

Giovanni Benevenuto Pietro Panario (1850-1927)

Naufrágio do vapor Bahia
Dobrado

Editoração: Josiel Saldanha
Revisão: Victor Dantas

Instituição: Biblioteca do Museu da Universidade Federal do Pará
Fundo: Vicente Salles

requinta, clarineta, trompa, trompete, trombone, barítono, bombardino,
tuba, caixa, pratos, bumbo
*(clarinet in eb, clarinet in bb, horn in f, trumpet, baritone, euphonium,
tuba, snare drum, cymbals, bass drum)*

15 p.



MUSICA BRASILIS

Naufrágio do vapor Bahia

Dobrado

Giovanni Benevenuto Pietro Panario

Requinta em Mi \flat

Clarinetas em Si \flat 1 e 2

Trompas 1 e 2-3 em Fá

Trompetas 1 e 2

Trombones 1 e 2-3

Barítono em Si \flat

Bombardino

Tuba

Caixa

Pratos

Bumbo

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13 18

Rq *p*

Cl 1 *p*

Cl 2 *p*

Tpa 1 *p* *pp*

Tpa 2-3 *p* *pp*

Tpt 1 *p*

Tpt 2 *p*

Tbn 1 *p* *pp*

Tbn 2-3 *p* *pp*

Bar *p*

Bdn *p*

Tba *p*

Cx *p* *pp*

Pr

B *ff*

47

52

Rq

Cl 1

Cl 2

Tpa 1

Tpa 2-3

Tpt 1

Tpt 2

Tbn 1

Tbn 2-3

Bar

Bdn

Tba

Cx

Pr

B

ff

p

pp

1.

2.

59 66

Rq
Cl 1
Cl 2
Tpa 1
Tpa 2-3
Tpt 1
Tpt 2
Tbn 1
Tbn 2-3
Bar
Bdn
Tba
Cx
Pr
B

ff
ff

70

Fl

Cl 1

Cl 2

Tpa 1

Tpa 2-3

Tpt 1

Tpt 2

Tbn 1

Tbn 2-3

Bar

Bdn

Tba

Cx

Pr

B

82

Musical score for orchestra, page 82. The score includes parts for Rq, Cl 1, Cl 2, Tpa 1, Tpa 2-3, Tpt 1, Tpt 2, Tbn 1, Tbn 2-3, Bar, Bdn, Tba, Cx, Pr, and B. Dynamics include *mf*, *p*, *f*, and *mf*.

95 **Fine** **101** Trio

Rq *ff* *mf*

Cl 1 *ff* *mf*

Cl 2 *ff* *mf*

Tpa 1 *ff* *mf*

Tpa 2-3 *ff* *mf*

Tpt 1 *ff* *mf*

Tpt 2 *ff* *mf*

Tbn 1 *ff* *mf*

Tbn 2-3 *ff* *mf*

Bar *ff* *mf*

Bdn *ff* *mf*

Tba *ff* *mf*

Cx *ff* *mf*

Pr *ff* *mf*

B *ff* *mf*

108 118

Rq *p* *mf*

Cl 1 *p* *mf*

Cl 2 *p* *mf*

Tpa 1 *p* *mf*

Tpa 2-3 *p*

Tpt 1 *p* *mf*

Tpt 2 *p* *mf*

Tbn 1 *p*

Tbn 2-3 *p*

Bar *p* *mf*

Bdn *p* *mf*

Tba *p* *mf*

Cx *p* *mf*

Pr *p* *mf*

B *p* *mf*

121 133

Rq *ff p ff p ff p f*
 Cl 1 *ff p ff p ff p f*
 Cl 2 *ff p ff p ff p f*
 Tpa 1 *ff ff ff*
 Tpa 2-3 *ff ff ff*
 Tpt 1 *ff ff ff p f*
 Tpt 2 *ff ff ff f*
 Tbn 1 *ff ff ff f*
 Tbn 2-3 *ff ff ff f*
 Bar *ff ff ff f*
 Bdn *ff p ff p ff p f*
 Tba *ff ff ff f*
 Cx *ff p ff p ff p f*
 Pr *ff ff ff f*
 B *ff ff ff f*

135

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Rq** (Flute): Treble clef, melodic line with *mf* dynamics and *enérgico* markings.
- Cl 1** (Clarinete 1): Treble clef, melodic line with *mf* dynamics and *enérgico* markings.
- Cl 2** (Clarinete 2): Treble clef, melodic line with *mf* dynamics and *enérgico* markings.
- Tpa 1** (Tamborim): Treble clef, rhythmic accompaniment with *mf* dynamics.
- Tpa 2-3** (Tamborim): Treble clef, rhythmic accompaniment with *mf* dynamics.
- Tpt 1** (Trompete 1): Treble clef, melodic line with *mf* dynamics and *enérgico* markings.
- Tpt 2** (Trompete 2): Treble clef, melodic line with *mf* dynamics and *enérgico* markings.
- Tbn 1** (Trombone 1): Bass clef, melodic line with *mf* dynamics and *enérgico* markings.
- Tbn 2-3** (Trombone 2-3): Bass clef, melodic line with *mf* dynamics and *enérgico* markings.
- Bar** (Bateria): Treble clef, melodic line with *mf* dynamics and *enérgico* markings.
- Bdn** (Bateria): Bass clef, melodic line with *mf* dynamics and *enérgico* markings.
- Tba** (Tuba): Bass clef, melodic line with *mf* dynamics and *enérgico* markings.
- Cx** (Caxixá): Percussion, rhythmic accompaniment with *mf* dynamics.
- Pr** (Pandeiro): Percussion, rhythmic accompaniment with *mf* dynamics.
- B** (Bateria): Percussion, rhythmic accompaniment with *mf* dynamics.

mf *enérgico* *secco*

150

The musical score is arranged in a system with 13 staves. The instruments and their parts are as follows:

- Rq (Recorder):** Treble clef, key signature of one sharp (F#). Starts with a *f* dynamic and ends with a *mf* dynamic.
- Cl 1 (Clarinete 1):** Treble clef, key signature of one sharp. Starts with a *f* dynamic and ends with a *mf* dynamic.
- Cl 2 (Clarinete 2):** Treble clef, key signature of one sharp. Starts with a *f* dynamic and ends with a *mf* dynamic.
- Tpa 1 (Trompa 1):** Treble clef, key signature of one sharp. Starts with a *f* dynamic.
- Tpa 2-3 (Trompa 2-3):** Treble clef, key signature of one sharp. Starts with a *f* dynamic.
- Tpt 1 (Trompete 1):** Treble clef, key signature of one sharp. Starts with a *f* dynamic and ends with a *mf* dynamic.
- Tpt 2 (Trompete 2):** Treble clef, key signature of one sharp. Starts with a *f* dynamic and ends with a *mf* dynamic.
- Tbn 1 (Trombone 1):** Bass clef, key signature of one flat (Bb). Starts with a *f* dynamic.
- Tbn 2-3 (Trombone 2-3):** Bass clef, key signature of one flat. Starts with a *f* dynamic.
- Bar (Bateria):** Treble clef, key signature of one sharp. Starts with a *f* dynamic and ends with a *mf* dynamic.
- Bdn (Bateria):** Bass clef, key signature of one flat. Starts with a *f* dynamic and ends with a *mf* dynamic.
- Tba (Tubal):** Bass clef, key signature of one flat. Starts with a *f* dynamic.
- Cx (Caxofone):** Alto clef, key signature of one sharp. Starts with a *f* dynamic.
- Pr (Percussão):** Alto clef, key signature of one sharp. Starts with a *f* dynamic.
- B (Bateria):** Bass clef, key signature of one sharp. Starts with a *f* dynamic.

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Rq
Cl 1
Cl 2
Tpa 1
Tpa 2-3
Tpt 1
Tpt 2
Tbn 1
Tbn 2-3
Bar
Bdn
Tba
Cx
Pr
B

mf *f* *mf* *f*

