

3

VALSES

POUR

LE PIANO

dédiées

N° 1

N° 2

à Madame la C^{tesse} Delphine Potocka à M^{me} la B^{onne} Nathaniel de Rothschild

N° 3

à M^{lle} la C^{tesse} Catherine Branicka.

et Composées

PAR

FR. CHOPIN

6^e 7^e 8^e Liore

ŒUV: 64

Prix 6^{fr} chaque

N°

PARIS, S. RICHAUXT, EDIT^r,
Boulevard Poissonnière, 26 au 1^{er}.

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F. CHOPIN Op: 64.

1
6^{me} VALSE.

4^{me} LIVRE de trois Valses.

à Madame la Comtesse Delphine POTOCKA.

Molto
vivace.

leggiero.

Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped. Ped.

1^a 2^a

Ped. Ped. Ped.

This system contains the first two systems of music. The first system features a treble clef with a melodic line of eighth notes, some beamed in pairs, and a bass clef with a simple accompaniment. The second system continues the melodic line with some slurs and includes first and second endings marked '1^a' and '2^a'. Pedal markings are placed below the bass line.

sostenuto.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system features a treble clef with a melodic line of quarter notes and a bass clef with a dense accompaniment of chords. The word 'sostenuto.' is written in the left margin. Pedal markings are placed below the bass line.

Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system continues the piece with a treble clef melodic line and a bass clef accompaniment. It includes a trill marked 'tr' and various fingerings. Pedal markings are placed below the bass line.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

This system features a treble clef melodic line with slurs and a bass clef accompaniment. It includes a trill marked 'tr' and various fingerings. Pedal markings are placed below the bass line.

Ped. Ped. Ped. Ped. Ped. Ped.

This system features a treble clef melodic line with slurs and a bass clef accompaniment. It includes a trill marked 'tr' and various fingerings. Pedal markings are placed below the bass line.

tr tr tr tr
1 2 5 3
cresc.

f
Ped. Ped. Ped. Ped. Ped. Ped.

p
Ped. Ped. Ped. Ped. Ped.

tr
Ped. Ped. Ped. Ped. Ped.

3 3
Ped. Ped. Ped. Ped.

First system of a piano score. The right hand features a melodic line with slurs and a triplet of eighth notes. The left hand provides harmonic support with chords and single notes. Pedal markings are present below the bass staff.

Second system of the piano score, continuing the melodic and harmonic development. It includes a triplet of eighth notes in the right hand and various chordal textures in the left hand.

Third system of the piano score, marked with a piano (*pp*) dynamic. It features a triplet of eighth notes and a series of chords in the left hand. Pedal markings are clearly visible.

Fourth system of the piano score, showing further melodic and harmonic progression. The right hand continues with slurred eighth notes, and the left hand has chords and moving lines.

Fifth system of the piano score, concluding the page. It includes a triplet of eighth notes and a final melodic flourish in the right hand. Pedal markings are present throughout.