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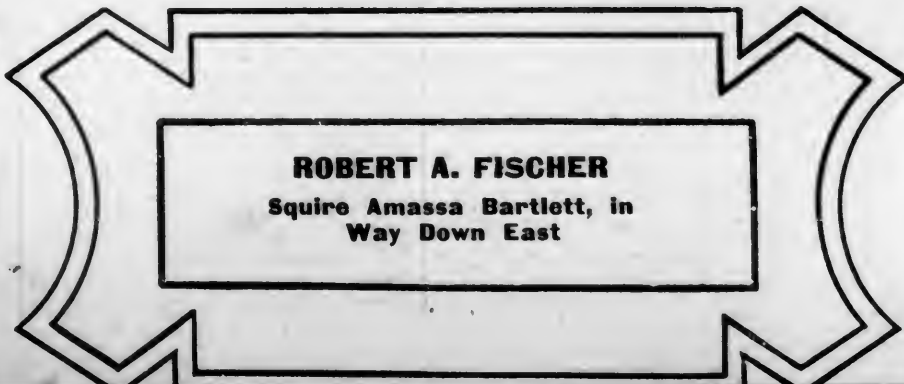
America's Leading

Theatrical Weekly

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CINCINNATI—NEW YORK—CHICAGO

November 25, 1905.



**ROBERT A. FISCHER**

Squire Amassa Bartlett, in  
Way Down East

## WILLARD PLAYS GARRICK VIRGINIA HARNED OPENS

### Proctor Stock Puts On Carr's Oliver Twist

Approach of The Holiday Season Gives Paucity to New Productions—  
Willard's Garrick Same Excellent Characterization of Samuel Johnson's  
Friend and Patron—French Play Suits Harned.

At the Harlem Opera House, New York City, E. S. Willard appeared last week, opening with a performance of David Garrick. The company was cast as follows:

David Garrick.....	E. S. Willard
Simon Ingot.....	H. Barfoot
Adm. Ingot.....	Alice Lonnon
Richard Chivy.....	Ernest Stallard
Samuel Smith.....	H. Cane
Mrs. Smith.....	Rose Besudet
Mr. Brown.....	Ivan F. Simpson
Miss Araminta Brown.....	Lella Hepton
Mr. Reginald Jones.....	William Sauter
Thomas.....	J. W. Lawrence
George.....	W. Edmunds

As good as ever is the verdict unanimously passed upon the well known English actor who began his American tour in Canada some few weeks ago. There is little that distinguishes the work of Mr. Willard from his former portrayals of the great actor. He puts as much comedy and life into the part as when America first witnessed his interpretation of it. He is again supported by Miss Alice Lonnon, who so successfully played the part of the actor's struck girl last season.

As was the case last season, the performance opened with the bright little curtain raiser, A Silent Woman. Mabel Dubois was cast as Marion, H. Crane as Mr. Sanford and William Sauter as Arthur Merton.

#### VIRGINIA HARNED OPENS

Virginia Harned opened her season in LaBelle Marcellaise at Ford's Opera House, Baltimore, Md., Monday evening, Nov. 20. LaBelle Marcellaise, which is by Pierre Berton, has been running in Paris for about four months and Chas. Frohman believes it will suit Miss Harned's talents excellently. Next week Miss Harned goes into the Knickerbocker Theatre, New York City, following the engagement of her husband, E. H. Sothern, and Julia Marlowe.

#### TREE IS IRVING'S SUCCESSOR

Beeberholm Tree was on Nov. 14 unanimously elected president of the Theatrical Managers' Association of London, to succeed the late Sir Henry Irving. This virtually means that Mr. Tree will henceforth be considered the official as well as the actual leader of the profession in England.

Congratulations are pouring in upon the newly elected president, not only from England, but from America where the actor-manager is well known and highly regarded by members of the profession.

Beeberholm Tree is one of the greatest actor-managers the world has ever known, as in him are combined great executive ability and artistic talent.

#### F. O. E. NIGHT IN BALTIMORE

Monday night, Nov. 13, was a gala event in Baltimore when the many Eagles and their numerous friends turned out en masse at two benefit performances given to raise funds for the erection of a new club house. The performances were held at the Maryland Theatre, where a good vaudeville bill was put on, and at the Auditorium where Nat. M. Willis and his company held forth. A large fund was realized.

The Baltimore Lodge of Eagles was installed May 5, 1900, and has grown to such proportions that the present headquarters over the Maryland Theatre are inadequate.

#### CHANGES IN FIELDS' COMPANY

The fact that Lew Fields has decided upon a road tour will necessitate a few changes in the personnel of his company. Pauline Frederick, who succeeded to Blanche King's roles, does not want to go on the road, having another good New York engagement. Irene Bentley has been engaged by Mr. Fields to succeed Miss Frederick. Montgomery and Pearl have closed to go into vaudeville and Mr. Fields is looking about for new players for their roles. Harry Havenport rejoins the company for the road tour to play his old part, that of Prince George of Nehula.

#### CHARLES RICHMAN WILL STAR

Charles Richman has severed his connections with the Proctor Fifth Avenue Theatre, New York City, to become a star. He has secured a dramatization of David Gray's Gallops and also Byron Ongley's The Rector's Garden, which has been re-christened Knee Deep in June.

#### PREPARING FOR LITTLE JOHNNY JONES

Ethel Levey is to leave Little Johnny Jones with George Cohan to appear in George Washington, Jr., and Manager Sam. H. Harris is busy himself hunting some one to take her place. It is reported that Violet Dale, now giving impersonations in vaudeville, has a good chance to get the part. In fact, an offer has been made to Miss Dale. The part originated by Truly Shattuck is also to be vacant.

#### OLIVER TWIST PRODUCED

J. E. Dodson, who earlier appeared on Broadway in The Prodigal Son, was especially engaged to assist Amella Bingham in Carr's dramatization of Oliver Twist, which was put on at Proctor's Fifth Avenue Theatre, New York City, week of November 13. The company was cast as follows:

Mr. Brownlow.....	William Norton
Doctor Sims.....	R. R. Neil
Mrs. Bedwin.....	Miss Mabel Crawley
Harry Maylie.....	H. Dudley Hawley
Grinwig.....	Gerald Griffin
Mr. Bumble.....	Edmund Lyons
Mrs. Bumble.....	Miss Mathilde Deshon
Betty.....	Miss Edna West
The Artful Dodger.....	Chas. Abbe
Charley Bates.....	J. Gunnis Davis
Tom Chitling.....	Arthur Shaw
Barney.....	Harold Hartell
Bill Sikes.....	Hardee Kirkland
Nancy Sikes.....	Miss Amelia Bingham
Oliver Twist.....	Miss Agnes Scott
Fagin.....	J. E. Dodson
Mrs. Maylie.....	Miss Julia Blanc
Rose Maylie.....	Miss Frances Starr
Monks.....	Robert Cummings
Giles.....	Arthur Hoyt
Warder.....	R. K. Neil
Jailer.....	Arthur Shaw
Servant.....	David Thompson

J. Conyns Carr's version of the story is told in four acts and eleven scenes. There is very little deviation from the book and the characters are the same. Miss Bingham was especially good as Nancy Sikes. Mr. Dodson had the villain's role, that of Fagin. Hardee Kirkland was well received as the wicked Bill. The performance was well put on and Broadway liked it very much.

#### WILLS DISMISSES AUDIENCE

Chorus girls and actresses generally lose their diamonds, automobiles, or figure in some little escapades at the hotel when the press agent is on duty. Not so with Nat. M. Willis. Nat lost his temper—but, wait, he's not advertising for it. It happened at the afternoon performance of The Duke of Duluth at the Auditorium Theatre, Baltimore, Md., Monday, 13. The press agent was taking his afternoon nap. Bainty Etts Pierce and the chorus had just finished their rendition of the popular song "Take a Ride in My Auto." The last encore had been given, but the audience clamored for more. Nat—beg pardon, His Excellency, The Duke of Duluth, appeared to sing some of his famous parodies. But still there was applause and calls for another ride in the auto. Then the Duke got angry. Stepping to the footlights he delivered himself of a few suggestions that the audience would have to listen to him or have the curtain. The inevitable happened and the audience, taking the cue, called for the curtain. The Duke stepped back and the curtain announced that the performance was over, though there were yet several numbers to be rendered.

On Wednesday morning an advertisement appeared in a daily paper asking that those who attended the Monday matinee present their coupons at the office of George W. Cameron, attorney. Inquiry at the office developed that numerous complaints had been made and that it was probable that suit would be brought against Manager James L. Kernan, proprietor of the Auditorium; Broadhurst & Currie, managers of The Duke of Duluth Co., and Nat M. Willis, the star.

Manager Kernan refused to discuss the matter when seen by The Billboard representative. Mr. Willis gave out the following statement: "I can't see where they have any ground whatever for a suit. The play was in five minutes of concluding when the curtain was rung down. Of course I didn't anticipate any trouble. I have nothing else to say except that the matter is in the hands of my attorney."

#### NELSONETTI WILL RETIRE

Otero Nelsonetti, the well-known Italian actor who so successfully impersonated the Saviour at the Passion Play given at Oberammergau in 1900, has decided to spend the remaining portion of his life in seclusion at the Trappist Abbey in Gethsemane, Ky., at which place he arrived last week from Rome.

Nelsonetti was formerly very popular in Rome and Florence. Religious fervor led him to Oberammergau where he studied and impersonated the role of the Saviour.

#### WHITE OPENS SEASON

Porter J. White opened his engagement under the management of Rowland & Clifford in The Fool's Revenge at Anrora, Ill., Nov. 24. Special scenery, property and paraphernalia, essential to a first-class production have been furnished the star who has also been surrounded with a company of good players. Chas. H. Simmons is business manager for Rowland & Clifford.

#### HARRY LAWRENCE FALLS DEAD

Harry Lawrence, the German comedian with the George Sidney company playing in Bay Izzy's Vacation, fell dead in his dressing room at the Bijou Theatre, Nashville, Tenn., Nov. 11 while preparing to make up for the evening performance. Heart failure is given as the cause of his death.

Mr. Lawrence was in good spirits. He had just purchased some wearing apparel and remarked to Walter Pearson, who was in his room, that he was going to "dress up some." Suddenly he complained of a pain in his chest. As he sank to the floor, gasping for breath, Mr. Pearson caught him. A physician was summoned, but the comedian was dead before medical aid arrived.

Mr. Lawrence was about thirty years of age and was married, his wife being a member of the Aubrey Stock Co. His home was in Utica, N. Y., where his remains were shipped for burial.

#### PETERS LEAVES SAVAGE

Mason Peters, for many years connected with Henry W. Savage in the capacity of representative, last week severed his connection with that manager to become a half owner in The Gingerbread Man, the new musical comedy which opened in Boston last week. Henry A. Converse, a wealthy Bostonian, owns the other half interest.

#### MADGE CARR COOK



As Mrs. Wiggs of The Cabbage Patch.

## CHAS. FROHMAN TELLS PLANS

### Brilliant Prospectus

Many New Plays For the Old Stars—  
Eight London Productions.

Charles Frohman has announced his mid-winter plans. The well-known manager has been pretty busy this fall, and his announcement is, as usual, of much interest to theatrical people on both sides of the Atlantic. Here they are:

Ethel Barrymore, begins rehearsals in December in Barrie's Alice Sit-by-the-Fire, and John and Lionel Barrymore prepare for Barrie's short play, Pantaloon. The Dnel, by M. Henri Laboden, and now running at the Comedie Francaise, Paris, will be produced about the same time. In February Mr. Frohman will present Fay Davis in All of a Sudden Peggy, in America, and Marie Tempest in the same comedy in London. Then will come a New York presentation of Dr. Wake's Patient, now running in London. William Gillette and Marie Doro will present Clarice, in which they are now appearing in London, in New York in February.

Among the musical plays, Mr. Frohman has secured for Hattie Williams The Duchess of Follies Bergere, in which she will appear in February, and Our Girl, another musical play in which she will appear later in the season. In February he will make a very elaborate production of Mizpah, by Ella Wheeler Wilcox and Linscombe Searelle. In the early spring Mr. Frohman will produce Alfred Sutro's comedy, entitled Mollentrave on Women; also an opera comique, called La Petite Boheme.

Mr. Frohman will produce eight plays in London between Christmas and June 1. Some will be by American and some by English authors, and some of our American actors will appear in them.

William A. Singer, for seven years treasurer of the Alhambra Theatre, Milwaukee, Wis., has become assistant manager of the LaSalle Theatre, Chicago, of which his brother, Morton Singer, is manager.

## INTERSTATE

### Theatrical Managers' Association Meets

Oneida, N. Y., to Have New Theatre—  
House Reopens at Brownsville—  
Notes of The Road Shows.

At a recent meeting of the Inter-state Theatrical Managers' Association, held at the Colonial Hotel, Pittsburg, Pa., Harry Beeson, of Uniontown, was elected booking agent for the entire circuit of twenty-two theatres.

There is probably no local manager in the four states included in the circuit better fitted for this position. The policy of the circuit is to be entirely independent of all other circuits and to book the best attractions that can be had.

By giving their attractions three weeks and short jumps, the circuit will attract many managers heretofore confined to week stands.

Harry Beeson is president of the organization, J. F. Genkinger is vice-president and V. P. Melinger is secretary. The towns included in the Inter-state Circuit are Uniontown, Greensburg, Butler, New Castle, Latrobe, Blairsville, St. Mary's, DuBois, Monessen, Charleroi, Clearfield, Titusville, Indiana, Punxsutawney, Washington, Waynesburg and Meadville, in Pennsylvania; Cumberland, Md.; Warren, Ohio, and Morgantown, Fairmount and Huntington, W. Va.

Throughout the Inter-state Circuit stands are posted sixteen days in advance. In addition to this, a small sheet, entitled The Chicago Weekly, is issued for every theatre. They are printed in the shape of a family story paper and of course contain much interesting stuff about the next play. It takes the reader up to a very interesting point and ends with "continued at the opera house."

The other day J. H. Kent, ahead of Peck's Bad Boy, and V. E. Lewis, ahead of Mugg's Landing, met at Columbia. Last season Mr. Lewis was ahead of the Bad Boy Co. and Mr. Kent was ahead of Mugg's Landing.

The Daily Journal at Phillipsburg, Pa., will not accept theatrical or circus ads, nor will it mention a show in its news columns. The editor is an evangelist and don't believe in amusements. William Block, now an agent, but formerly a citizen of Phillipsburg, made the town recently and the Journal chronicled him as a "visitor."

The Isle of Spice, which opened the new Lyceum Theatre at Elmira, N. Y., got \$1685. The Sign of the Cross, which followed, got \$750.

With the exception of four nights in New York state, The Sign of the Four Co. has been in Pennsylvania since its opening in August. Campbell Stratton is starred. Others are Gay Itiea, Ethel Wright, Gertrude Arden, Grace Elwood, Bennett Phelan, Tommy Toner, Edward Simpson, Arthur Seymour and Ralph Thayer.

At last Oneida, N. Y., is to have a new theatre. A meeting was held there the other night and arrangements were made to purchase a lot. By next season the house will be completed. E. J. Preston will be manager.

T. J. McCreehy, of Lestrade, Pa., and a member of Local No. 3 of Pittsburg, has signed for the advance of Hagenbeck's Circus next season.

Three Towns Theatre, at Brownsville, Pa., which has been dark for two years, was recently leased by Wm. A. McShaffney and opened with Sandy Bottom.

McKeesport, Pa., is playing attractions three nights and the innovation has turned out fine. Dan Darleigh, in Old St. Stebbins, is doing very nicely. He recently spent several weeks in Pennsylvania and got together a good sized bank roll. The show always pleases.

Louise Willis is in her second season with Ed. Anderson's The Midnight Flyer. Her son is not on the road this season, she having decided to send him to school at Paris, Ill.

E. E. MEREDITH.

#### VIOLA ALLEN'S COMPANY STRENGTHENED

Several important changes have been made in the cast of Viola Allen's company, playing The Toast of the Town, in anticipation of the New York engagement which begins at Daly's Theatre, Nov. 27. Robert Dronet has been engaged to replace A. E. Anson in the leading male role of the Duke of Malinsbury. Ferdinand Gottschalk, who did such excellent work last season in John Drew's company, has been engaged for a prominent role. Isabelle Irving, Fanny Addison Pitt, Harrison Hunter, and Haysard Short will be retained in the cast.

#### OFF FOR PARIS

Emile Belinger, manager of the National Theatre, Montreal, Can., left last week for Paris, France, to be gone a month or six weeks. Mr. Belinger will bring back with him five or six Parisian artists, as well as a number of new plays now running in the French capital.

#### FROHMAN GETS FARNUM

When Dustin Farnum closes in The Virginian, he will become a Frohman star, according to contracts signed last week. Mr. Farnum is at present appearing under Mrs. Kirke LaShelle's management. His contract with her expires when he closes with The Virginian, however, is proving a pretty good play, and will probably run all season.

P. D. Quinn has closed as leading man of the Hunt Stock Co., after a two years' engagement to accept a similar position with an eastern company. Mr. Quinn's home is in Detroit, Mich., and he has a host of warm friends in the western states.

# ADA REHAN

## In Controversy With The Shuberts

### Independents Get Rights to The Blue Moon—They Also Complete Chain of Theatres to The Coast.

If Ada Rehan hasn't already closed with the Shuberts, appearances indicate that such a contingency is liable to happen before long. Relations between this well-known actress and her managers have been very much strained of late.

The beginning of the estrangement appears to have originated when the independent managers wanted their protegee to appear in Captain Brassbound's Conversion. They had decided that the play suited her, and had determined to star her in it. Then Miss Rehan became ill. The Shuberts were informed that her physicians had advised her not to appear before the footlights this season. However, this illness quickly disappeared, and Miss Rehan wanted to appear in The Garden of Allah. It was then the Shubert's time to find objection, and the actress was informed that the royalties upon the piece she had selected were too steep. But Ada Rehan continued in good health, and one day last week her manager turned things topsy-turvy in the Shubert offices when he announced that Ada Rehan wanted to appear in Shaw's burlesque, Anthony and Cleopatra, in which she proposed to appear as the young, winsome, winning Cleopatra. The Shuberts recognized the versatility and scope of Miss Rehan, but refused to lend their assistance in attempting to place the experienced actress in the role of a maiden who had just stepped into her teens. Then things did happen, and if Ada Rehan drops from the Shubert checkerboard it won't be surprising. It is now a question of Ada Rehan's Conversion. Did some one mention The Taming of the Shrew?

The Shuberts have captured the American rights to The Blue Moon, a very successful musical comedy now running at the Lyric Theatre, London. The Blue Moon will be seen in this country before the season is over. Courtice Pounds, Willie Edouin and Billie Burke have the leading comedy roles. Whether or not they will be retained for the American tour is not announced. The book of the musical production is by Harold Ellis and A. M. Thompson, Percy Greenbank, and Paul Rubens wrote the lyrics and Rubens and Howard Talbot furnished the music.

The Shuberts are arranging to go to the coast. They have recently been negotiating with H. W. Bishop, of San Francisco, for his chain of houses which include theatres in San Francisco, Los Angeles, San Jose, Oakland and Stockton. Mr. Bishop went east last week on business and visited the Shubert offices in New York City.

The Shubert Theatrical Co. has leased for a period of ten years the new opera house being erected on Eleventh street in Chattanooga, Tenn.

It is announced that David Belasco canceled the engagement of Sweet Kitty Bellairs at the Lafayette Theatre, Detroit, Mich., for this week, because the stage of that house is an "open shop." The "open shop" explanation is taken by many, it is said, to mean that the independent people wish to drop Detroit because their attractions have not been paying to good business in that city.

### CURTIN HAS 33d DEGREE, TOO

James H. Curtin, general manager of the London Theatre, 245-237 Bowery, New York City, in a recent letter to The Billboard, takes exception to the statement recently made that his friend, Hollis E. Cooley, is the only active American theatrical manager enjoying the eminent distinction of being a 33d degree Mason. Mr. Curtin made his 33d degree honorary grade in October, 1886. Here is his Masonic record:

- Past Master of St. Cecile Lodge, F. and A. M.
- Past High Priest of Corinthian Chapter R. A. M.
- Past Illustrations Master of Columbia Council No. 1, R. and S. M.
- Past Eminent Commander Ivauboe Commandery, K. T.
- Past Three Grand Master Triple Alliance Lodge of Perfection.
- Past Sovereign Grand Master New York Council of Princes.
- Past Most Wise Lafayette Chapter of Rose Croix.
- Past Illustrations Commander Manhattan Council of Kadosh.
- Grand Rep. Supreme Chapter of New South Wales.
- Past Grand Sec'y General Supreme Council U. S. of America.
- Fraternal Union Annotated High Priest State of New York.
- The Templar Knights Commander of New York.
- Mecca Temple, A. A. O. N. M. S., New York City.
- Masonic Club.
- Craftsmen Club.
- Masonic Veterans' Association.

### EVANS FOR VAUDEVILLE

Chas. E. Evans, late star of The Filibuster, over which the theatrical cypress now droops, will shortly make his appearance in vaudeville with eight girls, under the management of M. S. Bennett. Mr. Evans will appear in a number of song hits.

### THE WINNING GIRL WINS

Frank Perley's new two-act musical comedy, The Winning Girl, received its first metropolitan production Nov. 13 at the Studebaker Theatre, Chicago, Ill., at the hands of the following players:

- Violet Dare ..... Caroline Hull
- Mrs. James Ellingham ..... Mabel Fuyo
- Germaine du Monde ..... Blanche Deyo
- Gladya Hoover Thorpe ..... Caroline Locke
- Kittie LaVerne ..... Amy Lee
- Julien Endicott ..... Charles J. Ross
- James Ellingham ..... Frederic Boud
- Jack Ellingham ..... Harry Fairleigh
- Artie Endicott ..... Fletcher Norton
- Sandy Graham ..... Mart E. Helsey
- Lem Hicks ..... Charles Halton
- The Professor ..... Charles Halton

It isn't strange that The Winning Girl begins in a manicure parlor and ends up in a jungle of music and comicities that are up to the musical comedy standard. There are a number of bright little spots in the piece, and the parts in capable hands. Miss Hull, as Violet Dare, is the star. Violet is a vanderlife star and proved quite entertaining. Blanche Deyo was well received in her dancing specialty, and made a hit in several catchy songs. Harry Fairleigh and Fletcher Norton also scored hits.

Charles W. Doty and Herman Perlet are responsible for The Winning Girl. It is well staged and the costumes are attractive.

### EDUARD WALDMANN



The Able German Tragedian.

### BERNHARDT'S REPERTOIRE

Sarah Bernhardt's repertoire for Chicago, where she opened at the Grand, Nov. 20, for a week's engagement, is as follows: Monday evening, 20, La Sorciere, drama in five acts by Sardou, with incidental music by M. Xavier Leroux, Tuesday evening, 21, Camille, Wednesday matinee, 22, Angelo, drama in five acts by Hugo, with Favane and Medral, by Beyundo Hahn, Wednesday evening, Adrienne L. Couvreur, the new Bernhardt play, Thursday evening, 23, Sapho, Friday evening, 24, La Femme de Claude, comedy in three acts by Alex. Dumas, fils, Saturday evening, Phedre, tragedy by M. Racine.

### SARGENT WILL MANAGE THEATRE

Fred Sargent has been appointed manager of the Majestic Theatre in Washington, D. C., which is on the Star & Havill Circuit. Mr. Sargent spent a very successful summer season with the Mundy and the Ferral Brothers' carnival companies.

### SWELLS ACTORS' FUND

Last week Daniel Frohman received from E. S. Willard a check for \$695.86 as a contribution to the Actors' Fund. This amount represents the net profits and the actors' salaries for the performance of the first Thursday in November in Toronto.

# ACTOR'S CRITICISM OF PLAY WALDMANN ON DON CARLOS

## Says Attack of Clergy Wants Real Cause

### Reviews Development of The Schiller Drama From Its Earliest Stages—Thinks German Conception Superior to That Produced by Mansfield—Writer Includes the Piece in His Own Repertoire.

EDUARD WALDMANN, the eminent German tragedian, writes The Billboard regarding the opposition of the clergy in Chicago to Richard Mansfield's version of Don Carlos, as presenting a situation that affect the Roman Church in a manner perverting to its principles and interests the elements of truthful representation.

Mr. Waldmann's letter is quoted as follows: "I notice, in The Billboard, an article in which Richard Mansfield's version of Schiller's Don Carlos is denounced by certain of the clergy and members of the Catholic Church, pronouncing the play offensive and immoral, historically inaccurate, and warning, on that account, their members to keep away from it.

"If this entire affair does not originate from Mansfield, or his press-agent, with the object of stirring up and provoking popular comment, then these clerical gentlemen and their followers must indeed be bigoted, narrow-minded, not conversant with history, and entirely ignorant of Schiller's masterpiece of dramatic art, Don Carlos. They would otherwise understand, that Schiller far from representing features objectionable, teaches a great moral lesson, that the entire play does not flatter upon the illicit love of Don Carlos with his step-mother it constituting but a small incident in the drama.

"The representation of the characters of the priest, and the Grand inquisitor, as well as the subject of the Spanish Inquisition, does not misrepresent the doctrines of the Catholic Church nor contains anything but historical facts, and they are indeed very mildly treated. "By looking up history of four hundred years ago, of Spain, Germany and the Netherlands, in reference to the early Protestants and the Lutheran church, these reverend gentlemen will be astonished to learn of the atrocities, the intrigue and the treacheries of the Roman Church of that period, how hundreds of thousands of Christians, merely on account of their unbelief in the doctrines of the Catholic Church were burned at the stake and tortured to death, more cruel and more inhuman by far than the treatment received by the early Christians at the hands of the Romans.

"No! poor Mansfield's abridged version is but a weak deception to what our Schiller wrote; 'Arch-bishop Domingo (the priest and confessor of the King), the main theme of the play, in his spying out upon every movement of Don Carlos (the son of Phillip, and heir to the Spanish throne); his conspiracy with General Alba and the Princess Eboli; his acting as solicitor of his Royal master to this lady and accomplishing her ruin; his stirring up the King against his subjects, and having them killed by the thousands; imbittering the King against his own son; poisoning his affections, and causing the wildest outbursts of jealousies against his loyal wife, Queen Elizabeth, and casting doubts and suspicion on their infant daughter, the Infanta Clara Eugenia; of trying to win the Queen over to his own projects and finally being instrumental, indirectly, in forcing the King to hand his own son over to the Grand Inquisitor of Spain, to be put to an ignominious death by torture.

The play has been produced in Germany for the last hundred years, and during all that time its author never has been accused of distorting historical facts, or casting doubt upon the Church.

"All the above points are only slightly touched upon in Mansfield's version, who, in trying to elaborate the part of Don Carlos himself as much as possible, has cut down the part of Marquis Posa, for instance, to that of a mere puppet instead of having it one of the most important parts of the whole play. It is one of Schiller's most sublime heroic characters, of which the Queen says: 'A man, that made me feel, how proud a thing it was to be the Queen of Spain.'

"In the mutilated condition in which Mansfield presents the tragedy, it is impossible for those people in the audience, who have not read the book, to comprehend the full meaning of Schiller's powerful play; although R. D. Rowland's translation is far superior and improved upon that of Townsend in 1805. It is but a weak imitation of Frederick von Schiller's sublime language, and is but a shadow of the original. Of course, it would require the genius of a poet and dramatist like Shakespeare combined with Boylan to reproduce Schiller's work in English.

"Of the forty or fifty performances of this play I have been connected with during the past twenty-five years, playing parts and assuming the title role. Mr. Mansfield's performance, from a dramatic standpoint was one of the poorest. Even the German performances at the German Theatre in New York, the Arch Street Theatre, Philadelphia, and Baldwin Theatre (German stock, San Francisco, where I played as stock star, in this play, were far superior, to this, from an intellectual and dramatic standpoint. Mansfield himself speaks the lines intelligently enough, but he never creates the atmosphere of the Spanish court, and never once touches the chord of real tragedy, as our German actors do, but is, throughout the entire play, entirely on the surface.

"The support shows no special merit, they know the lines, but are never in the spirit of those great characters created by the master poet. They lack individuality, and with possibly one or two exceptions, show no appreciation whatever of the difficulty of the roles assigned them. King Phillip, Marquis Posa, Queen Elizabeth, Princess Eboli, as well as General Alba, and the priest Domingo are all 'star' parts and should be studied and played as such, but those great opportunities for acting are entirely lost. Of course, Mr. Mansfield labors under the great disadvantage in never having been fortunate enough to appear in a performance in our great German theatres, or even study performances there, so as to profit by the traditions, and the labor of our great German artists, handed down to us for the past hundred years. As it is, he did not show the best judgment in his cuts and regulations of his scenes in the play.

"It is, of course, necessary to cut the play judiciously, as in the original form it would require six and a half hours to play it. This unwelcome colossal task was undertaken, a few years ago at the Munchener Theatre and proved as disastrous an experiment as that of L'Arronge of the Berliner Deutsches Theatre in giving the performance in two separate evenings.

"Schiller's original drama (Thalia edition, 1787) contained 5,370 lines which in 1804-5 (edition of Vulgata) was improved upon by the author himself. It was not until 1857, however, that Eduard Develant, at the beginning of his management of the theatre at Karlsruhe, brought out the first stage version that gained the universal approval of the public and critics, upon which he made new improvements at a grand revival of the play in 1867, which were later even surpassed by Director Schraup at Stuttgart and Karl Welsch at Weimar. But the greatest modern success was accomplished by Eugen Gillian, whose version was produced for the first time Jan. 8, 1903, at Karlsruhe, in anticipation of the great Schiller celebration of 1905. This version cut the original 5,370 lines down to about 3,200, in eighteen scenes, playing almost uninteruptedly three and a half hours, and give every situation of the play correctly as intended by the author and perfectly understood by every intelligent person; while that of Mansfield's version in its eight scenes leave whole situations entirely unexplained. Mansfield's stage, however, is excellently managed, the stage settings, costumes, accessories, electric effects and music in excellent taste, and Mr. Mansfield deserves the greatest credit for his courage in bringing out, under severe difficulties and enormous disadvantages, this great play, and keeping alive the interest of American audiences in classic dramas, for the betterment of mankind; and as Mr. Mansfield says: 'It is not the parts on the back that improve our profession, but severe and just criticism. Fiat justitia, ruat cælum!'

EDUARD WALDMANN.

### COMMENDS ACTORS' HEROISM

The following letter, received by Messrs. Rowland & Clifford, is not only a tribute to the heroism and charity of the members of the Dora Thorne Co., but furnishes an instance of that quality of human sympathy that is perhaps more conspicuous in actors, as a class, than in any other branch of society.

The letter is self-explanatory:  
5811 Rippey St., Pittsburg, Pa.  
Messrs. Rowland & Clifford,  
Chicago, Ill.

Gentlemen:—The writer was a passenger on a train on the Cambria and Clearfield Division of the Pennsylvania Railroad which was wrecked near the town of Hastings on Tuesday afternoon of this week.

Riding in the same coach with me were members of the Dora Thorne Company which, I am informed, is under your management.

Through the heroism of a wonderfully brave engineer the passengers have occasion to be thankful for saved lives, as but for his devotion to duty we would certainly all have been killed.

Your people (especially the women) interested me more or less as we traveled along, but when the crash came it was not expected that these women would be about the first to recover from the shock, or that they would be instant in their efforts to minister to the necessities of the fireman and the engineer, the latter having been pinned under the locomotive for two hours. But it is a fact that your women proved to be angels of mercy, and their tender and efficient help commanded the admiration of all who were obliged to witness the unfortunate happening.

It is because I feel that I would be wanting in gratitude if I did not express to you my own appreciation of their splendid womanly qualities, that I write you this message, so that through you they may get to know that their generous goodness was not unnoticed. May God forever bless them and give them the large measure of success they so richly deserve.

Yours very truly,  
(Signed) JOHN P. MCOREA,  
Of Aronson Bros. Company, Bankers, Philadelphia, Pa.

### WILL BE HERE IN JANUARY

The Lucky Miss Dean, in which Charles Hawtrey and Ethel Irving have met with such wonderful success at the Criterion Theatre in London, is announced to come to America in January.

## MUSIC

## NEW YORK PUBLISHERS' NOTES

**F**RED HELF, of the firm of Helf & Hager, visited Cincinnati during the Lew Dockstader engagement there. Fred made his start from the Queen City and still has a very warm spot for her and her people—as they have for the young genius who has written more song hits than any other individual writer, with the exception of Harry Von Tilzer.

It was a gay week for Helf and for the Dockstader Minstrel. The music used in the production is all published by the Helf & Hager house, and Mr. Helf received several offers from department stores in Cincinnati to handle his music exclusively.

## HELF &amp; HAGER NOTES

The most talked of ballad in the world, 'I'll Be Waiting in the Gloaming, Sweet Genevieve,' by J. Fred Helf, is without doubt the most popular hit on the market just at present, and is being added to the repertoire of every prominent balladist in vaudeville. Just a few who are featuring this great song success are Manuel Romal, Rene Prosser, Spook Minstrels, Holcomb, Curtis and Webb, Eugene Jerge, Bohannon & Corey, Willbur Field, Chas. Falke, Harry Leighton, Ira Kessner, Tom Moore, Tommy Burnett, Alta Yola, Dorothy Morton, Emma Caru, Harry Ward, Geo. W. Jenkins, Jackson & Gallot, and thousands of headline vaudeville acts, including most every quartette on the stage. In 'I'll Be Waiting in the Gloaming, Sweet Genevieve, Helf & Hager Co. have a positive hit.

The progress of the house of Helf & Hager Co. during the nine months they have been in business has never been equalled. It is seldom that an established house can boast of two hits a year. Yet, during the short life of this new firm they have successfully launched upon the market four of the biggest hits of the year, namely: 'Mamma's Boy, There's a Dark Man Coming with a Bundle, I'll Be Waiting in the Gloaming, Sweet Genevieve and Everybody Works but Father.' The demand for the latter has been so great that imitations have been put upon the market in order to deceive. But imitation is always the sincerest form of flattery, and as the public will have nothing but the original Dockstader version, the imitations are to be pitied. Besides the above-mentioned song hits, Helf & Hager Co. have launched many others which are achieving success rapidly. They are also the exclusive publishers of all songs sung in Lew Dockstader's and Harry's Minstrels.

## TIMELY WITMARK TOPICS

Charlotte Ravenscroft is featuring 'Star of My Life and in My Merry Oldsmobile.' At present Miss Ravenscroft is singing these songs in vaudeville, meeting with great success.

Lella Taylor is featuring two Witmark song successes—'Norah-Floralora and Injun Gal—over Keith's Circuit.

The Trocadero Quartette, who are this season touring the country with the Murry & Mack Company, in 'Around the Town, are making an enormous hit with 'In the Shadow of the Pyramids and My Pretty Chloë from Tennessee.

Miss Beasie C. Hoogart, who makes a feature of singing ballads with violin obligato, is featuring with great success in 'My Merry Oldsmobile, Take Me to Your Heart Again and I'll Should, and writes in the most glowing terms of them all.

Miss Sue Smith, who is known as 'The Flower Girl' in vaudeville, created somewhat of a sensation at Keeuey's Theatre, Brooklyn, on Monday night, where she made her debut, and her hearers were greatly surprised at the beautiful quality and volume of her voice. She was very happy in the selection of her songs, which included 'Star of My Life, Ole Man Moon, Norah-Floralora and in My Merry Oldsmobile.

## CHAS. K. HARRIS NOTES

Master Duffy, of Duffy, Sawtell & Duffy, is meeting with tremendous success singing 'Joe Howard's Big Hit, Central, Give Me Back My Dime, also Sister, the new stirring march song. Master Duffy's voice seems to be growing with his size, as well as the success with which he and his parents are meeting.

Allen May says that 'Fly Away Birdie to Heaven has without doubt the greatest chills pictures that have ever been thrown upon a canvas, and his success with this song at the Standard Theatre is phenomenal, and Allen ought to know as he certainly has been at the game long enough.

Dr. Guinett, one of the best singers Philadelphia boasts of, is making a feature of 'Wooly You Care, Fly Away Birdie to Heaven and Sister, and his beautiful baritone voice shows off to great advantage in these three songs. The Doctor has had a number of offers to Jolu different companies, but as he has a very lucrative practice in Philadelphia, he has refused them all.

## STERN &amp; CO.'S BULLETIN

Chevalier Enrico Gargiulo, the latest aspirant for honors among musical folk, is creating quite a sensation with his concert band. He is giving genuine 'Creator evenings,' sans creature, without his much vaunted hypnotic influences and wild movements. Gargiulo assumes a more dignified manner in conducting his band and gets the most his musicians can produce with comparatively little effort. He wears an insignia presented to him by the Queen of Italy.

The conductor's original conception 'Welcome to the Bride, was widely received, and was followed by Suppe's inspiring work, 'Poet and Peasant, Down South, Catch of the Season, By the Sunnee River, and other numbers from the famous Hawkes catalogue, form part of his programmes, and are generally appreciated by his audiences. The Hawkes Band and Orchestras Edition is represented in this country exclusively by Jos. W. Stern & Co.

When Sergeant Brue opened on Broadway, no one thought that the little number, 'Dearie, written by Clare Kunnor, and introduced by Sallie Fisher, would become such a universal success.

If Stern & Co. had not given Mr. Dillingham the manager of Sergeant Brue, the exclusive right to use this song for a period, there would be thousands of artists singing it to-day, not only on the regular and concert stage, but in every form of entertainment. The restriction from the use of the song will soon be lifted, however, and then one may expect to hear 'Dearie' at every turn. Meanwhile the sale of the piece has been enormous. It is published in two keys, and over 100,000 copies of each key have already been credited to the author's account.

## COYNE MAY STAR

It is announced that Liebler & Co. have about decided upon Joe Coyne as a suitable starring companion for Miss Elsie Janis when she comes under their management Jan. 1. On Dec. 1 Miss Janis closes with Milton and Sargent Aborn and will at once begin preparation for the new musical comedy, the book of which Sidney Rosenfeld is now writing for her. Victor Herbert will supply the music and Julian Mitchell is busily engaged on the scenic effects.

## PHILADELPHIA LETTER

As predicted, now that the excitement incidental to a spirited election has died out, business has picked up at all of our theatres, and crowds are the rule. With the Thanksgiving holidays rapidly approaching, managers are happy for this month is likely to be the best of the year. The big department stores will not start their Christmas Shows until after Dec. 1, so that free competition is held off for awhile.

The Darling of the Gods is renewing its former triumphs in this city at the Lyric Theatre. It is billed and advertised as an "Independent organization," as all of the Belasco attractions are now. The author of the play, a Philadelphia, John Luther Long is a prominent attorney, who dabbled in story-writing as a fad, and then dramatized some of his stories and made a lot of money out of them.

The reception given to McIntyre and Heath at the opening performance of 'The Ham Tree' in this city, was decidedly flattering. Up to the time they made their appearance on the stage the large audience present were not at all demonstrative, but after they made their entrance, the success of the play was assured.

Cornine, who was always a big favorite here, made many more new friends by her artistic work with the Rogers Brothers. She is a clever, talented woman who has been handicapped by bad management, and instead of playing a subordinate part should be the head of her own company. It's a wonder that managers who are looking for a star have overlooked this sure bet.

Louis Robie spent a pleasant and profitable week while his company was playing at the Casino. He has a number of friends here, and he was kept busy paying social calls. At the same time his company was drawing big houses, so he has no occasion to regret this year's visit to this city.

One of the handsomest slot-machine parlors in the United States was opened on Monday, Nov. 13. It is on Market street above Twelfth, and is owned by the Automatic Vaudeville Co. The building is an entirely new one, and its decorations are the most magnificent ever attempted in any amusement place. The cost of construction was over \$50,000. Stained glass skylights of rich design give the necessary light in daytime, while thousands of electric lights adorn it at night. The staff decorations are all of an original design. Patronage is enormous.

The carousel factory of E. Joy Morris, on Calohill street above Broad, was totally destroyed by fire early on the morning of Nov. 14, entailing a loss of \$60,000. Only a part of the loss was covered by insurance. Three new carousels ready to set up were destroyed and numerous animals and figures partially completed were burned up. Mr. Morris has already secured new quarters, and will be able to fill all orders in time for next season.

John S. Stratford the energetic show-printer of this city is running to the fullest capacity in that department, and is also doing a big business in the eight programs that he publishes.

Oliver Lester and Thomas Connors, who were with the Barnum & Bailey advertising forces last summer, are now at the Bijou Theatre, and are telling folks all about it in an effective manner.

Burton Holmea opened his season in Philadelphia on Nov. 16. He gives his lectures and views every Thursday afternoon and evening. The sale of season tickets is the biggest he has ever had in this city.

Keith's Chestnut Street Theatre celebrated its third anniversary week of Nov. 13, and business was enormous. The house has never closed since its opening day, and there have been but two weeks in the three years that have proven unprofitable. That no better vaudeville bills were ever put together than are to be seen each week at this house, is an assured fact.

Fred. Beckman spent a few hours here this week. He is now ahead of Dockstader's Minstrels.

Jumbo II., which was a feature with Hargreaves Shows last season, will spend the winter with Publications in Cuba. Miss Mabel Hall, the trainer will introduce him in the performance.

As has been the custom for a number of years, Chauncey Olcott will play Christmas and New Year's week at the Walnut Street Theatre. Already there is a demand for seats.

Albert DeUnger, the lawyer of Camden, N. J., has again proven that he knows a thing or two more about billposting than does the average legislator. In May of this year councils of Atlantic City passed a stringent anti-billposting ordinance. Mr. DeUnger immediately applied for a writ of certiorari, and the Supreme Court at Trenton, N. J., on Nov. 8, declared that the ordinance was illegal. This is the fourth victory of this kind that Mr. DeUnger has won. Camden lately passed an ordinance requiring a fee of \$100 for every theatre, circus or show that used posters in that city. The intention was to prevent the theatres of this city from advertising there, Camden being opposite Philadelphia. Mr. DeUnger has had the ordinance stayed by the same kind of a writ, and will no doubt defeat it. BOB WATT, 806 Walnut St.

## MUSIC

## CHICAGO PUBLISHERS' NOTES

**W**HEN Leo Feist published, some years ago, a little ballad with the euphonic title of 'When the Mocking Birds Are Singing, Little dreamed we of our reviewers of song and melody that we had in our midst in its author a genius who, in later years, through 234 pages of cutting, iconoclastic, biting, broken verse, was destined to startle the world with a new thought, a new creed, a new and revolutionary dictum.

For years behind his desk in the band and orchestra department of Lyon & Healy's wonderful establishment, the passion of poetry has been smouldering in the breast of John Allen. This fire has now burst into flame, and a peculiar book by a peculiar individual is the outcome. This peculiar work is entitled 'The Confessions of John Allen (Mandel & Phillips Co., Chicago), and will accomplish one or two purposes, namely: to exploit the fact that old and traditional beliefs and religious institutions can be assailed effectively, or that the author is a man of profound reasoning, who is possessed of the conscientiousness of his convictions to an extent that will, in the course of time, compel generations to sing the praise of his temerity.

But the paramount result of his startling book will be the introduction to the public of a newly found poet, for, be his doctrines in fault or praiseworthy, as may be the case, this quaint usurper of the standard has evidenced a superabundant quality of verse-writing and a marked poetic schooling. The Confessions of John Allen simply abound with Homeric lore and the euphony of the muses, and were

## JOHN ALLEN



it not for the fact that the writer tells us in blank language that he is a votary of the modern style of fiction—in fact an ordinary traveler of the west—one would look to his poetic idioms as those descending from the era of the Hlad.

In a complete chapter of his work John Allen introduces his identity with the loathing of life and its dependent vicissitudes, aiming to tear himself from the "dark shadows" which have bereft him of early freedom and happiness through the false subtleties of religious impressions. With naught but the tender guidance of a mother, a meagre exchequer and an indomitable will, John seems to have accomplished the aim of his ambitions; for in his book he has made people read of his New City in which he has established a wall between the sexes and a new—though, perhaps, improbable—idea which modern economy could scarcely entertain with any sincerity short of a social revolution. These daring thoughts the author has clothed in language bearing the rugged strength of Whitman, the sarcasm of Heine and the untrammelled freedom of Joaquin Miller.

Nor does this newly found poet lack for the expression of impassioned sentiment, as witness these lines from a love scene of his own career:

"I love you so madly,  
That I'd dearly love to crawl in abject  
Slavery at your feet forevermore; so  
Madly that the world, with all its vice and  
Crime, seems filled with flowers and summer-  
time;

So madly that my heart and soul seemed filled  
With the enchanted glories of Eden;  
So madly that my body seems enveloped  
In the web of melodies that angels made for  
Heavenly ears; so madly that when I  
Think of you, I am drowned with the oceans  
Of sweetness the thought brings; so madly,  
That the sylvan warblers of the world seem  
Living in my heart; so madly that though  
You would forsake me for another, I  
Still would love you to the end."

She looked at me strangely. "You are  
Horribly honest about it," was her opinion.  
Holding her two hands in mine, I replied:  
"No one in all the world is more deadly  
Honest on this subject than I." She stroked  
The hair back from my fevered brow. O, what  
Thrills of delight darted through my brain  
And heart at the touch. Would that I could  
Have died there at her feet, the bliss was so  
Supreme. "John Allen" said she, "deeply do  
I sympathize with you in all your woes.  
Life, indeed, must be a dreadful thing for  
You." Once more the hand stroked the hair  
Back from my brow, and once more the thrills

Of delight flashed back and forth through heart  
And brain. "Deeply do I sympathize with  
You," she murmured once again, but I  
Could not reply for the tears were flowing  
From my eyes."

Still, it is not in these flights of affectionate  
oratory that John Allen seems to excel. The  
material for a novel is garnered in the mere  
side issues of his book and a melodrama could  
well be written from the suggestions, per se,  
of 'The Confessions of John Allen.' It is within  
the realms of his wild western pages of poetry  
that this gifted seer of human nature in-  
travels along the frontier, the plains and moun-  
tains of the States and Territories here has  
been gleaned the real material for his wonderful  
narratives, and, it is safe to say, no modern  
work in rhyme or reason can duplicate the  
thrilling episodes of such gems in 'The Con-  
fessions, as those which he had captioned Os-  
ceola, The Watchers of the Trail, Ramona,  
Davy Crockett's Ride, The Legend of the Ar-  
gentine, Moanee, The Oregonian and A Nun's  
Temptation.

Possibly, from a financial standpoint, be-  
cause of the fact that it will no doubt become  
a famous recitative for stage and general de-  
clamatory purposes, the descriptive story of  
Davy Crockett's Ride stands out as a particu-  
larly attractive morsel in 'The Confessions of  
John Allen. Depicting, as it does, the genu-  
ine life of the rough rider poet-author-song-  
writer, it bears the stamina of perfect genu-  
ine in construction.

The Four Seasons is another poetical gem  
in 'The Confessions, etc. In fact, there are  
many so-called gems in the book despite the  
circumstance that in its earlier pages—as well  
as later ones—the author pays quite a tribute  
to the newspaper man, William R. Hearst, by  
a free mention of his Chicago papers, thus im-  
parting a fulsome advertisement for these pub-  
lications.

It may be safely said that John Allen has  
established for himself a reputation as a poet  
and an originator, which few will emulate or  
excel in these days of rare happenings in the  
field of narrative and life poetry, despite his  
overt attacks upon the ataid creeds of ex-  
isting humanity.

In conclusion, I take the liberty in quoting  
verbatim one of John's poems, written in  
lighter vein; entitled, 'The Brown Little Mau:

The world loves its heroes,  
And decorates Nero;  
Despots and tyrants are under the ban!  
Valor untiring  
One can't help admiring,  
So here's to the brown little man  
Of Japan!

With no fuss and feathers  
(His temper, he tethers),  
Stolidly, grimly, he does what he can;  
Silent, defiant,  
Quite self-reliant—  
Look at the brown little man  
Of Japan!

Fortress storming,  
Intrepidly forming,  
Cossacks and Russian check not his plan;  
In battles' dread thunder,  
Oh, he's a wonder—  
This fighting, brown little man,  
Of Japan!

Sympathy winning,  
Yes, from the beginning;  
The true Yankee spirit you find in his plan;  
Tho' his ration dish is,  
And other queer dishes,  
You can't beat the brown little man.  
Of Japan! AD REM.

## KANSAS CITY LETTER

O. D. Woodward has donated the use of the  
Willis Wood for the afternoon of Nov. 24, to  
the trustees of St. Mary's Hospital, for their  
annual benefit. Manager Lehman, of the Or-  
pheum, has charge of the program, which will  
be made up of volunteer acts from the various  
local playhouses, with a sprinkling of the best  
amateur talent.

Miss Ruth Lloyd, who has the name part  
in 'The Chaperones this season, is a former  
Kansas City girl, and her many friends are  
planning a number of events to be given in  
her honor during her engagement here week of  
Nov. 19.

Lloyd Brown and Carl Mensing, managers of  
Yale's Theatre, here, had no cause to regret  
the booking of John L. Sullivan at their house  
last week. The old warrior proved a drawing  
card of the greatest strength, and all former  
records of the house were smashed into smithereens.

Alice Nielsen is booked to appear in Con-  
vention Hall Dec. 4. Miss Nielsen resided here  
at one time, and her large local following will  
probably test the capacity of the immense au-  
ditorium.

Manager E. S. Brigham, of the Gilliss The-  
atre, who also controls numerous other houses  
throughout the middle west, states that busi-  
ness thus far this season, has been excellent  
at all of his houses, and that a continuance  
of the present prosperity will force him to  
erase his old records.

Frederick Powell, the illusionist, is one of  
the big features, coming to the Orpheum soon.

## BROADWAY NOT FOR SALE

A report has been current in New York for  
some days that the Broadway Theatre is to be  
added to the Shubert holdings.

The fact that the lease held by the Jacob  
Litt estate expires January 1 gave rise to the  
rumor which has kept C. W. Dingwell denying  
ever since.

Mr. Dingwell states positively there will be  
no change.

W. J. Conliffe, formerly of the Havlin  
Theatre, St. Louis, is meeting with success  
since he branched out as a theatrical manager.  
His theatre in Plainfield, N. J., is a big suc-  
cess, and he is now negotiating for the erec-  
tion of a new house in Perth Amboy, N. J.  
Billy was in town a few days this week  
looking after his stretcher mounting plant,  
which is doing a big business.

“SCOTTY”

Will Star in Melo-Drama.

Manager McSwiggan Prospects New National Sport—Cream of The News From Four of the Big Towns.

BROOKLYN LETTER

Brooklyn theatres are all doing big business. Teller's Broadway house is doing capacity, the attractions all being big money getters. The Shubert new Park Theatre is playing to good business and with the high-class attractions that have been booked the success of that house is assured.

It comes upon pretty good authority that William T. Grover will establish a stock company in the old Montauk Theatre which he has renamed the Imperial. It is his intention to secure some of the best stock actors that money can persuade, and only the best of high-class attractions will be put on. Several novel ideas are promised.

Sue Smith was engaged to the limit at Keeley's Theatre last week.

Corse Payton and his manager, S. S. Allen, have found out what kind of plays their patrons like best and they are doing big business. Callahan's Marine Band appeared here Sunday evening, 12, to a large house.

The Zancigs, well known in Brooklyn, are booking for next season. They received many good press notices when they were in Brooklyn.

Archie H. Reeves' Beauty Show as the attraction at the Star Theatre this week. Al. Reeves always gets big audiences in Brooklyn.

P. A. Murphy, the maker of high-grade carousals at Greenpoint, has just recently completed a number of these devices for next season's use.

The Teller Broadway Theatre was transformed into a banquet hall after the Wednesday matinee during the Little Johnny Jones engagement.

George Colman and Sam Harris got up the banquet for the Yankee Howdie comedians.

Ed Behman, the popular treasurer of Hyde & Behman's Theatre, is very busy these days handling tickets and counting money.

Manager Niek Norton could not have secured a stronger bill for this week. They are Ireland's Own Band, featuring Lillian Powell, Murphy and Francis, Dolan and Leuhan, Holliday and Leonard, Colley and Way, Josephine Gasman and her picks, Spissel Brothers and Mack, the Gleasons and Haulman. GEO. H. HAKES.

PITTSBURG, PA

Home Folks booked to appear Thanksgiving week at the Alvin, will not appear, same having closed in Chicago. His Last Dollar (David Hix gins), which was booked originally for the Bijou Thanksgiving week, has been transferred to the Alvin. Business at the Alvin has shown a decided improvement over last week. In fact, Biekel, Watson and Wrothe are favorites here and always draw well. Mr. Kirk, of the Nixon, assures me that business there is very good, and this week Joe Weber's All Star Co. is playing to packed houses.

Mr. Samuels of the Belasco, informs me that owing to demand for seats the orchestra had to be placed under the stage. Mrs. Carter has not been seen in Pittsburgh for several seasons, and while she will remain two weeks, it is very evident that from present demand for tickets packed houses will prevail. Mrs. Carter will not continue here the third week as was hoped for and expected, but she will return later in the season and put on Dullbary.

The Grand (vaudeville) plays twice daily to capacity. The offerings at this popular playhouse have been so satisfactory that lately the house has been sold out by seven each evening.

The opening of the ice skating season at the Duquesne Gardens will soon be on. In fact, the 24th is announced as opening night, and this particular line of sport is looked forward to eagerly by thousands. Manager McSwiggan desires me to state through the columns of The Billboard, in answer to numerous inquiries he has received regarding the advisability of projecting indoor ice skating and as to its profitableness, that in so far as the profitableness is concerned, that it is a big money maker, and if he could manage same, he would have rinks in all the large cities.

Pittsburg will have one of the strongest hockey teams this year that ever represented this city, and I gleaned from Mr. McSwiggan's talk that ice rinks throughout the larger cities, with good hockey teams, conducted on the principle of our national sport, baseball, with certain cities having crack teams striving for the championship, in his opinion, would be as profitable, if not more so, than baseball.

The Duquesne Gardens are the finest indoor ice skating rinks in the world, the largest skating surface, has the finest appointments, private boxes, elegant cushioned seats, their own electric plant and freezing apparatus, lockers, etc.

Roller skating at Duquesne Gardens and Cyclorama (Allegheny) show a gradual increase in business, and if business continues to improve after the opening of ice skating at Duquesne Gardens same will be continued.

LOUIS L. KAUFMAN, 402-3 Penn Bldg.

TOLEDO TOPICS

Manager Lamkin, of the Arcade Theatre, has leased for ten years the Park Theatre of Dayton, O., and will open it the last of December as a first-class vaudeville house. Chester Sargent, for several years press representative of the Arcade, will become local manager of the Dayton house.

Guy Lewis, a member of the Street Singer Co., reported to the police the loss of a valuable watch, which he said had been taken from his dressing room at Burt's Theatre.

Julia Murtig was the guest last week of Mr. and Mrs. Abe Shapiro. Mr. Murtig, speaking for himself and partner, Mr. Seamon, said that

under Mr. Shapiro's management the Empire Theatre has become one of the most prosperous and best known in the west.

Ed. E. Flx, last season manager of the Valentine Theatre, is publishing a neat theatrical booklet, entitled "The Cast."

W. A. La Duque, manager of Campagna's Italian Band, which recently opened at the Coliseum, Chicago has established headquarters at the Coliseum, Toledo.

Otis Skinner caught the town last week in Fitch's His Grace De Grammont, and it will be a long time before the matinee girl forgets Skinner's love making. The biggest house of the season witnessed the production.

No rumors of new theatres for Toledo were current last week.

Fred Wistach, who is ahead of Viola Allen, was in town early in the week renewing old friendships and incidentally getting more than his share of newspaper space.

It's coming pretty strong when five such good attractions are booked for one theatre in a week. Witness this list: Mrs. Lettingwell's Boots, Alice Neilson, Piff, Paff, Pouf, The Toast of the Town and A Fair Exchange. The Valentine staff had little time for rest last week.

Two well-known literary lights Jack London and Ernest Thompson-Seton, appeared at the Valentine on successive dates last week. The former played to capacity and Thompson-Seton had a mediocre attendance.

Manager Joe Pearlstein of the Farm, who has charge of the Academy of Music, Saginaw, Mich., this winter, reports good business at his house.

Rebecca Warren, underlined at the Arcade, is an old Toledo favorite, having been leading lady at the Empire when that theatre was a stock playhouse. Miss Warren was the recipient of many social honors during her local stay.

Frank Burt, owner of the Lyceum and Burt theatres, is not spending much time in the city but is in Indiana and Illinois, framing up his new circuit with the theatrical magnates of Indianapolis and Chicago. Mr. Burt is now interested in fourteen playhouses.

B. Q. LUSTIG.

ST. LOUIS

The Blue Ribbon Burlesquers on the Cooley Circuit will put on a new burlesque in three scenes, entitled The Laundry Girl's Vacation at the World's Fair. The first presentation will be given at St. Louis Nov. 19. The company

KATHERYN OSTERMAN



Leading Woman in Piff, Paff, Pouf.

has done a good business all along the circuit. Bob. B. Heydon is putting much extra work and paper for the St. Louis appearance.

"Scotty," the Death Valley miner, who recently set the record for speed between Los Angeles and Chicago, closed a contract with Charles A. Taylor, a playwright, for a melo drama with "Scotty" as the leading character. It is to be presented Jan. 15, and "Death Valley Slim," his famous nuke, will be one of the cast, as well as his faithful Indian employe.

Mr. M. P. Link, late of the Barnum & Bailey Shows, is the business manager of the Halle & Auger Tallest Man on Earth Co. His work in booking and billing the show has been most remarkable, and the first appearance, on Nov. 18, will find them booked solid to Feb. 15.

The World's Fair Midway and Carnival Co. will open its winter season at Whiteright, Tex., with the following special attractions: The Three Powell's high wire act; W. S. Monahan, Ferris wheel; E. A. Hendricks, Snake Show; Moores merry-go-round. R. C. Lehrno reports much enthusiasm at Whiteright.

Mr. Richard J. Lightner, advertising manager of the Olympic and Century Theatre, is highly commended by the many agents with whom he has come in contact. His keen management and excellent force of billers has been a great benefit to every business agent whose companies play these houses.

Another red letter day for the Interstate Amusement Co. was the opening of the Majestic Theatre at San Antonio, Texas, Nov. 13. The excellent arrangement and artistic decorations of this amusement palace caught the San Antonio press and public. The attendance was immense and the usual speeches were heartily endorsed. The bill which has opened every house thus far created much comment for its excellence. Mr. Oliver Lake formerly of the Century Theatre, St. Louis, is its manager, and the welfare of the house is assured.

Mr. John Welgh has joined W. I. Swain's Jesse James Show this week. Mr. Swain reports big business. At Ballinger, Tex., the receipts were \$584.70, against Campbell Bros.' Circus and Hooligan in New York. WILL J. FARLEY.

PLAYHOUSES

Excavation for the new C. W. Fairbank theatre at the corner of Fountain avenue and Main street, Springfield, Ohio, was begun Nov. 9. Theatrical men who have inspected the plans say that the theatre will be one of the finest in the State. The building will be four stories high and 81 by 108 feet. It will have a balcony and gallery, and the seating capacity will be 1,596. There will be nine exits. The stage will be large and will have sixteen dressing rooms besides two large rooms for the ballet girls for some of the biggest productions on the road will be played in the house when completed. The theatre will be finished in elegant and substantial style somewhat similar to the New Amsterdam in New York City.

Manager Pilmore of the Bijou Theatre, Bay City, Mich., became a victim of a huge joke one evening last week, the occasion being his birthday. Just before the performance Mr. Pilmore was hastily called to the stage to separate two employes who were fighting according to prearranged plans. Just as he landed on the scene the curtain went up and an employe appeared quickly at his side with a big bunch of forty-one big white chrysanthemums. The audience quickly caught on and applauded vociferously.

The new opera house at Moscow, Ida., will open about Dec. 22 under the management of R. E. Eivers, who will remain in Moscow until the house is established. The new house will seat 600 people. The stage will be 25 by 50, and the rigging loft will be 30 feet above the stage. There will be six up-to-date dressing rooms. Moscow is the largest town in the Palouse.

The Novelty Theatre, Pueblo, Col., opened its season Nov. 11, under the management of Jack Wynn. Two shows a week will be put on by the stock company which consists of Jack C. Vernon, Wattle Stevens, Irving Nelson, Harry Ogden, Chas. Murry, Beverly Winn, Emma Cummings and Mabel Kendall. Harry Purcell is treasurer and H. B. Pratt is piano player.

Marion, Ill., is to have another opera house. Mr. C. F. Roland has under construction a brick building 85 feet square, with a balcony and will seat about 1,500. It will be completed in about two months, and will be one of the finest in the southern part of the state. It will be under the management of Mr. Roland, and he desires some first-class show to communicate with him for the opening date.

Managers C. A. Wood & Co. of the opera house at Bennington, Vt., have a unique way of advertising. They cut out a three sheet lithograph and paste it inside their big plate glass window. They attract lots of attention. Mr. Wood writes that business is better than he has ever known it. The knitting mills are running night and day, and people are spending money freely for amusements.

The new Jones-O'Brien Theatre at Oskosh, Wis., will be completed about Dec. 18. This circuit has closed a contract for a new theatre at Racine, where their present house is too small. The Racine theatre will cost about \$20,000, including the site.

W. W. Ely has closed as manager of the Lyceum Theatre in Minneapolis, Minn., to resume the same position with the new Olympic Theatre in South Bend, Ind. Ike Spears, assistant manager of the Lyceum, succeeded him as manager.

The International Theatre Co. has announced that it will give up its lease on the Lyceum Theatre, Minneapolis, Minn., and build a new theatre at a cost of \$150,000. The house will seat 1,500, according to the prepared plans.

It is reported that since Dr. C. M. Vanderville has taken the management of the Grand Opera House at Pottstown, Pa., business has assumed big proportions. The Mamie Fleming Co. played to crowded houses.

The Bennett Vaudeville Theatre, St. Thomas, Can., closed Nov. 11, for a period of two weeks during which time a Canadian Circuit will be formed, giving the above city three nights of vaudeville each week.

The twelve-year-old son of Manager Fred. Given of Power's Theatre, Decatur, Ill., is becoming a very clever sketch artist. Some of his crayon work would do credit to a much older student.

John C. Pierik, of Pierik & Giblin, Springfield, Ill., was in New York City last week on business pertaining to the new opera house his firm will build in Springfield for the Shubert Brothers.

George W. Morris, manager of the Earle Theatre, Pueblo, Col., writes that he is much pleased with the way his theatre is being patronized. Mrs. Morris presides over the box-office.

The owners of the opera house at Kent, Ohio, have decided to convert it into a business block. A new opera house on a more suitable site will be built at Kent next season.

A. Sigfried writes that he is half owner of the Bijou Theatre at Duhonque, Ia., and sole owner of the Bijou at Decatur, Ill., both of which are playing to good business.

Louis H. Baker writes that he is making a big success out of the Bon Ton Family Theatre at Philadelphia, Pa. Next summer he will again manage Electric Park.

The Irwin Opera House, Goshen, Ind., will in all probability be transferred into the vaudeville circuit, now that the new Jefferson Theatre is completed.

Manager A. R. Beall, of Sioux City, Ia., denies the rumor that he is relinquishing the management of the Midland Theatre at Ft. Dodge.

SALLIE FISHER



Leading Woman with Frank Daniels in Sergeant Bruce.

The Grand Opera House at Topeka, Kan., recently purchased by L. M. Crawford, will reopen Dec. 27, with The Girl From Kay's.

It is reported that F. C. Whitney has asked for an option for sixty days on the Terrell Theatre in Bluffton, Ind.

Bali Brothers are negotiating for the reopening of the San Carlos Opera House in Key West, Fla.

There is a brand new opera house at Tecumseh, Okla. A. B. Lewis is manager.

Harry Davis, the Pittsburg theatrical magnate, transacted business in Chicago last week.

Gay & Snodgrass now have the management of the opera house at Scottsboro, Ala.

A new set of scenery has been installed in the opera house at Holly Springs, Miss.

The opera house at Utica, Miss., is now under the management of B. M. Grifton.

DRAMATIC

At a second meeting of Nest No. 5 of the Order of Owls held in Chicago, Nov. 4, at the office of Treasurer A. Milo Bennett, the following six additional Owls were admitted as charter members: Edward B. Haas and Frank Beal, of the People's Stock Co.; Warren A. Patrick, Joseph Callahan, Duncan Smith and Dr. W. C. Bigelow. A third meeting was held Nov. 11 and the organization perfected.

A Secret Marriage, The Black Flag, Lost in Egypt, The Senator's Daughter, The Mayne Homestead, Man in Black, in the Heart of the Sierras, and Life in New York are included in the repertoire of Angell's Comedians. Violet Marsden is leading lady.

Lenora Frazee and Will G. Fry, both of the Aristocratic Tramp Co., have been promoted to the parts of leading lady and Lord Baltimore, respectively, to replace Bertie Allen and Will A. Peters.

John L. Reh reports good business for the Reh High-class Entertainers, in the company are Clara Deplees, Florence Johnson, Clara Furrol, Paul Oliveri, Marshall and Bowes and Frank Bowen.

The Jack Hoeffler Co. jumped from Jefferson City, Mo., Nov. 19, to Terre Haute, Ind., where it opened a two weeks' engagement at Mr. Hoeffler's new Lyric Theatre.

W. M. Hale has closed as manager of the Mrs. Wiggs of the Cabbage Patch, and accepted the management of In the Bishop's Carriage, Nov. 10.

The Four Creightons recently closed with the Jefferson Stock Co., and are now at Brunswick, Ga., organizing a stock company for the road.

Jennie Preger rejoined the Devil's Auction Co. at St. Marys, Ohio, Oct. 29, having recovered from a very severe attack of typhoid fever.

Boyd Burrows, the well-known Irish comedian, reports that his company is playing to great success throughout Minnesota and the Dakotas.

It is reported that the Train Robbers Co. has been temporarily closed to rearrange bookings. The company goes east after the holidays.

C. G. Hamilton reports that his National Stock Co. of fourteen players is doing nicely over the Klaw & Erlanger Circuit.

G. W. Frankland, agent for When Women Love, reports that his company suffered in Ohio because of the election.

Hanlon Douglas, the actor-newspaper man, is in advance of the Lloyd Bingham in Ireland, 1798.

The Fatal Wedding Co. has closed its season. It is reported, and goes into New York City.

The Lucille Ellis Co. opened its southern tour at Jacksonville, Ala., Nov. 13.

## Broadway :: Topics

New York Office, 1440 Broadway.

By WALTER K. HILL.

**I**N commemoration of the thirtieth anniversary of his marriage, W. Jim Winterburn, the Chicago poster printer, brought his wife and a party of friends to New York to spend last week on Broadway. The time was pleasantly employed by the party in seeing some of the various shows now running, selection being made by Mr. Winterburn from any number of invitations. It seems proper to give credit where credit is most due in reprinting here Mr. Winterburn's opinion of New York's greatest amusement enterprise, The Hippodrome:

"It is the greatest show I ever saw in my whole life, surpassing in reproduction more than the most glowing accounts I have heard of it. I feel that I have been permitted to witness the most marvelous entertainment of a century, and I am going back to Chicago well satisfied, through the Hippodrome's entertainment, alone, that New York is still safe as the amusement center of the universe. Local pride makes me stand by Chicago, but The Hippodrome makes me wish it were located on Lake Michigan, where I could with better grace boast about it as one of our greatest exhibitions."

It is not for me to deny anything Mr. Winterburn has said; rather, I am only too glad to give publicity to an opinion which I respect, and to add, thus, to the renown of a very great entertainment.

### THE WEEK AT KEITH'S

Keith's bill for Nov. 20 and week is replete with vaudeville novelties, varied in style and of the very highest class, as always. The element most essential to a good vaudeville bill is variety. Not only must the acts be excellent in themselves, but they must be different, since there is nothing more tiresome than sameness. Two or three acts of the same style, although they may all be good, will kill each other when bunched together on one bill. No more varied and entertaining programme could be arranged than one headed by the Six Musical Cutties, the best instrumental act in vaudeville; and including the Eight Altans, Europe's sensational acrobats, and the Durand Brothers, "Kings of the Airship," both of which acts will make their first American appearance on this occasion; George Wilson, the black diamond of minstrel monologists; Ward and Curran, the veteran comedian and protean tenor, in their laughable skit, The Terrible Judge; Augusta Glose, the "pianologist," in the nearest and most novel musical act of the season; Hoey and Lee, the creators of Hebrew parodies; the Chamberlains, expert jassco manipulators; Harper, Deamond and Bailey, the liveliest colored comedians, singers and dancers in the varieties, and Mlle. Naomi Ehardo, the daring equilibrist. These are merely the "principals" of the bill, which will include numerous minor entertainers of excellent quality, not forgetting the ever-popular kinetograph, with the latest and up-to-date moving views.

### MARIE CAHILL IN MOONSHINE

Marie Cahill has made the hit of her career in Moonshine at the Liberty Theatre, where, owing to a contract which calls for the appearance of Thomas W. Ross in A Fat Exchange at this house, she can not remain longer than Saturday, Dec. 2. Moonshine has proved the musical novelty of the season, and gives Miss Cahill opportunities for the display of that dry humor so peculiar to her, and which has made her so popular in New York. During the action of the piece Miss Cahill renders several musical numbers which have at once become great favorites among those who delight in catchy lyrics and brilliant airs. She is supported by a large company headed by well-known players.

### THE WHITE CAT A BIG HIT

Klaw & Erlanger's great Drury Lane production, The White Cat, now the attraction at the New Amsterdam Theatre, is proving the greatest success of the long list of massive entertainments this firm has presented. The Sleeping Beauty and the Beast, which created such a sensation at the Broadway Theatre four years ago, with its wonderfully beautiful ballet of "The Four Seasons," is completely eclipsed by this spectacle with its three marvelous ballets, The Enchanted Orchard, The Palace of Hymen and The Christmas of All Nations. But scenery and costumes do not make up an entertainment, and The White Cat, in the merit of its book and musical features alone, would prove a big hit. It is really three great entertainments in one.

### THE COLLEGE WIDOW HOME AGAIN

The first metropolitan engagement of The College Widow following its run of thirty-four weeks at the Garden Theatre last season will be filled the week beginning Monday, Nov. 20, at the Harlem Opera House. All the character parts are in the hands of their creators, but there is a new widow, Francesca Ring, and a new halfback, Thomas Meligan. Gertrude Quinlan as Flora Wiggins, Edwin Holt as Hiram Bolton and Frederick Burton as Freshman Hicks are still prominent in the cast.

### HITCHCOCK'S NEW PLAY

Henry W. Savage has entered into a contract with Richard Harding Davis for his new comedy The War Correspondent in which the comedian Raymond Hitchcock will begin a starring tour the latter part of December. Mr. Hitchcock is said to have an amusing role in this comedy, that of a club man who acts as correspondent during the Greco-Turkish war. All the other characters are Americans and the locale, laid in the mountains of Greece, will furnish opportunity for the production full of color and atmosphere.

### THE GRAND OPERA SEASON

At the Metropolitan Opera House, on Monday evening, Nov. 20, begins New York's annual season of grand opera. La Gioconda will be the opening bill. As usual, the season will run long past the new year, and Manager Heinrich Conried has arranged for a most brilliant season. There will be Sunday concerts when for \$1.50 and less the plebeian may hear some of the opera stars in songs. Wednesday evening the bill will be Konig von Saba, in German; Friday evening Rigoletto, in Italian, and Saturday night Thaunhauser. Saturday afternoon Haensel und Gretel will be the bill. This, of course, is the overtopping feature of the week's amusement program.

### LITTLE JOHNNY JONES

George M. Cohan began his fourth engagement within eight months at the New York Theatre last Monday evening, and repeated his former successes, opening to a capacity audience and playing to all the house could hold at each performance sluce. The success that Mr. Cohan and his bright play have achieved is wonderful, and nothing like it stands recorded in the history of the stage. Mr. Cohan is supported by the same players who appeared with him at his former appearances here, including Tom Lewis as The Unknown.

### THE WEEK AT PASTOR'S

Flske and McDonough head the bill at Tony Pastor's this week. The extra attraction is Matthews and Harris. Others in the bill are Lauta Comstock, Lilly Seville, the Sully Family, Edna Luby, John Birch, Raymond and Goode, Texas Kansas and Walby, Miss De Laska White and Brown, and others. When the seeker after a real good show starts out to be entertained, he invariably points for Pastor's, and he is never disappointed.

### INDEPENDENTS vs. SYNDICATE

Mrs. Fiske at Robinson's—Ethel Barrymore at The Grand—Cincinnati Briefs.

Cincinnati last week was half syndicate and half independent. But, verily, a city undivided against itself theatrically can not prosper. Mrs. Fiske at Robinson's and Ethel Barrymore at the Grand vied for patronage, but neither have cause for complaint, as both were so fortunate as to have capacity houses the entire week. Following the many, many columns of "frenzied theatricals" and "theatrical commercialism," which hosts of editors were wont to publish in the early spring and summer we had almost expected to discover that the champion independent exponent possessed wings. However, these angelic appendages were absent. The jingle-jangle of the "coin" appeared to have the same rime and rhythm, whether it fit into the coffers of Robinson's or the Grand. The humble lover of art paid for art, and at New York prices, too, commercialism to the contrary notwithstanding.

Henrietta Crossman, at the Grand this week, has a secret with which her press agent hasn't yet become acquainted, at least if he has he is keeping as still as a mouse about it. Miss Crossman will go into New York shortly and Maurice Campbell isn't going to countenance a failure when his star hits the famous avenue. It is whispered softly that the comedienne is just a little suspicious about making a big hit with Mary, Mary. Quite contrary. In fact, she has just whispered to Mr. Campbell that Mary might rebel in New York. So the careful Mr. Campbell has captured—well, another play that he thinks might come in convenient some time. The name of the new vehicle hasn't yet appeared in public print, and may not for some time, but Miss Crossman has it carefully tucked away in the most secret place of her trunk, just taking a glimpse of the manuscript every little bit to see that it is all right. Miss Crossman goes from Cincinnati to Detroit, then working her way into the Garrick Theatre, New York.

Lee Shubert was in Cincinnati one day last week accompanied by J. M. Allison. Plans for the new theatre to be built by the Heuck Opera House Co. for the independent people were discussed with H. M. Ziegler, George B. Cox and Joseph Rhinock, who are financially interested. Col. J. M. Wood, the well-known theatre builder, will shortly file specifications for the theatre, which is to seat 1,700 people. Work will begin about Jan. 1. Mr. Shubert expressed himself as highly pleased with the plans, and he considers the outlook to be very good.

Sam Scribner and L. Lawrence Weber were also in Cincinnati last week—oh, just wait, Klaw & Erlanger will move to the Queen City some of these days. Messrs. Scribner and Weber just dropped in to see how the Standard was getting along, and were highly pleased with its success.

Treasurer Harry Thompson of the Standard was last week presented with a jeweled Elks' charm and watch fob by a number of his friends, who attended the performance of The Dainty Duchess in a body.

Manager Varney, of Beecher and Varney, of the Diamond King Co., was in Cincinnati on business Friday. He made his headquarters at the office of The Billboard, and reported that his company had been doing good business.

Dolly Kemper, the little actress who delighted theatregoers last season in A Child Wife, is playing in The Gypsy Girl at the Lyceum this week. Though but sixteen years of age, Miss Kemper goes through her part with the ease that would make many an older star sit up and take notice.

Manager Arnold has had new seats placed in the gallery of the Standard Theatre. Cincinnati has an extra attraction this week at the newly opened Majestic Cafe in the per-

son of Maude Rockwell, the "California Nightingale." Manager Ehrman has announced his intention to engage for every week a soloist of repute. The swell Majestic is becoming a favorite mecca for after-theatre parties.

Though last week the Forepaugh Stock Co. were supposed to be resting they put in most of the time preparing for this week's offering, The Eternal City, which has been seen in this city but once and never in stock. The undertaking is quite pretentious, but the players are making good. We noticed that Lavinia Shannon of the company "took in" the other attractions last week. She wore a pretty little smile as she stepped into the lobby of the Columbia last Tuesday evening. The other members of the company took advantage of the same opportunity. We'll wager that Wilson Hummel took in the Walnut. Where there's any fun there will Wilson be also.

One of the old reliable wheel shows, namely, the Brigadiers, made its appearance at People's last week. Edmond Hayes, that eccentric comedian was seen in the musical farce entitled The Wise Guy. The show was above the average, and crowded houses were the result throughout their engagement. Several good specialties were introduced, among which were the Three Kuhn Brothers and the Prentice Troupe. Jimmy Britt, the ex-lightweight champion will be the feature of the Kentucky Belles next week.

Miss Lottie Williams, the dainty little comedienne returned to Heuck's last week in her new vehicle, My Tom-boy Girl. The show is something out of the ordinary, it being a combination of musical comedy and drama, and the author has worked it together so well that it is an instantaneous hit from start to finish. The opening act shows Miss Williams as a girl of the streets, blackening shoes, selling papers, and, in fact, doing almost everything of that sort to gain a livelihood. She is discovered in this state by her uncle, a rich Virginian, and is taken to his palatial home, an old southern manor, where she is converted into a "fine lady," although she has not quite forgotten how to use her old slang. The performance drifts smoothly on, a pretty chorus breaking in, now and then stinging some of the popular songs of the day. Of course, all's well that ends well, and My Tom-boy Girl certainly must have left an excellent impression with the vast crowds that witnessed it all last week. The cast contained some very interesting characters, and Miss Williams herself is an actress long to be remembered, when once seen.

### VAUDEVILLE

Billy Weaver's Refined Lady Minstrels, which opened their season at LaPorte, Ind., Nov. 17, includes the following minstrels: Nona Latham, Stella Von Zoletie, Violet Rivers, Vera Day, the Huntington Sisters, Nettie and Judie; Elysn Smith, Ethel Latham, Julia Cote, Ferndale Sisters, Edna Young, Vesta Esterbrook, Edna Moore, Bessie Haviland, Fred Latham and Joe Mason. Ed. E. Parker is in advance.

The Lamonts, Billy and Pauline, closed a twenty-seven weeks' engagement with the Elsenharth-Henderson Co., Nov. 18, at Memphis, Tenn., and rested at their home for a week. On Dec. 4 they open at Butte, Mont., for Sternad & Brown.

After being dark for two weeks, the West Side Theatre at Belmont, Wis., opened Nov. 13 as the Family Theatre, under the management of B. Sodini and Leon Solomon of Minneapolis, with the latter as resident manager.

Floyd McClintchey has closed with the Three Burtinos, and joined the Keller Zouave Troupe. There will be but two people, Burt and Frieda, in the comedy slack wire act in the future.

L. W. Beckwith and E. M. Barnes joined interests recently in Chicago, and are now en route to the coast in a musical act which made a hit at Denver, their first stop.

Banks, Winter formerly of Banks and Winona Winter, is to appear in a new sketch by Will M. Cresscy and himself, the title of which is The Minister's Daughter.

The Razzaps, magicians and illusionists, will fill time in the east until Jan. 1, when they begin a thirty-seven weeks' engagement for Sullivan & Considine.

Harry Burns writes that his time is pretty well booked up until September, 1906, when he goes to London to give them some exhibitions in artistic bag punching.

Next season there will be three Barry sisters in the Felix & Barry Co., the new one to be Clara. The act will be billed, 4-Felix and Barry-4.

Henry Leone and Anne Dale, late of the Shubert force, are making a hit in vaudeville in their new sketch, entitled A Lesson in Opera.

Mr. and Mrs. Frederick Voelter are resting a few weeks in New York City, preparatory to an engagement over the eastern circuits.

Spissell Brothers and Mack, who are making a big hit everywhere with their novel acrobatic act, were forced to lay off owing to sickness.

Len B. Mantell writes that his Marionettes are booked solid until Jan. 15 in the west, where they have been very successful this fall.

Wayne LaMar writes that the west is a terribly rough country, but that she has no complaint to make against the managers.

The Johnsons, George and Gladys, are taking a month's rest at the home of Mrs. Johnson at Wilbur, Neb.

The Great Richards opened at Portland, Ore., Nov. 20 for a return engagement over the Considine Circuit.

While in Denver, Col., recently, Mr. Reilly, of Itelly and Morgau, joined the T. M. A. and the Eagles.

Sadie Hart canceled her engagement at the Bijou Theatre, Grand Rapids, Mich., because of illness.

Manager M. S. North reports good business for Russell, the magician.

Gaffey and Fraser and Barker and Barker were Billboard callers Nov. 15.

Klissinger and DeWitt will shortly open on the Southern Circuit.

Frank Gotch, the Iowa wrestler, has gone into vaudeville.

### MUSICAL

A number of singers for the Metropolitan Opera Co. arrived in New York on board the Hamburg liner, Molke, last week. They were Edith Walker, contralto; Bella Alten, A. Muenlmann, Otto Gortiz, Bell-Rosky, an Italian artist, and Tony Franke, of Vienna.

The musicians' union of Binghamton, N. Y., has lifted the boycott from the Stone Opera House, their endeavor having proved unsuccessful.

Harry Yost, business manager of Gay New York, reports immense business all along the line.

### MUSICAL COMEDY

Van Rennselaer Wheeler has been engaged for the leading role in Spangles, a new musical comedy that Nixon & Zimmerman will produce next month. Spangles was written by Chas. F. Nirdlinger, author of More Than Queen.

C. H. Kerr, of A Trip to Egypt Co., announces that he will next season put out a new spectacular opera, entitled The Singing Wolf, with Grace Cameron as the star. He reports good business this season.

Fritz in Tammany Hall closes its New York engagement Nov. 25, and goes on the road, beginning at Brooklyn. It will go west where it will remain almost the entire season.

The Echoes From Broadway Co. is reported to have closed in Virginia on account of sickness in the company.

Kate Condon will be leading woman for Peter F. Dailey in The Advance Agent.

### WITH THE STOCK COMPANIES

The following bulletin is issued by Darcy & Wolford, 1358 Broadway, New York:

Boston—Bowdoin Square, week Nov. 13, The Mysterious Mr. Raffles; week Nov. 20, Du Barry, Castle Square, week Nov. 13, The Sword of the King; week Nov. 20, Diplomacy, Empire, week Nov. 13, The Crisis; week Nov. 20, Blue Jeans.

Brooklyn—Bijou, week Nov. 13, A Nutmeg Match; week Nov. 20, Dorothy Vernon of Haddon Hall, Lyceum, week Nov. 13, The Worst Woman in London; week Nov. 20, The Girl Engineer, Payton's, week Nov. 13, The Price of Honor; week Nov. 20, More Than Queen.

Chicago—Bush Temple, week Nov. 13, The House that Jack Built; week Nov. 20, Camille, Calumet, week Nov. 13, Under Stars and Stripes, Marlowe, week Nov. 13, The Charity Ball, People's, week Nov. 13, The Village Postmaster; week Nov. 20, From Sire to Son.

Cincinnati—Robinson's week Nov. 20, The Eternal City.

Columbus—Empire, week Nov. 13, Captain Impudence; week Nov. 20, In the Palace of the King.

Los Angeles—Belasco, week Nov. 13, The Cowboy and the Lady; week Nov. 20, The Face in the Moonlight, Burbank, week Nov. 13, The Judge and the Jury; week Nov. 20, Lost, Strayed or Stolen.

Lowell—Academy, week Nov. 13, The Ensign; week Nov. 20, Tennessee's Partner.

Milwaukee—Academy, week Nov. 13, The Spirit of '76; week Nov. 20, For Fair Virginia.

New York—Fifth Avenue, week Nov. 13, Oliver Twist, One Hundred and Twenty-fifth Street, week Nov. 13, The School for Scandal; week Nov. 20, Romeo and Juliet, Yorkville, week Nov. 13, The Charity Ball; week Nov. 20, Hoodlum Blind.

New Orleans—Grand Opera House, week Nov. 13, Adventure of Lady Ursula; week Nov. 20, The Chimera, Lyric, week Nov. 13, At Crispie Creek; week Nov. 20, A Bachelor's Romance.

New Bedford—Savoy, week Nov. 13, The Tie That Binds.

Newark—Empire, week Nov. 13, What Happened to Jones; week Nov. 20, The Charity Ball.

Oakland—Liberty, week Nov. 13, Captain Swift, Crescent, week Nov. 13, Why Women Sin; week Nov. 20, A Working Girl's Wrongs.

Omaha—Birnwood, week Nov. 13, When We Were Twenty-one; week Nov. 20, Shenandoah.

Philadelphia—Forepaugh's, week Nov. 13, The Fatal Night; week Nov. 20, Thelma, Standard, week Nov. 13, Slaves of the Mine; week Nov. 20, The Christian.

Providence—Imperial, week Nov. 13, The Lady of Lyons; week Nov. 20, The Crust of Society.

Pawtucket—Keith's, week Nov. 13, The Wife; week Nov. 20, Why Women Sin.

Portland—Belasco, week Nov. 13, The First Violin; week Nov. 20, The Light That Failed.

Rochester—Baker, week Nov. 13, The Merchant of Venice; week Nov. 20, Why Smith Left Home.

San Francisco—Alcazar, week Nov. 13, The Little Minister; week Nov. 20, Mrs. Dane's Defense, Central, week Nov. 13, The Darkest Hour; week Nov. 20, After Midnight, Majestic, week Nov. 13, The Light Eternal.

Spokane—Auditorium, week Nov. 13, Northern Lights; week Nov. 20, Slaves of Russia.

Springfield—Gilmore, week Nov. 13, Dorothy Vernon of Haddon Hall; week Nov. 20, Madame Sans Gene.

Salt Lake City—Grand, week Nov. 13, Devil's Mine; week Nov. 20, The White Caps.

Troy—Lyceum, week Nov. 13, Forgiven; week Nov. 20, In the Palace of the King.

Worcester—Franklin Square, week Nov. 13, Lord and Lady Algy; week Nov. 20, The Royal Box.

C. R. McAdams, proprietor and manager of Cycle Park Theatre, Dallas, Tex., was a visitor at the Cincinnati office of The Billboard Nov. 14. Mr. McAdams reports an excellent summer season in Dallas, and his business in the north was the booking of the best attractions available for next season.

Pat-Chats

Chicago Office,  
Suite 61,  
Grand Opera  
House Bldg.,  
87 S. Clark St.

By WARREN A. PATRICK.

FROM a week of specialty-laden extravaganza, dialect comedy, frivolous songs, and theatrical patter Chicago emerges on Monday, 20, to begin the one really great dramatic festival of the season. Joe Miller's joke book will be closed and carried to the Grand Opera House, where Ezra Kendall says farewell, to make room for Mme. Sarah Bernhardt, who brings a repertoire of eight plays as enumerated in another department, most of which are dramatic classics. The coming of Mme. Bernhardt, is of supreme interest, but not a little importance must be attached to the coming of William H. Crane, who will bring to Powers' Theatre a play celebrating his return to comedy. Another event of unusual interest is the coming of Alice Nielsen, who will sing Don Pasquale at the Studebaker two afternoons. At McVicker's Home Folks, a rural drama, gives way to 'Way Down East, another of a not altogether different type. The Great Northern will welcome Ernest Hognu the colored comedian who is winning a reputation. There will be no change of bill at the Illinois, Studebaker, Garrick or LaSalle.

BERNHARDT IN EIGHT PLAYS

The farewell American tour of Mme. Sarah Bernhardt, whose laurels "the world's greatest actress" seem to set perennially upon her brow, will be inaugurated at the Grand Opera House Monday evening. Mme. Bernhardt arrived at New York early Saturday, 18, on the steamer La Touraine. She came to Chicago Sunday in a palatial special train. Her company is a very large one, and consists of many well known, even renowned artists of the French stage.

There is a general and intense interest in the opening of the farewell tour. The advance sale has been unprecedented in the entire theatrical history of Chicago—as far as this relates to the engagement of any dramatic star. The American tour is under the joint direction of Messrs. S. S. and Lee Shubert and W. F. Connor.

Among the players in the supporting company are such well known people as Mme. de Max, Decœur, Chamero, Bonenbourg, Kranss, Rebel, Curoy, Piron, Gulde, Fuylagarde, Bary, Brumiere, Gavarry, Habor, German, Mathillon and Angelo, and Mmes. Jane Mea, Harbler, Seylor, Bonlanger, Cerda, Seguart, Simon, German, Allison, Luc, Roger, MacLean, Duftots, Boyer, Boyse and Rettler.

FUTURE OFFERINGS

The first of the gala performances of the German classics which the Waebner company will give at the Auditorium is set for Monday, Dec. 4, when Schiller's early tragedy, The Robbers, will be given with a cast that will draw out the full strength of Mr. Waebner's fine company. This performance will be the third of the great German poet's to be performed by the Waebner company under the auspices of the Northwestern and Chicago universities and the Imperial German consul, Dr. Walther Wever.

Fritz Scheff comes to the Illinois Theatre on Monday, Dec. 4, bringing with her the new Henry Blossom and Victor Herbert comic opera, M'Il Modiste.

Otis Skinner in the play, His Grace de Grammont, by Clyde Fitch, will follow Mme. Bernhardt at the Grand.

Lillian Blauvelt comes to the Studebaker Monday evening 27, in The Rose of the Alhambra, supported by a cast including Eugene Cowles, Edwin Stevens, Lillian Hudson, and other singers almost as well known.

MANAGER LEDERER'S PLANS

Manager George W. Lederer of the Colonial Theatre made a flying trip to New York last week to arrange for the extension of the current engagement of Forty-five Minutes From Broadway, which is in big demand on Broadway, and incidentally to secure permission from the New York managers for the appearance of a number of prominent players at the big Jewish benefit performance to be given in the Auditorium Tuesday afternoon, Dec. 12. Manager Lederer will have charge of the stage, and the arrangement of the program on that occasion, and is taking the liveliest interest in the approaching affair, returning from the east Friday, 17, to aid in the active preparations for what promises to be one of the biggest charity affairs and theatrical benefits ever given in this part of the country.

AN AFTERNOON OF SONG

In the nature of a testimonial to the well remembered basso of earlier Chicago, Mr. Jules G. Lombard, an afternoon of song will be given at the Illinois Theatre, Thursday 23, in which, besides the veteran singer himself, a number of prominent vocalists of the west will participate. Among the volunteers will be John M. Hubbard, Miss Alma Nolan, Miss Blanche Gilson, Miss Clara Hess, Miss Ellen Durrell, Mrs. Hilda Matthey, Mr. Wallace Moody, Mr. John E. McWade, Mr. Paul Schoessling and Miss Ellen Farrand.

Mr. Lombard was a resident in public concert here originally on the 13th of November, 1851.

LEE SHUBERT IN CHICAGO

Mr. Lee Shubert, of the firm Messrs. Shubert and head of the "Independents" in Chicago. He arrived here last week to complete the western circuit, which is being formed to cover the west, northwest and south-west. With Mr. Shubert are Mr. John C. Fisher and Frank L. Perley, who are numbered among the "big five" movement. The headquarters of the combination is at the Garrick.

BLANCHE RING IS WELCOME

Blanche Ring and Mabel Barrison made their appearance for the first time, in His Honor, The Mayor, or, as it has been previously billed, The Pink Hussars, Monday night, 13, at the Chicago Opera House. Miss Ring has the part of Katrinka, a Hungarian maiden. She makes a handsome figure in her half civilized Gypsy costume, and plays the part with color and dash. She has two songs. Where the Wild Vine Clings and Elfen, an interpolated melody with which she won immediate favor.

Miss Barrison is cast for May Flood, a country girl, and a dainty little miss she makes of her. Miss Barrison makes it stand out, a distinct and charming figure among numer-

ous leading ones as the story now stands. She has several songs with others of the chorus, two of them duets with Slavin—the Animal Duet and Connect Me With the Grocery Store. A new number introduced Monday, Concerning Sunday Afternoon, sung by Miss Barrison with the Pony Ballet accompaniment, created great enthusiasm. Both actresses received an appreciative welcome from a big audience.

THE UMPIRE

The Yankee Regent, it is announced, will close about Dec. 1 at the LaSalle Theatre, when the new piece, The Umpire, will be offered. It is by Willough and Frank Adams, authors of several successful musical comedies.

The final fortnight of Humpty Dumpty began at the Auditorium Sunday night, 19, and the big spectacle seems to increase in favor as the run draws to a close.

ROLLICKING GIRL SCORES

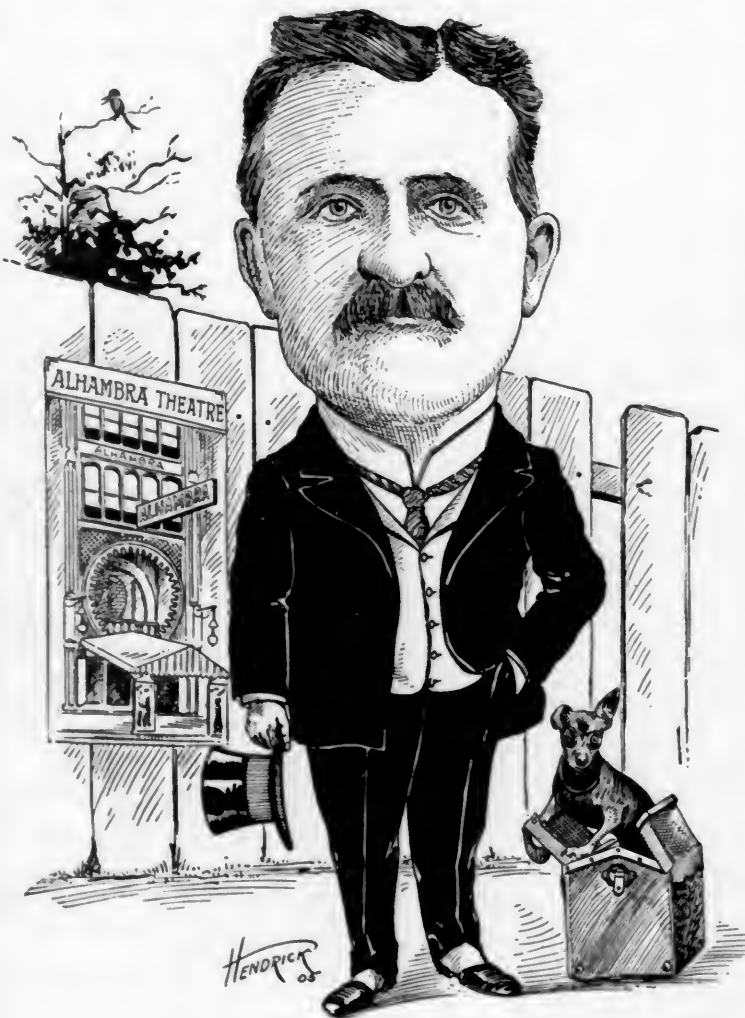
The Rollicking Girl, in which Sam Bernard is starring at the Illinois, has caught the public. It offers the rare combination of plenty good, clean fun, plenty of good music and some delightful and artistic stage pictures. Miss Williams has some charming songs, and there are a host of funmakers in addition to the star.

A DISTINCT HIT

Babies in the Wood, the big spectacle-extravaganza at the Garrick, promises to have a most successful run. Fred. Walton, the

MEN OF CHICAGO THEATRICAL AFFAIRS

NO. 12



JAMES H. BROWNE

Mr. Slavin is more at home with his new companions and takes some liberties with the text that prove his wit does not depend altogether on the librettist. With the strengthening of the cast and under its more appreciative name, His Honor, The Mayor, should have a successful run at the popular producing house.

SID J. EUSON'S THEATRE

The theatre at North Clark and Kinzie streets, formerly known as the New American, was opened Sunday, 19, by Sidney J. Euson, for many years manager of the old Sam T. Jack house, with a stock company, giving two burlesque shows a day. The headliner for the week is Baroness Blanc, well known as a singer and vandyville attraction. Two burlesques are staged, A Dream of the Orient and The Lady Students. The company has thirty young women. There is a variety bill including Lea Parisiennes, Fred and Annie Felot, The Emerald Quartet, and the Four Connollys.

CLARK STREET MUSEUM

Ell Bowen, legless acrobat; The Kennets, magicians; Ellis and Clements, Yale Miles, sword swallower; Irene Lydell, Circus-

antonomist, has made a distinct bit as the Toy Soldier, and June McGree, Will Archie, Adele Cox and LaFette Adelaide are splendidly cast. The costuming is magnificent and the songs are sprightly.

FAY STILL AN ATTRACTION

At the Colonial Theatre there is no cessation in the popularity of Forty-five Minutes From Broadway, with Fay Templeton and Victor Moore in the leading roles. The Coban show will probably remain in Chicago until the holidays.

BURLESQUE

The offering this week at the Folly is The Alcazar Beauties Co. under the personal direction of T. W. Dinkins. One of the features is the specialty rendered by Seyons, entitled The Census Taker.

The Renz-Santley company is the attraction at the Trocadero this week. This season the company is seen in an entirely new departure, presenting two new extravaganzas. The first part is entitled Lady Teaser, a satire on Lillian Russell's latest musical success, Lady Teazle, followed by an episode on the Russian-Japanese War and entitled A Night's Frolic.

Jacob Litt and Kirke LaSelle, both supposed to have been among the richest of theatrical business men, died in only moderate circumstances, if the appraisement of their estates be accurate. Mr. LaSelle's net real and personal estate was \$90,529, and that of Mr. Litt was under \$250,000.

The Elinore Sisters have been engaged for The Rajah of Bhong.

THE GINGERBREAD MAN PRODUCED

The Gingerbread Man, which the playbills term a fanciful fairy-tale, received its premiere at the Auditorium Theatre, Malden, Mass., Wednesday evening, Nov. 15, before a large and fashionable audience. The company was cast as follows:

- Kris Kringle ..... Bert Devlin
- His Majesty ..... Gus Weinburg
- His Majesty ..... Gilbert Gregory
- Prince Carmel ..... John McCloskey
- Machevillus Fudge ..... Homer Lind
- Carmelita ..... Rosa Snow
- Tommy Katt ..... May Willard
- Jack Horner ..... Helen Bertram
- Simon Simple ..... Joseph Welch
- Taffy ..... Lillian Leon
- Toffee ..... Martha Claus
- The Gingerbread Man ..... Eddie Redway
- The Highly Intelligent Egg ..... H. L. Zeda
- The Man From Our Town ..... W. H. Mack
- The Egg's Egg ..... Our Dog
- Cookie ..... Frankle Bailey
- Cook ..... Benjamin Tieman
- Mazie Bon-Bon ..... Almyra Forrest
- Princessa Sallie Lunn ..... Harriet Burt
- Margery Daw ..... Nellie Lynch

The Gingerbread Man marks the advent of Mason Peters, long associated with Heury W. Savage, as a producer. Mr. Peters is receiving congratulations from all sides because the new production is pronounced an unqualified success. The audience appeared to be highly pleased with The Gingerbread Man, and gave it a rousing reception. Among those present at the opening performance were Mr. and Mrs. Raymond Hitchcock.

The Gingerbread Man is in two acts and four scenes. Frederic Ranken wrote the book and lyrics and A. Baldwin Sloane furnished the music which goes with a lilt and jingle that spell success. It is a fairyland story in all that the word implies. Helen Bertram, cast in the leading role, had the part of Jack Horner. Jack is in love with the Princess Sugar Plum, whom he sees waiting away to Pastry Land on an airship by Machevillus Fudge. Summoning Carmelita, Margery Daw, Simon Simple and The Gingerbread Man, he goes in search of the Princess.

Miss Bertram scored hits in a number of bright and original songs, among them being Mazie, The Beautiful Land of Bon Bon, The Moon song and The Queen of My Dreams. Her acting was particularly good, and she was encored repeatedly. Homer Lind carried off high honors in the role of Fudge. Nellie Lynch and Joseph Welsh were also particularly good.

The Gingerbread Man is sumptuously staged, and the chorus is clothed in brilliant and costly costumes.

ODDS AND ENDS

Notes from the Clifton Remedy Co.: Everything is moving along smoothly. We will be in Iowa until after the holidays, when we go northwest. Our roster is as follows: Dr. W. S. Haley, manager; Dr. B. B. Underwood, specialist; Sam, Copeland, stage manager; Mina Copeland, pianist; Robert Gifford, magic; Nellie Gifford, rolling globe; Baby Raymond Gifford, contortionist; Sam, Copeland, comedian; S. Haley, illustrated songs; Grace Haley, cocom shouter; Haley Sisters—Bernice and Lucille—singers and dancers; and Etta Haley, characters.

Walter J. Gozzens, the Alabama Wizard, writes that he is meeting with success playing end with the DeRue Brothers Ideal Minstrels. He is also featured in the olio in his song and dance turn.

Col. M. H. Welsh's Watermelon Trust Co., now playing New York State, will shortly go south for the winter. H. H. Whittier in advance is billing like a circus.

Reports from Harry Hastings's Black Crook (Jr.) Co. indicate top notch business. Return dates will be played in Indiana, Ohio and Illinois, before the company goes east.

Dazo, the monk that loops the loop, is booked for four weeks at the Clark Street Museum, Chicago.

Improvements will be made upon the opera house at Statesboro, Ga., next month.

G. W. Smith has purchased from Harry Allen the opera house at Fisher, Ill.

The Shuberts have secured the Academy in Milwaukee, Wis.

The new opera house at Milbank, S. D., was dedicated Nov. 7.

MINSTREL

The Dowling Minstrels are rehearsing under the direction of Chas. Solimano at Logansport, Ind., and will take the road shortly. The funmakers this season will be Tom and Harry Regan, Harry Jones and Newton Underhay. Others will be Andrew Regan, John Leahy, Earl Denbo, George Miles, Clarence Moore, Reece and Welsh, Nathan Flood, Charles Solimano, Frappy Thompson, Carl Warnke and George Chesser.

George W. Bryant, late manager of the Scenic Theatre in Cincinnati, will tour the south this winter with a minstrel company. He has purchased a fine line of paper, costuming and first part paraphernalia.

Members of the A. G. Field Greater Minstrels were entertained at the Del Monte, Dallas, Tex., by Messrs. King and Rely with a smoker and banquet.

ENGAGEMENTS

Carlie and Shirlee Bassett, twin sisters, have been engaged for first violins at the head of Trumble's Imperial Orchestra at the Messenger Opera House, Corry Pa.

Chas. D. Tipp has been engaged in support Viola Allen in The Toast of the Town, Short and Shorty, musical artists, have joined the Kathryn Purnell Stock Co.

Marie S. Anderson joined the Wills Musical Comedy Co. at Mobile, Ala.

George Llewellyn joined the Ina Lehr Co. recently to play leads.

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustler need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business. A liberal commission paid on all business secured. Terms easy; write for particulars to the Correspondents Department.

ALABAMA

ANNISTON.—Noble Street Theatre (A. B. Noble, mgr.) The Clansman 8; excellent performance and capacity business. A Son of Rest 9; pleased good business. Harry Beresford 10; fine performance and business. Black Patti 15.

ARKANSAS

FAYETTEVILLE.—K. of P. Opera House (J. C. Harrison, mgr.) Not Like Other Girls 8; good business and pleased. The Liberty Belles 10; capacity business.

CALIFORNIA

SAN FRANCISCO.—Columbia Theatre (Gottlob & Marx, mgrs.) The Prince of Pilsen week 13; good business. The Sho-Gun week 20. Tivoli Theatre. Grand Italian Opera week 13.

Majestic (H. W. Bishop, mgr.) Business good. Grand Opera House (S. L. Ackerman, mgr.) Buster Brown week 13; good business. Alcazar (E. D. Price, mgr.) The Little Minster week 13; excellent show and business. Central (Geo. H. Davis, mgr.) Darkest Hour week 13; big business.

California (C. P. Hall, mgr.) The Tiger Ladies week 13; good business. Orpheum (J. Morrissey, mgr.) Fadettes Orchestra, Marion Garson, and others week 13; good show and business. Lyceum (Bert Donnellan, mgr.) Great Leon, Lottie West Symonds, and others week 13; good business.

Unique (Marx Stronse, mgr.) Durham and Courtney, Lawrence Spencer, Eva Thatcher, and others week 13; good business. Mission (E. Fried, mgr.) Vaudeville week 13; business good.

Chutes Theatre (Ed. Levy, mgr.) Vaudeville week 13; good business. RUBEN COHEN, 37 Pbelan Bldg.

Star Sisters, pictures; dandy business. EUREKA.—E. St. Theatre (Al. Richter, mgr.) Week 13 Esmond Trio, Douglas and Douglas, J. E. Lawrence, motion pictures; large houses.

LOS ANGELES.—Burbank Theatre (Oliver Moroso, mgr.) The Judge and the Jury week 13.

Empire Theatre (Billy Banks, mgr.) Dilges, Detrix Brothers, The Gottlobs, Mexican Quintette, moving pictures, etc., week 13; good business.

Belasco Theatre (Jno. Blackwood, mgr.) The Cowboy and the Lady by the stock company week 19.

Grand Opera House (Thomas Baker, mgr.) On the Bridge at Midnight week 19. Orpheum (Clarence Drown, mgr.) Sisters Macarte, Charles Brelle, Mr. and Mrs. Edw. Esmond, The Broomstick Witch, Clayton Jenkins and Jasper, and others week 19.

Chutes Park and Theatre (Henry Koch, mgr.) Chiffarelli's Italian Band continues to draw the crowds. Continuous vaudeville is doing well. All the various concessions report good business. D. W. FERGUSON.

OAKLAND.—Bell Theatre (A. Cohn, mgr.) Week 13 Frederick Family, Feeley, Beatie Tannahill, Chevrial, Hayes and Herbert, Clancy and Schwartz, motion pictures; prosperous business.

SAN BERNARDINO.—Opera House (Martha L. Kiplinger, mgr.) The Britt-Nelson Fight Pictures 8; fair business and pleased. On the Bridge at Midnight, underlined.

Broadway (E. E. Lisensden, mgr.) Harry James Imperial Musical Comedy Co. week 6; good business and fair performance.

SAN DIEGO.—Grand (S. Goldtree, mgr.) Week 13 Great Tatum, Jas. Hawley, Sanderson and Rich, Jennie Ople, motion picture sand others.

SAN JOSE.—Victory Theatre (Sam Marris, mgr.) Week 13 Tot Young, Mile. Cahanac Lions, Bernard and Leonard, John and Mabel Cassidy.

COLORADO

COLORADO SPRINGS.—Opera House (S. N. Nye, mgr.) The Girl From Kay's 8; good business. Shadows on the Heart 11; packed houses and pleased.

Empire Theatre (Chas. Alphin, mgr.) Vaudeville, including DeCarlo-Stokes Troupe, May Allen, and others week 13; business good.

PUEBLO.—Grand Opera House (W. F. Johnson, mgr.) The Girl from Kay's 8; good business and performance. Shadows on the Heart 10; good business and fair performance. The Killies Band 11; big business. A Jolly American Tramp 12; good performance and business. The Sho Gun 14; The Chaparons 15; Sweet Clover 19.

Earl's Theatre (Geo. M. Morris, mgr.) Harold Kelley and Co. headed an excellent bill week 6; business good. Frank Matthes and Co., Robt. Eldredge, The DeHomes, Albern and Baxter, Frank Roberts, Little and Pratt and motion pictures week 13; excellent business.

Novely Theatre (Jack Winn, mgr.) My Uncle from Japan 13-15; The Wizard of Wall Street 16-19; good business.

SALIDA.—Opera House (Wm. W. Roller, mgr.) Josh Perkins 4; fair business and good show. The White Tigress of Japan 9; fine performance and good patronage.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Simple Simon Simple 6; large business. Queen of the Convents 7-8; pleased big patronage. John Drew 9; good business. The Errand Boy 10-11; good business. The Belle of Avenue A 13; Lured From Home 14-15; Gay New York 16-18.

Poll's (E. H. Mitchell, mgr.) Havamen's Animals, O'Neill Minstrel Trio headed a good bill week 6. Mortimer and Duryea, Fields and Wooley, Tobin Sisters, Tom Gillen & Co., and others week 12.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Before and After 6; good show and capacity business. Simple Simon Simple 8; fair show and business. The Old Homestead 9; good business and show. The Virginian 10-11; large business. John Drew 13; Jas. O'Neill 15; Fritz Scheff 15-16; Julia Dean 18.

Hartford Opera House (H. H. Jennings, mgr.) How Hearts are Broken 6-8; fair business. A Rocky Road to Dublin 9-11; The Errand Boy 13-15; Why Girls Leave Home 17-18.

Poll's (L. C. Kilby, mgr.) Mr. and Mrs. Sidney Drew, Three Westons, Miss Avery Strakosch headed a good bill week 6; business big. The Girls in the Clouds, Mr. and Mrs. Mark Murphy, Geo. B. Alexander, Dorothy Kenton, Roches's Dogs and Ponies, Marlowe, Plunkett Co., and Smith and Campbell week 12.

MERIDEN.—Meriden Theatre (Jackson & Reed, mgrs.) Manhattan Stock Co. week 6, except 8; good business. Jno. Drew 8; good business. Land of Cotton 13.

SOUTH NORWALK.—Hoyt's Theatre (I. M. Hoyt, mgr.) The Errand Boy 9; good business. Wronged 10; fair house and performance. The Wizard of Oz 11; good business and performance. James O'Neill 13; Ben of Broken Bow 14; The American Vitagraph 18.

NEW LONDON.—The County Chairman 6; fine show and packed house. Fenberg Stock Co. 7-11; good business. Gay New York 14; HI Henry's Minstrels 17.

WATERBURY.—Jacque's Opera House (J. W. Fitzpatrick, mgr.) Mr. and Mrs. Sidney Drew, Kleist, Heuson and Domer, Zay Holman, Sidney Grant, Caprice, Lynn and Fay and Griff Brothers week 13; business good.

Poll's Theatre (Harry Parsons, mgr.) Queen of the Convicts 6; fair business. Simple Simon Simple 7; fair business. Before and After 9; excellent business. The Old Homestead 10; record business. John Drew 11; excellent business and performance. Imperial Moving Pictures 12; good business. Lured from Home 13; Elie Fay 14; Fritz Scheff 15; Nat Goodwin 16; Britt-Nelson Fight Pictures 17.

GEORGIA

ATLANTA.—Grand (H. L. & J. L. DeGrie, mgrs.) Frank Daniels 17-18; Al. H. Wilson 21; Eleanor Robeson 23-24.

Bijou (Jake Wells, mgr.) Busy Lixy's Vacation week 13; good performance and business. Dan Ryan Stock Co. week 20.

Star (J. B. Thompson, mgr.) Barlesque and vaudeville week 13; business and performance excellent.

People's. Black Patti Troubadours 10-11; fine business and good performance.

AUGUSTA.—Grand Opera House (Schwegert & Lawrence, mgr.) Depew-Burdette Stock Co. week 13; good company and business.

Star Theatre. Vaudeville week 6-11; good business. Under canvas—Gentry Brothers 2; good show. Ringling Brothers 8; good performance and business.

ALBANY.—Rawlin's Theatre (Gortatowsky, mgrs.) Kahlfeld's Minstrels 11; fair business and performance. Barlow Minstrels 20; Lewis Morrison 27. Under canvas—Sella and Downs 15.

ATHENS.—Opera House (W. H. Lowrey, mgr.) Donnelly & Hatfield's Minstrels 3; good performance and large audience. Harry Beresford 6; Crescent Comedy Co. 7-11; Denver Express 13.

ROME.—Opera House (Jas. B. Nevin, mgr.) The Clansman 9; excellent performance and business. A Son of Rest 10; good business and performance.

ILLINOIS

CHICAGO.—Illinois Theatre (Will J. Davis, mgr.) Week 20, Sam. Bernard in The Rolling Girl.

Powers' Theatre (Harry Powers, mgr.) Week 20, Wm. H. Crane in The American Lord.

Grand Opera House (Harry Askin, mgr.) Week 20, Mme. Sarah Bernhardt in the following repertoire: Monday, La Sorciere; Tuesday, Camille; Wednesday, mat., Angelo; Wednesday evening, Adrienne Lecouvreur; Thursday, Sapho; Friday, Fedora; Saturday, mat., Le Femme Du Claire; Saturday evening, Phebe, Studebaker Theatre (E. E. Harms, mgr.) Week 20, The Winning Girl, and Alice Nielsen in Don Pasquale Nov. 21 and 23, matinee.

Garrick Theatre (Samuel P. Gerson, mgr.) Week 20, Babes in the Woods.

Colonial Theatre (Geo. W. Lederer, mgr.) Week 20, Forty-five Minutes From Broadway.

McVicker's Theatre (Geo. C. Warren, bus. mgr.) Week 19, 'Way Down East.

Great Northern Theatre (F. C. Elberts, mgr.) Week 19, Ernest Hogan in Rufus Rastus.

LaSalle Theatre (M. H. Singer, mgr.) Week 20, The Yankee Regent.

Auditorium (Milward Adams, mgr.) Week 20, Humpty Dumpty.

Chicago Opera House (Kohl & Castle, mgrs.) Week 20, The Pink Hussars.

Olympic Theatre (A. Jacobs, mgr. for Kohl & Castle.) Week 20, Martin Beck's Orpheum Show, Colonial Septette, Marlan's Dogs, Jules and Ella Garrison, Edgar Bixley, Ford Brothers and Sisters, Winona Winter, Campbell and Johnson, and Kemp and Pearl, Mr. and Mrs. Nick Hughes, The Minnams, Dida Walker, Rosa and Golek, Harry Johnson, Rochester Brothers, and Geo. K. Spoor's Knodrome.

Haymarket Theatre (W. W. Freeman, mgr. for Kohl & Castle.) Week 20, Hazardous Globe, Edmund Day & Co., Vernon Troupe, Messenger Boys Trio, Kitamura Jap Troupe, Harry Thompson, Estelle Wordett & Co., Lew Wells, Dancing Mitchebells, Humea and Lewis, Hy. Grandway, Higgins and Phelps, Clara Collins, Italian Quartette, and Geo. K. Spoor's Knodrome.

Rush Temple Theatre (Elizabeth Schober, mgr.) Week 20, Camille, Stock.

Criterion Theatre (Lincoln J. Carter, mgr.) Week 20, Melodrama.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Week 20, From Sire to Son, Stock.

Columbus Theatre (Weber Bros., mgrs.) Week 20, Howard Hall in The Millionaire Detective.

Howard Theatre (M. Magnus, mgr.) Week 20, Vaudeville.

Alhambra Theatre (James H. Browne, mgr.) Week 20, A Desperate Chance.

Academy of Music (Wm. Roche, mgr.) Week 20, Sky Farm.

Bijou Theatre (Wm. Roche, mgr.) Week 20, A Wife's Secret.

Sid J. Euson's Theatre (Sid J. Euson, mgr.) Week 19, Burlesque.

Trocadero Theatre (Harry H. Hedges, mgr.) Week 20, Burlesque.

Folly Theatre (James A. Feunessy, mgr.) Week 20, Burlesque.

Clark Street Museum (Louis M. Hedges, mgr.) Curio hall and theatre.

Louison Dime Museum (Wm. J. Sweeuey, mgr.) Curio hall and theatre.

WARREN A. PATRICK.

BLUFFTON.—Grand (Frank Smith, mgr.) The Cook Majestic Stock Co. week 11; good business and attraction. Great Lafayette 13; pleased. Full house. The Clay Baker 17; Eben Holden 20; Quincy Adams Sawyer 27.

CHAMPAIGN.—Walker Opera House (C. F. Hamilton, mgr.) The Clay Baker 8; good business and performance. Shooting the Chutes 14; pleased good business. Hans and Nix 16; Our Pastor 18.

DECATUR.—Lower's Theatre (J. F. Given, mgr.) The Black Crook, Jr., pleased heavy business. The Clay Baker 7; good business. A Forbidden Marriage 8; pleased good business. The Northfield Bank Robbery 10; heavy business. The Devil's Auction 11; good business. The Forbidden Land 20; The Maid and the Mummy 21; The Volunteer Organist 22; Human Hearts 25.

Bijou Theatre (A. Sigfried, mgr.) LaAdella, Tom Ripley, Caldwell and Meelis, J. V. Mitchell, Hyde and Heath, and the moving pictures week 13; good business.

DIXON.—Opera House (Chas. Eastman, mgr.) My Wife's Family 9; pleased good business. Why Girls Leave Home 14; When Women Love 15; The Rajah of Bhong 18.

EAST ST. LOUIS.—Broadway Theatre (H. P. Hill, mgr.) Van Dyke Eaton Co. week 12; good business and performance. In the Heart of Chicago 19; The Black Crook, Jr., 20; Richard's Juvenile Opera Co. 23-25.

JACKSONVILLE.—Grand Opera House (Geo. W. Chatterton, mgr.) The Black Crook, Jr., 8; fair business. Mrs. Wiggs of the Cabbage Patch 9; record business. The Forbidden Land 10; fair house and show. Devil's Auction 15.

KEWANEE.—McClure's Opera House (F. R. Shults, mgr.) Human Hearts 6; good performance and capacity business. At Cripple Creek 9; good business and performance. My Wife's Family 11; good performance and patronage. Dora Thorne 14; Holden Brothers 15; The Forbidden Land Dec. 1.

LA PORTE.—Hall's Theatre (C. M. Bruns, mgr.) Parsifal 3; fair business and excellent production. Royal Italian Band 20; Fatty Felix 24; His Highness, the Bey De 1; The Belle of the Blue Grass 7; Peck's Bad Boy 11.

MARION.—Opera House (C. W. Hay, mgr.) What Women Will Do 15; good show and big house. Black Crook, Jr., 22; My Friend From Arkansas 25.

NEW CASTLE.—Alcazar Theatre (H. F. Brown, mgr.) Fatty Felix 8; good show and business. The Great Lafayette 10; fine show and capacity business. Richard 11. 11; good show and fair business. The Clay Baker 13; good show and fair business.

PEORIA.—Grand Opera House (Chamberlin & Harrington, mgrs.) Richard Mansfield in Don Carlos 8; good business. Happy Fooligan 9; fair show and business. A Royal Slave 10; good business. Hans and Nix 11; pleased good patronage. Why Girls Leave Home 12; good business. Dan Sully in Our Pastor 13; good show and business. Tim Murphy 15-16; May Irwin 17; Uncle Tom's Cabin 18.

Main Street Theatre (E. P. Churchhill, mgr.) Barr and Evans, Marie Girard Grierston Sisters, Campbell and Brady, P. J. Smith, and moving pictures week 13; big business.

West Theatre (Chas. Barton, mgr.) Hall and Colburn, Edith Williams, Lazar and Lazar, The Washer Brothers, Williams and Thompson and moving pictures week 13.

QUINCY.—Empire Theatre (Chamberlin, Harrington & Co., mgrs.) Ehler's Stock Co. 5-7; big business. A Fair Exchange 8; good business and attraction. Chas. B. Hanford 9; fair business. The Malu and the Mummy 10; big business. Uncle Tom's Cabin 11; packed houses. Little Johnny Jones 15; Devil's Auction 16; Wedded and Parted 19; San Toy 22; Railroad Jack 23; The Orphan's Prayer 27; The Two Johns 29; The Forbidden Land 28; Under Southern Skies 30.

Bijou Theatre (Patrick & McConnell, mgrs.) Hyde and Heath, Chas. Howison, Holmes and Waldron, La Adella and Anna Mae Liebig week 13; business good.

ROCKFORD.—Grand Opera House (Geo. C. Sackett, mgr.) Porter J. White 8; fair business. Human Hearts 11; good business. My Wife's Family 14; At Piney Ridge 15; The Show Girl 16; The Deserted Bride 21; Tim Murphy 22-23.

Bijou (A. J. Shimp, mgr.) Vaudeville week 13; business good.

SPRINGFIELD.—Chatterton (Geo. W. Chatterton, mgr.) Mrs. Wiggs of the Cabbage Patch 8; heavy business. Uncle Tom's Cabin 9; fair business. The Forbidden Marriage 11; fair business. The Heart of Chicago 12; good business. Devil's Auction 14; fair patronage. Gaiety (Smith & Burton, mgrs.) Green and Barton headed a good bill week 13; business splendid.

The Olympic (C. J. McCann, mgr.) Business and attractions continue good.

Empire (Jno. Connor, mgr.) House crowded nightly and performances good.

INDIANA

BRAZIL.—McGregor Opera House (Will A. Leavitt, mgr.) Quincy Adams Sawyer 9; good business and show. The Moonshiner's Daughter 18; Her Fatal Sin 22; In the Heart of Chicago 25.

EVANSVILLE.—Grand (Pedley & Burch, mgrs.) Myrtle-Harder Stock Co. 6-11, excepting 10, when The Winning Girl appeared; excellent show and fair business. 'Way Down East 13; Jewell Kelly Stock Co. 14-18; The Isle of Bong Hong 22; Buster Brown 30; Field's Minstrels Dec. 1; The Rajah of Bhong 2.

People's Theatre (T. A. Pedlay, mgr.) Mur ray and Mack 12; good business. The Moonshiner's Daughter 18; The Girl From Mars 19; Van Dyke & Eaton Stock Co. 20-22.

FT. WAYNE.—Majestic Theatre (M. E. Rice, mgr.) Ethel Barrymore 6; good production and big business. Parsifal 7; excellent performance and fair business. Wm. H. Crane 10; good show and business. East Lynne 11; good business and performance.

Masonic Theatre (F. E. Stouder, mgr.) Vernon Troupe, The Nambas, Manley and Sterling, J. C. Pope, Nina Harbour, Wilbur Mack, and moving pictures week 13; good business.

FRANKFORD.—Blinn Theatre (Langbrake & Hinford, mgrs.) Saul of Tarsus 9; fair show and business. Fatty Felix 11; cancelled. The Moonshiner's Daughter 15; Great Lafayette 16; Kolb & Hill 20; The Royal Chef 23; East Lynne 25.

Crystal Theatre (Jno. H. Ammons, mgr.) Massey & Kramer, Leo Children, Alfred Anderson, Great Melba, Olive Fueger and others week 20.

GOSHEN.—Jefferson Theatre (Harry Somers, mgr.) East Lynne 9; crowded house. Parsifal 10; good business. Britt Nelson Fight Pictures 14; West Minstrels 16; The Eternal City 17; Nobody's Claim 18; Mrs. Wiggs of the Cabbage Patch 20; Royal Italian Band 21; The Rajah of Bhong 22.

KOKOMO.—Crystal Theatre (W. E. Finley, mgr.) Leon and Adeline, The Russels, La Varde and Huard, Hazel Good and the Knodrome week 20; good business.

Slate Theatre (W. B. Helmick, mgr.) Saul of Tarsus 9; fair business. When Women Love 10; good business. Great Lafayette 14; capacity business. Quincy Adams Sawyer 15; Pudd'nhead Wilson 16; East Lynne 18.

LAFAYETTE.—Grand Opera House (Jas. A. Ryan, mgr.) Mrs. Wiggs of the Cabbage Patch 6; fine show and fair business. The Isle of Bong Hong 7; good business. Parsifal 13; excellent show and business. Mmc. Modjeska 15; The Moonshiner's Daughter 17; Dan Sully 20; Kolb and Hill 22; The Royal Chef 24; The Volunteer Organist.

LOGANSPORT.—Dowling's Theatre (Jno. E. Dowling, mgr.) Saul of Tarsus 10; fair business. When Women Love 11; good house and company. Great Lafayette 13; Way Down East 16; Her to the Hoarab 28.

Crystal Theatre (W. T. Randall, mgr.) Massey and Kramer, Arlington and Helston, Mr. Jas. Porter, Leas, Wilber and Leona and the Knodrome week 13; S. R. O.

MARION.—Indiana Theatre (H. G. Sommers, mgr.) Grace Hayward week 6; good business. Nobody's Claim 17; The Eternal City 18.

Grand Theatre (H. G. Sommers, mgr.) Olive-vette, the Man in Black, headed a good bill week 13; business fair opening performance.

Crystal Theatre (J. H. Ammons, mgr.) Vincent Trio, Jno. H. Murtha, Two Fantas, Paul Welte and moving pictures week 13.

MUNCIE.—Wysor Grand (H. B. Wysor, mgr.) Mrs. Wiggs of the Cabbage Patch 7; good show and business. Britt-Nelson Fight Pictures 9; good business. West's Minstrel 11; good show and business. Quincy Adams Sawyer 13; David Hingham 14; Eben Holden 18; My Fair, Post 20; The Eternal City 21.

Star Theatre (H. H. Osgoodby, mgr.) Vaudeville 13; excellent bill and business.

MICHIGAN CITY.—Armory Opera House (E. F. Bailey, mgr.) The Irish Pawbrokers 10; fine performance and good business. A Poor Relation 18; At Piney Ridge 23.

RICHMOND.—New Phillips (O. G. Murray, mgr.) Lulu Flues, Jean Beaugere, Aerial Martins, and others week 13; business good.

Gennett Theatre (Ira Swisher, mgr.) Van deville week 13; excepting 17, when Parsifal appears; business good.

TIPON.—Marta Grand (N. S. Martis, mgr.) Fatty Felix 10; fair show and business. The Moonshiner's Daughter 13; good business. Pretty Peggy 17; Orpheum Stock Co. week 20.

TERRE HAUTE.—Grand (T. W. Barhydt, mgr.) At Piney Ridge 12; fair business. 'Way Down East 14; good show and business. The Street Singer 16; A Desperate Chance 17-18; Kolb and Hill 19; John Griffith 20; The Forbidden Marriage 21-22.

Colliseum (Henson Brothers, mgr.) The How ery Newsgrill 11; strong company and large business. A Trip to Egypt 12; fine performance and patronage. Grace Howard Stock Co. week 15.

Lyric Theatre (Lyric Am. Co., mgrs.) Melitt's Educated Dogs, Howley and Leslie, Golden and Hughes, Barney First, Calmairs and Thomas, and moving pictures week 13; good business.

Empire Theatre. The Empire Burlesquer week 13; good business.

INDIAN TERRITORY

ARDMORE.—Robinson's Opera House (J. F. Robinson, mgr.) Lord Baltimore Oct. 27; good business. The Liberty Belles Nov. 1; S. R. O. Frederick Warde 3; large business. The King of Tramps 4; good show and business. Du Barry 6; fine performance and fair business. Ramona 10; failed to appear. Sun's Minstrels 11; fair business. Albert Baylor 13-14; pleased good business.

PAUL'S VALLEY.—Opera House. Fra Diavola Oct. 21; good show and business. Lord Baltimore 30; pleased fair attendance. La Mascotte Nov. 1; good business. Du Barry 4; fair business. The King of Tramps 6; good business and fair attraction.

SOUTH MALESTER.—Langsdale Opera House (A. B. Estes, mgr.) Howe's Moving Pictures 9; pleased fair business. Louisa Deas 10-11; good business. Chas. Lister Co. 13-15; good performances and packed houses. The Little Homestead 17; Brown's In Town 24; Donnelly & Hatfield's Minstrels 25; Holly Tolly 27; The Ramblers 28; Posey From Po seyland 30; The Last Rose of Summer Dec. 1.

MUSKOGEE.—Hinton Theatre (W. M. Hinton, mgr.) The Liberty Belle 8; fair show and packed house. Not Like Other Girls 11; fair show and large business. Chas. H. Hanford 16; The Little Homestead 18; Holly Tolly 20; Chas. Lister Co. 21-25.



# PREMIER ARTISTS AND UNDISPUTED ARENIC CHAMPIONS

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**CAMILLE COMEDY TRIO**  
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**THE AERIAL SMITHS**  
America's Greatest SENSATIONAL TRAPEZE PERFORMERS

# WITH RINGLING BROTHERS' WORLD'S GREATEST SHOWS.

ENTOUR SEASON 1905

The Billboard

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Notice.—The Billboard will not engage to return unsolicited photographs. Editor.

Saturday, November 25, 1905.

The next issue of The Billboard will be the handsome hundred page Holiday Number. Advertisers will please notice that the last forms will close Saturday, November 25. No advertisements received later can be inserted. Correspondents are requested to mail their reports at least twenty-four hours earlier than usual.

Stage Children Safe In Illinois. At last the act relating to child labor in the state of Illinois has been given interpretation favorable to theatrical managers who employ children in their companies. A jury has decided that there is a difference between child artists and child laborers. A similar conclusion might have been reached long ago if the proper means had been employed. It is a somewhat singular fact that this is the first time such a case has been tried by jury. Heretofore judges have held that they are without discretion, and they must act according to the provision of the section and impose a fine. Now, these judges have been relieved of responsibility in the premises. A precedent has been established, and the state factory inspector must seek other fields than the theatre to bring his name before the people as a zealous minion. We might do well to adopt the English custom covering such conditions. There the manager who desires to employ a child under specified age, is required to appear before a magistrate and make affidavit that the young player is being properly educated. The child or its guardians are also questioned as to its physical condition, and the queries being answered satisfactorily, the license is forthcoming.

Bernard Shaw Explains. At a meeting in London of the Guildhall School of Music, Bernard Shaw was called upon for an address on the best methods of presenting Shakespearean plays. When the playwright stepped forward, a man in the middle of the hall leaped to his feet and protested excitedly against Mr. Shaw's being heard. The chairman restored order with a severe reprimand to the offender, and Bernard Shaw offered a few preliminary remarks in apology

for the position in which he has been placed, with regard to his published attitude toward the place in dramatic annals of the late Sir Henry Irving. He said that the article he had written on the subject had evidently been translated into German by a German who did not know English, and back into English by an Englishman who did not know German. He had since been besieged by interviewers because the statement was the direct contrary to that he had actually made.

LATE NEWS FROM FAR AND NEAR

The Sons of the Clansman is the name of an organization, semi-secret in its nature, which is said to have obtained a hold in a number of southern cities. The organization has as its basis, it is said, the Rev. Thomas Dixon's book and play, entitled The Clansman. It is understood that the order started in Montgomery. Its object is to oppose negro domination or power.

The case before Magistrate Whitman in New York City in which Arnold Daly and his company are defendants upon a charge of having defied public decency by producing Mrs. Warren's Profession, has been postponed until January.

A. W. Dingwall gained control of the Alhambra Theatre in Milwaukee, Wis., by his recent acquisition of three-quarters of the stock. The house will continue to be booked by Stair & Haylin. It is reported that Mr. Dingwall may turn over his Bijou Theatre in Milwaukee to the Orpheum Circuit.

Billy Flemen and Kitty A. Miller, society entertainers, have joined interests, and are now doing a singing and talking act as Flemen and Miller.

Owing to illness, Fritz Scheff did not sing in Mile. Modiste at Parson's Theatre, Hartford, Conn., Nov. 17. Her part was taken by her understudy, Miss Fassett.

Sarah Bernhardt's New York engagement begins Dec. 11 at the Lyric Theatre, where Hopper and Happyland are now holding forth.

Adele Ritchie has tonsillitis, and has canceled some of her vaudeville dates. She is at the home of her mother, 261 W. 70th street, New York City.

Nellie McCoy, the well-known dancer, has been taken to a sanitarium at Astoria, L. I., because of a nervous breakdown. She has been playing a leading part with The Earl and the Girl.

ACCIDENT KILLS TREASURER SMITH

Franklin F. Smith, treasurer of the Bijou Theatre, Philadelphia, Pa., is dead as the result of a fall down a flight of stairs at the Hurley House in that city, Wednesday night, Nov. 15. The accident was due to a sudden attack of vertigo. Mr. Smith was found in an unconscious state, and his skull being fractured, he was hurried to the hospital where every attention was given him. He did not regain consciousness and died the following day. Mr. Smith was twenty-two years of age, and a native of Baltimore, where his body was taken for interment. He was well known in theatrical circles, having been connected with Baltimore and Washington theatres before assuming the position of treasurer at the Bijou.

THANHAUSER STOCK CO. WILL CLOSE

The Thanhauser Stock Co., which has played continuously in Milwaukee, Wis., for seven years under one management, will close Dec. 2. It is stated that the Smberts have gained control of the Academy, but Manager Thanhauser will neither affirm nor deny the report. However, it is stated that improvements to the extent of \$20,000 will be put upon the building before it is again used for theatrical performances. Manager Thanhauser is to continue as manager. During the life of the stock company in Milwaukee it gave 3,750 performances.

WILL PLAY STOCK IN MEXICO

The plan that Beryl Hope announced last fall of establishing a stock company in Mexico City, Mexico, appears to have materialized. It is announced that Miss Hope has made complete arrangements, and has engaged a company to support her in the Mexican capital.

HITCHCOCK'S NEW PLAY

Henry W. Savage has secured for Raymond Hitchcock the Richard Harding Davis comedy, The War Correspondent. Walter Burridge, the scenic artist, will shortly begin upon the production.

LURED FROM HOME PRODUCED

Lured From Home, a melodrama in four acts and nine scenes by Hal. Reid, was given its premiere, Nov. 13, at Poli's Theatre, Waterbury, Conn. The cast:

- Thomas Lindsay, an artist... Willis Granger
Billy Boyd, a jockey... George Miller
Richard Wrightson, villain... C. F. Kirk
Ike Smith, a tough... John Hemingway
Edward Harbison, a tramp... Walter Patterson
Aleath Lindsay, the artist's wife...
Miss Grace Hull
Kate Warner, an adventuress...
Miss Fanny McIntyre
Mary Malone, a Bowery bud...
Miss Maida Dupree
Helen Lindsay, the artist's child...
Baby Denmore
Katie Barry, the belle of Broadway...
Miss Elsie Robbin
Mike O'Neill, a loainger... James Harris
Jim Bud, the bouncer... Frank Edward
'Owl' Charlie, of The Wayside Inn...
John Campbell
Ed. MacManus, a Bowery thug...
Charles Warner

The new piece was a hit at Waterbury, and the big audience that filled the theatre was very enthusiastic. Manager Al. H. Woods was present, as was Mr. Reid, who was forced to make a speech.

CHILDREN MAY ACT IN ILLINOIS

A test case was made of the Illinois Child Labor Law last week, as it applies to children of the stage.

Albert E. Lohman, manager of Home Folks was charged with employing Charles Clifton and seven other children, contrary to the laws of the state. The manager decided to make a test of the practice of arresting theatrical managers.

The charge was the employment of a child under fourteen years of age.

The first step of the defense was to prove that the youth was not employed contrary to the law. Mr. Lohman testified that he had employed the boy in New York, and that the contract was signed in that state. He showed by other witnesses that the boy was in charge of his mother and sister, and that they devoted a part of every day to his education. He was able to read and write, and had advanced to fractions in arithmetic.

The jury considered the evidence about five minutes, and then rendered a verdict in favor of the theatrical man.

The verdict will prove popular at all the theatres. The managers have always contended that the factory inspector had no right to arrest the children who appeared on the stage as long as they were being educated, and were required to play only small parts.

THE LITTLE GREY LADY

The Little Grey Lady, Channing Pollock's latest four-act play, was given its premiere before a very enthusiastic audience at Parson's Theatre, Hartford, Conn., Saturday afternoon, Nov. 11. The cast:

- Perriton Carlyle... Edgar Selwyn
Samuel Meade... William Humpries
Captain Henry Jordan... William Owen
Richard Graham... Robert Ober
Mr. Upton... Cyril Vezina
Bob... Harry Wagner
Anna Gray... Julia Dean
Ruth Jordan... Dorothy Donnelly
Mrs. Jordan... Alice Leigh
Mrs. Graham... Anita Bridger
Miss Wadleigh... Jane Todd

Anna Grey is the Little Grey Lady. She is a clerk in the Treasury Department at Washington. A plain, simple woman, she falls in love with Perriton Carlyle, whom she elevates to a strength of character not his own. But Perriton, when himself, falls in love with Ruth Jordan, Anna Grey's opposite in every respect. But Miss Grey wins out in the end.

The moral pointed is the superiority of the real, genuine woman over the flirt. Julia Dean was given an ovation in the role of Anna Grey. Edgar Selwyn pleased as Perriton Carlyle.

Mr. Pollock and a number of New York theatrical people were present at the opening performance.

BRIGHT FOR McCADDON

It looks very much as if Joseph T. McCaddon, the well-known showman, will escape without a trial in France. In spite of the many reports to the contrary, The French Government is now trying to get the showman to France. To do this they must bring sufficient evidence into the Bow Street Court, London, for extradition purposes. In this they have failed after six attempts. On Nov. 17 the case was again postponed for a week, in order that the prosecution might get up more evidence.

HONEST TOIL

"In the old days," says a well-known player, "when I was a member of a stock company in Chicago, we used nightly to gather in a Bohemian resort near the theatre. One night, just after the show, a number of us were seated at a table near the entrance, when there entered to us a lean and hungry-looking chap, very thin and shabbily clad. Noticing his anxious gaze, one of the party immediately divined his purpose, and, anticipating the stranger, said: 'Sorry, old fellow, but as we ourselves are playing in rather hard luck we have no money to give you for a meal and a night's lodging. We're nearly broke ourselves.' 'At this the stranger smiled pleasantly. 'Permit me, gentlemen, to correct a misapprehension,' he said. 'I was not going to ask you for money; I merely wanted to know whether one of you would not lend me a sandbag so that I might go out and make a little.'—Harper's Weekly.

Mme. Sarah Bernhardt's extravagance is well known, and her house in Paris shows it in every way. Her bedroom is hung with purple-embroidered with the golden flower of France. The ceiling is painted, the windows are draped with white lace curtains worked with peacock plumes, and the handsome marble time-piece is loaded with souvenirs and portraits.

MR. POPPLE PRODUCED IN LONDON

Mr. Popple, a musical comedy in three acts by Paul A. Rubens, was produced at the Apollo Theatre, London, Wednesday evening, Nov. 15. The cast:

- Freddy Popple... G. P. Huntley
Norman Popple... Kenneth Douglas
George Henney... W. Cheeseman
Henry Doring... H. Eden
Jack Kenyon... Leon Renny
Lord Downe... Briskine Lang
Pat Fenton... Gregory Scott
Alfred... F. Ferritt
Maurice... Morrissey Harvey
John... S. Hughes
William... B. Fraser
Matt... Lionel Victor
Mrs. Doring... Marie Illington
Mrs. Henney... Grace Dudley
Violet Brinton... Olive Hood
Gladys... Miss Englefeld
Rosie... Miss Malone
Catherine... Miss Ventry
Marie... Miss Sydney
Clytie... Miss Marze
Mabel... Vivienne Evans
Lou Belle Bolero... Coralie Blythe
La Belle Bolero... Ethel Irving

Reports say that the new comedy with music is a success, though dwelling considerably more upon the music than the comedy feature. Ethel Irving and G. P. Huntley have the leading parts.

MABEL MCKINLEY IS A STAR

Mabel McKinley, the well-known vaudeville star, graduated into the ranks of the legitimate Monday evening, Nov. 13, when she presented The Pastor's Wife at the Metropolitan Theatre, New York City. The theatre was packed, and the niece of the late President was given a rousing reception.

The Pastor's Wife is a four-act drama of the comedy-pastoral variety, by Carroll Fleming. The plot gives her ample opportunity to display her vocal talent. She is a live Leighton, the daughter of a Virginia family, threatened with adversity. To pay off a heavy mortgage Alice assumes the role of a singer. She opens her engagement in New York, and is successful in her own songs, Anona, Kerama and Feather Queen.

A CORRECTION

We wish to call the readers' attention to an error in the Carl Hagenbeek Circus and Show Co.'s advertisement which appeared in the issue of The Billboard dated Nov. 18.

The address should read 1204, 110 W. 34th street, New York City, instead of 110 W. 4th street, as printed.

Any person who has written and failed to receive reply, should write again to the proper address.

See advertisement on page 31 of this issue.

NEW INCORPORATIONS

Standard Amusement Co., New York City; capital, \$4,000. Amusement, Incorporated—Merle J. Wightman, 302 Broadway, Walter Program, 23 E. 93d street, both of New York; and Albert Hergenhan, 435 65th street, Brooklyn.

MARRIED

FITZHUGH-HOPKINS.—Edgar H. Fitzhugh and Miss Lucile D. Hopkins, manager and member, respectively, of the Buster Brown Co., at the Episcopal Rectory, Circleville, Ohio, Nov. 9. PARVIS-SLAUGHTER.—Taurino Parvia, bartone at the Metropolitan Opera House, New York City, and Miss Gladys Slaughter, of Atlanta, Ill., recently a pupil of the Conred School of Opera, last week at The Little Church Around the Corner.

DEATHS

Lillian Mainwaring, the well-known English actress, died at the Polyclinic Hospital, New York City, Nov. 12, following an operation for appendicitis. Her husband, Ernest Mainwaring, leading man for the Merely Mary Ann Co., was notified, and private services were held Thursday. The body will be shipped to England when Mr. Mainwaring returns at the close of Merely Mary Ann. Miss Mainwaring last appeared in this country in The Prince Consort in support of Ella Jeffries.

Miss Luelita, queen of the high wire, died at Ashtabula, Ohio, Nov. 14. Miss Luelita was for many years under the management of H. Weyerhoff, who succeeded in placing her among the headlines in her line of work. Unlike many high wire performers, she died from illness not caused by accident.

Horace Lewis, known in private life as Horace W. Smith, died at his home in Brookline, Mass., Nov. 10, of heart trouble. Mr. Lewis was a well-known actor, and was about fifty-one years of age.

Dawa McAllister, a cook with the Sella & Downs Show, was killed by a train near Cartersville, Ga., Nov. 10. McAllister was about 19 years of age, and had just closed with the show.

Max Rostock, the veteran actor, died Wednesday, Nov. 8, in Columbus, Ohio, while preparing to make his farewell tour. Mr. Rostock was sixty-eight years of age, and had sang in vaudeville for twenty-seven years. The body was cremated.

John Drohen.—Notice of his death in New York City appears on the circus page in this issue.

Harry Lawrence.—Notice of his death in Nashville, Tenn., appears on one of the theatrical pages of this issue.

Franklin F. Smith.—Notice of his death appears in another column of this paper.

BIRTHS

Born to Mr. and Mrs. Leon Loeb, at their home in Hanau, Mo., twin girls. Mother and children doing nicely. Mr. Loeb operates penny amusement arcades. Born to Mr. and Mrs. Knox Wilson (Luella Drew) a baby boy Nov. 12.



We can not undertake to remail PAPERS or PACKAGES on which is required extra postage to forward, unless the necessary amount of postage is paid. At the right hand side of name you will find the amount required.

Applications for mail advertised in this list must be signed individually by addressees.

\*Mail in New York Office.

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- Adell, Carrie
Alken, Bess
Almea, Miss
Arnold, Indola
Avalo, Mrs. Chas.
Barnard, Mrs. Dora
Bartlett, Mrs. J. R.
Bendlin, Adell
Benson, Ida
Bentley, Jennie
Bishop, Mae
Blair, Ada
Bonnie, Madam Leona
Bonnell, Marie
Broun, Corinne
Brown, Mrs. Maud
Brown, Mrs. Frank
Brownlee, Mrs. Walter
Culbren, Mrs. Clara
Cunha, Madam B.
Carnes, Eather
Carson, George
Carson, Georgia F.
Carus, Emma
Corena, Princess
Costello, Iner A.
Crister, Catherine
DeArmo, Mrs. Madge
DeBata, Mrs.
Dafoe, Fannie
Dale, Violet
Dayport, Mad B.
Deboyd, Mrs.
Devrye, Dolly
Dorian, Bertha
Drebrig, Mrs. Blanche
Drummond, Mrs. J.M.
Duncan, Virginia
Dunpre, Geo. & Libbey
Easton, Blanche
Ekelund, Helga
Elmer, Marie
Erchem, Gertrude
Fatima, LaBelle
Faulkner, Mrs. W.
Ferar, Mrs. Emma
Fletcher, Isabella
Fox, Mrs. Frank
Friselle, Irene
Gardner, Mrs. Louis
Graham, Edna
Gray, Mrs. H. B.
Grete, Grace
Hale, Bessie
Hall, Mabel
Hanson, Lillian
Hatsfield, Mrs. Chas
Hawthorne, Nellie
Hayward Stock Co.
Hazelton Burlesque Co.
The Mabel
Helgeson, Grace
Hendricks, Ross & Blanche
Hensley, Maggie
Hill, Ann
Hocking, Mrs. Anna
Holsa, Mrs. Meana
Houston, Laura
Howard, Joe & Gusnie
Hulet, Mrs. F. I.
Jansen, Isabelle
Johnson, Mrs. Charlie
Kane, Mrs. Nellie
LaMarr, Mrs. Emma
LaRose, Madam
Lafin, Dorothy
Landy, Mrs. W. L.
Leasia, Princess
Leland, Mrs. Florence
Leslie, Beatrice
McCausland, Susie
MacDonald, Janet B.
McDonald, Gladys
McDonald, Mme. Dell
Mackay, Mrs. Bessie
Mall, Mamie El
Margalls, Mrs. Rose
Matthews, Mrs. Florence
Mellnotte, Slaters
Meyers, Della
Milligan, Ada
Milton, Emma
Moore, Arlean
Morris, Dorothy
Moseley, Mrs. W. M.
Newton, Marguerite
Norton, May
Noxon, Mrs. Dave
Ogden, Mrs. Marion
Ormsby, Janette
Pauline, Princess
Peck, Lulu Ray
Perce, Mrs. E. A.
Phillips, Harry & Bell Gordon
Phillips, Ida (Phillips Sisters)
Potts, Mrs. O. L.
Pringle, Della
Quinn, Mrs. Mary D.
Reed, Mrs. Viola
Renfrow, Mr. & Mrs. Chas.
Rix, Dorothy Vaughan
Roma, Ross Sheldon
Rosamond, Nellie
Ryan, James & Mand
St. Claire, Marie B.
Salida, Mme. Zuret
Sarabe, Miss
Schener, Mrs. Ed. le
Seano, Mrs.
Sharidan, Mrs. Alva
Shea, Mrs. John J. (Daly)
Sheppard, Madam Louise
Snelgrove, Bessie
Snow, Daisy M.
Solara, Madam
Stanley, Miss J.
Stewart, Mrs. D. L.
Teasdale, Mrs. Geo.
Theis, Lulu
Thomas, Mrs. Addie
Tillman, Helen
Tremayne, Miss D.O.
Van Hall, Eva.
Van Tossell, C. ra
Villa, Laela K.
Wagner, May
Walters, Pearl
Ward, Pauline
Wells, Golden C.
West, Anna E.
West, Nona
Westcott, Eva
White, Rose
White, Florence
Wing, Marie
Wiper, Margaret B.
Wolf, Lillian
Wood, Helen
Wunzard, Olga
Wunzlock, Miss M.
Young, Eulalie E.

GENTLEMEN'S LIST

- Adams, Ad.
Adams, Frank
Adumon, Eddie
Akacon, Gaston
Alblon, Louis
Allen, Gail
Allen, Milt H.
Allen, L. E.
Alvin, Michael
Alvin, Bro.
American Am. Co. (De Kreko Bros.)
Amea, Percy
Angella, S. (Angell's Comedians)
Arnold, F. B.
Arthur, Gus
Austin, H. S.
Austrian Joe
Baker, Charles
Banks, Charley
Banner Exhibition Co.
Barar, Steve
Barnes, Edward
Barney, Frank
Barren, Tom (Trick Bicycle)
Barratt, Arthur E.
Barrman, J. H.
Bartlett, Dewitt T.
Bartley, J. Albert
Bausage, Bert
Baugh, Prof (Colored Musician)
Beach, Bobby
Beckwith, Jesse
Benson, Geo. D.
Benter, Joe E.
Benton, Curtis
Berger, Ernest L.
Berlin, Sam
Bernard, Nat
Bernstein, Joe
Berrian, Steve
Berry, Miles
Berger, Albert
Rest, F. S. (Punk)
Beverly, J. W.
Biddle, F. W.
Bidwell, Wm.
Billings, Cav
Birchfield, Chas.
Birchfield, Grover
Bishop, W. H.
Blackschleger, Chas. S.
Blitz, Frank R.
Blue, Chas.
Boardman, Robt. H.
Bonda, Bending
Bones, E. F.
Bonn, Geo. R.
Borden, Felix
Boston Ideal Opera Co.
Boston Opera Co.
Boughton, Will
Bowen, G. Sc
Bowen, John
Brandon, Harry
Brannon, Elsworth
Bray, Harry
Brewer, M. A.
Brewer, T. E.
Brinson, W. J.
Britten, Frank (Red)
Brook, P. L.
Brosmiller, Wm.
Brown, Fred H.
Brown, Marvella
Brownwood, Eddie
Bryant, J. D.
Bubb, Harry
Buckley, Louis
Burnette, Richard
Burns, Robt.
Burton, H. B.
Busch, A. S.
Butle, T. B. Mgr.

- Burtens, Three
Caicedo, J. A.
Calloway, Tom
Calloway, Geo.
Camm, Al.
Campbell, Doc
Cannon, C. E.
Cannon, Sig.
Cannon, Bert L.
Cantor, J. O.
Car, G. H.
Cardona, Jean
Carlton, Bert
Carr, W. Poate
Carrays, The
Carl, K. P.
Carroll, Arthur J.
Cary, Chas. J.
Chapman, Wm.
Chevalier, H. C.
Cleveland, W. H. (SI)
Clair, Geo.
Clark, Clover
Clark, Eddie B.
Clark, N. T.
Clark, Tom
Clifford, Chester Giles
Cloud, J. Walter
Coe, Ray
Coglin, Ed.
Cook & Barrett's
Cook, J. E.
Cole, Louis A.
Collignon, H. A.
Collins, Archie (Banjo Player)
Comans, Wm.
Conklin, Peter
Conlon, Jack
Conrada, The
Continental Amuse. & Ex. Co.
Cook, Chas. W., Mgr.
Cook, J. T.
Cook & Barrett's
Show, Mgr.
Cookston, M. C.
Coona, Chas.
Coplin, Albert & Will
Corigan, Baldy
Corneal, C. C.
Corson, Chas.
Craig, Peter
Cranston, A. B.
Crawford, Ross
Cross, Mr. (Crystal Palace Glass Show)
Crouch, J.
Crosue, W. F.
Culp, W. E.
Cummins, Col. Fred
Czarlinsky, C. K.
DeGrosse, Jos.
DeLoria, Chevalier
DeShetley-Verbeck
Carnival Co.
DeVault, B., Mgr.
DeVant, B., Mgr.
(Russian Prince)
DeVeto, Chas.
Daley, Tom
Dale, Harry
Dalesio, Joe
Dalton, C. M.
Danner, Fred A.
Dano, Ross A.
Danovas, Les
Darlington, Harry
Darnaby, Ren
Darnell, Jess
Daugherty, Billy
Daugherty, W. M.
Davenport, W. B.
Decker, Louis (Trap Drummer)
Deltrick & Benjamin
Delmar Musical Com. Co., Mgr.
Deron, Fred
Dickerman, D.
Dickerson, Mgr.
(Lady Minstrel)
Dickson, J. B.
Dillie, John W.
Dillie, Max
Dilworth, James
Dinkins, T. W.
Dittmar, Chas. H.
Divolla Mons. (Fire King)
Doc's Carn. Co.
Dodson, S. R.
Dodson, Dock
Donovin, Geo.
Dorian & Ansel
Donahitt, Ben
Donlass, Bert
Downman, Walter H.
Boyle Stock Co.
Doyle, E. J.
Doyle, Fred P.
Dreamland Carn Co.
Dudge, Lawrence D.
Dugan, James
Dulaney, J. S.
Dumitresco, Mitin
Dunbaugh, "Doc"
Dupree, Geo. & Libbey
Dutton, Chas. Co.
Dwries, Sam
Dwyer, M. J. (Wrestler)
Dyers, Bill
Dyson & Wilson
Earle, John L.
East Lynn Co., Mgr.
Eastern Carn. & Am. Co., Grt.
Ehnet, John
Eccles, H. M.
Echlin, Am. Co.
Eckles, R. K.
Edison, E. E.
Edwards, Leo
Edwards, Louis
Edwards, Geo. B.
Elsfeld, Max
Ellisters, Mark J.
Elmdorf, W. C.
Emmett, Ed (Showman)
Empire Musical Comedy Co., Mgr.
Empire Candy Mach. Co.
Evans, Lee F.
Evans, H. H., Mgr.
Evans, W. O.
Everett Bros.
Eversole, Wm.
Fagan Carn. Co.
Farm, Sky
Farmer, Histton
Fatt, Henry
Fay, Thos.
Feagan, Frank
Fennessey, Wm.
Fenton, C. H.
Fick, Chas.
Fick, Edw.
Fillmore, Henry
Finnegan, J. E.
Fisher, Wm.
Fitzgerald, Harry C.
Fitzgibens, Ned
Flannery, Frank
Flinn, Frank E.
Flood, Al.
Flood, Jno.
Fogg, Thos.
Foley, Ed.
Fonda Show Co.
Ford, S. J.
Foster, John M.
Fonta, Jr. W. E.
Fowler, Ed.
Fowler, Louis
Fox, Roland
Fox, Ed. C., Mgr.
(Igarotes)
Frabry, Geo.
Frank, J.
Frank, Harry
Franklin, Co.
Free, J. Martin
Freeman, Harry
Frey, Henry
Fribenburg, Sam
Fritche, Frank R.
Fuller, Kent L.
Fu'ton, Arthur H.
Gardner, A. G.
Gardner & Madder, Show Mgr.
Garrity, Harry
Gashas, Ralph, Mgr.
Gason, Fred P.
Geiger, H. (Actor)
Geiger, John
George, Jacob, Ic
Gerald, Willie
Gerogender, Prof. Geo.
Gibson, Jas. H., Mgr.
Gifford, F. H. (Comedian)
Gilpin, Ed. S.
Gilliam, Primrose
Gilliam, P.
Gillingham, Al. J.
Gillingham, Edmond
Girard, J. E.
Giant's Carn. Co. J.E.
Glaseock, Foster
Glenn, W. J.
Gokins, Arthur
Gooding, J. E.
Gorton, Joe, Jr.
Gossage, Geo.
Goyert, H.
Grabach Schloosing Co.
Gracia, P. E.
Granda, Herr
Green, J. Ellsworth
Green, Harry
Griffin, Peter
Grisswell, Joe
Groves, Fred.
Guthmann & Goodrich
Haines, Chas.
Hale, Roy P.
Hammerstein, E. B.
Handy Novelty Co.
Hanley, Lawrence
Hanley, (Moxie)
Hanley, F.
Haraden, C. F. (Promoter)
Harris, Frank W.
Harris, Ed
Harris, L. R.
Harrison, Thomas
Hart, Tom
Hatch, J. Frank
Hawkins, W. R.
Hawley, Mr.
Hayward Stock Co.
Hazelton Burlesque Co.
The
Heagerty, Stephen
Hedlock, Chas
Hedmark, Fred.
Helmman, Harry
Helson, Ed.
Henderson, C. R.
Hendricks, Ross & Herbrich, Arthur
Hermann, Lawson
Herrman, Arthur
Herrington, W. B.
Herrington, W.
Hester, Master LeRoy
Hill, Harry Willard
Hill, Harry
Hilliar, Prof. W. J.
Hilliard, Jay Roy
Hints Entertainment Co.
Hockey, Harry Gibbs
Hodge, James H.
Hoffmeister, Harry
Holen, John J.
Holland, Frank
Holland, Charlie
Holloway, Lee
Holmes, C. L.
Holok, Arthur M.
Holt, Dan S.
Hooder Am. Co.
Hopkins, Bert
Hopkins, Bert C.
Hornblow, Mr. (Fritz Loftus)
Hose & Nannann
Hose, Bert
Hose & Smith
Houghtaling, Geo.
Hovet, T. F.
Howard, Joe & Gusnie
Howell, R. M.
Hubbard, Tom
Hudson, Sylvester J.
Hughes, Walter
Hum, Henry
Hume, F. G.
Hyer & Ahy Co.
Italian Trio, The
Jackson, E. S.
Jeannett Bros.
Jeffries, A. J.
Jenks & Clifford
Jennette, The
Jerome, Frank E.

- Johnson, R. M.
Johnson, Wm. H.
Kaljik, Heroda
Jones, R. C.
Kane, R. E.
Karsky, R.
Kartell, Fallow
Kates, H.
Ketch, Ed.
Kelfe, Zena
Kellogg, Will
Keltch, David H.
Kellar, Harry (Magician)
Keller, H. R.
Kelly, H. L.
Kennedy, John, Bus. Mgr.
Kennedy, Memphis
Kennedy, James V.
Kent, Howell
Kerstan, Robt.
Kildare, Kit
Kilpatrick, Chas. J.
Kilpatrick Bros.
Kindborg, Wm.
King, Will
King & Co., E. S.
Kinnbrew, H. J.
Klippel, Herman
Knowles, Elmer E.
Knowlton, Harry
Konigsdorfer, Paul
Kraus, O. J.
Krause, Otto H.
Kretzer, Arthur
Kritcheff, J. S.
Kulp, Clair
LaPearl, J. H.
LaPierre, Frederick, Mgr.
Laitose, Geo.
Lalve, Col. Wm. A.
Lavier, Johnny (Contortionist)
LeRoy, Bob
Le Rush, Ben
Laine, J. H.
Lalloo, Mr.
Lamar, L. B.
Lamb, Chas.
Lane, Chris.
Lasselle, Ed.
Leavitt, H. L.
Leavitt, J. M.
Lee, Joe
Legze, Wade
Leggett, Clyde
Leon, Dan
Leslie, Jay
Leslie & Chenet
Leslie, Matt D.
Levie, Eddie
Lewis, Eddie
Lewis, C. S.
Lewis, F. J.
Lewis, Harry
Mattler, Bert
Maxin & Gay
Melville, Howard John
Menkel, Herbert
Mercler, John E. (Develo)
Merrilwe, Al.
Meyers, C. V.
Meyers, Geo. E.
Meyers, H.
Miles, G. H.
Miles Weaver Show
Millens, A. G.
Miller, J. W.
Miller, John
Miller, Harry
Miller, C. F.
Mills, G. H.
Mizuno's, The
Mobbs, Alf.
Monumental Carn. Co.
Mooney, B. D.
Mooney, E. D.
Mooneyhan, John
Moore, Chas. (Hattie Snake Charley)
Moore, Harry A.
Moore, S.
Moore, Tom
Moore, Dr. W. H.
Morris, L.
Moran, Harold G.
Morely, Victor
Mortier, C. A.
Mortimer, Chas.
Mortimer, W. A.
Moseley, M. A., Mgr.
Mundy, Landes
Munson, Mr. (Clerk)
Munzer, Joe
Murphy, Oscar
Murphy, John
Murphy, C. M., Mgr.
Murray & Murray
Myer & Mason
Myer, Chas. H.
Myers, M. H.
Myers, N. P.
Myers, Max H., Mgr.
National Stock Co
Newton Harry & Villanob
Nichols, Chas.
Nichols, E. J.
Nichols, Lew
Niederman, L.
Nixon, Harry
Nole, Harry
Nolter, J. F.
Norman, James A.
Norton, Ed.
Nry, F. A.
Nygard, Ed.
O'Brien, Geo. N.
O'Brien, Pat (Comedian)
O'Neil, Wm.
Oliver, E. E.
Oliver Troupe, Great

- Robbins' Show, Frank
Robinson, W.
Robinson, G. E.
Robinson, James A.
Robinson, A.
Robinson, J. D.
Rodney Stock Co.
Rogers, Geo., Jr.
Rollins, Geo.
Roltair H.
Rooney, Leonard
Rook, Frank L.
Rosa, Emil
Roscoe & Sims
Rose, Col. C. H.
Rosenthal, Henry
Rosyn, Holly (Leader)
Rotnour, J. R.
Rudlaff, Thos.
Ruse-H, Roy
Russell, Lawrence
Russey, Grt. Parisian Nov. Co. (Trav. Show)
Ruth, Scott
Ryan, Frank S. (Showman)
Ryan, James & Maud
St. Clare, Chas.
Sandd, Nicklas
Sanders, Geo. H.
Sargent, Fred P.
Sassman, W. A.
Sawdie, M. G. Ashbrook
Sawyer, Harry Clinton
Schiller, R. M.
Schultz, Bernard
Seizer, John
Seizer, Louis (High Wire Bicycle Act)
Semon, M. L. (U. T. Co.)
Shannon, John I.
Shattuck, W. H.
Shearer, Wm.
Sherman, Robt.
Sherman, Ralph
Sherry, J. W.
Shill, Chas. (Show)
Short, W. L.
Shropshire, James A.
Simonson, M.
Simpon, E. P.
Slagle, James B.
Slummons, Master Wesley
Sloan, Harry G.
Smith, H.
Smith, H. Phil.
Smith, Will Z.
Smith's Colossal Show (E. O. Smith, Mgr.)
Smith, J. S.
Smith, Lee Orian
Smith & Ackerman
Snydam, Harry B. (Novelties)
Specker, D. W.
Sprag, W. E.
Sprinkle, Floyd
Squires, Dr. F. A.
Stacey, Capt. Geo.
Stanley, Thos.
Star & Crescent Carn Co.
Stephens, Geo.
Sterling, Victor
Stetson, Harry
Stevens, Ben D.
Stevens, Jeff D.
Stewart, Claude
Stittler, Doc Wm. W.
Stone, Jno. G.
Strause, Prof Altrae (Painter)
Strehig, I. V.
Striefel, L.
Stromel, Frank
Stubblefield, Geo.
Stube, Harry J.
Sturja, C. J.
Surrell, E. O. (Electric Theatre)
Sutton, J. B.
Swinglow, Wilbar
Sylox, Gus
Tarbox, Geo. D.
Taylor, H.
Taylor, Albert
Taylor, Albert, Mgr
Teel, J.
Teets, Bros. Show
Thayer, R. W., Mgr
Thayer, Geo. P.
Thielen, Frank, Mgr
Thomas Bros.' Show
Thomas, A. A. (Grt Show)
Thompson, Jno. (Vaude Artlist)
Thonet, J., Agt.
Thurston, Howard
Thurston, Harry
Tolley, Geo.
Touppkins, Chas.
Tossell, Dick (Trick Cyclist)
Townsend, Chas. H.
Townsend, Thos. L.
Traband Am. Co., P. H.
Traband, Edward
Tucker Stock Co.
Turner, C. M.
Turner, Louis Arches
Tyce & Jerome
Tyler, Chas. W. (Vendome Theatre)
Underwood, Chas.
VanAllen, E. W.
Van Moody
Varnell, Eddie
Vaughn, J. B.
Veeder, Burt
Verbeck, S. A. (Showman)
Vernell, W. A.
Vivians, The Two
Voce, Tom
Voira, Geo. M.
Voyle, Ross
Wade, Jas. (Kid)
Walker, Thos.
Walker, F. Lawrence
Wallace, Frederick
Walrath, H. C.
Walton, John
Walton, Kraft
Wasdie, A.
Ward, C. B.
Warner, Ben R.
Warner, Ed. C.
Wasburn & D'Alma
Wasburn, L. W.
Watson, H. E.
Weaver, H. L.
Weaver, Wink
Welch, Fred J.
Wellington Bros.
Wells & Gray
Welsh, Jas.
Welsh, James
Wentworth, Chas.
Western Am. Co.
Western Bros. Show
Weston, R. E.
Weston, Clarence
Wheelock, J. Riley
Whitby, J. A.
White City Am. Co.
White, Porter J.
Whitney, John
Whipple, F. W.
Wicks, Cecil (Crown)
Wilber, H. Lee
Willing, Chas.
Willis, R. J. (Glass Blowers)
Wilrick, John (Musician)
Willard & Co., H. F.
Willard, Frank A.
Wilson, Fred
Wilson, Frank
Wilson, Geo.
Windecker, A.
Winstock, Melvin
Winter, Dan
Witman, Manuel
Wolf, Jake (or Rube)
Wolfscale, James
Workman, F. O.
Wood, Wm. E.
Woodford, M. E.
Woodhall, W.
Woodruff, Vernon
Woods, Mr. (Comedian)
Worth, Harry
Wrest Family, The
Wright, Elia
Wright, Fred W.
Wyatt, Will
Wygar, W. E.
W. W. A. Carn. Co.
W. H. S.
Yanger, Scout
Young Bros.' Electric Theatre
Youns, Ad.
ZaRin, Prof.
Zarell, Ben
Zegler, Carl
Zelma (Electric Shooting Gallery)
Zimmerman, Willy
Zola

LOOK OVER
This letter list every week for mail matter. We are not required to hold unclaimed letters longer than ten days, except at request of the person addressed.

WHAT THEY WERE
De Wolf Hopper was a student of the law.
Kylie Bellew was a soldier of fortune.
Digby Bell was a purser on the White Star Line.
Henry Clay Barnabee was a cash boy.
Thomas Q. Seabrooke was a bank teller.
James T. Powers was a Western Union messenger boy.
Raymond Hitchcock was a shoe salesman.
John Slavin was a bootblack.
William Collier was a call boy.
David Warfield was a match peddler.
Frank Daniels was a wood carver.
Harry Connor was a plumber.
Richard Carle was engaged in ice cream work.
Peter Dalley was a jumper in Whitney's circus.
James K. Hackett was a law student.
E. H. Sothern was a painter.
Richard Mansfield was a dry goods clerk and a musical critic.
Otis Skinner was a clerk in a Hartford commission house.
Macklyn Arbuckle was a Texas attorney.
Ebra Kendall was a Kansas City lawyer.
Robt T. Haines was a printer.
Rufus Choate, the great lawyer, attending an opera one evening with his daughter, said to her: "Instruct me in the libretto lest I dilate at the wrong emotion."
The boy replied with more candor than politeness, "There were only a few presidents then."

CORRESPONDENCE

(Continued from page 8.)

IOWA

CEDAR RAPIDS.—Green's Opera House (W. S. Collier, mgr.) Grace Van Studdiford 8; packed houses. Tim Murphy 9; good business. The Heir to the Hoopah 10; excellent performance and business. May Irwin 11; good business. Henderson Stock Co. 13-15; An Aristocratic Tramp 16; Floradora 17; The Fatal Wedding 18; The Graftor 20; Down Where the Cotton Blossoms Grow 22; My Wife's Family 23; The School Girl 24; Dora Thorne 25. People's Theatre (Vic Hugo, mgr.) The Great Gay, Downey and Willard, Shoen Werk, Cull and Johnson. Lottie Munroe and moving picture week 13; excellent performance and business. CRESTON.—Temple Grand Theatre (Carl Davenport, mgr.) The Maid and the Mummy 8; good show and business. Britton's Moving Pictures 13-15; good attendance. At Cripple Creek 17. DES MOINES.—Foster Opera House (Wm. Foster, mgr.) Richard Mansfield 9; good business. The Heir to the Hoopah 11; good business. The Rajah of Bhong 13; fair business. The Graftor 21; Francis Wilson 22; The School-girl 23; Florence Roberts 30; The Eternal City Dec. 1; Adelaide Thurston 2; Modjeska 4. Grand Opera House (Wm. Foster, mgr.) The Millionaire Detective 9-10; good business. The Smart Set 12-15; good business and performance. Her Only Son 16-18; Yon Yonson 19-22; The Boy Behind the Gun 23-25; McFadden's Flats 26-29; The Funny Mr. Doolley 30-Dec. 2; The Two John 3-6. Auditorium (Wm. Foster, mgr.) Tim Murphy 19; Mmc. Calve 15; Holly Tolly Dec. 25; The Tenderfoot Jan. 1. Bijou (Fred Buchanan, mgr.) Vaudeville week 13; good business. Mirror (Wm. E. Gourley, mgr.) Vaudeville week 13; good business. EMMETSBURG.—Iowa Theatre (A. H. Keller, mgr.) Florodora 10; crowded house and pleased. Othello 18. ESTHERVILLE.—Opera House (J. Cox, mgr.) Huntley Entertainers 11; good business. Othello 17. FAIRFIELD.—Grand Opera House (Louis Thoma, mgr.) An Aristocratic Tramp 3; good business. The Fatal Wedding 8; failed to appear. At Cripple Creek 13; An Orphan's Prayer 30. FORT MADISON.—Eblinger Grand (W. E. Eblinger, mgr.) Uncle Tom's Cabin 12; good business and fair performance. Eblier's Stock Co. week 13; good business. IOWA FALLS.—Metropolitan (E. O. Elsworth, mgr.) Her Only Son 11; big business and excellent attraction. The Fatal Wedding 21; cancelled. Adelaide Thurston 23. KEOKUK.—Grand Opera House (F. F. Sturgis, mgr.) Eblier's Stock Co. 8-11; fair business. Uncle Tom's Cabin 13; packed house. Little Johnny Jones 14; packed house. Wedded and Parted 21; Hans and Nix 22; The Two Johns 25. New LaSalle Theatre (D. E. Reeve, mgr.) Vaudeville week 20, including LaAdella, Hyde and Heath, and others. MASON CITY.—Wilson Theatre (Chas. F. Pederson, mgr.) An Orphan's Prayer 7; good business. Florodora 11; pleased large attendance. Yon Yonson 14; The Irish Pawnbroker 17; Dr. Jekyll and Mr. Hyde 20; Adelaide Thurston 21; Telephone Girl 25; The Little Minister 27; Down by the Sea 30. FT. DODGE.—Midland Theatre (C. F. Pederson, mgr.) Her Only Son 11; good business and performance. Othello 8; good business and performance. OSCEOLA.—Tonet's Opera House (A. Tout, mgr.) Yon Yonson 8; pleased good business. Othello 10; excellent attraction and good business. OSKALOOSA.—Masonic Opera House (Homer Kendig, mgr.) Trilby 13; At Cripple Creek 14; The Clay Baker 21; Wedded and Parted 22; Hello Bill 24; McFadden's Flats 25; An Orphan's Prayer 30. RED OAK.—Evan's Theatre (W. H. Evans, mgr.) Yon Yonson 14; fine business and performance. Cherry Valley 16. Byers Opera House (L. M. Beardsley, mgr.) Othello 8; good business and performance. WATERLOO.—Brown's Opera House (C. F. Brown, mgr.) Henderson Stock Co. 6-8; good business and performance. Grace Van Studdiford 9; good business and fine performance. Florodora 14; Her Only Son 20; The Telephone Girl 22; Adelaide Thurston 24; My Wife's Family 25; Wm. Owen 30. Electric Theatre (E. H. Johnson, mgr.) The Three Auburns, Bingham's Figures, Vesta Montrosa, Belle Verne, Carroll and Clarke, and others week 6; business good. KANSAS ATCHISON.—Atchison Theatre. The Girl From Kay's 10; good show and business. A Thoroughbred Tramp 12; good business. When Johnny Comes Marching Home 13; Texas 15; McFadden's Flats 16. Star Theatre. Chas. Lyman, Copeland and Copeland, Minnie Waddell, and others week 12; good business. ABILENE.—Seelye Theatre (A. B. Seelye, mgr.) Under Southern Skies 1; good show and business. Lyman Twins 10; good company and business. Under Two Flags 13; Uncle Tom's Cabin 25; The Locke Stock Co. 27-29. CHANUTE.—Herrick Theatre (R. B. Palmer, mgr.) Woodward Stock Co. week 6; capacity business. The Liberty Belles 17; Devil's Auction, underlined. EMPORIA.—Whitley Opera House (Fred R. Corbett, mgr.) Shadows on the Hearth 6; good show and business fair. The Wayward Son 7; Irma Opera Co. 10; good business and show. Lyman Twins 14; London Gaiety Girls 16; St. Plunkard 18. FORT SCOTT.—Davidson Theatre (Harry C. Emble, mgr.) Two Merry Tramps 10; good attendance. Under Southern Skies 15; Lord Baltimore 16; The Wayward Son 18; Cusin Kate 20; Devil's Auction 21; The Last Rose of Summer 23; As Told in the Hills 27; Little Johnny Jones 29. GREAT BEND.—Willner Grand (Jno. F. Lewis, mgr.) Two Merry Tramps 24; An Aristocratic Tramp Dec. 4; A Country Kid 11; A Royal Slave 14.

LEAVENWORTH.—Crawford Grand (M. J. Cunningham, mgr.) When Johnny Comes Marching Home 12; good business. Texas 14; McFadden's Flats 15-18. People's Theatre (M. J. Cunningham, mgr.) Vaudeville week 12; business and bill good. ETTESBURG.—La Belle Theatre (W. W. Bell, mgr.) The Butlers 7-10; good business. Lord Baltimore 12; good company and business. The Liberty Belles 13; Devil's Auction, underlined. SMITH CENTER.—Opera House (Ed. Miller, mgr.) Kerkhoff-Hillman Stock Co. 5; excellent company and business. The Buglar's Daughter 18; Bobbie Fountain Co. 23-25. WICHITA.—Crawford Theatre (E. L. Marting, mgr.) Under Southern Skies 4; good business. Ramona 7; fair business. The Girl From Kay's 9; packed house and fine attraction. Lyman's How's Moving Pictures 13-14; Fields' Minstrels 17; Lyman Twins 18; Little Johnny Jones 22; Louis James 23; Lord Baltimore 24; Holly Tolly 25; Buster Brown 28; Uncle Tom's Cabin 29. Toler Auditorium (H. G. Toler & Son, mgrs.) Kitties Band 6-7; fair business. Warde Dramatic Co. 16-18; Rosse Crane 28. Bijou Theatre (C. E. Olson, mgr.) Vaudeville week 13; business good. Lyric Theatre (P. O. Wilson, mgr.) Vaudeville week 15; business and performance good. Wonderland Park (H. G. Breinig, mgr.) Band concerts and other attractions week 6; business good. WINFIELD.—Grand Opera House (E. R. Byers, mgr.) Virginia Calhoun 8; fair show and business. Under Southern Skies 9; good business. The Little Homestead 11; fair business. The Wayward Son 13; Howe's Moving Pictures 14. KENTUCKY LOUISVILLE.—Avenue Theatre (C. A. Shaw, mgr.) The Queen of the White Slaves week 12; good show and packed houses. Across the Pacific week 19. Masonic Theatre (C. A. Shaw, mgr.) Marching Through Georgia week 13; good performance and business. York State Folks week 20. Macauley's Theatre (Jno. T. Macauley, mgr.) Otis Skimmer 13-15; good company and excellent business. The Isle of Bong Bong 17-18; Coming Through the Rye 20-22. Buckingham Theatre (Whallen Brothers, mgrs.) The Kentucky Belles week 12; good business and performance. The Merry Makers week 19. Hopkins Theatre (Wm. Reichman, mgr.) Col. Gaston Bordenberry & Co., Thorne and Carlotta. The Queen's Fan Trio, DeKoe Trio, Talbot and Rogers, Rice and Kemp, Fay, Coley and Fay, and others week 13; good business. Mitchell and Cain, Howard Brothers, and others week 19. OIVILLE B. TAYLOR. HOPKINSVILLE.—Holland's Opera House (T. H. Ennis, mgr.) A Desperate Chance 13; fair performance and business. Jewell Kelly Stock Co. week 20. MAINE LEWISTON.—Empire Theatre (Cahn & Grant, mgrs.) The Isle of Spice 6; good business and pleased. Phelan Stock Co. 7-11; fair business. Cosgrove Stock Co. 13-18; Primrose Minstrels 20; Clara Turner 21-25. LEXINGTON.—Opera House (Chas. Scott, mgr.) Miss Ethel Barrymore 10; excellent company and capacity business. The Forbidden Land 11; failed to appear. The Isle of Bong, Bong, underlined. MAYSVILLE.—Washington Theatre (Russell, Dye & Frank, mgrs.) Uncle Tom's Cabin 11; capacity business. The Vio Stock Co. 16-18. PADUCAH.—Kentucky Theatre (T. W. Roberts, mgr.) Cinderella 6-7; pleased good business. The Winning Girl 8; packed house. What Women Will Do 14; Murray and Mack 15. SOMERSET.—Gem Opera House (Thoa. M. Thatcher, mgr.) Edwards Stock Co. 27 and week. LOUISIANA NEW ORLEANS.—Tulane Theatre (Col. W. H. Bowles, mgr.) Frank Daniela in Sergeant Brue week 5; fair business. Eleanor Robson week 13. Crescent Theatre (Col. W. H. Bowles, mgr.) Human Hearts week 5; good business. Babes in Toyland 13 and week. Grand Opera House (Chas. Fourton, mgr.) Mrs. Dane's Defense week 5; good business and performance. The Adventures of Lady Ursula week 12. Lyric Theatre (Walter S. Baldwin, mgr.) The Fatal Wedding week 5; excellent business. At Cripple Creek week 12. Greenwald Theatre (Henry Greenwald, mgr.) The Majestics week 5; good business and attraction. New York Stars week 12. St. Charles Orpheum (Tom S. Winston, mgr.) Rose Stahl & Co., Stinson and Merton, Buckner, Johnson, Palmer and Johnson, Burton's Dogs, Susie Fisher, Neff and Miller week 5; business and bill good. Bert Leslie and Robt. Bailey, Howard and North, Dave Genaro and Itay Bailey, Eight Bedouin Arabs, Blanch Sharp, and others week 13. Elysium Theatre (Will A. Miller, mgr.) Caught in the Web and The Gambler's Daughter week 5; fair business. The Californian week 12. City Park (Jos. Bernard, supt.) Sporer's Band, and other attractions are doing well. WM. A. KOEPEKE, 325 S. Dorgenois St. ALEXANDRIA.—Rapides Theatre (E. H. Flax, mgr.) Billy Kerrand's Minstrels 10; packed house; fair performance. Herald Sq. Opera Co. 13; Al. G. Field's Minstrels 16; Shepherd's Pictures 18; Little Outcast 19; Hans Hanson 20; Trip to Egypt 21; Harry Berestoff 24; County Chairman 25; Emie Eleaser 26; Pete Baker 27; The Chaperons 29. JENNINGS.—Opera House (Watts & Ganther, mgrs.) Kerrand's Minstrel 11; good business. Human Hearts 13; Shepard's Moving Pictures 15. LAFAYETTE.—Jefferson Theatre (The Improvement Co., mgrs.) The Herald Square Opera Co. 10; good business and performance. Lorraine Stock Co. 14-15; Shepard's Moving Pictures 17. MARYLAND BALTIMORE.—Academy of Music (Nixon & Zimmerman, mgrs.) Wright Lorimer in The Shepherd King week 13; business and attraction good. Just Out of College week 20. Ford's Opera House (Chas. E. Ford, mgr.) The Education of Mr. Pipp week 13; excellent business. Virginia Harned week 20. Lyric Theatre (Herhard Ulrich, mgr.) Calve & Co. 14; S. R. O.

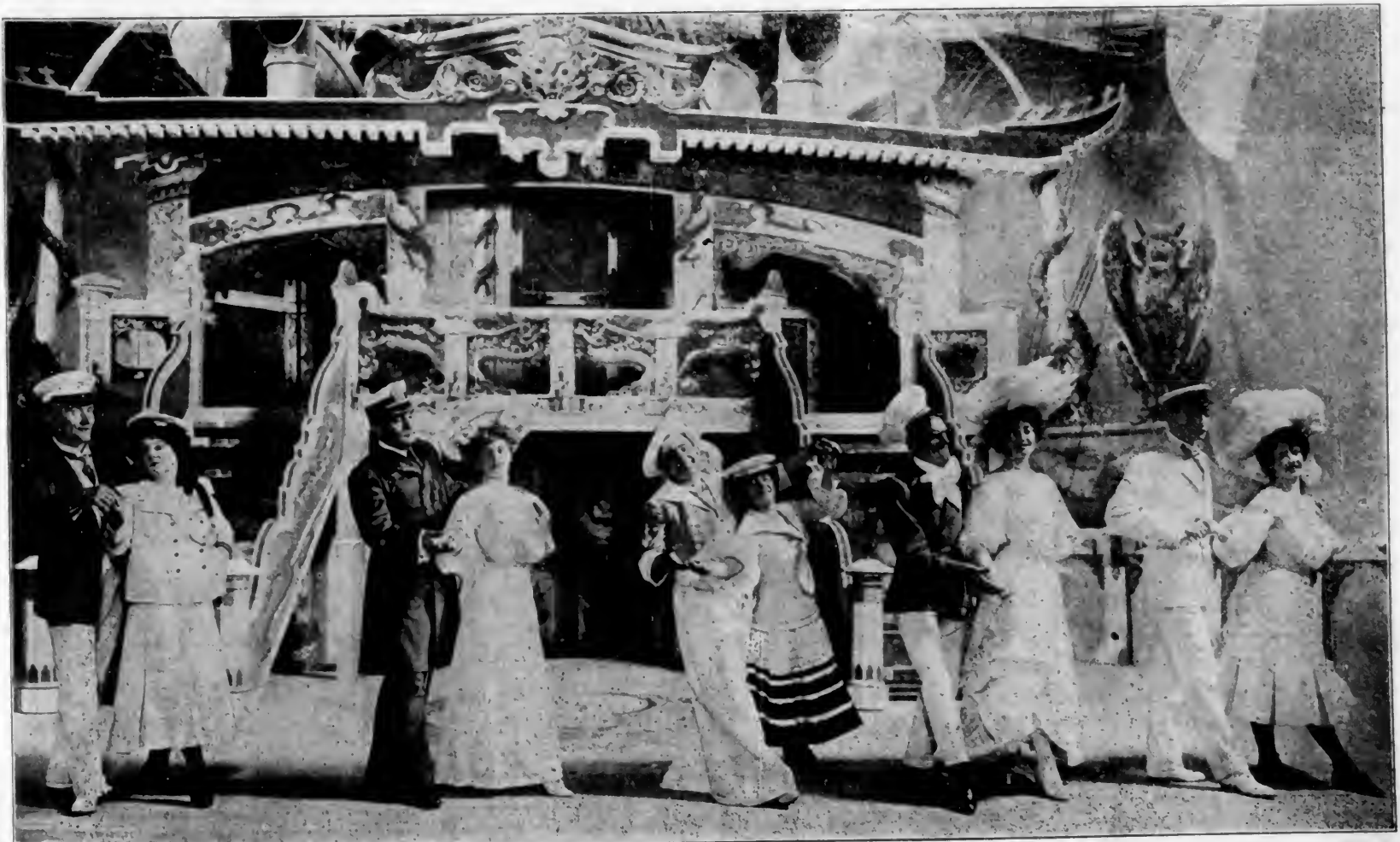
Albough's Theatre (Robt. E. Irwin, mgr.) Melbourne Macdowell week 13; good business. Loveland week 20. Maryland Theatre (Jas. L. Kernan, mgr.) Will M. Cressy and Blanche Dayne, Jewell's Maniklus, Ward and Curran, Joe Itelchen's Dogs, and others week 13; good business. Auditorium Theatre (Eugene Keruan, mgr.) The Duke of Duluth week 13; great show and capacity business. The Beauty Doctor week 20. Holiday Street Theatre (Kernan, Rife & Houck, mgrs.) Secret Service Sam week 13; good business. The Sign of the Cross week 20. Haney's Theatre (O. M. Ballauf, mgr.) The Colonial Belles week 13; good business. The California Girls week 20. SYLVAN SCIENTIFICAL, 224 Laurens St. ANNAPOLIS.—Colonial Theatre (W. A. Hollebaugh, mgr.) When We Were Twenty-one 6; good show and fair business. Mabel Paige 11; good performance and patronage. CUMBERLAND.—Academy of Music (Melinger Bros., mgrs.) Rosabelle Leslie week 6; fair business and good company. Uncle Tom's Cabin 13; big business. The Fortune Teller 14; big business. Mugs' Landing 18. HAGERSTOWN.—Academy of Music (C. W. Boyer, mgr.) The Fortune Teller 15; good business and performance. MASSACHUSETTS FALL RIVER.—Academy of Music (Cahn & Grant, mgrs.) Colonial Stock Co. 6; good business. Under Southern Skies 8; good business. The County Chairman 9; good business. The Huntley Stock Co. 13; Primrose Minstrels 16; Charles Grapewin 20; Before and After 21; The Isle of Spice 23. Shedy's. Eight Vassar Girls, The Three Zolars, Maretti & Co., Paul Stevens, Geo. Edwin, and others week 13; business good. Casto A. L. Haynes, mgr.) J. K. Hatchinson, Theo. and Mlle. Lafless, and others week 13; business good week 6. Nickelodeon, The Lewis, Anger and Hanley, Rae Irvine, Alvertra, and others week 13; business good. GLOUCESTER.—Union Hill Theatre (Lothrop & Tolman, mgrs.) Cosgrove Stock Co. 6-11; fair company and business. Under Southern Skies 13; fine show and good patronage. The Isle of Spice 14; Dot Karroll Co. 15-18; Wronged 22. LOWELL.—Opera House (Fay Bros. & Horsford, mgrs.) McCarthy and Wolcott, Spissell Bros. & Mack, The Tossing Austria and others week 6; good bill and business. The Weir Days week 13; packed houses. Academy of Music (R. J. Murphy, mgr.) The stock company presented When We Were Twenty-One week 6; good business. The Ensign week 13; good business. Boston Theatre (Bert Tibbetts, mgr.) Week 6; business good. Newell and Steele, Jack Martin, Smith and Regan, Johnnie Maguire and others week 13. People's Theatre (Harry Woodward, mgr.) Jennie Wilson Ruby and Heart, Bob Marshall and Frankie Haudall and others week 13; business good. Palace Theatre (Bean Bros., mgrs.) Business good. MICHIGAN DETROIT.—Temple Theatre (J. H. Moore, mgr.) Berzac's Animal Circus, Adolph Zink, A. O. Duncan, Edward Clark's Winning Wildows, Happy Jack Gardner, Sherman DeForest & Co., Faust Family, Hoch Elton & Co., and moving pictures week 13; fine attractions and crowded houses. Detroit Opera House (H. Parent, mgr.) Wm. H. Crane, week 13; fine performance and good business. Lillian Brauvelt week 20. Lyceum Theatre (A. Warner, mgr.) The Seminary Girl week 12; good business and performance. Eva Tanguay in The Sambo Girl week 20. Lafayette Theatre (Dr. Campbell, mgr.) Mrs. Temple's Telegram week 12; good performance and fair business. Bertha Galland week 19. Whitely Theatre (Chas. Altman, mgr.) Young Buffalo week 12; good performance and crowded houses. The Peddler week 19. Avenue Theatre (F. Drew, mgr.) Watson's Orientals week 12; good business and performance. Miner's Americans week 19. Crystal Theatre (Jno. Nash, mgr.) Chas. and Katherine Gibson, Oliver Wilbur, Dutch Walton, Daly and O'Brien, and others week 13; good business and bill. WM. F. RENOCHARD. BAY CITY.—Washington Theatre (W. J. Dault, mgr.) His Last Dollar 6; fair business. The Hoosier Girl 7; fair business. The Woman in the Case 10; good business. Howe's Moving Pictures 11; good business. The Old Exchange 16; Rose Coghlan 17; His Highness, The Bay 18; The Sign of the Four 19; The Seminary Girl 22; Eva Tanguay 27; Mrs. Wiggs of the Cabbage Patch 28. Bijou Theatre (J. D. Pilmore, mgr.) Four Juggling Mortons, Oscar Proulx, Shean and Darr, Hammond and Forrester, Mack and Leonard, and others week 6; business immense. Jennings and Jewell, Oscar Proulx, Three Mannings, Gabriel Sargom, and others week 13. LANSING.—Baird's Opera House (F. J. Williams, mgr.) Vaudeville 5; big business. Vaudeville 6; fair business. Woman in the Case 8; good business. Two Johns 9; good business. Eternal City 14; Forbidden Land 16; My Wife's Family 20; His Highness the Bey 21; The Seminary Girl 24; Majestic Stock Co. 27-Dec. 2. Bijou Family Theatre (D. J. Robson, mgr.) Howard Morris, Katea Bros., C. S. Humphrey, Marshall and Erwin, Dida and the Bijouscope week 6; pleased packed houses. FLINT.—Stone's Theatre (Albert C. Pegg, mgr.) His Last Dollar 7; good business and performance. The Eternal City 8; good show and business. JACKSON.—Athenaeum (H. J. Porter, mgr.) Shooting the Chutea 8; good show and business. Vaudeville 9-11; good show and business. My Wife's Family 14; good business. The Eternal City 15; good business. The Duke of Killcrankle 20; The Seminary Girl 21. Bijou Theatre (W. J. Butterfield, mgr.) Chris. Christopher, Marshall and Irwin, Howard Norria, Four Mortons, and others week 13; good business. LUDINGTON.—Opera House (H. S. Grant, mgr.) The Hoosier Girl 9; good show and fair business. Rodney Stock Co. week 27. MARQUETTE.—Opera House (A. F. Koepke, mgr.) Ole Olson 7; pleased fair business. Down by the Sea 8; fair show. His Highness, the

Key 11; fine performance and business. The Woman in the Case 13; good performance and business. Howe's Moving Pictures 20; The Tenderfoot 25. Bijou (W. A. Ross, mgr.) Vaudeville week 13; fine show and packed houses. MUSKOGEE.—Grand Opera House (R. H. Meyersham, mgr.) The Woman in the Case 4; fine company and good play. Our New Minister 5; good attraction. Howe's Moving Pictures 9; crowded house. Sky Farm 12; large audience and good play. Joe Welch in The Peddler 16; West's Minstrels 20; Mrs. Wiggs of the Cabbage Patch 24; At Piney Ridge 25; Iose Coghlan in The Duke of Killcrankle 27; The Seminary Girl 30. OWOSSO.—Opera House (C. McHlanbather, mgr.) The Two Johns Oct. 30; fair show and large business. SAGINAW.—Academy (Joa. Pearlstein, mgr.) The Two Johns 6-7; fair business. The Woman in the Case 9; pleased good audience. Howe's Moving Pictures 10; The Eternal City 11; good production and business. The Old Clothes Man 14-15; Thos. Ross 17; Rose Coghlan 18; Eva Tanguay 19; The Sign of the Four 20; The Seminary Girl 23; His Highness, the Bey 26. Jeffers Theatre (Sam Marks, mgr.) Mrs. Tom Thumb, Count and Baron Margl, Bobby Mack, Mr. and Mrs. Bobby Komp, Don Carlos, Harry S. Goseline, Stoddard and Wilson, and others week 5-11; good business and excellent performance. Lawson Brothers, Carl Raymond, The Rosairer, Mauda Rockwell, J. W. Sherry, Tegge and Daniels, and Harry S. Goseline 12-18; good business. MINNESOTA MINNEAPOLIS.—Metropolitan (L. N. Scott, mgr.) The School Girl week 5; business good. In the Bishop's Carriage week 13. Auditorium (P. F. Baunon, mgr.) Grace Van Studdiford week 13. Bijou (Theo. L. Hayes, mgr.) The Show Girl week 5; pleased good business. The Graftor week 12. Orpheum (G. E. Raymond, mgr.) Harry Corson Clarke, Spook Minstrels, Mr. and Mrs. Alfred Kelly, Carver and Polard, Ethel Robinson, Imperial Russians and Budd Brothers week 12; business good. Unique (Jno. Elliot, mgr.) Smith and Winchester, Harold Beckroe and Ilerman LaFleur, Gus Kiralfi, Miller Brothers, Topsy Turvy Trio, Marie Laurena, and moving pictures week 12; good business. Lyceum Theatre (I. C. Speers, mgr.) Rony Ryder's Monkeya, Chester, Bonnie Goyford, Haeckel Brothers, Mrs. Tom Thumb & Co., and others week 12; good business. Dewey (M. H. Singer, mgr.) The Thoroughbreds week 5; business good. The Broadway Gaiety Girls week 12. A. M. WALKER. ALBERT LEA.—Broadway Theatre (A. F. Wolbeter, mgr.) Grace Van Studdiford 10; packed house and pleased. ST. CLOUD.—Davidson Opera House (E. T. Davidson, mgr.) German Theatre Co. 8; fair business. Dode Flisk 12; pleased fair business. Adelaide Thurston 13; Holly City 16; Down by the Sea 19; A Million a Minute 26. ST. PAUL.—Metropolitan Opera House (L. N. Scott, mgr.) The Schoolgirl 12-13; good business. Ann Lamont 19-22; Strongheart 23-25; Mmc. Modjeska 27-29. Grand Opera House (Theo. L. Hayes, mgr.) Sis Hopkins week 12; good business. Kellar week 19. Star Theatre (J. C. VanRoo, mgr.) The Jolly Girls Co. week 12; good business. Orpheum (Chas. Frecker, mgr.) Vaudeville week 12; good business. MISSISSIPPI BOONEVILLE.—Opera House (G. P. Meek, mgr.) Helen May Butler 6; good business and performance. Frank Dudley Co. 8; capacity business and good performance. Rip Van Winkle 18; Barlow & Wilson's Minstrels 27. CANTON.—Opera House (E. W. Betts, mgr.) The Honeymoon 14; good business and performance. Georgia Minstrels 21; Rip Van Winkle 29. Under canvas—A Rabbit's Foot Co. 18. GREENWOOD.—Opera House (S. M. Stein, mgr.) Donnelly and Hatfield Minstrel 8; pleased good business. A Bunch of Keys 16; The Clansman 21. Under canvas—A Rabbit's Foot 15; John Robinson's Show 24. GRENADA.—Opera House (Underwood & Weyneth, mgrs.) Hoolligan's Troubles 7; fine good business and well received. The Honey-moon 8; good business and well received. Rip Van Winkle 23. Under canvas—John Robinson's Circus billed fr 29. HAZELHURST.—Opera House (Wright & Buntin, mgrs.) The Glick Stock Co. week 13; good business and performance. HATTIESBURG.—Auditorium (Field & Look, mgr.) Emie Ellsler in Hazel Kirke 17. JACKSON.—Century Theatre (V. Otis Robertson, mgr.) Hazel Kirke 8; pleased fair business. Babes in Toyland 9; good performance and large attendance. A Bunch of Keys 10; fair show and business. The Honeymoon 15; Frank Daniela 13; cancelled. American Theatre (Atwood & Sims, mgrs.) Kerrand's Minstrels 16. NATCHEZ.—Baker Grand Theatre (E. M. Clarke, mgr.) Babes in Toyland 7; good business. Sowing the Wind 8; pleased fair business. Hazel Kirke 9; A Bunch of Keys 11; The Gelsba 17; The Honeymoon 18; Al. G. Field's Minstrel 21. OKALONA.—Opera House (S. B. King, mgr.) Barlow Minstrels 6; good business and performance. Edna Foy Co. week 13; Stanley's Polycope Co. 23. WEST POINT.—Opera House (Will West, mgr.) A Bunch of Keys 8; good business. Donnelly & Hatfield's Minstrels 9; good show. Helen May Butler's Band 10; fair show and business. Frank Dudley's Co. 13-18. WINONA.—Opera House (Witty & Bachman mgrs.) Donnelly and Hatfield's Minstrels 10; packed house and good performance. The Honey-moon 11; Well's Band 13; Rip Van Winkle 22; Cinderella 29. Opera House (Witty & Bachman, mgrs.) The Honeymoon 11; fair crowd; Well's Band 13; excellent performance. Under canvas—A Rabbit's Foot Co. 17. MISSOURI ST. LOUIS.—Olympic Theatre (P. Short, mgr.) Mrs. Wiggs of the Cabbage Patch week 12; good business. The Land of Nod week 19. (Continued on page 24.)

SCENE FROM SERGEANT BRUE



SCENE FROM FANTANA



# Routes Ahead

Managers and Performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication.

The Billboard forwards mail to all professionals free of charge. Members of the profession are invited, while on the road, to have their mail addressed in care of The Billboard, and it will be promptly forwarded.

### PERFORMERS' DATES

Allen & Kennis (Star): Atlanta, Ga., Sept. 25, Indef.

Alquest, Nellie (Lyric): Richmond, Va., Oct. 2, Indef.

Amann & Hartley: Moss & Stoll Tour, Eng., Indef.

Acker & Collins (Odeon): Dayton, O., 20-Dec. 2.

Albertis (Family): Pottsville, Pa., 20-25; (Family) Hazelton 27-Dec. 2.

Avon Comedy Four (Park O. H.): Erie, Pa., 20-25.

Adams, The Musical (Family): Sioux City, Ia., 20-25; (Family) Ottumwa 27-Dec. 2.

Americus Comedy Four (Majestic): San Antonio, Tex., 20-25; (Majestic) Waco 27-Dec. 2.

Armstrong & Holly (Majestic): San Antonio, Tex., 20-25; (Majestic) Waco 27-Dec. 2.

Arlington & Helston (Lyric): Cleveland, O., 20-25; (Crystal) Marion, Ind., 27-Dec. 2.

Atkinson, George (Mirror): Des Moines, Ia., 20-25; (Elite) Davenport 27-Dec. 2.

Alva, Alice (Arcade): Toledo, O., 19-25; (G. O. H.) Grand Rapids, Mich., 27-Dec. 2.

Allen & Delmain (Family): New York City, 20-Dec. 2.

Adams, E. Kirke & Co. (Barton's Auditorium): Norfolk, Ga., 20-Dec. 2.

Alvora (Greenwald): New Orleans, La., 19-25.

Alexander, George B. (Poll's): Waterbury, Conn., 20-25; (Poll's) Hartford 27-Dec. 2.

Amalos, The (Montreal): Baltimore, Md., 20-25; (Bijou) Philadelphia, Pa., 27-Dec. 2.

Argall, William (Orpheum): Omaha, Neb., 19-25.

Albena, Prince, & Miss La Brant (Bijou): Kenosha, Wis., 20-25; (Unique) Sheboygan 27-Dec. 2.

Aldo & Armour (Casto): Fall River, Mass., 20-25; (Colonial) Lawrence 27-Dec. 2.

Adams & Mack (Casino): Lawrence, Mass., 20-25; (Gem) Haverhill 27-Dec. 2.

Adelyne (Bijou): Danville, Ill., 20-25; (Oatle) Bloomington 27-Dec. 2.

Aherns, The (Bijou): Quincy, Ill., 20-25; Galesburg 27-Dec. 2.

Ashton, Margaret: Dublin, Ire., 27-Dec. 2.

Ashern, Chas. & Jac. (Mohawk): Schenectady, N. Y., 20-25.

Alba, Marie (Dominion): Winnipeg, Man., 20-25.

Antrim & Peters (Orpheum): Reading, Pa., 20-25.

Ashton & Martine: Fall River, Mass., 20-25.

Auberts, Les (Keith's): Philadelphia, Pa., 20-25.

Allisons, Eight (Keith's): New York City, 20-25.

Adair, Art (Coliseum): Champaign, Ill., 27-Dec. 2.

Albions, The (Star): Springfield, Mo., 19-25; (People's) Leavenworth, Kan., 27-Dec. 2.

Addison & Livingston (Bijou): Appleton, Wis., 20-25.

Appleby, E. J. (Palm): Cripple Creek, Col., 20-25; (Novelty) Colorado Springs 27-Dec. 2.

Barlow's Elephants (Hippodrome): New York City, Sept. 25, Indef.

Beckrose & La Fleur (Unique): Minneapolis, Minn., Indef.

Bedini & Arthur: Paris, Fr., Oct. 1-Nov. 30.

Berry, Kittle (Crown) Ft. Worth, Tex., Oct. 23, Indef.

Brewers, The & F. R. McAdoo: Rialto, So. West Islands, South Sea Islands, Nov. 1-30; Rarotonga, Cook Island Dec. 1-31.

Burton, Richard (Star): Portland, Ore., Indef.

Byrons, The (Hippodrome): New York City, Indef.

Bernard, Rhoda (G. O. H.): Grand Rapids, Mich., 20-25.

Burlous, The Two (Bijou): Des Moines, Ia., 20-25.

Barlows, Breakaway (Avenue): Detroit, Mich., 20-25; (Smith's) Grand Rapids 27-Dec. 2.

Booth, The Great (G. O. H.): Waynesboro, Pa., 20-25; (Hector's) Williamsport 27-Dec. 2.

Behton, Elwood & Maggie (Bijou): Wheeling, W. Va., 20-25.

Blaumhain & Hehr (O. H.): Walden, N. Y., 20-25.

Barrett Sisters (Amphion): Brooklyn, N. Y., 20-25; (Hurtig & Seamon's) New York City 27-Dec. 2.

Barlowe & Kane (Bijou): Wheeling, W. Va., 20-25.

Rixley, Edgar (Olympic): Chicago, Ill., 20-25.

Baltimore Quartette (Haymarket): Chicago, Ill., 20-25.

Baldwin, Kitty (Family): Hazelton, Pa., 20-25.

Burg Sisters (Standard): Cincinnati, O., 20-25.

Bingham, Kitty (Standard): Cincinnati, O., 20-25.

Burke & McAvoy (Family): Hazelton, Pa., 20-25.

Barr & Evans (Main St.): Peoria, Ill., 19-25.

Bissonnette & Newman (Grand): Joliet, Ill., 20-25; (Castle) Bloomington, 27-Dec. 2.

Bernsteins, The (Grand): Joliet, Ill., 20-25; (Electric) Waterloo, Ia., 27-Dec. 2.

Barnes, W. H. & Horse, Princess Trizie (Bell): Oakland, Cal., 20-25; (Clutes) San Francisco 27-Dec. 2.

Bartelmes (Weast's): Peoria, Ill., 20-25.

Birch, John (Pastor's): New York City, 20-25.

Beecher & May (O. H.): Fayetteville, N. C., 20-25.

Beah Bros. (Greenwald): New Orleans, La., 20-25.

Bassett, Mortimer (Family): Richmond, Ind., 20-25; (Orpheum) Hamilton, O., 27-Dec. 2.

Buckeye Trio (Novelty): Topeka, Kan., 27-Dec. 2.

Bijou Comedy Four: St. Louis, Mo., 20-25; Indianapolis, Ind., 27-Dec. 2.

Bowery Newsboys' Quartet (Standard): Cincinnati, O., 20-25; Nashville, Tenn., 27-Dec. 2.

Burkhardt, Lillian (Columbia): Cincinnati, O., 20-25; (Olympic) Chicago, Ill., 27-Dec. 2.

Barnells, The (National): Kansas City, Mo., 19-25; (Lyric) Lincoln, Neb., 27-Dec. 2.

Balley & Austin (Alhambra): New York City, 20-25; (Castor's) New York City 27-Dec. 2.

Boston City Quartet (Bon Ton): Jersey City, N. J., 20-25; (Troadero's) Philadelphia, Pa., 27-Dec. 2.

Baus, Bessie (Grand): Marion, Ind., 20-25.

Black & Leslie (Star): Astoria, Ore., 20-25; (Grand) Portland 27-Dec. 2.

Bradford's, The (Howard): Boston, Mass., 20-25; (Austin & Stone's) Boston 27-Dec. 2.

Bobo, Mlle. Celine (Columbia): Cincinnati, O., 20-25; (Hopkins') Memphis, Tenn., 27-Dec. 2.

Burns, Harry (Bijou): Port Huron, Mich., 20-25.

Burkes, The Juggling (Unique): Minneapolis, Minn., 20-25.

Barron's Animals, Chas. (Empire): Cleveland, O., 20-25; (Columbia) Cincinnati 27-Dec. 2.

Broderick & Jessika (Ben's): Escanaba, Mich., 20-25 (Bijou) Calumet 27-Dec. 2.

Bohme, W. A. & Camille (Star): Muncie, Ind., 20-25.

Brown & Brown (Columbia): St. Louis, Mo., 20-25; (Olympic) Chicago, Ill., 27-Dec. 2.

Brown, Jack, & Lillian Wright (People's): Cedar Rapids, Ia., 20-25.

Brown, Whistling Tom (Orpheum): San Francisco, Cal., 27-Dec. 9.

Brenner, Dorothy (Arcade): Toledo, O., 20-25; Chicago, Ill., 27-Dec. 2.

Bloom, Capt. (Orpheum): Denver, Col., 20-25.

Barnes & Washburn (Bijou): Marquette, Mich., 20-25; (Bijou) Ithaca 27-Dec. 2.

Barrie, Mr. & Mrs. Jimmie (Proctor's): Albany, N. Y., 20-25; (Hammerstein's) New York City 27-Dec. 2.

Bruno & Russell (Proctor's 23d St.): New York City, 20-25; (Proctor's) Newark, N. J., 27-Dec. 2.

Banta Bros. & Von Dell (Doric): Yonkers, N. Y., 20-25.

Baader & LaVelle (Bijou): Duluth, Minn., 20-25.

Bell & Henry (Empire): Holloway, Eng., 27-Dec. 2; (Empire) New Cross 4-9; (Empire) Stratford 11-16; (Empire) Shepherd Bush 18-23.

Bergere, Valerie & Co. (G. O. H.): Indianapolis, Ind., 20-25; (Columbia) Cincinnati, O., 27-Dec. 2.

Bentley, Jennie (Bijou): La Crosse, Wis., 20-25; (Unique) Eau Claire 27-Dec. 2.

Barrows Lancaster Co. (Hurtig & Seamon's): New York City, 20-25; (Hyde & Behman's) Brooklyn 27-Dec. 2.

Bryant & Saville (Orpheum): Omaha, Neb., 19-25; (Orpheum) Minneapolis, Minn., 27-Dec. 2.

Bertina & Brockaway (Keith's): Boston, Mass., 20-25; (Keith's) Providence, R. I., 27-Dec. 2.

Baker & Lynn (Empire): Holloway, Eng., 27-Dec. 2; (Empire) New Cross 4-9; (Empire) Stratford 11-16; (Empire) Shepherds Bush 18-23.

Bellefleur Bros. (Orpheum): Kansas City, Mo., 19-25.

Bellman & Moore (Gotham): Brooklyn, N. Y., 20-25.

Berzacs Circus (Cook's): Rochester, N. Y., 20-25.

Besnah & Miller (Temple): Detroit, Mich., 20-25.

Brown, Harris & Brown (Gale): Pittsburgh, Pa., 20-25.

Hurton & Brooks (Columbia): St. Louis, Mo., 20-25.

Bacon & Vane (Unique): Los Angeles, Cal., 13-25.

Bates, Louie W. (Castle): Bloomington, Ill., Nov. 22-Dec. 13.

Berry & Mottek (Bon Ton): Philadelphia, Pa., 20-25.

Bower, Col Francis (Orpheum): Denver, Col., 20-25.

Borderverry, Col. Gaston (Columbia): St. Louis, Mo., 20-25.

Bosanko & Radcliffe (Bijou): Racine, Wis., 20-25.

Boyd, Harry: Logan, Utah, 20-25.

Browning & Wally (Orpheum): Los Angeles, Cal., 13-25.

Bunker, Great (Standard): Ft. Worth, Tex., 13-Dec. 9.

Burgess, F. Daly (Lyric): Joplin, Mo., 20-25.

Byron & Blanch (Bijou): Duluth, Minn., 20-25.

Buckley's Dogs (Weast's): Peoria, Ill., 20-25; Keokuk, Ia., 27-Dec. 2.

Brooke & Corbly (Keith's): Philadelphia, Pa., 20-25.

Carr, Albert (Hippodrome): New York City, Indef.

Carroll, Great Alcazar: Denver, Col., Indef.

Castro, Three (Hippodrome): New York City, Indef.

Clarkson's, The (Hippodrome): New York City, Indef.

Conger, Helen (Bijou): Davenport, Ia., Indef.

Collins & Hart (Apollo): Vienna, Austria, Nov. 6-Dec. 2; (Apollo) Dusseldorf 4-16.

Cooper & Robinson (Winter Garden): Berlin, Ger., Dec. 4-31.

Cook & Miss Rothert (Scala): Antwerp, Belg., Nov. 22-Dec. 13.

Cottrell, Louis & Robert (Hippodrome): New York City, Indef.

Crosby, The: Cincinnati, O., Indef.

Connelly, Pete (Weast's): Peoria, Ill., 20-25.

Carson, Miriam (Amphion): Brooklyn, N. Y., 20-25; (Hurtig & Seamon's) New York City 27-Dec. 2.

Cameron & Flannagan (Orpheum): Minneapolis, Minn., 26-Dec. 2.

Courtney & Jeanette (Empire): Springfield, Ill., 20-25; (Jacob's) Peoria 27-Dec. 2.

Crotty Trio, The (Olympic): Springfield, Ill., 20-25; (Family) E. St. Louis 27-Dec. 2.

Creswell, W. P. (Bicycle Hill): Bay City, Mich., 20-25; Port Huron 27-Dec. 2.

Clifford & Hall (Family): Pottsville, Pa., 20-25; (Family) Hazelton 27-Dec. 2.

Campbell & Johnson (Olympic): Chicago, Ill., 20-25.

Collins, Clara (Haymarket): Chicago, Ill., 20-25.

Connelly, Emma (Bijou): Wheeling, W. Va., 20-25.

Colby & Way (Hyde & Behman's): Brooklyn, N. Y., 20-25.

Corall, Mlle (Hyde & Behman's): Brooklyn, N. Y., 20-25.

Castle & Collins (Lyric): Cleveland, O., 20-25; (Crystal) Detroit, Mich., 27-Dec. 2.

Cunningham & Smith (Atlantic Garden): New York City, 20-25; (Family) Pottsville, Pa., 27-Dec. 2.

Casad & DeVerne (People's): Cedar Rapids, Ia., 20-25.

Carroll & Clarke (Family): Omaha, Neb., 27-Dec. 2.

Christal, Al. (Bijou): Rockford, Ill., 20-25; (Grand) Milwaukee, Wis., 27-Dec. 2.

Cherry & Bates (Keith's): Boston, Mass., 20-25.

Cretos, The Great (Fair): San Antonio, Tex., 18-20.

Clarke, Wilfred (Keith's): Philadelphia, Pa., 20-25; (Empire) Paterson, N. J., 27-Dec. 2.

Clifford & Orth (Bijou): Dubuque, Ia., 20-25.

Cullen, James H. (Columbia): Cincinnati, O., 20-25; (Hopkins') Louisville, Ky., 26-Dec. 2.

Clifford & Burke (Moore's): Portland, Me., 20-25; (Park) Worcester, Mass., 27-Dec. 2.

Clarke & Temple (Bijou): Marquette, Mich., 20-25; (Bijou) Ithaca 27-Dec. 2.

Chamberlins, The (Keith's): New York City, 20-25; (Grand) Syracuse 27-Dec. 2.

Clayton, Jenkins & Jasper (Orpheum): Denver, Col., 27-Dec. 2.

Columbians, The Five (Dockstader's): Wilmington, Del., 27-Dec. 2.

Corwey, Ferry (Cook's O. H.): Rochester, N. Y., 20-25; (Temple) Detroit, Mich., 27-Dec. 2.

Chameroys, The (Howard): Boston, Mass., 20-25; (Keith's) Boston, Mass., 27-Dec. 2.

City Girls (Keith's): Cleveland, O., 20-25; (Keith's) New York City 27-Dec. 2.

Carrollton & Hodges (Columbia): St. Louis, Mo., 20-25; (Majestic) Chicago, Ill., 27-Dec. 2.

Cameron, Grace (Hurtig & Seamon's): New York City, 20-25; (Keeney's) Brooklyn 27-Dec. 2.

Carlin & Otto (Empire): Hoboken, N. J., 20-25; (Empire) Paterson, 27-Dec. 2.

Comar, Frank (Elite): LaSalle, Ill., 20-25; (Family) Sioux City, Ia., 27-Dec. 2.

Calvert, Great (Fair): Key West, Fla., 27-Dec. 2.

Callahan & Mack (Columbia): St. Louis, Mo., 20-25.

Cartmill & Harris (Keith's): Boston, Mass., 20-25; (Keith's) Providence, R. I., 27-Dec. 2.

Cutty's Six Musical (Keith's): New York City, 20-25; (Chase's) Washington, D. C., 27-Dec. 2.

Cavana (Auditorium): Lynn, Mass., 20-25; (Sheedy's) Fall River, Mass., 27-Dec. 2.

Cogan & Bancroft (Family): Scranton, Pa., 20-25.

Cressy, Will M., & Blanche Dayne (Chase's): Washington, D. C., 20-25; (G. O. H.) Pittsburgh, Pa., 27-Dec. 2.

Cohen, Josephine & Co. (Poll's): New Haven, Conn., 20-25; (Victoria) New York City, 27-Dec. 2.

Casino Comedy Four (Hathaway's): New Bedford, Mass., 20-25; (Sheedy's) Fall River 27-Dec. 2.

Charles, Carl (Palace): Sioux Falls, S. D., 10-25; (Novelty) Omaha, Neb., 27-Dec. 2.

Carter & Waters (Sheedy's): Fall River, Mass., 20-25.

Colonial Septet (Olympic): Chicago, Ill., 20-25.

Crane, Mr. & Mrs. Gardner (Maryland): Baltimore, Md., 20-25.

Crocker's Horses: London, Ont., 20-25.

Clarke, Lucy: Stoll Tour, Eng.

Cameron & Toledo (Family): Mahanoy City, Pa., 20-25.

Campbell & Brady (Main St.): Peoria, Ill., 20-25.

Chassino (Shea's): Buffalo, N. Y., 20-25.

Christopher, Chris. (Bijou): Bay City, Mich., 20-25.

Clark & Florette (Mohawk): Schenectady, N. Y., 20-25.

Claxton, Felix & Co.: Lawrence, Mass., 20-25.

Couger, Geo. H. (Palace) Syracuse, N. Y., 13-25.

Cooper & Robinson (Temple): Detroit, Mich., 20-25.

Cox Family Quartet (Keith's): Boaton, Mass., 20-25.

Cowstock, Laura (Pastor's): New York City, 20-25.

Century Comedy Four (People's): Cincinnati, O., 20-25.

Caprice, Lynn & Fay (Poll's): Worcester, Mass., 20-25.

Chester, The Great (Bijou): Dubuque, Ia., 20-25; (Crystal) Milwaukee, Wis., 27-Dec. 2.

Clarke & Gilmore (Avenue): Detroit, Mich., 19-25; (Smith's) Grand Rapids 26-Dec. 2.

Caffrey & Grant (Huber's): New York City, 20-25.

Chatham Sisters (Lyceum): Ogden, Utah, 20-25.

Crane, Mr. & Mrs. Gardner (Maryland): Baltimore, Md., 20-25; (Keith's) Philadelphia, Pa., 27-Dec. 2.

Dahlia, Les.: Moss & Stoll Tour, Eng., Oct. 9-Dec. 23.

Donovan, John G. (Cineograph): Los Angeles, Cal., Indef.

Downey, Leslie T. (Novelty): Stockton, Cal., Oct. 30-Jan. 1.

Drew, Carroll (Rucker): Rockford, Ill., June 11, Indef.

Dunaworth, Pete (Pantague's): Seattle, Wash., Indef.

Duval, Jos (Bijou): Millville, N. J., Indef.

Durbelle, Lo & Fay (Keith's): Philadelphia, Pa., 20-25.

Davis & McCauley (Keith's): Cleveland, O., 20-25; (Arcade) Toledo 27-Dec. 2.

Dolan & Lenhart (Hyde & Behman's): Brooklyn, N. Y., 20-25.

Dida (Orpheum): New Orleans, La., 20-25.

Darras Bros., The (Orpheum): Brooklyn, N. Y., 20-25.

Devoy, Emmett, & Co. (Park O. H.): Erie, Pa., 20-25.

Dann Bros. (Park O. H.): Erie, Pa., 20-25.

Delmonde & Bell (Family): Pottsville, Pa., 20-25; (Family) Hazelton, Pa., 27-Dec. 2.

DeLano, Win. (O. H.): Carthage, N. Y., 20-25; (O. H.) Ogdensburg 27-Dec. 2.

DeLacey's, The (Family): Sioux City, Ia., 19-25; Des Moines 27-Dec. 2.

De Oesch, Mammie B. (Star): Topeka, Kan., 10-25; (People's) Leavenworth 20-Dec. 2.

Delmore, John & Emily Darrell (Casto): Fall River, Mass., 20-25; (Colonial) Lawrence 27-Dec. 2.

Dervin, J. T. (Yale's): Kansas City, Mo., 19-25.

Dunbar's Goss (Family): E. St. Louis, Ill., 20-25.

Derden, Dave (Gem): Council Bluffs, Ia., 19-25; (Star) Atchison, Kan., 26-Dec. 2.

Drane, Sam, & J. W.: St. Louis, Mo., 13-25.

Ducey, Chase & Adair (Grand): Portland, Ore., 20-25; (Grand) Astoria 27-Dec. 2.

Donaldson, Anna (Amphion): Brooklyn, N. Y., 20-25; (Hurtig & Seamon's) New York City, 27-Dec. 2.

Durands, The Five (Fischer's): San Francisco, Cal., 20-25.

Danovas, Les (Moore's Garden): Lima, O., 20-25; (Odeon) Dayton 27-Dec. 2.

D'Alma's, John, Monkeys (Keith's): New York City, 20-25; (Hammerstein's) New York City 27-Dec. 2.

D's & D's (Crystal): Muskegon, Mich., 20-25; (Bijou) Battle Creek 27-Dec. 2.

Davis & Walker: Canton, O., 27-Dec. 2.

DeWitt, Burns & Torrance (Chase's): Washington, D. C., 20-25; (Trent) Trenton, N. J., 27-Dec. 2.

De Wall & Erwin (Grand): Vancouver, B. C., 20-25; (Grand) Tacoma, Wash., 27-Dec. 2.

Dunn, Arthur & Co. (Alhambra): New York City, 20-25; (Proctor's 23d St.) New York City 27-Dec. 2.

Dekock, Les Feres (Hopkins'): Memphis, Tenn., 19-25.

Delmore, The Misses (Trent): Trenton, N. J., 20-25; (Amphion) Brooklyn, N. Y., 27-Dec. 2.

Diamond & Smith (Trent): Trenton, N. J., 20-25.

Dixon & Anger (Orpheum): San Francisco, Cal., 26-Dec. 9.

Duncan, A. O. (Keith's): Cleveland, O., 20-25; (Colonial) New York City 27-Dec. 2.

Darrow, Mr. & Mrs. Stuart (G. O. H.): Pittsburgh, Pa., 20-25.

Dixon & Holmes (Orpheum): Minneapolis, Minn., 20-25.

Dooley, Brenner & Rose (Keith's): Cleveland, O., 20-25; (Arcade) Toledo 27-Dec. 2.

Day, Geo. W. (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-Dec. 2.

Dolan, Roger & Belle (Lyric): Lincoln, Neb., 20-25.

Deveau, Hubert (Empire): Paterson, N. J., 20-25; (Richmond): North Adams, Mass., 27-Dec. 2.

Daly & Murphy (Novelty): Wichita, Kan., 20-25.

Delmore & Lee (Proctor's): Troy, N. Y., 20-25; (Proctor's) Albany 27-Dec. 2.

Day, Edmund, & Co. (Haymarket): Chicago, Ill., 20-25; (Columbia) St. Louis, Mo., 27-Dec. 2.

De Serris, Henrietta, Bas-Rellefs (Hopkins'): Louisville, Ky., 19-25; (Hopkins') Memphis, Tenn., 26-Dec. 2.

Downey & Willard (G. O. H.): Grand Rapids, Mich., 26-Dec. 2.

Delmo (Crystal): Pueblo, Col., 19-25.

DeRossett & Excello (Lyric): Cleveland, O., 20-25.

Dodd & LaBart: Milan, Tenn., 20-25.

Dale, Violet (Hopkins): Louisville, Ky., 20-25.

Doyle, Patsy (Washington): Spokane, Wash., 20-25.

Dresser, Louise (Maryland): Baltimore, Md., 20-25.

Drew, Dorothy (Orpheum): Omaha, Neb., 20-25.

D'Arville, Carl (Palace): Lowell, Mass., 20-25.

De Verne, Thelma (Grand): Seattle, Wash., 20-25.

Dorgeval, Theresa (Ampaloz): Brooklyn, N. Y., 20-25.

Downs, Dancing (Empire): San Francisco, Cal., 13-25.

DeLaska, Miss (Pastor's): New York City, 20-25.

Durant Bros. (Keith's): New York City, 20-25.

D'Arville Slaters: Kansas City, Mo., 20-25.

DeVillia, Great: Blackstone, Va., 20-25.

Donovan, Arnold, & Co. (Poll's): Worcester, Mass., 20-25.

DeHollis & Valora (Halloran's): Moberly, Mo., 20-25; (Price's) Hismulhal 27-Dec. 2.

Eddy, Arthur (Lyric): Los Angeles, Cal., Indef.

Eler, Glvie (Alcazar): Denver, Col., Indef.

Elton, Sam: Moss & Stoll Tour, Eng., Nov. 1, Indef.

Empire Comedy Four: Empire Tour, Eng., Oct. 16-Dec. 31.

Everhart (Scala): Antwerp, Ger., 15-30; (Nauve cirque) Ghent, Belg., Dec. 1-13.

Earle, The Dancin' (G. O. H.): Westby, Wis., 20-25; (O. H.) Stoddard 26-Dec. 2.

Ellsworths, Fur (Cineograph): Spokane, Wash., 20-25.

Eldridge, The Great (Yale's): Kansas City, Mo., 19-25; (Earl) Pueblo, Col., 27-Dec. 2.

Epps & Loretta (Bennett's): London, Ont., 20-25.

Ellis-Nowlan Trio (Hopkins'): Louisville, Ky., 20-25; (Columbia) St. Louis, Mo., 27-Dec. 2.

Elmons, Les (Orpheum): Los Angeles, Cal., 20-Dec. 12.

Evans Trio (Electric): Waterwa, Ja., 20-25; (Elite) Davenport 27-Dec. 2.

Emmett, Grace, & Co. (Empire): Paterson, N. J., 20-25; (Empire) Hoboken 27-Dec. 2.

Elmo, Pete & Allie (Phillips'): Itchenood, Ind., 20-25; (Crystal) Marion 27-Dec. 2.

Ehrenberg & Trendall (Empire): Colorado Springs, Col., 20-25; (Bon Ton) Salt Lake City, Utah, 27-Dec. 2.

Estrella, La Belle (Columbia): Cincinnati, O., 19-25; (Majestic) Chicago, Ill., 27-Dec. 2.

Esher Sisters, The (Bijou): Quincy, Ill., 19-25.

Esmond, Edward, Mr. & Mrs. (Orpheum): Los Angeles, Cal., 13-25.

Eldrid, Gordon (Crystal): Detroit, Mich., 20-25.

Edsall, Dean, & Arthur Forbes (Orpheum): Kansas City, Mo., 19-25; (Orpheum) Omaha, Neb., 27-Dec. 2.

Ethario, Nsom (Keith's): New York City, 20-25; (Keith's) Pittsburgh, Pa., 27-Dec. 2.

Elmore Sisters (Shea's): Fronte, Ont., 20-25.

Earle & Hartlett: Lancaster, Pa., 20-25.

Empire of Music (Columbia): St. Louis, Mo., 20-25.

Empire City Quartet (Proctor's): Troy, N. Y., 20-25.

Ferguson & Mack (Tivoli): Cape Town, S. A., Nov. 20-Jan. 1.

Florence Sisters, Three (Palala d'Ette): Brussels, Belg., Nov. 1-30.

Fox & Ward (11th St. O. H.): Philadelphia, Pa., Indef.

Frank & Frank (Mascotte): Mobile, Ala., Oct. 18-Dec. 2.

DARCY & WOLFORD

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CHAS. H. STEWART, General Representative.

- Farley, James & Bonnie (Trent): Trenton, N. J., 20-25.
Ferry (Columbia): St. Louis, Mo., 20-25; (G. O. H.) Indianapolis, Ind., 27-Dec. 2.
Foster & Dog Mike (Proctor's): Newark, N. J., 20-25.
Ford Sisters & Bros. (Olympic): Chicago, Ill., 20-25.
Forbes, The Marvel: Portsmouth, O., 20-25.
Forbes & Forbes (Unique): Schoygan, Wis., 20-25; (Flora's) Madison 27-Dec. 2.
Fields & Woolley (Poll's): New Haven, Conn., 20-25.
Fillmore & Adams (O. H.): Mohall, N. D., 20-25.
Fox & Summers (Bijou): Quincy, Ill., 20-25.
Fields & Hanson (Arcade): Toledo, O., 20-25; (Jeffers') Saginaw, Mich., 27-Dec. 2.
Felman Sisters (Howard): Boston, Mass., 30-Nov. 2.
Fox, Della (Proctor's 58th St.): New York City, 20-25; (Hyde & Behman's) Brooklyn 27-Dec. 2.
Foe, Lee Tung (Mirror): Des Moines, Ia., 20-25.
Felix & Barry Co. (Proctor's 58th St.): New York City, 20-25; (Keeney's) Brooklyn 27-Dec. 2.
Fredericks, The (Crystal): Cripple Creek, Col., 20-25; (Earl) Pueblo 27-Dec. 2.
Fisher, Mr. & Mrs. Perkins (Majestic): Waco, Tex., 20-25; (Majestic) San Antonio 27-Dec. 2.
Faybro, Adonia (Majestic): Kansas City, Mo., Ferguson, Dick & Grace Passmore (G. O. H.): Grand Rapids, Mich., 26-Dec. 2.
Fadettes, The (Orpheum): San Francisco, Cal., 13-Dec. 3.
Favor & Sinclair (Chase's): Washington, D. C., 20-25.
Foy & Clark (Maryland): Baltimore, Md., 20-25.
Francis, Emma (Orpheum): Los Angeles, Cal., 20-25.
Fuller, Ida: Touring Italy.
Fantas, Two (Crystal): Anderson, Ind., 20-25; (Crystal) Kokomo 27-Dec. 2.
Ferranti, Rocco (Gem): Lynn, Mass., 20-25.
Fitzgibbon, Morse & Drislane (Howard): Boston, Mass., 20-25.
Filson & Errol (Orpheum): Utica, N. Y., 20-25.
Fox & Hughes (Star): Boise, Ida., 13-23.
Frederick, Great (Family): Sioux City, Ia., 20-25.
Fletcher, Chas. Leonard (Orpheum): San Francisco, Cal., 20-25.
Fay, Coley & Fay (Majestic): Hot Springs, Ark., 27-Dec. 2.
Flemens & Miller (Novelty): Los Angeles, Cal., 20-25; (Grand) San Diego 27-Dec. 2.
Fernande, May, Trio (Majestic): Hot Springs, Ark., 27-Dec. 2.
Flick & McDonough (Pastor's): New York City, 20-25.
Gibs, The (Gaiety): Springfield, Ill., 20-25.
Gibson, Chas. & Katherine (Jeffers'): Saginaw, Mich., 20-25; (Howard) Chicago, Ill., 27-Dec. 2.
Gordon & Chacon (Family): Chamoklin, Pa., 20-25.
Good, Hazel (Crystal): Kokomo, Ind., 20-25.
Godfrey & Henderson (Orpheum): Utica, N. Y., 20-25; (Mohawk) Schenectady 27-Dec. 2.
Gould, William (Orpheum): Brooklyn, N. Y., 20-25.
Girard, Marie (Main St.): Peoria, Ill., 20-25.
Genaro & Bailey (Orpheum): New Orleans, La., 20-25.
Grierson Sisters (Main St.): Peoria, Ill., 20-25.
Gassman, Josephine & Co. (Hyde & Behman's): Brooklyn, N. Y., 20-25.
Gleasons & Houlahan, The (Hyde & Behman's): Brooklyn, N. Y., 20-25.
Gottlob, Mr. & Mrs. (Fischer's): San Francisco, Cal., 20-25; (Novelty) Stockton 27-Dec. 2.
Golden & Hughes (Bijou): Decatur, Ill., 20-25; (Main St.) Peoria 27-Dec. 2.
Groves & Baker (Empire): St. Paul, Minn., 20-25.
Gardner Children, The (Bijou): Marinette, Wis., 20-25; (Bijou) Escanaba 27-Dec. 2.
Globe of Death (Haymarket): Chicago, Ill., 20-25.
Grous, The Four (Bijou): Decatur, Ill., 20-25; (Bijou) Rockford 27-Dec. 2.
Gorhoff & Boyle (Wood's O. H.): Sedalia, Mo., 19-Dec. 2.
Gayler, Great (Crystal): Cripple Creek, Col., 20-25.
Garrison, Jules & Ella (Olympia): Chicago, Ill., 20-25; (Haymarket) Chicago 27-Dec. 2.
Gilmore, Stella: St. Louis, Mo., 20-25; (Troadero) Chicago, Ill., 27-Dec. 2.
Galletti's Monkeys (Hopkins'): Louisville, Ky., 20-25.
Grant, Sydney (Auditorium): Lynn, Mass., 20-25; (Trent) Trenton, N. J., 27-Dec. 2.
Greenway, Hy (Haymarket): Chicago, Ill., 20-25; (Columbia) St. Louis, Mo., 27-Dec. 2.
Goldsmith & Hoppe (Palace): Boston, Mass., 20-25.
Gregson, Charles & Florence (Garrick): Wilmington, Del., 20-25.
Gorman & West (Empire): Paterson, N. J., 20-25; (Empire) Hoboken 27-Dec. 2.
Gillen, Tom (Proctor's): Newark, N. J., 20-25.
Garson, Marion (Orpheum): San Francisco, Cal., 12-25; (Orpheum) Los Angeles 27-Dec. 9.
Gardner, Willie (Park): Worcester, Mass., 20-25.
Gordon, Don & Mae (Vandette): Chicago, Ill., 20-25.
Greene & Werner (Hammerstein's): New York City, 20-25; (Proctor's 23d St.) New York City 27-Dec. 2.
Gardner, Happy Jack (Cook's): Rochester, N. Y., 20-25; (Majestic) Chicago, Ill., 27-Dec. 2.
Genero & Theol (Empire): Edinburg, Eng., 27-Dec. 2; (Empire) Glasgow 4-9; (Empire) Liverpool 25-30.
Gardner & Stoddard (Majestic): Dallas, Tex., 20-25; (Majestic) Ft. Worth 27-Dec. 2.
Grose, Russell J. (Bijou): Green Bay, Wis., 20-25; (Bijou) Marinette 27-Dec. 2.
Glose, Augusta (Keith's): New York City, 20-25; (Marland) Baltimore, Md., 27-Dec. 2.
Gray & Graham (People's): Cincinnati, O., 20-25.
Grannon, Ha (Gotham): Brooklyn, N. Y., 20-25.
Gardner & Vincent (Shea's): Toronto, Ont., 20-25.
Gerard, Francis (G. O. H.): Indianapolis, Ind., 20-25.
Gelger, John: Lawrence, Mass., 20-25.
Glenroy & Russell (Family): Cleveland, O., 20-25.
Guy's Parlor Minstrels (Wood's O. H.): Sedalia, Mo., 20-25.
Gay, Great (Garrick): Burlington, Ia., 20-25.
Gaylin, Platt & Peaches (Keeney's): Brooklyn, N. Y., 20-25.
Gartelle Bros. (Garrick): Wilmington, Del., 20-25.
Gallagher & Barrett (Poll's): Hartford, Conn., 20-25.
Gordon & Hayes (Bijou): Rockford, Ill., 27-Dec. 2.
Green & Barton (Grand): Joliet, Ill., 20-25; (Coliseum) Topeka, Kan., 27-Dec. 2.
Gaylord, Bonnie (People's): Cedar Rapids, Ia., 20-25; (Bijou) Dubuque 27-Dec. 2.
Hall & Hall: Owosso, Mich., July 10, indef.
Hanvey & Doane (Unique): Minneapolis, Minn., Nov. 6-Dec. 2.
Hatch, Geo. H. (West Side): Janesville, Wis., indef.
Helen, Edith (Ronacher's): Vienna, Austria, Nov. 1-30.
Hewlette, Bob & Mae (Star): Atlanta, Ga., indef.
Holloway, Prof. (Metropolitan): Duluth, Minn., indef.
Holmen Bros. (Paret): Havana, Cuba, Nov. 29, indef.
Huntton, Dad & Clara (Star): Ft. Worth, Tex., indef.
Hayes & Wynne (Family): Hazelton, Pa., 20-25.
Haverman, Richard (Orpheum): Reading, Pa., 20-25; (Lafayette) Buffalo, N. Y., 27-Dec. 2.
Halliday & Leonard (Hyde & Behman's): Brooklyn, N. Y., 20-25; (Casto) Fall River, Mass., 27-Dec. 2.
Higgins & Phelps (Haymarket): Chicago, Ill., 20-25.
Hyde & Heath (La Salle): Keokuk, Ia., 20-25.
Hickey & Nelson (Proctor's): Newark, N. J., 20-25.
Hennessy, Jim (Family): Butte, Mont., 19-25; (Edison) Spokane, Wash., 26-Dec. 2.
Hill, Murry K. (Majestic): San Antonio, Tex., 20-25; (Majestic) Waco 27-Dec. 2.
Hylands, The Three (Bijou): Ishpeming, Mich., 20-25.
Hyde & Heath (LaSalle): Keokuk, Ia., 20-25; (Bijou) Dubuque 27-Dec. 2.
Huston & Dallas (Gotham): Brooklyn, N. Y., 20-25; (Park) Erie, Pa., 27-Dec. 2.
Holmes & Waldon (Star): Springfield, Mo., 13-25; (Yale's) Kansas City 27-Dec. 2.
Harmonic Comedy Four (Bijou): Oshkosh, Wis., 20-25; (Bijou) Appleton 27-Dec. 2.
Hefron, Tom (Grand): Hamilton, O., 20-25; (Orpheum) Springfield 27-Dec. 2.
Heumanns, The Three Marvelous (Star): Hamilton, Ont., 20-25.
Hayes & Graham (Crystal): Logansport, Ind., 20-25; (Crystal) Frankfort 27-Dec. 2.
Hall & Colburn (Bijou): Battle Creek, Mich., 27-Dec. 2.
Howison (Bijou): Des Moines, Ia., 20-25; (Bijou) Cedar Rapids 27-Dec. 2.
Hyde, Bob & Bertha (Parlor): York, Pa., 20-25; (Auditorium) Pottstown 27-Dec. 2.
Hayman & Franklin (Poll's): Springfield, Mass., 20-25; (Poll's) Worcester 27-Dec. 2.
Hughes, Mr. & Mrs. Gene (Pastor's): New York City, 20-25; (Howard) Boston, Mass., 27-Dec. 2.
Howard & Linder (G. O. H.): Grand Rapids, Mich., 20-25.
Harrison, Minnie (Family): New York City, 20-25.
Hughes, Nick (Olympic): Chicago, Ill., 20-25; (Haymarket) Chicago 27-Dec. 2.
Harris, Chas. & Edna (Family): Poughkeepsie, N. Y., 20-25.
Hinston & Dallas (Gotham): Brooklyn, N. Y., 20-25; (O. H.) Erie, Pa., 27-Dec. 2.
Howard Bros. (Hopkins'): Louisville, Ky., 19-25; (Hopkins') Memphis, Tenn., 26-Dec. 2.
Humes & Lewis (Haymarket): Chicago, Ill., 20-25; (Columbia) St. Louis, Mo., 27-Dec. 2.
Hacker & Lester (Proctor's 125th St.): New York City, 20-25; (Poll's) New Haven, Conn., 27-Dec. 2.
Howe & Scott (Waldron's): Newark, N. J., 20-25; (Gotham) New York City 27-Dec. 2.
Harrington, Dan J. (Proctor's 58th St.): New York City, 20-25.
Herrmann, The Great (Orpheum): Brooklyn, N. Y., 20-25; (Alhambra) New York City 27-Dec. 2.
Harcourt, Daisy (G. O. H.): Syracuse, N. Y., 20-25; (Keith's) Cleveland, O., 27-Dec. 2.
Holcombe, Curtis & Webb (Grand): Indianapolis, Ind., 19-25; (Columbia) Cincinnati, O., 26-Dec. 2.
Hamline, The (Bijou): Des Moines, Ia., 20-25; (Garrick) Burlington 27-Dec. 2.
Hines & Remington (Auditorium): Lynn, Mass., 27-Dec. 2.
Hippo, Prince Smaun Sing (Hathaway's): New Bedford, Mass., 20-25; (Colonial) New York City, 27-Dec. 2.
Herbert's Dogs (Sheedy's): Fall River, Mass., 20-25.
Holland, Zay (Auditorium): Lynn, Mass., 20-25; (Trent) Trenton, N. J., 27-Dec. 2.
Herzog Camaras Sisters, Three (Hurtig & Seamon's): New York City, 20-25; (Amphion) Brooklyn 27-Dec. 2.
Howard & North (Olympic): Chicago, Ill., 27-Dec. 2.
Howard's Ponies & Dogs (Moore's): Salem, Mass., 20-25.
Hammond, Mr. & Mrs. Chas. D. (Family): Sioux Falls, S. D., 19-25.
Hoch, Emil, Jane Elton & Co. (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-Dec. 2.
Hibbert & Warren (Elite): Davenport, Ia., 20-25.
Hengler Sisters (Orphen): Minneapolis, Minn., 19-25.
Holdsworths, The (Trent): Trenton, N. J., 20-25.
Holman, Al. & Marie (Casino): Rotterdam, Hol., 16-30.
Hathaway & Walton (Hathaway's): New Bedford, Mass., 21-25.
Hamilton & Wiley (Family): Mahanoy City, Pa., 20-25.
Houhal (Temple): Detroit, Mich., 20-25.
Ho y & Lee (Keith's): New York City, 20-25.
Harper, Desmonde & Bailey (Keith's): New York City, 20-25.
Hendricks & Prescott (People's): Cincinnati, O., 20-25.
Hughes & Burns (Star): Astoria, Ore., 20-25; (Grand) Portland 27-Dec. 2.
Hart & Dillon (Unique): Eau Claire, Wis., 20-25; (Bijou) Duluth, Minn., 27-Dec. 2.
Hillebrand & Wright (Majestic): San Antonio, Tex., 20-25.
Irving Bros. (Austin's Palm Garden): Syracuse, N. Y., July 17, indef.
Irving, Pearl (Austin & Stone's): Boston, Mass., indef.
Japaese Guards (Circus Henry): Vienna, Austria, Nov. 1-30.
Imperial Japanese Troupe (Family): Hazelton, Pa., 20-25.
Ireland's Band (Hyde & Behman's): Brooklyn, N. Y., 20-25.
Inness & Ryan (Atlantic Garden): New York City, 20-25.
Italian Trio (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-Dec. 2.
Jones & Sutton (O. H.): Augusta, Me., 20-22; (O. H.) Rockland 23-25; (O. H.) Lewiston 27-Dec. 2.
Jennings & Jewell (Bijou): Port Huron, Mich., 20-25.
Jullans, The (Castle): Bloomington, Ill., 20-25; (Empire) LaSalle 27-Dec. 2.
Johnston, Musical (Maryland): Baltimore, Md., 20-25; (Keith's) Philadelphia, Pa., 27-Dec. 2.
Junius, Theo. (Globe): St. Louis, Mo., 20-25.
Jackson Family (Majestic): Chicago, Ill., 20-25.
Johnson, Carroll (Proctor's 23d St.): New York City, 20-25.
Jordan, Harvey (Pavillon): London, Eng., Nov. 11, indef.
Johnson, Harry (Olympic): Chicago, Ill., 20-25.
Kaufman's Lady Bicyclists (Hippodrome): New York City, indef.
Kaufman, Reba (Alhambra): London, Eng., July 1-Dec. 31.
Kemp W. A. (Family): Pottsville, Pa., Sept. 18, indef.
Klein, Ott Bros. & Nicholson: Berlin, Ger., Nov. 1-30.
Kopflin, The Three (Novelty): Denver, Col., 20-25; (Novelty) Cripple Creek 27-Dec. 2.
Kleist, Musical (Poll's): Hartford, Conn., 20-25.
Knetzer, Lew (Lyric): Lincoln, Neb., 20-25.
Kuhns, Three (Star): Cleveland, O., 20-25; Academy of Music Pittsburgh, Pa., 27-Dec. 2.
Kean & Pearl (Olympic): Chicago, Ill., 20-25.
Karpas London Co. (Orphen): Brooklyn, N. Y., 20-25.
Karseys, Musical (Orphen): New Orleans, La., 20-25.
Kates Bros. (G. O. H.): Grand Rapids, Mich., 19-25.
Kelly & Kelsey (Standard): Cincinnati, O., 20-25.
Kimball Bros. (Howard): Boston, Mass., 20-25.
Keeney & Clark (Adams): West Derry, N. H., 20-25; (G. O. H.) Keene 27-Dec. 2.
Kenyon & DeGarmo (Howard): Boston, Mass., 20-25.
Kitamura Japs (Haymarket): Chicago, Ill., 20-25; (Columbia) St. Luis, Mo., 27-Dec. 2.
Kilti Trio (Bijou): Green Bay, Wis., 20-25.
Kiple & McLaughlin (Amphion): Brooklyn, N. Y., 20-25; (nrtig & Seamon's) New York, 27-Dec. 2.
Kader Abdel (Alhambra): New York City 20-25; (Proctor's) New York City 27-Dec. 2.
Kent, S. Miller, & C. o. (Keith's): Cleveland, O., 27-Dec. 2.
Koppe & Koppe (Keeney's): Brooklyn, N. Y., 20-25.
Keating & Goodwin: Chicago, Ill., 20-25.
Kenna, Chas. (Park): Worcester, Mass., 20-25.
Kiralfo, Gns (Idea): Fond du Lac, Wis., 20-25.
Keno, Walsh & Melrose (Proctor's 23d St.): New York City, 20-25; (Hammerstein's) New York City 27-Dec. 2.
Kelly, Sam & Ida (Yale's): Kansas City, Mo., 19-25; (Crystal) Milwaukee, Wis., 27-Dec. 2.
Kelly & Violette (Shea's): Toronto, Ont., 20-25.
Kimball & Donovan (Mohawk): Schenectady, N. Y., 20-25; (Trent) Trenton, N. J., 27-Dec. 2.
Kern's Dogs (Templ): Detroit, Mich., 20-25.
Kherns & Cole (Bijou): Dubuque, Ia., 20-25; (Coliseum) Topeka, Kan., 27-Dec. 2.
Klein & Clifton (Orphen): Kansas City, Mo., 20-25; (Orphen) Denver, Col., 27-Dec. 2.
Klein & Klein (Orphen): Springfield, O., 20-25.
Keatons, Three (Empire): Paterson, N. J., 20-25; (Empire) Hoboken 27-Dec. 2.
Keely Sisters (Orphen): Portsmouth, O., 20-25.
Kartell, Albert (Variete): Prague, Austria, 16-30; (Winter Garten) Berlin, Ger., Dec. 1-31.
Kelcey, Mr. & Mrs. Alfred (Orphen): Denver, Col., 20-25.
Kennedy & Rooney (Gotham): Brooklyn, N. Y., 20-25.
Keene, J. Warren (New York City, 20-25.
Kohl, Gus & Marion (Lyric): Wichita, Kan., 20-25.
Lassner, Lee (Crystal): Marion, Ind., indef.
Lowman Sisters (Star): Atlanta, Ga., indef.
Lucania Trio (Hippodrome): New York City, indef.
Lucas, The Three (Arcade): Wunipeg, Man., 20-25; (Arcade) Brandon 27-Dec. 2.
Laughlin, Anus (Orpheum): Brooklyn, N. Y., 20-25.
Len & Adeline (Crystal): Kokomo, Ind., 20-25.
La Clair & West (Hub): Woonsocket, R. I., 20-25.
La Adella (LaSalle): Keokuk, Ia., 20-25; (Lyric) Terre Haute, Ind., 27-Dec. 2.
Le Nohr's Marionettes (Grand): Milwaukee, Wis., 20-25; (Unique) Minneapolis, Minn., 27-Dec. 2.
La Mar, Wayne (Unique): San Francisco, Cal., 20-25.
Leslie, Geo. W. (Yale's): Kansas City, Mo., 27-Dec. 2.
Leighton, Lillian Co. (Bennett's): St. Thomas, Ont., 20-25; (Jeffers') Saginaw, Mich., 27-Dec. 2.
Luce & Luce (Crystal): Detroit, Mich., 20-25; (Masonic) Ft. Wayne, Ind., 27-Dec. 2.
Levy, Mrs. Jules & Co. (Bijou): Marinette, Wis., 20-25; (Bijou) Escanaba, Mich., 27-Dec. 2.
La Jess, Theo. & Camille (Colonial): Lawrence, Mass., 20-25; (Portland) Portland, Me., 27-Dec. 2.
Lamont's Trained Cockatoos (Grand): Tacoma, Wash., 20-25.
Lee, Hugh & Bessie (Bijou): Appleton, Wis., 20-25; (Bijou) Rockford, Ill., 27-Dec. 2.
Lawman & Ewing (Howard): Chicago, Ill., 20-25; (Olympic) South Bend, Ind., 27-Dec. 2.
Leonard, Gus (Family): Lancaster, Pa., 20-25; (Family) Shamokin 27-Dec. 2.
Le Roy & Woodford (Amphion): Brooklyn, N. Y., 20-25; (Keith's) Boston, Mass., 27-Dec. 2.
Lane, Arthur (Majestic): Houston, Tex., 20-25.
Lancaster, Tom (Grand): Milwaukee, Wis., 20-25; (Bijou) Kenosha 27-29; (Bijou) Racine 30-Dec. 2.
La Dent, Great (Family): Poughkeepsie, N. Y., 20-25; (Family) Gloversville 27-Dec. 2.
La Tell Bros. (Lyceum): San Francisco, Cal., 20-25; (Lyric) Sacramento 27-Dec. 2.
Lowrys, The (Hub): Woonsocket, R. I., 20-25.
La Vardo & Hurd (Crystal): Kokomo, Ind., 20-25; (Crystal) Logansport, 27-Dec. 2.
Lakota, Harry & Carrie (G. O. H.): Grand Rapids, Mich., 19-25.
La Tour, Irene (Empire): Lewiston, Me., 20-25; (O. H.) Bangor 27-Dec. 2.
La Vell, Frank P.: La Harpe, Kan., 20-25; Osaotomie 27-29; Greeley 30-Dec. 2.
Leonard, Eddie (Orphen): San Francisco, Cal., 20-25.
Leslie & Bailey (Olympic): Chicago, Ill., 27-Dec. 2.
La Fleur (Arcade): Toledo, O., 26-Dec. 2.
Lucas, Ed. & Hazel (Unique): Wunipeg, Man., 20-25; (Unique) Minneapolis, Minn., 27-Dec. 2.
Lamont & Paulette (Grand): Joliet, Ill., 20-25.
La Veen & Cross: Oakland, Cal., 22; Sacramento 23; Salt Lake City, Utah, 27-Dec. 2.
Leon & Adeline (Crystal): Kokomo, Ind., 20-25; (Crystal) Logansport, 27-Dec. 2.
Lefell Trio, The (Majestic): Houston, Tex., 20-25; (Majestic) San Antonio 27-Dec. 2.
Lash's Musicians (Shea's): Buffalo, N. Y., 20-25.
Latell, Edwin (Orphen): Los Angeles, Cal., 19-Dec. 2.
Le Clair, Harry (Moore's): Portland, Me., 20-25.
Long & Cotton (Portland): Portland, Me., 20-25.
Lukens, Four (Circus Carre): Amsterdam, Hol., 16-30; (Schumann) Frankfort, Ger., Dec. 1-31.
Lambert & Pierce (Keith's): Providence, R. I., 20-25.
La Croix, Paul (Main St.): Peoria, Ill., 20-25.
La Toske, Phil. (O. H.): Martinez, Cal., 13-23.
Leonard & Bastedo (Austin & Stone's): Boston, Mass., 20-25.
Lucy & Lucier (Orphen): San Francisco, Cal., 20-25.
LaZar & LaZar: Danville, Ill., 20-25.
Luby, Edna (Pastor's): New York City 20-25.
Lilliputians (Empire): Colorado Springs, Col., 20-25; (Bon Ton) Salt Lake City, Utah, 27-Dec. 2.
Loretta Twins Trio (Orphen): Omaha Neb., 19-25; (Orphen) Minneapolis, Minn., 27-Dec. 2.
Lockwood, Mr. & Mrs. Geo. (Pastor's): New York City, 27-Dec. 2.
Marceline (Hippodrome): New York City, indef.
Marion, Harry (Unique): Akron, O., indef.
Marley, Chas. J. (Broadway): San Bernardino, Cal., Aug. 14, indef.
Mario & Aldo (Orrin Bros.): Mexico City, Mex., May 29-Dec. 1.
Martine Bros. (Colsejo dos Breceros): Lisbon, Portugal, Nov. 1-Dec. 3.
Marshall the Mystic (Tich's Variete): Prague, Austria, Nov. 1-30.
McClellan, James (Bijou): Duluth, Minn., July 3, indef.
McFarland, James (Bijou): Marquette, Mich., indef.
McKenna, Ted and His Dog (The Oaks): Portland, Ore., indef.
Meredith Sisters (Tivoli): Cape Town, S. A., Oct. 18-Dec. 1.
Merrills The: Stoll Tour, Eng., indef.
Mettler, Lew (Tivoli): Cape Town, S. A., Oct. 18-Nov. 30.
Middleton, Gladys (Palm): Cripple Creek, Col., 14, indef.
Mians Four (Hippodrome): New York City, indef.
Mitchell, Lizzie (Alcazar): Denver, Col., indef.
Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., indef.
Morris & Morris (Green Tree): Olympia, Wash., Oct. 9, indef.
Morrison, John (Mirror): Des Moines, Ia., Oct. 23-Dec. 2.
Montague's Cockatoos (Orrin Bros.): City of Mexico Mex., Nov. 20, indef.
Murtha, John H. (Crystal): Anderson, Ind., 20-25; (Crystal) Logansport 27-Dec. 2.
(Continued on page 16.)

## Tent Shows

Circus  
Museum  
Menagerie  
Wild West

## TRAGEDY

May Change Plans for Forepaugh-Sells  
Feature

The recent fatal accident of Nicholas Howard at Columbus, Ohio, chronicled in last week's issue of The Billboard, brings to light, it is said, an intended feature of the Forepaugh-Sells Show next season.

The act was in preparation at Sellsville, the winter quarters of the Forepaugh-Sells Show. The feat that Mr. Howard is said to have accomplished successfully four times, was the descent in an automobile down an incline, similarly constructed to the loop with the exception that the top of the loop is missing. On the arrival of the auto at the bottom of the incline a trap platform is automatically sprung, which trap hurled the auto into the air forcing it to make a backward somersault before alighting on the opposite incline which leads to the ground. On the fifth attempt the auto made a turn and a half and hit the second incline upside down. A steel bar, placed on the auto to guard the rider in such an accident, appeared to be of little service, and Mr. Howard was crushed. He now lies at the Protestant Hospital in Columbus with his body almost completely paralyzed.

The act, it is reported, was to have been a feature of the Forepaugh-Sells Show next season. Whether or not it will be continued has not been announced. Mr. Howard, the physicians say, has no chance to recover, his death being but a matter of a few days.

BAILEY'S SECRETARY ASPHYX-  
IATED

The office staff of the Barnum & Bailey Circus was greatly shocked Saturday, Nov. 11, by the news that John Drohen, a popular stenographer connected with the show, had been found dead in bed at his boarding house, No. 249 W. Twenty-first street, New York City.

Mr. Drohen left the general office about 4:30 P. M., Friday, in the best of spirits. He arrived at his boarding house about 11, and immediately retired. Early Saturday morning a strong odor of gas was detected in the vicinity of Mr. Drohen's apartment. The door leading to his room was opened, and he was found lying on the bed asphyxiated. It is supposed that in turning off the gas Mr. Drohen accidentally opened a lower cock on the same pipe.

Mr. Drohen's relatives in Oil City, Pa., were communicated with by wire, and they ordered his body embalmed pending the arrival of the family. The funeral services were held Tuesday morning, Nov. 14, from the home of Miss Connell, 206 W. Ninety-sixth street. Interment was made at Kensico Cemetery. Mr. Drohen's immediately family was represented by his brothers, George, James, Arthur and Frank, and his sister, Ella. W. R. Macdonald, J. E. Allen and W. D. Coxe, of the Barnum & Bailey staff, and J. S. Clark, formerly with the show, were among those who acted as pallbearers. A floral tribute from Mr. Drohen's associates was a broken column, surmounted by a white dove.

Mr. Drohen was twenty-seven years of age, and had been with the show three years. He was a young man of exceptional mental vigor, and this, combined with a marked geniality of disposition, made him a favorite among the employes of the big show as well as with his many other friends.

## CIRCUS PERFORMER INJURED

Minnie Squiggles, one of the leading performers with the Sells & Downs Show, was seriously injured at Covington, Ga., during the afternoon performance, Nov. 9. The tragedy on which the actress was performing broke, causing her to fall to the ground some thirty feet below. When picked up Miss Squiggles was unconscious, but she was revived within a few minutes after medical aid arrived. Though her bruises were painful, no bones were found to be broken.

The performance was interrupted but a short time, as the performer was carried to her tent immediately following the accident.

## THE B. AND B. ROUTE BOOK

The Billboard wishes to acknowledge the receipt of a beautifully bound, flexible leather covered Barnum & Bailey Route Book for 1905, which was forwarded by the publisher and author, Mrs. Chas. Address, the legal adjuster of the Barnum & Bailey "Greatest."

The book sets forth with prose, poetry and beautiful illustrations, the tours of the great show in a very classical way, giving full details of all the happenings from the opening in New York City, until the very closing hours, explaining in unmistakable terms the joys, sorrows, deaths, births, marriages, together with the mileage traveled from town to town; the railroads over which the show traveled, and a condensed note of the past three years since the show returned from Europe.

Among those who have contributed greatly to the publication are Mr. Tony Pastor, with a very pleasing story of his "early experience with the circus," accompanied with a very pleasing halftone from his latest photo. Peter Conklin, the old-time clown (now in retirement at Coney Island), furnishes two most interesting stories of his early show life with the wagon shows. One story sets forth that the sheriff in a Texas town brought three men, who were condemned to be hung the day the show was in town, to the afternoon perform-

ance, and after they had taken in everything including the concert, they were hung to a tree just outside the show grounds. The second story tells how the red lemonade was first introduced. Mr. W. D. Coxe, the press agent of the show, has donated very liberally, and ably, too. Mr. H. F. Claren, the announcer, has given a most worthy article on the origin of the circus, in which he has been greatly assisted by many old-timers, and also some authentic works.

Mr. Address wishes The Billboard to mention the fact that when he arrived home at 434 Douglas Boulevard, Chicago, he found an immense stack of letters with orders for the route book awaiting him, and that he has not been able to mail all of them yet owing to the fact that the demand has so far exceeded his expectations that the second edition is now on the press, and that the books will now go forward without any further delay.

## ROBINSON IN ACCIDENT

John F. Robinson, proprietor of the Robinson Circus, narrowly escaped being killed Thursday morning, Nov. 16, in Cincinnati by an Avondale street car which struck his cab and fatally injured his driver, Charles Jennings.

## THE POWELLS



The above is a good likeness of The Powells, Albert, Jr. and Sr., a clever team of contortionists. They are featured this season with the Cook & Barrett Show.

The accident occurred on Hunt near Elmhurst street. Mr. Robinson was going from his home in Terrace Park to the office of John Davis, executor for the Robinson estate. The "Governor" was reading his newspaper. The trusty driver started to cross the street car track to get out of the way of two heavily loaded coal wagons and several cars coming up the grade.

Suddenly there was a crash and the driver jumped to the ground to support the cab and keep it from falling over. Another crash and the cab was completely demolished. Mr. Robinson, by some means, was thrown under the car, which the motorman managed to stop in time to save his life. The car had become uncontrollable, and those on the street say that the motorman appeared to have lost his nerve.

Mr. Robinson was pulled from underneath the car, but in spite of the shock he was able to proceed to the office of Mr. Davis where physicians were called and dressed his wounds. He was then taken to his home in Terrace Park where he spent a very comfortable night and rallied wonderfully from the shock under the treatment of his physician. Fortunately he sustained no broken bones nor internal injuries, but it is a miracle that he ever escaped alive from under the street car. Latest reports confirm the fact that he will be out in a few days.

The driver, Jennings, was taken to the hospital where he died in the afternoon of the accident. Mr. Jennings had been in Mr. Robinson's employ for a number of years, and was well liked by the aged showman. Mr. Robinson was very much affected by his death.

The "Governor" says he doesn't know what happened, except that he heard the rumbling sound of the wheels when he was under the car. The motorman also appears to be reticent, declaring that he can remember scarcely any thing of the mishap. He has been charged with manslaughter.

John A. Rategan, last season twenty-four hour man with the Hagenbeck Show, is now managing the Edgemont Hotel at Carthage, Ohio.

## RINGLING SEASON

Closes at Meridian, Mississippi.—Great Show Draws Good Business from Start to Finish.

The nineteenth and five season of Ringling Bros.' World's Greatest Shows, will close Saturday, 25, at Meridian, Miss.

It has been a phenomenally successful season. The bad weather and light business that has been the despair of the small shows has been without marked effect as to the former and conspicuously absent in the latter condition.

The unassailable reputation of the organization the five brothers from Baraboo have built up, is an asset of paramount consideration in explaining their present success. It was with them in the old territory and preceded them into the new fields they visited.

The people know the Ringling Brothers will give them a first-class performance. When the show traveled by wagon, many years ago, it carried the best performers available. As the organization grew, with the advance of amusements in this country, the quality of the performance was maintained. The perfect pigny grew to a perfect giant. And so when the season just closing was opened at the Coliseum in Chicago, last April, under the most auspicious circumstances, there was no reason to doubt that the show would surpass itself in every quality that has carried it to the front.

Not only have those people who paid their money into the ticket wagon been pleased beyond measure, but inside the world of canvas where moved and worked a thousand men and women, the most perfect harmony has prevailed and, under the influence of those wizards of the show business, the Ringlings, enduring friendships have been formed admiration has been engendered one for another, and every performer, every employe, will carry into his winter home something more than the season's profits as measured by considerations of the bank account. Work has been made a pleasure through the all-pervading sympathy and fellowship. The petty quarrels and jealousies that disturb the peace of so many other tented organizations, are unknown in the Ringling camp. Every man works with his whole heart and soul, anticipating the word of encouragement that is its meed.

On page nine of this issue are shown the photographs of the premier performers whose startling feats and performances have done so much to carry the Ringling show through a season of unprecedented success. Though this picture has been printed before in these columns, we deem it apropos in the face of remarkable results from their efforts, to reproduce it, that their merit of glory accruing from the general result may not be overlooked or forgotten.

## CIRCUS GOSSIP

Notes from the Great Texas Bill Wild West: We are now in our twenty-eighth week. We have toured Iowa, Illinois, Indiana, Ohio, West Virginia, Kentucky, Tennessee and South Carolina, and are now in Georgia, where we are a novelty. Opposition is strong, but our business does not seem to be effected in the least. Every South Carolina stand was to capacity. Our performance is stronger than ever before. The opposition brigade of the Wallace Show, in charge of Foss Burns, joined our advance Oct. 14. We do not expect to close this winter except for two weeks in February, when we will paint up and increase the size of the show. Conditions in the south were never better. The cotton crop is good.

After a very successful season of twenty-two weeks the E. J. Arnold Show closed at Hood River, Ore., recently, and went into its snug winter quarters at Portland, Ore. Mr. Arnold has secured the old exposition building, which affords ample room for storage and facilities for repairs. Active preparations have already begun for next season's show, and a large force is at work repairing and overhauling canvas and painting the wagons, seats, etc. The show will be greatly enlarged before next season, when it will go out as an old-fashioned, one-ring circus, carrying a menagerie and parade feature.

The roster of the advance of the Texas Bill Wild West is as follows: I. I. Lambert, contracting agent; Foster Burns, car manager; George A. Edmunds, in charge of paper; Chas. DeForest, J. L. Jordan, Carl Comes, G. B. Pullinski, Bernie Washington, "Dink" Blannin, F. Handle Gutz, Cate Moore, A. Ruhe Epstein and Hoegle Leonard, bill posters; "Jock" Ernest, pastemaker and porter; "Kid" Lambert, programmer; J. Hiram Nulton, check-up; C. C. Chemrout, inspector of advertising, and A. G. Unsho, route rider. We use special paper and plenty of it.

Notes from the Brown Family Show: We are doing big business in Kentucky, and are headed for Tennessee. Mrs. Wm. J. Brown has been visiting her parents in Harrisburg, Pa. She will rejoin us at Richmond, Ky. Tom Nelson joined the show Nov. 6 for the season. His clowning is making a hit. A new engine has been ordered for our electric light plant. We are all well and happy.

Wm. N. Merrick, formerly of the McCaddon Show, was a Billboard caller, Monday, Nov. 13, en route to Zanesville, Ohio. Mr. Merrick says that the railroads of France were in a large measure responsible for the failure of the McCaddon venture, and that he has had all the experience he wants with government railroads.

It is reported that sixty circus men, canvasmen, teamsters, etc., who traveled with the Gentry Brothers Show this season, are stranded at West Point, Ga. The men were to go with the Gentry train to Louisville, Ky., but somehow missed it.

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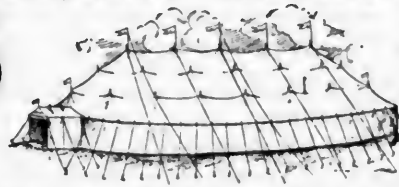


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THE LARGEST TENT HOUSE IN THE WORLD

W. W. Cole, the well-known circus man, was one of the most conspicuous visitors at the New York Hippodrome Friday afternoon, Nov. 10.

W. E. Franklin is now resting at his winter home, Oaklawn Farm (pleasantly angustive name), Valparaiso, Ind.

It is reported that Albert Love is on trial at Lawrence, Kan., for the alleged murder of Marie Barnes, a boy who he said have been thrown from a circus train en route from Ottawa to Lawrence, Kan.

Daws McAllister, a cook with the Sells & Downs Show, this season, was run over by a train and killed near Cartersville, Ga., Nov. 10.

The Norris & Rowe Show did a whirlwind business during its nine days' engagement in the City of Mexico.

Henry Gilbertson, who has been identified with the management of privileges with the Pawnee Bill Show this season, has returned to his home in Chicago, where he will remain for the winter.

Major Lillie will spend most of the winter at Canton, Ohio, where the Pawnee Bill Wild West is wintering.

Maurice DeCastro, the well-known magician, writes that he has closed a very successful season with the Demar Family Show, and will winter at 418 W. Hill street, Savannah, Ga.

C. E. Mallory, dealer in wild animals at Buffalo Center, Ia., announces that he will put out a trained animal show next season.

The Ringling Show played to turn-away business both matinee and night at Charleston, S. C., Nov. 11.

Potter and Harris, aerial artists, the past two seasons with the Gollmar Show, will go with Hagenbeck's next season.

Jake J. Disch has stored his vaudeville circus outfit at Kenosha, Wis., his home town, where his friends may address him.

Charles Andress, official adjuster for the Barnum & Bailey Show, made a hurried trip from his home in Chicago to New York City last week.

Elegant and commodious winter quarters are being erected for the Norris & Rowe Shows at Santa Cruz, Cal.

The Ringling Bros.' World's Greatest Shows will close the season at Meridian, Miss., Saturday, Nov. 25.

The Adam Forepaugh & Sells Bros. Shows will close the season at Stuttgart, Ark., Thursday, Nov. 23.

Signor Cereno, of the Van Amburg Shows, writes that he is ill at the Auburn Inn, Atlanta, Ga.

W. D. Ferguson left Cincinnati for New York, Nov. 14.

FATE OF A VAUDEVILLE IDOL

Paulus, once idol of the vaudeville world, has fallen upon evil days. He is now sixty years old and seeks admission to a home for theatrical people.

A SLAP AT THE POET

Rimer—Clever idea, eh? I was thinking of making it into an ode. Crittiek—Why not a quatrain? Rimer—Oh, that would be too short. Crittiek—I don't think any of the editors would think so.—Philadelphia Ledger.

PARKS

Pleasure Resorts Summer Gardens

INGERSOLL WANTS ATLANTIC CITY

Frederick Ingersoll, president of the Ingersoll Construction Co., is desirous of establishing a park in Atlantic City, N. J., for next season.

AERONAUT HAS BAD LUCK

N. H. Huffman, the balloonist, had the misfortune recently to break one of his wrists while making an ascension at Macon, Ga.

PARK NOTES

H. A. Dorsey, manager of the Twin City Wonderland Park, Minneapolis, Minn., announces several new attractions for next season.

James Kellegher and F. J. Fisher, after a very successful season in the west with their novelty business, were in Chicago last week purchasing furnishings for a pool and billiard parlor, to be established by them at Windsor, Minn.

Dreamland Park, at Wolf's Lake, Chambersburg, Pa., opens May 28, 1906. M. H. Welsh is general manager, H. H. Whittier is general agent, and P. W. Fletcher is press agent.

SEATTLE LETTER

We had beautiful weather the past two weeks, and business in the theatres has been good.

George Ade's The Sultan of Sulu did last week business at all four performances last week. The company is excellent, and Messrs. Wilkin & Mahar deserve congratulations.

Edward S. Curtin, the well-known Indian photographer, gave a stereoscopic lecture at Christensen's Hall, Nov. 13, to a large and appreciative audience.

The pupils of the Frank Egan Dramatic School gave a very enjoyable entertainment at Christensen's Hall Friday evening.

The Williams Opera Co., a juvenile aggregation of clever singers, are doing a big business at the uptown theatre this week.

Seattle theatregoers are trying to solve the mystery of mix-up regarding the proposed new independent theatre. Several weeks ago J. P. Howe, formerly manager of the Seattle Theatre, went to New York, and it was soon thereafter announced that he had made arrangements with the independent people to build a theatre on Union street.

Mr. and Mrs. Tom Thumbl are billed for the Star Theatre next week.

The Williams Opera Co., a juvenile aggregation of clever singers, are doing a big business at the uptown theatre this week.

Mr. and Mrs. Tom Thumbl are billed for the Star Theatre next week.

Law Department

EDITED BY MAURICE H. ROSENZWEIG.

In this department all legal questions pertaining to domestic relations, wills, contracts, criminal and general theatrical law, will be answered.

(New York law will be given where questions do not specify a particular state.)

After separation of man and wife, can the husband take all the household goods; if not all, what part?—R. G., Memphis.

The property rights of man and wife after separation remain as before separation unless the separation is by decree of court.

What is the difference between a public and private nuisance, and what are the remedies in each case?—W. B. C., Albany.

May Congress pass a law impairing the obligation of a contract?—F. E. R., Jersey City.

Our company has been conducted, since its organization with only three stockholders holding equal shares.

In the absence of any restriction upon transfer of which the new holder has had notice, you can not refuse to transfer the stock.

"Bridget, did you hear the bell?" "Yesum."

Professor—Too bad! One of my pupils, to whom I have given two courses of instruction in the cultivation of the memory, has forgotten to pay me, and the worst of it is, I can't remember his name!—Fleegende Blätter.

MAURICE H. ROSENZWEIG, Lawyer 93-99 Nassau St., New York General Practice, SPECIALTY: Domestic Difficulties and Theatrical Law.

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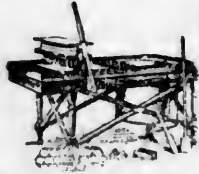
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W. Z. LONG, Springfield, Ohio.

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Large Pig Tail; Swell worker. Chart. Balls. Traveling Cage. \$w 11 outfit. Price \$50 if sold at once. P. WEBER, care of Billboard, 1440 Broadway, N. Y. City.

FOR SALE—Lubin's Exhibition Model, \$35; Black Tent, \$20; 600 ft. St. Louis Fair Scenes, new, \$25; 80 ft. Dive Ladders and Tank, \$25. Wanted—2nd-hand films. DAVIS, Room 8, 310 High, Hamilton, Ohio.

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**ROUTES**

(Continued from page 15.)

Mizumas, The (Olympic): Chicago, Ill., 20-25.  
Merfan's Dogs (Olympic): Chicago, Ill., 20-25.  
Murphy & Francis (Hyde & Behman's): Brooklyn, N. Y., 20-25.  
McCloud & Melville (LaSalle): Keokuk, Ia., 20-25.  
Murphy & Willard (Park O. H.): Erie, Pa., 20-25.  
Mitchels, Dancing (Haymarket): Chicago, Ill., 19-25.  
Manning Trio (Bijou): Port Huron, Mich., 20-25; (Bijou) Jackson 27-Dec. 2.  
McCall Trio (Galey): Albany, N. Y., 20-25; (Royal) Troy 27-Dec. 2.  
Malloy Bros., Brooks & Halliday (Bijou): Fall River, Mass., 20-25; (Hathaway's) New Bedford 27-Dec. 2.  
Murphy & Andrews (Family): Shamokin, Pa., 20-25; (Family) York 27-Dec. 2.  
Mozart, Fred & Eva (Coeur d'Alene): Spokane, Wash., 30-Nov. 25.  
Murphy & Magee (Star): Toronto, Ont., 19-25; (Lafayette) Buffalo, N. Y., 27-Dec. 2.  
Magee, Jack E. (Star): Toronto, Ont., 19-25; (Lafayette) Buffalo, N. Y., 27-Dec. 2.  
Mitchell & Cain (Hopkins): Louisville, Ky., 19-25; (Hopkins) Memphis, Tenn., 26-Dec. 2.  
Massey & Kramer (Crystal): Frankfort, Ind., 20-25; (Crystal) Muskegon, Mich., 27-Dec. 2.  
McCune & Grant (Industrial): Moline, Ill., 20-25; (Mirror) East Des Moines, Ia., 27-Dec. 2.  
McCauley & Donovan (Lyceum): San Francisco, Cal., 20-Dec. 2.  
Martyne, Eddy: Barnwell, S. C., 20-25.  
Melville & Azelle (Broadway): San Bernardino, Cal., 20-25; (Star) Los Angeles 27-Dec. 2.  
Macks, Two (Bennett's): St. Thomas, Ont., 20-25; (Star) Hamilton 27-Dec. 2.  
Marquands, The (Bon Ton): Philadelphia, Pa., 20-25; (O. H.) Buffalo, N. Y., 27-Dec. 2.  
McAroy, Dan, & Co. (Trent): Trenton, N. J., 20-25.  
McSorley & Eleanor (Bijou): Escanaba, Mich., 20-25; (Bijou) Calumet 27-Dec. 2.  
Manley & Sterling (Bijou): Battle Creek, Mich., 20-25.  
Murray, J. K., & Clara Lane (Chase's): Washington, D. C., 27-Dec. 2.  
McNamee (Bennett's): London, Ont., 20-25; (Bennett's) St. Thomas 27-Dec. 2.  
Monroe, Geo. W. (Alhambra): New York City, 20-25; (Poll's) Bridgeport, Conn., 27-Dec. 2.  
Meers, Three (Keith's): Providence, R. I., 20-25; (Moore's) Portland, Me., 27-Dec. 2.  
Mantell's Marionette Hippodrome (Unique): Eau Claire, Wis., 20-25; (Bijou) Duluth, Minn., 27-Dec. 2.  
Meredith Trio, The (Murry & Mackey's): Youngstown, O., 20-25.  
Mason, Homer B., & Marguerite Keeler (Proctor's): New York City, 20-25; (Proctor's) Albany 27-Dec. 2.  
Melville & Steison (Orpheum): Los Angeles, Cal., 20-Dec. 2.  
Mas Andors, Les (Trent): Trenton, N. J., 20-25; (Orpheum) Reading, Pa., 27-Dec. 2.  
Maginleys, The (Keith's): Philadelphia, Pa., 20-25; (Maryland) Baltimore, Md., 27-Dec. 2.  
Mignani Family, Four (Trent): Trenton, N. J., 20-25; (Keeney's) Brooklyn, N. Y., 27-Dec. 2.  
Murphy, W. H., & Blanche Nichols (Temple): Detroit, Mich., 20-25.  
Maddox & Frank (Novelty): Denver, Col., 20-25.  
Montgomery & Cantor (Lyceum): Washington, D. C., 20-25.  
Marinellas, The Great (Garrick): Burlington, Ia., 20-25; (Weast's) Peoria, Ill., 27-Dec. 2.  
Mowatts, The Five (Proctor's): Newark, N. J., 20-25; (Hammertstein's) New York City 27-Dec. 2.  
Merritt, Hal, (Orpheum): New Orleans, La., 19-25.  
McMahon's Minstrel Maids (Amphion): Brooklyn, N. Y., 20-25; (Hurtig & Seamon's) New York City 27-Dec. 2.  
McKinson & Reed (Bijou): Appleton, Wis., 20-25; (Bijou) LaCrosse 27-Dec. 2.  
Marlowe, Plankett & Co. (Empire): Paterson, N. J., 20-25.  
Military Octet (Shea's): Buffalo, N. Y., 20-25; (Shea's) Toronto, Ont., 27-Dec. 2.  
Mabee, Clem C. (G. O. H.): Grand Rapids, Mich., 20-25.  
Madcaps, Three Original (West End): New York City, 19-25; (Folly) Brooklyn 27-Dec. 2.  
Marville & Gleason (Olympic): Chicago, Ill., 27-Dec. 2.  
Mareena, Nevaro & Mareena (Shea's): Toronto, Ont., 20-25; (Temple) Detroit, Mich., 27-Dec. 2.  
Millman Trio, The (Columbia): Cincinnati, O., 19-25; (Chicago O. H.) Chicago, Ill., 27-Dec. 2.  
MacDonald, James (Temple): Detroit, Mich., 20-25.  
Mitchell & Cain (Hopkins): Louisville, Ky., 20-25.  
Morris & Hooker (Grand): Milwaukee, Wis., 20-25.  
Motorgirl La (Collaem): Vienna, Austria, 1-30.  
Meler & Mora (Pavillion): Eastbourne, Eng., 27-Dec. 2.  
Mack & Dugal (Bijou): Appleton, Wis., 20-25.  
Marcel's Ban Beliefs (Century): Kansas City, Mo., 20-25.  
Messenger Boy's Trio (Haymarket): Chicago, Ill., 20-25.  
Motoring (Alhambra): New York City 20-25.  
Morse, Bon (Fair): Tampa, Fla., 13-30.  
Morrell & Deely (Unique): Los Angeles, Cal., 20-25.  
Mullen & Corell (Cook's): Rochester, N. Y., 20-25.  
McLaughlin, Helen (Amphion): Brooklyn, N. Y., 20-25.  
Melvin Bros. (People's): Cincinnati, O., 20-25.  
Mathws & Harris (Pastor's): New York City, 20-25.  
Mooney & Holbein (Maryland): Baltimore, Md., 20-25.  
McCue & Cahill (Empire): Paterson, N. J., 20-25.  
Matthews & Ashley (Cook's): Rochester, N. Y., 20-25.  
Manfield & Harvey (Lyric): Joplin, Mo., 19-25; (Star) Topeka, Kan., 27-Dec. 2.  
Marge (Family): Butte, Mont., 26-Dec. 2.  
Mitchell J. V. (Bijou): Decatur, Ill., 20-Dec. 2.  
Naamthy, Billy (Casino): Lawrence, Mass., Oct. 23, indef.  
Nix, Geo. W. (U. S. Hotel): Middletown, O., indef.

Nosses, The Five (Casino): New York City, Nov. 6, indef.  
Newell & Niblo (Orpheum): Utica, N. Y., 20-25; (Orpheum) Reading, Pa., 27-Dec. 2.  
Nugent, J. C., & Co. (Auditorium): Lynn, Mass., 20-25.  
Nichols Sisters (Keith's): Syracuse, N. Y., 20-25.  
Nalon, Musical (Family): Yonkers, N. Y., 20-25; (Family) New York City 27-Dec. 2.  
Nole, Harry (Lyceum): Niagara Falls, N. Y., 20-25; (Phillips) Richmond, Ind., 27-Dec. 2.  
Norman, Mary (Proctor's 23d St.): New York City, 27-Dec. 2.  
Nevaros, The Three (Crystal): Milwaukee, Wis., 20-25; (Orpheum) Minneapolis, Minn., 27-Dec. 2.  
Nawn, Tom, & Co. (Hathaway's): New Bedford, Mass., 27-Dec. 2.  
Niblo, Fred (Poll's): New Haven, Conn., 20-25; (Victoria) New York City, 27-Dec. 2.  
Newman, Joseph (Majestic): Chicago, Ill., 20-25.  
Norworth, Jack (Maryland): Baltimore, Md., 20-25.  
Norton & Nicholson (Haymarket): Chicago, Ill., 20-25.  
Ollive, Mme., Harding & Ah Sid (Circus Carre): Amsterdam, Hol., Nov. 1-30; Moss & Stoff Toar, Eng., Dec. 1, indef.  
O'Toole, M. Jack: Council Bluffs, Ia., indef.  
O'Rourke & Burnette Trio (Empire): Paterson, N. J., 20-25.  
Otte, Nick (Market): Toledo, O., 20-25.  
O'Day, Ida (Majestic): Waco, Tex., 20-25; (Majestic) San Antonio 27-Dec. 2.  
O'Brien & Buckley (Orpheum): New Orleans, La., 27-Dec. 2.  
Ozars, The (West Side): Janceville, Wis., 20-25.  
Orland, Lee (Globe): St. Louis, Mo., 20-25.  
Orpheum Comedy Four (Orpheum): Utica, N. Y., 20-25.  
Palmer, Alice (Olympia Music Hall): Troy, N. Y., Aug. 28, indef.  
Papula (Empire Palace of Varieties): Johannesburg, S. A., Nov. 27-Jan. 1.  
Power's Elephants (Hippodrome): New York City, Aug. 30, indef.  
Price & Knapp (Standard): Ft. Worth, Tex., Oct. 14, indef.  
Petro, The Great (Orpheum): New Orleans, La., 20-25.  
Parker, Victoria, & Dogs (Park O. H.): Erie, Pa., 20-25.  
Prentice Troupe (Star): Cleveland, O., 20-25.  
Palmer & Robinson (Lyceum): Minneapolis, Minn., 27-Dec. 2.  
Piccolo Midgets (Casto): Fall River, Mass., 20-25; (Keith's) Providence, R. I., 27-Dec. 2.  
Powell, Fred (Orpheum): Kansas City, Mo., 27-Dec. 2.  
Powers & Theobald (Vandette): Chicago, Ill., 20-25; (Grand) Joliet 27-Dec. 2.  
Pelot, Fred & Annie (Majestic): Chicago, Ill., 20-25.  
Pepo & Wilson (Jeffers) Saginaw, Mich., 19-25; (Crystal) Detroit 27-Dec. 2.  
Peachkoff Troupe (Proctor's 58th St.): New York City 20-25.  
Pauls, Tue (Electric): Waterloo, Ia., 27-Dec. 2.  
Pierce & Malzee (Orpheum): San Francisco, Cal., 12-25.  
Pepper Twins, The: Independence, Kan., 19-25.  
Paulo & Mario (Orpheum): Kansas City, Mo., 20-25.  
Powers, James T. (Proctor's): Newark, N. J., 20-25.  
Pullen, Baby Louella: Beloit, Wis., 20-25.  
Pelletier, Dora (Poll's): Watertury, Conn., 20-Quinlan, Dan, & Keller Mack (G. O. H.): Indianapolis, Ind., 27-Dec. 2.  
Queen's Fan, The (Hopkina's): Memphis, Tenn., 19-25; (Orpheum) New Orleans, La., 26-Dec. 2.  
Quigley Bros. (Poll's): New Haven, Conn., 20-25.  
Ramola, Williams & Lukens (Bijou):avenport, Ia., Oct. 23, indef.  
Reed, Frances (Circus Schumann): Berlin, Ger., Nov. 1-Apr. 30.  
Rent-Theresa (Hippodrome): New York City, indef.  
Ross & Lewis: Berlin, Ger., Aug. 21, indef.  
Rocheforte & May: Glens Falls, N. Y., 20-Dec. 2.  
Russells, The (Crystal): Kokomo, Ind., 20-25; (Crystal) Logansport 27-Dec. 2.  
Reno & Murray (Shea's): Buffalo, N. Y., 20-25.  
Reynolds, Abe (Standard): Cincinnati, O., 20-25.  
Roester Bros. (Olympic): Chicago, Ill., 20-25.  
Ranf, Claude (Main St.): Peoria, Ill., 20-25.  
Russell, Phil & Carrie (Weast's): Peoria, Ill., 20-25; (Olympic) Chicago 27-Dec. 2.  
Rawla & Von Kaufman (Main St.): Peoria, Ill., 20-25.  
Racarfs, The (Family): Shamokin, Pa., 20-25; (Family) Mahanoy City 27-Dec. 2.  
Raney Sisters (Grand): Marion Ind., 20-25.  
Richards Sisters (Travesty): Portland, Ore., 13-25.  
Rogers, Will (Keith's): Boston, Mass., 20-25; (Keith's) Providence, R. I., 27-Dec. 2.  
Robbins & Treman (Grand): Milwaukee, Wis., 20-25.  
Rayno's Bull Dogs, Al.: Zanesville, O., 20-25; Canton 27-Dec. 2.  
Rosaires, The (Family): Scranton, Pa., 20-25; (Pastor's) New York City 27-Dec. 2.  
Rosa Sistera (Orpheum): Springfield, O., 19-25; (Olympic) Springfield, Ill., 27-Dec. 2.  
Rosaley & Rostelle (Howard): Chicago, Ill., 20-25; (Bijou) Battle Creek, Mich., 27-Dec. 2.  
Renee Family, Five (Lyceum): Minneapolis, Minn., 20-25; (Crystal) Milwaukee, Wis., 27-Dec. 2.  
Rice, Fanny (Sheedy's): Fall River, Mass., 20-25; (Doric) Yonkers, N. Y., 27-Dec. 2.  
Robinson, Chas. (Bijou): Philadelphia, Pa., 20-25; (Miner's Bowery) New York City 27-Dec. 2.  
Remington, Marme & Co. (Proctor's): Newark, N. J., 20-25; (Proctor's) Albany, N. Y., 27-Dec. 2.  
Ripley, Tom (Garrick): Burlington, Ia., 20-25; (Dominion) Winnipeg, Man., 27-Dec. 2.  
Rice & Cady (Columbia): Cincinnati, O., 20-25; (Hopkins) Louisville, Ky., 27-Dec. 2.  
Rosa & Golet (Olympic): Chicago, Ill., 20-25; (Haymarket) Chicago 27-Dec. 2.  
Ryan, Thos. J., & Mary Richfield (G. O. H.): Pittsburgh, Pa., 20-25; (G. O. H.) Indianapolis, Ind., 27-Dec. 2.  
Raimund & Good (Pastor's): New York City, 20-25.  
Rianos, Four (Orpheum): Reading, Pa., 20-25.  
Redford & Winchester (Columbia): Cincinnati, O., 20-25; (Orpheum) New Orleans, La., 26-Dec. 2.  
Rockwell, Maude: Cincinnati, O., 20-25; Topeka, Kan., 27-Dec. 2.

Reno & Richards (Mohawk): Schenectady, N. Y., 20-25; (Colonial) New York City, 27-Dec. 2.  
Russell & Dunbar (Grand): Joliet, Ill., 20-25; (Lyric) Terre Haute, Ind., 27-Dec. 2.  
Reynard, Ed. F. (Shea's): Toronto, Ont., 20-25; (Temple) Detroit, Mich., 27-Dec. 2.  
Rosal, Lugl: Chicago, Ill., 20-25; (Keith's) Cleveland, O., 27-Dec. 2.  
Radford & Valentine (Tivoli): Leeds, Eng., 20-25; (Palace) Belfast 27-Dec. 2; (Tivoli) London 4-31.  
Rackett & Hazard: Empire Tour, Eng., 6-30.  
Russell: Canterbury & Paragon, 27-Dec. 2; (Hippodrome) Margate 4-9.  
Russell, Lillian (Proctor's): Newark, N. J., 20-25.  
Riva Bros. (Orrin Bros.): Mexico City, Mex., 13-25.  
Rice & Kemp (Hopkins): Memphis, Tenn., 20-25.  
Robinson, Ethel (Orpheum): Omaha, Neb., 20-25.  
Reisen's Doga (G. O. H.): Pittsburgh, Pa., 20-25.  
Rooney, Kate: Lawrence, Mass., 20-25; Worcester 27-Dec. 2.  
25; (Mohawk) Schenectady, N. Y., 27-Dec. 2.  
Raymond, Edith (Falim): Cripple Creek, Col., 20-25; (Empire) Colorado Springs 27-Dec. 2.  
Ring & Williams (Novelty): Topeka, Kan., 19-25.  
Sabel, Josephine (Tivoli & Oxford): London, Eng., Nov. 6-Dec. 1.  
Steward, Edward (Orpheum): Denver, Col., indef.  
Symonds, Jack (11th St. O. H.): Philadelphia, Pa., indef.  
Smith P. J. (Main St.): Peoria, Ill., Nov. 5, indef.  
Spisael Bros. & Mack (Hyde & Behman's): Brooklyn, N. Y., 20-25.  
Stapleton & Chaney (Earl): Pueblo, Col., 20-25.  
Sylvester, Jones & Pringle (Hopkins): Louisville, Ky., 20-25.  
Slater, Al (Bijou): Wheeling, W. Va., 20-25.  
Singh, Onar & Co. (Doric): Yonkers, N. Y., 20-25; (Proctor's) Newark, N. J., 27-Dec. 2.  
Scott, Carrie M. (Boston Music Hall): Gloucester, Mass., 20-25; (Gem) Lynn 27-Dec. 2.  
Simmons, Musicals (Keith's): Providence, R. I., 20-Dec. 2.  
Stanley & LeRoy (Star): Topeka, Kan., 20-25.  
Simmons & Harris (Temple): Ft. Wayne, Ind., 20-25.  
Scrantons, The (Bijou): Battle Creek, Mich., 20-25; (Bijou) Lansing 27-Dec. 2.  
Stanley & Alleen (Crystal): Denver, Col., 20-25.  
Slater & Finch (Jacobs): Peoria, Ill., 20-25.  
Slater, Master (Lyric): Terre Haute, Ind., 20-25; (Bijou) Decatur, Ill., 27-Dec. 2.  
Serra, Chas. (Proctor's): Newark, N. J., 27-Dec. 2.  
Surzall & Razall (Unique): Eau Claire, Wis., 20-25.  
Searcy, Geo. (Castle): Bloomington, Ill., 20-25.  
Spook Minstrels (Orpheum): Omaha, Neb., 20-25; (Orpheum) Kansas City, Mo., 27-Dec. 2.  
Spaulding, The Marvelous (Bijou): Jackson, Mich., 20-25.  
Sammels, Maurice (American): Chicago, Ill., 20-25.  
Santell (Acme): Sacramento, Cal., 20-25; (Chutes) San Francisco 27-Dec. 2.  
Staley & Birbeck (Keith's): Philadelphia, Pa., 13-25.  
Seldoms, The (Garden): Buffalo, N. Y., 20-25; (Shea's) Detroit, Mich., 27-Dec. 2.  
Sugerman, Dan, Mabel DeForest & Co. (G. O. H.): Youngstown, O., 20-25; (Trent) Trenton, N. J., 27-Dec. 2.  
Stratton, Wm. D. (Family): Shamokin, Pa., 13-25.  
Summers & Winters (Novelty): Topeka, Kan., 19-25; (Bijou) Wichita 27-Dec. 2.  
Sato, O. K. (Keith's): Boston, Mass., 20-25; (Poll's) Worcester 27-Dec. 2.  
Savage, The: Los Angeles, Cal., 20-25.  
Semon, Charles Falke (Proctor's 5th Ave.): New York City 20-25; (Proctor's 58th St.) New York City 27-Dec. 2.  
Smitha, The Aerial (Keith's): Syracuse, N. Y., 20-25; (Keith's) Youngstown, O., 27-Dec. 2.  
Savoys, The (Jeffers): Saginaw, Mich., 20-Dec. 2.  
Sarony, Gilbert, & Co. (Fischer's): San Francisco, Cal., 20-25.  
Sims, Reouhle (Bijou): Dubnque, Ia., 20-25; (Howard) Chicago, Ill., 27-Dec. 2.  
Snyder & Buckley (Colonial): New York City, 20-25; (Orpheum) Brooklyn 27-Dec. 2.  
Shean & Warren (Poll's): New Haven, Conn., 20-25; (Poll's) Worcester, Mass., 27-Dec. 2.  
Smrl & Kessner (Poll's): Bridgeport, Conn., 20-25.  
Stevens, Edwin (Proctor's 58th St.): New York City, 20-25.  
Snrzell & Razell (Unique): Eau Claire, Wis., 13-25.  
Salerno (Orpheum): Denver, Col., 13-25.  
Stoddard & Wilson: Jackson, Mich., 20-25.  
Stein-Eretto (Krystalast): Leipzig, Ger., Dec. 1-31.  
Simonda, Teddy, & Co. (Richmond): North Adams, Mass., 20-25.  
Seville, Lilly (Pastor's): New York City, 20-25.  
Sully Family (Pastor's): New York City, 20-25.  
Silveno (Star): Atchison, Kan., 20-25; Parsons 26-Dec. 2.  
Scaffolds, The (Empire): San Francisco, Cal., 27-Dec. 2.  
Sully & Phelps (Empire): Freeport, Ill., 20-25; (Bijou) Danville 27-Dec. 2.  
Taylor, Erma (Capitol): Glens Falls, N. Y., indef.  
Taylor, Mae (Palace): Boston, Mass., indef.  
Ty-Bell Sisters (Orrin Bros.): Mexico City, Mex., indef.  
Tyler Florence (Family): Hazelton, Pa., 20-25.  
Thompson, Harry (Haymarket): Chicago, Ill., 20-25.  
Trolley Car Trio (Sheedy's): Fall River, Mass., 20-25.  
Thies, Lulu (Grand): Hamilton, O., 20-25.  
Texana Sisters (Bijou): Dubuque, Ia., 27-Dec. 2.  
Tulsa (Bijou): Appleton, Wis., 20-25; (Bijou) Manitowoc 27-Dec. 2.  
Tann, Billy (Bijou): Green Bay, Wis., 20-25; (Bijou) Marinette 27-Dec. 2.  
Troba (Orphenm): San Francisco, Cal., 19-Dec. 2.  
Talbot & Rogers (Hopkins): Memphis, Tenn., 19-25; (Olympic) Chicago, Ill., 27-Dec. 2.  
Trans-Atlantic Four (Proctor's 125th St.): New York City, 20-25.

Truesdell, Mr. & Mrs. Howard (Keith's): Boston, Mass. 20-25; (Maryland) Baltimore, Md., 27-Dec. 2.

West & LaRue (Grand): Victoria, B. C., 20-25; (Grand) Vancouver 27-Dec. 2.

DRAMATIC

Adams, Mand. Chas. Frohman, mgr.: New York City, Nov. 6, indef.

Before and After: New Bedford, Mass. 22. Benton's Comedians, Ferce R. Benton, mgr.: Waverford, Okla., 20-25; Hydro 27-29; Anadarko 30-Dec. 2.

The Billboard Publishes MORE DRAMATIC ROUTES Than Any Other Paper.

Corcoran, Jane, Alston & Baxter, mgrs.: Richmond, Ind., 22; Indianapolis 23-25; Tip-top 27; Logansport 28; Washburn 29; Frankfort 30; Crawfordville Dec. 1; Bedford 2.

Dora Thorne (Rowland & Clifford's Co. D), L. E. Bond, mgr.: Anamosa, Ia., 22; Manchester 23; Independence 24; Cedar Rapids 25; Marengo 27; Grinnell 28; Newton 29; Perry 30.

Street Fairs Fairs Expositions

FAIR PROMOTERS WILL INCORPORATE

Here is an instance of what energy and sound business principles did for the interests of Haywood County, North Carolina, recently. A little over two months ago a few of the leading citizens decided upon an attempt to hold a fair. The promoters got together and organized, and one morning the papers announced that the Haywood County Stock Raisers and Farmers' Association would hold its first annual fair at Waynesville, Nov. 1-3. People became enthusiastic and put forth every effort to make the event a success.

Opening day came and attendance greatly exceeded the expectations of the promoters. People flocked in and the fifteen shows on the midway all did a flourishing business. The exhibits were numerous and good. The third day the promoters decided to make the association a permanent one. Subscription books were opened upon the grounds, and stock went fast.

Next season the association will play the game on a much larger scale. It will own its grounds and every other step will be taken to permanently establish the event.

FAIR EXHIBITOR KILLED

The Manly Art Festival, held at St. John, N. B., Oct. 30, resulted in a tragedy. The boxer, O'Regan, met death at the hands of Northrup. It is alleged, the coroner's jury brought in a verdict that O'Regan was killed by a blow "unwittingly" delivered by Northrup at Queen's Rink, Oct. 30.

FAIR NOTES

The Twentieth Annual Texas State Fair came to a successful end at Dallas, Sunday, Nov. 12, when fully 40,000 people were in attendance. Saturday's attendance surpassed that by about 10,000. It is officially announced that this has been the greatest success of any of the twenty fairs held by the state. The financial returns are also said to be greater than any other year.

Reports from Douglas, Ga., indicate a very auspicious opening of the first annual fair of the Coffee County Fair Association. Addresses were delivered by several well known speakers, and the attendance was large. The exhibits are said to be very numerous and representative of the entire county. Good racing was announced for every day.

The Charleston (S. C.) Gala Week and Coast Fair, Nov. 6-11, was well attended. Among the attractions were A Trip Around the World, Old Plantation, Vendome, The Devil, The Man and the Maid, Buckskin Ben's Wild West, The Igorrote Village, The European Wild Animal Show, Layton's Fireworks and Lunette.

Tuesday, Nov. 14, was a big day for Waycross, Ga. On that day the Ringling Show played that city, and the Waycross Fair opened. Owing to a disagreement about the electric lights the carnival attractions did not exhibit, but left for Tampa.

It is reported that the property of the Butler Combined Shows, which has been playing fairs this summer, is to be sold to satisfy several mortgages and a claim of Stewart & Son, of Chanute, Kan.

Columbus, Ga., will hold an exposition next fall.

STREET FAIRS CARNIVALS

FAIRYLAND COMPANY ARRIVES HOME

The Parker Fairyland Amusement Co. arrived in Abilene, Kan., the home of the Parker attractions, Monday afternoon, Nov. 13, after a record-breaking run from Ponca City, Okla., Ter. To celebrate the event, Miss Ella Foye, ticket seller on The Alps, banqueted the executive staff, and a few invited guests Monday evening. The tables were heavily laden with all the delicacies of the season. Those sitting around the festive board beside the charming hostess were Managers R. M. Cramer and H. S. Tyler, Treas. Agent Dr. H. E. Merkle and wife, Master of Transportation M. L. Barnes, George F. Hall, Jesse M. Shoat, Vera Hutchinson, Alma Callahan and Mr. and Mrs. Hal. Wayt.

ORGANIZATION EFFECTED

At a recent meeting of the citizens at the courthouse in Lockhart, Tex., Nov. 6, a permanent organization of the Caldwell County Fair Association was effected. A fund of \$1,193 was raised to buy the outstanding stock of the old association, and it was decided to hold a mid-winter fair at some date not fixed. The following officers were elected: J. W. Rainey, president; R. Wilson, first vice-president; J. G. Banka, second vice-president; J. M. Alexander, third vice-president; W. M. Sebofeld, secretary and treasurer. The board of directors are as follows: J. R. Rainey, W. H. Lewis, Joe M. Banka, A. B. Storey, B. G. Collier, E. Strandman and R. Wilson.

PARKER SHOWS CLOSE

Fifty-two cars carrying the paraphernalia of Nos. 1 and 2 of the Parker attractions pulled into Abilene, Kan., Nov. 15. The Fairyland Co. arrived home Monday morning. The New Parker Amusement Co., (No. 4), will remain out four weeks, after which its feature show, the Singing Girls of Baghdad, will be put on the boards as a theatrical venture.

The No. 1 company closed at Argenta, Ark., and the No. 2 company at Ft. Smith. The two trains joined at Coffeyville, Kan., and from there on the trip proved a round of pleasure for all on board. C. W. Parker was there, which means that there was something doing.

Con. T. Kennedy and wife will remain at Abilene all winter. Mr. Kennedy's promotion to the position of general manager of the Parker enterprises will not interfere with his management of the Great Parker Co. next season.

J. K. Urie and W. A. Snyder are busy on the books. Richard Thorpe, treasurer No. 1, closed at Clarksville, Tenn., to accept an engagement in a bank in Austin, Tex., his home. Assistant Manager Ned Stoughton and Advance-man Oliver P. Stoughton have gone to their home in Falls City, Neb., to spend the winter with their mother. Tom Allen, thirty-day man, will winter at Hot Springs, Ark. Dave Morris, another thirty-day man, will go with the Whitney Shows. J. T. Payne, advance agent, is filling a contract in Clarksville, Tenn., painting scenery for the opera house. George Carter, superintendent of privileges with No. 1, will winter at Hot Wells, Tex.

J. Harry Edwards, manager of No. 2, and his wife, after a brief stay in Abilene, will go to New York for the winter. Press Agent E. B. Reed will do newspaper work in San Antonio, after a brief visit to his home in Little Rock. Treasurer S. F. Warde, Frank M. Riley and J. A. Henderson are closing up No. 2's books. Mr. and Mrs. Warde then go to their home in Danville, Ill., for the winter.

R. M. Cramer and H. S. Tyler, managers of No. 4, will leave shortly for a hunting trip in the north. Captain and Mrs. James Dyer (LaBelle Sallina) are wintering in Abilene, having taken charge of the menagerie.

E. C. Talbot, who promoted for the Great Parker Co., has gone to his home in Nashville, Tenn., to spend the winter with his wife and four children. Alexander Parke, chief announcer, has gone to his home in Philadelphia, where he has a lucrative political job for the winter. He will also be interested in the promotion of a park similar to White City. "Slim" Warren and wife are wintering in Hot Springs, as are also George Gossage, manager of the Electric Theatre, and wife, Lady Lola.

"Happy" Fred Holmes and wife, Etta Louise Blake—Parker's Peggy From Paris—have gone to Hot Springs, accompanied by Mrs. Holmes' brothers, Will and Homer Jones. Walter McAffrey, manager of the Penny Arcade, is at present in Abilene. His wife, Mimi, DeVeere, has gone to her home in Pittsburg, Kan. H. S. Myers, chief electrician, joined No. 3 for several weeks. Roy Walters, his assistant, is with A. R. Dowell & Co., Little Rock. Will Eliotson has gone to San Antonio.

After a sojourn in Texas, Trainmaster Al. Wilson, will return to Abilene. George McGinn, manager of the Carryall, will winter in Clarion, Ia. H. W. Dempsey, keeper of the Ferris-wheel, winters at this home in Ft. Scott.

Otto Randall, sharp-shooter and handmaster, and his wife, Demona, keep the loopist, of No. 1, have gone to Victoria, Tex., with a company of Parkerites, who will spend the winter hunting and fishing. C. E. Johnson, leader of the Ladies Band, and Alberto, contortionist, have taken out a musical comedy company to tour the south. Mack Wheeler, bicyclist, has gone into the butcher business in Hot Springs. Oaty Grier, manager of the Cafe Car, will winter at his home in Lewiston, Ill. Mr. and Mrs. Bern Wheeler will play the Orphan Circuit with a new act. Mr. and Mrs. Leonard Williams, of the Katzenjammer Kastle, will winter in Abilene. Press Agent Bert Townsend, after a couple of months in Abilene, will go to his home in California.

WILL ORGANIZE CARNIVAL COMPANY

John R. Smith, of Mt. Olive, N. C., announces that he will have a carnival company upon the road next season. He now has a freak show running in Mt. Olive, and a number of merry-go-rounds in Charleston, S. C. He expects to start upon the road early in the spring.

SUIT FOR \$5,000

It is reported that Effie Taylor, of Galesburg, Ill., allegedly injured by a lion belonging to the Great Mundy Shows, has brought suit against that organization for damages to the amount of \$5,000. In discussing the matter, a Galesburg paper stated that little Miss Taylor who is but five years old, received twelve wounds from the lion, the teeth of the animal going through her leg just above the knee.

Prof. Pose, Eddie Martins, and Follie's airship exhibition were the free attractions at the carnival at Orangeburg, S. C., last week. The fair was a big thing. Though it did not formally open until Wednesday it existed in fact all week. The carnival attractions arrived Sunday, and on Tuesday the VanAmburg Shows gave two performances to turnaway business. Dr. Horace Grant promoted the fair. He got up a queen's contest, a floral parade, and a number of prizes were offered.

STREET FAIR NOTES

Harry Freeman, of the Greater Electric Novelty Co., writes: "In spite of the hold-up of the Illinois Central R. R., the agent of the Q. & C., at Starkville, made overtures to our Mr. Nugent to furnish a baggage car on purchase of twenty-five tickets, with a minimum of \$10 per move. On the date of departure for West Point, Miss., the agent informed us that he would give us an extra box car. On arriving at Westpoint we had to pay \$28. Leaving Westpoint for Ackerman we paid \$42, and on arrival put up \$46 more. The Illinois Central charges you conditionally. You pay at both ends. We were trying to make Louisville, Miss., last Monday morning on the M. J. & K. C. Ry., when we had a collision south of Ackerman. We had to turn back and change our route. We therefore play Kosciusko Nov. 22-Dec. 2."

Notes from Capt. W. D. Ament's Carnival Attractions: We are now playing Charleston, Fla., the town that has been given the black eye as a dead one for many years. This is Thursday morning, and all the shows are on velvet. Business is coming in the nature of a surprise to many of the old-time showmen. The extensive advertising given the event, together with the excellence of our attractions, is the cause of it. On the midway can be seen twenty of the strongest and finest carnival shows in the country, and with the many sensational free acts and fireworks display it has awakened Charleston. Ringling Brothers' Show will be with us Saturday, and we look for big business. We go from here to Tampa, which will no doubt prove another big one.

Notes from the C. J. Kightlinger Romanian Glass Blowers: We closed at Dallas, Tex., after a very successful season of twenty-four weeks under canvas. Our roster included: Herman A. Teel, advance agent; Mrs. Emma Wallace, King Fury and Edward LaPlace, glass blowers; Prof. Lew Wallace, punch and Judy performer, sword swallower and lecturer; Sig. Cassinora, tattooed man; Prof. W. W. Bolea, one-man orchestra, and Harry McMillen, door talker and ticket seller. The show will be enlarged for next season, and Mr. Kightlinger has already signed three expert glass cutters, whom he will feature.

Notes from the D. D. Simmons Balloon & Amusement Co., R. H. Rontzong, manager: We closed a very successful season at Green Forest, Ark. We met the J. J. Barnes Carnival Co., at Berryville, Ark., recently; also the Whitney Shows at Monet, Mo. With the Whitney Shows we found many old friends, among them being J. C. Lipan, Chas. Jessup, Owen Laman, Harry Hobson and Edward Jessup. With the Barnes company we found P. M. Brown, Guy Williams, Willie Pilgrim, Edna Maine, Kittle Pilgrim and Eva Ray.

B. L. Luse will close his Creation Show with the K. G. Barkont Amusement Co. at Beauford, S. C., and open in the opera houses. Mr. Luse writes that he has taken second money during the fourteen weeks with Barkont, and that the entire company played to good business in South Carolina. Dare Devil Darella, the high diver in Mr. Luse's employ, also closes at the same time.

J. T. Porter and wife, of the Mundy Shows, have arrived at their home in Kansas City, where they will remain for the winter. Mr. Porter did faithful work this season, as general manager of the Fire and Flames Show, and a general manager for Mr. Mundy. He can be addressed in care of the Kansas City Talking Machine Co., Kansas City, Mo.

L. W. Beckwith and E. M. Barnes have joined interests, and are playing in the western vaudeville houses. They send regards to the boys of the Royal and the Smith carnival companies.

L. R. Morella, with the Cosmopolitan Carnival Co. this season, is wintering at his home in Nunda, Ill., getting up an illustrated song act, which he will put on with the Northwestern Carnival Co. next season.

C. J. Keppler, secretary of the Greater Electric Novelty Co., and manager of the steam riding gallery, writes that Kosciusko, Miss., is a live one. All free on the streets.

Lew Nichols, of the Nichols Amusement Co., writes: "My show never closes. It is out for all winter. We are doing nice business."

NEW COPYRIGHTS

- Aladdin, in one act; copyrighted by E. S. Werner.
- Cross Purposes, a sketch; copyrighted by W. J. Galt.
- Dancer; copyrighted by Harold E. Raymond.
- Feldama, in four acts; copyrighted by C. Colonna, Washington.
- How the Widow Was Won, in one act; copyrighted by Nan Eggleton-Shackleford.
- Ladies of Athens, in one act; copyrighted by Mrs. M. A. Lipscomb and Elsie West.
- The Man from Nevada, in four acts; copyrighted by Chas. Ulrich.
- The Mill of the Gods, in four acts; copyrighted by Joseph Noel.
- Mr. Blarney from Ireland, in one act; copyrighted by Chas. E. Blaney.
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- Triumph of the Cross, in five acts; copyrighted by Julian Daoust.
- Won by a Wager, in one act; copyrighted by Penn Publishing Co.
- Young Old Bachelors, in one act; copyrighted by T. T. Hayden.
- 2005; or, To-Morrow Land, in two acts; copyrighted by M. Wittmark & Sons.

John M. Sullivan, last season with Robert Mantell, has been engaged by Wm. Morris for a role in Mrs. Temple's Telegram.



WE HAVE FOR SALE AND LEASE Advance, Privilege Baggage, Stock and Merry-Go-Round Cars. 50 ft. long, desirable for Show and Carnival Companies. Reasonable terms. Write for particulars. THE ARMS PALACE HORSE CAR COMPANY, No. 1220 Monadnock Building, Chicago, Ill.

AGENTS... STREETMEN ATTENTION FAKIRS... JUST OUT

The hottest little novelty of the century. Sets the boys wild. Sells like hot cakes. 10,000 sold first week in Chicago. Ten cents for Sample and Particulars. MONARCH NOVELTY MFG. CO. 182-184 Dearborn St., CHICAGO.

FOR SALE

64-FOOT THEATRICAL CAR. Furnished complete. Car just off the road. IN GOOD CONDITION. Six-wheeled Trucks (Steel) Two Staterooms. Sleep thirty people.

FOR SALE Bill and Property Trucks, Spot Light and Table, Burlesque Costumes, ADDRESS E. W., CARE BILLBOARD, CHICAGO.

...WANTED...

For Coyle Amusement Co. OLD PLANTATION; we can furnish top, and any show that don't conflict with what we have, can use merry-go-round in two weeks' concession. Come on. No exclusives. COYLE & DeGROAT, Nov. 20-25. Humphrey, Ark.

PONTIAC, MICH.

THE HOWLAND (BRAND NEW) THEATRE Ground floor; up-to-date equipment; large stage; capacity 1,000; drawing population 30,000. Business good, and good shows get business. Good open time. Address J. R. STIRLING, 61 Woodward Ave., Or STAIR & HAVEN, Detroit, Mich. 1441 Broadway.

Central Opera House, Manchester, Ia.

Under new management. Now booking standard attractions for season 1905 and 1906. Population 3,000; stage 30x50 ft. CLEVELAND, YOUNG & CO., Props. A. A. HOAG, Mgr.

...WANTED FOR...

McDonald Bros. New United Shows A man to do horizontal bars, or a team to do bars and acrobats; slide trombone and baritone for band. (See Burm write). Want a man to take the advance, one that understands wagon show work and can put up paper. Wire or write as per route. This show runs year round, and is a home for the right people.

WANTED, AT

Miller's Burlesque Theatre, LIMA, OHIO, SISTER TEAMS, SINGLE LADIES and LADIES FOR STOCK. JOE MILLER, Prop. and Mgr.

EDWARDS' WINTER CARNIVAL and IN-DOOR FAIR

Lodges, Societies or anyone wishing an attraction that will bring the coin, write at once. Managers of Large Halls, Auditoriums or other suitable buildings communicate with me immediately. Privilege tickets, write at once for space. Show opens November 27th. Want an A-1 Sketch Team (Man and Wife); must be young and up-to-date, change nightly and put on acts, send photo and state all in first letter. Address M. LEE EDWARDS, Sec'y Key Stone House, Lancaster, Pa.

WANTED.

For La Belle Gamaela and her troupe of Oriental people: The same people who were imported to the St. Louis World's Fair. We do gun spinning, sword fighting, acrobats, contortionists, fire eater, Hindoo basket trick mystery, and the Egyptian society dance and Oriental musicians. All Oriental Egyptians and Arabs. We have our tent and front. We give full satisfaction for any Theatre Manager or Carnival Co. (Can join on receipt of wire. We work on percentage of salary. Write or wire to) ALIE EL-GHAZI, Mgr., Dublin, Ga.

SLIGHT OF HAND TRICKS.

6 for \$1.00 No Two alike. Sample, 20 Cents. Address JOHN ZIMMER, 1412 W. Botic Ave., Philadelphia, Pa.

WANTED

A good feature second hand film, cheap for cash. T. J. McARTY, 22 North St. Cincinnati, O.

Mention "The Billboard" when answering ads.

Associated Billposters and Dist'but'rs U. S. and Canada

Billposters

National Alliance Billposters and Billers

ALLIANCE NOTES

PHILADELPHIA LOCAL NO. 4

At the last meeting of Local No. 4 the following officers were elected for the coming year: John Supplee, president; Ben Angle, vice-president; Edward Luck, treasurer; J. Billmore, financial secretary; Walter Kettlewood, secretary and business agent; John Supplee and S. C. Moss were elected delegates to the Denver convention.

A resolution was adopted thanking the Barnum & Bailey Show for its kind treatment of Tom Connors, James Beeler, Sam. Camby, Edward Dowd, Oliver Lester, Elmer Mabaffey, Edward Hubbard and Winford Hope, all members of Local No. 4.

All members of Local No. 4 are working, as all the houses are doing heavy billing, and all employ union help with the exception of two. The strike is still on at the Billposting-Sign Co.

Red Dowd, the boy orator, has arrived in town and delivered two of his famous sky-rocket speeches.

Secretary Kettlewood would like to hear from these members of Local No. 4: J. W. Nedrow, Est Scanlon, Harry Stroup, Lewis Smoker, Joe Sheridan, Dan Scanlon, Walter Spradley, Jack Sytle, Charles Wilson, Guy Wood, H. A. White, Lester Murray, Fred Martin, Joe Myers, H. Wisenbach, Gus Hook, A. G. Baldwin, Fred. Bowers, Lewis Brannan, Raymond Broker, Ed. Kake, C. R. Harris, Albert Knapp and Harry Loush. Address the secretary at 314 1/2 N. Eighth street.

BUFFALO LOCAL NO. 24

At the regular meeting of Buffalo Local No. 24, held on Nov. 12, W. J. Richardson of the Majestic Theatre, Toronto, Ont., and T. C. Sherborn of the Toronto Billposting Co., became members.

John Solomon, of Austin, Tex., and Will Upham of New Castle, Ind., write that everything is "OK" and send regards to the boys.

David Muir, with the Norris & Rowe Shows in Mexico, reports good business, and sends regards to all.

M. W. Wilkes, advertising agent with The Woman in the Case Co. writes from Saginaw, Mich., that the show is doing fine business. He is well liked and stands a chance of promotion very soon.

Dewitt Root, of Local No. 4, and his wife, called on Secretary Vincent in October, when on their way to Denver, Col.

C. L. Vincent, formerly advertising agent at the Teck and Lyceum theatres during the season of 1904-5, is now advance agent for the arrival of Kitty Co., under the management of Davis & Williams. They have just completed a trip through Canada, and are now playing in New York State to fine business.

DAUBS

The steady growth of the Morrison Posting Service in Chicago is said to be giving Bob Campbell much concern. The plan of the Chicago and New York "skillicate" to increase the price to 20 cents per sheet on a four weeks' display will be knocked into a cocked hat if the attempt to bring it into action is made while there is a competing plant in the field. Morrison is in Chicago to stay, and Bob is not strong enough to get him out. This will keep prices at an equitable rate in both cities.

The Norristown Billposting Co., of Norristown, Pa., has erected a line of boards covering territory for a radius of twenty-five miles from that city, and reaching 60,000 people. Business with this firm has been so large that it has been impossible to meet demands. The plant is one of the best in eastern Pennsylvania, and gives the right kind of service to the advertiser.

The "Beautiful America" editor of The Ladies Home Journal took another shy at Fred. R. Corbet, the billposter of Emporia, Kan., for posting Duffy's Mail Whisky paper on his boards in prohibition Kansas. Corbet says that, notwithstanding the story in the Journal, the only local comment on the posters is in the way of regret that the goods cannot be obtained easier.

Councilman Parker, of Atlantic City, N. J., who blew up the wrecked schooner that lay near the Helms Pier, because it had a Wilson Whisky sign on its mast head, will now have to pay damages to the R. C. Maxwell Co., who leased the schooner and placed the sign. The amount Mr. Parker is assessed is \$707, and the Supreme Court of the State has confirmed the verdict.

Mr. and Mrs. W. C. Tiede, of Racine, Wis., celebrated the twenty-fifth anniversary of their marriage on Nov. 11. A large number of friends gathered at their home and assisted in having a good time, and wished that the same thing might be repeated twenty-five years hence. Mr. Tiede is the veteran billposter of Racine.

R. P. Morris, an old circus performer whose home is in Albany, N. Y., at present, contemplates putting up a line of boards in Hattiesburg, Miss. He will erect about fifty large boards, and is now at Hattiesburg making arrangements to start business soon.

G. W. Long is the billposter and distributor at Sonora, Cal., covering Tuolumne county, and reaching a population of 3,500. He can post 20 sheets at 7 cents per sheet per month, and distribute at \$3.50 per thousand.

The Hagerstown Billposting Co., of Hagerstown, Md., has its boards covered with Wine of Cardue, Baker's Soap, Gold Dust Roxbury Flye, The Delineator and Charles E. Ritchey Coal Co. paper. All in fine condition.

The Young Advertising Service, of Manning, S. C., has had a large allotment of circus paper during this month. Gold Dust and Malt Whisky posters have also adorned the boards in Manning.

H. J. Sinken, of 273 Maufer street, Brooklyn, N. Y., advertises to place paper and distributing matter in 150 towns in New York, New Jersey and Connecticut. His specialty is suburban towns and villages.

The Varney & Green advertising enterprise on the Pacific Coast will do wonders in developing that territory. It will have the effect of attracting more business toward the Golden Gate.

A. B. Lewis, manager of the Tecumseh Opera House, Tecumseh, Okla., will put a plant in that city for commercial posting and distributing.

BULL FIGHTING IN MEXICO

Will the circus, with its three-ring hippodrome, its carloads of strange and wonderful animals, its array of equestrian and acrobatic talent, its myriads of sights and sounds, supplant the bullfight in the Mexican public favor and eventually drive the latter sport out of existence?

That the circus is a powerful attraction to most people, and especially to the Mexicans, who love gaudy show and splendid tableaux, is averred by those who foresee the day when Mexicans of all classes will abhor the cruel fighting of bulls and instead will spend their time in patronizing some of the mammoth show aggregations that will grow up with this country with the present small shows and predecessors.

One showman who has made a study of Mexican amusement conditions said recently: "It is my belief that bull-fighting exists here solely because there is no other form of popular sport for the poorer classes to attend. By that I mean that there is no other amusement combining the spice and excitement with the refinement of the large circus as known in the United States and Europe. When that form of amusement comes and it will come with the introduction of the big circuses to Mexican audiences, there will be a noticeable dropping off among the patrons of bull-fighting and an increase among those who will seek the new method of gratifying their love for the adventurous and the intrepid. That more circuses from the United States have not come to Mexico already is a puzzle to me, though I have been told that conditions were not ripe for their advent. When they do come, however, they will form a welcome addition to the other sports indulged in by Mexicans nowadays, exclusive of the bull-fight. That sport is doomed as soon as the large shows raise their tents and begin to do business in Mexico."

MARY ANDERSON TO-DAY

That Mary Anderson, as an affectionate public still calls Mme. Antonio de Navarro, has lost little of her popularity since her retirement from the stage years ago has been shown by the hearty congratulations that have been showered upon her from all quarters on the birth of a daughter recently.

The quondam actress still retains most of the good looks which long procured for her pictures a bigger sale than those of any other actress. She leads the life that most conduces to the preservation of youthful charms. In the old-world village of Broadway, Worcestershire, she has a delightful home. In the midst of a colony of literary and artistic celebrities and there spends most of her time. If she cared for that sort of thing, her social triumphs might be as conspicuous as those she achieved on the stage. But the gay world of fashion, for which less favored women make bankrupts of themselves physically and pecuniarily, has no attractions for her.

It is now over fifteen years since she retired from the stage, and "in spite of all temptations," she has remained true to her resolution not to return to it again. What that resolution has cost her in cold cash represents a sum so enormous that it would challenge credulity. After she had been off the stage for several years she was offered a salary of \$10,000 a week for a thirty weeks' season in America, but she declined it. There is little doubt that if she should choose to act again, any time within the next ten years, she could pick up a fortune within a few months, for, fickle where most of its favorites are concerned, the public has always been true to Mary Anderson. But it is not likely she will ever do it. Though she can not be induced to use her gifts to make money for herself—of which she has all she needs—she has no such scruples when the cause of charity is concerned. True, she never acts or recites now, but since her retirement she has studied singing, for she discovered herself to be the possessor of a magnificent contralto voice many years ago. This gift she uses freely, not only for the delight of her friends, but to assist those who are in need.

AN HONEST CONFESSION

Trixie Frienza was playing a one-night stand several years ago with a company of near-stars, all of whom thought they were the cream of the profession. On arriving in front of the "copy-house" they all began to "roast" the place.

But the local manager was too much for them. The first thing that confronted them inside the stage entrance was this motto painted on the wall: "We know our opera-house is rotten. How about your show?"

Eulalie Young, formerly prima donna of the Millon a Minute Co., has joined The Telephone Girl Co.

WEEKLY LIST OF POSTERS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

- ARK.—Conway—J. F. Clark, box 92.
CAL.—Eureka—W. H. Mathews, 636 2d st.
SACRAMENTO—W. A. Chawell & Sons.
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ILL.—East St. Louis—W. H. Desmar.
EDWARDSVILLE—Kellerman Adv. Co.
MATTSON—McPherson Bros., 301 N. 125th st.
PALMYRA—A. C. Farmer.
IND.—Huntington—Benjamin Miles, 3 Everett st.
INDIANAPOLIS—Indianapolis Adv. Co., 915 Stevenson bldg.
MINNEAPOLIS—St. Cl. Barlett.
TERRE HAUTE—O. M. Barlett.
IOWA.—Des Moines—W. W. Moore, Licensed.
DOUBS—Union B. P. & Adv. Co.
MASON CITY—Henry Diehl.
KAN.—Atchison—City Billposting Co.
OSAWATOMIE—E. P. Fisher.
OSWEGO—Oswego Billposting Co., W. H. Condon, prop.
LA.—Lafayette—F. E. Girard & Co.
MASS.—Boston—Cunningham & Courley.
BOSTON—John V. Carter, 233 Belmont st.
JACKSON—W. B. Solomon.
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MO.—St. Louis—S. A. Hyde, 2136 Eugenia st.
NEB.—Fairbury—Robert J. Christian.
SCHUYLER—Rus & Roiman.
N. YORK.—Ogdensburg—E. H. Eracy.
PORT JARVIS—A. C. H. Mesler.
POTSDAM—Edson Taylor, 20 Waverly st.
SYRACUSE—Chas. H. Benedict, 121 Jay st.
SYRACUSE—James Molonghey, Courier bldg.
N. CAR.—Statesville—Rowland Adv. Co.
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COLUMBUS—S. A. Hyde.
FOSTERIA—W. C. Terrill & Co., 116 W. Tiffin st.
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YOUNGSTOWN—M. Gieger.
PENN.—Carlisle—Wm. A. Maloy, box 49.
DUBOIS—O. H. Barlow, 3 S. Brady st.
EAST YORK—Richard E. Staley.
JOHNSTOWN—George Updegrave & Co.
PHOENIXVILLE—Geo. K. Oberholzer.
TYRONE—C. B. Phillips.
S. CAR.—Columbus—J. C. Bingley (at Charleston).
PHOENIX—C. C. Tibble.
TENN.—Cordale—P. D. Bancroft, Opera House bldg.
HARRISMAN—Harriman B. P. and Adv. Service.
TEX.—Amarillo—J. E. Summers.
HILLBORO—H. P. Jones.
SHERMAN—W. J. Harvey, box 169.
UTAH.—Salt Lake City—John M. Walden.
VT.—Bennington—Bennington Adv. Agency, P. O. Box 836.
WIS.—West Superior—C. A. Marshall, West Superior Hotel.
CAN.—Montreal—C. J. T. Thomas, box 1129.
VANCOUVER, B. C.—A. F. Morris, mgr., Hastings st.

WEEKLY LIST OF DISTRIBUTORS.

Advertisements under this heading will be published weekly at the uniform rate of ten cents per issue, or \$4.00 per year.

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ELKHORN—Wm. L. Gaston.
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NEWCASTLE—The J. G. Loving C. B. Co.
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TENN.—Memphis—Ward McCahey.
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To Circus and Theatrical People

(Serum Toxin Offer.)

For those who suffer from the results of blood poison I make a glorious offer to cure them for life, at a greatly reduced rate. This offer only holds good for two months. The treatment is painless, the result sure in every case. Write for further information to,

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Oelwein, Iowa, : N. E. Iowa A-1 house; well equipped; good patronage. First-class attractions always pay. Address J. W. RIDLER, Mgr.

NEW AUDITORIUM OPERA HOUSE, NEODESHA, KANSAS.

Pop. 5,500. Railed seats. Old opera house abandoned. We are billing on percent and guarantee. Send us your open time. Address BINGAMAN & CO., Manager.

ERIE CITY HOTEL, ERIE, PA. JAMES L. McCAIN, Prop.

New Headquarters for Showfolks. J. D. Harrison, the well-known Circus Press Agent, says: "I have never stopped in a hotel in all my travels where the landlord understood the wants of showmen as well, or made one feel more at home, than Jimmie McCain, of the Erie."

POST-CARDS AND Stereoscopic Views

Our Slot Machine assortment of Post Cards is the largest and finest on the market. Send 2 stamps for samples and prices of our new color process stereoscopic views. DOUGLAS POST-CARD AND MACHINE CO., 27 N. 10th St., Philadelphia.

Camel Back Spindle. \$15.00. Drop Case, 3 way, open, unrotated, 6 lbs. - - - \$25. Chicago Set Spindle and traveling case. - - - \$15. Corner Set Magnet \$15; Chases, Dice and Cards; List Free. DEANE, 1037 Central Av. Cin. O.

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SONG HITS FREE! FREE! FREE!! To Professionals Only: "REINA," a waltz called: "ACH LOUIE," comic Dutch song; "THE MAN FROM THE COUNTY CORK," comic Irish song. "PARIS MAIDS," "GOOD FOR BUSINESS," sheet music form 15 cts. each. Mailing by each. J. LOUIS VON DER MEHDEN, JR., 36 D'Farrell Street, San Francisco, Cal.

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LINDSBORO KANSAS, population 2,000, on Missouri Pacific and Union Pacific R. R. Good city for all shows and entertainments. For information address F. E. GIBSON.

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ROUTES

(Continued from Page 19.)

Gagnon-Pollock Stock Co.: Roanoke, Va., indef. Gillette, Wm., Chas. Frohman, mgr.: London, Eng., Sept. 13, indef. Gilmore Stock Co.: Springfield, Mass., Sept. 4, indef. Grand Opera House Stock Co.: New Orleans, La., indef. Guy Stock Co., Chas. W. Mercer, mgr.: Decatur, Ind., 20-25; Hamilton, O., 27-Dec. 2. Galland, Bertina, David Belasco, mgr.: Auburn, N. Y., 22; Itasca 23; Geneva 24; Washington, D. C., 27-Dec. 2. Glford-Haerling: Hanover, Ill., 20-25. Gypsy Girl, Chas. W. Keogh, mgr.: Cincinnati, O., 19-25; Chicago, Ill., 20-Dec. 2. Gray, Julia, in Her Only Sin (Lincoln J. Carter's), Frank T. Wallace, mgr.: Cherokee, Ia., 23; LeMars 24; Sioux City 25; Council Bluffs 26; Atlantic 27; Red Oak 28; Villisca 29; Creston 30; Tarkio, Mo., Dec. 1; St. Joseph 2. Gilmore, Paul, Jules Murry, mgr.: Raleigh, N. C., 22; Greensboro 23; Winston-Salem 24; Charlotte 25; Augusta, Ga., 27; Columbia, S. C., 28; Darlington 29; Charleston 30; Savannah, Ga., Dec. 1; Jacksonville, Fla., 2. Gallatin, Alberta, in Cusin Kate, Kane, Shipman & Colvin, mgrs.: Coffeyville, Kan., 22; Fayetteville, Ark., 23; Fort Smith 24; Shawnee, Okla., 25; Oklahoma City 26; Perry 27; Blackwell 28; Wichita, Kan., 30. Griffith, John, John M. Hickey, mgr.: Effingham, Ill., 22; Springfield 23; Peoria 24; Galesburg 25; Joliet 27; Ottawa 28; Aurora 29; Valparaiso, Ind., 30; Waukegan, Ill., Dec. 1; Beloit, Wis., 2. Girl of the Streets, with Laura Alberta, Decker & Veronee, mgrs.: Lebanon, Pa., 22; Reading 23-25; Hoboken, N. J., 26-29; Elizabeth 30-Dec. 2. Goodwin, N. C., Chas. Frohman, mgr.: Boston, Mass., 20-Dec. 2. Gilmore, Barney, Havlin & Nicolai, mgrs.: Syracuse, N. Y., 20-22; Rochester 23-25. Glaser, Vaughn, Stock Co., Shubert Bros., mgrs.: Newark, N. J., 6-25. Glick Stock Co., H. T. Glick, mgr.: Durant, Miss., 20-22; Lexington 23-25. Genius and the Model, Wm. G. Stewart, mgr.: Philadelphia, Pa., 20-25. Good, Adam, Mont. Thompson, mgr.: Lawrence, Mass., 20-25; Portsmouth, N. H., 27-Dec. 2. Hackett, James K., & Mary Manning: New York City, Sept. 25, indef. Hamilton & Thompson Stock Co.: Lynn, Mass., May 22, indef. Holden Stock Co., Holden Bros., mgrs.: Indianapolis, Ind., May 15, indef. Huntington DeByn Stock Co.: Lowell, Mass., May 22, indef. Hendricks, Ben, William Gray, mgr.: Albert Lea, Minn., 22; Batherville, Ia., 23; Spencer 24; Sioux Falls, S. D., 25; Haywarden, Ia., 27; Verduilion, S. D., 28; Elk Point 29; Sioux City, Ia., 30; Wayne, Neb., Dec. 1. Hall, Don C., Philadelphia, Pa., 19-25; Wilmington, Del., 20-Dec. 2. Heart of Maryland, David Belasco, mgr.: Washington, D. C., 20-25; Baltimore, Md., 27-Dec. 2. Heir to the Hoopah, Kirk LaShelle Co., mgrs.: Kansas City, Mo., 19-25; St. Louis 26-Dec. 2. Human Hearts (Western), Wm. Franklin Riley, mgr.: Jacksonville, Ill., 22; Littlefield 23; Pana 24; Decatur 25; Springfield 26; DuQuoin 27; Mt. Vernon 28; Mattoon 29; Champaign 30; Terre Haute, Ind., Dec. 1-2. Holden Bros.' Stock Co., George B. Edwards, mgr.: Marion, Ind., 22; Mishawaka 23; Benton Harbor, Mich., 24; Jackson 25; Blue Island, Ill., 26; Pontiac 27; Kankakee 28; Danville 30. Hamlet, with Edward N. Hoyt, Benson & Flynn, mgrs.: Bellefontaine, O., 22; Greenville 23; Eaton 30; Lebanon Dec. 2. Henderson Stock Co., W. J. & R. R. Henderson, mgrs.: Bialstown, Ia., 20-25; Key-stone 26; Belle Plaine 27-29; Osceola 30. Hermann, Adelaide, Edw. Tuerner, mgr.: Grand Forks, N. D., 22; Winnepig, Minn., 23-25; Duluth, Minn., 27-28; Islipening, Mich., 29; Hancock 30; Calumet Dec. 1; Marquette 2. Henson, Maud, Stock Co., Jos. Parent, mgr.: Prentice, Wis., 20-25. How Hearts are Broken, J. E. Clifford, mgr.: Jersey City, N. J., 20-25. Her First False Step (C. F. Whitaker's): Baltimore, Md., 20-25; Philadelphia, Pa., 27-Dec. 2. Heart of Chicago (Lincoln J. Carter's), John Whitey, mgr.: Olney, Ill., 22; Mattoon 23; Marshall 24; Brazil, Ind., 25; Jasonville 26; Linton 27; Bedford 28; Bloomington 29; Columbus 30; Rustville Dec. 1; Richmond 2. Holy City (Gordon & Bennett's Eastern), Edward Taylor, mgr.: Brookville, Pa., 22; St. Marys Jewett 23; Titusville 30. Holy City (Gordon & Bennett's Western), Henry Blackaller, mgr.: New Ulm, Minn., 22; Northfield 23; Winona 24; Lake City 25; LaCrosse, Wis., 26; Sparta 27; Reedsburg 28; Staughton 29; Madison 30; Stevens Point Dec. 1; Grand Rapids 2. Himmlein's Imperial Stock Co., R. F. Himmlein, mgr.: Beloit, Wis., 20-25; Racine 26-Dec. 2. Himmlein's Ideale, Jno. A. Himmlein, mgr.: Lock Haven, Pa., 20-25; Shamokin 27-Dec. 2. Hall, Jessie Mae, in The Street Singer, Ed. H. Lester, mgr.: Kansas City, Mo., 19-25; St. Louis 26-Dec. 2. Hilmyer's Crack-a-Jack Comedy Co., Clark Hilmyer, mgr.: Thomasville, N. C., 20-22; Raleigh 27-Dec. 2. Hossler Glee with Kate Watson, Gus Cohan, mgr.: Harvard, Ill., 22; Mering 23; Freeport 24; Rockford 25; LaSalle 26. Hunt Stock Co., H. A. Hunt, mgr.: Albion, Mich., 20-22; Homer 23-25; Littlefield 27-29; Angola, Ind., 30-Dec. 2. Human Slave, Don Macmillan, mgr.: Seattle, Wash., 19-25; Tacoma 26; Ellensburg 27; North Yakima 28; Prosser 29; Riverville 30; Sprague Dec. 1; Garfield 2. Human Hearts (Southern), Jay Simms, mgr.: Waco, Texas 22; Corsicana 23; Waxahatchie 24; Greenville 25; Shreveport, La., 26; Tyler 27; Dallas 28; Greenville 29; Ft. Worth 30; Dennison Dec. 1; Sherman 2. Homespun Heart (King-Perkins), E. H. Jones, mgr.: Dysert, Ia., 22; Reinbeck 23; Traer 24; Dumont 25; St. Ansgar 26; Nora Springs 28; Stacyville 29; St. Ansgar 30; Waverly Dec. 1; Nashua 2. His Father's Sin, Jed Carlton, mgr.: Blair, Neb., 23; Whiting, Ia., 24; Onawa 25; Smithland 27; Correctionville 29; Kingsley 30; Holstein Dec. 1; Schaller 2.

Huntings, The Four, Harry Dull, mgr.: Johnson, Pa., 25; McKeesport 27-29; DuBois 30. Hans Hanson, Jas. T. McAlpin, mgr.: Kirksville, Mo., 22; LaPlatte 23; Macon 24; Salisbury 25; Brunswick 27; Huntsville 28; New Franklin 29; Clinton 30; Windsor Dec. 1; Appleton 2. Hanford, Charles B., F. Lawrence Walker, mgr.: Denton, Tex., 22; Sherman 23; Greenville 24; McKinney 25; Corsicana 27; Waxahatchie 28; Cleburne 29; Waco 30; Dallas Dec. 1-2. Hoyt's Comedy Co., H. G. Allen, mgr.: McComb City, Miss., 20-25; Biloxi 27-Dec. 2. Honest Hearts (Kilmt & Gazzolo's), William Marble, Jr., Ventura al., 22; Palmona 24; Riverside 25; Los Angeles 26-Dec. 2. Hall, Howard, in The Millionaire Detective, Henry Piers, mgr.: Chicago, Ill., 12-Dec. 2. Harned, Virginia Chas. Frohman, mgr.: Baltimore, Md., 20-25; New York City 27-Dec. 2. Holland, Mildred, Edward C. White, mgr.: Marquette, Mich., 22; Islipening 23; Hancock 24; Calumet 25; Superior, Wis., 28; Duluth, Minn., 29-30; St. Cloud Dec. 3. Higgins, David, E. D. Stair, mgr.: Youngstown, O., 25. Hammond, Pauline, Clifton Whitman, mgr.: Sydney, B. C., 23-30. Hillman, Maude, W. A. Dillon, mgr.: Burlington, Vt., 20-25; Glens Falls, N. Y., 27-Dec. 2. Harvey & Gage Stock Co., Harvey & Gage, mgrs.: Marlboro, Mass., 20-25; Lawrence 27-Dec. 2. Harris Parkinson Stock Co., Robt. H. Harris, mgr.: Oil City, Pa., 20-25. Harlina, W. S., Stock Co.: St. John, N. B., 20-25. Hill Stock Co., Merom, Ind., 20-25. Home Folks, Klaw & Erlanger, mgrs.: Detroit, Mich., 20-22; Columbus, O., 23-25; Pittsburg, Pa., 27-Dec. 2. House of Mystery, Miltenthal Bros., Amuse. Co., mgrs.: Washington, Pa., 22; Wheeling, W. Va., 23-25. How Baxter Butted In, Vance & Sullivan, mgrs.: Washington, D. C., 20-25; Rochester, N. Y., 27-29; Syracuse 30-Dec. 2. Human Hearts (Eastern), Jesse H. Blanchard, mgr.: Philadelphia, Pa., 20-25; West Chester 27; Chester 28; Havre de Grace, Md., 29; Easton, Pa., 30; Salem, N. J., 1; Atlantic City 2. Hearts of Gold, Phil Hunt, mgr.: Toledo, O., 19-22; Dayton 23-25; Muncie, Ind., 30. Heart of Maryland (No. 2), Frank L. Weaver, mgr.: Martinsburg, W. Va., 22. Hans & Nix, Keokuk, Ia., 22. Her Fatal Sin: Brazil, Ind., 22. Imperial Stock Co.: Providence, R. I., Sept. 4, indef. In Old Virginia, W. C. Ware, mgr.: Mason City, Ia., 22; New Hampton 23; Cresco 24; Elkader 25; Guttenberg 26; Boscobel, Wis., 27; Fenimore 28; Plattville 29; Darlington 30; Monroe Dec. 1; Edgerton 2. Irwin, May: St. Louis, Mo., 20-25. In the Bishop's Carriage, Liebler & Co., mgrs.: St. Louis, Mo., 20-25. In the Heart of Cotton, Springfield, Mass., 21-22; Hartford, Conn., 24-25. International Stock Co., E. L. Rice, bus. mgr.: New Castle, Pa., 27-Dec. 2. Jerry from Kerry (Patten & Perry's): Pincher Creek, N. W. T., 22; Fernie, B. C., 23; Nelson 27-28; Grand Forks 29; Rossland 30; Sandon Dec. 1; Revelstoke 2. Jefferson, Joseph, Jr., & William W. Victor Harmon, mgrs.: Charlottesville, Va., 22; York, Pa., 23; Atlantic City, N. J., 24-25; Pottsville, Pa., 27; Scranton 28; Reading 29; Lancaster 30. James, Louis: Wichita, Kan., 23. Kallich, Bertina, Harrison Grey Fisk, mgr.: New York City, Oct. 23, indef. Kershaw-Morrison Stock Co.: Pawtucket, R. I., 1, indef. Kingsley-Russell, E. B. Russell, mgr.: Chandlerville, Ill., 20-25; Virden 27-Dec. 2. King of Rogues: Springfield, O., 25; Xenia 27; Mechanicsburg 28; Marysville, 29; Bellefontaine 30; Upper Sandusky Dec. 1; Sandusky 2. Kennedy Players, T. H. Delavan, mgr.: Durham, N. C., 20-25. Kendall, Ezra, Wilson S. Ross, mgr.: Toledo, O., 22; Buffalo, N. Y., 23-25. Kennedy, James, O. E. Wae, mgr.: Augusta, Me., 20-22; Rockland 23-25; Lewiston 27-Dec. 2. Kerkhoff-Hillman, Omer J. Kenyon, bus. mgr.: Oberlin, Kan., 20-25; Goodland 27-Dec. 2. King of the Oplum, Bing Wm. M. Roddy, mgr.: Cleveland, O., 20-25; Atlanta, Ga., 27-Dec. 2. Kelley, Jewell, Stock Co., Jewell Kelley, prop. & mgr.: Madison, Ind., 20-25; Bowling Green, Ky., 27-Dec. 2. Knott, Roselle, Kane, Shipman & Colvin, mgrs.: Welser, Ida., 22; Boise 23; Pocatello 24; Logan, Utah, 25; Salt Lake City 27-28; Brigham 29; Ogden 30; Park City Dec. 1; Provo 2. Karroll, Det. J. Welch, mgr.: Brockton, Mass., 20-25; Trenton 27-Dec. 2. King of Tramps, Empire Amuse. Co., mgrs.: Auburn, N. Y., 22; Canastota 23; Oneida 24; Ilion 25; Frankfort 27; Boonville 28; Camden 29; Gloversville 30. Keller, The Great, Dudley McAdoo, mgr.: Minneapolis, Minn., 19-25. Klark-Urban Stock Co.: St. Johnsbury, Vt., 20-25. Lion and the Mouse, Henry B. Harris, mgr.: New York City, Nov. 20, indef. Livingston Stock Co., F. H. Livingston, mgr.: Detroit, Mich., indef. Loraine, Robert, C. B. Dillingham, mgr.: New York City, Sept. 5, indef. Lyceum Stock Co.: Cape May, N. J., indef. Lyceum Stock Co.: Minneapolis, Minn., indef. Lyceum Stock Co.: Troy, N. Y., indef. Little Outcast, R. A. Hanks, mgr.: Massillon, O., 22; Mineral City 23; Canal Dover 24; Cambridge 25; Barnesville 27; Roseville 28; Mt. Vernon 29; Chillicothe 30; New Lexington Dec. 1; Athens 2. Lord Baltimore: Burlington, Kan., 22; Yates Center 23; Wichita 24; Hutchinson 25. Lewis, Dorothy, John, Mac, mgr.: New Brunswick, N. J., 20-25; Shenandoah, Pa., 27-Dec. 2. Little Homestead, Wm. Macaulay, mgr.: Arkadelphia, Ark., 22; Camden 23; Prescott 24; Hope 25; Newport 26; Jonesboro 27; Paris 28; Poplar Bluff, Mo., 30; Sikeston Dec. 1; Charleston 2. Lewis, J. C., in St Pinnard, W. A. Junker, mgr.: Chanute, Kan., 22; Erie 23; Cherryvale 24; Coffeyville 25; West Mineral 26; Parsons 27; Independence 28; Columbus 29; Webb City, Mo., 30; Weir City, Kan., Dec. 1; Joplin, Mo., 2.

Lorraine, Frederick, Jack Auslet, mgr.: Jeanerette, La., 22-25; Thibodaux 24; Donaldsonville 27; Baton Rouge 28-Dec. 1; New Roads 23. Lured from Home, A. H. Woods, mgr.: New York City, 20-25; Providence, R. I., 27-Dec. 2. Leslie, Faye, R. E. Brown, mgr.: Middlebury, Vt., 20-25; Vergennes 27-Dec. 2. Little Outcast, (E. J. Carpenter's): Corsicana, Tex., 22; Hillsboro 23; Taylor 24; Austin 25; San Antonio 26; Waco 27; Temple 28; Coleman 29; Brownwood 30; Cleburne Dec. 1; Waxahatchie 2. Leslie, Rosabelle, Sim Allen, mgr.: Bellaire, Ohio, 20-25; Parkersburg, W. Va., 27-Dec. 2. Lorner, Wright, B. A. Reinhold, mgr.: Washington, D. C., 20-25; Atlanta, Ga., 27-Dec. 2. Lackaye, Wilton, Wm. A. Brady, mgr.: New Orleans, La., 19-25; Lake Charles 26; Beaumont, Tex., 27; Galveston 28; Houston 29-30; San Antonio Dec. 1-2. Lockes, The, Will H. Locke, mgr.: Council Grove, Kan., 20-22; Junction City 23-25; Abilene 27-29. Little Grey Lady, Maurice Campbell, mgr.: Worcester, Mass., 23-25. LaBelle, Marsellaise, Baltimore, Md., 20-25. Light House by the Sea, Vance & Sullivan, mgrs.: Camden, N. J., 20-22; Wilmington, Del., 23-25; Scranton, Pa., 27-29; Wilkesbarre 30-Dec. 2. Life that Kills, Walter Fessler, mgr.: Newark, N. J., 20-25. Little Minister: Mason City, Ia., 27; Mankato, Minn., 28. Little Red Schoolhouse: Barborton, O., 24. LaRene, Eva, Stock Co., Harry LaRene, mgr.: Winchester, Ky., 20-25. Majestic Stock Co.: San Francisco, Cal., indef. Mantell, Robert B., Wm. A. Brady, mgr.: New York City, Oct. 23, indef. Marlowe Stock Co.: Chicago, Ill., Sept. 4, indef. Moore Stock Co.: Rochester, N. Y., Sept. 18, indef. Morosco, Oliver, Stock Co.: Los Angeles, Cal., July 10, indef. Morey Stock Co., LeComte & Flesher, mgrs.: Chickasha, I. T., 21-25; Chandler 27-Dec. 2. Moonshiner's Daughter, Roy Kingston, mgr.: Columbus, Ind., 22; Washington 23; Vincennes 24; Evansville 25; Tell City 26; Princeton 27; Carbonade, Ill., 28; Murphysboro 29; Cape Girardeau, Mo., 30; Anna, Ill., Dec. 1; Cairo 2. Majestic Stock Co., Lachman & Loos, mgrs.: Trenton, Mo., 20-25; Higginsville 27-29; Lexington 30-Dec. 2. Maud Muller, L. Dolan, mgr.: South Amboy, N. J., 23; Morristown 24; Newton 25; Flemington 27; Burlington 30; Atlantic City Dec. 1; Asbury Park 2. Mack, Andrew, C. F. Wiegand, mgr.: Portland, Ore., 20-22; Tacoma, Wash., 23; Victoria, B. C., 24; Vancouver 25; Whatcom, Wash., 27; Seattle 28-30; North Yakima Dec. 1; Spokane 2-3. Message from Mars, with Proctor David: Greensboro, N. C., 22; Winston-Salem 23; Charlotte 24; Greenville, S. C., 25; Columbia 27; Charleston 28; Jacksonville, Fla., 29; Savannah, Ga., 30; Macon Dec. 1; Atlanta 2. Millionaire Tramp, Fred C. Thomas, mgr.: North East, Pa., 22; Erie 23; Kane 24; Johnsbury 25; Emporia 27; Reynoldsdale 29; Clearfield 30; Phillipsburg Dec. 1; Houtzdale 2. Murray & Maekey, John J. Murray, mgr.: Youngstown, O., 20-25; Sunbury, Pa., 27-Dec. 2. My Wife's Family (Eastern): F. W. Cooke, mgr.: Port Huron, Mich., 22; Ypsilanti 23; Tiffin, O., 24; Sandusky 25; Norwalk 27; Elyria 28; Lorain 29; Ashland 30; Medina Dec. 1; Akron 2. My Wife's Family (Western), W. McGowan, mgr.: Iowa City, Ia., 22; Cedar Rapids 23; Marshalltown 24; Waterloo 25. Mildred & Ronclere, John M. Hickey, mgr.: Easton, Md., 22; Cambridge 23; Salisbury 24; Crisfield 25. Marks Bros (No. 2), Ernie Marks, mgr.: Berlin, Ont., 20-25. Mortimer, Lillian, in No Mother to Guide Her, Decker & Veronee, mgrs.: Providence, R. I., 20-25; New Haven, Conn., 27-29; Hartford 30-Dec. 2. Melville, Rose, in Sis Hopkins, J. R. Stirling, mgr.: Minneapolis, Minn., 19-26; Milwaukee, Wis., 28-Dec. 2. Mason & Imson, Burt Imson, mgr.: Washington, Kan., 20-25; Wymore, Neb., 27-Dec. 2. Missouri Girl (Fred Raymond's Eastern), Geo. Bedee, mgr.: Conneville, Pa., 22; Mt. Pleasant 23; Irwin 24; New Kensington 25; Leeburg 27; Vandergrift 28; Butler 30; Cannonsburg Dec. 2. Missouri Girl (Fred Raymond's Western), Merle H. Norton, mgr.: Prosser, Wash., 23; Yakima 24; Ellensburg 25; Tacoma 26; Westminstre, Can., 27; Blaine, Wash., 28; Bellingham 29; Anacortes 30; Mt. Vernon Dec. 1; Everett 2. Myrtle-Harder Stock Co. (Eastern), Will H. Harder, mgr.: New Britain, Conn., 20-25; Meriden 27-Dec. 2. Myrtle-Harder Stock Co. (Western), Eugene J. Hall, mgr.: Binghamton, N. Y., 20-25; Middletown 27-Dec. 2. Myrtle-Harder Stock Co. (Southern), Lattimore & Leigh, mgrs.: Cairo, Ill., 20-25; East St. Louis 27-Dec. 2. My Tom-Boy Girl, with Lottie Williams, Henry H. Winchell, mgr.: Indianapolis, Ind., 20-22; Dayton, O., 23-25; Detroit, Mich., 26-Dec. 2. Meauliffe, Jere, Al. W. Wilson, mgr.: Lancaster, Pa., 20-25; Allentown 27-Dec. 2. Melonard Stock Co., G. W. McDonald, mgr.: Dahlart, Tex., 20-25; Trinidad, Col., 26-Dec. 2. Merks Bros., Tom Marks, mgr.: Brandon, Man., 13, indef. Manhattan Stock Co., Sallinger & Branson, mgrs.: Glens Falls, N. Y., 20-25; Barre, Vt., 27-Dec. 2. Manners Stock Co., Palmyra, Mo., 19-25. Murray Comedy Co., Rus. Smith, mgr.: Spartanburg, S. C., 20-25. Mrs. Leffingwell's Boots, Chas. Frohman, mgr.: Brooklyn, N. Y., 20-25; Boston, Mass., 27-Dec. 3. Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: South Bend, Ind., 22; Grand Rapids, Mich., 23; Muskegon 24; Battle Creek 25; Ray City 28; Sandusky, O., 30. Mrs. Temple's Telegram, W. N. Lawrence, mgr.: Brooklyn, N. Y., 20-25. Mummy and the Hummingbird, Jules Murry, mgr.: Steubenville, O., 23; Sharon, Pa., 25. More to be Pitted than Scorned, Chas. E. Binney Amuse. Co., mgrs.: Chicago, Ill., 19-25; Cleveland, O., 27-Dec. 2. Mansfield, Richard, Ben I. Stevens, mgr.: San Francisco, Cal., 20-Dec. 2.

Morrison, Lewis, Jules Murry, mgr.: Valdosta, Ga., 24; Albany 27. Modjeska, Jules Murry, mgr.: Calumet, Mich., 22; Ishpeming 23; St. Paul, Minn., 27-29. Murphy, Timothy: Rockford, Ill., 22-23; Des Moines, Ia., 30. Million a Minute: St. Cloud, Minn., 26. New Grand Theatre Stock Co.: Salt Lake City, Utah, indef. New People's Stock Co., Fred Conrad, mgr.: Chicago, Ill., Sept. 4, indef. Nouveantes Stock Co.: Montreal Can., indef. Nolle Dramatic Co.: Red Cloud, Neb., 20-22; Marysville, Kan., 23-25. Neils Nelson, Perry & Presley, mgrs.: Mayville, N. D., 22; Blanchard 23; Hillsboro 24; Reynolds 25; Red Lake Falls, Minn., 27; Thief River Falls 28. Netherole, Olga, A. Bertram, mgr.: Montreal, Can., 20-25; Baltimore, Md., 27-Dec. 2. Ninety and Nine, J. L. Buford, mgr.: Jersey City, N. J., 27-Dec. 2. National Stock Co., C. G. Hamilton, mgr.: Newbury, S. C., 20-25; Wilmington, N. C., 27-Dec. 2. Newman's Entertainers: Laflarre, Kan., 20-25; Osawatomie 27-29; Greeley 30-Dec. 2. Nettle the Newsgirl, Gould & Freed, mgrs.: Jeannette, Pa., 22; Washington 23; Connellsville 24; Scottsdale 25; Duluth 27; Barnsboro 28; Johnstown 29; Harrisburg 30-Dec. 2. Nelson-Holman Comedy Co., John T. Condon, mgr.: Keytesville, Mo., 20-22; Camden 23-25. North Bros.' Comedians: Kenosha, Wis., 26; Dec. 2. Nazarene: Dubuque, Ia., 30. O'Neill, James, Edgar Forrest, mgr.: Cohoes, N. Y., 22; Albany 23; Gloversville 24; Glens Falls 27; Granville 28; Rutland, Vt., 29; Burlington 30; Montpelier Dec. 1; Barre 2. Olcott, Chauncey, Augustus Pitou, mgr.: Buffalo, N. Y., 20-22; Niagara Falls 23; Lockport 24; Erie, Pa., 25; Jamestown, N. Y., 27; Rochester 28; Auburn 29; Syracuse 30; Utica Dec. 1; Cohoes 2. Orpheum Stock Co., Edward Doyle, mgr.: Rushville, Ind., 20-25. Our New Minister, Miller & Conyers, mgrs.: Cleveland, O., 20-25; Elyria 27; Ashtabula 28; Warren 29; Erie, Pa., 30; Youngstown, O., Dec. 1; Sharon, Pa., 2. On the Bridge at Midnight (Kilmt & Gazzolo's Eastern), Fred Walton, mgr.: Manchester, N. H., 20-22; Holyoke, Mass., 27-29. On the Bridge at Midnight (Kilmt & Gazzolo's Western), Daniel Reed, mgr.: Oakland, Cal., 23-24; Napa 25; Stockton 26; Sacramento 27; Reno, Nev., 28; Ogden, Utah, 29; Salt Lake City 30-Dec. 2. Old Arkansas (Fred Raymond's), V. E. Lambert, mgr.: Cambridge, Neb., 24; Long Island, Kan., 25; Norton 27; Lebanon 28; Burr Oak 29; Concordia 30. Over Niagara Falls (Rowland & Clifford's Eastern), John P. Barrett, mgr.: New Kensington, Pa., 22; Leeburg 23; Vandergrift 24; Latrobe 25; Johnstown 27; Altoona 28; St. Marys 30; Brockwayville Dec. 1; Emporium 2. Over Niagara Falls (Rowland & Clifford's Western), L. H. Newcomb, mgr.: Temple, Tex., 22; Cleburne 23; Itasca 24; Waxahatchie 25; Dallas 27; Ft. Worth 28; Sherman 29; Greenville 30. Old Inmestead (Denman Thompson's): Philadelphia, Pa., 13-25. Old Clothes Man (Rowland & Clifford's), Dave Seymour, mgr.: Angola, Ind., 22; Ft. Wayne 23; Lorain, O., 25; Medina 27; Akron 28; Alliance 29; Sharon, Pa., 30; Niles, O., Dec. 1; Youngstown 2. Other People's Money: Vandergrift, Pa., 25. Oweu, Wm.: Waterloo, Ia., 30. Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 22, indef. People's Theatre Stock Co.: Chicago, Ill., Aug. 26, indef. Players' Stock Co.: Chicago, Ill., Aug. 27, indef. Prince Chap, W. N. Lawrence, mgr.: New York City, Sept. 4, indef. Proctor's Fifth Avenue Stock Co.: New York City, indef. Proctor's 125th St. Stock Co.: New York City, indef. Paine, Mabel, Harry F. Willard, mgr.: Newburgh, N. C., 25; Turboro 23; Wilmington 24; Florence, S. C., 25; Darlington 27; Sumter 28; Georgetown 29; Columbia 30; Chester Dec. 1; Concord, N. C., 2. Pickerts, The Four, & Co., Willis Pickert, mgr.: Monroe, Ga., 23-25; Columbus 27-30. Poor Relation, R. F. Myers, mgr.: Pontiac, Ill., 22; Fairbury 23; Bloomington 25; Peoria 26; Kewanee 27; Rochelle 28; DeKalb 29; Elgin 30. Punkin Bunker, Dethrick Bros., mgrs.: Newton, Kan., 22; Hutchinson 23; Winfield 24; Arkansas City 25; Blackwell, Okla., 26; Ponca City 28; Perry 29; Guthrie 30; Pawnee Dec. 1; Kingfisher 2. Pair of Country Kids, C. Jay Smith, mgr.: North Baltimore, O., 22; Paulding 23; Celina 24; St. Marys 25; Kenton 27; Springfield 28; Dayton 29; Urbana 30; Mechanicsburg Dec. 1; Middletown 2. Paton, W. B., in The Last Rose of Summer, J. M. Stout, mgr.: Iola, Kan., 24; Ft. Scott 25; Pittsburg 26; Parsons 27; Cherrylee 28; Coffeyville 29; Muskogee, I. T., 30; Softly McAlester Dec. 1. Purnell, Kathryn, W. D. Fitzgerald, mgr.: Yonkers, N. Y., 20-25. Payton Sisters, C. Stafford Payton, mgr.: Mobile, Ala., 20-25. Phelan Stock Co., E. V. Phelan, mgr.: Haverhill, Mass., 20-25; Brockton 27-Dec. 2. Pringle, Della, Tom Krea, mgr.: Cando, N. D., 23-22; Leeds 23; Minnewaukon 24-25. Prigoff, Sam, Liebler & Co., mgrs.: Providence, R. I., 20-27; New York City 27-Dec. 2. Peck's Bad Boy, Heath & Farren, mgrs.: Denison, O., 24. Piere Amusement Co.: Raleigh, N. C., 23-25. Preston, John: Sandusky, O., 23. Posey from Poseyville: South McAlester, I. T., 30. Queen of the Hightinders, A. H. Woods, mgr.: New York City, 20-25; Newark, N. J., 27-Dec. 2. Queen of the White Slaves, A. H. Woods, mgr.: Dayton, O., 20-22; Lima 25; Toledo 26-29; Columbus 30-Dec. 2. Quincy Adams Sawyer, New Albany, Ind., 23; Bluffton 27; Piqua, O., 28. Queen of Convicts, Louis G. Menke, mgr.: New Haven, Conn., 20-22; Hartford 23-25. Ralph Margaret, R. L. Allen, mgr.: Osage City, Kan., 22; Bethany, Mo., 25; Otumwa, Ia., 30. Redemption of David Corson, Harry Doel Park-er, mgr.: Canton, O., 22; Norwalk 23; Sandusky 24; Newark 25; Dayton 27; Columbus 28; Zanesville 29; Lima 30; Toledo Dec. 1-2.

Royal Slave (Gordon & Bennett's Eastern). E. T. Stetson, mgr.: Shinnstown, W. Va., 22; Piedmont 23; Grafton 24; Martinsburg 25; Piedmont 27; Frostburg, Md., 28; Lonaconing 29; Meyersdale, Pa., 30; Scottsdale Dec. 1; Mt. Pleasant 2.

Royal Slave (Gordon & Bennett's Western). R. E. Stevens, mgr.: Fairfield, Neb., 22; Hebron 23; Fairbury 24; Beatrice 25; Tecumseh 27; Falls City 28; Pawnee City 29; Hiawatha, Kan., 30.

Royal Slave (Gordon & Bennett's Northern). Fred Miller, mgr.: Kahoka, Mo., 22; Farmington 23; Memphis 24; Lancaster 25; Centerville, Ia., 27; Seymour 28; Corydon 29; Humeston 30.

Rudolph & Adolph, Broadhurst & Currie, props.: Alfred Pollock Hamburg, mgr.: Ottawa, O., 22; Bucyrus 23; Shelby 24; Mansfield 25; Ashland 27; Upper Sandusky 28; Lima 29; Marion 30; Kenton Dec. 1; Piqua 2.

Romance of Coon Hollow (Eastern). A. C. Allen, mgr.: Hammondport, N. Y., 22; Danaville 23; Livonia 24; Canandaigua 25; Warsaw 27; Perry 28; Friendship 29; Corning 30; Cortland Dec. 1; Binghamton 2.

Romance of Coon Hollow (Western). Geo. P. Haines, mgr.: Rochester, Ind., 23; Montpelier 24; Auburn 25; Garrett 27; Albion 28.

Roe Cmedy Co., Harland M. Davis, mgr.: Concord, N. H., 20-25; Manchester 27-Dec. 2.

Robson, Eleanor, Liebler & Co., mgrs.: Atlanta Ga., 22-23; Chattanooga, Tenn., 24; Birmingham, Ala., 25; Memphis, Tenn., 28-29; Nashville, 29; Louisville, Ky., 30-Dec. 2.

Roberts, Florence, E. V. Giroux, mgr.: St. Paul, Minn., 19-22; Minneapolis 23-25; Manchester 27; Sioux Falls S. D., 28; Sioux City, Ia., 29; Des Moines 30; Omaha, Neb., Dec. 1-2.

Russell Bros., D. Frank Dodge Co., mgrs.: New York City, 20-25.

Roe Stock Co., C. J. W. Roe, mgr.: Fitchburg, Mass., 20-25; Fall River 27-Dec. 2.

Rogers, E. O., Stock Co., Will H. Powers, mgr.: Fredonia, N. Y., 20-25.

Race for Life, P. H. Sullivan Amuse Co., mgrs.: St. Louis, Mo., 19-25; Chicago, Ill., 26-Dec. 2.

Rathbun-Mann, East Stroudsburg, Pa., 20-25. Reaping the Harvest: Minneapolis, Minn., 20-25.

Romana: San Antonio, Tex., 22.

Rodney Stock Co.: Luddington, Mich., 27-Dec. 2.

Railroad Jack: Quincy, Ill., 23.

Shirley, Jessie: Spokane, Wash., Indef.

Snor, Mortimer, Stock Co.: Troy, N. Y., Aug. 28, Indef.

Sothern, E. H., and Julia Marlowe, Chas. Frohman, mgr.: New York City, Oct. 16-Nov. 25; Boston, Mass., 26-Dec. 18.

Stewart, May, J. E. Cline, mgr.: San Antonio, Tex., 23; Austin 24.

Serio-Comic Governance, Frank G. Cotter, mgr.: Rochester, N. Y., 20-22; Syracuse 23-25.

Swain, Mack, Theatre: Bellingham, Wash., 19-25; Vancouver, B. C., 26-Dec. 2.

Slaves of the Mine, L. J. Slevin, mgr.: Guelph, Ont., 22; Woodstock 23; St. Thomas 24; Chatham 25.

Slaves of the Mill (Gordon & Bennett's), C. W. Roberts, mgr.: Troy, N. Y., 22; Utica 23; Rome 24; Niagara Falls 25; Ashabula, O., 27; Franklin, Pa., 28; Youngstown, O., 29; East Liverpool 30.

Shadow Behind the Throne, Leander de Cordova, mgr.: Toronto, Ont., 20-25.

Shadows of a Great City, Wm. L. Malley, mgr.: Wilkesbarre, Pa., 20-22; Scranton 23-25.

Shea, Thomas E., Nixon & Zimmerman, mgrs.: Brooklyn, N. Y., 13-25; Philadelphia, Pa., 27-Dec. 2.

Sherlock Holmes, Gus Rothner & Robt. Campbell, mgrs.: Philadelphia, Pa., 20-25; Atlantic City, N. J., 27-28; Lancaster, Pa., 29; Harrisburg, Pa., Phoenixville Dec. 1; Plainfield, N. J., 2.

Sign of the Four, Campbell Stratton, mgr.: Mt. Jewett, Pa., 22; Smethport 23; Vandergriff Dec. 1.

Sully, Daniel, William D. Emerson, mgr.: Ft. Wayne, Ind., 22; Lima, O., 23; Bucyrus 24; Findlay 25; Fremont 27; Lorain 28; Akron 29; Newark 30; Parkersburg, W. Va., Dec. 1; Sistersville 2.

Sign of the Cross (Southern), Edw. C. Berry, mgr.: Jackson, Tenn., 24; Corinth, Miss., 25; Huntsville, Ala., 27; Sheffield 28; Bessemer 29; Anniston 30.

Skinner, Otis, Joseph J. Buckley, mgr.: Washington, D. C., 20-25; Chicago, Ill., 27-Dec. 2.

Summers Stock Co., Geo. H. Summers, mgr.: Kenora, Ont., 20-25.

Sites Stock Co. (Northern), Sites & Gilbert, mgrs.: Joliet, Ill., 20-23; Three Rivers 23-25; Quebec 27-29.

Sites Stock Co. (Southern), Sites & Gilbert, mgrs.: Greenville, N. C., 20-25.

Shadow on the Hearth, Arthur C. Alston, mgr.: Selma, Ala., 22; Leadville 23; Grand Junction 24; Ogden, Utah, 25; Reno, Nev., 27; Sacramento, Cal., 28; Oakland 29-30; Santa Rosa Dec. 1-2.

Sky Farm, Joseph R. Grismer, mgr.: Chicago, Ill., 12-25.

Sign of the Cross (No. 1), R. G. Craerin, mgr.: Baltimore, Md., 20-25; Philadelphia, Pa., 27-Dec. 2.

Sign of the Cross (No. 2), Wade L. Morton, mgr.: Upper Sandusky, O., 22; Defiance 23; Bowling Green 24; Greensburg 25.

Shadows of Sin, Geo. H. Hamilton, mgr.: Newberry, S. C., 25.

Slide Tracked: Butler, Pa., 25.

Sandy Bottom: Barberton, O., 22.

Two Sisters, C. H. Smith, mgr.: Portsmouth, N. H., 25.

Texas Broadhurst & Currie, mgrs.: Kansas City, Mo., 19-25; St. Louis 26-Dec. 2.

Tucker, Ethel, Stock Co., Mack Bros., mgrs.: Las Vegas, N. M., 20-25; Prescott, Ariz., 27-Dec. 2.

Taylor, Albert, Stock Co., Oscar V. Nix, bus. mgr.: Denton, Tex., 20-25.

Tracked Around the World A. H. Woods, mgr.: Pittsburg, Pa., 20-25; Baltimore, Md., 27-Dec. 2.

Train Robberia (A. E. Davidson's), Ben LeRush, bus. mgr.: Mt. Sterling, Ill., 24; Hannibal, Mo., 25; Beardstown, Ill., 27; Jacksonville 28; Terre Haute, Ind., 29-30; Springfield, Ill., Dec. 1; Lincoln 2.

Thurston, Adelaide, In The Triumph of Betty, Francis X. Hope, mgr.: Ft. Dodge, Ia., 22; Iowa Falls 23; Waterloo 24; Marshalltown 25; Iowa City 27; Stirling, Ill., 28; Morrison 29; Clinton, Ia., 30; Des Moines Dec. 2.

To Die at Dawn, Eugene Spoford, mgr.: Punxsutawney, Pa., 22; Phillipsburg 23; Clearfield 24; Williamsport 25; Milton 27; Mahanoy City 29; Mauch Chunk 30; Lansford Dec. 1.

Two Little Waifs (Lincoln J. Carter's), W. A. Meckling, mgr.: Clarkburg, W. Va., 22; Piedmont 23; Lonaconing, Md., 24; Cumberland 25; Martinsburg, W. Va., 27; Hagers-town, Md., 28; Hanover, Pa., 29; Columbia 30; Lebanon Dec. 1; Lancaster 2.

To Proud to Beg (Lincoln J. Carter's), Frederick Kimball, mgr.: Philadelphia, Pa., 20-25; Camden, N. J., 27-29; Wilmington, Del., 30-Dec. 2.

Trescott, Virginia Drew, In Cousin Kate, Joseph Shipman, mgr.: Springfield, O., 22; Middletown 23; Greenville 24; Piqua 25; Urbana 27; Van Wert 28; Wapakoneta 29; Findlay 30; Defiance Dec. 1; Lima 2.

Turner, Clara, Ira W. Jackson, mgr.: Lewiston, Me., 20-25; Bangor 27-Dec. 2.

Tolson Stock Co., Will F. Conlon, mgr.: Independence, Kan., 19-25.

Taming a Husband, Ruff & Dean, mgrs.: Covington, Ga., 22; Lithonia 23; Cartersville 24; Cedartown 25.

Truth Tellers, Fred G. Berger, mgr.: Philadelphia, Pa., 20-25.

Thou Shalt Not Kill, Frederik Schwartz, mgr.: Minneapolis, Minn., 19-25; Chickasha, I. T., 29.

Two Johns: Quincy, Ill., 26.

To Be Buried Alive: South McAlester, I. T., 29.

Thamhouser Stock Co.: Milwaukee Wis., Indef.

Theatre Francis Stock Co.: Montreal, Can., Indef.

Uncle Tom's Cabin (Terry's), W. G. Dickey, mgr.: Little Sioux, Ia., Oct. 23-Apr. 28.

Under Southern Skies (Eastern), Harry Doel Parker, mgr.: Ware, Mass., 22; Northampton 23; Meriden, Conn., 24; Springfield, Mass., 25; Newark, N. J., 27-Dec. 2.

Under Southern Skies (Western), Harry Doel Parker, mgr.: Ogden, Utah, 23; Salt Lake City 24-25; Grand Junction, Col., 27; Leadville 28; Cripple Creek 29; Victor 30; Pueblo Dec. 1; Colorado Springs 2.

Under Southern Skies (Central), Harry Doel Parker, mgr.: Nevada, Mo., 22; Clinton 23; Boonville 24; Sedalia 25; Jefferson 27; Fulton 28; Moberly 29; Quincy, Ill., 30; Pittsfield Dec. 1; Jacksonville 2.

Uncle Tom's Cabin (Sterling's), Clyde, N. Y., 22; Oswego 23; Fulton 24; Rome 25; Canajoharie 28; Gloversville 29; Johnstown 30.

Uncle Tom's Cabin (Stetson's Western), Wm. Kibbie, mgr.: Aledo, Ill., 22; Moline 23; Rock Island 24; Muscatine, Ia., 25; Davenport 26; Sterling, Ill., 27; Morrison 28; Clinton, Ia., 29; Duquoin 30.

Uncle Tom's Cabin (A. W. Martin's), Ed S. Martin, mgr.: Mansfield, O., 22; Youngstown 24; Warren 25; Steubenville 27; McKeesport, Pa., 30; Jeannette Dec. 2.

Uncle Daniel, Chas. H. Young, mgr.: Milwaukee, Wis., 19-25.

Uncle Tom's Cabin (Cook & Robinson's), S. J. Dulane, mgr.: Wheeling, W. Va., 25.

Uncle Tom's Cabin (Langstaff's): Pomeroy, O., 22.

Uncle Josh Spruceby (Western), E. A. Dodge, mgr.: Mt. Pleasant, Utah, 23; Spring City 24; Richfield 25.

Uncle Sil Haskins, C. S. Primrose, mgr.: Highland, Wis., 24; Mt. Moreb 25; Belleville 27; Broadhead 28; Monroe 29; Freeport, Ill., 30.

Uncle Josh Perkins (Western), H. H. Frazee, mgr.: Plattsmouth, Neb., Dec. 1; Lincoln 2.

Van Dyke & Eaton, F. Mack, mgr.: Paducah, Ky., 20-25; Evansville, Ind., 26-Dec. 2.

Via Stock Co., F. Mack mgr.: Paducah, Ky., 8; Via Stock Co., E. G. Via, mgr.: Ashland, Ky., 20-22.

Virginia, The Kirk LaSelle Co., mgrs.: Philadelphia, Pa., 20-Dec. 2.

Village Parsons, John McVickers, mgr.: New Castle, Pa., 22; Bradford 23; Greenville 24; Akron, O., 25; Sharon, Pa., 27; Titusville 28; Smethport 29; Franklin 30; Johnsonburg Dec. 1; Carey, O., 2.

Volunteer Organist, W. W. Newcomer, mgr.: Decatur, Ill., 22; Lincoln 23; Bloomington 24; Springfield 25; Lafayette, Ind., 29.

White Porter, J., In The Fool's Revenge, Rowland & Clifford, mgrs.: Aurora, Ill., 24; Ottawa 25; Spring Valley 26; Sreator 27; Pekin 28; Jacksonville 30; Effingham Dec. 2.

Warner Comedy Co., Ben. R. Warner, prop.: Pierre, S. D., 20-25; Watertown 27-Dec. 2.

Woodruff, Doris, Show, J. D. Kilgore, mgr.: Herrin, Ill., 20-22.

Wedded & Parted (Eastern), Sullivan, Harris & Woods, mgrs.: Albany, N. Y., 20-22; Troy 23; Burlington, Vt., 27; Montpelier 28; Nashua, N. H., 29; Manchester 30-Dec. 2.

White's Stock Co.: Oshkosh, Wis., 20-25.

Wiedemann's Big Show, Harry Barlow, mgr.: R. L. Korus, bus. mgr.: Roswell, N. Mex., 20-25.

Wilson, Al. H., Sidney R. Ellis, mgr.: Chattanooga, Tenn., 22; Birmingham, Ala., 23; Anniston 24; Rome, Ga., 25; Knoxville, Tenn., 27; Roanoke, Va., 28; Lynchburg 29; Richmond 30; Norfolk Dec. 1; Newport News 2.

Why Women Sin, Jack F. White, mgr.: Helena, Mont., 22; Bozeman 23; Livingston 24; Billings 25; Miles City 27; Glendive 28; Blain, N. D., 29; Fargo 30.

Walker, Whiteside, A. W. Cross, mgr.: Macon, Ga., 22; Columbus 23; Atlanta 24-25; Birmingham, Ala., 27; Montgomery 28; Selma 29; Jackson, Miss., Dec. 1; Natchez 2.

When Women Love, Frank W. Mason, mgr.: Grand Rapids, Wis., 22; Green Bay 23; Neenah 24; Manitowoc 25; Sheboygan 26.

Way Down East (Western), Wm. A. Brady, mgr.: Hastings, Neb., 22; Grand Island 23; Kearney 24; Cheyenne, Wyo., 25; Denver, Col., 26-Dec. 2.

Way Down East (Eastern), C. S. McCanil, mgr.: Chicago, Ill., 19-Dec. 9.

Walsh, Blanche, Wenzel & Kemper mgrs.: Cleveland, O., 20-25; Mansfield 28; Columbus 29-30; Newark Dec. 1; Zanesville 2.

When Knighthood Was in Flower, Kane, Shipman & Colvin, mgrs.: Weiser, Welder, Ida., 22; Boise 23; Pocatello 24; Logan, Utah 25; Salt Lake City 27-28; Brigham 29; Ogden 30; Park City Dec. 1; Provo 2.

Weber, Joe, All-Star Co., Chas. T. K. Miller, mgr.: Dayton, O., 22; Lexington, Ky., 23; Knoxville, Tenn., 24; Chattanooga 25; Atlanta, Ga., 27-28; Birmingham, Ala., 29; Macon, Ga., 30; Montgomery, Ala., Dec. 1; Mobile 2.

Wilson, Francis, Chas. Frohman, mgr.: Des Moines, Ia., 24; Peoria, Ill., 25; Louisville, Ky., 27-29; Indianapolis, Ind., 30; Ft. Wayne Dec. 1; South Bend 2.

Wheelock, Joseph, Jr., Chas. Frohman, mgr.: Baltimore, Md., 20-25.

Willard, R. S., Charles A. Moore, mgr.: Brooklyn, N. Y., 20-25; Newark, N. J., 27-Dec. 2.

Wright, Edward, Frank L. Weaver, mgr.: Martinsburg, W. Va., 22; Keyser 23; Davis 24; Midland, W. Va., 25.

Woods Sisters, Otto H. Kransse, mgr.: Hartshorn, I. T., 20-22; Shawnee, Okla., 23-25.

Way of the Transgressor, Chas. Yale, mgr.: New York City, 20-25; Hartford, Conn., 27-29; New Haven 30-Dec. 2.

Wedded and Parted (Western), Sullivan, Harris & Woods, mgrs.: Osceola, Ia., 22; Ottumwa 23; Washington 24; Davenport 25; Joliet, Ill., 26; Aurora 27; Elgin 28; Altona 29; Sterling Dec. 1.

Wronged, W. F. Smith, mgr.: Milford, Mass., 22; Newport, R. I., 23; Fall River, Mass., 24-25.

Why Girls Leave Home (Eastern), Vance & Sullivan, mgrs.: Oswego, N. Y., 22; Fulton 23; Auburn 25; Clyde 27; Canandaigua 28; Medina 29; Niagara Falls 30; Lockport Dec. 1; Batavia 2.

Why Girls Leave Home (Western), Vance & Sullivan, mgrs.: Beloit, Wis., 22; Janesville 23; Beaver Dam 24; Kenosha 25; Waukegan, Ill., 26; Watertown, Wis., 29; Portage 30.

Why Girls Leave Home (Central), Vance & Sullivan, mgrs.: Holyoke, Mass., 20-22; Waterbury, Conn., 23; Bridgeport 24-25; New York City, 27-Dec. 2.

When the World Sleeps, Miltenthal Bros. Amuse. Co., mgrs.: Elizabeth, N. J., 20-22; Salem 24; Plainfield 25.

Wife's Secret: Chicago, Ill., 12-25.

When We Were Twenty-One: Lewiston, Pa., 23.

Woman in the Case: Wausau, Wis., 22; Appleton 23; Oshkosh 24; Madison 25; Dubuque, Ia., 26.

Wife in Name Only, Garland Gaden, mgr.: Syracuse, N. Y., 20-22; Rochester 23-25.

Was She to Blame, Harry L. Beck, mgr.: Aberdeen, S. D., 27; Millbank 28; Sisseton 29; Ortonville, Minn., 30; Hanley Falls Dec. 1; Granite Falls 2.

Wallack's Theatre Co., Dubinsky Bros., mgrs.: Muscatine, Ia., 27-29; Keokuk 30.

Windy City: Ulrichsville, O., 27.

What Women Will Do: Jefferson City, Mo., 25.

Welch, Joe: Detroit, Mich., 19-24.

Warfield, David, David Belasco, mgr.: New York City, Sept. 2, Indef.

Williams, Malcolm, Stock Co.: Worcester, Mass., Indef.

Yankee Circus on Mars, Thompson & Dundy, mgrs.: New York City, Aug. 30, Indef.

Yorkville Stock Co., David Weis, mgr.: New York City, Indef.

Young, Edwin, Stock Co.: Ansted, W. Va., 20-22; Glen Jean 23-25.

Yon Yonson, Des Moines, Ia., 19-22; Knoxville 23; Albia 24; Centerville 25; Centralia, Mo., 27; Macon 28; Mexico 29; Moberly 30; Kirksville Dec. 1; Trenton 2.

Young Buffalo, Chas. E. Blaney Amuse. Co., mgrs.: Buffalo, N. Y., 19-25; New York City 27-Dec. 2.

York State Folks, Fred E. Wright, prop.: Louisville, Ky., 19-25.

York State Folks (Western), Fargo, N. D., 23; Graston 25; Winnipeg, Man., 27-29; West Superior, Wis., 30.

MUSICAL

Beauty Doctor, Thos. W. Prior, mgr.: Baltimore, Md., 20-25; Norfolk, Va., 27-Dec. 2.

Buster Brown (Melville B. Raymond's Eastern), Johnstown, N. Y., 22; Gloversville 23; Lyons 24; Auburn 25.

Bunch of Keys, Gus Rothner, mgr.: Little Rock, Ark., 22; Pine Bluff 23; Hot Springs 24; Texarkana, Tex., 25; Pittsburg 27; Marshall 28; Shreveport, La., 29; Monroe 30; Donaldsonville Dec. 1; Baton Rouge 2.

Bickel, Watson & Wrothe, In Tom, Dick & Harry, A. H. Woods, mgr.: New York City, 20-Dec. 2.

Black Patti Troubadours, R. Voelckel, mgr.: Spartanburg, S. C., 22; Charlotte, N. C., 23; Greensboro 24; Winston-Salem 25; Washington, D. C., 27-28; Charlotteville, Va., 29; Lynchburg 30; Richmond Dec. 1; Rocky Mount, N. C., 2.

Butler, Helen, May, and Her Ladies' Military Band, J. Leahy, Spahn, mgr.: Greenwood, Miss., 22; Yazoo City 23; Lexington 24; Durant, mat. 25; Kosciusko 25.

Beggar Prince Opera Co., Edwin Patterson, mgr.: Smithville, Tex., 22-23; Lockhart 24; San Marcos 25; Beeville 27-28; Goliad 29; Victoria 30; Cuero Dec. 1; Yoakum 2.

Buster Brown (Melville B. Raymond's Central), Dayton, O., 21-22; Owensboro, Ky., 23; Evansville, Ind., 30.

Bernard, Sam, Chas. Frohman, mgr.: Chicago, Ill., 13-Dec. 2.

Blairel, Mmc.: Toledo, O., 22; Columbus 23-25.

Buster Brown (Melville B. Raymond's Western), Wichita, Kan., 28.

Blindly, Florence, Chas. Frohman, mgr.: Brooklyn, N. Y., 20-25.

Babes in Toyland, Myron B. Rice, mgr.: Boston, Mass., 13-25.

Buster Brown (Southern), Dallas, Tex., 22-23; Ft. Worth 24-25; Oklahoma, Okla., 26.

Babes in Toyland (Southern): San Antonio, Tex., 24-25.

Breezy Time, John R. Andrew, prop & mgr.: Lake City, Fla., 27; Gainesville 28; Ocala 29; Bradentown 30; St. Petersburg Dec. 1; Tampa 2.

Babes in the Woods, John C. Fisher, mgr.: Chicago, Ill., Nov. 12, Indef.

Cahill, Marie, W. E. Hudson, mgr.: New York City, Oct. 30-Dec. 2.

Cawthorne, Joseph, Klaw & Erlanger, mgrs.: New York City, Oct. 16-Nov. 25; Baltimore, Md., 27-Dec. 2.

Cinderella, Y. C. Alley, mgr.: Armory, Miss., 22; Tunelo 23; West Point 24-25; Columbia 26-28; Winona 29; Greenville 30; Vicksburg Dec. 1-2.

Canadian Jubilee Singers, W. T. Cary, mgr.: Newaygo, Mich., 22; White Cloud 23; Fremont 24; Baldwin 25-26; Scottville 27; Mantstee 28; Copemish 29; Thompsonville 30; Mesick Dec. 1; Lake City 2-3.

Chaperons, Kingsbury & Wely, mgrs.: Kansas City, Mo., 19-25; Omaha, Neb., 26-29; St. Joseph, Mo., 30; Chillicothe Dec. 1; Moberly 2.

Cohan, Geo. M., Sam H. Harris, mgr.: New York City, 13-25; Reading, Pa., 27; Allentown 28; Easton 29; Trenton, N. J., 30; Atlantic City Dec. 1; Wilmington, Del., 2.

Call Boy: Wilkesbarre, Pa., 22; Scranton, 23.

Coming Thro' the Key: Louisville, Ky., 20-22.

Daniels, Frank, C. B. Dillingham, mgr.: Lexington, Ky., 22; Louisville, Ky., 23-25; Cincinnati O., 27-Dec. 2.

Duchess of Dantzig, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 20-Dec. 2.

Dalley, Peter F., Shubert Bros., mgrs.: New York City, Nov. 27, Indef.

Elbery Band, The: Los Angeles, Cal., Indef.

Earl and the Girl, Shubert Bros., mgrs.: New York City, Nov. 6, Indef.

English Grand Opera Co., Henry W. Savage, mgr.: Toronto, Ont., 20-25; Buffalo, N. Y., 27-Dec. 2.

Forbidden Land: Quincy, Ill., 28; Kewanee Dec. 1.

Fortune Teller: Norfolk, Va., 20-25; Richmond 27-Dec. 2.

Florodora, C. Riggs, mgrs.: Perry, Ia., 22; Ft. Dodge 23; Sioux Falls, S. D., 24; Yankton 25; Sioux City, Ia., 26-27; Omaha, Neb., 29; Nebraska City 30.

Fay, Effie, In Belle of Avenue A., A. H. Woods, mgr.: Jersey City, N. J., 20-25; New York City 27-Dec. 2.

Fatty Felix, Bert Jacobl, mgr.: Argus, Ind., 22; Plymouth 23; LaPorte 24; Gothen 25; South Bend 27; Abauy 30; Delphos, O., Dec. 1; Mansfield 2.

Funny Mr. Dooley, Fred Elder, mgr.: St. Joseph, Mo., 21-22; Lincoln, Neb., 23; Cana-ha 24-25; Ft. Dodge, Ia., 27; Boone 28; Marshalltown 29; Des Moines 30-Dec. 2.

Fantasma, Wm. & Edward Hanlon, mgrs.: Butler, Pa., 22; Altoona 25.

Fowler, W. B., and His Band: Marshall, Mo., 24; Higginsville 27.

Fox, Madge, In Paris by Night, Max Hart, mgr.: Wheeling, W. Va., 20-22; Columbus, O., 23-25; Indianapolis, Ind., 27-29.

Gay New York, Chas. E. Barton, mgr.: Middletown, Conn., 22; Hartford 23; New Bedford, Mass., 24; Newport, R. I., 25; Boston, Mass., 27-Dec. 2.

Girl from Kay's, W. I. Kilpatrick, mgr.: Parsons, Kan., 22; Pittsburg 23; Joplin, Mo., 24; Ottawa, Kan., 25; Leavenworth 26; Topeka 27; Fremont, Neb., 28; Lincoln 29; Omaha 30-Dec. 2.

Glaser, Lulu, Opera Co., C. B. Dillingham, mgr.: Boston, Mass., 13-25; New York City, 27-Dec. 2.

Gay Marine Girl, W. C. Connor, mgr.: Athol, Mass., 23; Keene, N. H., 24; Brattleboro, Vt., 25; Claremont 27; Barrie 28; St. Albans 29; Plattsburg, N. Y., 30; Ticonderoga Dec. 2.

Girl and the Bandit: Milwaukee, Wis., 19-25.

Mesick Dec. 1; Lake City 2-3.

Hopper, DeWolf, W. A. Brady & Shubert Bros., mgrs.: New York City, Oct. 2, Indef.

Humpty Dumpty, Klaw & Erlanger, mgrs.: Chicago, Ill., Oct. 16-Dec. 2.

The Billboard Publishes  
**MORE MUSICAL ROUTES**  
 Than Any Other Paper.

Hawthorne Musical Co., Willis Ray, mgr.: Brundridge, Ala., 22; Ozark 23; Auburn 24; Tuscaloosa 27; Centerville, Miss., 28; Dickson, Tenn., 29; Batesville 30; Nashville Dec. 1; Osceola, Ark., 2.

Humpty Dumpty (Geo. H. Adams) Ernest Cooke, mgr.: Greensboro, Ga., 22; Eatonton 23; Milledgeville 24; Montezuma 25; Dawson 27; Fort Gaines 28; Eufaula, Ala., 29; Troy 30; Ozark Dec. 1; Clayton 2.

Hot Old Time: Johnston, N. Y., 22; Schenectady 23; Mechanicville 24; Troy 25.

Holly Tolly: Oklahoma City, Okla., 22; Guthrie 23; Wichita, Kan., 25.

Hooligan's Troubles, A. J. Aylesworth, mgr.: Grants Pass, Ore., 22; Medford 23; Ashland 24; Yreka, Cal., 25; Redding 27; Red Bluff 28; Chico 29; Grass Valley Dec. 1; Colfax 2.

His Highness the Bey, Walter Lindsay, mgr.: Battle Creek, Mich., 22; Ionia 23; Jackson 24; Coldwater 25; Grand Rapids 26; Kalamazoo 27; Benton Harbor 28; South Bend, Ind., 29; Elkhart 30; LaPorte Dec. 1; Kendallville 2.

Happy Hooligan's Trip Around the World, Joe Pettigill, mgr.: Milwaukee, Wis., 19-25; Chicago, Ill., 26-Dec. 2.

Hello Bill: Osceola, Ia., 24.

Hooligan in New York (Frazee & Brown's): Shreveport, La., 24; Ft. Smith, Ark., Dec. 1; Russellville 2.

Hogan, Ernest: Chicago, Ill., 20-25.

Honeymoon: New Orleans, La., 20-25.

Irma Opera Co., Wm. Hleywood, bus. mgr.: Beloit, Wis., 22.

Irving Place Theatre Opera Co., H. Conried, mgr.: New York City, Indef.

In New York Town (Hurlig & Seamon's), Richard S. Schlesinger, bus. mgr.: New York City, 20-25.

Isle of Spice (No. 1), B. C. Whitney, mgr.: Massillon, O., 22; Wooster 23; Alliance 24; Salem 25; Niles 27; Warren 28; Ashtabula 29; Akron 30; Greenville, Pa., Dec. 1; Franklin 2.

Isle of Spice (No. 2), B. C. Whitney, mgr.: Newport, R. I., 22; Fall River, Mass., 23; Woonsocket, R. I., 24; Westerly 25.

Isle of Bong Bong, R. C. Whitney, mgr.: Evansville, Ind., 22; Jackson, Tenn., 23; Memphis 24-25.

It Happened in Nordland, Hamlin, Mitchell & Fields, mgrs.: Providence, R. I., 23-25.

Irish Pawnbrokers, Mack & Spears, mgrs.: Huron, S. D., 22; Madison 23; Brookings 24.

I. O. U., with Kolb & Dill: Lafayette, Ind., 22.

Ikey & Ahy: Huntington, Va., 24.

Janis, Elsie: Pittsburg, W. Va., 22; Iron-ton, O., 23; Portsmouth 24-25.

Killies Band, T. P. J. Power, mgr.: Leadville, Col., 22; Aspen 23; Grand Junction 24; Provo, Utah 25; Salt Lake City 26; Brigham 27; Ogden 28.

Lyman Twins, In The Rustlers: Blackwell, Okla., 22; Enid 23; Norman 24; Guthrie 25; Shawnee 27; South McAlester, I. T., 28; Muskogee 29; Wagoner 30; Vinita Dec. 1; Coffeyville, Kan., 2.

Little Johnny Jones (Western), Chas. C. Stamm, mgr.: Wichita, Kan., 22; Columbus 23; Pittsburg 24; Joplin, Mo., 25; Galena, Kan., 26; Chanute 27; Parsons 28; Ft. Scott 29; Springfield, Mo., 30; Ft. Smith, Ark., Dec. 1; Little Rock 2.

Loveland, Arthur Houghton, mgr.: Baltimore, Md., 20-25; Brooklyn, N. Y., 27-Dec. 2.

Lovers & Linnette, Miltenthal Bros., mgrs.: Grand Rapids, Mich., 19-22; Battle Creek 23; Kalamazoo 24; South Bend, Ind., 25; Chicago, Ill., 26-Dec. 2.

Liberty Belle, Fred G. Berg, mgr.: Sedalia, Mo., 22; Chillicothe 23; St. Joseph 26-27; Atchison, Kan., 28; Lawrence 29; Leavenworth 30; Emporia Dec. 1; Wichita 2. . .

Land of Nod: St. Louis, Mo., 20-25.

McIntire & Heath, Klaw & Erlanger, mgrs.: Philadelphia, Pa., 13-25; Pittsburg 27-Dec. 2.

CORRESPONDENCE

(Continued from page 12.)

Grand Opera House (Juo. Sheehy, mgr.) York State Folks week 12; excellent performance and business. The Show Girl week 19.

Century Theatre (P. Short, mgr.) The Maid and the Mummy week 12; excellent performance and patronage. May Irwin week 19.

Garrick Theatre (Geo. W. Floyd, mgr.) Fantana week 12; big business and fine performance. Mrs. Fiske week 19.

Columbia Theatre (Tate & Middleton, mgrs.) Ye Colonial Septet, Jules and Ella Garrison, Sisters and Brothers Ford, Campbell and Johnson, Bonalyu and Ward, Ross and Colet, Merrian's Dogs, Edgar Bixley, and others week 12; business and bill fine.

Imperial Theatre (D. E. Russell, mgr.) More to Be Pitted Than Scorned week 12; business and attraction good. A Race For Life week 19.

Gaiety Theatre (O. T. Crawford, mgr.) Rentz-Santley Burlesquers week 12; pleased S. R. O. Blue Ribbon Girls week 19.

Standard Theatre (Leo. Heichenbaeb, mgr.) Williams Ideal Burlesquers week 12; big business. Sam. Devere's Own Co. week 19.

Havlin's Theatre (Wm. Garen, mgr.) The Volunteer Organist week 12; business and performance excellent. After Midnight week 19.

Globe Theatre (H. F. Hecker, mgr.) Typhon, Two Munros, The Paula, Aluna Hussel, and others week 13; business and bill good.

AURORA.—Minor's Theatre (Louis J. Minor, mgr.) My Friend From Arkansas week 7; packed house. The Liberty Belles 11; good business. Two Merry Tramps 13; big business.

CARROLLTON.—Wilcoxson Theatre (H. H. Wilcoxson, mgr.) The Last Rose of Summer 14; fine show and capacity business. Nelson Holman Comedy Co. 20-22; Under Southern Skies 28.

CARTHAGE.—Grand Opera House (A. Brigham, mgr.) Ward and Wade's Minstrels 6; fair business and show. Lord Baltimore 11; good performance and business fair.

LINCOLN.—Oliver Theatre (Frank C. Zehring, mgr.) Tim Murphy 6; good business. Hugo Herman 9; big business. Uncle Tom's Cabin 10-11; immense business.

MANCHESTER.—Opera House (E. W. Harrington, mgr.) The Isle of Spice 10; excellent business. The Irish Ladies' Choir 15; Primrose Minstrels 23.

ATLANTIC CITY.—Young's Pier with its many attractions and vaudeville is doing a fine business. Savoy Theatre. Weller's All-Star Stock Co. 9; packed house.

TRENTON.—Trent Theatre (Edw. Renton, mgr.) Mr. and Mrs. Fred. Lucier, Radie Furman, West and Van Sietel, and others week 13; business good.

NEW YORK.—Grace George in The Marriage of William Ashe at the Garrick, and The Lion and the Mouse at the Lyceum, are the two novelties of week starting Nov. 20.

BROOKLYN.—Broadway (Leo C. Teller, mgr.) Barrows and Morgan, Jas. and Bonnie Farley, Four Madcaps, Stanley and Brockman, Monroe, Mack and Lawrence, Elite Musical Four, Press Eldredge and Louis Wesley 12; good business.

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Harlem Opera House. The College Widow is the attraction for week of 20, following an excellent week for E. S. Willard.

Proctor's Fifth Avenue Theatre (J. Austin Fynes, gen. mgr.) The stock company production of Oliver Twist continues for another week at least.

Yorkville Theatre (M. R. Blumberg, mgr.) Anne Sutherland continues at the head of the stock company. Hoodman Blind week of 20.

Grand Opera House (J. H. Springer, mgr.) The Pearl and the Pumpkin is here week of 20, following a good week for Florence Bindley in The Belle of the West.

Westend Theatre (Geo. A. Blumenthal, mgr.) Checkers is the attraction week of 20. Last week Girls Will Be Girls prospered well.

Fourteenth Street Theatre (J. Wesley Rosenquest, mgr.) Bickel, Watson and Wroth present Tom, Dick and Harry week of 20. Last week Barney Gilmore was the attraction.

Hippodrome (Thompson & Dundy, mgrs.) Immense throngs continue to crowd this great place of amusement at fourteen performances a week.

American Theatre (Wm. T. Keogh, mgr.) Queen of the Highlanders, 20, is the attraction which follows Dangers of Working Girls which ended a good week 18.

Murray Hill Theatre (Wm. T. Keogh, mgr.) Robert Conner presents Lieut. Dick, U. S. A. week of 20, following a good week for How Baxter Butted In.

Third Avenue Theatre (A. H. Wood, mgr.) The Way of the Transgressor is the attraction here week of 20. Last week Tracked Around the World played to fine business.

Metropolis Theatre (Henry Rosenberg, mgr.) In New York Town is this week's attraction. Last week Mabel McKinley gave The Parson's Wife to good business.

Thalia Theatre (Sullivan & Wood, mgrs.) Lured From Home will be the attraction week of 20, following The Ninety-and-Nine.

Star Theatre (Wm. T. Keogh, mgr.) The Russell Brothers, on 20, follow a good week for When the World Sleeps, which ended 18.

Dewey Theatre (Sullivan & Kraus, mgrs.) The Gay Masqueraders open 20, following the usual big week for the Casino Girls, which ended 18.

Night 10; satisfactory business. A Hot Old Time 11; two capacity houses. Creston Clarke in Monsieur Beaucaire 13; The Redemption of David Corson 14; Robin Hood 15; Frank DeShon in The Office Boy 18.

Rialto Theatre (F. W. McConnell, mgr.) Warren and Howard, Jimmie Cowper, Harry Niles, Gertrude Stanley, Laura Martiere, Sadie Braud and May Lawrence 6-11; large business.

GENEVA.—Smith Opera House (F. K. Harrison, mgr.) A Romance of Coon Hollow 6; fair performance and business. For Home and Honor 7; fair patronage.

GLOVERSVILLE.—Darling Theatre (Will E. Gaut, mgr.) David Harum 13; pleased large business. Why Girls Leave Home 14.

ROCHESTER.—Lyceum (M. E. Wolf, mgr.) Rose of Alhambra 15-16; Blanche Walsh 18; Mme. Emma Eames 24.

NATIONAL (Max Hurlig, mgr.) Mary Marble in Nancy Brown 13-15; excellent returns and attraction. Child Slaves of New York 16-18.

CORINTHIAN (H. C. Jacobs, mgr.) Rose Sy-dell's London Bellea week 13; good business. The Bon Tons week 20. CHAS. W. NELSON.

TROY.—Rand's Opera House (H. T. Thompson, mgr.) The Redemption of David Corson 10; good business. On the Bridge at Midnight 11; good show. Shamrock's Band 12; Robin Hood 13; Checkers 14; Bankers and Brokers 15; Sunny South 16; Chauncey Olcott 17; Jno. Drew 18.

PROCTOR'S GRISWOLD (W. H. Graham, mgr.) Barney Fagen and Henrietta Byron, Gus Williams, Felix and Barry Co., Orpheus Comedy Four, Fanny Rice, and others week 13; business good.

IRVING (Al. W. Fremant, mgr.) Miriam Shelby Stock Co. week 6; in No. Crown, No Crown; good company and excellent performance. Forgiven week 13.

ROYAL THEATRE (W. H. Bnek, mgr.) Trocadero Burlesquers week 6; The Dewey Extravaganza Co. week 13.

TRAY ARMY. A Japanese Honeymoon 15-16.

CONCORD.—Opera House (J. B. Caldwell, mgr.) Humpty Dumpty 7; good show and business. The Player Maid 10; excellent business and performance.

WILSON.—Lyceum (J. J. Privette, mgr.) The Player Maid 1; good performance and business. When We Were Twenty-one 10; good performance and patronage.



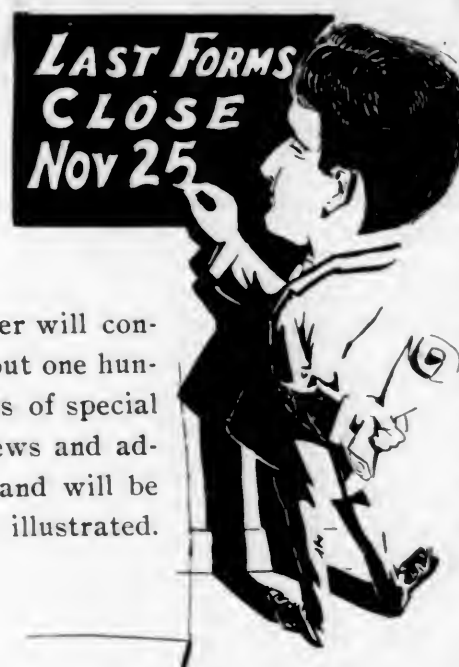
# LAST CALL

FOR YOUR

## AD IN THE CHRISTMAS NUMBER OF

# The Billboard

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**THE BILLBOARD PUB. CO.**  
CINCINNATI, OHIO.

**CAMBRIDGE.**—Colonial Theatre (Hammond Brothers, mgrs.) The Fool House 7; pleased good audience. Rudolph and Adolph 8; fair business. The Little Red Schoolhouse 11; good business. The Isle of Spice 18.

**CANTON.**—Grand Opera House. Eben Holden 9; Rudolph and Adolph 11; Elsie Janis 14. Garden Theatre (M. Manning, mgr.) Vanderville is attracting good business.

**Falm Garden** (C. W. Kelley, mgr.) Good business is the rule.

**CAREY.**—Snyder's Opera House (Chas. N. Brown, mgr.) When Women Love 1; good company and fair business. Hamlet 18.

**COLUMBUS.**—Great Southern Theatre (O. M. Heffner, mgr.) The American Lord 6-7; good business. Pitt, Puff, Puff 8-9; good business. The Isle of Bong Bong 10-11; good business. Schumann-Helms 14; Lew Dockstader 15; Elsie Janis 16-17; Viola Allen 18; Esra Kendall 20; The Mayor of Tokio 22; Home Folks 23-25.

**Grand Opera House** (W. W. Frosser, mgr.) The Street Singer 6-8; fair business. My Tomboy Girl 9-11; good business. Quincy Adams Sawyer 13-15; Pretty Peggy 16-18.

**Empire Theatre** (Fred. L. Neddemeyer, mgr.) Incoy week 6; good business and performance. Capt. Impudence week 13.

**High Street Theatre** (Chas. W. Harper, mgr.) At Piney Ridge 6-8; fair business. Across the Pacific 9-11; good show and business. Custer's Last Fight 13-15; The Bowery Newgirl 16-18.

**COBHOCTON.**—Sixth St. Theatre (J. P. Callahan, mgr.) Eben Holden 10; good house and show. A Pair of Country Kids 11; fair performance and business. The Village Parson 14; good show and fair business. The Isle of Spice 17; Bennett-Moulton Stock Co. 20-24; Mary Emerson 28.

**DENNISON.**—Opera House (Geo. T. Bills, mgr.) Klrke Brown Stock Co. 6; good houses. Next Door 11; good business. Uncle Tom's Cabin 15; failed to appear. Mugg's Landing 22; Peck's Bad Boy 24.

**EAST LIVERPOOL.**—Ceramic Theatre (Edw. L. Moore, mgr.) The Royal Chef 10; good business. The Little Duchess 11; fair business. Emma Bunting 16-17; The Will of the Wisp 18.

**FINDLAY.**—Marvin Theatre (L. H. Cunningham, mgr.) Our New Minister 11; good show and business. Pitt, Puff, Puff 14; pleased fair business. Rudolph and Adolph 21; Cousin Kate 23; Daniel Sully 25.

**GALLIOPOLIS.**—Gallipolis Theatre (J. M. Kaufman, mgr.) The Fortune Teller 9; pleased fair audience. The Little Duchess 21; Edlson Moving Pictures 29-30; Quincy Adams Sawyer Dec. 8.

**HILLSBORO.**—Bell's Opera House (W. F. Ayres, mgr.) Buster Brown 14; capacity business and fine performance. Howard Dorset Co. 20-25; The Price of Love Dec. 9; Cincinnati Ladies Orchestra 11; The Wayward Daughter 15.

**IRONTON.**—Masonic Opera House (G. C. Riley, mgr.) The Fortune Teller 7; pleased heavy business. The Village Parson 9; good show and fair business. Uncle Tom's Cabin 16; The High Flyers 17; Via Stock Co. 20-22; The Little Duchess 23.

**JACKSON.**—Grand Opera House (F. M. Stevenson, mgr.) Buster Brown 10; pleased capacity business. Miss Bob White 11; capacity business. Elsie Janis in the Little Duchess 20.

**Crecent Opera House** (Gny Ruf, mgr.) A Thoroughbred Tramp 16.

**KENTON.**—Grand Opera House (H. Dickson, mgr.) My Wife's Family 8; excellent business and performance. Eben Holden 14; pleased big business. Alone in the World 16; canceled. The King of Rogues 21; Sign of the Cross 23; canceled. A Pair of Country Kids 27.

**MARIETTA.**—Auditorium (L. M. Luchs, mgr.) Miss Bob White 13; good business. The Mummy and the Hummingbird 16; The Mayor of Tokio 18.

**NILES.**—Verbeck Theatre (M. A. Williams, mgr.) Chicago Stock Co. 6-11; fine company and capacity business. In the Eleventh Hour 13.

**NORTH BALTIMORE.**—Henry's Opera House (A. G. Henry, mgr.) Hamlet 10; good show and fair patronage. The King of Rogues 14.

**PIQUA.**—May's Opera House (Chas. H. May, mgr.) Otis Skinner 8; good business and pleased. My Wife's Family 7; pleased large patronage. West's Minstrels 9; fair business. Sign of the Cross 11; pleased. Pretty Peggy 21; Cousin Kate 25; Quincy Adams Sawyer 28.

**LANCASTER.**—Chestnut Street Opera House (W. H. Cutter, mgr.) Buster Brown 9; S. R. O. The Village Parson 11; good business. Quincy Adams Sawyer 16; The Little Duchess 18; The Office Boy, underlined.

**TIFFIN.**—Noble's Opera House (Chas. F. Collins, mgr.) The Isle of Spice Oct. 31; good business and performance. The King of Rogues 9; fair show and business. Our New Minister 16; Cousin Kate 18; Britt-Nelson Fight Pictures 20; My Wife's Family 24.

**SPRINGFIELD.**—Grand Opera House (L. J. Daly, mgr.) Pitt, Puff, Puff 7; pleased big business. Miss Bob White 8; good business. Forbidden Land 9; canceled. A Little Outcast 10-11; fair business. Dockstader's Minstrels 14; The Diamond King 17-18.

**Orpheum** (Gus Sun, mgr.) Lulu Thes, W. Joslin 24; A Windy City 27; The Hustlers 30.

**STUEBENVILLE.**—Grand Opera House (C. W. Maxwell, mgr.) Fool House 8; canceled. In the Eleventh Hour 9; good business. Two Little Wives 10; good show and business. Over Niagara Falls 11; excellent performance and good attendance. Deserted at the Altar 15; Paris by Night 18; The Mummy and the Hummingbird 23; Uncle Tom's Cabin 27.

**TOLEDO.**—Valentine Theatre (Otto Kilves, mgr.) Otis Skinner 9; good business. W. H. Crane 11; good show and business. Mrs. Leffingwell's Boots 13; good business. Alice Nielsen 14; fair business. Pitt, Puff, Puff 15; Viola Allen 16; A Fair Exchange 18.

**Lycem Theatre** (Frank Burt, mgr.) Our New Minister 12-15; good business. Sky Farm 16-18.

**Arcade.** Rebecca Warren, McMahon's Watermelon Girls, Hoff Brothers, Martin and Ridgeway, Serra, and others week 12; good business.

**Empire Theatre** (Abe Shandro, mgr.) Rose Hill Polly Co. 12-18; excellent attraction and business. Trans-Atlantics week 19.

**Burt's Theatre** (A. L. Wiswall, mgr.) The Gypsy Girl 12-15; good business. From Rags to Riches 16-18.

**Zenobia Theatre** (C. S. Ashley, mgr.) Britt-Nelson Fight Pictures 16-18.

**B. Q. LUSTIG.**

**URICHVILLE.**—City Opera House (Elvin & Van Ostram, mgr.) The Eleventh Hour 2;

pleased fair business. A Pair of Country Kids 6; good business. Rudolph and Adolph 9; good business. Wby Women Sin 11; good business. Bennett and Monlon 13-18; good business. The Little Red Schoolhouse 21; Alvin A. and Lottie Bohme, Kelley Sisters, Al. Weston, The Great Ver-Vallin, and others week 6; good business. The Bradys, Martinetti and Sylvester, and others week 13.

**City Hall.** Britt-Nelson Fight Pictures 13-14.

**URBANA.**—Clifford Theatre (C. C. Clifford, mgr.) The Diamond King 9; fair business. Pathfinders week 13; Parsifal 21; canceled.

**WAPAKONETA.**—Brown Theatre (A. J. Brown, mgr.) Pitt, Puff, Puff 10; good business and bill. Buster Brown 17; The Typewriter Girl 22; Cousin Kate 23.

**WARREN.**—Opera House (Bann & Leslie, mgrs.) Vogel's Minstrels 6; fine performance and good business. The Will of the Wisp 9; pleased fair business. Pudd'nhead Wilson 11; pleased fair returns. The Royal Chef 14.

**WILMINGTON.**—Opera House (Don DeVoss, mgr.) Buster Brown 13; large and pleased audience. Quincy Adams Sawyer 17; Side-Tracked 21.

**YOUNGSTOWN.**—Park Theatre (Lee Norton, mgr.) The Gypsy Girl 7; fair show and business. Elsie Janis 8; good show and business. Joe Murphy 9-10; good show and business. In the Eleventh Hour 11; fair show and patronage. Vogel's Minstrels 13; Mrs. Leffingwell's Boots 14; Mary Emerson 16; Deserted at the Altar 17-18.

**Grand Opera House** (T. K. Albang, mgr.) Himmelen's Ideals week 6; good company and business. The Harris Parkinson Stock Co. week 13.

**ZANESVILLE.**—Weller Theatre (J. G. England, mgr.) Klrk Brown Stock Co. week 6; good business. The Village Parson 13; The Mummy and the Humming Bird 15; The Isle of Spice 16; Rose Cecelia Shay 18; Viola Allen 20.

**OKLAHOMA**

**SHAWNEE.**—Opera House (D. I. Verhine, mgr.) An Aristocratic Tramp 7; fair performance and business. Howe's Moving Pictures 10; good performance and fair business. The King of Tramps 11; pleased fair attendance. The Little Homestead 15.

**OREGON**

**COLFAX.**—Ridgway Theatre (Geo. Lennox, mgr.) Williams Juvenile Opera Co. 8-10; good business and bill.

**PENNSYLVANIA**

**PHILADELPHIA.**—Chestnut Street Opera House. Rogers Brothers in Ireland week 13; good business. The Duchess of Dantzic week 20.

**Chestnut Street Theatre.** The Ham Tree week 13; great business. Same attraction week 20.

**Broad Street Theatre.** Henrietta Crossman week 13; good business. John Drew in Delancy week 20.

**Lyric Theatre.** The Darling of the Gods week 13; business big. The Genius and the Model week 20.

**Garlick Theatre.** Kyrle Bellew in Raffles week 13; good business. Same attraction week 20.

**Walnut Street Theatre.** The School For Husbands with Alice Fischer week 13; fair business. The Virginian week 20.

**Park Theatre.** The Old Homestead week 13; big business. Same attraction week 20.

**Girard Avenue Theatre.** Lient. Dick, U. S. A. week 13; fair business. Sherlock Holmes week 20.

**Grand Opera House.** The Four Mortons in Breaking Into Society week 13; good business. The Duke of Duluth week 20.

**Rhoney's Arch Street Theatre.** Her First False Step 13; good business. Too Proud to Beg week 20.

**People's Theatre.** The Way of the Transgressor week 13; good business. Human Hearts week 20.

**Hart's New Theatre.** The Life That Kills week 13; good business. Her First False Step week 20.

**Kelth's Theatre.** High-class vanderlille week 13; good attendance.

**Eleventh Street Opera House.** Dumont's Minstrels continue to draw well.

**Standard Theatre.** The stock company in Slaves of the Mine week 13; good business. The Christian week 20.

**Forepangh's Theatre.** The stock company in The Fatal Night week 13; good business. Thelma week 20.

**Lycem Theatre.** Sheridan's City Sports week 13; business good. The High Rollers week 20.

**Travadero Theatre.** The Mascottes week 13; business big. The New Century Girls week 20.

**Rifon Theatre.** The Avenue Girls week 13; fair business. Reilly & Woods Show week 20.

**Casino Theatre.** Cracker Jack Bachelors week 13; good business. The Casino Girls week 20.

**Bon Ton Theatre.** Continuous vanderlille is doing well.

**Museum.** Good vanderlille and curios are attracting the crowds. BOB WATT.

**PITTSBURG.**—Nixon (T. F. Kirke, Jr., mgr.) Weber's All-Star Stock Co. week 13; good attraction and business. Ethel Barrymore week 20.

**Reliance Theatre** (G. W. Sammis, mgr.) Mrs. Leslie Carter in Adrea week 13; packed houses. Same company in Zaza week 20.

**Grand** (Harry Davis, mgr.) Houdini, Josephine Gassman, Musical Johnsons, Brothers Freyde, Cooper and Robinson, Hal. Davis and Inez Macaulay & Co. The Village Choir, DeWitt, Burns and Torrance, Jas. F. McDonald, and others week 13; good business.

**Alvin** (R. M. Gullick & Co., mgrs.) Tom, Dick and Harry week 13; excellent performance and business. The Office Boy week 20.

**Gayety** (J. B. Orr, mgr.) Clark's Runaway Girls week 13; good business and show. Vanity Fair week 20.

**Empire Theatre** (E. J. McCullough, mgr.) The Beauty Doctor week 20; elegant performance and business. A Runaway Boy week 20.

**Rifon Theatre** (R. M. Gullick & Co., mgrs.) Fantasma week 13; good attraction and big business. Tracked Around the World week 13.

**Academy** (Harry Williams, mgr.) Dainty Parce Co. week 13; good show and satisfactory business. LOUIS L. KAUFMAN.  
402 Penn Bldg.

**ALTOONA.**—Eleventh Street Opera House (I. C. Misher, mgr.) Clark's Runaway Girls 9; good performance and fair business. The Sleeping Beauty and the Beast 10-11; good performance and business. Himmelen's Ideals 14-15; good business. The Mayor of Tokio 16; fine attraction and attendance. Fighting Fate 20; The Will of the Wisp 21; Dockstader's Minstrels 22; Viola Allen 23; City Sports Bachelors 24; Fantasma 25; Croston Clarke 27.

**BEAVER FALLS.**—Lycem Theatre (S. Hammer, mgr.) Why Women Sin Oct. 28; good show and business. Faust 30; fair business. A Royal Slave Nov. 1; fine business and attraction. Running for Office 3; good business and performance. Verna May Stock Co. week 6; good business. A Royal Chef 13; Vogel's Minstrels 14; In the Eleventh Hour 15; Mary Emerson 17; Miss Bob White 18.

**BERWICK.**—P. O. S. of A. Opera House (F. R. Kitcher, mgr.) A Hot Old Time 8; good show and business. The Midnight Flyer 16; Dr. Jekyll and Mr. Hyde 16.

**BRADFORD.**—New Bradford Theatre. Hadley's Moving Pictures 8; good business. Modjeska 9; good show and business. From Rags to Riches 11; fair business. In the Heart of Maryland 13; packed house.

**BUTLER.**—Majestic Theatre (Geo. N. Buckhalter, mgr.) Cousin Kate 11; good show and business. The Sleeping Beauty and the Beast 14; S. R. O. and splendid show. Fantasma 22; Miss Bob White 24; Side-Tracked 26; Princess Chir 28; The Girl From Missouri 30.

**CHAMBERSBURG.**—Rosedale Opera House (Frank Shinsbrook, mgr.) The Mikado 8; fair show and business. The World Against Him 11; Carroll Stock Co. 13-18.

**ERIE.**—Majestic (Jno. L. Gilson, mgr.) Joe Murphy 8; good business. Side-Tracked 10; good business and fair performance. Modjeska 11; good business. Paul Jones 13; pleased fair business. From Rags to Riches 14; good business and attraction. Mrs. Leffingwell's Boots 15; delighted good attendance. Paris by Night 16; The Village Parson 17; The Redemption of David Corson 18; His Last Dollar 21.

**Park Theatre** (Jno. L. Gilson, mgr.) Good business week 6. Avon Comedy Four, Murphy and Willard, and others week 20.

**EAST STROUDSBURG.**—Grand Opera House (F. F. Heller, mgr.) Human Hearts 13; S. R. O. Gay Matinee Girl 16; East Lyne 18.

**GREENSBURG.**—St. Clair Theatre (Frank W. Good, mgr.) The Sleeping Beauty and the Beast 15; pleased capacity business. Eva Tanguay 17.

**Keagy Theatre.** Clark's Runaway Girls 11; packed house and great show.

**HAZLETON.**—Grand (H. Walser, mgr.) A Message From Mars 3; good business and excellent performance. Howe's Moving Pictures 6; good business. The Office Boy 13; Too Proud to Beg 14; The Fatal Wedding 15; The Cbhd Wife 16; Britt Nelson Fight Pictures 17.

**Family Theatre** (Harry Knoblauch, mgr.) Marquands, Crouch and Edwards, Merritt and Rosella, Jones and Davis, and others week 13; business good.

**JOHNSTOWN.**—Cambria Theatre (H. W. Sherer, mgr.) A Message From Mars 3; pleased large business. The Sleeping Beauty and the Beast 9; good business. The Runaway Girls 10; good performance and fair business. Weber All-Star Stock Co. 11; S. R. O. and fine performance. Deserted at the Altar 13; The Holy City 14; Pickings From Puck 15; Richard Carle 16; Peck's Bad Boy 17; To Die at Dawn 18; Mary Emerson 20; Lew Dockstader 21; Viola Allen 23.

**LANCASTER.**—New Fulton Opera House (C. A. Yecker, mgr.) The Sleeping Beauty and the Beast 6; good business and excellent performance. Deserted at the Altar 8; good business. St Stebbins 9; fair business. A Girl of the Streets 10; The Real Widow Brown 11; Grace George 14; Samba Girl 15; Key and Akey 16; When We Were Twenty-one 18.

**Family Theatre** (Edw. Mozart, mgr.) Dell and Fonda, Mitchell and Love, and others week 13; business and bill good.

**LATROBE.**—Shawalter Theatre (W. A. Shawalter, mgr.) A Royal Slave 9; good performance and business. Peck's Bad Boy 11; fair business.

**LEBANON.**—Fisher Academy (Geo. T. Spang, mgr.) Eva Tanguay 8; pleased good house. May Hillman Stock Co. week 6-11, excepting 8.

(Continued on page 28.)

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### ROUTES

(Continued from page 23.)

McFadden's Flats, Thos. R. Henry, mgr.: Sloux City, Ia., 22; Ft. Dodge 23; Boone 24; Oskaloosa 25; Des Moines 26-29; Rock Island, Ill., 30; Peoria Dec. 1.

Murray & Mack, Ollie Mack & Joe W. Spears, mgrs.: Cincinnati, O., 19-25; Hamilton 26; Muncie, Ind., 27; Peru 28; Huntington 29; Ft. Wayne 30; Kokomo Dec. 1; Lafayette 2. Maid and the Mummy, Chas. Marks, mgr.: Bloomington, Ill., 22; Peoria 23; Dubuque, Ia., 24; Winona, Minn., 25; Minneapolis 26-Dec. 2.

Mason & Mason, Broadhurst & Currie, mgrs.: Springfield, Ill., 22; Cairo 23; Terre Haute, Ind., 24-25; Chicago, Ill., 26-Dec. 2.

Mildred, Laura, Opera Co., F. M. Norcross, mgr.: Jackson, Tenn., 22; Nashville 24-25.

Mias Bob White, Nixon & Zimmerman, mgrs.: Butler, Pa., 24; Conneville 25; Greensburg 27; Belle Vernon 28; Monongahela 29; East Liverpool, O., 30; Steubenville Dec. 1; Wheeling, W. Va., 2.

May, Edna, Chas. Frohman, mgr.: New York City, Aug. 28-Nov. 25; Philadelphia, Pa., 27-Dec. 2.

Mortons, The Four, Percy G. Williams, mgr.: Richmond, Va., 20-25.

Marching Through Georgia, Chas. H. Greene, mgr.: Toledo, O., 19-22; Grand Rapids, Mich., 23-25.

Me, Him and I, Edwin S. Cohn, mgr.: Brooklyn, N. Y., 20-Dec. 2.

Mayor of Tokio, Columbus, O., 2.

Mr. Plaster of Paris, Barnesboro, Pa., 28.

Neighboring Neighbors, with Tom Waters, Frank W. Mason, mgr.: South Bethlehem, Pa., 22; White Haven 23; Lansford 24; Mahanoy City 25; Shenandoah 27; Girardville 28; Milton 29; Mt. Carmel 30.

Next Door, Athns, O., 22.

Nancy Brown, Wells, Dunn & Harlan, mgrs.: Youngstown, O., 20-22.

Office Boy, Nixon & Zimmerman, mgrs.: Pittsburg, Pa., 20-25; St. Marys 27; Butler 29; Conneville 30; Washington Dec. 1; Wayneburg 2.

Olympia Opera Co.: Weatherford, Tex., 24-25.

Pollard's Lilliputian Co., C. A. Pollard, mgr.: Halifax, N. S., 13-25; Montreal, Can., 27-Dec. 2.

Pink Hussars, Kohl & Castle, mgrs.: Chicago, Ill., Oct. 16, indef.

Prince of Pilsen, Henry W. Savage, mgr.: San Jose, Cal., 22; Stockton 23; Sacramento 24-25; Fresno 27; Bakersfield 28; Riverside 29; Redlands 30; San Diego Dec. 1; Santa Ana 2.

Paul Jones Opera Co., Jno. H. Garrison, mgr.: Columbus, O., 20-22; Newark 23; Springfield 24; Richmond, Ind., 25; Cincinnati, O., 26-Dec. 2.

Peggy from Paris, Madison Corey, mgr.: Pullman, Wash., 22; Wardner, Ida., 23; Wallace 24; Missoula, Mont., 25; Butte 26-27; Anaconda 28; Great Falls 29; Helena 30; Livingston Dec. 1; Billings 2.

Professor Napoleon, Wade & Mills Davis, mgrs.: Charlotte, N. C., 21-22.

Pearl and the Pumpkin, Klaw & Erlanger, mgrs.: New York City, 20-25; Brooklyn 27-Dec. 2.

Piff, Paff, Pout, R. C. Whitney, mgr.: Warren, O., 22; Canton 23; Akron 24; New Castle, Pa., 25.

Princess Chic, Butler, Pa., 28.

Rounds Ladies Orchestra, H. O. Ronnds, director: Toledo, O., 13-25; Detroit, Mich., 29-Dec. 16.

Rajah of Bhong, Eugene Spofford, mgr.: Gothen, Ind., 22; South Bend 23; Logansport 24; Peru 25; Crawfordsville 27; Marion 30; Portland Dec. 1; Evansville 2.

Royal Cret, Schubert Bros., mgrs.: Frankfort, Ind., 23; Lafayette 24.

Rogers Bros. Klaw & Erlanger, mgrs.: Newark, N. J., 20-25; New York City 27-Dec. 2.

Running for Office, Chas. Veon, mgr.: Trenton, N. J., 21-22; Paterson 23-25; Wilkes Barre 27-29; Scranton 30-Dec. 2.

Ramblers, South McAlester, I. T., 28.

Ray, Johnny & Emma, Waterbury, Conn., 21-22; New Haven 23-25; Brooklyn, N. Y., 27-Dec. 2.

Son of Iteet Will F. Molliter, mgr.: Memphis, Tenn., 20-25; Pine Bluff, Ark., 27; Little Rock 28; Hot Springs 29; Fort Smith 30; Joplin, Mo., Dec. 1; Topeka, Kan., 2.

Sunny South, J. C. Rockwell, mgr.: Ausable Forks, N. Y., 22; Tupper Lake 23; Malone 25; Massena 27; Canton 28; Adams 29; Oswego 30; Rome Dec. 1; Watertown 2.

San Toy, John C. Fisher, mgr.: Quincy, Ill., 22; Hannibal, Mo., 23; Jacksonville, Ill., 24; Lincoln 25.

Simple Simon Simple, Nixon & Zimmerman, mgrs.: Carbonale, Pa., 22; Reading 23; Allentown 24; Wilmington, Del., 25; Brooklyn, N. Y., 27-Dec. 2.

Scheff, Fritz, C. B. Dillingham, mgr.: Rochester, N. Y., 22; Detroit, Mich., 23-25; Cleveland, O., 27-Dec. 2.

School Girl, Frohman & Edwards, mgrs.: Davenport, Ia., 23; Cedar Rapids 24; Des Moines 25.

Sho-Gun, Henry W. Savage, mgr.: San Francisco, Cal., 20-Dec. 2.

Show Girl, B. C. Whitney, mgr.: St. Louis, Mo., 19-25.

Sleeping Beauty and the Beast, Fred Price, mgr.: Buffalo, N. Y., 20-25; Elmira 27; Erie, Pa., 28; Meadville 29; Bradford 30; Warren Dec. 1; East Liverpool, O., 2.

Smart Set (Gus Hill's), W. B. Moore, mgr.: Atchison, Kan., 22; St. Joseph, Mo., 23-25; Kansas City 26-Dec. 2.

Seminary Girl, Chas. F. Brown, mgr.: Saginaw, Mich., 23; Lansing 24; Bay City 27.

Shooting the Chutes, Davis Bros., mgrs.: Janesville, Wis., 25.

Sultan of Sulu, Madison Corey, mgr.: Fargo, N. D., 27.

Trip to Europe, C. H. Kerr, mgr.: Baton Rouge, La., 22; Franklin 23; Lafayette 24; Orange, Tex., 25; Galveston 26; San Antonio 30.

Tanguay, Eva, in The Sambo Girl, Jos. M. Gaites, mgr.: Detroit, Mich., 19-25; Saginaw 26; Bay City 27; Port Huron 28; Flint 29; Battle Creek 30; Ft. Wayne, Ind., Dec. 2.

Tenderfoot, William P. Cullen, mgr.: Windpeg, Man., 20-22; Grand Forks, N. D., 23; Duluth, Minn., 24-25; Superior, Wis., 27; Ishpeming, Mich., 28; Marquette 29; Calumet 30; Hancock Dec. 1-2.

Telephone Girl, Waterloo, Ia., 22; Mason City 25.

Typewriter Girl, Wapakoneta, O., 22.

Two Merry Tramps, McVenn & Vetter, mgrs.: Lamar, Col., 25; Pueblo 26; Florence 27; Salida 28; Canon City 29; Rocky Ford 30; Las Animas Dec. 1; La Junta 2.

Templeton, Fay, Klaw & Erlanger, mgrs.: Chicago, Ill., Oct. 2, indef.

Tivoli Opera Co.: San Francisco, Cal., indef.

Veronique, Klaw & Erlanger, mgrs.: New York City, Oct. 30, indef.

Van Studdiford, Grace Florenz Ziegfeld, mgr.: Madison, Wis., 22; Milwaukee 23-25.

Van, Billy B., in The Errand Boy, F. H. Sullivan Amuse. Co., mgrs.: Montreal, Can., 20-25; Toronto, Ont., 27-Dec. 2.

West & Vokes, in A Pair of Pinks, James F. Lee, mgr.: Lynchburg, Va., 22; Bluefield 23; Roanoke 24; Bristol 25; Greenville, Tenn., 27; Knoxville 28; Ashland, N. C., 29; Charlotte 30; Greensboro Dec. 1; Winston-Salem 2.

When Johnny Comes Marching Home, W. T. Carlton, mgr.: Omaha, Neb., 19-22; Cheyenne, Wyo., 24; Greeley, Col., 25; Denver 27-Dec. 2.

Watermelon Trust, Col. M. H. Welsh, mgr.: Cresson, Pa., 22; Greensburg 24; Windber 25; Indiana 27.

Well's Band, Wm. Well, director: Radford, Va., mat. 22; Roanoke 22; Bedford mat. 23; Lynchburg 23; Charlottesville 24; Hagersstown, Md., 25; Athens, O., 28; Chillicothe 29; Middleport, mat. 30; Pomeroy 30; Ashland, Ky., Dec. 1; Mayville 2.

Willis Musical Comedy Co., John B. Willis, mgr.: Moultrie, Ga., 20-22; Quincy, Fla., 23-25.

Woodland, Henry W. Savage, mgr.: Ft. Worth, Tex., 22; Waco 23; Galveston 24; Houston 25-26; New Orleans, La., 27-Dec. 2.

Winning Girl, Frank Perley, mgr.: Chicago, Ill., 13-25.

Wizard of Oz (No. 2), Manrice Evans, mgr.: Gloversville, N. Y., 22; Watertown 23; Norwich 24; Cortland 25; Hornellsville 27; Olean 28; Warren, Pa., 29; Meadville 30; New Castle Dec. 1; Oil City 2.

Willis, Nat. M., Broadhurst & Currie, mgrs.: Philadelphia, Pa., 20-25; Jersey City, N. J., 27-Dec. 2.

Ward, Hap, E. D. Stair, mgr.: Omaha, Neb., 21-22; Lincoln 23.

White Cat, Klaw & Erlanger, mgrs.: New York City, Oct. 30, indef.

Wizard of Oz, Hamlin, Mitchell & Fields, mgrs.: New York City, Oct. 30-Nov. 25.

Wonderland, Hamlin, Mitchell & Fields, mgrs.: New York City, Oct. 24, indef.

Yankee Regent, Albert Campbell, mgr.: Chicago, Ill., Aug. 14, indef.

Yankee Consul, John P. Slocum, mgr.: Milwaukee, Wis., 19-22; Fond du Lac 23; Appleton 24; Oshkosh 25; Green Bay 26; Wausau 27; Winona, Minn., 28.

Yorke & Adams, B. E. Forrester, mgr.: Utica, N. Y., 22; Cohoes 23; Schenectady 24; Albany 25.

### MINSTREL

Barlow's Great, J. A. Cohurn, mgr.: Valdosta, Ga., 22; Cordele 23; Macon 24; Griffin 25; Milledgeville 27; Augusta 28; Columbia, S. C., 29.

Barlow & Wilson's, Lawrence Barlow, mgr.: West Point, Miss., 22; Starkville 23; Aberdeen 24; Durant 27.

Dumont's, Philadelphia, Pa., Aug. 15, indef.

DeLue Bros., Billy DeLue, mgr.: Port Leyden, N. Y., 22; Forest Post 23; Carthage 24; Benson Mines 25; Philadelphia 27; Antwerp 28; Clayton 29; Theresa 30; Redwood Dec. 1; Prescott, Ont., 2.

Dockstader's, Lew, Chas. D. Wilson, mgr.: Altoona, Pa., 22; Harrisburg 23; Lancaster 24; Easton 25; Baltimore, Md., 26-Dec. 2.

Donnelly & Hatfield's, Ed. Conard, mgr.: Paris, La., 22; Gadsdenville 23; Sherman 24; South McAlester, I. T., 25; Muskogee 27; Denison, Tex., 28; McKinney 29; Cleburne 30; Wauhatchie Dec. 1; Ennis 2.

The Billboard Publishes MORE MINSTREL ROUTES Than Any Other Paper.

Field's, Al. G., Doc Quigley, mgr.: Jackson, Miss., 22; Meridian 23; Jackson, Tenn., 24; Cairo, Ill., 25; Alton 27; Springfield 28; Danville 29; Terre Haute, Ind., 30; Evansville Dec. 1.

Gorton's, C. C. Pearl, mgr.: Boyne City, Mich., 22; Petoskey 23; Onaway 24; Alpena 25; Cheboygan 27.

Haverly's, Chas. R. Bugbee, mgr.: Riverside, Cal., 22; San Bernardino 23; Pomona 24; Oxnard 26; Ventura 27; Santa Barbara 28; San Luis Obispo 29; San Jose 30; Salinas Dec. 1; Oakland 2-3.

Ill Henry's, South Manchester, Conn., 22; Springfield, Mass., 23-25.

Juvenile, J. S. Hoffman, mgr.: Frankford, Pa., 25; Long Branch, N. J., 27; Red Bank 28; Lakewood 29; Pottstown, Pa., 30; Proenixville Dec. 1; Coatsville 2.

Kalbfeld's, Lakeland, Fla., 22; Bartow 23; Orlando 24; Kissimmee 25; Daytona 28; Palatka 29; St. Augustine 30.

Kersand's, Billy, Geo. A. Treyster, mgr.: Port Gibson, Miss., 22; Natchez 23; Crystal Springs 24; Jackson 25; Hattiesburg 27; Mobile, Ala., 28-29; Pensacola, Fla., 30; Quincy, Dec. 1; Tallahassee 2.

Malava's, Frank Mahara, mgr.: Ashley, Ill., 22; Nashville 23; Mt. Vernon 24; McLeansboro 25; Equality 27; Harrisburg 28; Beuton 29; Pinckneyville 30; Edwardsville Dec. 1; Litchfield 2.

Primros's, Geo., Portland Me., 22; Manchester, N. H., 23; Haverhill, Mass., 24; Malden 25; Salem 27; New Bedford 28; Norwich, Conn., 29; Springfield, Mass., 30; Northampton Dec. 1; Holyoke 2.

Proctor's, Geo. H. Proctor, mgr.: Jackson, Miss., 20-Dec. 1.

Richards & Pringle's, Rusco & Holland, mgrs.: Bakr City, Ore., 22; Weiser, Ida., 23; Huntington 24; Boise 25; Pocatello 27; Blackfoot 28; Idaho Falls 29; St. Anthony 30; Brigham, Utah, Dec. 1; Ogden 2.

Sun's Gus, Fred D. Fowler, mgr.: Clifton, Ariz., 22; Maricel 23; Tombstone 25; Bisbee 26; Douglas 27; Tucson 28; Phoenix 29-30.

Vogel's, Jno. W. Vogel, mgr.: Greensburg, Pa., 22; Fairmount, W. Va., 23; Weston 24; Clarksburg 25.

West's, Wm. H., Sanford B. Ricaby, mgr.: Sheboygan, Wis., Green Bay 25; Marinette 26; Merrill 27; Wausau 30; Ashland Dec. 1; Duluth, Minn., 2.

Weaver's Lady, Vicksburg, Mich., 22; Climax 23; Bellevue 24; Charlotte 25.

### TENT SHOWS

Campbell Bros.: Willis Point, Tex., 22; Mincola 23; Big Sandy 24; Marshall 25; Jefferson 27.

Canada, Frank's: West Point, Tex., 22; Dale 23; Maxwell 24; New Braunfels 25; San Marcos 27; Lockhart 28-29; Luling 30; Gonzales Dec. 1; Silner 2.

Cole & Rogers, E. H. Jones, mgr.: Ft. Deposit, Ala., 22; Greenville 23; Georgiana 24; Andalusia 25; Geneva 28.

Cramer's: Stockdale, Ala., 22; Millerville 23; Hackneyville 25.

Eller's Big, Joe Becker, bus. mgr.: Burnet, Tex., 23; Llano 23.

Forepaugh & Sells Bros.: Pine Bluff, Ark., 22; Fordyce 23; season ends.

McDonald Bros.: Butler, Ga., 22; Reynolds 23; Marshallville 24; Montezuma 25; Oglethorpe 27.

Ringling Bros.: Montgomery, Ala., 22; Tuscaloosa 23; Columbus, Miss., 24; Meridian 25; season ends.

Robinson's, John: Sardis, Miss., 22; Grenada 23; Greenwood 24; Yazoo City 25; Jackson 27; Weason 28.

Shelby's, James: Detroit, Ala., 22; Sulligent 23; Beaverton 24; Guin 25; Carbon Hill 27; Townly 28.

### MIDWAY COMPANIES

Ament's, Capt. W. D., Attractions: Tampa, Fla., 15-30.

Alabama Carnival Co.: Covington, Tenn., 19-25.

Barkout Amusement Co., K. G. Barkout, mgr.: Beaufort, S. C., 20-25.

Bauscher Carnival Co., A. C. Bauscher, mgr.: Clayton, Ala., 20-25.

Burrell Carnival Co., D. E. Burrell, mgr.: Ashdown, Ark., 20-22; Hope 23-25.

Cosmopolitan Amusement Co., Anderson & Snyder, mgrs.: Jackson, Miss., 20-Dec. 2.

Coyles Amusement Co.: Humphrey, Ark., 20-25.

Dixie Carnival Co.: Clarendon, Tex., 21-25.

Dodge-Norton Amusement Co., E. A. Dodge, mgr.: Clayton, N. Mex., 20-25.

Gaskill Carnival Co.: San Antonio, Tex., 20-25.

Graybill & Rushmer Amusement Co., Graybill & Rushmer, mgrs.: Norristown, Pa., Oct. 1, indef.

Greater Electric Novelty Co.: Kosciusko, Miss., 22-Dec. 2.

Jones-Adams Shows: Dillon, S. C., 20-25; Bishopville 27-Dec. 2.

LaBelle Fredi Shows, Hl Wallace, mgr.: Catlettsburg, Ky., indef.

Parke, New, Amusement Co.: Temple, Tex., 20-25.

Pierce-Oliver King-Karnival Co.: Carthage, N. Y., 20-25; Ogdensburg 27-Dec. 2.

Riddell's Southern Carnival Co.: Live Oak, Fla., 20-25; Orlando 27-Dec. 2.

Robinson Amusement Co., Dan. R. Robinson, gen. mgr.: Eufaula, Ala., 20-25; Talladega 27-Dec. 2.

Royal Amusement Co., H. H. Tipps, mgr.: Blocton, Ala., 20-25; Livingston 27-Dec. 2.

Southern Carnival Co., Nat. Reiss, mgr.: Riverside, Cal., 20-25; Yuma, Ariz., 27-Dec. 2.

Seaman-Millican Mardi-Gras Co.: Jasper, Ala., 20-25.

Smith Amusement Co.: Darlington, S. C., 20-25.

Verno Show, L. J. Stallo, mgr.: Tampa, Fla., 15-Dec. 1.

Whitney's Greater Shows, A. P. Whitney, mgr.: Wynne, Ark., 20-25.

World's Fair Carnival Co., R. C. Lehrno, mgr.: Whitewright, Tex., 20-25; Whitesboro 27-Dec. 2.

### BURLESQUE

Avenue Girls, Geo. Hale, mgr.: New York City, 20-25; Brooklyn 27-Dec. 2.

Alcazar Beauties, Chas. Taylor, mgr.: Chicago, Ill., 20-25; Milwaukee, Wis., 27-Dec. 2.

Americans, Edwin Minor, mgr.: Detroit, Mich., 20-25.

Baltimore Beauties, Louis Grant, mgr.: Montreal, Can., 20-25; Toronto, Ont., 27-Dec. 2.

Black Crook, Miller & Plohm, mgrs.: Nashville, Tenn., 20-25.

Blue Ribbon Girls, Jack Singer, mgr.: St. Louis, Mo., 20-25; Detroit, Mich., 27-Dec. 2.

Bohemians, Barney Girard, mgr.: Buffalo, N. Y., 20-25.

Bon Tons, Rush & Weber, mgrs.: Rochester, N. Y., 20-25; Albany 27-Dec. 2.

Bowery Burlesques, Joe Hurlig, mgr.: Providence, R. I., 20-25; Boston, Mass., 27-Dec. 2.

Brigadiers, Chas. Cromwell, mgr.: Cleveland, O., 20-25.

Broadway Gaiety Girls, James H. Curtin, mgr.: Duluth, Minn., 20-25.

Bryant's, Harry C., Extravaganza, C. H. Kenyon, mgr.: Buffalo, N. Y., 20-25; Rochester 27-Dec. 2.

California Girls, G. H. Turner, mgr.: Baltimore, Md., 20-25.

Casino Girls, James Lederer, mgr.: Philadelphia, Pa., 20-25; Reading 27-Dec. 2.

Cherry Blossoms, M. Jacobs, mgr.: Brooklyn, N. Y., 13-25.

City Sports, Phil Sheridan, mgr.: Pittsburg, Pa., 27-Dec. 2.

Colonel Helles, Chas. Frank, mgr.: Philadelphia, Pa., 20-25; New York City 27-Dec. 2.

Cracker Jacks, Harry Leon, mgr.: Reading, Pa., 20-25; Scranton 27-Dec. 2.

Dainty Duchesses, Itush & Weber, mgrs.: Nashville, Tenn., 20-25; New Orleans, La., 27-Dec. 2.

Dainty Faries, Joe Barnes, mgr.: Washington, D. C., 20-25; Baltimore, Md., 27-Dec. 2.

Devere's, Sam, Own, F. E. Freeman, mgr.: St. Louis, Mo., 20-25; Indianapolis, Ind., 27-Dec. 2.

Dreamland Beauties, Frank Calder, mgr.: Milwaukee, Wis., 20-25.

Empire Burlesques, J. Fennessy, mgr.: Paterson, N. J., 20-25.

Fay Foster, Joseph Oppenheimer, mgr.: Pittsburg, Pa., 20-25.

Gay Masqueraders, John R. Ravor, mgr.: New York City, 20-25; Philadelphia, Pa., 27-Dec. 2.

Gay Morning Glories, Sam A. Scribner, mgr.: Boston, Mass., 20-25; New York City, 27-Dec. 2.

Golden Crook, Jacobs & Jermon, mgrs.: New Orleans, La., 20-25.

High Flyers, Harry Koster, mgr.: Hamilton, O., 22; Kokomo, Ind., 25.  
 High Rollers, H. S. Woodhill, mgr.: Philadelphia, Pa., 20-25.  
 High School Girls, Alfred Mayo, mgr.: Boston, Mass., 20-25; Montreal, Can., 27-Dec. 2.  
 Howard Extravaganza, Geo. F. Learned, mgr.: Kansas City, Mo., 20-25.  
 Ideals, Slim Williams, mgr.: Indianapolis, Ind., 20-25.  
 Impertals, Jesse Burns, mgr.: Brooklyn, N. Y., 20-25.  
 Innocent Maids, E. W. Chipman, mgr.: St. Paul, Minn., 20-25; Minneapolis 27-Dec. 2.  
 Irwin's Big Show, Fred Irwin, mgr.: New York City 20-25; Philadelphia, Pa., 27-Dec. 2.  
 Jersey Lilies, Geo. Hofer, mgr.: Springfield, Mass., 20-22; Holyoke 23-25.  
 Jolly Girls, T. E. McCreary, mgr.: Minneapolis, Minn., 20-25.  
 Jolly Grass Widows, Gus Hogan, mgr.: Denver, Col., 20-25.  
 Kentucky Belles, Robert Gordon, mgr.: Cincinnati, O., 20-25.  
 Knickerbockers, Louis Robie, mgr.: Scranton, Pa., 20-25; Newark, N. J., 27-Dec. 2.  
 Majestics, Fred Irwin, mgr.: Kansas City, Mo., 20-25; Chicago, Ill., 27-Dec. 2.  
 Mascotts, J. J. Monahan, mgr.: Brooklyn, N. Y., 13-25.  
 Merry Maidens, J. Lowry, mgr.: Brooklyn, N. Y., 20-Dec. 2.  
 Merry Makers, R. E. Patton, mgr.: Louisville, Ky., 20-25; Cincinnati, O., 27-Dec. 2.  
 Merry Burlesquers, Wm. Ballan, mgr.: Seattle, Wash., 20-25.  
 Miss New York, Jr., Harry Pierce, mgr.: Jersey City, N. J., 20-25.

Shepard's Moving Pictures (Southern), Archie L. Shepard, mgr.: Ruston, La., 22; Monroe, 23; Natchez, Miss., 24; Baton Rouge, La., 25; McComb, Miss., 27; Brookhaven 28; Crystal Springs 29; Jackson 30; Vicksburg Dec. 1; Greenville 2.  
 Shepard's Moving Pictures (Southern), Archie L. Shepard, mgr.: Newman, Ga., 22; Griffin 23; Covington 24; Athens 25; Greenville, S. C., 27; Spartanburg 28; Anderson 29; Augusta, Ga., 30; Columbia, S. C., Dec. 1; Florence 2.  
 Shepard's Moving Pictures (Eastern), Archie L. Shepard, mgr.: Springfield, Mass., 22-23; Bennington, Vt., 24-25.  
 Shepard's Moving Pictures, Archie L. Shepard, mgr.: Washington, D. C., 19, indef.  
 Shepard's Moving Pictures, Archie L. Shepard, mgr.: Atlantic City, N. J., 19, indef.  
 Shepard's Moving Pictures, Archie L. Shepard, mgr.: Fall River, Mass., 19, indef.  
 Shepard's Moving Pictures, Archie L. Shepard, mgr.: Lawrence, Mass., 19, indef.  
 Wood's, J. L., Great Mechanical Hippodrome: Midville, Ga., 20-Dec. 11

ADDITIONAL ROUTES

(Received too late for classification.)  
 Franklin Comedy Co., Wm. Franklin, mgr.: York, Neb., 20-25; Central City 27-Dec. 2.  
 Hoefler, Jack, Show, Wm. DeHollis, mgr.: Moberly, Mo., 21-25; Hannibal 28-Dec. 2.  
 Jolly Tramp: Medina, O., 28; Orrville 29; Wooster 30; Millersburg Dec. 1; Barberton 2.  
 Marks Bros., Joe Marks, mgr.: Midland, Ont., 20-25; Collingwood 27-Dec. 2.  
 Marks Bros., E. W. Marks, mgr.: Bath, Me., 20-25; Biddeford 27-Dec. 2.  
 Rabbit's Foot: Dnant, Miss., 22; Starkville 23; Aberdeen 24; Tupelo 25; Okolona 27; Macon 28; West Point 29; Columbus 30; Tuscaloosa, Ala., Dec. 1; Bessemer 2.  
 Rip Van Winkle, Chas. P. Eller, mgr.: Winona, Miss., 22; Grenada 23; Durant 24; Pickens 25; Canton 27; Crystal Springs 28; Brookhaven 29; Jackson 30.  
 Ryan, Daniel, Mort. N. Smith, mgr.: Atlanta, Ga., 20-25; Birmingham, Ala., 27-Dec. 2.

THE LADY MINSTREL SHOW

(Written for The Billboard by J. K. Sullivan.)  
 Hello old pal, and how you was? Well, I guess it's up to you;  
 I've just blowed in from Iowa and I haven't got a sou.  
 For just three weeks I've been trouplin' round them Jim Crow towns,  
 And in that time I'll tell you, cull, I've had me ups and downs.  
 The "trick" that I joined out with didn't have no big brass bands,  
 But say, Bud, we was it for fair on them there one-night stands.  
 We traveled in a private car, and that was not so slow;  
 But the grub was on the porkerine with that Lady Minstrel Show.  
 We'd generally blow into a "burg" 'bout nine or ten o'clock,  
 And talk about your rubbernecks, they were there on every block.  
 "Say, mister, how many ladies do you carry with your show?"  
 And "I have you got a kootchy dancer?" that's what they'd want to know.  
 Some jay would whisper in my ear, "Say, pard, do you ever drink?"  
 And I'd have him landed in front of a bar before he'd time to think!  
 Then with the highballs I'd get busy, till the guy ran out of dough.  
 And at night I couldn't do me act with the Lady Minstrel Show.

In the female minstrel first part I done the principal end,  
 And all them ancient chestnuts at the Renbens I did send;  
 Why does a chicken cross the street? Who owned the first giraffe?  
 And why is Russell Sage like Carrie Nation's photograph?  
 One of them minstrel misses made goo-goo eyes at me;  
 She came from dear old Oshkosh, the village by the sea,  
 I think she was washed on me, at least she called me "Joe,"  
 But the main guy wouldn't stand for that, with the Lady Minstrel Show.

Two bum soubrettes, the Ham Sisters, in cheese-cloth gowns did prance,  
 While the female impersonator done the hootchy cootchy dance.  
 The livin' picture was something fierce, but that was no surprise;  
 Their salaries they never drew, but were great at drawin' flies!  
 The piano player was a jay; he came from Reubenville,  
 To see him dodge old shoes and bricks was the b at thing on the bill,  
 But when a cabbage came his way, he saw his next day's soup,  
 The only chance he had to eat, with the Lady Minstrel Troupe.

Some of them girls were pretty fair, and some of them were frights;  
 They left the wash tub and the shop for to pose behind footlights,  
 Talk about your serio-comics! Say, Cull, but, hully gee!  
 You'd ought to have heard them butcher "In the shade of the old apple tree!"  
 "Oh, Rosie, your my posse," that's what they'd try to sing,  
 And to poor old "Alexander" they didn't do a thing.  
 To get out of the opera house we had to loop-the-loop,  
 And they always saved the nice stake eggs for the Lady Minstrel Troupe!

FINALE

Now, if you'd be a fakir bold, just raise three hundred plunks,  
 Then get a few nice laundry girls to pack their little trunks,  
 Rehearse them for a week or two, then on the road you go;  
 That's the way to be the manager of a Lady Minstrel Show.

**The Billboard Publishes MORE BURLESQUE ROUTES Than Any Other Paper.**

Moonlight Maids, David Krans, mgr.: Brooklyn, N. Y., 13-25; Providence, R. I., 27-Dec. 2.  
 New Century Girls, J. Daniels, mgr.: New York City 13-25.  
 New York Stars, M. Thiese, mgr.: St. Louis, Mo., 27-Dec. 2.  
 Orientals, W. B. Watson, mgr.: Grand Rapids, Mich., 20-25.  
 Parisian Belles, John Grieves, mgr.: Portland Ore., 20-25.  
 Parisian Widows, Rush & Weber, mgrs.: Troy, N. Y., 20-25; Springfield, Mass., 27-29; Holyoke 30-Dec. 2.  
 Reeves, Al.: Brooklyn, N. Y., 20-Dec. 2.  
 Rolly & Woods, Pat Rolly, mgr.: Philadelphia, Pa., 20-25.  
 Rentz-Santley, Abe Leavitt, mgr.: Chicago, Ill., 20-25; Toledo, O., 27-Dec. 2.  
 Rice & Barton's Big Gaiety Co.: Boston, Mass., 20-25; New York City, 27-Dec. 2.  
 Rose Hill English Folly, Rice & Barton, mgrs.: Cleveland, O., 20-25; Buffalo, N. Y., 27-Dec. 2.  
 Rose Syrdell's London Belles, W. S. Campbell, mgr.: Albany, N. Y., 20-25; Troy 27-Dec. 2.  
 Runaway Girls, Peter S. Clark, mgr.: Cincinnati, O., 20-25; Nashville, Tenn., 27-Dec. 2.  
 Tiger Lillies: Oakland, Cal., 22; Sacramento 23; Salt Lake City, Utah, 25-30.  
 Trans-Atlantic Burlesquers, Hurting & Seamon, mgr.: Toledo, O., 20-25; Cleveland 27-Dec. 2.  
 Trocadero, Chas. H. Waldron, mgr.: Boston, Mass., 27-Dec. 2.  
 Utopians, T. W. Dinkins, mgr.: San Francisco, Cal., 20-Dec. 2.  
 Vanity Fair, Robert Manchester, mgr.: Pittsburg, Pa., 20-25; Cincinnati, O., 27-Dec. 2.  
 Washington Society Girls, Kernan & Watson, mgrs.: Salt Lake City, Utah, 20-25.  
 Wine, Women and Song, M. M. Thiese, mgr.: Newark, N. J., 20-25; New York City, 27-Dec. 2.  
 World Beaters, J. Herbert Mack, mgr.: New York City, 20-25; Brooklyn 27-Dec. 9.  
 Yankee Doodle Girls, Lonis Harris, mgr.: Toronto, Ont., 20-25; Buffalo, N. Y., 27-Dec. 2.

VAUDEVILLE COMBINATION

Lafayette, The Great, Show, T. G. Lafayette, mgr.: Davenport, Ia., 22; Monmouth, Ill., 23; Galesburg 24; Jacksonville 25.  
 Orpheum Show, Martin Beck, mgr.: Chicago, Tex., 22; Llano 23.

MISCELLANEOUS

Augustine's Electric Studio: Indianapolis, Miss., indef.  
 Burns Jimmy: Covington, Ga., 22; Lithonia 23; Cartersville 24; Cedartown 25.  
 Carpenter's School of Palmistry: Hot Springs, Ark., indef.  
 Crocker's Educated Horses, John C. Patrick, mgr.: London, Ont., 20-25; Woodstock 27-31; St. Thomas 30-Dec. 2.  
 Flints, The, Hypnotists, H. L. Flint, mgr.: Danville, Ill., 20; Cedar Rapids, Ia., 27-Dec. 2.  
 Fagala's, F. H., Merry go-round: Lagrange, Ga., indef.  
 Herald Square Moving Pictures (Eastern): Worcester, Mass., indef.  
 Howe's Moving Pictures: Marquette, Mich., 25.  
 Helms, Mr. & Mrs. Harry, Magicians, C. M. Beck, mgr.: Wausau, Wis., 20 Dec. 2.  
 Hunting & Walters: Milton, Pa., 20-22.  
 Lincolnman's Samuel & Lucy, Magical & Ventri-lobust Entertainment (705 North 5th St): Philadelphia, Pa., indef.  
 Levitch, Prof. L., Palmist: Springfield, Ill., indef.  
 New Edison Electric Theatre, P. H. Brown, mgr. (989 Robertson Ave.): Springfield, Mo., indef.  
 Priscelle, Hypnotist, F. Willard Magoon, mgr.: Nashua, N. H., 21-25; Gloucester, Mass., 27-29.  
 Rina's Fat Children & Taka-Tama, W. K. Sibley, mgr.: San Antonio, Tex., 18-29.  
 Rae's Excellent Co.: Alma, Neb., 20-25.  
 Russell Magician, Monrow S. North, mgr.: Irwin, Pa., 22; New Bethlehem 23; Brookville 24; Kane 25.  
 Selze of Port Arthur, W. O. Donnell, mgr.: San Antonio, Tex., 18-29.  
 Serpentina, the Serpent Girl, H. Metz, mgr.: San Antonio Tex., 18-29.  
 Stewart, the Mirth King, Hypnotist, J. B. Gillespie, mgr.: Cameron, Tex., 20-25.  
 Shepard's, Archie L., Moving Pictures, Ed. M. Shepard, mgr.: Atlantic City, N. J., indef.  
 Svingall, Hypnotist, Ed. VanHofen, mgr.: Mt. Clemens, Mich., 20-22; Samia, Ont., 23-25; Lapeer, Mich., 27-29; Vassar 30-Dec. 2.

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CORRESPONDENCE

(Continued from page 25.)

LEWISTON.—Temple Opera House (J. L. McKinney, mgr.) Deserted at the Altar 10; good company and business. Dr. Jekyll and Mr. Hyde 13; fair business and performance. The Hustler 15; canceled. Gold Dust 20; canceled. When We Were Twenty-one 23; Philadelphia Stock Co. 27-29.

MEADVILLE.—Academy of Music (E. H. Norris, mgr.) Irene Myers Stock Co. week 6; good business. Vogel's Minstrels 8, when Myer Stock Co. layed off; good business. The Princess Chic 13; in the Eleventh Hour 16. Chicago Stock Co. 20.

MILTON.—Opera House (A. J. Blair, mgr.) Too Proud to Beg 9; pleased good business. The Midnight Flyer 13; good show and fair business. Huntings and Walters Players 20-22; Neighboring Neighbors 29.

MONROESTOWN.—Grand Opera House (Chas. M. Southwell, mgr.) Neighboring Neighbors 6; fair show and business. The Real Widow Brown 7; pleased two fair houses. Mugg's Landing 10; good performance and patronage. Nelson-Britt Fight Pictures 11; good business. Aubrey Stock Co. week 13; A Girl of the Streets 20.

OIL CITY.—Verbeck Theatre (G. H. Verbeck, mgr.) Over Niagara Falls 6; fair show and business. Paul Jones 8; good performance and business. Vogel's Minstrels 9; fine performance and attendance. In the Eleventh Hour 18; Princess Chic 15.

PHILLIPSBURG.—Mercer's Opera House (J. F. Driggs, mgr.) The Sign of the Four 8; good business and fine performance.

POTTSTOWN.—Grand Opera House (Dr. C. Vanderveer, mgr.) The Girl of the Streets 9; good show and pleased. Running for Office 16.

PUNXSUTAWNEY.—Mahoning Street Opera House (J. C. Fish, mgr.) The Sign of the Four 2; canceled. Why Women Sin 4; good business and show. Dora Thorne 6; good company and business. Cousin Kate 7; good business and excellent company. The Missouri Girl 10; fair business and company. Nettie, the Newsgirl 16; The Watermelon Trust 17; The Holy City 18; The Eleventh Hour 22.

SCRANTON.—Lyceum Theatre (A. J. Duffy, mgr.) Rip Van Winkle 7; fair show and good business. Britt-Nelson Fight Pictures 8; fair business. Eva Tanguay 9; good show and business. The School For Husbands 10; good performance and fair patronage. The Office Boy 11; good show and business. Preston Clarke 15; The Abor Opera Co. 18.

Academy of Music (A. J. Duffy, mgr.) Vandeville week 6; business good. Sherlock Holmes 13-15; Big Hearted Jim 16-18.

Siar Theatre (A. G. Herrington, mgr.) The World Beaters 6-10; fair show and good business. Wine, Woman and Song 13-18; big business.

Family Theatre (Dan McCoy, mgr.) Vandeville week 13; business and bill excellent.

SHAMOKIN.—G. A. R. Opera House (F. J. Oster, mgr.) The Midnight Flyer 8; fair business. Running For Office 10; fair business. Pickings From Puck 11; fair business. Huntings and Walters Players 13-15; good business. Too Proud to Beg 16.

Family Theatre (W. D. Neils, mgr.) Cora Miskell and Mlle. Bernice, Ben Omar, Rice and Walters, Wiley Hamilton and Ruth Wiley, Cameron and Toledo, Wm. Stratton, and the moving pictures week 13; business good.

SHARON.—Morgan Grand (G. B. Schwartz, mgr.) Dolly Kemper in The Gypsy Girl 6; pleased good business. Vogel's Minstrels 7; good business and attraction. Mary Emerson 8; fine performance and good business. Hele Janke 9; good performance and big business. Pudd'nhead Wilson 10; good business. The Princess Chic 11; good business. The Redemption of David Corson 20; David Higgins 22; Deserted at the Altar 24; The Mummy and the Hummingbird 25.

TITUSVILLE.—Opera House (Harry Gerson, mgr.) Paul Jones 9; pleased large business. Cradoc-Neville Co. week 13; packed houses.

READING.—Orpheum (Wilmer & Vincent, mgrs.) Miller's Elephants, Delmore and Lee, Dolly Jordan, Kennedy and Rooney, Frank Bush, and the Aherns week 13; S. R. O. and pleased.

Grand Opera House. Fighting Fate 13; good business. The Lighthouse by the Sea, underlined.

Academy (Jno. D. Misher, mgr.) Running For Office 14; Sherlock Holmes 17; Too Proud to Beg 18.

Bijou Theatre. Robie's Knickerbockers week 13; good business.

VANDERGRIFT.—Casino (C. F. Fox, mgr.) Over Niagara Falls 24; Other People's Money 25; Missouri Girl 28; Eleventh Hour 30; The Sign of the Four Dec. 1.

WARREN.—Library Theatre (F. R. Scott, mgr.) Paul Jones Opera Co. 10; pleased large audience. The Princess Chic 16.

WILLIAMSPORT.—Lyceum Opera House (L. J. Plak, mgr.) Big Hearted Jim 6; pleased good business. Modjeska 7; good business. Too Proud to Beg 8; fair business. The Hustler 19; canceled. The Midnight Flyer 11; fair business. Chester DeVonde 13-18.

SOUTH CAROLINA

CHARLESTON.—Academy of Music (C. R. Matthews, mgr.) The French Gypsies Co. 6; good business. Louis Morrison 10; Al. H. Wilson 17; Walker Whiteside 18. Gala week 6-11; good business.

GOLDSBORO.—Messenger Opera House (J. R. Higgins, mgr.) When We Were Twenty-one 13.

GREENSBORO.—Grand Opera House (Chas. T. Fuller, mgr.) Pauline Hall 14; At Gay Corners 16; When We Were Twenty-one 17; A Madcap Princess 18; A Message From Mars 22; Paul Gilmore 23; Black Patil 24.

SPARTANBURG.—Greenwald's Opera House (Max Greenwald, mgr.) The Placer Mail 13; Sign of the Four 17. Under canvas—Smith's Amusement Co. week 6; excellent business. Van Amburg Shows pleased capacity 8.

TENNESSEE

MEMPHIS.—Low Lyceum (F. Gray, mgr.) Hazel Kirke 6; fair business. Walker Whiteside 7-8; good business and performance. Alberts Gallatin 9; good business. Well's Band 12; pleased good crowd. The Rivals 13; The

Clansman 14-15; The Pit 16-18; Laura Millard Opera Co. 20-21; The Isle of Bong Bong 24-25.

Bijou (B. M. Sialnback, mgr.) Murray and Mack week 6; good business. Mason and Mason 13; good business.

Grand (A. B. Morrison, mgr.) Berkhart & Co. week 6; business good. Hilda headed a good bill week 13; business good.

CHATTANOOGA.—Opera House (Paul R. Albert, mgr.) The Clansman 10; record business. Jefferson Brothers in The Rivals 16; Well's Band 17; Sergeant Brue 20; Al. H. Wilson 22.

KNOXVILLE.—Staub's Theatre (Fritz Staub, mgr.) The Clansman 11; good performance and big business. Shepard's Moving Pictures 13; fine business and pleased.

TEXAS

CLEBURNE.—Brown's Opera House (Jno. R. Johnson, mgr.) Du Barry 8; good show and fair business. Under canvas—Gaskill Carnival Co. 6-11; good business and company.

DALLAS.—Opera House (Geo. Anny, mgr.) Holly Tolly 6-7; fine attraction and good business. Louis James 8-9; good attendance and performance. The County Chairman 10-11; splendid performance and business.

Majestic Theatre (Nathan Platshek, mgr.) Murray K. Hill, Americus Comedy Four, Mile, Dair, Will H. Armstrong and Madeline Holley, Wilson Trio, Slater and Finch, Isabelle Drisdoll and others week 6; business good.

GAINESVILLE.—Opera House (Paul Gallia, mgr.) Du Barry 7; fair business and good show. When Johnny Comes Marching Home 9; fine show and good business. Chas. B. Hanford 21.

GALVESTON.—Grand Opera House (Fred G. Wells, mgr.) Joe DeGrasse 5; fair business. Buster Brown 9; fine business and performance. Eleanor Robinson 11; Fields' Minstrels 12-13; Shepard's Moving Pictures 14-15; Sowing the Wild 16; Human Hearts 17; Dulinary 18. Under canvas—Forepaugh & Selis Brothers 7; excellent performance and business.

GREENVILLE.—King's Opera House (Walter Bean, mgr.) Gertrude Ewing Stock Co. 6-11; good business. Joe DeGrass 14; Ramona 15.

HOUSTON.—Majestic Theatre (Mr. Channingham, mgr.) Gardner and Stoddard, Thos. J. Keogh, Gus Bruno, Prosper Troupe, and others week 6; large and fashionable audiences.

LOCKHART.—Opera House. The Hunchback 9; good performance and business.

MARSHALL.—Marshall Opera House (Jas. Drake, mgr.) The Rivals 6; pleased big business. When Johnny Comes Marching Home 7; capacity business. Holly Tolly 11; good business and pleased.

McKINNEY.—Opera House (H. W. Warden, mgr.) Gertrude Ewing Co. week 13; Chas. B. Hanford 25.

ORANGE.—New Opera House (M. L. Bixler, mgr.) Shepard's Moving Pictures 11; fair business. A Little Outcast 13; pleased good business. Fabio Romani 14; Human Hearts 15.

SAN ANTONIO.—Grand Opera House (S. H. Weis, mgr.) Eleanor Robinson 9; big business and performance excellent. Al. H. Field's Minstrels 10; good show and big business.

TERRELL.—Childress Opera House (B. M. Childress, mgr.) When Johnny Comes Marching Home 8; excellent attraction and fair business. Frank Rich Stock Co. week 13; good company and business.

TYLER.—Grand Opera House (A. Hicks, mgr.) Holly Tolly 10; excellent performance and business. Joe DeGrasse 13; Fra Diavolo 15; Buster Brown 18.

WAKAHACHIE.—Shelton Opera House (V. H. Shelton, mgr.) Albert Taylor 6-11; good company and business. Boston Dramatic Co. 14; Joe DeGrasse 18.

WEATHERFORD.—Hayne's Opera House (Russell M. Bonner, mgr.) Peterson's High-class Entertainers Oct. 22 and week; good business and company. Hooligan in New York Nov. 4; fair business. Uncle Josh Spruceby 8; fair business. Sun's Minstrel 13; Olympia Opera Co. 24-25.

UTAH

SALT LAKE CITY.—Salt Lake Theatre (Geo. W. Tyler, mgr.) Midnight in Chinatown 6-7; fair show and business. Sho-Gun 11.

Grand Theatre (Denver Theatre Co., mgrs.) A Homespun Heart week 11; good show and business. Lyric Theatre. The Jolly Grass Widows week 1; good performance and business. Washinton Society Girls week 13.

VERMONT

ST. JOHNSBURY.—Stanley Opera House (A. R. Heath, mgr.) Tracy, the Outlaw 18; Klark-Urban Stock Co. week 20.

WOODSTOCK.—Music Hall (A. B. Morgan, mgr.) The Klark-Urban Stock Co. week Dec. 4-9.

ST. ALBANS.—Wangh's Opera House (T. R. Wangh, mgr.) Buster Brown 11; excellent performance and good business.

VIRGINIA

CHARLOTTEVILLE.—Auditorium (J. J. Leterman, mgr.) Sheridan's Moving Pictures 4; pleased large business. Arnold Stock Co. week 6; good business and show.

LYNCHBURG.—Opera House. Lewis Morrison 8; S. R. O. Dorcas 13; good business and performance. Paul Gilmore 14; A Madcap Princess 15; Carlotta & Co. 17-18.

PETERSBURG.—Academy of Music (Chas. A. Bass, mgr.) Shepard's Moving Pictures 8; fair business. Pauline Hall 9; fair business. National Stock Co. week 12; good business. Carlotta & Co. 23; Ike and Aley 24.

STAUNTON.—Beverly Theatre (Harkman & Shultz, mgrs.) Paul Gilmore 11; good business and production. Coxey Corners 13; fair business and show. A Message From Mars 15; The Fortunate Teller 17; Otta Skinner 18; A Pair of Planks 21.

SUFFOLK.—City Hall Opera House (M. W. Lloyd, mgr.) A Thoroughbred Tramp 4; good performance and business. The National Stock Co. 8-11; good company and business. Kennedy Players 16-18.

WASHINGTON

SEATTLE.—Grand Opera House (Jno. Cort, mgr.) Peggy From Paris 12-14; Arizona 15-17; Harry Mestayer 19-20.

Seattle Theatre (Jno. Cort, mgr.) The Parisian Belle week 12; good business. London Gaiety Girls week 19.

Third Avenue Theatre (Russell & Drew, mgrs.) Williams Opera Co. week 12; business

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Pantages Theatre (Alex. Pantages, mgr.) Vaudeville week 12; good business and attractions.

Central (Don C. Pooler, mgr.) Good vaudeville attracted excellent business week 12.

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Bijou Family Theatre (Harry Rodgers, mgr.) Ed. Crissle, Corbett and Forrester, Frosto and Harvey, Miss Emma Connelly, and others week 13; good business and performance. Barlowe and Kane, Elwood and Maggle Benton. Al. Shine, and others week 20.

Grand Opera House (Chas. Feinler, mgr.) Two Little Walls 13-15; Over Niagara Falls 16-18; Paris by Night 20-22; The House of Mystery 23-25.

**FAIRMONT.**—Grand Opera House (E. F. Hartley, mgr.) To Die at Dawn Oct. 30-31; good business and performance. The Village Parson Nov. 1; fine performance and fair business. Adolph and Rudolph 3; fair performance and good business. The Beauty Doctor 8; good business. A Message From Mars 10; excellent performance and business. The Four Hinnings 16; Uncle Tom's Cabin 17; A Royal Slave 18.

**MARTINSBURG.**—Central Opera House (A. F. Lambert, mgr.) The Mikado 7; pleased large audience. Humpty Dumpty 11; good business.

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**MILWAUKEE.**—Bijou Theatre. Kellar, the Magician week 12; big business and pleased. Underlined; Uncle Sam 1.

Star Theatre. The Innocent Maids week 12; good show and business.

Alhambra Theatre. Lovers and Lunatics week 12; S. R. O. and pleased immensely. The Girl and the Bandit week 19.

Davidson Theatre. The Land of Nod week 13; capacity business and excellent production.

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**BELOIT.**—Beloit Theatre (N. H. Wilson, mgr.) An American Tramp 7; fair performance and good business. San Toy 10; excellent performance and business. At Piney Ridge 10; Uncle Si Haskins 17; When Women Love 18.

West Side Theatre (Mecham & Finkler, mgr.) Millard Brothers, Miss Hardy Langdon, Gilmore and LaTour, and others week 13; business good.

**BEAVER DAM.**—Hohl's Opera House (C. C. Miller, mgr.) A Merchant of Venice 9; pleased good business. Why Girls Leave Home 24.

**FOND DU LAC.**—Crescent Opera House (P. B. Halber, mgr.) Sky Farm 6; good company and business. San Toy 8; fair business and good attraction. Uncle Si Haskins 11; fair show and business. The Triumph of an Empress 15; When Women Love 18.

Idea Vaudeville Theatre (E. J. O'Brien, mgr.) Kelly and Adams, Ferguson and Dupree Co., Eleanor Langdon, Eddie Higgins, McCune and Grant, Jennie Bentley, and others week 6; good business.

**JANESVILLE.**—Myers' Grand (P. L. Myers, mgr.) Sky Farm 8; good business and fair performance. San Toy 11; good business and fair show. My Wife's Family 13; The Girl and the Bandit 14; Shooting the Chutes 25.

**KENOSHA.**—Rhode Opera House (Jos. G. Rhode, mgr.) When Women Love 12; good show and business. At Piney Ridge 13; pleased good business. The Runaways 19; North Brothers' Comedians week 26.

Bijou Family Theatre (F. J. O'Brien, mgr.) Kelly and Adams, Will King, May Nielson, Forbes and Forbes, Vanetella and Nina, and moving pictures week 13; good business and bill.

JAKE J. DISCH.

**RACINE.**—Relle City Opera House (Wm. Paul, mgr.) San Toy 12; good business. Mildred Holland 13; good business. The Hooster Girl 17; Forbidden Marriage 19.

Bijou Theatre (Wm. Tiede, mgr.) Minute Borroughs, Holmes and Dean, and others week 13; business good.

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**TORONTO.**—Princess Theatre (O. B. Sheppard, mgr.) Olga Nethersole week 13; large business. English Grand Opera Co. week 20.

Shea's (J. Shea, mgr.) Terry Corvey, Blanch Nichols & Co., Taylor Holmes, Avon Comedy Four and others week 13; fine bill and business.

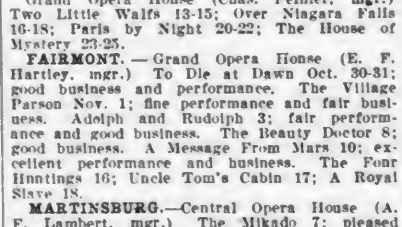
Grand (A. J. Small, mgr.) David Higgins in His Last Dollar week 13-18; good business. The Shadow Behind the Throne week 20.

Majestic (A. J. Small, mgr.) The Confessions of a Wife week 13; good business and performance. The Eye Witness week 20.

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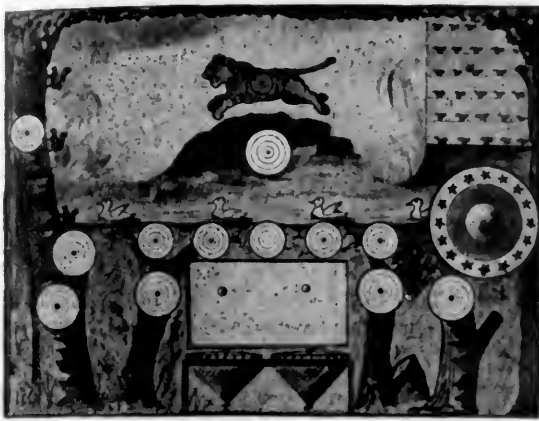
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The picture opens with a laughable "Jumble" Announcement—a new feature, exclusively Edison, mysterious and novel to a degree. The first scene shows Mother and all the children hurriedly eating breakfast and rushing off to work. Mother calls Father repeatedly, but gets no reply. The next scene shows Father in bed. His slumbers are disturbed by a horrible dream. In his dream which appears as a vision, he is seen carrying the hod up a ladder. He gets into an argument with a bricklayer, who throws him off the scaffold and pelts him with bricks, which he tries to dodge. Suddenly he wakes and finds his wife standing beside his bed with a cup of coffee. The next scene shows Mother and Daughter working in the kitchen. Father enters with his shoes in hand and sits down by the fire to smoke. Mother sends him out for wood. Father is next seen by the wood-pile, hiring a man to chop the wood, while he sits down and puts on a pair of blinders, so he cannot see the man work. Presently Mother comes along and the man shows her the big pile of wood he has chopped. Mother gives the man a glass of beer and carries the wood into the house. The next scene shows a carpet on a line. Father instead of beating it crawls into it. Mother and Daughter now start in to beat the carpet and Father gets covered with dust and a good beating before they discover him. The final scene shows Father seated in a chair in the kitchen. Mother and Daughter are washing. Father's chair gets caught in some clothes in the wringer, and he is thrown to the floor and the entire contents of the wash tub pour over him, and he is almost smothered in the suds.

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THEATRICAL

DATE



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- ALABAMA: Boaz—M. E. Church Conference, Nov. 29-Dec. 5. Gadsden—North Alabama C. M. E. Church Conf., Dec. 18-25. Huntsville—Central Alabama M. E. Church Conf., Nov. 28-Dec. 3. Opelika—C. M. E. Church Conf., Nov. 28-Dec. 3. ARKANSAS: Hot Springs—A. O. U. W. Grand Lodge, Jan. 15, 1906. H. L. Cross, Bentonville. Little Rock—Religious and Educational Con., Dec. 4-6. Menard—State Horticultural Society, Jan. 9, 1906. Jno. P. Logan, Silome Springs, Ark. CALIFORNIA: Los Angeles—Transcontinental Passenger Assn., Jan. 15, 1906. E. L. Bevington, Railway Exchange Bldg., Chicago, Ill. San Jose—State Building Trades' Council, Jan. 1, 1906. O. A. Loetrue, Clunie bldg., San Francisco. DELAWARE: Georgetown—Patrons of Husbandry State Grange, Dec. 12-14. H. Walker, Marshalltown, Del. DISTRICT OF COLUMBIA: Washington—National Rivers and Harbors Congress, Jan. 1, 1906. Washington—Afro-American Christian Congress of the U. S., Jan. 25, 1906. Rev. R. B. Robinson, 801 Madison st., Alexandria, Va. FLORIDA: Bartow—State Baptist Assn., Jan. 1, 1906. St. Augustine—American Dining Car Supt.'s Assn., Jan. 17-18, 1906. E. M. Dow, Chicago, Ill. GEORGIA: Americus—South Georgia M. E. Church Conf., Nov. 29-Dec. 3. Atlanta—Southern Christian and Missionary Alliance, Nov. 29-Dec. 3. Atlanta—State Library Assn., Dec. 7-11. Quitman—Georgia A. M. E. Church Conf., Dec. 13-19. Savannah—M. E. Church Conf., Nov. 30-Dec. 5. Winder—A. M. E. Church Conf., Dec. 6-11.

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ACME OF ART. WOODFORD AND MARLBORO IN THEIR COMEDY PLAYLET, A TIMELY LESSON. (Copyrighted.) Per. address W. A. LANG, 318 Ogden Bldg., Chicago.

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Presenting a Bright and Clever German Comedy Sketch, introducing Singing, Witty Dialogues and funniest of all Wooden Shoe Dancing. See Route List, or address care of THE BILLBOARD'S NEW YORK OFFICE.

WE CUT UP AND STIR THEM UP WHEN WE BOMBARD EACH OTHER Walter Beemer and His Juggling Girl 3610 Rhodes Ave., CHICAGO.

SAMSON AND ZACCHO WORLD'S GREATEST STRONG ACT Responsible Managers, address care Billboard.

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AT LIBERTY Greatest of All Feature Acts Bickett Family.

Address WM. E. BICKETT, Care Billboard.

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OPENED IN KEITH CIRCUIT, NOV. 6, LITTLE ZENA KEIFE.. 3 years featured with original FATAL WEDDING CO.

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IN VAUDEVILLE HARRY LECLAIR Time all filled, till May 15.

THE 3 FONTINELLES.. NOVELTY TIGHT WIRE ARTISTS AT LIBERTY NOVEMBER 25 Address, Care Billboard

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LA BELLE ATALANTA... Sensational Disrobing Wire Act "PARISIAN BELLES" CO.

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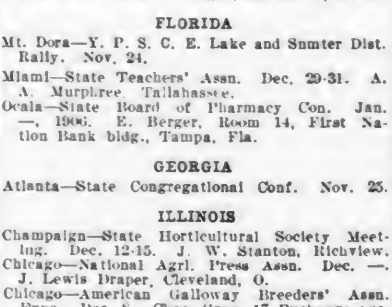
ILLINOIS Chicago—National Jewish Women's Con. Dec. 5-12. Miss Martha Barbe, Chicago Chapter, Chicago. INDIANA Indianapolis—Inter-state Coal Operators' and Miners' Con. Jan. 25, 1906. F. S. Brooks, Columbus, O. Lafayette—Indiana Corn Growers' Assn. Jan. 3, 1906. Prof. A. T. Wianco, Purdue University. KANSAS Topeka—State Horticultural Society. Dec. 26-28. LOUISIANA New Orleans—Southern Lumber Manufacturers' Assn. Jan. —, 1906. Geo. K. Smith, 405 N. 6th st., St. Louis, Mo. MASSACHUSETTS Boston—Amalgamated Rubber Workers' Union of America Dec. —, Clarence E. Akerstrom, 25 Grant st., Cambridge, Mass. Newburyport—Reunion of Soldiers and Sailors' Monument Assn. Jan. 17, 1906. Jos. B. Eaton, Newburyport. MICHIGAN Jackson—State Retail Implement & Vehicle Dealers' Assn. Dec. 6-8. Lansing—Michigan Engineering Society. Jan. 6-9, 1906. F. Hodgman, Climax. MINNESOTA Minneapolis—State Retail Implement Dealers' Assn. Dec. 12-14. MISSISSIPPI Natchez—Most Worshipful Stringer, Grand Lodge Masons. Dec. 5-8. MISSOURI Kansas City—Kansas-Missouri Hotel Men's Assn. Dec. 14-15. St. Louis—Freight Claim Assn. May 16, 1906. Warren P. Taylor, Richmond, Va. NEBRASKA Lincoln—State Dairymen's Assn. Jan. 16-17, 1906. C. S. Bassett, Gibbon. Omaha—State Mutual Insurance Companies' Assn. Jan. 18-19, 1906. NEW JERSEY Trenton—Sons of Temperance Grand Division. Jan. 24, 1906. Ross Slack, 118 Rose st., Trenton. NORTH DAKOTA Grand Forks—State Educational Assn. Dec. 27-29. A. P. Hollis, Valley City, N. D. OHIO Dayton—Congregational, Methodist Protestant and United Brethren Gen. Council. Feb. 7, 1906. OREGON Portland—State Horticultural Society. Jan. 9-10, 1906. E. R. Lake, Corvallis, Ore. PENNSYLVANIA Allegheny—National Reform Assn. Dec. 7. Rev. Jno. A. Henderson. Easton—East Penn. Evangelical Assn. First week in Feb., 1906. Bishop Thos. Bowman, Allentown. Philadelphia—International Steward's Con. Jan. 22, 1906. RHODE ISLAND Providence—State Master Barbers' Assn. Jan. 15, 1906. J. H. Silva, 214 Wickenden st. SOUTH DAKOTA Sioux City—South Dakota Telephone Assn. Jan. —, 1906. H. B. Hartwell, Irene, S. D. TENNESSEE Grand Junction—United States Field Trial Club. Jan. 15, 1906. W. B. Safford, Trenton. Knoxville—Y. P. S. C. E. Knoxville Dist. Con. Dec. 1-3. Nashville—South Rabbinical Assn. Feb. 5, 1906. Rabbi M. Bergman, 4114 Prytania st. TEXAS Dallas—State Retail Dealers' Hardware & Implement Assn. Jan. 23-25, 1906. VERMONT Middlebury—Vermont Marino Sheep Breeders' Assn. Jan. 24, 1906. C. A. Chapman, Ferrisburgh, Vt. WEST VIRGINIA Cairo—Ohio Valley Improvement Society. Jan. —, 1906. WISCONSIN Milwaukee—State Master Plumbers' Assn. Jan. Oshkosh—Y. M. C. A. Boys Work Conf. Dec. 1-2. Chas. Fuehler, 47 4th st., Milwaukee.

CALIFORNIA San Francisco—State Traveler's Protective Assn. Dec. 28. Jno. L. Baumgartner, 4 Sulter st. San Francisco—State Water & Forest Assn. (Con. Dec. 24 week. T. C. Friedlander, 843 Mills bldg. COLORADO Canon City—State Retail Grocers' & Butchers' Assn. Jan. 16-18, 1906. J. R. Gardner, 718 Opera House bldg., Denver. Denver—State Commercial Assn. Jan. —, 1906. Denver—American Stock Growers' Assn. Jan. 9, 1906. Murdo MacKenzie, Trinidad. Denver—Inter-State Lumber Dealers' Assn. Con. Jan. 19, 1906. H. H. Henenway, Colorado Springs. Denver—National Alliance of Billposters and Billers of America. Dec. 1. J. J. McCormick, Chicago. Montrose—State Editorial Assn. Con. Jan. 5, 1906. J. T. Lawless, Lamar. CONNECTICUT Hartford—Patrons of Husbandry State Grange. Jan. 9, 1906. Orson S. Wood, Ellington. Hartford—State Barber's Assn. Con. Jan. 6, 1906. Herman Haupt, sec. DISTRICT OF COLUMBIA Washington—American Masters and Pilots of Steam Yachts' Assn. Jan. —, 1906. Washington—Agricultural & Experimental Stations' Con. Dec. —. Washington—Retail Grocers' Protective Assn. Dec. 4-16. Chas. J. Magill, 638 3d st., N. W. FLORIDA Mt. Dora—Y. P. S. C. E. Lake and Smnter Dist. Rally. Nov. 24. Miami—State Teachers' Assn. Dec. 29-31. A. A. Murphree, Tallahassee. Ocala—State Board of Pharmacy Con. Jan. —, 1906. E. Berger, Room 14, First National Bank bldg., Tampa, Fla. GEORGIA Atlanta—State Congregational Conf. Nov. 25. ILLINOIS Champaign—State Horticultural Society Meeting. Dec. 12-15. J. W. Stanton, Richview. Chicago—National Agri. Press Assn. Dec. —. J. Lewis Draper, Cleveland, O. Chicago—American Galloway Breeders' Assn. Expo. Dec. 8. Chas. Gray, 17 Exchange ave. Chicago—National Commercial Teachers' Assn. Dec. 26-29. Chicago—Sigma Nu Fraternity Con. Dec. 29-31. C. E. Woods, Richmond, Ky. Chicago—American Shorthorn Breeders' Assn. Dec. 5. B. O. Cowan, 17 Exchange ave. Chicago—American Shropshire Assn. Dec. 5. Chicago—State United Christian Party Con. Dec. 29-31. Ralph J. Caverly, Rock Island, Ill. Chicago—Phi Kappa Sigma Con. Dec. 30-31. Frank B. Bowers, 2420 Spruce st., Philadelphia, Pa. Chicago—International Live Stock Exposition. Dec. 2-9. E. Skinner, Union Stock Yards. Chicago—National Beekeepers. First week in Dec. W. R. Hutchinson, Flint, Mich. Harvard—Horticultural Society of Northern Illinois. Dec. 7-8. Moline—State Implement and Vehicle Dealers' Assn. Dec. 13-15. J. A. Montellend, Piper City. Olney—Southern Illinois Horticultural Assn. Nov. 21-22. Peoria—State Firemen's Assn. Jan. 9-11, 1906. Walter B. Price, Champaign. Rockford—State Engineers and Surveyors' Society. Jan. —, 1906. Edwin Main. Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R. Springfield—State Teachers' Assn. Dec. 26-28. R. N. Stoler, Olney. INDIANA Fort Wayne—State Merchants' & Mfrs.' Assn. (Con. Jan. 16-18, 1906. W. M. Madden, Indianapolis, Ind. Indianapolis—Indiana Fraternal Congress. Dec. —. Elwood E. Tehover. Indianapolis—State Engineers' Society. Jan. 13-15, 1906. R. P. Woods, 302 E. 11th st. Indianapolis—State Editorial Assn. Jan. —, 1906. Henry M. Smith Greencastle. Indianapolis—State Swine Breeders' Assn. Jan. 3-4, 1906. W. M. Midiff, Shelbyville. Indianapolis—Ind. Fraternal Congress Con. Dec. —. Ed. E. Suroer, 1011 Majestic bldg. Indianapolis—State Horticultural Society Meeting. Dec. 6-7. W. B. Filck, Lawrence. Indianapolis—State Farmers' Congress. Dec. 5. C. C. Williams, Pendleton. Indianapolis—State Hotel Men's Assn. Meeting. Dec. 20-21. Jos. E. Hennings, pres., Anderson. Lafayette—State Master Bakers' Assn. Jan. 24, 1906. A. Katzenberg, Fort Wayne, Ind. Muncie—Y. M. C. A. State Con. Nov. 23-24. Seymour—State Grange. P. of H. Session. Dec. 12. M. F. Longfellow, Warsaw. IOWA Davenport—Reunion Firemen's Vet. Vol. Assn. Dec. 5. I. Schmidt. Decoral—Horticultural Society of N. E. Iowa. Dec. 20-21. E. H. Blakeman, R. F. D. Nov 5. Des Moines—Swine Breeders' & Expert Judges' Assn. Jan. —, 1906. W. A. Kirkpatrick, Lincoln, Neb. Des Moines—State A. A. N. of the Mystic Shrine Con. Dec. 5. F. O. Evans. Des Moines—State Implement Dealers' Assn. Dec. 6-8. D. M. Grove, Nevada. Des Moines—Traveling Men's Assn. Con. Jan. 22, 1906. F. E. Haley, sec. Des Moines—Horticultural Society of Winnebago Co. Dec. —. E. Blakeman, Decorah. Des Moines—National Duroe Jersey Assn. Dec. 13. E. Z. Russell, Blair, Neb. Des Moines—State Elstedford Assn. Dec. 26. Des Moines—State Teachers' Assn. Dec. 26-28. W. N. Clifford. KANSAS Abilene—Teachers' Assn. of North Central Kansas. Nov. 30-Dec. 1. Madison—Patrons of Husbandry State Grange. Dec. 12. Geo. Black, Olathe. Scott City—Western Kansas Educational Assn. Meeting. Nov. 30-Dec. 1. Chas. H. Taylor, Ness City. Smith Center—Northwest Kan. Teachers' Assn. Nov. 30-Dec. 1. Supt. C. M. Arnold, Phillipsburg, Kan.

CONVENTIONS Reunions, Conclaves, Assemblies

This list is corrected and revised weekly. ALABAMA Birmingham—W. C. T. U. State Convention. Dec. 5-7. W. H. Jeffries, 2018 10th ave. Birmingham—Independent Order of Beavers' Supreme Dam. Jan. —, 1906. H. W. English, Dam No. 1. Birmingham—Sigma Alpha Epsilon. Dec. 26-28. H. W. Kilpatrick, box 770, Atlanta. Dothan—State A. M. E. Conf. Dec. 6-12. Montgomery—Grand Lodge A. F. & A. M. Con. Dec. 5. Geo. A. Beauchamp, Fr. Sec. Montgomery—Royal Arch Masons' Gr Chapter Con. Dec. 4. Geo. A. Beauchamp. ARIZONA Florence—National Spanish American Alliance. Jan. —, 1906. Phoenix—State Sportsmen's Assn. Show. Dec. 1-4. K. L. Hart, Tucson. Phoenix—State Federation of Women's Clubs Con. Dec. —. A. H. McClure, Yuma. Phoenix—State Sportsmen's Assn. Dec. 4-10. K. L. Hart, Tucson. ARKANSAS Fort Smith—State Good Roads Co. Jan. 17. Geo. E. Brown, Little Rock.

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Topeka—Kansas-Missouri Hotel Men's Assn. Con. Dec. 14-15; Chas. L. Wood.  
Topeka—Charities and Corrections State Conf. Dec. 27. H. W. Charles.  
Topeka—Knights of the Protected Ark. Sup. Lodge, Con. Third Tuesday in Jan., 1906. S. R. Kutz, sec.

**KENTUCKY**  
Covington—State Federation of Labor. Dec. 4. John Young, Louisville.  
Louisville—Southern Surgical and Gynecological Society. Dec. 13-15. Dr. Wm. D. Haggard.  
Murray—Dist. Educational Assn. Dec. 1-2. Jos. Itagsdale, Paducah.

**LOUISIANA**  
New Orleans—Reunion A. A. O. N. M. S. Jerusalem Temple. Dec. 9. Richard Lambert, 237 St. Charles st.  
New Orleans—American Advancement of Science Assn. Con. Dec. 29-Jan. 4. L. O. Howard, 2025 Hillier Pl., N. W., Washington, D. C.  
New Orleans—American Chemical Society Con. Dec. 29-30. Prof. Wm. A. Noyes, Baltimore, Md.  
New Orleans—Society for the Promotion of Agr. Science. Last week in Dec. F. M. Webster, Washington, D. C.

**MAINE**  
Bangor—P. or H. State Grange. Dec. 19-20. B. D. Leavitt.  
Canton—State Pomological Assn. Dec. 15-16. D. H. Knowlton, Farmington.  
Freeport—State Pomological Assn. Dec. —. D. H. Knowlton, Farmington.  
Pittsfield—State Dairymen's Assn. Conf. Dec. 1-2. L. W. Dyer, Cumberland Center.  
Portland—State Ornithological Society Con. 2. Merton Swain, Skowhegan, Me.  
Portland—State Detective Assn. Dec. 7. Chas. A. Maxwell.  
Portland—State Ornithological Society Con. Dec. 1-2. John Merton, Skowhegan, Me.  
Portland—State Landrymen's Assn. Jan. 8. 1906. J. C. Woodrow, Auburn.

**MARYLAND**  
Baltimore—Am. Economic Assn. Con. Dec. 1st week. Frank A. Felter, Ithaca, N. Y.  
Baltimore—American Political Science Assn. Con. Dec. 27-30. W. W. Willoughby.  
Baltimore—State Horticultural Society. Dec. 6-7. J. E. Snorton, College Park.  
Chestertown—Peninsular Horticultural Society. Jan. 16-18, 1906. Wesley Webb, Dover, Del.

**MASSACHUSETTS**  
Boston—County Commissioners' Assn. Jan. 25, 1906. G. L. Drury, Clinton.  
Boston—American Carnation Society. Jan. 24-25, 1906.  
Gloucester—Portuguese Fraternity of U. S. Jan. 15, 1906. Frank A. Brown, Gilman st., Somerville.  
Springfield—Patrons of Husbandry State Grange Con. Dec. 12-14. Wm. N. Howard, South Easton, Mass.  
Worcester—State Barbers' Assn. Jan. 15-16, —, 1906. Henry Harper.

**MICHIGAN**  
Ann Arbor—American Society of Naturalists. Central Branch Dec. 27. Prof. W. J. Moenhaus, Bloomington, Ind.  
Detroit—National Assn. Manufacturers of Sand-Lime Products Convention. Dec. 5-7. H. O. Durr, P. O. Box 261, Wilmington, Del.  
Detroit—Retail Grocers' Protective Assn. Nov. 29 Dec. 15. J. C. Currie.  
Grand Rapids—Ancient Order of Gleaners. Jan. —, 1906. G. H. Slocum, Caro, Mich.  
Grand Rapids—State Horticultural Society. Dec. 5-7. C. E. Bassett, Fennville.  
Grand Rapids—Patrons of Husbandry, State Grange. Dec. 12-15. Jennie Buell, Ann Arbor, Mich.  
Lansing—State Teachers' Assn. Dec. 27-29.  
Saginaw—State Retail Grocers & Gen. Merchants' Assn. Jan. 9-11 1906. P. F. Treanor, 130 So. Baum st.

**MINNESOTA**  
Albert Lea—Southern Minn. Hort. Society. Jan. 1906. L. P. H. Highy.  
Minneapolis—Northwestern Lumbermen's Assn. Jan. 16-18, 1906. W. G. Hallis, 908 Lumber Exchange.  
Minneapolis—Bricklayers & Masons' International Union of America. Jan. 8-20, 1906. Wm. Dodson, 41 Sumner st., N. O. Adams, Mass.  
Minneapolis—State Horticultural Society Meeting. Dec. 5-8.  
St. Paul—State Teachers' and Publishers' Assn. Dec. 27-29. G. E. Maxwell, Winona, Minn.  
St. Paul—International Stone Masons' Union. Jan. —, 1906. Jno. Byrne, 5729 Cote Brilliant ave., St. Louis, Mo.  
St. Paul—State Municipal & Commercial League. Jan. 1, 1906. W. O. Webber, Rochester, Minn.  
St. Paul—Minnesota Educational Assn. Con. Dec. 27-29. G. E. Maxwell, Winona, Minn.  
St. Paul—State Educational Assn. Con. Dec. —.

**MISSISSIPPI**  
Gloster—M. E. Church Conference. Dec. 13-18.  
Jackson—State Historical Society. Jan. —, 1906.

**MISSOURI**  
Chillicothe—Grand River Medical Society. Dec. 6-7.  
Chillicothe—Gr. River Medical Soc. Con. Dec. 7. Dr. Geo. W. Goins, Breckenridge.  
Columbia—Missouri Corn Growers' Assn. Jan. 7-8, 1906. M. F. Miller.  
Columbia—State Improved Live Stock Breeders' Assn. Jan. 9-12. Geo. B. Ellis.  
Jefferson City—State Teachers' Association. Dec. 27-29. Joe E. Herriford, 144 Herriford st., Chillicothe, Mo.

Kansas City—Western Retail Implement and Vehicle Dealers' Assn. Jan. 16-18, 1906. H. J. Hodge, Abilene, Kan.  
Kansas City—Southwestern Lumbermen's Assn. Jan. 23-25, 1906. Henry S. Gorsuch, Kansas City.

Kansas City—State Horticultural Society. Dec. 28. L. A. Goodman, 4099 Warwick blvd.  
Kansas City—Western Surgical & Gynecological Assn. Dec. 28-29. B. B. Davis, Omaha, Neb.  
Montree City—B. Y. P. U. Northeast Missouri Assn. Nov. 27-28. Howard P. Smith, Palmyra.  
St. Joseph—Surgeons of Rock Island Railroad. Dec. 6-7. Dr. S. C. Plummer, 34 Washington st., Chicago, Ill.

Convention Buttons. St. Louis Button Co

St. Louis—Woodmen's Modern Protective Assn. Jan. 16, 1906. W. R. Eldson, 721 Olive st.  
St. Louis—Order of Knights of Zion Convention. Dec. 31-Jan 1.  
St. Louis—Interstate Milk Producers' Pro. Assn. Nov. 27. D. I. Frisbeck, Allenton.

**MONTANA**  
Livingston—State Teachers' Association. Dec. 27-29.

**NEBRASKA**  
Beatrice—State Volunteer Firemen's Assn. Jan. —, 1906.  
Lincoln—State Horticultural Society. Jan. 16-18 1906. L. M. Russell.  
Lincoln—State Improved Live Stock Breeders' Assn. Jan. —, 1906. O. E. Mickey, Osceola.  
Lincoln—State Farmers' Institute. Jan. 15, 1906. E. A. Bromett.  
Lincoln—State Duroc Jersey Breeders' Assn. Jan. —, 1906. E. Z. Russell, Blair, Neb.  
Lincoln—State Teachers' Association Meeting. Dec. 27-29. J. W. Searson, Peru.  
South Omaha—National Live Stock Breeders' Assn. Jan. —, 1906.

**NEW HAMPSHIRE**  
Concord—State Press Assn. Con. Jan. 17, 1906. S. C. Gould, Manchester.  
Manchester—Patrons of Husbandry State Grange. Dec. 19-21. Geo. R. Drake.

**NEW JERSEY**  
Morristown—State St. Patrick's Alliance of America. Jan. —, 1906. C. J. Tipper, Elizabeth.  
Glassboro—Reunion 24th New Jersey Volunteers. Dec. 13. Geo. W. Bailey, Real Estate Trust Co., Philadelphia, Pa.  
Lakewood—State Sanitary Association Meeting. Dec. —.

**NEW YORK**  
Binghamton—State Dairymen's Association. Dec. 12-15. W. W. Hall, Gouverneur, N. Y.  
Buffalo—International Freight Handlers' Union. Jan. —, 1906.  
Buffalo—State Electrical Contractors' Assn. Jan. 16, 1906. F. Fish, Rochester, N. Y.  
Dunkirk—Western New York Builders' Assn. Jan. —, 1906. Peter Meister, Jr.  
Geneva—Patrons of Husbandry State Grange. Jan. —, 1906. E. B. Norris, Sodus.  
New York City—National Civic Federation Conf. Dec. 6, 1906.  
New York City—American Society of Heating and Ventilating Engineers. Jan. —, 1906. Secretary, Box 1818.

New York City—American Protective Tariff League. Jan. 16, 1906. Addr. 339 Broadway.  
New York City—American Mechanical Engineers' Society. Dec. 5-8. F. R. Hutton, 12 W. 31st st.  
New York City—National Immigration Conf. Dec. 6-7.  
New York City—American Tuberculosis Exhibition. Nov. 27-Dec. 9.  
New York City—Astronomical & Astrophysical Society of America Con. Dec. 27-28. C. L. Doolittle, Upper Darty, Pa.  
New York City—American Dermatological Assn. Con. Dec. 28-30. Chas. J. White, M. D., 220 Marlborough st., Boston, Mass.  
New York City—Natl. Institute of Dental Pedagogics. Con. Dec. 28-30. W. Earl Willmont, 83 College st., Toronto, Ont., Can.  
New York City—National Institute of Dental Pedagogics. Dec. 28-30.  
New York City—Engine Builders' Association of the U. S. Dec. 4. N. B. Payne, Elmira.  
Niagara Falls—National Retail Grocers' Assn. Jan. 23-25. Fred Mason, 317 Dispatch Bldg., St. Paul, Minn.  
Rockford—Illinois Society of Engineers and Surveyors' Con. Jan. 17-18, 1906. E. E. R. Springfield—State Teachers' Assn. Dec. 21-25. R. N. Stoier, Olney.

**NORTH DAKOTA**  
 Fargo—Annual Conclave of the Gr. Commandery K. T. of N. D. Jan. —, 1906. Frank A. Thompson.

**OHIO**  
Akron—State Retail Grocers' Assn. Con. Dec. 5. W. H. Cook, 293 Lagona ave., Spring field.  
Cleveland—United Lumber Dealers' Assn. Jan. 16-20, 1906. H. S. Adams, mgr., Chillicothe.  
Columbus—Associated Ohio Dailies. Jan. 23, 1906.  
Columbus—State Veterinary Medical Assn. Jan. 16-17 1906 Wm. H. Gribble, Washington C. T.

Columbus—Patrons of Husbandry State Grange. Dec. 13-15. F. A. Dertlich, Mantua Sta., O.  
Columbus—State Osteopathic Society. Dec. 30. H. F. Hulett, Columbus.  
Columbus—Ohio Engineering Society. Jan. —, 1906. E. C. Bradbury.  
Columbus—State Hotel Men's Assn. Dec. 20-21. F. M. Lewis, 255 Woodland ave., Cleveland.  
Columbus—State Horse Breeders' Assn. Con. Jan. 10, 1906. Sam Taylor, Grove City.  
Springfield—State Police Assn. Jan. 1906  
Toledo—Reunion Orient of O. A. A. Scottish Rite Masons' Valley of Toledo. Jan. —, 1906. T. B. Guitteau, Toledo Gas & Electric Co.  
Toledo—Grocers' & Butchers' Assn. Nov 13-25.

**OKLAHOMA**  
Enid—Territorial Teachers' Assn. Dec. 27-29.  
Guthrie—Reunion A. A. Scottish Rite Masons' Valley of Guthrie. Jan. 18-20, 1906. Chas. A. Cunningham, Box 195. Guthrie.

**OREGON**  
Forest Grove—State Dairymen's Assn. Con. Dec. —. F. L. Kent, Cornwells, Ore.  
LaGrande—Northwestern Fruit Growers' Assn. Jan. —, 1906.  
Portland—Oregon Press Assn. Jan. 12, 1906. Tim Richardson.

**PENNSYLVANIA**  
Bradock—F. & A. M. (Colored) Grand Lodge Meeting. Dec. —. J. R. Hates, Pittsburg, Pa.  
Haverford—Modern Language Assn. of America Con. Dec. 27-29. C. H. Grandgent, 107 Walker st., Cambridge, Mass.  
Philadelphia—State Lumbermen's Assn. Jan. 11, 1906.  
Pittsburg—St. Joseph's Union. Jan. —, 1906. F. Dingoski, Dickson and Hancock sta.  
Pittsburg—State Dairy Assn. Jan. 17-18, 1906. W. E. Perham, Niagara, Pa.  
Sunbury—Pennsylvania Grange Patrons of Husbandry Con. Dec. 12-15. Frank Chandler, Foughkenamon, Pa.

Carnival Buttons. St. Louis Button Co



**THE IMPROVED Merry-Go-Round IS DURABLE ATTRACTIVE PROFITABLE.**  
STRIKING MACHINES DOLL RACKS—AMUSEMENT OUTFITTERS—**HERSCHELL-SPILLMAN CO., 78 Sweeney St. - North Tonawanda, N. Y.**

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Spin sugar into cotton cany any color or flavor

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**JAMES-MILLER MFG. CO. Ft. Scott, Kans.**

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Scranton—State Master House Painters and Decorators' Assn. Jan. —, 1906. Titus Berger, 3812 Butler st., Pittsburg, Pa.  
Shamokin—United Mine Workers' Con. Dec. 14. State College—State Beekeepers' Association. Dec. —. Rev. D. L. Woods, Muncy.  
Sunbury—Patrons of Husbandry State Grange. Dec. 12-15. J. T. Allmar, Thompsonstown, Pa.

### SOUTH CAROLINA

Columbia—State Baptist Con. Dec. —.  
**SOUTH DAKOTA**  
Brookings—State Teachers' Assn. Dec. 27-29. Alexander Strachan, Deadwood.

### TENNESSEE

Covington—State Baptist Convention (Colored). Nov. 15-20.  
Memphis—International Brotherhood of Painters, Decorators and Paperhangers of America. Dec. 4. G. C. Skemp, Drawer 190, Lafayette, Ind.  
Nashville—Southern Educational Assn. Nov. 22-25. Dr. Chas. E. Little.  
Ripley—West Tenn. Teachers' Conference. Nov. 30 Dec. 2. J. W. Johnson, Martin.

### TEXAS

Beaumont—I. O. O. F. East Texas Assn. Jan. —, 1906.  
Beaumont—Texas M. E. Church Conference. Nov. 28-Dec. 4.  
Dallas—State Baptist Assn. Nov. 16.  
Greenville—North Texas Teachers' Assn. (Colored.) Nov. 30-Dec. 2. Prof. H. F. Coffey, McKinney, Texas.  
Hillsboro—Bankers' Fourth Dist. Con. Jan. —, 1906. Marlon Clyette.  
Houston—Texas Presbyterian Synod. Nov. 21-22.  
San Antonio—State Teachers' Assn. Dec. 26-30.  
Sulphur Springs—South Texas M. E. Church Conf. Nov. 22-29.  
Temple—Daughters American Revolution Conf. Dec. 3-4. Miss Annie Yocum, 2703 San Jacinto, Houston, Texas.

### UTAH

Salt Lake City—State Teachers' Assn. Jan. 2-8, 1906. Oscar Van Colt, 1728 Main st.  
Salt Lake City—State Press Assn. Jan. 20, 1906.

### VERMONT

Burlington—State Dairymen's Assn. Jan. 9-11, 1906. F. L. Davis, North Pomfret.  
Montpelier—State Grange, P. of H. Meeting. Dec. 12. A. A. Priest, Randolph.

### VIRGINIA

Danville—Young Men's Christian Assn. of U. S. Nov. 30-Dec. 3. W. A. Hunter, 4-18 Houston st., Atlanta, Ga.  
Martinsville—Field Trial Assn. Nov. 28 Chas. B. Cook, Richmond.  
Newport News—Seaward Medical Assn. Dec. 5-7. Jno. J. Bagby.  
Peterburg—State Anti-Saloon League. Jan. 16-18, 1906. Ed. J. Richardson, 1112 E. Main st., Richmond, Va.  
Richmond—National Assn. of Colored Agricultural and Mechanical Colleges. Dec. 27-29.

### WASHINGTON

State Educational Association. Dec. 26-28. O. C. Whitney, Tacoma.  
Spokane—Northwest Mining Association. Dec. —. L. K. Armstrong, P. O. Drawer, Tacoma.  
Fairmount—State Bar Association. Dec. 26-29. Judge John W. Mason.  
Cambria—State Welsh Y. P. S. C. E. Convention. Dec. 29-30. John A. Perry

### WEST VIRGINIA

Clarksburg—Patrons of Husbandry State Grange. Dec. 19-20. Hon. M. V. Brown, Buffalo.  
Fairmount—State Bar Assn. Con. Dec. —. W. G. Peterkin, Parkersburg, W. Va.  
Kingwood—Knights of Pythias Dist. Con. Jan. —, 1906. F. M. Murdock.

### WISCONSIN

Madison—State Buttermakers' Assn. Jan. 1, 1906.  
Milwaukee—State Cheesemakers' Assn. Jan. 3-5, 1906. U. S. Baer, 450 W. Silman st., Madison.  
Milwaukee—National Cement Users' Assn. Jan. 9-12, 1906.  
Milwaukee—State Assn. of Co. Supt's of Schools. Dec. —.  
Milwaukee—State Independent Telephone Assn. Dec. 20-21. H. C. Winter, Madison, Wis.  
Milwaukee—State Teachers' Assn. Dec. 27-29. Katherine R. Williams, 1730 Cedar st.  
Milwaukee—National League of Com. Merchants Jan. 11-13, 1906. A. Warren Patch, 17 No. Market st., Boston, Mass.  
Milwaukee—Northwest Electrical Assn. Jan. 18, 1906. 1124 Wells bldg.  
Milwaukee—State Teachers' Assn. Con. Dec. —. Miss Katherine R. Williams.

### CANADA

Guelph, Ont.—Agri. & Experimental Union of Ont. Dec. 11-13. C. A. Zavits.  
Guelph, Ont.—American Leicester Breeders' Assn. Dec. 13. A. J. Semple, Cameron, Ill.  
Ingersoll, Ont.—Western Dairymen's Assn. Jan. 16-18 1906. Geo. H. Barr, London, Ont.  
Montreal—Canadian Society Civil Engineers' Con. Jan. —, 1906. C. H. McLeod, sec.  
Peterboro, Ont.—Eastern Ont. Dairy Assn. Jan. 10-12, 1906. R. G. Murphy, Brockville, Ont.

# List of Fairs

This list is revised and corrected weekly. Readers will confer a favor by calling out attention to any errors or omissions.

### ARIZONA

Phoenix—Territorial Fair. Dec. 4-9. Vernon L. Clark, supt.

### CONNECTICUT

Hartford—Conn. Dairymen's Fair. Jan. 17-18. H. Hanchett, pres.; W. H. Gray, sec. Meriden.

### FLORIDA

Jacksonville—Jacksonville Fair. Nov. 16-26.  
Tampa—Florida State and Midwinter Fair. Nov. 16-30. Thos. J. L. Brown, pres.; T. C. Tallifero, treas.

Photo Buttons. St. Louis Button Co.

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OVER 100 DIFFERENT STYLES IN CARDS, LITHOGRAPHS, STANDS AND HERALDS. WRITE FOR SAMPLES AND PRICES.

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DATES IN SETS OF SIX AT ONE DOLLAR PER SET, each set to contain 4 4-sheet, 35 1/4-sheet, and 100 7x21. Opera house, day and date only to appear on same.  
**CASH WITH ORDER. NO C. O. D.**

**THE DONALDSON LITHO. CO., NEWPORT, KY.**



## THIS SIZE CUT

**\$1.00**

**SEND CASH WITH ORDER**

**QUEEN CITY ENGRAVING CO.,**  
Cincinnati, O.

# ...CONSULT THE HOUSE OF YORK...

This is not a command—only an earnest request. Or, if you will regard it as advice, you will find it to be good advice and

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**SULLIVAN & CONSIDINE,**  
Owning and Operating 30 First-Class Vaudeville Theatres East, Northwest and West

**WANTED**—AT ALL TIMES, FIRST-CLASS ACTS OF ALL KINDS that can deliver the goods.

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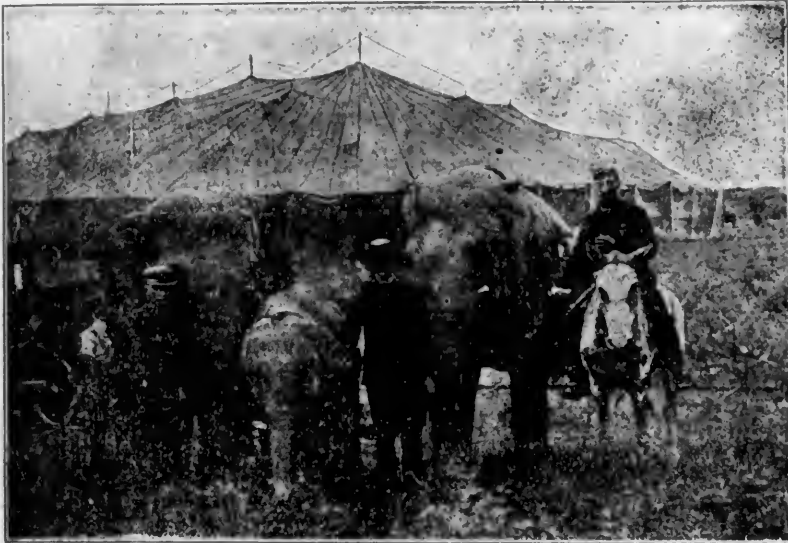
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12 inch diameter..... per gross 7.50  
14 inch diameter..... per gross 14.50  
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ARTISTS-ENGRAVERS & PRINTERS.

**FOR SALE**—\$1200 Merry-go-Round, 21 Horses, 10-H. P. Double Engine. Cost \$2400.00. Second season out. In splendid running order. Booked solid all winter with good Carnival Co. now touring the South. This is offered at a big sacrifice on account of owners going into permanent business. Permanent address, **J. W. ROBINSON,** 123 S. Broadway, LOS ANGELES, CAL.

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### MISSISSIPPI TEXAS

#### New Street Fairs.

These dates have been contributed since the publication of our last list.

- Brady, Tex.—Street Fair and Carnival. Nov. 27-Dec. 2.
- Dublin, Tex.—Street Fair and Carnival. Dec. 4-9.
- Durant, Miss.—Street Fair and Carnival. Dec. 4-9.
- Greater Electric Novelty Co., attr. Hico, Texas.—Street Fair and Carnival. Dec. 11-16.
- Italy, Tex.—Firemen's Street Fair and carnival. Dec. 4-9. World's Fair Midway and Carnival Co., attr.
- Kosciusko, Miss.—Street Fair and Carnival. Nov. 27-Dec. 2. Greater Electric Novelty Co., attr.
- Whiteboro, Tex.—Business Men's Street Fair and Carnival. Nov. 27-Dec. 2. World's Fair Midway and Carnival Co., attr.

#### Street Fairs and Carnivals.

- Key West, Fla.—Street Fair and Carnival. Nov. 27-Dec. 15. Riddell's Southern Carnival Co., attr.
- Ogdenburg, N. Y.—Street Fair and Carnival. Nov. 27-Dec. 2. King Carnival Co., attr.
- Malone, N. Y.—Street Fair and Carnival. Dec. 2-9. King Carnival Co., attr.
- Miami, Fla.—Street Fair and Carnival. Dec. 18-25. Riddell's Southern Carnival Co., attr.

#### POULTRY SHOWS

- Aberdeen, Miss.—State Poultry & Pet Stock Assn. Dec. 26-30.
- Adrian, Mich.—Lenawee Co. Poultry Association Show. Jan. —, 1906. J. E. Holyoke, sec'y.
- Alameda, Cal.—Poultry Assn. of Alameda Co. Dec. 6-9. C. A. Tracy.
- Osby, Ore.—Central Willamette Poultry Assn. Dec. 19-22. C. W. Vunk.
- Albert Lea, Miss.—Freeborn Co. Poultry Breeders' Assn. Show. Jan. 19-23, 1906. R. B. Thompson, sec'y.
- Ann Arbor, Mich.—Washtenaw P. & P. S. Assn. Jan. 8-12, 1906. Geo. E. Cooper, sec., 118 E. Ann st.
- Anniston, Ala.—Calhoun Co. Poultry Assn., Oxford Lake Park. Nov. 28-Dec. 1. O. L. Sweet, pres.
- Atlanta, Ga.—Atlanta Poultry Assn. Jan. 17-23, 1906. C. O. Harwell, sec.
- Auburn, N. Y.—Auburn Poultry Assn. Jan. 19-23. J. H. Scott.
- Augusta, Ga.—Augusta P. & P. S. Assn. Jan. 8-12, 1906. J. W. Killingsworth, sec.
- Austin, Tex.—Austin Poultry Assn. Show. Dec. —. Mrs. ARMOR D. Slaughter, sec'y.
- Belleville, Ill.—St. Clair Co. Poultry and Pet Stock Assn. Show. Jan. —, 1906. W. E. Eckert, sec'y.
- Belvidere, Ill.—Northern Illinois Poultry Assn. Feb. 5-10, 1906. Bert R. Lucas, sec'y.
- Beverly, Mass.—Poultry Association of Essex County. Dec. 12-15. Daniel P. Foster.
- Birmingham, Ala.—State Poultry Assn. Dec. 12-16. Chas. Barber, sec., 216 N. 20th st.
- Blackwell, Okla.—Inter-State Poultry & Pet Stock Assn. Dec. 26-31. Geo. M. Carson.
- townville, Mo.—Central Mo. Poultry Assn. Dec. 12-16. Chas. G. Miller, box 702.
- Boston, Mass.—New England Plymouth Rock Club. Jan. 20, 1906. W. B. Atherton, sec'y.
- Bridgton, N. J.—Poultry and Pet Stock Assn. Show. Nov. —.

- Brookton, Mass.—Brookton Poultry Assn. Dec. 13-18. Geo. S. Hutchinson, sec.
- Boulder, Col.—Boulder Poultry Assn. Show. Dec. 13-16. D. W. McNutt, sec'y.
- Buffalo, N. Y.—National Federation of American Homing Pigeon Fanciers' Assn. Meeting. Dec. 12. Wm. Verrinder, Jersey City, N. J.
- Butler, Pa.—Butler Co. P. & P. S. Assn. Date not set. Virgil Gibson, sec.
- Cambridge, O.—Poultry Fanciers' Assn. Show. Jan. 3-6, 1906. James C. Sarchet, sec'y.
- Carlisle, Pa.—Cumberland County Fanciers' Association. Dec. —.
- Charleston, S. C.—Poultry Show. Dec. 6. T. J. McCarthy.
- Charlotte, N. C.—Charlotte Poultry Assn. Show. Jan. 16-20, 1906. B. S. Davis, pres.
- Chattanooga, Tenn.—Chattanooga Poultry Assn. Jan. 10-18, 1906. U. F. Manry, sec.
- Chicago Heights, Ill.—Northeastern Ill. Fanciers' Assn. Dec. 12-16. Harry Neath, sec.
- Cincinnati, O.—American Poultry Assn. Show. Jan. 16-20, 1906. T. J. Fogg, sec'y.
- Cincinnati, O.—Cincinnati Poultry Assn. Show. Jan. 16-20, 1906. T. J. Foy, sec'y.
- Cincinnati, O.—Cincinnati P. & P. S. Assn. Jan. 16-20, 1906. E. M. Barnes, sec.
- Celburne, Tex.—Johnson County Poultry Show. Jan. 18-19, 1906. W. H. Stevens, sec.
- Chicago, Ill.—American Buff Wyandotte Club. an. —, 1906. Warren T. Lord, sec'y, care Central Park, Troy, N. Y.
- Chicago, Ill.—Bronze Turkey Club Show. Lat ter part of January, 1906. Mrs. B. F. Hilslop, Millford, Ill.
- Clarinda, Ia.—Clarinda Poultry Assn. Show. Dec. 12-16.
- Cleburne, Tex.—Johnson Co. Poultry Show. Jan. 16-18, 1906.
- Concord, N. H.—Poultry Show. Dec. 19-23. H. Corfu, N. Y.—Poultry Show. Nov. 28-Dec. 1. Chas. Phelps.
- Corsicana, Tex.—Navarro County Poultry Assn. Dec. 13-16. C. E. Papworth.
- Craig, Mo.—Poultry Show. Dec. 6-9. C. W. Davis, pres.
- Crookston, Minn.—Poultry, Dairy and Horticultural Show. Dec. 7-9.
- Jan. 16-18, 1906.
- Crown Point, Ind.—Lake County Poultry, Pigeon and Pet Stock Assn. Show. Dec. 27-30. J. J. Steel, sec'y.
- Dover, N. H.—Poultry Show. Nov. 29-Dec. 2. W. H. Bedgood.
- Dalton, Mass.—Dalton Poultry and Pet Stock Assn Show. Jan. 16-19, 1906. W. H. Griswold, sec'y.
- Dallas, Tex.—Poultry Show. Jan. 9-14, 1906. Elbert Beeman, sec'y.
- Davenport, Ia.—Tri-City Fanciers' Assn. Dec. 11-15. J. B. Voss, sec.
- Dayton, O.—Dayton Fanciers' Club. Feb. 1-7. C. C. Davidson, sec.
- Decatur, Ill.—Macon Co. Poultry and Pet Stock Assn. Show. Dec. 12-15. F. L. Stevenson, sec'y.
- Delavan, Wis.—Southeastern Wis. Poultry and P. S. Assn. Show. Jan. 15-20, 1906. W. E. Pfeffer, sec'y.
- Denver, Col.—State Poultry and Pet Stock Assn. Show. Jan. 8-13, 1906.
- Detroit, Mich.—State Poultry and Pet Stock Assn. Show. Jan. 27-Feb. 1, 1906.
- Detroit, Mich.—Poultry and Pet Stock Assn. Show. Jan. 5-13.
- Dunlap, Ia.—Boyer Valley Poultry Association Show. Dec. 26-29. L. K. Moore.
- Dwight, Ill.—Dwight Poultry Assn. Show. Dec. 11-16.
- E. Greenville, Pa.—Poultry Show. Dec. 27-30. C. A. Mack.
- East Hampton, Mass.—East Hampton Poultry Club Show. Dec. 14-15. Wirt B. Drury, sec'y.
- Fau Claire, Wis.—Chippewa Valley Poultry Assn. Dec. 12-15.
- Elgin, Ill.—Elgin Poultry Assn. Show. Jan. 1-6, 1906. R. H. Love, sec'y.
- Elwood, Ind.—Interurban Poultry Assn. Exhibition. Dec. 18-23. S. W. Swihart, sec'y.
- Emporia, Kan.—Lyon County Poultry Assn. Dec. 5-9. D. M. May, sec.
- Enid, Okla.—Garfield Co. P. & P. S. Assn. Jan. 9-13, 1906. I. W. Sherick, sec.
- Evansville, Ind.—Evansville Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-13, 1906. H. J. R. Imer, sec'y.
- Evansville, Ind.—Poultry Show. Dec. 18-28. D. F. MacClement, 1024 Powell ave.
- Falmouth, Mass.—Poultry and Pet Stock Assn. Nov. 28-30. R. E. Small, sec'y.
- Findlay, O.—Hancock Co. Fanciers' Assn. Jan 9-13, 1906. I. W. Sherick, sec.

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Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 12-15.

Wayne, Ind.—People's P. & P. S. Assn. of Allen Co. Dec. 11-16. Phillip A. Heller, sec'y.

Welford, Ky.—Poultry Show, Dec. 10-22. Jno. E. Cassell.

Wesport, Me.—Freeport Poultry Assn. Dec. 27-30. Geo. P. Coffin, sec'y.

Wheat, Neb.—Dodge Co. Poultry & Pet Stock Assn. Show, Dec. 27-29. W. H. Haven, Box 97.

Wheat, Cal.—Fresno Poultry, Pigeon and Pet Stock Assn. Show, Dec. 16-19. Geo. E. Andrews, sec'y.

Wheat, Mo.—Calloway County Poultry Assn. Show, Jan. 11-14, 1906. J. C. McIntire, sec'y.

Wesleyville, N. Y.—Poultry Show, Nov. 20-25. Jacob H. Blunks.

Wheat, Ind.—Goshen Poultry and Pet Stock Assn. Show, Jan. —, 1906. Al. Zollinger, sec'y.

Wheat, Ia.—Adair County Poultry and Pet Stock Assn. Show, Jan. 2-4, 1906. S. E. Alford, Mrs. sec'y.

Wheat, O.—Southern Ohio Poultry Assn. Jan. 6. U. O. Hoffman, sec'y.

Wheat, Ind.—Wabash Valley P. & P. S. Assn. Dec. 18-23. Frank L. Rigert, sec'y.

Wheat, Pa.—Pa. Fanciers' Assn. Jan. 28-31, 1906. John R. Gore, Roylston, sec'y.

Wheat, Mich.—Poultry, Pigeon and Game Show, Jan. 31-Feb. 3, 1906. H. A. Boies, sec'y.

Wheat, Ala.—Seventh Annual Show, North Alabama Poultry and P. S. Assn. Dec. 5-8. John L. Hay, sec'y.

Wheat, Ind.—Fanciers' Assn. of Ind. Feb. 10. E. A. Pierce, 222 E. Washington st.

Wheat, Ia.—Northwestern Poultry Assn. Dec. 22. L. D. Hovey, sec'y.

Wheat, Ia.—Poultry and Fancy Stock Show, Dec. 18-22. T. T. White, sec'y.

Wheat, Ia.—Jackson Poultry Assn. Dec. 23-16. L. O. Vaught, sec'y.

Wheat, Mo.—Kansas City Fanciers' Association Show, Jan. 23-24, 1906.

Wheat, Mich.—S. W. Michigan Poultry Assn. Exhibition, Dec. 25-29. J. S. Carr, Okmaque, Ill.—Kaukaque Poultry and Pet Stock Assn. Show, Jan. 11-17, 1906. E. P. Young, Hospital, Ill.

Wheat, N. Y.—Ulster Co. Poultry, Pigeon and Pet Stock Assn. Show, Dec. 11-16.

Wheat, Wis.—La Crosse Poultry and Pet Stock Assn. Show, Jan. 22-25, 1906.

Wheat, Me.—Sawyer Co. Poultry Assn. Dec. 18. Price Hays, sec'y.

Wheat, Kan.—Douglas Co. Poultry Assn. Dec. 23-18. J. Malinwaring, sec'y.

Wheat, O.—Poultry Show, Jan. 9-11, 1906. H. J. Stevens, sec'y.

Wheat, O.—Putnam County Poultry Assn. Jan. 16, 1906. H. S. Ench, sec'y.

Wheat, Mass.—Berkshire Co. Poultry and Pet Stock Assn. Exh. Jan. 10-18. H. L. Peters, Amherst, Mass.—Poultry Show, Dec. 5-8. L. P. Mudgett.

Fair Buttons. St. Louis Button Co.

Lima, O.—Lima Poultry, Pigeon and Pet Stock Assn. Show, Jan. 2-8, 1906. Ed. Hester, sec'y.

Lincoln, Neb.—Nebraska State Poultry Assn. Jan. 14-20, 1906. Luther P. Ludden, sec'y.

Little Rock, Ark.—Little Rock Poultry Assn. Jan. —, 1906. Chas. E. Butt, sec'y.

Long Branch, N. J.—Poultry Show, Dec. 18-22. E. D. Wainwright, Little Silver, N. J.

Los Angeles, Cal.—Fourteenth Annual Exhibition of the Los Angeles Poultry Assn. Jan. 8-18, 1906. O. H. Burbridge, sec'y. 2680 W. Adams st.

Madison, N. J.—Eastern Poultry Club of America, Jan. —, 1906. H. M. Peckman, 18 Brinkerhoff st., Jersey City.

Manitowish, Wis.—Central Missa. Poultry Assn. Dec. 25-30. J. W. Kollmas, sec'y.

Mason City, Ia.—Under Iowa Poultry Assn., Tenth Annual Show, Nov. 28-Dec. 2. M. V. Bickel, sec'y.

Mattoon, Ill.—Eastern Illinois Fanciers' Assn. Show, Jan. 8-12, 1906. W. J. Waggoner, sec'y.

Maxabachee, Tex.—Maxabachee Poultry & Pet Stock Assn. Show, Jan. 2-5, 1906. P. F. Davenport, sec'y.

Middletown, O.—Middletown Poultry Club Show, Dec. —, C. E. Colwell, sec'y.

Milwaukee, Wis.—Milwaukee Poultry Fanciers' Show, Jan. 22-28, 1906. C. G. Lohrer, sec'y.

Milwaukee, Wis.—Wisconsin Feathered Stock Assn. Show, Jan. —, 1906. C. C. Loeber, sec'y.

Minneapolis, Minn.—State Poultry Assn. Show, Jan. 23-30, 1906. G. A. Loth, sec'y.

Minonk, Ill.—Poultry Assn. Show, Jan. 8-12, 1906. R. H. Parks, Benson, Ill.

Monmouth, Ill.—Warren Co. Poultry and Corn Show, Jan. 8-13, 1906. Fred Wright, sec'y.

Montgomery, Ala.—State Poultry Assn. Dec. 11-18. L. D. Teasler.

Montpelier, Ind.—Poultry and Pet Stock Show, Jan. 1-6, 1906. L. H. Howard, sec'y.

Naperville, Ill.—Naperville Poultry, Pigeon and P. S. Assn. Jan. 24 week. Oscar H. Glivier, cor. sec'y.

Nashville, Tenn.—Poultry Assn. Show, Jan. 1-8, 1906. Jno. A. Murkin, Jr., sec'y.

Newcomerstown, O.—Tuscarawas County Poultry Assn. Show, Jan. 10-16, 1906. T. D. Muloane, sec'y.

Newton, Kan.—Harvey Co. Poultry Assn., sixth annual show, week Dec. —. R. S. Behler, sec'y.

Newton Falls, O.—Poultry Show, Nov. 30. P. Starr, sec'y.

New York, N. Y.—Madison Square Garden, Jan. 2-6, 1906. H. V. Crawford, sec'y. Montclair, N. J.

New York City—American White Plymouth Rock Club Show, Jan. —, 1906. Seth W. Gregory, Delaware, Wis.

New York City—American Plymouth Rock Club Show, Jan. 3, 1906. H. P. Schwab, Rochester, N. Y.

New York City—American Leghorn Show, Jan. 1-7, 1906. W. W. Babcock, Rath, N. Y.

New York City—National S. C. W. Leghorn Club Show, Jan. 4, 1906. Mrs. Irving F. Rice, sec'y.

New York City—National Bantam Assn. Jan. —, 1906. George L. Young, sec'y.

New York City—American Buff Plymouth Rock Club, Jan. —, 1906. W. C. Deany, Rochester, N. Y.

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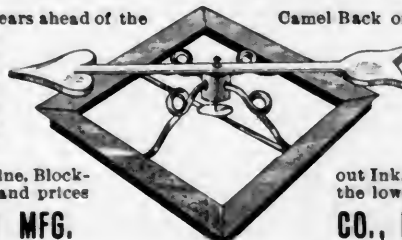
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- New York City—American Exhibition Game and Game Bantam Club. Jan. 3-7, 1906. Chas. Gorman, Carlisle, Pa.
- North Adams, Mass.—Adams Poultry Assn. Show. Jan. 23-24, 1906. Anstin Plumb, sec'y.
- Oak Harbor, O.—Poultry Assn. Show. Jan. 9-12, 1906. Louis L. Carstensen, sec'y.
- Oconomowoc, Wis.—Oconomowoc P. & P. S. Assn. Dec. 11-16. Frank Heck.
- Olney, Ill.—Richland Co. Poultry and Pet Stock Assn. Show. Jan. 2-6, 1906. E. E. Dalton, Parkersburg, Ill.
- Oshkosh, Wis.—State Poultry Assn. Show. Jan. 15-20, 1906.
- Owensboro, Ky.—Poultry Show. Dec. 4-9. O. C. Dougherty, sec'y.
- Owen Sound, Ont.—Owen Sound and Grey County Paris, Ill.—Edgar Co. Poultry Assn. Show. Feb. —, 1906. John Duke, sec'y.
- Poultry, Pigeon and Pet Stock Assn. Show. Jan. 8-12, 1906. Robert Cameron, sec'y.
- Polo, Ill.—Polo Poultry and Seed Corn Assn. Show. Jan. 8-12, 1906. J. A. Davison, sec'y.
- Plainville, Kan.—Books Co. Poultry Assn. Show. Nov. 27-29. C. E. Kinney, sec'y.
- Palmsville, O.—Poultry and Pet Stock Assn. Jan. 10-15, 1906. F. G. Johnson, sec'y.
- Palmyra, Mo.—Poultry Show. Dec. 5-8. Miss Maud Bloomer.
- Parsons, Kan.—Southeastern Kansas Poultry Assn. Exposition. Dec. 18-22. A. E. Baker, sec'y.
- Paterson, N. J.—Poultry Show. Dec. 6-9. James Handford.
- Philadelphia, Pa.—Dog Show. Nov. 28-Dec. 1. Sergeant Price, 2428 N. Park ave.
- Pittsfield, O.—Poultry Assn. Exhibit. Jan. 24-28. N. C. Merzer, sec'y.
- Pewaukee, Wis.—Poultry Show. Dec. 20-23. W. C. Ellerson.
- Pleasantville, Ia.—Iowa Poultry Assn. Show. Dec. 25-Jan. 1, 1906. A. B. Adams, sec'y.
- Plymouth, Mass.—Poultry Show. Jan. —, 1906. E. C. Chandler, sec'y. Kingston, Mass.
- Ponca City, Okla.—Poultry Show. Dec. 19-22. J. Flem Smith.
- Pontiac, Mich.—Sixth Annual Poultry & Pigeon Show. Jan. 10-20, 1906. Daniel Thomas, sec'y.
- Portland, Ore.—State Poultry Assn. Show. Jan. 10-17, 1906. J. C. Murray, sec'y. E. 13th st.
- Portland, Me.—State Poultry and Pet Stock Assn. Dec. 5-8. A. L. Merritt, Auburn, Me.
- Portland, Ind.—Eastern Ind. Poultry Assn. Jan. 15-20, 1906. Chas. McFarland, sec'y.
- Providence, R. I.—R. I. Poultry Assn. Dec. 6-9. W. I. Brown, sec'y. 6 Exchange Pl.
- Ravenna, O.—Poultry Assn. of Portage Co. Dec. —.
- Rising Sun, O.—Rising Sun Poultry Assn. Dec. 5-8. Merle Bearlek, sec'y.
- Rochester, N. Y.—Flower City Poultry Assn. "Great Rochester Show." Jan. 8-13, 1906. Geo. J. Keller, sec'y.
- Rockford, Ill.—Poultry and Pet Stock Assn. Show. Jan. 12-20, 1906. C. S. Gilbert, sec'y.
- Russellville, Ind.—Russellville Poultry and Pet Stock Assn. Show. Jan. 1-6, 1906.
- Rutherford, N. J.—Poultry Show. Dec. 14-15. E. J. Erwin.
- Salt Lake City, Utah—Utah Poultry Assn. Jan. 16-21. T. J. Fanning, sec'y, 100 Lincoln ave.
- San Francisco, Cal.—Poultry Show. Dec. 5-9. J. C. Williams, Fruitvale, Cal.
- Sanatoga, Pa.—Poultry Assn. of Sanatoga and Schuylkill Valley Show. Nov. 27-Dec. 2. Samuel J. Kurtz, sec'y.
- Savannah, Mo.—Poultry Show. Dec. 7-9. C. C. Schmitt.
- Schenectady, N. Y.—Electric City Poultry and Pet Stock Assn. Show. Jan. 30-Feb. 4, 1906. I. L. Whitmyer, sec'y.
- Scranton, Pa.—Poultry Show. Jan. 15-20, 1906. Ralph E. Weeks, sec'y.
- Sebring, O.—Sebring P. & P. S. Club. Jan. 1-11, 1906. M. J. Stevens, sec'y.
- Shelby, O.—Shelby P. & P. S. Assn. Feb. 5-11. J. E. Hines, sec'y.
- South Haven, Mich.—Poultry Assn. Show. Nov. 20-Dec. 2. Earl Hemenway, sec'y.
- South Omaha, Neb.—Poultry Assn. Show. Jan. —, 1906. W. H. Sloan, sec'y.
- Springfield, Mass.—Poultry Show. Dec. 4-9. E. S. Evans.
- Stamford, Conn.—Stamford Poultry Assn. Show. Jan. 17-20. R. M. Clark, sec'y.
- Streator, Ill.—Streator Poultry Assn. Show. Dec. 20-23.
- Tacoma, Wash.—Tacoma Poultry Assn. Dec. 27-Jan. 1. C. A. Pratt, sec'y.
- Temple, Tex.—Bell County Poultry & Pet Stock Assn. Dec. 13. J. J. Maddin.
- Tipton, Ind.—Tipton County Poultry and Pet Stock Show. Jan. 10-16, 1906. Jno. Langan, sec'y.
- Toledo, O.—Poultry Fanciers' Assn. Show. Jan. 31-Feb. 5, 1906. Alva T. Baker, sec'y.
- Topeka, Kan.—Poultry Show. Jan. 8-14, 1906. J. W. Hinges, sec'y.
- Union, Ia.—Iardin Co. Poultry Assn. Date not set. O. E. Smith, sec'y.
- Walden, N. Y.—Hudson Valley Poultry & Pet Stock Assn. Dec. 4-9.
- Wallingford, Conn.—Poultry Assn. of New Haven, Conn. Dec. 30-Jan. 1. Wm. J. Hogan.
- Warren, O.—Eastern Ohio Poultry Assn. Show. Nov. 28-Dec. 1. D. K. Moser, sec'y.
- West Brookfield, Mass.—Poultry Show. Dec. 21-22. E. L. Richardson, sec'y.
- West Brookfield, Mass.—Fourth Annual Show of West Brookfield Assn. Dec. 5-7. E. L. Richardson, sec'y, box 236.
- Westchester, Pa.—Poultry, Pigeon, Pet Stock and Dog Show. Dec. —.
- Whateher, Ia.—Keokuk County Poultry Assn. Show. Dec. 26-29. Henry Hiss, sec'y.
- Winsted, Conn.—Western Conn. Poultry Assn. Dec. —. Hackett Scudder, W. R. Graves and W. H. Carl, Judges.
- Woonsocket, R. I.—Poultry Show. Dec. 19-21. E. W. Cook, Slaterville, R. I.
- Youngstown, O.—Mahoning and Shenango Valley Poultry Assn. Dec. 6-9. Chas. E. Watwood, sec'y.

#### FOOD SHOWS

- Baltimore, Md.—Baltimore Retail Grocers' Food Show, Lyric Hall. Nov. 20-Dec. 2. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
- Brooklyn, N. Y.—Brooklyn United Retail Grocers' Association's Third Annual Food Show. Clermont Ave. Rink. March 5-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
- Haverhill, Mass.—Haverhill Board of Trade Food & Industrial Exposition, New Army, March 31-April 7, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
- Lowell, Mass.—Lowell Retail Grocers' Association's First Food and Industrial Exposition. Associate Hall. March 17-24. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
- Newark, N. J.—Newark Retail Grocers' Food Show. May 7-19, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
- Providence, R. I.—Butcher, Grocers and Marketmen's Association of Rhode Island Pure Food Show. Infantry Hall, Providence, R. I. Feb. 12-24, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
- Syracuse, N. Y.—Syracuse Grocers & Meat Dealers' Association Food & Industrial Exposition. The Alhambra. April 19-23, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
- Washington, D. C.—Washington Retail Grocers' Protective Association's National Food Show & Industrial Exposition, Convention Hall. Dec. 4-16. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.
- Worcester, Mass.—Retail Grocers and Provision Dealers' Association's Pure Food Show, Mechanics Hall. Feb. 26-March 10, 1906. C. H. Green and E. J. Rowe, mgrs., 277 Broadway, New York City.

#### EXPOSITIONS

- Chicago, Ill.—Electrical Exposition. Jan. 15-27, 1906. Stewart Spalding, sec'y, 185 Adams st.
- Chicago, Ill.—Second Annual Office Appliance and Business System Show, Coliseum. March 17-24, 1906. Cochrane & Payne, mgrs., 1784 Park Row bldg., N. Y. C.
- Jackson, Miss.—Mississippi Industrial Exposition. Nov. 22-Dec. 2.
- Jacksonville, Fla.—Exposition. Jan. 4-18. The Pure Food and Ind. Expo. Co.
- New York City—Electrical Exposition. Dec. 12-23. G. A. Miller, sec'y, 26 Courtland st.
- Norfolk, Va.—Jamestown Tercentenary Exposition. May 1 to Dec. 1, 1907. O. Brooks Johnson, chm. exec. com. pro. tem.
- Topeka, Kan.—Kansas Mid-Winter Exposition. Jan. 22-Feb. 3. R. S. Brigham, sec'y and gen. mgr.
- Topeka, Kan.—Topeka Elks' Mid-winter Exposition. Nov. 27-Dec. 2.

#### INDOOR CIRCUS

- Honesdale, Pa.—The A. S. C. Indoor Circus. Jan. 23-25, '06. Ben. Dittich, mgr.

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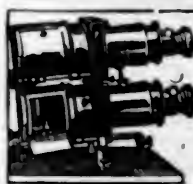
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CHRISTMAS  
NUMBER  
1905

# “Made Up”

The name is HESS—Charles D. Hess.  
Know him? No, I do not.

Know that to which his name attaches? I do; and gladly.  
If anything does a chemist more good than any other thing, it is to denounce worthless or harmful stuff. But, mind you, having done this, there ensues “that gone feeling” that is beyond tonic effect.

This has been the rule in considering the “making up” matter. We have ridiculed, denounced, and derided all the “make up” trash. Wasted language, worried the vocal chords, and thought profanely, as we have had occasion to express righteous detestation, scientific detestation, too.

When I say “scientific,” I mean it. When I say that I detest the average run of “make-up” stuff because it is harmful, I mean by *harm*, that it causes psoriasis and eczema all too often.

I will not “call names,” but I will say that I have found that this stuff causes cutaneous lesions, (1) by congestions, (2) by fluid exudations into the tissues, forming pustules and vesicles, (3) by plastic exudation, producing infiltrations and thickening of the skin. That is my arraignment.

But, in return, I am sneered at, and asked to point out any smarting, burning or itching. True, these subjective sensations are nil. But, it is the same if we apply some alkalis, which do not occasion subjective sensations, and yet damage the skin.

The arraignment stands. The average “make-up” stuff makes a fine nest for parasites or other micro-organisms; clogs the entire resorptive channels; welcomes pus-formation, cellular inflammations, and all conditions caused by a blood dyscrasia or depravity of the body fluids.

But here is Hess—Charles D. Hess. He knows better. He knows the better make-up preparations. Knows them, and makes them. Uses antiseptics. Also common-sense. Elegant preparations, and not one that offends the skin. Powders, paints, creams, rouges,—Hess knows what’s what. Glad of it. Makes your chemist feel superb to abuse the ordinary stuff, with cause, and then show cause for using the extraordinary articles.

Name is HESS—Charles D. Hess. Address, Rochester, N. Y.

HARTFORD, CT., 1899-1905. W. H. MORSE, M. D., CONSULTING CHEMIST.

NOTE.—The above is an unsolicited letter from Willard H. Morse, M. D., Consulting Chemist, of the city of Hartford, Conn.

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Yours sincerely,

LOUIS E. COOK,  
General Advance Manager.