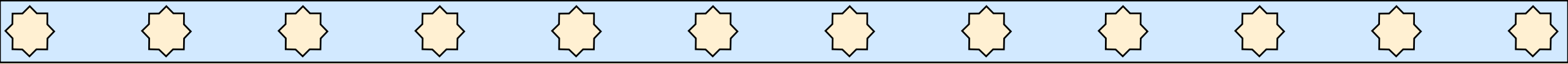


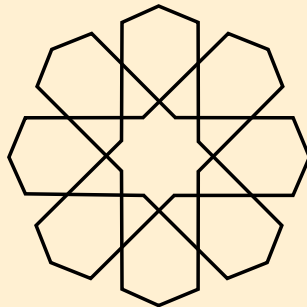
# Scientific Method for Wikimedians

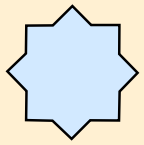
## The State-of-the-art



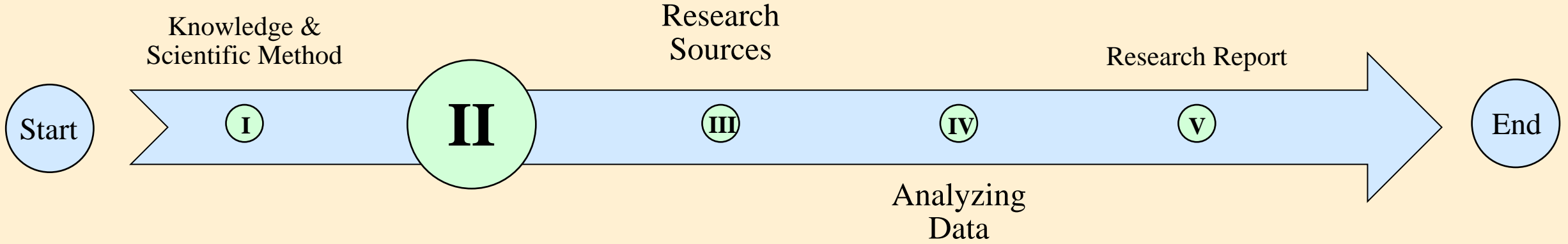
**Michel BAKNI**

**2023**





# Course Structure



## Part II: Research Plan

**Chapter 6:** Defining Research Question

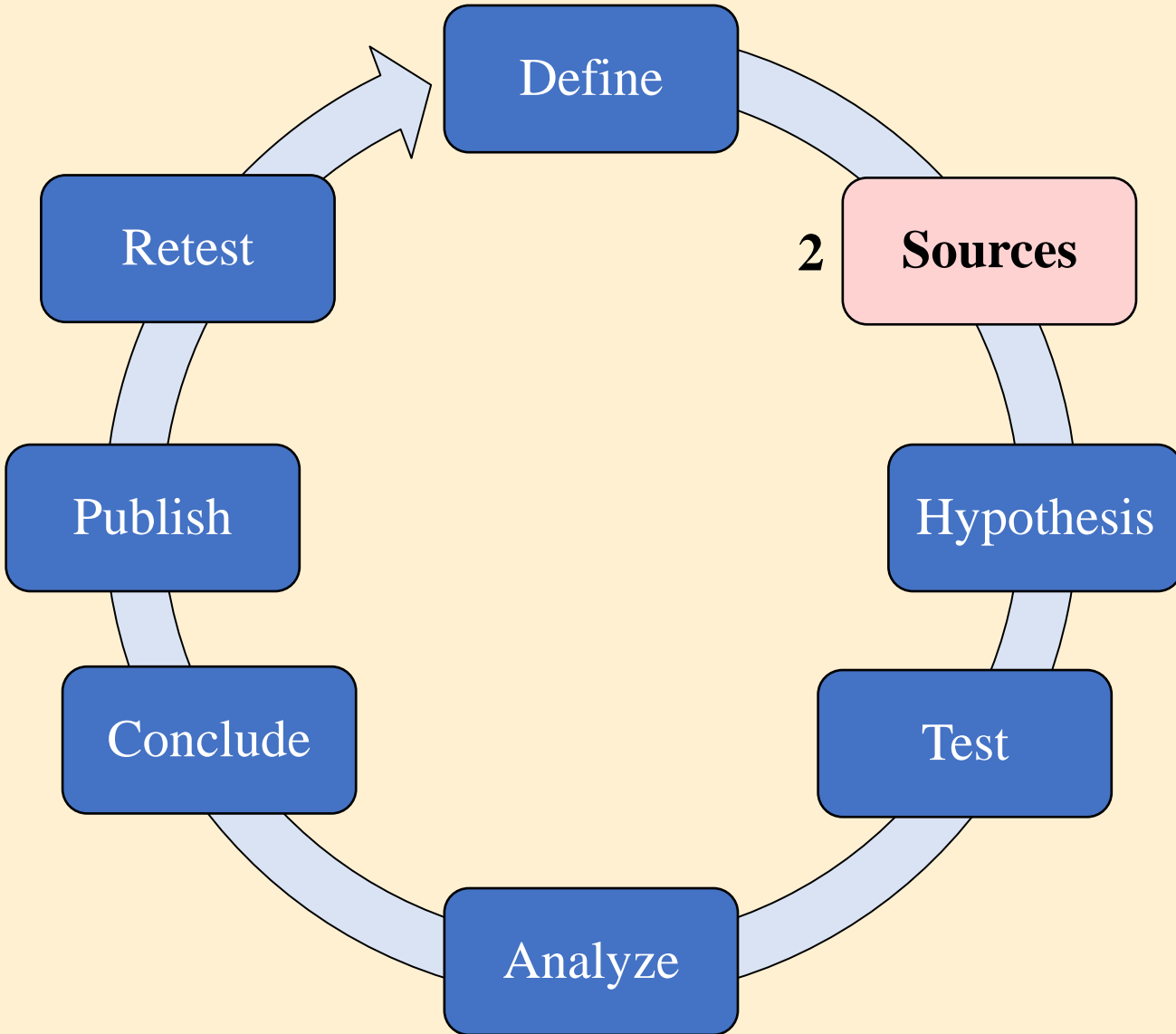
**Chapter 7:** The State-of-the-art

**Chapter 8:** Designing a Research Method

# Outlines

- ★ **Reminder: Scientific method & card system**
- ★ **What to include**
- ★ **Objectives of the state-of-the-art**
- ★ **Types of the state-of-the-art**
- ★ **Special case: No previous studies**
- ★ **What to avoid!**
- ★ **How to do the state-of-the-art**

# I Reminder: The scientific method



## ★ State-of-the-art

- ★ = Cutting edge or leading edge
- ★ Latest achievement in domain
- ★ Based on reliable sources
- ★ Organizing & analyzing
- ★ Cover always 1<sup>st</sup> part or chapter
- ★ End with research question

# I Reminder: Card system

- ★ Huge number of works
- ★ Avoid repeated searches
- ★ Today: completely automated
- ★ Old way: post-it cards

“ Science, to put ... and principles. ”

p. 53  
Consilience : the unity of knowledge  
Wilson, Edward O  
ISBN: 978-0-679-76867-8

## Reference Card

**R15**

**Title:** Consilience : the unity of know...

**Author:** Wilson, Edward O

**Year:** 1999

**ISBN:** 978-0-679-76867-8

## Quotation Card

**Q3**

Science, to put .....  
..... and principles.

**Page : 53**

**Reference ID: R15**

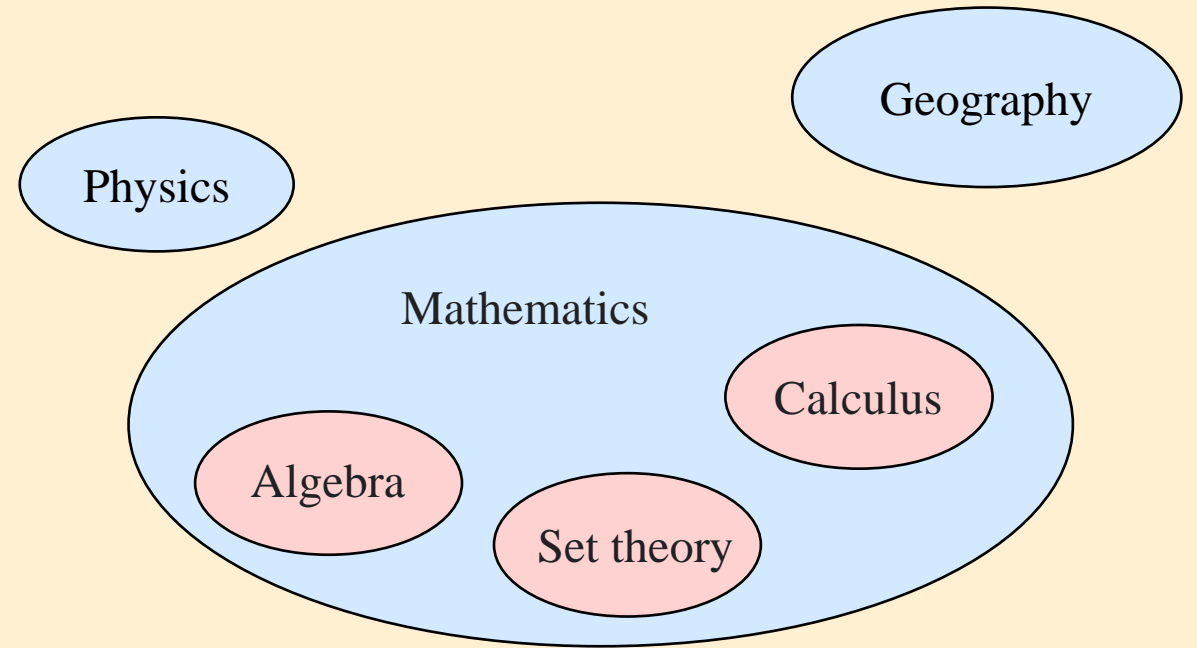
## II What to include

### ★ Human knowledge: vast

- ◆ Detect domain
- ◆ Detect field(s) of interest
- ◆ Detect Categories

### ★ Example:

- ◆ 1: outside domain
- ◆ 2: inside domain & outside field(s) of interest
- ◆ 3: inside field(s) of interest = closely related



## II What to include

### ★ Example: Gender gap in English Wikipedia

- ★ Studies related to English Wikipedia only (1)
- ★ Studies related to gender gap only (2)
- ★ Studies related to gender gap in English Wikipedia (3)
- ★ Studies related to knowledge gap only (1)
- ★ Studies related to free content gap only (1)

⋮

★ **Narrow to focuses on close & closely related only!**

★ **Card system: Consider author extension**

### **III Objectives of the state-of-the-art**

- ★ Current status of the problem**
- ★ Current position: Human knowledge**
- ★ Discover general Context of the problem**
- ★ Discover Possible research methods**
- ★ Discover related sources & bibliography**
- ★ Establish problem timeline**



# **IV Types of the state-of-the-art**

## **★ Two types of state-of-the-art**

	<b>Standalone</b>	<b>Integrated</b>
<b>Output</b>	<b>Standalone document</b>	<b>Part of scientific work</b>
<b>Contribution</b>	<b>Limited (mostly analysis)</b>	<b>Original (To be added later)</b>
<b>Data type</b>	<b>Bibliography</b>	<b>Natural, laboratorial, or answers to form questions</b>
<b>Publication</b>	<b>Survey article</b>	<b>Introduction &amp; problem definition of scientific work</b>

# V Special case: No previous studies

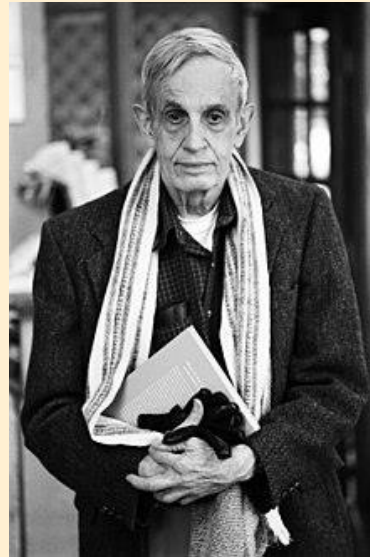
★ Rare but possible

★ John Nash

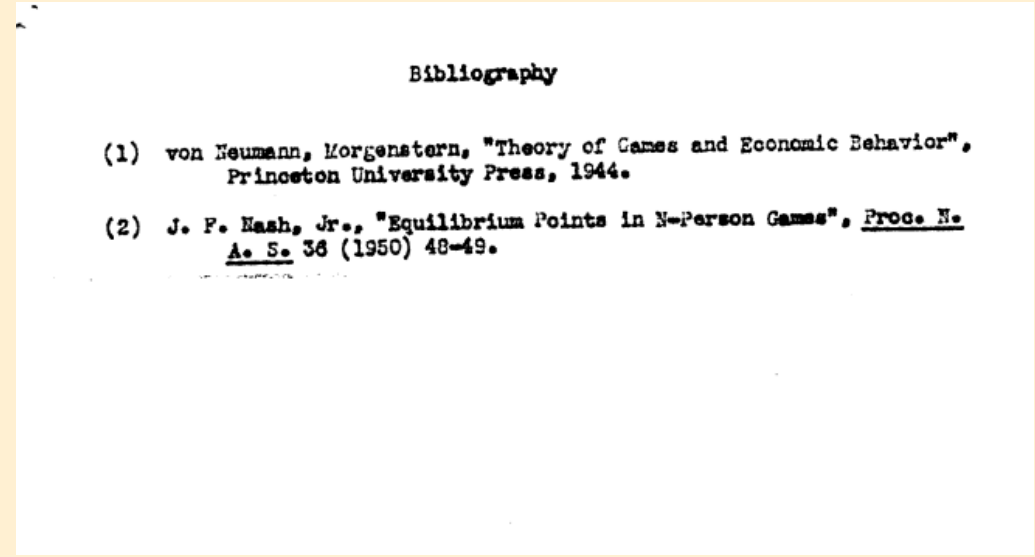
★ Language-specific

★ Paid – not free

★ Classified materials



[Sandstein BY SA 3.0]



Nash Thesis (1950)

## **Special case: No previous studies**

**★ If you there is no studies? What to do?**

◆ Chronological perspective: A timeline – **When?**

◆ Place/space perspective: **Where?**

◆ How we arrive here? **Who?**

◆ The problem itself – **What?**

## VI What to avoid!

### ★ Common mistakes you need to avoid:

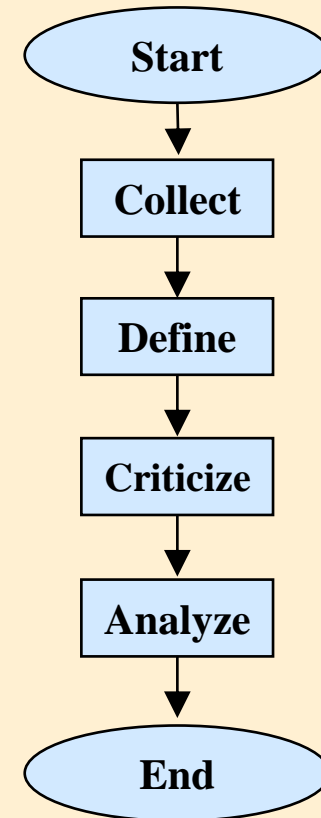
- ◆ State-of-the-art **is not a list** of previous studies
- ◆ State-of-the-art **is not creating abstracts** of previous studies
- ◆ State-of-the-art **is not a bibliographical section**
- ◆ Carefully **criticize the work** of others, **not others!**

## **VII** How to do the state-of-the-art

★ 4 steps to follow:

- ★ **Collect: related works**
- ★ **Define: themes = outlines**
- ★ **Criticize: critical thinking**
- ★ **Analyze: explain findings**

★ **Modify (redefine) the research question**



**Course Title:** Scientific Method for Wikimedians

**Course Creator:** Michel BAKNI

**Video Title:** The State-of-the-art

**Film Editing :** Sandra HANBO

**Date:** March 2023



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