59864, 16Mar50, Twentieth Century-Fox Film Corp. (PWH)

FOG BOUND, a photoplay in six reels by Famous Players-Lasky Corp. © 22May23, L18982. R63349, 15Jun50, Paramount Pictures Corp. (PWH)

THE FOOTLIGHT RANGER, a photoplay in five reels by Fox Film Corp. © 14Jan23, L19172. R58548, 14Feb50, Twentieth Century-Fox Film Corp. (PWH)

THE FOUR FLUSHER, a photoplay in two reels by Fox Film Corp. © 18Mar23, L19197. R60716, 6Apr50, Twentieth Century-Fox Film Corp. (PWH)

THE FRESH HEIR, a photoplay in two reels by Fox Film Corp. © 10Dec22, L19131. R57079, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

A FRIENDLY HUSBAND, a photoplay in five reels by Fox Film Corp. © 31Dec22, L18995. R57069, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

G

GAY AND DEVILISH, a photoplay in five reels by R-C Pictures Corp. © 15May22, L17977. R57219, 17Jan50, RKO Radio Pictures, Inc. (PWH)

THE GIRL IN HIS ROOM, a photoplay in five reels by Vitagraph Company of America. © 5May22, L17844. R61188, 17Apr50, Warner Brothers Pictures, Inc. (PCB)

THE GLIMPSES OF THE MOON, a photoplay in seven reels by Famous Players-Lasky Corp. © 20Mar23, L18808. R63342, 15Jun50, Paramount Pictures Corp. (PWH)

THE GLORY OF CLEMENTINA, a photoplay in six reels by R-C Pictures Corp. © 28May22, L17965. R57217, 17Jan50, RKO Radio Pictures, Inc. (PWH)

THE GOLDEN GIFT, a photoplay in five reels by Metro Pictures Corp. © 27Feb22, L17687. R58471, 6Feb50, Loew's, Inc. (PWH)

GOOD-BY GIRLS! A photoplay in five reels by Fox Film Corp. © 11Mar23, L19051. R60712, 6Apr50, Twentieth Century-Fox Film Corp. (PWH)

THE GREAT NIGHT, a photoplay in five reels by Fox Film Corp. © 3Dec22, L19114. R57077, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

CATALOG OF COPYRIGHT ENTRIES

GRUMPY, a photoplay in seven reels by Famous Players-Lasky Corp. © 28Mar23, L18835. R63343, 15Jun50, Paramount Pictures Corp. (PWH)

H

HATE, a photoplay in six reels by Metro Pictures Corp. © 20May22, L17930, R61822, 2May50, Loew's Inc. (PWH)

HEAD OVER HEELS, a photoplay in five reels by Goldwyn Pictures Corp. © 20Apr22, L17763. R61032, 13Apr50, Loew's Inc. (PWH)

HELLO PARDNERS, a photoplay in two reels by Fox Film Corp. © 18Feb23, L19029. R59860, 16Mar50, Twentieth Century-Fox Film Corp. (PWH)

HIGH AND DRY, a photoplay in two reels by Fox Film Corp. © 24Dec22, L19105. R57076, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

I

I CAN EXPLAIN, a photoplay in five reels by Metro Pictures Corp. © 30Mar22, L17697. R59188, 7Mar50, Loew's Inc. (PWH)

ISLAND WIVES, a photoplay in five reels by Vitagraph Company of America. © 6Mar22, L17607. R57792, 27Jan50, Warner Bros. Pictures, Inc. (PCB)

K

KICK IN, a photoplay in seven reels by Famous Players-Lasky Corp. © 13Dec22, L18660. R57818, 27Jan50, Paramount Pictures Corp. (PWH)

L

THE LADDER JINX, a photoplay in six reels by Vitagraph Company of America. © 29Jun22, L18022. R61190, 17Apr50, Warner Brothers Pictures, Inc. (PCB)

THE LAW OF THE LAWLESS, a photoplay in seven reels by Famous Players-Lasky Corp. © 30May23, L19074. R63351, 15Jun50, Paramount Pictures Corp. (PWH)

THE LEOPARDESS, a photoplay in six reels by Famous Players-Lasky Corp. © 28Feb23, L18772. R59403, 10Mar50, Paramount Pictures Corp. (PWH)

THE LIGHTS OF NEW YORK, a photoplay in six reels by Fox Film Corp. © 10Dec22, L18988. R57068, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

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M

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N

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P

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A POOR FISH, a photoplay in two reels by Fox Film Corp. © 24Dec22, L19093. R57075, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

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R

RACING HEARTS, a photoplay in six reels by Famous Players-Lasky Corp. © 6Feb23, L18769. R58625, 17Feb50, Paramount Pictures Corp. (PWH)

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S

SAFETY LAST, a photoplay by Hal Roach, Sam Taylor, and Tim Whelan. © 25Jan23, L18608. R59385, 13Mar50, Harold Lloyd Corp. (PWH)

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THE SHEIK OF ARABY, a photoplay in five reels by R-C Pictures Corp. © 15May22, L17973. R57218, 17Jan50, RKO Radio Pictures, Inc. (PWH)

SHERLOCK HOLMES, a photoplay in nine reels by Goldwyn Distributing Corp. © 3Apr22, L18273. R60248, 29Mar50, Loew's Inc. (PWH)

THE SHRIEK OF ARABY, a photoplay in five reels by Mack Sennett. © 1Apr23, L18969. R61320, 18Apr50, Mack Sennett (A)

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SNOWDRIFT, a photoplay in five reels by Fox Film Corp. © 23Apr23, L19127. R62426, 16May50, Twentieth Century-Fox Film Corp. (PWH)

THE STROKE OF MIDNIGHT, a photoplay in six reels by Metro Pictures Corp. © 11Jul22, L18046. R63285, 13Jun50, Loew's Inc. (PWH)

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T

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MOTION PICTURES—RENEWALS

THREE JUMPS AHEAD, a photoplay in five reels by Fox Film Corp. © 25Mar23, L19147. R60714, 6Apr50, Twentieth Century-Fox Film Corp. (PWH)

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THE TRAIL OF THE LONESOME PINE, a photoplay in six reels by Famous Players-Lasky Corp. © 27Mar23, L18853. R61176, 14Apr50, Paramount Pictures Corp. (PWH)

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U

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V

THE VERMILION PENCIL, a photoplay in five reels by R-C Pictures Corp. © 19Mar22, L17664. R57215, 17Jan50, RKO Radio Pictures, Inc. (PWH)

THE VILLAGE BLACKSMITH, a photoplay in eight reels by Fox Film Corp. © 31Dec22, L19092. R57074, 12Jan50, Twentieth Century-Fox Film Corp. (PWH)

A VIRGIN'S SACRIFICE, a photoplay in five reels by the Vitagraph Company of America. © 20Apr22, L17767. R59359, 7Mar50, Warner Bros. Pictures, Inc. (PCB)

W

THE WALLFLOWER, a photoplay in six reels by Goldwyn Pictures Corp. © 29Jun22, L18020. R63192, 9Jun50, Loew's Inc. (PWH)

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THE WISE CRACKER, a photoplay in two reels by Fox Film Corp. © 21Jan23, L19132. R58544, 14Feb50, Twentieth Century-Fox Film Corp. (PWH)

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Y

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INDEX OF CLAIMANTS, PRODUCING COMPANIES, SPONSORS AND AUTHORS

An alphabetical list of claimants, producing companies, sponsors, and authors of the motion pictures and filmstrips which are described in the main section of this catalog. The list also contains the names of renewal claimants. Data regarding titles which are followed by the symbol (R) may be found in the Renewals section.

A

A & T Film Productions, Inc. SEE The Man on the Eiffel Tower. LP2829.

A. E. Films. SEE
Enjoy Your Community. JP96.
Know Your Public Library. JP95.
Know Your School. JP94.

ASP Film Company. SEE The Hollywood Ten. MU5151.

AARON Productions, Inc. SEE God, Man, and Devil. LU2837.

ABRAHAMS, Doris Caroline. Trottie True. SEE The Gay Lady. LP2963.

ACADEMY of Motion Picture Arts and Sciences. SEE Screen Actors. LP28.

ACE Pictures, Inc. SEE
Another Road. LP56.
Bandit, Banker, and Blonde. LP57.
Checkmate. LP58.
The Cowboy's Lament. LP40.
He's Gone Away. LP39.
The Magic Skin. LP62.
Money in the Bank. LP68.
Night Owl. LP59.
Paganini. LP41.
The Post Mistress of Laurel Run. LP61.
Smooth Fingers. LP49.
Troubled Harbor. LP60.
Vain Glory. LP55.

ADAM, L'Isle. SEE Threshold. LP2864.

ALBERT (Eddie) Productions. SEE Fractures: An Introduction. MP161.

ALBRAND, Martha, pseud. SEE Loewengard, Heidi Huberta (Freybe)

ALJAC Productions. SEE Photographic Darkroom Procedures.

ALLEGHENY Ludlum Steel Corporation. SEE The Fifth Freedom. MP184.

ALLIED Artists Productions, Inc. SEE There's a Girl in My Heart. LP2722.

ALSON Productions, Inc. SEE Dakota Lil. LP2888.

ALUMINUM Association. SEE How We Get Our Aluminum. JP6293.

ALUMINUM Cooking Utensil Company. SEE You're Going Somewhere. MU5148.

AMERICAN Cancer Society, Inc. SEE Breast Cancer: The Problem of Early Diagnosis. MP4988.
Breast Self-Examination. MP159.
From One Cell. MP40.
To Save These Lives. MP39.

AMERICAN Central Division of the Avco Manufacturing Corporation. SEE Avco Manufacturing Corporation. American Central Division.

AMERICAN College of Surgeons. SEE Fractures: An Introduction. MP161.

AMERICAN Gas Association. SEE Flame Facts about Gas. JP6126.

AMERICAN Institute of Chemical Engineers. SEE Distillation. JU6232.

AMERICAN Iron & Steel Institute. SEE How We Get Our Iron and Steel. JP6296.

AMERICAN Laundry Machinery Company. SEE Protecting Your Profits. MU4871.

AMERICAN Museum of Natural History. SEE Sunrise Serenades. MP5036.

ANHEUSER-Busch, Inc. SEE
Dominate with Budweiser. JP3.
The Eagle Flies. JP6238.
The House That Faith Built. LP100.
Meet Your Partner. JP6237.
P.O.P. Tactics. JP4.
Quality First. JP6236.

ANTHRACITE Institute. SEE How We Get Our Coal. JP131.

APEX Film Corporation. SEE
It's Your Health. DP2879.
The Quarterback. MP64.

THE ARCHERS Film Productions, Ltd. SEE The Small Back Room. LP2730.

ARGOSY Pictures Corporation. SEE Wagonmaster. LP94.

ARMSTRONG Cork Company. SEE
The Case of Abbie Swartz. JP214.
The Case of Bob Smith. JP209.
The Case of Dewey Jones. JP211.
The Case of Emma Trimble. JP208.
The Case of Frances Moore. JP216.
The Case of Jake Diller. JP217.
The Case of Jerry Cooper. JP210.
The Case of Jim Halsey. JP213.
The Case of John Beaver. JP212.
The Case of Mike and Bill. JP207.
The Case of Tessie Teller. JP218.
The Case of the Three Calendeers. JP215.
General Operating Rules for Power Boilers. JU6289.

ARNOLD, Jesse. A Mission for General Houston. SEE The Eagle and the Hawk. LP142.

ARTISTS Alliance, Inc. SEE Love Happy. LP2937.

ASSOCIATED British Picture Corp., Ltd. SEE
For Them That Trespass. LP2732.
Man on the Run. LP2735.
Silent Dust. LP2734.

ASSOCIATED Screen News, Ltd. SEE Boundaries Unlimited. MP4872.

ATTWOOD Productions, Inc. SEE
Cherished Melodies. LP2815.
Highlights of Long Ago. LP166.
Melodic Spirituals. MP4856.
Memorable Gems. MP5091.
Southern Acappella. LP2816.
The Tradition. LP2854.
Tunes That Live. LP167.
Visions and Voices. MP4855.

AUDIO Productions, Inc. SEE
Breast Cancer: The Problem of Early Diagnosis. MP4988.
Breast Self-Examination. MP159.

AUTRY (Gene) Productions. SEE
Beyond the Purple Hills. LP66.
Cow Town. LP2919.
Mule Train. LP2918.
Sons of New Mexico. LP2838.

AVCO Manufacturing Corporation. American Central Division. SEE
Installation Know-How. JU6369.
Miracle Making the American Way. JU6370.
The Profit Triangle. JU6367.
Taking the Mystery Out of Kitchen Planning. JU6371.

AVCO Manufacturing Corporation. Crosley Division. SEE Everything Plus the Kitchen Sink. JU6172.

AVON Productions, Inc. SEE Julius Caesar. LP169.

B

BAER, Lewis S. SEE The Baby Sitter. MP11.

BAKER, Dorothy (Dodds) SEE Young Man with a Horn. LP124.

BALZAC, Honore de. SEE The Wall. LP67.

BANK of America. SEE The New California. MP110.

BARD, Mary. The Doctor Wears Three Faces. SEE Mother Didn't Tell Me. LP70.

BARTLETT, Sy. SEE Twelve O'clock High. LP2922.

BARTOLINI, Luigi. SEE The Bicycle Thief. LP2718.

BEAUCHAMP, D. D. Journey at Sunrise. SEE Father Makes Good. LP163.

BECK, Lester F. SEE
Human Beginnings. MP31.
Hypnotic Behavior. MP4999.

CATALOG OF COPYRIGHT ENTRIES

BELL and Howell Company. SEE Some Things Are Priceless. MP158.

BELNAP & Thompson, Inc. SEE Family Hero. JP260.

BELSAM Productions, Inc. SEE The Great Plane Robbery. LP34.

BENDIX-Westinghouse Automotive Air Brake Company. SEE There's No Mystery About Bendix-Westinghouse Air Brakes. JU6383.

BERLIN, Irving. SEE Annie Get Your Gun. LP114.

BERO Films. SEE Stromboli. LP2880.

BEZZERIDES, Albert Isaac. Thieves' Market. SEE Thieves' Highway. LP2716.

BILLY Burke Productions. SEE Burke (Billy) Productions.

BITTINGER, Pauline. SEE Plymouth Girl. JP226. Wagons to the West. JP222.

BOARD of Christian Education of the Evangelical United Brethren Church. SEE Evangelical United Brethren Church, Board of Christian Education.

BOARD of Election Commission of the City of Chicago. SEE Chicago. Board of Election Commissioners.

BOOTH, Josephine. SEE Diminished Iris. MP5027.

BORDERLINE Pictures Corporation. SEE Borderline. LP122.

BORGMAN, Harry. SEE Rescued by Boone. JP229.

BOWMAN, Henry Adelbert. Marriage for Moderns. SEE Choosing for Happiness. JP145, MP132. It Takes All Kinds. JP149, MP133. Marriage Today. JP146, MP131. This Charming Couple. JP147, MP130. Who's Boss? JP148, MP134.

BOWMAR (Stanley) Company. SEE Enjoy Your Community. LP96. Know Your Public Library. JP95. Know Your School. JP94.

BOX (Sydney) Productions. SEE Good Time Girl. LP139.

BOY Scouts of America. SEE The Den Meeting Place. JP6211. The Explorer Advisor. JP6074. Exploring. JP6072. Organizing a Boy Scout Troop. JP6212. Planning a Three-Month Exploring Program. JP6073.

BRADLEY, David. SEE Julius Caesar. LP169.

BRAHMS, Caryl, pseud. SEE Abrahams, Doris Caroline.

BRAND, Max, pseud. SEE Faust, Frederick.

BRECHER, Irving. SEE The Life of Riley (Television program)

BRITISH Lion Film Corporation, Ltd. SEE A Girl in a Million. LP2714. Night Beat. LP2715.

BRITISH National Films Ltd. SEE No Room at the Inn. LP2733.

BRUCE (E. L.) Company. Terminix Division. SEE Inside Story. JU6379.

BUDEK (Herbert E.) Company, Inc. SEE Architectural Styles. JP6094. The Consecration of a Church. JP6253. The History of Costumes from the Year 1000 until 1900. JP6093. Illustrations of the Holy Scriptures. JP6322. Maria. JP6252. The Redemption of the World. JP6321.

BURKE (Billy) Productions. SEE Streptomycin in the Treatment of Tuberculosis. MU5005.

BURNETT, William Riley. SEE The Asphalt Jungle. LP85.

BURROUGHS, Edgar Rice. SEE Tarzan and the Slave Girl. LP2972.

BURSTYN, Joseph. SEE Mayer-Burstyn, Inc.

BURWOOD Pictures Corporation. SEE Tillie's Punctured Romance. LP99.

C

CAIN, James Mallahan. SEE Everybody Does It. LP37.

CAMERA Filmproduktion. SEE Seven Journeys. LP131.

CAMPBELL Soup Company. SEE Sales Don't Just Happen. JU6368. What It Takes To Supervise. JU6382.

CARDINAL Pictures, Inc. SEE Champagne for Caesar. LP87. D. O. A. LP63.

CAREY, Ernestine Moller (Gilbreth) SEE Cheaper by the Dozen. LP71.

CASSARA, Frank. SEE The Oregon Trail. JP230.

CATECHETICAL Guild Educational Society. SEE Bible History—Old Testament. JP6239. The Life of Our Lord. JP98. The Mass Understood. JP6207.

CENTRAL National Pictures. SEE The Golden Gloves Story. LP2946.

CENTRON Corporation, Inc. SEE Speech; Platform Posture and Appearance. MP5012.

CENTURY Metalcraft Corporation. SEE Building a Future. JU6472.

CHAPLIN, Charles. SEE The Pilgrim. R58660.

CHATRIAN, Alexandre. SEE The Scream in the Night. LP42.

CHAUCER, Geoffrey. Canterbury Tales. SEE The Pardoner's Tale. LP2747.

CHEVROLET Motor Division, General Motors Corporation. SEE General Motors Corporation. Chevrolet Motor Division.

CHICAGO. Board of Election Commissioners. SEE Chicago Votes Modern. MU5135.

CHRYSLER Corporation. DeSoto Division. SEE The Appraisal. JP266. Closing the Sale. JP268. The Demonstration. JP265. The Presentation. JP267. Prospecting. JP264. You're Up. JP263.

CHURCH of Jesus Christ of Latter-Day Saints. SEE The Lord's Way. MP95.

Welfare in Action. MP96.

CINCO Sto-a-way Window Division. F. C. Russell Company. SEE Russell (F. C.) Company. Cinco Sto-a-way Window Division.

LE CINEMA dans les Oeuvres. SEE The Mass Understood. JP6207.

CITED Films, Inc. SEE Childbirth. MP135.

COCA-Cola Company, Inc. SEE The Gallant Tailor. LP2778. Leadership. JP133. The Old Woman in the Shoe. LP2779. A Route Manager Works with Plant Management. JP6213. The Sellingest Man in Town. JP132. The Town Mouse and the Country Mouse. LP2777. What's on Your Mind? JP13-14.

COHANE, Tim. SEE Ted Williams Show: How To Watch Baseball. MU5094.

COHEN (Martin) Enterprises. SEE Catskill Honeymoon. LP2858.

COHN, Marvin H. SEE Dissection of the Frog. JP259.

COLLINS, Joseph Burns. SEE The Apostles' Creed. A43686.

COLONIAL Productions, Inc. SEE The Flying Saucer. LP2786.

COLORFILM Company of America. SEE How Man Travels. JP6051.

COLUMBIA Pictures Corporation. SEE Air Hostess. LP103. All the King's Men. LP2764. And Baby Makes Three. LP2776. Barbary Pirate. LP2789. Batman and Robin. Beauty on Parade. LP2914. Beware of Blondie. LP2903. Beyond the Purple Hills. LP66. Blondie's Hero. LP2809. Bodyhold. LP2807. Candid Microphone. Cargo to Capetown. LP2900. Chinatown at Midnight. LP2761. Cow Town. LP2919. Customs Agent. LP17. David Harding, Counterspy. LP140. Dizzy Yardbirds. LP2941. Dopey Dicks. LP2935. Dunked in the Deep. LP2781. Father is a Bachelor. LP2905. Fortunes of Captain Blood. LP9. French Fried Frolic. LP2895. Frontier Outpost. LP2808. Girls' School. LP2792. The Good Humor Man. LP7. Hoedown. LP2851. Hold That Monkey. LP2934. Let Down Your Aerial. LP2763. Love at First Bite. LP2. Mark of the Gorilla. LP2899. Mary Ryan, Detective. LP2760. Military Academy with That 10th Avenue Gang. LP2910. Mr. Soft Touch. LP2724. Mule Train. LP2918. The Nevadan. LP2898. Nursie Behave. LP144. Outcast of Black Mesa. LP2917. The Palomino. LP2902. PUNCHY Cowpunchers. LP2936. Racing Headliners. MP6. The Rasslin' Match of the Century. MP169. Rusty's Birthday. LP2788. Screen Snapshots. Self Made Maids. LP2942. Sons of New Mexico. LP2838. Super Wolf. LP2765. Trail of the Rustlers. LP2806. The Travelling Saleswoman. LP2731. Tyrant of the Sea. LP2911. Waiting in the Lurch. LP2790.

INDEX OF CLAIMANTS, PRODUCING COMPANIES, ETC.

West Point Track Champions. MP4974.
 Wha' Happen. LP2780.
 A Woman of Distinction. LP2901.
 World Champions Hell Drivers. MP5040.
 Yukon Canada. MP8.

COMMON Ground Ltd. SEE
 Bee Keeping. JP0-32.
 Central China. JP0-25.
 Christianity in Africa. JP0-17.
 David and Jane at the Zoo. JP0-16.
 La Famille DuBois. JP0-19.
 A Kentucky Story. JP0-31.
 Lighthouses. JP0-24.
 North America—California. JP0-30.
 North Ireland. JP0-18.
 Peoples of Africa. JP0-20.
 The Plough. JP0-33.
 Pottery. JP0-23.
 Rubber. JP0-21.
 Sex and Society. JP0-28.
 Snow and Ice. JP0-26.
 South America—The Equatorial Forest.
 JP0-34.
 Transport. JP0-22.
 The Ugly Duckling. JP0-27.
 Wilfred Grenfell. JP0-29.

CONSOLIDATED Vultee Aircraft Corpora-
 tion. SEE Target; Peace. MP4986.

CONTINENTAL Oil Company. SEE Life
 Begins at 50,000. MP7.

COOPER, James Benimore.
 The Leatherstocking Tales.
 SEE The Iroquois Trail. LP165.
 The Spy. SEE The Spy. LP53.

COOPERS, Inc. SEE All I Can Do.
 LP2796.

COPPEL, Alec. A Man About a Dog. SEE
 The Hidden Room. LP2907.

COPPER & Brass Research Association.
 SEE How We Get Our Copper. JP6298.

CORONET Instructional Films. SEE
 Act Your Age: Emotional Maturity. MP114.
 Age of Discovery: Spanish & Portuguese
 Exploration. MP199.
 Basic Court Procedures. MP112.
 The Cow and the Sprite. MP122.
 Dating: Do's and Don'ts. MP5069.
 Dental Health: How and Why. MP119.
 Division Is Easy. MP5070.
 Earning Money while Going to School.
 MP194.
 Filing Procedures in Business. MP188.
 Force and Motion. MP5060.
 France: Background for Literature.
 MP190.
 Friendship Begins at Home. MP5065.
 Frisky, the Calf. MP209.
 Gravity. MP191.
 The Honest Woodsman. MP115.
 How To Find the Answer. MP5068.
 How To Observe. MP189.
 How To Think. MP195.
 How We Cooperate. MP193.
 Improve Your Handwriting. MP5061.
 Introduction to Chemistry. MP117.
 Introduction to Physics. MP5071.
 Keep up with Your Studies. MP5058.
 King Midas and the Golden Touch. MP123.
 The Language of Mathematics. MP187.
 Learning from Class Discussion. MP192.
 The Legend of the Pied Piper. MP120.
 Let's Share with Others. MP198.
 Life in Hot, Wet Lands: The Congo Basin.
 MP124.
 Life in Mountains (Switzerland) MP5064.
 Life of Nomad People (Desert Dwellers)
 MP5062.
 Making Sense with Sentences. MP5066.
 Marine Animals and Their Foods.
 MP5067.
 The Meaning of Feudalism. MP208.
 The Meaning of Pi. MP118.
 Mechanics of Liquids. MP5059.
 Metals and Non-Metals. MP121.
 Multiplication Is Easy. MP5063.

New England: Background of Literature.
 MP200.
 Overcoming Fear. MP197.
 Parties Are Fun. MP201.
 Rumpelstiltskin. MP116.
 Sparky, the Colt. MP186.
 Two Views on Socialism. MP196.
 A Visit from St. Nicholas. MP185.
 Ways To Settle Disputes. MP202.
 You and Your Parents. MP113.

CORPORATION of the President of the
 Church of Jesus Christ of Latter-Day
 Saints. SEE Church of Jesus Christ
 of Latter-Day Saints.

COSTA, Dante A. SEE Sanft-Costa
 Television Features.

COUNCIL on Atomic Implications. SEE
 Jimmy & Nancy Meet Mr. Atom. JP175.

CROSLY Division, Avco Manufacturing
 Corporation. SEE Avco Manufacturing
 Corporation. Crosley Division.

CULTURAL Films, Inc. SEE
 Fundamentals in Optics. JP6.
 Holy Year 1950. JP5.
 Length, Mass, Time. JP8-10.
 Miracle of the Soul. JP7.

CURRICULUM Films, Inc. SEE
 The English Colonies. JP6227.

CURWOOD, James Oliver. Retribution.
 SEE Timber Fury. LP153.

D

DAVENPORT, Marcia (Gluck) SEE
 East Side, West Side. LP2736.

DAVIS Enterprises, Inc. SEE The
 Realm of Plenty. JU6164.

DEARBORN Motors Corporation. SEE
 The Big Man. JU6396.
 The Business We're In. JU6167.
 The Close Begins With the Approach.
 JU6178.
 Finding and Qualifying Prospects.
 JU6171.
 The Follow-Through Pays Off. JU6188.
 The Other Side of the Picture. MU5146.
 Picked Clean. MU4867.
 Promotion for Jerry. JU6186.
 Rolling on All Four. JU6169.
 Show Business. JU6184.
 Sign Here, Please! JU6173.
 Waves of Green. MU5150.
 A Year of Progress. MU5145.

DeFOREST'S Training, Inc. SEE
 Frequency Modulation. MP204.
 Television. MP206.
 Television Principles. MP205.
 Vacuum Tube Receivers. MP203.

DEMPSEY, Jack. SEE The Big Wheel.
 LP2848.

DEPHOURE, Joseph. SEE Life Hangs
 by a Thread. MP156.

DEPUTY Corporation. SEE The Baron
 of Arizona. LP2925.

DE ROCHEMONT, Louis. SEE Behind
 the Window. MP5133.

DE SICA Production Co. SEE The
 Bicycle Thief. LP2718.

DESIGNMASTERS. SEE The Musical
 Forest. JP6222-6224.

DE SOTO Motor Corporation. SEE
 Chrysler Corporation. DeSoto Division.

DE VIGNEY, Alfred. SEE Vigney,
 Alfred de.

DI DONATO, Pietro. Christ in Concrete.
 SEE Salt to the Devil. LP35.

DIGHTON, John. The Happiest Days of
 Your Life. SEE The Happiest Days of
 Your Life. LP151.

DISNEY (Walt) Productions. SEE
 The Brave Engineer. LP2820.
 Cinderella. LP2819.
 Crazy Over Daisy. LP2822.
 Lion Around. LP2784.
 Pluto and the Gopher. LP2783.
 Pluto's Heart Throb. LP2821.
 Primitive Pluto. LP92.
 Puss-Cafe. LP88.
 Toy Tinkers. LP2782.
 Trailer Horn. LP89.
 The Wonder Dog. LP90.

DISTINGUISHED Films, Inc. SEE
 Cargaison Blanche. LP168.

DONNELLY (John) and Sons. SEE
 Reaching People Outdoors--The Donnelly
 Way. JU6397.

DOW Chemical Company. SEE A Date
 with Polly. JU6366.

DOWELL Incorporated. SEE Protection
 for Profits. JU6344.

DOWLING (Pat) Pictures. SEE A Nation's
 Meat. MP5.

DRAGER, Brett Ours. SEE Hat Tactics.
 MU5139.

DUMAS, Alexandre. SEE Solange. LP44.

DuPONT de Nemours (E. I.) and Company.
 Inc. SEE
 Duco Thinners. JU6395.
 Fine Start for a Good Finish. JU6398.
 Getting the Knack of Black. JU6346.

E

E. L. Productions Inc. SEE Leven
 (Edward) Productions Inc.

EAGLE Lion Films, Inc. SEE
 The Amazing Mr. Beecham. LP2964.
 Boy from Indiana. LP2965.
 Broken Journey. LP2787.
 Federal Man. LP132.
 The Fighting Stallion. LP2920.
 The Gay Lady. LP2963.
 The Glass Mountain. LP25.
 The Golden Gloves Story. LP2946.
 The Great Rupert. LP2894.
 Guilty of Treason. LP2908.
 The Hidden Room. LP2907.
 The Jackie Robinson Story. LP162.
 Kill or Be Killed. LP79.
 Kind Hearts and Coronets. LP118.
 Never Fear. LP2860.
 Passport to Pimlico. LP2850.
 The Perfect Woman. LP117.
 Salt to the Devil. LP35.
 Saraband. LP2775.
 Sleeping Car to Trieste. LP2859.
 The Sundowners. LP2955.
 Timber Fury. LP153.

EALING Studios, Ltd. SEE
 Kind Hearts and Coronets. LP118.
 Passport to Pimlico. LP2850.
 Saraband. LP2775.

EASTMAN Kodak Company. SEE
 Photography in Camp. MU5026.
 Sheet Film Developing Technique.
 MU4920.

EDWARDS, Amelia Ann Blanford. SEE
 The Four-fifteen Express. LP46.

EMERALD Productions, Inc. SEE
 The Vicious Years. LP2890.

CATALOG OF COPYRIGHT ENTRIES

ELECTRIC Auto-Lite Company. Merchandising Division. SEE Success from the Start. JU6350.

ENCYCLOPAEDIA Britannica Films Inc. SEE
 Atmosphere and Its Circulation. JP6199.
 Cattle Drive—A Day on a Western Range. MP12.
 Copper—Mining and Smelting. MP14.
 Distributing Heat Energy. JP6196.
 The Ears and Hearing. MP5034.
 Elements of Electrical Circuits. JP6197.
 English Children. JP118.
 French Children. JP121.
 Fuels and Heat. JP6202.
 Home Electrical Appliances. JP6201.
 Irish Children. JP119.
 Japanese Children. JP6280.
 Life of a Plant. MP5017.
 Newspaper Story. MP42.
 Norwegian Children. JP122.
 Norwegian Children; Farming on a Fiord. MP5095.
 Office Etiquette. MP160.
 Painting with Sand—A Navajo Ceremony. MP13.
 Series and Parallel Circuits. JP6198.
 Simple Machines. JP6195.
 Spanish Children. JP120.
 Synthetic Fibers. MP5016.
 The Weather. JP6200.
 Yours Is the Land. MP5028.

ENDORE, Guy S. SEE Whirlpool. LP2940.

ERCKMANN, Émile. SEE The Scream in the Night. LP42.

ERCKMANN-Chatrion. Works by Émile Erckmann in collaboration with Alexandre Chatrion, published under the name Erckmann-Chatrion, are entered under Erckmann, Emile.

EVANGELICAL United Brethren Church. SEE
 Choosing Your College. JU6170.
 He Who Is Greatest. JU6166.
 Men at Work. JP112.

EXCELSIOR Pictures. SEE A Night at the Follies. LP2909.

EXPERT Pictures, Inc. SEE Good Time Girl. LP139.

EYE Gate House, Inc. SEE
 The City Community. JP6075.
 Community Helpers. JP6079.
 Conservation. JP6077.
 Country Life. JP6078.
 Fractions. JP6076.
 Transportation and Communication. JP6226.

F

FALSTAFF Brewing Corporation. SEE
 To the Point of Sale. JU6380.
 The Way Around an Objection. JU6391.

FARKAS, Nicholas. SEE One God—The Ways We Worship. MP4971.

FAUST, Frederick. SEE Singing Guns. LP2956.

FAUST, Johnny, pseud. SEE Faustman, John C.

FAUSTMAN, John C. SEE Pole Rigamarole, and Mice in the Ice Cream. LP2967.

FEDDERS-Quigan Corporation. SEE
 It's Always Fair Weather. JP11.

FEDERAL Mogul Corporation. SEE
 Engine Bearings Can Carry a Big Load in Your Business. JU6381.

FENJOHN Underwater Photo & Equipment Company. SEE Blue Holes of Andros. MU4861.

FERGUSON, John Henry.
 The American System of Government. SEE
 Congress: Organization and Procedure. JP243.
 Constitution: Principles and Methods of Change. JP242.
 Federal Courts and Law Enforcement. JP250.
 Federal Finance. JP246.
 Federal System. JP247, JP257.
 Foreign Relations. JP240.
 Political Parties and Elections. JP245.
 The President: Office and Powers. JP241.
 Public Administration and Civil Service. JP248.

FERRY-Morse Seed Company. SEE
 Background for Beauty. MU5143.

FIDELER, Nancy B. SEE Informative Classroom Picture Publishers.

FIDELER, Raymond E. SEE Informative Classroom Picture Publishers.

FIELDS, Dorothy. SEE Annie Get Your Gun. LP114.

FIELDS, Herbert. SEE Annie Get Your Gun. LP114.

FILM Classics, Inc. SEE
 Congolaise. LP78.
 Cry Murder. LP2912.
 The Flying Saucer. LP2786.
 Four Days Leave. LP2892.
 Frustration. LP2953.
 Good Time Girl. LP139.
 Guilty Bystander. LP2954.
 Rapture. LP2959.
 The Vicious Years. LP2890.

THE FILMMAKERS. SEE Never Fear. LP2860.

FILMS International of America, Inc. SEE
 The Walls of Malapaga. LP80.

FIRESTONE Tire and Rubber Company. SEE
 No Cents in Swapping Dollars. JP102.

FISHER, Hammond Edward. SEE Joe Palooka in Humphrey Takes a Chance. LP164.

FITZ-SIMONS, Foster. Bright Leaf. SEE
 Bright Leaf. LP157.

FLORY Films, Inc. SEE
 Picture Stories of Knights and Castles. JP12.
 Your Career in Aviation. MP5003.

FORD Dealers Advertising Association. SEE
 Ford Films. MP4987, MP5018.

FREEDOM Productions, Inc. SEE
 Guilty of Treason. LP2908.

G

GAINSBOROUGH Pictures, Ltd. SEE
 Broken Journey. LP2787.

GARLOW, Fred H. SEE Buffalo Bill's Wild West Show. LU2976.

GARLOW, William J. SEE Buffalo Bill's Wild West Show. LU2976.

GATKE Corporation. SEE
 Pioneering the Impossible. JU6165.
 Profit in the Grooves. JU6345.

GENERAL Electric Company. SEE
 Maybe You're Missing Something. JU6375.

GENERAL Exchange Insurance Corporation. SEE
 Remember? MU4868.

Right Again. JU6342.

GENERAL Foods. SEE
 A D/R Checks Up! JU6463.

GENERAL Motors Acceptance Corporation. SEE
 Remember? MU4868.
 The Time To Sell. JU6401.

GENERAL Motors Corporation. SEE
 Opportunity Unlimited. MU4869.

GENERAL Motors Corporation. Chevrolet Motor Division. SEE
 The Best Way is Four-Way. JU6355.
 The Buyer's Right. JU6189.
 The Car More People Want. JU6180.
 Chevrolet's New Dealer Sales Productivity Record—What It Does for You. JU6469.
 Drive Home the Facts—On the Road. JU6464.
 Engine Cooling Systems. JU6372.
 The Feature Presentation—1950. JU6393.
 First with the Leader. JU6183.
 Headline News. JU6166.
 Heavy-Duty Truck Comparison: Chevrolet vs. Ford and Dodge. JU6181.
 Hydraulic Brakes, Perfected and Otherwise. JU6354.
 More Power to You. JU6177.
 The Most Important Connection. MU5142.
 The 1950 Body and Frame. JU6176.
 Opportunity... To Sell! JU6185.
 Out Ahead with Valve-in-Head. JU6347.
 Over the Horizon. MU5144.
 Positive Action Starting. JU6353.
 Reconditioning the OK Way. JU6405.
 Rough House. MU5147.
 Servicing the Power Glide Transmission. JU6399.
 Take a Tip from the Doc. JU6465.
 Tomorrow's Driving—Today. JU6175.
 Using Competitive Data. JU6373.
 What the Prospect Sees. JU6356.
 Why Cast-Alloy Iron? JU6362.
 Yours, with Confidence. MU4864.

GENERAL Motors Corporation. Frigidaire Division. SEE
 The Biggest Little Range in the World. JU6352.
 Cooking the Simple Way. JU6361.
 The Fundamentals of Refrigeration.
 The Ladies in Your Life. JU6179.
 Magic Words. JU6457.
 The Only Way. JU6351.
 Reach in for Profits. JU6187.
 Servicing Frigidaire ICL Line of Ice Cream Cabinets. JU6190.
 That's the Job for Me. JU6349.
 Washdays Can Be Fun. JU6467.
 You Be the Judge. JU6402.

GENERAL Motors Corporation. United Motors Service Division. SEE Out in Front. MU4870.

GENERAL Television Enterprises, Inc. SEE
 Anniversary. LP2874.
 Another Road. LP56.
 Bandit, Banker, and Blonde. LP57.
 Battle Scene. LP2749.
 The Bed by the Window. LP2875.
 The Bet. LP47.
 Charlotte Corday. LP52.
 Checkmate. LP58.
 Confession. LP2870.
 The Cowboy's Lament. LP40.
 The Devil's Due. LP2866.
 Dinner for Three. LP2871.
 The Doll. LP54.
 Double Jeopardy. LP2876.
 Epilogue. LP2746.
 The Four-fifteen Express. LP46.
 The Gambler. LP2877.
 The General's Coat. LP2868.
 Germelshausen. LP51.
 The Golden Ball. LP2863.
 Heartbeat. LP45.
 He's Gone Away. LP39.
 The Human Touch. LP2750.
 The Imp in the Bottle. LP2886.

INDEX OF CLAIMANTS, PRODUCING COMPANIES, ETC.

Jungle Terror. LP2862.
 Just Three Words. LP2869.
 The Magic Skin. LP62.
 Mardi Gras. LP48.
 Money in the Bank. LP68.
 Night Owl. LP59.
 Of Thee I Love. LP2867.
 Out of the River. LP50.
 Paganini. LP41.
 The Pardoner's Tale. LP2747.
 The Post Mistress of Laurel Run. LP61.
 Rendezvous. LP2872.
 Reprieve. LP2861.
 The Room. LP2762.
 The Scream in the Night. LP42.
 Sealed Orders. LP2748.
 The Shot. LP2873.
 Smooth Fingers. LP49.
 Solange. LP44.
 The Spy. LP53.
 Stage-coach Driver Mac Lean. LP43.
 Threshold. LP2864.
 Troubled Harbor. LP60.
 Vain Glory. LP55.
 Vampire. LP2865.
 The Wall. LP67.

GEOFFREY, Wallace. SEE The Perfect Woman. LP117.

GEORGE, Jean. SEE The Last Delegate. JP6084.
 Powhatan's Tomboy. JP221.
 Washington Invaded. JP6081.

GERBER Products Company. SEE His Majesty's Kingdom. JU6394.

GERSTACKER, Friedrich Wilhelm Christian. SEE Germelshausen. LP51.

GILBRETH, Frank Bunker. SEE Cheaper by the Dozen. LP71.

GIRL Scouts, Inc. SEE Women of Tomorrow. MP5130.

GLIDDEN, Frederick Dilley. SEE Ambush. LP2727.

GOGOL, Nikolaŷ Vasilevich. Revizor. SEE The Inspector General. LP2744.

GOLDRIDGE Inc. SEE Rapture. LP2959.

GOLDWYN, Samuel. SEE Cardigan. R59578.

GOMBERG, Seymour L. SEE When Willie Comes Marching Home. LP2921.

GOOCH, Donald B. SEE Stowaway Around the Horn. JP223.

GOTLIEB, Albert. SEE Jimmy & Nancy Meet Mr. Atom. JP175.

GRACE Films, Inc. SEE Canvas Cathedral. MP9.

GRUELLE (Johnny) Company. SEE Raggedy Ann and Andy Time No. 1. MU5014.

GUARINI, Alfredo. SEE The Walls of Malapaga. LP80.

GULDBURG, Carl. SEE Lost in Penn's Woods. JP6083.
 The Patroon's Gift. JP225.
 San Jacinto Corn. JP231.

H

HAMPSHIRE Productions, Inc. SEE Cargaison Blanche. LP168.

HANCE (Paul) Productions, Inc. SEE The Beatsall Dairy Plan. MP103.
 The Chicken, the Feed, and You. MP102.

HANDY (Jam) Organization, Inc. SEE Always Hot. JU6468.

Answering Objections. JU6408.
 Background for Beauty. MU5143.
 The Best Way is Four-Way. JU6355.
 Beyond Compare. JU6459.
 The Big Man. JU6396.
 The Biggest Little Range in the World. JU6352.
 Building a Future. JU6472.
 Business Is on the Carpet and Carpet Is Our Business. JU6378.
 The Business We're In. JU6167.
 The Buyer's Right. JU6189.
 The Car More People Want. JU6180.
 Chevrolet's New Dealer Sales Productivity Record—What It Does for You. JU6469.
 Choosing Your College. JU6170.
 The Close Begins with the Approach. JU6178.
 Closing More Sales the Youngstown Way. JU6403.
 Cooking the Simple Way. JU6361.
 A D/R Checks Up! JU6463.
 Dairy Plant Sanitation. JU6174.
 A Date with Polly. JU6366.
 Display Right—Sell More. JU6377.
 Drive Home the Facts—On the Road. JU6464.
 Duco Thinners. JU6395.
 Engine Bearings Can Carry a Big Load in Your Business. JU6381.
 Engine Cooling Systems. JU6372.
 Everything Plus the Kitchen Sink. JU6172.
 The Feature Presentation—1950. JU6393.
 Finding and Qualifying Prospects. JU6171.
 Fine Start for a Good Finish. JU6398.
 First with the Leader. JU6183.
 The Follow-Through Pays Off. JU6188.
 The Fundamentals of Refrigeration.
 Getting Acquainted With a Sale. JU6456.
 Getting the Knack of Black. JU6346.
 He Who Is Greatest. JU6166.
 Headline News. JU6166.
 Heavy-Duty Truck Comparison: Chevrolet vs. Ford and Dodge. JU6181.
 His Majesty's Kingdom. JU6394.
 How to Cook Chicken. JU6348.
 Hydraulic Brakes, Perfected and Otherwise. JU6354.
 Inside Story. JU6379.
 Installation Know-How. JU6369.
 It Happened Again! JU6400.
 Kellogg Sales Company Savings Fund. JU6359.
 The Ladies in Your Life. JU6179.
 Leading the Way. JU6473.
 Magic Words. JU6457.
 Maybe You're Missing Something. JU6375.
 Miracle Making the American Way. JU6370.
 More from What We Have. JU6182.
 More Power to You. JU6177.
 The Most Important Connection. MU5142.
 The 1950 Body and Frame. JU6176.
 On the Dotted Line. JU6471.
 Once for All. MU4865.
 The Only Way. JU6351.
 Opportunity... To Sell! JU6185.
 Opportunity Unlimited. MU4869.
 The Other Side of the Picture. MU5146.
 Out Ahead with Valve-in-Head. JU6347.
 Out in Front. MU4870.
 Out in Front with Everything. JU6470.
 Over the Horizon. MU5144.
 Picked Clean. MU4867.
 Pioneering the Impossible. JU6165.
 Pipe Dreams Come True. MU5140.
 Planning Pays in Your Displays. JU6363.
 Positive Action Starting. JU6353.
 Profit in the Grooves. JU6345.
 The Profit Triangle. JU6367.
 Promotion for Jerry. JU6186.
 Protecting Your Profits. MU4871.
 Protection for Profits. JU6344.
 The Purina Program for Calves. JU6376.
 A Raise for the Boss. JU6343.
 Reach in for Profits. JU6187.
 Reaching People Outdoors—The Donnelly Way. JU6397.
 The Realm of Plenty. JU6164.
 Reconditioning the OK Way. JU6405.
 Remember? MU4868.
 Remember—It Takes All Three. JU6407.
 Right Again. JU6342.

Right Hand Man. JU6460.
 Rolling on All Four. JU6169.
 Rough House. MU5147.
 The Safest Thing on Wheels. MU5141.
 Sales Don't Just Happen. JU6368.
 Sales Promotions Win Promotion. JU6364.
 The Sellingest Man in Town. JP132.
 Service Keeps 'em Sold. JU6392.
 Servicing Frigidaire ICL Line of Ice Cream Cabinets. JU6190.
 Servicing the Power Glide Transmissions. JU6399.
 Show Business. JU6184.
 Sign Here, Please! JU6173.
 The Sixth Chair. MU4866.
 Speak Up for Freedom. JU6461.
 The Story of Floor-Plan Rugs. JU6374.
 Success from the Start. JU6350.
 Take a Tip from the Doc. JU6465.
 Taking the Mystery Out of Kitchen Planning. JU6371.
 Thanks—For the Objection. JU6452.
 That's the Job for Me. JU6349.
 There's Gold in Them Thar Hills! JU6404.
 There's No Mystery About Bendix-West-
 ingham Air Brakes. JU6383.
 They Back the Line. JU6358.
 This Is Show Business. JU6458.
 The Time To Sell. JU6401.
 To the Point of Sale. JU6380.
 Today Is Monday. JU6455.
 Tom, Dick, and Harry. JU6360.
 Tomorrow's Driving—Today. JU6175.
 Using Competitive Data. JU6373.
 Washdays Can Be Fun. JU6467.
 Waves of Green. MU5150.
 The Way Around an Objection. JU6391.
 What It Takes To Supervise. JU6382.
 What the Prospect Sees. JU6356.
 What's Time to a Hog? JU6357.
 Why Cast-Alloy Iron? JU6362.
 A Year of Progress. MU5145.
 You Be the Judge. JU6402.
 The Youngstown Show. JU6406.
 Your Dream Kitchen. JU6365.
 You're Going Somewhere. MU5148.
 Yours, with Confidence. MU4864.

HARDING College, Searcy, Ark. SEE Albert in Blunderland. MP5112.
 Fresh Laid Pians. MP157.

HARDY, Stuart, pseud. SEE Schisgall, Oscar.

HART, Arthur H. SEE The Pasadena Tournament of Roses Parade, 1950. MP4970.

HARTE, Bret. SEE The Post Mistress of Laurel Run. LP61.

HAWAIIAN Productions, Ltd. SEE Damien. LU2818, LP149.

HAYCOX, Ernest. SEE Montana. LP2928.

HEARST Metrotone News, Inc. SEE News of the Day.
 Tele-Go-Round. MP163.

HECHT, Ben. Ladies and gentlemen. SEE Perfect Strangers. LP2952.

HELLINGER, Mark. SEE Riding High. LP22.

HEMINGWAY, Ernest. My Old Man. SEE Under My Skin. LP97.

HERBERT, Alan Patrick. SEE House by the River. LP13.

HERCZEG, Arpad. Invasion on the Lake. SEE Rapture. LP2959.

HILSON, George Birton. SEE Scene-o-Bible Pictures. JU6090.

HOME, William Douglas. The Chiltern Hundreds. SEE The Amazing Mr. Beecham. LP2964.

CATALOG OF COPYRIGHT ENTRIES

HOPE Enterprises, Inc. SEE The Great Lover. LP2774.

HORNIMAN, Roy. SEE Kind Hearts and Coronets. LP118.

HORTON, Ann V. SEE Picture Stories of Knights and Castles. JP12.

HOTPOINT, Inc. SEE
Always Hot. JU6468.
Beyond Compare. JU6459.
Getting Acquainted with a Sale. JU6456.
Leading the Way. JU6473.
On the Dotted Line. JU6471.
Out in Front with Everything. JU6470.
Thanks—For the Objection. JU6452.
This Is Show Business. JU6458.
Today Is Monday. JU6455.

HUGGINS, Roy. Appointment with Fear. SEE The Good Humor Man. LP7.

HULLINGER, Edwin Ware. SEE A Day in Congress. MP177.

HULLINGER Productions. SEE A Day in Congress. MP177.

HUTCHINSON (Ken) Productions. SEE Snap Shoot. MP5004.

HUTCHINSON, Kenneth Edward. SEE Snap Shoot. MP5004.

I

INDEPENDENT Sovereign Films, Ltd. SEE The Hidden Room. LP2907.

INDIANA, University. SEE Craftsmanship in Clay: Stacking and Firing. MP207.

INDIVIDUAL Pictures, Inc. SEE So Young, So Bad. LP2878.

INDIVIDUAL Pictures, Ltd. SEE The Happiest Days of Your Life. LP151.

INFORMATIVE Classroom Picture Publishers. SEE
Coming of the Machine. JP127.
Our Government. JP6130.
Pioneers West to the Mississippi. JP6129.
Transportation. JP6128.

INSTRUCTIONAL Films, Inc. SEE
A Day in Congress. MP177.
The Thermometer. JP99.
We Make a Fire. JP6311.
What Is Soil? JP6310.
What Makes Things Float? JP6312.

INTER-AMERICAN Productions, Inc. SEE
The Girl from San Lorenzo. LP138.
Satan's Cradle. LP2772.

INTERNATIONAL Business Machines Corporation. SEE The IBM Proof Machines. JP206.

INTERNATIONAL Cellucotton Productions Company. SEE
Carnival. MU4858.
Forgetful Lulu. MU4918.
Private Detective. MU4860.
Schoolroom. MU4859.
Sign Painter. MU4919.

INTERNATIONAL Film Bureau Inc. SEE Jefferson—The Architect. MP5002.

INTERNATIONAL Harvester Company. SEE
Closing Time. JP135.
Feature Attraction. JP136.
Follow Through. JP134.
Objection Answered. JP137.

IRVING, Washington. The Devil and Tom Walker. SEE The Devil's Due. LP2866.

J

JAM Handy Organization, Inc. SEE Handy (Jam) Organization, Inc.

JANDORVIL. SEE
Conservation. JP6077.
Country Life. JP6078.

JEPSON, Selwyn. Outrun the Constable. SEE Stage Fright. LP83.

JEWEL Pictures Corporation. SEE The Jackie Robinson Story. LP162.

JOHNNY Gruelle Company. SEE Gruelle (Johnny) Company.

JOHNSON, Owen McMahon. SEE The Happy Years. LP133.

JOHNSON and Johnson Research Foundation. SEE Fractures: An Introduction. MP161.

JOHNSON Hunt Productions. SEE
Decimal Fractions. MP17.
Percentage. MP16.
Purse Seining. MP15.

JUNO Productions, Inc. SEE Kill or Be Killed. LP79.

K

KAISER-Frazer Corporation. SEE Doctor's Orders. JP6229.

KASCO Mills, Inc. SEE
The Beatsall Dairy Plan. MP103.
The Chicken, the Feed, and You. MP102.

KEITH, Agnes (Newton) SEE Three Came Home. LP24.

KELLOGG Company. SEE
Kellogg Sales Company Savings Fund. JU6359.
They Back the Line. JU6358.

KEY Productions, Inc. SEE
Flame Facts about Gas. JP6126.
How We Get Our Aluminum. JP6293.
How We Get Our Coal. JP131.
How We Get Our Coffee. JP6297.
How We Get Our Copper. JP6298.
How We Get Our Cotton. JP6295.
How We Get Our Iron and Steel. JP6296.
How We Get Our Rubber. JP6294.
Machine Sewing. JP106-107.

KNEUBUHL, John A. SEE Damien. LU2818, LP149.

KRASNA, Norman. SEE Dear Wife. LP2857.

KRESGE (S. S.) Company. SEE
Right Hand Man. JU6460.
Sales Promotions Win Promotion. JU6364.

L

L de R Corporation. SEE Behind the Window. MP5133.

LA BERN, Arthur J. SEE Good Time Girl. LP139.

LANTZ (Walter) Productions, Inc. SEE
The Gallant Tailor. LP2778.
The Old Woman in the Shoe. LP2779.
The Town Mouse and the Country Mouse. LP2777.

LAUNDER (Frank) and Sidney Gilliat Production. SEE The Happiest Days of Your Life. LP151.

LAUREL Films, Inc. SEE Guilty Bystander. LP2954.

LAY, Beirne. SEE Twelve O'clock High. LP2922.

LEDERER, William J. SEE The Skipper Surprised His Wife. LP64.

LeMAY, ALAN. Thunder in the Dust. SEE The Sundowners. LP2955.

LEONARD Peck Productions. SEE Peck (Leonard) Productions.

LESSER (Sol) Productions, Inc. SEE Tarzan and the Slave Girl. LP2972.

LEVEN (Edward) Productions Inc. SEE Cry Murder. LP2912.

LIPPERT Productions, Inc. SEE
The Baron of Arizona. LP2925.
Call of the Forest. LP2721.
Colorado Ranger. LP128.
Crooked River. LP127.
Everybody's Dancin'. LP77.
Fast on the Draw. LP161.
Hollywood Varieties. LP2795.
Hostile Country. LP130.
Marshal of Helderado. LP129.
Motor Patrol. LP160.
Operation Haylift. LP76.
Radar Secret Service. LP2794.
Red Desert. LP2720.
Rocketship X M. LP159.
Showdown at Sunup. LP2811.
West of the Brazos. LP2891.
Western Pacific Agent. LP2893.
The White Phantom. LP2812.

LLOYD (Harold) Corporation. SEE Safety Last. R59385.

LOEWENGARD, Heidi Huberta (Freybe) SEE Captain Carey, U. S. A. LP23.

LOEW'S Inc. SEE
Always the Woman. R63288.
Ambush. LP2727.
Annie Get Your Gun. LP114.
The Asphalt Jungle. LP85.
The Big Hangover. LP2945.
Black Hand. LP2805.
Colorful Holland. MP5093.
Crashing the Movies. LP2823.
The Cuckoo Clock. LP113.
Devil's Doorway. LP115.
Did'ja know? LP112.
Don't Write Letters. R61820.
East Side, West Side. LP2736.
The Face Between. R61358.
Father of the Bride. LP134.
The Five Dollar Baby. R63287.
The Golden Gift. R58471.
The Happy Years. LP133.
Hate. R61822.
Head over Heels. R61032.
I Can Explain. R59188.
Jerry and the Lion. LP29.
Key to the City. LP2825.
Land of Tradition. MP4998.
Little Quacker. LP2797.
Missing Husbands. R61821.
Mr. Barnes of New York. R61031.
Mystery Street. LP111.
Nancy Goes to Rio. LP2824.
On the Town. LP2726.
The Outriders. LP2923.
Pastoral Panoramas. MP29.
Pest Control. LP2728.
Please Believe Me. LP2944.
The Prisoner of Zenda. R63286.
The Reformer and the Redhead. LP2943.
The Right that Failed. R58472.
Roaming through Michigan. MP138.
Saturday Evening Puss. LP2737.
Screen Actors. LP28.
Seeing's Believing. R61357.
Sherlock Holmes. R60248.
The Skipper Surprised His Wife. LP64.
Sports Oddities. MP4862.
Stars in My Crown. LP2882.
The Stroke of Midnight. R63285.
Texas Tom. LP2924.
They Like 'Em Rough. R63191.
Turn to the Right. R58688.

INDEX OF CLAIMANTS, PRODUCING COMPANIES, ETC.

Ventriloquist Cat. LP65.
 The Wallflower. R63192.
 We Can Dream, Can't We? LP2729.
 Why Play Leap Frog? LP2804.
 Wrong Son. LP30.
 The Yellow Cab Man. LP2881.

LONDON Film Productions, Inc.
 and
 LONDON Film Productions, Ltd. SEE
 Angel with the Trumpet. LP152.
 A Girl in a Million. LP2714.
 The Happiest Days of Your Life. LP151.
 Interrupted Journey. LP72.
 My Daughter Joy. LP150.
 Night Beat. LP2715.
 The Small Back Room. LP2730.

LONDON Films International Ltd. SEE
 The Small Back Room. LP2730.

LONG Film Slide Service. SEE Nature
 Study Illustrated.

LOPEZ, Carlos. SEE
 An Indian Adventure. JP6082.
 A New Year's Gift from General Jackson.
 JP232.

LORD, Phillips Haynes. SEE David
 Harding, Counterspy. LP140.

LORING Theatre Corporation. SEE
 The Secret Fury. LP146.

LOTHAR, Ernst. Der Engel mit der
 Posaune. SEE Angel with the Trumpet.
 LP152.

LUMBERMENS Mutual Casualty Company.
 SEE Last Date. LP12.

M

MacARTHUR, Charles. Ladies and
 Gentlemen. SEE Perfect Strangers.
 LP2952.

McCORMICK, Leo Joseph. SEE The
 Apostles' Creed. A43686.

McELROY, John Merrick. SEE How To
 Work Words in Your Reader's Mind.
 JP174.

McGRAW-Hill Book Company, Inc. SEE
 Banking and Monetary Control. JP253.
 Basic Economic Concepts. JP235.
 Business Cycles and Fiscal Policy.
 JP256.
 The Case of Abbie Swartz. JP214.
 The Case of Bob Smith. JP209.
 The Case of Dewey Jones. JP211.
 The Case of Emma Trimble. JP208.
 The Case of Frances Moore. JP216.
 The Case of Jake Diller. JP217.
 The Case of Jerry Cooper. JP210.
 The Case of Jim Halsey. JP213.
 The Case of John Beaver. JP212.
 The Case of Mike and Bill. JP207.
 The Case of Tessie Teller. JP218.
 The Case of the Three Calendeers.
 JP215.
 Choosing for Happiness. JP145, MP132.
 Congress: Organization and Procedure.
 JP243.
 Constitution: Principles and Methods of
 Change. JP242.
 Federal Courts and Law Enforcement.
 JP250.
 Federal Finance. JP246.
 Federal System. JP247, JP257.
 Foreign Relations. JP240.
 International Trade. JP237.
 It Takes All Kinds. JP149, MP133.
 Marriage Today. JP146, MP131.
 Money, Prices, and Interest. JP249.
 National Income. JP238, JP255.
 Photographic Darkroom Procedures.
 Political Parties and Elections. JP245.
 The President: Office and Powers.
 JP241.
 Profit and Cost Equilibrium. JP236.

Public Administration and Civil Service.
 JP248.
 Saving and Investment. JP252.
 Supply and Demand. JP244.
 This Charming Couple. JP147, MP130.
 Who's Boss? JP148, MP134.

MACHATY (Gustav) Productions. SEE
 My Ecstasy. LP26.
 My Life. LP2847.

McHENRY, Dean Eugene. The American
 System of Government. SEE
 Congress: Organization and Procedure.
 JP243.
 Constitution: Principles and Methods of
 Change. JP242.
 Federal Courts and Law Enforcement.
 JP250.
 Federal Finance. JP246.
 Federal System. JP247, JP257.
 Foreign Relations. JP240.
 Political Parties and Elections. JP245.
 The President: Office and Powers.
 JP241.
 Public Administration and Civil Service.
 JP248.

McMANUS, George. Bringing Up Father.
 SEE Jiggs and Maggie Out West. LP170.

MALLEHAN, Jane Garlow. SEE Buffalo
 Bill's Wild West Show. LU2976.

MALLERY, Arlington H. SEE Drawings,
 Sketches, and Translations of Maps.
 JU6339.

MARSHAL Templeton, Inc. SEE This Is
 Your Hour. JP84.

MASLAND (C. H.) and Sons. SEE
 Business Is On the Carpet and Carpet Is
 Our Business. JU6378.

MASONITE Corporation. SEE The Inside
 Story. JP6228.

MAUPASSANT, Guy de. La Petite Roque.
 SEE Confession. LP2870.

MAYER, Arthur. SEE Mayer-Burstyn,
 Inc.

MAYER-Burstyn, Inc. SEE The Bicycle
 Thief. LP2718.

MAYO, Eleanor R. Turn Home. SEE
 Tarnished. LP2931.

MAYSE Studio. SEE
 20th Century Bible Course A. AA141289.
 20th Century Bible Course No. 2.
 AA141288.

MEAD Johnson & Company. SEE
 Film Clinic on Dwarfism. MP5000.

MERCHANDISING Division, Electric Auto-
 Lite Company. SEE Electric Auto-Lite
 Company. Merchandising Division.

MILLER, Bill. SEE Miller, Wade, pseud.

MILLER, Wade, pseud. SEE Guilty
 Bystander. LP2954.

MR. Atom Enterprises. SEE Jimmy &
 Nancy Meet Mr. Atom. JP175.

MITCHELL, Basil, pseud. SEE Mitchell,
 Jeannie Frances.

MITCHELL, Jeannie Frances. SEE The
 Perfect Woman. LP117.

MODE-ART Pictures, Inc. SEE The
 Fifth Freedom. MP184.

MODERN Teaching Aids. SEE
 The City Community. JP6075.
 Community Helpers. JP6079.
 Conservation. JP6077.
 Country Life. JP6078.

Fractions. JP6076.
 How Man Travels. JP6051.
 Transportation and Communication.
 JP6226.

MONOGRAM Pictures Corporation. SEE
 Blonde Dynamite. LP3.
 Blue Grass of Kentucky. LP148.
 Bomba on Panther Island. LP5.
 Father Makes Good. LP163.
 Fence Riders. LP4.
 Gunslingers. LP147.
 Jiggs and Maggie Out West. LP170.
 Joe Palooka in Humphrey Takes a Chance.
 LP164.
 Joe Palooka Meets Humphrey. LP2948.
 Killer Shark. LP38.
 Lucky Losers. LP171.
 Over the Border. LP2949.
 Six Gun Mesa. LP158.
 Square Dance Katy. LP156.
 West of Wyoming. LP2947.
 Young Daniel Boone. LP27.

MOODY Bible Institute. SEE Dust or
 Destiny. MP19.

MORGAN, Brewster. ~~SEE Epilogue.~~
 LP2746.

MORLEY, Sylvanus Griswold. The Ancient
 Maya. SEE Heritage of the Maya.
 AA148523.

MORRIS, Joseph John. SEE The Sultan's
 Delight. MU5137.

MOTION Picture Service Company. SEE
 Spot Tag, Presenting Spotty and His
 Missus Blotty. MP94.

MOTOR Insurance Corporation. SEE
 Motors Insurance Corporation.

MOTORS Insurance Corporation. SEE
 Remember? MU4868.
 Right Again. JU6342.

MOUNTAINS are my kingdom. SEE
 Sierra. LP120.

MOVIETONEWS, Inc. SEE Movietone
 News.

MULLINS Manufacturing Corporation. SEE
 Answering Objections. JU6408.
 Closing More Sales the Youngstown Way.
 JU6403.
 It Happened Again! JU6400.
 There's Gold in Them Thar Hills!
 JU6404.
 The Youngstown Show. JU6406.
 Your Dream Kitchen. JU6365.

MUSE Photos. SEE
 The City Community. JP6075.
 Community Helpers. JP6079.

N

NASBRO Pictures, Inc. SEE Africa
 Screams. LP2771.

NASSOUR Studios, Inc. SEE Africa
 Screams. LP2771.

NATIONAL Association of Manufacturers.
 SEE The Quarterback. MP64.

NATIONAL Biscuit Company. SEE
 Remember—It Takes All Three. JU6407.

NATIONAL Coffee Association. SEE
 How We Get Our Coffee. JP6297.

NATIONAL Film Board of Canada. SEE
 Singing Is Fun. MP4941.

NATIONAL Retail Furniture Association.
 SEE
 Color Harmony.
 Furniture Construction. JP103, JP105.
 The Inside Story. JP6228.

CATALOG OF COPYRIGHT ENTRIES

NATIONAL Retail Furniture Association.
Cont'd.
Styles in Furniture. JP104.

NATIONAL School Service Institute. SEE
The Sixth Chair. MU4866.

NĚMIROVSKY, Irène. David Golder. SEE
My Daughter Joy. LP150.

NERO Films. SEE Cargaison Blanche.
LP168.

NEVINS, Frank J. A Yankee Dared. SEE
Rock Island Trail. LP108.

NEW York. City College. SEE Retail
Credit—Behind the Scenes. MP5013.

NEW York Times Company. SEE
Freedom of the Press. JP173.
Report on the News.

NEW York Zoological Society. SEE
Yours Is the Land. MP5028.

NEWTON, Eddie. Casey Jones. SEE
The Brave Engineer. LP2820.

NORRIS, Edgar H. SEE This Is Your
Hour. JP84.

NUNES-Cooley Productions. SEE
Everybody's Dancin'. LP77.

NUYS Theatre Corporation. SEE The
Sundowners. LP2955.

O

OFFICE Scolaire d'Etudes par le Film.
SEE
Bible History—Old Testament. JP6239.
The Life of Our Lord. JP98.

OHIO. State University, Columbus.
College of Education. SEE Art
Belongs to All Children. JP219.

THE OHIO Oil Company. SEE Unseen
Horizons. LP2826.

OIL Industry Information Committee. SEE
Speak Up for Freedom. JU6461.

OKLAHOMA Natural Gas Company. SEE
Pipe Dreams Come True. MU5140.

OSLER, David. SEE Steamboat 'Round
the Bend. JP228.

OUTDOOR Action Productions. SEE
Timber Fury. LP153.

OVERSEAS Press Club of America. As
We See Russia. SEE Guilty of Treason.
LP2908.

P

PAL (George) Productions, Inc. SEE
The Great Rupert. LP2894.

PARAMOUNT Pictures Corporation
and
PARAMOUNT Pictures Inc. SEE
Adam's Rib. R58624.
Back Home and Broke. R57812.
Blue Hawaii. MP4965.
Captain Carey, U. S. A. LP23.
Captain China. LP2855.
Chicago Deadline. LP2766.
The Covered Wagon. R59685.
Dark Secrets. R57816.
Dear Wife. LP2857.
Detouring thru Maine. MP5056.
Down Stream Highway. MP182.
Drums of Fate. R57814.
The Eagle and the Hawk. LP142.
The Exciters. R63350.
Fairway Champions. MP4964.
Farther Down East. MP4985.

Fog Bound. R63349.
The Glimpses of the Moon. R63342.
The Great Lover. LP2774.
Grumpy. R63343.
Gym Jam. LP1.
The Heiress. LP2725.
How Green Is My Spinach. LP2856.
Jingle, Jangle, Jungle. LP116.
Kick In. R57818.
Land of the Lost Jewels. LP2723.
The Law of the Lawless. R63351.
The Leopardess. R59403.
The Loves of Pharaoh. R57810.
Making a Man. R57813.
Mr. Billings Spends His Dime. R59684.
My American Wife. R57815.
My Friend Irma Goes West. LP109.
Nobody's Money. R57817.
Paid in Full. LP2906.
Paramount News.
Prodigal Daughters. R63344.
Quack A Doodle Doo. LP2904.
Racing Hearts. R58625.
Red, Hot, and Blue. LP2791.
Riding High. LP22.
The Rumba Seat. LP2849.
The Rustle of Silk. R63347.
Shortenin' Bread. LP10.
Sing Me Goodbye. MP88.
Sixty Cents an Hour. R63348.
The Snow Bride. R63346.
Start 'em Young. MP57.
Tarts and Flowers. LP135.
Teacher's Pest. LP11.
The Tiger's Claw. R59683.
The Trail of the Lonesome Pine. R61176.
Ups an' Downs Derby. LP141.
The White Flower. R59402.
Wild Goose Chase. MP5057.
Win, Place, and Showboat. LP91.
The World's Applause. R57811.
You Can't Fool Your Wife. R63345.
Young Doctor Sam. MP4957.

PATHE Cinema. SEE Gates of the Night.
LP2913.

PATHE Industries, Inc. SEE The Golden
Gloves Story. LP2946.

PATHESCOPE Productions. SEE
Congress: Organization and Procedure.
JP243.
Constitution: Principles and Methods of
Change. JP242.
Federal Courts and Law Enforcement.
JP250.
Federal Finance. JP246.
Federal System. JP247, JP257.
Foreign Relations. JP240.
Political Parties and Elections. JP245.
The President: Office and Powers. JP241.
Public Administration and Civil Service.
JP248.
A Route Manager Works with Plant
Management. JP6213.

PECK (Leonard) Productions. SEE
Force of Gravity. MP5015.
Machines Do Work. MP5045.
What Is Sound? MP5043.
The Wonder of Chemistry. MP5044.

PENNSYLVANIA. Dept. of Highways. SEE
Pennsylvania's Highway Story. MP4857.

PENNSYLVANIA. State College. Motion
Picture and Recording Studio. SEE
Pennsylvania's Highway Story. MP4857.

PERRAULT, Charles. SEE Cinderella.
LP2819.

PERTWEE, Michael. SEE Silent Dust.
LP2734.

PERTWEE, Roland. SEE Silent Dust.
LP2734.

PICKWELL, Gayle Benjamin. SEE
Nature Study Illustrated.

PIX Distributing Corporation. SEE
My Ecstasy. LP26.

My Life. LP2847.

PLANNED Parenthood Federation. SEE
A Planned Parenthood Story. MP5080.

PLANTAGANET Films, Ltd. SEE
Salt to the Devil. LP35.

POE, Edgar Allan. The Telltale Heart.
SEE Heartbeat. LP45.

POPKIN, Harry. SEE The Big Wheel.
LP2848.

POPKIN (Harry M.) Productions. SEE
Champagne for Caesar. LP87.
D. O. A. LP63.

POPULAR Science Publishing Company,
Inc. SEE
Conservation Is Everybody's Business.
Controlling Fire. JU6447.
How Television Works. JP261.
Little Elephant Catches Cold. JU6449.
Little Elephant Visits the Farm. JU6445.
Little Elephant's Christmas. JU6446.
Little Elephant's Picnic. JU6448.
Making Atomic Energy Help Mankind.
JP124.
Matter and Energy.
Plants and Animals.
The Science of Automobile Safety. JP88.
Weather.

PORTER, William Sydney. SEE
The Girl from San Lorenzo. LP138.
Satan's Cradle. LP2772.

POULTRY and Egg National Board. SEE
How to Cook Chicken. JU6348.

PRAESENS-Film A. G. SEE Four Days
Leave. LP2892.

PREFERRED Productions, Inc. SEE
Four Days Leave. LP2892.

PRINCETON Film Center, Inc. SEE
The Cape Ann Story. MU5138.
Venezuela en marcha—Con salud
venceremos. MU5039.
Venezuela en marcha—Diversiones
populares. MU5038.
Venezuela en marcha—Vialidad, simbolo
de progreso. MU5037.

PRODUCTION Studios, Inc. SEE River
Coal. MU5136.

PUSHKIN, Aleksandr Sergeevich. SEE
The Shot. LP2873.

PYRAMID Productions, Inc. SEE
Anniversary. LP2874.
The Bed by the Window. LP2875.
Confession. LP2870.
The Devil's Due. LP2866.
Dinner for Three. LP2871.
Double Jeopardy. LP2876.
The Gambler. LP2877.
The General's Coat. LP2868.
The Golden Ball. LP2863.
The Imp in the Bottle. LP2886.
Jungle Terror. LP2862.
Just Three Words. LP2869.
Of Thee I Love. LP2867.
Rendezvous. LP2872.
Reprieve. LP2861.
The Shot. LP2873.
Threshold. LP2864.
Vampire. LP2865.

Q

QUATTROCCHI, Frank X. SEE Jimmy
& Nancy Meet Mr. Atom. JP175.

R

RKO Pathe, Inc. SEE
Audition for August. MP147.
Australian Surf Masters. MP4969.

INDEX OF CLAIMANTS, PRODUCING COMPANIES, ETC.

Barnyard Skiing. MP5109.
 Basketball Headliners of 1950. MP176.
 Diamond Showcase. MP4966.
 Expectant Father. MP93.
 Football Headliners of 1949. MP5025.
 Harbor Lady. MP5108.
 Horse Show. MP171.
 Iron Ponies. MP4968.
 Kilroy Returns. MP5010.
 New Zealand Rainbow. MP55.
 Polo Aces. MP5107.
 Rescue Squadron. MP175.
 Sports' Best. MP53.
 Square Dance Tonight. MP5011.
 Stars of Yesterday. MP5129.
 State Trooper. MP4967.
 Sunshine U. MP172.
 The Tattooed Stranger. LP2828.
 Trading Post. MP174.
 Wonders Down Under. MP173.
 You Can Make a Million. MP5110.

RKO Radio Pictures, Inc. SEE
 Beyond the Rainbow. R57216.
 Boy Crazy. R57214.
 The Brave Engineer. LP2820.
 Brooklyn Buckaroos. LP145.
 The Capture. LP93.
 Cinderella. LP2819.
 Crazy Over Daisy. LP2822.
 Dynamite Pass. LP2971.
 Gay and Devilish. R57219.
 The Glory of Clementina. R57217.
 The Golden Twenties. MP54.
 Groan and Grunt. LP2813.
 High and Dizzy. LP2939.
 Lion Around. LP2784.
 The Man on the Eiffel Tower. LP2829.
 Pal, Canine Detective. LP2827.
 Pluto and the Gopher. LP2783.
 Pluto's Heart Throb. LP2821.
 Primitive Pluto. LP92.
 Puss-Cafe. LP88.
 Put Some Money in the Pot. LP2938.
 The Secret Fury. LP146.
 The Sheik of Araby. R57218.
 Storm Over Wyoming. LP2814.
 Stromboli. LP2880.
 Tarzan and the Slave Girl. LP2972.
 The Tattooed Stranger. LP2828.
 Toy Tinkers. LP2782.
 Trailer Horn. LP89.
 Two Kinds of Women. R57213.
 The Understudy. R57220.
 The Vermilion Pencil. R57215.
 Wagonmaster. LP94.
 The Wonder Dog. LP90.

RALSTON-Purina Company. SEE
 More from What We Have. JU6182.
 The Purina Program for Calves. JU6376.
 A Raise for the Boss. JU6343.
 What's Time to a Hog? JU6357.

RAMOND (Albert) and Associates. SEE
 A Fair Day's Work. MU5042.

RAYMOND, Ernest. SEE For Them That
 Trespass. LP2732.

REACH, Herbert W. SEE Dissection of
 the Frog. JP259.

READABILITY Associates. SEE How To
 Work Words in Your Reader's Mind.
 JP174.

RELIANCE Pictures, Inc. SEE
 Davy Crockett, Indian Scout. LP2745.
 The Iroquois Trail. LP165.

RENOWN Pictures Corporation, Ltd. SEE
 The Glass Mountain. LP25.

REPUBLIC Pictures Corporation,
 and
 REPUBLIC Productions, Inc. SEE
 Arizona Cowboy. LP33.
 Belle of Old Mexico. LP2896.
 Bells of Coronado. LP2756.
 The Blonde Bandit. LP2843.
 Code of the Silver Sage. LP2958.
 Destination Big House. LP172.
 Federal Agent at Large. LP2957.

Gunmen of Abilene. LP2932.
 Harbor of Missing Men. LP14.
 Hills of Oklahoma. LP104.
 House by the River. LP13.
 The Invisible Monster. LP154.
 Pioneer Marshal. LP2759.
 Rock Island Trail. LP108.
 Salt Lake Raiders. LP106.
 Sands of Iwo Jima. LP2756.
 The Savage Horde. LP155.
 Singing Guns. LP2956.
 Tarnished. LP2931.
 Twilight in the Sierras. LP105.
 Unmasked. LP2930.
 The Vanishing Westerner. LP15.
 Women from Headquarters. LP107.

REPUBLICAN Party. National Committee.
 SEE The Dewey Story. MP111.

RHODES Productions. SEE Fractions.
 JP6076.

ROADSHOW Attractions. SEE A Night
 at the Follies. LP2909.

ROCHESTER, N. Y. Trinity Methodist
 Church. SEE You Are What You Think.
 LU2974.

ROCKET Pictures, Inc. SEE
 The Appraisal. JP266.
 Are Prospects Different? JP6241.
 The Attitude That Gets Business. JP6242.
 By-passing Sales Resistance. JP6243.
 Close Isn't Closed. JP6247.
 Closing the Sale. JP268.
 The Demonstration. JP265.
 Human Relations in Selling. JP6246.
 The Presentation. JP267.
 Pride in Price. JP6240.
 Prospecting. JP264.
 The Sleeping Giant. JP6244.
 What Do You Sell? JP6245.
 You're Up. JP263.

ROCKWOOD, Roy, pseud. SEE Bomba on
 Panther Island. LP5.

ROSS, Alvin. SEE This Friendly Door.
 MU5035.

ROUSH (Leslie) Productions, Inc. SEE
 It's Always Fair Weather. JP11.

ROW, Peterson & Company. SEE
 Engine Whistles. JP6191.
 Singing Wheels. JP6193-6194.
 Telling Trees Apart. JP6192.

ROYAL Oak, Mich. Shrine of the Little
 Flower. SEE Sainte Therese of the
 Child Jesus. LU2975.

RUSSELL (F. C.) Company. Cinco
 Sto-a-way Window Division. SEE
 Tom, Dick, and Harry. JU6360.

S

SABATINI, Raphael. Fortunes of Captain
 Blood. SEE Fortunes of Captain Blood.
 LP9.

SALINGER, J. D. SEE My Foolish Heart.
 LP2773.

SAMPSON, Arthur. SEE Ted Williams
 Show: How To Watch Baseball. MU5094.

SAMUEL Goldwyn Productions, Inc. SEE
 My Foolish Heart. LP2773.

SAMUELSON, Paul Anthony. Economics,
 an Introductory Analysis. SEE
 Banking and Monetary Control. JP253.
 Basic Economic Concepts. JP235.
 Business Cycles and Fiscal Policy.
 International Trade. JP237.
 Money, Prices, and Interest. JP249.
 National Income. JP238, JP255.
 Profit and Cost Equilibrium. JP236.
 Saving and Investment. JP252.

Supply and Demand. JP244.

SANFT, Sidney. SEE Sanft-Costa Tele-
 vision Features.

SANFT-COSTA Television Features. SEE
 Masterpieces of Poetry--Maud Muller.
 MU5134.

SANTANA Pictures. SEE And Baby Makes
 Three. LP2776.

SCHANE, Helen Alfaretta. SEE
 Herbert. JP6067.
 Winky. JP6068.

SCHISGALL, Oscar. Mountains Are My
 Kingdom. SEE Sierra. LP120.

SCHNATZ, Edwin. SEE The Ninety and
 Nine. LP2833.

SCHWARZ (Jack) Productions. SEE
 Federal Man. LP132.
 The Fighting Stallion. LP2920.
 Forbidden Jungle. LP8.
 Timber Fury. LP153.

SCHWERIN, Jules V. SEE The Loves of
 Franistan. MU5149.

SEIBERT, T. Lawrence. Casey Jones.
 SEE The Brave Engineer. LP2820.

SENNETT, Mack. SEE
 The Shriek of Araby. R61320.
 Suzanna. R60290.

SHAKESPEARE, William. SEE Julius
 Caesar. LP169.

SHELLABARGER, Samuel. SEE Prince
 of Foxes. LP2970.

SHORT, Luke, pseud. SEE Glidden,
 Frederick Dilley.

SHOWTIME Properties, Inc. SEE The
 Capture. LP93.

SHRIFFRIN, Abraham B. SEE Cry
 Murder. LP2912.

SHRINE of the Little Flower. Royal Oak,
 Mich. SEE Royal Oak, Mich. Shrine
 of the Little Flower.

SIMENON, Georges. La tête d'un homme.
 SEE The Man on the Eiffel Tower.
 LP2829.

SIMON, S. J., pseud. SEE Skidelsky,
 Simon Jasha.

SIMPSON, Helen De Guerry. Saraband for
 Dead Lovers. SEE Saraband. LP2775.

SINGER (L. W.) Company. SEE
 Plants and Animals.
 Weather.

SINGER Manufacturing Company. SEE
 Machine Sewing. JP106-107.

SKIDELSKY, Simon Jasha. Trottie True.
 SEE The Gay Lady. LP2963.

SMALL (Edward) Productions, Inc. SEE
 Davy Crockett, Indian Scout. LP2745.

SMART, David A. SEE
 Act Your Age: Emotional Maturity. MP114.
 Age of Discovery: Spanish & Portuguese
 Exploration. MP199.
 Basic Court Procedures. MP112.
 The Cow and the Sprite. MP122.
 Dating: Do's and Don'ts. MP5069.
 Dental Health: How and Why. MP119.
 Division Is Easy. MP5070.
 Earning Money while Going to School.
 MP194.
 Filing Procedures in Business. MP188.
 Force and Motion. MP5060.
 France: Background for Literature.
 MP190.

CATALOG OF COPYRIGHT ENTRIES

SMART, David A. Cont'd.
 Friendship Begins at Home. MP5065.
 Frisky, the Caf. MP209.
 Gravity. MP191.
 The Honest Woodsman. MP115.
 How To Find the Answer. MP5068.
 How To Observe. MP189.
 How To Think. MP195.
 How We Cooperate. MP193.
 Improve Your Handwriting. MP5061.
 Introduction to Chemistry. MP117.
 Introduction to Physics. MP5071.
 Keep up with Your Studies. MP5058.
 King Midas and the Golden Touch. MP123.
 The Language of Mathematics. MP187.
 Learning from Class Discussion. MP192.
 The Legend of the Pied Piper. MP120.
 Let's Share with Others. MP198.
 Life in Hot, Wet Lands: The Congo Basin. MP124.
 Life in Mountains: Switzerland. MP5064.
 Life of Nomad People: Desert Dwellers. MP5062.
 Making Sense with Sentences. MP5066.
 Marine Animals and Their Foods. MP5067.
 The Meaning of Feudalism. MP208.
 The Meaning of Pi. MP118.
 Mechanics of Liquids. MP5059.
 Metals and Non-Metals. MP121.
 Multiplication Is Easy. MP5063.
 New England: Background of Literature. MP200.
 Overcoming Fear. MP197.
 Parties Are Fun. MP201.
 Rumpelstiltskin. MP116.
 Sparky, the Colt. MP186.
 Two Views on Socialism. MP196.
 A Visit from St. Nicholas. MP185.
 Ways To Settle Disputes. MP202.
 You and Your Parents. MP113.

SMITH (Alexander) and Sons Carpet Company. SEE
 Business Is on the Carpet and Carpet Is Our Business. JU6378.
 The Story of Floor-Plan Rugs. JU6374.

SMITH (Fletcher) Studios, Inc. SEE
 Save Our Sight. JU6206.

SOCIETY for Visual Education, Inc. SEE
 The Apostles' Creed. A43686.
 Singing Wheels. JP6193-6194.
 Telling Trees Apart. JP6192.

SODERHJELM, Martin. SEE Frustration. LP2953.

SPOOL Cotton Company. SEE
 Learn About Zippers.
 Zip Zip Hooray. LP2817.

SQUIBB (E. R.) and Sons. SEE
 Behind the Window. MP5133.
 Streptomycin in the Treatment of Tuberculosis. MU5005.

STANDARD Oil Company. SEE
 Wayne King Show. LP2966.

STERN, David. SEE Francis. LP101.

STEVENSON, Robert Louis. The Bottle Imp. SEE The Imp in the Bottle. LP2886.

STIEFEL (Samuel H.) Productions. SEE
 The Big Wheel. LP2848.
 Quicksand. LP2950.

STRATFORD Pictures Corp. SEE
 For Them That Trespass. LP2732.
 Man on the Run. LP2735.
 No Room at the Inn. LP2733.
 Silent Dust. LP2734.

STREETER, Edward. Father of the Bride. SEE Father of the Bride. LP134.

THE STUDEBAKER Corporation. SEE
 System for Selling. LP101.

STURGIS-Grant Productions. SEE From One Cell. MP40.

SUTHERLAND (John) Productions, Inc. SEE Albert in Blunderland. MP5112.

SUTTON, Denver. SEE Odd Fellows Hall. MP56.

SVERIGES Folkbiografer AB. SEE Frustration. LP2953.

SWANK Motion Pictures, Inc. SEE
 How Do You Zoo. MP18.

SWIFT and Company. SEE
 Display Right—Sell More. JU6377.
 A Nation's Meat. MP5.
 Planning Pays in Your Displays. JU6363.
 Service Keeps 'em Sold. JU6392.

T

TAYLOR, Samuel W. SEE Wrong Son. LP30.

TAYLOR, Trevenen Johns. SEE
 Pipevine Swallowtail Butterfly. MP4922-4923.
 Tide Pool Life. MP4921.

TELEMOUNT Pictures, Inc. SEE
 The Magic Lady. MP5001.

TELE-MOVIE Pictures Inc. SEE H'ant It Awful. LP32.

TELINVEST, Inc. SEE Frustration. LP2953.

TEMPLE, Joan. SEE No Room at the Inn. LP2733.

TEMPO Productions. SEE To Save These Lives. MP39.

TERMINIX, a division of E. L. Bruce Co. SEE Bruce (E. L.) Company. Terminix Division.

TERRYTOONS, Inc. SEE
 Aesop's Fable—Foiling the Fox. LP2961.
 Comic Book Land. LP2793.
 Flying Cups and Saucers. LP2968.
 Heckle and Jeckle, the Talking Magpies, in A Merry Chase. LP2962.
 Heckle and Jeckle, the Talking Magpies, in Dancing Shoes. LP2960.
 Heckle and Jeckle, the Talking Magpies, in the Fox Hunt. LP96.
 Mighty Mouse in Stop, Look, and Listen. LP2969.
 Paint Pot Symphony. LP95.
 Sourpuss in the Covered Pushcart. LP2717.

TEXTILE Information Service. SEE
 How We Get Our Cotton. JP6295.

THAYER, Tiffany. SEE Chicago Deadline. LP2766.

THEATRE Hawaii, Ltd. SEE Damien. LU2818, LP149.

THERMOID Company. SEE The Safest Thing on Wheels. MU5141.

THOMPSON, Ruth N. SEE Picture Stories of Knights and Castles. JL12.

TIME Inc. SEE
 The Atom. JP6125.
 The Dewey Story. MP111.
 Freedom Is Indivisible. MP129.
 Giotto's Life of Christ.
 The Golden Twenties. MP54.
 Heritage of the Maya. AA148523.
 Life Begins at 50,000. MP7.
 March of Time.
 The Middle Ages. JP6124.
 The New California. MP110.

TRANSFILM, Inc. SEE
 Banking and Monetary Control. JP253.
 Basic Economic Concepts. JP235.
 Business Cycles and Fiscal Policy. JP256.
 International Trade. JP237.
 Learn About Zippers.
 Money, Prices, and Interest. JP249.
 National Income. JP238, JP255.
 Profit and Cost Equilibrium. JP236.
 Saving and Investment. JP252.
 Supply and Demand. JP244.

TREGILLUS, Leonard W. SEE Odd Fellows Hall. MP56.

TRICOLORE Films, Inc. SEE Gates of the Night. LP2913.

TRINITY Methodist Church. Rochester, N. Y. SEE Rochester, N. Y. Trinity Methodist Church.

TRINITY Productions, Inc. SEE
 Congolaise. LP78.

TWENTIETH Century-Fox Film Corporation. SEE
 Aesop's Fable--Foiling the Fox. LP2961.
 The Alarm. R57078.
 The Artist. R59863.
 The Author. R62427.
 Brass Commandments. R58545.
 The Buster. R59862.
 A California Romance. R57071.
 Catch My Smoke. R57073.
 Cheaper by the Dozen. LP71.
 Clothes and Oil. R60715.
 Comic Book Land. LP2793.
 The Custard Cup. R57070.
 Dakota Lil. LP2888.
 Diving Maniacs. MP44.
 Everybody Does It. LP37.
 The Face on the Barroom Floor. R57081.
 The Five Fifteen. R59864.
 Flying Cups and Saucers. LP2968.
 The Footlight Ranger. R58548.
 The Four Flushers. R60716.
 The Fresh Heir. R57079.
 A Friendly Husband. R57069.
 Frolic in Sports. MP5124.
 The Golden Transvaal. MP32.
 Good-by Girls! R60712.
 The Great Night. R57077.
 Heckle and Jeckle, the Talking Magpies, in A Merry Chase. LP2962.
 Heckle and Jeckle, the Talking Magpies, in Dancing Shoes. LP2960.
 Heckle and Jeckle, the Talking Magpies, in The Fox Hunt. LP96.
 Hello Partners. R59860.
 High and Dry. R57076.
 Holiday on Skis. MP43.
 Jib to Topsail. MP4996.
 Lawrence Welk and his Champagne Music. MP35.
 The Lights of New York. R57068.
 Lovebound. R62425.
 Madness of Youth. R62421.
 Man's Size. R58549.
 Mid-West Metropolis. MP36.
 Mighty Mouse in Stop, Look, and Listen. LP2969.
 Mother Didn't Tell Me. LP70.
 The Mummy. R62423.
 Paint Pot Symphony. LP95.
 Pattern of Progress. MP5092.
 Pawn Ticket 210. R57072.
 A Poor Fish. R57075.
 Prince of Foxes. LP2970.
 Red Ingle and His Gang. MP98.
 Rides and Slides. R58543.
 Romance Land. R59861.
 The Salesman. R60713.
 School Pals. R58550.
 Shooting the Salmon Rapids. MP34.
 Skiing Is Believing. LP2887.
 Snowdrift. R62426.
 Struggle for Survival. MP33.
 Thieves' Highway. LP2716.
 Three Came Home. LP24.
 The Three Gun Man. R62424.
 Three Jumps Ahead. R60714.
 Three Who Paid. R58547.

INDEX OF CLAIMANTS, PRODUCING COMPANIES, ETC.

Truxton King. R59859.
 Twelve O'clock High. LP2922.
 Under My Skin. LP97.
 The Village Blacksmith. R57074.
 Wabash Avenue. LP36.
 When Willie Comes Marching Home.
 LP2921.
 Where There's a Will. R62422.
 Whirlpool. LP2940.
 Winning Form. MP105.
 The Wise Birds. R57080.
 The Wise Cracker. R58544.
 Young and Dumb. R58546.

TWO Cities Films, Ltd. SEE
 The Amazing Mr. Beecham. LP2964.
 The Gay Lady. LP2963.
 The Perfect Woman. LP117.
 Sleeping Car to Trieste. LP2859.

U

UNITED Artists Corporation. SEE
 Africa Screams. LP2771.
 The Big Wheel. LP2848.
 Champagne for Caesar. LP87.
 Cherished Melodies. LP2815.
 D. O. A. LP63.
 Davy Crockett, Indian Scout. LP2745.
 The Girl from San Lorenzo. LP138.
 The Great Plane Robbery. LP34.
 Highlights of Long Ago. LP166.
 The Iroquois Trail. LP165.
 Love Happy. LP2937.
 Melodic Spirituals. MP4856.
 Memorable Gems. MP5091.
 Quicksand. LP2950.
 Satan's Cradle. LP2772.
 So Young, So Bad. LP2878.
 Southern Acappella. LP2816.
 The Tradition. LP2854.
 Tunes That Live. LP167.
 Visions and Voices. MP4855.

UNITED Foundation. SEE Once for All.
 MU4865.

UNITED Motors Service Division of
 General Motors Corporation. SEE
 General Motors Corporation. United
 Motors Service Division.

UNITED Productions of America. SEE
 Ford Films. MP4987, MP5018.

U. S. Coast Guard. SEE Future Skippers.
 MP4990.

UNITED States Rubber Company. SEE
 How We Get Our Rubber. JP6294.

UNIVERSAL Pictures Company, Inc. SEE
 Abbott and Costello Meet Frankenstein.
 LP2719.
 Beauty and the Beach. MP4873.
 Borderline. LP122.
 Boundaries Unlimited. MP4872.
 Breaking the Tape. MP4972.
 Buccaneer's Girl. LP18.
 Comanche Territory. LP20.
 Curtain Call at Cactus Creek. LP121.
 Dream Dust. MP4995.
 The Fargo Phantom. LP2810.
 Four Bears Before the Mast. MP4989.
 Francis. LP101.
 Future Skippers. MP4990.
 The Gal Who Took the West. LP2769.
 The Girl from Gunsight. LP2743.
 Gold Strike. MP127.
 I Was a Shoplifter. LP21.
 Jack Fina and His Orchestra. LP2740.
 Kid from Texas. LP75.
 Lionel Hampton and His Orchestra.
 LP2785.
 Ma and Pa Kettle Go to Town. LP74.
 Moonlight Melodies. MP4991.
 My Favorite Girl. MP4994.
 Nevada Trail. LP2754.
 One Way Street. LP19.
 Outside the Wall. LP119.
 The Pecos Pistol. LP2738.
 The Rugged O'Riordans. LP73.
 Russ Morgan and His Orchestra. LP2741.

Rustlers' Ransom. MP128.
 Sierra. LP120.
 Silver Butte. LP2739.
 Singing Is Fun. MP4941.
 Skinnay Ennis and His Orchestra. LP2742.
 Songs of the Range. MP4993.
 Universal International Newsreel
 Yes Sir, That's My Baby. LP2770.
 You Don't Say! MP4992.

V

VALIANT Films, Ltd. SEE Interrupted
 Journey. LP72.

VAN RIPER, Florence Brown. SEE
 United States Marine Hospital, Ellis
 Island Occupational Therapy Department,
 and Staten Island Marine Hospital. MP30.

VENTURA Pictures Corporation. SEE
 Boy from Indiana. LP2965.

VIGNEY, Alfred de. SEE Sealed Orders.
 LP2748.

VIKING Pictures Corporation. SEE
 Cattle Drive--A Day on a Western Range.
 MP12.
 Copper--Mining and Smelting. MP14.
 Painting with Sand--A Navajo Ceremony.
 MP13.

VITAPHONE Corporation. SEE
 Alpine Champions. MP140.
 Big House Bunny. MP139.
 Boobs in the Woods. MP5085.
 The Grass Is Always Greener. MP4977.
 A Ham in a Role. MP5118.
 Hands Tell the Story. MP5053, MP5081.
 Home Tweet Home. MP4962.
 Homeless Hare. MP5132.
 Hurdy-Gurdy Hare. MP5120.
 Jungle Terror. MP4863.
 Kings of the Rockies. MP4963.
 The Leghorn Blows at Midnight. MP141.
 Let's Go Boating. MP5084.
 The Lion's Busy. MP5121.
 Mutiny on the Bunny. MP5119.
 Rabbit Hood. MP4976.
 The Scarlet Pumpernickel. MP5123.
 Sitzmarks the Spot. MP10.
 Snow Carnival. MP4975.
 So You Think You're Not Guilty. MP101.
 So You Want To Be an Actor. MP4854.
 So You Want To Throw a Party. MP5083.
 Strife with Father. MP65.
 That's Bully. MP5082, MP5122.
 This Sporting World. MP5131.
 Women of Tomorrow. MP5130.

VOGUE Pictures Corporation. SEE
 Seven Journeys. LP131.

VOGUE-Wright Studios, Inc. SEE
 Chicago Votes Modern. MU5135.
 Closing Time. JP135.
 Color Harmony. JP100.
 Doctor's Orders. JP6229.
 Family Hero. JP260.
 Feature Attraction. JP136.
 Follow Through. JP134.
 Furniture Construction. JP103, JP105.
 The Inside Story. JP6228.
 No Cents in Swapping Dollars. JP102.
 Objection Answered. JP137.
 Styles in Furniture. JP104.
 System for Selling. JP101.

VOSBURG, Carolyn. SEE
 Silver Spurs in California. JP6086.

W

WADE, Bob. SEE Miller, Wade, pseud.

WARE, Wilson P. SEE This Friendly
 Door. MU5035.

WARNER Brothers Cartoons, Inc. SEE
 Big House Bunny. MP139.
 A Ham in a Role. MP5118.
 Home Tweet Home. MP4962.
 Homeless Hare. MP5132.
 Hurdy-Gurdy Hare. MP5120.
 The Leghorn Blows at Midnight. MP141.
 The Lion's Busy. MP5121.
 Mutiny on the Bunny. MP5119.
 Rabbit Hood. MP4976.
 The Scarlet Pumpernickel. MP5123.
 Strife with Father. MP65.

WARNER Brothers Pictures, Inc. SEE
 The Angel of Crooked Street. R59357.
 Backfire. LP2927.
 Barricade. LP2951.
 Bright Leaf. LP157.
 Caged. LP126.
 Chain Lightning. LP2926.
 Colt .45. LP123.
 The Damned Don't Cry. LP125.
 The Daughter of Rosie O'Grady. LP84.
 Divorce Coupons. R61189.
 The Girl in His Room. R61188.
 The Hasty Heart. LP2929.
 The Inspector General. LP2744.
 Island Wives. R57792.
 The Ladder Jinx. R61190.
 The Man from Downing Street. R57793.
 Montana. LP2928.
 My Wild Irish Rose. R61186.
 Perfect Strangers. LP2952.
 Restless Souls. R61187.
 The Silent Vow. R57794.
 Stage Fright. LP83.
 The Story of Seabiscuit. LP110.
 Too Much Business. R57795.
 A Virgin's Sacrifice. R59359.
 Young Man with a Horn. LP124.
 Your Best Friend. R59358.

WARNER News, Inc. SEE Warner Pathe
 News.

WARREN, Robert Penn. SEE All the
 King's Men. LP2764.

WESTINGHOUSE Electric Corporation.
 SEE Save Our Sight. JU6206.

WHITMAN (Albert) & Company. SEE
 Little Elephant Catches Cold. JU6449.
 Little Elephant Visits the Farm. JU6445.
 Little Elephant's Christmas. JU6446.
 Little Elephant's Picnic. JU6448.

WILDING Picture Productions, Inc. SEE
 All I Can Do. LP2796.
 Dominate with Budweiser. JP3.
 The Eagle Flies. JP6238.
 Film Clinic on Dwarfism. MP5000.
 The House That Faith Built. LP100.
 Last Date. LP12.
 Meet Your Partner. JP6237.
 P. O. P. Tactics. JP4.
 Quality First. JP6236.
 Some Things Are Priceless. MP158.
 Unseen Horizons. LP2826.
 Wayne King Show. LP2966.
 Workhorses of Industry. LP82.
 Workhorses of the Farm. LP81.

WILLIS-HAZEN, INC. SEE My Friend
 Irma Goes West. LP109.

WILLYS-OVERLAND Motors, Inc. SEE
 Workhorses of Industry. LP82.
 Workhorses of the Farm. LP81.

WYANDOTTE Chemicals Corporation. SEE
 Dairy Plant Sanitation. JU6174.

X Y Z

YOUNG, Chic. Blondie. SEE Blondie's
 Hero. LP2809.

YOUNG America Films, Inc. SEE
 The Baby Sitter. MP11.
 The Boston Tea Party. JP6085.
 Force of Gravity. MP5015.
 How We Get Our Aluminum. JP6293.
 How We Get Our Coffee. JP6297.
 How We Get Our Copper. JP6298.
 How We Get Our Cotton. JP6295.
 How We Get Our Iron and Steel. JP6296.
 How We Get Our Rubber. JP6294.
 An Indian Adventure. JP6082.
 The Last Delegate. JP6084.
 Lost in Penn's Woods. JP6083.
 Machines Do Work. MP5045.
 The Musical Forest. JP6222-6224.
 The New Fort at Chekagou. JP227.
 A New Year's Gift from General Jackson.
 JP232.
 The Oregon Trail. JP230.
 The Patroon's Gift. JP225.
 Plymouth Girl. JP226.
 Powhatan's Tomboy. JP221.
 Rescued by Boone. JP229.
 San Jacinto Corn. JP231.
 Silver Spurs in California. JP6086.
 Steamboat 'Round the Bend. JP228.
 Stowaway Around the Horn. JP223.
 Towpath Boy. JP224.
 Wagons to the West. JP222.
 Washington Invaded. JP6081.
 What is Sound? MP5043.
 The Wonder of Chemistry. MP5044.

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Third Series

VOLUME 4, PARTS 12-13, NUMBER 2

Motion Pictures
and Filmstrips

JULY-DECEMBER

1950



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TABLE OF CONTENTS

	Page
Motion Pictures and Filmstrips	81
Classified List	133
Theatrical Films	133
Feature Pictures	133
Animated Cartoons	133
Short Subjects	134
Serials	134
Newsreels	134
Non-Theatrical Films	134
Classroom Films	134
Informational and Recreational Films	135
Industrial Films	135
Television Films	135
Filmstrips	135
Subject Index for Non-Theatrical Films	137
Renewals	139
Index of Claimants, Producing Companies, Sponsors, and Authors	143

PREFACE

THIS part of the *Catalog of Copyright Entries* contains a list of motion pictures and filmstrips registered in the Copyright Office from July 1, 1950, through December 31, 1950. Filmstrips, which are registered in Class J, are also listed with photographs in Parts 7-11A of the *Catalog*. Many of the recording scripts made to accompany filmstrips are registered in Class C and listed in Parts 3-4 of the *Catalog*. Renewal registrations of motion pictures made in this period are listed in a separate section of this catalog as well as in Part 14A of the *Catalog of Copyright Entries*. Renewal registrations of filmstrips are listed only in Part 14A.

Arrangement.—The catalog is divided into five parts. The main section, Motion Pictures and Filmstrips, is arranged alphabetically by titles. It contains complete entries for filmstrips and motion pictures—feature pictures, cartoons, newsreels, industrial films, classroom films, television films, etc. Cross-references from the titles of literary works

and from other titles connected with the motion pictures are included in the main section.

In the second section, Classified List, the titles listed in the main section are arranged under headings which indicate the general nature or intended use of the films. Theatrical and non-theatrical motion pictures are listed according to type; filmstrips and television films are listed separately. Complete entries for all the titles listed in this section are contained in the main section of this catalog.

The third section, Subject Index for Non-Theatrical Films, is a listing under broad subject headings of published non-theatrical films and selected filmstrips registered for copyright during the period covered by this catalog. Complete entries for the titles listed are contained in the main section.

The fourth section, Renewals, consists of a list by title of the motion pictures for which renewal copyrights were registered during the period covered by the catalog.

The last section is an Index of Claimants, Producing Companies, Sponsors and Authors for all motion pictures and filmstrips listed in the main section of the catalog. Authors of the published literary works on which the motion pictures were based are included if known. In some instances, the releasing agents, if different from the producers, and the American distributors of films of foreign origin are included. The index includes also the renewal claimants of pictures listed in the fourth section. For these pictures the symbol (R) follows the title in the index.

Bibliographic Data.—In the main section, each main entry includes, as applicable, 1) title; 2) production statement; 3) date of release; 4) physical description of the film, i. e., running time or number of reels, width, etc.; 5) series to which the individual picture belongs; 6) published literary work on which the motion picture was based; 7) a summary of the content of the film; 8) the leading credits and actors. Descriptive information regarding motion pictures is taken from press books, synopses, cutting continuities, reviews, etc., and verified insofar as possible by comparison with the film itself.

In the fourth section, Renewals, each main entry includes 1) title; 2) a description which gives the length of the film in reels; and 3) the name of the legal author, which is usually the original producing company.

For serial entries in both the main and renewal sections, information relating to the entire serial precedes that relating to individual numbers or episodes of the serial.

Copyright Data.—The portion of the entry giving the facts of copyright registration begins with the copyright symbol ©. The symbol is followed, for published motion pictures and published filmstrips, by 1) the name of the copyright claimant; 2) the date of publication as given in the copyright application; and 3) the copyright registration number. For unpublished motion pictures, the copyright symbol is followed by 1) the name of the copyright claimant; 2) the date on which the last of all of the items required to complete regis-

tration (i. e., each of the following: title, description, representative prints, application and fee) was received in the Copyright Office; and 3) the copyright registration number. For unpublished filmstrips, the copyright symbol is followed by 1) the name of the copyright claimant; 2) the date on which the last of all of the items required to complete registration (i. e., each of the following: copy, application and fee) was received in the Copyright Office; and 3) the copyright registration number. For renewals, the copyright symbol is followed by 1) the original copyright date; 2) the original copyright registration number; 3) the renewal registration number; 4) the date of receipt in the Copyright Office of the renewal application; 5) the name of the renewal claimant; and 6) a symbol or statement which indicates the basis of the renewal claim.

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Organization of the Catalog.—This issue of the *Catalog* is part of Volume 4 of the Third Series. The parts are numbered according to the alphabetical sequence of classes as listed in section 5 of Title 17 of the United States Code. Letters are added to the part numbers to indicate subdivisions.

The classes of material principally contained in each part are listed, together with their respective

symbols, under the title of the part in the Table of Organization which faces the title-page in this issue. In each case, the first letter of the symbol is that of the class under which registration is made; the second, if any, is a designation added by the Copyright Office for purposes of statistical analysis of registrations. Foreign works for which two copies have been deposited, under Section 215 of Title 17 of the United States Code, are distinguished by a zero immediately following the class symbol. The symbol R does not represent a class designated by the Copyright Act, but has been adopted by the Copyright Office to distinguish renewal copyright registrations. Some parts also contain registrations made under other symbols if the subject matter or type of material of these registrations is similar to that generally included in the part.

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Inquiries.—The Copyright Office welcomes inquiries, suggestions, and comments on the content and organization of the *Catalog*. Please address communications of this nature to the *Chief of the Cataloging Division, Copyright Office, Library of Congress, Washington 25, D. C.*

ABBREVIATIONS

The following list includes abbreviations used in this catalog with specific copyright or bibliographic meanings. Definitions are not given for abbreviations in common use.

<p>(A) —author aka —also known as b&w —black and white (C) —child or children of the deceased © —copyright claimed by dba —doing business as descr. —description (E) —executor(s) of the author ft. —feet min. —minutes mm. —millimeters (NK) —next of kin of the author who is not living, there being no will</p>	<p>(PCB) —proprietor of a work copyrighted by a corporate body otherwise than as as- signee or licensee of the author pseud. —pseudonym (PWH) —proprietor of copyright in a work made for hire sd. —sound si. —silent ta —trading as (W) —widow (Wr) —widower of the author</p>
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COPYRIGHT REGISTRATIONS OF MOTION PICTURES AND FILMSTRIPS

July–December 1950

Class L—Published motion picture photoplays	387	
Unpublished motion picture photoplays	5	
	392	
Class M—Published motion pictures other than photoplays	569	
Unpublished motion pictures other than photoplays	114	
	683	
Filmstrips registered in Classes A and J	182	
Total	1257	
Renewals of works originally registered in Class L and Class M	144	

The above figures show the registrations for motion pictures and filmstrips for July–December 1950, but do not necessarily represent the exact number of entries in this issue of the *Catalog*.

MOTION PICTURES AND FILMSTRIPS

An alphabetical list under title of complete entries of the motion pictures and filmstrips which were registered for copyright during the period covered by this catalog.

A

- A-CAMPING WE WILL GO.** Universal Pictures Co., 1950. 10 min., sd., b&w, 35mm. (Variety View Series, no. 185)
Summary: Three little bears have a gay time when they happen upon a camping outfit.
Credits: Producer, Thomas Mead; director, John A. Haeseler; narrator, Parker Fennelly; narration, Arthur Cohen; film editor, Ed Bartsch.
 © Universal Pictures Co., Inc.; 9Jun50; MP591.
- A-SPEED ON THE DEEP.** Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.
Summary: Scenes of various water sports which include running the rapids, riding the breakers, water skiing, motor boating, and shell racing.
Credits: Directed and written by Robert Youngson; narrator, Dwight Weist; film editor, Albert Helmes.
 © The Vitaphone Corp.; 5Dec50; MP737.
- ABBOTT & COSTELLO IN THE FOREIGN LEGION.** Universal-International, 1950. 80 min., sd., b&w, 35mm.
Summary: A slapstick comedy about the misadventures of a pair of wrestling promoters who unwittingly become entangled with slave girls, warring Arabs, a French spy, and the Foreign Legion.
Credits: Producer, Robert Arthur; director, Charles Lamont; story, D. D. Beauchamp; screenplay, John Grant, Martin Ragaway, Leonard Stern; music director, Joseph Gershenson; film editor, Frank Gross. Cast: Bud Abbott, Lou Costello, Patricia Medina, Walter Slezak, Douglass Dumbrille.
 © Universal Pictures Co., Inc.; 11Aug50; LP266.
- THE ACCOUNTING CYCLE (Filmstrip)** Business Education Visual Aids for McGraw-Hill Book Co., 1949. 42 frames, b&w, 35mm. One of a series of filmstrips correlated with "Accounting Fundamentals" by MacFarland and Ayars.
Summary: Explains the accounting cycle, and reviews the daily, monthly, and annual accounting procedures.
Credits: Technical advisers, George A. MacFarland, Robert D. Ayars, Clifford D. Ettinger.
 © McGraw-Hill Book Co., Inc.; 31Oct49; JP271.
- ACCOUNTING FUNDAMENTALS. SEE** The Accounting Cycle. JP271.
 Adjusting the Books. JP276, JP279.
 Books of Original Entry. JP269.
 Closing the Books. JP277.
 Columnar Journals. JP272.
 Financial Statements: Analysis and Interpretation. JP275.
 The General and Subsidiary Ledgers. JP270.
 Readjusting Entries. JP274.

What Is Accounting? JP278.
 The Work Sheet—Its Construction and Use. JP273.

- ACROSS THE BADLANDS.** Columbia Pictures Corp., 1950. 55 min., sd., b&w, 35mm.
Summary: A Western about the murder of railroad surveyors who attempt to find a short cut through the Badlands.
Credits: Producer, Colbert Clark; director, Fred F. Sears; screenplay, Barry Shipman; film editor, Paul Borofsky. Cast: Charles Starrett, Smiley Burnette, Helen Mowery, Stanley Andrews, Bob Wilke.
 © Columbia Pictures Corp.; 31Aug50; LP359.

- ACTION WITH ROD AND REEL.** Twentieth Century-Fox Film Corp., 1950. 9 min., sd., b&w, 35mm. (Sports Review Series)
Summary: Scenes of deep-sea fishing for tuna, barracuda, sailfish, and dolphin off the coast of Florida.
Credits: Producer, Edmund Reek; narrator, Ed Thorgersen; music score, Jack Shaindlin; film editor, Arthur Lincer.
 © Twentieth Century-Fox Film Corp.; 31Mar50 (in notice: 1949); MP325.

- ACTIVITY GROUP THERAPY.** Jewish Board of Guardians, 1950. 50 min., sd., b&w, 16mm.
Summary: Records the development in activity group therapy over a two-year period of a group of emotionally disturbed and socially maladjusted ten to eleven-year-old boys. For restricted audiences in the fields of medicine, psychiatry, correctional institutions, social services, and guidance.
Credits: Supervisor, S. R. Slavson.
 © Jewish Board of Guardians; 1Aug50; MP776.

- SEE JAN-JUNE 1957, CF for correct info.*
ADAM AND EVELYN. Two Cities Films, London. Released in the U. S. by Universal-International, 1950. 90 min., sd., b&w, 35mm.
Summary: A comedy about a young orphan and the wealthy gambler whom she believes to be her father.
Credits: Producer and director, Harold French; story and screenplay, Noel Langley; music director, Muir Matheson; music author, Wischa Spoliansky; film editor, John D. Guthridge. Cast: Stewart Granger, Jean Simmons, Edwin Styles, Raymond Young, Helen Cherry.
 © Two Cities Films, Ltd.; 1Jul50 (in notice: 1949); LP434.

- ADJUSTING THE BOOKS (Filmstrip)** Business Education Visual Aids for McGraw-Hill Book Co., 1949. 105 frames (pt. 1, 52 frames; pt. 2, 53 frames) b&w, 35mm. Part of a series of filmstrips correlated with "Accounting Fundamentals" by MacFarland and Ayars.
Summary: Explains the necessity of adjusting the books at the end of the accounting period. Shows how adjustments are made for supply accounts, merchandise

accounts, fixed asset accounts, accounts receivable accounts, accrued accounts, and deferred accounts.
Credits: Technical advisers, George A. MacFarland, Robert D. Ayars, Clifford D. Ettinger.
 © McGraw-Hill Book Co., Inc.; 31Oct49; pt. 1, JP276; pt. 2, JP279.

- THE ADMIRAL WAS A LADY.** Roxbury Productions. Presented by Albert S. Rogell and Jack M. Warner. Released through United Artists, 1950. 87 min., sd., b&w, 35mm.
Summary: A comedy about an ex-Wave and four veterans, members of the 52-20 Club, and their efforts to remain unemployed.
Credits: Producer and director, Albert S. Rogell; original story and screenplay, Sidney Salkow, John O'Dea; music score, Edward J. Kay; film editor, William Ziegler. Cast: Edmond O'Brien, Wanda Hendrix, Rudy Vallee, Steve Brodie, Johnny Sands.
 © Roxbury Productions, Inc.; 4Aug50; LP263.

THE ADVENTURES OF PETE AND HIS DOG. JP442. SEE Animal Stories, no. 6.

- THE ADVENTURES OF SIR GALAHAD.** Columbia Pictures Corp. 2 reels, sd., b&w, 35mm. © Columbia Pictures Corp.
Credits: Producer, Sam Katzman; director, Spencer Bennet; screenplay, George H. Plympton, Louis Clay, David Mathews; film editor, Earl Turner.

4. Attack on Camelot! © 3Jan50; LP432.

- AIR BRAKES OPERATION AND MAINTENANCE, Pt. 2.** Jam Handy Organization for the Bendix-Westinghouse Air Brake Co. © 1950. 17 min., sd., b&w, 35mm.
Summary: Explains the air brake trailer system, demonstrating how the brakes work, how they are attached to the truck system, and how the system is kept in best mechanical condition.
 © The Jam Handy Organization, Inc.; 14Nov50; MU5218.

- AIRPLANES AND HOW THEY FLY.** Young America Films, 1950. 1 reel, sd., b&w, 16mm.
Summary: Presents many types of aircraft. Illustrates and explains the basic principles of aircraft flight—how the plane stays in the air and how it is controlled. For elementary school science classes.
 © Young America Films, Inc.; 26Oct50; MP614.

- ALBERT IN BLUNDERLAND.** Loew's, 1950. An MGM picture. 8 min., sd., color, 35mm.
Summary: An animated cartoon which compares the disadvantages of a government-controlled society with the advantages of the freedom and justice of American democracy.

CATALOG OF COPYRIGHT ENTRIES

ALBERT IN BLUNDERLAND. Cont'd.
© Loew's Inc.; 15Aug50 (in notice: 1949); LP347.

ALL ABIR-R-R-D. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, I. Freleng; story, Tedd Pierce; animation, Ken Champin, Virgil Ross, Arthur Davis, Emery Hawkins, Gerry Chiniquy; music director, Carl Stalling.

© The Vitaphone Corp.; 5Dec50 (in notice: 1949); MP735.

ALL KNEELING. SEE Born To Be Bad. LP366.

ALL-STAR COMEDY.

Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

ALL THE TIME. Jam Handy Organization for General Motors Acceptance Corp. © 1950. 15 min., sd., b&w, 35mm.

Summary: Explains to G.M.A.C. salesmen the good points of the General Motors Acceptance Corporation services.

© The Jam Handy Organization, Inc.; 23Oct50; MU5176.

ALL THIS AND RABBIT STEW. SEE Dingbat in All This and Rabbit Stew. LP490.

AM I TRUSTWORTHY? Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Illustrates the importance of trustworthiness. For primary and intermediate grades.

Credits: Educational collaborator, Elizabeth B. Carey.

© David A. Smart; 28Jun50; MP296.

THE AMERICAN ECONOMIC SYSTEM (Filmstrips) Middle West Service Co., 1950. color, 35mm. © Middle West Service Co.

Credits: Authors, Edwin Vennard, Robb M. Winsborough.

Pt. 1. 44 frames. Summary: Discusses work, wealth, profit, and jobs under the American economic system. Compares statistically the buying power, standard of living, health, and security of Americans with citizens of other nations.

© 5Jan50 (in notice: 1949); JP289.

Pt. 2. 37 frames. Summary: Explains how we share our wealth and income.

© 31Jan50 (in notice: 1949); JP288.

Pt. 3. 56 frames. Summary: Shows how tools, machines, and the utilization of natural resources contribute toward man's ability to enlarge his opportunities and improve his living conditions in a democracy.

© 30Mar50 (in notice: 1949); JP295.

THE AMERICAN SCENE (Filmstrip) Encyclopaedia Britannica Films, 1950. 58 frames, color, 35mm. (Contemporary American Painting Series)

Summary: The "American Scene" movement is characterized by paintings of Thomas Hart Benton, Grant Wood, Charles Burchfield, Adolf Dehn, John S. de Martelly, Paul Sample, Ernest Fiene, and others.

Credits: Collaborator, Daniel Cotton Rich.

© Encyclopaedia Britannica Films, Inc.; 25Sep50; JP382.

THE ANCIENT MAYA (Filmstrip) Folkways Records and Service Corp., 1950. Sponsored by the Viking Fund, Inc., in cooperation with the Laboratory of Anthropology at Santa Fé, the Museo Nacional in Mexico City, the Museo Nacional in Guatemala, the Buffalo Museum of Science, the American Museum

of Natural History, the Carnegie Institution of Washington, and Life Magazine.

59 frames, color, 35mm. (Ethnic Folkways Library Series)

Summary: Presents the cultural history and civilization of the ancient Maya. Shows the architectural and sculptural achievements of the people and contrasts the ancient Mayan with the Maya Indians of the present day.

Credits: Editor, Helmut de Terra; consultants, S. G. Morley, A. V. Kidder; illustrations, J. Charlot, T. Proskouria-koff.

© Folkways Records & Service Corp.; 1May50; JP286.

"—AND THE TRUTH SHALL MAKE YOU FREE." Wilding Picture Productions for the Temperance & Tolerance Association of America, 1950. 50 min., sd., b&w, 16mm.

Summary: Reviews some of the effects of the 18th Amendment, and describes the present conditions in the "dry" state of Mississippi. Shows how teaching the dangers of the excessive use of alcohol, enacting laws which clearly define conditions under which liquor is sold, and the obtaining of adequate funds from tax revenues for efficient law enforcement help to promote moderation.

© The Temperance & Tolerance Association of America; 9Aug50; LP306.

AND THEN THERE WERE FOUR. Roland Reed Productions. For General Petroleum Corp. via West-Marquis, 1950. 28 min., sd., b&w, 16mm.

Summary: A highway safety film which presents some common minor violations and shows how such violations can lead to tragedy and death.

Credits: Screenplay, Charles Palmer; narrator, James Stewart; music director, Eliot Daniel; film editor, Roy Luby.

© General Petroleum Corp.; 26Apr50; LP248.

ANIMAL STORIES (Filmstrips) Jam Handy Organization for Margaret Bradfield Associates, 1950. color, 35mm. © Margaret Bradfield Associates; 23Oct50.

Summary: A series of animal stories for children.

Credits: Written and illustrated by Margaret Bradfield.

1. Rings, the Raccoon. 27 frames. JP450.

2. The Lazy Bear Cub. 27 frames. JP448.

3. Brush, the Red Squirrel. 27 frames. JP449.

4. Mrs. Cackles Becomes a Good Citizen. 28 frames. JP443.

5. Hoppy, the Rabbit. 28 frames. JP447.

6. The Adventures of Pete and His Dog. 28 frames. JP442.

ANTI-CATS. SEE Mighty Mouse in Anti-Cats. LP203.

APPRECIATING OUR PARENTS. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Exemplifies the child-parent relationship. For primary, intermediate, and adult groups.

Credits: Educational collaborator, Reuben Hill.

© David A. Smart; 17Aug50; MP496.

ARCHES OF FAITH. African Film Productions, South Africa, 1949. 23 min., sd., b&w, 16mm.

Summary: The story of the Boers who took part in the trek from Cape Colony to the Transvaal in 1836. Includes scenes of the Voortrekker Monument built by the South African Nation 113 years later as a tribute to the memory of these pioneers.

Credits: Director and author of screenplay, Kurt Baum; commentator, Robert

Griffiths; film editor, Gerald Ehrlich. © The State Information Office, South Africa; 17Dec49; MP698.

ARE YOU READY FOR MARRIAGE?

Coronet, 1950. 17 min., sd., b&w, 16mm.

Summary: Emphasizes the importance of preparation for marriage and presents the factors upon which marital happiness depends.

Credits: Educational collaborator, Reuben Hill.

© David A. Smart; 11Apr50; MP286.

ARIZONA TERRITORY. Monogram Pictures Corp., 1950. 56 min., sd., b&w, 35mm.

Summary: The attempts of a gang of counterfeiters to gain control of an Indian trading post are foiled when a prospector joins forces with a U. S. Marshal and apprehends the culprits.

Credits: Producer, Vincent M. Fennelly; director, Wallace W. Fox; original screenplay, Adele Buffington; music director, Edward Kay; editor, Richard Heermance. Cast: Whip Wilson, Andy Clyde, Nancy Saunders, Dennis Moore, John Merton.

© Monogram Pictures Corp.; 2Jul50; LP268.

ARMORED CAR ROBBERY. RKO Radio Pictures, 1950. 67 min., sd., b&w, 35mm. Suggested by a story by Robert Angus and Robert Leeds.

Summary: Through the clever detective work of a police lieutenant, a gang who successfully perpetrated an armored-car robbery is eventually brought to justice.

Credits: Producer, Herman Schlom; director, Richard Fleischer; screenplay, Earl Felton, Gerald Drayson Adams; music director, C. Bakaleinikoff; film editor, Desmond Marquette. Cast: Charles McGraw, Adele Jergens, William Talman, Douglas Fowley, Steve Brodie.

© RKO Radio Pictures, Inc.; 8Jun50; LP213.

ART AND LIFE IN ITALY. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Presents examples of Italian art. Shows how the influence of classical Rome, the church, and the life and times of the people have influenced Italian artists. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, George T. Miller.

© David A. Smart; 27Oct50; MP679.

AS RUSSIA SEES IT. MP584. SEE The March of Time, v. 16, no. 5.

AS THE TWIG IS BENT (Filmstrip) Jam Handy Organization for the International Council of Religious Education in consultation with the Protestant Film Commission. © 1950. 54 frames, b&w, 35mm.

Summary: A training film for teachers in the church school. Stresses the importance of early training in preparing pupils for adult life in the community.

© International Council of Religious Education; 16Oct50; JU6547.

AS THE WHEELS TURN. Jam Handy Organization for Chevrolet Division, General Motors Corp. © 1950. 12 min., sd., b&w, 35mm.

Summary: Explains the hidden features of design and operation in Chevrolet passenger cars.

© The Jam Handy Organization, Inc.; 23Oct50; MU5174.

THE ASTONISHED HEART. General Film Distributors. Released in the U. S. by Universal-International, 1950. A Sydney Box production. 92 min., sd., b&w, 35mm.

Summary: A tragedy about a psychiatrist who falls in love with one of his wife's friends.

Credits: Producer, Antony Darnborough;

MOTION PICTURES AND FILMSTRIPS

screenplay, Noel Coward; film editor, V. Sagovsky. Cast: Noel Coward, Celia Johnson, Margaret Leighton, Graham Payn, Joyce Carey.

© General Film Distributors, Ltd.; 18Oct50 (in notice: 1949); LP453.

AT WORK AND PLAY IN YOUR CHEVROLET. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: The members of a family tell why they like the Chevrolet car.

© The Jam Handy Organization, Inc.; 6Nov50; MU5208.

ATOM MAN VS. SUPERMAN. Columbia Pictures Corp., 1950. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; director, Spencer Bennet; screenplay, George H. Plympton, Joseph F. Poland, David Mathews; music director, Mischa Bakaleinikoff; film editor, Earl Turner.

1. © 19Jun50; LP177.
2. © 26Jun50; LP178.
3. © 3Jul50; LP219.
4. © 7Jul50; LP220.
5. © 18Jul50; LP221.
6. © 24Jul50; LP222.
7. © 8Aug50; LP256.
8. © 8Aug50; LP257.
9. © 15Aug50; LP258.
10. © 22Aug50; LP289.
11. © 22Aug50; LP311.
12. © 5Sep50; LP332.
13. © 13Sep50; LP340.
14. © 19Sep50; LP341.
15. © 26Sep50; LP378.

AUTUMN. SEE If This Be Sin. LP342.

THE AVENGERS. Republic Productions, 1950. 90 min., sd., b&w, 35mm. Based on the novel "Don Careless" by Rex Beach.

Summary: Intrigue and romance in a South American colony during the Spanish conquest. Filmed in Argentina.

Credits: Associate producer-director, John H. Auer; screenplay, Lawrence Kimble, Aeneas MacKenzie; film editor, Marvin J. Coil; music, Nathan Scott. Cast: John Carroll, Adele Mara, Mona Maris, Roberto Airdi, Jorge Villoldo. © Republic Pictures Corp.; 30Jun50; LP189.

B

BABIES OF FARM AND HOME (Filmstrip) Church Screen Productions, 1950. 38 frames, color, 35mm.

Summary: A small boy visits his grandfather's farm where he learns about the animals of the farm and their young. When he returns home he finds a new baby in his own family.

Credits: Producer, Abbie B. Greenwald. © Abbie B. Greenwald; 1Jan50; JP303.

BABY WANTS SPINACH. Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, Seymour Kneitel; story, Carl Meyer, Jack Mercer; music director, Winston Sharples; animation, Al Eugster, William B. Pettengill.

© Paramount Pictures Corp.; 29Sep50; LP387.

BAD SISTER. John Corfield Productions, London. Released in the U.S. by Universal-International, 1948. 90 min., sd., b&w, 35mm. Released in England under the title, "The White Unicorn." Based on the novel, "The White Unicorn," by Flora Sandström.

Summary: A melodrama about the warden

of a home for delinquent girls and her attempts to aid an un-wed mother.

Credits: Producer, Harold Huth; director, Bernard Knowles; screenplay, Robert Westerby, A. R. Rawlinson, Moie Charles; music author, Bretton Byrd; film editor, Robert Johnson. Cast: Margaret Lockwood, Joan Greenwood, Ian Hunter, Dennis Price, Eileen Peel.

© John Corfield Productions, Ltd.; 3Jul48; LP421.

BADMINTON FUNDAMENTALS. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Presents the rules and the fundamental skills of badminton as demonstrated by both expert and novice players. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Kenneth R. Davidson.

© David A. Smart; 29Sep50; MP539.

BALLAD OF THE WEST. Encyclopaedia Britannica Films, 1950. 2 reels, sd., b&w, 16mm.

Summary: Merle Travis sings ballads which interpret the life of the cowboys in the West.

Credits: Ballads arranged and sung by Merle Travis.

© Encyclopaedia Britannica Films Inc.; 15Mar50; MP462.

BARBER OF SEVILLE, and PROMETEO.

Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm.

Summary: The symphonic orchestra conducted by Fernando Previtali plays "Barber of Seville" by Gioacchino Rossini, and "Prometeo" by Ludwig Beethoven.

© Amerigo Benefico; 3Jul50; MP444.

BARNABY BOGGS, ESQ. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Suggested by a radio script by Fran Striker.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Gibson Fox; film editor, Richard Wray.

© The Lone Ranger, Inc.; 2Feb50; LP482.

THE BAUER GIRLS. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Sportscope Series, no. 9)

Summary: The Bauer girls, 21-year-old Alice, and 16-year-old Marlene, with their father, Dave, stage a golf exhibition.

Credits: Producer, Jay Bonafield; director, Joseph Walsh; written by Jerome Brondfield; narrator, Andre Baruch; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 5May50; MP328.

BEACH PEACH. Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, Seymour Kneitel; story, Larz Bourne, Larry Riley; music author, Winston Sharples; animation, Tom Johnson, Frank Endres.

© Paramount Pictures Corp.; 12May50; LP386.

BEAUTY AND THE BEAST. © 1950.

1 reel, sd., b&w, 16mm.

Summary: A ballet to the music of Peter Illich Tchaikovsky.

Credits: Author, Ruth Page Fisher. © Ruth Page Fisher; 8Sep50; LU2979.

BEAUTY AT WORK. MP364. SEE The March of Time, v. 16, no. 4.

BEAUTY ON THE BEACH. SEE Mighty Mouse in Beauty on the Beach. LP446.

THE BEAUTY SHOP. SEE Dinky in the Beauty Shop. LP279.

BEHIND ALL BEAUTY. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Advertises Chevrolet service.

© The Jam Handy Organization, Inc.; 21Nov50; MU5228.

BEHIND THE FINISH (Filmstrip) Jam Handy Organization for General Motors Corp.; Chevrolet Motor Division. © 1950. 62 frames, color, 35mm.

Summary: Stresses the beauty and durability of Chevrolet bodies.

© General Motors Corp., Chevrolet Motor Division; 11Aug50; JU6509.

BEHIND THE PHONE CALL. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Advertises Chevrolet service.

© The Jam Handy Organization, Inc.; 21Nov50; MU5230.

BEHIND THE SCENES. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Advertises Chevrolet service.

© The Jam Handy Organization, Inc.; 21Nov50; MU5227.

BEHIND THE TV SHOW. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Advertises Chevrolet service.

© The Jam Handy Organization, Inc.; 21Nov50; MU5229.

THE BELL. Jam Handy Organization for the National Committee for a Free Europe. © 1950. 9 min., sd., b&w, 35mm.

Summary: Shows why the National Committee for a Free Europe was organized, and explains the work it has done.

© The Jam Handy Organization, Inc.; 4Dec50; MU5255.

BETTER FISH IN MICHIGAN. Michigan Department of Conservation, 1950. 26 min., sd., color, 16mm.

Summary: Explains how laboratory work, field trips, and the compilation of statistics and their analysis help the state of Michigan to stock the many lakes and streams scientifically with better fish.

Credits: Scenario and editing by C. J. Tinker; photographers, Walter E. Hastings, William C. Beckman, Gerald P. Cooper, O. H. Clark.

© Michigan Department of Conservation; 1Sep50; MP570.

BETTER LATE THAN NEVER. SEE Victor, the Volunteer, in Better Late than Never. LP262.

BIBLE. O. T. JUDGES. SEE Samson and Delilah. LP179.

BICYCLE SAFETY. Centron Corp., 1950. 1 reel, sd., b&w, 16mm.

Summary: Emphasizes that the bicycle rider must obey traffic rules and safety practices and keep his bicycle in good mechanical condition. For elementary and junior high school grades and community youth groups.

Credits: Author, Charles E. Lacey. © Centron Corp., Inc.; 31Aug50; MP705.

THE BIG DIFFERENCE. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 25 min., sd., b&w, 35mm.

Summary: Explains to Chevrolet dealers the necessity of planning an effective 1950 new car announcement campaign.

© The Jam Handy Organization, Inc.; 23Oct50; MU5170.

CATALOG OF COPYRIGHT ENTRIES

THE BIG LIFT. Twentieth Century-Fox Film Corp., 1950. 120 min., sd., b&w, 35mm.

Summary: The post-war German people as seen by two American sergeants during the Russian blockade. Filmed in Berlin, this semi-documentary drama depicts the intricacies and hazards of the airlift operations.

Credits: Producer, William Perlberg; written and directed by George Seaton; music, Alfred Newman; film editors, Robert Simpson, William Reynolds. **Cast:** Montgomery Clift, Paul Douglas, Cornell Borchers, Bruni Lobel, O. E. Hasse.

© Twentieth Century-Fox Film Corp.; 26Apr50; LP204.

BIG MAN. Jam Handy Organization for the Falstaff Brewing Co. © 1950. 1 min., sd., b&w, 35mm.

Summary: Advertises Falstaff Beer. © The Jam Handy Organization, Inc.; 4Dec50; MU5259.

THE BIG THRILL. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Demonstrates the 1949 Chevrolet car.

© The Jam Handy Organization, Inc.; 6Nov50; MU5190.

BIG TIMBER. Monogram Pictures Corp., 1950. 7 reels, sd., b&w, 35mm.

Summary: An inexperienced young man copes with operations in a logging camp and the jealousy of a fellow worker.

Credits: Producer, Lindsley Parsons; director, Jean Yarbrough; screenplay, Warren Wilson; music director, Edward J. Kay; film editor, Leonard W. Herman. **Cast:** Roddy McDowall, Jeff Donnell, Lyn Thomas, Gordon Jones, Tom Greenway.

© Monogram Pictures Corp.; 10Sep50; LP389.

A BIGGER BUY. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Shows the advantages in buying a Chevrolet truck.

© The Jam Handy Organization, Inc.; 31Oct50; MU5183.

BILLIE THE GREAT. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, jr.; screenplay, Tom Seller; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 30Mar50; LP558.

BIRDS ARE INTERESTING. Released by Encyclopaedia Britannica Films, 1950. 11 min., sd., color, 16mm.

Summary: Compares the different characteristics of various birds. Shows how their physical characteristics reflect their habits and their environment.

Credits: Producer, Paul Burnford. © Paul Burnford; 20Sep50; MP674.

THE BLACK RIDER. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Elizabeth Beecher; music director, Carl Cotner; film editor, Jodie Copelan. **Cast:** Gene Autry, Pat Buttram, Tom London, Sheila Ryan, Don C. Harvey.

© Flying A Pictures, Inc.; 26Oct50; LP430.

BLACKWATER VALLEY FEUD. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm.

Summary: A Gene Autry Western for

television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Paul Ganglin; music director, Carl Cotner; film editor, Sherman Rose. **Cast:** Gene Autry, Pat Buttram, Stanley Andrews, Francis McDonald, Gail Davis.

© Flying A Pictures, Inc.; 3Sep50; LP374.

THE BLAZING SUN. Gene Autry Productions, 1950. 70 min., sd., sepia, 35mm.

Summary: Gene Autry captures a vicious murderer and bank robber.

Credits: Producer, Armand Schaefer; director, John English; screenplay, Jack Townley; musical director, Mischa Bakaleinikoff; film editor, James Sweeney.

Cast: Gene Autry, Pat Buttram, Lynne Roberts, Anne Gwynne, Edward Norris, Alan Hale, jr.

© Gene Autry Productions; 30Nov50; LP553.

BLOOD BROTHER. SEE Broken Arrow. LP440.

BLUE DANUBE, and UNFINISHED SYMPHONY. Variety Film Distributors.

Distributed by United Artists, 1950.

11 min., sd., b&w, 35mm.

Summary: The symphonic orchestra conducted by Giuseppe Morelli plays "Blue Danube" by Johann Strauss, and "Unfinished Symphony" by Franz Schubert.

© Amerigo Benefico; 3Jul50; MP442.

THE BLUE LAGOON. Independent Producers, London. Released in the U. S. by Universal-International, 1949. 101 min., sd., color, 35mm. Based on the novel by Henry de Vere Stacpoole.

Summary: Two children, marooned for ten years on a South Sea island, eventually fall in love and return to the outside world to assure their baby an education.

Credits: Producer, Sidney Gilliat; director, Frank Launder; screenplay, Frank Launder, John Baines, Michael Hogan; music author, Clifton Parker; film editor, Thelma Myers. **Cast:** Jean Simmons, Donald Houston, Noel Purcell, Susan Stranks, Peter Jones.

© Independent Producers, Ltd.; 6Aug49 (in notice: 1948); LP426.

THE BLUE LAMP. Ealing Studios, London. Released in the U. S. by Eagle Lion Films, 1950. 84 min., sd., b&w, 35mm.

Credits: Producer, Michael Balcon; director, Basil Dearden; screenplay, T. E. B. Clarke; music director, Ernest Irving; editor, Peter Tanner. **Cast:** Jack Warner, Jimmy Hanley, Dirk Bogarde, Robert Flemyng.

© Ealing Studios, Ltd.; pub. in Eng. 25Jan50; pub. in U. S. 30Jun50 (in notice: 1949); LP353.

BLUE RIBBON CARTOON.

Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

A BLUNDERFUL TIME. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy Series)

Summary: A slapstick comedy. Andy Clyde tries to solve the problems of his twin brother.

Credits: Producer, director, and screenplay, Jules White; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 22Sep50; LP461.

BODY DEFENSES AGAINST DISEASE (Filmstrip) Universal Color Studios.

© 1950. 37 frames, color, 35mm.

Summary: Explains the body's defenses against disease, and shows how diseases are caused and transmitted.

Credits: Author, Elsie Fannie Bergler. © Universal Color Studios; 17Oct50; JU6563.

THE BOOK. JP341. SEE The Library Series.

BOOKS OF ORIGINAL ENTRY (Filmstrip) Business Education Visual Aids for McGraw-Hill Book Co., 1949. 68 frames, b&w, 35mm. One of a series of filmstrips correlated with "Accounting Fundamentals" by MacFarland and Ayars.

Summary: Defines and explains the uses of the journal, the ledger, and such special journals as the cashbook and the cash disbursements journal.

Credits: Technical advisers, George A. MacFarland, Robert D. Ayars, Clifford D. Ettinger.

© McGraw-Hill Book Co., Inc.; 31Oct49; JP269.

BOOS IN THE NIGHT. Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Screen Song Cartoon)

Credits: Director, I. Sparber; story, Joe Stultz, Larry Riley; music director, Winston Sharples; animation, Myron Waldman, Nick Tafuri.

© Paramount Pictures Corp.; 22Sep50; LP388.

BORDER OUTLAWS. Jack Schwarz Productions. A United International picture. Released by Eagle Lion Classics, 1950. 59 min., sd., b&w, 35mm.

Summary: A Western in which the Phantom Rider and his diamond smuggling accomplices are brought to justice.

Credits: Producers, Jack Seaman, Richard Talmadge; director, Richard Talmadge; original screenplay, Arthur Hoerl; music director, Darrell Calker; film editor, Richard Currier. **Cast:** Spade Cooley, Maria Hart, Bill Edwards, Bill Kennedy, George Slocum.

© United International, Inc.; 2Nov50; LP530.

BORDER RANGERS. Lippert Productions, 1950. A Donald Barry production. 57 min., sd., b&w, 35mm.

Summary: A Texas Ranger, disguised as a bad man, avenges the deaths of his brother and sister-in-law.

Credits: Producer and director, William Berke; screenplay, William Berke, Victor West; musical director, Albert Glasser; film editor, Carl Pierson. **Cast:** Don Barry, Robert Lowery, Wally Vernon, Pamela Blake.

© Lippert Productions, Inc.; 19Sep50; LP358.

BORDER TREASURE. RKO Radio Pictures, 1950. 6 reels, sd., b&w, 35mm.

Summary: An attempt to steal a fortune in jewels and silver intended for the relief of a Mexican community hit by an earthquake is thwarted by two cowboys.

Credits: Producer, Herman Schlom; director, George Archainbaud; screenplay, Norman Houston; music composer, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Desmond Marquette. **Cast:** Tim Holt, Jane Nigh, John Doucette, House Peters, Jr., Inez Cooper.

© RKO Radio Pictures, Inc.; 11Aug50; LP367.

BORN TO BE BAD. RKO Radio Pictures, 1950. 10 reels, sd., b&w, 35mm. Based on the novel "All Kneeling" by Anne Parrish.

Summary: An unscrupulous young woman with a smile of innocence begins a series of romantic conquests by marrying her friend's wealthy fiance.

Credits: Producer, Robert Sparks; director, Nicholas Ray; screenplay, Edith Sommer; adaptor, Charles Schnee; music composer, Frederick Hollander; music director, C. Bakaleinikoff; film editor, Frederic Knudtson. **Cast:** Joan Fontaine, Robert Ryan, Zachary Scott, Joan Leslie, Mel Ferrer.

© RKO Radio Pictures, Inc.; 27Aug50; LP366.

SEE CORRECTED ENTRY, CCE 1951

MOTION PICTURES AND FILMSTRIPS

BOWLERS FAIR. Twentieth Century-Fox Film Corp., 1950. 8 min., sd., b&w, 35mm. (Sports Review Series)

Summary: An Ilka Chase sports show featuring women bowlers.

Credits: Producer, Edmund Reek; director, Jack Gordon; music director, Jack Shaindlin; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 23Jun50; MP361.

BOY! WHAT A GIRL! Herald Pictures, 1947. 73 min., sd., b&w, 35mm.

Summary: Through a hoax, two would-be producers receive financial backing for their musical show.

Credits: Producers, Jack Goldberg, Arthur Leonard; director, Arthur Leonard; story and adaptation, Vincent Valentini. Cast: Tim Moore, Elwood Smith, Duke Williams, Al Jackson, Sheila Guyse.
© Herald Pictures Inc.; 6Apr47; LP194.

THE BREAKING POINT. Warner Bros. Pictures, 1950. A Warner Bros.-First National picture. 97 min., sd., b&w, 35mm. Based on Ernest Hemingway's story "To Have and Have Not."

Summary: A melodrama about the degeneration of an ex-G. I. whose attempts to make a living by chartering his fishing boat are unsuccessful.

Credits: Producer, Jerry Wald; director, Michael Curtiz; screenplay by Randal MacDougall; music director, Ray Heindorf; film editor, Alan Crosland, Jr. Cast: John Garfield, Patricia Neal, Phyllis Thaxter, Juano Hernandez, Wallace Ford.
© Warner Bros. Pictures, Inc.; 15Sep50; LP337.

BREAKTHROUGH. Warner Bros. Pictures, 1950. 91 min., sd., b&w, 35mm.

Summary: A U. S. Army lieutenant and his platoon experience the landing on Omaha Beach and the Battle of St. Lo in France during World War II. Includes clips from both Allied and enemy combat films.

Credits: Producer, Bryan Foy; director, Lewis Seiler; story, Joseph I. Breen, jr.; screenplay, Bernard Girard, Ted Sherman; music author, William Lava; film editor, Folmar Blangsted. Cast: David Brian, John Agar, Frank Lovejoy, Bill Campbell, Paul Picerni.
© Warner Bros. Pictures, Inc.; 10Nov50; LP465.

THE BREAKUP. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Sherman Lowe; music director, Carl Cotner; film editor, Jodie Copelan. Cast: Gene Autry, Pat Buttram, Rand Brooks, Lynne Roberts, Ed Dearing.
© Flying A Pictures, Inc.; 5Nov50; LP498.

THE BRIDGES OF SAN FRANCISCO. Travel-Lure Films. © 1950. 100 ft., color, 16mm.

Summary: Scenes of the San Francisco Bay Bridge and the Golden Gate Bridge.

© Robert B. Byers dba Travel-Lure Films; 11Dec50; MU5263.

BRITISH AIR ROUTES—EUROPEAN (Filmstrip) Common Ground, London, 1950. Made with the assistance of the British European Airways Corp. 43 frames, b&w, 35mm. (Industrial Revolution Series, edited by G. D. H. Cole)

Summary: Shows the growth of the air service within England and between England and the continent.

Credits: Author, Norman J. Freeman.
© Common Ground Ltd.; 1Jul50; JP0-36.

BROKEN ARROW. Twentieth Century-Fox Film Corp., 1950. 93 min., sd., color, 35mm. Based on the novel, "Blood

Brother," by Elliott Arnold.

Summary: In a courageous effort to make peace between the white man and the Indian, a former Army officer, turned prospector, goes into the Apache stronghold. Setting: Arizona in the 1870's.

Credits: Producer, Julian Blaustein; director, Delmer Daves; screenplay, Michael Blankfort; music director, Alfred Newman; music author, Hugo Friedhofer; film editor, J. Watson Webb. Cast: James Stewart, Jeff Chandler, Debra Paget, Basil Ruysdael, Will Geer.

© Twentieth Century-Fox Film Corp.; 21Jul50; LP440.

BROOKLYN GOES HOLLYWOOD. Universal Pictures Co., 1950. 9 min., sd., b&w, 35mm. (Variety View Series, no. 187)

Summary: Presents Hollywood from the point of view of a man from Brooklyn.

Credits: Producer, Thomas Mead; narrator, John Gibson.
© Universal Pictures Co., Inc.; 18Oct50; MP604.

BROTHER JOHN. Universal-International, 1950. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series)

Summary: A musical short featuring "I Want My Mama," "Sleepy Time Gal," and "Are You Sleeping Brother John?"

Credits: Producer and director, Will Cowan; animation supervised by Dave Fleischer; voices, The King's Men.
© Universal Pictures Co., Inc.; 18Oct50; MP700.

BRUSH, THE RED SQUIRREL. JP449. SEE Animal Stories, no. 3.

BUGS BUNNY SPECIAL CARTOON. Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

BUILDING FOR GREATER CATHOLIC SERVICE. Jam Handy Organization for the Archdiocese of Detroit. © 1950. 11 min., sd., color, 16mm.

Summary: Scenes of Boysville and St. John Seminary, two of the projects for the Archdiocesan Development Fund. Enlists the support of fund workers and all Catholics in the Archdiocese of Detroit.
© The Jam Handy Organization, Inc.; 4Dec50; MU5257.

BUILDING FOR THE NATIONS. Loucks and Norling Studios for the United States Steel Corporation of Delaware, 1950. 35 min., sd., color, 16mm.

Summary: Shows the fabrication and erection of the structural steel for the Secretariat Building of the United Nations Headquarters in New York by the American Bridge Company, a subsidiary of United States Steel.

© United States Steel Corporation of Delaware; 31Jul50; MP446.

BUILDING FRIENDS FOR BUSINESS, and BUILDING FRIENDS FOR SWIFT. Jam Handy Organization for Swift and Co. © 1950. Pt. 1, 10 min., sd., b&w, 35mm. Pt. 2, 6 min., sd., b&w, 35mm.

Summary: Pt. 1 emphasizes why good public relations are necessary for success in business. Pt. 2, for the Swift and Company personnel, illustrates the advertising and public relations activities which back up their work.

© The Jam Handy Organization, Inc.; 4Dec50; MU5252.

BUILDING FRIENDS FOR SWIFT. SEE Building Friends for Business. MU5252.

BULL'S-EYE SELLING (Filmstrip) Jam Handy Organization for Falstaff Brewing Corp. © 1950. 48 frames, b&w, 35mm.

Summary: A training film for salesmen of Falstaff products.
© Falstaff Brewing Corp.; 16Oct50; JU6541.

BUNCO SQUAD. RKO Radio Pictures, 1950. 67 min., sd., b&w, 35mm. Suggested by a story by Reginald Tavinier.

Summary: A police detective breaks up a ring of swindlers who fleece the bereaved by pretending to communicate with the dead.

Credits: Producer, Lewis J. Rachmil; director, Herbert I. Leeds; screenplay, George Callahan; music director, C. Bakaleinikoff; music, Paul Sawtell; film editor, Desmond Marquette. Cast: Robert Sterling, Joan Dixon, Ricardo Cortez, Douglas Fowley, Elisabeth Risdon.

© RKO Radio Pictures, Inc.; 2Aug50; LP275.

BUNKER HILL BUNNY. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon)

Credits: Director, I. Freleng; story, Tedd Pierce; animation, Gerry Chinquy, Ken Champin, Virgil Ross, Arthur Davis; music director, Carl Stalling.

© The Vitaphone Corp.; 6Nov50 (in notice: 1949); MP615.

BURIED TREASURE. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Based on a radio script by Felix Holt.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, Tom Seller; film editor, Frank Capacchione.
© The Lone Ranger, Inc.; 2Mar50; LP527.

BUSHY HARE. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon)

Credits: Director, Robert McKimson; story, Warren Foster; animation, Phil Delara, J. C. Melendez, Charles McKimson, Rod Scribner, John Corey; music director, Carl Stalling.

© The Vitaphone Corp.; 1Dec50 (in notice: 1949); MP741.

C

CACTUS CARAVAN. Universal Pictures Co., 1950. 26 min., sd., b&w, 35mm.

Summary: A musical Western.

Credits: Producer and director, Will Cowan; screenplay, Joseph O'Donnell; music arranged and conducted by Joe Gershenson; film editor, Russell Schoen-garth. Cast: "Tex" Williams, "Smokey" Rogers, "Deuce" Spriggins, Leslie Banning.
© Universal Pictures Co., Inc.; 9Jun50; MP381.

CALAMITY JANE AND SAM BASS. Universal-International, 1949. 85 min., sd., color, 35mm.

Summary: Sam Bass acquires the Denton mare and become an outlaw. A Western filmed in southern Utah.

Credits: Producer, Leonard Goldstein; director and author of original story, George Sherman; screenplay, Maurice Geraghty, Melvin Levy; music, Milton Schwarzwald; film editor, Edward Curtiss. Cast: Yvonne DeCarlo, Howard Duff, Dorothy Hart, Willard Parker, Norman Lloyd.
© Universal Pictures Co., Inc.; 28Jun49; LP515.

CALL OF THE LONG TRAIL. SEE Gunpowder Range. LP496.

CANDID MICROPHONE. Columbia Pictures Corp., 1950. 1 reel each, sd., b&w, 35mm. Based on the Allen A. Funt radio production of the same title. © Columbia Pictures Corp.

Credits: Producers, The Blakes; editor, Dan Heiss. Cast: Allen Funt.

Series 2.
5. © 15Jun50; MP349.
6. © 1Aug50; MP455.

CATALOG OF COPYRIGHT ENTRIES

- CANDID MICROPHONE.** Cont'd.
Series 3.
1. © 2Nov50; MP619.
- CANNONBALL MCKAY.** Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Based on the radio script by Ralph Goll.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller; film editor, Everett Dodd.
© The Lone Ranger, Inc.; 29Dec49; LP479.
- A CANOE EXPEDITION.** Boy Scouts of America, 1950. 19 min., sd., b&w, 16mm. (Exploring Trail Skills Series)
Summary: Shows a group of young men being trained in trail skills, follows them by canoe and portage through the lake country of Minnesota, and reveals the companionship which results under such conditions. Stresses the preparation and work involved in exploring activities.
© Boy Scouts of America; 31Jul50; LP285.
- CAPSULE MYSTERIES: THE CASE OF THE BROKEN WINDOW.** Charles Michelson, Inc. © 1950. 1 reel, sd., b&w, 16mm.
Summary: One in a series of five-minute mysteries for television.
© Charles Michelson, Inc.; 26Sep50; MU5165.
- CAPTIVE GIRL.** Columbia Pictures Corp., 1950. 73 min., sd., b&w, 35mm. Based upon the King Features Syndicate cartoon strip, "Jungle Jim."
Summary: An adventure in which Jungle Jim tracks down a mysterious woman who has become a white leopard goddess in the jungle.
Credits: Producer, Sam Katzman; director, William Berke; screenplay, Carroll Young; music director, Mischa Bakaleinikoff; film editor, Henry Batista. Cast: Johnny Weissmuller, Buster Crabbe, Anita Lhoest, Rick Vallin, John Dehner.
© Columbia Pictures Corp.; 31Jul50; LP261.
- CAPTURED BY THE INDIANS.** C. O. Baptista Films, 1950. 30 min., sd., b&w, 16mm.
Summary: Shows the spiritual struggle of a God-fearing pioneer family as it stood triumphantly against the powers of evil. Filmed in the northern woods of the Middle West.
© C. O. Baptista Films; 1May50; MP211.
- THE CARD CATALOG.** JP342. SEE The Library Series.
- THE CARIBOO TRAIL.** Nat Holt Productions. Released by Twentieth Century-Fox Film Corp., 1950. 9 reels, sd., color, 35mm.
Summary: Two Montana ranchers in search of gold and grazing lands encounter obstacles on the Cariboo Trail into British Columbia.
Credits: Producer, Nat Holt; director, Edwin L. Marin; screenplay, Frank Gruber; story, John Rhodes Sturdy; music, Paul Sawtell; film editor, Philip Martin. Cast: Randolph Scott, George "Gabby" Hayes, Bill Williams, Victor Jory, Karin Booth.
© Twentieth Century-Fox Film Corp.; 28Jun50; LP377.
- CARRIER AIR CONDITIONER.** United Productions of America. © 1950. 1 min., sd., b&w, 16mm.
Summary: A television spot commercial which presents the Carrier Room Air Conditioner.
© United Productions of America; 18Oct50; MU5167.
- CARRIER WEATHERMAKER.** United Productions of America. © 1950. 1 min., sd., b&w, 16mm.
Summary: A television spot commercial which presents the Carrier Weathermaker Air Conditioner.
© United Productions of America; 18Oct50; MU5166.
- CARTOON MELODIES SERIES.**
Motion pictures in this series, © Universal Pictures Co., Inc., are entered separately under their respective titles.
- CASANOVA CAT.** Loew's, 1950. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Irvn Spence, Ray Patterson, Ed Barge, Kenneth Muse.
© Loew's Inc.; 21Nov50; LP510.
- THE CASE OF THE BROKEN WINDOW.** MU5165. SEE Capsule Mysteries.
- CASE WINNER.** Jam Handy Organization for the Falstaff Brewing Co. © 1950. 1 min., sd., b&w, 35mm.
Summary: Advertises Falstaff Beer.
© The Jam Handy Organization, Inc.; 21Nov50; MU5234.
- CASPER CARTOON.**
Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.
- CASPER'S SPREE UNDER THE SEA.** Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Casper Cartoon)
Credits: Director, Bill Tytla; story, I. Klein; animation, George Germanetti, Steve Muffatti.
© Paramount Pictures Corp.; 27Oct50; LP456.
- CASSINO TO KOREA.** Paramount Pictures Corp., 1950. 58 min., sd., b&w, 35mm.
Summary: Draws a parallel between the present fighting in Korea and the American campaign in Italy in World War II. A compilation of front-line movies filmed under fire in Korea and Italy and of captured German, Italian, and Japanese combat films.
Credits: Producer, A. J. Richard; director, Eduoard Genock; script treatment by Max Klein; narrators, Quentin Reynolds, Jackson Beck; music director, Winston Sharples; film editor, Morris Roizman.
© Paramount Pictures Corp.; 25Sep50; MP540.
- CAT HAPPY.** SEE Little Roquefort in Cat Happy. LP419.
- CAUTION AT THE CROSSROADS (Filmstrip)** Vogue-Wright Studios for the National Association of Automotive Mutual Insurance Companies, 1950. 62 frames, b&w, 35mm. (The Commercial Driver Training Series, no. 1)
Summary: Shows how accidents which occur at intersections may be avoided.
© National Association of Automotive Mutual Insurance Companies; 1Oct50; JP424.
- CAVALCADE OF BROADWAY SERIES.**
Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.
- CAVALCADE OF GIRLS.** Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.
Summary: Portrays the changes in the status of women in the past fifty years. Includes scenes of Jeannette Rankin, Mrs. Theodore Roosevelt, and Sarah Bernhardt.
Credits: Directed and written by Robert Youngson; narrator, Dwight Weist; editor, Albert Helmes.
© The Vitaphone Corp.; 10Aug50; MP417.
- CELL DIVISION—THE BASIS OF GROWTH IN ALL LIVING THINGS.** 11 min., sd., b&w, 16mm.
Summary: Shows the living cell suspended in a liquid medium; identifies the nucleus; shows movement during growth, the dissolution of the nuclear wall, the spindle formation, the division of the parent cell, and the formation of new cells.
Credits: Production supervisor, Arthur Brice; author, Carl Zeiss; collaborator, Robert Miller; commentary, Arthur Brice.
© Attorney General of the United States; 9Aug50; MP460.
- CHAIN GANG.** Columbia Pictures Corp., 1950. 7 reels, sd., b&w, 35mm.
Summary: A newspaper reporter in the guise of a prison guard exposes a brutal chain gang system.
Credits: Producer, Sam Katzman; director, Lew Landers; screenplay, Howard J. Green; music director, Mischa Bakaleinikoff; film editor, Aaron Stell. Cast: Douglas Kennedy, Marjorie Lord, Emory Parnell, William Phillips, Thurston Hall.
© Columbia Pictures Corp.; 19Sep50; LP339.
- THE CHAMP.** Jam Handy Organization for the Falstaff Brewing Co. © 1950. 1 min., sd., b&w, 35mm.
Summary: Advertises Falstaff Beer.
© The Jam Handy Organization, Inc.; 21Nov50; MU5232.
- CHAMPIONS OF TOMORROW.** Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series)
Summary: The story of the unique Lissa Bengtson Lyceum, in Southern California, where emphasis is placed on the physical and mental health of children.
Credits: Written by Charles L. Tedford; narrator, Art Gilmore; music, William Lava; film editor, Rex Steele.
© The Vitaphone Corp.; 5Dec50; MP738.
- A CHANCE TO PLAY.** Time Inc. for the General Electric Co., 1950. 2 reels, sd., b&w, 16mm.
Summary: Demonstrates the need for more and better community recreational facilities for all age groups, and stresses the value of floodlighting in increasing the usefulness of such facilities.
© The General Electric Co.; 24Apr50; MP506.
- CHARLIE MCCARTHY AND MORTIMER SNERD IN SWEDEN.** Vitaphone Corp., 1950. A Warner Bros. short subject. 20 min., sd., color, 35mm.
Summary: Edgar Bergen, Mortimer Snerd, and stowaway Charlie McCarthy combine sight-seeing in Sweden with their search for Bergen's supposedly wealthy uncle.
Credits: Producer, Edgar Bergen; director, Larry Lansburgh; screenplay, Edgar Bergen, Zeno Klinker; music, Howard Jackson; film editor, Marshall Eyanson. Cast: Edgar Bergen.
© The Vitaphone Corp.; 1Nov50; MP607.
- CHEESE AND CHEESE MAKING.** Charles C. Kruse Teaching Films, 1950. 10 min., sd., color, 16mm.
Summary: Presents modern methods used in natural cheese making, showing the steps taken in the manufacture of cheddar or American, Italian, and Swiss types of cheese. For elementary, junior and senior high, and vocational schools, and teacher-training institutions.
© Charles C. Kruse Teaching Films; 22May50; MP472.
- CHEROKEE UPRISING.** Monogram Pictures Corp., 1950. 6 reels, sd., b&w, 35mm.
Summary: A Western in which two U. S.

MOTION PICTURES AND FILMSTRIPS

marshals investigate Indian raids which are being led by the local Indian agent.

Credits: Producer, Vincent Fennelly; director, Lewis Collins; screenplay, Dan Ullman; musical director, Edward Kay; film editor, Richard Heermance. Cast: Whip Wilson, Andy Clyde, Lois Hall, Sam Flint, Forrest Taylor.

© Monogram Pictures Corp.; 8Oct50; LP455.

CHILDREN AROUND THE WORLD. Jam Handy Organization for the Superior Council and National American Branch of Pontifical Association for Holy Childhood. © 1950. 29 min., sd., b&w, 35mm.

Summary: Explains the purpose and objectives of the Holy Childhood Association.

© The Jam Handy Organization, Inc.; 21Nov50; MU5231.

CHRIST BEFORE PILATE (Filmstrip) Concordia Publishing House, 1950. 39 frames, color, 35mm.

Summary: An interpretation of the Scriptural story of Christ before Pilate.

Credits: Author, Robert Isely. © Concordia Publishing House; 3Apr50; JP403.

CHRISTMAS. JP318. SEE Our Home Movie Album Presents.

CHRISTMAS IN THE SUN. Major Films. © 1950. 20 min., sd., b&w, 16mm.

Summary: A family enjoys a Christmas vacation in St. Petersburg, Fla.

Credits: Author, Burrell Smith. © Major Films; 23Oct50; LU2981.

CHRISTOPHER COLUMBUS. Gainsborough Pictures, London. A Sydney Box production. Released in the U.S. by Universal-International, 1949. 104 min., sd., color, 35mm.

Summary: The Genoese navigator endures the tedious years of court intrigue prior to his stormy voyage, returns to Spain in triumph after his discovery of the new world, but is ultimately broken in body and spirit when he is betrayed by his enemies.

Credits: Producer, A. Frank Bundy; director, David MacDonald; screenplay, Muriel and Sydney Box, Cyril Roberts; music director, Muir Mathieson; music author, Arthur Bliss; film editor, V. Sagovsky. Cast: Fredric March, Florence Eldridge, Francis L. Sullivan, Kathleen Ryan, Derek Bond.

© General Film Distributors, Ltd.; 17Sep49; LP424.

THE CHUMP CHAMP. Loew's, 1950. An MGM cartoon. 7 min., sd., color, 35mm.

Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; animation, Grant Simmons, Walter Clinton, Michael Lah; music, Scott Bradley.

© Loew's Inc.; 2Nov50; LP537.

THE CITY OF BEAUTIFUL GIRLS. Paramount Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (Pacemaker Series)

Summary: Ann Williamson describes her work at the Cypress Gardens in Florida, telling how she performs in the water shows, models for fashion shots for newspapers and magazines, and poses for newsreels.

Credits: Director and author of screenplay, Justin Herman; music director, Winston Sharples; film editor, Robert Blauvelt.

© Paramount Pictures Corp.; 16Nov50; MP636.

CLAUDE THORNHILL AND HIS ORCHESTRA. Universal Pictures Co., 1950. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Claude Thornhill and his orchestra, Marion Colby, The Snowflakes, Joaquin Garay, Nappy Lamare and his Strawhat Strutters.

© Universal Pictures Co., Inc.; 9Jun50; MP379.

THE CLEANEST STORY EVER TOLD.

Jam Handy Organization for Hotpoint. © 1950. 18 min., sd., b&w, 35mm.

Summary: Demonstrates the Hotpoint automatic washer.

© The Jam Handy Organization, Inc.; 31Oct50; MU5187.

A CLEAR CASE OF SELLING (Filmstrip) Jam Handy Organization for the Coca-Cola Co., 1950. 106 frames, b&w, 35mm.

Summary: A training film for Coca-Cola production personnel.

© The Coca-Cola Company; 23Oct50; JP396.

CLOSING THE BOOKS (Filmstrip) Business Education Visual Aids for McGraw-Hill Book Co., 1949. 29 frames, b&w, 35mm. One of a series of filmstrips correlated with "Accounting Fundamentals" by MacFarland and Ayars.

Summary: Demonstrates how to close the books at the end of the accounting period, and how to record a net loss.

Credits: Technical advisers, George A. MacFarland, Robert D. Ayars, Clifford D. Ettinger.

© McGraw-Hill Book Co., Inc.; 31Oct49; JP277.

CLOWN PRINCE OF GOLF. Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (World of Sports Series)

Summary: Features Jack Redmond, who demonstrates the tricks he can do with a ball and golf club.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.

© Columbia Pictures Corp.; 25May50 (in notice: 1949); MP424.

THE COBRA-MATIC STORY. Jam Handy Organization for Zenith. © 1950. 13 min., sd., b&w, 35mm.

Summary: Shows the development of the Zenith Cobra-matic Record Changer.

© The Jam Handy Organization, Inc.; 21Nov50; MU5236.

CODY OF THE PONY EXPRESS. Columbia Pictures Corp., 1950. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; director, Spencer Bennet; story, George H. Plympton, Joseph F. Poland; screenplay, David Mathews, Lewis Clay, Charles R. Condon; film editor, Earl Turner.

11. Trouble at Silver Gap. © 13Jun50; LP174.

12. Cody Comes Through. © 20Jun50; LP175.

15. Cody's Last Ride. © 11Jul50; LP227.

COLLEGE SPORTS PARADISE. Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (World of Sports Series)

Summary: Scenes of sports at the University of Miami, Coral Gables, Florida.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.

© Columbia Pictures Corp.; 20Apr50; MP213.

COLORADO RIVER EXPEDITION. Boy Scouts of America, 1950. 21 min., sd., color, 16mm. (Exploring Trail Skills Series)

Summary: A camping film which shows a group of explorers as they maneuver their specially equipped crashboats between

the cliffs of the Grand Canyon.

© Boy Scouts of America; 31Jun50; LP286.

COLUMNAR JOURNALS (Filmstrip) Business Education Visual Aids for McGraw-Hill Book Co., 1949. 52 frames, b&w, 35mm. One of a series of filmstrips correlated with "Accounting Fundamentals" by MacFarland and Ayars.

Summary: Demonstrates how to keep columnar journals, and how these journals are used in analyzing transactions.

Credits: Technical advisers, George A. MacFarland, Robert D. Ayers, Clifford D. Ettinger.

© McGraw-Hill Book Co., Inc.; 31Oct49; JP272.

COMEDY SPECIAL SERIES.

Motion pictures in this series, © RKO Radio Pictures, Inc., are entered separately under their respective titles.

COMPANY'S COMING. Wilding Picture Productions, prepared for the University of Chicago, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows how courtesy to the public and fellow employees results in pride in the job. A training film for restaurant workers.

© The University of Chicago; 2Mar50; LP252.

CONNIE BOSWELL & LES BROWN'S ORCHESTRA. Universal-International, 1950. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Leonard Weiner. Cast: Connie Boswell, Les Brown's Orchestra, The Moon Mists, The Dale Sisters, Teddy and Phyllis Rodriguez.

© Universal Pictures Co., Inc.; 31Aug50; MP515.

CONTROL OF BODY TEMPERATURE (Filmstrip) Encyclopaedia Britannica Films, 1950. 60 frames, b&w, 35mm.

(The Human Body. Series 2) Based on the classroom film of the same title.

Summary: Shows the relation of body temperature to environmental temperature; explains how body heat is produced, lost, and regulated.

© Encyclopaedia Britannica Films Inc.; 11Aug50; JP358.

CONTROL YOUR EMOTIONS. Coronet, 1950. 14 min., sd., b&w, 16mm.

Summary: Indicates some of the dangers of uncontrolled emotions, and some of the benefits of control. Explains procedures by which emotions may be controlled. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, A. R. Lauer.

© David A. Smart; 15May50; MP287.

CONVICTED. Columbia Pictures Corp., 1950. 91 min., sd., b&w, 35mm. Based upon a play by Martin Flavin.

Summary: A prison melodrama. A warden champions the cause of a young man unjustly convicted for murder.

Credits: Producer, Jerry Bresler; director, Henry Levin; screenplay, William Bowes, Fred Niblo, Jr., Seaton I. Miller; music director, Morris Stoloff; film editor, Al Clark. Cast: Glenn Ford, Broderick Crawford, Millard Mitchell, Dorothy Malone.

© Columbia Pictures Corp.; 25Jul50; LP226.

COPPER CANYON. Paramount Pictures Corp., 1950. 83 min., sd., color, 35mm.

Summary: A fugitive Rebel colonel foils the attempts of Northern smelter owners to create havoc among Confederate copper mine owners. Setting: the western copper country after the Civil War.

CATALOG OF COPYRIGHT ENTRIES

COPPER CANYON. Cont'd.

Credits: Producer, Mel Epstein; director, John Farrow; screenplay, Jonathan Latimer; music author, Daniel Amfitheatrof; film editor, Eda Warren. Cast: Ray Milland, Hedy Lamarr, MacDonald Carey, Mona Freeman, Harry Carey, Jr.
© Paramount Pictures Corp.; 6Oct50 (in notice: 1949); LP391.

CORRIDOR OF MIRRORS. Apollo Films,

England. A Prestige picture. Released in the U. S. by Universal Pictures Co., Inc., 1948. 12 reels, sd., b&w, 35mm. Based on a novel by Chris Massey.

Summary: A tragedy about an English Renaissance enthusiast who is obsessed by the 400-year-old portrait of an Italian girl.

Credits: Producer, Rudolph Cartier; director, Terence Young; screenplay, Rudolph Cartier, Edana Romney; music Georges Auric; editor, Douglas Myers. Cast: Eric Portman, Edana Romney, Joan Maude, Barbara Mullen, Alan Wheatley.
© Apollo Films; 24Jul48; LP406.

THE COSTUME DESIGNER. RKO Radio

Pictures in cooperation with the Academy of Motion Picture Arts and Sciences, 1949. 9 min., sd., b&w, 35mm.

Summary: Shows why factual knowledge must be combined with artistic creative ability in making costumes for motion pictures.

© RKO Radio Pictures, Inc.; 31Dec49; MP588.

COUNTERSPY MEETS SCOTLAND YARD. Columbia Pictures Corp., 1950. 67 min.,

sd., b&w, 35mm. Based on the radio program "Counterspy" created by Phillips H. Lord.

Summary: David Harding and an ace investigator of Scotland Yard apprehend the spy ring which has been getting secret information from a guided missile experimental station.

Credits: Producer, Wallace MacDonald; director, Seymour Friedman; story and screenplay, Harold R. Greene; music director, Mischa Bakaleinikoff; film editor, Aaron Stell. Cast: Howard St. John, Amanda Blake, Ron Randell, June Vincent, Fred Sears.

© Columbia Pictures Corp.; 7Dec50; LP517.

COUNTRY COP. Paramount Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (Pacemaker Series)

Summary: A typical day in the life of Bart Evans, a policeman in the small community of Flemington, New Jersey.

Credits: Director and author of screenplay, Justin Herman; music director, Winston Sharples; film editor, Robert Blauvelt.

© Paramount Pictures Corp.; 8Dec50; MP762.

COUNTRY DOCTOR (Filmstrip) Common Ground, London, 1950. Made with the assistance of the British Medical Association. 41 frames, b&w, 35mm. (Men at Work Series)

Summary: Pictures the medical services provided to small towns and villages throughout England.

Credits: Author, Stephen John Hadfield.
© Common Ground Ltd.; 1Jul50; JP0-42.

COUNTRY RHYTHM. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Screenliner Series, no. 10)

Summary: Three square dances are demonstrated with Elisha Keeler as the caller.

Credits: Producer and director, Burton Benjamin; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 19May50; MP406.

COUNTY FAIR. Monogram Pictures Corp., 1950. A Jeffrey Bernerd production.

76 min., sd., color, 35mm.

Summary: A drama of young love and harness racing depicted against a county-fair background.

Credits: Producer, Walter Mirisch; director, William Beaudine; screenplay, W. Scott Darling; music director, Edward J. Kay; film editor, Richard Heermance. Cast: Rory Calhoun, Jane Nigh, Florence Bates, Warren Douglas, Raymond Hatton.
© Monogram Pictures Corp.; 30Jul50; LP312.

COVERED WAGON RAID. Republic Productions, 1950. 60 min., sd., b&w, 35mm.

Summary: An investigator for an insurance company uncovers a plot to rob and kill all would-be settlers who attempt to stake claims in the Colorado Territory.

Credits: Associate producer, Gordon Kay; director, R. G. Springsteen; written by M. Coates Webster; music, Stanley Wilson; film editor, Harry Keller. Cast: Allan "Rocky" Lane, Eddy Waller, Alex Gerry, Lyn Thomas, Byron Barr.

© Republic Pictures Corp.; 30Jun50; LP249.

COWBOY CRAZY. Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Pacemaker Series)

Summary: Scenes from the life of cowboys, emphasizing how it differs from the popular conception as shown in cowboy fashions, literature, and western pictures.

Credits: Director and author of screenplay, Justin Herman; narrator, Dennis James; film editor, Robert Blauvelt.

© Paramount Pictures Corp.; 8Sep50; MP502.

CRAFTSMANSHIP IN CLAY: THROWING. Audio-Visual Center, Indiana University, 1950. 11 min., sd., color, 16mm.

Summary: Demonstrates how a skilled ceramist shapes various pieces of pottery on a potter's wheel.

Credits: Educational author, Karl Martz.
© Indiana University; 28Jun50; MP346.

CREATION OF A PORTRAIT. Distributed by Encyclopaedia Britannica Films, 1950. 1 reel, sd., color, 16mm.

Summary: The painter, Mr. Warshawsky, demonstrates the steps taken in the painting of a portrait. Shows the form, design, and texture of the underpainting and how glazes are applied to the painting in order to achieve the desired depth and glow of color.

Credits: Produced, directed, and written by J. R. Kray; narrator, John Nesbitt.

© J. R. Kray; 8Jun50; MP456.

CRISIS. Loew's, 1950. An MGM picture. 96 min., sd., b&w, 35mm. Based on a story by George Tabori.

Summary: The dilemma of a surgeon who is kidnapped and forced to perform a delicate operation on the hated dictator of a fictitious Latin American country.

Credits: Producer, Arthur Freed; director and author of screenplay, Richard Brooks; music, Miklos Rozsa; music played by Vicente Gomez; film editor, Robert J. Kern. Cast: Cary Grant, Jose Ferrer, Paula Raymond, Signe Hasso, Ramon Novarro.

© Loew's Inc.; 15Jun50; LP198.

CRUCIFIXION AND BURIAL OF JESUS (Filmstrip) Concordia Publishing House, 1950. 38 frames, color, 35mm.

Summary: An interpretation of the Scriptural story of the crucifixion and burial of Jesus.

Credits: Author, Robert Isely.
© Concordia Publishing House; 3Apr50; JP401.

CUE BALL CAT. Loew's, 1950. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon)

Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; music, Scott Bradley; animation, Kenneth Muse, Irvn Spence, Ray Patterson, Ed Barge.

© Loew's Inc.; 19Oct50; LP509.

CUP FOR THE QUEEN. Jam Handy Organization for the Falstaff Brewing Co. © 1950. 1 min., sd., b&w, 35mm.

Summary: Advertises Falstaff Beer.
© The Jam Handy Organization, Inc.; 21Nov50; MU5238.

CURIOUS CONTESTS. Loew's, 1950. An MGM picture. 8 min., sd., b&w, 35mm. (Pete Smith Specialty Series)

Credits: Producer and narrator, Pete Smith; story treatment, Joe Ansen, Donald Brodie; film editor, Joseph Dietrick.

© Loew's Inc.; 2Nov50 (in notice: 1949); LP508.

CYRANO DE BERGERAC. Stanley Kramer Productions. Released by United Artists, 1950. 112 min., sd., b&w, 35mm. Based on Brian Hooker's translation of Edmond Rostand's drama.

Summary: An heroic drama about the unselfish love of the large-nosed Cyrano for his cousin Roxane, whom he woos on behalf of his prosaic and slow-witted rival.

Credits: Producer, Stanley Kramer; director, Michael Gordon; screenplay, Carl Foreman; music composed and directed by Dimitri Tiomkin; film editor, Harry Gerstad. Cast: Jose Ferrer, Mala Powers, William Prince, Morris Carnovsky, Ralph Clanton.

© Stanley Kramer Productions, Inc.; 16Nov50; LP521.

D

THE DANCE OF THE HOURS. Variety Film Distributors. Distributed by United Artists, 1950. 10 min., sd., b&w, 35mm.

Summary: The symphonic orchestra conducted by Giuseppe Morelli plays "The Dance of the Hours" by Amilcare Ponchielli. Features the dancer, Attilia Radice, and 12 ballerinas.

© Amerigo Benefico; 3Jul50; MP443.

THE DANCING YEARS. Associated British Picture Corp., London. Released in the U. S. by Monogram Pictures Corp., 1950. 98 min., sd., color, 35mm. Based on the musical play of the same title by Ivor Novello.

Summary: A musical romance about an impoverished young composer who rises from obscurity to fame. Setting: Austria in 1911.

Credits: Producer, Warwick Ward; director, Harold French; screenplay, Warwick Ward, Jack Whittingham; music director, Louis Levy; orchestrations, Robert Farnon; choreography, Frank Staff; editor, Richard Best. Cast: Dennis Price, Gisèle Préville, Patricia Dainton, Anthony Nicholls, Grey Blake.

© Stratford Pictures Corp.; 25Aug50; LP284.

DANGER IS MY BUSINESS. Vitaphone Corp., 1950. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Summary: Ross Allen, fearless live-animal hunter, demonstrates in the Everglades of Florida the methods and risks of his profession. Includes scenes of a wrestling match between a man and an alligator, the roping of a wildcat, and the trapping of a bear.

Credits: Written by Owen Crump.
© The Vitaphone Corp.; 30Apr50; MP507.

DANGER SLEUTHS. RKO Pathe, 1950. 14 min., sd., b&w, 35mm. (This Is America Series, no. 10)

Summary: Depicts the dependence of a

middle class family upon the safety features of numerous household appliances, and shows how the scientists of the Underwriters Laboratories in the Chicago headquarters give to the products of industry the testing necessary to establish that they will not harm or kill people.

Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Burton Benjamin; narrator, Dwight Weist; editor, David Cooper.
© RKO Pathe, Inc.; 23Jun50; MP404.

DANIEL BOONE. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm.

Summary: Dramatizes episodes from the life of Daniel Boone, showing how he successfully led expeditions across the Alleghenies.

© Emerson Film Corp.; 7Jun50; MP342.

DARK CITY. Paramount Pictures Corp., 1950. 11 reels, sd., b&w, 35mm.

Summary: Three gamblers, who are indirectly responsible for a suicide, are stalked by the maniacal brother of the dead man.

Credits: Producer, Hal B. Wallis; director, William Dieterle; screenplay, John Meredyth Lucas, Larry Marcus; music author, Franz Waxman; film editor, Warren Low. Cast: Charlton Heston, Elizabeth Scott, Viveca Lindfors, Dean Jagger, Don DeFore.

© Paramount Pictures Corp.; 6Oct50; LP392.

A DATE WITH MRS. SMITH. Jam Handy Organization for Kroger. © 1950. 5 min., sd., b&w, 35mm.

Summary: Explains to all Kroger employees the value of being friendly to the customer.

© The Jam Handy Organization, Inc.; 21Nov50; MU5235.

DAY IN MANHATTAN. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Screenliner Series, no. 13)

Summary: A typical day in Manhattan. Shows the business districts and industrial activities, the Bowery, Chinatown, the restaurants, the Fifth Avenue shops, Yankee Stadium, and Broadway at night.

Credits: Producer, Burton Benjamin; narrator, Andre Baruch; music, Herman Fuchs; editor, David Cooper.

© RKO Pathe, Inc.; 11Aug50; MP744.

DEAR MURDERER. Gainsborough Pictures, London. Released in the U. S. by Universal Pictures, 1948. 94 min., sd., b&w, 35mm. Based on the play by St. John Legh Clowes.

Summary: An English businessman, suspicious that his wife is unfaithful, murders her discarded lover and implicates another suitor in the crime.

Credits: Producers, Betty E. Box, Sydney Box; director, Arthur Crabtree; screenplay, Muriel and Sydney Box, Peter Rogers; music, Ben Frankel; editor, Gordon Hales. Cast: Eric Portman, Greta Gynt, Dennis Price, Jack Warner, Maxwell Reed.

© Gainsborough Pictures, Ltd.; 5Jun48; (in notice: 1947); LP411.

DECORATION DAY. JP312. SEE Our Home Movie Album Presents ...

DENMARK. Dudley Pictures Corp. Released by Republic Pictures Corp., 1950. 9 min., sd., color, 35mm. (This World of Ours Series)

Summary: A camera view of life in modern Denmark, presenting farming, fishing, and industrial communities, and the city of Copenhagen. Stresses the democratic ideas and the independent spirit of the Danish people.

Credits: Producer, Carl Dudley; photographer, Edwin E. Olsen.
© Dudley Pictures Corp.; 17Aug50; LP313.

DEPORTED. Universal International, 1950. 89 min., sd., b&w, 35mm.

Summary: The regeneration of an Italian-born American gangster who is deported to the country of his birth. Filmed in Italy.

Credits: Producer and author of screenplay, Robert Buckner; director, Robert Siodmak; original story, Lionel Shapiro; music, Walter Scharf; film editor, Ralph Dawson. Cast: Marta Toren, Jeff Chandler, Claude Dauphin, Marina Berti, Richard Rober.

© Universal Pictures Co., Inc.; 16Nov50; LP533.

THE DESERT HAWK. Universal-International, 1950. 78 min., sd., color, 35mm.

Summary: In old Arabia a Bedouin Robin Hood harrasses the forces of a wicked prince, tricks a princess into marriage, rescues a bevy of slave girls, outsabers the prince, and wins a hero's reward.

Credits: Producer, Leonard Goldstein; director, Frederick de Cordova; screenplay, Aubrey Wisberg, Jack Pollexfen, Gerald Drayson Adams; music, Frank Skinner; film editors, Otto Ludwig, Daniel A. Nathan. Cast: Yvonne DeCarlo, Richard Greene, Jackie Gleason, George Macready, Rock Hudson.

© Universal Pictures Co., Inc.; 11Aug50; LP267.

DESERT HI JINKS. Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Grantland Rice Spotlight Series)

Summary: Presents the sports of the cactus country of Arizona and the Mojave Desert of California. Includes scenes of tobogganing over sand dunes, water skiing on the All American Canal, Cholla Polo, and the Mojave Desert Turtle Derby.

Credits: Producers, Russel T. Ervin, Rod Warren; narrator, Bill Slater; music director, Harry D. Glass.

© Paramount Pictures Corp.; 6Oct50; MP553.

DESIGN IN MELODY. Attwood Productions. Released by United Artists, 1950. 8 min., sd., b&w, 35mm. (Songs of America Series)

Summary: Features Stephen C. Foster's "Oh! Susanna" and the traditional work song, "Peanut Pickin' Song."

Credits: Producer and director, W. Lee Wilder; vocal arranger and conductor, Jester J. Hairston.

© Attwood Productions, Inc.; 21Oct50 (in notice: 1949); LP436.

DESPERADOES OF THE WEST. Republic Productions, 1950. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; trailer and nos. 1-3, 17Aug50, LP317; nos. 4-7, 12Oct50, LP450; nos. 8-12, 12Oct50, LP451.

Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; written by Ronald Davidson; music, Stanley Wilson; film editors, Cliff Bell, Sam Starr. Cast: Richard Powers, Judy Clark, Roy Barcroft, I. Stanford Jolley, Lee Phelps.

1. Tower of Jeopardy.
2. Perilous Barrier.
3. Flaming Cargo.
4. Trail of Terror.
5. Plunder Cave.
6. Six-gun Hijacker.
7. The Powder Keg.
8. Desperate Venture.
9. Stagecoach to Eternity.
10. Hidden Desperado.
11. Open Warfare.
12. Desperate Gamble.

DESTINATION MOON. George Pal Productions. Released by Eagle Lion, 1950. 91 min., sd., color, 35mm. Based on a novel by Robert A. Heinlein.

Summary: The perils and adventures of four men on the first interplanetary trip to the moon.

Credits: Producer, George Pal; director, Irving Pichel; screenplay, Rip Van Ronkel, Robert A. Heinlein, James O'Hanlon; cartoon sequences, Walter Lantz; music, Leith Stevens; film editor, Duke Goldstone. Cast: John Archer, Warner Anderson, Tom Powers, Dick Wesson, Erin O'Brien Moore.

© George Pal Productions, Inc.; 1Aug50; LP232.

DESTINATION MURDER. RKO Radio Pictures, 1950. 72 min., sd., b&w, 35mm.

Summary: A girl discovers the gangsters who murdered her father and is herself saved from being murdered by the intervention of the police.

Credits: Producers, Edward L. Cahn, Maurie M. Suess; director, Edward L. Cahn; story and screenplay, Don Martin; music score, Irving Gertz; film editor, Philip Cahn. Cast: Joyce MacKenzie, Stanley Clements, Hurd Hatfield, Albert Dekker, Myrna Dell.

© RKO Radio Pictures, Inc.; 15Jun50; LP212.

DEVELOPING FRIENDSHIPS. Coronet, 1950. 12 min., sd., b&w, 16mm.

Summary: Emphasizes the value of real friends and shows the effect of friends on each other.

Credits: Educational collaborator, Lemo D. Rockwood.

© David A. Smart; 25May50; MP285.

DEVELOPING IMAGINATION. Coronet, 1950. 10 min., sd., b&w, 16mm.

Summary: Shows how we can develop our imaginations more fully, explains how imagination is basic to any creative work, and how it is helpful in its proper role in the total thinking process. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Henry Gratton Doyle.

© David A. Smart; 30Jun50; MP491.

DEVELOPING YOUR CHARACTER.

Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Explains the importance and meaning of character, and shows how good character can be developed. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Herbert Sorenson.

© David A. Smart; 27Oct50; MP678.

THE DEVIL'S BRAND. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Elizabeth Beecher; music director, Carl Cotner; film editor, Sherman Rose. Cast: Gene Autry, Pat Buttram, John Doucette, Gail Davis, Wendy Waldron.

© Flying A Pictures, Inc.; 24Sep50; LP372.

THE DEWEY DECIMAL SYSTEM. JP346. SEE The Library Series.

DIAL 1119. Loew's, 1950. An MGM picture. 74 min., sd., b&w, 35mm. From a story by Hugh King and Don McGuire.

Summary: A homicidal maniac holds captive five innocent hostages in an effort to get revenge upon the police psychiatrist who sent him to prison.

Credits: Producer, Richard Goldstone; director, Gerald Mayer; screenplay, John Monks, Jr.; music, Andre Previn; film editor, Newell P. Kimlin. Cast: Marshall Thompson, Virginia Field, Andrea King, Sam Levene, Leon Ames.

© Loew's Inc.; 14Sep50; LP349.

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DIALING DEALS. Jam Handy Organization for the Oldsmobile Division, General Motors Corp. © 1950. 13 min., sd., b&w, 35mm.

Summary: Shows Oldsmobile salesmen how to use the telephone in their selling work.

© The Jam Handy Organization, Inc.; 23Oct50; MU5178.

THE DICTIONARY. JP344-345. SEE The Library Series.

DINGBAT IN ALL THIS AND RABBIT STEW.

Terrytoons. Released by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 4Aug50; LP490.

DINKY IN THE BEAUTY SHOP. Terrytoons.

Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 28Apr50 (in notice: 1949); LP279.

DISCOVERY—EXPLORATION—SETTLEMENT (Filmstrip) Informative Classroom Picture Publishers, 1950. 67 frames, b&w, 35mm. (Story of America Series)

Summary: The discovery, exploration and settlement of North America, with emphasis on the founding of the original thirteen colonies.

Credits: Manual, Katherine Shippen.

© Raymond E. and Nancy B. Fideler, dba Informative Classroom Picture Publishers; 29Mar50; JP294.

DOBBIN STEPS OUT. Paramount Pictures Corp., 1950. 1 reel, sd., b&w, 35mm.

(Grantland Rice Sportlight Series)

Summary: Shows the annual parade which precedes "The American Royal" horse show in Kansas City. Presents the Hackney Ponies from Longview and other famous breeds of horses raised near Kansas City.

Credits: Narrator, Bill Slater; music director, Harry D. Glass.

© Paramount Pictures Corp.; 8Dec50; MP778.

DOG GONE SOUTH. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Ben Washam, Lloyd Vaughan, Ken Harris, Phil Monroe, Emery Hawkins; music, Carl Stalling.

© The Vitaphone Corp.; 2Sep50; MP466.

THE DOG SHOW. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Director, Eddie Donnelly; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 26May50; LP202.

DON CARELESS. SEE The Avengers. LP189.

DON GIOVANNI. SEE Merry Wives of Windsor. MP440.

DON PASQUALE, and FRA DIAVOLO.

Variety Film Distributors. Distributed by United Artists, 1950. 10 min., sd., b&w, 35mm.

Summary: The symphonic orchestra conducted by Giuseppe Morelli plays "Don Pasquale" by Gaetano Donizetti and "Fra Diavolo" by Daniel Auber.

© Amerigo Benefico; 3Jul50; MP441.

THE DOODLE BUG. Flying A Pictures, 1950. 27 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Screenplay, Polly James. Cast: Gene Autry, Pat Buttram, Sheila Ryan, Steve Darrell, Alan Hale, Jr.

© Flying A Pictures, Inc.; 13Aug50; LP305.

THE DOUBLE SWITCH. Flying A Pictures, 1950. 27 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Screenplay, Earle Snell. Cast: Gene Autry, Pat Buttram, Steve Darrell, Alan Hale, Jr., Gregg Barton.

© Flying A Pictures, Inc.; 27Aug50; LP293.

DOUBLECROSS VALLEY. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, J. Benton Cheney; music director, Carl Cotner; film editor, Jodie Copelan. Cast: Gene Autry, Pat Buttram, Harry Lauter, Stanley Andrews, Gail Davis.

© Flying A Pictures, Inc.; 10Sep50; LP375.

DREAM WALKING. SEE Gandy Goose in Dream Walking. LP217.

DUCHESS OF IDAHO. Loew's, 1950. An MGM picture. 98 min., sd., color, 35mm.

Summary: A musical comedy-farce about the romantic entanglements of a water ballet star who attempts to play Cupid. Filmed in Sun Valley, Idaho.

Credits: Producer, Joe Pasternak; director, Robert Z. Leonard; written by Dorothy Cooper, Jerry Davis; music director, Georgie Stoll; musical numbers staged and directed by Jack Donohue; orchestrations, Skip Martin, Albert Sendrey; songs, Al Rinker, Floyd Huddleston, Henry Nemo, Lee Pearl; film editor, Adrienne Fazan. Cast: Esther Williams, Van Johnson, John Lund, Lena Horne, Eleanor Powell.

© Loew's, Inc.; 13Jun50; LP195.

[DUCHESS SALAD DRESSING ADVERTISING FILMS] All-Scope Pictures for Table Products Co., 1950. 654 ft., sd., color, 35mm.

Summary: A series of five 80-second cartoons advertising Duchess Salad Dressing. Contents.—By Order of the Duchess.—A Score for the Duchess.—A Day with the Duchess.—A Gift from the Duchess.—A Duchess Masterpiece.

© Table Products Co.; 4Jun50; MP463.

THE DUCKSTERS. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Lloyd Vaughan, Ken Harris, Phil Monroe, Ben Washam; music director, Carl Stalling.

© The Vitaphone Corp.; 6Oct50 (in notice: 1949); MP582.

DUTCH OVEN COOKING. Boy Scouts of America, 1950. 10 min., sd., b&w, 16mm. (Exploring Trail Skills Series)

Summary: Demonstrates the basic principles of fire-building and the techniques of outdoor cooking.

Credits: Technical director, "Doc" Loomis.

© Boy Scouts of America; 15Jul50; LP288.

E

"E" FOR EFFICIENCY. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1950. 9 min., sd., b&w, 35mm.

Summary: Shows the efficiency of the valve-in-head type engine over the "L" head type engine.

© Chevrolet Motor Division, General Motors Corp.; 4Dec50; MU5256.

EARS AND HEARING (Filmstrip) Encyclopaedia Britannica Films, 1950. 59 frames, b&w, 35mm. (The Human Body. Series 2) Based on the classroom film of the same title.

Summary: Explains the mechanisms involved in hearing, the conditions that may lead to impairment of hearing, and how hearing aids are used.

© Encyclopaedia Britannica Films Inc.; 11Aug50; JP355.

EASTER SUNDAY. JP306. SEE Our Home Movie Album Presents...

EASY DOES IT. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Shows how the 1949 Chevrolet is easy on the pocketbook, on the passengers, on the eyes, and on the road.

© The Jam Handy Organization, Inc.; 6Nov50; MU5193.

EATING THE RIGHT KIND OF FOOD (Filmstrip) Popular Science Publishing Co., 1950. Developed with the cooperation of the World Book Encyclopedia. 49 frames, color, 35mm. (Food/Around the World Series)

Summary: Presents the basic food groups and the basic food elements which should be included in a healthful diet.

© Popular Science Publishing Co., Inc.; 30Oct50; JP409.

EDGE OF DOOM. Samuel Goldwyn Productions. Released by RKO Radio Pictures, 1950. 99 min., sd., b&w, 35mm. Based on the novel of the same title by Leo Brady.

Summary: A poverty-stricken young man, stunned by his mother's death and blinded by rage, murders his parish priest when the clergyman refuses to help him finance an elaborate funeral.

Credits: Producer, Samuel Goldwyn; director, Mark Robson; screenplay, Philip Yordan; music director, Emil Newman; music author, Hugo Friedhofer; film editor, Daniel Mandell. Cast: Dana Andrews, Farley Granger, Joan Evans, Robert Keith, Paul Stewart.

© Samuel Goldwyn Productions, Inc.; 3Aug50; LP416.

THE EFFECT OF HYALURONIDASE AND STEROIDS ON THE GROUND SUBSTANCE. Joseph Seifter. © 1950. 800 ft.

Summary: A series of experiments conducted by the staff of Wyeth Institute of Applied Biochemistry, Joseph Seifter, M. D., Director.

© Joseph Seifter; 6Dec50; MU5261.

AN EGG SCRAMBLE. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, Robert McKimson; story, Warren Foster; animation, Phil Delara, Rod Scribner, J. C. Melendez, Emery Hawkins, Charles McKimson; music director, Carl Stalling.

© The Vitaphone Corp.; 4Nov50 (in notice: 1949); MP742.

EGMONT, and KIDNAP IN THE HAREM. Variety Film Distributors. Distributed by United Artists, 1950. 12 min., sd., b&w, 35mm.

Summary: The symphonic orchestra conducted by Giuseppe Morelli plays "Egmont" by Ludwig Beethoven and "Kidnap in the Harem" by Wolfgang Mozart.

© Amerigo Benefico; 3Jul50; MP445.

8 BALL BUNNY. Warner Bros. Cartoons, 1950. 10 min., sd., color, 35mm. (Bugs Bunny Special Cartoon)

MOTION PICTURES AND FILMSTRIPS

Credits: Director, Charles M. Jones; story, Michael Maltese; animation, Phil Monroe, Ben Washam, Lloyd Vaughan, Ken Harris, Emery Hawkins; music director, Carl Stalling.
© The Vitaphone Corp.; 15Jul50 (in notice: 1949); MP430.

ELECTROSTATICS. Encyclopaedia Britannica Films, 1950. 1 reel, sd., b&w, 16mm.

Summary: Analyzes the production of positive and negative electricity, explains the function of insulators and conductors, and points out ways of detecting and measuring electrostatic charges. Explains the electrostatics phenomena of a thunderstorm.

Credits: Collaborators, the Physical Sciences Staff in the College, the University of Chicago.

© Encyclopaedia Britannica Films Inc.; 8Jun50; MP239.

ELEMENTS OF DESIGN: COMPOSITION. Lewis Jacobs. Released by Young America Films, 1950. 1 reel, sd., b&w, 16mm.

Summary: Explains how format, space, interest, and balance give art work character and individuality.

© Lewis Jacobs; 1Nov50; MP694.

ELEMENTS OF DESIGN: LIGHT AND SHADE. Lewis Jacobs. Released by Young America Films, 1950. 1 reel, sd., b&w, 16mm.

Summary: Illustrates how light and shade can reveal form, provide a dramatic effect, suggest harmony or mood, or create a decorative pattern.

© Lewis Jacobs; 1Oct50; MP621.

ELEMENTS OF DESIGN: SHAPE. Lewis Jacobs. Released by Young America Films, 1950. 1 reel, sd., b&w, 16mm.

Summary: Shows how the four basic shapes—the square, the circle, the triangle, and the rectangle—are important elements of design.

© Lewis Jacobs; 1Oct50; MP622.

ENAMORADA. SEE The Torch. LP176.

THE ENCYCLOPEDIA. JP343. SEE The Library Series.

THE END OF THE RIVER. The Archers, London, 1947. Released in the U.S. by Universal-International. A Prestige picture. 80 min., sd., b&w, 35mm. Based on the novel by Desmond Holdridge.

Summary: A series of misfortunes befalls a primitive Arekuna Indian in his contacts with civilization. Setting: The Amazon River region of Brazil.

Credits: Producers, Michael Powell, Emeric Pressburger; director, Derek Twist; screenplay, Wolfgang Wilhelm; music author, Lambert Williamson; editor, Brereton Porter. Cast: Sabu, Bibi Ferreira, Esmond Knight, Robert Douglas, Raymond Lovell.

© Independent Producers, Ltd.; 18Sep47; LP423.

ENDOCRINE GLANDS (Filmstrip) Encyclopaedia Britannica Films, 1950. 63 frames, b&w, 35mm. (The Human Body. Series 2) Based on the classroom film of the same title.

Summary: Demonstrates the importance and describes the functions of the parathyroid, the pancreas, the thyroid, and other endocrine glands. Shows how some glandular deficiencies can be overcome.

© Encyclopaedia Britannica Films Inc.; 11Aug50; JP357.

ENDURING MODERN. Campus Film Productions for Valley Upholstery Corp., 1950. 15 min., sd., color, 16mm.

Summary: The story of the Valley Upholstery Corporation and of their pioneering work in the field of modern furniture.

Credits: Producer, Nat Campus.
© Valley Upholstery Corp.; 18Jun50; MP525.

ENGLISH INFLUENCES IN THE UNITED STATES. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows the influence of an English heritage on life in the United States today—on language, customs, democratic ideas of government, literature, religious beliefs, and architecture.

Credits: Educational collaborator, Frederick G. Neel.

© David A. Smart; 26Jun50; MP297.

ENTER THE LONE RANGER. Apex Film Corp., 1949. 26 min., sd., b&w, 16mm. Based on a radio script edited by Fran Striker.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director and author of screenplay, George B. Seitz, Jr.

© The Lone Ranger, Inc.; 15Sep49; LP186.

ESKIMOS—WINTER IN WESTERN ALASKA. Encyclopaedia Britannica Films, 1950. 10 min., sd., color, 16mm.

Summary: Presents typical events in the daily lives of an Eskimo family living in Unakakleet on the west coast of Alaska.

Credits: Photographer, Fred Machetanz; film editor, Fordel Films.

© Frederick Machetanz; 18Sep50; MP675.

ETHEL SMITH AND THE HENRY KING ORCHESTRA. Universal Pictures Co., 1950. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Ethel Smith, The Henry King Orchestra, The Mayo Brothers, Bette Black, Jon and Edna Torrence.

© Universal Pictures Co., Inc.; 20Mar50 (in notice: 1949); MP358.

EXPERIENCES IN SCIENCE SERIES.

Motion pictures in this series, © Key Productions, Inc., Radford Pictures, Inc., Films, Inc., are entered separately under their respective titles.

EXPERIMENT ALCATRAZ. RKO Radio Pictures, 1950. 58 min., sd., b&w, 35mm.

Summary: The adventures of five convicts who volunteer for experiments with radioactive isotopes at a military hospital.

Credits: Producer and director, Edward L. Cahn; original screenplay, George W. George, George F. Slavin; screenplay, Orville H. Hampton; music, Irving Gertz; film editor, Philip Cahn. Cast: John Howard, Joan Dixon, Walter Kingsford, Lynne Carter, Robert Shayne.

© RKO Radio Pictures, Inc.; 23Nov50; LP539.

EXPLORING TRAIL SKILLS SERIES.

Motion pictures in this series, © Boy Scouts of America, are entered separately under their respective titles.

EXPLOSION DANGER LURKS. Watts Regulator Co. © 1950. 1200 ft., sd., b&w. (Technical Series, no. 1)

Summary: Presents the problems and hazards of domestic hot water supply systems, and shows how to install systems which are adequate and safe.

Credits: Author, George B. Horne.

© Watts Regulator Co.; 11Dec50; MU5265.

EXPRESS HIGHWAY. Motion Picture and Recording Studio of the Pennsylvania State College for the Pennsylvania Turnpike Commission, 1950. 18 min., sd., color, 16mm.

Summary: An explanation of the facilities of the Pennsylvania Turnpike, addressed to truck fleet owners and managers.

Credits: Produced under the supervision of Edward N. Jones.

© Pennsylvania Turnpike Commission; 1Jul50; MP432.

THE EYE CATCHER. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Emphasizes the style and design of a 1949 Chevrolet car.

© The Jam Handy Organization, Inc.; 6Nov50; MU5194.

EYE WITNESS. Coronado-Neptune Productions, London. Released in the U.S. by Eagle Lion Films, Inc., 1950. 104 min., sd., b&w, 35mm.

Summary: An American lawyer copes with British customs and legal traditions when he attempts to clear a wartime friend of a murder charge.

Credits: Producer, Joan Harrison; director, Robert Montgomery; screenplay, Ian McLellan Hunter, Hugo Butler; music director, John Hollingsworth; music author, Malcolm Arnold; film editor, Lito Carruthers. Cast: Robert Montgomery, Leslie Banks, Felix Ayliner, Andrew Cruickshank, Patricia Wayne.

© Coronado Productions, Ltd.; 5Aug50 (in notice: 1949); LP371.

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FACTS BEFORE ACTS (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1950. 112 frames, b&w, 35mm.

Summary: Presents the Chevrolet policy in ten current situations, with suggestions for dealers regarding sales and service.

© Chevrolet Motor Division, General Motors Corp.; 16Oct50; JU6539.

LA FAMILIA SANCHEZ. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm.

Summary: A Spanish-language film for classroom use. Depicts family life in rural Spain.

Credits: Collaborator, S. N. Trevino.

© Encyclopaedia Britannica Films Inc.; 3Jun50; MP235.

UNE FAMILLE BRETONNE. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm.

Summary: A French-language film for classroom use. Depicts family life in rural France.

Credits: Collaborator, Elton Hocking.

© Encyclopaedia Britannica Films Inc.; 3Jun50; MP238.

THE FAMILY. JP317. SEE Our Home Movie Album Presents...

FAMILY THEATRE (Filmstrip) Jam Handy Organization for Avco Manufacturing Corp., Crosley Division. © 1950. 86 frames, color, 35mm.

Summary: Presents the Crosley television set.

© Crosley Division, Avco Manufacturing Corp.; 16Oct50; JU6537.

FAMOUS BATTERIES. Jam Handy Organization for United Motors Service. © 1950. 6 min., sd., b&w, 35mm.

Summary: Stresses the advantages of using a Delco battery.

© The Jam Handy Organization, Inc.; 23Oct50; MU5171.

FAMOUS CARTOONISTS. MP394. SEE Screen Snapshots, series 29.

FANCY PANTS. Paramount Pictures Corp., 1950. 92 min., sd., color, 35mm. Based on the story, "Ruggles of Red Gap," by Harry Leon Wilson.

Summary: A slapstick comedy about an

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FANCY PANTS. Cont'd.

American actor who poses as an English butler and later is mistaken for an English nobleman in the Wild West. Setting: England and New Mexico in the early 1900's.

Credits: Producer, Robert L. Welch; director, George Marshall; screenplay, Edmund Hartmann, Robert O'Brien; music author, Van Cleave; film editor, Archie Marshek. Cast: Bob Hope, Lucille Ball, Bruce Cabot, Jack Kirkwood, Lea Penman.
© Paramount Pictures Corp.; 13Jul50; LP402.

FAREWELL TO YESTERDAY. Movie-tonews. Released by Twentieth Century-Fox Film Corp., 1950. 90 min., sd., b&w, 35mm.

Summary: A documentary history of the world from the signing of the Versailles Treaty in 1919 to the present time, with emphasis on the causes and effects of wars. Compiled from newsreel clips and official Allied and enemy films.

Credits: Producer, Edmund Reek; screenplay, Joseph Kenas; music director, Jack Shaindlin; music authors, Louis Applebaum, Robert McBride, Richard Mohaupt; narration, Sidney Blackmer, John Lorkin, Kermit Murdock, William Post, Jr.

© Twentieth Century-Fox Film Corp.; 12Sep50; LP457.

FATE OF A CHILD. Produced for the United Nations Department of Public Information under the supervision of the Films and Visual Information Division, 1950. 2 reels, sd., b&w, 16mm.

Summary: Explains how a young Latin-American child died because he lived in an under-developed area. Shows the steps being taken by the United Nations and specialized agencies in cooperation with the governments of Latin-America to give assistance to these areas.

Credits: Producer, director, and editor, Leo Seltzer; narrator, Winston O'Keefe; music supervisor, Gene Forrell; music from the Festival of Brazilian music by Heitor Villa-Lobos. Cast: People of the village of San Juan Ixtacala.

© United Nations; 18Oct50; MP695.

FAUST AND THE DEVIL. Columbia Pictures Corp., 1950. 87 min., b&w, 35mm. In Italian with English titles.

Summary: Goethe's drama and Gounod's operatic score are combined in the tragedy of Dr. Faust's contract with Satan.

Credits: Producer, Gregor Rabinovitch; director, Carmine Gallone; screenplay, Leopold Marchand; English titles, Herman G. Weinberg; libretto, Michael Carré, Jules Barbier; added musical interpretations, Arrigo Boito; film editors, N. Lazzeri, T. Tropea. Cast: Italo Tajo, Nelly Corradi, Gino Matterna, Therese Dorny, Giles Queant, Cesare Barbetti.

© Columbia Pictures Corp.; 1May50; LP470.

THE FEDERAL RESERVE SYSTEM; Origin, Purposes and Functions. Encyclopaedia Britannica Films, 1950. 23 min., sd., b&w, 16mm.

Summary: Portrays why it was found necessary in 1907 to formulate legislation to establish a Federal Reserve System. Shows how this system has functioned since the passing of the Federal Reserve Act in 1913, explaining the necessity for changes to meet economic progress.

Credits: Collaborator, James W. Angell.
© Encyclopaedia Britannica Films Inc.; 5Oct50; MP686.

FIDELIO. SEE Italian in Algiers. MP434.

FIESTA TIME. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Screen Song Cartoon)

Credits: Director, Seymour Kneitel; story, I. Klein; animation, Myron Waldman, Larry Silverman; music, Winston

Sharples.

© Paramount Pictures Corp.; 17Nov50; LP488.

THE FIGHT AT PEACEFUL MESA. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Paul Gangelin; music director, Carl Cotner; film editor, Sherman Rose. Cast: Gene Autry, Pat Buttram, Kenneth MacDonald, Gail Davis, George J. Lewis.

© Flying A Pictures, Inc.; 19Nov50; LP495.

FILMSING MELODY SERIES.

Motion pictures in this series, © C. O. Baptista Films, are entered separately under their respective titles.

THE FINAL TOUCH. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Shows the 1949 Chevrolet cars as they come off the assembly line.

© The Jam Handy Organization, Inc.; 6Nov50; MU5196.

FINANCIAL STATEMENTS: ANALYSIS AND INTERPRETATION (Filmstrip)

Business Education Visual Aids for McGraw-Hill Book Co., 1949. 56 frames, b&w, 35mm. One of a series of filmstrips correlated with "Accounting Fundamentals" by MacFarland and Ayars.

Summary: Explains the role of financial statements in the control and direction of a business, and presents methods of financial statement analysis and interpretation.

Credits: Technical advisers, George A. MacFarland, Robert D. Ayars, Clifford D. Ettinger.

© McGraw-Hill Book Co., Inc.; 31Oct49; JP275.

FINDERS KEEPERS. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, Ande Lamb; film editor, Ben Marmon.

© The Lone Ranger, Inc.; 5Dec49; LP398.

FINGAL'S GROTTTO, and MILITARY MARCH. Variety Film Distributors.

Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm.

Summary: The symphonic orchestra conducted by Fernando Previtali plays "Fingal's Grotto" by Felix Mendelssohn and "Military March" by Franz Schubert.
© Amerigo Benefico; 3Jul50; MP437.

THE FIREBALL. Thor Productions. Released by Twentieth Century-Fox Film Corp., 1950. 84 min., sd., b&w, 35mm.

Summary: A runaway orphan, who has an inferiority complex because of his size, overcomes numerous obstacles to become the world's outstanding roller-skater.

Credits: Producer, Bert Friedlob; director, Tay Garnett; original story, Tay Garnett, Horace McCoy; screenplay, Horace McCoy; music, Victor Young; film editor, Frank Sullivan. Cast: Mickey Rooney, Pat O'Brien, Beverly Tyler, James Brown, Ralph Dumke.

© Twentieth Century-Fox Film Corp.; 22Sep50; LP478.

FIRST IMPRESSIONS OF FRANCE (Filmstrip) Common Ground, London, 1950. 48 frames, b&w, 35mm. (French Language Series)

Summary: Views of rural France and Paris. Includes reproductions of French road signals, bus tickets, stamps, coins, and paper money.

Credits: Author, A. E. Foster.
© Common Ground Ltd.; 1Jul50; JP0-37.

FIVE FILM EXERCISES. John Whitney, James Whitney, 1949. Distributed by Hollywood-Panamerican Films. 19 min., sd., color, 16mm.

Summary: An experiment in abstract film art in which visual patterns of movement, accompanied by synthetic sound, are repeated and developed.

© John H. Whitney, James A. Whitney; 1May49; MP499.

THE FLAME AND THE ARROW. Norma F. R. Productions. Released by Warner Brothers Pictures, 1950. 88 min., sd., color, 35mm.

Summary: A swashbuckling romance about the derring-do of a good-natured peasant outlaw who, aided by a troupe of acrobats, leads an oppressed people in a victorious rebellion against the despotic rule of a Hessian nobleman. Setting, Northern Italy in the 12th century.

Credits: Producers, Harold Hecht, Frank Ross; director, Jacques Tourneur; screenplay, Waldo Salt; music, Max Steiner; film editor, Alan Crossland, Jr. Cast: Burt Lancaster, Virginia Mayo, Robert Douglas, Aline MacMahon, Frank Allenby.

© Norma F. R. Productions, Inc.; 22Jul50; LP278.

FLATBUSH, FLORIDA. Paramount Pictures Corp., 1950. 11 min., sd., b&w, 35mm. (Pacemaker Series)

Summary: A behind-the-scenes glimpse of the Brooklyn Dodgers in training at Vero Beach, Fla.

Credits: Directed and written by Justin Herman; music, Winston Sharples; editor, Robert Blauvelt.

© Paramount Pictures Corp.; 7Jul50; MP347.

FOLK LORE. Attwood Productions. Released through United Artists Corp., 1950. 8 min., sd., b&w, 35mm. (Songs of America Series)

Summary: Presents the songs "Old Folks at Home" and "Swing Low, Sweet Chariot."

Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.

© Attwood Productions, Inc.; 11Aug50 (in notice: 1949); LP250.

THE FONTANE SISTERS. Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., b&w, 35mm. (Movietone Melodies Series)

Summary: A musical short.

Credits: Producer, Edmund Reek; director, Vyvyan Donner; music director, Jack Shaindlin; film editor, Arthur Lincer. Cast: The Fontane Sisters.

© Twentieth Century-Fox Film Corp.; 16Aug50; MP625.

FOOD HABITS AND CUSTOMS (Filmstrip) Popular Science Publishing Co., 1950.

Developed in cooperation with the World Book Encyclopedia. 50 frames, b&w, 35mm. (Food around the World Series)

Summary: Shows how food habits and food customs differ throughout the world according to the availability of the supply and the religion and customs of the people. Emphasizes the need for cleanliness in handling food.

© Popular Science Publishing Co., Inc.; 10Oct50; JP394.

FOOD MAKES HISTORY (Filmstrip)

Popular Science Publishing Co., 1950. Developed in cooperation with the World Book Encyclopedia. 52 frames, b&w, 35mm. (Food around the World Series)

Summary: Describes how throughout the ages the need for food has influenced the way human beings have lived and worked.

© Popular Science Publishing Co., Inc.; 10Oct50; JP392.

MOTION PICTURES AND FILMSTRIPS

- FOOTBALL THRILLS**, no. 13. Loew's, 1950. An MGM picture, 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series)
Summary: A review of the highlights of college football during the 1949 season.
Credits: Producer and narrator, Pete Smith; music director, Andre Previn; film editor, Joseph Dietrick.
 © Loew's Inc.; 31Aug50; MP531.
- FOOTBALL'S MIGHTY MUSTANG**. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Sportscope Series, no. 2)
Summary: A pictorial interview with Kyle Rote, Southern Methodist football star. Shows Rote in action on the field.
Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; narrator, Red Barber; editor, David Cooper.
 © RKO Pathe, Inc.; 20Oct50; MP747.
- FOR BEAUTY AND USE**. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.
Summary: Recommends that cars be given Chevrolet service in order to insure their top operating performance.
 © The Jam Handy Organization, Inc.; 6Nov50; MU5203.
- THE FOREIGN LEGION**. SEE Abbott & Costello in the Foreign Legion. LP266.
- FOURTH OF JULY**. JP324. SEE Our Home Movie Album Presents ...
- FRA DIAVOLO**. SEE Don Pasquale. MP441.
- A FRACTURED LEGHORN**. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)
Credits: Director, Robert McKimson; story, Warren Foster; animation, Rod Scribner, Phil DeLara, J. C. Melendez, Charles McKimson; music director, Carl Stalling.
 © The Vitaphone Corp.; 6Oct50 (in notice: 1949); MP583.
- THE FRAMED CAT**. Loew's, 1950. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ed Barge, Kenneth Muse, Irven Spence, Ray Patterson; music, Scott Bradley.
 © Loew's Inc.; 20Sep50; LP345.
- FREDDIE SLACK AND HIS ORCHESTRA**. Universal Pictures Co., 1950. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Freddie Slack and his orchestra, The Pied Pipers, June Priesser, Giselle and Francois Szony.
 © Universal Pictures Co., Inc.; 20Mar50 (in notice: 1949); MP360.
- A FRENCH PEEP SHOW**. T. N. T. Pictures Corp., 1950. 7 reels, sd., b&w, 35mm.
Summary: A burlesque review.
Credits: Producer, Joseph Tuller; director, William Alexander; editor, Nathan Cy Braunstein, Sheldon Nemeyer. Cast: Dewey Pigmeat Markham, George Wilshire, Vivian Harris, Dick Barrows, Jo Jo Adams.
 © T. N. T. Pictures Corp.; 1Sep50; LP489.
- FRENCHIE**. Universal Pictures Co., 1950. 9 reels, sd., color, 35mm.
Summary: A law-abiding sheriff interferes with the plans of a beautiful saloon keeper who has left New Orleans and journeyed west to avenge her father's murder.
Credits: Producer, Michel Kraike; director, Louis King; screenplay, Oscar Brodney; film editor, Ted Kent. Cast: Joel McCrea, Shelley Winters, Paul Kelly, Elsa Lanchester, John Russell.
 © Universal Pictures Co., Inc.; 17Oct50; LP454.
- FRESH YEGGS**. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Screen Song Cartoon)
Credits: Director, Seymour Kneitel; story, Larz Bourne; animation, Myron Waldman, Nick Tafuri; music, Winston Sharples.
 © Paramount Pictures Corp.; 17Nov50; LP487.
- FRIGHTENED CITY**. Columbia Pictures Corp., 1950. 79 min., sd., b&w, 35mm. Subsequently released as "The Killer That Stalked New York." Based on a Cosmopolitan Magazine article by Milton Lehman.
Summary: A city-wide hunt for a beautiful jewel smuggler is occasioned when the girl unwittingly brings a virulent contagious disease into the metropolis.
Credits: Producer, Robert Cohn; director, Earl McEvoy; screenplay, Harry Essex; music director, Morris Stoloff; music score, Hans Salter; film editor, Jerome Thoma. Cast: Evelyn Keyes, Charles Korvin, William Bishop, Dorothy Malone, Lola Albright.
 © Columbia Pictures Corp.; 6Sep50; LP322.
- FRISCO TORNADO**. Republic Pictures Corp., 1950. 60 min., sd., b&w, 35mm.
Summary: An insurance company which employs a gang of outlaws to force citizens to pay for protection is exposed by a U. S. marshal.
Credits: Producer, Gordon Kay; director, R. G. Springsteen; screenplay, M. Coates Webster; music author, Stanley Wilson; film editor, Robert M. Leeds. Cast: Allan "Rocky" Lane, Eddy Waller, Martha Hyer, Stephen Chase, Ross Ford.
 © Republic Pictures Corp.; 23Oct50; LP452.
- FROM FOREIGN LANDS** (Filmstrip) Informative Classroom Picture Publishers, 1950. 50 frames, b&w, 35mm. (Story of America Series)
Summary: Traces the principal migrations of peoples from foreign lands to America, shows the causes and effects of those migrations, and stresses the point that all Americans are immigrants or the descendants of immigrants.
Credits: Manual, Emil Jordan.
 © Raymond E. and Nancy B. Fideler, dba Informative Classroom Picture Publishers; 29Mar50; JP293.
- FROSTY, THE SNOW MAN**. United Productions of America, 1950. 3 min., sd., b&w, 16mm.
Summary: Frosty, the snow-man, comes to life and entertains the children who made him.
 © Hill and Range Songs, Inc.; 14Oct50; MP673.
- FUGITIVE FROM TERROR**. SEE Woman in Hiding. LP238.
- THE FULLER BRUSH GIRL**. Columbia Pictures Corp., 1950. 85 min., sd., b&w, 35mm.
Summary: A slapstick comedy about a cosmetics saleswoman and her timid fiance who become involved in smuggling and murder.
Credits: Director, Lloyd Bacon; screenplay, Frank Tashlin; music director, Morris Stoloff; music author, Heinz Roemheld; film editor, William Lyon. Cast: Lucille Ball, Eddie Albert, Carl Benton Reid, Gale Robbins, Jeff Donnell.
 © Columbia Pictures Corp.; 1Oct50; LP441.
- THE FULLERS GET THE FACTS** (Filmstrip) Jam Handy Organization for the Frigidaire Division, General Motors Corp. © 1950. 78 frames, b&w, 35mm.
Summary: Presents the features and advantages of the Frigidaire food freezers.
 © Frigidaire Division, General Motors Corp.; 16Oct50; JU6544.
- THE FUN OF BEING THOUGHTFUL**. Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Explains the meaning of thoughtfulness. Shows how thoughtfulness can be practiced by noticing likes and dislikes of others and by putting oneself in the other person's place. For junior and senior high school grades.
Credits: Educational collaborator, Ernest M. Ligon.
 © David A. Smart; 27Jun50; MP497.
- THE FUN OF MAKING FRIENDS**. Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Shows how real friendship is a give and take process. For primary grades.
Credits: Educational collaborator, Elizabeth B. Carey.
 © David A. Smart; 25Sep50; MP538.
- FUN THAT BUILDS GOOD HEALTH**. Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Describes recreational activities which meet the standards of physical health and safety. For primary and intermediate grades.
Credits: Educational collaborator, Erwin F. Beyer.
 © David A. Smart; 14Apr50; MP301.
- THE FURIES**. Wallis-Hazen. Released by Paramount, 1950. 109 min., sd., b&w, 35mm. Based on the novel by Niven Busch.
Summary: A cattle baron, his high-spirited daughter, a scheming widow, Mexican squatters, and a gambling king become embroiled in a plot of ambition and revenge. Setting: the New Mexican Territory in 1899.
Credits: Producer, Hal B. Wallis; director, Anthony Mann; screenplay, Charles Schnee; music score, Franz Waxman; editor, Archie Marshek. Cast: Barbara Stanwyck, Walter Huston, Wendell Corey, Gilbert Roland, Judith Anderson.
 © Wallis-Hazen, Inc.; 28Jun50; LP199.

G

GAME AND SET. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.
Summary: Emphasizes the style and comfort of the 1949 Chevrolet car.
 © The Jam Handy Organization, Inc.; 6Nov50; MU5192.

GANDY GOOSE IN DREAM WALKING. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon)
Credits: Director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.
 © Terrytoons, Inc.; 9Jun50; LP217.

GARDEN GOPHER. Loew's, 1950. An MGM cartoon. 6 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; music, Scott Bradley; animators, Michael Lah, Grant Simmons, Walter Clinton.
 © Loew's Inc.; 14Sep50; LP346.

THE GATHERING STORM. MP611. SEE The March of Time, v. 16, no. 6.

GAZELLE. SEE Saltarello. MP436.

GENE AUTRY AND THE MOUNTIES. Gene Autry Productions, 1950. 8 reels, sd., b&w, 35mm.
Summary: A U. S. marshal enlists the aid of the Canadian Mounted Police in pursuit of bank robbers who have stolen U. S. gold bullion.
Credits: Producer, Armand Schaefer;

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GENE AUTRY AND THE MOUNTIES. Cont'd. director, John English; screenplay, Norman S. Hall; music director, Mischa Bakaleinikoff; film editor, James Sweeney. Cast: Gene Autry, Pat Buttram, Elena Verdugo, Carleton Young, Richard Emory.
© Gene Autry Productions; 22Dec50; LP551.

GENE AUTRY SHOW (Television program) Motion pictures in this series, © Flying A Pictures, Inc., are entered separately under their respective titles.

THE GENERAL AND SUBSIDIARY LEDGERS (Filmstrip) Business Education Visual Aids for McGraw-Hill Book Co., 1949. 47 frames, b&w, 35mm. One of a series of filmstrips correlated with "Accounting Fundamentals" by MacFarland and Ayars.
Summary: Explains what subsidiary ledgers are, and when and how to use them.
Credits: Technical advisers, George A. MacFarland, Robert D. Ayars, Clifford D. Ettinger.
© McGraw-Hill Book Co., Inc.; 31Oct49; JP270.

GET 'EM IN ON THE ACT (Filmstrip) Jam Handy Organization for Remington Rand. © 1950. 63 frames, b&w, 35mm.
Summary: A training film for salesmen of Remington Rand adding machines.
© Remington Rand, Inc.; 11Aug50; JU6512.

GIDDYAP. United Productions of America. Presented by Columbia Pictures, 1950. 7 min., sd., color, 35mm. (Jolly Frolics Cartoon)
Credits: Director, Art Babbit; story, Bob Russell, Phil Eastman, Bill Scott; animation, Bill Melendez, Pat Matthews, Willis Pyle, Ruby Larriva, Paul Smith; music, Dave Raskin.
© Columbia Pictures Corp.; 15Aug50; LP253.

GIRL SCOUTING RETURNS TO JAPAN. A Julien Bryan International Film Foundation production for the Girl Scouts of the U. S. A., 1949. 10 min., sd., color, 16mm.
Summary: A troop of Japanese Girl Scouts explain the kinds of work and good times they enjoy, and show how they are learning to be a part of the world-wide Scout organization. Photographed in Kyoto, Japan.
Credits: Director and photographer, William James; written by Basil Beyea; narrator, Marguerite Twohy; editor, Joseph Dushock.
© Girl Scouts of the United States of America; 15Nov49; MP427.

GLACIER FISHING. Paramount Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series)
Summary: Sportsmen in the Jasper National Park fish for speckled trout in Maligne Lake and for rainbow trout in Amethyst Lake.
Credits: Narrator, Bill Slater; music director, Harry D. Glass.
© Paramount Pictures Corp.; 9Nov50; MP618.

GLACIER NATIONAL PARK. Dudley Pictures Corp. Released by Republic Productions, 1950. 1 reel, sd., color, 35mm. (This World of Our Series)
Summary: A travelog showing the scenic beauty and outdoor sports of Glacier National Park in northwestern Montana.
Credits: Producer, Carl Dudley; photographer, Edward Hutton.
© Dudley Pictures Corp.; 20Sep50; LP384.

THE GLASS MENAGERIE. Chas. K. Feldman Group Production. Released by Warner Bros. Pictures, 1950. A Warner Bros. First National picture. 107 min., sd., b&w, 35mm. Based on the play of the same title by Tennessee Williams.
Summary: A faded southern belle,

living in a St. Louis tenement, seeks for her frustrated poet son and crippled daughter the kind of happiness she once dreamed of.

Credits: Producers, Jerry Wald, Charles K. Feldman; director, Irving Rapper; screenplay, Tennessee Williams, Peter Berneis; music author, Max Steiner; film editor, David Weisbart. Cast: Jane Wyman, Kirk Douglas, Gertrude Lawrence, Arthur Kennedy, Ralph Sanford.
© Chas. K. Feldman Group Production; 13Oct50; LP466.

GLEN WAKES UP. Young America Films, 1950. 11 min., sd., b&w, 16mm.
Summary: Stresses the importance of being a good citizen at home, in the neighborhood, at school, and at play. For elementary and junior high school students.
© Young America Films, Inc.; 20Apr50; MP234.

GLORY-FILLED SPIRITUALS. Attwood Productions. Released by United Artists, 1950. 10 min., sd., b&w, 35mm. (Songs of America Series)
Summary: Presents the songs "All God's Chillun Got Wings", "Tramp, Tramp, Tramp," and "Dere's No Hidin' Place Down Here."
Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.
© Attwood Productions, Inc.; 12May50 (in notice: 1949); LP200.

GOBS OF FUN. Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Screen Song Cartoon)
Credits: Director, I. Sparber; story, Larry Riley, Joe Stultz; animation, Al Eugster, Irving Spector.
© Paramount Pictures Corp.; 28Jul50; LP259.

GOLD DUST CHARLIE. Flying A Pictures, 1950. 27 min., sd., b&w, 16mm.
Summary: A Gene Autry Western for television.
Credits: Screenplay, Jack Townley. Cast: Gene Autry, Pat Buttram, Ralph Sanford, Sheila Ryan, Sam Flint.
© Flying A Pictures, Inc.; 30Jul50; LP294.

GOLD FEVER. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on the radio script, "Claim Jumpers," by Felix Holt.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, David P. Sheppard; film editor, Everett Dodd.
© The Lone Ranger, Inc.; 13Apr50; LP559.

GOLD TRAIN. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, David Bramson, George Seitz, Jr.; film editor, Richard G. Wray.
© The Lone Ranger, Inc.; 16Mar50; LP522.

THE GOLDEN DAGGER. Adrian Weiss Productions, 1950. 3 reels, sd., b&w, 16mm.
Summary: A television mystery about Craig Kennedy, criminologist.
Credits: Producer, Adrian Weiss; director, Harry Fraser; story, Anthony R. Cangialosi, George M. Merrick, Harry Fraser; music, Gordon Zahler; film editor, George M. Merrick. Cast: Donald Woods, Sydney Mason, Lewis G. Wilson, Dana Wilson, Ralph Byrd.
© Adrian Weiss Productions; 1Dec50; LP531.

GOLDEN YEGGS. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)
Credits: Director, I. Freleng; story, Ted Pierce; animation, Arthur Davis, Gerry Chiniquy, Ken Champin, Virgil Ross, Emery Hawkins; voice characterizations, Mel Blanc; music director, Carl Stalling.
© The Vitaphone Corp.; 30Oct50 (in notice: 1949); MP586.

GOLGOTHA. Film Union, France, 1935. Released in the United States in 1937. 9 reels, sd., b&w, 35mm. In French with English titles.
Summary: Dramatizes events in the last week of the life of Christ—the first Palm Sunday, Christ's arrest, trial, crucifixion, and resurrection.
Credits: Director, Julien Duvivier; English version, I. E. Lopert, Forrest Izard; music, Jacques Ibert. Cast: Robert Le Vigan, Jean Gabin, Harry Baur, Charles Granval, Andre Bacque.
© A. C. I. Films; pub. in France, 12Apr35; pub. in U. S., 9Feb37 (in notice: 1935); LP188.

GOOD LOOKING—GOOD LISTENING (Filmstrip) Jam Handy Organization for Crosley Division, Avco Manufacturing Corp. © 1950. 85 frames, color, 35mm.
Summary: Presents the new Crosley radios.
© The Crosley Division, Avco Manufacturing Corp.; 16Oct50; JU6540.

GOOD SPORTSMANSHIP. Coronet, 1950. 10 min., sd., b&w, 16mm.
Summary: Explains the meaning of good sportsmanship and its importance in all phases of our daily lives. For intermediate and junior high school grades.
Credits: Educational collaborator, Karl W. Bookwalter.
© David A. Smart; 7Apr50; MP293.

GOOFY CARTOON. Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

GOOFY GOOFY GANDER. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Noveltoon Cartoon)
Credits: Director, Bill Tytla; story, I. Klein; animation, George Germanetti, Steve Muffatti; music, Winston Sharples.
© Paramount Pictures Corp.; 18Aug50; LP330.

GOSPEL HERALDS. C. O. Baptista Films, 1950. 30 min., sd., b&w, 16mm.
Summary: Five Wheaton College students present vocal and instrumental music and their religious testimonies.
© C. O. Baptista Films; 1May50; MP212.

GRADUATION. JP314. SEE Our Home Movie Album Presents...

GRANDAD OF RACES. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series)
Summary: Scenes of the ancient festival of the Palio at Siena, Italy, climaxed by the Palio races.
Credits: Director and photographer, Andre de la Varre; written by Charles L. Tedford; narrator, Art Gilmore; music, William Lava; film editor, Rex Steele.
© The Vitaphone Corp.; 3Oct50; MP523.

GRANTLAND RICE SPORTLIGHT SERIES. Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

THE GREAT ADVENTURE (Filmstrip) Jam Handy Organization for the International Council of Religious Education in consultation with the Protestant Film Commission. © 1950. 72 frames, b&w, 35mm.

MOTION PICTURES AND FILMSTRIPS

Summary: A training film for teachers in the church schools. Shows the responsibilities of church school leaders in preparing young people for church membership.
© International Council of Religious Education; 16Oct50; JU6551.

THE GREAT JEWEL ROBBER. Warner Bros. Pictures, 1950. 91 min., sd., b&w, 35mm.

Summary: A melodrama based on the criminal career of Gerard Dennis, a jewel thief who used innocent young women as dupes to further his schemes.

Credits: Producer, Bryan Foy; director, Peter Godfrey; screenplay, Borden Chase; music, William Lava; film editor, Frank Magee. **Cast:** David Brian, Marjorie Reynolds, John Archer, Jacqueline de Wit, Alice Talton.

© Warner Bros. Pictures, Inc.; 12Jul50 (in notice: 1949); LP276.

GREED FOR GOLD. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Suggested by a radio script by Betty Joyce.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 19Jan50; LP480.

GRINDING WHEELS ON DIESEL AND STEAM LOCOMOTIVES. Baltimore and Ohio Railroad Co. © 1950. 300 ft.

Summary: Shows how traction motor wheels under diesel electric locomotives as well as the driving tires on steam locomotives are ground without removing any part of the equipment.

© Louis Robert Haase; 21Sep50; MU5161.

GROUSE OF THE GRASSLANDS. The American Museum of Natural History, 1950. 10 min., sd., color, 16mm.

Summary: Presents scenes of the living and mating habits of the prairie chicken.

Credits: Bird photography, Edgar M. Queen, Charles W. Schwartz.

© The American Museum of Natural History; 15Aug50; LP296.

THE GROWING TEACHER (Filmstrip) Jam Handy Organization for the International Council of Religious Education in consultation with the Protestant Film Commission. © 1950. 59 frames, b&w, 35mm.

Summary: A training film for church school teachers, with emphasis on the teacher's obligation to the pupils.

© International Council of Religious Education; 16Oct50; JU6552.

THE GROWTH OF A NATION. Wilding Picture Productions for the American Feed Manufacturers Association, 1950. 35 min., sd., b&w, 16mm.

Summary: Shows how the raising of grain, the manufacturing of feed, and the proper feeding of poultry and livestock affects the growth of the nation.

Credits: Director, Edward Graybill; story, Albert Weeks; editor, Foster Travis.

© American Feed Manufacturers Association; 15May50; LP231.

GUN BLAZERS. Adrian Weiss Productions, 1950. 3 reels, sd., b&w, 16mm.

Summary: A television Western about Trigger Saunders.

Credits: Producer, Adrian Weiss; director, Harry Fraser; story, George M. Merrick, Harry Fraser, Anthony R. Cangialosi; music, Gordon Zahler; film editor, George M. Merrick. **Cast:** James Warren, Frank Yaconelli, Milburn Morante, Wanda Cantlon, Dana Wilson.

© Adrian Weiss Productions; 1Dec50; LP532.

THE GUNFIGHTER. Twentieth Century-Fox Film Corp., 1950. 84 min., sd., b&w, 35mm.

Summary: The unhappy plight of a notorious desperado who, trying to forget his bloody past, finds himself the target of ambitious young gunners.

Credits: Producer, Nunnally Johnson; director, Henry King; story, William Bowers, Andre de Toth; screenplay, William Bowers, William Sellers; music, Alfred Newman; film editor, Barbara McLean. **Cast:** Gregory Peck, Helen Westcott, Millard Mitchell, Jean Parker, Karl Malden.

© Twentieth Century-Fox Film Corp.; 26May50; LP229.

GUNFIRE. Lippert Productions, 1950. 59 min., sd., b&w, 35mm.

Summary: A Western about the downfall of a desperado who, impersonating the reformed outlaw Frank James, pursues a life of banditry.

Credits: Produced, directed, and written by William Berke; music director, Albert Glasser; film editor, Carl Pierson. **Cast:** Don Barry, Robert Lowery, Wally Vernon, Pamela Blake, Claude Stroud.

© Lippert Productions, Inc.; 22Aug50; LP299.

GUNPOWDER RANGE. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm. Formerly entitled "Call of the Long Trail."

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Kenneth Perkins; music director, Carl Cotner; film editor, Sherman Rose.

Cast: Gene Autry, Pat Buttram, Dick Jones, Gail Davis, George J. Lewis.

© Flying A Pictures, Inc.; 29Oct50; LP496.

THE GUY WILL BUY (Filmstrip) Jam Handy Organization for Cory Corp. © 1950. 61 frames, b&w, 35mm.

Summary: A training film for salesmen of the Matic-Maid portable electric dishwasher.

© Cory Corp.; 16Oct50; JU6538.

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HALLOWEEN. JP309. SEE Our Home Movie Album Presents...

HAPPY BIRTHDAY. JP321. SEE Our Home Movie Album Presents...

HAPPY LANDING. SEE Heckle and Jeckle, the Talking Magpies, in Happy Landing. LP201.

THE HARMONICATS AND MIGUELITO VALDES' ORCHESTRA. Universal International, 1950. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Leonard Weiner. **Cast:** The Harmonicats, Miguelito Valdes and his orchestra, Antonio and Luisa Triana, Hermanos Williams Trio.

© Universal Pictures Co., Inc.; 18Oct50; MP592.

HARNESSED LIGHTNING. Jam Handy Organization for the Allison Division, General Motors Corp. © 1950. 16 min., sd., color, 16mm.

Summary: Explains the theory of jet propulsion, and shows the Allison contributions to the development of jet propulsion.

© The Jam Handy Organization, Inc.; 4Dec50; MU5246.

HARVEY. Universal Pictures, 1950. 104 min., sd., b&w, 35mm. Based on the play of the same title by Mary C. Chase.

Summary: A comedy about a kindly inebriate and his invisible companion a six-foot rabbit called Harvey.

Credits: Producer, John Beck; director, Henry Koster; screenplay, Mary C. Chase, Oscar Brodney; music author, Frank Skinner; film editor, Ralph Dawson. **Cast:** James Stewart, Josephine Hull, Peggy Dow, Charles Drake, Cecil Kellaway.

© Universal Pictures Co., Inc.; 17Oct50; LP427.

HEAD FOR TEXAS. Flying A Pictures, 1950. 27 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Armand Schaefer; director, Frank McDonald; screenplay, Dwight Cummins. **Cast:** Gene Autry, Pat Buttram, Jim Frasher, George Lewis, Barbara Stanley.

© Flying A Pictures, Inc.; 23Jul50; LP292.

HEADING UP THE HEAVY DUTIES. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 6 min., sd., b&w, 35mm.

Summary: Presents the outstanding features of Chevrolet heavy-duty trucks.

© The Jam Handy Organization, Inc.; 21Nov50; MU5222.

HEAP HEP INJUNS. Paramount Pictures Corp., 1950. 6 min., sd., color, 35mm. (Screen Song Cartoon)

Credits: Director, I. Sparber; story, Lorz Bourne; animation, Tom Johnson, George Rufe.

© Paramount Pictures Corp.; 30Jun50; LP254.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN HAPPY LANDING.

Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1949. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 23Sep49; LP201.

HECKLE AND JECKLE, THE TALKING MAGPIES, IN KING TUT'S TOMB.

Terrytoons. Released by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music author, Philip A. Scheib.

© Terrytoons, Inc.; 29Sep50; LP445.

HELTER SWELTER. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Screen Song Cartoon)

Credits: Director, Seymour Kneitel; story, Larz Bourne, Larry Riley; animation, Al Eugster, Wm. B. Pattengill.

© Paramount Pictures Corp.; 25Aug50; LP331.

HER WONDERFUL LIE. A Cineopera production. Released by Columbia Pictures Corp., 1950. 86 min., sd., b&w, 35mm. Based on Henri Murger's novel, "Latin Quarter."

Summary: A musical drama. The love story of two modern singers in Paris parallels that of Puccini's operas, "La Boheme."

Credits: Producer, Gregor Rabinovitch; director, Carmine Gallone; story, Ernst Marischka, Gustave Holm; screenplay, Ernst Marischka, Hamilton Benz, Rowland Leigh; music author, Giacomo Puccini. **Cast:** Marta Eggerth, Jan Kiepura, Janis Carter, Sterling Holloway, Marc Platt.

© Columbia Pictures Corp.; 6May50 (in notice: 1949); LP467.

HEREDITY (Filmstrip) Encyclopaedia Britannica Films Inc., 1950. 64 frames, b&w, 35mm. (The Human Body. Series 2) Based on the classroom film of the same title.

CATALOG OF COPYRIGHT ENTRIES

HEREDITY (Filmstrip) Cont'd.

Summary: Explains how characteristics are transmitted from parents to offspring. Describes character dominance by showing the results of mating guinea pigs of both one and two-unit characters.

© Encyclopaedia Britannica Films Inc.; 11Aug50; JP360.

HE'S A COCKEYED WONDER. Columbia Pictures Corp., 1950. 77 min., sd., b&w, 35mm.

Summary: A slapstick comedy about a young man who assists in the capture of a gang of thieves with the aid of magic paraphernalia which he inherits from his uncle.

Credits: Producer, Rudolph C. Flothow; director, Peter Godfrey; screenplay, Jack Henley; music director, Mischa Bakaleinikoff; film editor, Richard Fantl.

© Columbia Pictures Corp.; 12Sep50; LP356.

THE HIDDEN CITY. Monogram Pictures Corp., 1950. 7 reels, sd., b&w, 35mm. Based upon characters created by Roy Rockwood in the "Bomba Books."

Summary: Bomba rescues a young girl from the Emir who had murdered her parents and set himself up as provincial governor, a post formerly occupied by the girl's father.

Credits: Producer, Walter Mirisch; director, Ford Beebe; screenplay, Carroll Young; music, Ozzie Caswell; editor, Roy Livingston. Cast: Johnny Sheffield, Sue England, Paul Guilfoyle, Damian O'Flynn, Leon Belasco.

© Monogram Pictures Corp.; 24Sep50; LP412.

HIGH CLIMB. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Demonstrates the power of the 1949 Chevrolet.

© The Jam Handy Organization, Inc.; 6Nov50; MU5191.

HIGH HEELS. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Suggested by a character in the radio script, "Rustlers of Redstone," by Ralph Goll.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, Gibson Fox, Ande Lamb; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 17Nov49; LP397.

HIGH LONESOME. Arfran Productions. Released through Eagle-Lion Films, 1950. 81 min., sd., color, 35mm.

Summary: A Western about a seventeen-year-old boy who becomes involved in a feud between two supposedly dead men. Filmed in the Big Bend country of Texas.

Credits: Producer, George Templeton; written and directed by Alan LeMay; music, Rudolph Schrager; film editor, Jack Ogilvie. Cast: John Barrymore, Jr., Chill Wills, John Archer, Lois Butler, Kristine Miller.

© Arfran Productions, Inc.; 30Jun50; LP228.

HI-JACKED. Sigmund Neufeld Pictures. Released by Lippert Pictures, 1950. 66min., sd., b&w, 35mm.

Summary: Suspected of high-jacking a freight truck, a parolee rounds up the gang responsible for the crime and clears his name.

Credits: Producer, Sigmund Neufeld; director, Sam Newfield; original story, Ray Shrock, Fred Myton; screenplay, Fred Myton, Orville Hampton; music, Paul Dunlap; film editor, Edward Mann. Cast: Jim Davis, Marsha Jones, Sid Melton, David Bruce, Paul Cavanagh.

© Lippert Productions, Inc.; 10Jul50; LP205.

HILLBILLY HARE. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon)

Credits: Director, Robert McKimson; story, Tedd Pierce; animation, Rod Scribner, Phil Delara, John Clarey, Emery Hawkins, Charles McKimson; music director, Carl Stalling.

© The Vitaphone Corp.; 4Dec50; MP739.

HIS BITTER HALF. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, I. Freleng; story, Tedd Pierce; music director, Carl Stalling.

© The Vitaphone Corp.; 30May50 (in notice: 1949); MP228.

HIT PARADE OF 1951. Republic Pictures Corp., 1950. 85 min., sd., b&w, 35mm.

Summary: A musical comedy farce about a singer and a gambler whose resemblance to one another results in mistaken identity.

Credits: Producer, Herbert J. Yates; associate producer-director, John H. Auer; screenplay, Elizabeth Reinhardt, Aubrey Wisberg, Lawrence Kimble; music, R. Dale Butts; film editor, Harry Keller. Cast: John Carroll, Marie McDonald, Estrelita Rodriguez, Frank Fontaine, Grant Withers.

© Republic Pictures Corp.; 14Nov50; LP507.

HIT PARADE SERIES.

Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

HITCH YOUR WAGON TO A STAR (Filmstrip) Jam Handy Organization for Mullins Manufacturing Corp. © 1950. 87 frames, b&w, 35mm.

Summary: A training film for salesmen of Youngstown dishwashers.

© Mullins Manufacturing Corp.; 11Aug50; JU6498.

HOLIDAY RHYTHM. Lippert Productions, 1950. 6 reels, sd., b&w, 35mm.

Summary: A series of musical numbers and speciality acts representing entertainment to be found throughout the world.

Credits: Producer, Jack Leewood; director, Jack Scholl; screenplay, Lee Wainer; music supervision, David Chudnow; music, Bert Shefter; film editor, Lou Hesse. Cast: Mary Beth Hughes, David Street, Wally Vernon, Tex Ritter, Donald MacBride.

© Lippert Productions, Inc.; 8Oct50; LP390.

HOLLYWOOD GOES TO BAT. MP765. SEE Screen Snapshots, series 30.

HOLLYWOOD RODEO. MP464. SEE Screen Snapshots, series 29.

HOLLYWOOD STEPS OUT. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon)

© The Vitaphone Corp.; 27Jul50 (in notice: 1941); MP413.

HOLLYWOOD'S FAMOUS FEET. MP348. SEE Screen Snapshots, series 29.

HOLY YEAR MCML. Twentieth Century-Fox Film Corp., 1950. 42 min., sd., b&w, 35mm.

Summary: A religious documentary which gives the history and purpose of the Holy Year celebration and shows the opening ceremonies and highlights of the 1950 celebration in Rome.

Credits: Producer, Edmund Reek; director, Anthony Muto; dialogue, Dan Doherty; narrator, Very Rev. Robert I. Gannon, S.J.; music by the choirs of the Sistine Chapel and the College of Propaganda Fide; film editors, James Molini, John McManus.

© Twentieth Century-Fox Film Corp.; 31Aug50; MP610.

HOME MANAGEMENT: BUYING FOOD. Centron Corp., 1950. 11 min., sd., b&w, 16mm.

Summary: Explains the basic elements of good buying. Discusses quantity buying, seasonal buying, the significance of labels on canned goods, and the guiding factors in buying meats. For high school, college, and adult groups.

Credits: Author, Charles E. Lacey; adviser, Edna A. Hill.

© Centron Corp., Inc.; 23Jan50; MP704.

HOME MANAGEMENT: WHY BUDGET. Centron Corp., 1950. 11 min., sd., b&w, 16mm.

Summary: Discusses the importance of the budget to individuals and families of all income levels. Shows how a budget is set up in relation to needs and income. For high school, college, and adult groups.

Credits: Author, Charles E. Lacey; adviser, Edna A. Hill.

© Centron Corp., Inc.; 31Mar50; MP706.

HOODS UP! Jam Handy Organization for the Fram Corp. © 1950. 26 min., sd., color, 16mm.

Summary: A sales training film showing how the use of Fram distributors will increase sales.

© The Jam Handy Organization, Inc.; 4Dec50; MU5244.

HOPPY, THE RABBIT. JP447. SEE Animal Stories, no. 5.

HOT ROD. Monogram Pictures Corp., 1950. 61 min., sd., b&w, 35mm.

Summary: A juvenile court judge with an aversion for "hot rods" is convinced by his son that these old rebuilt cars can be put to good use.

Credits: Producer, Jerry Thomas; director, Lewis D. Collins; screenplay, Daniel Ullman; music, Edward J. Kay; editor, Roy Livingston. Cast: James Lydon, Art Baker, Gil Stratton, Myron Healey, Gloria Winters.

© Monogram Pictures Corp.; 22Oct50; LP504.

HOUSE ABOUT IT. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy)

Summary: The adventures of two home owners who attempt to solve the housing-shortage problem.

Credits: Producer and director, Jules White; story, Jack White; screenplay, Jules White; film editor, Edwin Bryant. Cast: Wally Vernon, Eddie Quillan.

© Columbia Pictures Corp.; 20Jul50; LP224.

HOUSE OF MERCY. RKO Pathe, 1950. 15 min., sd., b&w, 35mm. (This Is America Series, no. 11)

Summary: Presents the role played by the hospital in the community. Includes scenes of the operating room, wards, laboratories, and X-ray rooms.

Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; written by Jerome Bronfield; narrator, Dwight Weist; music supervisor, Herman Fuchs; editor, David Cooper.

© RKO Pathe, Inc.; 21Jul50; MP526.

HOUSE POSITIONS AND THEIR RELATIONSHIPS. © 1950. b&w, 16mm.

Summary: An astrological analysis of house positions and their relationships.

Credits: Produced and animated by Ben Segall.

© Benjamin Segall; 2Oct50; MU5163.

HOUSTON, THE MAGIC CITY OF THE LONE STAR STATE. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm.

Summary: A family takes a trip to Houston, Texas, in their Chevrolet.

© The Jam Handy Organization, Inc.; 6Nov50; MU5209.

MOTION PICTURES AND FILMSTRIPS

HOW A WATCH WORKS. Jam Handy Organization for the Hamilton Watch Co. © 1950. 19 min., sd., color, 16mm.

Summary: Shows how a watch works. Displays each part of the watch and explains its function. Emphasizes the superiority in manufacture of a Hamilton watch.
© The Jam Handy Organization, Inc.; 21Nov50; MU5220.

HOW HONEST ARE YOU? Coronet, 1950. 14 min., sd., b&w, 16mm.

Summary: Explains what honesty is, and shows the importance of the practice of honesty by individuals in their daily lives. For intermediate, junior and senior high school grades.
Credits: Educational collaborator, Elizabeth B. Carey.
© David A. Smart; 19Oct50; MP683.

HOW PERSONS LEARN (Filmstrip) Jam Handy Organization for the International Council of Religious Education in consultation with the Protestant Film Commission. © 1950. 70 frames, b&w, 35mm.

Summary: A training film for teachers of the church school. Explains the various ways in which people acquire knowledge, stresses the importance of accepting goals and purposes, and defines the role of the teacher in the learning process.
© International Council of Religious Education; 16Oct50; JU6549.

HOW TO ANSWER CUSTOMER COMPLAINT. Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm.

Summary: Number four in a series of training films for salesmen.
© Westinghouse Electric Corp.; 18Aug48; MP641.

HOW TO ANSWER OBJECTIONS WITHOUT MAKING YOURSELF OBJECTIONABLE. Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm.

Summary: Number two in a series of training films for salesmen.
© Westinghouse Electric Corp.; 18Aug50; MP643.

HOW TO BOX. Augustus C. Allen. © 1950. 12 reels.

Summary: Illustrates the various techniques of boxing.
Credits: Producer, director, and editor, Augustus C. Allen.
© Augustus C. Allen; 3May50; MU5152.

HOW TO CLOSE A SALE. Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm.

Summary: Number one in a series of training films for salesmen.
© Westinghouse Electric Corp.; 18Aug48; MP646.

HOW TO DELIVER A SALES STORY. Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm.

Summary: Number six in a series of training films for salesmen.
© Westinghouse Electric Corp.; 18Aug48; MP644.

HOW TO DEVELOP INTEREST. Coronet, 1950. 11min., sd., b&w, 16mm.

Summary: Defines interest as an attitude of willingness to focus attention on some subject. Shows how interests can be developed, how new interests are important for happy living, and how to overcome lack of interest. For junior and senior high school grades.
Credits: Educational collaborator, Herbert Sorenson.
© David A. Smart; 12May50; MP290.

HOW TO GET COOPERATION. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows why cooperation must be obtained in most situations and outlines the basic techniques by which cooperation may be secured. For junior and senior

high school, college, and adult groups.

Credits: Educational collaborator, Paul H. Landis.
© David A. Smart; 29Aug50; MP495.

HOW TO MAKE YOUR SELLING POINTS PENETRATE. Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm.

Summary: Number five in a series of training films for salesmen.
© Westinghouse Electric Corp.; 18Aug48; MP645.

HOW TO OUTSELL COMPETITION.

Westinghouse Electric Corp., 1948. 1 reel, sd., b&w, 16mm.
Summary: Number three in a series of training films for salesmen.
© Westinghouse Electric Corp.; 18Aug50; MP642.

HOW TO REMEMBER. Coronet, 1950.

11 min., sd., b&w, 16mm.
Summary: Presents simple rules which are helpful in training the memory.
Credits: Educational collaborator, Carter Davidson.
© David A. Smart; 5Jun50; MP291.

HOW TO WRITE EFFECTIVELY. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Explains what is meant by effective writing, showing how material, audience, and purpose are as important as wording, grammar, and punctuation. For intermediate, junior and senior high school grades.
Credits: Educational collaborator, Viola Theman.
© David A. Smart; 5Jun50; MP302.

HOW WE GET OUR CEMENT (Filmstrip) Young America Films, 1950. 39 frames, b&w, 35mm.

Summary: Explains both the dry and wet processes of manufacturing cement. Shows how cement is packed, shipped, and mixed, and how portland cement and concrete are used.
© Key Productions, Inc.; 1Nov50; JP420.

HOW WE GET OUR ELECTRICITY (Filmstrip) Young America Films, 1950. 39 frames, b&w, 35mm.

Summary: Shows how electricity is produced and how power lines are maintained. Demonstrates some of the varied uses of electricity.
© Key Productions, Inc.; 1Nov50; JP417.

HOW WE GET OUR GAS (Filmstrip)

Young America Films in cooperation with the American Gas Assn., 1950. 40 frames, b&w, 35mm.
Summary: Explains how natural and artificial gas are prepared for use and distributed.
© Key Productions, Inc.; 1Nov50; JP418.

HOW WE GET OUR GLASS (Filmstrip)

Key Productions in cooperation with the Glass Container Manufacturers Institute, 1950. Presented by Young America Films. 43 frames, b&w, 35mm.
Summary: Traces the steps in the manufacturing of glass, showing how sand, soda, and lime are combined with other raw materials, then melted and refined, molded, drawn, or blown into the desired shapes, annealed and polished. Demonstrates some of the ways in which glass is used.
© Key Productions, Inc.; 15Jun50; JP327.

HOW WE GET OUR LEATHER (Filmstrip)

Young America Films in cooperation with the Tanners' Council of America, 1950. 41 frames, b&w, 35mm.
Summary: Shows where leather comes from, and how it is processed and used.
© Key Productions, Inc.; 1Nov50; JP416.

HOW WE GET OUR PAPER (Filmstrip)

Key Productions in cooperation with the American Paper and Pulp Association,

1950. 43 frames, b&w, 35mm.

Summary: Follows the manufacturing of paper from the forest to the finished product.
© Key Productions, Inc.; 15Jun50; JP331.

HOW WE GET OUR PLASTICS (Filmstrip)

Key Productions in cooperation with the Society of the Plastics Industry, 1950. Presented by Young America Films. 46 frames, b&w, 35mm.
Summary: Explains how plastics are made from both natural plant products and synthetic materials. Describes the different types of plastics and shows how they are used.
© Key Productions, Inc.; 15Jun50; JP329.

HOW WE GET OUR RAYON (Filmstrip)

Young America Films in cooperation with American Viscose Corp., 1950. 42 frames, b&w, 35mm.
Summary: Shows how rayon is made by both viscose and acetate processes. Pictures various types of rayon fabrics, and shows how those fabrics are used.
© Key Productions, Inc.; 1Nov50; JP421.

HOW WE GET OUR SUGAR (Filmstrip)

Key Productions in cooperation with Sugar Information, 1950. Presented by Young America Films. 47 frames, b&w, 35mm.
Summary: Traces the making of sugar from the harvesting of the cane and beet crops to the packaging of the finished product at the refineries.
© Key Productions, Inc.; 15Jun50; JP328.

HOW WE GET OUR WOOL (Filmstrip)

Young America Films in cooperation with the Wool Bureau, 1950. 45 frames, b&w, 35mm.
Summary: Shows how sheep are sheared, how wool is washed, carded, combed, spun, and woven, and how various woolen materials are used.
© Key Productions, Inc.; 1Nov50; JP419.

HUNGARIAN MARCH. SEE Largo. MP438.

HURDLING (Filmstrip) Common Ground, London, 1950. Made in collaboration with the Ling Physical Education Association, the National Association of Organizers and Lecturers in Physical Education, 37 frames, b&w, 35mm. (Physical Education Series)

Summary: A demonstration of hurdling practices and techniques.
Credits: Author, John Hickson Dodd.
© Common Ground Ltd.; 1Jun50; JP0-41.

HURLY BURLY. Cinetech Co. © 1950.

87 min., sd., b&w, 35mm.
Summary: A burlesque comedy.
Credits: Author, Harold H. Seiden.
© Cinetech Co., Inc.; 25Oct50; LU2980.

I

IBM ACCOUNTING: FINANCIAL CONTROL (Filmstrip) International Business Machines Corp., 1950. 38 frames, color, 35mm.

Summary: Shows how financial records which are necessary for effective administration and management of profitable business operations are provided by IBM cards and Electric Punched Card Accounting Machines.
Credits: Author, Charles Ferdinand Graf, Jr.
© International Business Machines Corp.; 5Oct50; JP435.

IBM ACCOUNTING MACHINE FUNCTIONS (Filmstrip) International Business Machines Corp., 1950. 23 frames, b&w, 35mm.

Summary: Slides showing various IBM machines and their uses.
Credits: Author, Louis Robert Mobley.
© International Business Machines Corp.; 20Oct50; JP436.

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I KILLED GERONIMO. Jack Schwarz Productions. Released by Eagle Lion Films, 1950. 7 reels, sd., b&w, 35mm.

Summary: An Army captain, posing as an outlaw to end the smuggling of guns to the Indians, kills Geronimo when the Apache leads an attack against the Army.

Credits: Producer, Jack Schwarz; director, John Hoffman; screenplay and story, Sam Neuman, Nat Tanchuck; music director, Darrell Caulker; film editor, Norman Colbert. **Cast:** James Ellison, Virginia Herrick, Chief Thunder Cloud, Smith Ballew, Luther Crockett.

© Jack Schwarz Productions; 29Jul50; LP352.

I LEARN AT LEXINGTON. Lexington Auto School. © 1950. 42 min., sd., color, 16mm.

Summary: Illustrates both the safe and unsafe methods of operating a motor vehicle.

Credits: Author, Leo Weiser.

© Lexington Auto School, Inc.; 13Jul50; MU5154.

I MARRIED A DEAD MAN. SEE No Man of Her Own. LP383.

I SHOT BILLY THE KID. Lippert Productions, 1950. 58 min., sd., b&w, 35mm.

Summary: A Western depicting the relentless pursuit and the final slaying of the notorious killer, Billy the Kid.

Credits: Producer and director, William Berke; original screenplay, Orville Hampton; music director, Albert Glasser; film editor, Carl Pierson. **Cast:** Don Barry, Robert Lowery, Wally Vernon, Tom Neal, Wendy Lee.

© Lippert Productions, Inc.; 28Aug50; LP300.

IF CATS COULD SING. Terrytoons.

Released by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Eddie Donnelly; story, Tom Morrison; music author, Philip A. Scheib.

© Terrytoons, Inc.; 15Sep50; LP447.

IF THIS BE SIN. London Film Productions.

Released in the U. S. by United Artists, 1950. An Edward Small production.

72 min., sd., b&w, 35mm. Released in England under the title "That Dangerous Age." From the story by Ben Simcoe, based on the play "Autumn" by Margaret Kennedy and Ilya Surgutchoff.

Summary: A character drama about an ambitious barrister and his neglected wife. Setting: London and Capri.

Credits: Producer, and director, Gregory Ratoff; screenplay, Gene Markey; music composer, Misha Spoliansky; music director, Dr. Hubert Clifford; film editor, G. Turney-Smith. **Cast:** Myrna Loy, Peggy Cummins, Richard Greene, Roger Livesey, Elizabeth Allen.

© Gregory Ratoff; 22Sep50 (in notice: 1949); LP342.

I'LL GET BY. Twentieth Century-Fox Film Corp., 1950. 83 min., sd., color, 35mm.

Summary: A musical comedy about song writers, publishers, and singers. Features songs written between 1939 and 1945.

Credits: Producer, William Perlberg; director, Richard Sale; screenplay, Mary Loos, Richard Sale; screen story, Robert Ellis, Helen Logan, Pamela Harris; music director, Lionel Newman; film editor, J. Watson Webb, Jr. **Cast:** June Haver, William Lundigan, Gloria DeHaven, Dennis Day, Harry James, Thelma Ritter.

© Twentieth Century-Fox Film Corp.; 17Oct50; LP548.

I'LL GO WHERE YOU WANT ME TO GO.

C. O. Baptista Films, 1949. 4 min., sd., b&w, 16mm. (Filmsing Melody Series)

Summary: An illustrated version of the hymn "I'll Go Where You Want Me To Go."

© C. O. Baptista Films; 1Oct49; MP327.

IN A CLASS BY ITSELF (Filmstrip) Jam Handy Organization for Zenith Radio Corp. © 1950. 53 frames, b&w, 35mm.

Summary: Presents Zenith radios.

© Zenith Radio Corp.; 11Aug50; JU6504.

IN A LONELY PLACE. Santana Pictures.

Presented by Columbia Pictures Corp., 1950. 94 min., sd., b&w, 35mm. Based on the novel of the same title by Dorothy B. Hughes.

Summary: A mystery melodrama in which a quick-tempered scriptwriter becomes the prime suspect for a murder he did not commit.

Credits: Producer, Robert Lord; director, Nicholas Ray; screenplay, Andrew Solt; adaptation, Edmund H. North; music director, Morris Stoloff; music score, George Antheil; film editor, Viola Lawrence. **Cast:** Humphrey Bogart, Gloria Grahame, Frank Lovejoy, Carl Benton Reid, Art Smith.

© Santana Pictures; 1Aug50; LP290.

INDIAN TERRITORY. Gene Autry Productions. Released by Columbia Pictures Corp., 1950. 70 min., sd., color, 35mm.

Summary: An ex-Confederate officer, assigned to pacify unruly Indians, captures the white man who has been stirring up the tribe.

Credits: Producer, Armand Schaefer; director, John English; screenplay, Norman S. Hall; music director, Mischa Bakaleinikoff; film editor, James Sweeney. **Cast:** Gene Autry, Gail Davis, Kirby Grant, Pat Buttram, Champion.

© Gene Autry Productions; 1Sep50; LP460.

INSECT ZOO. Distributed by Encyclopaedia Britannica Films, 1950. 10min., sd., color, 16mm.

Summary: Two children make an insect zoo in their yard and study the katydid, cricket, milk weed bug, and praying mantis.

Credits: Producer, Paul Burnford.

© Paul Burnford; 3Jun50; MP458.

THE INSIDE STORY. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1950. 11 min., sd., b&w, 35mm.

Summary: Shows the construction features of the Fisher Body used in the Chevrolet car.

© Chevrolet Motor Division, General Motors Corp.; 4Dec50; MU5254.

INTRANSIGENT. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Advertises Chevrolet service.

© The Jam Handy Organization, Inc.; 21Nov50; MU5224.

INTRODUCTION TO FRACTIONS (Filmstrips)

Jam Handy Organization, 1950. color, 35mm. © The Jam Handy Organization, Inc.; 11Apr50.

Summary: A series of filmstrips which illustrate the basic principles of fractions.

1. Fractional Parts of a Whole—1/2, 1/3, 1/4. 29 frames. JP441.
2. Fractional Parts of Groups—1/2, 1/3, 1/4. 25 frames. JP440.
3. Fractional Parts of a Whole and Groups—1/5, 1/6, 1/8. 23 frames. JP445.
4. Non-unit Fractions of a Whole and Groups. 27 frames. JP444.
5. Comparing Fractions. 26 frames. JP446.

INTRODUCTION TO STUDENT TEACHING.

Audio Visual Center, Indiana University. 1950. 20 min., sd., b&w, 16mm.

Summary: Emphasizes four important points for student teachers: getting acquainted with the school, its personnel, and its policies; becoming accustomed to handling routine classroom matters; becoming familiar with a wide variety of

instructional materials, their preparation, and their use; and learning as much as possible about the pupils.

Credits: Educational author, Howard T. Batchelder.

© Indiana University; 14Aug50; MP558.

THE INVISIBLE MONSTER. Republic Productions, 1950. 2 reels each, sd., b&w, 35mm. © Republic Pictures Corp.; no. 7-12, 24Aug50; LP316.

Credits: Associate producer, Franklin Adreon; director, Fred C. Brannon; written by Ronald Davidson; music, Stanley Wilson; film editors, Cliff Bell, Sam Starr. **Cast:** Richard Webb, Aline Towne, Lane Bradford, Stanley Price, John Crawford.

7. Murder Train.
8. Window of Peril.
9. Trail to Destruction.
10. High Voltage Danger.
11. Death's Highway.
12. The Phantom Meets Justice.

INVITATION TO THE DANCE. SEE Marriage of Figaro. MP439.

THE ISLANDER. Wilding Picture Productions for the John Wood Co., Bennett Pump Division, 1950. 19 min., sd., color, 16mm.

Summary: Shows service station operators how "The Islander," an instrument for dispensing air and water at the pump island, can help produce more satisfied customers and build station profits.

© John Wood Co., Bennett Pump Division; 1Sep50; LP485.

L'ISOLA DEL SOLE. Pocobelli Brothers. © 1950. 2 reels, sd., b&w, 35mm.

Summary: A tour of the island of Sicily. Includes scenes of famous festivals, the beaches, the fishing boats, Mt. Etna, Stromboli, the salt deposits of Augusta, and the cities of Messina, Taormina, Acireale, Catania, and Caltanissetta.

Credits: Producers, Pocobelli Brothers; director, E. Pocobelli; narrator, S. Donsi; musical adaptation by V. Chiti.

© John Distefano; 9Oct50; MU5164.

IT WASN'T RAINING. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 23 min., sd., b&w, 35mm.

Summary: Suggests to the Chevrolet dealer how to prepare for the coming buyer's market.

© The Jam Handy Organization, Inc.; 31Oct50; MU5182.

ITALIAN CHILDREN. Encyclopaedia Britannica Films, 1950. 11min., sd., b&w, 16mm.

Summary: The activities of a typical Italian olive farmer and his family as they tend the groves, market the harvest, and join in a fiesta.

Credits: Collaborator, Joseph G. Fucilla. © Encyclopaedia Britannica Films Inc.; 31May50; MP237.

ITALIAN IN ALGIERS, and FIDELIO.

Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm.

Summary: The symphonic orchestra conducted by Giuseppe Morelli plays "Italian in Algiers" by Gioacchino Rossini and "Fidelio" by Ludwig Beethoven.

© Amerigo Benefico; 3Jul50; MP434.

THE ITALIAN PENINSULA. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Presents an overview of the natural features of the Italian peninsula. Scenes of farm life, Naples, Rome, the Po Valley, and Milan help to show the cultural heritage of the people and how the people have made use of the natural features of the land and climate. For intermediate, junior and senior high school grades.

MOTION PICTURES AND FILMSTRIPS

Credits: Educational collaborator, John H. Garland.
© David A. Smart; 23Aug50; MP493.

IT'S A GOOD BET. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 21 min., sd., b&w, 35mm.

Summary: Chevrolet dealers discuss the advantages of using slidefilms and motion pictures to promote sales and improve public relations.

© The Jam Handy Organization, Inc.; 14Nov50; MU5219.

IT'S A HIT. Jam Handy Organization for the Falstaff Brewing Co. © 1950. 1 min., sd., b&w, 35mm.

Summary: Advertises Falstaff Beer.
© The Jam Handy Organization, Inc.; 21Nov50; MU5239.

IT'S A SMALL WORLD. Motion Pictures, Inc. Released by Eagle-Lion Films, 1950. 74 min., sd., b&w, 35mm.

Summary: After an unhappy youth and a brief life of crime, a midget finds happiness.

Credits: Producer, Peter Scully; director, William Castle; screenplay, William Castle, Otto Schreiber; music author, Karl Hajos; film editor, Peter Sullivan. Cast: Paul Dale, Lorraine Miller, Will Geer, Nina Koshetz, Steve Brodie.

© Motion Pictures, Inc.; 24Jun50; LP462.

IT'S EASIER TO SELL (Filmstrip) Jam Handy Organization for Remington Rand.

© 1950. 48 frames, b&w, 35mm.

Summary: A training film for salesmen of the Remington Rand Typewriter.

© Remington Rand, Inc.; 11Aug50; JU6510.

IT'S HUMMER TIME. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, Robert McKimson; story, Warren Foster; animation, Rod Scribner, J. C. Melendez, Charles McKimson, Phil DeLara, John Carey; music, Carl Stalling.

© The Vitaphone Corp.; 5Aug50 (in notice: 1949); MP410.

IT'S ONLY MUSCLE. RKO Pathe, 1950. 9 min., sd., b&w, 35mm. (Screenliner Series, no. 1)

Summary: A young boy takes a gymnastic course in order to conquer the bully at the beach and walk away with the girls.

Credits: Producer and director, Burton Benjamin; music, Nathaniel Shilkret; editor, Isaac Kleinerman.

© RKO Pathe, Inc.; 8Sep50; MP746.

IT'S UP TO YOU (Filmstrip) Vogue-Wright Studios for the Studebaker Corp., 1950. 218 frames, b&w, 35mm.

Summary: A training film for salesmen of Studebaker trucks.

© Studebaker Corp.; 22Nov50; JP423.

IT'S YOUR FUTURE. Jam Handy Organization for the Aluminum Cooking Utensil Co. © 1950. 19 min., sd., b&w, 35mm.

Summary: A training film for salesmen of Wear-Ever Aluminum cooking utensils.

© The Jam Handy Organization, Inc.; 4Dec50; MU5258.

IT'S YOUR MONEY. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 6 min., sd., b&w, 35mm.

Summary: Presents the features of the Chevrolet light and medium-duty delivery model trucks.

© The Jam Handy Organization, Inc.; 21Nov50; MU5221.

IT'S YOUR PENNSYLVANIA—KEEP IT GROWING. Jam Handy Organization for the Commonwealth of Pennsylvania Department of Commerce. © 1950. 26 min., sd., color, 16mm.

Summary: Stimulates interest in the Pennsylvania Week celebration.

© The Jam Handy Organization, Inc.; 4Dec50; MU5253.

J

THE JACKPOT. Twentieth Century-Fox Film Corp., 1950. 85 min., sd., b&w, 35mm. Based on a story by John McNulty.

Summary: A satiric farce about the head of a small-town family who correctly answers a radio jackpot question.

Credits: Producer, Samuel G. Engel; director, Walter Lang; screenplay, Phoebe Ephron, Henry Ephron; music, Lionel Newman; film editor, J. Watson Webb, Jr. Cast: James Stewart, Barbara Hale, James Gleason, Fred Clark, Alan Mowbray.

© Twentieth Century-Fox Film Corp.; 8Nov50; LP549.

JAMES A. FITZPATRICK'S TRAVELTALKS.

Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.

JASSY. Gainsborough Pictures, London. Released in the U. S. by Universal Pictures Co., 1948. 11 reels, sd., color, 35mm. Based on the novel by Norah Lofts.

Summary: A melodrama about the disintegration of the landed gentry and a gypsy girl's effort to restore a family estate to its rightful owner. Setting: England in 1830.

Credits: Producer, Sydney Box; director, Bernard Knowles; screenplay, Dorothy and Campbell Christie, Geoffrey Kerr; music director, Louis Levy; music, Henry Gehl; editor, Charles Knott. Cast: Margaret Lockwood, Patricia Roc, Dennis Price, Basil Sydney, Dermot Walsh.

© Gainsborough Pictures, Ltd.; 28Feb48 (in notice: 1947); LP405.

JESUS IN GETHSEMONE (Filmstrip)

Concordia Publishing House, 1950. 31 frames, color, 35mm.

Summary: An interpretation of the Scriptural story of Jesus in Gethsemane.

Credits: Author, Robert Isely.
© Concordia Publishing House; 3Apr50; JP399.

JIM TYLER'S PAST. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Based on a radio script by Fran Striker.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, Tom Seller; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 16Feb50; LP523.

JITTERBUG JIVE. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, Bill Tytla; story, Carl Meyer, Jack Mercer; music, Winston Sharples; animation, George Germanetti, Harvey Patterson.

© Paramount Pictures Corp.; 23Jun50; LP208.

JOE McDOAKES COMEDY.

Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

JOE TURNER, AMERICAN. Apex Film Corp., 1950. Presented by the National Association of Manufacturers. 27 min., sd., b&w, 16mm.

Summary: A man in a thriving American town learns about the responsibilities as well as the privileges of being an American citizen.

Credits: Producer, Jack Chertok; director, Sammy Lee; screenplay, David P. Sheppard; music, David Chudnow; narrator, Vincent J. Pelletier; film editor, Richard G. Wray.

Cast: Don Beddoe, Robert Shayne, Douglass Dumbrille, Morris Ankrum, Art Baker.

© Apex Film Corp.; 14Apr50; LP218.

JOHN CHARLES FREMONT. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm.

Summary: Dramatizes scenes from John Charles Fremont's three expeditions into the West, and presents him as the first United States Senator from California, as general of Union forces in Missouri during the Civil War, and as governor of the Arizona territory.

© Emerson Film Corp.; 7Jun50; MP343.

JOHN GREENLEAF WHITTIER. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm.

Summary: Scenes from the life of John Greenleaf Whittier, showing his early interest in books and poetry in his Quaker home in East Haverhill, Mass., and his advancing success as a writer and politician. Concludes with the banquet given by the Atlantic Monthly magazine in honor of his 70th birthday.

© Emerson Film Corp.; 7Jun50; MP338.

JOHNNY HOLIDAY. Alcorn Productions. Released through United Artists, 1950. 92 min., sd., b&w, 35mm.

Summary: The regeneration of a young delinquent under the kindly guidance of a reform-school supervisor. Filmed at the Indiana Boys School at Plainfield, Indiana.

Credits: Producer and author of story, R. W. Alcorn; director, Willis Goldbeck; screenplay, Jack Andrews, Willis Goldbeck, Frederick Stephani; music, Franz Waxman; film editor, Richard Fritch. Cast: William Bendix, Hoagy Carmichael, Stanley Clements, Allen Martin, Jack Hagen.

© Alcorn Productions; 3Mar50 (in notice: 1949); LP295.

JOHNNY ONE-EYE. Cahuenga Productions. Released through United Artists, 1950.

78 min., sd., b&w, 35mm. Based on the story of the same title by Damon Runyon.

Summary: Hunted by both the police and his disloyal partner, a wounded racketeer is found in an abandoned building where he sacrifices his life in order to save a little girl.

Credits: Producer, Benedict Bogeaus; director, Robert Florey; screenplay, Richard Landau; music director, Louis Forbes; film editor, Frank Sullivan. Cast: Pat O'Brien, Wayne Morris, Dolores Moran, Gayle Reed, Donald Woods.

© Cahuenga Productions, Inc.; 5May50 (in notice: 1949); LP251.

JOLLY FROLICS CARTOON.

Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

JUNGLE JIM. SEE *Captive Girl*. LP261.

JUNGLE STAMPEDE. Republic Productions, 1950. 60 min., sd., b&w, 35mm.

Summary: An account of an African safari led by George Breakston and Yorke Coplen, showing the flora and fauna of the jungle as well as Pygmies and native tribal ceremonies.

Credits: Associate producers, George Breakston, Yorke Coplen; director, George Breakston; narrator, Ronald Davidson; film editors, Philip Cahn, Sam Starr.

© Republic Pictures Corp.; 17Aug50; LP318.

JUST FOR FUN. Vitaphone Corp., 1950. A Warner Bros. short subject. 20 min., sd., b&w, 35mm.

Summary: Includes a group of scenes from the Mack Sennett comedies.

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JUST FOR FUN. Cont'd.

Credits: Narrator, Charles L. Tedford; music, Howard Jackson; film editor, DeLeon Anthony.
© The Vitaphone Corp.; 15Jul50 (in notice: 1949); MP429.

K

THE KANGAROO KID. Allied Australian Films. Released in the U. S. by Eagle Lion Films, 1950. 73 min., sd., b&w, 35mm.

Summary: A San Francisco detective who is sent to Australia to capture a dishonest lawyer becomes involved in gold mine and stagecoach robberies. Setting: Australia, in the late 1880's.

Credits: Producer, Howard C. Brown; director, Lesley Selander; story, Anthony S. Veitch; screenplay, Sherman L. Lowe; music director, Wilbur Sampson; film editor, Alex Ezard. Cast: Jock O'Mahoney, Veda Ann Borg, Guy Doleman, Douglass Dumbrille, Martha Hyer.

© Howard C. Brown Productions; 22Oct50; LP529.

KANSAS RAIDERS. Universal-International, 1950. 80 min., sd., color, 35mm.

Summary: A Western depicting Jesse James and several other famous outlaws in their younger days as members of the infamous Quantrill raiders.

Credits: Producer, Ted Richmond; director, Ray Enright; story and screenplay, Robert L. Richards; music director, Joseph Gershenson; film editor, Milton Carruth. Cast: Audie Murphy, Brian Donlevy, Marguerite Chapman, Scott Brady, Tony Curtis.

© Universal Pictures Co., Inc.; 16Nov50; LP534.

KARAMBI. Hurd Lock & Manufacturing Co. © 1950. 86 min., sd., color, 16mm.

Summary: The adventures of hunters in the African bush country around Mt. Kenya. Includes scenes of the natives and wild animals.

Credits: Story and arrangement, J. Richard Worthington, Richard B. Smith; narrator, Milton J. Cross; photographers, Edwin P. Hurd, Edwin W. Hurd, Syd. W. Coulson.

© Hurd Lock & Manufacturing Co.; 29Sep50; MU5162.

KIDNAP IN THE HAREM. SEE Egmont. MP445.

KILL THE UMPIRE. Columbia Pictures Corp., 1950. 78 min., sd., b&w, 35mm.

Summary: Complications arise when a rabid baseball fan who hates umpires is forced by circumstances to become a professional umpire himself.

Credits: Producer, John Beck; director, Lloyd Bacon; screenplay, Frank Tashlin; music director, Morris Stoloff; music, Heinz Roemheld; film editor, Charles Nelson. Cast: William Bendix, Una Merkel, Ray Collins, Gloria Henry, Richard Taylor.

© Columbia Pictures Corp.; 1May50; LP307.

THE KILLER THAT STALKED NEW YORK. SEE Frightened City. LP322.

KING ARCHER. Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (World of Sports Series)

Summary: Jim Lynch, an archery expert, demonstrates the art of archery at the Concord Hotel in the Catskill Mountains.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin; editor, Dan Heiss.

© Columbia Pictures Corp.; 23Feb50 (in notice: 1949); MP465.

KING COLE AND HIS TRIO. Universal Pictures Co., 1950. 16 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: King Cole and his trio, Benny Carter and his orchestra, Bunny Briggs, Dolores Parker, "Scat Man" Crothers.

© Universal Pictures Co., Inc.; 9Jun50; MP378.

KING OF THE JOCKEYS. Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (World of Sports Series)

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music author, Jack Shaindlin.

© Columbia Pictures Corp.; 20Jul50; MP505.

KING OF THE PINS. Columbia Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (World of Sports Series)

Summary: Joe Wilman, champion bowler, demonstrates how he rolls up the highest scores in sports history.

Credits: Producer and director, Harry Foster; narrator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 26Oct50; MP763.

KING SOLOMON'S MINES. Loew's, 1950.

An MGM picture. 102 min., sd., color, 35mm. Based on H. Rider Haggard's novel of the same title.

Summary: Amidst an African background of native fights-to-the-death, animal stampedes, desert and jungle terrors, a safari seeks the husband of one of its members who vanished in the vicinity of the legendary diamond mines of King Solomon.

Credits: Producer, Sam Zimbalist; directors, Compton Bennett, Andrew Marton; screenplay, Helen Deutsch; film editors, Ralph E. Winters, Conrad A. Nervig. Cast: Deborah Kerr, Stewart Granger, Richard Carlson, Hugo Haas, Lowell Gilmore.

© Loew's Inc.; 20Sep50; LP348.

KING TUT'S TOMB. SEE Heckle and Jeckle, the Talking Magpies, in King Tut's Tomb. LP445.

THE KING'S HIGHWAY. Tower Productions, 1950. 2 reels, sd., color, 16mm.

Summary: Scenes of the old missions of southern California. Includes the missions of San Diego, San Gabriel, San Juan, Capistrano, Santa Barbara, San Luis Rey, and the Old Plaza Church.

Credits: Author, Edward J. Hayes.

© Tower Productions; 11Oct50; MP569.

KISS TOMORROW GOODBYE. Cagney Productions. Released by Warner Bros. Pictures, 1950. A Warner Bros.-First National picture. 102 min., sd., b&w, 35mm. Based on Horace McCoy's novel of the same title.

Summary: Murder, robbery, and corruption abound in this story of a criminal who finally is killed by his beautiful accomplice.

Credits: Producer, William Cagney; director, Gordon Douglas; screenplay, Harry Brown; music, Carmen Dragon; film editors, Truman K. Wood, Walter Hannemann. Cast: James Cagney, Barbara Payton, Helena Carter, Ward Bond, Luther Adler.

© Cagney Productions, Inc.; 31Aug50; LP333.

THE KODASCOPE PAGEANT SOUND PROJECTOR. Eastman Kodak Co. © 1950. 9 min., sd., color, 16mm.

Summary: Demonstrates the performance and chief selling points of the Pageant Sound Projector.

© Eastman Kodak Co.; 10Jul50; MU5153.

KOEHLER BEER. Erie Brewing Co., 1950. 2 min., sd., b&w, 16mm.

Summary: An animated television commercial for Koehler Beer.

Credits: Author, Murray Knowlton. © Koehler's-Erie Brewing Co.; 28Mar50; MP559.

KUKLA, FRAN, AND OLLIE. Presented by National Broadcasting Co., 1950. 1 reel, sd., b&w, 16mm.

Summary: A puppet show for television. "Dolores Dragon" and her family visit the "Kukla" and "Ollie" home.

Credits: Author, Burr Tillstrom; cast, Fran Allison.

© Burr Tillstrom; 13Oct50; LP514.

L

L.S./M.F.T. Jam Handy Organization for the American Tobacco Co. © 1950. 8 min., sd., b&w, 35mm.

Summary: Presents the Lucky Strike story of fine tobacco and skillful manufacture.

© The American Tobacco Co.; 6Nov50; MU5206.

LABOR DAY. JP322. SEE Our Home Movie Album Presents...

LABOUR AND EMPLOYMENT (Filmstrip) Common Ground, London, 1950. 41 frames, b&w, 35mm. (The Factors of Production: An Introduction to Economics, pt. 2)

Summary: Shows the contributions of science to industry, the place of consultations and bargaining in determining wages and hours, and other factors which influence employment and production.

Credits: Author, George Douglas Howard Cole.

© Common Ground Ltd.; 1Jun50; JP0-38.

LADY OF THE DEEP. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Sportscope Series, no. 12)

Summary: Scenes of sportsman Kip Farrington and his wife fishing for black marlin off the coast near the village of Bergamui in Australia.

Credits: Producer, Jay Bonafield; director and photographer, Howard Winner; written by Edward Rice; narrator, Andre Baruch; music supervisor, Herman Fuchs.

© RKO Pathe, Inc.; 28Jul50; MP528.

A LADY WITHOUT PASSPORT. Loew's, 1950. An MGM picture. 72 min., sd., b&w, 35mm. Suggested by a story by Lawrence Taylor.

Summary: A melodrama in which an immigration officer, disguised as an alien trying to get into the U. S. from Cuba, obtains evidence against a smuggling ring.

Credits: Producer, Samuel Marx; director, Joseph H. Lewis; screenplay, Howard Dimsdale; adaptation, Cyril Hume; music, David Raksin; film editor, Frederick Y. Smith. Cast: Hedy Lamarr, John Hodiak, James Craig, George Macready, Steven Geray.

© Loew's Inc.; 12Jul50; LP241.

THE LAND OF AULD LANG SYNE. Loew's, 1950. An MGM picture. 8 min., sd., color, 35mm. (James A. FitzPatrick's Travel-talks)

Summary: A tour of Scotland. Includes scenes of the city of Edinburgh, the Sir Walter Scott monument, the birthplace of Andrew Carnegie, Loch Lomond, the Robert Burns house, and river Brig O'Doon.

Credits: Producer and narrator, James A. FitzPatrick; photographers, Virgil Miller, S. D. Onions; music score supervised by Nat Finston.

© Loew's Inc.; 3Aug50 (in notice: 1946) MP529.

LAND OF PROMISE. Rainbow Pictures, 1950. 3 reels, sd., color, 16mm.

Summary: A travelog of Israel, including scenes of the Sea of Galilee, Haifa, Tel Aviv, and Jerusalem.

Credits: Producer, Baron de Hirsch

MOTION PICTURES AND FILMSTRIPS

Meyer; director and photographer, Walter Resce; story, James Roche.
© Rainbow Pictures Inc.; 1Oct50; MP606.

LANDFALL. Associated British Picture Corp. Released in the U. S. by Associated British-Pathe, 1950. 90 min., sd., b&w, 35mm. Based on the novel of the same title by Nevil Shute.

Summary: Wrongly accused of the sinking of a British submarine, a courageous officer in the Royal Air Force is cleared of the charge when the Nazi ownership of the sunken boat is established. Setting: Portsmouth, England during World War II.

Credits: Producer, Victor Skutezky; director, Ken Annakin; screenplay Talbot Jennings; music author, Phillip Green; film editor, Peter Graham Scott. **Cast:** Michael Denison, Patricia Plunkett, Edith Sharpe, Margaret Baron, Charles Victor.
© Stratford Pictures Corp.; 1Nov50; LP439.

LARGO, and HUNGARIAN MARCH. Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm.

Summary: The symphonic orchestra conducted by Fernando Previtali plays "Largo" by Georg Händel and "Hungarian March" by Hector Berlioz.

© Amerigo Benefico; 3Jul50; MP438.

LAST HOLIDAY. Associated British Picture Corp., London. Released in the U. S. by Monogram Pictures Corp., 1950. 88 min., sd., b&w, 35mm.

Summary: Told that he has only six weeks to live, a struggling young salesman has a last fling in a fashionable resort hotel where he finds abundant wealth and opportunity which had previously been denied him.

Credits: Producers, Stephen Mitchell, A. D. Peters, J. B. Priestley; director, Henry Cass; screenplay, J. B. Priestley; music director, Louis Levy; music, Francis Chagrin; film editor, Monica Kimick. **Cast:** Alec Guinness, Beatrice Campbell, Kay Walsh, Bernard Lee, Wilfred Hyde-White.

© Stratford Pictures Corp.; 25Aug50; LP283.

THE LAST SUPPER (Filmstrip) Concordia Publishing House, 1950. 28 frames, color, 35mm.

Summary: An interpretation of the Scriptural story of the Last Supper.

Credits: Author, Robert Isely.
© Concordia Publishing House; 3Apr50; JP402.

LATIN QUARTER. SEE Her Wonderful Lie. LP467.

LAW OF THE PANHANDLE. Monogram Pictures Corp., 1950. 55 min., sd., b&w, 35mm.

Summary: A Western about a U. S. marshal's attempts to stop an outlaw reign of terror in the cattle country.

Credits: Producer, Jerry Thomas; director, Lewis Collins; screenplay, Joseph Poland; music director, Edward Kay; film editor, William Austin. **Cast:** Johnny Mack Brown, Jane Adams, Riley Hill, Marshall Reed, Myron Healey.

© Monogram Pictures Corp.; 17Sep50; LP343.

THE LAWLESS. Paramount Pictures Corp., 1950. 83 min., sd., b&w, 35mm.

Summary: A melodrama about bigotry in a small California community which is prejudiced against the Mexican-American inhabitants of the town.

Credits: Producers, William H. Pine, William C. Thomas; director, Joseph Losey; written for the screen by Geoffrey Homes; music supervision, David Chudnow; music score, Mahlon Merrick; editor, Howard Smith. **Cast:** MacDonald Carey, Gail Russell, John Sands, Lee Patrick, John Hoyt.

© Paramount Pictures Corp.; 4Jul50; LP223.

THE LAZY BEAR CUB. JP448. SEE Animal Stories, no. 2.

LEADS TO LEADERSHIP (Filmstrip) Jam Handy Organization for the International Council of Religious Education in consultation with the Protestant Film Commission. © 1950. 71 frames, b&w, 35mm.

Summary: Shows the need for trained teachers in the church school.

© International Council of Religious Education; 16Oct50; JU6546.

LEGION OF OLD TIMERS. Apex Film Corp., 1949. 26 min., sd., b&w, 16mm. Based on the radio script by Gibson Fox.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller.

© The Lone Ranger, Inc.; 6Oct49; LP243.

LEON & EDDIE'S. Columbia Pictures Corp., 1950. 11 min., sd., b&w, 35mm. (Cavalcade of Broadway Series)

Summary: A visit with Carl Wilson to Leon & Eddie's in New York. Includes scenes of Eddie Davis, Jean Carroll, and Laurette and Clymas.

Credits: Producer and director, Harry Foster.

© Columbia Pictures Corp.; 31Aug50; MP503.

LEON ERROL SERIES.

Motion pictures in this series, © RKO Radio Pictures, Inc., are entered separately under their respective titles.

LET'S HAVE FEWER COLDS. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Explains how colds are communicable, and shows how they can be prevented through improved health habits. For primary, intermediate, and adult groups.

Credits: Educational collaborators, F. V. Hein, Donald A. Dukelow.

© David A. Smart; 23Aug50; MP492.

LET'S LOOK AT A PAINTING (Filmstrip) Encyclopaedia Britannica Films, 1950.

64 frames, color, 35mm. (Contemporary American Painting Series)

Summary: Explains how contemporary American paintings reveal the elements of color, form, space, texture, tone, and line in the total artistic composition.

Credits: Collaborator, Daniel Cotton Rich.

© Encyclopaedia Britannica Films, Inc.; 25Sep50; JP381.

LETTER TO A PILOT. RKO Pathe for Trans World Airlines, 1950. 32 min., sd., b&w, 16mm.

Summary: A pilot describes the preparations for a plane flight from the first call for a reservation until the plane leaves the field. Emphasizes the maintenance and careful checking of all Trans World Airlines' planes before every flight.

Credits: Director, Harry W. Smith; screenplay, Burton Benjamin; music, Clare Grundman; film editor, Isaac Kleinerman.

© Trans World Airlines, Inc.; 1Dec50; MP702.

LEWIS AND CLARK. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm.

Summary: Scenes from the lives of Captain Meriwether Lewis and William Clark. Follows the Lewis and Clark expedition up the Missouri River, west across the northern Rockies, down the Columbia River to its mouth, and back to St. Louis.

Credits: Collaborator, Dan E. Clark.
© Emerson Film Corp.; 7Jun50; MP344.

THE LIBRARY SERIES (Filmstrips) Young America Films, 1950. b&w, 35mm.
© Maxwell Desser; 15Aug50.

Summary: A series of six filmstrips designed especially for upper grades, high schools and college freshmen orientation courses, for the purpose of promoting better study habits and better learning through wiser use of the library and its facilities.

Credits: Producer, Maxwell Milton Desser; adviser, Hardy R. Finch.

The Book. 45 frames. JP341.
The Card Catalog. 46 frames. JP342.
The Dewey Decimal System. 45 frames. JP346.

The Dictionary, pt. 1. 47 frames. JP344.
The Dictionary, pt. 2. 36 frames. JP345.
The Encyclopedia. 43 frames. JP343.

LIFE IN A POND. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: A study of plant and animal life in a pond, emphasizing the relationship of the animals to their food-supply.

Credits: Educational collaborator, N. E. Bingham.

© David A. Smart; 13Apr50; MP306.

A LIFE OF HER OWN. Loew's, 1950. An MGM picture. 108 min., sd., b&w, 35mm.

Summary: A melodrama about the sufferings of a New York model who falls in love with a married man.

Credits: Producer, Voldemar Vetlugin; director, George Cukor; screenplay, Isobel Lennart; music, Bronislau Kaper; conductor, Johnny Green; film editor, George White. **Cast:** Lana Turner, Ray Milland, Tom Ewell, Louis Calhern, Ann Dvorak.
© Loew's Inc.; 10Aug50; LP271.

LIFE ON THE THAMES. Loew's, 1950. An MGM picture. 9 min., sd., color, 35mm. (James A. FitzPatrick's Travel-talks)

Summary: A tour along the banks of the Thames. Includes scenes of the Tower of London and Tower Bridge, Cleopatra's Needle, the Henley Regatta, and the locks. Pictures the fishermen and flowers of the area and the rowers of Eton and Oxford.

Credits: Producer and narrator, James A. FitzPatrick; photographers, Hone Glendinning, Virgil Miller; music score supervised by Nat Finston.

© Loew's Inc.; 16Aug50 (in notice: 1947); MP530.

LIGHT AND LIVELY. Jam Handy Organization for the Falstaff Brewing Co. © 1950. 1 min., sd., b&w, 35mm.

Summary: Advertises Falstaff Beer.
© The Jam Handy Organization, Inc.; 21Nov50; MU5233.

LIGHT-DUTY TRUCK COMPARISON—CHEVROLET VS. FORD (Filmstrip) Jam Handy Organization for Chevrolet Motor Division, General Motors Corp. © 1950. 56 frames, b&w, 35mm.

Summary: A training film for salesmen.
© Chevrolet Motor Division, General Motors Corp.; 11Aug50; JU6513.

LIGHTNING GUNS. Columbia Pictures Corp., 1950. 55 min., sd., b&w, 35mm.

Summary: The Durango Kid uncovers the opposition to the construction of a dam to conserve water for the Piute Valley, and ends a feud between two ranchers.

Credits: Producer, Colbert Clark; director, Frank F. Sears; original story, Bill Milligan; screenplay, Victor Arthur; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky. **Cast:** William Bailey, Charles Starrett, Jock O'Mahoney, Gloria Henry, Raymond Bond.

© Columbia Pictures Corp.; 5Oct50; LP370.

CATALOG OF COPYRIGHT ENTRIES

THE LITTLE RED HEN. Coronet, 1950. 10 min., sd., b&w, 16mm.

Summary: The story of the Little Red Hen who found a grain of wheat and tried to carry it home herself. For primary grades.

Credits: Educational collaborator, Dora V. Smith.

© David A. Smart; 8Sep50; MP536.

LITTLE RED RIDING HOOD. Distributed by Encyclopaedia Britannica Films, 1950. 11 min., sd., color, 16mm.

Summary: A modern version of the familiar French story by Charles Perrault.

Credits: Producers, Lee Wahmann Keel, Helen Wahmann Lathrop.

© Lee Wahmann Keel, Helen Wahmann Lathrop; 3Jun50; MP459.

LITTLE ROQUEFORT IN CAT HAPPY.

Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon)

Credits: Director, Connie Rasinski; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 18Aug50; LP419.

LITTLE ROQUEFORT IN MOUSE AND GARDEN.

Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music author, Philip A. Scheib.

© Terrytoons, Inc.; 1Sep50; LP463.

THE LITTLEST ANGEL. Coronet, 1950. 14 min., sd., b&w, 16mm. Based on the book of the same title by Charles Tazewell.

Summary: A Christmas fantasy telling of a lonely little angel and his humble gift to the Christ Child.

Credits: Screenplay, Jeanne Harman.

© David A. Smart; 10Oct50; MP682.

THE LONE RANGER (Television program) Motion pictures in this series, © The Lone Ranger, Inc., are entered separately under their respective titles.

THE LONE RANGER FIGHTS ON. Apex Film Corp., 1949. 26 min., sd., b&w, 16mm. Based on the radio script "Frontier Town" by Fran Striker.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director and author of screenplay, George B. Seitz, Jr.; editor, Ben Marmon.

© The Lone Ranger, Inc.; 22Sep49; LP185.

THE LONE RANGER'S TRIUMPH. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Based on the radio script "Frontier Town" by Fran Striker.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director and author of screenplay, George B. Seitz, Jr.; editor, Axel Hubert.

© The Lone Ranger, Inc.; 29Sep49; LP184.

LONELY HEARTS BANDITS. Republic Productions, 1950. 6 reels, sd., b&w, 35mm.

Summary: A melodrama about a lonely-hearts racket which ends in murder.

Credits: Associate producer, Stephen Auer; director, George Blair; screenplay, Gene Lewis; music author, Stanley Wilson; film editor, Harry Keller. Cast: Dorothy Patrick, John Eldredge, Barbara Fuller, Ann Doran, Robert Rockwell.

© Republic Pictures Corp.; 20Sep50; LP385.

LONG REMEMBRANCES. Attwood Productions. Released by United Artists, 1950. 8 min., sd., b&w, 35mm. (Songs of

America Series)

Summary: Presents the songs "Carry Me Back to Old Virginny," and "Cert'n'y Lord."

Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.

© Attwood Productions, Inc.; 14Jul50 (in notice: 1949); MP280.

THE LOST CHANCE. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Paul Gangelin; music director, Carl Cotner; film editor, Sherman Rose. Cast: Gene Autry; Pat Buttram, Don Pietro, Kenne Duncan, Zon Murray.

© Flying A Pictures, Inc.; 26Oct50; LP431.

THE LOST VOLCANO. Monogram Pictures Corp., 1950. 75 min., sd., b&w, 35mm.

Summary: Because of their knowledge of a lost treasure city, two boys are abducted by hunting guides and are eventually rescued after erupting volcano buries the kidnapers.

Credits: Producer, Walter Mirisch; director and author of screenplay, Ford Beebe. Cast: Johnny Sheffield, Donald Woods, Marjorie Lord, Elena Verdugo, Tommy Ivo.

© Monogram Pictures Corp.; 25Jun50; LP354.

LOUIS-CHARLES WORLD'S HEAVYWEIGHT CHAMPIONSHIP. RKO Radio Pictures.

© 1950. 1 reel, sd., b&w, 35mm.

Summary: Scenes of the world's heavy-weight championship fight between Joe Louis and Ezzard Charles at Yankee Stadium in September, 1950.

© RKO Radio Pictures, Inc.; 30Oct50; MU5180.

LOUISA. Universal-International, 1950. 90 min., sd., b&w, 35mm.

Summary: The general turmoil which arises when a grandmother comes to live in her son's household is intensified by the rivalry of two elderly suitors for her hand in marriage.

Credits: Producer, Robert Arthur; director, Alexander Hall; story and screenplay, Stanley Roberts; music, Frank Skinner; film editor, Milton Carruth. Cast: Ronald Reagan, Charles Coburn, Ruth Hussey, Edmund Gwenn, Spring Byington.

© Universal Pictures Co., Inc.; 9Jun50; LP265.

LOUISA MAY ALCOTT. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm.

Summary: Dramatizes events in the life of Louisa May Alcott which emphasize the outstanding traits of her character: devotion to her family, untiring industry and ambition, sense of humor, practicality and an awareness of young people's tastes and needs in literature.

© Emerson Film Corp.; 7Jun50; MP340.

LOVE THAT BRUTE. Twentieth Century-Fox Film Corp., 1950. 85 min., sd., b&w, 35mm. A remake of the film "Tall, Dark, and Handsome."

Summary: A satire on gangsterism in Chicago in the late '20's. A kind-hearted racketeer hoodwinks his rivals into believing that he is a vicious killer, and at the same time tries to impress a prim governess with his respectability.

Credits: Producer, Fred Kohlmar; director, Alexander Hall; screenplay, Karl Tunberg, Darrell Ware, John Lee Mahin; music director, Lionel Newman; music, Cyril Mockridge; film editor, Nick De Maggio. Cast: Paul Douglas, Jean Peters, Cesar Romero, Keenan Wynn, Joan Davis.

© Twentieth Century-Fox Film Corp.; 26May50; LP206.

LOWER THE BOOM. Universal-International, 1950. 1 reel, sd., b&w, 35mm. (Cartoon Melodies Series)

Summary: A musical short featuring "K-K-K-Katy," "Five Foot Two," and "Clancy Lowered the Boom."

Credits: Producer and director, Will Cowan; animation supervised by Dave Fleischer; voices, The King's Men.

© Universal Pictures Co., Inc.; 18Oct50; MP699.

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MADELEINE. Pinewood Films, London. Released in the U. S. by Universal-International, 1950. 101 min., sd., b&w, 35mm.

Summary: A drama of mysterious death and illicit love based on the Madeleine Smith murder trial in Glasgow in 1857.

Credits: Producer, Stanley Haynes; director, David Lean; screenplay, Nicholas Phipps, Stanley Haynes; music, William Alwyn; editor, Geoffrey Foot. Cast: Ann Todd, Norman Wooland, Ivan Desny, Leslie Banks, Barbara Everest.

© Pinewood Films, Ltd.; 18Oct50; LP544.

MADNESS OF THE HEART. Two Cities Films, London. Released in the U. S. by Universal-International, 1950. 91 min., sd., b&w, 35mm. Based on the novel by Flora Sandstrom.

Summary: A blind English woman struggles against a scheming neighbor to hold her French husband's affections.

Credits: Producer, Richard Wainwright; director, Charles Bennett; screenplay, Charles Bennett; music composer, Allan Gray; music director, Muir Mathieson; film editor, Helga Cranston. Cast: Margaret Lockwood, Paul Dupuis, Kathleen Bryon, Maxwell Reed, Thora Hird.

© Universal Pictures Co., Inc.; 31Aug50 (in notice: 1949); LP360.

THE MAGNIFICENT YANKEE. Loew's, 1950. An MGM picture. 89 min., sd., b&w, 35mm. Based on the play of the same title by Emmet Lavery.

Summary: The personal and public life of Justice Oliver Wendell Holmes from 1907 to 1933.

Credits: Producer, Armand Deutsch; director, John Sturges; screenplay, Emmet Lavery; music, David Raksin; film editor, Ferris Webster. Cast: Louis Calhern, Ann Harding, Eduard Franz, Philip Ober, Ian Wolfe.

© Loew's, Inc.; 2Dec50; LP550.

MAN OF THE HOUSE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script by Dan Beattie.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz; screenplay, Tom Seller; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 26Jan50; LP481.

THE MAN WHO CAME BACK. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a radio script by Fran Striker.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George Archinbaud; screenplay, Doris Schroeder; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 5Jan50; LP484.

THE MAN WITH TWO FACES. Apex Film Corp., 1950. 26 min., sd., b&w, 16mm. Suggested by a radio script by Felix Holt.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George Archinbaud; screenplay, Tom Seller; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 23Feb50; LP526.

MOTION PICTURES AND FILMSTRIPS

THE MARCH OF TIME. Volume 16. Time, Inc. Released by Twentieth Century-Fox Film Corp., 1950. 2 reels each, sd., b&w, 35mm. © Time, Inc.

Volume 16.

3. **Where's the Fire?** Summary: Traces the development of fire-fighting equipment from the early days to the present time. Emphasizes the importance of the volunteer fire companies in the small communities throughout the country.
© 28Apr50; MP324.

4. **Beauty at Work.** Summary: The personal story of an 18-year-old girl, Patricia Kugleman, who chose modeling as a career. Presents her life over a two-year period from the time she came to New York until her return to her home in Oklahoma.
© 8Jun50; MP364.

5. **As Russia Sees It.** Summary: An analytical study of the operation of the Kremlin mind. Evaluates the opportunities for conquest as Stalin sees them, and shows why the Russians chose to take action now in Korea. Shows the mobilization of the United States and the action taken by the United Nations against the North Korean invaders.
© 18Aug50; MP584.

6. **The Gathering Storm.** Summary: Compares the conditions in the U. S. prior to and during World War II with present conditions. Shows the reactions of the American people to the Korean war and their attitude toward the need for the complete rearmament of the United States.
© 29Sep50; MP611.

MARINATED MARINER. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy)

Summary: A slapstick comedy in which a lunch wagon attendant is mistaken for an admiral when he rushes to the aid of the boss' daughter, who is held prisoner on a ship by thugs.

Credits: Producer, director, and author of screenplay, Jules White; story, Albert Ray; film editor, Edwin Bryant. Cast: Andy White.

© Columbia Pictures Corp.; 30Mar50; LP327.

MARRIAGE OF FIGARO, and INVITATION TO THE DANCE. Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm.

Summary: The symphonic orchestra conducted by Fernando Previtali plays "Marriage of Figaro" by Wolfgang Mozart and "Invitation to the Dance" by Karl Weber.
© Amerigo Benefico; 3Jul50; MP439.

THE MASKED RIDER. Apex Film Corp., 1949. 26 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 15Dec49; LP399.

MAT MASTERS. Columbia Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (World of Sports Series)

Summary: Don Evans and Jim Corbett, and Primo Carnera and Laverne Baxter demonstrate their wrestling skill.

Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.

© Columbia Pictures Corp.; 30Nov50; MP764.

A MATTER OF COURAGE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay Herb Meadow; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 27Apr50; LP555.

THE MEANING OF THE INDUSTRIAL REVOLUTION. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows what the Industrial Revolution accomplished in England and the effect of the Revolution on the industrial society of today. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, I. O. Foster.

© David A. Smart; 1Jun50; MP300.

THE MECHANISMS OF BREATHING

(Filmstrip) Encyclopaedia Britannica Films, 1950. 63 frames, b&w, 35mm. (The Human Body. Series 2) Based on the classroom film of the same title.

Summary: Shows with animated drawings the mechanisms of the respiratory system, and describes the process by which oxygen is conveyed to the blood and carbon dioxide and water vapor are removed. Explains how breathing is controlled and demonstrates the Schaefer method of artificial respiration.

© Encyclopaedia Britannica Films Inc.; 11Aug50; JP354.

THE MEDIEVAL WORLD. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Describes the contributions of the medieval world to our world today—the rise of independent towns and cities, the beginnings of modern commerce, Gothic architecture, and the beginnings of the universities. Includes scenes of York, Ghent, the cathedral of Chartres, and Oxford University.

Credits: Educational collaborator, John Day Larkin.

© David A. Smart; 11Apr50; MP305.

MEIOSIS IN THE SPERM CELLS OF THE GRASSHOPPER, PSOPHUS STRIDULUS L. 18 min., sd., b&w, 16mm.

Summary: A microscopic film on growth cleavage. Explains the double cycles of cell-division in plants or animals, and shows living cells growing through prophase, metaphase, anaphase, and telophase of both cycles of division.

Credits: Author, Carl Zeiss; commentary, Arthur T. Brice; collaborator, Robert L. Bacon.

© Attorney General of the United States; 9Aug50; MP461.

MELODY MOODS. Universal-International, 1950. 9 min., sd., b&w, 35mm. (Sing and Be Happy Series)

Summary: A musical short featuring the songs "Memories," "Bedelia," and "In My Merry Oldsmobile." Designed for audience participation.

Credits: Producer and director, Will Cowan; animation supervised by Dave Fleischer; voices, The King's Men.

© Universal Pictures Co., Inc.; 9Jun50 (in notice: 1949); MP431.

MEMORIES FOREVER, IN ACTION. Jam Handy Organization for Bell and Howell Co. © 1950. 8 min., si., b&w, 35mm.

Summary: Presents the competitive features of the Bell and Howell 8mm. magazine loading camera.

© Bell & Howell Co.; 14Nov50; MU5216.

THE MEN. Stanley Kramer Productions. Released by United Artists, 1950. 85 min., sd., b&w, 35mm.

Summary: A semi-documentary study of a bitter and frustrated paraplegic, his struggle with the stark reality of his situation, and his successful adjustment to a new life.

Credits: Producer, Stanley Kramer; director, Fred Zinnemann; story and screenplay, Carl Foreman; music composed and directed by Dimitri Tiomkin; film editor, Harry Gerstad. Cast: Marlon Brando, Teresa Wright, Everett Sloane, Jack Webb, and the men of Birmingham Veterans Administration Hospital.

© Stanley Kramer Productions, Inc.; 25Aug50; LP329.

THE MEN WHO KNOW. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1950. 12 min., sd., b&w, 35mm.

Summary: Presents the performance ability of the Chevrolet Loadmaster "105" truck.

© Chevrolet Motor Division, General Motors Corp.; 4Dec50; MU5250.

MERCHANDISING THE ALL NEW REMINGTON PERSONAL TYPEWRITER (Filmstrip) Jam Handy Organization for Remington Rand, © 1950. 48 frames, b&w, 35mm.

Summary: A training film for dealers.

© Remington Rand, Inc.; 11Aug50; JU6500.

MERRIE MELODIES CARTOON.

Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.

MERRY WIVES OF WINDSOR, and DON GIOVANNI. Variety Film Distributors. Distributed by United Artists, 1950.

11 min., sd., b&w, 35mm.

Summary: The symphonic orchestra conducted by Fernando Previtali plays "Merry Wives of Windsor" by Otto Nicolai and "Don Giovanni" by Wolfgang Mozart.

© Amerigo Benefico; 3Jul50; MP440.

MIDNIGHT FROLICS. Sonney Roadshows, 1950. 7 reels, sd., b&w, 35mm.

Summary: A burlesque revue.

Credits: Producer, Dan Sonney; director, W. Merle Connell; music by Billy Rose and his orchestra; editor, M. Connell. Cast: Sunny Knight, Mickey Ginger Jones, Aleene, Boo La Von, Shirley Heart.

© Sonney Roadshows; 1Jan50 (in notice: 1949); LP486.

MIDSUMMER NIGHT'S DREAM. SEE Norma. MP433.

MIGHTY MOUSE IN ANTI-CATS. Terrytoons. Distributed by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., b&w, 35mm. (Terrytoon Cartoon)

Credits: Director, Mannie Davis; story, John Foster; music, Philip A. Scheib.

© Terrytoons, Inc.; 19May50 (in notice: 1949); LP203.

MIGHTY MOUSE IN BEAUTY ON THE BEACH. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1950. 1 reel, sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Connie Rasinski; story, Tom Morrison; music author, Philip A. Scheib.

© Terrytoons, Inc.; 21Jul50; LP446.

MILITARY MARCH. SEE Fingal's Grotto. MP437.

THE MILKMAN. Universal-International, 1950. 87 min., sd., color, 35mm.

Summary: A farce about the son of a dairy owner who takes a job in a rival dairy, marries his boss' daughter, and effects a merger between the two companies.

Credits: Producer, Ted Richmond; director, Charles T. Barton; screenplay, Albert Beich, James O'Hanlon, Martin Ragaway, Leonard Stern; music, Milton Rosen; film editor, Russell Schoengarth. Cast: Donald O'Connor, Jimmy Durante, Joyce Holden, William Conrad, Piper Laurie.

© Universal Pictures Co., Inc.; 31Aug50; LP364.

THE MINER'S DAUGHTER. United Productions of America. Presented by Columbia Pictures Corp., 1950. 7 min., sd., color, 35mm. (Jolly Frolics)

Credits: Director, Robert Cannon; story, Bob Russell, Phil Eastman, Bill Scott; animation, Bill Melendez, Willis Pyle, Paul Smith, Pat Matthews, Pete Burness; music, Gail Cubic.

© Columbia Pictures Corp.; 25May50; LP280.

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THE MINIVER STORY. Loew's 1950. An MGM picture. 104 min., sd., b&w, 35mm. Based on characters created by Jan Struther [pseud. of Joyce (Anstruther) Maxtone Graham]

Summary: With the knowledge that she has not long to live, Mrs. Miniver works to preserve the happiness of the members of her family who return from the war after V-E Day.

Credits: Producer, Sidney Franklin; director, H. C. Potter; screenplay, Ronald Millar, George Froeschel; music, Herbert Stothart; film editors, Harold F. Kress, Frank Clarke. **Cast:** Greer Garson, Walter Pidgeon, John Hodiak, Leo Genn, Cathy O'Donnell.

© Loew's Inc.; 28Sep50; LP380.

MIRACLE IN HARLEM. Herald Pictures. Released by Screen Guild, 1948. 72 min., sd., sepia, 35mm.

Summary: The protection racket in Harlem is brought to an end when a supposedly dead woman rises from her coffin and forces the police to take action.

Credits: Producer, Jack Goldberg; director, Jack Kemp; story and adaptation, Vincent Valentini; music director, John Gluskin. **Cast:** Sheila Guyse, Stepin Fetchit, Hilda Offley, Creighton Thompson, Kenneth Freeman.

© Herald Pictures Inc.; 28May48; LP192.

MISTER 880. Twentieth Century-Fox Film Corp., 1950. 90 min., sd., b&w, 35mm. Based on articles in the New Yorker by St. Clair McKelway.

Summary: A story based on the life of Edward Mueller, the amiable scourge of the Treasury agents, who eked out his modest living by counterfeiting one-dollar bills.

Credits: Producer, Julian Blaustein; director, Edmund Goulding; screenplay, Robert Riskin; music director, Lionel Newman; music author, Sol Kaplan; film editor, Robert Fritsh. **Cast:** Burt Lancaster, Dorothy McGuire, Edmund Gwenn, Millard Mitchell, Minor Watson.

© Twentieth Century-Fox Film Corp.; 29Sep50; LP464.

MR. INSIDE-OUT (Filmstrip) Jam Handy Organization for Ralston Purina Co. © 1950. 75 frames, b&w, 35mm.

Summary: A training film for salesmen of Ralston Purina products.

© Ralston Purina Co.; 11Aug50; JU6497.

MRS. CACKLES BECOMES A GOOD CITIZEN. JP443. SEE Animal Stories, no. 4.

MRS. O'MALLEY AND MR. MALONE. Loew's, 1950. An MGM picture. 69 min., sd., b&w, 35mm.

Summary: A comedy murder mystery about an unscrupulous lawyer and a middle-aged widow, the winner of a radio contest, who meet and become involved in murder on a cross-country train trip.

Credits: Producer, William H. Wright; director, Norman Taurog; screenplay, William Bowers; story, Craig Rice, Stuart Palmer; music, Adolph Deutsch; film editor, Gene Ruggiero. **Cast:** Marjorie Main, James Whitmore, Ann Dvorak, Phyllis Kirk, Fred Clark.

© Loew's Inc.; 4Oct50; LP512.

MODERN FRANCE: THE LAND AND THE PEOPLE. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows some of the people who represent part of the living geography of modern France—the industrial workers of Nancy, the truck farmers of the Paris Basin, the wheat merchant of northern France, the gardener of the semi-tropical Riviera, the grape farmers of south-western France, the fishermen of Bord-eaux, and the bargemen of the River Seine.

Credits: Educational collaborator, Clyde Kohn.

© David A. Smart; 4Oct50; MP535.

MODERNISM (Filmstrip) Encyclopaedia Britannica Films, 1950. 62 frames, color, 35mm. (Contemporary American Painting Series)

Summary: A discussion of five schools within the Modernistic movement in American painting: expressionism, cubism, abstraction, primitivism, and surrealism.

Credits: Collaborator, Daniel Cotton Rich.

© Encyclopaedia Britannica Films, Inc.; 25Sep50; JP380.

MOMENTS IN MUSIC. Loew's, 1950. Produced in cooperation with the Academy of Motion Picture Arts and Sciences. 10 min., sd., b&w, 35mm.

Summary: Presents scenes with music clipped from various motion pictures.

© Loew's Inc.; 8Jun50 (in notice: 1949); LP196.

MONTICELLO HERE WE COME. Cinema Service Corp. © 1950. 77 min., sd., b&w, 35mm.

Summary: Presenting an array of talent of the Yiddish Theatre.

Credits: Author, Joseph Seiden.

© Cinema Service Corp.; 13Oct50; LU2977.

THE MOODS. Attwood Productions. Released by United Artists, 1950. 1 reel, sd., b&w, 35mm. (Songs of America Series)

Summary: Two negro spirituals, "My Lord What a Mornin'" and "Gimme Dat Ol' Time Religion," are featured.

Credits: Producer and director, W. Lee Wilder; vocal arranger and conductor, Jester J. Hairston.

© Attwood Productions, Inc.; 15Sep50 (in notice: 1949); LP368.

MORE AND MORE FARMERS ARE CLIPPING THEIR DAIRY CATTLE (Filmstrip) Sunbeam Corp. Distributed by Colonial Films, 1950. 38 frames, b&w, 35mm.

Summary: Cites advantages of clipping cattle and gives instructions on the care and use of Sunbeam clipping machines.

Credits: Author, Edward A. Warner. © Sunbeam Corp.; 1Jul50; JP384.

MOTHER DUCK'S SURPRISE. Released by Young America Films, 1950. 1 reel, sd., b&w, 16mm.

Summary: The story of a mother duck and the hatching of a new family of ducklings. For lower elementary school grades.

Credits: Producer, Paul Burnford. © Paul Burnford; 6Sep50; MP471.

MOTOR MANIA. Walt Disney Productions. Distributed by RKO Radio Pictures, 1950. 1 reel, sd., color, 35mm. (Goofy Cartoon)

Credits: Director, Jack Kinney; story, Dick Kinney, Milt Schaffer; animation, John Sibley, Charles Nichols, Ed Aardal, Jack Boyd; music, Paul J. Smith.

© Walt Disney Productions; 28Feb50; LP235.

MOTORS ON PARADE. Jam Handy Organization for Delco Products, General Motors Corp. © 1950. 26 min., sd., b&w, 35mm.

Summary: The founding and growth of the Delco organization, and its contribution to industry and the American home.

© The Jam Handy Organization, Inc.; 23Oct50; MU5168.

MOUSE AND GARDEN. SEE Little Roquefort in Mouse and Garden. LP463.

MOVIETONE MELODIES SERIES. Motion pictures in this series, © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.

MOVIETONE NEWS. Movietonews. Released by Twentieth Century-Fox Film Corp. 1 reel each, sd., b&w, 35mm.

© Movietonews, Inc.
Credits: Producer, Edmund Reek.

Volume 33.

43. May 26, 1950. U. S. icebreaker visits Eskimos. F. D. Roosevelt grandson is married. Horace Heidt band entertains boys of Berlin airlift. Amazing chimps star in a revue at St. Louis zoo. Glittering 1950 Ice Capades. Models learn art of judo. Woman manages El Paso nine. High board high-jinks.

© 26May50; MP241.

44. May 30, 1950. Trolley, gas truck collision and fire kill 38 in Chicago. Longest tunnel in U. S. opened from the Battery to Brooklyn, N. Y. Russian ships off England. Italian festival of the towers. Snowplows clear Rocky Mountain roads. Japanese Princess weds commoner.

Holland's Queen visits France. Woman diver [Norma Hansen] sets record. Siamese boxing. Surf riding at night. Roller skating carnival [at Madison Square Garden].

© 30May50; MP242.

45. June 2, 1950. Young Communists of Germany hold rally in Berlin. Acheson says war is not imminent. Peru earthquake takes heavy toll. Egyptian Princess wed in California. Orthodox church is dedicated in Cincinnati. Underwater jeep for the Navy. Indianapolis auto race. Crack jalopy free-for-all. English Derby turf classic. Irish setter "best" dog [at Morris and Essex Kennel Club Show at Madison, N. J.]

© 2Jun50; MP243.

46. June 6, 1950. Mauna Loa's fury spreads volcanic havoc over Hawaii. French raid in Indo-China. Annapolis graduation. Medal for Barkley. Launch USS Independence. Veterans of Foreign Wars meet at Topeka. High wire thrills [by Hamid's Triska Troupe]. Walcott beats German champ. Aquatic show at Wellesley. Celebrities play golf for charity [at the National Celebrities Gold Tournament in Washington].

© 6Jun50; MP244.

47. June 9, 1950. Three billion dollars for foreign aid. Italy parades armed might. James Roosevelt wins nomination. West Point graduation. Massive ball levels forest. Versatile auto-boat. Carnival man defies gravity. Women weight lifters. Prison rodeo [in Dallas]. Massachusetts Handicap. Thrill show [in Saginaw].

© 9Jun50; MP245.

48. June 13, 1950. Red atom spy [Harry Gold] awaits trial. Corpus Christi Day in Rome. England marks King's birthday. Daring workers swing it [at construction of dam at Hungry Horse, Mont.]. Unusual plan for peace [presented by film star Cecile Aubrey]. Open-air concert uses artillery. Ben Hogan wins U. S. Open Golf. Model racers hit it up. Belmont stakes to Middleground.

© 13Jun50; MP246.

49. June 16, 1950. President Truman sees Marine maneuvers. Midshipmen learn submarine tactics. Porpoise hunt off Japan. Special award for "Broken Arrow." Sheep auction in Australia. The Stars and Strips forever.

© 16Jun50; MP247.

50. June 20, 1950. Truman strikes double blow for liberty; President aids bond drive; President signs new DP bill. New all-weather jet interceptor. Holy Year gift for the Pope. Ex-GI protests excise taxes. A new film star reveals secret of his success. Washington wins college regatta. Round Robin Golf won by Mangrum. Grandma [Betty Cohn] swims down Hudson River. "Murdercycle" thriller.

© 20Jun50; MP365.

51. June 23, 1950. Defense chiefs see MacArthur. King Leopold in Rome. Shriners parade in Los Angeles. U. S. snorkel sub in record trip. French

MOTION PICTURES AND FILMSTRIPS

- railway electrified. Canada builds huge pipeline. England's giant air transport. Wightman Cup tennis to U. S. Shooting rapids in Colorado. Football [Rugby] ends in mud [in Australia].
© 23Jun50; MP366.
52. June 27, 1950. World alarmed by Red invasion of South Korea. President Truman opens Baltimore's new giant airport. AAU marks fall at track meet. U. S. speedboat hits 163 mph. Noor sets record beating Citation.
© 27Jun50; MP367.
53. June 30, 1950. U. S. acts to halt Red invaders in Korea. Freighter crashes into cruise ship in New York harbor. Pius XII canonizes new saint before 500,000 in Rome. Cowboys take trimming at Salinas rodeo.
© 30Jun50; MP368.
54. July 4, 1950. Navy rocket hits record height. World's biggest nitrate reserve [in Chile]. Stars see "new" 50-star flag. Boy Scouts meet at Valley Forge. Five years of infamy—a calendar of Red crimes.
© 4Jul50; MP369.
55. July 7, 1950. First pictures of the war in Korea: evacuees land in Japan; front line action; U. S. Marines alerted; B-29's take off for war area. Truman addresses 47,000 Boy Scouts at Valley Forge. Hell drivers. All-around champ, Bob Mathias. Water skiing.
© 7Jul50; MP370.
56. July 11, 1950. Latest news from the Korean front: UN action on Korea; U. S. troops at front; Canada sends warships; U. S. masses strength. Senator Benton sees Marshall Plan fair in Sicily. Wimbledon tennis. Kayak slalom [on the Isar River]. Melon contest [at Weeki-wachee Springs, Fla.]
© 11Jul50; MP399.
57. July 14, 1950. The war in Korea: Aircraft carrier Midway sails; War supplies for Indo-China; Marines leave for war zone. National League All-Stars win. LaMotta retains world title.
© 14Jul50; MP400.
58. July 18, 1950. Latest films of Korean hostilities; Eric Johnston lauds newsreels; U. S. rushes more planes to Korea; MacArthur accepts UN flag; Defense chiefs report on war. Egypt finds lost avenue of sphinxes buried 3,500 years. Midget autoist in flaming finish. U. S. woman [Louise Brough] takes tennis honors.
© 18Jul50; MP401.
59. July 21, 1950. Latest Korean films: U. S. troops in action; Churchill praises heroic Americans; French fight Reds in Indo-China; Truman declares "no appeasement." Broadway-Hollywood "All-Star" baseball team plays Amvets. Variety Club award to Bernard Baruch as humanitarian.
© 21Jul50; MP402.
60. July 25, 1950. American forces make amphibious landing in Korea. U. S. wounded removed. Rhee expresses Korea's thanks. Supplies flow from Japan. Leopold returns to Belgium. War memorial in Bastogne. Louisville honors Victor Mature at "Stella" premiere. National AAU swim meet. Water skiing tournament [at New York's Greenwood Lake]. Minneapolis aquatennial.
© 25Jul50; MP450.
61. July 28, 1950. American masses strength for Korean war. First wounded arrive in U. S. U. S. boys flock to volunteer. Canadian planes sent to Korea. President signs foreign aid bill. Brannan warns food hoarders. Boxers [Robinson and Fusari] sign up. Blind Golfers [Annual Tournament at Augusta, Me.] Girl sailors [at Lake Sebago, Me.] Chariot racing [in Rome]. Del Mar racing.
© 28Jul50; MP451.
62. Aug. 1, 1950. Crisis in Korea. Tank killer for Korea. Australia sends aid. Navy-Marine maneuvers. "Broken Arrow" ceremony. Guided missile fires rocket. Police take out 7500 [New York City] orphans. King Leopold to abdicate his throne.
© 1Aug50; MP452.
63. Aug. 4, 1950. Russia presides over dramatic UN sessions. U. S. troops pave way for Korean counter-attack. "Peace rally" riot in New York. Truman greets American Legion girls at Washington. Joe Louis goes into training.
© 4Aug50; MP453.
64. Aug. 8, 1950. Counter-attack launched by U. S. forces in Korea. Riots continue in Belgium. Mechanical elephant. National AAU swimming. Water skiing under water.
© 8Aug50; MP454.
65. Aug. 11, 1950. U. S. forces press attack against Reds in Korea. UN hears Austin's exposé of Russia's role in Korea war. Robinson retains boxing title. Hambletonian totting. U. S. girls tackle English Channel.
© 11Aug50; MP477.
66. Aug. 15, 1950. Latest films from Korea. General Van Fleet is honored. Belgian Prince [Baudouin] now regent. New Channel swim champ [Helen Chadwick]. All-American golf playoff [at Chicago]. Grid stars play for charity. 1950 Soap Box Derby champ.
© 15Aug50; MP478.
67. Aug. 18, 1950. Red attacks blocked along Korea front. Royal baby is born [to Princess Elizabeth]. O'Dwyer named Mexico envoy. Linda Darnell in dual role [at world premiere of "No Way Out"]. Junior rodeo at Post, Texas. Water skiing champion meet at Green Lake, Wash. Diaper derby at Palisades Park.
© 18Aug50; MP479.
68. Aug. 22, 1950. U. S. air power blasts Reds in Korea. What happened on S. S. Batory [held by Southampton's Scotland Yard]. French vacation for King Farouk. Patton statue dedicated. Pirates burn Seattle ship. Black rose fashions. U. S. racehorse [Whirlaway] goes abroad. High-wire acers thrill Munich. Women's 3-mile swim contest [at Clementon Lake Park, N. J.]
© 22Aug50; MP480.
69. Aug. 25, 1950. 600 rescued from burning Canadian excursion ship. GI's charge Reds with atrocities in Korean war. Austin accuses Russia of lying at UN Council. San Diego acclaims Florence Chadwick, Channel swimmer. El Paso trainway eliminates bad railroad crossing. Heavyweight boxing thriller [in Berlin]. Drivers clash in moto-polo [in Culver City, Calif.] English Channel takes a beating [with 9 successful swimmers].
© 25Aug50; MP554.
70. Aug. 29, 1950. Korea battles rage around key cities. U. S. hospital ship sunk in fog off San Francisco. Davis Cup won by Australia. Urzetta wins National Amateur Golf. Little League World Series.
© 29Aug50; MP626.
71. Sept. 1, 1950. The war in Korea. A call to arms to American labor. Pope Pius makes Holy Year visit as plain pilgrim. Sheriffs' Rodeo [in Los Angeles]. Pendleton [Oregon] Roundup. [National AAU Long Distance Swimming Championship at Williams Lake, N. Y.] Motor mania [National Speed Trials at Bonneville Salt Flats in Utah].
© 1Sep50; MP555.
72. Sept. 5, 1950. Austin urges UN to probe U. S. air raid in Red China. UN Commission at Korea front. Holy manuscripts are microfilmed for posterity. Aviation—Fairchild packplane. Fans celebrate Mel Allen Day. The Aga Khan plays golf. Summer-time tobogganing [in the Berkshires].
© 5Sep50; MP556.
73. Sept. 8, 1950. Crisis in Korea. Freedom crusade. American beauties [at Atlantic City]. Kid sister contest [held by the South Boston Boy's Club].
- Convention of twins [at California's Huntington Beach]. Football training. National tennis [at Forest Hills]. Stock car thriller [at Darlington, S. C.] Ice Capades spectacle.
© 8Sep50; MP557.
74. Sept. 12, 1950. UN forces resist all-out attacks by Reds in Korea. Films pledge aid in war. Six-mounted B-36 gets 4 jets. Motion picture ["Farewell to Yesterday"] is honored [by Parent's Magazine]. New York Giants beat Los Angeles Rams. Beauty on parade: Miss America and Mrs. America.
© 12Sep50; MP693.
75. Sept. 15, 1950. UN allied forces get prepared for big push in Korea. Big Three ministers meet in New York. Marshall heads Defense Department. Typhoon levels Japanese city. Heavy seas lash New England. Top dancers at Harvest Moon Ball in New York. Jake LaMotta vs. Laurent Dauthuille.
© 15Sep50; MP571.
76. Sept. 19, 1950. UN invasion traps Reds in Korea. French battle Indo-China Reds. Long Island bridge cornerstone set by Mayor Hynes. Oceans of fun had at seafood fete in Hampton, Va. General Eisenhower tolls Freedom Bell in Denver. Hardin-Simmons football. New Zealand fish story. Danish-style gymnastics.
© 19Sep50; MP572.
77. Sept. 22, 1950. First films of Korean invasion. War and peace placed before UN meetings. Fashion preview of 1951 swim suits. Civilian defense pact agreed on by N. Y. and N. J. Freedom Bell makes stop in San Francisco. Juggling magic. Women's rodeo [at Childress, Texas].
© 22Sep50; MP573.
78. Sept. 26, 1950. UN allied forces close giant trap on Korean Reds. Juliana opens Parliament. Greek Cross ceremonies. Canada's first drive-in bank. Dr. Bunche wins Nobel award. Freedom Bell in Los Angeles. International Tuna Tournament [in Nova Scotia]. Escape artist [Roman LaRue] goes sky-high. SMU defeats Georgia Tech.
© 26Sep50; MP574.
79. Sept. 29, 1950. The road to Seoul. Fashions in Paris. World's championship rodeo [in Madison Square Garden].
© 29Sep50; MP627.
80. Oct. 3, 1950. Seoul liberated and war crosses into north Korea. Spyros Skouras is honored at CJA dinner. Pennsylvania Week. Freedom Bell rally held in Hollywood. How Philly whiz kids did it. Pennsylvania-Virginia football. Army-[Colgate] football. Maryland-Navy football. Notre Dame-North Carolina football.
© 3Oct50; MP628.
81. Oct. 6, 1950. Latest films from Korea. Sawyer rallies the home front. Jungle airport in mid-Africa. Fashions for the theater. The World Series.
© 6Oct50; MP629.
82. Oct. 10, 1950. UN sanctions crossing into north Korea. Yankees sweep World Series. California beats Pennsylvania. Purdue upsets Notre Dame.
© 10Oct50; MP630.
83. Oct. 13, 1950. Truman departs for Korea talks with MacArthur. American Legion's 1950 convention in Los Angeles. The power of the ballot. Army explodes gridiron TNT. Sight-skiing around New York.
© 13Oct50; MP631.
84. Oct. 17, 1950. Historic meeting of President Truman and MacArthur. UN forces drive on Pyongyang. Movie star [Alexis Smith] arrives via helicopter for Pennsylvania Week. Film stars attend gala premiere of "Two Flags West." The pigskin parade: Army vs. Michigan, Oklahoma vs. Texas, Notre Dame vs. Tulane, California vs. Southern California.
© 17Oct50; MP632.

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MOVIETONE NEWS. Cont'd.

85. Oct. 20, 1950. Truman warns Reds against aggression. Five years of UN sees world peace nearer to reality. East Berlin in "plebiscite." American royal livestock show. Lasker awards for medicine. Dionne quintts sing in New York. Connie Mack retires at 88. SMU displays gridiron power. Spanish school horsemanship [displayed in New York].
© 20Oct50; MP633.
86. Oct. 24, 1950. Korea war nears end. Reds imperil Indo-China. Canadian quintts visit New York quads. British Royal christening [of Princess Anne]. Tyrone Power hands over a fortune [in a football pool prize]. 1950 Peanut Festival [at Dothan, Ala.] Football highlights: UCLA vs. Stanford, Illinois vs. Washington.
© 24Oct50; MP696.
87. Oct. 27, 1950. His last performance: Al Jolson with GI's in Japan. Pyongyang falls; UN forces drive on to the border. UN hears Truman plan for world disarmament. West Berlin rings Freedom Bell in truth crusade. Governor Dever breaks ground for hospital. UN Flag Day celebrated in Denver. Football: Georgia and LSU play 13-13 tie. Awesome atomic weapon tests held by U. S.
© 27Oct50; MP697.
89. Nov. 3, 1950. Assassins shot in attempt to kill Truman. Film memories of George Bernard Shaw. Tennis goes glamorous [Gussie Moran and Pauline Betz].
© 3Nov50; MP710.
91. Nov. 10, 1950. Nation weighs effect of GOP election gains. French Indo-China. Puerto Rico [prepared for constitutional poll after revolt by Nationalists]. Air crash of Bombay to London passenger plane. Stuart Symington sounds a warning against inflation. Joe DiMaggio in Tokyo. Golden [Horse Show in Springfield, Mo.] Schoolboy sharpshooter [Rusty Reed of Parkersburg, W. Va.]
© 10Nov50; MP768.
92. Nov. 14, 1950. UN hears Austin warn China on its fighting in Korea. Mrs. Anna Rosenberg aids Marshall. Railroad bridge [at Cairo, Ill.] "bites the dust." Final rites for Sweden's king. \$50,000 gift for Canadian health center in Greece. Drive opens for a World Brotherhood. The pigskin parade: California whacks UCLA; Ohio State nips Wisconsin.
© 14Nov50; MP769.
93. Nov. 17, 1950. UN forces move against Reds in North Korea. Thanksgiving 1621-1950. Dr. Farber wins Variety Club's heart award. Hollywood attends gala premiere of "All About Eve." Melbourne Cup turf thriller. British boxing "rhubarb" [Piet Wilde vs. Tommy Farr].
© 17Nov50; MP770.
94. Nov. 21, 1950. Winter joins war in Korea as Allies push on to border. Greek battalion sails for Korea. Purple Heart decorations. 58 die in Alpine plane crash. Helicopter lands in Vatican City. Prince Charles marks second birthday. Women marines at "boot camp." Valley hails 23rd mid-winter fair [in Texas]. Football highlights: Illinois upsets Ohio State; Princeton overwhelms Yale; Southern Methodist defeats Arkansas; Army beats Stanford.
© 21Nov50; MP771.
95. Nov. 24, 1950. Movietone's 1950 All-America [football-team]. Floods ravage western U. S. USS New Jersey rejoins fleet. Will Rogers memorial [Hospital campaign]. Scores killed and injured in Long Island rail crash.
© 24Nov50; MP772.
96. Nov. 28, 1950. Terrific storms wreak havoc in northeast U. S. China Reds appear at UN to charge "U. S. aggression." Legion Commander Erle Cockey hailed by his home town.

- Hollywood Christmas season opened on Santa Claus Lane. The pigskin parade: Oklahoma vs. Nebraska; Tennessee vs. Kentucky; California vs. Stanford.
© 28Nov50; MP773.
97. Dec. 1, 1950. Anxious world waits for next move in Korea. Destruction faces towns in Sicily as Mt. Etna erupts. Protestants form new church group [National Council of the Churches of Christ in the U. S. A.] International water skiing [at Cypress Gardens, Fla.]
© 1Dec50; MP774.

MUSIC OF MANHATTAN. Twentieth Century-Fox Film Corp., 1950. (9 min., sd., b&w, 35mm.) (Movietone Specialty Series)

Summary: A sound-sight tour of New York, pointing out the melting pot characteristics of the city. Includes a hurdy gurdy man in the Italian section, St. Patrick's Cathedral with the bells ringing, a street carousel, a fiddler playing for pennies near Carnegie Hall, a concert violinist, the doves in Herald Square, and jive in Harlem.

Credits: Producer, Edmund Reek; director, Vyvyan Donner; film editor, Arthur Lincer.
© Twentieth Century-Fox Film Corp.; 28Apr50; MP345.

MY BLUE HEAVEN. Twentieth Century-Fox Film Corp., 1950. (96 min., sd., color, 35mm.)

Summary: A musical comedy which deals with the efforts of a TV and radio couple to adopt a baby.

Credits: Producer, Sol C. Siegel; director, Henry Koster; screenplay, Lamar Trotti, Claude Binyon; music director, Alfred Newman; music author, Harold Arlen, Ralph Blane; film editor, James B. Clark. Cast: Betty Grable, Dan Dailey, David Wayne, Jane Wyatt, Mitzi Gaynor.

© Twentieth Century-Fox Film Corp.; 23Aug50; LP418.

MY PAL SERIES.

Motion pictures in this series, © RKO Radio Pictures, Inc., are entered separately under their respective titles.

MYSTERY AT THE BURLESQUE. Monogram Pictures Corp., 1950. 58 min., sd., b&w, 35mm.

Summary: A musical melodrama about a murder which is committed during a performance in a London theatre. Filmed in England.

Credits: Producer, Daniel M. Angel; director and author of screenplay, Val Guest; music director, Philip Martel; choreography, Jack Billings; editor, Douglas Myers. Cast: Garry Marsh, Jack Livesay, Jon Pertwee, Elliot Makeham, Diana Decker.

© Monogram Pictures Corp.; 16Apr50; LP301.

MYSTERY SUBMARINE. Universal-International, 1950. 78 min., sd., b&w, 35mm.

Summary: A spy melodrama in which a young widow, a naturalized citizen of German origin, becomes involved in delivering a famous refugee scientist into enemy hands.

Credits: Producer and author of original story, Ralph Dietrich; director, Douglas Sirk; story and screenplay, George W. George, George F. Slavin; music director, Joseph Gershenson; film editor, Virgil Vogel. Cast: MacDonald Carey, Marta Toren, Robert Douglas, Carl Esmond, Ludwig Donath.

© Universal Pictures Co., Inc.; 16Nov50; LP536.

N

A NATION DIVIDED (Filmstrip) Informative Classroom Picture Publishers, 1949.

72 frames, b&w, 35mm. (Story of America Series)

Summary: A survey of the Civil War and its causes.

Credits: Manual, William B. Hesselstine. © Raymond E. and Nancy B. Fideler, dba Informative Classroom Picture Publishers; 27Oct49; JP292.

A NATION IS BORN (Filmstrip) Informative Classroom Picture Publishers, 1950. 67 frames, b&w, 35mm. (Story of America Series)

Summary: The events which precipitated the American Revolution, the war itself, and the founding of our democratic government.

Credits: Manual, Marie Alsager. © Raymond E. and Nancy B. Fideler, dba Informative Classroom Picture Publishers; 29Mar50; JP291.

NATURAL RESOURCES, Key to America's Strength. JP453. SEE Report on the News, Jan., 1951.

NEAR-CLEAN OR BEER-CLEAN (Filmstrip) Wilding Picture Productions for Anheuser-Busch, 1950. 85 frames, b&w, 35mm.

Summary: Presents the proper method of cleansing and caring for glasses in which beer is served.

© Anheuser-Busch, Inc.; 15Jul50; JP352.

NEAR-SIGHTED MR. McGOO CARTOON. Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.

NERVOUS SYSTEM (Filmstrip) Encyclopaedia Britannica Films, 1950. 66 frames, b&w, 35mm. (The Human Body. Series 2) Based on the classroom film of the same title.

Summary: Examines the structure and functions of the nervous system. Compares the nervous system in man with the nervous systems of certain lower animals. Shows how nerve impulses travel and explains reflex action.

© Encyclopaedia Britannica Films Inc.; 11Aug50; JP356.

NEVER A DULL MOMENT. RKO Radio Pictures, 1950. 89 min., sd., b&w, 35mm. Based on the novel "Who Could Ask for Anything More," by Kay Swift.

Summary: A domestic comedy about a sophisticated songwriter who leaves the luxuries of her New York life to marry a widowed rodeo cowboy.

Credits: Producer, Harriet Parsons; director, George Marshall; screenplay, Lou Breslow, Doris Anderson; music, Frederick Hollander; music director, C. Bakaleinikoff; film editor, Robert Swink. Cast: Irene Dunne, Fred MacMurray, William Demarest, Andy Devine, Gigi Perreau.

© RKO Radio Pictures, Inc.; 21Nov50; LP541.

NEVER SAY DIE. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, Tom Seller; film editor, Frank Capacchione.

© The Lone Ranger, Inc.; 6Apr50; LP556.

NEW ORLEANS: ROMANTIC OLD AND NEW WORLDS MEET AT THE DELTA. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm.

Summary: A family takes a trip to New Orleans in their Chevrolet.

© The Jam Handy Organization, Inc.; 6Nov50; MU5211.

MOTION PICTURES AND FILMSTRIPS

THE NEW PIONEERS. Paramount Pictures Corp., 1950. 20 min., sd., b&w, 35mm.

Summary: Shows the industrial development and the agricultural advances of Israel, as well as many phases of life in this new nation.

Credits: Producer and director, Baruch Diner; script, Samuel Newman; music arranged and conducted by Charles Koff; original Israel melodies, Marc Lavry; editor, Harry Komer. Cast: Arthur Holzman.

© Paramount Pictures Corp.; 18Sep50; MP501.

NEWS OF THE DAY. Hearst Metrotone News. 1 reel each, sd., b&w, 35mm. © Hearst Metrotone News, Inc.

Volume 21.

231. Dec. 21, 1949. Uncle Sam Santa flies Christmas cheer to Arctic wilds. Atomic scientist [Harold C. Urey] urges union to halt Red peril. 19 saved, 4 die, as plane crashes in Potomac. Sioux City disaster [in packing house blast]. Furs for 1950 on parade. Kid gymnasts. Happy New Year [greetings from children of Washington's diplomatic corps]. © 21Dec49; MP517.

232. Dec. 25, 1949. Aviation's birthday; Lindbergh honored. Haiti opens world's fair. Truman presides at Navy graduation [at Key West]. New rockets tested [by Air Force]. Greyhound thriller [at Miami]. Pro stars in charity classic [in Houston]. Pro football championship [in Los Angeles]. © 25Dec49; MP518.

233. Dec. 28, 1949. U. S. Consul Ward freed by China Communists. U. S. task force fights winter storms. Wedding bells for New York's Mayor O'Dwyer. Ice carnival [in Vancouver]. Canine stars. © 28Dec49; MP519.

234. Dec. 30, 1949. Bill Stern's sports parade of 1949. © 30Dec49; MP520.

235. Jan. 4, 1950. Pope Pius opens the Holy Year in Rome. Wedding bells for Clark Gable. Windsors here for long stay. President's holiday [in Independence]. Angus Ward safe in Japan. Glamour on ice [at the Hollywood Ice Review in Chicago]. Holiday joy for polio victims. © 4Jan50; MP521.

236. Jan. 6, 1950. The newsreel digest of 1949. Greatest Americans of a half century. © 6Jan50; MP522.

237. Jan. 11, 1950. Mid-century Congress; Truman pledges firm stand for free world. Indonesia free; Dutch Queen signs pact. New curb for fire menace. Circus thrills [in London]. Thrills from the Bowl classics: Rose Bowl, Orange Bowl, Sugar Bowl, and Cotton Bowl. © 11Jan50; MP248.

238. Jan. 13, 1950. Inside Red China. Madame Chiang scores Britain. Doctor [Hermann Sander] indicted; friends rally to his defense. First beauty parade. Golden Gloves. Deep freeze basketball [Harlem Globetrotters vs. Celtics]. Mummies on parade. © 13Jan50; MP249.

239. Jan. 18, 1950. Red walkout over China stirs UN. Reinforcements for our Asiatic fleet. "Backyard" airplane [the helioplane]. Gifts for Rome cops [on Befana Day]. A good deed for Japan [Emperor Hirohito attends the International Boy Scout Jamboree]. Fabulous gem display. Ben Hogan's great comeback. Aqua slalom [at Cypress Gardens, Fla.] Turf thriller [Citation at Santa Anita]. © 18Jan50; MP250.

240. Jan. 20, 1950. Submarine tragedy [British submarine rammed by Swedish tanker]. Three faiths unite at infamous Dachau. Bonanza for veterans [holding

National Service insurance]. Beauty queens named [at Miami Beach and Cypress Gardens, Fla.] Operation Gold Rush [bullion from Japan]. President opens March of Dimes. Princess Elizabeth sees her horse win. Tokle sets ski record. Miami's air carnival. © 20Jan50; MP251.

241. Jan. 25, 1950. \$1,500,000 hold-up; guards' own stories of bandit raid [in Boston]. Nation mourns "Hap" Arnold. "Mighty Mo" trapped. Industrial progress cheers Tito. Barnyard boogie charms the cows. Slugfest thriller. © 25Jan50; MP252.

242. Jan. 27, 1950. Hiss convicted of perjury in spy trial. Science reveals rain of fire on the sun. Free Indonesia hails President Soekarno. Truman turns cartoonist. Barkley pleads cause of Israel. Canada's ski paradise. Prize pooches [at Greater Miami's Dog Club]. © 27Jan50; MP253.

243. Feb. 1, 1950. Mid-winter spring in New York and Washington. Carnival time [in Cologne, Germany]. "Mighty Mo" still stuck. Hapsburg Archduke weds a princess. Roman animals blessed. Mississippi urged to lift movie tax. DiMaggio signs for \$100,000. Curling deluxe [in Scotland]. Hare hunting [in Germany]. © 1Feb50; MP254.

244. Feb. 3, 1950. Eight nations sign arms pact with U. S. Atom scientist [Harold Urey] urges U. S. make H-bomb now. Super square dance. Capital romance [of Miss Drucie Snyder and Major John Ernest Horton]. Track thriller [in New York's Millrose games]. International ski jumping [at Lake Placid]. Great winter carnival [at St. Paul]. © 3Feb50; MP255.

245. Feb. 8, 1950. Truman backed by committee on "H" bomb. "Mighty Mo" free at last. Fashions on parade. Movie tax repeal urged in Congress. Ski jumping in the dark [at Bear Mountain, N. Y.] Japanese children hail MacArthur's 70th birthday. © 8Feb50; MP256.

246. Feb. 10, 1950. Battling hugh snow slides in British Columbia. Coal tie-up brings action by Truman. International wedding bells [Mrs. Romaine Simpson and Marquess of Milford-Haven]. Ski jumping "World series" [at Lake Placid]. \$100,000 rookie [Paul Pettit]. Sizzling boxing bout [Robert Villemain vs. Jean Stock]. Rodeo thriller [at Palm Springs, Calif.] The film world honors leaders in brotherhood. © 10Feb50; MP257.

247. Feb. 15, 1950. U. S. staff chiefs confer in Japan with MacArthur. Vice President Barkley and Bob Hope star in show for newswomen. Pope Pius welcomes Holy Year pilgrims. The GOP goes on the warpath [with political rally in Washington]. Skijoring deluxe. International bob sled races in the Alps of North Italy. © 15Feb50; MP258.

248. Feb. 17, 1950. \$2,000,000 dope haul [in New York City]. Toys to Europe. Truman greets Boy Scouts. Horse race on ice [in Switzerland]. Sport novelty [by Betty Skelton]. Experiments in brotherhood: [Industrial plant in Perth Amboy, N. Y., holds seminars of all races and creeds; Church in New York's Greenwich Village unites Presbyterian and Jewish congregations for service]. © 17Feb50; MP259.

249. Feb. 22, 1950. Retiring atom chief [David Lilienthal] sees no need for fear. MGM wins top film honors. Johnston asks repeal of tax on movies. International ski derby [at Aspen Mountain, Colo.] Buzz bike thriller served up on ice [at Diamond Lake in Illinois]. The world series of dog shows [of the Westminster Kennel Club]. The American Heart Association presents Gary Cooper and Patricia Neal. © 22Feb50; MP260.

250. Feb. 24, 1950. Doctor [Hermann Sander] on trial in mercy killing. 29 die, 106 hurt in head-on rail crash [at Rockville Centre, N. Y.] \$100-a-plate dinner for 5,300 Democrats. Atomic drug store [at Oak Ridge, Tenn.] Cardinal Spellman sails on Holy Year pilgrimage. Gayest Mardi Gras. Downhill ski title won by Italian ace. Diving capers. © 24Feb50; MP261.

251. Mar. 1, 1950. Rocket camera films earth. Windsors join in Mardi Gras revels. Truman dedicates Washington memorial. Boston "T" party protests movie tax. Jet plane crash fires oil tanks [at El Segundo, Calif.] Golden Gloves finals slugfest thriller. Dog sled derby [at Truckee, Calif.] Red Cross appeal by Bing Crosby. © 1Mar50; MP262.

252. Mar. 3, 1950. Sensational election in Britain. U. S. and Canada join in Arctic maneuvers. Carnival in Rio. Underwater census [at Florida's Marine-land]. School for umps [at Cocoa, Fla.] Big upsets in turf classics [Santa Anita Handicap and Widener Handicap]. © 3Mar50; MP263.

253. Mar. 8, 1950. Leopard's escape [from Oklahoma City's zoo] ends in death. U. S. movie-goers urge Congress to end tax. Alluring lingerie fashions for 1950. Jap girls real baseball players. Coyotes hunted from the air. Jalopies run wild [at Gardena, Calif.] © 8Mar50; MP264.

254. Mar. 10, 1950. Coal strike ends; miners back to work. Cardinal Spellman leads pilgrims into St. Peter's. Streamlined brevity popular in Florida. Junior ballet stars [in Munich]. First baseball report of 1950. Detroit Tigers. Pittsburgh Pirates. Cincinnati Reds. Deep-freezers do it again [Harlem Globetrotters vs. Philadelphia Sphas]. © 10Mar50; MP265.

255. Mar. 15, 1950. Chiang rallies troops to repel Red assault. Judy Coplon gets 15 years as spy. Doctor [Hermann Sander] acquitted of murder charge. Red riots in France as U. S. ships arm. Pope welcomes U. S. pilgrims. World champs [New York Yankees] warm up. Angry bull turns movie into melee [at Toledo, Spain]. © 15Mar50; MP266.

256. Mar. 17, 1950. London glows again; Royal glamour honors French President. Belgium votes for return of exiled King Leopold. Glider thriller [at Torrey Pines Mesa, Calif.] U. S. wins world skating meet. Connie Mack starts 50th season. Dodgers busy. Cardinals' workout. Golden Gloves finale. Steeplechase classic [Britain's National Hunt]. © 17Mar50; MP267.

257. Mar. 22, 1950. 80 killed in world's worst air crash [near Cardiff, Wales]. Red charges stir Senate inquiry. Latest films of Stalin. Navy tests new techniques in parachuting. Midget plane [215-lb. Wee Bee]. Flying disc [combination helicopter and plane tested at Pacific Grove, Calif.] World's record ski jump [by Sweden's Dan Netzell]. © 22Mar50; MP268.

258. Mar. 24, 1950. U. S. envoy [Philip Jessup] blasts "Red" charges. Spectacular "D-day" in Puerto Rico. Deported spy [Valentin Gubitchev] sails. President [Truman] in Florida. Overseas kids get Legion toys. 100,000 sons of Erin on parade [in New York]. Championship basketball [CCNY wins National Invitation Tournament]. Thrilling turf classic [Lincoln handicap in England]. © 24Mar50; MP269.

259. Mar. 28, 1950. Democracies on the alert [first 4 of 70 Superforts take off for England; French and British navies work toward defense of Western Europe]. First newsreel films of Rome's catacombs. Mr. Truman goes fishing. Junior ski championships [at Sun Valley,

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- NEWS OF THE DAY. Cont'd.
Idaho]. Mass mayhem [wrestling at Washington, D. C.]
© 28Mar50; MP270.
260. Mar. 31, 1950. Experts study A-bomb effects in Hiroshima. "America" in Japan. Academy awards. Spring football [at Notre Dame]. Grand National turf thriller. Lady Luck shines on sweep winners. 1950 cancer crusade.
© 31Mar50; MP271.
261. Apr. 5, 1950. Mid-century census begins. Ambassador Steinhardt dies in plane crash. Hoover opposes revealing FBI secret reports. Canine fashions. Basketball grand slam [CCNY wins National Collegiate Championship]. Water ski round-up [at Cypress Gardens, Fla.]
© 5Apr50; MP272.
262. Apr. 7, 1950. Marshall warns "the chips" are down. Guns for Italy. Lattimore home; blasts McCarthy. Truman backs counter-attack. Winchell honored for cancer work. Something new in baseball [uniforms in Hollywood]. College gymnasts' championships [at West Point meet]. Spring training for circus stars.
© 7Apr50; MP273.
263. Apr. 12, 1950. Harry Bridges found guilty as perjurer. Washington's "Red" drama. Darkest Africa on the march [in parade honoring France's Overseas Minister Jean Letourneau]. Spring comes to London's zoo. Electronic fish story [in Germany]. Skyline acrobat [thrills London crowds].
© 12Apr50; MP274.
264. Apr. 14, 1950. Mid-century Easter hailed [in New York City, at the Hollywood Bowl, and St. Peter's Square in Rome]. Paris police battle "Reds." World's richest copper mines high in Andes. Spain celebrates peace anniversary. Canadian warships in first visit to U. S. Science aids fishermen [radar device aids fisherman to locate shrimp fields].
© 14Apr50; MP275.
265. Apr. 19, 1950. U. S. welcomes Chile's President [Gabriel Gonzales Videla]. Spain's big wedding [of Carmen Franco]. Hawaiian surf riding thrills movie star [Esther Williams]. Berlin disorders. African chief [Seretse Khama] in marriage muddle. New sport twists at sportsman show [in Hollywood]. Slugfest deluxe for German title. Annual golden egg hunt [at Hyattsville, Md.]
© 19Apr50; MP276.
266. Apr. 21, 1950. Berlin on the alert [for May "invasions" by Communists]. War veterans cite Louis B. Mayer. New York welcomes Chilean President. Lady Democrats hold style show. Championship billiards [at the National Boys Club tournament in New York City]. Newest sport: Moto polo.
© 21Apr50; MP317.
267. Apr. 26, 1950. Cold war on all fronts: Moscow signs Chinese pact; U. S. protests Baltic plane tragedy; Truman asks fight on Red lies. Japanese hold baby contest. Jet liner in record flight [from Toronto to New York]. President opens baseball season.
© 26Apr50; MP318.
268. Apr. 28, 1950. U. S. air might thrills President. Fantastic train wreck [near Puente, Calif.] Mighty blasts clear sea lane [near Norfolk]. Liberty Bell rings again [in U. S. Treasury bond drive]. Baseball's glamour girls [at South Bend, Ind.] Detroit cops Stanley Cup. Final test for Kentucky Derby. Connie Mack honored.
© 28Apr50; MP319.
269. May 3, 1950. Student riots shock New York. Paris youths also riot. Maragon convicted. Costello testifies. Independence day in Israel. Girl graduates with Navy men parachutists. Swim lesson for baby bruin. Triplets convention [at New Jersey's Palisades Park]. Speed boat marvel [Slo-Mo-Shun IV]. West Point gym stars.
© 3May50; MP320.
270. May 5, 1950. Loyal citizens on the march [in New York]. Doukhobors on rampage burn down own homes. Vice President Barkley and Van Johnson star at blossom fete [in Winchester, Va.] College stars in Penn relays. Britain's Cup Final. Bullfight thriller [in Seville, Spain]. Cerebral palsy appeal.
© 5May50; MP321.
271. May 10, 1950. "Reds" seize U. S. town [of Mosinee, Wis.] Reds' May Day threat fizzles in Germany. Truman welcomes Pakistan leader. Reunion overseas for GI brides. Navy ships defy frozen seas. VE Day, 1945-1950.
© 10May50; MP322.
272. May 12, 1950. \$25,000,000 blaze wrecks Canadian town [of Rimouski, Quebec]. Washington spotlight [Secretary of State Acheson leaves for Atlantic defense conferences in Paris and London; President Truman takes off on non-political cross-country tour]. Rescue at sea [by German Coast Guard cutter]. Remember Dachau [5th anniversary of its deliverance]. Wedding bells for movie star, Elizabeth Taylor. Kentucky Derby.
© 12May50; MP323.
273. May 17, 1950. On tour with the President. 2,000 jump in parachute thriller [at Fort Bragg, N. C.] Tragedy in a well [when Dominick Atteo is trapped]. East-West romance [between Princess Fatemeh Pahlevi and Vincent Lee Hillyer]. A. F. of L. holds industry show. Battling Bruno vs. 2-ton Tony [Galento].
© 17May 50; MP647.
274. May 19, 1950. Canada's worst flood disaster. Truman at Grand Coulee. Vatican Swiss guards in ancient ceremony. Toscanini at Sun Valley. Kayak rough riders. Prelude to the future [a bond drive].
© 19May50; MP648.
275. May 24, 1950. Wedding and coronation for Thailand's King. Political spotlight: Truman vs. Taft. Savings bond drive opens. Royal visit opens Britain's big fair. Film pioneer [D. W. Griffith] honored. Truman dedicates Filene house. Speed thrills at Grand Prix.
© 24May50; MP649.
276. May 26, 1950. Munitions blast wreaks widespread havoc in South Amboy, N. J. Boys' Club honors FBI chief [J. Edgar Hoover]. U. S. fliers home from Red ordeal. Good news for Boston taxpayers [as new building for the Internal Revenue is opened]. Women golf stars compete. Health and beauty [displayed at Wembley, Eng.] Track classic [Los Angeles Coliseum Relays]. Armed forces on the march for America.
© 26May50; MP650.
277. May 31, 1950. Dramatic highlights of Canada's big flood. Navy icebreaker smashes way to Eskimo village. Oberammergau resumes famous Passion Play. The film world honors leader of Pakistan [Prime Minister Liaquat Ali Khan]. Twosomes outward bound [Elizabeth Taylor and Conrad Hilton and the Duke and Duchess of Windsor]. German motor race, a speed thriller. Rodeo in Chile has new twist. Tough test for hill-climbers [at Tacoma, Wash.]
© 31May50; MP651.
278. June 2, 1950. 33 die in Chicago trolley-truck crash. Daughter of Japanese Emperor weds commoner. Mysterious Soviet "fleet" in Britain. Egypt's "Mounties" [a crack camel corps]. France hails Juliana. Biggest meal [10,000 attend supper in Boston Commons]. New York opens giant [Brooklyn-Battery] tunnel. Bing Crosby goes a-golfing [in Scotland]. Year's oddest party [given by the Society of Acrobats]. Boxing de luxe [in Siam].
© 2Jun50; MP652.
279. June 7, 1950. Allies' firm stand halts Berlin Reds. Acheson reports on cold war. Princess defies King of Egypt for love. Long shot [Galcador] wins English Derby. Sweepstakes winner. Speed record set in [Indianapolis] motor classic.
© 7Jun50; MP653.
280. June 9, 1950. Mauna Loa again in violent eruption. MacArthur's men in clash with Jap Reds. 691 graduate at Annapolis. Scrubwoman artist [Julia Asmus]. Moving day at veterans hospital [from Van Nuys, Calif. to Long Beach]. New sea queen [Independence]. High wire thriller. Celebrity golf [at Washington, D. C.] College girl mermaids [at Wellesley College].
© 9Jun50; MP654.
281. June 14, 1950. West Point's most notable graduation. Political spotlight, Roosevelt vs. Warren. Supreme Court poses. Human squirrel cage. 37 rescued as plane plunges into sea. Chips fly in axe tourney. Roller Derby a spill thriller.
© 14Jun50; MP655.
282. June 16, 1950. Truman marches with wartime buddies. 500,000 hail Pope Pius. Color trooping honors King George's birthday. Eisenhower conducts Columbia graduation. Aerial hitchhiking. [Harold Gold] accused as atom spy. Middleground wins rich Belmont stakes. Hogan's comeback a real golf drama.
© 16Jun50; MP656.
283. June 21, 1950. Truman reviews Marines' new battle tactics. Landslide tragedy in Japan. Theatre on wheels a hit in Puerto Rico. Beauty parades begin [in California]. Goat [sent from Crete] for U. S. Israeli on alert as Arabs re-arm. Porpoise round-up. Rugged rodeo [at Livermore, Calif.]
© 21Jun50; MP657.
284. June 23, 1950. Shasta Dam dedicated. Introducing a new movie star [Fritzie from Munich, Germany]. Gambler [Frank Erickson] pleads guilty. Unique tax protest [by Paul Abbott]. Washington Huskies win big regatta. Grandma [Betty Cohn] trains for Channel swim. "Pro" golf classic [between Hogan and Mangrum]. Thrills for Canada [by the Hollywood Hell Drivers]. British Turf Classic.
© 23Jun50; MP658.
285. June 28, 1950. U. S. expels refugees seeking haven here. \$90,000,000 big ditch [oil pipe line from Alberta to Superior, Wis.] Shampoo for gorilla. Fawn and dog pals. MacArthur greets defense chiefs. Shriners' convention [in Los Angeles]. Snorkel submarine in record journey. U. S. women keep Wightman Cup. Buzz bike thriller [at Belknap Mountain, N. H.]
© 28Jun50; MP659.
286. June 30, 1950. War in Korea brings world crisis. Jugglers' convention [in Elkhart, Ind.] Speed boat record [by Stanley Sayers]. New marbles champ. National track meet [at College Park, Md.] Turf duel of the year [between Noor and Citation]. Baltimore airport dedicated by Truman.
© 30Jun50; MP660.
287. July 5, 1950. U. S. in fight against Reds in Korea. Ships collide in New York harbor. Mother sees girl elevated to sainthood. Daredevils busy [at Hybla Valley, Va.] Record rodeo [at Salinas, Calif.] Harper wins PGA title. Liner [President Jackson] launched.
© 5Jul50; MP661.
288. July 7, 1950. Report on Korea [Secretary of State Acheson explains international aspects; MacArthur's troops training in Japan]. Boy Scout Jamboree. Art masterpieces inspire fashions. Vast desert [in Chile] helps feed the world [with nitrate]. Jungle family at home in New York. Atom mysteries explained [at Chicago's

MOTION PICTURES AND FILMSTRIPS

- 1950 Fair]. The Grand Prix.
© 7Jul50; MP662.
289. July 12, 1950. First films of U. S. troops in Korea war. Boy Scouts hail Truman. Boy, 4, plans Channel swim. Daredevil thriller [Buddy Toomey].
© 12Jul50; MP663.
290. July 14, 1950. Latest Korea films; MacArthur named as chief by UN. "Miss Chinatown." Queen's godson weds. The RAF in action. Benton in Italy. Tennis drama [Budge Patty defeats Frank Sedgman].
© 14Jul50; MP664.
291. July 19, 1950. Battle zone films from Korea; GI's in bitter fight against heavy odds. Film highlights of greatest All-Star game. Championship boxing bout [La Motta and Mitri].
© 19Jul50; MP665.
292. July 21, 1950. Korea war report; U. S. carrier planes strike at Red foe. Egyptians unearth fabulous avenue. Eric Johnston talks about newsreels. Rodeo thriller [in Calgary]. French revive savate. Texas mayors in soap box derby.
© 21Jul50; MP666.
293. July 26, 1950. Latest film report from Korean war. B-29's continue to blast Reds. Truman reports [on his 10-billion-dollar victory program]. Churchill lauds GI's. There's a war in Indo-China, too. Variety Clubs honor Baruch. Amputees show baseball skill.
© 26Jul50; MP667.
294. July 28, 1950. First films of U. S. troops' amphibious landing in Korea. King Leopold home from exile. Death comes to Mackenzie King. World swim mark [by John Marshall]. Daffy divers. Wonder horse [operated by a gas engine].
© 28Jul50; MP668.
295. Aug. 2, 1950. Help rushed to U. S. battle lines in Korea. Warning issued against hoarding. Surfboard sailing. Robinson-Fusari bout. Blind golfers tournament. Spectacular chariot race [in Rome].
© 2Aug50; MP669.
296. Aug. 4, 1950. Actual combat films of war in Korea. Canada's airmen join UN forces. Super-bazooka. Australian Premier pledges war aid. [Baby elephant travels to Santa Rosa, Calif., by taxi. Jackie Price demonstrates baseball ability.] Riots in Belgium; King expected to quit.
© 4Aug50; MP670.
297. Aug. 9, 1950. Soviet return brings crisis in UN over Korea war issue. Marine reserves called up. Red riots in New York quelled by police. Brown Bomber [Joe Louis] hits road back. Billiard prodigy [11-year-old Jimmy Cattrano]. Heat drives divers daffy.
© 9Aug50; MP671.
298. Aug. 11, 1950. The war in Korea: Navy planes harass Red supply lines; UN ground forces hit back; MacArthur at front. Belgian riot climax. British rodeo. Women's national aquatic meet. Basketball plus [demonstrated by Harlem Globetrotters].
© 11Aug50; MP672.
- NEWSWEEK LOOKS AT LIFE INSURANCE.** Time, Inc., for Weekly Publications, 1950. 4 reels, sd., b&w, 35mm.
Summary: Mr. Malcolm Muir, chairman of the Board of Editors of Newsweek, and three of his associates, interview Mr. Leroy Lincoln, President of the Metropolitan Life Insurance Company, about the economics of the life insurance business.
© Weekly Publications, Inc.; 24Apr50; MP214.
- THE NEXT VOICE YOU HEAR.** Loew's, 1950. An MGM picture. 82 min., sd., b&w, 35mm. Based on the story of the same title by George Sumner Albee.
Summary: A modern parable about the reactions of a typical American family when the Voice of God is heard over the radio.
Credits: Producer, Dore Schary; director, William A. Wellman; screenplay, Charles Schnee; music, David Raksin; film editor, John Dunning. **Cast:** James Whitmore, Nancy Davis, Gary Gray, Lillian Bronson, Art Smith.
© Loew's Inc.; 7Aug50; LP239.
- NIAGARA ON WHEELS.** Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 12 min., sd., b&w, 35mm.
Summary: Demonstrates the Chevrolet's Torque-Drive automatic transmission.
© The Jam Handy Organization, Inc.; 31Oct50; MU5184.
- NICKELODEON TIME.** RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Screenliner Series, no. 12)
Summary: Satirizes early silent picture making. Presents the songs "Rescue by the Rails; or, Hand Me My Handcar," "The Violin Concerto; or, And Then I Wrote...", and "The Big Night."
Credits: Producer, Burton Benjamin; written by Rod Reed; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Isaac Kleinerman.
© RKO Pathe, Inc.; 14Jul50; MP527.
- NIGHT AND THE CITY.** Twentieth Century-Fox Film Corp., 1950. 95 min., sd., b&w, 35mm. Based on the novel of the same title by Gerald Kersh.
Summary: A melodrama in which the schemes of a double-dealing underworld character to corner the wrestling racket result in his own destruction. Filmed in London.
Credits: Producer, Samuel G. Engel; director, Jules Dassin; screenplay, Jo Eisinger; music, Franz Waxman; film editors, Nick De Maggio, Sidney Stone. **Cast:** Richard Widmark, Gene Tierney, Googie Withers, Hugh Marlowe, Francis L. Sullivan.
© Twentieth Century-Fox Film Corp.; 9Jun50; LP236.
- NIGHT CLUB DAZE.** RKO Radio Pictures, 1950. 16 min., sd., b&w, 35mm. (Comedy Special Series, no. 2)
Credits: Producer, George Bilson; director, Hal Yates; screenplay, Elwood Ullman; film editor, Edward W. Williams.
© RKO Radio Pictures, Inc.; 24Nov50; LP540.
- NIGHTMARE IN MANHATTAN.** SEE Union Station. LP407.
- NO DIFFERENCE TO ME.** SEE No Place for Jennifer. LP438.
- NO MAN OF HER OWN.** Paramount Pictures Corp., 1950. 11 reels, sd., b&w, 35mm. Based on the novel "I Married a Dead Man," by William Irish [pseud. of Cornell George Hopley-Woolrich].
Summary: Assuming the identity of a fellow passenger who is killed in a train wreck, an unwed mother gives her baby a name and is subsequently involved in blackmail and murder.
Credits: Producer, Richard Maibaum; director, Mitchell Leisen; screenplay, Sally Benson, Catherine Turney; music, Hugo Friedhofer; film editor, Alma Macrorie. **Cast:** Barbara Stanwyck, John Lund, Jane Cowl, Lyle Bettger, Phyllis Thaxter, Henry O'Neill.
© Paramount Pictures Corp.; 6May50; LP383.
- NO MORE EMPTY POCKETS (Filmstrip)** Vogue-Wright Studios for Whitlock and Co., 1950. 65 frames, b&w, 35mm.
Summary: Shows how boys can earn money selling papers and magazines.
© Whitlock and Co., Inc.; 1Oct50; JP426.
- NO, NO, NANETTE.** SEE Tea for Two. LP334.
- NO PLACE FOR JENNIFER.** Associated British Picture Corp. Released in the U. S. by Associated British-Pathé, 1950. 90 min., sd., b&w, 35mm. Based on the novel, "No Difference to Me," by Phyllis Humbledon.
Summary: A sensitive, emotional child is the unhappy victim of a struggle between her divorced parents.
Credits: Producer, Hamilton G. Inglis; director, Henry Cass; screenplay, J. Lee-Thompson; music author, Allan Gray; film editor, Monica Kimick. **Cast:** Leo Genn, Rosamund John, Beatrice Campbell, Guy Middleton, Janette Scott.
© Stratford Pictures Corp.; 1Nov50; LP438.
- NO SAD SONGS FOR ME.** Columbia Pictures Corp., 1950. 89 min., sd., b&w, 35mm. Based on the novel of the same title by Ruth Southard.
Summary: With the knowledge that she is suffering from cancer and will live only ten months, a young wife courageously arranges for the future happiness of her husband and child.
Credits: Producer, Buddy Adler; director, Rudolph Mate; screenplay, Howard Koch; music director, Morris Stoloff; music score, George Dunning; film editor, William Lyon. **Cast:** Margaret Sullavan, Wendell Corey, Viveca Lindfors, Natalie Wood, John McIntire.
© Columbia Pictures Corp.; 31May50; LP326.
- NO TWO ALIKE (Filmstrip)** Jam Handy Organization for the International Council of Religious Education in consultation with the Protestant Film Commission. © 1950. 64 frames, b&w, 35mm.
Summary: Emphasizes the need for the teacher to consider the individual child in order to teach successfully.
© International Council of Religious Education; 16Oct50; JU6550.
- NO WAY OUT.** Twentieth Century-Fox Film Corp., 1950. 106 min., sd., b&w, 35mm.
Summary: A drama dealing with racial prejudice as it affected a young Negro doctor whose white prison patient died.
Credits: Producer, Darryl F. Zanuck; director, Joseph Mankiewicz; screenplay, Joseph L. Mankiewicz, Lesser Samuels; music, Alfred Newman; editor, Barbara McLean. **Cast:** Richard Widmark, Linda Darnell, Stephen McNally, Sidney Poitier, Mildred Joanne Smith.
© Twentieth Century-Fox Film Corp.; 16Aug50; LP518.
- NORMA, and MIDSUMMER NIGHT'S DREAM.** Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm.
Summary: The symphonic orchestra conducted by Fernando Previtali plays "Norma" by Vincenzo Bellini and "Midsummer Night's Dream" by Felix Mendelssohn.
© Amerigo Benefico; 3Jul50; MP433.
- NORWAY.** Dudley Pictures Corp. Released by Republic Pictures, 1950. 1 reel, sd., color, 35mm. (This World of Ours Series)
Summary: A travelog, emphasizing Norway's industries, its provisions for social welfare, and its capitol of Oslo.
Credits: Producer, Carl Dudley; photographer, Edwin E. Olsen.
© Dudley Pictures Corp.; 17Aug50; LP344.
- NOTHIN' LIKE IT.** Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.
Summary: Demonstrates the 1949 Chevrolet car.

CATALOG OF COPYRIGHT ENTRIES

NOTHIN' LIKE IT. Cont'd.

© The Jam Handy Organization, Inc.; 6Nov50; MU5189.

NOTHING BUT AIR. Collegiate Films for Instructional Films, 1949. 1 reel, sd., b&w, 16mm. (Experiences in Science Series)

Summary: Examples taken from everyday life and simple experiments are used to explain that air is all about us.

Credits: Written by the Education Department of Films Inc.

© Collegiate Films, Inc.; 1Dec49; MP469.

NOVA SCOTIA WOODCOCK. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Sport-scope Series, no. 13)

Summary: Loren Baker, a former member of Parliament, W. S. Hackworth, president of the Dixie Line Railroad, and other hunters search for Nova Scotia woodcock.

Credits: Producer, Jay Bonafield; director and photographer, William Deeke; written by Joseph Walsh; narrator, Andre Baruch; music supervisor, Herman Fuchs. © RKO Pathe, Inc.; 25Aug50; MP589.

NOVELTOON CARTOON.

Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

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OAK CREEK CANYON, LAND OF THE MYSTIC RED ROCK. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm.

Summary: A family takes a trip to Oak Creek Canyon in their Chevrolet.

© The Jam Handy Organization, Inc.; 6Nov50; MU5210.

OFF THE SPOT (Filmstrip) Pathescope Productions for the Coca-Cola Co., 1950. 118 frames, color, 35mm.

Summary: Presents with animated drawings the driving hazards of the street and road.

© The Coca-Cola Co.; 30Oct50; JP438.

OFFICIAL FILMS OF WORLD RECORD SPEEDBOAT RUN. S & S Enterprises. © 1950. 160 ft., b&w, 16mm.

Summary: Scenes of the speedboat "Slo-Mo-Shun IV" breaking the official speedboat record on Lake Washington in Seattle, on June 26, 1950.

© Charles G. Stipp and R. Philip Smith, dba S & S Enterprises; 21Aug50; MU5157.

THE OLD FRONTIER. Republic Productions, 1950. 60 min., sd., b&w, 35mm.

Summary: A Western centering around a new marshal's capture of bank bandits and his solution of the murder of one of the robbers.

Credits: Associate producer, Melville Tucker; director, Philip Ford; written by Bob Williams; music, Stanley Wilson; film editor, Harold Minter. **Cast:** Monte Hale, Paul Hurst, Claudia Barrett, William Henry, Tristram Coffin.

© Republic Pictures Corp.; 24Aug50; LP315.

OLD JOE'S SISTER. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller; film editor, Ben Marmon.

© The Lone Ranger, Inc.; 22Dec49; LP400.

OLIVER WENDELL HOLMES. Emerson Film Corp. Released by Encyclopaedia

Britannica Films, 1950. 17 min., sd., b&w, 16mm.

Summary: Dramatizes episodes from the life of Oliver Wendell Holmes—doctor, political lecturer, and author—explaining the reasons for his eminence in our national cultural history.

© Emerson Film Corp.; 7Jun50; MP339.

ON GUARD FOR COMPLETE ENGINE PROTECTION. Jam Handy Organization for the Fram Corp. © 1950. 59 min., sd., color, 16mm.

Summary: Shows the importance of protecting an automobile engine from dirt, dust, and foreign matter from the outside, and from acid, rust, corrosion, and other destructive agents created internally. Explains how these destructive agents are filtered out when Fram products are installed.

© The Jam Handy Organization, Inc.; 4Dec50; MU5243.

ON THE BEAM. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 34 min., sd., b&w, 35mm.

Summary: Stresses the importance of controls in business management. For Chevrolet dealers.

© The Jam Handy Organization, Inc.; 31Oct50; MU5185.

ON THE BOARDWALK. Reid H. Ray Film Industries, 1950. Presented by Films of America. 9 min., sd., color, 16mm.

Summary: Shows points of interest in Atlantic City, New Jersey, including scenes of the beach and hotels, the boardwalk, residential districts, deep-sea fishing, and the Miss America Pageant.

Credits: Director, Reid H. Ray; script, E. Rispin Woodworth; narrator, Frank Butler; music score, Jack Shaindlin; editor, Thomas Persons.

© Reid H. Ray; 19Apr50; MP284.

ONCE A THIEF. Merit Productions. Released by United Artists, 1950. 88 min., sd., b&w, 35mm.

Summary: The downfall of a young waitress who returns to shoplifting because of her love for a man who is fleeing her.

Credits: Producer and director, W. Lee Wilder; original story, Max Colpet, Hans Wilhelm; screenplay, Richard S. Conway; music, Michel Michelet; editor, Asa Boyd Clark. **Cast:** Cesar Romero, June Havoc, Marie McDonald, Lon Chaney, Iris Adrian. © Merit Productions, Inc.; 7Jul50; LP187.

ONCE IN A LIFETIME. Jam Handy Organization for Bell and Howell Co. © 1950. 6 min., si., b&w, 35mm.

Summary: Illustrates the features of the Bell and Howell spool loading cameras.

© Bell and Howell Co.; 23Oct50; MU5179.

ONCE UPON A RHYME. Paramount Pictures Corp., 1950. 8 min., sd., color, 35mm. (Casper Cartoon)

Credits: Director, I. Sparber; story, I. Klein; music author, Winston Sharples; animation, Myron Waldman, Larry Silverman.

© Paramount Pictures Corp.; 15Dec50; LP547.

ONE HAPPY FAMILY. Wilding Picture Productions, 1950. 48 min., sd., b&w, 16mm.

Summary: A comedy. When a family is chosen as "Family of the Year", the privacy and happiness of their home is almost destroyed by publicity.

Credits: Supervision, H. M. Railsback, G. M. Rohrbach; music author, Raoul Kraushaar; editor, John C. Fuller.

© Deere & Co.; 16Oct50; LP554.

ONE SHIVERY NIGHT. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy)

Summary: A comedy about ghosts in a haunted house.

Credits: Producer, Hugh McCollum; director, Del Lord; written by Elwood Ullman; film editor, Henry DeMond. **Cast:** Hugh Herbert.

© Columbia Pictures Corp.; 13Jul50; LP233.

ONE WOMAN'S STORY. Pinewood Films, London. Released in the U. S. by Universal Pictures, 1949. 86 min., sd., b&w, 35mm. Released in England under the title "The Passionate Friends." Based on the novel, "The Passionate Friends," by H. G. Wells.

Summary: A triangle melodrama about a young woman who marries an elderly man because of his wealth.

Credits: Producer, Ronald Neame; director, David Lean; screenplay, Eric Ambler; music, Richard Addinsell; editor, Geoffrey Foot. **Cast:** Ann Todd, Claude Rains, Trevor Howard, Isabel Dean, Betty Ann Davies.

© Pinewood Films, Ltd.; 4Jun49 (in notice: 1948); LP410.

OPERATION JACK FROST. Paramount Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series)

Summary: Scenes of the Annual Winter Carnival at Dartmouth College in New Hampshire.

Credits: Narrator, Bill Slater; music director, Harry D. Glass.

© Paramount Pictures Corp.; 1Sep50; MP504.

OUR BASIC CIVIL RIGHTS. Coronet, 1950. 13 min., sd., b&w, 16mm.

Summary: Explains what our civil rights are, how they are inter-related, and their application to the thinking and daily actions of school age youngsters. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Jerome G. Kerwin.

© David A. Smart; 13Sep50; MP534.

OUR CHURCH AT WORK TODAY (Filmstrip) Board of Christian Education and Publication, Evangelical and Reformed Church, 1950. 62 frames, b&w, 35mm.

Summary: Presents the work of the church in the cities and rural communities and in the foreign mission field.

Credits: Author, Oscar J. Rumpf; script for children, Emma Denzler; script for adults, Margaret Blair Johnstone.

© Christian Education Press; 29Nov50; JP429.

OUR FISHING TRIP. JP307. SEE Our Home Movie Album Presents...

OUR FOOD COMES FROM ALL PARTS OF THE WORLD (Filmstrip) Popular Science Publishing Co., 1950. Developed in cooperation with the World Book Encyclopedia. 49 frames, b&w, 35mm. (Food Around the World Series)

Summary: Shows where common foods come from, and how different areas are interdependent upon each other for their food supply.

© Popular Science Publishing Co., Inc.; 10Oct50; JP395.

OUR HOME MOVIE ALBUM PRESENTS... Fayette's Studio, 1950. 20 sec. each, color, 8mm. © Francis G. Fayette, dba Fayette's Studio.

Summary: Titles and leaders for home movies.

Christmas. © 9Jan50; JP318.

Decoration Day. © 9Jan50; JP312.

Easter Sunday. © 9Jan50; JP306.

The Family. © 31Jan50; JP317.

Fourth of July. © 9Jan50; JP324.

MOTION PICTURES AND FILMSTRIPS

Graduation. © 9Jan50; JP314.
 Halloween. © 9Jan50; JP309.
 Happy Birthday. © 9Jan50; JP321.
 Labor Day. © 9Jan50; JP322.
 Our Fishing Trip. © 9Jan50; JP307.
 Our Hunting Trip. © 9Jan50; JP323.
 Our Trip East. © 9Jan50; JP308.
 Our Trip North. © 9Jan50; JP310.
 Our Trip South. © 9Jan50; JP320.
 Our Trip West. © 9Jan50; JP313.
 Our Wedding. © 9Jan50; JP325.
 Spots of Interest. © 9Jan50; JP305.
 Thanksgiving Day. © 9Jan50; JP311.
 'Tis Autumn. © 31Jan50; JP315.
 Vacation Time. © 9Jan50; JP319.
 Winter Sports. © 31Jan50; JP316.

OUR HUNTING TRIP. JP323. SEE Our Home Movie Album Presents...

OUR LIVING DECLARATION OF INDEPENDENCE. Coronet, 1950. 17 min., sd., b&w, 16mm.

Summary: Shows the meaning and significance of the Declaration of Independence today, emphasizing its influence in shaping our present world and its help in meeting today's problems. For intermediate, junior, and senior high school grades, college and adult groups.

Credits: Educational collaborator, Jerome G. Kerwin.
 © David A. Smart; 2May50; MP288.

OUR SILENT PARTNER. Robert Yarnall Richie Productions for the Peoples Natural Gas Co., 1949. 3 reels, sd., color, 16mm.

Summary: The story behind our gas burners, showing how natural gas is brought from the depths of the earth to our homes.

Credits: Producer and director, Robert Yarnall Richie; scenario, Hugh Gage; narrator, Dan Donaldson; film editor, F. W. Bryant, Jr.

© Robert Yarnall Richie Productions, Inc.; 15Mar49; MP500.

OUR TRIP EAST. JP308. SEE Our Home Movie Album Presents...

OUR TRIP NORTH. JP310. SEE Our Home Movie Album Presents...

OUR TRIP SOUTH. JP320. SEE Our Home Movie Album Presents...

OUR TRIP WEST. JP313. SEE Our Home Movie Album Presents...

OUR VERY OWN. Samuel Goldwyn Productions. Released through RKO Radio Pictures, 1949. 93 min., sd., b&w, 35mm.

Summary: An emotional tumult ensues when the eighteen-year-old daughter in a happy American family learns that she is an adopted child.

Credits: Producer, Samuel Goldwyn; director, David Miller; written by F. Hugh Herbert; music, Victor Young; film editor, Sherman Todd. **Cast:** Ann Blyth, Farley Granger, Joan Evans, Jane Wyatt, Ann Dvorak.

© Samuel Goldwyn Productions, Inc.; 31Dec49; LP274.

OUR WEDDING. JP325. SEE Our Home Movie Album Presents...

OUTBOARD SHENANIGANS. Paramount Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series)

Summary: Presents six contenders in the outboard motor boat steeplechase at the Cypress Gardens, Florida.

Credits: Producer, Jack Eaton; narrator, Bill Slater; music arranger, Harry D. Glass.

© Paramount Pictures Corp.; 1Nov50; MP777.

OUTLAW TOWN. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, Polly James; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 12Jan50; LP483.

OUTRAGE. RKO Radio Pictures, 1950. 75 min., sd., b&w, 35mm.

Summary: A young minister is instrumental in the rehabilitation of a young girl who collapses under the strain of a criminal attack.

Credits: Producer, Collier Young; director, Ida Lupino; screenplay, Collier Young, Malvin Wald, Ida Lupino; music director, C. Bakaleinikoff; music author, Paul Sawtell; film editor, Harvey Manger. **Cast:** Mala Powers, Tod Andrews, Robert Clarke, Raymond Bond, Lilian Hamilton.

© RKO Radio Pictures, Inc.; 25Sep50; LP415.

OVER YOUR HEAD. Jam Handy Organization for the Ruberoid Co. © 1950. 20 min., sd., color, 16mm.

Summary: Shows roofing material dealers and the public how to use Ruberoid asphalt roofing material.

© The Jam Handy Organization, Inc.; 4Dec50; MU5245.

OVERCOMING WORRY. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Shows what worry is, what its results are, and how it can be overcome. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Herbert Sorenson.

© David A. Smart; 2Jun50; MP298.

P

PACEMAKER SERIES.

Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

THE PACIFIC; Discovery and Development. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm. Adapted from a British Council film produced by G. B. Instructional Ltd.

Summary: Traces the series of voyages, expeditions, and wars which have led to the discovery and development of the Pacific and its islands. Shows how shipping and air routes have linked the coasts and islands together.

Credits: Collaborator, Richard Hartshorne.

© Encyclopaedia Britannica Films Inc.; 13Oct50; MP687.

PADDLE YOUR OWN CANOE. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series)

Summary: The history of canoeing in North America. Shows how a canoe is constructed and explains the use and symbolism of the canoe. Presents the Taylor Stratten Camp, where canoeing is taught, and Carl Laurier, Canada's trick canoeist.

Credits: Written by Charles L. Tedford; narrator, Art Gilmore.

© The Vitaphone Corp.; 30Oct50; MP587.

PAINTING AN ABSTRACTION: USING PLANES. Encyclopaedia Britannica Films, 1950. 10 min., sd., color, 16mm.

Summary: Mr. Eliot O'Hara, teacher of modern art, presents his own technique of "abstracting" by use of planes. Emphasizes the importance of planning the picture. For art classes, vocational guidance, and for adult and teacher-training groups.

Credits: Collaborator, Eliot O'Hara.

© Encyclopaedia Britannica Films Inc.; 15Jun50 (in notice; 1949); MP236.

PAL, FUGITIVE DOG. RKO Radio Pictures, 1950. 21 min., sd., b&w, 35mm. (My Pal Series, no. 1)

Credits: Producer, George Bilson; director, Richard Irving; story and screenplay, Hattie Bilson; film editor, Edward W. Williams.

© RKO Radio Pictures, Inc.; 6Oct50; LP542.

PANIC IN THE STREETS. Twentieth Century-Fox Film Corp., 1950. 93 min., sd., b&w, 35mm.

Summary: To prevent a city-wide epidemic, a city detective and a doctor from the U. S. Public Health Service search for the murderers of a man whose body is infected with bubonic plague. Setting: New Orleans.

Credits: Producer, Sol C. Siegel; director, Elia Kazan; story, Edna and Edward Anholt; screenplay, Richard Murphy; music author, Alfred Newman; film editor, Harmon Jones. **Cast:** Richard Widmark, Paul Douglas, Barbara Bel Geddes, Walter (Jack) Palance, Zero Mostel.

© Twentieth Century-Fox Film Corp.; 3Jul50; LP417.

PANTHER'S MOON. SEE Spy Hunt. LP181.

PANTOPHAGIST. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Advertises Chevrolet service.

© The Jam Handy Organization, Inc.;

21Nov50; MU5225.

PARAMOUNT NEWS. Paramount Pictures Corp. 1 reel each, sd., b&w, 35mm.
 © Paramount Pictures Corp.

1949/50

78. June 7, 1950. Congressional campaign off to early start. Story book ceremony in Siam [at the wedding and coronation of King Phumiphon Adulet]. A reminder for Americans: Memorial Day, 1950.

© 7Jun50; MP277.

80. June 14, 1950. Rodeo time in Chile. Film industry honors Pakistan Prime Minister. Passion Play performed again at Oberammergau. Famous couples in the news [Roosevelt family gathers in Santa Monica for marriage of Curtis "Buzzie" Roosevelt; Conrad Hilton, Jr., and his bride, and Duke and Duchess of Windsor sail on Queen Mary]. Auto racing: Germany's own speedway classic.
 © 14Jun50; MP229.

81. June 17, 1950. Siam goes to the fights. Paris welcomes Queen Juliana. Chicago: a streetcar named death. Daughter of Hirohito weds a commoner. Soviet trawlers invade the English Channel. Traditional "Race of the Candles" [in Gubbio, Italy]. Bing [Crosby] goes British; time out for "tee."
 © 17Jun50; MP230.

82. June 21, 1950. Berlin: Film record of the Whitsuntide Red show. Spring gets snowed under [in the West]. Washington spotlight on world affairs [Lie calls on President Truman after visiting Moscow; Secretary of State Acheson reports to Congress on recent London meetings of Atlantic Pact nations]. Sports: Indianapolis Speedway race; English Derby at Epsom Downs.
 © 21Jun50; MP231.

83. June 24, 1950. Tiniest acrobat, 2 1/2, stars in novel act. Communist-led Japs touch off heated incident. Transfer of hospital vets in California. Celebrities tee off for charity [at Washington's annual Celebrity Tournament]. French commando action against Red rebels. Walcott outpoints German champ.
 © 24Jun50; MP232.

PARAMOUNT NEWS. Cont'd.

84. June 28, 1950. Italy marks fourth anniversary of Republic. Dramatic rescue in the Atlantic [of 37 survivors aboard a C-46 plane]. Prison rodeo [in Dallas] gives convicts taste of freedom. Eyes of nation on California [primary elections]. [1950 World Series Roller Derby at Madison Square Garden].
© 28Jun50; MP233.

85. July 1, 1950. Middleground, Derby king, wins the Belmont. People you're reading about: [Harry Gold, accused of transferring atomic information, brought to Philadelphia courthouse; Stanley Woodward sworn in as new U. S. Ambassador to Canada; President Truman accuses Russia in an address in St. Louis]. French expedition lands at South Pole. Trooping the color on King George's birthday. National Open Golf Tournament.
© 1Jul50; MP350.

86. July 5, 1950. Spectacular oil well fire [near Big Spring, Texas]. Show people in the news: [Bing Crosby discusses vacation with Irving Berlin; Eddie Cantor welcomed in Israel by U. S. Ambassador; French Fair of Stars in Paris]. Landslide kills 28 in Japan. Truman sees big Marine war games. [Bullfight in Madrid, Spain].
© 5Jul50; MP351.

87. July 8, 1950. Oil well blazes [in Texas] out of control. Dewey announces he does not choose to run. Truman signs DP bill, gets savings bond award. Navy sets record with 144 passengers from Hawaii to San Diego. [Intercollegiate Racing Association Regatta at Marietta, Ohio. Turf meeting at Ascot, England.]
© 8Jul50; MP352.

88. July 12, 1950. Tennis: U. S. retains Wightman Cup. Governors air problems at big parley [at White Sulphur Springs, W. Va.] Wandering DP's off for home. Penguins get cool reception in Bronx. A Paramount News 4th of July presentation.
© 12Jul50; MP353.

89. July 15, 1950. Turf mark broken in California [in the Golden Gate Handicap]. [Mrs. F. D. Roosevelt calls on Queen Juliana. Stanley Woodward arrives in Ottawa.] A report on the Red blitzkrieg on Korea.
© 15Jul50; MP354.

90. July 19, 1950. "Dark horse" golf thriller [Chandler Harper and Henry Williams at the PGA tournament]. Liner, freighter crash in New York harbor. [Princess Elizabeth acts as god-mother to new grandson of Lord and Lady Mountbatten. Mrs. Alben Barkley christens new American Merchant Marine liner "President Jackson."] The Korea crisis: freedom's hour of challenge.
© 19Jul50; MP355.

91. July 22, 1950. [Sail-fishing season opens in Mazatlan, Mexico.] "Drummer's delight" [performed by the U. S. Army Field Band drummer specialists]. Ladies speak out for cerebral palsy campaign. Dulles home from mission to Korea. National Scout Jamboree at Valley Forge.
© 22Jul50; MP362.

92. July 26, 1950. Major-league rodeo time [at Stamford, Texas]. Screen stars go West with our friend Irma. Youthful sportsmen get in the swim [Bubba and Kathy Tongay at Miami Beach and Dick Pope, Jr., and Shirley MacCulla at Cypress Gardens, Fla.] "Marshall Plan" of ideas urged on Congress. First films from Korea. [Defense Departments brief reporters on latest happenings; U. S. servicemen leave for duty in Korea.]
© 26Jul50; MP363.

93. July 29, 1950. U. S. sweeps Wimbledon court. Fur fashions of tomorrow. Korea under fire; comprehensive round-up on the Korean war.
© 29Jul50; MP395.

94. Aug. 2, 1950. All-Star baseball; Nationals beat Americans in 14 innings. Korea; days of battle crisis. LaMotta vs. Mitri for middleweight championship of the world.
© 2Aug50; MP396.

95. Aug. 5, 1950. 15,000 in Santa Monica square dance. Eric Johnston gives statement before leaving for England. A report on tide of battle in Korea. Greek Song wins thriller at Arlington.
© 5Aug50; MP397.

96. Aug. 9, 1950. [Leo Valentin] flying man of Paris. Humanitarian award to Bernard Baruch. President Truman rallies U. S. to mobilization for victory. Korea: an up-to-the-minute survey.
© 9Aug50; MP398.

97. Aug. 12, 1950. Big push in Korea; film communiqué from Department of Defense and newsreel cameramen. Premiere [of "The Furies"] in Tucson aids scholarship fund. W. L. Mackenzie King dies. Leopold returns to throne of Belgium. [Gold Cup Classic at Detroit. National AAU men's outdoor swimming championships at Seattle. Aqua Follies of 1950 at Minneapolis.]
© 12Aug50; MP448.

98. Aug. 16, 1950. [European cyclists at Paris for the Tour de France. Gymnastic teams compete in Basel, Switzerland. Charley Fusari and Sugar Ray Robinson train for world welterweight title.] W. L. Mackenzie King—impressive last rites. [A comprehensive round-up of the situation in Korea, of the President's economic mobilization plan, and of the dangers of hoarding.]
© 16Aug50; MP449.

99. Aug. 19, 1950. Meet an explosive guy [Leo "Suicide" Simon.] Days of uncertainty in Belgium [as King Leopold deliberates whether to cede his throne.] Fashions: hats on for fall. Combat report from the Korea front. Young skip-pers make pretty sailing picture [at Greater Newport Harbor, Calif.]
© 19Aug50; MP473.

100. Aug. 23, 1950. Leathernecks [of the Fifth Marine Infantry Battalion] called up. [Films from the Korean fighting front]. Joe Louis trains for comeback. Science rocks the cradle [with new glassed-in cradle.] Debate at UN; Russia loses "Battle of agenda".
© 23Aug50; MP474.

101. Aug. 26, 1950. Swimmers and skiers make season's splash news [at the National AAU titles at High Point, N. C. and at Weekiwachee Spring, Fla.] U. S. acts to protect against internal danger [as Polish ship Batory is stopped at New York Harbor and Harry Bridges is sent to jail]. Korea; film diary from the battle zone.
© 26Aug50; MP475.

102. Aug. 30, 1950. U. S. wins Tokyo swim meet. A global report: the Korean war picture. MacArthur visits Formosa. Austin blames Russia. Blow by blow welterweight title fight.
© 30Aug50; MP476.

103. Sept. 2, 1950. Football: All-stars upset Eagles. Crown Prince [Baudouin] becomes new Belgian ruler. Sir Laurence Olivier arrives. With the UN forces in Korea.
© 2Sep50; MP489.

104. Sept. 6, 1950. [Armed forces] rush combat equipment back into service. First unmasked Ku Klux Klan meeting in Atlanta. [England hails the birth of a daughter to Princess Elizabeth. William O'Dwyer accepts the offer of Ambassador to Mexico. Florence Chadwick, English Channel champion, arrives home.] Korea: Reds launch new drive.
© 6Sep50; MP490.

1950/51

1. Sept. 9, 1950. Korea: Biggest air offensive. For milady—Dame Fashion unmasked. [Bernard Baruch celebrates

his 80th birthday. West Point dedicates a statue to General George S. Patton, Jr. 900 Roman Catholic students from America visit the French shrine of Lourdes. Summertime is ski-time in Chile. World's midget auto championship races in Milwaukee.]
© 9Sep50; MP508.

2. Sept. 13, 1950. Maiden voyage for Liberté. Fashions from Israel. Senate speeds action on Universal Military Training program. Canada—U. S.: Hours of rail crisis. Korea incident: Red prisoners accused of atrocities. Everybody gets in the Channel swim.
© 13Sep50; MP509.

3. Sept. 16, 1950. Hospital boat sunk in crash with freighter [outside the San Francisco harbor]. Fashions: plaid time for the kiddie set. Korea: Pohang, Taegu fronts still aflame. Australia takes the Davis Cup [at Forest Hills, N. Y.] Little League World Series [between Houston, Texas, and Bridgeport, Conn.]
© 16Sep50; MP532.

4. Sept. 20, 1950. Rodeo thrills [at the Sheriff's Rodeo in the Los Angeles Coliseum and at the Pendleton Round-up at Pendleton, Ore.] Argentina honors liberator [General José de San Martín]. [Philadelphia's Naval Air Experimental Station] tests headgear for super-speed flight. Korea: UN forces grimly face new assaults.
© 20Sep50; MP533.

5. Sept. 23, 1950. Freak rail disaster [near Conway, Wales]. "Look, mom, no water wings" [5 & 7 month old infants swim by themselves]. Back to the campus-in style. New York says "adios" to Mayor [William O'Dwyer]. [Grand Prix de Deauville at Deauville, France. Farewell performance of Conchita Cintron at Bayonne, France. The 1950 Navy football team].
© 23Sep50; MP561.

6. Sept. 27, 1950. Eyes on the ice [Donna Atwood with the Ice Capades of 1951]. Eisenhower opens Crusade for Freedom. Latest news films from Korea: First British ground troops arrive; South Korean recruits; Turkey ready to send troops; Taegu—U. S. Marines in action. 1950 football forecast.
© 27Sep50; MP562.

7. Sept. 30, 1950. Pick choicest of America's beauties [at Atlantic City and Asbury Park]. Trapped miners snatched from death [in Scotland]. Charles and Louis set for title bout. Korea and the global crisis.
© 30Sep50; MP563.

8. Oct. 4, 1950. Japan hit hard by typhoon. General Marshall [succeeds Louis A. Johnson as Secretary of Defense]. Allied Big Three [Schuman, Acheson, and Bevin meet in New York]. Preview of United Nations Day. Korea air and ground action. Boxing for middleweight championship of the world [Laurent Dauthille vs. Jake LaMotta].
© 4Oct50; MP564.

9. Oct. 7, 1950. Showdown looms in Indo-China. Mrs. F. D. Roosevelt stumps for son James. Tacoma replaces bridge that collapsed in 1940. [Selection of Mr. Canada of 1950. All Girl Rodeo at Childress, Texas.] Korea; UN forces continue drive inland.
© 7Oct50; MP565.

10. Oct. 11, 1950. Philadelphia wild over her "whiz kids" [apparent winners of the National League pennant]. Fashion forecast—bathing suits for '51. UN Assembly opens crucial session. Royal family portrait [of Princess Elizabeth, Princess Anne, and Prince Charles]. Landings at Inchon; drive on Seoul.
© 11Oct50; MP566.

11. Oct. 14, 1950. King Football takes over [University of California vs. Santa Clara, North Carolina vs. North Carolina State]. [Dr. Ralph Bunche wins 1950 Nobel Peace Prize, Truman pins

MOTION PICTURES AND FILMSTRIPS

- insignia of five-star general on General Omar Bradley. Bust of James Forrestal unveiled at Washington's Pentagon. Funeral cortege of Field Marshal Jan Christian Smuts]. Fall to winter; the height of fashion. Korea trap tightens; Seoul capture highlights big days of battle.
© 14Oct50; MP612.
12. Oct. 18, 1950. Rodeo ropes New York. [W. Somerset Maugham arrives in New York to attend opening of the film "Trio". Scenes in the dressing rooms of Ezzard Charles and Joe Louis after the fight in Yankee Stadium]. Mop-up in Korea; Reds retreat north; UN forces in pursuit.
© 18Oct50; MP613.
13. Oct. 21, 1950. Baseball miracle in Brooklyn—almost [as Philadelphia wins National League pennant]. Crusade for Freedom [rally at the Paramount lot]. First pictures of MacArthur in Seoul. Football [Notre Dame vs. North Carolina].
© 21Oct50; MP637.
14. Oct. 25, 1950. Boxing [Tommy Farr vs. Jan Klein]. Secretary Sawyer tells U. S. of need for sacrifice. [British troops seize the Communist Party headquarters in Dusseldorf, Germany. New Delhi, India, officially welcomes General Chung-Hsien, first ambassador from Communist China. Freak landslide in southern Sweden.] World Series makes the headlines.
© 25Oct50; MP638.
15. Oct. 28, 1950. Yanks sweep the World Series. Battle for north Korea; UN General Assembly gives okay; troops smash across 38th Parallel; South Korean forces drive into Wonsan. Purdue ends Notre Dame's unbeaten streak.
© 28Oct50; MP639.
16. Nov. 1, 1950. Legion's biggest show [at their 32nd annual convention in Los Angeles]. Gala charity premiere in New York [of Somerset Maugham's new film "Trio"]. [William O'Dwyer sworn in as new U. S. Ambassador to Mexico. Secretary of Commerce Sawyer flies to Puerto Rico to help plan economic role in the event of an emergency. Bob Hope arrives at Hickam Field, Hawaii. Generalissimo Franco meets with Oliviera Salazar.] Truman-MacArthur strategy for peace.
© 1Nov50; MP640.
17. Nov. 4, 1950. The parley at Wake; film log of Truman flight to meet MacArthur. Paris styles previewed at U. S. resort. Copenhagen: Danes acclaim Winston Churchill. Football: Top unbeaten teams keep streaks intact [Army vs. Michigan, Oklahoma vs. Texas].
© 4Nov50; MP726.
18. Nov. 8, 1950. [U. S. weightlifters win 1950 world's championship in Paris. Connie Mack retires as manager of Philadelphia Athletics. Spanish riding school of Vienna begins tour of America]. George Bernard Shaw in first pictures since leaving hospital. Germany: West counters Reds' one-slate elections. New York opens heart to Dionne Quints.
© 8Nov50; MP727.
19. Nov. 11, 1950. Red resistance collapses in North Korea. Indo-China; days of crisis. Bob Hope continues tour of good cheer. Family portrait at the royal Christening [of Princess Anne]. Big gridiron parade [Stanford vs. UCLA; Cornell vs. Yale; Army vs. Michigan].
© 11Nov50; MP728.
20. Nov. 15, 1950. A timely news analysis; peace in the Atomic Age. In West Berlin the Freedom Bell is dedicated; in New York President Truman brings UN forceful message; atom bomb test at Eniwetok. Korea: UN forces push on to border.
© 15Nov50; MP729.
21. Nov. 18, 1950. Atlantic Pact nations rearm for defense. [King George opens the new House of Commons. Gustaf VI succeeds the late King Gustaf V of Sweden. U. S. combat cameramen decorated for valor in Korea.] Jolson's story ends [with funeral at Temple Israel in Hollywood]. Tops in football thrills [Northwestern vs. Wisconsin; Atlanta vs. Georgia Tech].
© 18Nov50; MP730.
22. Nov. 22, 1950. Attempts on President Truman's life; film reports from Washington and Puerto Rico. George Bernard Shaw, 1856-1950. Bomber crews in joyous homecoming [at March Air Base, Calif.].
© 22Nov50; MP731.
23. Nov. 25, 1950. DiMaggio wows Tokyo. Truman attends rites for slain guard. Royal film performance [in London]. Pope proclaims assumption of the Virgin Mary. Football enters homestretch [Army vs. Pennsylvania; Texas vs. Southern Methodist].
© 25Nov50; MP766.
24. Nov. 29, 1950. First carrier back from Korea war. Combat report from Indo-China. Puerto Rico seeks tighter subversive laws. Soviet Embassy [in Washington] rolls out the red carpet [on the 33rd anniversary of the Russian Revolution]. National election summary; swing to GOP.
© 29Nov50; MP767.
- PARTNER PERKINS.** RD-DR Corp., 1950. 1 reel, sd., color, 16mm.
Summary: Storekeeper Perkins explains how the farmers and the Liggett and Myers factory, as well as the distributors, salesmen, and radio stars like Arthur Godfrey and Bing Crosby, are all partners in contributing to the customer's smoking pleasure.
© RD-DR Corp.; 15Mar50 (in notice: 1949); MP376.
- PARTS ON PARADE.** Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.
Summary: Presents the Chevrolet parts which are found in every Chevrolet service station.
© The Jam Handy Organization, Inc.; 6Nov50; MU5198.
- THE PASSIONATE FRIENDS.** SEE One Woman's Story. LP410.
- PAY DIRT.** Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a story by Sherman Lowe.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Herb Meadow; film editor, Frank Capacchione.
© The Lone Ranger, Inc.; 23Mar50; LP557.
- THE PEACHY COBBLER.** Loew's, 1950. An MGM cartoon. 6 min., sd., color, 35mm.
Credits: Producer, Fred Quimby; director, Tex Avery; story, Rich Hogan; music, Scott Bradley; animation, Walter Clinton, Michael Lah, Grant Simmons.
© Loew's Inc.; 8Nov50; LP511.
- PEGGY.** Universal-International, 1950. 77 min., sd., color, 35mm. Suggested by a story by Leon Ware.
Summary: The selection of the Rose Bowl Queen introduces a series of domestic crises into the lives of two coeds and their professor father.
Credits: Producer, Ralph Dietrich; director, Frederick de Cordova; screenplay, George F. Slavin, George W. George; music director, Joseph Gershenson; film editor, Ralph Dawson. Cast: Diana Lynn, Charles Coburn, Charlotte Greenwood, Barbara Lawrence, Charles Drake.
© Universal Pictures Co., Inc.; 9Jun50; LP183.
- PEGGY, PEG, AND POLLY.** Universal-International, 1950. 10 min., sd., b&w, 35mm. (Cartoon Melodies Series)
Summary: A musical short featuring "Peggy O'Neil," "Peg O' My Heart," and "Polly Wolly Doodle."
Credits: Producer and director, Will Cowan; animation supervised by Dave Fleischer; voices, The King's Men.
© Universal Pictures Co., Inc.; 18Oct50; MP701.
- PERILS OF THE JUNGLE.** Warner Bros. Pictures, 1950. 20 min., sd., b&w, 35mm.
Summary: Scenes taken by Commander Attilio Gatti and his party on their expedition through the jungles of the Belgian Congo in their search for the Okapi, a rarely-captured animal.
Credits: Producer, Attilio Gatti; commentation, Harold Medford; commentator, Knox Manning.
© Warner Bros. Pictures, Inc.; 27Jul50; MP411.
- PESTS OF THE WEST.** Walt Disney Productions. Distributed by RKO Radio Pictures, 1949. 1 reel, sd., color, 35mm. (Pluto Cartoon)
Credits: Director, Charles Nichols; story, Dick Kinney, Milt Schaffer; animation, Phil Duncan, George Nicholas, George Kreisler, Jerry Hathcock, Josh Meador; music, Paul Smith.
© Walt Disney Productions; 2May49; LP234.
- PETE AND PEDRO.** Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Based on the radio script by Fran Striker.
Summary: The Lone Ranger thwarts the attempts of a powerful rancher to gain possession of some valuable property through violence and murder.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller; editor, Ben Marmon.
© The Lone Ranger, Inc.; 27Oct49; LP246.
- PETE SMITH SPECIALTY SERIES.** Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.
- THE PETRIFIED FOREST, RAINBOW LAND IN ARIZONA.** Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm.
Summary: A family takes a trip to Arizona in their Chevrolet.
© The Jam Handy Organization, Inc.; 6Nov50; MU5212.
- THE PETTY GIRL.** Columbia Pictures Corp., 1950. 87 min., sd., color, 35mm. Based on a story by Mary McCarthy.
Summary: A romantic comedy about the scandals that ensue when an artist is inspired by a beautiful professor to create the Petty Girl.
Credits: Producer, Nat Perrin; director, Henry Levin; screenplay, Nat Perrin; music director, Morris Stoloff; film editor, Al Clark. Cast: Robert Cummings, Joan Caulfield, Elsa Lanchester, Melville Cooper, Audrey Long.
© Columbia Pictures Corp.; 7Sep50; LP321.
- PHOTO PHONIES.** RKO Radio Pictures, 1950. 16 min., sd., b&w, 35mm. (Comedy Special Series, no. 6)
Summary: The slapstick adventures of two amateur photographers who crack a jewel robbery.
Credits: Producer, George Bilson; director, Leslie Goodwins; screenplay, Elwood Ullman; film editor, Edward W.

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PHOTO PHONIES. Cont'd.

Williams. Cast: Wally Brown, Jack Kirkwood, Lynn Davies, John Alvin, Ray Walker.

© RKO Radio Pictures, Inc.; 12Jul50; LP210.

PICTURE IN YOUR MIND. International Film Foundation, 1949. A Julien Bryan production. 16 min., sd., color, 16mm.

Summary: Shows the origin of racial prejudice and emphasizes the importance of everyone's re-examining his own mind in order to determine whether his mental picture of other men is realistic or distorted.

Credits: Planned, written, and drawn by Philip Stapp; music, Gene Forrell.

© International Film Foundation, Inc.; 13Jun49; MP283.

PIG KEEPING (Filmstrip) Common Ground, London, 1950. Made in collaboration with the Filmstrip Advisory Panel of the National Federation of Young Farmers Clubs. 47 frames, b&w, 35mm. (Food, Folk, and Farming Series)

Summary: Suggestions to pig raisers, with emphasis on breeding, housing, and feeding.

Credits: By Bernard E. Towson in consultation with J. W. Reid and N. L. Tinley.

© Common Ground Ltd.; 1Jun50; JP0-44.

PINKERTON MAN. RKO Pathe, 1950. 16 min., sd., b&w, 35mm. (This Is America Series, no. 1)

Summary: The history of the Pinkerton Agency, one of the nation's oldest detective agencies. Shows how a novice is hired and trained, and explains various methods used by the detectives in their work.

Credits: Producer, Jay Bonafield; director and photographer, Larry O'Reilly; narrator, Dwight Weist; written by Richard Hanser; music, Herman Fuchs; editor, David Cooper.

© RKO Pathe, Inc.; 15Sep50; MP745.

PIONEERS ON TO THE PACIFIC (Filmstrip) Informative Classroom Picture Publishers, 1950. 62 frames, b&w, 35mm. (Story of America Series)

Summary: Describes the push westward and the settling of new territories by the pioneers in the first half of the 19th century. Shows also the development of transportation and the establishment of the railroads.

Credits: Manual, Edwin W. Adams.

© Raymond E. and Nancy B. Fideler, dba Informative Classroom Picture Publishers; 29Mar50; JP290.

PIRATES OF MONTEREY. Universal Pictures Company, 1947. 78 min., sd., color, 35mm.

Summary: An American assists in preventing a Spanish Royalist seizure of California from the Mexican government. Setting: California in 1840.

Credits: Producer, Paul Malvern; director, Alfred Werker; screenplay, Sam Hellman, Margaret Buell Wilder; original story, Edward T. Lowe, Bradford Ropes; music, Milton Rosen; film editor, Russell Schoengarth. Cast: Maria Montez, Rod Cameron, Mikhail Rasumny, Philip Reed, Gilbert Roland, Gale Sondergaard.

© Universal Pictures Co., Inc.; 17Nov47; LP420.

PIRATES OF THE HIGH SEAS. Columbia Pictures Corp., 1950. 2 reels each, sd., b&w, 35mm. © Columbia Pictures Corp.

Credits: Producer, Sam Katzman; director, Spencer Bennet, Thomas Carr; screenplay, Joseph F. Poland, David Mathews, George H. Plympton, Charles R. Condon; music director, Mischa Bakaleinikoff; film editor, Earl Turner.

1. Mystery Mission. © 4Oct50; LP393.
2. Attacked by Pirates. © 12Oct50; LP394.
4. Blasted to Atoms! © 26Oct50; LP458.
5. The Missing Mate. © 2Nov50; LP459.
6. Secret of the Ivory Case. © 9Nov50; LP473.
7. Captured by Savages. © 16Nov50; LP474.
8. The Vanishing Music Box. © 22Nov50; LP500.
9. Booby Trap. © 29Nov50; LP505.
10. A Savage Snare. © 7Dec50; LP519.
11. Sinister Cavern. © 14Dec50; LP545.
12. Blast from the Depths. © 21Dec50; LP546.

PIVOT OF ASIA: India and Pakistan. JP427. SEE Report on the News, Dec., 1950.

PLANNING AN EXPLORER EXPEDITION (Filmstrip) Boy Scouts of America, 1950. 51 frames, color, 35mm.

Summary: Shows how competent planning is essential to the success of an Explorer outing.

© Boy Scouts of America; 1Jan50; JP350.

PLANNING AN EXPLORER SOCIAL (Filmstrip) Boy Scouts of America, 1950. 46 frames, color, 35mm.

Summary: The place of social events in the Scout program. Suggestions for different types of parties and how to make them successful.

© Boy Scouts of America; 1Jan50; JP348.

THE PLANTATION SYSTEM IN SOUTHERN LIFE. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Describes how the plantation system affected the economic and social patterns of the South before the Civil War, and how the lingering effects of this system are in evidence today.

Credits: Educational collaborator, Thomas Frank Barton.

© David A. Smart; 2May50; MP289.

PLAY BALL. RKO Pathe, 1950. 13 min., sd., b&w, 35mm. (This Is America, no. 9)

Summary: An exposition of what the term "play ball" means to Americans. Includes scenes of national baseball heroes and explains the training systems used by major clubs.

Credits: Producer, Jay Bonafield; written by Jerome Bronfield; narrator, Red Barber; music supervisor, Herman Fuchs; editor, David Cooper.

© RKO Pathe, Inc.; 26May50; MP405.

PLAY BALL WITH THE OAKS. Tribune Publishing Co. © 1950. 36 min., sd., color, 16mm.

Summary: Scenes at the opening game of the Pacific Coast League season at the Oakland Baseball Park on March 28, 1950.

Credits: Authors, John P. Parsons, Walter A. Brown, Charles E. Shutt.

© The Tribune Publishing Co.; 28Aug50; MU5159.

PLEASED TO EAT YOU. Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Noveltoon Cartoon)

Credits: Director, I. Sparber; animation, Myron Waldman, William B. Paten-gill; music, Winston Sharples.

© Paramount Pictures Corp.; 21Jul50; LP255.

PLUTO CARTOON.

Motion pictures in this series, © Walt Disney Productions, are entered separately under their respective titles.

THE POISONED WATERHOLE. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Polly James; music director, Carl Cotner; film editor, Jodie Copelan. Cast: Gene Autry, Pat Buttram, Chief Thundercloud, Sheila Ryan, Bill Henry.

© Flying A Pictures, Inc.; 26Oct50; LP428.

THE POP CORN STORY. United Productions of America. Released by Columbia Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Jolly Frolics Cartoon)

Credits: Director, Art Babbitt; story, Bob Russell, Phil Eastman, Bill Scott; animation, Willis Pyle, Cecil Surry, Grim Natwick, Roger Daley; music, Hoyt Curtin. © Columbia Pictures Corp.; 30Nov50; MP761.

POP 'IM POP. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)

Credits: Director, Robert McKimson; story, Warren Foster; animation, Charles McKimson, Rod Scribner, Phil DeLara, Manuel Perez, J. C. Melendez; music director, Carl Stalling.

© The Vitaphone Corp.; 6Nov50 (in notice: 1949); MP616.

POPEYE MAKES A MOVIE. Paramount Pictures Corp., 1950. 8 min., sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Director, Seymour Kneitel; story, I. Klein; animation, Tom Johnson, George Ruffle; music, Winston Sharples.

© Paramount Pictures Corp.; 11Aug50; LP308.

POPEYE THE SAILOR CARTOON.

Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

PORTRAIT OF A BUSINESSMAN. Jam Handy Organization for the Dearborn Motors Corp. © 1950. 16 min., sd., b&w, 35mm.

Summary: Shows Dearborn agricultural implement dealers the fundamental operations which will make them successful in their business.

© The Dearborn Motors Corp.; 20Nov50; MU5240.

PORTRAIT OF CLARE. Associated British Picture Corp. Released in the U. S. by Associated British-Pathe, 1950. 100 min., sd., b&w, 35mm. Based on the novel by Francis Brett Young.

Summary: After a tragic second marriage, a young widowed mother finds happiness as the wife of a barrister.

Credits: Producer, Leslie Landau; director, Lance Comfort; screenplay, Leslie Landau, Adrian Alington; music director, Louis Levy; editor, Clifford Boote. Cast: Margaret Johnston, Robin Bailey, Richard Todd, Ronald Howard, Jeremy Spenser.

© Stratford Pictures Corp.; 1Nov50; LP437.

THE POSSE. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Betty Burbridge; music director, Carl Cotner; film editor, Jodie Copelan. Cast: Gene Autry, Pat Buttram, Francis Ford, Wendy Waldren, John Doucette.

© Flying A Pictures, Inc.; 17Sep50; LP373.

POSTPRANDIAL. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Advertises Chevrolet service.

MOTION PICTURES AND FILMSTRIPS

© The Jam Handy Organization, Inc.; 21Nov50; MU5226.

POSTURE AND EXERCISE (Filmstrip) Encyclopaedia Britannica Films, 1950. 69 frames, b&w, 35mm. (The Human Body, Series 2) Based on the classroom film of the same title.

Summary: Explains how muscles function, analyzes the physiology of exercise, and presents corrective exercises.

© Encyclopaedia Britannica Films Inc.; 11Aug50; JP359.

THE POWER OF PLANNED EDUCATION (Filmstrip) Jam Handy Organization for the Presbyterian Church in the U. S. A. © 1950. 81 frames, b&w, 35mm.

Summary: A training film for church workers with suggestions for conducting a successful drive for funds.

© The Presbyterian Church in the U. S. A.; 11Aug50; JU6503.

POWER TO PROSPER. Jam Handy Organization for Dearborn Motors Corp. © 1950. 15 min., sd., b&w, 35mm.

Summary: Shows owners and prospective owners of Ford Tractors that the tractor is a quality product engineered and manufactured to rigid specifications to meet the needs of the farmer.

© Dearborn Motors Corp.; 23Oct50; MU5173.

POWERED FOR PERFORMANCE (Filmstrip) Jam Handy Organization for Zenith Radio Corp. © 1950. 66 frames, b&w, 35mm.

Summary: Presents the Zenith Transoceanic portable radio and other portable models.

© Zenith Radio Corp.; 11Aug50; JU6505.

PRECISION IN MOTION. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Emphasizes the precision in the production of the 1949 Chevrolet car.

© The Jam Handy Organization, Inc.; 6Nov50; MU5195.

PREFACE TO A LIFE. Sun Dial Films for the National Institute of Mental Health, 1950. 74 min., sd., b&w, 16mm.

Summary: Deals with the unconscious motivations of parents and the effect of "dream wishes" on the relationship between parents and children.

Credits: Producer, Samuel A. Datlowe; directed and written by William S. Resnick; psychiatric consultant, M. Ralph Kaufman.

© Sun Dial Films, Inc.; 23Apr50; MP374.

THE PRESIDENT'S CABINET. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Introduces the President's cabinet, showing the place of the cabinet in our government. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, Paul C. Bartholomew.

© David A. Smart; 21Apr50; MP303.

PREST-O CHANGE-O. Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Blue Ribbon Cartoon) Previously released as a Merrie Melodies Cartoon.

© The Vitaphone Corp.; 27Jul50 (in notice: 1938); MP412.

PRETTY BABY. Warner Bros. Pictures, 1950. 92 min., sd., b&w, 35mm.

Summary: A comedy-farce in which complications arise when a stenographer carries a blanketed baby doll in order to be assured of a seat on the subway.

Credits: Producer, Harry Kurnitz; director, Bretteville Windust; story, Jules Furthman, John Klorer; screenplay,

Everett Freeman, Harry Kurnitz; music, David Buttolph; film editor, Folmar Blangsted. **Cast:** Dennis Morgan, Betsy Drake, Zachary Scott, Edmund Gwenn, William Frawley.

© Warner Bros. Pictures, Inc.; 5Aug50; LP277.

PRIMITIVE ARTISTS OF HAITI. Benoit de Tonnancour Films. Distributed by Encyclopaedia Britannica Films, 1950. 12 min., sd., color, 16mm.

Summary: Portrays the work of native artists of Haiti; tells the story of the Centre d'Art, which was inaugurated in 1943 by an American artist DeWitt Peters.

Credits: Script, Real Benoit; narration, Roger Baulu; photographer, André G. de Tonnancour.

© Benoit de Tonnancour Films; 12May50; MP457.

PRINCIPLES OF IBM ACCOUNTING (Filmstrip) International Business Machines Corp., 1950. 23 frames, color, 35mm.

Summary: Shows how IBM accounting simplifies modern record-keeping, and points out the advantage of using the IBM card and IBM electric accounting machines.

Credits: Author, Charles Ferdinand Graf, Jr.

© International Business Machines Corp.; 5Oct50; JP437.

PRINCIPLES OF PENICILLIN THERAPY. Bray Studios for Fordel Film Laboratories and E. R. Squibb and Sons, 1950. 21 min., sd., b&w, 16mm.

Summary: Explains the three well-established principles of proper penicillin therapy—that the organism must be susceptible to penicillin, that the organism must be reached by penicillin in adequate concentration, and that therapy must be continued for a period of time sufficiently long to eradicate or suppress the organism.

Credits: Script, Oeveste Granducci.

© The Bray Studios, Inc.; 3Aug50;

MP760.

PRINTING THROUGH THE AGES. Encyclopaedia Britannica Films, 1950. 13 min., sd., b&w, 16mm. Adapted from a visual unit produced for the British Ministry of Education.

Summary: Traces the development of printing processes from the first seal, printing on clay or wax to the modern printing press.

© Encyclopaedia Britannica Films Inc.; 18Oct50; MP685.

PROGRESS ISLAND. Universal Pictures Co., 1950. 9 min., sd., b&w, 35mm. (Variety View Series, no. 183)

Summary: Shows the progress made by the Puerto Ricans since the end of the Spanish American War. Includes scenes of San Juan, the dams constructed to provide hydro-electric power, the School of Industrial Arts, the large housing projects on the island, various industries, and the tobacco, sugar, and pineapple fields.

Credits: Producer, Thomas Mead; director, Hamilton Wright; script, Frank Kelley; narrator, Ben Grauer; film editor, James Sweeney.

© Universal Pictures Co., Inc.; 9Jun50 (in notice: 1949); MP567.

PROMETEO. SEE Barber of Seville. MP444.

PROMOTION TO THE PROFESSIONS (Filmstrip) Frederic House for Schering Corp., 1950. 1 roll, color, 35mm. (American Drug Store Business Training Series)

Summary: Presents basic principles that are adaptable to the everyday needs of the practicing pharmacist. Stresses the importance of the relationship

between the pharmacist and physician.

© The City College, New York; 1Sep50; MP620.

PROMPTNESS PAYS. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Recommends that Chevrolet cars be serviced before trouble starts.

© The Jam Handy Organization, Inc.; 6Nov50; MU5204.

PROWL CAR. Columbia Pictures Corp., 1950. 9 reels, sd., b&w, 35mm.

Credits: Producer, Hunt Stromberg; director, Gordon Douglas; story, Gerald Drayson Adams, Leo Katcher; screenplay, Eugene Ling; music director, Morris Stoloff; music, George Duning; film editor, Gene Havlick.

© Columbia Pictures Corp.; 31Aug50; LP323.

PUEBLO INDIANS THROUGH THE AGES (Filmstrip) Folkways Records and Service Corp., 1950. Sponsored by the Viking Fund, Inc., in cooperation with the Laboratory of Anthropology at Santa Fé, the National Park Service, the Museum of New Mexico, and the American Museum of Natural History. 61 frames, color, 35mm. (Ethnic Folkways Library)

Summary: Shows the life and culture in modern Pueblo villages, and presents examples of the architecture, ceremonials, pottery, and artcrafts of the Pueblo Indians.

Credits: Editor, Helmut de Terra; consultant, Jesse L. Nusbaum.

© Folkways Records & Service Corp.; 1May50; JP287.

PULLEYS MAKE WORK EASIER (Filmstrip) Popular Science Publishing Co., 1950. 53 frames, b&w, 35mm.

Summary: Explains the principles and daily uses of the simple pulley, the movable pulley, and the fixed pulley.

© Popular Science Publishing Co., Inc.; 10Sep50; JP385.

PUNCHY DE LEON. United Productions of America. Presented by Columbia Pictures, 1950. 7 min., sd., color, 35mm. (Jolly Frolics Cartoon)

Credits: Producer, Ed Gershman; director, John Hubley; story, Millard Kaufman, Phil Eastman; animation, Rudy Larriva, Bill Melendez, Pat Matthews, Willy Pyle; music, Del Castillo.

© Columbia Pictures Corp.; 12Jan50 (in notice: 1949); LP324.

Q

THE QUEEN OF SPADES. Associated British Picture Corp. at Welwyn Studios, 1949. Released in the U. S. by Associated British-Pathe, 1950. 95 min., sd., b&w, 35mm. Based on the story by Aleksandr Sergeevich Pushkin.

Summary: A poor Army officer, jealous of the wealth around him, ruthlessly attempts to learn the secret of winning at cards which is held by an ageing Countess. Setting: Imperial Russia in the early 19th century.

Credits: Producer, Anatole de Grunwald; director, Thorold Dickinson; screenplay, Rodney Ackland, Arthur Boys; music, Georges Auric; music director, Louis Levy; film editor, Hazel Wilkinson. **Cast:** Anton Walbrook, Edith Evans, Yvonne Mitchell, Ronald Howard, Mary Jerrold.

© Stratford Pictures Corp.; 1Nov50; LP506.

QUICK ON THE VIGOR. Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Popeye the Sailor Cartoon)

Credits: Producer, Seymour Kneitel; story, Carl Meyer, Jack Mercer; music

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QUICK ON THE VIGOR. Cont'd.
author, Winston Sharples; animation, Tom Johnson, John Gentilella.
© Paramount Pictures Corp.; 20Oct50; LP442.

R

RACING THRILLS. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series)
Summary: Scenes from Florida's unusual races. Includes dog, horse, car, and ostrich races.
Credits: Written by Charles L. Tedford; narrator, Art Gilmore; music, William Lava; editor, Rex Steele.
© The Vitaphone Corp.; 27Jul50; MP414.

RAIDERS OF TOMAHAWK CREEK. Columbia Pictures Corp., 1950. 55 min., sd., b&w, 35mm.

Summary: A Western in which the Durango Kid acts as an Indian Agent and overpowers a gang of murderers.

Credits: Producer, Colbert Clark; director, Fred F. Sears; screenplay, Barry Shipman; music director, Mischa Bakaleinikoff; film editor, Paul Borofsky.
© Columbia Pictures Corp.; 17Oct50; LP403.

READJUSTING ENTRIES (Filmstrip) Business Education Visual Aids for McGraw-Hill Book Co., 1949. 31 frames, b&w, 35mm. One of a series of filmstrips correlated with "Accounting Fundamentals," by MacFarland and Ayars.

Summary: Explains the process of readjusting entries (also called reversal, reversing, reopening, or postclosing entries) at the beginning of a new accounting period.

Credits: Technical advisers, George A. MacFarland, Robert D. Ayars, Clifford D. Ettinger.

© McGraw-Hill Book Co., Inc.; 31Oct49; JP274.

READY TO RIDE. Universal Pictures Co., 1950. 25 min., sd., b&w, 35mm.

Summary: A musical Western.

Credits: Producer and director, Will Cowan; original story, Norton S. Parker; screenplay, Joseph O'Donnell; music arranged and conducted by Joe Gershenson; film editor, Russell Schoengarth.
Cast: "Tex" Williams, "Smokey" Rogers, "Deuce" Spriggins, Donna Martell.

© Universal Pictures Co., Inc.; 9Jun50; MP377.

READY, WILLING, AND ABLE TO SERVE YOU (Filmstrip) Jam Handy Organization for General Motors Corp., Chevrolet Motor Division. © 1950. 59 frames, b&w, 35mm.

Summary: A promotion film for Chevrolet products.

© General Motors Corp., Chevrolet Motor Division; 11Aug50; JU6501.

REALISM (Filmstrip) Encyclopaedia Britannica Films, 1950. 65 frames, color, 35mm. (Contemporary American Painting Series)

Summary: The development of realistic subject matter and technique in American painting, beginning with Robert Henri and "The Eight" in 1908.

Credits: Collaborator, Daniel Cotton Rich.

© Encyclopaedia Britannica Films, Inc.; 25Sep50; JP379.

RECONDITIONING THE OK WAY. Pt. 3-4: Reconditioning Used Passenger Cars (Filmstrip) Jam Handy Organization for Chevrolet Motors Division, General Motors Corp. © 1950. 110 frames, b&w, 35mm.

Summary: Essential steps in reconditioning the used passenger car in order

to ensure advantageous sales. A training film for dealers.

© Chevrolet Motor Division, General Motors Corp.; 16Oct50; JU6536.

RECONDITIONING USED PASSENGER CARS. SEE Reconditioning the OK Way. JU6536.

[RECRUITING PRESENTATION] (Filmstrip) Boy Scouts of America, 1950. 94 frames, b&w, 35mm.

Summary: Shows how a sound membership program, which encourages the boy to come, to join, and to stay, strengthens the Scout movement.

© Boy Scouts of America; 15Feb50; JP347.

THE RED HEADED MONKEY. Terrytoons. Released by Twentieth Century-Fox Film Corp., 1950. 7 min., sd., color, 35mm. (Terrytoon Cartoon)

Credits: Producer, Paul Terry; director, Mannie Davis; story, Tom Morrison; music, Philip A. Scheib.

© Terrytoons, Inc.; 7Jul50; LP477.

RED NICHOLS AND HIS FIVE PENNIES. Universal-International, 1950. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.

Cast: Red Nichols and his Five Pennies, June Hutton, Skylarks, Bob Hopkins, Burns Twins and Evelyn.

© Universal Pictures Co., Inc.; 31Aug50; MP590.

REDWOOD FOREST TRAIL. Republic Pictures Corp., 1950. 67 min., sd., b&w, 35mm.

Summary: Unscrupulous lumbermen are foiled in an attempt to foreclose a mortgage on an underprivileged-boys' camp.

Credits: Associate Producer, Franklin Adreon; director, Philip Ford; screenplay, Bradford Ropes; music author, Stanley Wilson; film editor, Harold Minter. Cast: Rex Allen, Jeff Donnell, Carl "Alfalfa" Switzer, Jane Darwell, Marten Lamont.

© Republic Pictures Corp.; 23Oct50; LP448.

REMEMBER--MORE FALSTAFF IN THE COOLERS (Filmstrip) Jam Handy Organization for Falstaff Brewing Corp.

© 1950. 56 frames, b&w, 35mm.

Summary: A training film for salesmen of Falstaff products.

© Falstaff Brewing Corp.; 16Oct50; JU6542.

THE RENAISSANCE. Coronet, 1950. 11 min., sd., b&w, 16mm.

Summary: Depicts the Renaissance as a period of reawakening that ended the Middle Ages and opened the way to modern times. Shows how the development of commerce and trade, the invention of printing, the encouragement of art and learning, and the new interest in scientific experiments were an outgrowth of this Renaissance period.

Credits: Educational collaborator, Wendell W. Wright.

© David A. Smart; 9May50; MP294.

THE RENEGADES. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Based on the radio script by Felix Holt.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Edmond A. Kelso, Harry Poppe, Jr.; editor, Frank Capacchione.

© The Lone Ranger, Inc.; 3Nov49; LP247.

RENO'S SILVER SPURS AWARDS. MP775. SEE Screen Snapshots, series 30.

REPAIR FOR PROFIT. RKO Pathe for the Swiss Federation of Watch Manufacturers, 1950. 14 min., sd., b&w, 16mm.

Summary: The Swiss Watch Repair Parts Information Bureau illustrates how the five point program created by the Watchmakers of Switzerland can assist the jeweler in making repairs for profit. Includes scenes showing the manufacture of watch movements and spare parts.

Credits: Director and photographer, Harry W. Smith; screenplay, Richard Hanser; narrator, Andre Baruch.

© Swiss Federation of Watch Manufacturers; 15Nov50; MP635.

REPORT ON THE NEWS (Filmstrips) Presented in pictures and headlines by the New York Times, Office of Educational Activities. b&w, 35mm. © The New York Times Co.

1950.

Oct. The Uneasy Borders of Communism. 56 frames. A survey of the situations arising in the Far East, Burma, India, Pakistan, Central Asia, the Middle East and Central Europe with regard to Communism and aggression by the Communists.

© 2Oct50; JP370.

Nov. America's Responsibilities in a World Divided. 50 frames. Acting as an agent of the United Nations, U. S. troops intervene at the time of the Korean invasion. Shows how the attitude of the United States toward the "outside world" has changed since World War I and points out our responsibility in aiding humanity to achieve freedom, peace, and prosperity.

© 1Nov50; JP407.

Dec. Pivot of Asia: India and Pakistan. 56 frames. A survey of the history of India, with emphasis on the period after the close of the British rule in 1947. Shows the deeprooted strife between Moslems and Hindus, the establishment of the State of Pakistan, and the problems facing India and Pakistan today.

© 1Dec50; JP427.

1951.

Jan. Natural Resources, Key to America's Strength. 56 frames. Points out the need to eliminate waste of our natural resources, and shows the value of conservation programs in effective utilization of our water, soil, forests, and minerals.

© 2Jan51; JP453.

THE RESURRECTION (Filmstrip) Concordia Publishing House, 1950. 29 frames, color, 35mm.

Summary: An interpretation of the Scriptural story of the resurrection of Christ.

Credits: Author, Pat Parris.

© Concordia Publishing House; 3Apr50; JP404.

THE RETURN OF JESSE JAMES. Lippert Productions, 1950. 75 min., sd., b&w, 35mm.

Summary: A bank robber who bears a striking resemblance to Jesse James masquerades as the famous outlaw and finally is brought to justice by Jesse's reformed brother, Frank.

Credits: Producer and author of original story, Carl K. Hittleman; director, Arthur David Hilton; screenplay, Jack Natteford; music director, Albert Glasser; music author, Ferde Grofé; film editor, Harry Coswick. Cast: John Ireland, Ann Dvorak, Henry Hull, Hugh O'Brien, Reed Hadley, Clifton Young.

© Lippert Productions, Inc.; 10Aug50; LP335.

THE RETURN OF THE CONVICT. Apex Film Corp., 1949. 26 min., sd., b&w, 16mm. Based on the radio script,

MOTION PICTURES AND FILMSTRIPS

"Western Vengeance," by Gibson Fox.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, Gibson Fox, Doris Schroeder; film editor, Ben Marmon.
 © The Lone Ranger, Inc.; 1Dec49; LP395.

RETURN OF THE FRONTIERSMAN. Warner Bros. Pictures, 1950. A Warner Bros.-First National picture. 74 min., sd., color, 35mm.
Summary: Framed for a series of robberies, the sheriff's son escapes from jail and obtains evidence against the real outlaw.
Credits: Producer, Saul Elkins; director, Richard Bare; written by Edna Anhalt; music, David Buttolph; film editor, Frank Magee. Cast: Gordon MacRae, Julie London, Rory Calhoun, Jack Holt, Fred Clark.
 © Warner Bros. Pictures, Inc.; 5Jun50 (in notice: 1949); LP298.

RIDER FROM TUCSON. RKO Radio Pictures, 1950. 60 min., sd., b&w, 35mm.
Summary: Seeking to gain control of a gold mine, a gang of claim jumpers resorts to kidnapping and attempted murder, but is outsmarted by two adventurous westerners.
Credits: Producer, Herman Schlom; director, Lesley Selander; written by Ed Earl Repp; music director, C. Bakaleinikoff; music, Paul Sawtell; film editor, Robert Swink. Cast: Tim Holt, Elaine Riley, Douglas Fowley, Veda Ann Borg, Robert Shayne.
 © RKO Radio Pictures, Inc.; 9Jun50; LP214.

THE RIGHT ANSWER. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.
Summary: Shows how the Chevrolet service station provides expert car service.
 © The Jam Handy Organization, Inc.; 6Nov50; MU5205.

RIGHT CROSS. Loew's, 1950. An MGM picture. 90 min., sd., b&w, 35mm.
Summary: A prizefight story about a champion boxer who is warned by his doctor that he must retire from the ring.
Credits: Producer, Armand Deutsch; director, John Sturges; screenplay, Charles Schnee; music, David Raksin; film editor, James E. Newcom. Cast: June Allyson, Dick Powell, Ricardo Montalban, Lionel Barrymore, Teresa Celli.
 © Loew's Inc.; 13Jul50; LP270.

RIGHT FOR YOU. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.
Summary: Presents the Chevrolet trucks.
 © The Jam Handy Organization, Inc.; 31Oct50; MU5188.

RINGS, THE RACCOON. JP450. SEE Animal Stories, no. 1.

RIO GRANDE PATROL. RKO Radio Pictures, 1950. 60 min., sd., b&w, 35mm.
Summary: A Western about smugglers and the Border Patrol.
Credits: Producer, Herman Schlom; director, Lesley Selander; written by Norman Houston; music, Paul Sawtell; music director, C. Bakaleinikoff; film editor, Desmond Marquette. Cast: Tim Holt, Jane Nigh, Douglas Fowley, Cleo Moore, Rick Vallin.
 © RKO Radio Pictures, Inc.; 2Nov50; LP499.

RIOT IN RHYTHM. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Popeye the Sailor Cartoon)
Credits: Director and author of story, Seymour Kneitel; music author, Winston Sharples; animation, Tom Johnson, William Henning.
 © Paramount Pictures Corp.; 16Nov50; LP471.

RIVERS (Filmstrip) Common Ground, London, 1950. 27 frames, b&w, 35mm. (Exploring the Landscape Series)
Summary: Shows the importance of rivers in a nation's economic structure, stressing their role in providing transportation, power, irrigation, and amusement.
Credits: Author, W. G. Moore.
 © Common Ground Ltd.; 1Jun50; JP0-40.

RIVIERA DAYS. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., color, 35mm. (Sports Parade Series)
Summary: Presents the scenic splendors of the French Riviera. Includes scenes of swimming, boating, bicycle racing, diving, water skiing, and table tennis.
Credits: Written by Charles L. Tedford; narrator, Art Gilmore; music, William Lava; editor, Rex Steele.
 © The Vitaphone Corp.; 5May50; MP227.

ROBERT CAVELIER, SIEUR DE LA SALLE. Emerson Film Corp. Released by Encyclopaedia Britannica Films, 1950. 17 min., sd., b&w, 16mm.
Summary: Portrays events in the life of LaSalle, who came from France to Canada to become an explorer in the New World. Follows his course from Canada to the mouth of the Mississippi where he claimed the territory of Louisiana for France.
 © Emerson Film Corp.; 7Jun50; MP341.

A ROCK CLIMB. Boy Scouts of America, 1949. 22 min., sd., color, 16mm.
Summary: A demonstration of the techniques of mountain climbing as an Explorer Unit from Phoenix scales a peak in the Arizona desert.
 © Boy Scouts of America; 30Nov49; LP209.

THE ROCKING HORSE WINNER. Two Cities Films, London. Released in the U. S. by Universal-International, 1950. 91 min., sd., b&w, 35mm. Based on the story by David Herbert Lawrence.
Summary: In a frenzied effort to provide his extravagant mother with money, a sensitive child with an uncanny ability to pick winning race horses drives himself to death.
Credits: Producer, John Mills; director and author of screenplay, Anthony Pelissier; music author, William Alwyn; film editor, John Seabourne. Cast: Valerie Hobson, John Howard Davies, Ronald Squire, John Mills, Hugh Sinclair.
 © Two Cities Films Ltd.; 22Jul50 (in notice: 1949); LP433.

ROCKY MOUNTAIN. Warner Bros. Pictures, 1950. A Warner Bros.-First National picture. 83 min., sd., b&w, 35mm.
Summary: In an attempt to gain control of the West for the Confederacy, a Rebel patrol is massacred by Shoshone Indians. Setting: the California-Nevada desert during the Civil War.
Credits: Producer, William Jacobs; director, William Keighley; screenplay, Winston Miller, Alan LeMay; music, Max Steiner; film editor, Rudi Fehr. Cast: Errol Flynn, Patrice Wymore, Scott Forbes, Guinn Williams, Dick Jones.
 © Warner Bros. Pictures, Inc.; 13Oct50; LP404.

ROGUE RIVER. Ventura Pictures Corp. Released by Eagle Lion Classics, 1950. 82 min., sd., color, 35mm.
Summary: In his greed for stolen gold, a local police chief becomes a murderer.

Setting: Grants Pass and the Rogue River in Oregon.
Credits: Producer, Frank Melford; director, John Rawlins; screenplay, Louis Lantz; music, Paul Sawtell; film editor, Terrell O. Morse. Cast: Rory Calhoun, Peter Graves, Frank Fenton, Ralph Sanford, George Stern.
 © Ventura Pictures Corp.; 15Nov50; LP516.

ROGUES OF SHERWOOD FOREST. Columbia Pictures Corp., 1950. 80 min., sd., color, 35mm.
Summary: Succeeding his father in opposing King John's renewed taxation, the son of Robin Hood restores the people's moneys and aids in persuading the King to sign the Magna Charta at Runnymede in 1215.
Credits: Producer, Fred M. Packard; director, Gordon Douglas; original story, Ralph Bettinson; screenplay, George Bruce; music director, Morris Stoloff; music score, Heinz Roemheld, Arthur Morton; film editor, Gene Havlick. Cast: John Derek, Diana Lynn, George Macready, Alan Hale, Paul Cavanaugh.
 © Columbia Pictures Corp.; 31Jul50; LP325.

ROMANTICISM (Filmstrip) Encyclopaedia Britannica Films, 1950. 59 frames, color, 35mm. (Contemporary American Painting Series)
Summary: The work of American Romantic artists is represented by paintings of Russell Cowles, David Fredenthal, Henry Mattson, George Grosz, Hobson Pittman, Etienne Ret, Dan Lutz, Maurice Sterne, Julian Levi, and others.
Credits: Collaborator, Daniel Cotton Rich.
 © Encyclopaedia Britannica Films, Inc.; 25Sep50; JP383.

ROOKIE FIREMAN. Columbia Pictures Corp., 1950. 63 min., sd., b&w, 35mm.
Summary: A melodrama about the jealousies and conflicts of a group of metropolitan fire fighters.
Credits: Producer, Milton Feldman; director, Seymour Friedman; screenplay, Jerry Sackheim; story, Harry Fried; music director, Mischa Bakaleinikoff; film editor, Aaron Stell. Cast: Bill Williams, Barton MacLane, Gloria Henry, Marjorie Reynolds, Richard Quine.
 © Columbia Pictures Corp.; 12Oct50; LP401.

ROSAMUNDA. SEE Secret Marriage. MP435.

RUGGLES OF RED GAP. SEE Fancy Pants. LP402.

A RUN FOR YOUR MONEY. Ealing Studios, Ltd., London. Released in the U. S. by Universal-International, 1950. 83 min., sd., b&w, 35mm.
Summary: A comedy about the misadventures of two Welsh miners who are chaperoned by the meek gardening editor of a paper on their first trip to London as winners of a weekly newspaper prize.
Credits: Producer, Michael Balcon; director, Charles Frend; original screen story, Clifford Evans; screenplay, Richard Hughes, Leslie Norman, Charles Frend; music author, Ernest Irving; film editor, Michael Truman. Cast: Donald Houston, Meredith Edwards, Moira Lister, Alec Guinness, Hugh Griffith.
 © Ealing Studios, Ltd.; 18Oct50 (in notice: 1949); LP422.

RUSTLERS' HIDEOUT. Apex Film Corp., 1949. 26 min., sd., b&w, 16mm. Based on the radio script "New Home" by Fran Striker.
Summary: A Lone Ranger Western for television. The Lone Ranger and a young settler rescue a kidnapped boy who is held

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RUSTLERS' HIDEOUT, Cont'd. as hostage by a gang of outlaws.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Tom Seller; editor, Ben Marmon.
 © The Lone Ranger, Inc.; 13Oct49; LP244.

RUSTLERS ON HORSEBACK. Republic Productions, 1950. 60 min., sd., b&w, 35mm.
Summary: A Western in which Rocky Lane joins forces with a group of outlaws in order to apprehend the leader of the gang which is planning to rob and pillage the countryside.
Credits: Associate producer, Gordon Kay; director, Fred C. Brannon; written by Richard Wormser; music, Stanley Wilson; film editor, Robert M. Leeds.
Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Claudia Barrett, John Elledge.
 © Republic Pictures Corp.; 14Nov50; LP502.

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SADDLE TRAMP. Universal-International, 1950. 8 reels, sd., color, 35mm.
Summary: A roving cowboy takes over the care of his deceased friend's four sons, exposes a gang of rustlers, and settles a feud between neighboring ranchers.
Credits: Producer, Leonard Goldstein; director, Hugo Fregonese; screenplay, Harold Shumate; music director, Joseph Gershenson; film editor, Frank Gross.
Cast: Joel McCrea, Wanda Hendrix, John Russell, John McIntire, Jeanette Nolan.
 © Universal Pictures Co., Inc.; 31Aug50; LP363.

SAFE AS YOU THINK. Jam Handy Organization for General Motors Corp. © 1950. 27 min., sd., b&w, 35mm.
Summary: Illustrates how personal safety depends upon the individual, and stresses the importance of thinking before acting.
 © The Jam Handy Organization, Inc.; 4Dec50; MU5247.

SAFE WITH SERVICE. Jam Handy Organization, for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.
Summary: Recommends that cars should be serviced regularly at Chevrolet service stations to insure safe driving.
 © The Jam Handy Organization, Inc.; 6Nov50; MU5202.

SAFETY SECOND. Loew's, 1950. An MGM picture. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon)
Credits: Producer, Fred Quimby; directors, William Hanna, Joseph Barbera; animation, Ray Patterson, Ed Barge, Kenneth Muse, Irvn Spence, Al Grandmain; music, Scott Bradley.
 © Loew's Inc.; 14Jun50; LP215.

THE SAGA OF SINGOALLA. SEE *The Wind Is My Lover.* LP264.

ST. AUGUSTINE, CITY OF OLD SPAIN AND NEW AMERICA. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm.
Summary: A family takes a trip in their Chevrolet to St. Augustine, Florida.
 © The Jam Handy Organization, Inc.; 6Nov50; MU5197.

SALES IN THE MAKING (Filmstrip) Jam Handy Organization for the Coca-Cola Co., 1950. 106 frames, b&w, 35mm.
Summary: A training film for Coca-Cola production personnel.
 © The Coca-Cola Co.; 18Sep50; JP397.

SALTARELLO, and GAZELLE. Variety Film Distributors. Distributed by United Artists, 1950. 11 min., sd., b&w, 35mm.
Summary: The symphonic orchestra conducted by Giuseppe Morelli plays "Saltarello" by Felix Mendelssohn and "Gazelle" by Gioacchino Rossini.
 © Amerigo Benefico; 3Jul50; MP436.

SALUTE TO DUKE ELLINGTON. Universal-International, 1950. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
Cast: Duke Ellington, Kay Davis, Johnny Hodges, Ray Nance, Harry Carney.
 © Universal Pictures Co., Inc.; 31Aug50; MP514.

SAMPAN FAMILY. International Film Foundation, 1949. A Julien Bryan production. 16 min., sd., b&w, 16mm.
Summary: Presents through the daily activities of the Ling family, who navigate the Min River in Fukien Province, the story of Chinese families who live and make their living aboard the sampans.
Credits: Director and photographer, William James; narration, Basil Beyea; film editor, Joseph E. Dushock.
 © International Film Foundation, Inc.; 7Sep49; MP282.

SAMSON AND DELILAH. Paramount Pictures Corp., 1949. 131 min., sd., color, 35mm.
Summary: A DeMille adaptation of the Biblical account of Samson and Delilah. Filmed in the Holy Land.
Credits: Producer and director, Cecil B. DeMille; screenplay, Jesse L. Lasky, Jr., Frederic M. Frank, from the original treatments by Harold Lamb and Vladimir Jabotinsky; music, Victor Young; editor, Anne Bauchens. **Cast:** Hedy Lamarr, Victor Mature, George Sanders, Angela Lansbury, Henry Wilcoxon.
 © Paramount Pictures Corp.; 25Oct49; LP179.

SAN DIEGO AND THE RAMONA COUNTRY. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm.
Summary: A young couple takes a trip to San Diego, California, in their Chevrolet.
 © The Jam Handy Organization, Inc.; 6Nov50; MU5214.

SAN LUIS OBISPO, THE HEART OF OLD SPANISH CALIFORNIA. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm.
Summary: A family takes a trip to San Luis Obispo, California, in their Chevrolet.
 © The Jam Handy Organization, Inc.; 6Nov50; MU5215.

SANITATION AND SAFETY. SEE *Sanitation Safety.* MU5264.

SANITATION SAFETY. Watts Regulator Co. © 1950. 400 ft., sd., b&w. (Technical Series, no. 2)
Summary: Explains the sanitation hazards of cross-connection piping and shows how to prevent back-siphonage.
Credits: Author, George B. Horne.
 © Watts Regulator Co.; 11Dec50; MU5264.

SARAH VAUGHAN AND HERB JEFFRIES. Universal-International, 1950. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres.
Cast: Sarah Vaughan, Herb Jeffries, The Treniers, Kid Ory and his Creole Jazz Band.
 © Universal Pictures Co., Inc.; 31Aug50; MP516.

SAVED BY THE BELL. Paramount Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Noveltoon Cartoon)
Credits: Director, Seymour Kneitel; story, Larz Bourne; music, Winston Sharples; animation, David Tendlar, Morey Reden.
 © Paramount Pictures Corp.; 15Sep50; LP355.

SAY IT ON CELLULOID. Supremacy Pictures Co. © 1950. 1 reel, sd., b&w, 16mm.
Summary: Shows how motion pictures produced by the Supremacy Pictures Company are effective in advertising and selling.
 © Stanley A. Chatkin, president of Supremacy Pictures Co.; 14Aug50; MU5156.

SCANDINAVIA. Encyclopaedia Britannica Films, 1950. 15 min., sd., b&w, 16mm.
Summary: Presents the geographic conditions, the people, agriculture, and industries of Norway, Sweden, and Denmark. Emphasizes the importance of shipping to these countries.
Credits: Collaborator, Franklin D. Scott.
 © Encyclopaedia Britannica Films Inc.; 30Jun50; MP356.

SCHOOL FOR DOGS. RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Screenliner Series, no. 11)
Summary: Frances Hartsook, director of a school for dogs in Manhattan and a noted obedience trainer, shows how city dogs are trained at the school.
Credits: Producer, Burton Benjamin; director and photographer, Larry O'Reilly; narrator, Andre Baruch; music, Nathaniel Shilkret; editor, Isaac Kleinerman.
 © RKO Pathe, Inc.; 15Jun50; MP408.

SCIENCE AND INVENTION (Filmstrip) Informative Classroom Picture Publishers, 1950. 48 frames, b&w, 35mm. (Story of America Series)
Summary: Shows how the achievements of scientists and inventors have contributed to comfortable living, and suggests the need for men of good will who will prevent the misuse of scientific knowledge.
Credits: Manual by Edna Yost.
 © Raymond E. and Nancy B. Fideler dba Informative Classroom Picture Publishers; 1Jul50; JP422.

THE SCIENCE CLASSROOM. (Filmstrip) Popular Science Publishing Co., 1950. Developed in cooperation with the L. W. Singer Co. 51 frames, color, 35mm.
Summary: Suggestions to the teacher for teaching various science units. Filmed at Ernest Horn Elementary School, Colorado State College of Education, Greeley, Colo.
 © Popular Science Publishing Co., Inc.; 10Sep50; JP372.

SCIENCE, INVENTION AND FOOD (Filmstrip) Popular Science Publishing Co., 1950. Developed in cooperation with the World Book Encyclopedia. 51 frames, b&w, 35mm. (Food Around the World Series)
Summary: Shows the role of science and invention in the production, preparation, preservation, and transportation of food.
 © Popular Science Publishing Co., Inc.; 10Oct50; JP391.

SCREEN SNAPSHOTS. Columbia Pictures Corp., 1950. 1 reel each, sd., b&w, 35mm. © Columbia Pictures Corp.
Credits: Producer and director, Ralph Staub; editor, Edmund Kimber.
 Series 29.
 Famous Cartoonists. © 25May50; MP394.
 Hollywood Rodeo. © 17Nov49; MP464.
 Hollywood's Famous Feet. © 20Jul50; MP348.

Series 30.
 Hollywood Goes To Bat. © 19Oct50; MP765.

MOTION PICTURES AND FILMSTRIPS

Reno's Silver Spurs Awards. © 22Dec50; MP775.
30th Anniversary Special. © 8Nov50; MP617.

SCREEN SONG CARTOON.

Motion pictures in this series, © Paramount Pictures Corp., are entered separately under their respective titles.

SCREENLINER SERIES.

Motion pictures in this series, © RKO Pathe, Inc., are entered separately under their respective titles.

SECRET MARRIAGE, and ROSAMUNDA.

Variety Film Distributors. Distributed by United Artists, 1950. 12 min., sd., b&w, 35mm.

Summary: The symphonic orchestra conducted by Fernando Previtali plays "Secret Marriage" by Domenico Cimarosa and "Rosamunda" by Franz Schubert.
© Amerigo Benefico; 3Jul50; MP435.

THE SECRET'S OUT (Filmstrip) Jam Handy Organization for Sherman Paper Products Corp. © 1950. 82 frames, color, 35mm.

Summary: Shows how Sherman paper products are used for wrapping Brown 'n Serve rolls and other bakery products.
© Sherman Paper Products Corp.; 11Aug50; JU6511.

SEE THE U. S. A. IN YOUR CHEVROLET. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: A family drives their Chevrolet to Washington, D. C., Niagara Falls, and the Rocky Mountains.
© The Jam Handy Organization, Inc.; 6Nov50; MU5207.

SELL THE SAVINGS (Filmstrip) Jam Handy Organization, Inc. for General Motors Corp., Chevrolet Motor Division. © 1950. 58 frames, b&w, 35mm.

Summary: A training film for Chevrolet salesmen.
© General Motors Corp., Chevrolet Motor Division; 11Aug50; JU6502.

SELLING AGAINST COMPETITION. Jam Handy Organization for the Oldsmobile Division, General Motors Corp. © 1950. 10 min., sd., b&w, 35mm.

Summary: Shows Oldsmobile retail salesmen how to gather the facts needed for successfully selling against competition.

© The Jam Handy Organization, Inc.; 23Oct50; MU5172.

SELLING AMERICA TODAY. Jam Handy Organization for the Frigidaire Division, General Motors Corp. © 1950. 40 min., sd., b&w, 35mm.

Summary: Demonstrates the effectiveness of age-old principles in selling Frigidaires today.

© The Jam Handy Organization, Inc.; 23Oct50; MU5169.

SELLING UP. RKO Pathe for the Swiss Federation of Watch Manufacturers, 1950. 19 min., sd., b&w, 16mm.

Summary: Tells of the campaign conducted by the Watchmakers of Switzerland to educate the public on the merits of the quality watch and in the advantages of buying it in the jewelry store.

Credits: Director and photographer, Harry W. Smith; narrator, Dwight Weist; screenplay, Richard Hanser.

© Swiss Federation of Watch Manufacturers; 15Nov50; MP634.

SELLING USED CARS. Jam Handy Organization for the Oldsmobile Division, General Motors Corp. © 1950. 11 min., sd., b&w, 35mm.

Summary: A training film for Oldsmobile retail salesmen showing the importance of selling used cars.

© The Jam Handy Organization, Inc.; 4Dec50; MU5260.

SEPIA CINDERELLA. Herald Pictures, 1947. 73 min., sd., b&w, 35mm.

Summary: A series of musical and vaudeville acts.

Credits: Producers, Jack Goldberg, Arthur Leonard; director, Arthur Leonard; story and adaptation, Vincent Valentini; film editor, Jack Kemp. **Cast:** Billy Daniels, Sheila Guyse, Tondelayo, Ruble Blakey, Fred Gordon.

© Herald Pictures Inc.; 6Jul47; LP193.

SERVICING THE POWERGLIDE TRANSMISSION: DIAGNOSIS (Filmstrip) Jam Handy Organization for General Motors Corp., Chevrolet Motor Division. © 1950. 47 frames, b&w, 35mm.

Summary: A training film on maintenance and adjustment, removal and installation of the Powerglide automatic transmission.

© General Motors Corp., Chevrolet Motor Division; 11Aug50; JU6515.

SERVICING THE POWERGLIDE TRANSMISSION: OVERHAUL (Filmstrip) Jam Handy Organization for General Motors Corp., Chevrolet Motor Division. © 1950. 191 frames, b&w, 35mm.

Summary: Instructions for disassembly and overhaul of unit assemblies, and for reassembly of the Powerglide automatic transmission.

© General Motors Corp., Chevrolet Motor Division; 11Aug50; JU6506.

SERVICING THE YOUNGSTOWN KITCHENS DISHWASHER (Filmstrip) Jam Handy Organization for Mullins Manufacturing Corp. © 1950. 30 frames, b&w, 35mm.
© Mullins Manufacturing Corp.; 11Aug50; JU6508.

711 OCEAN DRIVE. Essaness Pictures Corp. Released by Columbia Pictures Corp., 1950. 102 min., sd., b&w, 35mm.

Summary: A melodramatic exposé of the network of crime involved in the operation of wire-service gambling syndicates.

Credits: Producer, Frank N. Seltzer; director, Joseph H. Newman; written by Richard English, Francis Swann; music director, Emil Newman; film editor, Bert Jordan. **Cast:** Edmond O'Brien, Joanne Dru, Donald Porter, Sammy White, Dorothy Patrick.

© Essaness Pictures Corp.; 20Jul50; LP225.

SHAKEDOWN. Universal-International, 1950. 9 reels, sd., b&w, 35mm. Based on a story by Nat Dallingier and Don Martin.

Summary: A crime melodrama about an unscrupulous newspaper photographer.

Credits: Producer, Ted Richmond; director, Joe Pevney; screenplay, Alfred Lewis Levitt, Martin Goldsmith; music director, Joseph Gershenson; film editor, Milton Carruth. **Cast:** Howard Duff, Brian Donlevy, Peggy Dow, Lawrence Tierney, Bruce Bennett.

© Universal Pictures Co., Inc.; 31Aug50; LP361.

SHEEP-THIEVES. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, Louise Rousseau, Herb Meadow; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 9Feb50; LP524.

THE SHERIFF'S DAUGHTER. SEE A Ticket to Tomahawk. LP207.

SHOOT THE BASKET. Vitaphone Corp., 1950. A Warner Bros. short subject.

20 min., sd., b&w, 35mm.

Summary: Presents outstanding high school, college, and professional basketball teams.

Credits: Directed and written by Robert Youngson; narrator, Dan Donaldson; film editor, William Watt.

© The Vitaphone Corp.; 4Nov50; MP743.

THE SHOWDOWN. Republic Productions, 1950. 86 min., sd., b&w, 35mm. Based upon an Esquire Magazine story by Richard Wormser and Dan Gordon.

Summary: A former Texas Ranger seeks revenge upon his brother's murderer during a cattle drive from Arizona to Montana.

Credits: Producer, William J. O'Sullivan; direction and screenplay by Dorrell McGowan, Stuart McGowan; music, Stanley Wilson; film editor, Harry Keller. **Cast:** William Elliott, Walter Brennan, Marie Wilson, Henry Morgan, Rhys Williams.
© Republic Pictures Corp.; 24Aug50; LP319.

SIDESHOW. Monogram Pictures Corp., 1950. 67 min., sd., b&w, 35mm.

Summary: Suspecting that a gang of jewel smugglers is operating a carnival as a front, an agent of the Treasury Department joins the carnival and smashes the syndicate.

Credits: Producer and author of story, William F. Broidy; director, Jean Yarbrough; screenplay, Samuel Roeca; music director, Edward J. Kay; film editor, Ace Herman. **Cast:** Don McGuire, Tracey Roberts, Eddie Quillan, Jimmy Conlin, John Abbott.

© Monogram Pictures Corp.; 18Jun50; LP282.

THE SILK NOOSE. Monogram Pictures Corp., 1950. 69 min., sd., b&w, 35mm. Based on a play by Richard Llewellyn.

Summary: In postwar London a black-marketeer is undone through the efforts of an American newspaperwoman.

Credits: Producer, Edward Dryhurst; director, Edmond T. Greville; screenplay, Richard Llewellyn; music director, Charles Williams; editor, David Newhouse. **Cast:** Carole Landis, Joseph Calleia, Derek Farr, Stanley Holloway, Nigel Patrick.

© Monogram Pictures Corp.; 9Jul50; LP281.

THE SILVER ARROW. Flying A Pictures, 1950. 27 min., sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Screenplay, Elizabeth Beecher. **Cast:** Gene Autry, Pat Buttram, Ray Bennett, George J. Lewis, Gregg Barton.

© Flying A Pictures, Inc.; 6Aug50; LP304.

SILVER RAIDERS. Monogram Pictures Corp., 1950. 55 min., sd., b&w, 35mm.

Summary: An Arizona Ranger poses as a bad man in order to apprehend a gang of notorious bandits.

Credits: Producer, Vincent M. Fennelly; director, Wallace W. Fox; original screenplay, Dan Ullman; music director, Edward Kay; editor, Richard Heermance. **Cast:** Whip Wilson, Andy Clyde, Leonard Penn, Dennis Moore, Virginia Herrick.

© Monogram Pictures Corp.; 24Aug50; LP302.

SING AND BE HAPPY SERIES.

Motion pictures in this series, © Universal Pictures Co., Inc., are entered separately under their respective titles.

SINGERS OF ISRAEL. Cinema Service Corp. © 1950. 15 min., sd., b&w, 35mm.

Summary: Presenting the family of Cantor Malofsky singing the ancient and modern music of Israel.

Credits: Author, Joseph Seiden.
© Cinema Service Corp.; 13Oct50; LU2978.

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- SINGOALLA.** SEE *The Wind Is My Lover*. LP264.
- SIX-GUN'S LEGACY.** Apex Film Corp., 1949. 26 min., sd., b&w, 16mm. Based on the radio script, "Like Father—Like Son," by Ralph Goll.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, Ande Lamb, Edmond A. Kelso; film editor, Richard Wray.
© The Lone Ranger, Inc.; 24Nov49; LP396.
- SIXSHOOTER SWEEPSTAKES.** Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm.
Summary: A Gene Autry Western for television.
Credits: Producer, Louis Gray; director, Frank McDonald; screenplay, Norman Hall; music director, Carl Cotner; film editor, Sherman Rose. Cast: Gene Autry, Pat Buttram.
© Flying A Pictures, Inc.; 25Oct50; LP429.
- SKI RIDERS.** RKO Pathe, 1950. 8 min., sd., b&w, 35mm. (Sportscope Series, no. 10)
Summary: Presents stunts performed by amateur and accomplished water ski enthusiasts at Nassau. Includes scenes of a water ski school sponsored by the British Colonial Hotel and the instructor, Bruce Parker.
Credits: Producer, Jay Bonafield; director, Joseph Walsh; narrator, Andre Baruch; music supervisor, Herman Fuchs; editor, Marie Montagne.
© RKO Pathe, Inc.; 2Jun50; MP407.
- SKITCH HENDERSON AND THE MODERNAIRES.** Universal Pictures Co., 1950. 15 min., sd., b&w, 35mm.
Summary: A musical short.
Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. Cast: Skitch Henderson and his orchestra, The Modernaires, The Kings and Their Ladies.
© Universal Pictures Co., Inc.; 20Mar50; MP357.
- SKYLINES, UNLIMITED.** Jam Handy Organization for the Otis Elevator Co. © 1950. 26 min., sd., color, 16mm.
Summary: Illustrates what Otis Automatic and electronic traffic-timed elevators are designed to do.
© The Jam Handy Organization, Inc.; 4Dec50; MU5248.
- SLAP HAPPY.** Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.
Summary: Ben Turpin performs in a group of sequences from the Mack Sennett comedies.
Credits: Written by Charles L. Tedford; narrator, Art Gilmore; music, Howard Jackson; film editor, DeLeon Anthony.
© The Vitaphone Corp.; 10Nov50 (in notice: 1949); MP624.
- SLAPHAPPY SLEUTHS.** Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm.
Summary: A Three Stooges comedy.
Credits: Producer and director, Jules White; screenplay, Felix Adler; film editor, Edwin Bryant.
© Columbia Pictures Corp.; 6Nov50; LP475.
- SLEEP FOR HEALTH.** Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm.
Summary: Shows how good sleeping habits contribute toward getting the most out of everyday living.
Credits: Collaborator, Nathaniel Kleitman.
© Encyclopaedia Britannica Films Inc.; 28Jun50; MP371.
- THE SLEEPING CITY.** Universal-International, 1950. 9 reels, sd., b&w, 35mm.
Summary: Posing as an interne in a large city hospital, a detective solves the murder of a young doctor and exposes a narcotics ring. Setting: Bellevue Hospital, New York City.
Credits: Producer, Leonard Goldstein; director, George Sherman; screenplay, Jo Eisinger; music, Frank Skinner; film editor, Frank Gross. Cast: Richard Conte, Coleen Gray, Richard Taber, John Alexander, Peggy Dow.
© Universal Pictures Co., Inc.; 31Aug50; LP362.
- A SLIP AND A MISS.** Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm. (All Star Comedy Series)
Summary: In an effort to get his divorce, Hugh Herbert tells a judge his story of a marital mix-up.
Credits: Producer, Hugh McCollum; director, Richard Quine; screenplay, Ellwood Ullman; film editor, Henry DeMond. Cast: Hugh Herbert.
© Columbia Pictures Corp.; 9Nov50; MP732.
- A SNITCH IN TIME.** Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm.
Summary: A farce comedy featuring the Three Stooges.
Credits: Producer, Hugh McCollum; director, Edward Bernds; screenplay, Ellwood Ullman; film editor, Henry DeMond.
© Columbia Pictures Corp.; 7Dec50; LP552.
- SNOW DOG.** Monogram Pictures Corp., 1950. 63 min., sd., b&w, 35mm. Based on the novel, "Tentacles of the North," by James Oliver Curwood.
Summary: An adventure melodrama in which a Canadian Mountie and his dog capture a gang of murderers.
Credits: Producer, Lindsley Parsons; director, Frank McDonald; screenplay, Bill Raynor; music director, Edward J. Kay; film editor, Ace Herman. Cast: Kirby Grant, Elena Verdugo, Rick Vallin, Milburn Stone, Chinook (dog).
© Monogram Pictures Corp.; 16Jul50; LP291.
- SNOW FIESTA.** Columbia Pictures Corp., 1950. 9 min., sd., b&w, 35mm. (World of Sports Series)
Summary: Scenes from the Winter Carnival held in the Laurentian mountains, north of Montreal.
Credits: Producer and director, Harry Foster; commentator, Bill Stern; music, Jack Shaindlin.
© Columbia Pictures Corp.; 28Sep50; MP690.
- SO YOU WANT A RAISE.** Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy)
Summary: Joe McDoakes gets into trouble when he tries to get a raise.
Credits: Directed and written by Richard Bare; music, William Lava; film editor, Rex Steele. Cast: George O'Hanlon.
© The Vitaphone Corp.; 3Oct50; MP524.
- SO YOU WANT TO HOLD YOUR HUSBAND.** Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy)
Summary: A satire on matrimony in which Joe McDoakes demonstrates how not to keep a marriage perfect.
Credits: Directed and written by Richard Bare; music, William Lava; editor, Rex Steele. Cast: George O'Hanlon.
© The Vitaphone Corp.; 27Jul50; MP415.
- SO YOU WANT TO MOVE.** Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Joe McDoakes Comedy)
- Summary: Joe McDoakes endeavors to move his own furniture with the aid of a 1906 car.
Credits: Directed and written by Richard Bare; original story, Robert C. Houser; music, William Lava; editor, Rex Steele. Cast: George O'Hanlon.
© The Vitaphone Corp.; 17Aug50; MP409.
- SO YOU'RE THE SUPERINTENDENT** (Film-strip) Jam Handy Organization for the International Council of Religious Education in consultation with the Protestant Film Commission. © 1950. 68 frames, b&w, 35mm.
Summary: A training film for church school superintendents, pointing out the superintendent's obligation to the pupils, the church workers, and the parents.
© International Council of Religious Education; 16Oct50; JU6545.
- SONGS OF AMERICA SERIES.** Motion pictures in this series, © Attwood Productions, Inc., are entered separately under their respective titles.
- SOUND WAVES AND THEIR SOURCES.** Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm.
Summary: Shows how sounds in our environment originate in an object that vibrates, and explains the meaning of loudness, pitch, and quality.
Credits: Collaborators, Physical Sciences Staff in the College, the University of Chicago.
© Encyclopaedia Britannica Films Inc.; 5Oct50; MP684.
- SOUTH SEA SINNER.** Universal International, 1950. 88 min., sd., b&w, 35mm.
Summary: A melodrama about intrigue in the South Seas, involving a cafe singer, a blackmailer, a sailor, and a doctor.
Credits: Producer, Michel Kraike; director, Bruce Humberstone; story, Ladislav Fodor, Laslo Vadnay; screenplay, Joel Malone, Oscar Brodney; adaptation, Joel Malone; music, Walter Scharf; film editor, Ted J. Kent. Cast: MacDonald Carey, Shelley Winters, Helena Carter, Luther Adler, Frank Lovejoy.
© Universal Pictures Co., Inc.; 17Mar50 (in notice: 1949); LP237.
- SOUTHSIDE 1-1000.** Allied Artists Productions. Released by Monogram Pictures Corp., 1950. 73 min., sd., b&w, 35mm.
Summary: A melodrama about the capture of a gang of counterfeiters. Based on an actual case.
Credits: Producers, Maurice King, Frank King; director, Boris Ingster; story, Milton M. Raison, Bert C. Brown; screenplay, Leo Townsend, Boris Ingster; editor, Christian Nyby. Cast: Don DeFore, Andrea King, George Tobias, Charles Cane, Barry Kelley.
© Allied Artists Productions, Inc.; 12Nov50; LP543.
- SPEECH: FUNCTION OF GESTURES.** Centron Corp., 1950. 11 min., sd., b&w, 16mm.
Summary: Explain the function of the gesture in public speaking, and shows how speech can be made more effective by using the correct gestures. For high school, college, and adult groups.
Credits: Author, Arthur H. Wolf; adviser, E. C. Buehler.
© Centron Corp., Inc.; 31May50 (in notice: 1949); MP708.
- SPEECH: USING YOUR VOICE.** Centron Corp., 1950. 1 reel, sd., b&w, 16mm.
Summary: Explains the importance of developing a good speaking voice, emphasizing the advantages of a pleasing voice which can be heard and understood. For high school, college, and adult groups.
Credits: Author, Arthur H. Wolf; technical supervisor, E. C. Buehler.
© Centron Corp., Inc.; 31Aug50; MP707.

MOTION PICTURES AND FILMSTRIPS

- SPELLBOUND HOUND.** United Productions of America. Presented by Columbia Pictures, 1950. 7 min., sd., color, 35mm. (Jolly Frolics Cartoon)
Credits: Producer, Edward Gersham; director, John Hubley; story, Bob Russell, Phil Eastman; animation, Pat Matthews, Willie Pyle, Rudy Larriva, Bill Melendez; music, Del Castillo.
© Columbia Pictures Corp.; 16Mar50; LP328.
- SPELLING MADE EASY (Filmstrip)** Universal Color Studios. © 1950. 50 frames, color, 35mm.
Summary: Presents six steps in learning to spell a difficult word.
Credits: Author, Elsie Fannie Bergler.
© Universal Color Studios; 17Oct50; JU6562.
- THE SPINNER—SUB-SURFACE DETECTIVE (Filmstrip)** Jam Handy Organization for Dowell, Inc. © 1950. 27 frames, b&w, 35mm.
Summary: Shows how the Spinner works and how it is used by well-operators to increase the efficiency of their wells.
© Dowell, Inc.; 11Aug50; JU6514.
- THE SPORTING SUWANNEE.** Paramount Pictures Corp., 1950. 1 reel, sd., b&w, 35mm. (Grantland Rice Sportlight Series)
Summary: Shows how wild game and fish have made the Suwannee River a sportsman's paradise.
Credits: Narrator, Bill Slater; music director, Harry D. Glass.
© Paramount Pictures Corp.; 4Aug50; MP428.
- SPORTS PARADE, SERIES.**
Motion pictures in this series, © Vitaphone Corp., are entered separately under their respective titles.
- SPORTS REVIEW SERIES.**
Motion pictures in this series, © Twentieth Century-Fox Film Corp., are entered separately under their respective titles.
- SPORTSCOPE SERIES.**
Motion pictures in this series, © RKO Pathe, Inc., are entered separately under their respective titles.
- SPOTS OF INTEREST.** JP305. SEE Our Home Movie Album Presents...
- SPOTTY: STORY OF A FAWN.** Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: The experience of Spotty, the fawn, as he discovers other animals in the forest. For primary grades.
Credits: Educational collaborator, John J. DeBoer.
© David A. Smart; 5Apr50; MP304.
- SPY HUNT.** Universal International, 1950. 75 min., sd., b&w, 35mm. Based on the novel "Panther's Moon," by Victor Canning.
Summary: Two escaped black panthers are the center of a search by spies and counterspies who are after a microfilm hidden in the collar of one of the beasts. Setting: Switzerland.
Credits: Producer, Ralph Dietrich; director, George Sherman; screenplay, George Zuckerman, Leonard Lee; music director, Joseph Gershenson; film editor, Ted J. Kent. **Cast:** Howard Duff, Marta Toren, Philip Friend, Robert Douglas, Philip Dorn.
© Universal Pictures Co., Inc.; 9Jun50; LP181.
- STAINED GLASS (Filmstrip)** James Rosser Johnson, 1950. 36 frames, color, 35mm.
Summary: Photographs of stained glass in the Chartres Cathedral, showing the south and central lancet windows, the west facade, and the narrative panels on the life of Christ.
© James Rosser Johnson; 21Jul50; JP340.
- THE STAR TOTER.** Flying A Pictures, 1950. 27 min., sd., b&w, 16mm.
Summary: A Gene Autry Western for television.
Credits: Screenplay, Jack Townley.
Cast: Gene Autry, Pat Buttram, Billy Gray, George J. Lewis, Barbara Stanley.
© Flying A Pictures, Inc.; 20Aug50; LP303.
- STARS OF TOMORROW: TOTS AND TEENS.** Columbia Pictures Corp., 1950. 10 min., sd., b&w, 35mm.
Summary: Presents young people of the Wally Wanger School of Dancing and Dramatic Arts.
Credits: Producer and director, Harry Foster; narrator, Barry Gray.
© Columbia Pictures Corp.; 1Nov50; MP676.
- STATE PENITENTIARY.** Columbia Pictures Corp., 1950. 66 min., sd., b&w, 35mm.
Summary: Unjustly sentenced to jail for an embezzlement he did not commit, a convict escapes and tracks down the real criminal. Photographed at the State Penitentiary at Carson City, Nev.
Credits: Producer, Sam Katzman; director, Lew Landers; story, Henry E. Helseth; written for the screen by Howard J. Green, Robert Libott, Frank Burt; music director, Mischa Bakaleinikoff; film editor, James Sweeney. **Cast:** Warner Baxter, Onslow Stevens, Karin Booth, Robert Shayne, Richard Benedict.
© Columbia Pictures Corp.; 11May50; LP180.
- STATE SECRET.** London Film Productions. Released in the U. S. by Columbia Pictures Corp., 1950. 97 min., sd., b&w, 35mm.
Summary: An American surgeon is pursued across Europe because of his knowledge of the death of a Balkan dictator. Photographed in Italian cities and in the Italian Dolomites.
Credits: Producer, Frank Launder; director and author of screenplay, Sidney Gilliat; music author, William Alwyn; music director, Muir Mathieson; film editor, Thelma Meyers. **Cast:** Douglas Fairbanks, Jr., Glynis Johns, Jack Hawkins, Herbert Lom, Karel Stepanek.
© Columbia Pictures Corp.; 19Sep50; LP338.
- STELLA.** Twentieth Century-Fox Films, 1950. 9 reels, sd., b&w, 35mm. Based on the novel by Doris Miles Disney.
Summary: A farce comedy about the attempts of a shiftless family to recover the corpse of a heavily insured alcoholic uncle, which they had secretly buried in an Indian graveyard.
Credits: Producer, Sol. C. Siegel; director and author of screenplay, Claude Binyon; music director, Lionel Newman; music author, Cyril Mockridge; film editor, Harmon Jones. **Cast:** Ann Sheridan, Victor Mature, David Wayne, Randy Stuart, Marion Marshall.
© Twentieth Century-Fox Film Corp.; 21Jul50; LP376.
- STOOGIE FOR A MOUSE.** Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Merrie Melodies Cartoon)
Credits: Director, I. Freleng; animation, Arthur Davis, Emery Hawkins, Gerry Chiniquy, Ken Champin, Virgil Ross; music director, Carl Stalling.
© The Vitaphone Corp.; 1Dec50; MP734.
- THE STORY BEHIND BEAUTIBLEND (Filmstrip)** Jam Handy Organization for C. H. Masland and Sons. © 1950. 75 frames, color, 35mm.
Summary: A training film for salesmen of Masland Beautiblend broadlooms.
© C. H. Masland and Sons; 16Oct50; JU6548.
- THE STORY OF A BROWNIE SCOUT TROOP.** Girl Scouts of the U. S. A., 1950. 15 min., sd., color, 16mm.
Summary: Shows typical Brownie-age girls, their interest, and capabilities. Emphasizes the development of a troop program, shows simple and easy-to-find materials and equipment, and explains the special role of the Brownie leader and her relationship to the girls.
Credits: Director, John Flory; supervisor, Martha Jane Smith; script, Carol Hale; narrator, Anne Burr; music, Gene Forrell; editor, Matilda McComas.
© Girl Scouts of the U. S. A.; 7Feb50; MP425.
- THE STORY OF A GIRL SCOUT TROOP.** Girl Scouts of the U. S. A., 1950. 15 min., sd., color, 16mm.
Summary: Shows a group of early teen-age scouts at work in their troop. Special attention is given to badge work and troop projects, to the place of the teen-age girl in her community, and to the important relationship between the leader and the adolescent girl.
Credits: Director, William James; supervisor, Martha Jane Smith; script, Carol Hale; narrator, Anne Burr; music, Gene Forrell; editor, Walter Stern.
© Girl Scouts of the U. S. A.; 3Jan50; MP426.
- A STORY OF A STORM.** Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Explains how the clouds, winds, and barometer indicate the approach of a storm.
Credits: Educational collaborator, Walter A. Thurber.
© David A. Smart; 28Jun50; MP292.
- THE STORY OF HANUKKAH (Filmstrip)** Victor Kayfetz Productions, 1949. Presented by the Jewish Education Committee of New York. 31 frames, b&w, 35mm.
Summary: Depicts the history and significance of the Feast of Lights, which was instituted by Judas Maccabaeus in 165 B. C. Shows how the festival is celebrated today with merrymaking and gift-giving.
Credits: Producer, Victor Kayfetz; written by Samuel Grand.
© Jewish Education Committee of New York, Inc.; 16Nov49; JP284.
- THE STORY OF JIM BRENT.** Jam Handy Organization for Mullins Manufacturing Co. © 1950. 29 min., sd., b&w, 35mm.
Summary: Presents the opportunities offered to a salesman of Youngstown Kitchen problems.
© The Jam Handy Organization, Inc.; 23Oct50; MU5177.
- THE STORY OF PASSOVER (Filmstrip)** Victor Kayfetz Productions, 1950. Presented by the Jewish Education Committee of New York. 52 frames, b&w, 35mm.
Summary: Shows a Jewish family celebrating the rites of the Feast of the Passover in commemoration of the sparing of the Jews during the plagues in Egypt.
Credits: Producer, Victor Kayfetz; written by Samuel Grand; illustrator, William L. Steinel.
© Jewish Education Committee of New York, Inc.; 7Mar50; JP282.
- THE STORY OF PURIM (Filmstrip)** Victor Kayfetz Productions, 1950. Presented by the Jewish Education Committee of New York in cooperation with the Park Avenue Synagogue. 49 frames, b&w, 35mm.
Summary: Presents the ceremonies and festivities of the annual Feast of Lots, which is celebrated to commemorate the deliverance of the Jews by Queen Esther from the machinations of Haman.
Credits: Producer, Victor Kayfetz; written by Samuel Grand; illustrator, William L. Steinel.
© Jewish Education Committee of New York, Inc.; 31Jan50; JP281.
- THE STORY OF SABBATH (Filmstrip)** Victor Kayfetz Productions, 1950.

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THE STORY OF SABBATH. Cont'd. Presented by the Jewish Education Committee of New York. 59 frames, b&w, 35mm.

Summary: Explains the origin and meaning of the Sabbath and its ceremonies. Presents a typical Jewish family in the observance of the Sabbath.

Credits: Producer, Victor Kayfetz; written by Samuel Grand; illustrator, William L. Steinel.

© Jewish Education Committee of New York, Inc.; 24Apr50; JP283.

THE STORY OF TED McLANE. Princeton Film Center for the International Chiropractors Association. © 1950. 16 min., sd., color, 16mm.

Summary: Tells how Ted McLane decided to become a chiropractor after seeing the effectiveness of chiropractic treatments on his father and sister.

© The Princeton Film Center, Inc.; 21Sep50; MU5160.

STRAIGHT THINKING. Jam Handy Organization for Walter Cenerazzo. © 1950. 16 min., sd., b&w, 35mm.

Summary: A speech by Walter W. Cenerazzo, president of the Watch Worker's Union, which was originally made at the 1949 convention of the American Society of Training Directors. Emphasizes that labor must be educated in the economics of business.

© The Jam Handy Organization, Inc.; 31Oct50; MU5186.

STREETS OF GHOST TOWN. Columbia Pictures Corp., 1950. 54 min., sd., b&w, 35mm.

Summary: The Durango Kid recovers \$1,000,000 in robbers gold and captures a gang of outlaws.

Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; film editor, Paul Borofsky. **Cast:** Charles Starrett, Smiley Burnette, George Chesebro, Mary Ellen Kay, Stanley Andrews.

© Columbia Pictures Corp.; 31Aug50; LP309.

STRICTLY BUSINESS. Wilding Picture Productions for the New York Life Insurance Co., 1950. 59 min., sd., b&w, 16mm.

Summary: A sales training film for agents of the New York Life Insurance Company.

© New York Life Insurance Co.; 23Aug50; LP501.

STUDIO STOOPS. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm.

Summary: A Three Stooges comedy.

Credits: Producer, Hugh McCollum; director, Edward Bernus; screenplay, Elwood Ullman; film editor, Henry Demond.

© Columbia Pictures Corp.; 5Oct50; LP476.

THE STYLELINER—THE MOST BEAUTIFUL TRUCK IN AMERICA (Filmstrip) Jam Handy Organization for Federal Motor Truck Co. © 1950. 71 frames, color, 35mm.

Summary: Presents the 1950 Styliner truck.

© Federal Motor Truck Co.; 11Aug50; JU6517.

SUMMER STOCK. Loew's, 1950. An MGM picture. 109 min., sd., color, 35mm.

Summary: A musical comedy about the activities of a troupe of impoverished actors quartered on a New England farm for the summer.

Credits: Producer, Joe Pasternak; director, Charles Walters; story, Sy Gomberg; screenplay, George Wells, Sy Gomberg; music directors, Johnny Green, Saul Chaplin; film editor, Albert Akst. **Cast:** Judy Garland, Gene Kelly, Eddie Bracken, Gloria De Haven, Marjorie Main.

© Loew's Inc.; 7Aug50; LP272.

THE SUN SETS AT DAWN. Holiday Films. Released by Eagle Lion Films, 1950. 72 min., sd., b&w, 35mm.

Summary: Failure of the state's new electric chair to operate delays an execution until evidence of the convicted man's innocence can be established.

Credits: Producers, Helen H. Rathvon, Paul H. Sloane; direction and screenplay, Paul H. Sloane; music, Leith Stevens; film editor, Sherman Todd. **Cast:** Sally Parr, Philip Shawn, Lee Fredericks, Walter Reed, Housley Stevenson.

© Holiday Films, Inc.; 1Jul50; LP408.

THE SUNDAY ROUND-UP. Vitaphone Corp., 1950. A Warner Bros. short subject. 20 min., sd., color, 35mm.

Summary: A musical Western in which a young minister succeeds in closing the saloon on Sunday.

Credits: Director, William Clemens; screenplay, H. C. Witmer, Jr., Olga Jamison; film editor, Frank DeMar. **Cast:** Dick Foran, Jane Wyman, Linda Perry, Ed Cobb, Fritz and Jean Hubert.

© The Vitaphone Corp.; 27Jul50 (in notice: 1948); MP416.

SUNSET BOULEVARD. Paramount Pictures Corp., 1950. 110 min., sd., b&w, 35mm.

Summary: A drama depicting the tragic world of an ageing and forgotten film queen whose hopeless dreams of a comeback are abetted by her cynical young paramour.

Credits: Producer, Charles Brackett; director, Billy Wilder; written by Charles Brackett, Billy Wilder, D. M. Marshman, Jr.; music score, Franz Waxman; editor, Arthur Schmidt. **Cast:** William Holden, Gloria Swanson, Erich von Stroheim, Nancy Olson, Fred Clark.

© Paramount Pictures Corp.; 4Aug50; LP260.

SUNSET IN THE WEST. Republic Pictures Corp., 1950. 67 min., sd., color, 35mm.

Summary: The deputy sheriff eliminates a gang of gun smugglers who utilize the railroad line in their operations.

Credits: Associate producer, Edward J. White; director, William Witney; screenplay, Gerald Geraghty; music author, R. Dale Butts; film editor, Tony Martinelli. **Cast:** Roy Rogers, Estrelita Rodriguez, Penny Edwards, Gordon Jones, Will Wright.

© Republic Pictures Corp.; 23Oct50; LP449.

SURF. United Productions of America, 1950. 12 ft., sd., b&w, 16mm.

Summary: A twenty-second television spot advertising no-rinse Surf.

© United Productions of America; 31Jul50; MP373.

SURRENDER. Republic Productions, 1950. 90 min., sd., b&w, 35mm.

Summary: A Western melodrama in which a scheming young woman becomes involved in bigamy and murder.

Credits: Director, Allan Dwan; story, James Edward Grant; screenplay, James Edward Grant, Sloan Nibley; music, Nathan Scott; film editor, Richard L. Van-Enger. **Cast:** Vera Ralston, John Carroll, Walter Brennan, Francis Lederer, William Ching.

© Republic Pictures Corp.; 12Oct50; LP503.

SU-SU, THE DRIVING DOG. Polly Frankel deVasvary. © 1950. 52 ft., b&w, 16mm.

Summary: A dog drives his master's car. Filmed in Budapest, Hungary.

© Polly Frankel deVasvary; 27Nov50; MU5241.

SWEDEN. Dudley Pictures Corp. Released by Republic Pictures Corp., 1950. 9 min., sd., color, 35mm. (This World of Ours Series)

Summary: A pictorial survey of life in Sweden presenting scenes of industrial, farming, and fishing communities, and of

the cities of Stockholm and Gothenberg.

Credits: Producer, Carl Dudley; photographer, Edwin E. Olsen.

© Dudley Pictures Corp.; 17Aug50; LP314.

SWEET SERENADE. Universal Pictures Co., 1950. 15 min., sd., b&w, 35mm.

Summary: A musical short.

Credits: Producer and director, Will Cowan; film editor, Danny B. Landres. **Cast:** Tex Beneke and his orchestra, Maurice and Maryea, The Moonlight Serenaders.

© Universal Pictures Co., Inc.; 20Mar50; MP359.

SYLVAN SEAL MILK PRESENTS HOPALONG CASSIDY. © 1950. sd., b&w, 16mm.

Summary: An opening commercial presenting Sylvan Seal dairy products.

© Sylvan Seal Milk, Inc.; 25Jul50; MU5155.

SYZYGY. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Advertises Chevrolet service.

© The Jam Handy Organization, Inc.; 21Nov50; MU5223.

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TV TALKING POINTS. Jam Handy Organization for Zenith. © 1950. 25 min., sd., b&w, 35mm.

Summary: Introduces to dealers and distributors the 1951 line of Zenith TV receivers.

© The Jam Handy Organization, Inc.; 21Nov50; MU5237.

TABLE TOPPERS. Loew's, 1950. An MGM picture. 8 min., sd., b&w, 35mm. (Pete Smith Specialty Series)

Credits: Producer, Pete Smith; director, David Barclay; script continuity, Joe Ansen, David Barclay; film editor, Joseph Dietrick.

© Loew's, Inc.; 28Sep50; LP381.

TACKLING THE TRADE-IN. Jam Handy Organization for the Oldsmobile Division, General Motors Corp. © 1950. 12 min., sd., b&w, 35mm.

Summary: Illustrates for Oldsmobile retail salesmen how to overcome various objections which are raised with regard to the amount allowed for trade-ins.

© The Jam Handy Organization, Inc.; 23Oct50; MU5175.

TAILORED FOR YOU. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Shows how Chevrolet service stations are equipped to service Chevrolet cars.

© The Jam Handy Organization, Inc.; 6Nov50; MU5201.

TALK TAPE (Filmstrip) Vogue-Wright Studios for the Polyken Industrial Tape Department of Bauer and Black, Division of the Kendall Co., 1950. 116 frames, b&w, 35mm.

Summary: A training film for salesmen of Polyken industrial tape.

© Bauer & Black; 1Sep50; JP425.

TALL, DARK, AND HANDSOME. SEE Love That Brute. LP206.

TARGETS ON PARADE. Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Grantland Rice Sportlight Series)

Summary: Presents target champions in such sports as archery, bowling, skeet shooting, casting, sling shot shooting, horse shoe pitching, baseball, and basketball.

Credits: Narrator, Bill Slater; music

MOTION PICTURES AND FILMSTRIPS

director, Harry D. Glass.

© Paramount Pictures Corp.; 24Nov50; MP709.

TASMANIA (Filmstrip) Common Ground, London, 1950. 49 frames, b&w, 35mm. (Regional Geography of the World, edited by N. V. Scarfe)

Summary: Views of coastal and rural Tasmania, emphasizing the importance of the crops and industries of the country in the economic structure of Australia.

Credits: Author, J. H. Hallam.

© Common Ground Ltd.; 4Aug50; JP0-39.

TEA FOR TWO. Warner Bros. Pictures, 1950. 98 min., sd., color, 35mm. Suggested by the play "No, No, Nanette," by Frank Mandel, Otto Harbach, Vincent Youmans and Emil Nyitray.

Summary: A musical comedy about show business during the 1929 depression.

Credits: Producer, William Jacobs; director, David Butler; screenplay, Harry Clark; music director, Ray Heindorf; music numbers directed by LeRoy Prinz; film editor, Irene Morra. **Cast:** Doris Day, Gordon MacRae, Gene Nelson, Eve Arden, Billy DeWolfe, S. Z. Sakall.

© Warner Bros. Pictures, Inc.; 24Aug50; LP334.

THE TEACHER PREPARES (Filmstrip)

Jam Handy Organization for the International Council of Religious Education in consultation with the Protestant Film Commission. © 1950. 57 frames, b&w, 35mm.

Summary: A training film for teachers in church schools. Shows how preparation, planning, and practice contribute toward effective teaching.

© International Council of Religious Education; 16Oct50; JU6553.

THE TEACHER TEACHES: WAYS OF

TEACHING, pt. 1. (Filmstrip) Jam Handy Organization for the International Council of Religious Education in consultation with the Protestant Film Commission. © 1950. 104 frames, b&w, 35mm.

Summary: States the goal of the teacher in the church school and suggests teaching methods which will be helpful in achieving the goal.

© International Council of Religious Education; 16Oct50; JU6554.

TEL-O-MOVIE GAME. Charles Grant.

© 1950. 1 reel, sd., b&w, 16mm.

Summary: A television commercial and a quiz game featuring the names of famous movie stars.

© Charles Grant; 27Oct50; MU5181.

THE TENDERFEET. Apex Film Corp.,

1949. 25 min., sd., b&w, 16mm. Based on the radio script by Fran Striker.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Gibson Fox, Polly James; editor, Richard Wray.

© The Lone Ranger, Inc.; 10Nov49; LP242.

TENTACLES OF THE NORTH. SEE Snow Dog. LP291.

TERRACING WITH THE DEARBORN DISC PLOW AND DANUSER BLADE (Filmstrip) Jam Handy Organization for Dearborn Motors Corp. © 1950. 26 frames, b&w, 35mm.

Summary: A training film for salesmen.

© Dearborn Motors Corp.; 16Oct50; JU6535.

TERRYTOON CARTOON.

Motion pictures in this series, © Terrytoons, Inc., are entered separately under their respective titles.

TESTING INTELLIGENCE WITH THE

STANFORD-BINET. Indiana University,

1950. 18 min., sd., b&w, 16mm.

Summary: Presents an overview of the Stanford-Binet Intelligence Test, explains the terms "mental age" and "intelligence quotient," and demonstrates how such a test is administered and scored. For college students.

Credits: Educational author, W. S. Verplanck.

© Indiana University; 23May50; MP281.

TEXAS DYNAMO. Columbia Pictures Corp., 1950. 64 min., sd., b&w, 35mm.

Summary: The Durango Kid poses as a Texas gunman in order to apprehend an outlaw gang.

Credits: Producer, Colbert Clark; director, Ray Nazarro; written by Barry Shipman; film editor, Paul Borofsky. **Cast:** Charles Starrett, Smiley Burnette, Lois Hall, Jock O'Mahoney, John Dehner.

© Columbia Pictures Corp.; 1Jun50; LP310.

TEXAS TOUGH GUY. RKO Radio Pictures, 1950. 2 reels, sd., b&w, 35mm. (Leon Errol Series, no. 1)

Credits: Producer, George Bilson; director, Hal Yates; screenplay, Julian Woodward; film editor, Edward W. Williams. **Cast:** Leon Errol, Dorothy Granger, Wendy Waldron, Robert Neil, Gwen Caldwell.

© RKO Radio Pictures, Inc.; 15Sep50; LP365.

THANKSGIVING DAY. JP311. SEE Our Home Movie Album Presents...

THAT DANGEROUS AGE. SEE If This Be Sin. LP342.

THAT KID BUCK. C. O. Baptista Films, 1949. 31 min., sd., b&w, 16mm.

Summary: The experiences of an apparently unwanted boy who is helped by Christian leaders and boys at the Youth Haven Camp at Muskegon, Michigan. Based on an actual case history.

© C. O. Baptista Films; 23Sep49; MP210.

THAT'S HIS STORY. Loew's, 1950. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series)

Summary: Events as told by story-tellers and as they really happened.

Credits: Produced and narrated by Pete Smith; director, David Barclay; original story and screenplay, Joe Ansen, David Barclay; film editor, Joseph Dietrick. **Cast:** Dave O'Brien.

© Loew's Inc.; 13Jun50 (in notice: 1949); LP197.

THERE'S NOTHING FINER (Filmstrip)

Jam Handy Organization for Frigidaire Division, General Motors Corp. © 1950. 71 frames, b&w, 35mm.

Summary: Presents the features of Frigidaire Meter-Miser refrigeration mechanism.

© Frigidaire Division, General Motors Corp.; 16Oct50; JU6543.

THE THERMOMETER. Instructional Films, a division of Films Inc., through the production facilities of Key Productions, 1950. 11 min., sd., b&w, 16mm. (Experiences in Science Series)

Summary: Explains by simple experiments the principle of expansion and contraction on which all thermometers work; shows how liquid and metal thermometers are constructed. For middle and upper elementary grades.

© Key Productions, Inc.; 1Jun50; MP403.

THE THINGS THAT COUNT. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Emphasizes the importance of regular servicing of a car in order to insure top performance.

© The Jam Handy Organization, Inc.; 6Nov50; MU5199.

THIRTIETH ANNIVERSARY SPECIAL.

MP617. SEE Screen Snapshots, series 30.

THIS CAN HAPPEN TO YOU. Eastman Kodak Co. © 1950. 19 min., sd., color, 16mm.

Summary: Promotes the sale of Kodak products in drug stores. Includes a short sequence from the old film "3-Call Line."

© Eastman Kodak Co.; 7Dec50; MU5262.

THIS IS AMERICA SERIES.

Motion pictures in this series, © RKO Pathe, Inc., are entered separately under their respective titles.

THIS IS THE MOON. Young America Films, 1949. 11 min., sd., b&w, 16mm.

Summary: Describes the moon—its physical characteristics, its relation to the earth, and its phases. For elementary school science classes.

Credits: Advisers, Gerald S. Craig, Helen Warrin.

© Leonard Peck Productions; 15Nov49; MP326.

THIS SIDE OF THE LAW. Warner Bros.

Pictures, 1950. A Warner Bros.-First National picture. 74 min., sd., b&w, 35mm.

Summary: A murder melodrama about an indigent young man who assumes the identity of a long-missing millionaire.

Credits: Producer, Saul Elkins; director, Richard Bare; story, Richard Sale; screenplay, Russell Hughes; music, William Lava; film editor, Frank Magee. **Cast:** Viveca Lindfors, Kent Smith, Janis Paige, Robert Douglas, John Alvin.

© Warner Bros. Pictures, Inc.; 3Jun50 (in notice: 1949); LP297.

THIS WORLD OF OURS SERIES.

Motion pictures in this series, © Dudley Pictures Corp., are entered separately under their respective titles.

THOSE WHO DANCE. Vitaphone Corp.,

1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm.

Summary: The history of the dance from the primitive steps of Africa to the present. Shows Bob Wills and his Texas Playboys, Pat Rooney, and Volez and Yolanda.

Credits: Narration, Owen Crump; narrator, Art Gilmore; film editor, DeLeon Anthony.

© The Vitaphone Corp.; 5Dec50; MP736.

THREE HAMS ON RYE. Columbia Pictures Corp., 1950. 16 min., sd., b&w, 35mm.

Summary: A Three Stooges comedy.

Credits: Producer and director, Jules White; screenplay, Clyde Bruckman; film editor, Edwin Bryant.

© Columbia Pictures Corp.; 7Sep50; LP472.

THREE HUSBANDS. Gloria Film Productions. Released by United Artists, 1950. 77 min., sd., b&w, 35mm.

Summary: A comedy in which domestic complications arise when three husbands receive letters written by a millionaire bachelor shortly before his death telling of his romantic affairs with each of their wives.

Credits: Producer, I. G. Goldsmith; director, Irving Reis; original story, Vera Caspary; screenplay, Vera Caspary, Edward Eliscu; music, Herschel Burke Gilbert; film editor, Louis H. Sackin. **Cast:** Emyln Williams, Eve Arden, Howard DaSilva, Shepperd Strudwick, Ruth Warrick.

© Gloria Film Productions, Inc.; 3Nov50; LP492.

THREE LITTLE WORDS. Loew's, 1950.

An MGM picture. 102 min., sd., color, 35mm.

Summary: A musical show based on the lives and songs of Bert Kalmar and Harry Ruby.

CATALOG OF COPYRIGHT ENTRIES

THREE LITTLE WORDS. Cont'd.

Credits: Producer, Jack Cummings; director, Richard Thorpe; screenplay, George Wells; music director, Andre Previn; dances created and directed by Hermes Pan; film editor, Ben Lewis. Cast: Fred Astaire, Red Skelton, Vera-Ellen, Arlene Dahl, Keenan Wynn.
© Loew's Inc.; 6Jul50; LP240.

THREE SECRETS. United States Pictures. Released by Warner Bros. Pictures, 1950. A Warner Bros.-First National picture. 98 min., sd., b&w, 35mm.

Summary: Each of three women believes that the sole survivor of a plane crash is the son she had given up for adoption five years before. Awaiting his rescue, the three reveal their past lives.

Credits: Producer, Milton Sperling; director, Robert Wise; screenplay, Martin Rackin, Gina Kaus; music, David Buttolph; film editor, Thomas Reilly. Cast: Eleanor Parker, Patricia Neal, Ruth Roman, Frank Lovejoy, Leif Erickson.
© United States Pictures, Inc.; 15Sep50; LP336.

THRUWAY TO TOMORROW. Warner Pathe News for the New York State Thruway Authority, 1950. 22 min., sd., b&w, 35mm.

Summary: Presents the advantages of building the Thruway, an express highway from Buffalo to New York. Includes scenes of a completed section of the highway and of the area under construction.

Credits: Producer and author of screenplay, Thomas H. Wolf; director, Joseph E. Henabery; narrator, Dwight Weist; music, Herman Fuchs; film editor, Elmer J. McGovern.

© The New York State Thruway Authority; 25Sep50; MP692.

THUNDERING RAILS. Universal Pictures Co., 1950. 19 min., sd., b&w, 35mm.

Summary: The story of America as a land of trains, showing how the tracks, stations, and trainmen, as well as the freight and passenger trains are all a part of an important industry.

Credits: Producer, Thomas Mead; directed and written by Arthur Cohen; narrator, Ed Herlihy; film editor, Edward Bartsch.

© Universal Pictures Co., Inc.; 9Jun50; MP382.

A TICKET TO TOMAHAWK. Twentieth Century-Fox Film Corp., 1950. 90 min., sd., color, 35mm. Also presented under the title "The Sheriff's Daughter."

Summary: A comedy about the adventures of a narrow-gauge ten-wheeler on its first run into the Rocky Mountains. Filmed in Colorado.

Credits: Producer, Robert Bassler; director, Richard Sale; screenplay, Mary Loos, Richard Sale; music, Cyril Mockridge; film editor, Harmon Jones. Cast: Dan Dailey, Anne Baxter, Rory Calhoun, Walter Brennan, Charles Kemper.

© Twentieth Century-Fox Film Corp.; 18Apr50; LP207.

TIGHT LITTLE ISLAND. Ealing Studios, London. Released in the U. S. by Universal-International, 1949. 81 min., sd., b&w, 35mm. Released in England under the title, "Whiskey Galore." Based on the novel, "Whiskey Galore," by Compton Mackenzie.

Summary: When a U. S. ship loaded with whiskey is wrecked, the islanders salvage the cargo to replenish their exhausted wartime store. Setting: the Island of Todday in the Hebrides group off the coast of Scotland in 1943.

Credits: Producer, Michael Balcon; director, Alexander Mackendrick; screenplay, Compton Mackenzie, Angus Macphail; music, Ernest Irving; editor, Joseph Sterling. Cast: Basil Radford, Catherine Lacey, Bruce Seton, Joan Greenwood, Wylie Watson.

© Ealing Studios, Ltd.; 31Dec49; LP425.

TIME STUDY TRAINING FILM. Ralph Mosser Barnes, 1950. 22 min., sd., b&w, 16mm.

Summary: Describes the operations of drilling a 1/4-inch hole in cast iron plate and two 13/32-inch holes in a water outlet elbow. Shows an operator performing ten cycles of each operation.

© Ralph Mosser Barnes; 1Jul50; MP278.

'TIS AUTUMN. JP315. SEE Our Home Movie Album Presents...

TITLES AND LEADERS FOR HOME MOVIES. SEE Our Home Movie Album Presents...

TO HAVE AND HAVE NOT. SEE The Break- ing Point. LP337.

TO PLEASE A LADY. Loew's 1950. An MGM picture. 91 min., sd., b&w, 35mm.

Summary: A devil-may-care auto racer abandons his ruthless technique in order to please a muckraking journalist.

Credits: Producer and director, Clarence Brown; screenplay, Barre' Lyndon, Marge Decker; music, Bronislaw Kaper; film editor, Robert J. Kern. Cast: Clark Gable, Barbara Stanwyck, Adolph Menjou, Will Geer.

© Loew's Inc.; 28Sep50; LP379.

TO THE COAST OF DEVON. Loew's, 1950. An MGM picture. 9 min., sd., color, 35mm. (James A. FitzPatrick's Travel- talks)

Summary: A tour of the coast of Devon. Includes scenes of the monoliths, the pleasure resorts of Tinmuth and Torquay, and the city of Bath, famous for its Abbey Church and ruins of old Roman baths.

Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston.
© Loew's Inc.; 29Jun50 (in notice: 1947); MP240.

TO THE WINNER. Paramount Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Grantland Rice Spotlight Series)

Summary: Presents trophies awarded sports' champions, with sequences which show the ability of the winners. Includes the Davis Cup, Stanley Cup, the Hamble- tonian Cup, the Heisman Trophy, the Pres- ident's Cup, and the trophies won by ski jumper Torger Tokle and ice skater Dick Button.

Credits: Associate producer, Roa Warren; narrator, Ted Husing; music director, Harry D. Glass.

© Paramount Pictures Corp.; 7Jul50; MP560.

THE TOAST OF NEW ORLEANS. Loew's, 1950. An MGM picture. 96 min., sd., color, 35mm.

Summary: A musical comedy about a young bayou fisherman who becomes an opera star. Setting: Louisiana at the turn of the century.

Credits: Producer, Joe Pasternak; director, Norman Taurog; screenplay, Sy Gomberg, George Wells; music director, Georgie Stoll; music composer, Nicholas Brodzky; film editor, Gene Ruggiero. Cast: Kathryn Grayson, Mario Lanza, David Niven, J. Carrol Naish, James Mitchell.

© Loew's Inc.; 23Aug50; LP350.

TOM AND JERRY CARTOON.

Motion pictures in this series, © Loew's Inc., are entered separately under their respective titles.

TOM AND JERRY IN THE HOLLYWOOD BOWL. Loew's, 1950. An MGM cartoon. 7 min., sd., color, 35mm. (Tom and Jerry Cartoon)

Credits: Producer, Fred Quimby; direc- tor, William Hanna, Joseph Barbera;

animation, Kenneth Muse, Irven Spence, Ray Patterson, Ed Barge; music director, Scott Bradley.

© Loew's Inc.; 22Aug50; LP382.

TOPFLIGHT ADDITION (Filmstrip) Jam Handy Organization for Remington Rand. © 1950. 49 frames, b&w, 35mm.

Summary: A training film for dealers and salesmen of Remington Rand adding machines.

© Remington Rand, Inc.; 11Aug50; JU6516.

THE TORCH. Kaladore Corp. Released by Eagle Lion Films, 1950. 84 min., sd., b&w, 35mm. Based on the Mexican film "Enamorada."

Summary: A drama depicting the re- actions of various people to the rebel general who captures their town during the Mexican revolution of 1917. Filmed in Mexico.

Credits: Producer, Bert Granet; director, Emilio Fernandez; original screenplay, Inigo de Martino Noriega, Emilio Fernan- dez; adaptation, Bert Granet, Inigo de Martino Noriega; music, Antonio Diaz Conde; editor, Charles L. Kimball. Cast: Paulette Goddard, Pedro Armendariz, Gilbert Roland, Walter Reed, Julio Villa- breal.

© Kaladore Corp.; 16Jun50; LP176.

TOURING NORTHERN ENGLAND. Loew's, 1950. An MGM picture. 9 min., sd., color, 35mm. (James A. FitzPatrick's Traveltalks)

Summary: A tour of northern England, including scenes of historic York, York Minster, Saint Mary's Abbey, Morecambe Bay, the lake district, Lake Windermere, and Hawkshead, with the landmarks which are associated with the poet Wordsworth.

Credits: Producer and narrator, James A. FitzPatrick; music score, Nat Finston.
© Loew's Inc.; 7Jul50 (in notice: 1947); MP375.

THE TOWER OF LONDON, Series 1 (Film- strip) Herbert H. Woodman, London. © 1950. 63 frames, b&w, 35mm.

Summary: The story of the ancient fortress on the Thames, with exterior and interior views. Includes Queen Eliza- beth's Armory, Bell Tower, Raleigh's Walk, Wakefield Tower, Waterloo Barracks, and the royal chapels.

Credits: Commentary by H. Carkeet- James, assisted by A. H. Cook.
© Herbert Henry Woodman; 19Jul50; JU6518.

TRAIN TO TOMBSTONE. Lippert Produc- tions, 1950. A Donald Barry production. 6 reels, sd., b&w, 35mm. Based on a story by Don Barry.

Summary: A Western in which an as- sortment of characters experiences hold- ups aboard a train in 1880.

Credits: Producer and director, William Berke; screenplay, Orville Hampton, Victor West; music director, Albert Glas- ser; film editor, Carl Pierson. Cast: Don Barry, Robert Lowery, Wally Vernon, Tom Neal, Judith Allen.

© Lippert Productions, Inc.; 19Sep50; LP357.

TRAVEL TIP. Jam Handy Organization for the Chevrolet Division, General Moto- s Corp. © 1950. 1 min., sd., b&w, 35mm.

Summary: Emphasizes the importance of having a car inspected at a Chevrolet service station before taking a motor trip.

© The Jam Handy Organization, Inc.; 6Nov50; MU5200.

TREASURE OF THE NILE. Universal Pictures Co., 1950. 10 min., sd., b&w, 35mm. (Variety View Series, no. 186)

Summary: Scenes of the ancient land of the Nile showing the contrast between modern and ancient Egypt. Shows a camel caravan, the work of excavation and resto- ration, and the city of Cairo.

MOTION PICTURES AND FILMSTRIPS

Credits: Producer, Thomas Mead; director, Hamilton Wright; narration, Allan Kitchell; narrator, Jack Costello.
© Universal Pictures Co., Inc.; 18Oct50; MP623.

TREASURED MELODIES. Attwood Productions. Released by United Artists, 1950. 9 min., sd., b&w, 35mm. (Songs of America Series)

Summary: Presents the songs "Heav'n Boun' Soldier" and "Do you Call Dat Religion."

Credits: Producer and director, W. Lee Wilder; vocal arrangements, Jester J. Hairston.

© Attwood Productions, Inc.; 17Nov50 (in notice: 1949); LP493.

TRIAL WITHOUT JURY. Republic Productions, 1950. 60 min., sd., b&w, 35mm.

Summary: Suspected of murder, a playwright becomes an amateur sleuth and traps the real murderer by reenacting the crime on the stage.

Credits: Associate producer, Stephen Auer; director, Phillip Ford; story, Rose Simon Kohn; adaptation, Lawrence Goldman; screenplay, Albert DeMond; music, Stanley Wilson; film editor, Harold Minter. **Cast:** Robert Rockwell, Barbra Fuller, Kent Taylor, Audrey Long, K. Elmo Lowe.

© Republic Pictures Corp.; 30Jun50; LP190.

TRIGGER, JR. Republic Productions, 1950. 68 min., sd., color, 35mm.

Summary: A small boy and a circus troupe, which is wintering on a ranch, join forces to capture a gang of racketeers and a vicious stallion.

Credits: Associate producer, Edward J. White; director, William Witney; written by Gerald Geraghty; music, R. Dale Butts; film editor, Tony Martinelli. **Cast:** Roy Rogers, Dale Evans, Pat Brady, Gordon Jones, Grant Withers.

© Republic Pictures Corp.; 30Jun50; LP191.

A TRIP THROUGH A PIG FACTORY (Filmstrip) Jam Handy Organization for Ralston Purina Co. © 1950. 39 frames, color, 35mm.

Summary: Shows how the young pig develops and presents the advantages of using Purina Sow and Pig Chow.

© Ralston Purina Co.; 11Aug50; JU6499.

TRIPLE TROUBLE. Monogram Pictures Corp., 1950. 66 min., sd., b&w, 35mm.

Summary: Imprisoned for a robbery they did not commit, the Bowery Boys impersonate some notorious gangsters, foil a jailbreak, and secure evidence against the real culprits.

Credits: Producer, Jan Grippo; director, Jean Yarbrough; screenplay, Charles R. Marion; additional dialogue, Bert Lawrence; music director, Edward J. Kay; editor, William Austin. **Cast:** Leo Gorcey, Huntz Hall, Gabriel Dell, Richard Benedict, Pat Collins.

© Monogram Pictures Corp.; 13Aug50; LP269.

TRIPOLI. Paramount Pictures Corp., 1950. 95 min., sd., color, 35mm.

Summary: An historical melodrama about the American-led march across the Libyan Desert to attack Tripoli in 1805.

Credits: Producer, William H. Pine, William C. Thomas; director, Will Price; story and screenplay, Will Price, Winston Miller; music director, David Chudnow; music author, Lucien Cailliet; film editor, Howard Smith. **Cast:** Maureen O'Hara, John Payne, Howard da Silva, Philip Reed, Grant Withers.

© Paramount Pictures Corp.; 1Nov50; LP468.

THE TROOP COMMITTEE AT WORK (Filmstrip) Visual Education Service,

Girl Scouts of the U. S. A., 1950. 57 frames, color, 35mm.

Summary: Describes the responsibilities of the Troop committee members.

Credits: Supervision, Carol Hale; script, Blythe Morley; art and production, Eloise Simmons; consultants, Leadership Bureau.

© Girl Scouts of the U. S. A.; 10Oct50; JP398.

THE TROOP GROWS. Boy Scouts of America, 1950. 22 min., sd., b&w, 16mm.

Summary: A training film for Scoutmasters which shows the relationship between good leadership and a successful recruiting program.

© Boy Scouts of America; 15Feb50; LP287.

TROUBLE INDEMNITY. United Productions of America. Released by Columbia Pictures Corp., 1950. 1 reel, sd., color, 35mm. (Near-Sighted Mr. McGoo Cartoon)

Credits: Producer, Stephen Bosustow; director, Pete Burness; story, Al Smalley, Bill Scott, Phil Eastman; music author, Hoyt S. Curtin; animation, Pat Matthews, Rudy Larriva, Willis Pyle, Bill Mellendez, Grim Natwick.

© Columbia Pictures Corp.; 22Sep50; LP443.

TROUBLED WATERS. Apex Film Corp., 1950. 25 min., sd., b&w, 16mm. Based on a story by Doris Schroeder.

Summary: A Lone Ranger Western for television.

Credits: Producer, Jack Chertok; director, George Archainbaud; screenplay, Herb Meadow; film editor, Everett Dodd.

© The Lone Ranger, Inc.; 9Mar50; LP525.

TWISTED TRAILS. Flying A Pictures, 1950. 1 reel, sd., b&w, 16mm.

Summary: A Gene Autry Western for television.

Credits: Producer, Louis Gray; director, George Archainbaud; screenplay, Dwight Cummins; music director, Carl Cotner; film editor, Jodie Copelan. **Cast:** Gene Autry, Pat Buttram, Ed Dearing, Billy Gray, Jim Bannon.

© Flying A Pictures, Inc.; 12Nov50; LP497.

TWO LOST WORLDS. Sterling Productions. Released by Eagle Lion Classics, 1950.

61 min., sd., b&w, 35mm.

Summary: While racing to the East Indies to pick up a cargo, a clipper ship is attacked by pirates.

Credits: Producer, Boris Petroff; director, Norman Dawn; screenplay, Tom Hubbard; story adaptation, Phyllis Parker, Tom Hubbard; narration, Bill Shaw; narrator, Don Riss; music director, Michael Terr; original score, Alex Alexander; film editor, Fred R. Feitshans, Jr. **Cast:** Laura Elliott, Jim Aurness, William Kennedy, Gloria Petroff, Pierre Watkins.

© Sterling Productions, Inc.; 29Oct50; LP520.

TWO OF A KIND. Mecca Film Laboratories, 1950. sd., b&w, 35mm.

Summary: A farce comedy about two prizewinning cotton pickers from the South on their first trip to New York.

Credits: Producer, director, screenplay, William D. Alexander. **Cast:** Kenny Harris, Joe Scott, Edward Clark, Dolly Pembroke, Pat Clayton.

© Mecca Film Laboratories, Inc.; 6Nov50; LP444.

TWO ROAMING CHAMPS. Columbia Pictures Corp., 1950. 17 min., sd., b&w, 35mm. (All-Star Comedy)

Summary: A comedy featuring Max Baer and Max Rosenbloom at work in the Kay Detective Agency.

Credits: Producer, Hugh McCollum; director, Edward Bernds; screenplay, Elwood Ullman; film editor, Henry DeMond.

Cast: Max Baer, Max Rosenbloom.

© Columbia Pictures Corp.; 12Oct50; LP494.

TWO WEEKS WITH LOVE. Loew's, 1950. An MGM picture. 92 min., sd., color, 35mm.

Summary: A comedy about the problems of a family on vacation in the Catskills in 1913, and the attempts of their romantic daughter of seventeen to grow up.

Credits: Producer, Jack Cummings; director, Roy Rowland; screenplay, John Larkin, Dorothy Kingsley; music director, Georgie Stoll; film editor, Irvine Warburton.

Cast: Jane Powell, Ricardo Montalban, Louis Calhern, Ann Harding, Phyllis Kirk. © Loew's Inc.; 11Oct50; LP513.

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UNCLE JACK'S ABC ART ADVENTURES. SEE Unk and Andy Art Adventures. LP173.

UNDERCOVER GIRL. Universal-International, 1950. 83 min., sd., b&w, 35mm.

Summary: A New York policewoman aids the Los Angeles police-department in apprehending a narcotics gang.

Credits: Producer, Aubrey Schenck; director, Joseph Pevney; story, Francis Rosenwald; screenplay, Harry Essex; music director, Joseph Gershenson; film editor, Russell Schoengarth. **Cast:** Alexis Smith, Scott Brady, Richard Egan, Gladys George, Edmon Ryan.

© Universal Pictures Co., Inc.; 16Nov50; LP535.

UNDERSTAND YOUR EMOTIONS. Coronet, 1950. 13 min., sd., b&w, 16mm.

Summary: Develops a general understanding of emotions; shows how emotions develop and how they are changed. For junior and senior high school, college, and adult groups.

Credits: Educational collaborator, A. R. Lauer.

© David A. Smart; 18Aug50; MP498.

UNDERSTANDING YOUR IDEALS. Coronet, 1950. 14 min., sd., b&w, 16mm.

Summary: Illustrates that ideals are essential to well-being and happiness, and shows how man is willing to make sacrifices in order to gain his ideals. Emphasizes that ideals must be continually re-clarified if they are to serve as useful standards for our lives. For junior and senior high school and college groups.

Credits: Educational collaborator, Carter Davidson.

© David A. Smart; 8Jun50; MP295.

THE UNDERWORLD STORY. Filmcraft Trading Corp. Released by United Artists, 1950. 90 min., sd., b&w, 35mm. Previously entitled "The Whipped." Based on a story by Craig Rice.

Summary: A newspaper melodrama about the reformation of an unscrupulous reporter.

Credits: Producer, Hal E. Chester; director, Cyril Endfield; screenplay, Henry Blankfort; adaptation, Cyril Endfield; music director, Irving Friedman; music, David Rose; film editor, Richard Heermance. **Cast:** Dan Duryea, Herbert Marshall, Gale Storm, Howard daSilva, Michael O'Shea.

© Filmcraft Trading Corp.; 15Jul50; LP216.

THE UNEASY BORDERS OF COMMUNISM. JP370. SEE Report on the News, Oct., 1950.

UNFINISHED SYMPHONY. SEE Blue Danube. MP442.

UNION STATION. Paramount Pictures Corp., 1950. 80 min., sd., b&w, 35mm. Based on the novel "Nightmare in Manhattan," by Thomas Walsh.

CATALOG OF COPYRIGHT ENTRIES

UNION STATION. Cont'd.

Summary: The regular police of a large railroad station join forces with city detectives to solve a kidnapping case. Filmed in the Los Angeles station.

Credits: Producer, Jules Schermer; director, Rudolph Maté; screenplay, Sidney Boehm; music director, Irvin Talbot. **Cast:** William Holden, Nancy Olson, Barry Fitzgerald, Lyle Bettger, Jan Sterling.
© Paramount Pictures Corp.; 18Sep50; LP407.

UNIVERSAL INTERNATIONAL NEWSREEL.

Universal Pictures Co. 1 reel each, sd., b&w, 35mm. © Universal Pictures Co., Inc.

Volume 23.

343. Apr. 15, 1950. U.S. welcomes Chile President [Gonzalez Videla]. New Army Secretary [Frank C. Pace, Jr.] Franco daughter weds. Jet engine for trucks. Fashions for vacation. A sharp education [knife-throwing routine by Louella Gallagher and her three daughters].
© 15Apr50; MP307.

344. Apr. 19, 1950. Arms to France. L. B. Mayer honored. British car show [in New York]. Full house [as Mr. and Mrs. Fred Schoville celebrate silver wedding anniversary]. Rummage sale [in France]. [Yanks and Dodgers in a pre-season exhibition game]. Diving champs.
© 19Apr50; MP308.

345. Apr. 22, 1950. [President Truman, addressing American editors, asks for an offensive against Communist propaganda]. Avalanche to order [by forest rangers in the Wasatch Mountains]. Fire sweeps Jap town [of Atami]. Canadian plane record [from Toronto to New York]. Roller rhythm [in England]. U.S. wins [International Golden] Gloves.
© 22Apr50; MP309.

346. Apr. 26, 1950. President sees U.S. war might. 42 cars pile up in train crash [in Puente, Calif.]. [Forty-one British war brides and children] homeward-bound. Liberty Bells [from France]. Under the big top. Golden anniversary [of Connie Mack]. Wings win Stanley Cup. Charity appeal [by Cardinal Spellman]. Calf scramble.
© 26Apr50; MP310.

347. Apr. 29, 1950. Flight to freedom [as thousands flee Red held Germany]. Wave parachute jumper. Treat 'em rough [tests for crates and packages]. Speed merchant [new contender for speedboat records]. Design for living [cat mothers rabbits]. Ladies smoker.
© 29Apr50; MP311.

348. May 3, 1950. Doukhobors burn homes [in Canada]. J. Arthur Rank gives "Hamlet" print to NYU. Iranian Princess on honeymoon. 20 injured in apartment blast [in Seattle]. Loyalty parade [in New York]. Yacht regatta. Trotting races. Bull ring action.
© 3May50; MP312.

349. May 6, 1950. U.S. aid spurs French oil field. Red menace, real and simulated [in Paris, Berlin, and Mosinee, Wis.] Clash in Cleveland [Cyclone Anaya vs. Don Eagle]. Roller rhythm.
© 6May50; MP313.

350. May 9, 1950. Fire guts Canadian city [of Rimouski, Quebec]. Rescue at sea [off Germany]. Big haul in narcotics [in New York]. Swiss miss and pigeons. Texas proud of vetch [and stages festival]. The Kentucky Derby.
© 9May50; MP314.

351. May 12, 1950. Biggest air maneuvers [in North Carolina]. Dramatic rescue [of Dominick Atteo] fails. President Truman on tour. AFL industries show. Coast Guard ice-breaker. Cotton is king [at the Cotton Carnival in Memphis]. Look ma, no handles [radio-controlled lawnmower].
© 12May50; MP315.

352. May 16, 1950. 100,000 flee flood area [of Winnipeg, Canada]. Truman dedicates Coulee Dam. Derby champ loses Withers Mile. "Prelude to the future" [bond plea].
© 16May50; MP316.

353. May 19, 1950. Coronation in Siam. Truman winds up tour. Danes hail liberation. Pope sees Mrs. Franco. Film pioneer [David Ward Griffith] honored. Dog receives medal [for rescuing small boy]. Maureen O'Hara aids hospital fund. Denver Post opens new plant. Movies spur bond drive. Save for your independence [plea of Treasury Secretary Snyder at start of new bond drive].
© 19May50; MP329.

354. May 23, 1950. 26 dead in munitions blast [in South Amboy, N. J.] America parades armed might [in Trieste, Washington, and Philadelphia]. J. Edgar Hoover sounds warning [about juvenile delinquency]. The Preakness. Coliseum Re-lays.
© 23May50; MP330.

355. May 26, 1950. Hollywood welcomes Premier of Pakistan. Air carnival [in Birmingham]. Passion Play revived. Monkey business [at the St. Louis zoo]. Rodeo a la Chile. Brush with death [at a road auto race in Germany]. Motorcycle jockeys [on Blue Baron Hill in Tacoma].
© 26May50; MP331.

356. May 29, 1950. Italian ship launchings. Desert camel corp [in Egypt]. Paris hails Queen Juliana. Hirohito daughter wed. Hawaiian surf riding. Roller skating carnival [at Madison Square Garden]. Boxing in Siam.
© 29May50; MP332.

357. June 2, 1950. Red putsch in Berlin fizzles. Acheson reports [to Congress after returning from Europe]. Quake ravages Inca capital. Hard hats [made of hardware at hat show in Miami]. 100 to 9 shot wins English Derby. Indianapolis Speedway classic.
© 2Jun50; MP333.

358. June 6, 1950. Annapolis graduation. Mauna Loa erupts. Scrubwoman artist [Julia Asmus]. Jap Reds riot. "Winchester 73" premiere. Giddy golf [by Danny Kay, Bob Hope, and Milton Berle]. Hi-wire hi jinks [by the Triskas at Palisades Park].
© 6Jun50; MP334.

359. June 9, 1950. West Point graduation. Air crash victims brought to safety. Italian republic has 4th anniversary. Summer ski meet. Roller mayhem. Who says the weaker sex? [as women wrestle in San Diego]. President signs three billion aid bill.
© 9Jun50; MP335.

360. June 13, 1950. Truman blasts Reds. Papal procession. Midget naval warfare [observed by Canadian naval cadets in Montreal]. Tight landing [as aerial daredevils land on top of a car]. Hogan takes Open in golf comeback. Middleground wins Belmont.
© 13Jun50; MP336.

361. June 16, 1950. Marines have landed [as President Truman watches maneuvers]. 28 die in Jap landslide. Swim for health. Porpoise hunt [off of Japan]. Street of flowers [in Genzano, Italy]. Rough riding. Lazy man's golf [as radio controlled gimmick picks up the ball].
© 16Jun50; MP337.

362. June 20, 1950. Huskies sweep rowing classic. French Reds riot. Jet interceptor. Underwater tax strike [by Paul Abbott of Monticello, Ind.] Hell drivers. Grandma's a mermaid [Mrs. Betty Cohen swims 10 miles to the Statue of Liberty]. Ascot Gold Cup.
© 20Jun50; MP383.

363. June 23, 1950. Shriners hold annual jamboree. [Snorkel-equipped submarine submerged] 5,200 miles under water. Asia strategy [General MacArthur welcomes Defense Secretary Johnson and General Bradley]. [Danish factory turns

out 20,000 bicycles under the] Marshall Plan. Bubble bath baby [three-year-old gorilla]. Kid speed demons [in Madrid]. French steeplechase.
© 23Jun50; MP384.

364. June 27, 1950. Korea invaded; Red onslaught threatens 3rd World War. Woodward takes Canada post. Dutch welcome Mrs. F. D. Roosevelt. Truman dedicates [Friendship] Airport [in Maryland]. Marble king crowned [at Asbury Park, N. J.] New speedboat record [made by Stanley Sayres]. AAU track meet.
© 27Jun50; MP385.

365. June 30, 1950. UN backs America in Korea conflict. Ship collision [between Danish freighter Columbia and the American liner Excalibur]. Launch U.S. liner [President Jackson]. Watermelon jubilee [in Stockdale, Texas]. Young girl [Maria Goretti] canonized. Bullseye [Captain Don Lawrence of the Texas highway patrol demonstrates his skill]. Lost plane hunted [in Lake Michigan].
© 30Jun50; MP386.

366. July 3, 1950. Tanks in desert test [in El Centro, Calif.] Salute to the Fourth [by the USS Norton Sound]. Chile's Valley of the Moon. Flame-resistant paint. Theater of the Atom [at the Chicago Fair]. Film stars at dedication [of floodlights for the Mount Rushmore Memorial at Rapid City]. [San Paulinio] religious festival [in Brooklyn]. Party for charity [given by Mary Martin, Jane Pickens, Jinx Falkenburg and Mrs. O'Dwyer]. Spanish celebration [of liberation by National Army].
© 3Jul50; MP387.

367. July 7, 1950. U.S. moves to halt advance by Red Army in South Korea. Refueling in air. Film comics [Abbott and Costello] in England. Meet the mad hatters [presented by Womens' Club of College Park, Ga.] Kid channel swimmer [Bubba Tongay]. Car shot from cannon. Texas Jaycees rodeo.
© 7Jul50; MP388.

368. July 11, 1950. America goes all out to back UN in Korea. Firemen's tournament [in Sayville, L. I.] Timber carnival [in Albany, Ore.] Tennis at Wimbledon.
© 11Jul50; MP389.

369. July 14, 1950. Korean conflict. National Leaguers win All-Star game. LaMotta keeps middleweight title.
© 14Jul50; MP390.

370. July 18, 1950. War in Korea. Eric Johnston lauds newsreels. Calgary stamped. Harness racing [in Toronto].
© 18Jul50; MP391.

371. July 21, 1950. Allies hold tight in Korea as President Truman alerts nation. Fashions in fall hosiery. Baruch gets [Variety Clubs' International Humanitarian] Award. Amputees baseball [in New York]. Baffling billiards [demonstrated by Señor Carreras in Madrid].
© 21Jul50; MP392.

372. July 25, 1950. Korea crisis; troop landings back embattled UN forces. King Leopold back from exile. Water skiing [at Greenwood Lake, N. Y.] AAU swim meet [in Seattle]. Aquatennial capers [in Minneapolis].
© 25Jul50; MP393.

373. July 28, 1950. Nation tightens belt to back United Nations fight in Korea. Canadian leader [MacKenzie King] buried. Coney Island hails film star [Charles Coburn]. Old-style chariot race [in Rome]. Midget auto comes to grief [in Barcelona, Spain]. Ski-birds hit the hay [at summer ski meet in New Hampshire].
© 28Jul50; MP510.

374. Aug. 1, 1950. New aid rushed to Korea as Yanks battle Red tide. Mink and fox have field day [as fur stylists meet]. Flight of the snowbirds [at Newport Harbor, Calif.] Frontier days rodeo [at Cheyenne, Wyo.]
© 1Aug50; MP511.

375. Aug. 4, 1950. Korea story [Yanks dig in on shrinking beach head; U.S. wins

MOTION PICTURES AND FILMSTRIPS

- victory in United Nations Security Council with adoption of its motion to consider condemnation of North Korea first; "peace" proponents riot in Union Square in New York]. Rodeo [in Joseph, Ore.] sparks pioneer days.
© 4Aug50; MP512.
376. Aug. 8, 1950. New arms for Korean battle. [Mechanical elephant] on wheels. Jehovah's Witnesses [gather in New York]. 52 hurt in [Long Island] train crash. Winter chapeaux. Half-pint rodeo [in England]. Diving champs [at High Point, N. C.]
© 8Aug50; MP513.
377. Aug. 11, 1950. The Korea story. Sugar Ray Robinson retains title. The Hambletonian.
© 11Aug50; MP575.
378. Aug. 15, 1950. Decisive battle rages along 140-mile front in South Korea. Stars [of "Louisa"] pick biggest family [in Chicago] Football [College All-Stars vs. Philadelphia Eagles]. Water skiing [at Daytona Beach]. Soap Box Derby [at Akron]. Football [All-American High School All-Stars battle for East-West honors].
© 15Aug50; MP576.
379. Aug. 18, 1950. The Korea story; seesaw battle is raging for vital beach-head area. Lion tamers, junior-grade [at Atlantic City]. Junior rodeo [at Post, Texas]. Bull-ball [in France]. Water skiing [National Championships in Seattle].
© 18Aug50; MP577.
380. Aug. 22, 1950. Air strike in Korea. Transparent woman. Baruch honored. New Army styles. Tanker blasted [off the Jersey coast]. A bully time [in Estella, Spain]. High wire antics [in Munich, Germany].
© 22Aug50; MP578.
381. Aug. 25, 1950. Canadian rail strike. Luxury liner gets new name [of Liberté]. War in Korea. New Pershing tank. Jap baby show. Royal visitor [Oba of Benin in England].
© 25Aug50; MP579.
382. Aug. 29, 1950. Late news from Korea. Hospital ship in collision [off the Golden Gate]. Aussies win tennis crown [Davis Cup]. Little league baseball [in Williamsport, Pa.]
© 29Aug50; MP580.
383. Sept. 1, 1950. On the Korean front. Waves go to sea [in indoctrinational cruise]. Under-water truck [tested by Army]. Pendleton Round-up. Classical riding art [at Salzburg, Austria]. Hot-rods in speed trials [on the Bonneville Salt Flats in Utah].
© 1Sep50; MP581.
384. Sept. 5, 1950. Mount Sinai treasure trove of religious history. Gotham bids Mayor [O'Dwyer] goodbye. Fake money under fire [at the international conference on counterfeit money at the Hague]. Prize cattle on display [in Copenhagen]. Navy gridders work out. Stunt flier [Tommy Walker] cracks up. Thrilling bull-fight.
© 5Sep50; MP593.
385. Sept. 8, 1950. Reinforcements for Korea. Hurricane lashes Florida coastline. General Eisenhower says we must get tough. Hot rods tangle [at Darlington, S. C.] Ice Capades.
© 8Sep50; MP594.
386. Sept. 12, 1950. Late films from the Korea front. Movies pledge wartime aid. Flames gut housing project [in Montreal]. New B-36 bomber tested. Texas centennial. Grid Giants top Rams. Joe Louis making come-back.
© 12Sep50; MP595.
387. Sept. 15, 1950. Tide turning in Korea. The big three confer [on problems confronting Western Europe]. Typhoon lashes Japan. Johnson out, Marshall in [as Secretary of Defense]. Truman gets UN flag. Reindeer round-up [above the Arctic Circle]. LaMotta retains title in close fight.
© 15Sep50; MP596.
388. Sept. 19, 1950. UN forces in Korea strike back. Firemen hold drill [in Porto, Spain]. Sweater fashions at sea. Venice regatta. Blind golfers vie [at Hamilton, Ont.] Skier shoots rapids [in Austria].
© 19Sep50; MP597.
389. Sept. 22, 1950. Inchon invasion. UN Assembly convenes; hear Acheson peace plea. New York-New Jersey defense pact.
© 22Sep50; MP598.
390. Sept. 26, 1950. UN forces take offensive in Korea. Jan Smuts buried. Dr. Bunche gets Nobel peace award. Planes to Italy. New gimmicks [invented in Germany]. Duke takes over South Carolina. Huskies claw Wildcats. Baldies shine [at Port Arthur, Texas, for a showing of "Louisa"].
© 26Sep50; MP599.
391. Sept. 29, 1950. Korean Red armies flee. More Navy muscles [as aircraft carrier Oriskany joins fleet]. U. S. planes to Italy. Louis fails in title go. Germany boxes too [Stretz vs. Mueller]. Wild West in New York [at Madison Square Garden].
© 29Sep50; MP600.
392. Oct. 3, 1950. UN forces in Korea drive past 38th parallel. Crusade for Freedom [campaign includes talks by William Goetz and Ronald Reagan]. Movie star [Ruth Hussey] honored [at Brown University]. Mustangs catch Buckeyes.
© 3Oct50; MP601.
393. Oct. 6, 1950. The World Series; Yanks win first two games from Phils. Rout in Korea. Prison rodeo [at Huntsville, Texas].
© 6Oct50; MP602.
394. Oct. 10, 1950. UN forces roll into north Korea. Yanks win; sweep Phillies four straight to retain World Series crown. Vanderbilt upsets Alabama. California tops Penn. Miss America hailed [in Mobile, Ala.]
© 10Oct50; MP603.
395. Oct. 13, 1950. Seoul liberated as Allies press forward. Tokyo riots. Eric Johnston gives newsreel film to UN. Soap Box Derby [in Denmark]. Gymnastic champs [in Germany]. Casey Stengel signs new contract. Legion convention [in Los Angeles].
© 13Oct50; MP748.
396. Oct. 17, 1950. MacArthur and Truman confer. "Harvey" has world premiere. Army beats Michigan. Oklahoma takes Texas 14 to 13. Irish triumph over Tulane. California edges UCLA 13 to 7.
© 17Oct50; MP749.
397. Oct. 20, 1950. Truman warns Reds in speech. Dionne Quints visit New York. [Marta Toren aids the cause of United Nations Week. Alexis Smith vacations in British Columbia]. Spanish riding team. U. S. strong men win [in Paris]. Oil progress pageant [in Levelland, Texas]. Connie Mack bows out.
© 20Oct50; MP750.
398. Oct. 24, 1950. Mop-up in Korea. Reds peril Indo-China. Princess Anne christened. Football: Navy topples Southern Cal.; Illinois upsets Washington; Tennessee 14, Alabama 9.
© 24Oct50; MP751.
399. Oct. 27, 1950. Disarmament is theme of UN's fifth birthday. Fury of atom blast at Eniwetok revealed in films just released. Reds on run in Korea. Roller skating rhythm [at the Vanities of 1951 in Milwaukee].
© 27Oct50; MP752.
400. Oct. 31, 1950. Atlantic defense nations plan for fifty divisions to guard West. [Combat cameramen are decorated] for heroism in action. King [George] opens rebuilt House of Commons. Football: Princeton mauls Cornell; Kentucky tops Georgia Tech; UCLA shades Purdue. A message to America [to buy bonds].
© 31Oct50; MP753.
401. Nov. 3, 1950. Truman escapes assassination; Puerto Rican rebels foiled in attack at Blair House. Columbia class rush. German cycle classic. Underwater theater [in San Marcos, Texas].
© 3Nov50; MP754.
402. Nov. 7, 1950. The war in Korea. Pope proclaims dogma. Football round-up: Army topples Penn; Texas upsets SMU; Ohio State routs Northwestern; California trips Washington.
© 7Nov50; MP755.
403. Nov. 10, 1950. Elections give GOP big boost. Diamonds are a girl's best friend. French retreat in Indo-China. [Fisherman at Great Slave Lake in the Arctic Circle. Duck and geese hunters at Tule Lake in California. Dogs track down racoons in Arkansas]. Stuart Symington warns of U. S. war needs.
© 10Nov50; MP756.
404. Nov. 14, 1950. [Eric Johnston makes] a plea for tolerance. Cruisers home from Korea. New bridge for old [at Cairo, Ill.] Fight frogs with fire [at the river Seine in France]. Football: Tulane shuts out Navy; Kentucky routs Mississippi State.
© 14Nov50; MP757.
405. Nov. 17, 1950. The war in Korea. The control of Congress. City honors gallant warship ["San Francisco"]. [Oklahoma's] "Sooners" grid streak intact [as they defeat the Kansas "Jayhawkers"].
© 17Nov50; MP758.
406. Nov. 21, 1950. Winter weather slows UN forces as Allies drive for border. [Holy Year] pilgrims die in air crash [in the Alps near Grenoble]. UN aids Arab refugees. Football: Illinois tops Ohio State; Princeton routs Yale; Pro Rams shade Yanks.
© 21Nov50; MP759.

UNK AND ANDY ART ADVENTURES. Jack Kenaston Productions, 1950. 12 min. each, sd., b&w, 16mm. Based on "Uncle Jack's ABC Art Adventures," by Jack Kenaston.
© Jack Kenaston.

Summary: A series of 26 films combining instructions in drawing, educational information, and entertainment expressly designed for children.

1-5. A-E. © 1Jan50; LP173.

USING GAMES IN SCOUTING (Filmstrip) Boy Scouts of America, 1950. 71 frames, color, 35mm.

Summary: Shows how competent use of games contributes to the success of the Scout program. Various games are demonstrated.

© Boy Scouts of America; 1Feb50; JP349.

V

VACATION TIME. JP319. SEE Our Home Movie Album Presents...

VARIETY VIEW SERIES.

Motion pictures in this series, © Universal Pictures Co., Inc., are entered separately under their respective titles.

VERSAILLES. Columbia Pictures Corp., 1950. 10 min., sd., b&w, 35mm. (Cavalcade of Broadway Series)

Summary: Danton Walker, Broadway columnist, introduces the dance team of Copsey and Ayres, and singer Johnny Johnston.

Credits: Producer and director, Harry Foster; music, Emile Petti.

© Columbia Pictures Corp.; 26Oct50; MP733.

VERY AMERICAN, VERY INDIAN (Filmstrip) Folkways Records and Service Corp., 1950. 66 frames, b&w, 35mm. (Ethnic Folkways Library)

Summary: Shows the ceremonial customs and traditions of the Sioux and Navajo Indians of the present day. Filmed at government reservations in the West.

Credits: Production supervisor, Moses Asch; technical production, Fran Dellorco; script, Charles E. Smith.

© Folkways Records & Service Corp.; 1May50 (in notice: 1949); JP296.

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VICTOR, THE VOLUNTEER, IN BETTER LATE THAN NEVER. Terrytoons. Distributed by Twentieth Century-Fox Film Corp. 7 min., sd., color, 35mm. (Terrytoon Cartoon)
Credits: Director, Eddie Donnelly; story, John Foster; music, Philip A. Scheib.
 © Terrytoons, Inc.; 17Mar50 (in notice: 1949); LP262.

VIGILANTE HIDEOUT. Republic Productions, 1950. 60 min., sd., b&w, 35mm.
Summary: A search for water in a dry western settlement is complicated by attempts to steal the fund set aside to erect an aqueduct.
Credits: Associate producer, Gordon Kay; director, Fred C. Brannon; screenplay, Richard Wormser; music, Stanley Wilson; film editor, Robert M. Leeds. Cast: Allan "Rocky" Lane, Eddy Waller, Roy Barcroft, Virginia Herrick, Cliff Clark.
 © Republic Pictures Corp.; 24Aug50; LP320.

THE VILLAGE (Filmstrip) Common Ground, London, 1950. 41 frames, color, 35mm. (Medieval Life Series)
Summary: Pictures of the medieval village, showing work on the land, the manor and the church, village life, sports and games, and some typical villages of today.
Credits: Author, Alfred Charles Green.
 © Common Ground Ltd.; 4Aug50; JP0-35.

VOCAL MUSIC. Encyclopaedia Britannica Films, 1950. 11 min., sd., b&w, 16mm.
Summary: Shows how members of a choral group study to improve posture and breathing, relaxation, resonance, and diction.
Credits: Collaborator, Delinda Roggen-sack.
 © Encyclopaedia Britannica Films Inc.; 5Oct50; MP689.

VOICE OF THE TURKEY. Paramount Pictures Corp., 1950. 7 min., sd., color, 35mm. (Noveltoon Cartoon)
Credits: Director, Bill Tytla; story, Larz Bourne; music author, Winston Sharples; animation, George Germanetti, Steve Muffatti.
 © Paramount Pictures Corp.; 3Nov50; LP469.

W

WAITING FOR BABY. RKO Radio Pictures, 1950. 19 min., sd., b&w, 35mm. (Comedy Special Series)
Summary: A newlywed discovers that his bride's surprise for him is an alarm clock and not the blessed event he had anticipated.
Credits: Producer, George Bilson; direction and screenplay, Hal Yates; film editor, Edward C. Williams. Cast: Robert Neil, Suzi Crandall, Lela Bliss, Emory Parnell, Pauline Johnston, R. N.
 © RKO Radio Pictures, Inc.; 22Sep50; LP413.

WALK SOFTLY, STRANGER. RKO Radio Pictures, 1949. A Dore Schary presentation. 81 min., sd., b&w, 35mm.
Summary: A melodrama about the romance between an ex-convict and a wealthy young invalid.
Credits: Producer, Robert Sparks; director, Robert Stevenson; screenplay, Frank Fenton; story, Manny Seff, Paul Yawitz; music director, C. Bakaleinikoff; music author, Frederick Hollander; film editor, Frederic Knudtson. Cast: Joseph Cotten, Valli, Spring Byington, Paul Stewart, Jack Parr.
 © RKO Radio Pictures, Inc.; 31Dec49; LP414.

WANTED: ONE EGG. Loew's, 1950. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series)
Summary: Mrs. Dorothy Short of Carvel, New Jersey, describes her most aggravating day during the past year.

Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Julian Harmon, David Barclay; film editor, Harry Komer. Cast: Mrs. Dave O'Brien.
 © Loew's Inc.; 16Nov50; LP528.

WAR HORSE. Apex Film Corp., 1949. 25 min., sd., b&w, 16mm. Based on the radio script "The White Buffalo" by Lee Smits.
Summary: A Lone Ranger Western for television.
Credits: Producer, Jack Chertok; director, George B. Seitz, Jr.; screenplay, Gibson Fox; editor, Axel Hubert.
 © The Lone Ranger, Inc.; 20Oct49; LP245.

WARNER PATHE NEWS. Warner News. 1 reel each, sd., b&w, 35mm. © Warner News, Inc.

Volume 21.

70. Apr. 20, 1950. Capital welcomes Chilean President [Gabriel Gonzalez Videla]. Pace succeeds Gray as Army Secretary. Franco's daughter wed amid pomp. Glasgow battles smallpox. Italy gets Somaliland back. Caldwell, N. J.: Self-service art. Bermuda: Styled for sun-cool wool. National AAU boxing championships.
 © 20Apr50; MP215.

71. Apr. 24, 1950. Kentucky Derby trials: Experimental handicap no. 2 at Jamaica, N. Y.; Chesapeake stakes at Havre de Grace, Md. Berlin GI's prepare for Red disorders. First all-British auto show in U. S. Prince Rainier 3d crowned in Monaco. Washington, D. C., Sesquicentennial. Premier Nehru sends U. S. baby elephants. Women's National AAU swim champions. American quiz: Thomas Edison.
 © 24Apr50; MP216.

72. Apr. 27, 1950. Budenz testifies on Lattimore. Batter up: Senators vs. Athletics; Phillies vs. Brooklyn; Giants vs. Braves; Red Sox vs. Yankees. Adenauer, West German chief, in Berlin. Russia and Red China in pact. Navy plane life raft found in Baltic. Jet transport sets Toronto-New York record. International Golden Gloves thriller. Australia: It's just plain monkey business.
 © 27Apr50; MP217.

73. May 1, 1950. Wood Memorial race at Jamaica, N. Y. Truman sees new army and air might. Acheson warns editors on Russia. Trygve Lie sails on peace mission. California: Two dead as 42 cars jump track. Liberty bells to help bond drive. Burbank, Calif.: 73 war brides and tots fly home. Connie Mack's golden jubilee. Red Wings win Stanley Cup finals.
 © 1May50; MP218.

74. May 4, 1950. Truman on Communism Symington, Finletter in new posts. Maragon guilty of perjury. Dulles sworn in as State Department aide. England: Royal family reviews international scouts. Flying saucers over Paris. French "one-dress wardrobe." Surf-sailing in Hawaii. France: International motorcycle championships.
 © 4May50; MP219.

75. May 8, 1950. Browder testifies on Lattimore. Navy's newest is 60-ton seaplane. May Day parade in New York. Negro servicemen's photo exhibit. Bermuda: New world styles and old world charm. Cup finals; British sports classic. Highlights of the Penn relays. Help conquer cerebral palsy.
 © 8May50; MP220.

76. May 11, 1950. Million Reds and anti-Reds mass in Berlin. Navy battles giant seas and Arctic ice. Czechs break another link with U. S. Truman welcomes Pakistan Premier. Smathers beats Pepper in Florida. UN Chief on peace trip to Moscow. Europe: "Vanties" on roller skates. Springtime-in-Paris

fashions.

© 11May50; MP221.

77. May 15, 1950. Kentucky Derby. Distasters strike Canada: Floods sweep on Winnipeg, city of 300,000; fires ravage Rimouski, Quebec, a city of 15,000. Secretary Acheson off for Paris. President Truman off on tour. Eleanor Parker "mother of the year." Chrysler strikers go back to work.
 © 15May50; MP222.

78. May 18, 1950. Dominick Atteio, a New York City well digger, dies. Truman, 66, tours "whistle-stops." Operation Swarmer. Iran's Princess Fatima weds an American. Philadelphia: American Federation of Labor opens show. World dancing championships in France. Bear-fist classic: Bruin battles men. British police boxing championships.
 © 18May50; MP223.

79. May 22, 1950. Floods force evacuation of Winnipeg. Truman visits Grand Coulee Dam. Rare films of Toscanini relaxing. Airy dance: Helicopter ballet. Middle-ground vs. Hill Prince race. "Prelude to the future" bond drive.
 © 22May50; MP224.

80. May 25, 1950. Siam crowns young King [Phumiphon]. Truman winds up cross-country tour. Taft gives the GOP answer to Truman. Navy honors pilot Reds shot down. Czech chief at UN seeks U. S. refuge. Stars honor memory of D. W. Griffith. Walcott in Germany for international bout. MIT beats East's best on Severn. London: Grand Prix of Europe auto race. Great cities of America: Pittsburgh.
 © 25May50; MP225.

81. May 29, 1950. Munitions explosion blasts South Amboy, N. J. Herbert Hoover helps honor J. Edgar Hoover. Navy fliers Reds held reunited with wives. Truman welcomes 150,000th DP. Teenagers in boxing slugfests. Hill Prince romps home in Preakness. Nation marks first "Armed Forces Day" [in] New York, Washington, Berlin.
 © 29May50; MP226.

82. June 1, 1950. Oberammergau Passion Play. New York: Duke and Duchess of Windsor sail home. Film industry honors Pakistan premier. King Island, Arctic Circle: Navy visits remote Eskimo Arctic isle. Truman gets first of Jefferson papers. St. Louis: Chimps show who's zoo in the zoo. Tacoma: A hill beats motorcycle daredevils. Idaho: Chilling Hell's Canyon boatribe.
 © 1Jun50; MP418.

83. June 5, 1950. Hirohito's daughter marries a commoner. Queen Juliana on royal visit to Paris. New B-36 carries own spare engines. Camel corps on Sahara maneuvers. Newark, N. J.: Aerialists day off; acro-batty luncheon. Latest fashions for summer from Paris. Scotland: Bing Crosby tries new swing-golf. Siamese boxing; slug it with music. Churches of America: Mormon Temple, Hawaii.
 © 5Jun50; MP419.

84. June 8, 1950. Berlin Red youth rally. Acheson returns from Europe meetings. Trygve Lie tells of Moscow mission. Congress hears report by Acheson. Earthquake hits ancient Inca capital of Cuzco, Peru. Princess Fathia defies King to wed. South hails "Bright Leaf" premiere. Indianapolis: Rain halts auto racing classic. Neck and neck finish in English derby.
 © 8Jun50; MP420.

85. June 12, 1950. Mauna Loa volcano erupts. June Week at the U. S. Naval Academy. French commandos raid Indo-China rebels. Truman gives Vice President Barkley medal for service. Scrub woman, 65, gains fame as artist. Aerialists in startling new high wire act. Washington: Celebrities vie in star-studded golf match. Germans see Walcott whip their champ. Citation sets world speed and money marks.
 © 12Jun50; MP421.

MOTION PICTURES AND FILMSTRIPS

86. June 15, 1950. Rescue 37 of 65 in ocean plane crash. Bay of Biscay: West European fleets in joint maneuvers. West Point graduation ceremonies. Warren and Jimmy Roosevelt picked in California. Belgian King wins crucial election. The Supreme Court of the United States. Rockford, Ill.: Summer ski jump for sunny snow birds. Roller derby championships. A new one: the loop swing.
© 15Jun50; MP422.
87. June 19, 1950. Hogan wins the National Open golf. Truman joins old buddies at reunion in Missouri. Harry Gold in court as atom spy. "Miss National Press Photographer." British guardsmen honor their King. Hybla Valley airport, Va.: Air-devils in action in thrill circus. Middleground captures Belmont stakes. Summer hats: large or small.
© 19Jun50; MP423.
88. June 22, 1950. Landslide kills 70 in Japan. Quantico, Va.: Student marines practice battle lessons. Greek farmer sends rare gift to thank U.S. "World citizens" get lift from Paris cops. Berlin: World's largest movie theatre opens. Mrs. F. D. Roosevelt on tour in Scandinavia. MacArthur cracks down on Jap Reds. Dutch boy at dike is immortalized. London: Gorgeous Gussie's latest. California: Livermore bronco busters.
© 22Jun50; MP481.
89. June 26, 1950. Erickson pleads guilty. President signs new DP bill. Liberty Bell at the White House. Mighty Shasta Dam dwarfs Niagara. "West Point of Siam" graduation. Germany: Self-made man—birth of a puppet. Wykagyl Round Robin golf. New York: 50-year-old grandma trains for Channel. "Poughkeepsie Regatta" on stormy Ohio. Historic America: Appomattox Court House.
© 26Jun50; MP482.
90. June 29, 1950. Schuman Plan talks [delegates of six nations meet to consider proposal to pool steel and coal industry]. MacArthur greets Johnson and Bradley. British test plane to carry 100 non-stop to New York. U.S. sends France world's largest press. Danes get Marshall Plan bicycles. U.S. aid helps France help herself. Nation's Shriners on gala parade. New automatic lunch box feeds Fido. Deer without doe is fawn for pooch. Dramatic Alpine rescue practice. Jack Dempsey marks 55th birthday. Steeplechase classic in France.
© 29Jun50; MP608.
91. July 3, 1950. Reds invade southern Korea. New York City: Gambling czar gets two years. Holland: Mrs. F. D. R. meets fifty Roosevelts. Elkhart, Ind.: Convention in a juggler vein. Noor beats Citation, sets world mark. National AAU track meet. Air clown stunts ancient plane.
© 3Jul50; MP605.
92. July 6, 1950. U.S. sends ships, planes, as Korea Reds defy UN. New York: 114 saved as ships collide in harbor. South Haven, Mich.: Aviation's worst crash kills 58. Rome: Maria Goretti becomes a saint. Summer fashions for slim budgets. Golfing unknown wins PGA crown.
© 6Jul50; MP483.
93. July 10, 1950. Korea: latest news. Navy rocket sets new world's record. Chicago: Great new fairs shows American progress. Valley Forge: Boy Scouts hold international jamboree. Los Angeles: Shriners solve biggest jigsaw puzzle. Army Band drummers give stick-y show. Salinas, Calif.: Junior rodeo features senior spills.
© 10Jul50; MP484.
94. July 13, 1950. U.S. troops in battle of Korea. Battle for men's minds [General Marshall, General Eisenhower, and Senator Benton urge "T-Bomb" of truth to fight Russian propaganda]. UN team flies to work with MacArthur.
- George Bernard Shaw marks 95th year. Paris: Meet Podine Puffington—she's some dummy. Trenton, N. J.: Now they're shooting cars out of cannons.
© 13Jul50; MP485.
95. July 17, 1950. The war in Korea. That first haircut [for a group of youngsters]. RAF stages spectacular air show. Wimbledon, Eng.: Budge Patty of U. S. wins tennis crown.
© 17Jul50; MP486.
96. July 20, 1950. At the front in Korea. Chicago: All-star baseball. New York: Mitri-LaMotta fight.
© 20Jul50; MP487.
97. July 24, 1950. The UN fight for Korea. Dean named Atomic Energy chief. Princess Margaret visits blind kids. Catskill, N. Y.: Governor Dewey opens "Thruway" section. Film producers offer \$1,000,000 reward. The famous Calgary stampede.
© 24Jul50; MP488.
98. July 27, 1950. At the front in Korea. New York: Variety Clubs honor Bernard Baruch. Bathing suit fashions.
© 27Jul50; MP541.
99. July 31, 1950. Yanks fight back in Korea. World mourns Canada's Mackenzie King. Bastogne remembers its U. S. liberators. King Leopold returns to Belgium. Meet Burt Lancaster, 15 feet up. National AAU swim championships. Slo-mo-shun wins the Gold Cup Classic.
© 31Jul50; MP609.
100. Aug. 3, 1950. Korean battle front. Truman signs \$222,500,000 arms aid bill. Armed forces in big "join-up" rally. Our first wounded home from Korea. Government, labor unite against hoarding. Last rites for Mackenzie King. French bicycle classic: Tour de France. Spain: Midget-car maniacs. Modesto, Calif.: The death-defying sidecar jockies.
© 3Aug50; MP542.
101. Aug. 7, 1950. "Stand or die" in Korea. U. S. unveils new weapons for Korea. Belgians riot against King Leopold. Australia's Premier visits Truman. President greets "boys republic." Arthur Godfrey is off to Hawaii. Fashions: The Tartans are coming. Opalocka, Fla.: Hotrods in "junkheap jamboree."
© 7Aug50; MP543.
102. Aug. 10, 1950. The war in Korea. Russia back in UN—loses key tests. New York: "Peace" rally, held despite ban, fizzles. Australian Premier before Congress. First war dead come home from Korea. First Marine reserves off to active duty. Joe Louis trains again. Mayhem in miniature: midget matmen.
© 10Aug50; MP544.
103. Aug. 14, 1950. Last-ditch fight in Korea. California: Bomb-laden B-29 crashes, killing 17. Some plain talk from U.S. to U.S.S.R. Harry Bridges goes to jail. National Women's AAU swim meet. Water skiing under water.
© 14Aug50; MP545.
104. Aug. 17, 1950. Marines and GI's attack in Korea. General MacArthur visits Formosa. France: The Council of Europe meets. French-German border is "destroyed." Detroit: Movie star scales the heights. Furuhashi sets new world swim marks. Title bout: Robinson vs. Fusari.
© 17Aug50; MP546.
- Volume 22.
1. Aug. 21, 1950. Korean battle front. President Truman gives "hire the handicapped" awards. Baudouin sworn in as Belgian state chief. Miss Chadwick hailed after Channel swim. U.S. and Canada ready troops for Korea. All-Star football ends in upset. All-American Soap Box Derby.
© 21Aug50; MP547.
2. Aug. 24, 1950. Front-line action in Korea. Marines bid New York goodbye. Arlington receives first dead from Korea. Princess Elizabeth: it's a girl. France: It's Monsieur Winston Churchill now. Crazy bikes; Paris pedal extremities. France: Bull-ring soccer; bulls do the "scoring." Italy: Silly swim season; duck ducks divers.
© 24Aug50; MP548.
3. Aug. 28, 1950. Airpower blasts Reds [in Korea]. UN starts moving into new New York home. Atlantic Pact staff chiefs meet in D. C. St. Patrick's pilgrimage in Ireland. Egypt's King Farouk at French resort. Fashions: Who wants to stay out of the rain? Germany: Tight-rope thrills; high wire hijinks. Pro football: Redskins vs. Forty-niners. National Guardsmen at Camp Polk. Kansas City: National semi-pro baseball tourney.
© 28Aug50; MP549.
4. Aug. 31, 1950. Korea: A GI faces Reds who murdered buddies. Latest films from Korea. Maiden voyage of French liner Liberté. Johnson, Bradley call for universal military training. Nice babies in Nisei baby show. 24 try Channel; 9 make it in one day. Culver City, Calif.: Motor madness; moto-polo. Great Americans: John Hancock.
© 31Aug50; MP550.
5. Sept. 4, 1950. The tide turns in Korea. San Francisco: Hospital ship rammed; 18 lost, 487 saved. Catholics from Israel on Rome pilgrimage. Florida: Underwater treasure hunt. Dark horse wins U.S. Amateur Golf. Small-fry anglers try. Australia wins Davis Cup.
© 4Sep50; MP551.
6. Sept. 7, 1950. Korea: Red troops and arms captured. "Snorkel" truck takes to water like duck. Argentina marks San Martin Day. "Tea for two" fashions. Pope Pius becomes Holy Year pilgrim. U. S. pilots train in Switzerland. Brussels: European track championships. Louise Brough vs. Althea Gibson.
© 7Sep50; MP552.
7. Sept. 11, 1950. Malik's month of obstruction ends at UN. UN team tours Korea as Republic enlists troops. Maryland: New packplane is trailer of the skies. Ancient Christian documents studied on Mt. Sinai. New York City gives Mayor O'Dwyer gala farewell. Fashions: gowns and negligees. Rams vs. Eagles pro football.
© 11Sep50; MP711.
8. Sept. 14, 1950. United Nations rush troops to Korea. "Europe is tempting target for Reds"—Eisenhower. President Truman apologizes to Marines. Miss America pageant; nation's prettiest. Ice Capades of 1951. National tennis finals: Larsen vs. Flam.
© 14Sep50; MP712.
9. Sept. 18, 1950. With our troops in Korea. Ten engines power new super B-36. Miss America chosen. Mrs. America contest. Film industry pledges aid to nation. Ezzard Charles, Joe Louis train for title bout. Great Americans: Theodore Roosevelt.
© 18Sep50; MP713.
10. Sept. 21, 1950. The Aussies over Korea. General Marshall named Secretary of Defense. Harrison named National Production Administrator. President Truman, Mrs. F. D. Roosevelt, hail UN day. Big Three foreign ministers meet in New York. Tennessee Williams home from Europe. Worst postwar typhoon kills 250 in Japan. Harvest Moon Ball. La-Motta-Dauthuille fight.
© 21Sep50; MP714.
11. Sept. 25, 1950. [John J. McCormick] a GI writes to his kids. Atlantic Pact foreign ministers open New York talks. General Bradley asks blood for Korea GI's. 200,000 Korean refugees in one camp. Pro-football: Browns vs. Eagles.
© 25Sep50; MP715.

CATALOG OF COPYRIGHT ENTRIES

- WARNER PATHE NEWS. Cont'd.
12. Sept. 28, 1950. Inchon invasion; second front in Korea. New York: Small fry slug fest. Stripes star in '51 swim styles. UN Assembly begins most crucial session. © 28Sep50; MP716.
13. Oct. 2, 1950. UN forces drive to Seoul. Joint allied maneuvers in Germany. Ralph Bunche wins Nobel peace prize. Bradley becomes a five-star general. Stars attend "Three Secrets" premiere. Joan Pflueger is nation's top trapshooter. North Carolina vs. North Carolina State. Michigan State vs. Oregon State. © 2Oct50; MP717.
14. Oct. 5, 1950. Beginning of the end in Korea. British win Berlin border fight with Reds. Retiring ECA Chief Hoffman honored by Marshall. Jets refuel in air; make first Atlantic flight. Sensational KO marks foreign title bout. Charles topples Louis. Eagles vs. Cards. © 5Oct50; MP718.
15. Oct. 9, 1950. Victory in South Korea. United States of Indonesia joins UN. Giant rally for freedom at Warner Bros. SMU vs. Ohio State. Notre Dame vs. North Carolina. © 9Oct50; MP719.
16. Oct. 12, 1950. World Series. British seize West Berlin Red headquarters. Land reform begins in Italy. For valor in Korea. Vancouver: Who's zoo? — the kids. From Paris for evening. © 12Oct50; MP720.
17. Oct. 16, 1950. Yanks sweep Series. Purdue topples Notre Dame. California beats Pennsylvania. Korea—the aftermath. Good news from Europe. © 16Oct50; MP721.
18. Oct. 19, 1950. Korea; latest films from liberated Seoul. Truman off for visit with MacArthur. UN Assembly President praises the movies. Ex-Mayor O'Dwyer sworn in as envoy to Mexico. "Rocky Mountain" [motion picture] has gala premiere in Colorado. American Legion captures Los Angeles. Speed buggies (vintage 1900) race to Paris. Water ski line sprays New York skyline. © 19Oct50; MP722.
19. Oct. 23, 1950. President Truman, MacArthur meet in Pacific. "Mighty Mo" blasts North Korean coast. U. S.-France in arms pact talks. Churchill honored in Denmark. Afternoon fashions by Dior. Oklahoma vs. Texas. Army vs. Michigan. Secretary Sawyer hails inter-American trade center. © 23Oct50; MP723.
20. Oct. 26, 1950. The Dionne Quintuplets visit New York. President Truman on Asia policy. Berlin: Propaganda war flares as Red Germany votes. After 50 years Connie Mack steps down. Paris muscle duel; U. S. outlifts Russia. Steelers topple Giants. Famed Vienna riding troupe opens U. S. tour. © 26Oct50; MP724.
21. Oct. 30, 1950. Victory in Korea. Crisis in Indo-China. Bob Hope visits GI's in Far East. Britain's Princess Anne is christened. Fashions in furs. Cornell vs. Yale. UCLA vs. Stanford. © 30Oct50; MP725.
- WATCH THE BIRDIE. Loew's, 1950. An MGM picture. 70 min., sd., b&w, 35mm. Summary: A comedy about a camera-store owner who tries to avoid bankruptcy by engaging in free-lance photography. Credits: Producer, Harry Ruskin; director, Jack Donohue; original story, Marshall Neilan, Jr.; screenplay, Ivan Tors, Devery Freeman, Harry Ruskin; music, George Stoll; film editor, Robert Watts. Cast: Red Skelton, Arlene Dahl, Ann Miller, Leon Ames, Pam Britton. © Loew's Inc.; 16Nov50; LP538.
- WATER IN THE AIR. Radford Pictures for Instructional Films. Presented by Films Inc., 1949. 1 reel, sd., b&w, 16mm. (Experiences in Science Series)
- Summary: Tells the story of the water cycle and explains the meaning of evaporation and condensation. Credits: Screen adaptation by Oveste Granducci. © Radford Pictures, Inc.; 14Jun49; MP470.
- THE WAY YOU WANT IT. Jam Handy Organization for the Chevrolet Motor Division, General Motors Corp. © 1950. 8 min., sd., b&w, 35mm. Summary: Shows Chevrolet owners why they should bring their cars to Chevrolet dealerships for service. © Chevrolet Motor Division, General Motors Corp.; 4Dec50; MU5251.
- WAYS OF TEACHING. SEE The Teacher Teaches. JU6554.
- WAYS TO BETTER CONVERSATION. Coronet, 1950. 10 min., sd., b&w, 16mm. Summary: Explains what good conversation is and shows how conversational skills can be developed. For junior and senior high school, college, and adult groups. Credits: Educational collaborator, William E. Utterback. © David A. Smart; 6Sep50; MP537.
- WE MAKE A FIRE. Radford Pictures for Instructional Films. Presented by Films Inc., 1949. 1 reel, sd., b&w, 16mm. (Experiences in Science Series) Summary: Three young children on a picnic learn the basic principles involved in building a fire and discover the importance of keeping fire under control. Credits: Screen adaptation, Oveste Granducci. © Radford Pictures, Inc.; 12Apr49 (in notice: 1948); MP468.
- THE WEST POINT STORY. Warner Bros. Pictures, 1950. 107 min., sd., b&w, 35mm. Summary: A musical comedy in which a Broadway musical director goes to West Point to help produce the "100th Night Show." Credits: Producer, Louis F. Edelman; director, Roy Del Ruth; original story, Irving Wallace; screenplay, John Monks, Jr., Charles Hoffman, Irving Wallace; music director, Ray Heindorf; film editor, Owen Marks. Cast: James Cagney, Virginia Mayo, Doris Day, Gordon MacRae, Gene Nelson. © Warner Bros. Pictures, Inc.; 18Nov50; LP491.
- WESTERN COURAGE. Universal Pictures Co., 1950. 25 min., sd., b&w, 35mm. Summary: A musical Western. Credits: Producer and director, Will Cowan; original story, Sherman Lowe, Victor McLeod; screenplay, Joseph O'Donnell; music arranged and conducted by Joe Gershenson; film editor, Ted J. Kent. Cast: "Tex" Williams, "Smokey" Rogers, "Deuce" Spriggens, Donna Martell. © Universal Pictures Co., Inc.; 9Jun50; MP380.
- WESTERN MICHIGAN, VACATION LAND OF THE INLAND SEAS. Jam Handy Organization for the Chevrolet Division, General Motors Corp. © 1950. 3 min., sd., color, 35mm. Summary: A family takes a trip to western Michigan in their Chevrolet. © The Jam Handy Organization, Inc.; 6Nov50; MU5213.
- WHAT IS ACCOUNTING? (Filmstrip) Business Education Visual Aids for McGraw-Hill Book Co., 1949. 39 frames, b&w, 35mm. One of a series of filmstrips correlated with "Accounting Fundamentals," by MacFarland and Ayars. Summary: Explains the meaning and purpose of accounting and defines accounting terms. Credits: Technical advisers, George A. MacFarland, Robert D. Ayars, Clifford D. Ettinger. © McGraw-Hill Book Co., Inc.; 31Oct49; JP278.
- WHAT IS GOOD HEALTH? (Filmstrip) Universal Color Studios. © 1950. 33 frames, color, 35mm. Summary: Presents the requirements for good health, with particular attention to diet and frame of mind. Credits: Author, Elsie Fannie Bergler. © Universal Color Studios; 17Oct50; JU6564.
- WHAT IS HORSEPOWER? (Filmstrip) Popular Science Publishing Co., 1950. 52 frames, b&w, 35mm. Summary: Explains the origin and meaning of the term horsepower, and shows how horsepower is computed. © Popular Science Publishing Co., Inc.; 10Oct50; JP393.
- WHAT IS SOIL? Films Inc., 1948. 1 reel, sd., b&w, 16mm. (Experiences in Science Series) Summary: Shows how a child learns through experience and experimentation to understand soil and soil formation. Credits: Director and photographer, Josef Bohmer; narration, Nelson Chase. © Films Inc.; 8Mar48 (in notice: 1947); MP467.
- WHAT MAKES A GOOD PARTY? Coronet, 1950. 11 min., sd., b&w, 16mm. Summary: Shows how parties are planned and executed, with emphasis upon the duties of both the host and guests in making a party successful. For junior and senior high school, college, and adult groups. Credits: Educational collaborator, Mary E. Weathersby. © David A. Smart; 27Jun50; MP494.
- WHAT MAKES IT COLD. Jam Handy Organization for the Frigidaire Division, General Motors Corp. © 1950. 23 min., sd., b&w, 35mm. Summary: Explains what cold is, and shows how the Frigidaire refrigeration system works. © The Jam Handy Organization, inc.; 4Dec50; MU5242.
- WHAT'S UP, DOC? Warner Bros. Cartoons, 1950. 7 min., sd., color, 35mm. (Bugs Bunny Special Cartoon) Credits: Story, Warren Foster; animation, J. C. Melendex, Charles McKimson, Phil Delara, Wilson Burness; music director, Carl Stalling. © The Vitaphone Corp.; 4Nov50 (in notice: 1949); MP740.
- WHEN GRANDPA WAS A BOY. Vitaphone Corp., 1950. A Warner Bros. short subject. 10 min., sd., b&w, 35mm. (Hit Parade Series) Summary: Comedy and tunes of the gay nineties presented by youthful entertainers. Credits: Director, Jack Scholl; music, Dean Elliott; film editor, Thomas Pratt. © The Vitaphone Corp.; 30Oct50; MP585.
- WHEN JESUS WAS TWELVE (Filmstrip) Concordia Publishing House, 1950. 25 frames, color, 35mm. Summary: An interpretation of the Scriptural story of Jesus when he was twelve years old. Credits: Author, Pat Parris. © Concordia Publishing House; 3Apr50; JP400.
- WHERE DANGER LIVES. RKO Radio Pictures, 1950. 84 min., sd., b&w, 35mm. Summary: A murder melodrama about an unsuspecting young doctor who falls in love with a homicidal maniac. Credits: Producers, Irving Cummings, Jr., Irwin Allen; director, John Farrow; story, Leo Rosten; screenplay, Charles Bennett; music, Roy Webb; music director, C. Bakaleinikoff; film editor, Eda Warren.

MOTION PICTURES AND FILMSTRIPS

- Cast:** Robert Mitchum, Faith Domergue, Claude Rains, Maureen O'Sullivan, Charles Kemper.
© RKO Radio Pictures, Inc.; 14Jul50; LP273.
- WHERE THE SIDEWALK ENDS.** Twentieth Century-Fox Film Corp., 1950. 95 min., sd., b&w, 35mm. Based on a novel by William L. Stuart.
Summary: A police lieutenant accidentally kills a murder witness, disposes of the body, and plants false clues to divert suspicion from himself.
Credits: Producer and director, Otto Preminger; screenplay, Ben Hecht; adaptation, Victor Trives, Frank P. Rosenberg, Robert E. Kent; music director, Lionel Newman; film editor, Louis Loeffler.
Cast: Dana Andrews, Gene Tierney, Gary Merrill, Bert Freed, Tom Tully.
© Twentieth Century-Fox Film Corp.; 4Jul50; LP230.
- WHERE'S THE FIRE?** MP324. SEE *The March of Time*, v. 16, no. 3.
- THE WHIPPED.** SEE *The Underworld Story*. LP216.
- WHISKEY GALORE.** SEE *Tight Little Island*. LP425.
- THE WHITE TOWER.** RKO Radio Pictures, 1950. 98 min., sd., color, 35mm. Based on the novel by James Ramsey Ullman.
Summary: An adventure drama about the daring attempts of five men and a woman to scale a mountain. Filmed in the Swiss Alps.
Credits: Producer, Sid Rogell; director, Ted Tetzlaff; screenplay, Paul Jarrico; music director, C. Bakaleinikoff; music, Roy Webb; film editor, Samuel E. Beetley.
Cast: Glenn Ford, Valli, Claude Rains, Oscar Homolka, Sir Cedric Hardwicke.
© RKO Radio Pictures, Inc.; 28Jun50; LP211.
- THE WHITE UNICORN.** SEE *Bad Sister*. LP421.
- WHO COULD ASK FOR ANYTHING MORE.** SEE *Never a Dull Moment*. LP541.
- WHY WE RESPECT THE LAW.** Coronet, 1950. 14 min., sd., b&w, 16mm.
Summary: Presents the social need for law, and the necessity for respect for the law. Shows how respect for law can be expressed. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, Carter Davidson.
© David A. Smart; 20Oct50; MP681.
- A WIFE'S LIFE.** Loew's, 1950. An MGM picture. 8 min., sd., b&w, 35mm. (Pete Smith Specialty Series)
Summary: A comedy short presenting episodes taken from one day in the life of an "underworked" housewife.
Credits: Producer and narrator, Pete Smith; director, David Barclay; original story and screenplay, Julian Harmon, David Barclay; film editor, Harry Komer.
Cast: Mrs. Dave O'Brien.
© Loew's Inc.; 13Jul50; MP372.
- WINCHESTER '73.** Universal-International, 1950. 92 min., sd., b&w, 35mm.
Summary: When a prize rifle is stolen, a manhunt ensues, during which a crooked trader is scalped, the U. S. Cavalry battles the Indians, a bank is held up, and desperadoes are ambushed in a burning house.
Credits: Producer, Aaron Rosenberg; director, Anthony Mann; story, Stuart N. Lake; screenplay, Robert L. Richards, Borden Chase; music director, Joseph Gershenson; film editor, Edward Curtiss.
Cast: James Stewart, Shelley Winters, Dan Duryea, Stephen McNally, Millard Mitchell.
© Universal Pictures Co., Inc.; 9Jun50; LP182.
- THE WIND IS MY LOVER.** Terrafilm, Sweden. Released in the U. S. by Film Classics, 1950. 94 min., sd., b&w, 35mm. Previously entitled "The Saga of Singoalla." English version. Issued also in Swedish and French. Based on the novel "Singoalla" by Viktor Rydberg.
Summary: The saga of a nobleman and a gypsy in 14th century Sweden.
Credits: Producers, Lorens Marmstedt, Alf Jorgensen; director, Christian Jaque; screenplay, Pierre Very, Christian Jaque; English dialogue, Romney Brent. **Cast:** Viveca Lindfors, Christopher Kent, Romney Brent.
© Film Classics, Inc.; 27Jun50; LP264.
- WINDOW AND INTERIOR DISPLAY** (Filmstrip) Frederic House for the Bayer Company Division of Sterling Drug, 1950. 1 roll, color, 35mm. (American Drug Store Business Training Series)
Summary: Presents basic principles of effective display selling that are adaptable to the everyday needs of the practicing pharmacist.
© The City College; 1Sep50; MP703.
- WINTER SPORTS.** JP316. SEE *Our Home Movie Album Presents...*
- WISE BUYING.** Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Presents the objectives of wise buying. For junior and senior high school, college, and adult groups.
Credits: Educational collaborator, Elvin S. Eyster.
© David A. Smart; 27Jun50; MP299.
- WISH YOU WERE HERE.** Vitaphone Corp., 1950. A Warner Bros. short subject. 20 min., sd., color, 35mm.
Summary: A tour through Florida showing why the state is an interesting place in which to spend a vacation. Includes scenes of an alligator farm, the parrot jungle, chimpanzees, the Oceanarium, and the celebration of Gasparilla Day.
Credits: Supervisor, Gordon Hollingshead; written by Charles L. Tedford; narrator, Art Gilmore; music, William Lava; film editor, Rex Steele.
© The Vitaphone Corp.; 23Aug50; MP447.
- WOMAN HATER.** Two Cities Films, London. Released in the U. S. by Universal Pictures, 1949. 105 min., sd., b&w, 35mm.
Summary: While attempting to prove that a Hollywood movie actress dislikes men merely for the sake of publicity, a woman-hating English nobleman succumbs to her charm.
Credits: Producer, William Sistrom; director, Terence Young; screenplay, Robert Westerby, Nicholas Phipps; story, Alec Coppel; music, Lambert Williamson; film editor, Vera Campbell. **Cast:** Stewart Granger, Edwige Feuillere, Ronald Squire, Jeanne de Casalis, Mary Jerrould.
© Two Cities Films, Ltd.; 27Aug49 (in notice: 1948); LP409.
- WOMAN IN HIDING.** Universal-International, 1950. 92 min., sd., b&w, 35mm. Based on the story "Fugitive from Terror," by James R. Webb.
Summary: A melodrama about a terror-stricken bride's attempt to escape from her murderer-husband and prove his guilt.
Credits: Producer, Michel Kraike; director, Michael Gordon; screenplay, Oscar Saul; adaptation, Roy Huggins; music director, Milton Schwarzwald; music, Frank Skinner; film editor, Milton Carruth. **Cast:** Ida Lupino, Howard Duff, Stephen McNally, John Littel, Taylor Holmes.
© Universal Pictures Co., Inc.; 17Mar50; LP238.
- WOMAN ON THE RUN.** Fidelity Pictures. Released by Universal-International, 1950. 77 min., sd., b&w, 35mm. Based on a story by Sylvia Tate.
- Summary:** A mystery melodrama. The missing sole witness to a murder is pursued by his estranged wife, the police, and the killer who masquerades as a reporter.
Credits: Producer, Howard Welsh; director, Norman Foster; screenplay, Alan Campbell, Norman Foster; music, Emil Newman, Arthur Lange; film editor, Otto Ludwig. **Cast:** Ann Sheridan, Dennis O'Keefe, Robert Keith, Ross Elliott, Frank Jenks.
© Fidelity Pictures, Inc.; 18Oct50; LP435.
- WOODLAND PLANTS** (Filmstrip) Common Ground, London, 1950. 53 frames, b&w, 35mm. (Biology Series, edited by T. A. Bennet Clark and H. R. Hewer)
Summary: Plants and wild flowers of England shown in their natural habitat.
Credits: Author, R. H. Hall.
© Common Ground Ltd.; 4Aug50; JP0-43.
- WORK MEASUREMENT FILM, UNIT 2.** Ralph Mosser Barnes, 1950. 36 min., sd., b&w, 16mm.
Summary: Illustrates the range of working speeds among employees. Includes studies showing performance of miscellaneous factory operations at various rates of speed.
© Ralph Mosser Barnes; 1Jul50; MP279.
- A WORK OF ART.** Jam Handy Organization for Dearborn Motors Corp. © 1950. 16 min., sd., b&w, 35mm.
Summary: Summarizes basic attitudes necessary for success in selling Ford tractors and Dearborn Motors farm implements.
© Dearborn Motors Corp.; 4Dec50; MU5249.
- WORK OF THE KIDNEYS** (Filmstrip) Encyclopaedia Britannica Films, 1950. 69 frames, b&w, 35mm. (The Human Body. Series 2) Based on the classroom film of the same title.
Summary: Explains the structure of the urinary system, the formation of urine by the kidneys, the regulation of blood composition by the kidneys, and the functioning of the bladder.
© Encyclopaedia Britannica Films Inc.; 11Aug50; JP361.
- THE WORK SHEET—ITS CONSTRUCTION AND USE** (Filmstrip) Business Education Visual Aids for McGraw-Hill Book Co., 1949. 43 frames, b&w, 35mm. One of a series of filmstrips correlated with "Accounting Fundamentals," by MacFarland and Ayars.
Summary: Shows how a typical 10-column work sheet is used to prepare a preliminary summary of the condition of a business.
Credits: Technical advisers, George A. MacFarland, Robert D. Ayars, Clifford D. Ettinger.
© McGraw-Hill Book Co., Inc.; 31Oct49; JP273.
- WORLD OF SPORTS SERIES.** Motion pictures in this series, © Columbia Pictures Corp., are entered separately under their respective titles.
- THE WORLD'S BANTAMWEIGHT BOXING CHAMPIONSHIP, MANUEL ORTIZ VS. VIC TOWEEL.** African Film Productions; Swan Film Productions, Johannesburg, South Africa. Presented in the U. S. by Nu-Art Films. © 1950. 10 min., sd., b&w, 35mm.
Summary: The fight between Manuel Ortiz and Vic Toweel at Johannesburg, South Africa, May 31, 1950.
© Nu-Art Films, Inc.; 13Sep50; MU5158.
- WRESTLING JAMBOREE.** Clyde E. Elliott, 1950. 6 reels, sd., b&w, 35mm.
Summary: Max Baer and others referee four complete wrestling matches at Chicago Stadium, Feb. 3, 1950.
Credits: Producer, Clyde E. Elliott; narrator, Dennis James; film editor,

CATALOG OF COPYRIGHT ENTRIES

WRESTLING JAMBOREE. Cont'd.
Leonard Anderson.
© Clyde E. Elliott; 3Jun50; MP568.

WRITING BETTER SOCIAL LETTERS.
Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Explains the standards of a good social letter, and shows how to compose and write social letters. For junior and senior high school and adult groups.
Credits: Educational collaborator, Ruth Strang.
© David A. Smart; 18Oct50; MP680.

WRITING THROUGH THE AGES. Encyclopaedia Britannica Films, 1950. 10 min., sd., b&w, 16mm. Adapted from a visual unit produced for the British Ministry of Education.
Summary: Traces the development of handwriting through the last three thousand years.
© Encyclopaedia Britannica Films Inc.; 18Oct50; MP688.

WRONG WAY BUTCH. Loew's, 1950. An MGM picture. 9 min., sd., b&w, 35mm. (Pete Smith Specialty Series)
Credits: Producer, Pete Smith; director, David Barclay; original story and screenplay, Julian Harmon, David Barclay; film editor, Joseph Dietrick. Cast: David O'Brien.
© Loew's Inc.; 22Aug50; LP351.

WYOMING MAIL. Universal-International, 1950. 87 min., sd., color, 35mm.
Summary: A Post Office official ends the hold-ups of the Transcontinental Railroad mail car. Setting: the Wyoming Territory after the Civil War.
Credits: Producer, Aubrey Schenck; director, Reginald LeBorg; screenplay, Harry Essex, Leonard Lee; original story, Robert Hardy Andrews; music director, Joseph Gershenson; film editor, Edward Curtiss. Cast: Stephen McNally, Alexis Smith, Howard deSilva, Ed Begley, Dan Riss.
© Universal Pictures Co., Inc.; 4Oct50; LP369.

X-Y-Z

YOU ARE THE MAN. Jam Handy Organization for the Trane Co. © 1950. 18 min., sd., b&w, 35mm.
Summary: Presents the advantages of the Trane convactor-radiator hot water heating system.
© The Jam Handy Organization, Inc.; 14Nov50; MU5217.

YOU CAN BEAT THE A-BOMB. Emerson Film Corp. and Crystal Productions. Released by RKO Radio Pictures, 1950. 19 min., sd., b&w, 35mm. Based on an outline by Albert Gottlieb and Robert B.

Pettengill, in collaboration with the Council on Atomic Implications.
Summary: Explains the perils to be expected and precautions to be taken during an atom bomb attack. Shows where to go and what to do when a bomb explodes, shows the proper method of washing up after exposure to contaminated air mist, and illustrates the potency of overhead and underwater blasts.
Credits: Director, Walter Colmes; screenplay, Louis Alan; music, Raoul Kraushaar; film editor, Jason H. Bernie.
© Crystal Productions, Inc.; 29Sep50; MP691.

YOUR FRIEND, THE DOCTOR. Coronet, 1950. 11 min., sd., b&w, 16mm.
Summary: Shows the relationship between child and doctor, and suggests how children can cooperate with the doctor in helping to keep the community healthy. For primary grades and parents' groups.
Credits: Educational collaborators, Fred V. Hein, Donald A. Dukelow.
© David A. Smart; 25Oct50; MP677.

YOURS TO COMMAND (Filmstrip) Jam Handy Organization for Conveyor Equipment Manufacturing Association. © 1950. 122 frames, b&w with color, 35mm.
Summary: Shows the advantages of using the mechanical conveyor.
© Conveyor Equipment Manufacturing Association; 11Aug50; JU6507.

CLASSIFIED LIST

A classified list of the motion pictures and filmstrips which were registered for copyright during the period covered by this catalog. Consult the section "Motion Pictures and Filmstrips" for data as to length, content, credits, etc.

THEATRICAL FILMS

Feature Pictures

Abbott & Costello in the Foreign Legion
 Across the Badlands
 Adam and Evelyn
 The Admiral Was a Lady
 Arizona Territory
 Armored Car Robbery
 The Astonished Heart
 The Avengers
 Bad Sister
 The Big Lift
 Big Timber
 The Blazing Sun
 The Blue Lagoon
 The Blue Lamp
 Border Outlaws
 Border Rangers
 Border Treasure
 Born To Be Bad
 Boy! What a Girl!
 The Breaking Point
 Breakthrough
 Broken Arrow
 Bunco Squad
 Calamity Jane and Sam Bass
 Captive Girl
 Cariboo Trail
 Cassino to Korea
 Chain Gang
 Cherokee Uprising
 Christopher Columbus
 Convicted
 Copper Canyon
 Corridor of Mirrors
 Counterspy Meets Scotland Yard
 County Fair
 Covered Wagon Raid
 Crisis
 Cyrano de Bergerac
 The Dancing Years
 Dark City
 Dear Murderer
 Deported
 The Desert Hawk
 Destination Moon
 Destination Murder
 Dial 1119
 Duchess of Idaho
 Edge of Doom
 The End of the River
 Experiment Alcatraz
 Eye Witness
 Fancy Pants
 Farewell to Yesterday
 Faust and the Devil
 The Fireball
 The Flame and the Arrow
 A French Peep Show
 Frenchie
 Frightened City
 Frisco Tornado
 The Fuller Brush Girl
 The Furies
 Gene Autry and the Mounties
 The Glass Menagerie
 Golgotha
 The Great Jewel Robber

The Gunfighter
 Gunfire
 Harvey
 Her Wonderful Lie
 He's a Cockeyed Wonder
 The Hidden City
 High Lonesome
 Hi-Jacked
 Hit Parade of 1951
 Holiday Rhythm
 Hot Rod
 Hurly Burly
 I Killed Geronimo
 I Shot Billy the Kid
 If This Be Sin
 I'll Get By
 In a Lonely Place
 Indian Territory
 It's a Small World
 The Jackpot
 Jassy
 Johnny Holiday
 Johnny One-Eye
 Jungle Stampede
 The Kangaroo Kid
 Kansas Raiders
 Kill the Umpire
 King Solomon's Mines
 Kiss Tomorrow Goodbye
 A Lady Without Passport
 Landfall
 Last Holiday
 Law of the Panhandle
 The Lawless
 A Life of Her Own
 Lightning Guns
 Lonely Hearts Bandits
 The Lost Volcano
 Louisa
 Love That Brute
 Madeleine
 Madness of the Heart
 The Magnificent Yankee
 The Men
 Midnight Frolics
 The Milkman
 The Miniver Story
 Miracle in Harlem
 Mister 880
 Mrs. O'Malley and Mr. Malone
 My Blue Heaven
 Mystery at the Burlesque
 Mystery Submarine
 Never a Dull Moment
 The Next Voice You Hear
 Night and the City
 No Man of Her Own
 No Place for Jennifer
 No Sad Songs for Me
 No Way Out
 The Old Frontier
 Once a Thief
 One Woman's Story
 Our Very Own
 Outrage
 Panic in the Streets
 Peggy
 The Petty Girl
 Pirates of Monterey
 Portrait of Clare
 Pretty Baby
 Prowl Car
 The Queen of Spades

Raiders of Tomahawk Creek
 Redwood Forest Trail
 The Return of Jesse James
 Return of the Frontiersman
 Rider from Tucson
 Right Cross
 Rio Grande Patrol
 The Rocking Horse Winner
 Rocky Mountain
 Rogue River
 Rogues of Sherwood Forest
 Rookie Fireman
 A Run for Your Money
 Rustlers on Horseback
 Saddle Tramp
 Samson and Delilah
 Sepia Cinderella
 711 Ocean Drive
 Shakedown
 The Showdown
 Sideshow
 The Silk Noose
 Silver Raiders
 The Sleeping City
 Snow Dog
 South Sea Sinner
 Southside 1-1000
 Spy Hunt
 State Penitentiary
 State Secret
 Stella
 Streets of Ghost Town
 Summer Stock
 The Sun Sets At Dawn
 Sunset Boulevard
 Sunset in the West
 Surrender
 Tea for Two
 Texas Dynamo
 This Side of the Law
 Three Husbands
 Three Little Words
 Three Secrets
 A Ticket to Tomahawk
 Tight Little Island
 To Please a Lady
 The Toast of New Orleans
 The Torch
 Train to Tombstone
 Trial Without Jury
 Trigger, Jr.
 Triple Trouble
 Tripoli
 Two Lost Worlds
 Two Weeks with Love
 Undercover Girl
 The Underworld Story
 Union Station
 Walk Softly, Stranger
 Watch the Birdie
 The West Point Story
 Where Danger Lives
 Where the Sidewalk Ends
 The White Tower
 Winchester '73
 The Wind Is My Lover
 Woman Hater
 Woman in Hiding
 Woman on the Run
 Wrestling Jamboree
 Wyoming Mail

Animated Cartoons

All Abir-r-r-d (Merrie Melodies)
 Baby Wants Spinach (Popeye the Sailor)
 Beach Peach (Popeye the Sailor)
 Boos in the Night (Screen Song)
 Bunker Hill Bunny (Bugs Bunny)
 Bushy Hare (Bugs Bunny)
 Casanova Cat (Tom and Jerry)
 Casper's Spree under the Sea (Casper)
 The Chump Champ
 Cue Ball Cat (Tom and Jerry)
 Dingbat in All This and Rabbit Stew (Terrytoon)
 Dinky in the Beauty Shop (Terrytoon)
 Dog Gone South (Merrie Melodies)
 The Dog Show (Terrytoon)
 The Ducksters (Merrie Melodies)
 An Egg Scramble (Merrie Melodies)
 8 Ball Bunny (Bugs Bunny)
 Fiesta Time (Screen Song)
 A Fractured Leghorn (Merrie Melodies)
 The Framed Cat (Tom and Jerry)
 Fresh Yeggs (Screen Song)
 Gandy Goose in Dream Walking (Terrytoon)
 Garden Gopher
 Giddyap (Jolly Frolics)
 Gobs of Fun (Screen Song)
 Golden Yeggs (Merrie Melodies)
 Goofy Goofy Gander (Noveltoon)
 Heap Hep Injuns (Screen Song)
 Heckle and Jeckle, the Talking Magpies, in Happy Landing (Terrytoon)
 Heckle and Jeckle, the Talking Magpies, in King Tut's Tomb (Terrytoon)
 Helter Swelter (Screen Song)
 Hillbilly Hare (Bugs Bunny)
 Hollywood Steps Out (Blue Ribbon)
 If Cats Could Sing (Terrytoon)
 It's Hummer Time (Merrie Melodies)
 Jitterbug Jive (Popeye the Sailor)
 Little Roquefort in Cat Happy (Terrytoon)
 Little Roquefort in Mouse and Garden (Terrytoon)
 Mighty Mouse in Anti-Cats (Terrytoon)
 Mighty Mouse in Beauty on the Beach (Terrytoon)
 The Miner's Daughter (Jolly Frolics)
 Motor Mania (Goofy)

CATALOG OF COPYRIGHT ENTRIES

THEATRICAL FILMS

Animated Cartoons (Cont'd.)

Once upon a Rhyme (Casper)
 The Peachy Cobbler
 Pests of the West (Pluto)
 Pleased To Eat You (Noveltoon)
 The Pop Corn Story (Jolly Frolics)
 Pop 'im Pop (Merrie Melodies)
 Popeye Makes a Movie (Popeye the Sailor)
 Prest-o Change-o (Blue Ribbon)
 Punchy de Leon (Jolly Frolics)
 Quick on the Vigor (Popeye the Sailor)
 The Red Headed Monkey (Terrytoon)
 Riot in Rhythm (Popeye the Sailor)
 Safety Second (Tom and Jerry)
 Saved by the Bell (Noveltoon)
 Spellbound Hound (Jolly Frolics)
 Stooze for a Mouse (Merrie Melodies)
 Tom and Jerry in the Hollywood Bowl (Tom and Jerry)
 Trouble Indemnity (Near-Sighted Mr. McGoo)
 Victor, the Volunteer, in Better Late than Never (Terrytoon)
 Voice of the Turkey (Noveltoon)
 What's Up, Doc? (Bugs Bunny)

Short Subjects

A-Camping We Will Go (Variety View)
 A-Speed on the Deep
 Action with Rod and Reel (Sports Review)
 Albert in Blunderland
 Barber of Seville, and Prometeo
 The Bauer Girls (Sportscope)
 Blue Danube, and Unfinished Symphony
 A Blunderful Time (All Star Comedy)
 Bowlers Fair (Sports Review)
 Brooklyn Goes Hollywood (Variety View)
 Brother John (Cartoon Melodies)
 Cactus Caravan
 Candid Microphone
 Cavalcade of Girls
 Champions of Tomorrow (Sports Parade)
 Charlie McCarthy and Mortimer Snerd in Sweden
 The City of Beautiful Girls (Pacemaker)
 Claude Thornhill and His Orchestra
 Clown Prince of Golf (World of Sports)
 College Sports Paradise (World of Sports)
 Connee Boswell & Les Brown's Orchestra
 The Costume Designer
 Country Cop (Pacemaker)
 Country Rhythm (Screenliner)
 Cowboy Crazy (Pacemaker)
 Curious Contests (Pete Smith Specialty)
 The Dance of the Hours
 Danger Is My Business
 Danger Sleuths (This Is America)
 Day in Manhattan (Screenliner)
 Denmark (This World of Ours)
 Desert Hi Jinks (Grantland Rice Sportlight)
 Design in Melody (Songs of America)
 Dobbin Steps Out (Grantland Rice Sportlight)
 Don Pasquale, and Fra Diavolo
 Egmont, and Kidnap in the Harem

Ethel Smith and the Henry King Orchestra
 Fingal's Grotto, and Military March
 Flatbush, Florida (Pacemaker)
 Folk Lore (Songs of America)
 The Fontane Sisters (Movietone Melodies)
 Football Thrills, no. 13 (Pete Smith Specialty)
 Football's Mighty Mustang (Sportscope)
 Freddie Slack and His Orchestra
 Glacier Fishing (Grantland Rice Sportlight)
 Glacier National Park (This World of Ours)
 Glory-Filled Spirituals (Songs of America)
 Grandad of Races (Sports Parade)
 The Harmonicats and Miguelito Valdes' Orchestra
 Holy Year MCML
 House about It (All Star Comedy)
 House of Mercy (This Is America)
 L'Isola del sole
 Italian in Algiers, and Fidelio
 It's Only Muscle (Screenliner)
 Just for Fun
 King Archer (World of Sports)
 King Cole and His Trio
 King of the Jockeys (World of Sports)
 King of the Pins (World of Sports)
 Lady of the Deep (Sportscope)
 The Land of Auld Lang Syne (James A. FitzPatrick Traveltalk)
 Largo, and Hungarian March
 Leon & Eddie's (Cavalcade of Broadway)
 Life on the Thames (James A. FitzPatrick Traveltalk)
 Long Remembrances (Songs of America)
 Louis-Charles World's Heavy-weight Championship
 Lower the Boom (Cartoon Melodies)
 The March of Time
 Marinated Mariner (All Star Comedy)
 Marriage of Figaro, and Invitation to the Dance
 Mat Masters (World of Sports)
 Melody Moods (Sing and Be Happy)
 Merry Wives of Windsor, and Don Giovanni
 Moments in Music
 The Moods (Songs of America)
 Music of Manhattan (Movietone Specialty)
 The New Pioneers
 Nickelodeon Time (Screenliner)
 Night Club Daze (Comedy Special)
 Norma, and Midsummer Night's Dream
 Norway (This World of Ours)
 Nova Scotia Woodcock (Sportscope)
 On the Boardwalk
 One Shivery Night (All Star Comedy)
 Operation Jack Frost (Grantland Rice Sportlight)
 Outboard Shenanigans (Grantland Rice Sportlight)
 Paddle Your Own Canoe (Sports Parade)
 Pal, Fugitive Dog (My Pal)
 Peggy, Peg, and Polly (Cartoon Melodies)
 Perils of the Jungle
 Photo Phonies (Comedy Special)
 Pinkerton Man (This Is America)
 Play Ball (This Is America)
 Progress Island (Variety View Series)

Racing Thrills (Sports Parade)
 Ready To Ride
 Red Nichols and His Five Pennies
 Riviera Days (Sports Parade)
 Saltarello, and Gazelle
 Salute to Duke Ellington
 Sarah Vaughan and Herb Jeffries
 School for Dogs (Screenliner)
 Screen Snapshots
 Secret Marriage, and Rosamunda
 Shoot the Basket
 Ski Riders (Sportscope)
 Skitch Henderson and the Modernaires
 Slap Happy
 Slaphappy Sleuths (Three Stooges)
 A Slip and a Miss (All Star Comedy)
 A Snitch in Time (Three Stooges)
 Snow Fiesta (World of Sports)
 So You Want a Raise (Joe McDoakes Comedy)
 So You Want To Hold Your Husband (Joe McDoakes Comedy)
 So You Want To Move (Joe McDoakes Comedy)
 Sporting Suwannee (Grantland Rice Sportlight)
 Stars of Tomorrow: Tots and Teens
 Studio Stoops (Three Stooges)
 Sunday Round-up
 Sweden (This World of Ours)
 Sweet Serenade
 Table Toppers (Pete Smith Specialty)
 Targets on Parade (Grantland Rice Sportlight)
 Texas Tough Guy (Leon Errol)
 That's His Story (Pete Smith Specialty)
 Those Who Dance
 Three Hams on Rye (Three Stooges)
 Thruway to Tomorrow
 Thundering Rails
 To the Coast of Devon (James A. FitzPatrick Traveltalk)
 To the Winner (Grantland Rice Sportlight)
 Touring Northern England (James A. FitzPatrick Traveltalk)
 Treasure of the Nile (Variety View)
 Treasured Melodies (Songs of America)
 Two of a Kind
 Two Roaming Champs (All-Star Comedy)
 Versailles (Cavalcade of Broadway)
 Waiting for Baby (Comedy Special)
 Wanted: One Egg (Pete Smith Specialty)
 Western Courage
 When Grandpa Was a Boy (Hit Parade)
 A Wife's Life (Pete Smith Specialty)
 Wish You Were Here
 The World's Bantamweight Boxing Championship, Manuel Ortiz vs. Vic Toweel
 Wrong Way Butch (Pete Smith Specialty)

Serials

The Adventures of Sir Galahad
 Atom Man vs. Superman
 Cody of the Pony Express
 Desperadoes of the West
 The Invisible Monster
 Pirates of the High Seas

Newsreels

Movietone News
 News of the Day
 Paramount News
 Universal International Newsreel
 Warner Pathe News

NON-THEATRICAL FILMS

Classroom Films

(Designed primarily for use in school and college classrooms)

Airplanes and How They Fly
 Am I Trustworthy?
 And Then There Were Four
 Appreciating Our Parents
 Are You Ready for Marriage?
 Art and Life in Italy
 Badminton Fundamentals
 Ballad of the West
 Bicycle Safety
 Birds Are Interesting
 Cell Division—The Basis of Growth in All Living Things
 Cheese and Cheese Making
 Control Your Emotions
 Craftsmanship in Clay: Throwing
 Creation of a Portrait
 Daniel Boone
 Developing Friendships
 Developing Imagination
 Developing Your Character
 Electrostatics
 Elements of Design: Composition
 Elements of Design: Light and Shade
 Elements of Design: Shape
 English Influences in the United States
 Eskimos—Winter in Western Alaska
 La familia Sanchez
 Une famille Bretonne
 The Federal Reserve System
 The Fun of Being Thoughtful
 The Fun of Making Friends
 Fun That Builds Good Health
 Glen Wakes Up
 Good Sportsmanship
 Home Management: Buying Food
 Home Management: Why Budget
 How Honest Are You?
 How To Box
 How To Develop Interest
 How To Get Cooperation
 How To Remember
 How To Write Effectively
 I Learn at Lexington
 Insect Zoo
 Introduction to Student Teaching
 Italian Children
 The Italian Peninsula
 John Charles Fremont
 John Greenleaf Whittier
 Let's Have Fewer Colds
 Lewis and Clark
 Life in a Pond
 The Little Red Hen
 Little Red Riding Hood
 The Littlest Angel
 Louisa May Alcott
 The Meaning of the Industrial Revolution
 The Medieval World
 Meiosis in the Sperm Cells of the Grasshopper, Psophus Stridulus L.
 Modern France: The Land and the People
 Mother Duck's Surprise
 Nothing But Air

MOTION PICTURES—CLASSIFIED LIST

Oliver Wendell Holmes
 Our Basic Civil Rights
 Our Living Declaration of Independence
 Overcoming Worry
 The Pacific
 Painting an Abstraction: Using Planes
 The Plantation System in Southern Life
 Preface to a Life
 The President's Cabinet
 Primitive Artists of Haiti
 Principles of Penicillin Therapy
 Printing Through the Ages
 The Renaissance
 Robert Cavalier, Sieur de La Salle
 Scandinavia
 Sleep for Health
 Sound Waves and Their Sources
 Speech: Function of Gestures
 Speech: Using Your Voice
 Spotty: Story of a Fawn
 A Story of a Storm
 Testing Intelligence with the Stanford-Binet
 The Thermometer
 This Is the Moon
 Understand Your Emotions
 Understanding Your Ideals
 Unk and Andy Art Adventures
 Vocal Music
 Water in the Air
 Ways To Better Conversation
 We Make a Fire
 What Is Soil?
 What Makes a Good Party?
 Why We Respect the Law
 Wise Buying
 Writing Better Social Letters
 Writing Through the Ages
 Your Friend, the Doctor

Informational and Recreational Films

Activity Group Therapy
 And the Truth Shall Make You Free
 And Then There Were Four
 Arches of Faith
 Ballad of the West
 Beauty and the Beast
 The Bell
 Better Fish in Michigan
 The Bridges of San Francisco
 Building for Greater Catholic Service
 Building for the Nations
 A Canoe Expedition
 Captured by the Indians
 A Chance to Play
 Children Around the World
 Christmas in the Sun
 Colorado River Expedition
 Dutch Oven Cooking
 The Effect of Hyaluronidase and Steroids on the Ground Substance
 Enduring Modern
 Express Highway
 Fate of a Child
 Five Film Exercises
 Girl Scouting Returns to Japan
 Gospel Heralds
 Grinding Wheels on Diesel and Steam Locomotives
 Grouse of the Grasslands
 House Positions and Their Relationships
 I'll Go Where You Want Me To Go
 The Islander
 It's Your Pennsylvania—Keep It Growing
 Joe Turner, American
 Karambi
 The King's Highway
 Land of Promise
 Letter to a Pilot
 The Littlest Angel

Monticello Here We Come
 Official Films of World Record
 Speedboat Run
 On the Boardwalk
 One Happy Family
 Our Home Movie Album Presents ...
 Our Silent Partner
 Picture in Your Mind
 Play Ball with the Oaks
 Preface to a Life
 Principles of Penicillin Therapy
 Printing Through the Ages
 Repair for Profit
 A Rock Climb
 Sampan Family
 Selling Up
 Singers of Israel
 The Story of a Brownie Scout Troop
 The Story of a Girl Scout Troop
 The Story of Ted McLane
 Strictly Business
 Su-Su, the Driving Dog
 That Kid Buck
 Time Story Training Film
 The Troop Grows
 Work Measurement Film
 Writing Through the Ages

Industrial Films

(Sponsored principally by industrial firms for advertising or training purposes)

Air Brakes Operation and Maintenance
 All the Time
 As the Wheels Turn
 At Work and Play in Your Chevrolet
 Behind All Beauty
 Behind the Phone Call
 Behind the Scenes
 Behind the TV Show
 The Big Difference
 Big Man
 The Big Thrill
 A Bigger Buy
 Building for the Nations
 Building Friends for Business, and Building Friends for Swift
 Case Winner
 The Champ
 The Cleanest Story Ever Told
 The Cobra-Matic Story
 Company's Coming
 Cup for the Queen
 A Date with Mrs. Smith
 Dialing Deals
 "E" for Efficiency
 Easy Does It
 Enduring Modern
 Explosion Danger Lurks
 The Eye Catcher
 Famous Batteries
 The Final Touch
 For Beauty and Use
 Game and Set
 The Growth of a Nation
 Harnessed Lightning
 Heading Up the Heavy Duties
 High Climb
 Hoods Up!
 Houston, the Magic City of the Lone Star State
 How a Watch Works
 How To Answer Customer Complaint
 How To Answer Objections Without Making Yourself Objectionable
 How To Close a Sale
 How To Deliver a Sales Story
 How To Make Your Selling Points Penetrate
 How To Outsell Competition
 The Inside Story
 Intransigent
 It Wasn't Raining
 It's a Good Bet

It's a Hit
 It's Your Future
 It's Your Money
 The Kodascope Pageant Sound Projector
 L.S./M.F.T.
 Letter to a Pilot
 Light and Lively
 Memories Forever, in Action
 The Men Who Know
 Motors on Parade
 New Orleans: Romantic Old and New Worlds Meet at the Delta
 Newsweek Looks at Life Insurance
 Niagara on Wheels
 Nothin' Like It
 Oak Creek Canyon, Land of the Mystic Red Rock
 On Guard for Complete Engine Protection
 On the Beam
 Once in a Lifetime
 Our Silent Partner
 Over Your Head
 Pantophagist
 Partner Perkins
 Parts on Parade
 The Petrified Forest, Rainbow Land in Arizona
 Portrait of a Businessman
 Postprandial
 Power to Prosper
 Precision in Motion
 Promptness Pays
 Repair for Profit
 The Right Answer
 Right for You
 Safe as You Think
 Safe with Service
 St. Augustine, City of Old Spain and New America
 San Diego and the Ramona Country
 San Luis Obispo, the Heart of Old Spanish California
 Sanitation Safety
 Say It on Celluloid
 See the U.S.A. in Your Chevrolet
 Selling Against Competition
 Selling America Today
 Selling Up
 Selling Used Cars
 Skylines, Unlimited
 The Story of Jim Brent
 Straight Thinking
 Sylvan Seal Milk Presents Hopalong Cassidy
 Syzygy
 TV Talking Points
 Tackling the Trade-in
 Tailored for You
 The Things That Count
 This Can Happen to You
 Time Study Training Film
 Travel Tip
 The Way You Want It
 Western Michigan, Vacation Land of the Inland Seas
 What Makes It Cold
 Work Measurement Film
 A Work of Art

TELEVISION FILMS

Barnaby Boggs, Esq.
 Billie the Great
 The Black Rider
 Blackwater Valley Feud
 The Breakup
 Buried Treasure
 Cannonball McKay
 Capsule Mysteries
 Carrier Air Conditioner
 Carrier Weathermaker
 The Devil's Brand

The Doodle Bug
 The Double Switch
 Doublecross Valley
 Duchess Salad Dressing Advertising Films
 Enter the Lone Ranger
 The Fight at Peaceful Mesa
 Finders Keepers
 Frosty, the Snow Man
 Gold Dust Charlie
 Gold Fever
 Gold Train
 The Golden Dagger
 Greed for Gold
 Gun Blazers
 Gunpowder Range
 Head for Texas
 High Heels
 Jim Tyler's Past
 Koehler Beer
 Kukla, Fran, and Ollie
 Legion of Old Timers
 The Lone Ranger Fights On
 The Lone Ranger's Triumph
 The Lost Chance
 Man of the House
 The Man Who Came Back
 The Man with Two Faces
 The Masked Rider
 A Matter of Courage
 Never Say Die
 Old Joe's Sister
 Outlaw Town
 Pay Dirt
 Pete and Pedro
 The Poisoned Waterhole
 The Posse
 The Renegades
 The Return of the Convict
 Rustlers' Hideout
 Sheep Thieves
 The Silver Arrow
 Six-Gun's Legacy
 Sixshooter Sweepstakes
 The Star Toter
 Surf
 Sylvan Seal Milk Presents Hopalong Cassidy
 Tel-O-Movie Game
 The Tenderfoot
 Troubled Waters
 Twisted Trails
 Unk and Andy Art Adventures
 War Horse
 You Are the Man

FILMSTRIPS

The Accounting Cycle
 Adjusting the Books
 The American Economic System
 The American Scene
 The Ancient Maya
 Animal Stories
 As the Twig Is Bent
 Babies of Farm and Home
 Behind the Finish
 Body Defenses Against Disease
 Books of Original Entry
 British Air Routes—European
 Bull's-Eye Selling
 Caution at the Crossroads
 Christ Before Pilate
 A Clear Case of Selling
 Closing the Books
 Columnar Journals
 Control of Body Temperature
 Country Doctor
 Crucifixion and Burial of Jesus
 Discovery—Exploration—Settlement
 Ears and Hearing
 Eating the Right Kind of Food
 Endocrine Glands
 Facts Before Acts
 Family Theatre
 Financial Statements: Analysis and Interpretation
 First Impressions of France

CATALOG OF COPYRIGHT ENTRIES

FILMSTRIPS (Cont'd.)
 Food Habits and Customs
 Food Makes History
 From Foreign Lands
 The Fullers Get the Facts
 The General and Subsidiary Ledgers
 Get 'Em in on the Act
 Good Looking—Good Listening
 The Great Adventure
 The Growing Teacher
 The Guy Will Buy
 Heredity
 Hitch Your Wagon to a Star
 How Persons Learn
 How We Get Our Cement
 How We Get Our Electricity
 How We Get Our Gas
 How We Get Our Glass
 How We Get Our Leather
 How We Get Our Paper
 How We Get Our Plastics
 How We Get Our Rayon
 How We Get Our Sugar
 How We Get Our Wool
 Hurdling
 IBM Accounting: Financial Control
 IBM Accounting Machine Functions
 In a Class by Itself
 Introduction to Fractions
 It's Easier To Sell

It's Up to You
 Jesus in Gethsemane
 Labour and Employment
 The Last Supper
 Leads to Leadership
 Let's Look at a Painting
 The Library Series
 Light-Duty Truck Comparison—Chevrolet vs. Ford
 The Mechanisms of Breathing
 Merchandising the All New Remington Personal Typewriter
 Mr. Inside-Out
 Modernism
 More and More Farmers Are Clipping Their Dairy Cattle
 A Nation Divided
 A Nation Is Born
 Near-Clean or Beer-Clean Nervous System
 No More Empty Pockets
 No Two Alike
 Off the Spot
 Our Church at Work Today
 Our Food Comes from All Parts of the World
 Pig Keeping
 Pioneers on to the Pacific
 Planning an Explorer Expedition
 Planning an Explorer Social Posture and Exercise
 The Power of Planned Education

Powered for Performance
 Principles of IBM Accounting
 Promotion to the Professions
 Pueblo Indians Through the Ages
 Pulleys Make Work Easier
 Readjusting Entries
 Ready, Willing, and Able To Serve You
 Realism
 Reconditioning the OK Way
 Recruiting Presentation
 Remember—More Falstaff in the Coolers
 The Resurrection
 Rivers
 Romanticism
 Sales in the Making
 Science and Invention
 The Science Classroom
 Science, Invention, and Food
 The Secret's Out
 Sell the Savings
 Servicing the Powerglide Transmission: Diagnosis
 Servicing the Powerglide Transmission: Overhaul
 Servicing the Youngstown Kitchens Dishwasher
 So You're the Superintendent
 Spelling Made Easy
 The Spinner—Sub-surface Detective

Stained Glass
 The Story Behind Beautblend
 The Story of Hanukkah
 The Story of Passover
 The Story of Purim
 The Story of Sabbath
 The Styleliner—the Most Beautiful Truck in America
 Talk Tape
 Tasmania
 The Teacher Prepares
 The Teacher Teaches: Ways of Teaching
 Terracing with the Dearborn Disc Plow and Danuser Blade
 There's Nothing Finer
 Topflight Addition
 The Tower of London
 A Trip Through a Pig Factory
 The Troop Committee at Work
 Using Games in Scouting
 Very American, Very Indian
 The Village
 What Is Accounting?
 What Is Good Health?
 What Is Horsepower?
 When Jesus Was Twelve
 Window and Interior Display
 Woodland Plants
 Work of the Kidneys
 The Work Sheet—Its Construction and Use
 Yours To Command

SUBJECT INDEX FOR NON-THEATRICAL FILMS

A subject index for published non-theatrical films and selected filmstrips registered for copyright during the period covered by this catalog. Consult the section "Motion Pictures and Filmstrips" for data as to length, content, credits, etc.

AGRICULTURE

Cheese and Cheese Making
The Growth of a Nation
More and More Farmers Are
Clipping Their Dairy Cattle
Pig Keeping

ARTS AND CRAFTS

The American Scene
The Ancient Maya
Art and Life in Italy
Craftsmanship in Clay:
Throwing
Creation of a Portrait
Elements of Design:
Composition
Elements of Design: Light
and Shade
Elements of Design: Shape
Five Film Exercises
Let's Look at a Painting
Modernism
Painting an Abstraction:
Using Planes
Primitive Artists of Haiti
Printing Through the Ages
Pueblo Indians Through the
Ages
Realism
Romanticism
Stained Glass
Unk and Andy Art Adventures

BIOGRAPHY

Daniel Boone
John Charles Fremont
John Greenleaf Whittier
Lewis and Clark
Louisa May Alcott
Oliver Wendell Holmes
Robert Cavalier, Sieur de
La Salle

BUSINESS AND INDUSTRY (See also Trades and Man- ufacturing)

British Air Routes—European
How To Answer Customer
Complaint
How To Answer Objections
Without Making Yourself
Objectionable
How To Close a Sale
How To Deliver a Sales Story
How To Make Your Selling
Points Penetrate
How To Outsell Competition
How We Get Our Paper
How We Get Our Sugar
The Islander
Labour and Employment
Newsweek Looks at Life
Insurance

Our Silent Partner
Partner Perkins
Repair for Profit
Selling Up
Strictly Business
Time Study Training Film
Work Measurement Film

CHARACTER DEVELOPMENT

Am I Trustworthy?
And the Truth Shall Make You
Free
Control Your Emotions
Developing Friendships
Developing Imagination
Developing Your Character
The Fun of Making Friends
How Honest Are You?
How To Develop Interest
How To Get Cooperation

COMMUNITY LIFE

A Chance To Play
Country Doctor
Glen Wakes Up
Joe Turner, American
Why We Respect the Law
Your Friend, the Doctor

CONSERVATION

Better Fish in Michigan

ECONOMICS

The American Economic
System
Fate of a Child
The Federal Reserve System
Labour and Employment
The Meaning of the Industrial
Revolution
Newsweek Looks at Life
Insurance
The Plantation System in
Southern Life
Report on the News
Wise Buying

EDUCATION AND TEACHING

Am I Trustworthy?
Developing Imagination
How To Develop Interest
How To Remember
Introduction to Student Teaching
The Library Series
Mother Duck's Surprise
Painting an Abstraction: Using
Planes
The Science Classroom
Testing Intelligence with the
Stanford-Binet

Understanding Your Ideals

GEOGRAPHY AND TRAVEL

The Ancient Maya
Arches of Faith
British Air Routes—European
Eskimos—Winter in Western
Alaska
First Impressions of France
Italian Children
The Italian Peninsula
The King's Highway
Land of Promise
Modern France: The Land and
the People
On the Boardwalk
The Pacific
Pueblo Indians Through the
Ages
Rivers
A Rock Climb
Sampan Family
Scandinavia
Tasmania
Very American, Very Indian
The Village

GOVERNMENT (See also History)

The Federal Reserve System
Joe Turner, American
Our Basic Civil Rights
Our Living Declaration of
Independence
The President's Cabinet
Report on the News

HISTORY (See also Geography and Travel)

The Ancient Maya
Arches of Faith
Daniel Boone
Discovery—Exploration—
Settlement
English Influences in the United
States
From Foreign Lands
John Charles Fremont
Lewis and Clark
The Meaning of the Industrial
Revolution
The Medieval World
A Nation Divided
A Nation Is Born
Our Living Declaration of
Independence
The Pacific
Pioneers on to the Pacific
The Plantation System in
Southern Life
Pueblo Indians Through the
Ages
The Renaissance
Report on the News

Robert Cavalier, Sieur de
La Salle
The Story of Passover
The Story of Purim
Very American, Very Indian

HOME ECONOMICS AND EDIQUETTE

Home Management: Buying
Food
Home Management: Why
Budget
What Makes a Good Party?

HUMAN RELATIONS (See also Marriage and Family Life)

Company's Coming
Control Your Emotions
Developing Friendships
The Fun of Being Thoughtful
The Fun of Making Friends
Glen Wakes Up
Good Sportsmanship
How To Get Cooperation
Picture in Your Mind
Understand Your Emotions

HYGIENE AND PHYSIOLOGY (See also Medicine)

Control of Body Temperature
Control Your Emotions
Ears and Hearing
Eating the Right Kind of Food
Endocrine Glands
Fate of a Child
Food Habits and Customs
Food Makes History
Heredity
Let's Have Fewer Colds
The Mechanisms of Breathing
Nervous System
Our Food Comes from All
Parts of the World
Overcoming Worry
Posture and Exercise
Science, Invention, and Food
Sleep for Health
Understand Your Emotions
Work of the Kidneys
Your Friend, the Doctor

INTERNATIONAL COOPERATION

Fate of a Child
Food Habits and Customs
Our Food Comes from All
Parts of the World
Picture in Your Mind
Report on the News
Sampan Family

CATALOG OF COPYRIGHT ENTRIES

LANGUAGE AND COMPOSITION

La familia Sanchez
 Une famille Bretonne
 How To Write Effectively
 Speech: Function of Gestures
 Speech: Using Your Voice
 Spotty: Story of a Fawn
 Writing Better Social Letters
 Writing Through the Ages

LITERATURE

John Greenleaf Whittier
 The Little Red Hen
 Little Red Riding Hood
 The Littlest Angel
 Louisa May Alcott
 Oliver Wendell Holmes
 Ways To Better Conversation

MARRIAGE AND FAMILY LIFE

Appreciating Our Parents
 Are You Ready for Marriage?
 Preface to a Life

MATHEMATICS

The Accounting Cycle
 Adjusting the Books
 Books of Original Entry
 Closing the Books
 Columnar Journals
 Financial Statements: Analysis
 and Interpretation
 The General and Subsidiary
 Ledgers
 Introduction to Fractions
 Readjusting Entries

What Is Accounting?
 The Work Sheet—Its
 Construction and Use

MEDICINE

(See also Hygiene and Physiology)

Activity Group Therapy
 Country Doctor
 Preface to a Life
 Principles of Penicillin Therapy
 Your Friend, the Doctor

MUSIC

Ballad of the West
 Vocal Music

NATURE STUDY

(See also Science and Engineering)

Babies of Farm and Home
 Birds Are Interesting
 Grouse of the Grasslands
 Insect Zoo
 Life in a Pond
 Spotty: Story of a Fawn
 A Story of a Storm
 This is the Moon
 Water in the Air
 What Is Soil?
 Woodland Plants

RELIGION

Captured by the Indians
 Christ Before Pilate
 Crucifixion and Burial of Jesus
 Gospel Heralds

I'll Go Where You Want Me
 To Go

Jesus in Gethsemane
 The King's Highway
 The Last Supper
 Our Church at Work Today
 The Resurrection
 The Story of Hanukkah
 The Story of Passover
 The Story of Purim
 The Story of Sabbath
 That Kid Buck
 Understanding Your Ideals
 When Jesus Was Twelve

SAFETY

And Then There Were Four
 Bicycle Safety
 Letter to a Pilot

SCIENCE AND ENGINEERING

(See also Nature Study, Trades
 and Manufacturing)

Airplanes and How They Fly
 Building for the Nations
 Cell Division—The Basis of
 Growth in All Living Things
 Electrostatics
 How We Get Our Electricity
 How We Get Our Gas
 Meiosis in the Sperm Cells of
 the Grasshopper, Psophus
 Stridulus L
 Nothing But Air
 Principles of Penicillin Therapy
 Pulleys Make Work Easier
 Science and Invention
 The Science Classroom
 Sound Waves and Their Sources
 A Story of a Storm
 The Thermometer
 This Is the Moon

Water in the Air
 We Make a Fire
 What Is Horsepower?

SPORTS AND RECREATION

Badminton Fundamentals
 Better Fish in Michigan
 A Canoe Expedition
 A Chance To Play
 Colorado River Expedition
 Dutch Oven Cooking
 Fun That Builds Good Health
 Girl Scouting Returns to Japan
 Good Sportsmanship
 Hurdling
 A Rock Climb
 The Story of a Brownie Scout
 Troop
 The Story of a Girl Scout Troop
 The Troop Committee at Work
 The Troop Grows

TRADES AND MANUFACTURING

(See also Business and Industry,
 Science and Engineering)

Cheese and Cheese Making
 Enduring Modern
 How We Get Our Cement
 How We Get Our Glass
 How We Get Our Leather
 How We Get Our Plastics
 How We Get Our Rayon
 How We Get Our Wool
 Printing Through the Ages

TRANSPORTATION

Express Highway
 Letter to a Pilot
 Pioneers on to the Pacific

VOCATIONAL GUIDANCE

Painting an Abstraction:
 Using Planes

RENEWALS

An alphabetical list of the titles of the motion pictures for which the renewal copy-rights were registered during the period covered by this catalog. Renewals for film-strips registered in Class J are listed in Part 14A of the Catalog of Copyright Entries.

A

ALIAS THE NIGHT WIND, a photoplay in five reels by Fox Film Corp. © 19Aug23, L19335. R68434, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

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B

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C

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CAN A WOMAN LOVE TWICE, a photoplay in seven reels by R-C Pictures Corp. © 20Oct22, L20006. R64520, 11Jul50, RKO Radio Pictures, Inc. (PWH)

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D

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E

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F

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Round 1. © 11Jan23, L18581. R71837, 19Dec50.

Round 2. The Knight in Gale. © 11Jan23, L18582. R71838, 19Dec50.

Round 3. Six-Second Smith. © 11Jan23, L18583. R71839, 19Dec50.

Round 4. Two Stones with One Bird. © 1Apr23, L20138. R71840, 19Dec50.

Round 5. Some Punches and Judy. © 2Apr23, L18846. R71841, 19Dec50.

FORTUNE'S MASK, a photoplay in five reels by the Vitagraph Company of America. © 18Aug22, L18171. R64866, 26Jul50, Warner Bros. Pictures, Inc. (PCB)

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G

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CATALOG OF COPYRIGHT ENTRIES

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H

THE HEART RAIDER, a photoplay in six reels by Famous Players-Lasky Corp. © 13Jun23, L19099. R64133, 3Jul50, Paramount Pictures Corp. (PWH)

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I

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J

JUNE MADNESS, a photoplay in six reels by Metro Pictures Corp. © 26Oct22, L18375. R68018, 5Oct50, Loew's Inc. (PWH)

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K

KENTUCKY DAYS, a photoplay in five reels by Fox Film Corp. © 25Nov23, L19657. R71026, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

L

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M

THE MAN WHO WON, a photoplay in five reels by Fox Film Corp. © 23Aug23, L19334. R68433, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

THE MARRIAGE MAKER, a photoplay in seven reels by Famous Players-Lasky Corp. © 26Sep23, L19454. R69375, 6Nov50, Paramount Pictures Corp. (PWH)

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N

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O

ONE EXCITING NIGHT, a photoplay in eleven reels by D. W. Griffith, Inc. © 14Dec22, L18507.

R66778, 21Aug50, Lloyd Wright (E of D. W. Griffith, PWH)

R66779, 21Aug50, Barbara Griffith (PWH), Lynn Griffith (PWH), Willard Griffith (PWH)

R66780, 21Aug50, Mary Bruce Duncan (PWH), Marie Duncan (PWH), Myrtil Seaman Griffith (PWH)

R66781, 21Aug50, Mary Ann Butler (PWH), Marguerite Butler (PWH)

R66782, 21Aug50, Ruth Griffith (PWH), Geraldine Griffith Reichard (PWH)

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P

PARTED CURTAINS, a photoplay in six reels by Warner Bros. © 26Sep22, L18257. R65218, 3Aug50, Warner Bros. Pictures, Inc. (A)

PEG O' MY HEART, a photoplay in eight reels by Metro Pictures Corp. © 10Jan23, L18736. R71806, 20Dec50, Loew's Inc. (PWH)

Q

QUINCY ADAMS SAWYER, a photoplay in eight reels by Arthur Sawyer and Herbert Lubin. © 29Dec22, L18554. R68160, 9Oct50, Loew's Inc. (PWH)

R

THE RAINSTORM, a photoplay in two reels by Fox Film Corp. © 19Aug23, L19331. R68430, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

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MOTION PICTURES—RENEWALS

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S

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T

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A TROPICAL ROMEO, a photoplay in two reels by Fox Film Corp. © 17Jun23, L19248. R65958, 17Aug50, Twentieth Century-Fox Film Corp. (PWH)

THE TWO JOHNS, a photoplay in two reels by Fox Film Corp. © 2Sep23, L19400. R68440, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

TWO TOUGH TENDERFEET, a photoplay in two reels by Famous Players-Lasky Corp. © 1Oct23, L19513. R69380, 6Nov50, Paramount Pictures Corp. (PWH)

U

THE UNREAL NEWS REEL, a photoplay in two reels by Fox Film Corp. © 24Aug23, L19440. R68445, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

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UP IN THE AIR, a photoplay in two reels by Fox Film Corp. © 9Sep23, L19399. R68439, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

V

VALLEY OF SILENT MEN, a photoplay in seven reels by International Film Service Co., Inc. © 6Sep22, L18253. R66175, 16Aug50, Cosmopolitan Corp. (PWH)

W

THE WEAK-END PARTY, a photoplay in two reels by Metro Pictures Corp. © 1Oct22, L18275. R67304, 20Sep50, Loew's Inc. (PWH)

WET AND WEARY, a photoplay in two reels by Fox Film Corp. © 29Oct23, L19595. R71021, 5Dec50, Twentieth Century-Fox Film Corp. (PWH)

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THE WHITE ROSE, a photoplay in ten reels by D. W. Griffith, Inc. © 26Jul23, L19240. R66783, 21Aug50, Lloyd Wright (E of D. W. Griffith, PWH) R66784, 21Aug50, Ruth Griffith (PWH), Geraldine Griffith Reichard (PWH) R66785, 21Aug50, Mary Ann Butler (PWH), Marguerite Butler (PWH) R66786, 21Aug50, Barbara Griffith (PWH), Lynn Griffith (PWH), Willard Griffith (PWH) R66787, 21Aug50, Mary Bruce Duncan (PWH), Marie Duncan (PWH), Myrtil Seaman Griffith (PWH)

WHY PAY RENT, a photoplay in two reels by Fox Film Corp. © 26Aug23, L19439. R68444, 17Oct50, Twentieth Century-Fox Film Corp. (PWH)

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A WOMAN OF PARIS, a photoplay in eight reels by Regent Film Co. © 17Oct23, L19504. R71854, 18Dec50, Charles Chaplin (PWH)

WOMAN PROOF, a photoplay in eight reels by Famous Players-Lasky Corp. © 6Nov23, L19569. R69383, 6Nov50, Paramount Pictures Corp. (PWH)

THE WOMAN WITH FOUR FACES, a play in six reels by Famous Players-Lasky Corp. © 27Jun23, L19166. R64135, 3Jul50, Paramount Pictures Corp. (PWH)

X-Y-Z

YOU CAN'T GET AWAY WITH IT, a photoplay in six reels by Fox Film Corp. © 3Dec23, L19677. R71784, 20Dec50, Twentieth Century-Fox Film Corp. (PWH)

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YOUTH TO YOUTH, a photoplay in six reels by Metro Pictures Corp. © 10Oct22, L18308. R67544, 25Sep50, Loew's Inc. (PWH)

ZAZA, a photoplay in seven reels by Famous Players-Lasky Corp. © 9Oct23, L19484. R69377, 6Nov50, Paramount Pictures Corp. (PWH)

INDEX OF CLAIMANTS, PRODUCING COMPANIES, SPONSORS AND AUTHORS

An alphabetical list of claimants, producing companies, sponsors, and authors of the motion pictures and filmstrips which are described in the main section of this catalog. The list also contains the names of renewal claimants. Data regarding titles which are followed by the symbol (R) may be found in the Renewals section.

A

A. C. I. Films. SEE Golgotha. LP188.

ACADEMY of Motion Picture Arts and Sciences. SEE The Costume Designer. MP588. Moments in Music. LP196.

AFRICAN Film Productions, Ltd. SEE Arches of Faith. MP698. The World's Bantamweight Boxing Championship, Manuel Ortiz vs. Vic Toweel. MU5158.

ALBEE, George Sumner. SEE The Next Voice You Hear. LP239.

ALCORN Productions. SEE Johnny Holiday. LP295.

ALL-Scope Pictures Inc. SEE Duchess Salad Dressing Advertising Films. MP463.

ALLEN, Augustus C. SEE How To Box. MU5152.

ALLIED Artists Productions, Inc. SEE Southside 1-1000. LP543.

ALLIED Australian Films, Ltd. SEE The Kangaroo Kid. LP529.

ALUMINUM Cooking Utensil Company. SEE It's Your Future. MU5258.

AMERICAN Feed Manufacturers Association. SEE The Growth of a Nation. LP231.

AMERICAN Gas Association. SEE How We Get Our Gas. JP418.

AMERICAN Museum of Natural History, New York. SEE The Ancient Maya. JP286. Grouse of the Grasslands. LP296. Pueblo Indians through the Ages. JP287.

AMERICAN Paper and Pulp Association. SEE How We Get Our Paper. JP331.

AMERICAN Tobacco Company. SEE L.S./M.F.T. MU5206.

AMERICAN Viscose Corporation. SEE How We Get Our Rayon. JP421.

ANGUS, Robert. SEE Armored Car Robbery. LP213.

ANHEUSER-Busch, Inc. SEE Near-Clean or Beer-Clean. JP352.

APEX Film Corporation. SEE Barnaby Boggs, Esq. LP482. Billie the Great. LP558. Buried Treasure. LP527. Cannonball McKay. LP479.

Enter the Lone Ranger. LP186.
Finders Keepers. LP398.
Gold Fever. LP559.
Gold Train. LP522.
Greed for Gold. LP480.
High Heels. LP397.
Jim Tyler's Past. LP523.
Joe Turner, American. LP218.
Legion of Old Timers. LP243.
The Lone Ranger Fights On. LP185.
The Lone Ranger's Triumph. LP184.
Man of the House. LP481.
The Man Who Came Back. LP484.
The Man with Two Faces. LP526.
The Masked Rider. LP399.
A Matter of Courage. LP555.
Never Say Die. LP556.
Old Joe's Sister. LP400.
Outlaw Town. LP483.
Pay Dirt. LP557.
Pete and Pedro. LP246.
The Renegades. LP247.
The Return of the Convict. LP395.
Rustlers' Hideout. LP244.
Sheep Thieves. LP524.
Six-Gun's Legacy. LP396.
The Tenderfeet. LP242.
Troubled Waters. LP525.
War Horse. LP245.

APOLLO Films. SEE Corridor of Mirrors. LP406.

THE ARCHERS Film Productions, Ltd. SEE The End of the River. LP423.

ARFRAN Productions, Inc. SEE High Lonesome. LP228.

ARNOLD, Elliott, Blood Brother. SEE Broken Arrow. LP440.

ASSOCIATED British-Pathe, Ltd. SEE Landfall. LP439. No Place for Jennifer. LP438. Portrait of Clare. LP437. The Queen of Spades. LP506.

ASSOCIATED British Picture Corporation, Ltd. SEE The Dancing Years. LP284. Landfall. LP439. Last Holiday. LP283. No Place for Jennifer. LP438. Portrait of Clare. LP437. The Queen of Spades. LP506.

ATTWOOD Productions, Inc. SEE Design in Melody. LP436. Folk Lore. LP250. Glory-Filled Spirituals. LP200. Long Remembrances. MP280. The Moods. LP368. Treasured Melodies. LP493.

AUTRY (Gene) Productions. SEE The Blazing Sun. LP553. Gene Autry and the Mounties. LP551. Indian Territory. LP460.

AVCO Manufacturing Corporation. Crosley Division. SEE Family Theatre. JU6537. Good Looking—Good Listening. JU6540.

AYARS, Robert Dunham. Accounting Fundamentals. SEE The Accounting Cycle. JP271. Adjusting the Books. JP276, JP279. Books of Original Entry. JP269. Closing the Books. JP277. Columnar Journals. JP272. Financial Statements: Analysis and Interpretation. JP275. The General and Subsidiary Ledgers. JP270. Readjusting Entries. JP274. What Is Accounting? JP278. The Work Sheet—Its Construction and Use. JP273.

B

BALTIMORE and Ohio Railroad Company. SEE Grinding Wheels on Diesel and Steam Locomotives. MU5161.

BANK of America, New York. SEE Robin Hood. R68208.

BAPTISTA (C. O.) Films. SEE Captured by the Indians. MP211. Gospel Heralds. MP212. I'll Go Where You Want Me To Go. MP327. That Kid Buck. MP210.

BARNES, Ralph Mosser. SEE Time Study Training Film. MP278. Work Measurement Film. MP279.

BARRY, Don. SEE Train to Tombstone. L357.

BAUER and Black. Polyken Industrial Tape Department. SEE Talk Tape. JP425.

BEACH, Rex Ellingwood. Don Careless. SEE The Avengers. LP189.

BELL and Howell Company. SEE Memories Forever, in Action. MU5216. Once in a Lifetime. MU5179.

BENDIX-Westinghouse Air Brake Company. SEE Air Brakes Operation and Maintenance. MU5218.

BENEFICO, Amerigo. SEE Barber of Seville, and Prometeo. MP444. Blue Danube, and Unfinished Symphony. MP442. The Dance of the Hours. MP443. Don Pasquale, and Fra Diavolo. MP441. Egmont, and Kidnap in the Harem. MP445. Fingal's Grotto, and Military March. MP437. Italian in Algiers, and Fidelio. MP434. Largo, and Hungarian March. MP438. Marriage of Figaro, and Invitation to the Dance. MP439. Merry Wives of Windsor, and Don Giovanni. MP440.

CATALOG OF COPYRIGHT ENTRIES

BENEFICO, Amerigo. Cont'd.
Norma, and Midsummer Night's Dream.
MP433.
Saltarello, and Gazelle. MP436.
Secret Marriage, and Rosamunda. MP435.

BENOIT de Tonnancour Films. SEE Primitive Artists of Haiti. MP457.

BOY Scouts of America. SEE
A Canoe Expedition. LP285.
Colorado River Expedition. LP286.
Dutch Oven Cooking. LP288.
Planning an Explorer Expedition. JP350.
Planning an Explorer Social. JP348.
Recruiting Presentation. JP347.
A Rock Climb. LP209.
The Troop Grows. LP287.
Using Games in Scouting. JP349.

BRADFIELD (Margaret) Associates. SEE Animal Stories. JP442-443, 447-450.

BRADY, Leo. SEE Edge of Doom. LP416.

BRAY Studios, Inc. SEE Principles of Penicillin Therapy. MP760.

BROWN (Howard C.) Productions. SEE The Kangaroo Kid. LP529.

BRYAN, Julien. SEE
Girl Scouting Returns to Japan. MP427.
Picture in Your Mind. MP283.
Sampan Family. MP282.

BURDEN, Florabelle. SEE Robin Hood. R68208.

BURNFORD, Paul. SEE
Birds Are Interesting. MP674.
Insect Zoo. MP458.
Mother Duck's Surprise. MP471.

BUSCH, Niven. SEE The Furies. LP199.

BUSINESS Education Visual Aids, Inc. SEE
The Accounting Cycle. JP271.
Adjusting the Books. JP276, JP279.
Books of Original Entry. JP269.
Closing the Books. JP277.
Columnar Journals. JP272.
Financial Statements: Analysis and Interpretation. JP275.
The General and Subsidiary Ledgers. JP270.
Readjusting Entries. JP274.
What Is Accounting? JP278.
The Work Sheet—Its Construction and Use. JP273.

BUTLER, Marguerite. SEE
One Exciting Night. R66781.
The White Rose. R66785.

BUTLER, Mary Ann. SEE
One Exciting Night. R66781.
The White Rose. R66785.

BYERS, Robert B. SEE Travel-Lure Films.

C

CAGNEY Productions, Inc. SEE Kiss Tomorrow Goodbye. LP333.

CAHUENGA Productions, Inc. SEE Johnny One-Eye. LP251.

CAMPUS Film Productions. SEE Enduring Modern. MP525.

CANNING, Victor. Panther's Moon. SEE Spy Hunt. LP181.

CARNEGIE Institution of Washington. SEE The Ancient Maya. JP286.

CENERAZZO, Walter W. SEE Straight Thinking. MU5186.

CENTRON Corporation, Inc. SEE Bicycle Safety. MP705.

Home Management: Buying Food. MP704.
Home Management: Why Budget. MP706.
Speech: Function of Gestures. MP708.
Speech: Using Your Voice. MP707.

CHAPLIN, Charles. SEE A Woman of Paris. R71854.

CHASE, Mary (Coyle). SEE Harvey. LP427.

CHATKIN, Stanley A. SEE Supremacy Pictures Company.

CHEVROLET Motor Division. General Motors Corporation. SEE General Motors Corporation. Chevrolet Motor Division.

CHICAGO. University. SEE Company's Coming. LP252.

CHRISTIAN Education Press. SEE Our Church at Work Today. JP429.

CHURCH Screen Productions. SEE Babies of Farm and Home. JP303.

CINEMA Service Corporation. SEE Monticello Here We Come. LU2977.
Singers of Israel. LU2978.

CINETECH Company, Inc. SEE Hurly Burly. LU2980.

CITY College, New York. SEE New York City College.

CLOWES, St. John Legh. SEE Dear Murderer. LP411.

COCA-Cola Company. SEE
A Clear Case of Selling. JP396.
Off the Spot. JP438.
Sales in the Making. JP397.

COLLEGIATE Films, Inc. SEE Nothing But Air. MP469.

COLONIAL Films. SEE More and More Farmers Are Clipping Their Dairy Cattle. JP384.

COLUMBIA Pictures Corporation. SEE
Across the Badlands. LP359.
The Adventures of Sir Galahad.
Atom Man vs. Superman.
A Blunderful Time. LP461.
Candid Microphone.
Captive Girl. LP261.
Chain Gang. LP339.
Clown Prince of Golf. MP424.
Cody of the Pony Express.
College Sports Paradise. MP213.
Convicted. LP226.
Counterspy Meets Scotland Yard. LP517.
Faust and the Devil. LP470.
Frightened City. LP322.
The Fuller Brush Girl. LP441.
Giddyap. LP253.
Her Wonderful Lie. LP467.
He's a Cockeyed Wonder. LP356.
House about It. LP224.
In a Lonely Place. LP290.
Indian Territory. LP460.
Kill the Umpire. LP307.
King Archer. MP465.
King of the Jockeys. MP505.
King of the Pins. MP763.
Leon & Eddie's. MP503.
Lightning Guns. LP370.
Marinated Mariner. LP327.
Mat Masters. MP764.
The Miner's Daughter. LP280.
More To Be Pitied Than Scorned. R65309.
No Sad Songs for Me. LP326.
One Shivery Night. LP233.
Only a Shop Girl. R71009.
The Petty Girl. LP321.
Pirates of the High Seas.
The Pop Corn Story. MP761.
Prowl Car. LP323.
Punchy de Leon. LP324.
Raiders of Tomahawk Creek. LP403.
Rogues of Sherwood Forest. LP325.
Rookie Fireman. LP401.

Screen Snapshots.
711 Ocean Drive. LP225.
Slaphappy Sleuths. LP475.
A Slip and a Miss. MP732.
A Snitch in Time. LP552.
Snow Fiesta. MP690.
Spellbound Hound. LP328.
Stars of Tomorrow: Tots and Teens. MP676.
State Penitentiary. LP180.
State Secret. LP338.
Streets of Ghost Town. LP309.
Studio Stoops. LP476.
Texas Dynamo. LP310.
Three Hams on Rye. LP472.
Trouble Indemnity. LP443.
Two Roaming Champs. LP494.
Versailles. MP733.

COMMON Ground Ltd. SEE
British Air Routes—European. JP0-36.
Country Doctor. JP0-42.
First Impressions of France. JP0-37.
Hurdling. JP0-41.
Labour and Employment. JP0-38.
Pig Keeping. JP0-44.
Rivers. JP0-40.
Tasmania. JP0-39.
The Village. JP0-35.
Woodland Plants. JP0-43.

CONCORDIA Publishing House. SEE
Christ before Pilate. JP403.
Crucifixion and Burial of Jesus. JP401.
Jesus in Gethsemane. JP399.
The Last Supper. JP402.
The Resurrection. JP404.
When Jesus Was Twelve. JP400.

CONVEYOR Equipment Manufacturing Association. SEE Yours to Command. JU6507.

CORFIELD (John) Productions, Ltd. SEE Bad Sister. LP421.

CORONADO Productions, Ltd. SEE Eye Witness. LP371.

CORONET Instructional Films. SEE
Am I Trustworthy? MP296.
Appreciating Our Parents. MP496.
Are You Ready for Marriage? MP286.
Art and Life in Italy. MP679.
Badminton Fundamentals. MP539.
Control Your Emotions. MP287.
Developing Friendships. MP285.
Developing Imagination. MP491.
Developing Your Character. MP678.
English Influences in the United States. MP297.
The Fun of Being Thoughtful. MP497.
The Fun of Making Friends. MP538.
Fun That Builds Good Health. MP301.
Good Sportsmanship. MP293.
How Honest Are You? MP683.
How To Develop Interest. MP290.
How To Get Cooperation. MP495.
How To Remember. MP291.
How To Write Effectively. MP302.
The Italian Peninsula. MP493.
Let's Have Fewer Colds. MP492.
Life in a Pond. MP306.
The Little Red Hen. MP536.
The Littlest Angel. MP682.
The Meaning of the Industrial Revolution. MP300.
The Medieval World. MP305.
Modern France: The Land and the people. MP535.
Our Basic Civil Rights. MP534.
Our Living Declaration of Independence. MP288.
Overcoming Worry. MP298.
The Plantation System in Southern Life. MP289.
The President's Cabinet. MP303.
The Renaissance. MP294.
Spotty: Story of a Fawn. MP304.
A Story of a Storm. MP292.
Understand Your Emotions. MP498.
Understanding Your Ideals. MP295.
Ways To Better Conversation. MP537.
What Makes a Good Party? MP494.
Why We Respect the Law. MP681.

INDEX OF CLAIMANTS, PRODUCING COMPANIES, ETC.

Wise Buying. MP299.
Writing Better Social Letters. MP680.
Your Friend, the Doctor. MP677.

CORY Corporation. SEE The Guy Will Buy. JU6538.

COSMOPOLITAN Corporation. SEE Valley of Silent Men. R66175.

CRYSTAL Productions, Inc. SEE You Can Beat the A-Bomb. MP691.

CURWOOD, James Oliver. Tentacles of the North. SEE Snow Dog. LP291.

D

DALLINGER, Nat. SEE Shakedown. LP361.

DEARBORN Motors Corporation. SEE Portrait of a Businessman. MU5240.
Power To Prosper. MU5173.
Terracing with the Dearborn Disc Plow and Danuser Blade. JU6535.
A Work of Art. MU5249.

DEERE & Company. SEE One Happy Family. LP554.

DESSER, Maxwell Milton. SEE The Library Series. JP341-346.

DETROIT (Archdiocese) SEE Building for Greater Catholic Service. MU5257.

DeVASVARY, Polly Frankel. SEE Su-Su, the Driving Dog. MU5241.

DISNEY, Doris Miles. SEE Stella. LP376.

DISNEY (Walt) Productions. SEE Motor Mania. LP235.
Pests of the West. LP234.

DISTEFANO, John. SEE L'Isola del sole. MU5164.

DOWELL Incorporated. SEE The Spinner—Sub-surface Detective. JU6514.

DUDLEY Pictures Corporation. SEE Denmark. LP313.
Glacier National Park. LP384.
Norway. LP344.
Sweden. LP314.

DUNCAN, Marie. SEE One Exciting Night. R66780.
The White Rose. R66787.

DUNCAN, Mary Bruce. SEE One Exciting Night. R66780.
The White Rose. R66787.

E

EAGLE Lion Classics, Inc. and

EAGLE Lion Films, Inc. SEE The Blue Lamp. LP353.
Border Outlaws. LP530.
Destination Moon. LP232.
Eye Witness. LP371.
High Lonesome. LP228.
I Killed Geronimo. LP352.
It's a Small World. LP462.
The Kangaroo Kid. LP529.
Rogue River. LP516.
The Sun Sets at Dawn. LP408.
The Torch. LP176.
Two Lost Worlds. LP520.

EALING Studios, Ltd. SEE The Blue Lamp. LP353.
A Run for Your Money. LP422.
Tight Little Island. LP425.

EASTMAN Kodak Company. SEE The Kodascope Pageant Sound Projector. MU5153.
This Can Happen to You. MU5262.

ELLIOTT, Clyde E. SEE Wrestling Jamboree. MP568.

EMERSON Film Corporation. SEE Daniel Boone. MP342.
John Charles Fremont. MP343.
John Greenleaf Whittier. MP338.
Lewis and Clark. MP344.
Louisa May Alcott. MP340.
Oliver Wendell Holmes. MP339.
Robert Cavalier, Sieur de La Salle. MP341.
You Can Beat the A-Bomb. MP691.

ENCYCLOPAEDIA Britannica Films, Inc. SEE

The American Scene. JP382.
Ballad of the West. MP462.
Birds Are Interesting. MP674.
Control of Body Temperature. JP358.
Creation of a Portrait. MP456.
Daniel Boone. MP342.
Ears and Hearing. JP355.
Electrostatics. MP239.
Endocrine Glands. JP357.
Eskimos—Winter in Western Alaska. MP675.
La familia Sanchez. MP235.
Une famille Bretonne.
The Federal Reserve System. MP686.
Heredity. JP360.
Insect Zoo. MP458.
Italian Children. MP237.
John Charles Fremont. MP343.
John Greenleaf Whittier. MP338.
Let's Look at a Painting. JP381.
Lewis and Clark. MP344.
Little Red Riding Hood. MP459.
Louisa May Alcott. MP340.
The Mechanisms of Breathing. JP354.
Modernism. JP380.
Nervous System. JP356.
Oliver Wendell Holmes. MP339.
The Pacific. MP687.
Painting an Abstraction: Using Planes. MP236.
Posture and Exercise. JP359.
Primitive Artists of Haiti. MP457.
Printing Through the Ages. MP685.
Realism. JP379.
Robert Cavalier, Sieur de La Salle. MP341.
Romanticism. JP383.
Scandinavia. MP356.
Sleep for Health. MP371.
Sound Waves and Their Sources. MP684.
Vocal Music. MP689.
Work of the Kidneys. JP361.
Writing Through the Ages. MP688.

ERIE Brewing Company. SEE Koehler Beer. MP559.

ESSANESS Pictures Corp. SEE 711 Ocean Drive. LP225.

EVANGELICAL and Reformed Church. Board of Christian Education and Publication. SEE Our Church at Work Today. JP429.

F

FAIRBANKS, Douglas. SEE Robin Hood. R68208.

FALSTAFF Brewing Company. SEE Big Man. MU5259.
Bull's-Eye Selling. JU6541.
Case Winner. MU5234.
The Champ. MU5232.
Cup for the Queen. MU5238.
It's a Hit. MU5239.
Light and Lively. MU5233.
Remember—More Falstaff in the Coolers. JU6542.

FAYETTE, Francis G. SEE Fayette's Studio.

FAYETTE'S Studio. SEE Our Home Movie Album Presents...

FEDERAL Motor Truck Company. SEE The Styleliner—the Most Beautiful Truck in America. JU6517.

FELDMAN (Chas. K.) Group Production. SEE The Glass Menagerie. LP466.

FIDELER, Nancy B. SEE Informative Classroom Picture Publishers.

FIDELER, Raymond E. SEE Informative Classroom Picture Publishers.

FIDELITY Pictures, Inc. SEE Woman on the Run. LP435.

FILM Classics, Inc. SEE The Wind Is My Lover. LP264.
SEE ALSO Eagle Lion Classics, Inc.

FILM Union. SEE Golgotha. LP188.

FILMCRAFT Trading Corporation. SEE The Underworld Story. LP216.

FILMS Inc. SEE Nothing But Air. MP469.
Water in the Air. MP470.
We Make a Fire. MP468.
What Is Soil? MP467.

FISHER, Ruth Page. SEE Beauty and the Beast. LU2979.

FLAVIN, Martin. SEE Convicted. LP226.

FLYING A Pictures, Inc. SEE The Black Rider. LP430.
Blackwater Valley Feud. LP374.
The Breakup. LP498.
The Devil's Brand. LP372.
The Doodle Bug. LP305.
The Double Switch. LP293.
Doublecross Valley. LP375.
The Fight at Peaceful Mesa. LP495.
Gold Dust Charlie. LP294.
Gunpowder Range. LP496.
Head for Texas. LP292.
The Lost Chance. LP431.
The Poisoned Waterhole. LP428.
The Posse. LP373.
The Silver Arrow. LP304.
Six Shooters Sweepstakes. LP429.
The Star Toter. LP303.
Twisted Trails. LP497.

FOLKWAYS Records and Service Corporation. SEE The Ancient Maya. JP286.
Pueblo Indians Through the Ages. JP287.
Very American, Very Indian. JP296.

FORDEL Film Laboratories. SEE Principles of Penicillin Therapy. MP760.

FRAM Corporation. SEE Hoods Up! MU5244.
On Guard for Complete Engine Protection. MU5243.

FREDERIC House, Inc. SEE Promotion to the Professions. MP620.
Window and Interior Display. MP703.

FUNT, Allen A. SEE Candid Microphone.

G

GABLE, Sylvia. SEE Robin Hood. R68208.

GAINSBOROUGH Pictures, Ltd. SEE Christopher Columbus. LP424.
Dear Murderer. LP411.
Jassy. LP405.

GENERAL Electric Company. SEE A Chance To Play. MP506.

GENERAL Film Distributors, Ltd. SEE The Astonished Heart. LP453.
Christopher Columbus. LP424.

CATALOG OF COPYRIGHT ENTRIES

GENERAL Motors Acceptance Corporation. SEE All the Time. MU5176.

GENERAL Motors Corporation. SEE Safe as You Think. MU5247.

GENERAL Motors Corporation, Allison Division. SEE Harnessed Lightning. MU5246.

GENERAL Motors Corporation, Chevrolet Motor Division. SEE
As the Wheels Turn. MU5174.
At Work and Play in Your Chevrolet. MU5208.
Behind All Beauty. MU5228.
Behind the Finish. JU6509.
Behind the Phone Call. MU5230.
Behind the Scenes. MU5227.
Behind the TV Show. MU5229.
The Big Difference. MU5170.
The Big Thrill. MU5190.
A Bigger Buy. MU5183.
"E" for Efficiency. MU5256.
Easy Does It. MU5193.
The Eye Catcher. MU5194.
Facts Before Acts. JU6539.
The Final Touch. MU5196.
For Beauty and Use. MU5203.
Game and Set. MU5192.
Heading Up the Heavy Duties. MU5222.
High Climb. MU5191.
Houston, the Magic City of the Lone Star State. MU5209.

GENERAL Motors Corporation, Chevrolet Motor Division. SEE
The Inside Story. MU5254.
Intransigent. MU5224.
It Wasn't Raining. MU5182.
It's a Good Bet. MU5219.
It's Your Money. MU5221.
Light-Duty Truck Comparison—Chevrolet vs. Ford. JU6513.
The Men Who Know. MU5250.
New Orleans: Romantic Old and New Worlds Meet at the Delta. MU5211.
Niagara on Wheels. MU5184.
Nothin' Like It. MU5189.
Oak Creek Canyon, Land of the Mystic Red Rock. MU5210.
On the Beam. MU5185.
Pantophagist. MU5225.
Parts on Parade. MU5198.
The Petrified Forest, Rainbow Land in Arizona. MU5212.
Postprandial. MU5226.
Precision in Motion. MU5195.
Promptness Pays. MU5204.
Ready, Willing, and Able To Serve You. JU6501.
Reconditioning the OK Way. JU6536.
The Right Answer. MU5205.
Right for You. MU5188.
Safe with Service. MU5202.
St. Augustine, City of Old Spain and New America. MU5197.
San Diego and the Ramona Country. MU5214.
San Luis Obispo, the Heart of Old Spanish California. MU5215.
See the U. S. A. in Your Chevrolet. MU5207.
Sell the Savings. JU6502.
Servicing the Powerglide Transmission: Diagnosis. JU6515.
Servicing the Powerglide Transmission: Overhaul. JU6506.
Syzygy. MU5223.
Tailored for You. MU5201.
The Things That Count. MU5199.
Travel Tip. MU5200.
The Way You Want It. MU5251.
Western Michigan, Vacation Land of the Inland Seas. MU5213.

GENERAL Motors Corporation, Delco Products Division. SEE Motors on Parade. MU5168.

GENERAL Motors Corporation, Frigidaire Division. SEE
The Fullers Get the Facts. JU6544.
Selling America Today. MU5169.
There's Nothing Finer. JU6543.
What Makes It Cold. MU5242.

GENERAL Motors Corporation, Oldsmobile Division. SEE
Dialing Deals. MU5178.
Selling Against Competition. MU5172.
Selling Used Cars. MU5260.
Tackling the Trade-in. MU5175.

GENERAL Petroleum Corporation. SEE And Then There Were Four. LP248.

GIRL Scouts of the United States of America. SEE
Girl Scouting Returns to Japan. MP427.
The Story of a Brownie Scout Troop. MP425.
The Story of a Girl Scout Troop. MP426.
The Troop Committee at Work. JP398.

GLASS Container Manufacturers Institute. SEE How We Get Our Glass. JP327.

GLORIA Film Productions, Inc. SEE Three Husbands. LP492.

GOETHE, Johann Wolfgang von. SEE Faust and the Devil. LP470.

GOLDWYN (Samuel) Productions, Inc. SEE
Edge of Doom. LP416.
Our Very Own. LP274.

GORDON, Dan. SEE The Showdown. LP319.

GOUNOD, Charles François. SEE Faust and the Devil. LP470.

GRANT, Charles. SEE Tel-O-Movie Game. MU5181.

GREENWALD, Abbie B. SEE Babies of Farm and Home. JP303.

GRIFFITH, Barbara. SEE
One Exciting Night. R66779.
The White Rose. R66786.

GRIFFITH, Lynn. SEE
One Exciting Night. R66779.
The White Rose. R66786.

GRIFFITH, Myrtil Seaman. SEE
One Exciting Night. R66780.
The White Rose. R66787.

GRIFFITH, Ruth. SEE
One Exciting Night. R66782.
The White Rose. R66784.

GRIFFITH, Willard. SEE
One Exciting Night. R66779.
The White Rose. R66786.

GUATEMALA (City) Museo Nacional. SEE The Ancient Maya. JP286.

H

HAASE, Louis Robert. SEE Grinding Wheels on Diesel and Steam Locomotives. MU5161.

HAGGARD, Sir Henry Rider. SEE King Solomon's Mines. LP348.

HAMBLEDON, Phyllis. No Difference to Me. SEE No Place for Jennifer. LP438.

HAMILTON Watch Company. SEE How a Watch Works. MU5220.

HANDY (Jam) Organization, Inc. SEE
Air Brakes Operation and Maintenance, Pt. 2. MU5218.
*All the Time. MU5176.
Animal Stories.
As the Twig Is Bent. JU6547.
As the Wheels Turn. MU5174.
At Work and Play in Your Chevrolet. MU5208.
Behind All Beauty. MU5228.
Behind the Finish. JU6509.
Behind the Phone Call. MU5230.
Behind the Scenes. MU5227.
Behind the TV Show. MU5229.

The Bell. MU5255.
The Big Difference. MU5170.
Big Man. MU5259.
The Big Thrill. MU5190.
A Bigger Buy. MU5183.
Building for Greater Catholic Service. MU5257.
Building Friends for Business, and Building Friends for Swift. MU5252.
Bull's-Eye Selling. JU6541.
Case Winner. MU5234.
The Champ. MU5232.
Children Around the World. MU5231.
The Cleanest Story Ever Told. MU5187.
A Clear Case of Selling. JP396.
The Cobra-Matic Story. MU5236.
Cup for the Queen. MU5238.
A Date with Mrs. Smith. MU5235.
Dialing Deals. MU5178.
"E" for Efficiency. MU5256.
Easy Does It. MU5193.
The Eye Catcher. MU5194.
Facts Before Acts. JU6539.
Family Theatre. JU6537.
Famous Batteries. MU5171.
The Final Touch. MU5196.
For Beauty and Use. MU5203.
The Fullers Get the Facts. JU6544.
Game and Set. MU5192.
Get 'Em in on the Act. JU6512.
Good Looking—Good Listening. JU6540.
The Great Adventure. JU6551.
The Growing Teacher. JU6552.
The Guy Will Buy. JU6538.
Harnessed Lightning. MU5246.
Heading Up the Heavy Duties. MU5222.
High Climb. MU5191.
Hitch Your Wagon to a Star. JU6498.
Hoods Up. MU5244.
Houston, the Magic City of the Lone Star State. MU5209.
How a Watch Works. MU5220.
How Persons Learn. JU6549.
In a Class by Itself. JU6504.
The Inside Story. MU5254.
Intransigent. MU5224.
Introduction to Fractions. JP440-441, 444-446.
It Wasn't Raining. MU5182.
It's a Good Bet. MU5219.
It's a Hit. MU5239.
It's Easier To Sell. JU6510.
It's Your Future. MU5258.
It's Your Money. MU5221.
It's Your Pennsylvania—Keep It Growing. MU5253.
L.S./M.F.T. MU5206.
Leads to Leadership. JU6546.
Light and Lively. MU5233.
Light-Duty Truck Comparison—Chevrolet vs. Ford. JU6513.
Memories Forever, in Action. MU5216.
The Men Who Know. MU5250.
Merchandising the all New Remington Personal Typewriter. JU6500.
Mr. Inside-Out. JU6497.
Motors on Parade. MU5168.
New Orleans: Romantic Old and New Worlds Meet at the Delta. MU5211.
Niagara on Wheels. MU5184.
No Two Alike. JU6550.
Nothin' Like It. MU5189.
Oak Creek Canyon, Land of the Mystic Red Rock. MU5210.
On Guard for Complete Engine Protection. MU5243.
On the Beam. MU5185.
Once in a Lifetime. MU5179.
Over Your Head. MU5245.
Pantophagist. MU5225.
Parts on Parade. MU5198.
The Petrified Forest, Rainbow Land in Arizona. MU5212.
Portrait of a Businessman. MU5240.
Postprandial. MU5226.
The Power of Planned Education. JU6503.
Power To Prosper. MU5173.
Powered for Performance. JU6505.
Precision in Motion. MU5195.
Promptness Pays. MU5204.
Ready, Willing, and Able To Serve You. JU6501.

INDEX OF CLAIMANTS, PRODUCING COMPANIES, ETC.

Reconditioning the OK Way. JU6536.
Remember—More Falstaff in the Coolers. JU6542.
The Right Answer. MU5205.
Right for You. MU5188.
Safe as You Think. MU5247.
Safe with Service. MU5202.
St. Augustine, City of Old Spain and New America. MU5197.
Sales in the Making. JP397.
San Diego and the Ramona Country. MU5214.
San Luis Obispo, the Heart of Old Spanish California. MU5215.
The Secret's Out. JU6511.
See the U. S. A. in Your Chevrolet. MU5207.
Sell the Savings. JU6502.
Selling Against Competition. MU5172.
Selling America Today. MU5169.
Selling Used Cars. MU5260.
Servicing the Powerglide Transmission: Diagnosis. JU6515.
Servicing the Powerglide Transmission: Overhaul. JU6506.
Servicing the Youngstown Kitchens Dishwasher. JU6508.
Skylines, Unlimited. MU5248.
So You're the Superintendent. JU6545.
The Spinner—Sub-surface Detective. JU6514.
The Story Behind Beautblend. JU6548.
The Story of Jim Brent. MU5177.
Straight Thinking. MU5186.
The Styleliner—the Most Beautiful Truck in America. JU6517.
Syzygy. MU5223.
TV Talking Points. MU5237.
Tackling the Trade-in. MU5175.
Tailored for You. MU5201.
The Teacher Prepares. JU6553.
The Teacher Teaches. JU6554.
Terracing with the Dearborn Disc Plow and Danuser Blade. JU6535.
There's Nothing Finer. JU6543.
The Things That Count. MU5199.
Topflight Addition. JU6516.
Travel Tip. MU5200.
A Trip Through a Pig Factory. JU6499.
The Way You Want It. MU5251.
Western Michigan, Vacation Land of the Inland Seas. MU5213.
What Makes It Cold. MU5242.
A Work of Art. MU5249.
You Are the Man. MU5217.
Yours To Command. JU6507.

HEARST Metrotone News, Inc. SEE News of the Day.

HEINLEIN, Robert Anson. SEE Destination Moon. LP232.

HEMINGWAY, Ernest. To Have and Have Not. SEE The Breaking Point. LP337.

HERALD Pictures Inc. SEE Boy! What a Girl! LP194.
Miracle in Harlem. LP192.
Sepia Cinderella. LP193.

HILL and Range Songs, Inc. SEE Frosty, the Snow Man. MP673.

HOLDRIDGE, Desmond. SEE The End of the River. LP423.

HOLIDAY Films, Inc. SEE The Sun Sets at Dawn. LP408.

HOLT (Nat) Productions, Inc. SEE The Cariboo Trail. LP377.

HOPLEY-Woolrich, Cornell George. I Married a Dead Man. SEE No Man of Her Own. LP383.

HOTPOINT, Inc. SEE The Cleanest Story Ever Told. MU5187.

HUGHES, Dorothy Belle (Flanagan) SEE In a Lonely Place. LP290.

HURD Lock and Manufacturing Company. SEE Karambi. MU5162.

I

INDEPENDENT Producers, Ltd. SEE The Blue Lagoon. LP426.
The End of the River. LP423.

INDIANA, University. SEE Craftsmanship in Clay: Throwing. MP346.
Introduction to Student Teaching. MP558.
Testing Intelligence with the Stanford-Binet. MP281.

INFORMATIVE Classroom Picture Publishers. SEE Discovery—Exploration—Settlement. JP294.
From Foreign Lands. JP293.
A Nation Divided. JP292.
A Nation Is Born. JP291.
Pioneers on to the Pacific. JP290.
Science and Invention. JP422.

INSTRUCTIONAL Films, Inc. SEE Nothing But Air. MP469.
The Thermometer. MP403.
Water in the Air. MP470.
We Make a Fire. MP468.

INTERNATIONAL Business Machines Corporation. SEE IBM Accounting: Financial Control. JP435.
IBM Accounting Machine Functions. JP436.
Principles of IBM Accounting. JP437.

INTERNATIONAL Chiropractors Association. SEE The Story of Ted McLane. MU5160.

INTERNATIONAL Council of Religious Education. SEE As the Twig Is Bent. JU6547.
The Great Adventure. JU6551.
The Growing Teacher. JU6552.
How Persons Learn. JU6549.
Leads to Leadership. JU6545.
No Two Alike. JU6550.
So You're the Superintendent. JU6545.
The Teacher Prepares. JU6553.
The Teacher Teaches. JU6554.

INTERNATIONAL Film Foundation, Inc. SEE Girl Scouting Returns to Japan. MP427.
Picture in Your Mind. MP283.
Sampan Family. MP282.

IRISH, William, pseud. SEE Hopley-Woolrich, Cornell George.

J

JACOBS, Lewis. SEE Elements of Design: Composition. MP694.
Elements of Design: Light and Shade. MP621.
Elements of Design: Shape. MP622.

JAM Handy Organization, Inc. SEE Handy (Jam) Organization, Inc.

JEWISH Board of Guardians. SEE Activity Group Therapy. MP776.

JEWISH Education Committee of New York, Inc. SEE The Story of Hanukkah. JP284.
The Story of Passover. JP282.
The Story of Purim. JP281.
The Story of Sabbath. JP283.

JOHNSON, James Rosser. SEE Stained Glass. JP340.

K

KALADORE Corporation. SEE The Torch. LP176.

KAYFETZ (Victor) Productions. SEE The Story of Hanukkah. JP284.

The Story of Passover. JP282.
The Story of Purim. JP281.
The Story of Sabbath. JP283.

KEEL, Lee Wahmann. SEE Little Red Riding Hood. MP459.

KENASTON (Jack) Productions. SEE Unk and Andy Art Adventures. LP173.

KENASTON, John Courtney. ABC Art Adventures. SEE Unk and Andy Art Adventures. LP173.

KENNEDY, Margaret. Autumn. SEE If This Be Sin. LP342.

KERSH, Gerald. SEE Night and the City. LP236.

KEY Productions, Inc. SEE How We Get Our Cement. JP420.
How We Get Our Electricity. JP417.
How We Get Our Gas. JP418.
How We Get Our Glass. JP327.
How We Get Our Leather. JP416.
How We Get Our Paper. JP331.
How We Get Our Plastics. JP329.
How We Get Our Rayon. JP421.
How We Get Our Sugar. JP328.
How We Get Our Wool. JP419.
The Thermometer. MP403.

KING, Hugh. SEE Dial 1119. LP349.

KING Features Syndicate. Jungle Jim. SEE Captive Girl. LP261.

KOEHLER'S-Erie Brewing Company. SEE Erie Brewing Company.

KRAMER (Stanley) Productions, Inc. SEE Cyrano de Bergerac. LP521.
The Men. LP329.

KRAY, J. R. SEE Creation of a Portrait. MP456.

KROGER Company. SEE A Date with Mrs. Smith. MU5235.

KRUSE (Charles C.) Teaching Films. SEE Cheese and Cheese Making. MP472.

L

LATHROP, Helen Wahmann. SEE Little Red Riding Hood. MP459.

LAVERY, Emmet. SEE The Magnificent Yankee. LP550.

LAWRENCE, David Herbert. SEE The Rocking Horse Winner. LP433.

LEEDS, Robert. SEE Armored Car Robbery. LP213.

LEHMAN, Milton. SEE Frightened City. LP322.

LEXINGTON Auto School, Inc. SEE I I Learn at Lexington. MU5154.

LIPPERT Pictures, Inc. SEE Lippert Productions, Inc.

LIPPERT Productions, Inc. SEE Border Rangers. LP358.
Gunfire. LP299.
Hi-Jacked. LP205.
Holiday Rhythm. LP390.
I Shot Billy the Kid. LP300.
The Return of Jesse James. LP335.
Train to Tombstone. LP357.

LLEWELLYN, Richard. SEE The Silk Noose. LP281.

LLOYD (Harold) Corporation. SEE Why Worry. R65890.

LOEW'S Inc. SEE Albert in Blunderland. LP347.

CATALOG OF COPYRIGHT ENTRIES

LOEW'S Inc. Cont'd.
 All the Brothers Were Valiant. R71808.
 A Blind Bargain. R66174.
 Broken Chains. R67545.
 Brothers under the Skin. R66173.
 Casanova Cat. LP510.
 The Christian. R71805.
 The Chump Champ. LP537.
 Crinoline and Romance. R71807.
 Crisis. LP198.
 Cue Ball Cat. LP509.
 Curious Contests. LP508.
 Dial 1119. LP349.
 Duchess of Idaho. LP195.
 The Egg. R66172.
 Football Thrills, no. 13. MP531.
 The Framed Cat. LP345.
 Garden Gopher. LP346.
 Hearts Aflame. R71803.
 Hungry Hearts. R68902.
 June Madness. R68018.
 King Solomon's Mines. LP348.
 A Lady Without Passport. LP241.
 The Land of Auld Lang Syne. MP529.
 A Life of Her Own. LP271.
 Life on the Thames. MP530.
 Look Your Best. R71804.
 Love in the Dark. R69933.
 The Magnificent Yankee. LP550.
 The Miniver Story. LP380.
 Mrs. O'Malley and Mr. Malone. LP512.
 Moments in Music. LP196.
 The Next Voice You Hear. LP239.
 The Peachy Cobbler. LP511.
 Peg o' My Heart. R71806.
 Quincy Adams Sawyer. R68160.
 Right Cross. LP270.
 Safety Second. LP215.
 The Stranger's Banquet. R69934.
 Summer Stock. LP272.
 Table Toppers. LP381.
 That's His Story. LP197.
 Three Little Words. LP240.
 To Please a Lady. LP379.
 To the Coast of Devon. MP240.
 The Toast of New Orleans. LP350.
 Tom and Jerry in the Hollywood Bowl.
 LP382.
 Touring Northern England. MP375.
 Trifling Women. R69932.
 Two Weeks with Love. LP513.
 Wanted; One Egg. LP528.
 Watch the Birdie. LP538.
 The Weak-end Party. R67304.
 A Wife's Life. MP372.
 Wrong Way Butch. LP351.
 Youth to Youth. R67544.

LOFTS, Norah (Robinson). SEE Jassy.
 LP405.

LONDON Film Productions, Ltd. SEE
 If This Be Sin. LP342.
 State Secret. LP338.

THE LONE Ranger, Inc. SEE
 Barnaby Boggs, Esq. LP482.
 Billie the Great. LP558.
 Buried Treasure. LP527.
 Cannonball McKay. LP479.
 Enter the Lone Ranger. LP186.
 Finders Keepers. LP398.
 Gold Fever. LP559.
 Gold Train. LP522.
 Greed for Gold. LP480.
 High Heels. LP397.
 Jim Tyler's Past. LP523.
 Legion of Old Timers. LP243.
 The Lone Ranger Fights On. LP185.
 The Lone Ranger's Triumph. LP184.
 Man of the House. LP481.
 The Man Who Came Back. LP484.
 The Man with Two Faces. LP526.
 The Masked Rider. LP399.
 A Matter of Courage. LP555.
 Never Say Die. LP556.
 Old Joe's Sister. LP400.
 Outlaw Town. LP483.
 Pay Dirt. LP557.
 Pete and Pedro. LP246.
 The Renegades. LP247.
 The Return of the Convict. LP395.
 Rustlers' Hideout. LP244.
 Sheep Thieves. LP524.

Six-Gun's Legacy. LP396.
 The Tenderfeet. LP242.
 Troubled Waters. LP525.
 War Horse. LP245.

LORD, Phillips Haynes. SEE Counterspy
 Meets Scotland Yard. LP517.

LOUCKS and Norling Studios. SEE Building
 for the Nations. MP446.

M

McCARTHY, Mary. SEE The Petty Girl.
 LP321.

McCOY, Horace. SEE Kiss Tomorrow
 Goodbye. LP333.

MacFARLAND, George Arthur.
 Accounting Fundamentals. SEE
 The Accounting Cycle. JP271.
 Adjusting the Books. JP276, JP279.
 Books of Original Entry. JP269.
 Closing the Books. JP277.
 Columnar Journals. JP272.
 Financial Statements: Analysis and In-
 terpretation. JP275.
 The General and Subsidiary Ledgers.
 JP270.
 Readjusting Entries. JP274.
 What Is Accounting? JP278.
 The Work Sheet—Its Construction and
 Use. JP273.

McGRAW-Hill Book Company, Inc. SEE
 The Accounting Cycle. JP271.
 Adjusting the Books. JP276, JP279.
 Books of Original Entry. JP269.
 Closing the Books. JP277.
 Columnar Journals. JP272.
 Financial Statements: Analysis and
 Interpretation. JP275.
 The General and Subsidiary Ledgers.
 JP270.
 Readjusting Entries. JP274.
 What Is Accounting? JP278.
 The Work Sheet—Its Construction and
 Use. JP273.

McGRAW-Hill Text Films. SEE McGraw-
 Hill Book Company, Inc.

McGUIRE, Don. SEE Dial 1119. LP349.

MACHETANZ, Frederick. SEE Eskimos—
 Winter in Western Alaska. MP675.

McKELWAY, St. Clair. SEE Mister 880.
 LP464.

MACKENZIE, Compton. Whiskey Galore.
 SEE Tight Little Island. LP425.

McNULTY, John. SEE The Jackpot. LP549.

MAJOR Films. SEE Christmas in the Sun.
 LU2981.

MARTIN, Don. SEE Shakedown. LP361.

MASLAND (C. H.) and Sons. SEE The
 Story Behind Beautiblend. JU6548.

MASSEY, Chris. SEE Corridor of Mirrors.
 LP406.

MAXTONE Graham, Joyce (Anstruther).
 SEE The Miniver Story. LP380.

MECCA, Film Laboratories, Inc. SEE
 Two of a Kind. LP444.

MERIT Productions, Inc. SEE Once a
 Thief. LP187.

METRO-Goldwyn-Mayer. SEE Loew's
 Inc.

MEXICO (City) Museo Nacional. SEE The
 Ancient Maya. JP286.

MICHELSON (Charles) Inc. SEE Capsule
 Mysteries. MU5165.

MICHIGAN. Dept. of Conservation. SEE
 Better Fish in Michigan. MP570.

MIDDLE West Service Company. SEE The
 American Economic System. JP289, JP295.

MILNE, Alan Alexander. SEE Success.
 R68138.

MONOGRAM Pictures Corporation. SEE
 Arizona Territory. LP268.
 Big Timber. LP389.
 Cherokee Uprising. LP455.
 County Fair. LP312.
 The Dancing Years. LP284.
 The Hidden City. LP412.
 Hot Rod. LP504.
 Last Holiday. LP283.
 Law of the Panhandle. LP343.
 The Lost Volcano. LP354.
 Mystery at the Burlesque. LP301.
 Sideshow. LP282.
 The Silk Noose. LP281.
 Silver Raiders. LP302.
 Snow Dog. LP291.
 Southside 1-1000. LP543.
 Triple Trouble. LP269.

MOTION Pictures, Inc. SEE
 It's a Small World. LP462.

MOVIETONEWS, Inc. SEE
 Farewell to Yesterday. LP457.
 Movietone News.

MULLINS Manufacturing Corporation. SEE
 Hitch Your Wagon to a Star. JU6498.
 Servicing the Youngstown Kitchens Dish-
 washer. JU6508.
 The Story of Jim Brent. MU5177.

MURGER, Henri. Latin Quarter. SEE Her
 Wonderful Lie. LP467.

N

NATIONAL Association of Automotive Mutual
 Insurance Companies. SEE Caution at the
 Crossroads. JP424.

NATIONAL Association of Manufacturers.
 SEE Joe Turner, American. LP218.

NATIONAL Committee for a Free Europe.
 SEE The Bell. MU5255.

NATIONAL Institute of Mental Health. SEE
 Preface to a Life. MP374.

NEUFELD (Sigmund) Pictures, Inc. SEE
 Hi-Jacked. LP205.

NEW York. City College. SEE
 Promotion to the Professions. MP620.
 Window and Interior Display. MP703.

NEW York. State Thruway Authority. SEE
 Thruway to Tomorrow. MP692.

NEW York Life Insurance Company. SEE
 Strictly Business. LP501.

THE NEW York Times Company. SEE
 Report on the News.

NORMA F. R. Productions, Inc. SEE The
 Flame and the Arrow. LP278.

NORWAY, Nevil Shute. SEE Landfall.
 LP439.

NOVELLO, Ivor. SEE The Dancing Years.
 LP284.

NU-ART Films, Inc. SEE The World's
 Bantamweight Boxing Championship,
 Manuel Ortiz vs. Vic Toweel. MU5158.

O

OTIS Elevator Company. SEE Skylines,
 Unlimited. MU5248.

INDEX OF CLAIMANTS, PRODUCING COMPANIES, ETC.

P

PAL (George) Productions, Inc. SEE Destination Moon. LP232.

PARAMOUNT Pictures Corporation. SEE

Are Waitresses Safe? R69373.
 Baby Wants Spinach. LP387.
 Beach Peach. LP386.
 Bluebeard's Eighth Wife. R64136.
 Boos in the Night. LP388.
 Casper's Spree under the Sea. LP456.
 Casino to Korea. MP540.
 The Cheat. R69370.
 Children of Jazz. R64680.
 The City of Beautiful Girls. MP636.
 Copper Canyon. LP391.
 Country Cop. MP762.
 Cowboy Crazy. MP502.
 Dark City. LP392.
 Desert Hi Jinks. MP553.
 Dobbin Steps Out. MP778.
 Fancy Pants. LP402.
 Fiesta Time. LP488.
 Flatbush, Florida. MP347.
 Fresh Yeggs. LP487.
 Friend Husband. R69374.
 The Furies. LP199.
 A Gentleman of Leisure. R64682.
 Glacier Fishing. MP618.
 Gobs of Fun. LP259.
 Goofy Goofy Gander. LP330.
 Heap Hep Injuns. LP254.
 The Heart Raider. R64133.
 Helter Swelter. LP331.
 His Smothered Love. R69382.
 Hollywood. R64681.
 Homeward Bound. R69369.
 Jitterbug Jive. LP208.
 The Lawless. LP223.
 The Marriage Maker. R69375.
 Movie Fans. R69381.
 The New Pioneers. MP501.
 No Man of Her Own. LP383.
 Once upon a Rhyme. LP547.
 Only Thirty Eight. R64134.
 Operation Jack Frost. MP504.
 Outboard Shenanigans. MP777.
 Paramount News.
 Pleased To Eat You. LP255.
 Popeye Makes a Movie. LP308.
 Quick on the Vigor. LP442.
 Riot in Rhythm. LP471.
 Room 23. R69378.
 Roping Her Romeo. R69376.
 Ruggles of Red Gap. R69372.
 Samson and Delilah. LP179.
 Saved by the Bell. LP355.
 The Silent Partner. R69371.
 The Spanish Dancer. R69379.
 The Sporting Suwannee. MP428.
 Sunset Boulevard. LP260.
 Targets on Parade. MP709.
 To the Winner. MP560.
 Tripoli. LP468.
 Two Tough Tenderfeet. R69380.
 Union Station. LP407.
 Voice of the Turkey. LP469.
 Woman Proof. R69383.
 The Woman with Four Faces. R64135.
 Zaza. R69377.

PARRISH, Anne. All Kneeling. SEE Born To Be Bad. LP366.

PATHESCOPE Productions. SEE Off the Spot. JP438.

PECK (Leonard) Productions. SEE This Is the Moon. MP326.

PENNSYLVANIA. Dept. of Commerce. SEE It's Your Pennsylvania—Keep It Growing. MU5253.

PENNSYLVANIA. State College. Motion Picture and Recording Studio. SEE Express Highway. MP432.

PENNSYLVANIA. Turnpike Commission. SEE Express Highway. MP432.

PEOPLES Natural Gas Company. SEE Our Silent Partner. MP500.

PINEWOOD Films, Ltd. SEE Madeleine. LP544.
 One Woman's Story. LP410.

POCOBELLI Brothers. SEE L'Isola del sole. MU5164.

PONTIFICAL Association for Holy Childhood. SEE Children Around the World. MU5231.

POPULAR Science Publishing Company, Inc. SEE Eating the Right Kind of Food. JP409.
 Food Habits and Customs. JP394.
 Food Makes History. JP392.
 Our Food Comes from All Parts of the World. JP395.
 Pulleys Make Work Easier. JP385.
 The Science Classroom. JP372.
 Science, Invention, and Food. JP391.
 What Is Horsepower? JP393.

PRESBYTERIAN Church in the U. S. A. SEE The Power of Planned Education. JU6503.

PRINCETON Film Center, Inc. SEE The Story of Ted McLane. MU5160.

PUSHKIN, Aleksandr Sergeevich. SEE The Queen of Spades. LP506.

R

RD-DR Corporation. SEE Partner Perkins. MP376.

RKO Pathe, Inc. SEE The Bauer Girls. MP328.
 Country Rhythm. MP406.
 Danger Sleuths. MP404.
 Day in Manhattan. MP744.
 Football's Mighty Mustang. MP747.
 House of Mercy. MP526.
 It's Only Muscle. MP746.
 Lady of the Deep. MP528.
 Letter to a Pilot. MP702.
 Nickelodeon Time. MP527.
 Nova Scotia Woodcock. MP589.
 Pinkerton Man. MP745.
 Play Ball. MP405.
 Repair for Profit. MP635.
 School for Dogs. MP463.
 Selling Up. MP634.
 Ski Riders. MP407.

RKO Radio Pictures, Inc. SEE Armored Car Robbery. LP213.
 Border Treasure. LP367.
 Born To Be Bad. LP366.
 Bunco Squad. LP275.
 Can a Woman Love Twice. R64520.
 Captain Fly By Night. R64519.
 The Costume Designer. MP588.
 Destination Murder. LP212.
 Edge of Doom. LP416.
 Experiment Alcatraz. LP539.
 Fighting Blood. R71837-71841.
 If I Were Queen. R64518.
 Louis-Charles World's Heavyweight Championship. MU5180.
 Motor Mania. LP235.
 Never a Dull Moment. LP541.
 Night Club Daze. LP540.
 Our Very Own. LP274.
 Outrage. LP415.
 Pal, Fugitive Dog. LP542.
 Pests of the West. LP234.
 Photo Phonies. LP210.
 Rider from Tucson. LP214.
 Rio Grande Patrol. LP499.
 Texas Tough Guy. LP365.
 Up and at 'em. R64517.
 Waiting for Baby. LP413.
 Walk Softly, Stranger. LP414.
 Where Danger Lives. LP273.
 The White Tower. LP211.
 You Can Beat the A-Bomb. MP691.

RADFORD Pictures, Inc. SEE Water in the Air. MP470.
 We Make a Fire. MP468.

RAINBOW Pictures Inc. SEE Land of Promise. MP606.

RALSTON Purina Company. SEE Mr. Inside-Out. JU6497.
 A Trip Through a Pig Factory. JU6499.

RATOFF, Gregory. SEE If This Be Sin. LP342.

RAY, Reid H. SEE On the Boardwalk. MP284.

RAY (Reid H.) Film Industries, Inc. SEE On the Boardwalk. MP284.

REED (Roland) Productions, Inc. SEE And Then There Were Four. LP248.

REICHARD, Geraldine Griffith. SEE One Exciting Night. R66782.
 The White Rose. R66784.

REMINGTON Rand, Inc. SEE Get 'em in on the Act. JU6512.
 It's Easier To Sell. JU6510.
 Merchandising the All New Remington Personal Typewriter. JU6500.
 Topflight Addition. JU6516.

REPUBLIC Pictures Corporation. and
 REPUBLIC Productions, Inc. SEE The Avengers. LP189.
 Covered Wagon Raid. LP249.
 Denmark. LP313.
 Desperadoes of the West. Frisco Tornado. LP452.
 Glacier National Park. LP384.
 Hit Parade of 1951. LP507.
 The Invisible Monster.
 Jungle Stampede. LP318.
 Lonely Hearts Bandits. LP385.
 Norway. LP344.
 The Old Frontier. LP315.
 Redwood Forest Trail. LP448.
 Rustlers on Horseback. LP502.
 The Showdown. LP319.
 Sunset in the West. LP449.
 Surrender. LP503.
 Sweden. LP314.
 Trial Without Jury. LP190.
 Trigger, Jr. LP191.
 Vigilante Hideout. LP320.

RICE, Craig. SEE The Underworld Story. LP216.

RICHE (Robert Yarnall) Productions, Inc. SEE Our Silent Partner. MP500.

ROCKWOOD, Roy. SEE The Hidden City. LP412.

ROLAND Reed Productions, Inc. SEE Reed (Roland) Productions, Inc.

ROSTAND, Edmond. SEE Cyrano de Bergerac. LP521.

ROXBURY Productions, Inc. SEE The Admiral Was a Lady. LP263.

RUBEROID Company. SEE Over Your Head. MU5245.

RUNYON, Damon. SEE Johnny One-Eye. LP251.

RYDBERG, Viktor. Singoalla. SEE The Wind Is My Lover. LP264.

S

S & S Enterprises. SEE Official Films of World Record Speedboat Run. MU5157.

SANDSTROM, Flora. Madness of the Heart. SEE Madness of the Heart. LP360.
 The White Unicorn. SEE Bad Sister. LP421.

CATALOG OF COPYRIGHT ENTRIES

SANTANA Pictures. SEE In a Lonely Place. LP290.

SCHERING Corporation. SEE Promotion to the Professions. MP620.

SCHROEDER, Doris. SEE Troubled Waters. LP525.

SCHWARZ (Jack) Productions, Inc. SEE Border Outlaws. LP530.
I Killed Geronimo. LP352.

SCREEN Guild Productions, Inc. SEE Miracle in Harlem. LP192.

SEGALL, Benjamin. SEE House Positions and Their Relationships. MU5163.

SEIFTER, Joseph. SEE The Effect of Hyaluronidase and Steroids on the Ground Substance. MU5261.

SHERMAN Paper Products Corporation. SEE The Secret's Out. JU6511.

SHUTE, Nevil, pseud. SEE Norway, Nevil Shute.

SMART, David A. SEE Coronet Instructional Films.

SMITH, R. Philip. SEE S & S Enterprises.

SOCIETY of the Plastics Industry. SEE How We Get Our Plastics. JP329.

SONNEY Roadshows. SEE Midnight Frolics. LP486.

SOUTH Africa. State Information Office. SEE Arches of Faith. MP698.

SOUTHARD, Ruth. SEE No Sad Songs for Me. LP326.

SQUIBB (E. R.) and Sons. SEE Principles of Penicillin Therapy. MP760.

STACPOOLE, Henry de Vere. SEE The Blue Lagoon. LP426.

STERLING Drug, Inc. Bayer Company Division. SEE Window and Interior Display. MP703.

STERLING Productions, Inc. SEE Two Lost Worlds. LP520.

STIPP, Charles G. SEE S & S Enterprises.

STRATFORD Pictures Corporation. SEE The Dancing Years. LP284.
Landfall. LP439.
Last Holiday. LP283.
No Place for Jennifer. LP438.
Portrait of Clare. LP437.
The Queen of Spades. LP506.

STRUTHER, Jan, pseud. SEE Maxtone Graham, Joyce (Anstruther)

STUART, William L. SEE Where the Sidewalk Ends. LP230.

STUDEBAKER Corporation. SEE It's Up to You. JP423.

SUGAR Information, Inc. SEE How We Get Our Sugar. JP328.

SUN Dial Films, Inc. SEE Preface to a Life. MP374.

SUNBEAM Corporation. SEE More and More Farmers Are Clipping Their Dairy Cattle. JP384.

SUPREMACY Pictures Company. SEE Say It on Celluloid. MU5156.

SURGUTCHOFF, Ilya. Autumn. SEE If This Be Sin. LP342.

SWAN Film Productions, Ltd. SEE The World's Bantamweight Boxing Championship, Manuel Ortiz vs. Vic Toweel. MU5158.

SWIFT, Kay. Who Could Ask for Anything More. SEE Never a Dull Moment. LP541.

SWIFT and Company. SEE Building Friends for Business, and Building Friends for Swift. MU5252.

SWISS Federation of Watch Manufacturers. SEE Repair for Profit. MP635.
Selling Up. MP634.

SYLVAN Seal Milk, Inc. SEE Sylvan Seal Milk Presents Hopalong Cassidy. MU5155.

T

T. N. T. Pictures Corporation. SEE A French Peep Show. LP489.

TABLE Products Company. SEE Duchess Salad Dressing Advertising Films. MP463.

TABORI, George. SEE Crisis. LP198.

TANNERS' Council of America. SEE How We Get Our Leather. JP416.

TATE, Sylvia. SEE Woman on the Run. LP435.

TAVINER, Reginald. SEE Bunco Squad. LP275.

TAYLOR, Lawrence. SEE A Lady Without Passport. LP241.

TAZEWELL, Charles. SEE The Littlest Angel. MP682.

TEMPERANCE & Tolerance Association of America. SEE And the Truth Shall Make You Free. LP306.

TERRAFILM. SEE The Wind Is My Lover. LP264.

TERRYTOONS, Inc. SEE Dingbat in All This and Rabbit Stew. LP490.
Dinky in the Beauty Shop. LP279.
The Dog Show. LP202.
Gandy Goose in Dream Walking. LP217.
Heckle and Jeckle, the Talking Magpies, in Happy Landing. LP201.
Heckle and Jeckle, the Talking Magpies, in King Tut's Tomb. LP445.
If Cats Could Sing. LP447.
Little Roquefort in Cat Happy. LP419.
Little Roquefort in Mouse and Garden. LP463.
Mighty Mouse in Anti-Cats. LP203.
Mighty Mouse in Beauty on the Beach. LP446.
The Red Headed Monkey. LP477.
Victor, the Volunteer, in Better Late Than Never. LP262.

THOR Productions, Inc. SEE The Fireball. LP478.

TILLSTROM, Burr. SEE Kukla, Fran, and Ollie. LP514.

TIME Inc. SEE A Chance To Play. MP506.
The March of Time.
Newsweek Looks at Life Insurance. MP214.

TOWER Productions. SEE The King's Highway. MP569.

TRANE Company. SEE You Are the Man. MU5217.

TRANS World Airlines, Inc. SEE Letter to a Pilot. MP702.

TRAVEL-LURE Films. SEE The Bridges of San Francisco. MU5263.

TRIBUNE Publishing Company. SEE Play Ball with the Oaks. MU5159.

TWENTIETH Century-Fox Film Corporation. SEE Action with Rod and Reel. MP325.
Alias the Night Wind. R68434.
Apple Sauce. R65956.
Arabia's Last Alarm. R71023.
Big Dan. R71012.
The Big Lift. LP204.
The Boss of Camp Four. R65951.
Boston Blackie. R65954.
Bowlers Fair. MP361.
Broken Arrow. LP440.
Bucking the Barrier. R65952.
Cameo Kirby. R71015.
The Cariboo Trail. LP377.
Circus Pals. R65957.
Cupid's Fireman. R71785.
The Cyclist. R68452.
Dance or Die. R68446.
Dingbat in All This and Rabbit Stew. LP490.
Dinky in the Beauty Shop. LP279.
Does It Pay? R68441.
The Dog Show. LP202.
The Eleventh Hour. R68443.
The Exiles. R71016.
The Explorers. R68453.
Farewell to Yesterday. LP457.
The Fireball. LP478.
The Fontane Sisters. MP625.
Full Speed Ahead. R68450.
Gandy Goose in Dream Walking. LP217.
Gentle Julia! R71783.
The Grail. R68428.
The Gunfighter. LP229.
The Gunfighter. R68429.
Heckle and Jeckle, the Talking Magpies, in Happy Landing. LP201.
Heckle and Jeckle, the Talking Magpies, in King Tut's Tomb. LP445.
Hell's Hole. R65959.
Holy Year MCML. MP610.
Hoodman Blind. R71025.
If Cats Could Sing. LP447.
If Winter Comes. R65960.
I'll Get By. LP548.
The Income Tax Collector. R71029.
The Jackpot. LP549.
Jungle Pals. R68432.
Kentucky Days. R71026.
Little Roquefort in Cat Happy. LP419.
Little Roquefort in Mouse and Garden. LP463.
The Lone Star Ranger. R71010.
Love That Brute. LP206.
The Man Who Won. R68433.
The March of Time.
Mighty Mouse in Anti-Cats. LP203.
Mighty Mouse in Beauty on the Beach. LP446.
Mile-a-minute Romeo. R71022.
Mister 880. LP464.
The Monkey Farm. R68451.
A Monkey Mixup. R71017.
Monks a la Mode. R71018.
Monna Vanna. R68436.
Movietone News.
Music of Manhattan. MP345.
My Blue Heaven. LP418.
The Net. R71014.
Night and the City. LP236.
No Mother To Guide Her. R71786.
No Way Out. LP518.
North of Hudson Bay. R68448.
Panic in the Streets. LP417.
The Rainstorm. R68430.
The Red Headed Monkey. LP477.
The Riding Master. R71787.
The Roaring Lion. R71013.
Roaring Lions on a Steamship. R65953.
Rough Sailing. R71019.
St. Elmo. R68435.
Second-Hand Love. R68438.
The Shepherd King. R71788.
The Silent Command. R68442.

INDEX OF CLAIMANTS, PRODUCING COMPANIES, ETC.

Six Cylinder Love. R71027.
 Skid Proof. R68449.
 Slow and Sure. R71024.
 Soft Boiled. R68437.
 Somebody Lied. R71011.
 South Sea Love. R71031.
 Stella. LP376.
 Stepping Fast. R65955.
 The Tailor. R68431.
 The Temple of Venus. R71028.
 This Freedom. R71030.
 A Ticket to Tomahawk. LP207.
 Times Have Changed. R68447.
 A Tropical Romeo. R65958.
 The Two Johns. R68440.
 The Unreal News Reel. R68445.
 Up in the Air. R68439.
 Victor, the Volunteer, in Better Late Than Never. LP262.
 Wet and Weary. R71021.
 When Odds Are Even. R71020.
 Where the Sidewalk Ends. LP230.
 Why Pay Rent. R68444.
 You Can't Get Away with It. R71784.

TWO Cities Films, Ltd. SEE
 Adam and Evelyn. LP434.
 Madness of the Heart. LP360.
 The Rocking Horse Winner. LP433.
 Woman Hater. LP409.

U

ULLMAN, James Ramsey. SEE The White Tower. LP211.

UNITED Artists Corporation. SEE
 The Admiral Was a Lady. LP263.
 Barber of Seville, and Prometheus. MP444.
 Blue Danube, and Unfinished Symphony. MP442.
 Cyrano de Bergerac. LP521.
 The Dance of the Hours. MP443.
 Design in Melody. LP436.
 Don Pasquale, and Fra Diavolo. MP441.
 Egmont, and Kidnap in the Harem. MP445.
 Fingal's Grotto, and Military March. MP437.
 Folk Lore. LP250.
 Glory-Filled Spirituals. LP200.
 If This Be Sin. LP342.
 Italian in Algiers, and Fidelio. MP434.
 Johnny Holiday. LP295.
 Johnny One-Eye. LP251.
 Largo, and Hungarian March. MP438.
 Long Remembrances. MP280.
 Marriage of Figaro, and Invitation to the Dance. MP439.
 The Men. LP329.
 Merry Wives of Windsor, and Don Giovanni. MP440.
 The Moods. LP368.
 Norma, and Midsummer Night's Dream. MP433.
 Once a Thief. LP187.
 Saltarello, and Gazelle. MP436.
 Secret Marriage, and Rosamunda. MP435.
 Three Husbands. LP492.
 Treasured Melodies. LP493.
 The Underworld Story. LP216.

UNITED International, Inc. SEE Border Outlaws. LP530.

UNITED Motors Service. SEE Famous Batteries. MU5171.

UNITED Nations. SEE Fate of a Child. MP695.

UNITED Productions of America. SEE
 Carrier Air Conditioner. MU5167.
 Carrier Weathermaker. MU5166.
 Frosty, the Snow Man. MP673.
 Giddyap. LP253.
 The Miner's Daughter. LP280.
 The Pop Corn Story. MP761.
 Punchy de Leon. LP324.
 Spellbound Hound. LP328.
 Surf. MP373.
 Trouble Indemnity. LP443.

U. S. Attorney-General. SEE
 Cell Division—The Basis of Growth in All Living Things. MP460.
 Meiosis in the Sperm Cells of the Grasshopper, Psophus Stridulus L. MP461.

U. S. Department of the Interior. National Park Service. SEE U. S. National Park Service.

U. S. National Park Service. SEE Pueblo Indians Through the Ages. JP287.

UNITED States Pictures, Inc. SEE Three Secrets. LP336.

UNITED States Steel Corporation of Delaware. SEE Building for the Nations. MP446.

UNIVERSAL Color Studios. SEE
 Body Defenses Against Disease. JU6563.
 Spelling Made Easy. JU6562.
 What Is Good Health? JU6564.

UNIVERSAL International Pictures Company, Inc. and
 UNIVERSAL Pictures Company, Inc. SEE
 A-Camping We Will Go. MP591.
 Abbott & Costello in the Foreign Legion. LP266.

Adam and Evelyn. LP434.
 The Astonished Heart. LP453.
 Bad Sister. LP421.
 The Blue Lagoon. LP426.
 Brooklyn Goes Hollywood. MP604.
 Brother John. MP700.
 Cactus Caravan. MP381.
 Calamity Jane and Sam Bass. LP515.
 Christopher Columbus. LP424.
 Claude Thornhill and His Orchestra. MP379.
 Connee Boswell & Les Brown's Orchestra. MP515.
 Corridor of Mirrors. LP406.
 Dear Murderer. LP411.
 Deported. LP533.
 The Desert Hawk. LP267.
 The End of the River. LP423.
 Ethel Smith and the Henry King Orchestra. MP358.
 Freddie Slack and His Orchestra. MP360.
 Frenchie. LP454.
 The Harmonicats and Miguelito Valdes' Orchestra. MP592.
 Harvey. LP427.
 Jassy. LP405.
 Kansas Raiders. LP534.
 King Cole and His Trio. MP378.
 Louisa. LP265.
 Lower the Boom. MP699.
 Madeleine. LP544.
 Madness of the Heart. LP360.
 Melody Moods. MP431.
 The Milkman. LP364.
 Mystery Submarine. LP536.
 One Woman's Story. LP410.
 Peggy. LP183.
 Peggy, Peg, and Polly. MP701.
 Pirates of Monterey. LP420.
 Progress Island. MP567.
 Ready To Ride. MP377.
 Red Nichols and His Five Pennies. MP590.
 The Rocking Horse Winner. LP433.
 A Run for Your Money. LP422.
 Saddle Tramp. LP363.
 Salute to Duke Ellington. MP514.
 Sarah Vaughan and Herb Jeffries. MP516.
 Shakedown. LP361.
 Skitch Henderson and the Modernaires. MP357.
 The Sleeping City. LP362.
 South Sea Sinner. LP237.
 Spy Hunt. LP181.
 Sweet Serenade. MP359.
 Thundering Rails. MP382.
 Tight Little Island. LP425.
 Treasure of the Nile. MP623.
 Undercover Girl. LP535.
 Universal International Newsreel. Western Courage. MP380.

Winchester '73. LP182.
 Woman Hater. LP409.
 Woman in Hiding. LP238.
 Woman on the Run. LP435.
 Wyoming Mail. LP369.

V

VALLEY Upholstery Corporation. SEE Enduring Modern. MP525.

VARIETY Film Distributors. SEE
 Barber of Seville, and Prometheus. MP444.
 Blue Danube, and Unfinished Symphony. MP442.
 The Dance of the Hours. MP443.
 Don Pasquale, and Fra Diavolo. MP441.
 Egmont, and Kidnap in the Harem. MP445.
 Fingal's Grotto, and Military March. MP437.
 Italian in Algiers, and Fidelio. MP434.
 Largo, and Hungarian March. MP438.
 Marriage of Figaro, and Invitation to the Dance. MP439.
 Merry Wives of Windsor, and Don Giovanni. MP440.
 Norma, and Midsummer Night's Dream. MP433.
 Saltarello, and Gazelle. MP436.
 Secret Marriage, and Rosamunda. MP435.

VENTURA Pictures Corporation. SEE Rogue River. LP516.

VIKING Fund, Inc., of New York. SEE
 The Ancient Maya. JP286.
 Pueblo Indians Through the Ages. JP287.

VITAPHONE Corporation. SEE
 A-Speed on the Deep. MP737.
 All Abir-r-r-d. MP735.
 Bunker Hill Bunny. MP615.
 Bushy Hare. MP741.
 Cavalcade of Girls. MP417.
 Champions of Tomorrow. MP738.
 Charlie McCarthy and Mortimer Snerd in Sweden. MP607.
 Danger Is My Business. MP507.
 Dog Gone South. MP466.
 The Ducksters. MP582.
 An Egg Scramble. MP742.
 8 Ball Bunny. MP430.
 A Fractured Leghorn. MP583.
 Golden Yeggs. MP586.
 Granddad of Races. MP523.
 Hillbilly Hare. MP739.
 His Bitter Half. MP228.
 Hollywood Steps Out. MP413.
 It's Hummer Time. MP410.
 Just for Fun. MP429.
 Paddle Your Own Canoe. MP587.
 Pop 'im, Pop. MP616.
 Prest-o-Change-o. MP412.
 Racing Thrills. MP414.
 Riviera Days. MP227.
 Shoot the Basket. MP743.
 Slap Happy. MP624.
 So You Want a Raise. MP524.
 So You Want To Hold Your Husband. MP415.
 So You Want To Move. MP409.
 Stooze for a Mouse. MP734.
 The Sunday Round-up. MP416.
 Those Who Dance. MP736.
 What's Up, Doc? MP740.
 When Grandpa Was a Boy. MP585.
 Wish You Were Here. MP447.

VOGUE-Wright Studios. SEE
 Caution at the Crossroads. JP424.
 It's Up to You. JP423.
 No More Empty Pockets. JP426.
 Talk Tape. JP425.

W

WALLIS-Hazen, Inc. SEE The Furies. LP199.

CATALOG OF COPYRIGHT ENTRIES

WALSH, Thomas. Nightmare in Manhattan. SEE Union Station. LP407.

WARE, Leon. SEE Peggy. LP183.

WARNER Bros. Cartoons, Inc. SEE
 All Abir-r-r-d. MP735.
 Bunker Hill Bunny. MP615.
 Bushy Hare. MP741.
 Dog Gone South. MP466.
 The Ducksters. MP582.
 An Egg Scramble. MP742.
 8 Ball Bunny. MP430.
 A Fractured Leghorn. MP583.
 Golden Yeggs. MP586.
 Hillbilly Hare. MP739.
 His Bitter Half. MP228.
 Hollywood Steps Out. MP413.
 It's Hummer Time. MP410.
 Pop 'im, Pop. MP616.
 Prest-o Change-o. MP412.
 Stoooge for a Mouse. MP734.
 What's Up, Doc? MP740.

WARNER Bros. Pictures, Inc. SEE
 The Beautiful and Damned. R68099.
 The Breaking Point. LP337.
 Breakthrough. LP465.
 The Flame and the Arrow. LP278.
 Fortune's Mask. R64866.
 From Rags to Riches. R65219.
 The Front Page Story. R68098.
 The Glass Menagerie. LP466.
 The Great Jewel Robber. LP276.
 Heroes of the Street. R68121.
 Homemade Movies. R65117.
 The Hottentot. R68526.
 Kiss Tomorrow Goodbye. LP333.
 Little Church Around the Corner.
 R72139.
 Little Wildcat. R65217.
 No Wedding Bells. R72138.
 One Stolen Night. R72137.
 Parted Curtains. R65218.
 Perils of the Jungle. MP411.
 Pretty Baby. LP277.
 Return of the Frontiersman. LP298.
 Rocky Mountain. LP404.
 Skin Deep. R64865.
 Tea for Two. LP334.
 This Side of the Law. LP297.
 Three Secrets. LP336.
 The West Point Story. LP491.
 When Danger Smiles. R67807.
 You Never Know. R68091.

WARNER News, Inc. SEE
 Warner Pathe News.

WARNER Pathe News, Inc. SEE Thru-
 way to Tomorrow. MP692.

WATTS Regulator Company. SEE
 Explosion Danger Lurks. MU5265.
 Sanitation Safety. MU5264.

WEBB, James R.
 Fugitive from Terror. SEE Woman in
 Hiding. LP238.

WEEKLY Publications, Inc. SEE News-
 week Looks at Life Insurance. MP214.

WEISS (Adrian) Productions. SEE
 The Golden Dagger. LP531.
 Gun Blazers. LP532.

WELLS, Herbert George. The Passionate
 Friends. SEE One Woman's Story.
 LP410.

WEST-MARQUIS, Inc. SEE And Then
 There Were Four. LP248.

WESTINGHOUSE Electric Corporation.
 SEE
 How To Answer Customer Complaint.
 MP641.
 How To Answer Objections Without
 Making Yourself Objectionable. MP643.
 How To Close a Sale. MP646.
 How To Deliver a Sales Story. MP644.
 How To Make Your Selling Points Pene-
 trate. MP645.
 How To Outsell Competition. MP642.

WHITLOCK and Company, Inc. SEE No
 More Empty Pockets. JP426.

WHITNEY, James A. SEE Five Film Ex-
 ercises. MP499.

WHITNEY, John H. SEE Five Film Ex-
 ercises. MP499.

WILCOX, Frances. SEE Robin Hood.
 R68208.

WILDING Picture Productions, Inc. SEE
 And the Truth Shall Make You Free.
 LP306.
 Company's Coming. LP252.
 The Growth of a Nation. LP231.
 The Islander. LP485.
 Near-Clean or Beer-Clean. JP352.
 One Happy Family. LP554.
 Strictly Business. LP501.

WILLIAMS, Tennessee. SEE The Glass
 Menagerie. LP466.

WILSON, Harry Leon.
 Ruggles of Red Gap. SEE Fancy Pants.
 LP402.

WOOD (John) Company. Bennett Pump
 Division. SEE The Islander. LP485.

WOODMAN, Herbert Henry. SEE The
 Tower of London. JU6518.

WOOL Bureau, Inc. SEE How We Get
 Our Wool. JP419.

WORMSER, Richard. SEE The Show-
 down. LP319.

WRIGHT, Lloyd. SEE
 One Exciting Night. R66778.
 The White Rose. R66783.

Y

YOUNG, Francis Brett. SEE Portrait of
 Clare. LP437.

YOUNG America Films, Inc. SEE
 Airplanes and How They Fly. MP614.
 Elements of Design: Composition.
 MP694.
 Elements of Design: Light and Shade.
 MP621.
 Elements of Design: Shape. MP622.
 Glen Wakes Up. MP234.
 How We Get Our Cement. JP420.
 How We Get Our Electricity. JP417.
 How We Get Our Gas. JP418.
 How We Get Our Glass. JP327.
 How We Get Our Leather. JP416.
 How We Get Our Plastics. JP329.
 How We Get Our Rayon. JP421.
 How We Get Our Sugar. JP328.
 How We Get Our Wool. JP419.
 The Library Series. JP341-346.
 Mother Duck's Surprise. MP471.
 This Is the Moon. MP326.

Z

ZENITH Radio Corporation. SEE
 The Cobra-Matic Story. MU5236.
 In a Class by Itself. JU6504.
 Powered for Performance. JU6505.
 TV Talking Points. MU5237.





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