

Luiza Leonardo Boccanera (1859-1926)

Dans le calme de la nuit

Barcarola

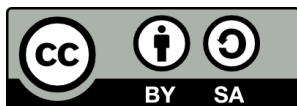
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piano
(*piano*)

8 p.



MUSICA BRASILIS

A ma douce amie Adelaide Brandão

Dans le calme de la nuit

Barcarola

Luiza Leonardo Boccanera

Allegretto

Piano

pp da lontano U. C.

6

un poco rit. *lungo* *ppp* echo U. C. *sempre*

12

sf

17

dim.

23

poco rit. *lungo* *ppp* echo

29

sempre pp *sf*

36

sempre dolce. *simile.*

41

um poco rit.

46 **a tempo.**

avan - zan - do - si T. C. *poco a poco*

51

cresc. *f*

56

p

Musical score for measures 56-61. The piece is in G major and 3/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. A piano (*p*) dynamic marking is present at the end of the system.

62

Musical score for measures 62-67. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. The texture is consistent with the previous system.

68

marcato e staccato come prime.

Musical score for measures 68-74. The right hand has a melodic line with some rests. The left hand features a more active accompaniment with chords and eighth notes. The instruction *marcato e staccato come prime.* is written in the middle of the system.

75

pp *U. C.* *8va*

Musical score for measures 75-79. The right hand has a melodic line with a *pp* dynamic marking. The left hand has a steady accompaniment. A *8va* marking is placed above the right hand in the final measure, and *U. C.* is written below the right hand.

80

8va

Musical score for measures 80-84. The right hand has a melodic line with a *8va* marking above it. The left hand continues with the accompaniment.

85 *8va* T. C. *f*

90 *p* U.C. *pp*

95 *8va* *più sf* T. C. *8va*

100

107 *p* *mf*

112

rall.

116

a tempo.

121

f

125

f *sf* *p*

129

f *p*

134

140

p *rall.* *lento. - armonioso.* 8va

146 **a tempo.** 8va **a tempo.**

rall.

152

f *dim.*

158

p

165

Musical score for measures 165-168. The piece is in 3/4 time with a key signature of one flat. The right hand features a melodic line with eighth-note patterns and a triplet of eighth notes in measure 168. The left hand provides a steady accompaniment of eighth notes.

169

Musical score for measures 169-172. The right hand continues with eighth-note patterns and a triplet. The left hand maintains the eighth-note accompaniment. A *rall.* marking is present in measure 172.

173

Musical score for measures 173-176. The right hand features a melodic line with eighth-note patterns and a triplet. The left hand provides a steady accompaniment of eighth notes. The marking *a tempo. più pp* is present in measure 173, and *rall.* is present in measure 176.

177

Musical score for measures 177-180. The right hand features a melodic line with eighth-note patterns and a triplet. The left hand provides a steady accompaniment of eighth notes. An *8va* marking is present in measure 180.

181 *dim.* *p* *rall.* *a tempo.* *dim.* *8va*

185 *8va* *8va* *8va* *pp* U. C.

alon - ta - nan - do - si *sempre*

189 *8va* *8va* *tr* *sempre più.* *pp* *sempre*

193 *dim.* *8va* *8va* *8va* *silenzio.*

197 *estinto.* *ppp*