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A Weekly
Theatrical Digest
AND
Review of the Show World

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A Comedy Fox-Trot with an Easy Tune. This is half of one of the choruses:
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They're around in every hall,
But they don't collect at all
In Strivers' Row.
May be used by male or female.

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Fox-Trot Ballad. A perfect lyric with a beautiful tune. This is the end of the chorus:
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Package Comedian and Sketch Team. Other useful people write. For Platform Medicine Show. All winter's work. State lowest salary and address. Wire or write MERRITONE MEDICINE COMPANY, Houston, Texas. WANTED—Medicine Lecturer.

WANTED Musical Team, Musical Team, Sketch Team, Singer, Soloist, and Singers. Must work acts. State all particulars. M. I. this week. Those who write before please write again. DR. LEE RANGER'S VAUDEVILLE SHOW.

WANTED, GIRL TIGHT-WIRE WALKER
Weight not over 110 lbs. TOM WATERS, 517 Parkside Ave., Jersey City Heights, N. J.

WANTED

Real Medicine Performers, Sketch Team, B. F. Comedian, Singer, Soloist, Singers, Dancers. Up in a minute. State all particulars. CHUCK VARNELL, 923 Huron St., Toledo, Ohio.

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NOTICE

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To feature and doubling legitimate Clarinet (and Jazz if possible). Must have real tone and style, for fast White man type, 4-piece party theatre orchestra. Now second consecutive year this house. Play 45-minute arrangements, sections, or State experience. Open immediately. Don't wire; write or call. HARRY CURRIE (A. F. M.), Alamo Theatre, Louisville, Kentucky.

P. S.—Also want Babo, read and sing, and Drummer, read and sing, or Nyo, Soloist.

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HARLEY SADLER'S OWN COMPANY

WANTS, to join on wire, Juvenile Leading Man. Prefer one doubling Band. Must be versatile and clever. WANT a real General, Business Man and Comic Player and Novelist for Leon, Boswick Players. Brand new outfit and a real organization. Pay your own wages. Give complete details in answer to HARLEY SADLER, Harwood, Tex., week October 20; Lubbock, Tex., week October 27; Searcy, Tex., week November 3. Permanent address, Box 50, Sweetwater, Tex.

WANTED

Join on wire. Woman for Ingenues and Ingenue Leads. Specialties preferred. Useful people name MANVILLE BROS., COMEDIANS, Retau, Texas.

WANTED

Man Piano Player. Must read and fake, straight stage. Those doing Specialties preferred. Place stage age. This is a mad show. Long season, 50 and people. Salary, \$30.00 and transportation. GUY LAVESQUE, East Jeffrey, N. H., week Oct. 20; Troy, N. H., week 27.

WANTED

Solo Cornetist, Banjo and Nympheon, to double Band, for Elk's Indoor Circus, playing week stands, opening Nov. 17, near New York City. Address mail to VICTOR'S BAND, Whiteville, North Carolina.

WANTED PEOPLE

All lines, for Rep. Show. Now on road. Give full particulars. M. BENOIT, Manager, Stanley Stock Co., Clinton, Iowa.

WANTED Medicine Performers

That can change often. WM. ARMOND, Fond du Lac, Wis.

Wanted Quick

Lady Trap Drummer, Trumpet, Year's work. Sure money. ED. C. NUTT COMEDY PLAYERS, Warren, Arkansas.

WANTED PIANO PLAYER

Quick. Read, fake, transpose. Also Team, one double Piano. Change for week. Wire quick. ED HANTER SHOW, Tamaqua, Pennsylvania.

WANTED

Old Illustrated Song Slides. Must be at least 20 years old and in good condition. Give complete description. NORWORTH, care Billboard, Cincinnati, O.

Agent At Liberty

Six seasons Myrtle-Harder Co., in the East. Ability, appearance. Know my stuff. Prefer good "Rep". I guarantee results. Can join any place after October 27. AL BEASLEY, 115 Ridge St., Sault Ste. Marie, Michigan.

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BOSTON

JACK F. MURRAY
Phone, Beach 8900, Hotel Stuart, 78 Carver St
Hours: 9 to 10 a.m. and 4 to 7 p.m.

Boston, Oct. 17.—All shows here offered a special matinee Columbus Day, most of them to packed houses, and generally this seems to have affected business for the balance of the week.

The only change next week is at the Tremont Theater, where Lionel Barrymore and Irene Fenwick, in *Laugh, Clown, Laugh*, replace Irene Bordoni in *Little Miss Bluebeard*.

The Copley Theater, which housed *Clubs Are Tripping*, has been leased by the Shuberts to E. E. Clive & Co., composed of most of the old Jewett Players, who will present a season's repertoire.

Dirie to Broadway presented a special midnight performance Thursday, every seat in the house being sold out in advance. The audience was composed mostly of members of other companies playing here.

The De Wolf Hopper Opera Company leaves tomorrow night after five successful weeks.

Julia Sanderson, in *Moonlight*, is scheduled to reach the Wilbur Theater November 10.

Koussevitzky and Reisman

Serge Koussevitzky, conductor of the Boston Symphony, visited the Hotel Brunswick recently, and heard the Leo F. Reisman Orchestra, accredited by many with being originator of the soft style of jazz music. He was loud in his praise and applause of this aggregation's playing. It is said, clapping and calling "Bravo!"

Hub-Bub

Fred G. Latham, for years general stage director with Charles Dillingham, visited his wife, Cynthia Brooke, who is appearing with Cyril Maude this week.

Tony Sarg's Marionettes return here the last half of next week. John Collier, local boy, and former Harvard Dramatic Club star, has been added to the Boston Stock Company at the St. James Theater.

Tom Henry, genial manager of the Gayety, has returned from his tour of the Columbia Circuit with Sam Scribner.

Chick Brewer, of the Brewster office, postcards from Fredericton, N. B., that his tab, Frank Soper's *Pretty Pretty Revue*, is going over big up that way.

Will Vodery, director of the hot jazz aggregation, Vodery's Plantation Orchestra, here with *Dirie to Broadway*, was a pleasant caller this week. Playing the piano for him is George Rickson, a local boy, and former student at the New England Conservatory of Music. Rickson is a protege of Vodery's.

Arthur Houghton, business manager for Fred Stone, is renewing acquaintances in and about the Hub. His father, Andy Houghton, was for many years a police inspector here.

Has Very Old Billboard

Dr. M. M. Graham, popular theatrical dentist of this city, has a copy of *The Billboard* dated October 10, 1903, which is in a pretty good state of preservation and says he will gladly send it to anyone who needs it to complete a collection.

Edward (Red) Horgan is taking care of the advertising for Mutual Burlesque attractions playing the Columbia Theater.

Pat Plante, well-known publicity man of Providence, is now with the Eastern Advertising Co., working in and around Boston.

Sam Goldman, the *Perlmutter of Potash and Perlmutter* fame, together with his wife, Ailie Ellsmore, have a new vaudeville act which they expect to break in around here before taking it to New York.

Billy Maskoff was a visitor to the Hub recently. He came in quest of a girl (Continued on page 112)

Sure-Fire Comedy Number.
GET IT!!

("I'LL BE PAPA—
YOU'LL BE MAMA")

LET'S PLAY HOUSE

Words and Music by SAM COSLOW,
Writer of BEBE, WANITA,
GRIEVING FOR YOU,
and other hits.

ORCHESTRATIONS, 25 Cents.

MUSICIANS—For only \$1.00 we will send you 10 late Orchestrations, including the big hit, "LET'S PLAY HOUSE." Save \$1.50 by taking advantage of our offer NOW!

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MUSIC PUBLISHING CO.,
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1658 Broadway, New York City.

PERFORMERS STRIKE

It is right when they let us make their Photo Reproductions, because our work is GUARANTEED to be as good, OR BETTER, than the original. And just note these prices. Sample Dozen, 8x10, \$2.50; 100 8x10, including one Oil Colored 11x14, \$14.00 (three posts allowed). Sample 8x10, or smaller, 50c, credited on first order. PUNISHMENTS with five or less photos: 1c per 100, 5c per 100, \$2 for 50, \$12.50 for 500, postpaid, special delivery. 24 hour delivery. Terms: Half cash with order, balance on O. P. N. charge for Art Work on Photos sent us within one week from date of this issue of *Billboard*. YOU CAN'T LOSE!

BARBEAU REPRO. STUDIOS, Oswego, N. Y.

"MIKEY DID THE COURTIN'"

A beautiful melody. Well suited for an encore. Now 35c. MISS CHAS. HOPPER, 301 N. Diamond St., Jacksonville, Illinois.

AT LIBERTY

After October 31, KING ALLESON AND WIFE, A-I Lecturer. Thirty years' experience. Made, by night, Piano Player, read or fake, work in any M. P. outfit, change film for one week. Trap Drummer. If you want name, ADA ALLESON—Three hour nights, work in acts. Good dancers on and off. Don't need ticket. Can join anywhere, if you are reliable. Salary, \$60.00 and transportation. Don't wire; write and explain all. KING ALLESON, Albion, Indiana.



The Billboard



Artistry? Yes—in terms of economics but frankly, chiefly and primarily concerned with the business end of the profession; ardently advocating better business practice, and firmly committed to cleanliness as a business asset.

Published weekly at Cincinnati, O. Entered as second-class mail matter June 4, 1897, at Post Office, Cincinnati, under Act of March, 1879, 124 Pages, Vol. XXXVI, No. 43, Oct. 25, 1921.

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P. M. A. RESOLVES TO DISSOLVE

Resolution Calls for Dissolution as Soon as Proper Court Action Can Be Invoked

ESTIMATED SUM IN TREASURY \$250,000

This Will Be Distributed Pro Rata After Financial Obligations Are Paid Off—Thomas Now Free Agent

New York, Oct. 20.—As soon as proper court action can be invoked the Producing Managers' Association will be a thing of the past, according to a resolution unanimously adopted at a meeting of the association held here today. The resolution calls for the submission of the resolution calling for the dissolution of the association to the Supreme Court as required by law, and the division of the funds of the organization pro rata according to contributions and payments of members, after all debts and financial obligations are paid off. It is not known what sum is in the treasury, but it is

(Continued on page 11)

A. H. NUSSBAUM IS RE-ELECTED

Recount of M. M. P. U. Election Ballots Restores Old Secretary—McMahon To Ask for Re-Election

New York, Oct. 20.—A recount of the ballots cast at the election of officers of the Musical Mutual Protective Union, outlawed Local No. 31, of the American Federation of Musicians, has resulted in Secretary A. H. Nussbaum being re-elected despite the original vote of 240 votes cast for William F. Kiehgast and 212 for Nussbaum.

Enough votes were declared void in the recount to elect Nussbaum, approximately 30 ballots being thrown out. Following this development, J. P. McMahon, who has been a member of the organization for 18 years and who was defeated for the presidential office, announced

(Continued on page 11)

W. C. FLEMING



New general agent of the Johnny J. Jones Exposition.

W. C. FLEMING SIGNS WITH JOHNNY JONES

Succeeds A. H. Barkley as General Agent of Johnny J. Jones Exposition

An engagement of importance in the carnival world the past week was that of W. C. Fleming by Johnny J. Jones, Mr. Fleming becoming general agent of the Johnny J. Jones Exposition. Mr. Jones made a proposition (salary and percentage) and Mr. Fleming accepted it by wire from New York October 16.

Mr. Fleming, who ranks with the best in his line of work, succeeds A. H. Barkley, who has been with Mr. Jones for nine years. Until October 2 he (Fleming) was general representative of the Bob Merton Circus, which he joined July 10. Previous to that time he was connected with the John W. Moore Enterprises, T. A. Wolfe Shows, Greater Sheesley Shows and a number of others.

In connection with the above we quote a telegram received from Mr. Barkley, dated at Raleigh, N. C., October 17: "Your wire just received by mail or I would have advised you sooner. I severed my connection with Mr. Jones in Chattanooga. There is nothing but the

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TEX AUSTIN'S RODEO DRAWS 22,000 PEOPLE IN TWO DAYS

Has One of the Most Spirited Openings of Any Affair of Its Kind Ever Held at Madison Square Garden

New York, Oct. 20.—Approximately 12,000 spectators were present Saturday, the opening day of Tex Austin's Rodeo at Madison Square Garden, and 10,000 were present at the two Sunday shows. It was one of the most spirited openings of any like affair held here. From the grand entry to the wild-cow milking, the performance was replete with numerous thrills and a fast pace, which caused much uneasiness among the spectators, was set through.

"Red" Sublett, entering on a Brahma bull of the hump variety, lasted 30 seconds from the chute, and was charged after being dismounted. With horns lowered, the animal took charge of the arena and for five minutes fought like it was mad, furnishing the thrill of the opening performance.

Many box parties, including prominent people in the theatrical and show world, were present at the opening, including

Mark Luescher, general manager of the Hippodrome; Mr. John Ringling, Leon Errol, Stella Chattelaine, Jesse Lasky, wife and son; Frank Hague, Walter Wanger, General Bullard, Mrs. Will Rogers, Mrs. Brandon Tynan, Madeline Tynan, Mary Hope Harvey and Arthur Wimperis.

Among the casualties of the opening afternoon were Ray Bell, who was thrown in the bronk-riding event and was kicked in the head by High Power; Paddy Ryan in the steer-wrestling event missed in

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POSTER PLANT OWNERS MEET

Adopt "Poster Panels" as New Name for "Billboards"—W. W. Workman Elected President

Detroit, Oct. 18.—The Poster Plant Owners' Association of the United States and Canada, with more than 500 delegates, closed its convention at the Hotel Statler yesterday afternoon. Much work was accomplished during the five days and many new ideas were exchanged. No more are the members to refer to their structures as "billboards". "Poster panels" is the new name adopted by the delegates.

Following the final meeting the public was invited to inspect and view the large array of commercial posters and other products on display.

Professor Frank A. Aust, of the University of Wisconsin; Lorado Taft, noted Chicago sculptor, and Harry C. Walker, president and owner of the local plant, were three of the interesting speakers at the convention.

This, the 34th annual convention, was brought to a close with the election of officers for the coming year, as follows: President, W. W. Workman, Richmond, Va.; vice-president, H. P. O'Melia, Jersey City; treasurer, C. U. Pholley, St. Joseph, Mo., and secretary, W. W. Bell, Chicago.

SWOPE PARK ZOO TO BE ENLARGED

Plans Launched To Make It One of Largest in United States

Kansas City, Mo., Oct. 18.—A zoological garden that will be one of the largest in the United States may be the outcome of a meeting of the Kansas City Park Board held last night, at which a preliminary organization of the Kansas City Zoological Society was formed.

At this meeting, which was attended by members of the Park Board and many prominent business men of the city, plans were formulated to enlarge and modernize Swope Park Zoo. The proposal was heartily endorsed and it is probable that a systematic development of the zoo will result.

Henry C. Muskopf, secretary of the St. Louis Zoological Society and the National Zoological Society, addressed the meet-

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MICHIGAN M. P. T. O. DRIVE AGAINST BLOCK BOOKING

Convention at Saginaw Great Success—Gen. Mgr. Richey Announces Treasury Fund of \$30,000—G. A. Cross Elected President—Grand Rapids Next Meeting Place

SAGINAW, MICH., Oct. 18.—The convention of the Michigan Motion Picture Theater Owners, held here this week, was attended by more than 200 exhibitors, representing the majority of the State's picture houses. The meeting was a great success and proved that the Michigan M. P. T. O. is by far the strongest exhibitor organization in the country.

One of the outstanding events of the meeting was the announcement made by General Manager H. M. Richey that the organization has accumulated a treasury of \$30,000, said to be more than any other exhibitor organization has ever had. In his report Richey, who was later unanimously voted a bonus of \$1,500 by exhibitors grateful for his success as manager of the organization, made an attack on block booking, saying that he would wage a bitter fight on that practice in the State. He also declared that the repeal of the admission tax had saved exhibitors and public over \$2,000,000 in Michigan. He told of the many talks he had made before various civic and social clubs and societies in the State and declared himself in favor of continuing the work of building goodwill for the motion picture business.

Richey also pointed to the great value of the contract the M. P. T. O. has with the American Society of Composers, Authors and Publishers. This contract has saved the M. P. T. O. fully 40 per cent of their music tax, he said.

With regard to block booking, Richey stated, in part:

"Starting with the beginning of the selling season it was voted by the largest regular meeting of the year, attended by more than 100 exhibitors, that block booking was a menace. A campaign started, which, despite what you hear to the contrary, has met with success, and the organization has voted to go thru with it. In the first place, let me say that the campaign against block booking was not a pet idea of mine, but was the result of scores of theater owners protesting against this selling plan, which is both economically and practically impossible. Let me also state that until the board of directors of the M. P. T. O. of Michigan tells me to quit I am going to fight block booking until it is abolished."

At the banquet held Tuesday night the Michigan exhibitors were warned against buying combines and mutual division of product by such speakers as Joseph Dannenberg, of *The Film Daily*, and Charles C. Pettijohn, of the Hays office. Dannenberg was of the opinion that buying combines would cut down the income of film distributors that they would be forced to provide some method of meeting the situation. Pettijohn said that buying combines would eventually lead to the placing of both buying and selling of films in the hands of one person or office on each side. This, he said, would cut down distribution costs, but would also mean fewer producers and fewer productions.

The proposed amendment to the State constitution, authorizing the enactment of a State income tax law, was bitterly attacked and a unanimous declaration made that the exhibitors stand solidly against it.

The meeting closed with the election of officers for the new year and the naming of Grand Rapids as the place where the next annual convention will be held. G. A. Cross, of Battle Creek, was elected president; A. J. Kline, of Pontiac, vice-president; H. T. Hall, secretary; John Niebes, treasurer, and Richey appointed general manager for another year. Directors: W. S. Butterfield, Battle Creek; Charles Q. Carlisle, Saginaw; C. E. Cady, Lansing; Fred Delander, Detroit; Benjamin Cohen, Detroit; Edward Kirchner, Detroit; J. R. Denniston, Monroe; Charles Porter, Detroit; W. S. McLarnin, Jackson; J. L. Willer, Grand Rapids, and J. C. Ritter, Detroit.

YALE TO GIVE "THE FROGS"

New York, Oct. 18.—The Yale Dramatic Association will give a performance of Aristophanes' *The Frogs* in New Haven, Conn., October 21, the night prior to the Yale-Army football game. This will be the second production of the classic which the association has made. The previous production, given at last commencement, was so successful that a repetition was demanded.

PRODUCER MOVES OFFICE

New York, Oct. 20.—Wendell Phillips Dodge, producer of *Success Todd*, has moved his office from 110 West 42d street to the offices formerly occupied in the Selwyn Theater Building by Arthur Hammerstein.

MARYLAND THEATER CELEBRATES

Baltimore, Md., Oct. 18.—Manager J. Lawrence Schanberger is making extensive plans to celebrate the 23d anniversary of the Maryland Theater as a vaudeville house next week. Frederick C. Schanberger, Sr., general manager of the Kerman amusement and other enterprises in Baltimore, was manager of the Maryland for many years before turning over his duties to his son, James Lawrence, who is named after the late James Lawrence Kerman, with whom Mr. Schanberger literally grew up in the theatrical business. Mr. Schanberger's other son, Frederick C. Jr., is manager of the New Lyceum of this city.

"TIGER CATS" WEAK

Baltimore, Md., Oct. 18.—One of the outstanding events of the theatrical season took place here this week when *Tiger Cats* was given its premiere. The play, which is an adaptation from the French, was put on by David Belasco, with Robert Lorraine and Katharine Cornell as the featured players. While the performance, from an acting standpoint, was everything that could be expected of such players and of Mr. Belasco, the general opinion, nevertheless, was that the play itself left much to be desired. It is another version of the neglected wife on the part of a doctor-husband, with little, if anything, new in it.

TAKES STUMP FOR ROOSEVELT

New York, Oct. 18.—Robert Mack, well-known player, has organized the Teddy Roosevelt Theatrical League with headquarters here. An old-fashioned political parade of famous theatrical celebrities, past and present, will be a feature of the movement. Mack, who is announced as the dynamic orator, has taken to the stump in the interest of young Roosevelt.

TULANE, NEW ORLEANS, OPENS

New Orleans, La., Oct. 20.—The Tulane Theater opens the season today with *Otis Skinner*. Many of the successes which have played here consecutively for the past decade are again scheduled for a reappearance. Col. Thos. Campbell, veteran manager, again holds the reins.

MOVEMENTS OF ACTORS

Chicago, Oct. 18.—H. E. Stahler is here after people for a new musical comedy stock in Lansing, Mich., which will open October 29. Mr. Stahler also secured people for his musical stock in the Lyric Theater, Fort Wayne, Ind., which is in its seventh week and doing well.

Hal Linkey is putting out one of Ralph Kettering's vaudeville acts which Mr. Kettering is routing for him.

Hamilton Coleman is putting together a new vaudeville act for Caroline Kohl, daughter of Mrs. Caroline Kohl, of the Orpheum Circuit, and rehearsals have begun.

Leila Shaw has put together a new vaudeville act for Ackerman & Harris Time.

Harry Buchanan, James Leroy, Walter Jenkins and others are back from *The DeLuge* Company, which stranded in St. Louis last week.

T. Daniel Frawley, stage director, is here on business. He is directing the stock in the Garrick Theater, Milwaukee.

Al Lutinger, an Eastern stock manager, who had consanguines in Fall River, Mass., and other Eastern cities, has moved his company to Akron, O. Eugene McDonald, of Chicago, has signed with the organization for leads.

Harry Bond, an Eastern manager, has been here a week seeking people for a stock in Schenectady, N. Y.

Ethel Bennett will open her *Gorilla* Company on liveum time for the 13-d-path-Homer Chautauqua Company, near Kansas City, next week.

Ernest Willis, who owns all of the billposting plants in Chicago and a number of other Canadian cities, stopped off in Chicago this week on his way to attend

CHARLOTTE GREENWOOD



Miss Greenwood is appearing in Hassard Short's Ritz Revue at the Ritz Theater, New York.

MARIE TEMPEST IN REVIVAL OF "MADAME SANS GENE"

London, Oct. 18 (Special Cable to *The Billboard*).—Marie Tempest will appear in the title part of *Madame Sans Gene* when Anthony Prinsep revives this piece shortly at the Comedy Theater. Prinsep's wife, Marie Lohr, was to play the great part which Regine played so wonderfully, but owing to Miss Lohr's engagement in *The Ware Case* Miss Tempest will undertake the portrayal of the washerwoman duchess.

"BADGES" REHEARSING

New York, Oct. 18.—Rehearsals for *Badges*, the new play by Max March which Jules Hurlig is to present, are well under way and the opening has been set for November 3 at Hempstead, L. I. The plot of this play is said to deal with the inner workings of the Postal Secret Service.

The cast of *Badges* includes Gregory Kelly, Louis Bannison, Lotus Robb, Eleanor Woodruff, C. Henry Gordon, John Sharkey and James H. Doyle. Edgar McGreger is staging the production.

"THE HAREM" STARTS

New York, Oct. 18.—Rehearsals of *The Harem*, the play in which David Belasco is to present Lenore Ulric this season, started last Tuesday at the Belasco Theater. This play, by Ernest Vajda, has been adapted by Avery Hopwood. The cast, besides Miss Ulric, includes William Courtney, Lennox Pawle, Robert Fischer, Virginia Hammond and Marjorie Vanneut. The opening will take place the latter part of next month.

the billposters' convention in Detroit. Mr. Willis was formerly a Chicago actor and also managed the Calgary Theater several years.

Jack Lewis, Chicago stock manager, is playing his third season in Roanoke, Va., and is said to be making money.

Bob Shum is taking a musical stock to Tampa, Fla., which will open November 15 in the Rialto Theater.

Boyd Truesdale has opened a circle stock in Iowa towns, including Cherokee and Estherville.

Richard Herndon, manager of *The Potters*, in the Great Northern, and *Applesauce*, in the La Salle, is here, having arrived in time to view the opening of *The Potters*.

LIONEL BARRYMORE TOUR STARTS

New York, Oct. 18.—Lionel Barrymore opened his second season in *Laugh, Clora, Laugh*, last night in Stamford, Conn. The road tour of this play, which is under the direction of David Belasco, includes engagements in Boston, Providence, Worcester, Springfield, Pittsburg, Detroit, Cincinnati, Columbus, Indianapolis, St. Louis, Kansas City, Milwaukee and a tour of the Subway Circuit in this city.

NEW ORLEANS THEATER SOLD

New Orleans, La., Oct. 18.—The Magic Theater, for many years owned and conducted by Frank Davis, has been sold to Chas. Bonnemais, on for \$20,000. Mr. Bonnemais, a native of Paris, France, is a new arrival in this country.

THOMAS MEIGHAN ELECTED SHEPHERD

First Time Film Player Has Ever Headed Lambs' Club—Arthur Hurley, Boy

New York, Oct. 18.—Thomas Meighan, motion picture star, yesterday was elected Shepherd at the annual meeting and election of officers at the Lambs' Club. Meighan, who is the first film player to hold that office, succeeds A. O. Brown, who has been Shepherd for three years. There was only one ticket and therefore no opposition.

Arthur Hurley was elected Boy, equivalent to vice-president; Gene Buck, president of the American Society of Composers, Authors and Publishers, corresponding secretary; Grant Mitchell, recording secretary; Harry N. Allen, treasurer; Priestley Morrison, librarian. The Board of Directors, to serve for three years, comprises A. O. Brown, William David, A. M. Briggs, Robert L. Hague and Denis F. McSweeney.

The following nominating committee was elected by the council: Bertin Churchill, chairman; George Christie, Thomas W. Ross, Thomas Brander and John Willard. Alternates were Dodson Mitchell, Lewis Straus, Dwight C. Leeper and W. Spencer Wright.

Ed Wynn, starring in *The Grab Bag*, was made Colie of the Installation Gambol, to take place at the clubhouse November 9.

MILT SCHUSTER BOOKINGS

Chicago, Oct. 18.—The Milton Schuster Theatrical Exchange reports recent bookings as follows:

James and Mae Serra, with Bert Bence; George Francis, with Pete Pate; Mr. and Mrs. Edward Hamilton, with Vogel & Miller; Mr. and Mrs. George B. Hill, Mr. and Mrs. Howard Siebert, Pearl Davis, Fay Hamilton, Mr. and Mrs. Tommy Hanlon, Mr. and Mrs. Frank Rogers, Tommy Mullally, Happy Johnson, Marge Laverne and Maud Meyers, all with Col. Davis' attractions; Tom Scott, with Minnie McDowell, in vaudeville; Glen Head, same act; Jack Erickson, with *Take a Look* show, on Columbia Burlesque Wheel; Olive DeClair, with Barney Gerard; Maudie Burke, with Leicht & Gardner; Edith Beverly, with same show; H. H. Emmons and J. W. Clifford, with E. J. Carpenter's *Bringing Up Father* Company; Bonnie Bland and Violetta, with State-Congress Theater, Chicago; Jinnie Blakely, Cecil Driscoll and Mildred Yeoman, with *Ruamir's Wild* Company; Mrs. Cluotun and Blair, with Billy McCoy's *All Aces Revue*; William McInroe, L. M. Barker and Alf Bruce, with Palmer Hines, Capitol Theater, Lansing, Mich.; Mr. and Mrs. Barney Hogan and Mary Taylor, with Harry Evans, Waterloo, Ia.; Al Borde, Joe Lurgio, Joe Marcan and Jack Wall, with R. C. Jones, Belmonte Theater, St. Louis; George B. Slocum, Dolly Davies and Lake U. Keilum, with Fox & Krause; Poll and De Arto and Mr. and Mrs. Fred Reynolds, with the Harvey D. Orr attractions; Francis Reynolds, with Frank Harcourt's *Red Hot* Company; Johnnie Phillips, with Hal Hoyt; Earl Blankenhorn and Charles A. Litts, with Marshall Walker; Harry Burke, with Shubert's *Vogues and Frolics*; Sue Garrett, Helene Davis, Lorene Kenney and Pat Patterson, with Bert Smith attractions; Deagon and Bernard, with Irons & Clamage.

"CLUBS ARE TRUMPS" NO MORE

New York, Oct. 18.—*Clubs Are Trumps*, which was shown for the first time at the Bijou Theater last Tuesday night, will close at that house tonight after playing seven performances. The play received almost unanimous condemnation from the critics and business was almost nil.

Comedienne, a play from the French, produced by Henry Barou, will be the succeeding attraction, opening there next Tuesday night.

WILLIAM CLARK LEAVES SHOW

New York, Oct. 18.—Word has been received here that William Clark, who has been playing with Otis Skinner in the road tour of *Sancho Panza*, was compelled to leave the company thru sickness last Tuesday and return to his home in Melrose, Mass.

Mr. Clark was taken seriously ill in Winston-Salem, N. C., October 9, but luckily kept on playing until his doctor gave him positive orders to quit.

GIVES MASCOT TO LIFE GUARDS

Chicago, Oct. 18.—Cyrena Van Gordon, prima donna soprano, with the Chicago Civic Opera Company, has presented the United States Coast Guard Station with a pelted colie pup as a mascot, to take the place of Mars, for 12 years the dog which never failed to be first in the lifeboat when there was trouble off shore. Mars died the other day and Miss Van Gordon, hearing about it, made haste to find a successor.

GIRLISH LAUGHTER COSTS \$1,681.35

That's What Shuberts Contend in Appeal From Verdict Favoring Fokine

New York, Oct. 18.—Michel Fokine, the Russian ballet master, walked out on the Shuberts during a rehearsal of the latter's *Ross of Stamboul* because the chorus girls laughed at him, attorneys for the Shuberts contended this week before the Appellate Division of the Supreme Court, in an effort to have set aside a decision of the Appellate Term affirming a judgment in favor of Fokine for \$1,681.35.

Fokine sued the Shuberts to recover for services alleged to have been performed in producing the ballet for the aforementioned musical show. The Shuberts contended that the plaintiff failed to produce the ballet in a manner perfectly satisfactory to them and that the plaintiff, without cause or justification, failed to complete the ballet and left them. The ballet master won the first two rounds of the legal battle.

The Shuberts, thru their attorneys, Maurice Wormser and William Klein, this week appeared before the Appellate Division and argued that Fokine, by his own admission, walked out of an unfinished rehearsal in a fit of anger caused by the chorus girls laughing at him and refused to return, altho asked to do so. The Shuberts' legal battery contended that since Fokine failed to perform his contract, inasmuch as he did not complete the production of the ballet, he was entitled to no further compensation.

It was argued by the producers' attorneys that, under his contract, Fokine cannot recover without proving that he completed the ballet in a manner "perfectly satisfactory" to the Shuberts. This he entirely failed to do, they declared. The only point he proved in this connection, they brought out, was that in answer to a general question at one of the rehearsals, "How is everything going?", J. J. Shubert is alleged to have answered, "All right." This was only a casual remark, but no proof of the acceptance of the finished ballet, it was claimed.

The appellants' attorneys argued that the trial court erred in refusing their request to charge that if the jury come to the conclusion that on the occasion when the girls laughed on the Saturday night rehearsal and Mr. Fokine walked out, the rehearsal had not been completed, then their verdict must be for the defendant.

This request, the Shubert counsel declared, embodied a correct proposition of law, clearly expressed, which was directly applicable to the case "and very appropriate in view of what the court has said and had omitted to say in its main charge."

Attorneys for the ballet master contended that Fokine did not fail to complete his contract to the perfect satisfaction of the Shuberts, but, on the contrary, the claimed dissatisfaction of the latter was feigned. They advanced the argument that inasmuch as the Shuberts received the benefit of the plaintiff's composition and services, and used them in the production of the show, that they, the Shuberts, should be compelled to pay the contract compensation, less any damages which they may have sustained by reason of any expense which they were put to in finishing up the ballet.

Fokine's counsel declared that there "is an abundance of evidence which justified the jury in finding, as it did, that the ballet was accepted by the Shuberts as satisfactory."

FROHMAN'S CLAIM AGAINST GERMANY IS DISALLOWED

Washington, Oct. 19.—The claim of Daniel Frohman, lodged against Germany following the death of Charles Frohman in the sinking of the Lusitania, torpedoed by a German submarine, has been disallowed here by the United States Mixed Claims Commission, which ruled that relatives of Charles Frohman derived no financial benefit as heirs than they would have had he lived.

The commission held that the evidence failed to show any great dependence upon Charles Frohman by his relatives, altho the latter manager had been most kind toward his next of kin. Judge Parker, acting as umpire, reported that Germany was not obliged to make any payment to the United States Government on behalf of the claimants.

Three sisters of Charles Frohman were the only relatives dependent upon him. All of his contributions to them were cut off at his death and there was no will, they inherited \$100,000 which pays them \$10,000 each a year.

CONCERT FOR NEEDY CHILDREN

Chicago, Oct. 16.—Ossip Gabrilowitch, Russian pianist, and Anna Bymelster, soprano, accompanied by Frederick Scheraga, will assist at a concert to be given in Orchestra Hall, October 21, to raise funds to help Chicago's needy children.

ENOUGH LAWS

Says President of Indorsers of Photo-plays, Without Censorship of Movies

Indianapolis, Ind., Oct. 18.—"We have enough laws without calling for a motion picture censorship law," said Mrs. David Ross, national president of the Indorsers of Photo-plays, in her talk at the convention of the Indiana Parent-Teacher Association in the Hotel Severin Tuesday.

"The trouble," she said, "is that they are not enforced, due to the indifference of the public. What we should direct our energies to is the enforcement of the laws we have. Any picture or picture house contributing to child delinquency can and should be prosecuted. Picture men object to crowds of children going to their houses unattended and it is surprising the way those houses are used as parking places for children. The picture men should have the support of parents in their efforts to maintain order."

"The mentality of the child is so advanced that we find an indifference to the same kind of pictures that were popular 10 years ago. They are much more critical than formerly and notice many discrepancies that most of us do not see."

SYMPOSIUM HELD

All Sides Air Views on Mayor Hylan's Action in Censoring "What Price Glory"

New York, Oct. 18.—What Price Censorship?

A symposium on this question, particularly with regard to the action taken by Mayor Hylan in calling in the Army and Navy to aid in censoring the war play, *What Price Glory*, was held Wednesday night at the Civic Club, at which Henry Seidel Canby, editor of *The Saturday Review*; Lambert Fairchild, of the American Legion, and Harry Weinberger, producer of *The God of Vengeance*, propounded their views for and against official interference with the stage. Mayor Hylan was represented by Francis P. Bent, of the City Board of Estimate.

Fairchild, speaking for the Legion, declared that while he felt *What Price Glory* gave a very faithful and accurate portrayal of army and camp life, it was only natural that the play should come to the attention of army and navy officials. He saw no need of a board of censorship in regard to this play.

"My principal objection to the production," he stated, "was the extent of profanity indulged in. Realism and art are all very well on the stage, but there also enters the question of good taste. Art cases on the stage when profanity is deliberately flaunted to attract the crowds."

Francis Bent, in representing the Mayor, admitted he was not familiar with matters pertaining to censorship, and by way of warning up to the subject he proceeded to read extracts from the dailies scolding Hylan for the stand he took in *What Price Glory*.

His reading of an editorial printed in *The World*, entitled "Martial Law in the Theater," was greeted with a round of laughter from the audience, particularly the reference made to Hylan calling in the army and navy. Bent said the play tended to bring discredit to the army and that its obscenity and profanity was far from edifying.

"What object can be gained by such a play as *What Price Glory*," he inquiringly asked, "now that the war is over? Why should it be paraded on Broadway? There are many subjects that playwrights can draw upon without having to arouse an audience to a point of hysteria."

The presentation of *All God's Chillen Got Wings* with its racial differences was also wholly unnecessary, he said. Bent mentioned *The Heart of Maryland* as a fine example of a war play.

Canby said he was opposed to censorship on the ground that no group of men would be capable of judging the moral safety of the public. He was of the opinion that *What Price Glory* had too much vitality to be propaganda against war, as some had charged.

Weinberger, as the last speaker, exclaimed that a new kind of patriotism was bound to come out of the play. He scouted the idea that anyone seeing *What Price Glory* was thru with war. He charged the Mayor for prohibiting the appearance of children in *All God's Chillen* and allowing them to appear in the Arthur Hopkins' production of *Lantern* and several Shubert attractions.

"Engene O'Neill's play deals with a fundamental problem," said Weinberger, "and when the Mayor intercepted us he did, he stopped the finest dramatic play ever written. If there is going to be a child labor law applied to the stage no discrimination should be shown."

"It is indeed lamentable that there was a cry for censorship with such presentations as Mrs. Warren's *Profession*, *Marie Oyle*, *The Merchant of Venice*, *Birth of a Nation* and *The God of Vengeance*."

BRONX EXPO., INC., INTO BANKRUPTCY

Liabilities Are Placed at \$816,333.16, With No Assets

New York, Oct. 18.—The Bronx Exposition, Inc., filed a petition in bankruptcy this week before Judge Francis A. Winslow in the United States District Court.

The actual liabilities are placed at \$816,333.16, with no assets. The principal creditors are the Irving Trust Company, \$331,777.45; E. H. Mount, \$224,499.95; the Starlight Amusement Park, Inc., \$18,841.81; Estate of H. K. Mount, \$15,722.27; Edward Whitwell, for salaries due in 1920, 1921 and 1922, \$10,851.71; Clarence J. Hand, salaries and legal fees, \$10,346.20; Ames Building Material Company, \$3,565.14; Dues-Phillips Company, judgment, \$236.20; Kenneth M. Murchison, \$2,321.21; John Heardon, \$231.20; Caldwell and Wilcox, \$180.03; Barron G. Collier, Inc., \$8,279.79; Max Spitz, administrator for the Bronx Exposition, \$7,977.10, and the Clem Realty Company, Inc., balance on outstanding notes, \$38,500.00.

WEBER BUILDS SPLENDID WARDROBE FOR GERBER

Chicago, Oct. 18.—Jack Weber, president of the Chicago Costume Works, invited a *Billboard* representative today to inspect the magnificent line of costumes and headresses that his firm has made for Robert Gerber, of the Gerber Home Talent Production Company. The display was something well worth looking over. The costumes were built for Mr. Gerber's production of *All Right Martha*, which will use 250 people, and which will be Mr. Gerber's first production on the new season.

O. G. Moore, of the Chicago Costume Works, designed all of the costumes. A big force of women is busy finishing up the job. A unique little machine installed by Mr. Weber is called a diamond setting machine. It fastens all of the brilliants on the fabric automatically. The wardrobe is so extensive and in so many varied colors, shades and creations that describing it in detail couldn't well be done by this writer. Some of the ornate headresses cost upward of \$75 each, said Mr. Weber, and the entire wardrobe is fashioned of the best material and finished with the best possible workmanship. Robert Carson built the scenery which is in four sets.

ETHEL BARRYMORE AT THE CORT OCTOBER 27

New York, Oct. 18.—Arthur Hopkins will present Ethel Barrymore in a revival of *The Second Mrs. Tanageray* at the Cort Theater October 27. This apparently means that *The Fair Cry*, the first production of the newly formed Robert Milton Company, will close October 25. The play was not received with unanimous approval by the critics, tho all were cordial in their praises for the acting of Margalo Gillmore.

Miss Barrymore's supporting company consists of G. E. Huntley, Henry Danelli, Lionel Payne, Margot Kelley, Jane Wheatley, Helen Robbins, J. Colvill Dunn, Mortimer White and Walter Howe. The settings have been designed by Clara Sargo Thomas and Arthur Hopkins has directed the play.

ATTACHMENT FOR \$15,000 AGAINST PLAIN JANE, INC.

New York, Oct. 19.—An attachment against Plain Jane, Inc., producers of the musical show, *Plain Jane*, for \$15,000 was secured last week by the Acme Theater Company, operating the Majestic Theater in Jersey City, N. J., which alleged breach of contract by the *Plain Jane* Company in failing to appear week of September 22 at the plaintiff's theater, into which the show had been booked. The Acme Theater Company alleged a loss of \$15,000 as a result of the cancellation, the Majestic being compelled to remain dark for that week because of an eleventh-hour notice.

N. E. TREASURERS SET DATE FOR FIRST ENTERTAINMENT

Boston, Oct. 20.—The Theater Treasurers' Club of New England, with headquarters at the Colonial Theater, will hold its first annual entertainment in aid of its Sick and Burial Fund at the Colonial Theater Friday afternoon, November 14. A galaxy of stars of the legitimate and vaudeville stage will appear on the bill.

FLORENCE MACBETH HAS OWN COMPANY AGAIN

Florence Macbeth, coloratura soprano of the Chicago Opera Company, after a series of recitals in the Middle West reorganizes her own company at Vancouver, B. C., for a tour thru Northwest Canada and the Northern States, after which she returns to Chicago for appearances with the Civic Opera, scheduled for December.

TO LOTTA'S MEMORY

New York, Oct. 18.—In recognition of Lotta Crabtree's great friendship for ex-service men and her exceptional bequest of \$2,000,000 for the relief of disabled and needy veterans, the S. Rankin Drew Post, No. 310, of the American Legion, the Post of the Allied Amusements, has passed the following resolutions of regret for her death and in appreciation of her great-hearted provisions for deserving ex-service men:

"Whereas, Time, the callboy of the ages, has summoned to her role in Heaven that long-beloved personality of the theatrical world, Lotta Crabtree, and

"Whereas, She, in her greatness of heart, proved herself one of the nation's outstanding friends of the disabled and needy ex-service men and bequeathed in her will a vast sum for their relief, and

"Resolved, That this post voice its regret on the passing of such a foremost example of the high personal qualities and goodness of the men and women of the theater, and be it further

"Resolved by the members of this post, in recognition of her bequest as another token of the great love and service of the theatrical profession for the men who went with the colors, that we do hereby enshrine Lotta's gracious and benevolent memory in our hearts and do hereby call upon all legionaires, all other ex-service men and the entire public to do likewise."

Browne To Star Again

David Starr To Present Feminine Types Delineator in "Dancing Diana"

New York, Oct. 18.—Bothwell Browne, delineator of feminine types, who scored a big hit on Broadway a few years ago in *Yankee Doodle in Berlin*, after previously appearing here in *Miss Jack* and *The Gibson Girl*, is again to be starred in a musical comedy which David Starr will present shortly. It is named *Dancing Diana*, and the book is by Starr, who also wrote *War Widows*, *The Singer* and *The Mighty Press*, while Browne turned out the lyrics and music.

The production will be in two acts and ten scenes, with a cast of about 35. Preparations have been in progress for the last six months and it is planned to make this an elaborate affair from every angle. The opening will take place in November.

Browne in recent years has been headlining in vaudeville with his *Twentieth Century Bathing Beauty Revue*. He also has been associated with various other acts. Appearing in feminine characters, he prefers to be regarded as a delineator of feminine types and styles rather than a female impersonator.

"BLUE PETER" UNCONVINCING

London, Oct. 18 (Special Cable to *The Billboard*).—*The Blue Peter*, Temple Thurston's new drama, has received but a half-hearted acceptance despite an enthusiastic first night. It is a drama of wanderlust not without interest, but, as usual, this author writes unconvincing, bombastic, oratorical dialog full of pseudo-philosophical platitudes.

Cathleen Nesbitt, George Tully and Dorothy Minto did excellently as the wife, the adventurous husband and the doekside siren, respectively. Charles Kenyon and Henry Oscar gave good portraits of the colonizer types, and Fred O'Donovan was a perfect study of an old Irish saloonkeeper.

There is a dubious future for this uneven piece, which only needs good writing to convert it into an interesting play.

EARL CARROLL AGREES TO EQUITY DECISION

New York, Oct. 19.—Earl Carroll has agreed to abide by Equity's decision regarding 36 extra girls in *Yankees* and will change two numbers in the show so these girls, who have been getting \$12.50 weekly, will be eliminated. Equity demanded they either be dismissed or made to join the Chorus Equity and paid the regular union scale.

The case against Carroll for displaying indecent pictures in his theater lobby was postponed until Tuesday for decision by Magistrate Ryttenberg.

MUSICIANS WANT INCREASE

Melbourne, Vic., Oct. 18.—On the ground that wages may be affected by the broadcasting of music over the radio, the Australian Musicians' Union intends to ask the arbitration court to grant an increase of 50 per cent on the wages for musicians required to play for broadcasting purposes.

BALABAN & KATZ IN COMBINE WITH KUNSKY

Agreement Reached Between Big Theater Chains Over Chicago Concern's Detroit Theater— May Mean Further Amalgamation

NEW YORK, Oct. 18.—According to a statement issued from the offices of First National Pictures, Inc., jointly made by Sam Katz, of the Balaban & Katz Circuit, of Chicago, and George W. Trendle, of the Kunsky Enterprises, of Detroit, the dispute between the two circuits has been ironed out by an agreement entered into this week.

Both Balaban & Katz and Kunsky are First National franchise holders and the plans laid by the Chicago company to extend its theater building into Detroit, the Kunsky domain, were the cause of the dispute. The situation was one of the main topics of the annual First National convention held at Atlantic City early this week. The joint statement says:

"This agreement includes the purchase of a block of stock in the Kunsky Circuit by the Chicago people and is a constructive advance for the whole industry, as it not only gives the Kunsky Circuit the benefit of the strength of the Chicago circuit but will prove a wonderful thing for Balaban & Katz. With this new theater in Detroit, together with the new State Theater now being built there by Mr. Kunsky, Detroit will be prepared to adequately take care of all high-grade motion pictures."

The statement infers that the new Balaban & Katz house in Detroit will be jointly operated with the Kunsky Circuit, which owns and controls 15 houses in Detroit and environs. Balaban & Katz, operating and controlling more than 60 houses, are preparing to spend \$21,000,000 on new theaters, as mentioned in the last issue of *The Billboard*.

POLACCOS REACH CHICAGO

Chicago, Oct. 18.—Giorgio Polacco, maestro of the Chicago Civic Opera Company, and Mrs. Polacco (Edith Mason) arrived here today. Miss Mason told newspaper men that she had spent most of her time while abroad in studying new roles for the opera in Chicago this season. The Polaccos have been resting in their villa at Milan most of the warm season. Miss Mason has been chosen by Puccini to sing in the world premiere of his new Chinese opera, *Turandot*, next April in Milan. She will have one of the two feminine leads. Rosa Raisa will sing the other lead. Mr. and Mrs. Polacco will make their home during the opera season at the fashionable Lake Shore Drive Hotel.

Miss Mason will sing one American opera this year, *Bianca*, by Henry Hadley. She will also sing *Martha*, *Manon*, *Romeo and Juliet*, and a new one—for her—*Ira Diavolo*. The Chicago opera season opens with *La Gioconda*, with Rosa Raisa.

CHARGE ROYAL PARK USED FOR INDECENT MOTION PICTURE

Paris, Oct. 19.—A case came up yesterday before the Versailles Court in which Australian film promoters and artistes are charged with having made a royal park the scene of an indecent motion picture. The charge originated in complaints of a number of people of Versailles. After a preliminary hearing the court dismissed the charges against the leading actors and actresses appearing in the picture, but maintained those against Director Otto Kreisler, Cameraman Fleck and three chorus girls.

WORRALL AGAIN IN TROUBLE

London, Oct. 18 (Special Cable to *The Billboard*).—Lechmere Worrall is again being prosecuted for further offenses of bilking taxi drivers and allegedly retaining goods without payment. The magistrate adjourned the last case pending inquiries into the state of Worrall's mind, the solicitor announcing that the playwright is now under medical care.

BENEFIT FOR SERBIAN HOME

Chicago, Oct. 18.—A concert will be given October 28 at Orchestra Hall for the benefit of St. Saba Serbian Home for Orphans and Aged at Libertyville, Ill. Artists who will appear are Frances Alda, soprano; Merie Alcock, contralto; Armando Tokatyan, tenor, and Lawrence Tibbett, baritone.

PLAY WITH ALL-WOMAN CAST

New York, Oct. 17.—Channing Pollock, author of *The Fool*, who arrived yesterday on the Mauretania from England, where he staged that play, announced that he is writing a drama with an entire female cast. The play will be produced next fall. In December Mr. Pollock will sail for Denmark to supervise the production there of *The Fool*.

HICKS' NEW THEATRICAL LORRAINE HOTEL A BEAUTY

Chicago, Oct. 18.—Most of the actors know "Pop" Hicks and Leonard Hicks and the Grant and Lorraine hotels. Most of the actors have known these two men and these two institutions for years. But not all of the actors know what the Messrs. Hicks have been doing at the Lorraine, over in Wabash avenue. Some time ago Mr. Hicks acquired the old National Hotel, adjoining the Lorraine, and which is at the southeast corner of Van Buren and Wabash. Since then the Hicks folks have spent upwards of \$200,000 in making a complete transformation of the two hotels into one elegant and up-to-the-minute hostelry. About all that was left in the remodeling was the walls and the roof.

Laschall and Leonard Hicks are the owners of the Lorraine and R. S. Jones is the manager. Bill Kennedy, known to every showman in the Midwest, is back of the desk and in addition there are Otto Steve and Steve Havighorst. The Lorraine is already taking some guests in the new rooms and the entire project will be ready next month.

BLANCHE RING OUT?

New York, Oct. 18.—Blanche Ring, according to reports, tonight will leave the cast of *No, No, Nanette*, which is playing in Chicago, and return East to consider going into a new production.

STEINDEL FLIES TO PUPIL

Chicago, Oct. 18.—Alvin Steindel, noted Chicago violinist, traveled by airplane to Dixon, Ill., Wednesday to give a pupil a violin lesson and also to make his debut as a flyer. His pilot was Bert D. Bury, a druggist-aviator, who is credited with having inaugurated winter flying in the Midwest. The two men flew back after the lesson had been given.

Stage Folks and La Follette

By ALEXANDER MARKY
(Editor Pearson's Magazine)

WE ARE in the midst of the most unique presidential campaign since the days of Lincoln. While the Bull Moose feature of the 1912 campaign created quite a sensation, it was merely a political gesture compared with the tremendous political upheaval that gave birth to the La Follette-Wheeler candidacy. While the Progressive party of 1912 was a one-man party, created by Roosevelt, and scattered to the winds with his defeat, the Progressive movement of today is a great popular outburst against the corruption, mismanagement and incompetency that characterizes the two old parties. It is not a one-man movement. La Follette has become the logical leader of it by reason of the fact that he is the most outstanding statesman in America today.

Of singular interest to all stage folk is the fact that "Fighting Bob" La Follette in his early youth seriously considered the dramatic stage as a career. It was only because his friends insisted that his extraordinary qualifications predestined him for a political career that he finally decided to give up his dramatic ambitions. Ever since then his whole career has been one of the most dramatic in American history.

However, Senator La Follette's love for the stage did not die with his youth. Those who know him intimately and have access to his home delight in the stories he tells and reads to his assembled friends and family after dinner. He is perhaps the best amateur interpreter of Shakespeare and Irish folk lore in the country.

That he gave up the dramatic stage for the wider arena of politics, his love for the stage crystallized in his daughter, Fola, who made quite a name for herself as an actress before she married George Middleton, the well-known playwright.

In spite of the terrific strain of 40 years of incessant political fighting as District Attorney, Governor of Wisconsin, Congressman and United States Senator, La Follette has now, and has always had, a soft spot in his heart for the play folk. There is undoubtedly much that he can and will do for the stage folk if he is elected President of the United States on the fourth day of November, because of his intimate knowledge of their problems.

One of the big things La Follette has promised to do as soon as he goes into the White House is to bring about the reduction of railroad passenger fares and freight rates to at least the pre-war level. What that will mean to the traveling members of the theatrical profession will at once become apparent to all who are familiar with the terrific burden under which they labor today.

But of even greater importance to stage folk is the fact that, on account of La Follette's love of the drama and his long interest in the stage and all its problems, members of the theatrical profession will find him the most accessible of all the Presidents we have had in two generations. The love of his youth for the stage, a love that still burns with a bright flame, will incline him to always listen sympathetically to their grievances and to favor legislation that will promote the interests of the thousands of actors and actresses that he considers his brothers and sisters.

VIOLIN MANUFACTURERS FORM ORGANIZATION

New York, Oct. 19.—American manufacturers of violins held the first convention of its kind on record at the Hotel Astor yesterday and formed an organization to be devoted to the improvement of violin making in the United States. It was contended at the gathering, which many prominent violinists attended, among them Mischa Elman, Jascha Heifetz, Godfrey Ludlow and Hugo Rosenfeld, that American manufacturers of violins could compete with the oldest manufacturers of Italy, who receive as high as \$20,000 for a single violin.

TABS. REPLACE BURLESQUE

Boston, Oct. 18.—Tab, show and pictures have supplanted Mutual Burlesque at the Columbia Theater here, controlled by the Loew interests. P. Meagher remains as house manager. Pop prices with a 40 cent top will prevail.

CATLETT ENGAGED

New York, Oct. 18.—Walter Catlett, last seen in *Dear Sir*, which had a brief run of two weeks at the Times Square Theater, has been signed by Alex. A. Aarons and Vinton Freedley for the new Astaire show.

IN "MAGNOLIA LADY"

New York, Oct. 18.—Latest additions to the cast of Henry Miller's impending production of *The Magnolia Lady* include Berta Donn, who has done some clever dancing bits in the past with Carl Randall; Evelyn Martin, Muriel Stryker, Charles Worth Hampten, Ethel Martin, Nellie Fillmore and Billy Tate. The show has been scheduled for opening in Pittsburgh November 3.

RAYMOND HITCHCOCK OUT

New York, Oct. 18.—Raymond Hitchcock has left the cast of *Hassard Short's Ritz Revue* preparatory to his appearance in a new comedy by William A. Grew, entitled *Eighteen Per*, under the management of George Nicolai, J. M. Welch and Joseph H. De Milt.

BREAK GROUND FOR NEW SAN ANTONIO AUDITORIUM

San Antonio, Tex., Oct. 20.—Ground has been broken for the new \$750,000 municipal auditorium that is to be erected here. It will be ready for occupancy in less than a year, it is stated. The new structure will seat 7,500 and will be built in the Spanish style of architecture.

"DIXIE TO BROADWAY" GOES BIG IN BOSTON

Colored Show, Featuring Florence Mills, Looks a Winner— Makes N. Y. Bow Oct. 27

Boston, Oct. 18.—Vivacious, versatile Florence Mills won theater-going Boston to her standard when she breezed in here with her peppy company in *Dixie to Broadway Monday*. Miss Mills is new to Boston, but she will long be remembered for her *Mardi, Mardi, Up Your Mind*, easily the hit of the show, one of those catchy, rhythmic tunes that keeps humming thru your brain and has the audience humming as it leaves.

Dixie to Broadway was very well received by the public and press alike; in fact, all the reviewers gave it a rousing send-off, which it justly deserved. Staid old Boston whistled and cheered for more.

No story about its showing is complete without mention of Will Vodery and His Famous Plantation Orchestra, for this music in the hands of white musicians wouldn't score quite so well. It takes colored musicians to accent the proper beat, carry the pulse, note and bring out that innate syncopation so characteristic of the Negro.

Dixie to Broadway is different from any previous colored review in that it is barren of plot, being just one continuous succession of big scenes, all of them beautiful and admirably staged. The singing and dancing are good indeed, the latter registering best, if anything. Shelton Brooks, Hamtree Harrington and Cora Green came in for their share of applause.

A few slight changes are planned before it leaves here for Broadway, but it looks as the Lew Leslie has a winner even as it is.

Baltimore, Md., Oct. 16.—Manager McSteen, of the Academy of Music, says that *From Dixie to Broadway*, with Florence Mills, did three weeks of exceptional business and that it would have been retained had it been possible to change the booking plans. De Wolf Hopper comes next week for a protracted stay with *The Chocolate Soldier* as the initial week's offering.

JOHN DREW PRESIDENT OF COOLIDGE-DAWES CLUB

Members Entertain President on White House Lawn

New York, Oct. 18.—John Drew was elected president of the Coolidge-Dawes Stage Club at a meeting this week at its headquarters in the Roosevelt Hotel. Other officers elected at the same time are Julia Arthur, vice-president, and Mrs. Shelly Hull, secretary.

Members of the executive board include Ethel Barrymore, chairman; Fred Stone, Louise Closser Hale, Otis Skinner, Ina Claire, Woodrop Ames, Elsie Ferguson, Edgar Selwyn, Mary Young, Al Jolson, Laura Hope Crews, Chester Morris, Doris Keane, Charles D. Coburn, Mrs. Coburn, Amelia Bingham, Emily Stevens, Sidney Toller, Phyllis Powell, George Abbot, Helen Westley, Rachel Crothers, Helen Cromwell, Oliver Wyndham, Janet Beecher, Antoinette Perry, Marjorie Wood and Glenn Anders.

The slogan "Every actor a voting citizen at home and on the road" was proposed and accepted following the installation of officers. The club is sending out literature to members of the profession thruout the country telling how they can vote by the absentee system.

Washington, Oct. 18.—The Coolidge-Dawes Theatrical League staged an entertainment on the White House lawn yesterday morning and for half an hour had President Coolidge laughing and forgetful of a pressing cabinet meeting.

Members of the League had left New York on a special train late Thursday night and arrived here early the following morning and partook of breakfast with the president and his family.

In the New York party were Al Jolson, who sang some new yarns; Gerald Griffin, who sang an Irish song; Charlotte Greenwood, John Drew, Justin Johnston, Fanchon and Stella LaFontaine, Jimmy and Rosa Dolly, Montagu Love, Mlle. Herval, Coelle Leon, Cleo Mayfield, Al Ford, Ed Wynn, Lew Fields, Eapley Holmes, Andrew Tomes, Lowell Sherman, Bronnan and Rogers, Lulu McConnell, Leo Carrillo, Jack Rose, McKay Morris, Helen MacKellar, Alexander Lettwich, Bud DeSylva, Lew Scriber and others.

Movie camera men roled off a thousand feet of film with the President surrounded by Broadway visitors, which will probably be exhibited in theaters thruout the country.

GREENE LEAVES CARROLL

New York, Oct. 20.—Kempton Greene has resigned as personal representative for Earl Carroll and will become a manager on his own hook. He plans to present a French farce and a revue in the near future.

COURT RULES IN FAVOR OF F. P.-L.

Weiss Bros. and Others Enjoined From Using Words "Ten Commandments" as Part of Title

New York, Oct. 19.—An injunction was granted yesterday by City Court Justice Lane to the Famous Players-Lasky Corporation, restraining Weiss Brothers' Atlantic Pictures, Inc., and others from using the words Moses and the Ten Commandments as part of the title of their film, THE TEN COMMANDMENTS. The plaintiff in this case is the producer of the film, THE TEN COMMANDMENTS, which has enjoyed considerable success and is still running on Broadway. The picture will have played a full year here October 22.

Justice Lane found that the defendants assumed the rights to an Italian serial play, based on the story of the Bible, of which THE TEN COMMANDMENTS was one of the episodes and renamed this serial after the plaintiff's film was found to be successful. The attendant circumstances lead to the conclusion, the decision said, "that the defendants were alive to the possibility that by in palming off their film as the plaintiff's if the public could be led to mistake one for the other. The defendants own testimony convicts them of evading the plaintiff's celebrity and their proved acts convict them of evasion of its celebrated title in order thereby to steal its trade." In granting the injunction to the plaintiff corporation, Justice Lane directed the defendants to account for all damages sustained by the plaintiff. The defendants in the case, besides Weiss Brothers, are Edward Grossman, Standard Film Attractions, Supreme Amusement Company, Kerman Films, Inc., B. & W. Booking Office and Charles La Luniere.

McVICKER'S ANNIVERSARY

Chicago, Oct. 18.—The management of McVicker's Theater announces an elaborate program for its second anniversary under a motion picture and presentation policy, which will begin next week. In addition to the picture, Dangerous Money, starring Belle Daniels, there will be a double show in seven parts with 50 people. Among the players will be Lorna Doone Jackson, mezzo-soprano; Mme. Nita Obrassova, Arvesta Parrish, the London Brothers, banjoists; Kane and Fenton, dancers; Agnes Nowdoff, David Ross and Allen Gray, magicians; Boris Petroff, with Dorothy Berke.

SISLE AND BLAKE TO OPEN "CLUB MISSISSIP"

New York, Oct. 18.—Sisle and Blake, authors, composers and stars of The Chocolate Dandies, at the Colonial Theater, are reported to be contemplating opening a rendezvous known as the Club Mississippi, presenting their own revue, on which they are now engaged. Financial backing, it is said, has been obtained and the site in the vicinity of Times Square, is now undergoing alterations. This venture will not conflict with the earlier nightly appearance of the colored stars in their current attraction. An entirely new organization probably will be engaged for the club.

SUES TO KEEP CHILD

New York, Oct. 17.—Mrs. Ruth Sheehy, who appears in the current Zigzag Follies under the stage name of Ruth Andrea, has brought habeas corpus proceedings before Justice May in the Brooklyn Supreme Court to get custody of her child, Bruce Mark Sheehy. She charges her husband "kidnaped" the child from its nurse last Friday. Sheehy denies the charge, stating he merely took his daughter, whom he met with the nurse in front of his house, inside to see his mother, and asserts the child wanted to remain.

MOVIE AND MASQUERADE BALL

Detroit, Oct. 17.—The second annual Movie and Masquerade Ball under the direction of the Fraternal Amusement Corporation will be held at Arena Gardens Wednesday, November 19. A number of movie stars and stage celebrities are expected to take part in the festivities. Five hundred dollars in cash prizes will be awarded to couples appearing in the most costumes. The most beautiful lady standing will be crowned queen. A 30-piece jazz orchestra will furnish the music.

"KID BOOTS" ADVANCE SALE

New York, Oct. 18.—According to a statement given Florenz Ziegfeld by the management of the Selwyn Theater, Kid Boots, the attraction at that house, has an advance sale of \$200,000 in hand at present.

AUTHORS' GUILD

Expresses Dissatisfaction With Copyright Laws at Annual Meeting—Alice Duer Miller Re-Elected President

New York, Oct. 18.—The Authors' Guild, which is affiliated with the Authors' League of America, expressed extreme dissatisfaction with the existing and proposed copyright laws at its annual meeting and election of officers held Thursday at the Roosevelt Hotel.

Thorvald Solberg, register of copyrights, who is in sympathy with the Guild, is drafting a new copyright law from the viewpoint of authors and artists of this country. It will be submitted at the next session of Congress, which meets the first Monday in December.

Alice Duer Miller was re-elected president of the Guild, while other officers include Ben Ames Williams, Edna Ferber and Goldt Burgess, vice-presidents; L. Roy Scott, secretary, and Janet Willour Tompkins, treasurer. The council board consists of Inez Haynes Irwin, Will Irwin, Joseph C. Lincoln, George Barr McCutcheon, William Slavens McNutt, Harvey O'Higgins, Ernest Poole, William McLeod Rame, Arthur Somers Roche and Virginia T. Van de Water.

EL PASO MANAGERS AND UNIONS FAIL TO AGREE

El Paso, Tex., Oct. 18.—Union musicians employed in local cinema houses have been called out in sympathy with the union operators, who quit work several weeks ago when their demands for a revised working schedule were denied by house managers. The musicians were called out by international clubs and will remain out until some agreement is reached between the operators and managers, an agreement which now seems to be almost impossible. Four of the nine local cinema houses have been listed as "unfair" by the unions.

HATTON IS SIGNED BY FAMOUS PLAYERS-LASKY

New York, Oct. 18.—Raymond Hatton, considered one of the best character actors of the screen, has been signed to a long-term contract by the Famous Players-Lasky Corporation, it was announced here this week by Jesse L. Lasky. His first appearance under the new contract will be in Contraband. Hatton has played in a great many Paramount pictures. Alho a veteran actor, he is still a young man.

"REGULAR GIRL" REHEARSING

New York, Oct. 20.—Louis I. Isquith has again placed his production of A Regular Girl in rehearsal, and the piece is expected to open in Scranton, Pa., within the next two or three weeks. Royal Dana Tracy, who hails from Scranton, will have the leading male role.

Work on Ringling Arena To Start

Thomas Lamb Files Plans for Structure To Cost Approximately \$2,500,000

New York, Oct. 18.—Plans were filed with the Manhattan Building Bureau this week by Thomas W. Lamb, architect for the new Madison Square Garden building and sporting arena, which John Ringling, in association with Tex Rickard, is to erect here on the site of the old car barns on Eighth avenue from 49th to 50th streets. The enterprise is to be financed by the new Madison Square Garden Corporation.

The building will occupy a plot fronting 200 feet on the west side of Eighth avenue by 375 feet on both 49th and 50th streets.

There will be stores on the Eighth avenue front having a depth of 125 feet, but the exact height of this portion of the structure has as yet not been determined.

The main entrance to the arena, which will occupy a plot 375 feet deep by 200 feet in width, in the rear of the stores, will be on the Eighth avenue side. Specifications for the arena call for three balconies and together with main floor seats will have seating accommodations for about 25,000 persons.

In the basement will be a large exhibition hall. The estimated cost of the building is fixed at \$2,500,000, and it is understood that financing arrangements have been completed.

Associated with Messrs. Ringling and Rickard in the project are Colonel J. S. Hammond, vice-president, and Frank Earle Coultry, secretary. The board of directors is composed of Kermit Roosevelt, president of the Roosevelt Steamship Line; John Dues, John Allen, Dr. Samuel McCullagh, Eugene L. Carey, Thomas H. McInerney and Richard Fuchs.

It was learned that building operations would start immediately.

A. A. BOYCOTT WIDENS

London, Oct. 18 (Special Cable to The Billboard).—The Actors' Association announces the widening of the boycott campaign and organization of effective centers of boycott activity in the various provincial cities to compel all visiting managements to give union conditions. Interest in the stage war seems petering out. The boycott policy certainly has not dramatically advanced the union case and lack of strong leadership and forceful propaganda is responsible for the apathy that is again settling over the profession. This lethargy is the chief danger of the actors' movement here. "Now or never" must be the union motto, since if the war drags on ineffectually the unionization of the theater over here will lapse.

BENEFIT FOR DONEGAN

Many Professionals at "No. No. Nanette", Matinee in Chicago

Chicago, Oct. 17.—Professionals from Loop theaters in numbers attended the benefit performance of No. No. Nanette, at the Harris Theater Tuesday afternoon. The performance, which, incidentally, was the 210th showing of Nanette in Chicago, was for the relief of Francis X. Donegan, one of the original cast of Nanette, who is ill at Saranac, N. Y. It being an off day for the other actors, most of them bought tickets for the benefit and attended the show. Among the players in the audience were: Helen Menken, Patricia Collins, Mitzel, Constance Binney, Rositta and Vivian Duncan, Alan Finchart, Roland Young, Kay Johnson, Clairborne Foster, Marion Kirby, Mabel Burt, Basil Ruyssdael, W. T. Carleton, Alex Olson, Milton Roberts, Reginald Balow, Biechi Ling, Mary Dupont, Mr. and Mrs. Liverett Hayes, Mr. and Mrs. C. T. Dazy, Mr. and Mrs. S. I. deKrafft, Si Goodfriend, Charles McClintock, Ambrose Miller, Charles S. Duggan, Mr. and Mrs. James Sheehan, Mr. and Mrs. John J. Garrity and a number of others.

Anna Wheaton, who played with Mr. Donegan in the first cast of Nanette, sent her check from New York for a box, and the members of In the Next Room Company, which left town last week, purchased the second box. In each case the management of the Harris was instructed to give these boxes to disabled service men, which was done.

Louise Groody, Charles Winninger, Blanche Ring, Georgia O'Keefe, Bernard Granville, Eleanor Dawn, Edna Whistler and the other stars in Nanette all gave a splendid performance and drew three and four extra bows from their fellow laborers in the audience.

COMPLETE "PETER PAN" CAST IS ANNOUNCED

New York, Oct. 18.—Charles Dillingham has completed the cast for his forthcoming production of Peter Pan, in which he will star Marilyn Miller. It includes Dorothy Hope, Leslie Banks, Winifred Seagram, Audrey Ridgewell, Charles Eaton, Jack Gratton, Thomas Bell, Virginia Smith, Maureen Dillon, Donald Searle, Carol Chase, Edward Rigby, Victor Tandy, Fred Lennox, Ashton Tonge, William Dean, Carl Rosa, Horace Pollock, Elton Nelson, H. Benton, Philip McNeill, Anne DeLafield, Milton Thomas, Virginia Lloyd, Betty Shields, Adeline Valerio, John Triesalt, John B. Scott, Aaron Tamaroff, Walter Crowe, Roland Chandler, Eddy Browne, Sidney Saljowitz, Frank Kemp and Buddy Bages.

Basil Dean is staging Peter Pan for Dillingham; Milan Roderer will be the musical conductor and John Secum the stage manager. The opening will take place at the Majestic Theater, Buffalo, October 27, and the Broadway showing will be November 3, probably at the Knickerbocker Theater.

In connection with this show the Dillingham office says it has received word that a burlesque company was planning to present a duplicate of the pirate ship used in Peter Pan on the opening week of the play here. Dillingham says he has instructed his attorneys to enjoin the burlesque people from doing this, claiming that the pirate ship effect cannot be done without infringing patents which he owns.

LEAVING "RAIN" CAST

New York, Oct. 18.—Kathryn Kennedy, who has played the part of the native girl in Rain since the opening of that production in 1922, is leaving the cast on account of ill-health.

Last season, when Jeanne Engels was compelled to stop playing for several performances because of sickness, Miss Reynolds played the part of Sadie Thompson in her stead. Miss Reynolds is said to have given a satisfactory rendition of the role upon those occasions.

KLAW WITHDRAWS CLAIM

New York, Oct. 18.—Marc Klaw has withdrawn his claim to a share of the profits of Clarence, Booth Tarkington's comedy, which he made in an action designed to wind up the affairs of the former firm of Klaw & Erlanger. Mr. Klaw contended, in an answer he filed in this accounting proceeding, that he was entitled to a share in this play, but in a hearing held before the referee, Hiram C. Todd, his counsel, Charles E. Hughes, withdrew it.

"ANNIE" OPENING POSTPONED

New York, Oct. 18.—The New York premiere of Billie Burke in Annie Dear has again been postponed, this time until November 4. The necessity of making extensive alterations backstage, including the addition of 12 dressing rooms to accommodate the large cast, also the installation of special equipment for some of the scenic effects, is given as the cause of the postponement.

CLUB ACTIVITIES

PROFESSIONAL WOMAN'S LEAGUE

Mrs. Russell Besset, president of the Professional Woman's League, with headquarters at 34 West 23d street, New York, announces that the League will hold its annual bazaar at the Hotel McAlpin, 24th street and Broadway, December 11, 12 and 13, 2 to 11 p.m. The bazaar holds interest for all Christmas shoppers and the profession is always interested in the doll contributions by Broadway stars. Mrs. Ben Hendricky is chairman and Florence S. Risk vice-chairman of the bazaar.

P. W. L. Personals

Mrs. Nan Crawford Lusk acted as hostess at a card party held at the League rooms Tuesday afternoon, October 14.

Miss E. Morrison was hostess of the get-together October 20.

Mrs. Grace Strassburger and Mrs. Louise C. Sloan will preside at the old-fashioned hosiery-making to be held at the League rooms Monday afternoon and evening, October 27.

CHILDREN'S DRAMATIC LEAGUE

Marion Gold Lewis, president of the Children's Dramatic League, 417 East 84th street, New York, writes The Billboard as follows:

"The Children's Dramatic League members and their children were guests of the Hippodrome today (October 17). During the intermission they visited Toyland and were served with cocoa and crackers. About 100 children attended the performance and all voted that they enjoyed every minute.

"This organization celebrated its second birthday; it donated \$500 to the crippled children October 2 and now is planning to install radios in the wards of convalescents in hospitals.

"At the recent bazaar a booth of articles made by the unfortunate men

and women was given 'free space' and a goodly sum was netted for the Welfare Island Metropolitan Hospital."

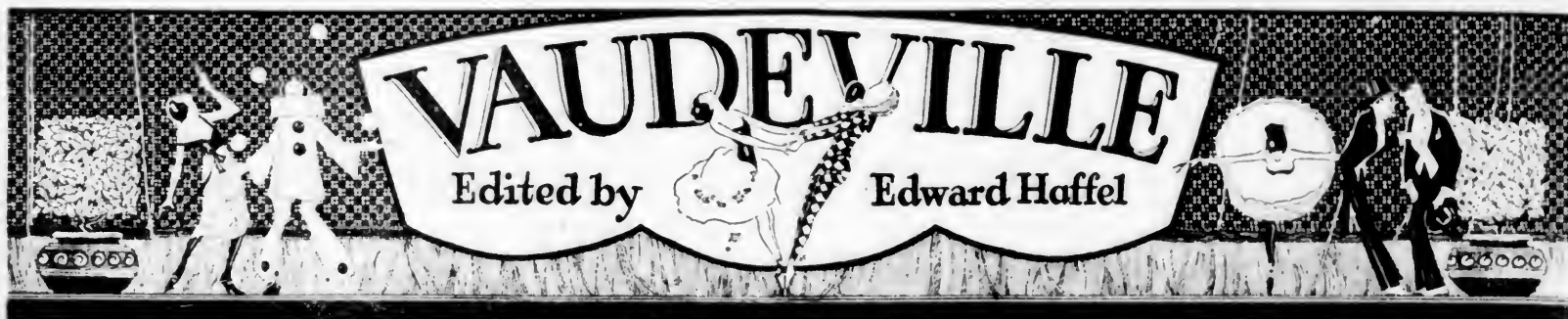
THE STAGE CHILDREN'S FUND

The Stage Children's Fund, Mrs. Millie Thorne, president, will hold its annual bazaar at the Hotel McAlpin November 28 and 29 from noon until midnight. Mrs. John H. Van Time will be the chairman. One of the principal features will be beautiful dolls donated by members of the theatrical profession dressed in the characters they play. The honorary directors of the fund are Mrs. E. F. Albee, John Drew, Madge Kennedy, John Emerson, Elsie Janis, Dr. Royal Copeland, Eddie Cantor and Zaida Sears. The honorary president is Lee Shubert.

The object of the Stage Children's Fund is to provide a summer vacation of two weeks for professional children of the fund and to conduct a dramatic school and theatrical agency without charging commission.

THE RAINBOW COTERIE

The Rainbow Coterie, Mrs. Ernestine F. Stewart, president, will hold a social matinee October 25, at 2:30 p.m., at the Hotel Astor, New York. The chairman of programs, Mrs. J. Allen Turner, will present the following artists: Mme. Ilma, pianist; Mrs. John McClure, accompanist; Miriam Battista, in impersonations; Sylvia Sims, recitations; Morton Becker, in songs and dances; Grace Strassburger, soprano solos; Max Stam and Ethel Bailey, in character sketches; interpretative dancing by Louise Boslet and an address on immigration by the Hon. Frederick A. Wallis, commissioner of correction. The guests of honor will be Judges Thomas W. Churchill, William Allen and Jean H. Norris, Hon. and Mrs. Sol Bloom, Hon. and Mrs. Nathan Strauss, Jr.; Mrs. Anna Moskowitz Kross and Mrs. A. J. McQuade. The chairman of reception, Mrs. Herbert Head McNeill, will be assisted by Mrs. George Hurst.



New Circuit of W. V. M. A. Said To Be Operating at Large Profit And Managers of Houses Are Inquiring Why They Should Not Share in Profits of Venture

ALTHO the newly organized Chicago to the Coast circuit of the Western Vaudeville Managers' Association is still regarded as a great "paper" proposition despite its operation being in effect with about a score of houses, one-fifth of the number heretofore in the big flash opening, that subsidiary of the Orpheum Circuit stands to clean up over \$300,000 a year at the rate it is going, and will reach close to the million-dollar mark if the circuit ever expands as planned by Chas. E. Bray, recent general manager of the W. V. M. A.

The question that occupies the minds of the theater managers in the new circuit is what will the W. V. M. A. do with the money, more than it ever had before, and why shouldn't those managers share in the profits of the venture? The inducements held out to them were concerned chiefly with bigger and better shows, booked thru a central source and of a higher quality than they have been playing. Also, there was the inducement that they would, in some instances, be in better position to buck the Pantages opposition. The novelty of the inducements is beginning to wear off is the consensus of opinion.

Taking twenty houses as a basis, the \$300,000 figure of the W. V. M. A. is arrived at as follows: Each house pays a service charge of \$150 a week. For the 52 weeks this amounts to the magnificent sum of \$156,000. Each of the houses has a show booked in at an approximate cost of \$2,000 weekly for the six and seven acts. Of this \$2,000 there is an agent's commission, of which the Orpheum subsidiary receives a kick-back of seven and one-half per cent. Thus, \$150 in commissions goes to the W. V. M. A. coffers on each show.

The \$150 in commissions multiplied by 20 and then 52 makes another \$156,000. As per plans of Colonel Bray, there is no less than \$312,000 per year for the Orpheum's healthy subsidiary on a 20-house circuit basis. As many more houses are to be added, the total receipts and profits for the plan will be enormous, enough to build a big-time vaudeville theater each year.

If the newly organized circuit is not ALL paper, then it is operating at a profit of \$3,000 per week, young as it is, as per figures mentioned above. R. J. Lydiatt, who succeeded Chas. E. Bray as head of the W. V. M. A., is expected to further aid the cause by acquiring houses in Canada apparently. Authentic sources point out that Bray for years was an in-and-out man in the W. V. M. A., and if the proposition fails to hold water, or there is a kick from the new houses, he won't be there to bear the brunt. On the other hand, he can always return to the fold after he comes back from Europe.

UNCOVERING TALENT

New York, Oct. 20.—The B. S. Moss Amateur Production Department, of which Harry Shaw is manager, announces a new drive for discovering talent that may be developed into professional actors for vaudeville.

A late list of amateurs who were brought out thru the Moss Opportunity Night Contests includes Baby Bank, diminutive colored jazz dancer, now with Al Herman in vaudeville; Scott Sisters, in *George White's Scandals*; Gold and Eddie, on the Pantages Time; Marty Barrett, *Temptations of 1923*; Gordon and King, vaudeville, and Edith Sheppard, *Greenwich Village Follies*.

CISSIE'S PALACE DATE

New York, Oct. 18.—Cissie Loftus will open at the Palace the week of November 3, following which she is slated to complete her Orpheum Time. The English mimic recently arrived here from the other side, where she visited her mother. Miss Loftus was slated to make an appearance at the Coliseum, London, but sustained an injury to her ankle which caused her to cancel. Among other impersonations, Miss Loftus will do Sophie Tucker when she appears at the Palace.

D. D. H.? AT SARANAC

New York, Oct. 20.—D. D. H.?, who recently had a nervous breakdown, compelling him to cancel his Orpheum tour, will stay away from the vaudeville stage for a year at least by doctor's orders, it is reported. He is at present at Saranac Lake.

CONSULATE OFFICIALS TIGHTEN UP ON "SPEC" ARTISTES

London, Oct. 19 (Special Cable to *The Billboard*).—American consulate officials have considerably tightened up on the matter of visiting British applications for vaudeville people to enter America, insisting in all cases upon the production of documentary evidence of contracts, failing which applicants are put into the quota class. This is effectively closing America to those artistes who contemplated going over on spec.

Weber and Fields' Golden Jubilee

Will Celebrate Fifty Years Together Upon Finish of Orpheum Time

New York, Oct. 20.—Weber and Fields, the veteran music hall performers who started their partnership at the age of 12 years and are perhaps the most famous team in the show business today, left New York this week for Milwaukee, where they open Thursday for the Orpheum Circuit.

Sam Bernard, Willie Collier and others who have worked with the famous team gave them a sendoff at the Grand Central Station. The Blanchards, Evelyn and C. M., who engineered the return to the two-day of the comedians, and officials of the Orpheum Circuit here were also there to wish them well on their tour.

They are to play twenty-five weeks on the Orpheum Circuit, returning here the latter part of April. On completion of this tour Joe Weber and Lew Fields will have been together for fifty years. The celebration of their half-century association will be staged in the shape of a Golden Jubilee late in April or early in May at the Knickerbocker Theater here.

The event will be a pretentious one, at which all artistes who at some time or other achieved fame as a member of Weber and Fields' shows, either at their old music hall at Broadway and Twenty-ninth street, or previous to that time, are expected to be present.

Among those who already have signified their willingness to take part in the jubilee are Sam Bernard, Willie Collier and Lizzie B. Raymond.

DENIES POLI CIRCUIT SALE RUMOR

New York, Oct. 18.—The rumor that floated around Broadway early this week to the effect that S. Z. Poli is disposing of his circuit of theaters is entirely without foundation, according to P. Alonzo, Poli's local representative.

Alonzo was in conference with Poli this week following the report that a sale of his entire holdings was in the offing, and returned yesterday to announce that the current rumor was merely a product of the imagination.

Poli does not intend to retire just yet, stated Alonzo, because his business has proven considerably profitable the past few years and he contemplates adding new theaters to the chain.

"He has not been made an offer from anybody," added Alonzo, "and besides, if anyone were to make him an offer, it would have to be a good deal larger than the amount that has been mentioned along Broadway. He wouldn't think of listening to a ten-million-dollar offer."

TEX MILLAR FINED

London, Oct. 19 (Special Cable to *The Billboard*).—Tex Millar was fined \$100 and costs because of allowing cruelty in a steer-riding contest at the Poplar Hippodrome.

Another radio show is slated to open at Leeds, and the Vicar of Leeds is heading a big representative delegation against its visit, with the R. S. P. C. A. pamphleteering, quoting extracts from the solicitor's journal in reference to the Wembley presentation.

TO DISCUSS A. A.-GUILD DISPUTE

London, Oct. 19 (Special Cable to *The Billboard*).—The Guild and Actors' Association dispute is still hanging on, but the E. F. C. has asked the Variety Artists' Federation to meet and discuss the general situation as regards the Federal Council and the V. A. F. The latter has agreed to do so.

BAND STARTS ROUTE

New York, Oct. 18.—Charlie O'Hearn and his Millionaires' Band opened on the Belmonte Time at Charleston, W. Va. the last half this week for a tour.

KIBBLER'S BLACK AND WHITE ORCHESTRA



This poppy combination, headed by Gordon Kibbler, scored a success during the summer at Coney Island, Cincinnati, and, after terminating special vaudeville bookings in the East is filling a six weeks' engagement as added attraction at The Palace, a leading cinema theater of Hamilton, O.

EXTRA ELECTION DAY SHOWS WILL L. WHITE MANAGING PROSPECT IN BROOKLYN

New York, Oct. 20.—All the houses of the Orpheum Circuit, both the two-a-day and the three-a-day, are to give extra shows on Election Day, November 4. Special wires have been installed in the Orpheum theaters and returns will be announced from the stage.

New York, Oct. 20.—An extra show will be given at three of the B. S. Moss houses election night. The first one will start at 7:30 o'clock and the second at 10:30. The Regent, Hamilton and Flatbush theaters are affected, while others may be decided upon later.

ROBERTS STILL WORKING

London, Oct. 19 (Special Cable to *The Billboard*).—Arthur Roberts, erstwhile star and one time member of the *Veterans of Variety*, to whom Charles B. Cochran guaranteed \$100 weekly for life, plays an engagement at Oxford Music Hall tomorrow. Meanwhile Arthur, for whom the Eccentric Club is staging a benefit at the Alhambra, has been earning five dollars a night at working men's and excessive men's clubs. Arthur is 73.

"SNUB'S" SECOND ORPHEUM TOUR

New York, Oct. 20.—"Snub" Pollard, at present making a tour of the Orpheum Circuit in his hokum sketch, *Oh, Father*, has been signed to make a second tour of the Orpheum Time, commencing December 14 at Dayport, Ia. The film comedian broke his act in on the Keith Circuit in the East under the direction of William Shilling.

EDDIE LEONARD'S BIRTHDAY

New York, Oct. 20.—Eddie Leonard, the minstrel, celebrated his forty-ninth birthday Saturday. Leonard is appearing at the Hippodrome with his minstrel flash act, *Oh, Didn't It Rain*.

RUBY NORTON ILL

New York, Oct. 20.—Ruby Norton, playing at the Broadway last week, took ill Wednesday and had to quit the bill. L. Wolfe Gilbert and Abner Silver, the composers, jumped in and finished the week out.

NATURALIST FOR KEITH

New York, Oct. 20.—Charles Kellogg, California naturalist, has been signed to play a limited engagement on the Keith Circuit, and will be seen soon in Keith's New York houses. Kellogg, who formerly appeared in vaudeville, does an act of bird imitations.

WILLIE SOLAR SAILS

New York, Oct. 20.—Willie Solar sailed last week on the *Berenkaria* for London. He was accompanied by his wife, and is to make a tour of English variety, it is reported.

BERNARD AND GARRY AGAIN

New York, Oct. 20.—Bernard and Garry are returning to vaudeville next week, opening a Keith tour at Harrisburg, Pa. They were split for a time, Bernard having done an act with a "company" back of his name.

John Wanamaker Co. Opens Club Booking Department

Big Department Store First of Its Kind To Offer Such Service—Prepared To Furnish Any Kind of Entertainment

NEW YORK, Oct. 18.—The John Wanamaker Company, operator of two of the largest department stores in the world, one here and the other in Philadelphia, this week announced the opening of a booking service prepared to furnish any kind of entertainment, from a "symphony orchestra to a monologist," for all kinds of social functions, public or private. The Wanamaker Company is the first of its kind to embark upon such a venture.

F. Wheeler Wadsworth, for several years associated with the Paul Whiteman Orchestra, heads the department store's booking service. The booking department comes under the direct supervision of the Auditorium Direction, which provides the public concerts which are a daily feature in the auditoriums of both stores.

The Wanamaker Company announces that it is prepared to send artists anywhere, regardless of the distance from New York and the scope of the affair.

In addition to functions where the services of professional entertainers are required, the booking service is also prepared to undertake the direction and coaching of amateur performances, it is stated.

According to Wadsworth the store has a mailing list of 100,000, each of whom has been circularized. A small army of salesmen has been turned loose, with instructions to follow up each one of these leads and acquaint them with the purposes and advantages of the Wanamaker service.

Artists engaged thru the Wanamaker booking service will be paid a flat salary with expenses. No booking commission will be deducted, Wadsworth said. The auditorium in the New York store will be used for public auditions. Artists will be paid for these tryouts, at which salaries will be set.

The Wanamaker booking service is not primarily a money-making proposition, it was pointed out. It will be run along similar lines to the department store's other services, like that operated by the Interior Decorating Department.

In contracting for entertainments the booking service for its share will receive the difference between artists' set salary and the amount agreed upon between the contracting parties, Wadsworth explained. Salesmen contracting such engagements will receive a commission. This commission will in no way affect the artists' salaries however.

The Wanamaker Company already has a large list of artists available for booking, included among these are concert musicians, ensembles, soloists, dancers, monologists and other entertainers who have appeared in auditorium concerts.

NEW CLUB REVUE

New York, Oct. 20.—Larry Ceballos is staging the revue for the Fay Follies' Club which will open October 30 in West 54th street. Dorothy Wilson will be among the principals and a new orchestra under Arthur Lang's direction will play the dances and revue music. Laurence Fay, owner of the 11 Fay Club, is in back of the new project.

IT'S AN ILL WIND, ETC.

New York, Oct. 20.—Harry Sherwood replaced Charlie Hayden last week in Lewis & Gordon's act, *Long Ago and Now*, formerly called *Now and Then*. Bert Robinson, author of the sketch, played Hayden's part for a few performances, but took ill from rheumatism and had to retire from the role. Hayden also is reported to be ill.

WILL FYFFE HEADLINES

London, Oct. 19 (Special Cable to *The Billboard*).—The Alhambra's particular star the past week was Will Fyffe, who has revived his sordid British working man candidate address to Glasgow constituents and is cleaning up with it tonight. Business at the Alhambra keeps up, and so do its programs.

ETHEL CLAYTON OPENS

New York, Oct. 18.—Ethel Clayton, new star, opened last week at the Orpheum Theater, San Francisco, to make a tour of the Orpheum Circuit in *The Jones*, a dramatic playlet by Harry Duff. Miss Clayton's supporting cast includes, in addition to the author, Robert Rendel, Frank O'Connor and Travers Vale.

MORAN AND WISER ON ORPHEUM

New York, Oct. 20.—Moran and Wisner finish their tour of Interstate Time at the Orpheum Theater, Wichita, Kan., the week of November 15, and open the following week at the Hennepin Theater, Minneapolis. They are to make a tour of the latter circuit.

Gillespie Sails; Saw Nothing Here Worthy of Note

New York, Oct. 18.—R. H. Gillespie, managing director of the Moss Empires, largest vaudeville circuit in England, sailed today aboard the *Majestic* for Europe with his booking assistants with whom he visited this country for the past two weeks. While here he made his headquarters at the William Morris offices, thru which he booked a few headline attractions for his theaters.

During his stay in New York Mr. Gillespie visited numerous vaudeville shows and musical comedies. Of the latter he said the majority were not up to the standard of the average London revue or musical piece. *Kid Boots* and *Rose-Marie* in his opinion far outclassed anything he had seen in this country.

Nothing new in vaudeville presentation was seen here worthy of bringing back to England, said Mr. Gillespie, who also stated emphatically that he had no intention of changing his London Hippodrome policy to conform with that of Keith's Hippodrome. As a matter of fact, he said, the policy now in vogue at the big Keith house, that of building up small acts with the aid of special drops and dancing ensembles, was being used to some extent in the provinces, somewhat in the nature of an experiment.

The attraction at the Hippodrome in London would always be the same style of revue, which has so far proven highly successful, he said. The current revue, entitled *Leap Year*, passed its 40th performance this week to the best business in the house's career. The featured artists are George Robey and Gertrude Hoffmann's Eighteen Dancing Girls, who have been a sensation ever since they opened. Mr. Gillespie expressed surprise that the dancers were not quickly taken here for a revue, inasmuch as they have already received offers from Berlin, Paris and other European cities, making it unlikely that the Hoffmann girls will be seen here for some time. *Leap Year* will be kept at the London Hippodrome until the Christmas pantomime is staged, as is the yearly custom, and a new revue will follow about March.

What impressed the English theatrical magnate most in local vaudeville houses was the great amount of good dancing on every bill, and the appreciative manner in which the patrons treated such offerings. At the least sign of an added bit of effort or a new twist to a hearty house, immediately applauded a hearty approval. This was interpreted by Gillespie to mean that the American public at large had an excellent idea of the technical points of dancing.

NEW VICTORIA PALACE CABARET BIG IMPROVEMENT

London, Oct. 19 (Special Cable to *The Billboard*).—The October edition of the Victoria Palace cabaret is a big improvement, but it is too early to judge whether the experiment is justified because, altho it is true some regular weekly customers do cancel reservations, the fact that the house is playing to good business shows it is drawing new customers.

POWERS AND WALLACE SET

New York, Oct. 20.—Maude Powers and Vernon Wallace have been booked on the Keith Circuit in their new offering, *Georgia*, a sequel to their old act, *Georgia on Broadway*. The act has been written by Bill Ahearn, the melodies by Bob Carleton, and the lyrics and music by Billy Cooligan. Harry Starnes and Lillian Brown are in Powers and Wallace's support.

CORBETT AND NORTON SPLITTING

New York, Oct. 20.—James J. Corbett and Jack Norton are splitting partnership after November 12, it is reported. They have been getting \$1,250 a week while playing on the Keith Circuit.

PITROT GETS MAIL CARRIED BY ZR-III

New York, Oct. 18.—Richard Pitrot, veteran, globe-trotting agent, was proudly displaying a letter he had received from Germany this week via air mail. The letter was part of the postal assignment carried by the giant Zeppelin airship ZR-III, the first to be transported across the Atlantic by this means.

Pitrot's letter was from Theo. Fred Glasser-Waldmeier, German strong man, at present appearing in Berlin. Pitrot, who recently returned from a trip abroad, hopes to bring the strong man to this country for vaudeville. The letter is postmarked Berlin, Saturday night. Pitrot received it Wednesday morning.

HOLD TYERS WILL INVALID

New York, Oct. 18.—The will of William M. Tyers, composer of jazz music, was held invalid by a jury in the Surrogate's Court this week in a trial of the contest brought by Mrs. Lena Tyers, widow of the testator. It was brought out that Tyers had made his will about two hours before his death, April 18, 1924, leaving his entire estate, valued at about \$1,600, jewelry and royalties from his compositions, to "my beloved friend, Vera Young."

Mrs. Tyers, who had lived apart from her husband for several years prior to his death, contested the will on the ground that Tyers was not of sound mind when he executed the will and was under undue influence.

THOMAS F. SWIFT ONCE WAS IN CHICAGO STOCK

Chicago, Oct. 18.—When *Little Mary Brown*, a sketch, reaches the Rialto Theater next week stock fans will recall its author, Thomas F. Swift, who once wrote a full-sized play called *My Home Town Gal*, which had production by the People's Stock Company on the west side, where Mr. Swift held forth as a juvenile man for several years. He is now half of the team called Swift and Kelly, in major vaudeville. Mr. Swift is also the author of several songs.

VADIE AND GYGI CONCERT

New York, Oct. 20.—Maryon Vadie and Ota Gygi will give a concert of music and dance poems at Town Hall Friday afternoon of this week. Miss Vadie is a California girl, whose dancing has won her considerable reputation, while Gygi is a violin virtuoso, formerly court musician to the King of Spain. Vadie and Gygi have been playing in Keith vaudeville during the past summer and this fall.

JESSEL'S 'SIPPI CONTEST

New York, Oct. 20.—A contest called *The Mississippi Contest*, the prize for which is to be a contract and leading part in George Jessel's new show, *The Girl From Kelly's*, is being held this week at the Alhambra Theater. The contestants will have to sing *Mississippi* at every performance. Finals will be held Friday night, when Frances White, Eddie Cantor, George Jessel and Bide Dudley, the latter dramatic critic of *The Evening World*, will be on hand as judges.

ORPHEUM GETS RUSSIAN ACT

New York, Oct. 20.—Karavaeff, Russian dancer, and his company, which includes Joyce Coles, Muriel Kaye, Charlotte Carman and Edith Mal, have been routed over the Orpheum Circuit, opening Thursday at Madison, Wis. The Karavaeff offering, produced this fall by Lee and Rosalie Stewart, has been playing Keith Time in and around New York.

CLIFTON ON ORPHEUM

New York, Oct. 20.—Herbert Clifton, whose act, *Tracystis of the Weaker Sex*, is considerably well known in this country, just arrived here from England and is opening Thursday of this week at Davenport, Ia., for a tour of the Orpheum Circuit. He has added new material to his offering, and has an entirely new wardrobe, said to have cost \$15,000. Smith & Forkins are directing Clifton's tour.

TO IMPROVE N. J. THEATER

New York, Oct. 20.—Frank Hubin, well-known amusement promoter of Atlantic City, announces work will be begun soon on improvements to the Rialto Theater and building in Pleasantville, N. J. The six years' lease on the house, held by Zimmerman of Pleasantville, has just expired.

SOPRANO BREAKS IN NEW ACT

New York, Oct. 20.—Corinne Mner, soprano, is breaking in a new singing act at the present time and will be seen shortly in the major houses of the Keith Circuit. She is working in the two-day act as a single under the direction of Paul Poole.

IKE ROSE PLAYS FOR OPPOSITION

Insists on Going Thru With Contract Regardless of Consequences

New York, Oct. 20.—Despite efforts of the Keith office to prevent it, Ike Rose's Midgets opened a week stand today at the Fairmont Theater, Fairmont, W. Va., where the act was booked by the Gus Sun agency.

On two other occasions the offering was prevented from playing the so-called opposition houses thru the maneuvering of the Keith office and the V. M. P. A. Rose says. The midket act is the only offering of its kind that is playing vaudeville in opposition to Sinner's Midgets. It was not considered opposition to the Keith act when playing the Loew Time last season.

Rose plays his act on a percentage basis owing to the fact that fifty-odd people are in the troupe, and on December 13 will complete a route of thirty-five weeks of independent vaudeville. The route includes at last one Pantagues house, yet to be played.

Last season, according to Rose, when he was taken ill, the Vaudeville Managers' Protective Association forced him to cancel his remaining route thru a technicality, and since he has been liberally abused.

When the Fairmont theater engagement became known cancellations were again in order with the Keiths, but Rose declared he was going thru with the date regardless of consequences or other inducements. As he held a play-or-pay contract for the house, the owners of the Royal Midket Troupe believed he was in a position to force some reverse action with the V. M. P. A. and make it act in his behalf.

So far Rose reports excellent business playing the independent dates, getting a guarantee of \$1,750 weekly, plus the percentage agreement.

CHAMP. TYPIST SHOWS AGAIN

New York, Oct. 20.—Birdie Reeve, champ. typist and mentalist, is again back on the Keith Circuit, having opened today at Proctor's Fifth Avenue Theater to once more show her offering to the booking men. She appeared on the Keith Time last spring and summer under the direction of William Shilling, but had her time canceled following a row which started when she wanted to change agents. Miss Reeve wanted Alf T. Wilton to handle her act. After W. Dayton Weggefath, general booking manager, refused to allow this change Miss Reeve went to Mr. Albee, who said "Yes." Her present tour is under Wilton's direction.

E. P. A. SEEKS REMOVAL OF ALCOHOL RESTRICTION

London, Oct. 19 (Special Cable to *The Billboard*).—Now that the L. C. C. licensing committee approves the extension of facilities to cabarets being continued, it has naturally strengthened the E. P. A. to ask for equal rights as regards the removal of restriction on the sale of alcohol in the building but not in the auditorium; but as these things are settled by full council voting on political party lines the success of common sense does not necessarily follow.

CHANGES PARTNER

New York, Oct. 20.—Norman Prescott and Hope Eden have split. Prescott has teamed with Constance Evans and they opened today at the Alhambra Theater doing the same act Prescott and Eden did, *The Merton Mystery*, a one-act comedy melodrama by Edgar Allan Woolf and Carlyle Moore. Other members of the cast include Charles Mylott, Louise Lorimer, Edward Snow, Fred Hoadley and Cecil Fredericks.

DEMPSEY'S N. Y. DATE

New York, Oct. 20.—Jack Dempsey's first Manhattan appearance on his tour of the Loew Circuit will be at Loew's State Theater the week of November 3 (election week). During the engagement many ring celebs. will be guests of honor. Jack Kearns, Dempsey's manager, an un-billed actress and several sparring partners are in his act.

ED FORD BOOKED

New York, Oct. 20.—Ed Ford, Australian humorist, has been routed over the Keith Time for the balance of the season. He opens his tour at Wilmington, Del., the week of November 3.

DISCONTINUES VAUDEVILLE

Morgantown, W. Va., Oct. 18.—The Metropolitan Theater has discontinued vaudeville and will run first-class pictures and road shows only.

Vaudeville Magician Solves Problem That Baffled Pundits

Houdini Tells for First Time How He Flopped Boston Medium's "Control" After She Had Fooled Noted Scientists

NEW YORK, Oct. 20.—How Harry Houdini, vaudeville magician, detected "Margery", self-styled spiritualist medium and contender for *The Scientific American* prize of \$2,500 for the production of genuine psychic phenomena, as being a "fraud", after she had completely baffled noted scientists, is told for the first time in a report of the entire proceedings just made public by the handuff king.

Houdini withheld from exposing "Margery", who is disclosed as being Mrs. Le Rol G. Crandon, wife of a prominent Back Bay physician, until now because he did not wish to interfere with the publication of the report made by *The Scientific American* on its committee's findings. Houdini happens to be the only magician on the committee.

This report, made public last week, shows that two out of five found no proof of supernatural powers, two chose to be non-committal and the fifth made no statement. Inasmuch as three of the committee recommended further seances; theoretically, the chances of "Margery" to win the prize are still in the balance.

Not only does Houdini tell how he detected "Margery" in trickery, but he charges that J. Malcolm Bird, associate editor of *The Scientific American*, who recently resigned as chairman of the committee, and Howard Carrington, another member of the committee, betrayed the committee in imparting confidential information to the medium regarding the detection of fraud in connection with her manifestations.

Prior to Houdini's sitting in on the seances, both Bird and Carrington, he says, had pronounced the supposed psychic manifestations sufficiently genuine as to warrant awarding "Margery" the prize. Speaking of the seances, attended by these men, and from which he was absent, Houdini says:

"When the seances were in control of one of both of these men the most marvelous manifestations occurred, but when the medium was properly watched and controlled nothing happened. Knowing from more than 30 years of expert experience what to look for at seances and in view of what I detected at every sitting, if there was no complicity, the conclusion is irresistible that they are not qualified to sit or pass judgment on any spiritualistic investigation."

Houdini makes a complete expose of the method used by "Margery" in producing "phenomena" of an order that might impress an untrained investigator as being "psychic". Houdini attributes all these manifestations to the ability of the medium as a conjurer. He characterizes her as being "a shrewd, cunning woman, resourceful in the extreme and taking advantage of every opportunity to produce a 'manifestation'."

With her own apparatus, Houdini says, "Margery" was able to produce manifestations of the usual order, but when subjected to apparatus constructed by the magician himself the seances proved a "blank". In detail he explains how he detected her in trickery. He describes the "moves" made by the medium as the most subtle he ever detected in his 30 years' experience as an investigator.

Claims Double-Cross

Houdini tells how, after first detecting "Margery" in trickery, he explained his discoveries to the committee and moved for an immediate exposure. J. Malcolm Bird, at that time chairman of the committee, exposed him and the committee decided, he says, that it would not inform the medium at that time of the detection, and "that I was to make an affidavit for the committee covering the details of my discoveries."

Houdini declares that he "strongly suspected" Bird's "motives" in exposing him and told C. B. Maddock, publisher of *The Scientific American*, who had accompanied him to Boston to attend the seances, as much.

"Directly after this seance," Houdini says, "Mr. Munn and I started for New York, although Bird stayed on for three days as the guest of Dr. and Mrs. Crandon, and when I later called to task before Mr. Munn admitted that he gave them information concerning my discoveries and the talk of the committee."

Houdini then demanded that the article prepared by Bird for the September issue of *The Scientific American* be withheld. It was necessary to stop the press to do this, Houdini says. Up until that time Bird had written most all of the articles concerning the committee's investigations. These reports are characterized by Houdini as "the worst pile I ever read."

Following the last seance Houdini attended, at which "Margery's" performance was rated as a "blank", this conversation took place between the medium and Houdini, he says:

"Being afraid that I was going to denounce her from the stage at Keith's

Theater, where I was appearing at the time, Mrs. Crandon said to me:

"If you misrepresent me from the stage at Keith's some of my friends will come up and give you a good beating."

"I am not going to misrepresent you," I replied, "they are not coming on the stage and I am not going to get a beating."

"Then it is your wits against mine," she said slowly as she gave me a furtive look.

"Yes, certainly, that is just what it is," I told her.

"She repeatedly told me of her boy 12 years old and said that she would not want him to grow up and read that his mother was a fraud, to which I replied: 'Then don't be a fraud.'"

EDITOR'S NOTE—What Houdini detected in his seances with the Boston medium, "Margery", will be recounted in the *Magic and Magicians'* Department of *The Billboard* next week.

NEW TURNS AND RETURNS

TRAVIS AND WOOD

Reviewed Monday Matinee, October 13, at Proctor's Twenty-Third Street Theater, New York. Style—Singing and male impersonation novelty. Setting—In two. Time—Nineteen minutes.

Travis and Wood, mixed double, the woman member of which does male impersonations, are apparently an English turn, judging from the character of the routine. The songs are typically British, and the style of delivery somewhat foreign.

The girl opens in male attire singing *What Happens After the Ball*, topping the number with a bit of soft-shoe dancing. The man, whose position during the entire act is at the piano, renders comedy songs while his partner is making changes. He is considerably stiff in his work and could inject a little more pep into the numbers than he did when the writer caught the act. His first song, *I Can't for the Life of Me Think*, was a bit ridiculous and hard to get the drift of. Another specialty by the male impersonator, this time accoutered in full dress, with cane, etc.—a number called *Archie*—serves to pep up things somewhat, and the man's song following a novel special number presenting a drama in three acts is much better than his first. The girl is dressed as a sailor next in a special number, accompanied by dancing, and the man offers a song entitled *My Eye Glass in My Eye*, which proved to be the best of the lot. In closing the girl, sans masculine getup, renders *She's Everybody's Sweetheart*.

While the act got across all right when reviewed, it would not be altogether unobjectionable, the writer is sure, to recall some of the numbers now used with a few from the American melody mart. *I Can't for the Life of Me Think*, *Archie* and the special "drama" number might be discarded and the others retained.

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"Married by Telephone"

A One-Act Farce by Captain Leslie T. Penelope. Staged by Robert T. Haines. CAST

Percy Tiekelwit Cliff Worman
Gladys Bailey Genevieve Frizzell
George Carter Boyce Kennedy
Mrs. Carter Margaret Daly
Seen—Bedroom suite in a Long Island country house. Time—Today.

Reviewed Monday Matinee, October 13, at Proctor's Twenty-Third Street Theater, New York. Style—Farce playlet. Setting—Special interior, in full. Time—Seventeen minutes.

Married by Telephone is a farce playlet not without the bedroom, lingerie and other appurtenances that are usually a part of this type of entertainment. It is not so gaudy, however, that it won't escape the blue-pencil squad, the dialog, at least, passing muster. The plot has to do with the accidental meeting of a man and a woman, who had been married some months, but had never met

GERMAN VAUDEVILLE SITUATION IS UNSATISFACTORY

London, Oct. 19 (Special Cable to *The Billboard*)—The situation in Germany as regards British and American acts booked there by British agents thru their German affiliations is not to the advantage of the acts booked, as German managers are taking every opportunity of getting cancellations, alleging in the majority of cases that salaries had been inflated two and three times over.

It must be confessed that German managements in many cases have paid over the odds and that acts were not up to representations. Further, disgruntled agents have wised up these managers to English salaries; consequently requests, demands and threats if the acts persist in enforcing their contracts. This has made negotiations for new acts for Germany very difficult, even when the salary asked is but normal.

LEONARD'S KEITH ROUTE

New York, Oct. 20.—Eddie Leonard starts his regular Keith route in his new offering, *Oh, Didn't It Rain*, at the Maryland Theater, Baltimore, October 27. The act has been playing week-to-week engagements in New York for the Keith Circuit.

CRAFTS AND SHEEHAN WESTWARD

New York, Oct. 20.—Crafts and Sheehan are scheduled to open this week at Des Moines, Ia., in their comedy act for a tour of the Orpheum Circuit. The act has been playing Keith Time in the East.

MADDOCK ACT SHELVED

New York, Oct. 20.—Charles B. Maddock's production act, *Pirates of the Air*, which opened recently to show for the Keith bookers, did not suit, with the result that the offering has been shelved.

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tion to each number has been sung thru the germ.

Miss Cross opens with *Where Is the Light*, prettily rendered in a pleasing light soprano voice. Between this and two other numbers comprising Miss Cross' routine, her accompanist offers piano solos, the most outstanding of the lot being *What'll I Do?* In a crinoline that becomes Miss Cross, she offers *Mu Suet*, *Sonny*, and, after a change to Italian peasant attire, does a selection from *Rigoletto*. Both are put over nicely.

The act is not quite strong enough for the higher houses, but ought to find it easy going on neighborhood or family time bills.

CORTEZ AND PEGGY

And Cullis Cobian Orchestra

Reviewed at the Hippodrome, New York. Style—Danceing. Setting—In full. Time—Fifteen minutes.

Cortez and Peggy, just returned from Europe, offer a varied routine of ballroom dancing up to their usual standard of excellence. They are supported capably by Cobian's Argentine Orchestra, a six-piece combination. At this house the dancers make their entry thru a giant (Continued on page 23)

SAM DAVIS

Reviewed Monday Matinee, October 13, at Proctor's Twenty-Third Street Theater, New York. Style—Singing and talk. Setting—In one. Time—Twelve minutes.

Sam Davis, colored performer, who "gilds the lily" by working in cork, is quite entertaining in a routine of pop songs, relieved by a bit of talk.

He opens with *Smile*, getting over nicely, then turns to a rather lengthy monolog in which all his relatives and a pair of dice are concerned. The material has a pretty good punch, being original and laugh-provoking. *The Straight Road Is the Great Road After All* and *She's Such a Nice Girl*, the latter topped by a dance in which no particular talent is shown, takes up the last half of Davis' offering.

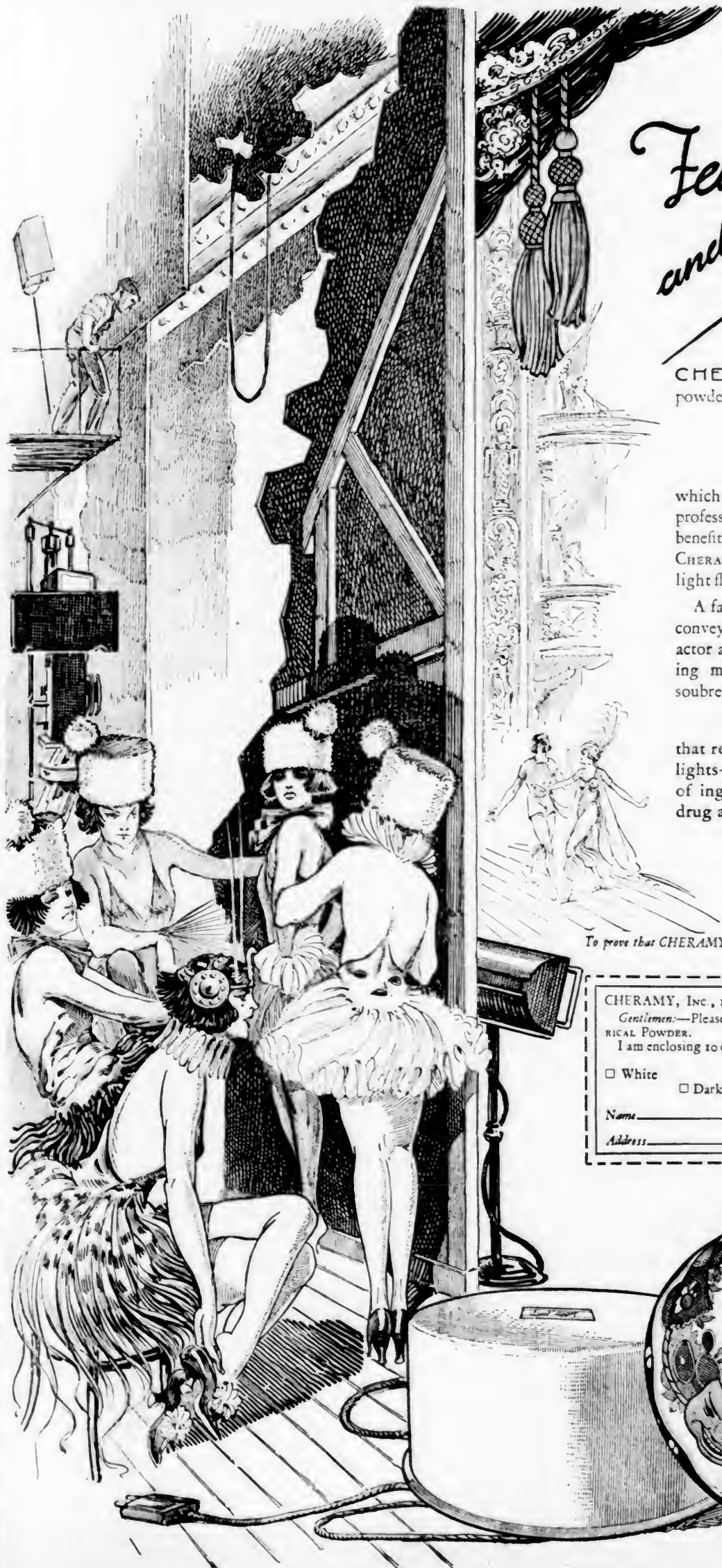
On neighborhood bills this act ought to prove itself sufficiently capable of the deuce spots.

JEANNETTE CROSS

Reviewed Monday Matinee, October 13, at Proctor's Twenty-Third Street Theater, New York. Style—Singing. Setting—Special, in one and two. Time—Fourteen minutes.

Miss Cross uses a special drop in one, cut at the right and left, and scurried in the center. An unbillied pianist is back of the cut at the left, while the one at the right serves as a point of entrance for Miss Cross after an introduc-

P. 43 80 70



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Vaudeville Notes

J. H. LUBIN, general booking manager of the Loew Circuit, who has been very ill for the past few weeks, is reported much better and hopes to return to his post on the Loew booking floor in a short time. He was confined to his bed with inflammatory rheumatism.

FRANK VAN HOVEN is soon returning to England for a long tour. His wife, **JEAN MIDDLETON**, is to open shortly for a tour of the Orpheum Circuit.

SPADARO, Italian comedian, will make his first appearance in this country at Proctor's Theater, Newark, N. J., the week of November 19. He was signed for appearance on the Keith Time by **HARRY J. MON-DORE**, Keith's foreign agent.

TOTO is leaving vaudeville soon to join the *Greenwich Village Follies*. He recently was at the Hippodrome Theater, New York, with his new act, *Revue a la Minute*.

BRADLEY and **HENNESSY** closed an Orpheum tour last week at Sioux City, Ia., and came east this week to play Keith Time.

WILLIAM EBS, who has been working in a Shubert attraction in Chicago, returned to the two-day this week at Keith's Theater, Washington, D. C., booked thru **STEWART & FRENCH**.

MEYER GOLDEN'S latest act, *Bluebird*, broke in at Poli's Theater, Hartford, Conn., and was well received. After a few weeks on Poli Time it will go into Keith houses.

FOLLOWING the Monday afternoon show at the Palace Theater, New York, **GEORGE CHOOS'** production act, *Fables of 1924*, was shoved down the bill to next to closing position. The act closed intermission at the matinee.

JOSEPH HOWARD opens an Orpheum tour in his offering, *The Ton Shop*, at the Orpheum-Palace Theater, Milwaukee, November 3.

The **CHOY LING HEE** Troupe, which has been playing fair engagements this fall, is slated to open on the Keith Time November 23 at Grand Rapids, Mich. The act is booked thru the **MORRIS & FEIL** office.

DOROTHY GALLAND is breaking in a new offering, entitled *Just Growing Up*, on the Keith Time around New York and will be seen shortly in the major houses of that circuit. **MISS GALLAND'S** vehicle was authored by her husband, **WILL L. WHITE**, manager of Norumbega Park, Boston. **ALF. T. WILTON** is handling the booking.

IRVING'S Imperial Midgots, a troupe of Hippitians brought here from Germany last year by **IRVING TISHMAN** and at present touring the Orpheum Circuit, have been booked thru **IRVING YATES** for the Loew Circuit, opening March 10 in New York. The act has 28 people.

ALEX GERBER announces his intention of expanding his new revue, the *Co-Ed Revue*, into a full-length musical comedy next season, featuring **GAIL BEVERLY**.

PERCY BRONSON has teamed with a new partner, **EDITH EVANS**, and opened this week at Kansas City, Mo., starting an Orpheum tour. **BRONSON'S** partner was **FLORENCE EVERETT**.

WEBER and **FIELDS'** opening date on their Orpheum tour has been changed again. The books now say that the veteran music-hall artists are to begin their engagement at the Orpheum Theater, Springfield, Ill., going into the Palace Theater, Milwaukee, and the Palace Theater, Chicago, following.

WINNIE BALDWIN, formerly of **BRONSON** and **BALDWIN**, opened as a single the last half last week on the Keith Time around New York. Following a few weeks' break-in tour she will be seen in the regular houses.



Louise Biader

LOUISE BINDER and **FRED ROY** returned to vaudeville last week at the Grand Opera House, Philadelphia, after an absence of 89 weeks. They are doing a comedy skit, entitled *A Cash Customer*.

BERT GORDON is scheduled to open for a tour of the Orpheum Circuit November 9 at Madison, Wis. He has a new partner, **ALICE KNOWLTON**.

EIDA and **RAMSDEN** are opening next week in New York to break in a new comedy act by **ALEX GERBER**, called *Long Ago*.

THE Dutchess Theater, Poughkeepsie, N. Y., has been sold by **CHARLES GOODMAN** to **F. K. BECHER**. The transfer of the property became effective October 20. **WALTER J. PLIMMER**, who has been booking the house, will continue to do so, it is said.

Because of the nature of **LARRY STOUTENBERG'S** act it was changed from sixth position to closing on the bill at the Riverside Theater, New York, last week. It was found at the Monday shows that patrons walked out following his offering, thinking that was the end of the bill, whereas two acts followed.

CHARLES WILSHIN books the billiardist-entertainer.



Carl McCullough

CARL McCULLOUGH, from musical comedy, opened the second half last week in one of the Keith neighborhood houses in New York to try out his new offering for the two-day, *Bright Bits of Traveisty*, in which he is assisted by **M. ADDIEZ** at the piano.

MURIEL COLE, formerly **MADISON** and **COLE**, is rehearsing a seven-people novelty offering, billed as **MURIEL COLE** and **PALS**, in *Just Missed*. **FORREST HUFF**, black-face comedian, is in the act, which has been written and designed by **VIVIAN COSBY** and will be booked thru **CHARLES WILSHIN'S** office.

The **A. & B. DOW** Agency will continue to supply the acts for the Lafayette Thea-

ter, New York, which recently changed hands. The vaude, polley will remain the same.

LESTER BERNARD, formerly connected with **SAM LEWIS**, vaudeville agent, is now associated with **ALF PENNBERG**, Loew and Independent booker.

The Siberian Revue, with **JOHN IRVING FISHER** featured, and consisting of a cast of seven others, opens the last half this week for the Keith people in up-State New York. **MORRIS & FEIL** are handling the act.

HOCKY and **GREEN'S** newest offering, *The Road to Starland*, in which **NOLA ST. CLAIRE** is featured, opened last week at Proctor's Theater, Mt. Vernon, N. Y., to whip into shape for showing in Keith's New York houses.

BABB SYRELL and **LORRAINE**, formerly **BABB SYRELL** and **CARROLL**, opened Sunday in Sacramento, Calif., for a complete tour of the Orpheum Circuit.



Diana Harris

TED TREVOR and **DIANA HARRIS**, English music-hall artists, who appeared in **ELISE JANIS'** show in Europe recently, are to open at Proctor's Theater, Mt. Vernon, N. Y., the last half this week for a try at American vaudeville.

TREVOR and **HARRIS** were brought over by **H. B. MARINELLI, Ltd.**, and booked thru that firm.

IRMANETTE and **VIOLET** started a long Keith route at the Eushwick Theater, Brooklyn, last week.

MADAME TENKATSU and **Her Geisha** Girls will return to Japan following the close of their *Pantages* tour in January. It is announced, **WIRTH & HAMID, Inc.**, is **TENKATSU'S** exclusive agent here. **MANNIE BARKAN**, of that office, negotiated the Pan. booking.

RUTH DAVIS, singer, opened this week in Norristown, Pa., starting a tour of the Keith Circuit. **MISS DAVIS** is doing a single.

JIM and **BETTY MORGAN** and Band opened the second half last week at Evansville, Ind., on the Orpheum Circuit, which they are to tour.

HERBERT BOLT Trio formerly **HILBERT** and **DARE**, acrobats, opened Sunday in Vancouver, Can., starting an engagement on the Orpheum Time.

GASTON PALMER, comedy juggler, is returning to this country after a three-years' absence to make a tour of the Keith Circuit. He is slated to open the engagement at the Royal Theater, New York, November 3.

The **HICKEY BROTHERS** have been given a long Keith route. They opened recently at the Maryland Theater, Baltimore.

GERTRUDE VANDERBILT closed recently with *The Purple Cow*, a play put out by the Musical Comedy Guild, and is to do a new act on the Keith Time. It is reported.

MATT KENNEDY, after two years in vaudeville, is back again in burlesque, with the *Peek-a-Boo* Company.

LEWIS and **LOTTY**, the "Hello! Hello! Boys", are scoring a big hit with their new singing and comedy act on the Poli Time. **Walter Conn**, gave them a royal welcome during their engagement at Poli's Capitol Theater.

ARDETH BEBE bought a wonderfully trained pair and five trained dogs from **DOC FISHER** of Danville, Ky., which he will present in vaudeville, playing Pittsburgh and vicinity.

VICTORIA and **DUPREE**, having completed their Orpheum and Interstate routes last season, were given a 20-week route over the Western Vaudeville and Orpheum Junior circuits, but the couple canceled part of the route and are awaiting a visit from Dr. Stork. They plan to resume their route the middle of December.

Poli's Palace Theater, Bridgeport, Conn., suspended vaudeville during the past week for the first time since its opening three years ago. The occasion was the engagement of *The Covered Wagon*.

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WM. MORRIS TO DIRECT LOPEZ ON WORLD TOUR

Orchestra Leader Signs Five-Year Contract With Showman — To Appear at Metropolitan Opera House, New York, November 23

NEW YORK, Oct. 18.—Contracts were signed today between William Morris, S. Hurok and Vincent Lopez whereby Lopez and his orchestra will be under the direction of Morris for a period of five years, during which time he will go on tour of the world.

On November 23 the Lopez orchestra will play a concert at the Metropolitan Opera House thru the arrangement with Hurok, concert manager, who also handles Pavlova and other well-known artists. This concert, held on a Sunday night, will be the first of its kind to play the Metropolitan, and beats other big orchestras to it by a short margin.

While signing contracts with the Morris Agency Lopez also contracted with R. H. Gillespie, managing director of the Moss Empire theaters, for an engagement at the London Hippodrome during the spring of 1926. Gillespie sells today on the S. S. Maestric for England.

The contract made between Lopez and Morris will not affect Lopez's local engagements for the present at least. Early this week he closed at the Piccadilly motion picture house, where he was making three appearances daily.

This was said to be too much of a strain for the director, altho it was hinted in some sources that the action started by the Bohemians, Inc., producers of the Greenwich Village Follies, influenced his decision to quit. The Bohemians, Inc., allege that they have a contract for no other theatrical engagement.

Another engagement that Lopez closed this week was his late-at-night appearances at the Club Ostend, where he came in to direct one of his orchestras after hours. The club opened with the understanding, it is said, that Lopez would put it over by appearing there. Later it was suggested that Lopez could not afford to cheapen his name and become affiliated in any way with a midnight supper club.

On his world tour Lopez will bill his orchestra as a Jazz Harmonic Orchestra and for concert purposes will augment it to about twice its present personnel of 14 men. On one other occasion he has played in public with a concert orchestra of 25 men. This was during the Democratic Convention in New York last June.

The big tour as arranged by William Morris will start early next year, after a series of concerts in this country have been played, starting at the Metropolitan.

LIEUT. FERDINANDO'S ORCHESTRA IN VAUDE.

NEW YORK, Oct. 18.—Ferdinando's Havana Orchestra, under the direction of Lieut. Felix Ferdinando, closed last week at Pine Island Park, Manchester, N. H., and opened on the Keith Time, playing New England cities. It is playing Lawrence, Mass., this week and follows it with Keith's, Boston, week of October 20, with Fall River and Hartford also scheduled before coming into New York.

In New York the orchestra will have a showing at the Palace before being routed for additional time on the Keith and affiliated circuits. The band, composed of fourteen pieces, makes a specialty of soft-string music, combined with brass and saxophones at different times. Spanish style of dress is used with special effects in the background showing Morro Castle and Havana harbor. The routine is played in novel style, including an adaptation of Carmen, when a veritable bull fight is staged instrumentally. The orchestra played to 300,000 patrons at the summer-park engagement, which breaks all records for that locality.

ORCHESTRAS IN PHILADELPHIA

NEW YORK, Oct. 18.—Charles Kerr's Orchestra, which has been playing local vaudeville engagements for a short time, returned to Philadelphia to play the Cafe-Mandarin for a limited period. Following several weeks at the Mandarin, the orchestra will resume its Keith vaudeville tour.

Ole Olson, who is in Philadelphia with the Little Jesse James musical show, is doubling from the theater to the L'Aiglon club, where he is playing opposite Harry Marburger's Orchestra. Olson is featured as a temporary added attraction.

ORCHESTRA ENTERTAINS PRISONERS

Concord, N. H., Oct. 18.—Keith Pitman and his S. S. Levathian Orchestra gave their services for a concert at the New Hampshire State Prison here last Sunday. Jumping from Bellows Falls, Vt., in the morning the orchestra went direct to the prison, where it entertained the prisoners for two hours. Governor Brown, Warden Clarke and several other State dignitaries heard the concert.

Meyer Davis' New York Office Makes Good in First Year

NEW YORK, Oct. 18.—The Meyer Davis Orchestras' local office, celebrating its first year in New York, under the management of Joseph Moss, boasts of several of the biggest hotel, cabaret and social contracts to be had in Greater New York, not to mention out-of-town engagements effected thru the same office.

Included in the local contracts are two bands at the Hotel Lorraine, where a jazz orchestra led by Dick Gasparre and a concert orchestra under the direction of Murray Smith hold forth. At the Hotel Bosssett, Brooklyn, Charles Miller is in charge of the Davos Orchestra.

Harry Rosenthal is leading the dance orchestra at the Club Lido, Venice, and Bob Foster is doing the same with the combination at the Pavilion Royal, Long Island roadhouse.

In addition to furnishing music for the "Four Hundred" social functions, a number of cabarets and restaurants are using Davis' music, altho the name of Davis is not generally associated with the billing.

Tuesday of last week the New York office sent a number of picked men from Philadelphia to play at the reception given the Prince of Wales by Edsel Ford in Detroit. This was done at the special request of Wales, who has another Davis orchestra accompanying him in Canada.

LANDRY GETS N. Y. OFFERS

NEW YORK, Oct. 18.—Fred Megson, representative of the Art Landry band, left this city today with several offers for a New York appearance of the orchestra, which he will submit to Landry. If any of the offers are accepted the band will come into New York shortly for the first time. The nearest engagement to this city so far has been Shea's Theater, Buffalo, which they played last season.

The Landry band is now on its way East from the Coast playing Keith vaudeville and picture houses. Megson will join it in Chicago. Among the offers is a showing at the Palace for the Keith agents and also a two-week contract with a picture house. According to Megson, the band will not think it worth while to come into New York for a temporary engagement. There are fourteen men in the band, and if the Palace date is taken it will be filled some time next month.

LANG'S NEW ORCHESTRA

NEW YORK, Oct. 18.—Arthur Lange has organized a new orchestra which he is directing at the Follies Play Club, latest cabaret to open on Broadway. Lange's old combination, now known as the Roger Woolf Kabin Orchestra, is still at the Baltimore Hotel, where it is under the leadership of Tommy Gott.

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MANY independent writers and publishers often wonder why it is so difficult for them to sell the foreign rights to their song when it is perfectly possible that it may prove a good seller in several countries other than this one.

Australian music houses, for instance, buy the reprinting rights for their Australian and New Zealand territory from certain American houses, and, of course, have to take the whole catalog, with a few possible exceptions.

Various publishers have as many ways of doing their foreign business, most of the larger ones having a regular music house to represent them as their agents, taking either all the songs or just those that are suited for consumption abroad.

For the most part the royalties from abroad are not so heavy. Yet they are worth angling for, of course. Australian music men pay 10 per cent of the marked selling price of sheet music as royalties and 50 per cent of the mechanical money.

Disadvantages of the average American copyright owner can readily be seen. In the first place his song may be purely of interest to the American public only.

One Australian house, L. F. Collin, Pty. Ltd., represents a few big American houses and also has an arrangement with Leo Friedman, Inc., whereby Friedman sends them a minimum number of ten songs a month for consideration.

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in the offing if it looks good to the publishers from the Antipodes.

Charles W. Lynch, former New York newspaper man, long active in theatrical circles, is now director of publicity and advertising for Jack Mills, Inc. Since leaving the staff of The New York American some years ago Lynch served with several of the Liberty Loan publicity departments and last season was general manager of the Rye Beach Pleasure Park.

Lynch is planning an extensive campaign in the interest of two songs, My Kid and I Don't Care What You Used To Be, both recent releases of the Mills concern.

The Brunswick record company gave a dinner and entertainment Tuesday night of last week following its first New York sales conference. The evening session on the second day of the conference was held at the Club Deauville, which was bought out for the night.

J. C. Rosenthal, general manager of the American Society of Composers, Authors and Publishers, was warmly congratulated by publisher members of the organization who wrote in to say how highly pleased they were with the work of the society and the largest dividend declared since its inception.

Dan Winkler, who for the past 14 years has been associated in the music business, will cease such activities shortly to manage the Crystal Palace, new ballroom in Cleveland, O., which will have a capacity of about 6,000 patrons.

Don't Waste Your Tears Over Me, the A. J. Stasny ballad, is receiving a tremendous break on the mechanicals, especially as a vocal selection by well-known tenors. Emmet Welch and his minstrels featured the song for four weeks at Atlantic City and followed it with six more weeks at Philadelphia motion picture houses.

George Olsen, whose orchestra is one of the features of the Ziegfeld Follies and Kid Boots, has collaborated with Lewis Gress, musical director, on a new song, entitled A Sun-Kist Cottage in California, which is said to be an unusually tuneful composition.

Another orchestra leader with a good tune is Le Roy Smith, playing at an uptown cabaret. He is trying out his composition, Walking Home, and it is taking numerous encores.

The Milton Weil Music Company has been elected to membership in the Music Publishers' Protective Association and has made application to join the ranks of the American Society of Composers, Authors and Publishers.

An application for membership in the M. P. A. has been made by the Lorenz Music Publishing Company, Dayton, O.

Joe Kelt, New York manager for Jerome H. Remick & Company, in company with

Joe Santley, of the professional department, returned last week from an extended trip thru the Middle West, where he found that two of the Remick songs are showing up strong in that territory.

Fast pickup in sheet music sales is reported by the E. E. Marks Music Company as a result of the show, Moonlight, playing Philadelphia recently. Five of the numbers in the show virtually outsold every other song on the counter while the show was in town and, according to the Marks concern, the same thing is happening everywhere the show opens.

Con Conrad, who did the score for Moonlight, is working on several new shows, including Betty Lee, book by Otto Harbach, who was working on the score with the late Lou A. Hirsch. This piece opens shortly.

The Matthews Company, of New York, has two marches released by the Q. R. S. piano rolls. They are entitled The Convention March and Medal of Honor March, both by Raymond Matthews.

The Call of Tallahassee, official Florida centennial song, which has been adopted by the executive committee for that event, has been released by Frank P. Woodward.

The Harry Von Tilzer Music Publishing Company, New York, has released a catchy new one, Oh! You Can't Fool an Old Hoss-Fly, introduced by Van and Schenk, the "Pennant-Winning Battery of Songland."

Come on Now, Lindy, is the latest release from the South Bend (Ind.) Music Publishing Company, Inc. This song is from the pens of Geo. Hill, of The Three Musketeers, radio songsters, and Grace Ingram, of The Harmony Girls, of Genoa record fame. Sounds From the Orient, their Oriental fox-trot, has gone in for another edition. Maraca and In Memoryland are gaining popularity.

Tune-House, Inc. is the name of a music firm newly organized, with offices in the Gaiety Theater Building, New York. The house starts with an attractive catalog of blues, ballads and comedy songs, with the blues as the chief asset.

Ballard MacDonald has been signed to write comedy sequence for the Metro-Goldwyn motion picture organization. If his comedy is half as good as his lyrics he'll surely make good. From time to time numbers of songwriters have left for Hollywood, where they proved pretty good gagwriters, putting a kick into an otherwise dead film by writing funny tunes.

Mr. and Mrs. Jesse Crawford created considerable favorable comment at the Chicago Theater, Chicago, last week with their novelty organ duet on Milton Wall's new ballad, At the End of a Winding Lane. Mr. Wall also picked a good one in I Picked the Wrong One To Love for his catalog. Sig Meyer and His Druids played this number at the Chicago Stadium during Mayor Dever's Radio Commission convention. Mr. Meyer's band was heard in Honolulu during one of his radio concerts.

Edgar Ray, well-known songwriter and music publisher of Kansas City, Mo., has been appointed a member of the executive board of a new music publishers' association, known as Associated Music Publishers of America, with general offices at Lynn, Mass., and Nashville, Tenn. Others on the board are R. Neil Wrightman, chairman; Wm. F. Duley and N. C. Davis. C. F. Stubbs, of the C. F. Stubbs Music Company, is general manager of the association and N. C. Davis, of the N. C. Davis Music Company, of Nashville, is general critic.

The first catalog of the association, listing numbers from some 40 or 50 publishers, will go to press soon.

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Music Writers and Composers, ATTENTION! Having Orchestrated and Arranged Current Numbers in GEO. WHITE'S SCANDALS, ARTISTS AND MODELS 1921, EARL CARROLL'S VANITIES, and other prominent New York Shows, I am prepared to arrange a few numbers for select clients. VOCAL PIANO COPY AT \$7.50. Mr. Burt W. Spear, of Port St. Joe, Pa., writes me under date August 18, 1921: "I wish to say I received a royalty check from W. C. Handy, Music Publisher, 17-5 Broadway, New York, taking over my 'HAND IT UP BLUES' which you recently arranged for me." ALFRED DALBY, 736 W. 181st Street, New York City

NEW TURNS AND RETURNS

(Continued from page 18)

photograph, set center stage. The relation between their performance and this instrument is rather vague. If they were instrument artists we might get the photograph. But being dancers . . . (figure it out for yourself.)

For their opening number they do a graceful airy waltz specialty. Peggy wears a white wig and an abbreviated dancing frock; her partner, regulation dancing clothes. This number is followed by a Spanish ensemble by the Hippodrome corps de ballet. In all probability at other houses the band will fill the wait. Cortez and Peggy next do a fancy tango, chuck full of pep and fire. The costumes are in keeping with the character of the dance. This is followed by another ensemble specialty, leading up to the finish—a fast jazz dance number by the principals, featured by whirls and intricate stepping.

Cortez and Peggy are in the front rank of exponents of fancy ballroom dancing.

FIVE SPINETTES

Reviewed at the Hippodrome, New York. Style—Dancing. Setting—In full and one. Time—Ten minutes.

Two men and three girls, who offer a routine of stepping, in which upside-down dancing features. The men work through in white flannel suits with black shirts and collars to match, while the girls change from their dancing frocks, for the opening, to abbreviated gym togs for the topsy-turvy stepping at the finish.

While the stepping itself is of a rather ordinary character the manner of presentation is novel. The act opens with the five doing their stuff atop three pedestals, two of which afford room for two dancers. These flank a smaller pedestal where one of the three girls holds forth.

Each of the pedestals is reached by a flight of steps connected with the stage. The quintet continue their stepping up and down these, the three girls finally giving way to the men, who execute a neat double specialty on the steps leading to the outside pedestals. Their ensemble is perfect. This is followed by the men giving a short pedal demonstration, of no particular merit, in one, while the steps are being removed from the pedestals for the piece de resistance of the turn—the upside-down dancing.

At the start of the topsy-turvy feature the men assume positions with heads downward, their feet just touching the undersurface of the two outside pedestals. With the girls atop these, they begin a tap dance. At the conclusion the three girls come down from their perches, assume similar positions under the center pedestal, and while this is being revolved the five of them do a fast routine of tap stepping.

This is a first-rate novelty and worthy of a feature spot on any big-time bill.

MARTINET AND CROW (Two Great Birds)

Reviewed at the Hippodrome, New York. Style—Clown, magic and juggling. Setting—In one. Time—Twelve minutes.

Martinet works in clown white with vest upper garments. Before a black velvet portiere he does a routine of small magic topped off with a bit of juggling. He shows remarkable digital dexterity in the manipulation of eggs (substituted for the usual billiard balls), watches and handkerchiefs. He works for laughs and gets them. The juggling is of a rather elementary order, but suffices to demonstrate the ability of his trained crow, which dexterously catches various objects, tossed its way, in its beak. The introduction of the raven, towards the conclusion of the act, via a cuckoo clock is rather novel. In fact, the act as a whole has an air of real novelty about it. Martinet is a smooth-working performer, a worth-while asset to any big-time bill.

FRANK FAY

Reviewed Monday matinee, October 13, at the Palace Theater, New York. Style—Monolog. Setting—In one. Time—Twenty-five minutes.

Fay seems to have finally arrived as a capable big-time laughgetter, working in the best style of his career. We don't remember when he performed in a more plausible manner than at the Palace. In the past he stuck to a style that proved unpopular with most patrons; probably it was just the attitude he affected. Until Monday afternoon we would never have believed that we could listen to him for more than several minutes without becoming uneasy.

His present routine, worked up from former Shubert revue parts he has done, includes two excellent boy plants who know their business. Fay uses them after he opens with a song, does a bit of monolog in which he does his old booze stuff, and then mentions his card tricks. He needs a committee or something. The plants come on and they are productive of much comedy. Fay plays the socially superior person and even uses a blackjack on his committee when they grow too dumb.

As the offering progressed it was evident that Fay was ambling along, letting the laughs fall where they might, satisfied that there was enough in the

routine to put him over. He got away with it nicely, and for the first time in years he has a "vaudeville act".

M. H. S.

DON ROMAINE

Assisted by William Casile

Reviewed Monday matinee, October 13, at Proctor's 23d Street Theater, New York. Style—Blackface novelty. Setting—In one. Time—Eighteen minutes.

Romaine's strong forte is comic impersonations of a Negro, ably aided with an ability to sing and yodel entertainingly. On the opening of the act he sings from offstage in falsetto voice, finally coming on, in blackface and male attire, to finish the number, *Paradise*.

William Casile, a trim-looking young fellow who makes the mistake of being much too much make-up, or, at least, did when the act was caught, assists Romaine at the piano.

The second number of Romaine's routine, *I Took Him For Better or Worse*, in which he impersonates a Negro of the "mit" type, was moderately funny. Following this specialty Casile offers a piano medley of various pop tunes. When Romaine reappears, this time in a hilariously funny female costume, decorated like a Christmas tree, Casile feeds for a few gags that are not exceptionally laugh-provoking. Romaine concludes with a yodeling number that scores big. When reviewed he got a mighty fine hand, being compelled to do an encore.

The act is a little slow in spots and should not require a running time of eighteen minutes. A little less going to give the audience full benefit of the paddy, bejeweled outfit Romaine wears would cut it down somewhat. R. C.

NELSON KEYS

In CHARACTERISTIC IMPRESSIONS With Irene Russell

1—All Alone, 2—I'm in Love With You, 3—Burlesque of a French Play.

CAST

Mons. X. Nelson Keys
Mme. X. Miss Russell
Henri Nelson Keys

4—A Spanish Affair, 5—The Bell of Brudon, 6—Do Ping, 7—Jazz Impressions.

Reviewed Monday matinee, October 13, at the Palace Theater, New York. Style—Comedian. Setting—In full, cucs. Time—Twenty-two minutes.

Keys is the clever English comedian who replaced Jack Buchanan in *Charlot's Revue* and more than made good. His style of presentation, while not exactly new to vaudeville in this country, is done, nevertheless, in an effective manner, and one that not everybody could make use of to advantage. Miss Russell, who assisted him in most of the numbers, is an attractive young woman of unusual personality. Making use of the rear exit in the drop, he eased off in a way that rounded off his numbers nicely.

Included in the routine, as programed above, are various impressions, some of them not being really much more than just the work of a good actor. At least, they added color to the act. However, the Chinese number, for instance, depended upon the close for its punch. What tickled the audience most was the jazz impression, especially the American idea of a jazzing Englishman and vice versa.

Undoubtedly the salary attached to this offering makes it impossible to play it even around the entire big-time circuit, and like other name acts will probably play a limited engagement. M. H. S.

THOMPSON'S BARNYARD

Reviewed Monday matinee, October 13, at Proctor's 23d Street Theater, New York. Style—Comedy animal act. Setting—Special, in full. Time—Twelve minutes.

Four pigs, a goat and a goose comprise Thompson's troupe of interesting barnyard "artists". The porker contingent proves quite entertaining, even to the unbecoming squeals they emit when prodded into doing their tricks. Altho they do not comply with the commands of Thompson with very much alacrity, they, nevertheless, go thru with their

routine, and one can see that a good deal of careful training has been necessary in the production of the novel offering.

The pigs are named Boomer, Applesauce, Jeff and Rose, while the goat bears the moniker of Rudy and the languid goose that of Bill. The stunts the pigs do consist of hurdling, jumping, sliding down a chute and other like tricks. The goat proves he can walk the straight and narrow, navigating successfully on a slim piece of board, about three inches wide, held in the air by Thompson and his assistant.

There is a great deal of slapstick in Thompson's act, and Thompson himself creates no little giggling when he appears in one of the most comical hick make-ups imaginable and apes a bucolic with grossest exaggeration.

The offering scored nicely when reviewed. R. C.

EDITH HELENA

Reviewed Monday matinee, October 13, at Proctor's 23d Street Theater, New York. Style—Singing. Setting—In one. Time—Eight minutes.

Miss Helena, middle-aged woman, who wears an ostentatious costume, a becoming white wig and uses a large ostrich fan, offers a routine of songs, consisting of an operatic selection in Italian, sung on the opening, *Driftwood*, *Marcheta* and *Kiss Me Again*. The latter she hums in tones of a violin quality. On this number Miss Helena uses a fiddle, feigning the movements with the bow. Her voice is a pleasing coloratura soprano. She shows a fine technique in the operatic selection. Her rendition of *Marcheta* stood out from the rest, however, and brought in a fine hand. R. C.

"SMARTY'S PARTY"

With

Mme. Besson

Staged by George Kelly

"Heaven hath no rage like love to hatred turned,
Nor hell a fury like a woman scorned."

CAST

Mrs. Audenreid. Mme. Besson
Charles. Harry Moore
Mildred. Betty Barlow
Marie. Mary Gildea

SCENE—Drawing Room of Mrs. Audenreid's Apartment, New York City.

TIME—A Saturday Afternoon in May.

Direction of Rosalie Stewart

Reviewed Monday matinee, October 13, at the Palace Theater, New York. Style—Comedy-drama. Setting—In three, interior. Time—Twenty-two minutes.

This George Kelly offering was done last season by another cast, but probably did not do so well, because it is not exactly along the accepted lines of vaudeville technique, and the one in the lead was not so heavy. The present cast, headed by Mme. Besson, who is a graduate of the French organization, Comedie Francaise, does remarkably well, for she is an accomplished actress.

The story concerns the doings of a youth who has been brought up as the son of a rich woman. He thinks he is her son, but after he marries secretly to a poor girl, in the mother's absence, she returns and delivers a scathing denunciation of his methods. He is cocksure of himself, but it develops in the action that the girl rules him and just as the mother thought, her family was desirous of getting him into the family because he was supposed to be rich. The mother then tells him how he is really the offspring of her former maid and that she brought him up out of sympathy's sake. He has no money, the right stuff is not in him and his actions, of course, prove it. The big part, of course, is the work of Mme. Besson in telling the boy what she thought of him and his actions while she was gone. Mme. Besson, regardless of the probability of the story, does some fine acting, delivering her lines in a way that compelled interest thruout. On her work hinges the whole sketch, as she gets down to business. Earlier there are a few laughs as the boy newlywed does his usual stuff. M. H. S.

CHARLIE KERR AND HIS ORCHESTRA

Synopated Symphonists
Charlie Kerr. Director
Russell Morgan.

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Reviewed Thursday evening, October 9, at B. S. Moss' Regent Theater, New York. Style—Orchestra. Setting—In two (eyes). Time—Eighteen minutes.

Kerr is late of Philadelphia and is the type of leader who looks the part, knows it and handles the act accordingly. He has an unusual amount of confidence resulting in pretty good showmanship. The routine is broken up in a way that gives it much-needed relief from the usual run of straight orchestra tunes. The musicians are versatile players and singers. There seems to be something different every few minutes.

There are a few good soloists who shine especially when they do in a "contest" number. The singers also form various combinations, sometimes coming down into one to put their stuff over, adding a good bit of comedy as well. Kerr also sings and sort of takes it off with a few steps to boot. The routine includes a slow-motion effect done with the aid of the revolving, blinking light. To most people this is a source of annoyance, as it really is hard on the eyes.

When reviewed a comedy team on the bill, Weston and Elme, clowning in for a funny bit, and the orchestra worked in nicely with them. Outfit has quite a little more punch to it than the average jazz combination of its kind. M. H. S.

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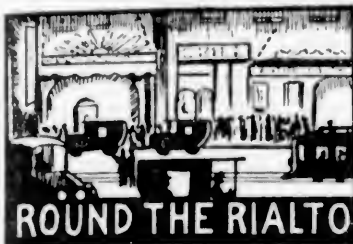
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WE have just been paid a visit by SAM HARRIS, who some time ago got the burnt cork out of his ears and is now selling motor cars...

Coming to Br'dw'y

New York, Oct. 18.—Next week the low spot of the season will be reached with only four new dramatic productions announced.

Monday night Anne Nichols will present Mme. Simone, the noted French actress, at the Henry Miller Theater in L'Aiglon, by Rostand.

Florence Reed will open in Aslee a new play by Reginald Goode, at the National Theater Monday night.

David Belasco will make his first presentation of the season Tuesday night at the Belasco Theater.

Comedienne, a French play, by Min. Aumont and Bosquet, adapted by Henry Brown, will be presented by Mr. Baron at the Bijou Theater Tuesday night.

THE BRIDE STARTING

New York, Oct. 18.—Jewett and Brant are rehearsing The Bride, which was produced here last season with Peggy Wood in the leading role.

LONG RUN DRAMATIC PLAY RECORDS

Number of consecutive performances up to and including Saturday, Oct. 19.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Aslee', 'Best People', etc.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Able's Irish Rose', 'Applesauce', 'Begger on Horseback', etc.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Aren't We All?', 'For All of Us', 'Laugh, Clown, Laugh', etc.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Fata Morgana', 'Nervous Wreck', 'The Outsider', etc.

IN LOS ANGELES

Table with columns: PLAY, STAR, THEATER, OPENING NO. OF DATE, PERFS. Lists plays like 'Clinging Vine', 'Queen Gal', 'Dear Car', etc.

"JOAN" BIG ON ROAD

New York, Oct. 18.—B. C. Whitney, who is managing the road tour of Saint Joan, with Julia Arthur as the star, states that the show is doing exceptional business.

"THE BIG MOMENT"

New York, Oct. 18.—B. K. Blumberg, the owner of the 52d Street Theater, is producing a play called The Big Moment.

DRAMATIC NOTES

Alma Tell has been selected by Henry W. Savage to play an important part in Lass o' Loughkeery, the play in which Flora Le Brighton will be featured.

Able's Irish Rose has passed its 1,000th performance in New York and looks as tho it might last out a second thousand nights.

Robert Armstrong will have the leading role, that of a prizefighter, in the play which James Gleason is about to produce.

Vincent Lawrence has been commissioned to rewrite the last act of Kelly's Cardigan, A. B. Woods tried out this piece on the road last season.

Charles Coburn, who is playing in The Farmer's Wife at the Comedy Theater, New York, has acquired the American rights to another play by Eden Philpotts.

It may be produced this season under the management of Lee Shubert.

The Farmer's Wife, incidentally, is a charming folk comedy. It is full of clean and merry humor, delightful characterization and telling dialog.

Betty Lawrence, who has played ingenue parts in the Albee Stock Company in Providence during the summer, will open October 20 with the new stock at Loew's Theater.

Frank Craven has still another play which he will unfold this season. This one is Short Stories and he did not write it himself.

The "tricks" of acting are not tricks at all. They are legitimate bits of acting technique, proved of permanent value thru years of use.

who knows them all or even a goodly share of them. They have smoothed over many a rough place for many a player.

Alan Conroy has been selected to play the part originated in Fata Morgana by Morgan Farley. This play has gone on the road.

William F. Dugan has postponed the production of Sunshine because he could not find a star with the requisite ability for the play.

Melville P. Baker, of the Frohman staff, will make the adaptation of Ferenc Molnar's play, Corvina, for Elsie Ferguson.

Godfrey Tearle, now appearing in The Fake at the Hudson Theater, New York, is such a magnificent actor that hope is expressed in many quarters that he may be seen in a part which will extend him.

Humphrey Bogart will not be seen in March On after all. Instead, he has

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The living room is 22 feet by 32 feet, delightfully irregular. There is a bedroom, a dining room, a kitchen and a bath and an extra maid's room in another part of the building.

The owner has actually spent between \$4,000 and \$5,000 on this apartment and selected special hangings in Europe to decorate it.

It has been his hobby, but owing to a business call to another city he must rent.

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DRAMATIC STOCK

Reviews, News and Comment by Alfred Nelson
Communications to 1493 Broadway, New York

The Copley Repertory Company

Under Direction of E. E. Clive Presents "Bed Rock" at Boston for First Time in America

BOSTON, Oct. 14.—Every seat in the Copley Theater was occupied and people were being turned away at the box-office last night when the E. E. Clive Company, composed of most of the former members of the Jewett Players, banded together under the direction of Mr. Clive, formerly a prominent actor in the old company, presented that thoroughly amusing fantasy, *Bed Rock*, for the first time in America. Never has any group of players received such an enthusiastic sendoff. Numerous curtain calls were taken and, at the close of the performance, the members of the cast went into the audience to be greeted and complimented individually and welcomed back to the theater in which they originally established themselves. Old, familiar faces not seen at their performances for years because of the change in policy of the old company were on hand.

It is understood that the financial stability of the new company is assured by Mr. Clive in association with a group of local business men, no member of the company holding stock in the Copley Repertory Company, as the new corporation is known. All the players are members of Equity and are working under Equity contracts. The company is 100 per cent Equity and 100 per cent Clive, to whom they are giving their unstinted support and their best efforts.

Bed Rock is by Eden Philpotts and Macdonald Hastings and was staged by Mr. Clive with the able assistance of Wordley Hulise. The story deals with a shipwreck, the victims of which land on a desert island that was once the "bed rock" of a Japanese emperor. The offering is chock-full of thrilling situations and cleverly prologued suspense, very good dialog and splendid characterization. The company members unite in giving an admirable performance that is truly delightful.

The cast includes Alam Mowbray, Philip Tonge, Marie Louise Walker, Francis Compton, Elspeth Dudgeon, C. Wordley Hulise, Katherine Standing, Hugh C. Buckler, Harold West and Mr. Clive, Mr. Buckler, Mr. West and Miss Standing carrying the leading roles. Members of the entire cast seemed to have taken a new grip on themselves and seemed to put a little more life, a little more spirit into their lines, the effect being altogether pleasing.

J. F. M.

BROCKTON PLAYERS NOTES

Brockton, Mass., Oct. 18.—The Casey & Hayden Company, known as the Brockton Players, at the City Theater, are co-operative and congenial, both in their professional and private life. Evelyn La Telle, character comedienne, assigned the role of "Cookie" in *The Blindness of Virtue*, had her first opportunity to show her capability of delineating a comic character of low English life. She acquitted herself admirably, scoring a decided hit. Miss La Telle, in private life is the widow of the late Carl Jackson. Gracie Emmett, guest star, week of October 6, appeared in a revival of her time-honored success, *Mrs. Murphy's Second Husband*, supported by the company members. As Mrs. Honora Murphy, the witty, old Irish bride, she showed all her old-time vivacity and mirth-provoking qualities as a comedienne. Miss Emmett will continue as guest star with various stock companies thruout the season. Myrtle Clark, who is doing excellent work as second woman, surprised her associates, as well as the audiences, with her sweet vocal numbers, interpolated into *Mrs. Murphy's Second Husband*. She has a fine, clear voice of wide range, which she uses with telling effect. Manager James J. Hayden recently was cast for the role of "Boney, the Nut", in *The Misdemeanor Lady*, and created no end of merriment by his portrayal of an escaped madman, who imagines he is Napoleon Bonaparte. Jimmie, himself a graduate of stock, sometimes surrenders to the lure of the footlights.

LEO LESLIE AS WEST INDIAN

Everett, Mass., Oct. 18.—The Everett Stock Company, at the new Strand Theater, presented *The Cat and the Canary* this week, with Leona Leslie in the role of "Mammy" Pleasant, the West Indian. Miss Leslie toured the West Indies some time ago and made a study of the natives, which was evidenced in her characterization in *The Cat and the Canary*.

Montauk Players To Give Nameless Play

New York, Oct. 17.—The Montauk Players, at the Montauk Theater, Brooklyn, N. Y., have convinced the skeptics that they are there to stay, for the play and players have caught the fancy of local playgoers, who are giving them ever-increasing patronage. Jack Ellis, director, modestly disclaims all credit for a master stroke of publicity promoting, relative to the presentation of a nameless play for the week of October 20, when a \$100 prize will be offered the patrons for a suitable title.

The play is the first of a series of nameless plays from the offices of a Broadway producer, who has arranged for their premiere production and presentation at the Montauk Theater. For this particular play several special engagements have been made by the Broadway producer, who is a stickler for types. The regular cast of the Montauk Players will be augmented by Kenneth Thompson, who will play the lead. Other types from Broadway include Ida Darling, George Farren, and there probably will be others. Mark Reed is the author. The play will be staged by Hugh Ford with the assistance of Ellis.

MAYLON PLAYERS ARE ESTABLISHED IN STOCK

Spokane, Wash., Oct. 6.—Harry W. Smith, husband of the late Jessie Shirley, who made an enviable record during the five years that he managed the Auditorium Theater presenting the Shirley Company, has re-established stock in that house and offers the Maylon Players. Harry J. Leland is director of productions, and has been associated with Manager Smith and the Shirley Company for several years past; previously he was with the Wilkes organization.

Will Maylon, who heads the company, is a well-known producer of stock on the Pacific Coast. This is his first season in Spokane, where he is a favorite with players and patrons alike. In support of Maylon is Harry J. Leland, Leonard Bonford, Crawford Eagle, Duke Watson, Jack Whittemore and Howard Moore. Caroline Edwards plays leads, Grace Van Winkle is ingenue, Edith Mote does characters and Madeline Kalinowski plays seconds.

EDNA EARL ANDREWS JOINS POLI STOCK COMPANY IN NEW HAVEN

New York, Oct. 18.—Edna Earl Andrews, formerly of the Al Luttringer Players at the Kurtz Theater, Bethlehem, Pa., is now with the Poli Stock Company at the new Hyperion Theater, New Haven, Conn. The company for its opening week of October 13, played *Just Married*. Arthur Howard and Winifred St. Clair play the leads. Others in the cast are Frances Williams, Edmund Abby, Edna Earl Andrews and J. Ray.

SECRET'S ABILITY ONLY EQUALED BY HIS VERSATILITY

Detroit, Oct. 18.—Cecll W. Secret, who recently joined the Woodward Players, is rapidly gaining a large following here. He has had many years of experience in dramatics. At the age of six he played his first engagement in a minor role in a production with Mr. and Mrs. Tom Thumb. Stock engagements have been many and in various parts of the country, and include Brooklyn, N. Y.; Denver, Col.; Memphis, Tenn.; St. Paul, Minn.; and Toronto, Canada. He played with Otis Skinner in *Kismet*, and Maude Fealey in *Sauce for the Goose*, together with two seasons in vaudeville.

AGNES YOUNG



A personally attractive and popular ingenue, now with the Stanley James Players at the Star Theater, Pawtucket, R. I.

AGNES YOUNG

A Protege of Gracie Emmett, Who Has Fulfilled All the Expectations of Her Sponsor

Ingenues who suit their part to the letter are not easy to find, as any stage director will testify. The trouble with the big majority of girls who aspire to play youthful feminine roles is that they are either too tall, too stout, too thick around the ankles or too ungraceful in some other respect. Then there are those who look the part well enough but lack the necessary ability. Fanciful youth with developed ability is a rare combination, but once in a while there comes a girl in whom the several necessary qualities are fused, and Agnes Young is one of that kind.

Miss Young is an excellent type of the dramatic ingenue. She has an ideal ingenuite stature, a deeply expressive face and considerable talent. The foundation for her stage career was laid in Boston. While studying there in a dramatic school she was offered her first opportunity to appear on the professional stage. Gracie Emmett, the Irish comedienne, engaged Miss Young for the ingenue role in her production that season and also placed her in another show the following year. She later went into lyceum and chautauqua work, and then entered stock. She has played with the Somerville (Mass.) Players, the Auditorium Players at Malden, Mass., and the William Augustin companies in Framingham and Gloucester. At present she is ingenue with the Stanley James Players at the Star Theater, Pawtucket, R. I., where she is becoming very popular.

Port Jervis, N. Y., is Miss Young's home town. She was born there about 20 years ago. She aspires to become a dramatic star on Broadway, which is a commendable and healthy ambition for any ingenue to cherish.

PLAYING UP TO TITLE

Brooklyn, N. Y., Oct. 18.—Elmer Walters, resident manager of Loew's, Inc., Alhambra Theater, presenting the Alhambra Players in stock, decided on *Just Married* for the week of October 13, and played up to the title of the show in his publicity promotion by having a large table in the lobby under a large wedding bell hung with white satin streamers. On the table was an immense wedding cake and as each of the women patrons passed by they were presented with a piece of the cake wrapped in paper napkins, as a token of their attendance.

Manager Walters has introduced several novel and unique publicity promoting schemes which *The Billboard* is glad to pass along for the benefit of other house managers who have not as yet utilized them.

Harry C. Blaney

Becomes American Representative of Arthur Shirley, the English Author

New York, Oct. 15.—Harry Clay Blaney, head of the Standard Play Company of this city, will represent in America the well-known English author, Arthur Shirley, it is announced. All of the plays by Shirley will be handled hereafter by the Standard Play Company.

Mr. Shirley has written plays that have been successes for many years at the Drury Lane Theater, the Lyceum, the Adelphi, the Hippodrome, the Shaftesbury and the Coliseum, London, Eng. Mr. Shirley's plays are not only successful and popular in England but also in Australia and South Africa. They include last year's big Drury Lane melodrama, *Nell Gwyn*; also the late Albert Chevalier's success, *My Old Dutch*, *A Woman of Paris*, *A Beauty and a Beast*, *The Sin of a Saint*, *The Human Touch* and many others. Several of these plays are now being considered for American photographs. Mr. Blaney has arranged for an early production of Eugene Walter's play, *The Flapper*, in London. This play will be seen at the West End Theater. There is a possibility that Peggy O'Neill will be seen in the title role.

J. Grant Anderson, W. Edward Stirling and Eugene Bertram, all British producers of note, are arranging with Mr. Blaney for other American plays for London production in the future. Mr. Blaney has announced the release for stock of Mac Marcin's latest comedy drama, *Creating Husbands*; also *The Locked Door*, a comedy that was presented at the Cort Theater last summer. Both are excellent stock plays, and many releases for them have been made. *The Monster*, *Dangerous People*, *The Flapper*, *Sue Dear* and *Listening In* are also very popular with the stock manager.

Mr. Blaney says "the various stock companies thruout the country have opened up the season with a bang," and reports business being excellent. Stock managers are equally encouraged, as there are many fine plays being released for stock this season and managers are not confining themselves to what is known as Broadway releases, but are selecting good stock plays regardless of whether they have been successful on Broadway or not, as they claim that if they give a good entertainment on Monday night the theatergoers know about it Tuesday morning regardless of what the title of a play might be.

Two New York theaters were offered Mr. Blaney during the past week for the establishment of high-class Blaney stock companies. One is located on Fourteenth street and the other is not far from Times Square district. Mr. Blaney's activities as president of the Standard Play Company has so far prevented him from accepting the proposition.

PERMANENT PLAYERS IN THEIR SIXTH WEEK

Regina, Sask., Can., Oct. 18.—The Permanent Players are now in their sixth week at the Regina Theater, playing to capacity business. Attendance from the beginning this season has been far better than any previous year. J. Frank Marlow is in his second year as company manager and stage director. Frank Maddock is stage manager. Marlow is being given credit for much of the success of this venture by the owners of the Permanent Players, and his efforts are being rewarded by constantly increasing business. The roster includes Mae Park, leading lady; Myrtle Stringer, second business; Mabelle Marlow, ingenue; Helen K. May, characters; Andrew Leigh, leading man; Alexander Campbell, second man; Perry Crandall, juvenile and light comedy; Marlow, characters; Maddocks, character comedy, and Harrison Rankin, scenic artist and parts. The work of the company is being highly commended by the press and public. No small measure of the success is due Mr. Maddocks for expert stage management, and Mr. Rankin for very artistic sets. The company alternates occasionally between Regina and Moose Jaw when road attractions hold forth at the Regina.

H. W. Trettel is an able assistant to Jack Ellis, director of productions, at the Montauk Theater, Brooklyn, N. Y.

PERSONALITIES Here and There

Mark Kent, formerly with the Boston Stock Company; Jack Mervin and Harold Burnett have been added to the cast of Loew's Seventh Avenue Players at Loew's, Inc., Theater, Seventh Avenue and 125th Street, New York City.

Kenneth Digneau has succeeded Henry Mortimer as leading man with the Alhambra Players at Loew's, Inc., Alhambra Theater, Brooklyn, N. Y., opening there October 13, playing opposite Anne Bronough in *Just Married*.

James Wall, for many years resident manager of Harry Clay Blaney's American Theater in Philadelphia, and more recently identified with Keith vaudeville in Hamilton, Can., is at present in New York after an absence of many years.

Carl Wood, who recently joined the Permanent Players at the Winnipeg Theater, Winnipeg, Can., is in great demand after the nightly performances by visiting vaudevillians, with whom Carl is a favorite, having been one of them prior to going into stock.

Phyllis C. Williams, leading lady of the Auditorium Theater at Lynn, Mass., recently was married to Weldon H. Franks, who was leading man in the company until a short time ago, when he resigned to accept a contract with a New York company. Their names appeared on programs as Phyllis Conard and Weldon Heyburn.

REFLECTIONS

Stanley James Players

Betty Ferris is to come into the company in the near future.

Jimmy Wells is the Beau Brummel of the players and popular with the patrons.

Charlie Stewart is a scenic artist who harmonizes the artistic and realistic.

Circle Theater Players

Victor Browne enjoys all the comforts of a cozy home, presided over by Mrs. Browne.

Dorothy Beardsley has an attractive apartment at Stoneligh Court, which is some distance from her former abode at Utica, N. Y.

Harry Manners is the official guide of aspirants for a stage career.

Harry Hucenot has become a big favorite with playwrights by reading their scripts and passing judgment on their practicability for stage use.

Ella Ethridge returns to the Circle Theater by popular demand of patrons.

Bertha Croighton, character woman, is the same person who, season before last, played the run of *The Bronx Express* with the Coburns at the Astor Theater in New York City. She also had a most successful run in *Glory* at the Vanderbilt Theater in New York City.

Earle Ross Players

Jack Martin recently closed an engagement with *The Great Commoner* en tour, in which he had the title part of Abraham Lincoln. Last season he was in stock in Milwaukee, Wis. The season before that he was with the Berkell Players in Indianapolis, Ind.

Elsa Granville, manager and treasurer of the Ross organization, in private life is Mrs. Earle Ross. She managed the Marlowe Theater in Chicago for two seasons and was treasurer of the National Theater there while Mr. Ross was with a stock company playing at the house.

Jack Krall, the affable stage manager and an actor of ability, has had his own company on the road for years.

Bonnie Male, character woman, in private life Mrs. Jack Krall, has been with her husband's organization for years.

Bob Binkeslee is back again with his old friends and will be seen in most of the juvenile and light comedy roles.

Peggy Hastings, leading lady, has been a stock favorite in New Orleans, La.; Atlanta, Ga.; Columbus, O., and was recently en tour in the Western States with *Peg o' My Heart*.

Nell Trowsdale, the youngster, is of the famous Trowsdale family of professionals, all actors. He has been playing parts since he was seven years old.

Loretta McNair, second woman, just finished a three years' stock engagement in Chattanooga, Tenn., and before that was with the Boston Stock Company, and in San Francisco, Calif., with the Oliver Morosco interests for four seasons.

Jeanne Edwards, ingenue, was with the Somerville (Mass.) Players last season.

GENE LEWIS' REALISM

Memphis, Tenn., Oct. 15.—Gene Lewis, directing manager of the Gene Lewis-Olga Worth Players, at the Lyceum Theater, presenting *The Broken Wing* as the current week's attraction, gave the production an artistic setting and a touch of realism by utilizing an aeroplane with Gene in person as the pilot.

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UNITED SCENIC ARTISTS

PROPS' EATING ACTORS GET BIG SURPRISE

New York, Oct. 17.—Jack Ellis, director of productions, with the Montauk Players at the Montauk Theater, Brooklyn, N. Y., has received numerous complaints from "props" that whenever a play calls for eatables or drinkables he supplies the real thing, only to be grieved when he places them in the "set" to find the most appetizing of the refreshments missing. Director Ellis advised "props" to do something that would put a stop to the practice, and "Props" Billy Reardon, in providing olives for the cocktails in the second act of *So This Is London*, protected the olives after the opening presentation with a self-concocted stuffing that proved a big surprise to the olive eaters who have sworn off eating "props".

GEORGE CLIFFORD PLAYERS SCORE WITH "MORE WIVES"

Woodbury, N. J., Oct. 17.—The George Clifford Players scored a hit on Tuesday evening, October 7, at the Rialto Theater, when they presented *More Wives*, a rollicking farce-comedy in three acts, by George Clifford. The cast included: Frances Leedom Hess, George Clifford, Adelaide Bonis, Fred Manning, Katherine Jaquity, Blanche Wagner. The stage settings, lighting effects and costumes were in keeping with the production. Walter Geer, who staged the play, evidenced the fact that he was familiar with all essentials and deserves credit for a performance par excellence.

WILSON WITH BERKELL AGAIN

Kansas City, Mo., Oct. 14.—Al C. Wilson, well-known director of stock productions, writes from Chicago that he and his family have been there since the close of the Walter Savidge Amusement Company, but are now entraining for Waterloo, Ia., where Mr. Wilson will play characters, and Mae Wilson, his wife, general business. This makes the third season for the Wilsons with the Berkell Stock Company, having previously been with Mr. Berkell at Davenport, Ia.

PRODUCERS' AND PLAYERS' REPRESENTATIVES

Helen Robinson

Helen Robinson has arranged engagements for Richard Morgan as second man for Harder-Hall Players, Palace Theater, Fort Richmond, S. L., opening next Monday in *Thank You*; also the following guest players for the same play: Marguerite Tobson, Marguerite Slavin, James C. Carroll, Leo Curley, Edward D'Olive and Charles Danforth. A. A. Bushee has been engaged as director for Henry Carleton, Silver Theater, Waterville, Me.; Benton Ressler, as juvenile, and Frances Kennan, ingenue, with the Myrtle-Harder Stock Company, joining at Hagerstown, Md.; Kenneth Rowland and Jack Waverly as juvenile and comedian, with Victor Hammond, in vaudeville.

CHANGES IN BOSTON STOCK

Boston, Oct. 18.—Nina Oliver, ingenue of the Boston Stock Company, at the St. James Theater, is leaving. She will be succeeded for the next two weeks by Lucille Adams, who retired at the close of the company's second season. She will appear in *So This Is London*, and one other vehicle, after which she will once more retire to private life. Kay Hammond, late leading lady of the company, is going to New York to join one of the companies there. Thru the courtesy of E. E. Clive and Company, Mary Louise Walker, formerly of the Jewett Players, is being loaned to the St. James Players to play the part of Lady Amy Ducksworth in *So This Is London*.

THEATER'S SAFE STOLEN

Winnipeg, Man., Oct. 17.—Thieves early today broke into the Winnipeg Theater, home of the Permanent Players, and carried away a small safe containing cash, business records and a quantity of tickets. The business office was completely ransacked. It is believed the robbery was carried out by the same thieves who entered the Metropolitan Theater a few days ago.

Companies' Openings and Closings

Two Companies Close Season

New York, Oct. 17.—Reports from scenic artists indicate that two stock companies, one at Kingston, Can., and another at Portland, Me., have closed their seasons, but the names of the companies and theaters were omitted in the report to *The Billboard*.

Stanley James Companies

Pawtucket, R. I., Oct. 17.—Stanley James, directing manager of the Stanley James Players at the Star Theater, is now completing arrangements to present a stock company at the Auditorium Theater, Lowell, Mass.

Earle Ross Players

Sioux City, Ia., Oct. 18.—The Earle Ross Players opened a stock engagement at the Rialto Theater September 4 with *The Great Awakening*, followed by *Man of Action*, *Society Butterfly*, *The Man Next Door* and *Johnny Get Your Gun*. Opening to fair business, the company on its fourth week broke several local records for stock. The fact that the company is composed of real artists who have made the patrons feel that they are just human folk has caused the theater-going public here to give great support. In the company are Earle Ross, Jack Krall, Robert Blakeslee, Nell Trowsdale, Jack Martin, Peggy Hastings, Bonnie Male, Loretta McNair and Jeanne Edwards. Ross is doing leads and directing, Jack Krall is stage manager, Leland B. Ward art director and Elsa Granville treasurer. All indications point toward a long winter run, with possibilities of a summer continuance.

The Empire Players

Boston, Oct. 15.—The Empire Theater, Salem, which opened this season with pictures, has gone back to stock and presents its first bill of the season, *Just Married*, Monday. A new company has been engaged, including Hazel Miller,

leading lady; Del McDermid, leading man; Jay Holley, juvenile; Gene McDonald, second business man; Helen Kinsel, ingenue; Maude Blair, character woman; Joseph Thayer, character man; Rea May, second business woman; Clinton W. Boyer, general business man, and William Worswick, director. Miss Miller brings a splendid record of accomplishments to this company, having played in stock at Poll houses in Waterbury, New Haven, Hartford and Stamford. She was with Comstock & Gest for three seasons, supported Dorothy Dalton in *Aphrodite*, played in pictures with Charles Ray, Miss Dalton, Enid Bennett, William Desmond and William S. Hart, besides two Italian pictures which have not yet been released. Ed A. (Bud) Rafter, manager, recently engaged this company in New York. Members are now rehearsing. Rafter promises the very best and the very latest bills, as was the policy of this house when it previously played stock. Joe Thayer, character man, re-opens for his ninth season here. He recently closed a three weeks' engagement with the Auditorium Players at Maiden, Mass. William Worswick also has returned for the opening.

The Murphy Players

San Diego, Calif., Oct. 18.—The Savoy Theater, which has been dark during the summer, reopened October 5 with Murphy's Comedians, a dramatic stock company in a comedy drama, *The Minister and the Maid*. Crowded houses have greeted every performance and a long engagement is looked forward to. The cast includes Joseph Bel, leading man; Violet Neitz, leading lady; Jack Phipps, Leslie Delaney, Rupert Mahurin, Ed Berger, Bernice Richardson, Albert Stabell, William Gould, Mae McWilliams, Florence Silverlake, Mrs. A. Silverlake, Mrs. William Gould and Horace Murphy. Sol Bernstein's jazz orchestra furnishes the music.

PHOTOS

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SAM FLINT GRATIFIED WITH DALLAS PATRONAGE

Dallas, Tex., Oct. 17.—Sam Flint is highly gratified at the patronage the local theatergoers are giving to his plays and players. Dorothy Beardsley, leading lady, and Victor Browne, leading man, particularly have made a good impression upon the audiences. The death of Fred Wear, so well known in stock here during the last eight seasons, was a terrible blow to theater patrons here, for he was well liked. Vincent De Vita, art director, is giving the production specially painted sets that are artistic, realistic and in strict conformity with the original script of all the plays presented.



HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

PLAYS AND PLAYERS MAKE SHOW SUCCESS

Managers Need Good Script and Able Performers for Repeat Business, Says Weiss

The real solution for repertoire managers wanting a show for which, with justification, they can charge 50 cents a seat is to get actors who can give them talent worth while, is the opinion of Herschell Weiss, a member of the cast appearing on the Reynolds showboat, The America.

It's not so much the advance agent who rustles business, but the actor with the show who either wins friends or is so poor in his role that the audience has no desire to return for another performance, says Weiss.

"What do the customers pay their money for?" asks Weiss. "Is it for the magnificent line of paper the agent puts up? Or is it for the hand that toots a few tunes on the street corner? Or, perhaps, the orchestra that plays a few numbers between acts? Or the vaudeville numbers? I believe that if a vote could be taken in the audience people would say they pay for the play given by capable and able performers. There are a great many repertoire shows that have no band, no orchestra, no vaudeville acts—yet they get by, for they have the plays, and above all they have the people who can act. While good bands, good orchestras and good specialties help a show, yet they cannot drive out the bitter taste of a play that has been poorly acted, no matter how small or how large the cast may be."

Mr. Weiss adds: "If a manager is partial to bands he ought to take out a concert band. Or if he prefers a vaudeville show there is lots of room for such. But if he is putting out a dramatic show, then he should let his plays and players be the foundation of his structure. Theatergoers in the average repertoire town will pay 50 cents to see a good play put on in a pleasing manner, but they will not pay that price night after night to see a punk show, a show badly acted."

MAJESTIC SHOWBOAT TO ENTER TENNESSEE RIVER

T. J. Nichol, manager of the showboat, The Majestic, states that a route on the Cumberland River is now being followed. "We are enjoying beautiful show weather and doing a nice business," he writes. The company has been presenting *The Balloon Girl*, a Robert J. Sherman play, which Nichol says is pleasing all classes of patrons. The company will work the Tennessee River next until snow flies. The roster includes Mr. and Charles Bates, characters and specialties; Billy Groves, and Dorothy, general business man and lead-body, with a singing, dancing and musical act; Mr. and Mrs. Eddie Snyder, comedian and soubrette, with singing and dancing specialties; Casper Lynne, general business and specialty; Little Hazel Reynolds, song and dance specialty; Mr. Nichol, heavies. In the pit is a five-piece orchestra, with Mr. Nichol, violinist; Groves, cornetist; Lynne, saxophone; Miss Church, traps, and Percy Snyder, pianist and director.

IOWA BANK CLOSINGS HURT SHOW BUSINESS

The Ingram Company, playing under canvas the past season, closed recently in Iowa. The Iowa territory, according to Mrs. Francis Ingram, was not the best for tent shows this year, owing to severe storms and much cold, rainy weather. "Another drawback," she writes, "was that many banks closed in the State, particularly in the smaller towns, which was a condition attributed to the loans made on farm land when it commanded high prices during the World War. Nevertheless, the Ingram Company closed on the right side of the ledger," she adds. The roster at the closing was the same as at the opening. Addison and Livingston drove east and obtained an engagement immediately. The Musical Mileys and Stark and Robinson motored east, and later will go to Florida to their winter home. Mr. Ingram has ordered an entire new equipment and tent for next season and expects to use the old tent on a No. 2 show in the same territory.

JUSTUS-ROMAIN COMPANY CLOSES 22-WEEK SEASON

The Justus-Romain Company closed its tented season at Stanton, Neb., after a 22-week season. Considering weather conditions, the season was successful, it is reported. There were no changes in the roster of the company all season. A number of new towns in the Mid-West territory were booked this year and proved to be good dates. Mr. and Mrs. Justus write that they will rest during the winter at their home in Wichita, Kan. The company played some of the larger fairs in Northeastern Nebraska. Alan Allyn, contracting agent, is to have charge of the Rogers Tent and Awning Company's interests at the Bridge celebration at Yankton, S. D., this month and will then open a tour of independent vaudeville houses.

SIMPSON BOOKINGS

Kansas City, Mo., Oct. 18.—The Karl P. Simpson Theatrical Exchange reports the following engagements: Jessi Row and wife and Percy Hall and wife with the Vic Walters Circle Stock Company, Vera Kurtz with the Princess Stock Company, Ed Ward, as manager; J. B. Applegate with the Doug Morgan show, No. 2, of which Charles Morrill is manager; Don Shanklin as musical director at the Majestic Theater, Beaumont, Tex.; Raymond Guard and wife with the Carl Thomas Players; Cuborn and Pierson as a feature vaudeville act and comedians with the Irvin Dubinsky Company, Josephine Harris with the same company, L. N. Blivens as cornet player and R. H. Wachtel, trombonist, with the L. D. Brunk Comedians, of which Roy Fisher is manager; Al Clark and wife and Clyde Davis and wife with the Boyd Trousdale Players, Billy Ferrell and Jane Caprice with the Ted North shows and Bob Roberts as musical director with the same company, Royal Couger as boss canvasman with Harley Sadler, Fred Ewin with the Hazel McOwen Stock at Freeport, Ill.; Ed Sherwood with Kell & Crawley's Comedians, Dorothy Lingel with the Lamkin Players.

CIRCUS AND STATE FAIR OPPOSITION; SHOW SCORES

The J. Doug Morgan Stock Company, No. 2, under management of Charles Morrill, finished a week's engagement in Morrillton, Ark., recently, the time being just a year from the date when the company closed in Morrillton in 1922. G. M. Rapiere, telegraph operator of Morrillton, writes that the show left a good reputation behind last year and when its members returned this season they were gayly received. Despite opposition of a circus one day and the State Fair at Little Rock all week, the company drew large attendance every night, he states. Rapiere lauds the vaudeville offerings and states that the plays offered are varied and suitable for people in all walks of life. The people of Morrillton are looking forward to the return of the Morgan Show next year.

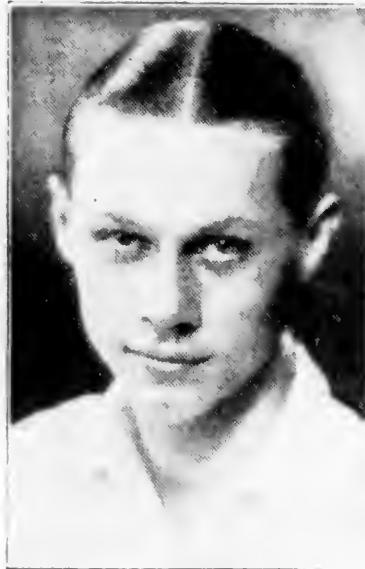
SPAUN FAMILY SHOW IN WINTER QUARTERS

After a 10-week stand, with capacity business done each night, the Spaun Family Show closed recently at Haydenville, O., advises "Rusty" Barton. Members of the Spaun family, Mrs. Robinson, niece of Mr. and Mrs. Bryon Spaun; Leand Asher, Mr. and Mrs. Barton, all "caught" the Nell O'Brien Minstrels at Chillicothe, O., renewing acquaintance with old friends, and making new ones. Barton says the O'Brien show went over with a bang. Mr. Spaun has purchased a home in Adelphi, O., and has carpenters and workmen busy erecting buildings for his new winter quarters, where he will store his trucks and equipment. The Spaun show will be reopened next May.

HARRY LAMARR COMPANY

The repertoire editor acknowledges receipt of a large hand bill sent by Harry LaMarr, female impersonator, who has his own company on the road, under direction of Lorenzo P. Ostergard. On the bill are the names of James Madison, principal comedian, with his original act, *The Man Who Came Back*; Clarence Cunningham and Hazel Pierce, in a comedy sketch with songs, dances and parodies; Eddie Wright, little giant comedian, in songs and dances; Anna Kieley and Edna Wilson as "the little magnets"; Ruth Putnam, "New England's Sweetest Slinger"; Jessie and May Vivian in a musical act, and Orla Valjare in oriental dances. Jack Symonds is musical director. A saxophone jazz band also is featured.

JOHNNY BURRIS



This handsome young man, frequently spoken of as "The Boy Wonder," is a pianist and musical director of race ability. He is now in his thirty-eighth week with the Original Orchestral Stock Company, under the management of Christy Obrecht, touring Minnesota.

MOVEMENTS OF ACTORS

Kansas City, Mo., Oct. 19.—The Ed P. Feist Theatrical Exchange reports on some of the late movements of actors in this territory as follows: Charles Organbright and Mr. and Mrs. Paul Nelson have joined the Sherman Popular Players; Vonelle Elliott has joined the Tilton-Guthrie Players; Edith Nestell, Mr. and Mrs. Harry Reisel, Walter Price and Howard Van Alstyne are now with the Ray-Forbes Players; Larry Malotte, Cash Blundell, Betty LaMarr, Arthur Kelly, Mr. and Mrs. Jimmy Hahn, Mr. and Mrs. George Leddingwell have all joined the Ted North Players; Mr. and Mrs. Robert Maher, Wicks and Lee and May Powell are now identified with the Nat and Verba Cross Players; Jessie Adams is with the Roland S. Sawick Company; B. Novius has gone with the *Birth of a Nation* film; Clifford Johnson is now with the Bert Davis shows; Eddie Edwards is with the Bybee Players.

Gallup and Dunbar, well-known Western managers, are putting out a one-nighter, according to advices received here. The Mona Lee Players closed a prosperous season at Waverly, Kan., October 11. "Chick" Boyes and Mrs. Boyes have been in the city the past few night engaging people for their winter repertoire company. Leigh and Lindsay, who closed with the Boyes' summer show, are spending their vacation in K. C.

Mr. and Mrs. Bob Hardaway have returned here after a long chautauqua engagement. Hardaway managed an attraction.

Schnitz Seymour is now engaging people for a 25-people musical comedy, which will be presented in this territory.

WINDY CITY BRIEFS

Chicago, Oct. 18.—The Lyceum Stock, Columbus, O., under management of Manfred Gross, formerly of Milwaukee, will open Sunday. The cast, furnished by G. H. Johnstone's American Theatrical Agency, is as follows: Myrtle Ross and Walter Bonn, Ray Appleby, Ray Manning, Anson Varney, T. G. East, Nat Burns, Marie Terry, Arline Althoff and Josephine Fairchilds.

Charles Berkell, of the Grand Players, Davenport, Ia., has been here this week engaging people for his stock in Waterloo, Ia., which will open November 30. The Johnstone Agency has signed people for this stock as follows: Maude Peedy and Milton Byron, both for leads; Bobby St. Clair, Earl Johnson, Helen Epton, Maxine Miles, A. C. Wilson, Sylvia Rubin, Josephine Christian.

Helen Staniland, of the American Theatrical Agency, returned this week from Dayton, O., and New York, where she spent last week.

CAST OF CHARACTERS IN "TOM" SHOW GIVEN

Several changes have been made in the roster of Mason Bros.' *Uncle Tom's Cabin* Company lately, according to Thomas Alton, owner of the show. Fred Finley is playing Uncle Tom; G. D. McCarthy, George Harris; Vic Ross, August St. Clair; Harry L. Lloyd, Phineas Fletcher; Charles Rector, Lawyer Marks; Bill Mason, Jan Healy; E. A. Mason, Mr. Shelby; Billie Blythe, George Shelby, the son; Dave Livingston, Simon Legree; Earl Wilson, Skeggs; Kollie Ellis, Adolph, valet to St. Clair; Charles Jones and Ray Williams, Sambo and Quibo; Herwin McMahon, Harry, child of George and Eliza Harris; Louise Adams, Aunt Ophelia; Doretha Taylor, Eliza Harris; May Whitney, Eunice; May Wilson, Topsy; Florence Wilson, Aunt Chloe; Lillian Pierson, Cassie; Mary Rector, Little Eva. Robert Brown is leader of the orchestra and George Stone is band master. G. A. McCarthy is stage carpenter, C. A. Ludwig business manager, and Dave Livingston stage manager. Mr. Alton states the show is doing big business everywhere this season.

SPRINGER LEAVES NAVY

William P. Springer, formerly with the Princess Stock Company at Des Moines, Ia., and the Grand Players at Davenport, Ia., writes that he is back in the profession after working 15 months at the United States Naval Hospital at Mare Island, Calif. In July, 1923, immediately after closing with the North Brothers' Stock Company at Wichita, Kan., he decided to join the Naval Service, he writes. He enlisted in the Hospital Corps of the navy, but the old longing to be back in stock came back before many months passed, and the Bureau of Navigation now has granted him a special order discharge, which was effective October 20. After spending several weeks with friends in Los Angeles he will return to Chicago, he advises.

CROSS COMEDIANS OPEN MONDAY

The Nat and Verba Cross Comedians closed their tent show at Russell, Kan., October 4 and the following week were called at the Kansas City office of *The Billboard*. They went there to organize their winter show and are to open in theaters Monday, October 27, in the K. C. territory. They reported a wonderful summer season. Mr. Cross has purchased a new 65x110 tent outfit for 1923. He will play his usual route and territory next season. Mr. and Mrs. Cross placed their seven-year-old daughter, Jean, at Bethany College, an Episcopal school for girls, at Topeka, Kan.

THE ZEIS ATTRACTION

The Zeis Motion Picture Attraction, owned and managed by Wald Zeis, closed a very successful 20-week season the first part of this month, writes Mr. Zeis. The attraction will play the same territory next season. The equipment is now in winter quarters at Toledo, O., where Mr. Zeis makes his home at 1558 Elmwood avenue. A part of his motorized equipment was sold, he states, but will be replaced with an entire up-to-date trailer and several touring cars. The attraction will open again next May, and it is planned to go south next fall and winter.

WEST AND VOGEL REVIEW

Edward C. Vogel, writing from Los Angeles, after a trip by automobile from Kansas, states that it seems good to be back on the paving after crossing the desert from N. D. to Barstow, Calif., a distance of 200 miles. He said the road was filled with lava rock from burned out craters, which was sharp and hard on tires. The West and Vogel Vaudeville Troupe will work in and around Los Angeles during the winter.

LEWIS STOCK COMPANY

The William F. Lewis Stock Company closed a successful season at Belvidere, Neb., October 15, writes E. W. Brown. The roster at the closing was as follows: Dick Caldwell, leads; Mrs. Caldwell, leads; Hal Barber, heavies; Mrs. William Lewis, lug-nug; Ernie C. Brown, comedian; Bobb Menzing, characters; Mrs. Ruby DeFarras, characters and general business; Jimmie Erickson, juveniles; Juliette Brown, musical directress; and Dave Selby, boss canvasman, with a crew of five.

The Repertoire department is in receipt of a letter from Leslie E. Kell, owner and manager of Kell's Comedians, written October 15 at Harrisburg, Ark. In which he states: "I wish to correct a little error that appeared in the Repertoire department several times. 'Dad' Zelno was not business manager for my show but advance agent. His work was contracting and billposting. I handle all the business on the show and also manage the show. It's true Mr. Zelno closed with the show at Rector, Ark., and the show has had a wonderful summer season. I have never had a business manager and I route my own show."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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REP. TATTLES

The secret of success is always kept a secret.

Opportunity passes by quicker than a high-powered automobile.

Just to be the first, the repertoire editor wishes you a Merry Christmas.

Nat Cross has closed his summer season and reports splendid business. He will open again soon in houses.

Ralph Moody is now in stock at Freeport, Ill., according to advices just received.

Ted North, well-known chieftain of the Ted North Players, will have two companies playing in houses this winter.

Joe LaVallier writes that the Cappy Richs Company is more than pleasing lyric audiences and that business is good.

Steve Price, of Price's showboat, The Columbia, was a caller at the Repertoire editor's desk the past week. His season on the rivers just closed.

Vic Walters has completed the first swing around his circle stock in Kansas. He reports a good business and also states that he is more than pleased with his company.

Harley Sadler writes that business is very good with his several companies. We understand he is planning on a trip to Kansas City during the holidays, which will be the first vacation he has had in several years.

Margaret Vail, who has a host of friends in repertoire and tabloid circles, late of the Mason Stock Company, has purchased a rooming house at 908 Vine street, Cincinnati, where she will cater to the profession.

Lake Reynolds, well known in repertoire and tabloid circles, writes he is doing fine in Oklahoma with his company, which includes Jack Williams, business representative; Alice Smalling, ingenue; Blanche Cole, characters; Bert Alcot and wife and several others.

The Roberson Players at the Grand Theater in Kewanee, Ill., recently presented Why Husbands Leave Home and The Cat and the Canary during one week. W. A. Atkins writes that the company is firmly established in Kewanee, where its members are making a large acquaintanceship.

B. J. C. Danks sent this department one of the circulars used in advertising the "hilarious fun show" featuring "Atta Boy" Cohan in a Close Share. We understand the show is playing in the neighborhood of Rock Island, Ill. Evelyn DeJaerme is cofeatured with Cohan.

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Tabloid Principals and Chorus Girls, can place you. Write full particulars what you do and lowest. Norman Brown, write "SOME SHOW", No. 215 Ellington Bldg., 1712 E. 9th, Cincinnati, Ohio.

TAB. PEOPLE IN ALL LINES. No. 4 Company wants 8 Chorus Girls, \$25.00, mediums; A-1 Piano Player, poppy Sourette with wardrobe; two real Comedians, S. & D. Straight, Specialty Team (Musical preferred), Scenic Artist, double Stage. Pleasant winter engagement. One show nightly. Stage all. Send photos. Pay own wires. Show opens Nov. 2. No tickets. L. LANSKY, Flasher From Elmwood Co., Gen. Del. and Western Union, Jefferson City, Mo. Frank H. Clark, wire.

Advertisement for Hearst Songs featuring a cartoon illustration of a man and a woman. Text includes 'Put your act further up front on the bill', 'Use HEARST SONGS', and contact info for Carrick Bldg. CHICAGO and Roseland Bldg. NEW YORK.

Advertisement for WAAS CATALOG. Text: 'NEW! INTERESTING!! WORTHWHILE!!! THE WAAS CATALOG FALL EDITION—JUST OUT Send for your copy now. WAAS & SON Costumers to the Nation. 123 S. 11th St., Philadelphia, Pa.'

Advertisement for Gilmore Stock Co. Text: 'WANTED FOR GILMORE STOCK CO. Good General Business Team. Must be young, with plenty of good specialties. Woman capable some ingenue, leads if desired. Good study and wardrobe essential. Don't answer unless reliable and be ready to join on wire. Address GILMORE STOCK CO., Conneautville, Pennsylvania.'

Advertisement for Monroe Hopkins Players. Text: 'WANT a real Cornet Player, the best in the business. Would like to buy a set of Post Plastic Slides and two 15-Ampere Rheostats. Week October 20, Taylor, Tex.; week October 27, Orange, Texas.'

Advertisement for 'The Road Up the Mountain'. Text: 'SCRIPT AND PARTS OF "THE ROAD UP THE MOUNTAIN" \$5.00, including rights to play until September, 1925. Special paper. Only ten copies of the play made. Send money order, or will send C. O. D. Send for complete list of scripts at \$2.50 each. JOHN LAWRENCE STOCK CO., Worthington, Ind., permanent.'

Advertisement for Wanted Quick. Text: 'Band and Orchestra Leader, Musicians and Actors, double Stage and H. & O. Eva and full cast. Union Stage Carpenter, double Stage and Band; Piano Player, double B. & O.; colored boys, sing and dance; real Agent. Primrose, wire. THOS. AITON, owner, Newton & Livingston Uncle Tom's Cabin, Butler, Pa.'

Advertisement for Wanted Quick. Text: 'Ingenue, Leading Woman with appearance, wardrobe and ability. Equity. MACY & NORD'S COMEDIANS, Volney Hotel, Spokane, Wash.'

Advertisement for Combination Car. Text: 'With small baggage end wanted. Must be in good condition. J. DOUG. MORGAN, Honey Grove, Tex.'

Advertisement for At Liberty. Text: 'JOHN M. MILLER—Character of Heavies, Age, 18; height, 5 ft., 10 in.; weight, 175 lbs.; Repertoire, Stock or One-Night. Twenty years' experience in all lines. Equity only. Also carry I. A. T. S. E. traveling card—Electrician or Carpenter. Write or wire to West Liberty, Iowa.'

Advertisement for For Rent. Text: 'LARGEST THEATRE IN AUBURN, N. Y. Seats 3,300. Can play Road Shows, Pictures and Vaudeville. Building in fine condition. Write for particulars. NORMAN LOEB, 621 Broadway, New York.'

Advertisement for Actors. Text: 'ACTORS, Actresses, Vaudeville People, Pianist wanted. Clever amateurs, write. No. 2 show, now organizing. One-half interest given active partner for \$500.00. No. 1 show cleared \$500.00 first week. Those who write before write again. C. F. SPRING, General Delivery, Wilkes-Barre, Pa.'

Advertisement for Show Printing. Text: 'SHOW PRINTING TYPE AND BLOCK WORK DATES CARDS AND HERALDS WRITE FOR PRICES LITHOGRAPH PAPER For All Classes of Attractions carried in Stock for Immediate Shipment QUIGLEY LITHO. CO. 115-117-119-121 W. Fifth St. KANSAS CITY, MO.'

Advertisement for Wanted Organized Stock Company. Text: 'Wanted Organized Stock Company For Hippodrome Theatre, Salt Lake City. Open Sunday, November 2nd. Up in good Repertoire. One bill a week. Three Matinees. Popular prices. Address W. E. MELOSH, Hippodrome Theatre, Salt Lake City, Utah.'

Advertisement for The Neely Improved Jingle. Text: 'The lightest and best jingle made, with none of the weak points found in the old-style jingle. It is made on an entirely new principle, has two surfaces on which to produce the sound. It will not clog or catch on splinters. Professional dancers pronounce it a success. Sold by all dealers of theatrical goods. If you don't find them at your dealers, send 75 cents and I will mail you a pair postpaid. Made only by C. D. NEELY, Crystal Lake, Illinois'

Advertisement for Shifting Along Minstrels. Text: 'LOOK! WANTED FOR LOOK! SHIFTING ALONG MINSTRELS Out all winter in Florida. Musicians and Performers, two fast-stepping Teams. Answer by wire, Chester Price, J. J. Preter, William Booth, Shleiss Hare, Ernest Ward, Jack Crawford, St. Louis, Theodore Carpenter, Lew Williams and Singers, all musicians, wire FRANK H. THOMPSON, Performers wire HARRY HARRIS. All placed upon arrival on salary. This week, Alexander Gray, A. A.; next week, Newman, Ga.; turn out with the big one. SHIFTING ALONG MINSTRELS, Harry Harris, Manager.'

Advertisement for Boys---WANTED---Boys. Text: 'Five to Fourteen Years of Age TO ATTEND LAWRENCEBURG ACADEMY, LAWRENCEBURG, TENNESSEE. The only school of the Profession. Patronize your School. Board 12. Rates, \$35.00 per Month, payable monthly. We are in your boy a father, a mother, a teacher and companion. SCHOOL NOW OPEN AT LAWRENCEBURG. [Image of a boy in a military-style uniform.]' Below the image: 'Application Blank as soon as possible. Lowest number and earliest care. Address COL. H. H. JOHNSTON, Superintendent, MAJOR JOHN H. HARVEY, JR., Commandant, LAWRENCEBURG, TENN. P. S.—An average of 95% in any grade gives a boy a free camp of one month in the great Wood-Camp Chicago.'

Advertisement for Original Brunk's Comedians. Text: 'ORIGINAL BRUNK'S COMEDIANS WANT real Comedian with strong Specialties. Assent familiar with Texas. Join on wire. Glad to hear from useful people at all times. Show never closes. Address San Angelo, week October 20; Merkel, Tex., October 27. SAM BRIGHT, Manager.'

Advertisement for New Maxwell Plays. Text: 'NEW MAXWELL PLAYS "DOLLY OF THE FOLLIES." Rural, Great Toy part. "GOD'S CHILD." Feature Mountain Play with star Toby part. "RUFUS RASTUS." All characters blackface. "THE TEXAS TERRIER." Star Toy. Territory going fast. Each Play is ONE SET, 4-3 cast. SEND FOR NEW DESCRIPTIVE CATALOGUE. HOFFMAN PLAY CO. 830 Market Street. SAN FRANCISCO, CALIF.'

Advertisement for Wanted for The Chic Boyes Players. Text: 'WANTED FOR THE CHIC BOYES PLAYERS People in All Lines These don't do instruments or specialties given preference. Address Littleton, Neb. Open November 1.'

Advertisement for At Liberty. Text: 'AT LIBERTY Account show closing. 1st Rep. or Musical Tab. General Business, including hot Alto Sax. Age, 22; weight, 157; height, 6 ft. C. HOLLAND WEBSTER, care Dick Lewis Players, Littleton, N. C. week of Oct. 10; after that, 121 North Jefferson St., Raleigh, Virginia.'

Advertisement for Guy Repasz. Text: 'GUY REPASZ TRUMPET. AT LIBERTY October 25, account of show closing. Good tone, time and register. Thanks for offers from last ad. Address Littleton, N. C., care Lewis Players.'

Advertisement for Want Money? and 100 Halfsheets. Text: 'WANT MONEY? Read Dee Candy Co. ad, page 122. 100 HALFSHEETS, \$3.50 Etc. New Ops. BOE SHOW PRINT, Weidman, Mich.'

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HOUSE TENT REPERTOIRE

Boat-Shows "Tom" Shows & Medicine Shows

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

PLAYS AND PLAYERS MAKE SHOW SUCCESS

Managers Need Good Script and Able Performers for Repeat Business, Says Weiss

The real solution for repertoire managers wanting a show for which, with justification, they can charge 50 cents a seat is to get actors who can give them talent worth while, is the opinion of Herschell Weiss, a member of the cast appearing on the Reynolds showboat, The America.

"It's not so much the advance agent who rustles business, but the actor with the show who either wins friends or is so poor in his role that the audience has no desire to return for another performance," says Weiss.

"What do the customers pay their money for?" asks Weiss. "Is it for the magnificent line of paper the agent puts up? Or is it for the band that toots a few tunes on the street corner? Or, perhaps, the orchestra that plays a few numbers between acts? Or the vaudeville numbers? I believe that if a vote could be taken in the audience people would say they pay for the play given by capable and able performers. There are a great many repertoire shows that have no band, no orchestra, no vaudeville acts—yet they get by, for they have the plays, and above all they have the people who can act. While good bands, good orchestras and good specialties help a show, yet they cannot drive out the bitter taste of a play that has been poorly acted, no matter how small or how large the cast may be."

Mr. Weiss adds: "If a manager is partial to hands he ought to take out a concert band. Or if he prefers a vaudeville show there is lots of room for such. But if he is putting out a dramatic show, then he should let his plays and players be the foundation of his structure. Theatergoers in the average repertoire town will pay 50 cents to see a good play put on in a pleasing manner, but they will not pay that price night after night to see a punk show, a show badly acted."

The showboat The America is now wending its way up the Cumberland river in Kentucky.

MAJESTIC SHOWBOAT TO ENTER TENNESSEE RIVER

T. J. Nichol, manager of the showboat, The Majestic, states that a route on the Cumberland River is now being followed. "We are enjoying beautiful show weather and doing a nice business," he writes. The company has been presenting *The Balloon Girl*, a Robert J. Sherman play, which Nichol says is pleasing all classes of patrons. The company will work the Tennessee River next until snow flies. The roster includes Mr. and Mrs. Charles Bates, characters and specialties; Billy Groves and Dorothy Church, general business man and leading lady with a singing, dancing and double musical act; Mr. and Mrs. Eddie Snyder, comedian and sobriquet, with singing and dancing specialties; Casper Lynne, general business and specialty; Little Hazel Reynolds, song and dance specialty; Mr. Nichol, heavies. In the pit is a five-piece orchestra, with Mr. Nichol, violinist; Groves, cornetist; Lynne, saxophone; Miss Church, traps, and Peggy Snyder, pianist and director.

IOWA BANK CLOSINGS HURT SHOW BUSINESS

The Ingram Company, playing under canvas the past season, closed recently in Iowa. The Iowa territory, according to Mrs. Francis Ingram, was not the best for tent shows this year, owing to severe storms and much cold, rainy weather. "Another drawback," she writes, "was that many banks closed in the State, particularly in the smaller towns, which was a condition attributed to the loans made on farm land when it commanded high prices during the World War. Nevertheless, the Ingram Company closed on the right side of the ledger," she adds. The roster at the closing was the same as at the opening. Addison and Livingston drove east and obtained an engagement immediately. The Musical Mileys and Stark and Robinson motor-drove east, and later will go to Florida to their winter home. Mr. Ingram has ordered an entire new equipment and tent for next season and expects to use the old tent on a No. 2 show in the same territory.

JUSTUS-ROMAIN COMPANY CLOSES 22-WEEK SEASON

The Justus-Romain Company closed its tented season at Stanton, Neb., after a 22-week season. Considering weather conditions, the season was successful, it is reported. There were no changes in the roster of the company all season. A number of new towns in the Mid-West territory were booked this year and proved to be good dates. Mr. and Mrs. Justus write that they will rest during the winter at their home in Wichita, Kan. The company played some of the larger fairs in Northeastern Nebraska. Alan Alluy, contracting agent, is to have charge of the Rogers Tent and Awning Company's interests at the Bridge celebration at Yankton, S. D., this month and will then open a tour of independent vaudeville houses.

SIMPSON BOOKINGS

Kansas City, Mo., Oct. 18.—The Karl F. Simpson Theatrical Exchange reports the following engagements: Jess Roun and wife and Percy Hall and wife with the Vic. Walters Circle Stock Company, Vera Kurtz with the Princess Stock Company, Ed Ward, as manager; J. R. Applegate with the Doug. Morgan show, No. 2, of which Charles Morrill is manager; Don Shanklin as musical director at the Majestic Theater, Beaumont, Tex.; Raymond Guard and wife with the Carl Thomas Players, Cuborn and Pierson as a feature vaudeville act and comedians with the Irvin Dubinsky Company, Josephine Harris with the same company, L. N. Bilvens as cornet player and R. H. Wachtel, trombonist, with the L. D. Brunk Comedians, of which Roy Fisher is manager; Al Clark and wife and Clyde Davis and wife with the Boyd Trousdale Players, Billy Ferrell and Jane Caprice with the Ted North show and Bob Roberts as musical director with the same company, Royal Canger as boss canvasman with Harley Sadler, Fred Erwin with the Hazel McOwen Stock at Freeport, Ill.; Ed Sherwood with Kell & Crawley's Comedians, Dorothy Lingel with the Lamkin Players.

CIRCUS AND STATE FAIR OPPOSITION; SHOW SCORES

The J. Doug Morgan Stock Company, No. 2, under management of Charles Morrill, finished a week's engagement in Morrillton, Ark., recently, the time being just a year from the date when the company closed in Morrillton in 1923. G. M. Kappeler, telegraph operator of Morrillton, writes that the show left a good reputation behind last year and when its members returned this season they were warmly received. Despite opposition of a circus one day and the State Fair at Little Rock all week, the company drew large attendance every night, he states. Rapier lauds the vaudeville offerings and states that the plays offered are varied and suitable for people in all walks of life. The people of Morrillton are looking forward to the return of the Morgan Show next year.

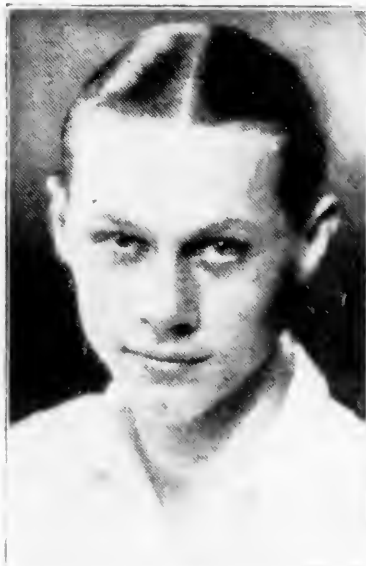
SPAUN FAMILY SHOW IN WINTER QUARTERS

After a 10-week stand, with capacity business done each night, the Spaun Family Show closed recently at Spaulding, O., advises "Kinky" Barton. Members of the Spaun family, Mrs. Robinson, niece of Mr. and Mrs. Byron Spaun; Leand Asher, Mr. and Mrs. Barton, all "caught" the Nell O'Brien Minstrels at Chillicothe, O., renewing acquaintance with old friends and making new ones. Barton says the O'Brien show went over with a bang. Mr. Spaun has purchased a home in Adelphi, O., and has carpenters and workmen busy erecting buildings for his new winter quarters, where he will store his trucks and equipment. The Spaun show will be reopened next May.

HARRY LAMARR COMPANY

The repertoire editor acknowledges receipt of a large hand bill sent by Harry Lamarr, female impersonator, who has his own company on the road, under direction of Lorenzo P. Ostergard. On the bill are the names of James Madison, principal comedian, with his original act, *The Man Who Came Back*; Clarence Cunningham and Hazel Pierce, in a comedy sketch with songs, dances and parodies; Eddie Wright, little giant comedian, in songs and dances; Anna Kiehl and Edna Wilson as "the little magnets"; Ruth Putnam, "New England's Sweetest Singer"; Jessie and May Vivian in a musical act, and Orla Valyare in oriental dances. Jack Symonds is musical director. A saxophone jazz band also is featured.

JOHNNY BURRIS



This handsome young man, frequently spoken of as "The Boy Wonder," is a pianist and musical director of rare ability. He is now in his thirty-eighth week with the Original Obercht Stock Company, under the management of Christy Obercht, near by Minnesota.

MOVEMENTS OF ACTORS

Kansas City, Mo., Oct. 18.—The Ed P. Foist Theatrical Exchange reports on some of the late movements of actors in this territory as follows: Charles Organbright and Mr. and Mrs. Paul Nelson have joined the Sherman Popular Players; Voncielle Elliott has joined the Tilton-Guthrie Players; Edith Nestell, Mr. and Mrs. Harry Reisel, Walter Price and Howard Van Alstyne are now with the Ray-Forbes Players; Larry Mabotte, Cash Blundell, Betty LaMarr, Arthur Kelly, Mr. and Mrs. Jimmy Hahn, Mr. and Mrs. George Lodingwell have all joined the Ted North Players; Mr. and Mrs. Robert Maher, Wicks and Lee and May Powell are now identified with the Nat and Verba Cross Players; Jessie Adams is with the Roland S. dewick Company; B. Nevis has gone with the *Birth of a Nation* film; Clifford Johnson is now with the Bert Davis shows; Eddie Edwards is with the Eybee Players.

Gallup and Dunbar, well-known Western managers, are putting out a one-nighter, according to advices received here. The Mona Lee Players closed a prosperous season at Waverly, Kan., October 11. "Chick" Boyes and Mrs. Boyes have been in the city the past fortnight engaging people for their winter repertoire company. Lech and Lindsay, who closed with the Boyes' summer show, are spending their vacation in K. C.

Mr. and Mrs. Bob Hardaway have returned here after a long chautauqua engagement. Hardaway managed an attraction.

Sehnitz Seymour is now engaging people for a 25-piece musical comedy, which will be presented in this territory.

WINDY CITY BRIEFS

Chicago, Oct. 18.—The Lyceum Stock, Columbus, O., under management of Manfred Gross, formerly of Milwaukee, will open Sunday. The cast, furnished by O. H. Johnstone's American Theatrical Agency, is as follows: Myrtle Ross and Walter Bonn, Ray Appley, Ray Manning, Anson Varney, I. G. Kast, Nat Burns, Marle Terry, Arline Althoff and Josephine Fairchilds.

Charles Berkell, of the Grand Players, Davenport, Ia., has been here this week engaging people for his stock in Waterloo, Ia., which will open November 30. The Johnstone Agency has signed people for this stock as follows: Maude Feely and Milton Byron, both for leads; Boldy St. Clair, Earl Jamison, Hebe Empton, Maxine Miles, Al C. Wilson, Sylvia Rubin, Josephine Alston.

Helen Staniland, of the American Theatrical Agency, returned this week from Dayton, O., and New York, where she spent last week.

CAST OF CHARACTERS IN "TOM" SHOW GIVEN

Several changes have been made in the roster of Mason Bros.' *Uncle Tom's Cabin* Company lately, according to Thomas Alton, owner of the show. Fred Finley is playing Uncle Tom; G. J. McCarthy, George Harris; Vic Ross, August St. Clair; Harry L. Lloyd, Philneas Fletcher; Charles Rector, Lawyer Marks; Bill Mason, Dan Healy; E. A. Mason, Mr. Shelby; Billie Blythe, George Shelby, the son; Dave Livingston, Simon Legree; Earl Wilson, Skoggs; Rolfe Ellis, Adolph, valet to St. Clair; Charles Jones and Ray Williams, Sambo and Quimbo; Herwin McMahon, Harry, child of George and Eliza Harris; Louis Adams, Aunt Ophelia; Doretha Taylor, Eliza Harris; May Whitney, Euneline; May Wilson, Topsy; Florence Wilson, Aunt Chloe; Lillian Pierson, Cassie; Mary Rector, Little Eva. Robert Brown is leader of the orchestra and George Stone is band master. G. A. McCarthy is stage carpenter, C. A. Ludwig, business manager, and Dave Livingston, stage manager. Mr. Alton states the show is doing big business everywhere this season.

SPRINGER LEAVES NAVY

William P. Springer, formerly with the Princess Stock Company at Des Moines, Ia., and the Grand Players at Davenport, Ia., writes that he is back in the profession after working 15 months at the United States Naval Hospital at Mare Island, Calif. In July, 1923, immediately after closing with the North Brothers' Stock Company at Wichita, Kan., he decided to join the Naval Service, he writes. He enlisted in the Hospital Corps of the navy, but the old longing to be back in stock came back before many months passed, and the Bureau of Navigation now has granted him a special order discharge, which was effective October 20. After spending several weeks with friends in Los Angeles he will return to Chicago, he advises.

CROSS COMEDIANS OPEN MONDAY

The Nat and Verba Cross Comedians closed their tent show at Russell, Kan., October 4 and the following week were called at the Kansas City office of *The Billboard*. They went there to organize their winter show and are to open in theaters Monday, October 27, in the K. C. territory. They reported a wonderful summer season. Mr. Cross has purchased a new 65x140 tent outfit for 1925. He will play his usual route and territory next season. Mr. and Mrs. Cross placed their seven-year-old daughter, Jean, at Bethany College, an Episcopal school for girls, at Topeka, Kan.

THE ZEIS ATTRACTION

The Zeis Motion Picture Attraction, owned and managed by Wald Zeis, closed a very successful 20-week season the first part of this month, writes Mr. Zeis. The attraction will play the same territory next season. The equipment is now in winter quarters at Toledo, O., where Mr. Zeis makes his home at 1558 Elmwood avenue. A part of his motorized equipment was sold, he states, but will be replaced with an entire up-to-date trailer and several touring cars. The attraction will open again next May, and it is planned to go south next fall and winter.

WEST AND VOGEL REVIEW

Edward C. Vogel, writing from Los Angeles, after a trip by automobile from Kansas, states that it seems good to be back on the paying after crossing the desert from Needles to Barstow, Calif. a distance of 200 miles. He said the road was filled with lava rock and burned out centers which was sharp and hard on tires. The West and Vogel Vaudeville Revue will work in and around Los Angeles during the winter.

LEWIS STOCK COMPANY

The William F. Lewis Stock Company closed a successful season at Beverly, Neb., October 15, writes E. W. Brown. The roster at the closing was as follows: Dick Caldwell, leads; Mrs. Caldwell, leads; Hal Barber, heavies; Mrs. William Lewis, luganic; Elnie C. Brown, comedian; Ralph Menzine, characters. Mrs. Ruby DeParras, characters and general heaviness; Annielle Erickson, juveniles; Juliette Brown, musical directress, and Dave Selby, boss canvasman, with a crew of five.

The Repertoire department is in receipt of a letter from Leslie E. Kell, owner and manager of Kell's Comedians, written October 15 at Harrisburg, Ark. in which he states: "I wish to correct a little error that appeared in the Repertoire department several times. 'Dad' Zelno was not business manager for my show but advance agent. His work was contracting and billposting. I handle all the business on the show and also manage the show. It's true Mr. Zelno closed with the show at Rector, Ark., and the show has had a wonderful summer season. I have never had a business manager and I route my own show."

A glance at the Hotel Directory in this issue may save considerable time and inconvenience.

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Out all winter in Florida. Musicians and Performers two fast-stepping Teams. Answer by wire. Chester Price, J. J. Hunter, William Kelly, Stephen Hale, Ernest Ward, Jack Campbell, Ed Lister, Theodore Gardner, Leo Williams and Shig'ol, all musicians, wife FRANK HUTCHINSON, Performers wife HARRY HARRIS. All played upon arrival on salary. This week, Vicksburg, Miss. Next week, Newnan, Ga; then on with the big one. **SHIFTING ALONG MINSTRELS, Harry Harris, Manager.**

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Five to Fourteen Years of Age TO ATTEND **LAWRENCEBURG ACADEMY, LAWRENCEBURG, TENNESSEE.** The only school of the Prof. class. Particulars your School Board. Rates, \$35.00 per month, payable monthly. We are to your boy a father, a mother, a teacher and a companion. **SCHOOL NOW OPEN AT LAWRENCEBURG.**



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WANT real Comedian with strong Specialties. Agent familiar with Texas. Join on wire. Glad to hear from useful people at all times. Show over closer. Address San Angelo, week October 20; Merkel, Tex., October 27. **SAM BRIGHT, Manager.**

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"DOLLY OF THE FOLLIES." Rural. Great Time part.
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Feature Mountain Play, with star Toby part.
"RUFUS RASTUS."
All characters laughable
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Star Toby. Territory selling fast.
Each Play is ONE SET. \$3.00 each.
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WANTED FOR THE CHIC BOYES PLAYERS People in All Lines
Have done. Instruments or specialties given preference. Houston, Neb. Open November 1.

AT LIBERTY
Amount show closing, for Rep. or Musical Tab. General Business, including hot Alto Sax. Age 23, weight, 155, height, 5 ft. 6 in. **C. HOLLAND WEBSTER, care Dick Lewis Players, Littleton, N. C.** week of Oct. 20; after that, 121 North Jefferson St., Littleton, Virginia.
GUY REPASZ TRUMPET.
AT LIBERTY October 25, account of show closing. Send time and register. Thanks for offers from last ad. Address Littleton, N. C., care Lewis Players.

WANT MONEY? Read Dee Candy Co. ad, page 122.
100 HALFSHEETS, \$3.50 Etc. New type. ROE SHOW PRINT, Weidman, Mich.

REP. TATTLES

The secret of success is always kept a secret.

Opportunity passes by quicker than a high-powered automobile.

Just to be the first, the repertoire editor wishes you a Merry Christmas.

Nat Cross has closed his summer season and reports splendid business. He will open again soon in houses.

Ralph Moody is now in stock at Freeport, Ill., according to advices just received.

Ted North, well-known chieftain of the Ted North Players, will have two companies playing in houses this winter.

Joe LaVallier writes that the *Cappy Kicks* Company is more than pleasing lycum audiences and that business is good.

Steve Price, of Price's showboat, The Columbia, was a caller at the Repertoire editor's desk the past week. His season on the rivers just closed.

Vic Walters has completed the first swing around his circle stock in Kansas. He reports a good business and also states that he is more than pleased with his company.

Harley Sadler writes that business is very good with his several companies. We understand he is planning on a trip to Kansas City during the holidays, which will be the first vacation he has had in several years.

Margaret Vail, who has a host of friends in repertoire and tabloid circles, late of the Mason Stock Company, has purchased a rooming house at 908 Vine street, Cincinnati, where she will cater to the profession.

Lake Reynolds, well known in repertoire and tabloid circles, writes he is doing fine in Oklahoma with his company, which includes Jack Williams, business representative; Alice Smalling, ingenue; Blanche Cole, characters; Bert Alcot and wife and several others.

The Roberson Players at the Grand Theater in Kewanee, Ill., recently presented *Why Husbands Leave Home* and *The Cat and the Canary* during one week. W. A. Atkins writes that the company is firmly established in Kewanee, where its members are making a large acquaintanceship.

B. J. C. Danks sent this department one of the circulars used in advertising the "hilarious fun show" featuring "Atta Boy" Cohan in *A Close Shave*. We understand the show is playing in the neighborhood of Rock Island, Ill. Evelyn DeJaerme is cofeatured with Cohan.

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Licence Type. Paris, Ill., A-I chorus. Bath experienced in Burlesque, Musical Comedy and Dramatic. Read or seek. Address 1229 N. 27th St., Philadelphia, Pennsylvania.

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Tabloid Principals and Chorus Girls, can place you. Write full particulars what you do, and lowest. Norman Brown, write, "SONG SHOW," No. 215 Ellington Bldg., 1712 E. 9th, Cleveland, Ohio.
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No. 4 Company wants 8 Chorus Girls, \$25.00, mediums; A-I Piano Player, peppy Sourette with wardrobe, two real Comed. S. & D., Straight, Specialty Team (Musical Preferred), Scenic Artist, double Star, Pleasant winter engagement. One show nightly. State all. Send photos. Pay own wires. Show opens Nov. 2. No tickets. L. LASKY, Flashes from Hillland Co., Gen., Del. and Western Union, Jefferson City, Mo. Frank H. Clark, wire.

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Band and Orchestra Leader, Musicians and Actors, double Stage and B. & O. Eva and full cast. Union Stage Carpenter, double Stage and Band; Piano Player, double B. & O.; Colored Boys, sing and dance; real Agent. Primrose, wire. **THOS. AITON, Owner, Newden & Livingston Uncle Tom's Cabin, Butler, Pa.**

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Ingenue, Leading Woman with appearance, wardrobe and ability. Equity. **MACY & NORD'S COMEDIANS,** Volney Hotel, Spokane, Wash.

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Pageantry

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Classic Dancing



NATIONAL MUSICAL MANAGERS' ASS'N

Re-Elects Several Officers at Annual Meeting—Important Resolution Passed

New York, Oct. 17.—At the annual meeting of the National Musical Managers' Association the election of officers resulted in the re-election of several members of the Executive Board. For the coming year the officers will be George Engles, president (second term); Daniel Mayer, first vice-president (second term); Mrs. Antonia Sawyer, second vice-president; Fitzhugh Haensel, treasurer (second term); Catharine A. Bamman, secretary (seventh term). The Board of Directors will consist of John T. Adams, Loudon Charlton, Charles L. Wagner, R. E. Johnston and Arthur Judson.

Resentment has been waxing higher and higher over the lack of punctuality in commencing concerts, as in many instances programs were not started until from a half to three quarters of an hour after the advertised hour. This was due, in a measure, to the tardy arrival of the audience and also to reluctance on the part of the artist to appear until the majority of his auditors were in their places. The National Musical Managers' Association determined to eliminate this situation, and to that end passed the following resolution: "Be it resolved that the members of the National Musical Managers' Association of the United States hereby agree to do all in their power to begin concerts on time, or at least as close to the hour announced as it is possible to do so, ignoring the late comers."

The full membership of the association is as follows: Catharine A. Bamman, Loudon Charlton, F. C. Coppicus, George Engles, Annie Friedberg, Fortune Gallo, Fitzhugh Haensel, M. H. Hanson, Evelyn Hopper, S. Hurok, R. E. Johnston, Arthur Judson, Daniel Mayer, D. F. McSweeney, Antonia Sawyer, Charles L. Wagner, Wolfsohn Musical Bureau, Evans and Salter (new member) and Lucy D. Bogue.

SEVEN RECITALS

To Be Given in New York by Ernest Hutcheson

Again Ernest Hutcheson will present a series of recitals in New York City, and this season the eminent pianist will, in seven programs, give a survey of the literature of the piano. The recitals will occur on Saturday afternoons, two in November, December and January and one in February. The first program will be devoted to English, French, Italian and German composers of music for Harpsichord and Clavichord, and the second will be confined to music of the classical Viennese period, including the composers Haydn, Mozart and Beethoven. For the third recital the period of the Romantic composers (Schubert, Schumann and Mendelssohn-Bartholdy) has been chosen, while the fourth program will be exclusively the compositions of Chopin. At the fifth recital compositions of Brahms and Liszt will be presented, and works of the modern composers, MacDowell, Brockway, Griffes, Strauss, Korngold, D'Albort, Dohnanyi, Bartok, Paderewski and Moussorgsky, will comprise the sixth program. The seventh and concluding program will also be the works of modern composers and will include works of Franck, Faure, Alkan, Ravel, Debussy, Grainger, Scott, Goossens, Ireland, Rachmaninoff and Scriabin.

ATLANTA TO OPEN

Symphony Season Late in October

The symphony season in Atlanta, Ga., will open with the concert to be given October 26 at Loew's Grand Theater. There will be eight concerts in the series and they will be given every other Sunday, with Enrico Liede conducting the orchestra. This year the orchestra will number about 70 performers, as the violin section has been increased by 12 new members. Conductor Liede announces he has arranged interesting programs and it is expected that the season will surpass any in the history of the orchestra.

BRILLIANT LIST

Of Soloists for Ann Arbor Series

The University School of Music, of Ann Arbor, Mich., will again this year present a series of concerts and the list of artists is unusually brilliant. The attractions in the Choral Union Series include a concert October 23 by Maria Jeritza, and November 3 Guy Maier and Lee Pattison will give a two-piano recital. Then on November 19 the William Wade Hinshaw Opera Company will be presented. The soloist for the concert of December 5 will be Jascha Heifetz, noted violinist, and Alfred Cortot, pianist, is listed for a recital January 28, with the concluding

HOPPER AND HIS SINGERS

RETURN TO BALTIMORE

Despite the fact that big audiences were the rule for all performances of De Wolf Hopper and his company at the Boston Opera House in Boston, the engagement had to be concluded Saturday evening, October 18, due to the house being contracted for other shows. Mr. Hopper and his excellent company of singers returned to Baltimore and opened with *The Chocolate Soldier* Monday evening, October 20, at the Academy of Music, and will follow with presentations of the Gilbert and Sullivan operas, in which they made such a success at their previous Baltimore appearance as to have

AMERICAN DANCER

Achieves Success as Dancer, Teacher and Producer

Chester Hale, young American dancer, who has achieved much success as featured dancer in several Broadway musical shows, including the *Music Box Revue* and *Ritz Revue*, is attracting considerable attention to his work as a teacher and producer of ballets and special dance numbers. Young Mr. Hale, for he is but 27, is a native of New Jersey, had at first planned to become a physician and studied at Chicago University, where he also received training as an instructor of physical culture, and, thru the latter course, developed a liking for and ability to dance. Coming to New York, in 1916, he applied for engagement with the Diaghileff Ballet Russe, and as a result of the splendid presentation of a difficult gymnastic dance was accepted by Nijinsky, having the honor of being the first American dancer ever to be connected with that famous organization, and toured America and Europe with it.

In 1918, Mr. Hale joined the Pavlova Company in Buenos Aires and toured with it for a year, after which he returned to America and resumed his studies with Adolph Bolm. Then, followed appearances as featured dancer during the seasons 1920-'21 in *As You Were*, and the first *Music Box Revue* in New York in the season 1921-'22, also thruout the London engagement of that show in 1923, when *Peg o' My Dreams* was put on in New York early this season the dances for it were staged by Mr. Hale, and in addition to two special dance numbers, *A Midsummer Night's Dream* and a *Waltz*, given with Albertina Vitak in Hassard Short's *Ritz Revue*, Broadway's new musical revue, he is producing all the dances for *Magnolia Lady*, the new Ruth Chatterton show which opens very soon in New York.

One would think all this more than enough to occupy the time and attention of Chester Hale, but he also has a dancing school, in which field such success has been attained in a few short months as to make it necessary to seek a larger studio. A pupil of Cecchetti, the noted instructor of Italy and trainer with the Diaghileff Ballet, with whom he studied in London, Mr. Hale teaches his method and attributes to this much of his success. Individuality, originality, artistry and skill are strongly evidenced in all that Mr. Hale does, and those who have watched his work from season to season find steady advancement in these attributes which make for the success of an artist. One hears and reads much of dancers from foreign shores, hence it is gratifying to find in our land talent such as is possessed by this young American dancer.

NEW YORK MUSICAL EVENTS

Dorothy Miller Duckwitz, pianist, made her debut before a New York audience in Aeolian Hall Monday evening, October 13, in a well-arranged program of compositions by Bach-Taubsig, Lully, Scarlatti, a group by Chopin, also several numbers by Debussy, Scott and Ravel. If considered from a standpoint of technique, Miss Duckwitz deserves praise; otherwise, with but one exception, namely, Scott's *Lotus Land*, her playing was void of expression and it seemed she had only a desire to play the notes correctly.

After a brief absence from New York concert halls, Harold Berkley appeared in a violin recital in Aeolian Hall Wednesday evening, October 15. Two numbers by Bach, which opened the program, were given with much skill, and in compositions by Szymanowski, Hubay, Spalding and Sarasate Mr. Berkley proved himself, thru his smoothness of tone and excellent interpretation, to be an earnest musician and one who studies carefully any composition he presents. We shall expect to hear further of him.

Parish Williams, baritone, who had not been heard in New York in several years, presented a well-chosen program of songs in Aeolian Hall the afternoon of October 16. His diction and evident understanding of the compositions was most commendable, but it seemed that to attain these Mr. Williams sacrificed production of good tone. Too often thru faulty production the voice was tight and strained, yet in an encore the natural tones were shown to be of good quality.



Chester Hale, young American, who has won much success as a dancer, is also attracting much attention as an instructor and a producer of dances for musical productions.

concert of the series February 13 given by Sophie Braslau, contralto, John Phillip Sousa and His Band will open the Extra Concert Series November 13, and the Detroit Symphony Orchestra, Ossip Gabrilowitsch, conductor, will give the concert listed for December 13. The January concert, dated for the 19th, will introduce the Kibalehich Russian Choir, and a second concert will be given February 23 by the Detroit Symphony Orchestra, with Lee Pattison, Arthur Shattuck and Guy Maier as soloists. The closing concert of the series is scheduled for March 19, with the program to be given by the Detroit Symphony Orchestra, with Ilya Schkolnik, violinist, as soloist.

to extend the engagement for a period of several weeks. The operas to be given will be selected by popular vote of the audiences and thus Baltimoreans will have the privilege of choosing the operas they desire.

ALLOO WILL DIRECT

Musical Events at University of California

Prof. Modeste Alloo, well known in musical circles in New York, will direct the concerts to be given under the auspices of the University of California at Berkeley, Calif., and has arranged a varied program for the fall and spring season. There will be a series of four concerts by the San Francisco Symphony Orchestra, Alfred Hertz conducting, and an equal number of concerts will be given by the California Music League Symphony Orchestra, all of which will be presented on the campus of the university. Then the Berkeley Musical Association will present five concerts and Prof. Alloo will make further announcements as soon as his plans have been completed.

ETHEL LEGINSKA

Appears in Role of Conductor

Ethel Leginska, noted pianist and composer, is now also a conductor, as she recently made her first formal appearance as director of a symphony orchestra in Munich. It is said that she is the first woman conductor ever to have directed a concert in Munich and she is scheduled to again conduct the orchestra at two more concerts during October.

PAVLOVA ATTRACTS

Huge Audience at Opening of New York Engagement

New York, Oct. 18.—Last evening the Manhattan Opera House was packed to the limit for the first appearance this season, and still to be the farwell engagement of Anna Pavlova. The famous dancer devoted the greater part of the program to the first presentation in New York of the ballet, *Don Quixote*, which was arranged by Laurent Novikoff to music by Minkus.

The opening prolog, given by M. Domolawski as the Don, shows him reading of the days of chivalry. He falls asleep and his dreams are depicted in the following two acts. First is a public market place in Barcelona, which was given an excellent scenic setting and was further enhanced by the rich colorings of the costumes.

Anna Pavlova, as the Inn keeper's daughter, is opposed to marrying a rich nobleman, selected for her by her father, and desires to wed the barber, Laurent Novikoff. Don Quixote intervenes and makes all end well for the lovers. Pavlova, upon her entrance, was greeted with a storm of applause, which continued for several minutes, and throughout this scene her dancing was marked with its usual grace, skill, charm and artistry. If this be a final tour of America, her admirers will carry a memory of her that many dancers will envy.

Novikoff and Volinine, as well as Hilda Butsova, met with high favor also. Next the Don was seen in the *Enchanted Forest*, which was a scene of short duration. Then followed Dulcinea S. Garden, with the Don striving for the favor of Dulcinea, danced by Pavlova. Here, too, the setting was well executed and the costumes particularly lovely, and Pavlova again thrilled the audience with her artistic dancing. There followed a number of diversissements, with the usual inclusion of *The Swan*, given by Pavlova. A Chinese dance by Mlle. Rogers and M. Winters was exceedingly well done, as was also a Pierrot number by Alexandre Volinine. A Greek dance by several members of the company was given in a very stiff and amateurish manner, and the program closed with an excellent presentation of a Syrian dance, by Pavlova, Novikoff and members of the company. There were many, many curtain calls and an abundance of flow.

Mme. Pavlova and her company will continue at the Manhattan until November 3.

MUSIC AT THE FAIRS

The musical programs of the Made-in-Carolinas Exposition, held at Charlotte, N. C., were an important feature this year and many noted soloists were presented, also several musical organizations from New York. Helen Stover, soprano, well known in the concert field and also in vaudeville, sang each evening during

the first week of the exposition. Fred Patton, basso, who has given many concerts in the principal cities of the Carolinas, was heard in many concerts during the two weeks of the exposition. Mabel Hitch, contralto, of New York, and Elsa Stralia, dramatic soprano, who is one of the principal singers at the Capitol Theater in New York, were heard a number of programs. The Criterion Quartet gave a concert one evening, and also a feature were the programs given by Joseph and Esther Mathieu, of New York. The American National Band, Howard Barlow, conductor, which organization consists chiefly of the American musicians who, during the past two seasons have given concerts in New York City with Mr. Barlow as director, gave a number of programs during the two weeks of the exposition. Also there were concerts by the Carolina Concert Club and the Exposition Solo Choir, in which Elsa Stralia, Mabel Hitch, Joe Mathieu and Fred Patton were the soloists. Certainly with this array of talent the Made-in-Carolinas Exposition deserves an important place in the list of fairs that are doing good work in promoting a greater interest in music.

Milton G. Hale, assistant secretary of the Rochester (N. Y.) Exposition, writes us very interestingly about the successful part music played in the 1924 exposition, held in September. There were concerts by Creator's Band, the Rochester Park Band, Tom Boone's Society Orchestra and Alf Monk's Combined Orchestra and Band. The choral contest which, as previously reported in these columns, was a musical competition between choruses of the leading department stores, was a great success. This contest, which was the musical feature of the Exposition, was between a group of singers with no training. At the expense of the exposition professional directors were engaged early in the summer to train a chorus from each of the four department stores and the exposition also furnished the music and the accompanists for the training period. Each chorus was divided into three groups, men's voices, women's voices and mixed voices. The first number on the program was an arrangement for women's voices of *Mary of Egypt*, and was followed by the men's chorus singing *Goffrey O'Hara's* ballad, *I Love a Little Cottage*. For the third number, *O Sole Mio* was sung by the women's chorus. The final number on the program was the Soldiers' Chorus from *Faust*, by the entire chorus of mixed voices. There were about 60 members of each chorus and on the last evening of the exposition the entire group of nearly 300 voices sang together under the leadership of the winning director, and they, together with the audience, which numbered 3,000 people, closed the program with the singing of *America*, and the spectacle was a most impressive one. Mr. Hale states the success of the contest was very largely due to the splendid work of J. Alfred Spouse, supervisor of vocal music in the Rochester high schools, who superintended the contest for the exposition. Mr. Spouse visited each of the choruses during the training period and assisted in conducting rehearsals and aided individuals who needed more instruction than others. The choral contest was so successful that the fair management is considering an even greater contest next year.

At the Colorado State Fair, held recently in Pueblo, one entire day was devoted to a contest among juvenile bands of the State. A cash prize of \$250 was given the first band in excellence, \$150 to the second best and \$50 to the third. Glinger's Famous Boy Band, called *The Highlanders*, of Denver, won the first prize, and the High School Band of Colorado Springs, directed by Fred Fink, won the second place, while the Centennial High School of Pueblo, led by Red Christopher, won the third prize. So successful was this juvenile band contest that it has been decided to make the contest a feature of each fair work in the future. H. C. Stillman, who directed the State Fair Band, was in charge of the contest.

The Antelope County Fair, of Neligh, Neb., featured among its musical programs concerts by the Neligh Boys' Scout Band. The band furnished the music for two days and just prior to this had given a series of summer concerts in Neligh and had also played in Omaha at the invitation of the Omaha Chamber of Commerce.

Concert and Opera Notes

Mme. Emma A. Dambmann, former president and founder of the Southland Singers, has resumed vocal instruction at her studio in New York.

A piano recital is announced for Wednesday evening, October 23, by Winifred Macbride in Aeolian Hall, New York.

Joyce Bannerman, soprano, will be heard in recital in Aeolian Hall, New York, Saturday afternoon, November 1. She will have the assistance of Walter Golde at the piano.

Announcement has been made of the election of Mrs. William Ames Fisher as president of the People's Choral Union of Boston, succeeding Henry Lowell Mason.

Thursday evening, October 23, Harry Farman will give a violin recital, with Max Rabinowitsch at the piano. The program will be played in Aeolian Hall, New York.

On November 11 and 15 two performances of the American opera, *Algalia*, are to be given in the Masonic Hall. In the cast of soloists are Cecil Fanning and Francis Sadtler.

The well-known pianist, Beryl Rubinstein, has joined the faculty of the Institute of Music at Cleveland, O., and will be in charge of the new department wherein a two-year course in piano pedagogy will be offered. John Pierce will be head of the voice department and Gladys Wells will conduct the newly established course in Dalcroze Eurythmics.

For the pair of concerts to be played by the Philharmonic Orchestra in Carnegie Hall, New York, October 30 and 31, under the direction of Willem Van Hoogstraten, the assisting artist will be Elley Ney, noted pianist. Mme. Ney will play the Brahms Concerto No. 2 in B-Flat Major.

Mme. Broadwell has inaugurated the bi-monthly informal musicales at the Broadwell Conservatory of Music, New York. These free concerts are given by the faculty of instructors and are attended by artists and those interested in music and other arts. At the first musical of the season, given recently, the artists heard were Joseph Knecht, conductor of the Waldorf-Astoria Orchestra; Alexandra Resnikowa, violinist; Miss Freud, violinist; Miss Hughes, accompanist; Forrest Shackleford, assisted by Zenaida Delatore, presented a group of songs, and Mr. Weber, cellist, also was heard in several selections. On November 5 a special program of chamber music will be presented.

Motion Picture Music Notes

An unusually bright and colorful musical program by S. L. Rothafel is being repeated for a second week at the New York Capitol Theater. This, opening with the overture from *Orpheus*, has as one of the principal numbers a picturesque interpretation of *Loin du Bal*, by Gillet, in which the entire Capitol Ballet Corps, headed by Mlle. Gambarelli, is seen. Another effective contribution is an ensemble number, *In a Song Shop*, by the various Capitol radio artists, and the Capitol Dancers are introducing as the atmosphere of *The Navigator*, a *Sailor's Hornpipe*.

Owing to the length of the feature film being shown for the current week at the Rivoli Theater, New York, the music program is limited to an elaborate prolog by Josiah Zuro. The entire Rivoli Ensemble takes part in this and John Wenger, art director of the Riesenfeld theaters, is presenting some unusual settings for the number.

The season of opera in English in concert form by Nathaniel Finston in the Chicago Theater, Chicago, was inaugurated Sunday noon, October 13. *Rigoletto* was the first offering and an audience which packed the Chicago heard 18 of the finest numbers from this favorite given in splendid manner. Particularly creditable was the work of Louis Kreidler and Alice Zeppilli. There was also a male chorus and excellent support by the Chicago Orchestra. All praise is due Mr. Finston for the attractive way in which he offers opera.

Managing Director Edwin T. Emery, of the Sheridan Theater, New York, has engaged Phyllis Pearce, formerly with *The Bye Bye Barbara* and late of *Earl Carroll's Vanities*, to appear at this attractive theater in Greenwich Village, and has also placed Rosalind Kassoff in rehearsal at the Triangle Theater for their forthcoming production.

This week's soloist at the New York Rialto is Theodore Webb, baritone. He is singing Sanderson's *Friend of Mine*, and Lorelei Kandler, Zena Larina and Marguerite are appearing in a *Dance Grotesque*. The overture is the second and fourth movements from Tschalkovsky's Fourth Symphony.

Delightful contributions are offered at the recitals twice daily by Robert Berentson and Harold O. Smith, organists at the Eastman Theater, Rochester, N. Y. For the week of October 12 an unusual number was featured on the program—Scottish Songs and Filmes, sung and interpreted by Geraldine Rhoades, Mary Bell, George Fleming Houston, John Mameroff, Frank Guild and Donald McGill, assisted by members of the Eastman Ensemble.

Paul Whiteman's Collegians, directed by A. Vincent Gauthier, formed a part of an interesting musical program recently given at the Missouri Theater in St. Louis. Among the numbers played were *Eccentric*, *Dream Moon*, *Arabian*, *San*, *Blue Evening Blues* and a medley of strings. Conductor Littau opened that week's program with the *William Tell* overture.

Grace D. Wynne, of Oklahoma City, a graduate of the Boston Conservatory of Music, has accepted the position of organist at the Capitol Theater in Oklahoma City.

The Royal Peacock Alley Orchestra, composed of students of Pittsburg University, were a featured attraction at the New Schenley Theater, Pittsburg, Pa., last week. Livant and Higgins, former stars of *Up She Goes*, gave a number of piano and song numbers.

The management of the Capitol Theater, Springfield, Mass., has secured the services of Fred A. Pullen to direct the house orchestra. Mr. Pullen has made quite a reputation for himself, his professional work in orchestra work having extended over a period of some ten years in various Eastern cities.

For the week of October 11 the directors of the Palace Theater, Dallas, Tex., presented Nello Lovroy, soprano, and Lon Carle, tenor, in a prelude to the feature film, *Empty Hands*. Dwight Brown was soloist for the week at the console of the Wurllitzer.

Opening with selections from Victor Herbert's *Natoma*, the musical program at the Capitol Theater, St. Paul, Minn., for the week commencing October 13, contained a number of interesting numbers. The orchestra is under the direction of Oscar F. Baum, and following the overture Henri Kubiak, billed as "The Australian Musical Genius", was presented. With interesting organ solos by Leonard Leigh, a daily organ recital at noon by Elsie Thompson, and the film contributions, an excellent program was offered.

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NOTES

"ZIEGFELD FOLLIES" TO RUN PERMANENTLY

Four Annual Editions in New York, With Best Features of Each Going Into Road Company

New York, Oct. 18.—A move calculated to solidify the Ziegfeld Follies as an institution was made this week when Florenz Ziegfeld announced that he had decided to keep the Follies running permanently at the New Amsterdam Theater. The producer's decision, it is stated, resulted from serious consideration of certain remarks made by Governor Alfred H. Smith at a recent performance of the Follies, when Will Rogers called upon him to speak from the stage. In responding the Governor said that while the Follies was recognized as a national institution, he was looking forward to the time when it would be a permanent New York institution. The chief executive of New York State admitted that he never missed a Follies production and went on record with the statement that the American public could be depended upon to do two things every year—"attend the Follies and pay taxes."

Following this public expression Ziegfeld consulted with A. L. Erlanger and as a result definite arrangements have been made to keep the Follies at the New Amsterdam Theater permanently.

According to present plans, Ziegfeld will produce four editions of the Follies each year. The series will be presented as fall, winter, spring and summer editions and will be staged in October, January, March and June respectively. The one produced in June will be entirely new and the others, while retaining the best features and principals of the preceding revue, will be freshened up with new people, sketches, costumes and scenery sufficient to justify calling them new shows.

A Follies production will, as usual, be sent on tour of the principal cities of the country each season. This company will be made up of the best features presented in each of the seasonal editions at the New Amsterdam Theater.

The first fall edition of the Ziegfeld Follies under this new policy will be produced during the week of October 27. Those of the present cast who will remain include Will Rogers, Lupino Lane, Ann Pennington, Brandon Tynan, Irving Fisher, Martha Lorber, Tom Lewis and practically the entire personnel. The new principals are Vivienne Segal, prima donna; Mitty and Tilio, famous French dancers, who will present their two new dance creations, The Mirage and The Phantom Ship, in which 65 people will surround them, and the Russian Lilliputians.

Ziegfeld has contracted with Paul Gerard Smith, J. P. McEvoy and Arthur Wimperis, London revue writer, to supply new comedy material for the forthcoming editions of his Follies.

ADA-MAY BECOMES STAR

New York, Oct. 18.—Ada-May, who was featured on Broadway last season in Henry W. Savage's production of Lollipop, has been made a star. Convinced by critical notices and the appreciation of playgoers that she deserved this recognition, Savage gave instructions that when the play opened at the Forrest Theater, Philadelphia, this week, the billing and electric lights were to read Ada-May in Lollipop, instead of Lollipop, with Ada-May. During her engagement in the Quaker City Ada-May will be the home guest of Mrs. Thomas Potter, Jr., of Chestnut Hill. The star is listed in the Philadelphia Social Register as Ada-May Potter.

ENGAGEMENTS

New York, Oct. 18.—Carl Randall and Ula Sharon are the latest additions to the growing list of principals for the new Music Box Revue.

Pauline Williams, recently in the Plaza Jane Company, has been engaged as ingenue of the Greenwich Village Follies at the Shubert Theater.

Harry Ellsworth, who was featured as a dancer in Dew Drop Inn, has joined the cast of The Dream Girl at the Ambassador Theater.

Anthony Kemble Cooper, the young brother of Violet Kemble Cooper, will play a juvenile role in Henry W. Savage's forthcoming production of Lass o'Laugh-ter.

KEYSTONE COMPANY OPENS

Eureka, Calif., Oct. 18.—The Keystone Musical Comedy Company opened its season of musical productions at the Orpheus Theater last week, presenting The Wise Guy as the first offering. The show met with wide approval. Jack (Freckles) Lewis is the featured comedian, doing rube parts. Surrounding him are: Larry Wells, Hebrew comedian; Owen Tiffany, straight; Katherine Lewis, leading lady; Helen Falk, dance specialties; Fontella, specialties; Adelaide Lee, soubret, and a group of baby dolls for the chorus.

BOYLAN'S OUT OF "MODELS"

New York, Oct. 18.—Arthur and Rose Boylan, dancers, who have been with Artists and Models since the first edition was produced a year ago, will withdraw from the current production in two weeks as the result of an injury sustained by

"HAPPY GO LUCKY" IN STOCK

Chicago, Oct. 18.—Will Jeffries has written The Billboard from St. Joseph, Mo., under date of October 9, that the Happy Go Lucky Company opened in the Orpheum Theater, Casper, Wyo., Tuesday in stock after closing the Tootle Theater, St. Joseph. In the company are: Carl Armstrong, Will Jeffries, Tom Miller, Fred Vogel, Tim Newman, Sam Leonard, Edward Hamilton, Charlotte Earl, Carrie Handy, Helen Dubois and the Georgia Four. The ten choristers are: Billie Collins, Edna Burroughs, Billie Scott, Betty Brown, Lena Rivers, Maudie Molelie, Dot Campbell, Grace Sutherland, Maude Belmont and Vivian Morris and also Lady Vogel.

Lida Mae, specialty dancer in The Dream Girl, was the chief entertainer at the annual ball given by the members of the New York Port Society last week.

LONG RUN MUSICAL PLAY RECORDS

Number of consecutive performances up to and including Saturday, Oct. 18.

IN NEW YORK

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists various musical plays and their performance counts in New York.

IN CHICAGO

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists musical plays and performance counts in Chicago.

IN BOSTON

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists musical plays and performance counts in Boston.

IN PHILADELPHIA

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists musical plays and performance counts in Philadelphia.

IN LOS ANGELES

Table with columns: PLAY, STAR, THEATER, OPENING DATE, NO. OF PERFS. Lists musical plays and performance counts in Los Angeles.

Arthur in Pittsburg ten days ago while performing one of the gymnastic movements of a solo dance.

VERA MYERS AS "SALLY"

New York, Oct. 18.—Vera Myers, who appeared as a dancer in several of the leading motion picture houses here several years ago, and more recently played special engagements in leading roles of musical pieces produced in stock, has been signed by Nicolai, Welch and De Milt to play the title role in Sally, which this firm recently acquired and will send over the week-end circuit this season. The show will open in Poughkeepsie a few weeks hence and work southward.

SHOWS UNDER WAY

New York, Oct. 1.—There are, at this writing, no less than 15 musical pieces at some stage of production or other and scheduled for presentation between now and the first of the year.

"Princess April"

More changes are to be made in the new Barry Townly musical comedy before it is ready for Broadway. Robert Woolsey hurried to Washington last week to assume the comedy burden; May Boley has replaced Alice Hegeman and James E. Sullivan has taken over Edward Garvin's role. Although out-of-town reports are favorable, the piece probably will lay off for a couple of weeks to give Townly a chance to make some revisions. (Continued on page 113)

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Florenz Ziegfeld and Gene Buck journeyed to Detroit last week to watch the opening of the touring Follies.

Madeline Massey will probably appear in the cast of School Belles when the Shuberts bring the piece to Broadway.

Oscar Shaw may replace George Holland, the Harris publicity man, in the Music Box Revue, where Holland was to have impersonated a press agent as one of the numbers.

Ray Balner, starring in The Dream Girl, at the Ambassador Theater, New York, is enrolled in the eccentric dance class in the Shubert Free Dancing School under the direction of Bud Murray.

Chester Hale, who staged the ballets in Hassard Short's Ritz Revue, and who appears with Albertina Vitak in several of the interpretative dances, has opened a school of dancing in New York.

Billy B. Van, comedian in The Dream Girl, was the principal speaker at a dinner given last Friday evening by the members of the La Follette Political League at the Waldorf-Astoria, New York.

Richard L. Rodgers, who recently completed the score of the new musical play, Sweet Rebel, has been engaged as composer-director for a series of Sunday-evening concerts to be given at the Chelsea Lane Playhouse, New York.

Kathryn Ray, a beauty who has previously won distinction by her artistic poses, is now to have her chance in a speaking part in a new sketch which will be added to East Carroll's Varieties at the Music Box, New York.

Reginald Hammerstein, grandson of Oscar and now on the staff of Rose-Marie, at the Imperial Theater, New York, has devised a system for cooling that theater next summer and has made, Arthur, producer of the show, intends to put the plan into effect when the next warm season comes around.

Dojores Edwards, of the new Artists and Models, made such an impression on Ivan Cornwell, the noted artist, who attended the opening performance of this show in New York, that he straightway made arrangements to have her pose for a series of magazine covers that he is to do. Miss Edwards is the fifth of Cornwell's models represented in this production.

Queenie Smith, winsome comedienne of Be Yourself!, and Arthur Murray, nationally known dancing instructor, have evolved a snappy dance number called Bonga Boo, named after one of the song hits of the show, which is playing the Harris Theater, New York, and instructions on how to do the new dance are being broadcast throught the country by Murray.

CHANGES IN "NANETTE"

Chicago, Oct. 18.—Two changes of importance in the cast of No, No, Nanette, in the Harris Theater, Blaine Ring, one of the stars, has been ordered out of the play by her physician and will leave at the end of the week. Vera Sanderson will be her successor. The other near-absentee is Beatrice Lee, who will be succeeded by Patricia Clark. Miss Sanderson came from Kansas City four years ago and studied in Chicago. She has been in four musical shows since then, the last one before Nanette being the Music Box Revue.

Advertisement for GEORGE COLE STUDIO, specializing in Acrobatic Instruction for Sensational Stage Dancing. Includes text about an illustrated book containing Sensational Acrobatic Dancing, Buck and Wing, Bar and Stretching Exercises, and a price of \$1.25.

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COMMUNICATIONS TO OUR CINCINNATI OFFICE

LETTERS must be signed. Four more, which contained company rosters, came to our desk the past week. We must know the names of our correspondents.

PICTURES of persons in tabloid deserving recognition in *The Billboard* are welcome. A brief sketch should accompany each.

GLADYS GORDON has joined Mary Brown's *Tropical Maids* Company. She is rated as a clever singing and dancing soubrette.

BILLY S. GRIGG writes that he is organizing the Quality Players in Joplin, Mo., to play rotary tabloid stock in Kansas City.

P. L. STONE, an old trouper, writes that he recently saw Jack Hutchinson's *Zee Zee Revue* in Bedford, Ind., and enjoyed the performance immensely.

HARRY SITTON, former musical director with the French *Follies* Company, joined Fred Hurley's *Jolly Follies* Company at Grand Rapids, Mich., last week.

GEORGE B. HILL is doing comedy with Col. J. L. Davis' *Oh, Daddu*, Company, playing a stock engagement at the Jolly Theater, La Fayette, Ind., where Billy Mide's Company closed recently.

ZOE FRAZELL recently "caught" Jack Russell's show at the Palace-Hippodrome in Seattle, Wash., she writes. Several years ago she was prima donna with Russell's show, of which she speaks highly.

OSCAR ABE SAKOLS writes that he has just closed after 23 weeks in stock at the Lyric Theater at Fort Worth, Tex., where he was general utility man. He is resting in Toledo, O., at the home of his parents.

JIM TOM STORY and Norma, his wife, have closed with Frank Wakefield's *Winter Garden Revue* to open with Mary Brown's *Tropical Maids* Company in Charleston, W. Va. The Storys are saxophonists.

JIMMIE ELLIOTT'S *Jolly Frottekers*, a 14-piece tabloid, is playing on the Henderson-Waltz Circuit to excellent business. The show was booked by the Central Amusement Company, of Roanoke, Va.

JULIES JACOBS, Dutch comic opposite Sam Hwe in *The Love Malvers* Company, on the Mutual Burlesque Wheel, visited *The Billboard* in Cincinnati while the company played at the Express Theater. He has made 10 gaintains in tabloid.

CHIC KRAMER states he joined Walt Kellam's *Harlem-Goo-Round Revue* as black-face comedian, opening at the Strand Theater in Salisbury, N. C. It has been more than two years since he played the Spangenberg Time, he adds.

"Gee-ly!" EDWIN GRUMES, featured with his "one-man band" for two seasons with the *Peter Pan Striped Steppers* Company, is now with B. Walters and H. Lyons' *Bobbed-Hair Revue*, he advises. June Brooks made a similar change in company.

MILES (MERPHY) SNYDER is now in his second season playing stock to capacity houses at the Clover Theater, Baltimore, Md. He is featured Hebrew comic with Jim Dally, stars Billy K. Shaw, formerly with the *Bright Lights* Company and who played with Snyder.

CHARLES LAFFORD writes that Baby Evelyn Ford, four-year-old prima donna, is proving a big hit in Milwaukee (Wis.) theaters and has a contract there for 30 weeks. Last season she was with Hurley's *Big Town Revue*.

THERE ARE STILL some managers who have not returned the questionnaire recently sent out by the tabloid editor. Please help us compile some interesting statistics on tabloid companies working the season. Managers of eight, 10 and 12 piece shows are especially urged to write *The Billboard*.

WHILE PLAYING at Bedford, Ind., Mrs. Floyd E. White, prima donna of Jack Hutchinson's *Zee Zee Revue*, was suddenly taken ill. Mr. White left her in Dunn's Hospital there and went on with the company to Hamilton, O. She will be confined several weeks, doctors advised.

STANLEY GORDON, owner and manager of the *Merry Bachelors' Revue*, has closed his season on the Gus Sun and Joe Spangenberg circuits and is back home in Chicago. He will do club work as a vaudeur for a few weeks and expects then to go west to join Frances Reynolds, 83-year, his former teammate.

PEARL SEARLES, known in tabloid and who the past season played Joan Ark in Jimmy Gillet's *The Great Lover* at the United Time, has joined the Midwest company of Gus Hill's *Bonnie* Company production and is making a host of friends with her pleasing personality and pretty voice, we are advised.

THE SAVOY THEATRE in Louisville, Ky., is doing fine under the direction of James Dawson, producer. The company cast includes M. Brown, straight; Dick

Brown, general business; Dawson, comic; Tad Davis, second comic; Miss Leroy, prima donna; Virell Williams, ingenue; Helen Walters, soubrette, and a chorus of ten bobbed-hair girls.

A. J. ROMWEIBER, manager of the State Theater, Akron, O., writes that Mary Kean's *Love Nest Girls* Company, managed by Y. C. Allyn, is one of the best-equipped organizations ever to play his house. He speaks highly of the costumes, the singing and dancing of the chorines and the acting of the principals. The vaudeville acts are far above the average, he adds.

JACK DICKSTEIN, congenial road representative of the Gus Sun Booking Exchange, after reviewing many presentations, speaks highly of the shows under the Sun banner this season. The popularity of tabloid shows in houses everywhere can best be evidenced by the big crowds turning out every week to enjoy truly praiseworthy miniature musical comedy.

AL MARTIN, formerly solo dancer with the *Folly Girls* and *Imps From Joyland* companies, is established at 72 Broadway, Paterson, N. J., in an up-to-date dancing studio. His assistant is Charlotte Knott, formerly with Charles Ellison's *Jolly Bolly Girls* Company, as ballet and toe dancer. They are turning out numerous dancers who are entering the tabloid field in the East.

"SUGARFOOT" GAFFNEY, known in tabloid circles and now with the *Neil O'Brien Minstrels*; "Slick" Eason, Irene Hall, Marshall Walker and Johnnie Sneed, of the *Whiz Bang* Company, had an old-fashioned visit at Springfield, O., when the O'Brien show played there recently. "Sugarfoot" hasn't undergone any changes and carries the same broad, welcome smile, a livelier Eason.

COL. DAVIS' *Oh, Daddu*, Company has the following personnel: Mrs. Billy Maine, character comedienne; Gladys Vaugh, ingenue; Pearl Davis, soubrette; Howard Soubert, straight; Happy Johnson, characters and specialties; Bunnie Kirkland, producer and featured comic; Larry Murray, musical director and manager. The

names of the eight girls in the chorus were not submitted.

THE JACK RUSSELL Company is still holding sway at the Palace-Hippodrome, Seattle, Wash., having just passed its seventh week. Russell is said to be a versatile comedian with the largest tabloid company on the Coast. There are 30 girls in the line. Russell is producer, with this cast: Walter Spence, straight; George Stanley, characters; Evelyn Dufresne, soubrette; Ted Ullmark, leads and heavies; Jacqueline Brunen, ingenue; Florence Spurrier, characters. In the Russell Four are Ullmark, Moad Sigler, Ned Anderson and William Rule. Hartman and Barrett are specialty dancers, Clara LaVelle comedy songster, and Millie Pedro blues singer.

THE FRANK MORTON Musical Comedy Company closed a successful season at the Royal Theater in Vancouver, B. C., October 11, and opened two days later at the Variety Theater in Calgary, Alta. The Variety was formerly the Princess Theater, where the Morton organization played for three consecutive years. Much interest is being shown by the Calgary press and public in the return of the popular comedian and his show. The roster: Morton, producer and featured comedian; Gladys Vaughan, leads; Hilda Cook, soubrette; Gladys Clifford, prima donna; Jack Cassidy, straight; Jess LeRoy, second comedy and characters. The chorus: Betty D'Jeanne, Peggy Tompkins, Lucille Rhodes, Phyllis White, Katherine Dean, Jean Williams, Dot Gray and "Peaches" Jackson.

ON THE OCCASION of the 34th wedding anniversary of Mr. and Mrs. Charles Bonner, owners of the *Hollo, Everhobby*, and *Peek's Tod Boy* companies, a dinner party was given at the Hotel Frances in Kokomo, Ind., Tuesday evening, October 7. They were handsomely remembered with gifts from the personnel of the latter company. Those present included Thad and Dixie Wilkerson, Joe Kirby, Buddy Bryan, B. B. Yager, June Kent, Joseph and Phyllis DeRita, Bobby Weber, Carl Wagers, John Muller, Babbette Meyers, Mack Staunmer, Bettie Alice Ray, Evelyn and Edna Denk, Jackie Allen, Mr. and Mrs. Bonner and Baby Joan Kirby. The tabloid editor acknowledges with thanks the thoughtful invitation to join in the festivities.

ALLEN FORTH'S *Pepper Box Revue* is thoroughly sprinkled with song and dance specialties, offers clean, really funny comedy and calls for many encores. The tabloid editor reviewed the show at the Hippodrome Theater, Covington, Ky.,



WANTED

Ten Chorus Girls

Must be youthful, well formed, experienced. Wire or phone Crystal Theatre, Anderson, Ind., this week; Regent Theatre, Hamilton, Ohio, week Oct. 27. HAL HOYT, Chic Chick Company, Sun Circuit exclusively.

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WANTS people in all lines, ten good Chorus Girls, Character Man and Woman, Comic, Specialty People. Pay your wifes; I pay mine. Communicate at once. DICK HULSE, 1219 Stokes St., Danville, Virginia.

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Communicate immediately with MR. OLCOTT.

FRED HURLEY

Permanent address, SPRINGFIELD, OHIO, Arcade Hotel, Post Office Box 510.

Sunday night, October 12, and found the S. R. O. sign out at 6 p.m. for the 7 o'clock show. Nice business the past week. We regretted that Mr. Forth had only a minor part in *Fooling Father*, the bill we saw, for he is a straight man very pleasing in appearance. Harry Feldman, comic, displays genuine showmanship all thru his work, but has yet to learn that damns and hells and jack-ass lines are fast becoming passe in tabloid a la miniature musical comedy and aren't necessary to get laughs. More power to him with less profanity. There are two outstanding hits in this revue. One is the instrumental, song and dance offering of Joe and Lena Mullen. Their accordion and saxophone duet would sound better if played more softly, thereby eliminating the crashing contrast. The other feature is the quartet work of Walter Witzgall, Feldman, Mullen and Leon Harvey. Their comedy songs supplied fun aplenty and stopped the show cold. Mr. Forth used a drop-setting novel in design. His choristers sang with fine enunciation. They might have been costumed more artistically. Hazel Stokes, soubrette; Vivian Konke, general business; Agnes Gray, ingenue; Leonard Harvey, Walter Witzgall and Harry Rollins pleased with songs. "Buck" Budkins did his best alone at the piano, but this theater needs a five-piece orchestra for 20-piece tabloids, especially now in view of the Rialto Theater tabloid competition. The chorus: Kathryn Furth, Mab. Hodges, Vivian Anthony, Vivian Vincent, Blanch Buchanan, Iris Rollins, Jose Kellar, Lena Mullen. CHARLES GOLDEN advises that *The Three Harmony Pals*, formerly of the Harry Rogers Revue, are booked to the (Continued on page 35)

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8 young, experienced Chorus Girls. Increasing show to 30 people. Also real Chorus Producer, Boozers, cheap, in-amenators, out. Week Oct. 20, Lakes' Grand Theatre, Delaire O. Pay your wifes.

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BURLESQUE

Conducted by Alfred Nelson

(COMMUNICATIONS TO OUR NEW YORK OFFICES)

School for Stage Dancing Is Mutual's Latest Move

President Herk's Long-Cherished Plan Put Into Operation at Prospect Theater, New York

New York, Oct. 18.—Confirming frequently made statements that a free school for stage dancing would be established in New York, the Mutual Burlesque Association instituted its first class on the stage of the Prospect Theater in the Bronx recently. Manager Walter Batchelor crystallized this action by issuing invitations to patrons of his theater to attend, and the first class numbered some 50 young ladies. Don Leno, the well-known instructor of stage dancing, is in personal charge of the school. He will be aided by assistants selected from the staff of his own academy.

The Mutual Association last summer surmounted the obstacle annually encountered in filling the ranks of choruses of the big musical companies by enlisting the services of Don Leno, with the result that a high percentage of the girls in the 24 shows on the Mutual Circuit were recruited from Leno's dancing academy. With few exceptions these shows were rehearsed in this city and the finishing touches to direction of the choruses were given by Leno himself. That this was a master stroke of policy is certain, for according to all reports there have been more and better notices given the choruses of Mutual attractions by the newspapers this season than have ever been recorded heretofore for other shows.

Just before President I. H. Herk left New York on his tour of the Mutual Circuit, and while discussing with his associates some of the matters that would engage his attention during his absence, he made it clear that the subject of superiority of choruses was prominent in his mind. As no announcement of the opening of the chorus school at the Prospect was made until more than a week after Mr. Herk left the city, it is not unlikely that his plans for the school contemplated the establishment of a similar course in all other cities in which the Mutual Association is operating theaters.

The seriousness of this purpose is accentuated by the fact that no attempt was made to capitalize the establishment of the school by publicity other than that necessary to bring the matter to the attention of possible beneficiaries. It is, therefore, likely that President Herk will watch the result with interest, and, if the classes are subsequently attended by young ladies who are considered competent and physically adapted to the stage, advanced classes will be instituted and the membership confined to those who make formal application for positions in Mutual attractions. As Mr. Herk outlined early in the season, vocal instruction will be included in this advanced curriculum, and possibly something more than rudimentary lessons in the art of acting as well.

Manager Batchelor, of the Prospect, issued enrollment cards to all ladies attending the matinees during the week beginning last Monday, and explained that all girls must be accompanied by their mothers or an elder relative when registering for attendance upon the school, and that written permission must also be filed by the parents. That this sincerity of purpose had a marked effect was evidenced by the character of the

people attending the initial class. Many of these were evidently actuated by curiosity, but all were obviously in good circumstances, according to their manner of dress. Many mothers brought their daughters and saw the region behind the footlights for the first time. The big stage of the Prospect is admirably adapted for the purpose, and Manager Batchelor had made his arrangements complete for the comfort of the girls and their escorts. If the same interest continues, there can be no question of the popularity of the experiment, and Mutual schools for stage dancing will become recognized throughout the country as not only filling a real demand, but will bring to the stage new faces and new ambitions to be realized to the distinct advantage of the entire profession.

COLUMBIA THEATER, BOSTON, DISCONTINUES MUTUAL SHOWS

Boston, Oct. 18.—The Columbia Theater, Washington street, playing Mutual Circuit shows since the opening of the regular burlesque season, has discontinued that policy and will revert to other forms of theatricals, in all probability tab, vaudeville or pictures.

When officials of the Mutual Burlesque Association visited this city several months ago, seeking a theater in which they could present the same form of entertainment that has been offered at the Howard, the owners of the Columbia offered them a weekly guarantee for shows booked by the M. B. A. Local theatrical men were skeptical of the success of the plan, inasmuch as the shows first played the Howard and the following week played the Columbia, and the distance is not sufficiently far to warrant the same show in playing the two houses.

The owners of the Columbia Theater with true theatrical showmanlike spirit continued the shows at a weekly loss to the house, in hopes that they would eventually attract sufficient patronage to make it profitable to the house as well as to the show, and the decision to discontinue the shows was reached on Friday last, with the last presentation on Saturday night of Gus Kahn's *Naughty Nifties*.

Sam Kraus' *Moonlight Maids*, which follows *Naughty Nifties* over the Mutual Circuit, has been forced to lay off for the current week, and all other shows on the Mutual Circuit will do likewise until such time as the M. B. A. can book another house between the Howard, this city, and the prospect, New York City.

There is a well-founded rumor among theatrical men in this city that the owners of the Columbia are also interested in the Globe Theater, on the same street, near the Gayety Theater, presenting Columbia Burlesque, and there is a possibility that the Mutual Circuit shows may be presented at the Globe in the very near future.

REDELSHEIMER BOOKINGS

New York, Oct. 18.—Louis Redelsheimer, specializing in engaging people for Mutual Circuit companies, reports the following engagements: Burton Carr, straight man, for *Round the Town* Company; Al Watson, Hebrew comic, for *Stolen Sweets* Company; Dorothy Owens, ingenue-prima donna, for *Make It Peppy* Company; Maurice Le Vine and Lew Lederer, comedians, replacing George Carroll and Bob Nulent in *Bashful Babies*; Jack Young, juvenile, replacing Nat Anson in *Miss New York, Jr.*

HIRSH RECIPIENT OF LOVING CUP

Philadelphia, Oct. 18.—Izzy Hirsh, manager of Howard & Hirsh's *French Frolics*, a Mutual Circuit show, was the recipient of a silver loving cup from the Jake Mellinoff Sporting Club during the engagement of the *French Frolics* Company at the Trocadero Theater last week.

ANNA PROPP



One of the most talented and able singing and dancing soubretts in burlesque.

LITTLE ANNA PROPP

Protégé of Gertrude Hayes, Who Has Won Her Way to an Envious Position as a Singing and Dancing Soubret in Burlesque

Little Anna was born in New York City, and like many others of her kind attended public school until she became old enough to follow her own aspirations for a theatrical career.

As a protégé of Gertrude Hayes, Anna was introduced as one of the *Four Brick Taps* in burlesque and remained under the personal management of Miss Hayes for several years, afterwards becoming part of a vaudeville act, produced and presented by Miss Hayes, until her return to burlesque.

With the retirement of Miss Hayes from burlesque Little Anna continued as a singing and dancing soubret in various companies produced and presented by Barney Gerard, and when Mr. Gerard became a producing manager on the Shubert Unit Circuit with a company featuring Jimmy Hussey Little Anna was included and continued for the entire season ere again returning to burlesque.

Thru the current season she has been singing and dancing soubret in *Shining Billy Watson's Show* on the Columbia Circuit, which was reviewed in detail in the issue of October 11.

Little Anna is conceded to be the smallest and one of the most talented and able singing and dancing soubretts now in burlesque.

MAURICE CAIN'S SURPRISE

New York, Oct. 18.—An entirely impromptu surprise party was tendered to Maurice Cain, popular manager and part owner of *Harry Stepper's Big Show*, on the Columbia Circuit, at his Idlewild Park home early last Friday morning. A delegation of 26, headed by Danny Davenport, Cain's partner and manager of Jules Hurlig's new show, *Badges*, and Howard Burkhardt, manager of Hurlig & Seaman's Theater, and two-thirds of Sam Futuran's Jazz Orchestra, wended their way Jerseyward, via motor cars, at midnight, taking the popular Irishman and his spouse entirely by surprise. The band played the unofficial national anthem (*How Dry I Am*) on his doorstep as an opener, and then the entire crew marched in, hand on shoulder. The band played until 5 o'clock, the gang danced, ate and kidded and the neighbors groaned.

Among those present, besides Maurice and his wife, Pearl, were Mr. and Mrs. Danny Davenport, Mr. and Mrs. Howard Burkhardt, Mr. and Mrs. "Hook" Lewin, Dr. and Mrs. Pelzer, Mr. and Mrs. George Ohlendorf, Mr. and Mrs. Will H. Griese, Sammy Marks and drums, Harry Kaplan, mustache and cornet; Helen Page Hope, from Troy; Harry O'Neal, Harry Oysters, Morris Seaman, Moe Pollock, Dick Kirschbaum, Whitely Eckert, Tommy Finn and the Cains' two dogs.

CHANGE IN CASTS

Viola Spaeth has been engaged to replace Grace Harvard, Ingenue, and Jimmie Walters succeeds Ed DeVelde in the *Mads From Merryland* Company on the Mutual Circuit.

Frank Carlton will be succeeded by Burton Carr, operatic singing straight man in *Round the Town* Company, on the Mutual Circuit.

Happy Johnson, a black-face character comic, has been added, and Myrtle Johnson, an ingenue, will succeed Madlyn Fisher in Arthur Lanning's *Irish Daisies* Company.

THE 300 CLUB

Freeport, L. I., Oct. 18.—Henry Kathe and Smiling Nellie Watson, formerly of Hurlig & Seaman, are now operating the 300 Club, at 300 West Merrick road. Among those present at the opening were Florence Mills, Amella Klein, George Snyder, Harry Wolford, Norma McGuire, Al Herman, Bob Travers, Ivez De Verdier, Frank Hunter, Lydia Harris, Rose Bernard, Mae Percival and George C. Mack.

WATSON TO DO JEW

New York, Oct. 18.—Al Watson, the diminutive comic of burlesque, has been engaged to do his original Jew comic role, working opposite Frank Penny in the reorganized *Stolen Sweets* Company on the Mutual Circuit.

COLUMBIA BURLESQUE SCHOOL OF DANCING

New York, Oct. 18.—Dan Dody, general manager of the "Columbia Burlesque" School of Dancing and Instruction, reports that there is an ever-increasing booking of students in the school. Recent registrations, viz., Lola DeFelic, Frances and Katherine Kelly, Anna Marino, Alice Margulies, Helen DuBois, Jeanette Koss, Vera Orland, June Preston, Sonya Freedman, Babe Friedman, Madeline Papper, Theresa McWade, Minna Sherb, Mary Rooney, Ethel Wright, Wayne Sines, Mildred Becker, Helen Flowers, Betty Gresser and Jeanette Block.

ENTERTAINMENT FOR NEWSDEALERS

New York, Oct. 18.—The Newsboys' and Newsdealers' Protective Association held a banquet at Beethoven Hall Sunday night. The entertainment was furnished by Thayer & Sacks' *Speedy Steppers*, a Mutual Circuit company, and chief among the entertainers were Mike Sacks, Claire Volpi, Billy Dale, Gladys Dale, Tom Brisky, Marie Gerard, Dave Harris and Isadore Rusacow, musical leader and producer of dances and ensembles for the company. A vote of thanks was given the entertainers by the Newsboys' and Newsdealers' Protective Association.

NO MUTUAL SHOWS FOR LYRIC UNTIL FEBRUARY

New York, Oct. 18.—The Mutual Burlesque Circuit shows will not be presented at the Lyric Theater, 42d street, west of Broadway, until late in February, due to a contract with the owners by the Fox Film people, who are now presenting pictures at the Lyric, which will be remained the Mutual-Lyric when the Mutual Burlesque Association and Joseph Oppenheimer, of St. Louis, assume control of the theater at the expiration of the Fox contract.

COLUMBIA BURLESQUE EXCHANGE

New York, Oct. 18.—Ike Weber, general manager of the "Columbia Burlesque" Booking Exchange, reports the following placements: Nat Anson, specialty dancer, with *Peek-a-Boo* Company; Will Rogers, character straight, with *Temptations* Company; Bergman and McKenna, specialty dancers, with *Fast Steppers* Company; Harry Morris, Jew comedian, with *Come Along* Company; Pechus Pontoon, ingenue-soubret, with *Talk of the Town* Company; Allan McKenzie, specialty dancer, with the *Good Little Devils* Company, all "Columbia Burlesque" Circuit shows; Arthur LeRoy, characters, with the *Gingham Girl* Company, en tour.

MORTAN'S PLACEMENTS

New York, Oct. 18.—Nat Mortan, artists' representative, is highly elated at his success in persuading Eddie Dale to give up a two-year contract with the Shuberts to return to burlesque at a lucrative salary offered him by Mortan to appear under his direction in the comic role in J. Herbert Mack's *Fast Steppers*. Mortan has also placed Lillian Lewis, likewise Gordon and Germaine, with the same company; Al Lewis to succeed Syd Green in Fred Clark's *Comic Along* Company on the Columbia Circuit, and Tommy Levine with "Uncle" Bill Campbell's *Go to It* Company on the Columbia Circuit.

MUTUAL CIRCUIT

Prospect Theater, New York

Reviewed Tuesday Evening, Oct. 14
"NAUGHTY NITTIES"
 A Mutual Circuit attraction. Book, lyrics and melodies by Ed. Jordan and James X. Francis, Ensembles and dances by Henry Lehmann. Scenery built and painted by Cohen and Abbott. Presented by Gus Kahn, week of October 13.

THE CAST—Ed. Jordan, Dick Hahn, James X. Francis, Jack Holiday, Edna Somers, Pearl Briggs and Helen Horne. CHORUS—Rose Allen, Helen Gillis, Frances Murphy, Lorraine DeLand, Lillian Paulose, Elizabeth Lathorne, Helen Hitts, Peggy Daniels, Billie Williams, Daisy Wayne, Eliza Birk, Mabel Andrus, Maud Gray, Fay Andrus, Ethel Clark, Bernice Gillis.

REVIEW

When Gus Kahn was granted a franchise-operating right for a show on the Mutual Circuit he selected as a tip-off *Naughty Nitties*, and then called in Ed. Jordan and James X. Francis, who furnished the book, and they have given to *Naughty Nitties* a series of comely-making bits that run along an even tenor in the hands of the principals, who evoke laughter and applause from the opening to the close of their performance.

The scenic and lighting effects are out of the ordinary, and this is especially applicable to an artistic and realistic ship scene, with a storm at sea and continuous downfall of what appears to be real rain. As the storm ceases, the ship-deck scene fades out of the picture and into its place comes an interior of the ship. Two other distinctive and picturesque scenes are a Scotch-costume finale of the first part, and a strutting costume close of the show in which Coquette-mistress Ed. Jordan appears as a black-faced minstrel man in classy white flannel attire.

Jordan first appears in white-face characterization, leading up to an inimitable imitation of Lew Kelly, the dope, and unless one is familiar with Jordan and Kelly in person, it would be hard to tell one from the other in the dope characterization presented by Jordan. The only difference being a new and apparently original line of patter by Jordan.

Dick Hahn, co-comique, is a short statured, modified tramp, who is fast and funny thru-out the entire show, and it is noticeable that Hahn is working faster and funnier than he has in previous shows, due in all probability to new material which enables him to stand out more distinctively than in shows in the past.

James X. Francis, formerly of the Union Square and National Winter Garden Stacks, is now on tour for his first time in many seasons, and presents more pep and personality than ever before as a straightman, feeding the comedians and in various characterizations, in which his uniform cop stands out distinctively. Francis is a hard and conscientious worker, with a clear, distinct delivery of lines, delivered sufficiently emphatic to enable the comedians to register their laugh-evoking punches.

Jack Holiday, a classy-appearing singer and dancing juvenile, puts his numbers and dances over with telling effect, and makes equally good in several characterizations in scenes.

Edna Somers, an ever-smiling, intellectual, refined, bobbed brunette prima donna, sings in a sweetly modulated, yet resonant voice that carries melody to every part of the house, and her work in scenes indicates that she has had dramatic and musical-comedy training, and coming into burlesque, and if memory serves us right, we first saw her as a prima donna in the premier presentation of *Beauty Goode* at the Premier Theater, Brooklyn, last season.

Pearl Briggs, a petite, shapely-formed, pretty faced, vivacious singer and dancing soubrette, leads numerous numbers, and in a halloo number sent the girls out on the runway, and could have held up the stage indefinitely in response to repeated choruses.

Helen Hitts, a slender, bobbed brunette, blossoming ingenue, leads several numbers that have a tendency to show up the number end of the presentation materially. When she could do with faster numbers is problematic, for the girl has a likable personality that will aid her materially in putting over faster numbers.

Hahn and Briggs, in their singing and dancing specialty, opened with a double singing and dancing number with Soubrette going into a single-singing number. Hahn opera, and Hahn into a single-singing act with new and intricate steps, closing with a double uke singing number that went over great.

Another distinctive feature of this show is the chorus—for the most part, composed of the petite, pretty-faced, shapely-formed type, who stood out prominently on a miniature stage, middle of a black smoke-in modelsque poses while spotlighted.

What there was considerable double entendre in the show, it was handled sufficiently clever to rob it of any objectionableness, and the women in the audience applauded it as much as the men.

This is one of those shows that belies the over-the-hill, for in our personal opinion it was somewhat talky and draggy,

but the continuous laughter and applause of the audience from the opening to the close of the performance outweighed any personal opinion that we may have of the presentation; therefore, we take it for granted that it is a production and presentation that will meet with approval of audiences on the Mutual Circuit.

QUICK RELAYING HERE

Minneapolis, Minn., Oct. 11.—One of the quickest relays on record of a traveling road company from one city to another is now being accomplished for Mutual Circuit attractions between the two cities, Minneapolis and St. Paul.

The Mutual Wheel shows play the Palace Theater, Minneapolis, one week, then proceed to the Empress Theater, St. Paul, the following week. Both theaters are controlled by Oscar Dane, of St. Louis.

The week at St. Paul opens Saturday, midnight, with the new company. The curtain rings down in Minneapolis at 10:30 o'clock, which allows only an hour and 20 minutes to take down at the Palace, transport the people, scenery, wardrobe and equipment 11 miles to St. Paul, make the first act set at the Empress, and ring up promptly at midnight.

Manager Jimmie James, of the Palace, has secured the fastest passenger motor bus in his city to carry the people to St. Paul, and the motor trucks that transport the show property are driven by two ex-racing pilots, now with one of the big automobile branches in Minneapolis.

"FRANKIE HUNTER NIGHT" IS BIG SUCCESS

New York, Oct. 13.—"Frankie Hunter Night", the first of the Bohemian nights, now being revived by the Burlesque Club, resulted in an attendance that taxed the capacity of the commodious clubhouse Sunday evening, October 5. By eight o'clock the reception room was well filled with representative burlesquers, with the ladies predominating. Dancing, music, refreshments, were the order of the evening. Between dances, everyone present was invited to put over his favorite act.

Among those who did were Harry Kilby and Nancy Martin, Rose Bernard and an ensemble of pretty choristers from the *Frankie Hunter Best Show in Town* Company; Jessie McDonald, who is now being programed as Jessie Gay in Ben Levine's *Smiles and Kisses*; Walter "Boob" McManus and Mack; Lydia Harris and Prince Roscoe, with his piano accompaniment. A spontaneous call for Frankie Hunter brought him to the center of the floor with humorous sayings, funny doings and acrobatic dancing.

"THE TALK OF THE TOWN"

New York, Oct. 13.—Harry W. Strouse, producing manager of *The Talk of the Town*, on the Columbia Circuit, played to exceptionally good business at the Casino Theater, Brooklyn, N. Y., during the past week.

Strouse has a typical old-fashioned burlesque show with Eddie Hall as the featured comique and Charles J. Fagan as co-comique. He has several newcomers to burlesque, graduates from tabs. Chief among them are Bigelow and Fitz, a tall, slender and a short, chunky team of the McAlister-Shannon type. Others in the company are Grace Leon, prima donna and vocalist; Etta Moore, "blues" singer; Lyric Harmony Four, Davenport, Stegall, Cain and Welsch, and a chorus that radiates pep, personality, talent and ability.

CHERRY SISTERS' COMEBACK

St. Louis, Oct. 13.—The Cherry Sisters, who endeavored to stage a comeback by way of vaudeville at Cedar Rapids several months ago, but were not sufficiently prepared, have been at work on a new act, which had its presentation at the Garrick Theater the week that Manhelm's *Band Box Revue*, a Mutual Circuit show played here. They characterized their former presentation in the costumes of the late '70s and put their song numbers over to continuous applause, so much so that Ed Miller, manager of the *Band Box*

Revue Company, considers them the find of the season.

SLOANE RESIGNS

New York, Oct. 13.—Howard Sloane, for the past 12 years assistant treasurer and more recently treasurer of the Casino Theater, Brooklyn, N. Y., has resigned, due to ill health. He has been succeeded by Abe Livingston, a newcomer to the Casino, but an oldtimer among theater treasurers.

TABLOIDS

(Continued from page 33)

West Coast on a vaudeville route. They opened at the Orpheum Theater in Grand Forks, N. D., recently.

BURNS & PADEN'S *Cute Little Devils* Company will start about Thanksgiving on a tour of the Butterfield Time.

CHUCK LITTS, having fully recovered from an operation for appendicitis, has joined Marshall Walker's *Whiz Bang Revue* as top tenor and general business man. He laid off six weeks.

AMSDEN & KEEFE'S *French Follies* Company opened October 19 at the Rialto Theater, Covington, Ky., for permanent tabloid stock. The show just left the Gus Sun Time. This makes two tabloid houses in Covington, which is a neighbor city of Cincinnati.

IN THE CAST of the *Peck's Bad Boy* Company, of which Charles W. Benner is manager, are the following principals: Thad Wilkerson, Joe Kirby, Bobby Weber, Joseph DeRita, "Shorty" Yager, Phillis DeRita, June Kent, Kathryn Benner. The chorus: Babbette Meyers, Mack Stammler, Edna Denk, Evelyn Denk, Dixie Dove, Bettie Alice Ray, Buddy Bryan, Jackie Allen, John Muller is musical director and Carl Wagers carpenter.

THE CAST of Miller & Vogel's *Happy-Go-Lucky* Company follows: Carl Armstrong, producer and first comic; Tom Miller, second comic; R. Vogel, straights; Tim Newman, characters; Will Jeffries, juveniles; Sam Leonard, general business; the Georgia Four, specialties; Charlotte Earle, prima donna; Carrie Handy, ingenue; Helen DeBrius, characters. The chorus: Billie Rollins, Monola, Moloche, Billie Scott, Cassie Fitzgerald, Edna Smith, Margaret Dale, Dorothy Ward, Betty Brown, Grace Hamlin, Maude Kelley.

COLLIERS REVULET recently finished playing stock around Newark, N. J., and is now playing houses on the Gus Sun Time, we are advised. In the company are Freddie Palmer, juggler; Jim Collier, comedian; Harry Mack, producer and comic; Tommy Murray, general business and straight; Fred Palmer, specialties and general business; Ida Collier, prima donna; Caroline Taub, soubrette and specialties; Mae Mack, chorus producer; Kitty King, blues singer, and chorines: Mildred Little, Mary Tucker, Georgette Costa, Julia Gregor, Ann Bradstreet, Marian Elliot, Kitty McCarty, Gloria Talmadge, Helen Whitman, Evelyn Mack.

AFTER BEING DARK since last April the Strand Theater at Richmond, Va., was opened for tabloid stock recently with the *Eviston-Pouliott-Farrell* Company booked for an indefinite engagement. The company played 11 weeks at the Lyric Theater a year ago as the *Jimmie Hodges Musical Comedy* Company. On the return a flattering ovation was accorded members of the cast which follows: Don Lanning, featured comedian; Mary Farrell, leading woman; Annette Ford, character comedienne; Rafe Pouliott, leading man; Evelyn Napier, ingenue; Billy Asbury, principal dancer. The organization has passed from Hodges' ownership to that of James E. Eviston, Miss Farrell and Mr. Pouliott. Under the new control the company played 23 weeks in Asheville, N. C., a short time ago.

A THIRD RETURN engagement is credited to the Arthur Higgins *Folly Town Maids* Company, now at the Central Theater, Danville, Ill. The company jumped from San Antonio, Tex., to Danville after a 20-week run at the Pearl Theater. This is the fourth year for the company, during which time a record run of stock dates has been made. Louis Morgan, LeRoy Osborne, Benny Kirkland and Harley K. Wickham have visited the show at Danville. The roster: Arthur Higgins, Olive Smiles, Dorris Gasoway, Zeta Bernard, Joe Cunningham, "Red" Fletcher, and chorines: Helen

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Murray, Dorris Warner, Kathylene Fitzgerald, Dolly DeVine, Chloee Strubel and Manola Meloché.

BOB INGERSOLL and his *Jazzmania* Company are in their eighth week at the Lyric Theater, Seattle, Wash., and packing 'em in, it is reported. This is Ingersoll's third season at the Lyric. He does an Irish comic. Allyn Lewis has rejoined the company to work Dutch and "boob" comedy roles. Lee Jaxon is handling straights, as is Art Pline in addition to specialties. Percie Martin is doing leads and characters, and Horiet Lane is soubrette. In the chorus are Hazel Brennan, Mabel Harper, Louise Dumain, Corrine Chappelle, Gertrude Pressy, June Roberts. The Lyric is owned by Aliek Schwartz, an old showman on the Coast, who just received his gold card from the musicians' union. "Mother" Glidden presides at the piano. She is a sister of "Happy" Jack Gardner, a Chicago book-keeping agent.

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BIJOU THEATER, NEW YORK
Beginning Tuesday Evening, October 14, 1924

WALTER HAST Presents

"CLUBS ARE TRUMPS"

— With —

HARRY GREEN

A Comedy of Love and Gold in Three Acts. By Leslie Hiekson and W. Lee Dickson

Produced Under the Direction of Walter Hast. Staged by Roland Rushton

CHARACTERS

(In the Order in Which They Speak)
Miss Reynolds.....Sarah-Elizabeth Reynolds
Mark Hleson.....James Burtis
John Carver.....Harold R. Chase
Malcolm Pratt.....John Davidson
William Augustus Jones.....Harry Green
Violet Walters.....Margery Meadows
Andrew Wilson.....James S. Barrett
Mr. Neff.....Arthur R. Vinton
Dorothy Wilson.....May Collins
Johnson.....David Urquhardt
Mrs. Trumbull.....Josephine Deffry
Mr. Prescott.....Walter Allen

ACT I—Office of the Carver Advertising Agency. Early spring.

ACT II—The Wilson Home in Connecticut. Next day.

ACT III—The Tuttle Country Club. Six months later.

Club Arc Trumps deserves short shrift in the theater and will doubtless get it. The piece breathes incompetence in the writing, the direction and the playing. It is a helpless, crude, naive and awkward attempt at comedy, which never measurably approaches what it strives to be. Such exhibitions are customarily shown at the lesser theaters situated just off the beaten track of Broadway. It is seldom that a play quite so bad as this is seen exposed to the full glare of Broadway's bright lights.

Golf, as an adjunct to business, is the meat in this plot, and most of comedy should arise from the golfing endeavors of the chief male character, Harry Green, who essays this part, tries hard to make it a comic role. He tries too hard, as a matter of fact. What with the bad lines and his plainly visible efforts, the result is far from satisfying. The play seems to have directed at and around him, so that the rest of the cast, playing up to him as they do, achieve no better than he does.

The best performances in the piece are those given by May Collins and Margery Meadows, who are at least natural. Other parts were played by Sarah-Elizabeth Reynolds, James Burtis, Harold R. Chase, John Davidson, James S. Barrett, Arthur R. Vinton, David Urquhardt, Josephine Deffry and Walter Allen. They doubtless did as well as they could, but the results were far from happy. For this I blame the play and the direction far more than I do them.

An amusing comedy; badly played and directed. GORDON WHYTE.

Beginning Monday Evening, October 13, 1924

Sam H. Harris Presents

MARGARET LAWRENCE

—In—

Lynn Starling's New Comedy

"IN HIS ARMS"

Staged by Guthrie McClintic

THREE ACTS

(In Order of First Appearance)
Fennie.....Mary Perry
Frances Bodell.....Cornelia O'is Skinner
Joe Cartwright.....Elliot Cabot
Ray Cartwright.....Sallie Sanford
Mrs. John Clarendon.....Edna May Oliver
Elise Clarendon.....Margaret Lawrence
Ernest Fairleigh.....Geoffrey Kerr
Mrs. Arthur Fairleigh.....Edna Stewart
Tom Van Ryssen.....Vernon Steele
ACT I—The living room upstairs of the Clarendon's home in Jersey. An April afternoon.

ACT II—The drawing room downstairs. That evening.

ACT III—Same as Act I. The following Wednesday.

In His Arms is an amusing comedy of sentiment, a comedy of love very near to the wedding ceremony. It does not go so far as The Fatal Wedding and cause the ceremony to be prevented just as the minister invites all and sundry to proclaim their objections or forever hold their peace, but we do see a fair damsel leave her fiancé into the discard just as the music starts for the center down the aisle and run off with a new-found lover. That may sound like a very ridiculous idea to a play, but Lynn Starling has prepared one for it by some rather deft writing and the playing is so good one accepts it in the spirit of comedy intended. Part of the aforesaid preparations have to do with spats between the engaged couple at the girls' carrying on with the new man, a Hollander by the way, at an affair given in her honor. But the girl feels awakening love for the man and the conduct of her family and fiancé, aided and abetted by the boy's mother, who foresees a sad end to the marriage, drives her into his arms just as the wedding bells begin to ring, or would ring if there were any, the which there weren't. Mr. Starling has told this tale with a degree of plausibility enough

The NEW PLAYS ON BROADWAY

for one to swallow without hurting and has filled the play with legitimate laughs. Most of the comedy is inspired by Margaret Lawrence, who plays the bride. She is an adept player, handling comedy in a buoyant manner and able to turn on a tear without effort. If there is any flaw in her performance it is her inclination to push a point a bit beyond where it should stop. I do not say this is altogether objectionable, but it savors a bit of the badly directed stock leading woman seeking to wring all the juice out of a line or situation. I liked Miss Lawrence's playing very much, but there is no doubt of that. It is so good I wish she would correct this little fault. The bridegroom-to-be was in the hands of Geoffrey Kerr. It is a different sort of part from any Broadway has seen him do.

He is a boresome young artist filled to the brim with seriousness and a bit of a prig all the way around. Not a grateful part to play by any means, but all its values are brought out by Mr. Kerr thru very judicious playing. The lover finally accepted by the girl is done by Vernon Steele, who played it very well indeed. Edna May Oliver, as the girl's mother, ran away with any scene which gave her half a chance, a trick which Miss Oliver has been known to accomplish on more than one occasion. I have seen Miss Oliver in a great many parts and never do I remember her scamping her work. She is a sterling player and quite up to her top form in this play. Grant Stewart, another capable player, is the girl's father and he gives a splendid performance. His opportunities are somewhat circumscribed, but he had one chance to cut loose and took it. The result was everything one could ask. The remaining parts were well handled by Mary Perry, Elliot Cabot, Sallie Sanford and Cornelia Otis Skinner. I could wish, tho, that Miss Skinner would remain at rest when other players are speaking, if only out of a spirit of fair play to her fellow craftsmen.

The direction of In His Arms, done by Guthrie McClintic, leaves nothing to be desired. He has properly used all the laugh-getting chances and has got quite the proper spirit into the reading of the play. The scenes, by M. Oden Waller, are good. I should think there was the making of a substantial success in In His Arms. It is an entertaining comedy and it has

a desirable amount of genuine sentiment. And it is very well played.

An enjoyable comedy of love and laughter splendidly played. GORDON WHYTE.

GARRICK THEATER, NEW YORK
First Production of the Seventh Subscription Season Beginning Monday,

October 13, 1924

The Theater Guild Presents

"THE GUARDSMAN"

A Comedy in Three Acts by Franz Molnar

The Production Directed by Philip Moeller

Settings by Jo Mielziner

CHARACTERS

The Actor.....Alfred Lunt
The Actress, His Wife.....Lynn Fontanne
The Friend.....Dudley Digges
Mama.....Helen Westley
Lena.....Edith Messer
A Creditor.....Philip Loeb
An Usher.....Kathryn Wilson

ACT I—Living room of the Actor's home. Afternoon.
ACT II—A box at the opera. The same evening.
ACT III—Same as Act I. The following afternoon.

Stage Manager, Philip Loeb
The music is under the direction of Max Weiser
The singers of the opera are:
Zona Mae Griswold, Maurice Sobbe

This opening bill of the Theater Guild's new season is an auspicious event, for not only is it a thoroughly enjoyable light comedy but it is presented with a cast which plays it in a beautifully polished manner. It is not uncommon that the Guild does fine plays but it has not always done them with such finished acting as may be seen in The Guardsman. This combination of high-class comedy playing in high-class comedy should be an irresistible lure to all lovers of the best in the theater.

The Guardsman has for its plot the matrimonial adventures of an actress and an actor. After six months of marriage, the woman feels the need of a lover and the husband, suspecting this, decides to be the lover himself. He disguises himself as a Cossack officer and his wife welcomes his attentions. At the end he unmasks himself and while he is upbraiding his wife, she coolly informs him that she knew it was he all the time. The author leads one to believe that this is an outrageous lie but leaves one in doubt as to the precise moment when the wife really did penetrate the husband's disguise. This ought to make a good guessing game for those who see the play.

This very brief synopsis of the plot can not give any idea of the subtleties

written into the play by Molnar and brought out in the playing by Alfred Lunt and Lynn Fontanne, the husband and wife respectively. It is Mr. Lunt's task to portray the actor, very vain of his professional skill and delighting in fooling his wife by a character impersonation, when his wife rejects and accepts his attentions, and, finally, his great will to believe in her having played up to his character, thus proving her fidelity. All this is superbly done by Mr. Lunt. The part is an extremely difficult one, with its swift transitions from the Cossack speaking in dialect, to the actor. He has also to solve a very nice technical problem by playing in an actorly manner, yet molding the characterization so that he is actorly without appearing to be just a bad actor in reality. That calls for nicety of playing, indeed, and Mr. Lunt mounts its difficulties in a masterly manner. With it all, he steadfastly maintains the spirit of comedy and putting all this together, I maintain he gives an exhibition of skill in acting which does him vast credit.

Lynn Fontanne is not burdened with such technical difficulties, as the wife. What the part imperatively demands is finished comedy playing and this it gets from her. Her drawing of a speech and the little half whine she gets into a sentimental passage, exactly fits this character and with the sure grasp she has on comedy fundamentals, Miss Fontanne gives a performance that is really delectable and exactly right.

Dudley Digges has the part of a critic and an old friend of the household. This man is a cynical, unbelieving chap, willing to help the husband along with his deception and equally willing to be for the wife. Mr. Digges gives a warm and living rendition of the role. Helen Westley creates another of the old harridan characters of "Mama." In this play is the best thing she has done since Lillie. A maid is excellent bill collector was so well done by Philip Loeb that he won a generous hand for the one scene of value he had and Kathryn Wilson, in a bit as an usher, was all she should have been.

Quite on a level with the play and the playing were the scene designs by Jo Mielziner and the direction of Philip Moeller. Both of these men have done everything within their power to help the play and have done nothing to hinder it. In other words, competence stamps both the direction and the mise en scene. In 1913 The Guardsman was produced in New York in another version under the title of Where Ignorance Is Bliss. It was a failure. Now the Theater Guild has brought it out again, given it proper handling and it is revealed as a thoroughly worthy comedy. By doing so they have saved a good play from the rubbish heap something we could hardly expect from the ordinary run of managers who mostly believe that a play, once a failure, was always a failure. For that the Theater Guild deserves its meed of praise, which is hereby offered. I could hope they would perform a similar office for Hassan, a fine play which has just received a bad failure on Broadway that botched production. Hassan is still one of the great English plays and if the Guild would resurrect it, it would not only save another worthy play from the ash can but would also have another success, I feel sure. Only, I hope it won't take 11 years to do it.

A genuinely fine comedy; splendidly played, directed and set. GORDON WHYTE.

THEATRICAL MUTUAL ASSN.

By DAVID L. DONALDSON, Grand Sec'y-Treas.
899 Main Street, Buffalo, N. Y.

Office Grand Secretary-Treasurer
We have written along many different lines in this column trying to stimulate interest among members of the T. M. A., and to a certain extent, have succeeded. But there is still something lacking in the effort to keep everybody interested. Several cases have been brought to our notice of lodges whose members pay their dues and obligations, but do not hold meetings. Then there are others that do not reply to communications from the grand lodge. This condition should be remedied. We invite suggestions along this line from officers and members. We must have a grand body to govern the workings of the lodges, so send in anything that you think will eliminate this dormant situation. The time is drawing near for our next biennial session. Let us get some pep among our lodges and go to that meeting with the feeling that it will be the best ever.

St. Louis Lodge, No. 5
Some reminiscences of Brother William J. Horn, 40 years a member of this lodge and the only charter member left:
Opposite the Southern, on Broadway, until a few days ago stood the Olympic Theater, on the stage of which had been seen a galaxy of stars, many of whom have passed on. "Billy" Horn was the Olympic's property man from 1871 until 1916, when the theater was closed in a safety movement, following a fire which destroyed the Missouri Athletic Club. Fred A. Pratt designed and was contractor for the interior woodwork when the house was rebuilt in 1882. Pratt, who designed the ornamental interiors of many theaters, retired from business a decade ago. The impulse to carve beautiful things is still strong in him. He and Horn meet often and relive the past. Horn is St. Louis representative of the Actors' Fund of America, and in this service has seen much of the sunny side of the lives of the old-time players in their declining years. He also served for 16 years as property man at Elmer's Cave, once a popular summer resort, where the Coliseum now stands, and now has charge of props at the Amerlean Theater.

"Billy" has a remarkable collection of autographed photographs of famous players who appeared at the Olympic since 1872, when he began work there as a stagehand at 21.

This collection contains 1,500 photos, all given to him voluntarily as tokens of esteem by the celebrities themselves. He has been offered fancy sums for certain pictures, but he is sentimental and refuses to separate his "old friends."

The collection includes pictures of Emma Abbott, Gus Williams, Tony D'Amico, Adelaide Neilson, John W. Norton, Frank Prayne, Rose Osborne, Annie Pixley, Lotta, Marie, Rose, J. K. Emmett, Albion Maddern, Sol Smith Russell, Buffalo Bill, Lillian Russell, Flora Walsh, Louise Muldner, Eliza Weatherstone, Maud Fortesque, Kate Claxton, Frankie McClelland, Edwin Booth, John McCullough, Louis James, James O'Neill and Tommo, old-time scenic artist at the Olympic. He says: "I have them all in a vault where they will remain until I also pass away, unless I can give them to some institution that will exhibit them during the theatrical seasons so that the players of the present and coming generations may see them."

"Billy" has a strong sense of humor. His eyes twinkled as he recalled comedies that were not on the bills, and yet he showed emotion in describing the tragic finale of those who had made countless thousands laugh and grieve.

Buffalo Lodge, No. 18
Brother John R. Harris, of Newark Lodge, has recovered from his late illness and is again working at the Majestic Theater.

Carl Wood, Jr., operator with The Chief of Basead, was made a member of this lodge while here. Allyn Roberts, carpenter with the same show, also became a member. Brother Grant Hong, of this lodge, was here the week of October 6 with the Stop On It Company. Brother Charles Schaffer, assistant "props" at the Majestic, has returned from a two-week trip to New York and Philadelphia. Brother J. Walter Fryer spent a couple of weeks in New York with friends.

WHAT THE NEW YORK CRITICS SAY

"In His Arms" (Bijou Theater)
TIMES: "At best it is only moderately entertaining."
HERALD-TRIBUNE: "As an individual, the piece seemed to us too slight a craft to enter these long hours into the wife harbor of 'testing success.'" Charles Belmont Davis.
WORLD: "It is a right pretty little story well acted." Quinn Martin.

"Clubs Are Trumps" (Bijou Theater)
HERALD-TRIBUNE: "A childish little impossible dream for the entertainment of the usual classes." Percy Hammond
TIMES: "In 'Clubs Are Trumps' the theatrical season may boast that it hit bottom."—Stark Young.

WORLD: "At times the piece is within striking distance of good comedy, but it is bogged with cradling to be anything more than a useless, third-rate entertainment."—Haywood Brown.
ST: "It may make some appeal to golf players, but the play seems too weak for general consumption."

"The Guardsman" (Garrick Theater)
WORLD: "The best light comedy of the season."—Haywood Brown.
TIMES: "The play is entertaining most of the time and often witty and full of clever contrivance."—Stark Young.
HERALD-TRIBUNE: "A delicate sophisticated comedy, fit for observation by the courtier type of drama lover."—Percy Hammond.
ST: "A gay and plummy and truly satisfying evening in the playhouse."—Alexander Woolcott.

MUSICAL MUSINGS

By the MUSE
(Communications to Cincinnati Office)

Ben Hartman, of Detroit, is new pianist with the Paramount Orchestra, of Ft. Dodge, Ia.

Herbert L. Hoover's Band was a featured attraction at the annual Ozark Stock Show, Springfield, Mo.

Karl L. King's Band, of Ft. Dodge, Ia., has finished a successful three-month trip of fairs. Local concerts and auto shows are on the slate for the winter season.

Fred Dalzel, writing from Scott City, Kan., praises the work of the Joe McClintock Syncopators with the Bigbee Stock Company.

The Chicago Harmony Kings have closed at Twin Pines Park, Huntington Park, Calif., and are now located at the Westlawn Tavern in Hollywood. They expect to start east next spring.

A. H. Ruth, of Canadian, Tex., writes that Malcolm Bruce Mathison, solo cornet with the Hagenbeck-Wallace Circus, says that this is his last season under the white top and that he expects to settle in Texas.

The Original Royal Blue Entertainers, of Washington, D. C., have been engaged to open the new Rayen-Wood dance pavilion at Youngstown, O. The outfit has been enlarged to eight men and will be at the Rayen-Wood indefinitely.

Will Harmon, of Kansas City, Mo., sticks to his guns and maintains that Carl Schmuck is a real drummer. Pud Headley's nomination of Frankie Harris sure is causing a lot of comment, both pro and con.

H. Preston White and His Kings of Melody recently completed a summer engagement at Lakeside Park, N. Y. The outfit has been reorganized and is now under the management of J. H. Thoma. The personnel reads: H. Preston White, director; Al Costazo, saxophones; Charles McIntyre, Jr., saxophone and clarinet; Joe Beecher, piano; Shuf Isaac, banjo and entertainer; Tony Koski, trumpet; Art Hedges, bass.

The personnel of the Trapezoidians who have been engaged to play a series of 25 Wednesday night dances at the Braceridge Hall Apartments, Brooklyn, N. Y. is: O. C. Brown, director, arranger and piano; T. C. Gilpin, banjo, trombones, entertainer; J. W. Muchow, saxophones; H. Flisk, violin, clarinet, and T. Dalton, traps, cornet, entertainer. Two other combinations, the Melody Serenaders and the Songsters, are now under the management of O. C. Brown.

The John T. Wortham Shows Band, directed by B. Aguilar, has W. Cross, H. Bernal and H. Garretson playing cornets; Hans Mendorf, until recently with Al Sweet's Band, clarinet; Roland McAllister, saxophone; E. Hernandez and M. Garcia, trombones; F. Amaya, baritone; T. Olivenas, Sousaphone, and Jimmie Valentine and Bob Stahn, drums. Aguilar writes that the band is engaged for a Southern tour of vaudeville after the close of the carnival season.

The roster of the band with the Neil O'Brien Minstrels reads: Earl Moss, leader; Harry Selbert, lute and piccolo; Pete Sturges and John Amis, clarinets; Sherman Carr, oboe; Ben Warts, Eddie Hoover and Ed Leahy, cornets; Edward Dumbelly and William Willis, horns; Verne Bowman, baritone; Fred Bowman, Ray Hogue and Joe Cronin, trombones; Bib Ouser and John Blanton, basses; "Happy" Bellise, snare drum; George Bracken, bass drum, and Charles Dooley, cymbals.

Marion C. Pruitt, last season at the Keith house in Raleigh, N. C., is filling an engagement at Keith's Plaza, Asheville, N. C. The house orchestra is composed of the following: Joe V. Ramos, piano and director; Hugh Jackson, violin; A. B. Cochran, violin and saxophone; A. B. Beems, lute and piccolo; Charles Glass, clarinet and saxophone; Louis Springsteen, cello and banjo; Joe DeNardis, trumpet; M. C. Pruitt, trombone and euphonium; C. R. Pickert, bass and Sousaphone; Carl Gardner, xylophone, trumpet and drums.

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THE BOOK SPOTLIGHT

By Gordon Whyte

(Communications to Our New York Offices)

AN ACTOR'S LETTERS

LETTERS OF AN UNSUCCESSFUL ACTOR. Anonymous. Published by Small, Maynard & Company, 41 Mt. Vernon street, Boston, Mass. \$5.

The author of *Letters of an Unsuccessful Actor* may not have been a stage success, it could not have been for his lack of acting knowledge. Perhaps he never had the opportunity of putting his ideas into effect; perhaps he could not do what he writes about so well. But he does know the principles of acting and is able to express them in print.

Here is an actor who takes his art seriously and is ready to go to the mat with anyone who casts slurs at that art, be he one of the profession or on the sidelines. He feels deeply and expresses himself strongly. I don't suppose any single person will agree with all he writes, but those who love the stage will find much they can agree with.

Our unknown author says many things which provoke thought, but he gives example and precedent to point his case. As for instance: He holds that Richard Burbage must have been the greatest of all English actors and David Garrick a much overrated player. In Burbage's case, his belief is predicated upon the hypothesis that "the greatest art must have for its exposition the greatest medium." He pictures for us Richard Burbage as the leading actor for his father's company, of which Shakespeare was the house dramatist. He pictures the two as friends and Shakespeare writing parts to suit Burbage. Not such an unreasonable hypothesis this, when we recall that Mozart habitually listened to the artists who were to sing his operas and then wrote to suit their voices. If it was possible for our genius to do this, it was not impossible for another to do a similar thing. Assuming this, our author points out that Burbage "acted them all under Shakespeare's direction." Then this conclusion:

"Without doubt the author's full intent was expressed; no discussions about meanings or readings; the author was present to explain and direct all, he who had known from their first inception who would portray his characters, and doubtless needed them with full apprehension of his protagonist's power—and of his limitations, if he had any; to have fitted equally as Hamlet, Richard, Othello, Lear, Macbeth and Shylock would seem to imply that his range was boundless. . . . Would Shakespeare have continued to intrust him with such overwhelming opportunities had he misused them? It is incredible."

That is certainly a new viewpoint, at least, and it may very well be the truth. In the case of Garrick, the author of these letters bases his accusations that he was a "charlatan" on an indictment of many offenses against the Bard and their imitation. He says:

"Garrick was undoubtedly a man of culture and accomplishment, a master of the social art and full of parlor tricks. His anecdotes, his imitations, his studies of various types of bumpkinhood were cameos of characterization. As a mimic he was supreme. His India-rubber face baffled Reynolds and every other artist who attempted to portray him. But when we apply to him the acid test of Shakespearean impersonation, how does he stand as Actor? Finding himself hampered by the classic tradition, he decided to rid himself of its conventions; not content with Shakespeare's plays as written he edited, altered and rewrote them to suit the idiosyncrasies of his own personality."

Then follow the particular crimes which Garrick committed against Shakespeare. How he slashed *The Taming of the Shrew* to pieces; interpolated a scene of his own writing in *Romeo and Juliet*; cut music, characters and scenes from *A Midsummer Night's Dream*; "cut the first three acts of *A Winter's Tale* and elaborated the remainder, taking full credit for the authorship;" "expurgated" *Hamlet*, cutting the Grave-Digger's scene and the fencing match in the process; used Colley Cibber's version of *Richard the Third* and Nahum Tate's version of *King Lear*. And to polish the indictment off, our author points out that Garrick found his greatest fame not in any of the great Shakespearean creations, but as Abel Dragger in *The Alchemist*.

Such a man, while he was an actor, "was not worthy, as an actor, to hold the highest place in our national estimation."

I have paid particular attention to these instances of the author's criticism of acting in the hope they might give my readers a better idea of what to expect in *Letters of an Unsuccessful Actor* than a description of the book as a whole.

I have enjoyed reading it very much. It is not often a book comes along which has anything tokening discernment regarding the art of acting. If you are interested in the player's art you will find much to please you in *Letters of an Unsuccessful Actor*. You will also find some things to displease you, I have no doubt. But all of it is intelligently written from the author's viewpoint and much of it is provocative of thought.

A LONDON LETTER

Treating of the "Legitimate"
By "COCKAIGNE"

Big Show Crashes

LONDON, Oct. 2.—The *Royal Visitor*, presented by Grossmith & Malone at His Majesty's last Saturday night, proved one of the biggest flops of recent years. Only Basil Dean's *Candide* venture can compare in terms of disaster with this revival of an old-fashioned French comedy adapted (and bowdlerized out of all semblance in the process) for West End production.

Again we are brought by the overwhelming logic of facts to the conclusion which I have drawn over and over again, that the inability of managers to recognize good plays (and to encourage authors of imagination and novel viewpoint to write for the theater) is one of the most serious menaces of theatrical prosperity on this side. This inability, and the engrossment with which managers label "high-brow" everything that does not condescend to their own level of intelligence, has spelled ruin in scores of cases. One does not mind these self-opinionated magnates suffering financial losses commensurate with their lack of elementary showcraft, but the plight of actors who rehearse long weeks and often provide wardrobe for these predestined failures is most regrettable.

Indeed, courage is the first requisite of winning showmanship. The public is waiting and eager for real plays and good acting. It has no time and no money for the wint-wits who try to fob it off

at this finest of London Theaters, *Hassan*, was the most successful. And the needless elaboration of the production of that play, with its overwhelming scenic effects and its big ballets, doubtless cut down profits enormously. A little more Flecker and a little less Dean would have made the piece much more attractive, less expensive and longer-lived.

Saint Joan, *White Cargo*, *The Mask and the Face*, all these are plays with originality, novelty and solid stuff in them. They are all doing phenomenally well during this excellent season and during the recent lean time alike. All three were produced, be it noted, by other than our ordinary "commercial" managers.

(Continued on page 65)



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DRAMATIC NOTES

(Continued from page 25)

signed to appear in *Milgrim's Progress*, the piece in which J. M. Welch will star Lew Fields.

Anne Morrison is succeeding Marjorie Gateson in *Strange Bedfellows*. The show has left Broadway for a tour.

Blanche Bates will appear this season in *Chattels*, a play by Lewis Beach. Guthrie McClintic will be the producer.

Montague Glass has deserted the Coast and is now in New York collaborating with Jules Eckert Goodman on a play. Both these authors have worked in association many times in the past.

Mayo Methot, last seen on Broadway in *The Song and Dance Man*, has replaced Flora Sheffield in *The Haunted House*, now playing at the Colman Theater, New York.

Walter Wilson has left the direction of *Judy O'Grady* to other hands, by mutual consent, it is said. The author, who is also presenting the play, has assumed the task of rehearsing it.

Ethel Barrymore has made a big hit, box-office and artistic, in Boston and Philadelphia by her revival of *The Second Mrs. Tanqueray*. The piece will be seen on Broadway within a few weeks.

Quidn Bergere, known as a writer of scenarios, has turned dramatist. She has written a play in which Basil Rathbone will be seen as soon as he is thru with *The Swan*.

Richard Bennett, if hearsay reports are correct, will be in the next Theater Guild production. This will be *They Know What They Wanted*, by Sidney Howard. Pauline Lord is also mentioned in connection with the leading feminine role.

Nydia Westman, who has achieved a solid success in *Fans*, now current at the Little Theater, New York, comes of an acting family. Her father, mother and brother are all on the stage. It looks like another instance of "blood will tell."

The date for the opening of *Peter Pan* will be early in November, and while the play was intended to go into the Globe Theater the success of Ed Wynn and his *Grab Bag* there precludes that. Instead, the show will play at the Knickerbocker Theater.

Edwin Burke has written a play, and, aside from the fact that it is three acts long, he won't say another word about it. Mr. Burke has confined his efforts heretofore to the writing of vaudeville sketches. He is associated with the Lewis & Gordon office.

The Easy Mark has reopened at the 52d Street Theater, New York, after having off for a week. In this piece Walter Huston is giving an excellent characterization of a never-do-well with the proverbial heart of gold. It may not be up to his work in *Mister Pitt*, but it is fine playing, nevertheless.

The play in which William Faversham and Margaret Anglin are to costar turns out to be *Foot-Loose*, a modern version of *Forget-Me-Not*, by Zoe Akins. Several seasons ago this piece was presented in New York with Emily Stevens and Norman Trevor in the leading roles. It has never been seen on the road, tho Miss Anglin and Mr. Faversham will appear together again on the stage for the first time since the old Empire Theater stock days.



Actors' Equity Association

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Passing of Charles B. Wells
DETAILED of the passing of Charles B. Wells, long-time and beloved member of Equity and vice-president and chairman of the executive committee of the Actors' Fund of America, appear in the obituary department of this issue.

Frank Gillmore Back Again
 Equity welcomed with open arms Frank Gillmore, our executive secretary, who returned to the office October 10 after a long and severe illness. He was taken ill July 23, and since being released from the hospital has been at his summer home in Siasconset, Mass., recuperating.

He looks and feels very fit, but his physicians have warned him to start very carefully and so, for a while, he will be allowed to spend only a short time at the office each day until he has fully recovered his former health and strength.

Stage People Should Remember Their Own
 We were all proud of Lotta Crabtree, proud of her stage reputation, of the fortune she had amassed, and of the tributes of the press reflected so pleasantly on her profession.

If in that pride there can be a trace of regret it would be because so small a portion of her fortune was left to her own people, her companions of the stage, and because the portion that was left was placed at the disposal of executors whose experience it is feared has not been such as would qualify them as experts on the problems of actors.

The major portion of Lotta's estate went to philanthropies in which she was interested, veteran relief, education, succor for dumb animals and kindred causes. They are great causes, and there is no question but that she was entitled to leave her money where her heart dictated.

But, after all, Lotta's name and her early fortune were made on the stage, and she will always be remembered primarily as an actress. Yet approximately one-fourth of her fortune was left for the relief of the ill and indigent of the stage, and that was placed at the disposal of executors whose lives have not been of the theater.

There exists, in the being of the Actors' Fund of America, an agency which specializes in stage relief work, which is officered and administered by men who know the theater. Such an institution is better fitted to handle the peculiar problems offered by illness and misfortune in the theater than any lay executors, however energetic and willing.

Lotta has made her will, and the money will go as she decreed. But there are others, alive today, whose money has come from the stage, who may do what she did not think to do.

If the actors and actresses do not think of their own people, how can we expect remembrance from laymen?

Managers Must Furnish Wardrobes

Our representatives in checking up casts have discovered that in a few instances managers have been trying to make actresses pay for their stage wardrobes.

As our contracts state specifically that all costumes and accessories used by an actress in a play shall be provided by the manager, and if the play calls for any other than modern clothing for actors it shall be paid for by the manager, members should bear this fact in mind when signing contracts. As a rule managers have been very fair in this regard, but occasionally managers will try to make the actor or actress stand for this expense if they can get away with it.

Lorraine and Tearle Join Equity

Robert Lorraine and Godfrey Tearle, two of the most prominent members of the Drama Guild, which has been opposed to the policy of the Actors' Association of Great Britain, Equity's British ally, have applied for membership in Equity.

Their applications followed the recent ruling of Equity's Council that all foreign actors not members of organizations affiliated with Equity would be required to join the A. E. A.

It was considered possible that some members of the Drama Guild, which occupies in England a position somewhat analogous to the Actors' Fidelity League in America, might object to this regulation.

But not Mr. Lorraine and Mr. Tearle. Altho actively opposed to the English association and all its works, they promptly put in their applications for Equity membership. It is believed that other British actors will follow their lead.

Equity's Help Turned Trick

Letters are being constantly received by our representatives to show the ap-

preciation of our members for the honest effort that Equity is always making to adjust differences between actor and manager.

We quote from a letter received by Mr. and Mrs. Frank Delmaine, our representatives in the Kansas City office:

"I want to thank you for your tireless and energetic efforts in our behalf, and particularly for the result obtained. I feel that it would have been a very different story if you hadn't been 'on the job'."

Another letter reads in part: "Of course you know I only worked four days there. The Airdome man got cold feet and closed up. He settled with Equity members pretty good—those who did not have an Equity contract he gave nothing to."

"Deluge" Players Rescued

Equity advanced \$400 for hotel bills and transportation to different destinations when *The Deluge* Company stranded in St. Louis a short time ago. This production was under the management of Melville B. Raymond.

Two Weeks' Pay for Firing on Spot

The other day a manager called at the office requesting information as to whether, after giving an actor notice on a Monday night, he could lay the player off and have his successor take his place; provided, of course, his salary was paid. Our counsel rules that this could be done provided the actor was paid his two weeks' salary. This of course applies only to the two weeks' clause contracts.

Managers Must Announce Understudies

The attention of deputies has been drawn to Paragraph 26 in the Independent and M. P. A. Contracts (Minimum Forms) under rules governing these contracts. It reads: "When understudies

are employed or there is a change in the cast announcement shall be made to this effect, either by a slip in the program or by announcement from the stage at the rise of the curtain, or by conspicuously posting a notice to that effect a reasonable time before the rise of the curtain at the box-office." There have been several cases of the evasion of this clause in our contracts that demands an announcement if there is a change in the cast.

Because of the complaints received the council at its last meeting passed the following motion and ordered that all deputies be informed of the council's action:

"It was moved, seconded and carried that deputies be instructed to notify their managers that this rule be obeyed should occasion arise. Should the manager fail to comply with this rule deputies should report to the council."

Managers should see the reasonableness of this rule and meet it without hesitancy, for it is unfair to the original player, the understudy or successor, not to place by announcement the credit that may be due the one who substitutes or the criticism justified.

Plan Bernhardt Suburb

Mlle. Terrade Page, vice-president of an international federation for the founding of a suburb near Paris to be named after Sarah Bernhardt, will come to the United States in November for the purpose of soliciting funds.

The suburb is to be occupied exclusively by writers and artists who have a modest income. One hundred dwellings and some studios will be rented for a nominal sum.

Always Room for One More Job

Eddie Cantor has probably won as many laurels as any other showman in the business during 1924. He has in the

past few months alone performed in the roles of packed-house star of *Kid Boots*, "Mayor of Broadway", producer, chairman of a fund committee of actors for the Salvation Army, vice-president of the Jewish Theatrical Guild of America, journalist for a newspaper syndicate, and lastly, president of the Davis and Bryan Theatrical League.

In addition he is expected to appear in a screen version of *Kid Boots*.

University To Go Into Movies

The McMillan Theater in the new School of Business Building of Columbia University will be the scene of special activities for the courses in photoplay composition this year. This theater seats 1,500 persons and is equipped with the latest projectors and screen. It will be used for analytical exhibitions of current films and previews of certain productions of unusual merit. The courses in this line of endeavor have been moved from Journalism Building so as to have adequate facilities for those who are making a serious study of the technique of photoplay composition, production and appreciation of the photoplay.

Belasco's Art Collection for Sale

More than 1,700 objects of art, antiques and pieces of stage furniture of the collection of David Belasco will be disposed of in a six-day sale at the American Art Galleries, beginning October 20. The collection was on view from October 15 to the date of the sale.

Many of these objects have figured in Belasco productions, notably in David Warfield's appearance in *The Merchant of Venice*.

School of Theater Reopens

The new term of the School of the Theater in New York has just opened its doors. In the three years of its life it has justified its existence. Thru it pupils of talent are acquainted with every department of stage work, and are given rehearsal work in many parts under the eye of the director, Clare Tree Major, and her associates, Walter Hampden, George Arliss, Elsie Ferguson, Rachel Crothers and others.

Graduates of the school who are not placed with producers enter the ranks of the Threshold Players, whose most recent production, the Japanese *Ka-Iu-Ki*, received much favorable comment.

FRANK GILLMORE,
Executive Secretary.

Executive secretary's weekly report for council meeting October 14, 1924:

New Candidates

Regular Members—Leslie Banks, Rosalie Claire, Jenny Dolly, Rosy Dolly, Mercedes Herreh, Oscar Mausoff, Earle Williams, Arthur B. Walsh.

Members Without Vote (Junior Members)—Buddie Bages, Phyllis Blake, Edward Browne, Anita Kerry, Frederic Wolff, E. Spurgeon Fulsomer, Kelley Harrison, Gordon Hicks, Frank Kemp, Ralph Machane, Jimmie Naulty, Donald Ross, Sidney Salkowitz, Isabel Travers, Elmer E. Walker, Aeleth Windsor.

Chicago Office

Regular Members—Hazel Freeman Anderson, Kate Bitter, Alexander Rothstein.

Kansas City Office

Member Without Vote (Junior Member)—Daniel P. Kilkenny.

Los Angeles Office

Members Without Vote (Junior Members)—Eddie Borden, David Murray, Raymond Williams.

Chorus Equity Association of America

JOHN EMERSON, President.

DOROTHY BRYANT, Executive Secretary.

ONE hundred and twenty-seven new members joined the Chorus Equity in the past week.

We are holding a check in settlement of a claim for Dorothy Dare.

"I've never had a case to bring before Equity, I've always had an Equity contract and my managers have always lived up to that contract. I know the Equity did some good when it was started, but I don't see any use in belonging to it now. Why didn't you raise your minimum salary in the new agreement? No manager would think of paying as little as \$30 for a chorus girl." So said a girl who was asked to join Equity while working in an Equity shop company. She had come into the business since August, 1919. The Equity contract had always been working nicely so far as she knew and she had no conception of the enormous amount of police duty which the Equity must continue to do to maintain its contract.

More than 40 girls in *Vanities* who are doing regular chorus work have been paid \$12 a week. Earl Carroll claims that they are extras. A committee from the council saw the performance and unanimously decided that the girls in question were chorus girls. And still there are a few of our people who are foolish enough to believe that all managers would live up to the Equity contract whether or not the Equity was able to

make them do so. Any manager would pay as little as \$30 a week—or \$12 a week—for chorus girls if he could. And there are many amateurs who would work for nothing just for the privilege of saying that they had been on the stage. It is people of this kind who make conditions difficult for the girl whose salary must pay her living expenses. And one of the reasons for the Chorus Equity is to guarantee to the chorus girl a living wage. Should the Chorus Equity cease to exist so would the living wage.

Anyone knowing the addresses of the following members will please notify this office: Mertel Henderson, Betty Holmes, Eunice Holmes, Louis Homolky, Beatrice Houghton, Sophia Howard, Beatrice Hughes, Diana Hunt, Dolly Hymas, Robert Hyndman, Anna Jackson, Billy Jerome, Velma E. Joffre, Billie Johnstone, Ruth Johnstone, Helen Kay, Flo Kennedy, Ruth Kenny, Millie Kenny, Fritzie Klingel, Evelyn La France, Ada Landis, Vivian Langdon, Fern Le Roy, Marjorie Laurene, Mildred Law, Stanley Ledman, Linda Lee, Marion Le Mar, Shirley Lewis, Violet Little, Ray Lloyd, Peggy Lockwood, Naida Loeffler, Ailyn Loring, Ann Loss, Elmer Lutz and Olive McFee.

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 Executive Secretary.

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THE troublesome "R" still comes up for discussion in all parts of the country. Now that teachers of singing are taking an active, and to some extent an organized, interest in these phonetic questions, a new army of workers is brought into the field of education.

A well-trained teacher in a Middle-Western college wrote me the other day: "It is with the greatest difficulty that I can make the people who study with me believe that there is a permissible, even an imperative, weak form in casual speech."

And so there you are! if Americans will overpronounce in casual speech, the sky is the limit when it comes to song. And that appears to be the thing that brings Mr. Randolph into the field of argument and protest.

The old discussion of the troublesome "R" came up in the studio the other day when an educator of some importance declared his unwillingness to give up his reverence for the glorified letter. No wonder the singing teacher has trouble when his pupils in their schooling have had "overpronunciation" drilled into them up to the age of 20.

The singing teacher comes into this argument with an authority of his own. A prominent teacher, who wrote a letter in appreciation of the service The Billboard has rendered on some of these matters, said: "So many pupils come to me from Ohio, Iowa and Illinois who could learn to sing in half the time and with less than half the difficulty if they were not encumbered with obstructive speech defects."

From other sources we get the same sort of protest against obstructive speech. A little actress was heard to say only yesterday: "I should like to get hold of the teacher in Chicago who used to make me stay after school and sound all my r-sounds."

As I have failed to report Mr. Randolph's conclusions in full I will add a statement about the r-sound, which I take from an article by Miss Laird-Brown, which I consider a most excellent and far-sighted authority on lyric diction. In her own work Miss Laird-Brown sometimes favors the one-tap r-sound when the r is to be sounded at all, although in other passages she would be content with the untrilled r-sound of English speech. Mr. Randolph generally favors the one-tap r-sound for singers. Miss Laird-Brown sums up the general situation as follows:

"To be in the special conditions of singing and to evolve a 'lyric diction', to be recognized and separately taught as in France? This seems inevitable, but if it is to be a gain for the respect of educators and become a cultural influence, teachers must look upon the necessity as arising from speech usage and establish some uniformity of practice. There seems for the moment to be no general agreement as to the proper treatment in singing of the r-sound. Singers and phoneticians have decided that the untrilled r, not only in many localities but also in the North Central and Middle-Western States, must not survive. Because of the protruding at the back of the tongue and the extraneously rolled-back tip it constitutes a vocal interference of the worst kind and is equally detrimental to good vocal production in speech and song. Its gradual elimination is assured, but in this country singers and phoneticians are still arguing the question of replacing it with one of the other r-sounds. In England cultivated speakers only pronounce an r as such when it is immediately followed by a pronounced vowel in the same or following word. For example, in brave, red, rose, etc., r is sounded, but not in (red) (red), the in such expressions as (red) (red) (red) the first final r is carried over as in French. The treatment of r when final or when followed by a final syllable differs according to the language. Sometimes its presence is indicated by a slight 'vanish' of obscure e

The Spoken Word

Conducted by WINDSOR P. DAGGETT

in such words as fair, fire, fear; sometimes the preceding vowel is lengthened. This is the usual practice when r is followed by another consonant; heart being pronounced ha-a-t. Well-trained English singers carry this speech usage into song successfully, and many Americans agree that it answers all requirements of distinctness and resonance. Others, however, prefer to substitute for the discarded 'inverted r' either the trilled r of Italian or the Spanish r with its single click. The distinctness of heart, partridge, dear, etc., may not be denied, and altho to some they sound like a brogue they may yet become established."

Bewitched is a play that is written for the voice. Its lines are spoken, but the

end that is audible to the ear. She has outgrown that spotty pronunciation, thanks to some capable teacher, which insured to mar her diction and the continuity of her voice. In what parts of the play Miss Eldridge was superlative, or less authoritative, is not so important as the fact that she is so rapidly growing as an artist in the neglected field of vocal imagination and sub-conscious feeling for sound.

It is because Miss Eldridge was so good in *Bewitched* that I wanted to eliminate Glenn Anders, who played opposite her. My feelings for Mr. Anders are entirely friendly, but in this particular play I would have charged him with artistic criminality and would have turned him over to the hangman with

The English Language in Song

HAROLD RANDOLPH, director of the Peabody Conservatory of Music in Baltimore, Md., has a timely article in *The Etude* of October on *How Song May Save the Purity of the English Language*. In the capacity of musical educator Mr. Randolph is thrown with students from all parts of the country. This not only brings him face to face with the problem that confronts all teachers of the English language, but it fills him with a sense of responsibility. For that reason Mr. Randolph is trying to find a way out of existing confusion to a standard of usage that the American artist and educator can agree upon.

The speech of New York certainly would not do, "for there neither English nor American is spoken, but 'New Yorkese'." New England is not only harried by a supposed duty (inherited probably from the Puritan Fathers) of pronouncing words as they are spelled, but is cursed by a nasal twang and a flat-a culminating in the "Baar Haarbor" of Maine. The South draws its vowels, has no 'R's' worth mentioning, and never, in fact, crisply enunciates any consonant. Worst of all, in a way, in the Middle West (beginning big end foremost with Pennsylvania), which uses habitually—not accidentally or apologetically, but deliberately and even contentiously—a final 'er' which inflicts almost physical pain upon a sensitive ear. This sound (as in the verb 'to err') has so tainted American speech as to have become the chief feature in what is called elsewhere the 'American twang'. Listen to the next amateur sing *In the land of the sky-blue seenterr*, or the Ukrainian Chorus (which has been out of luck in its choice of an English coach) in *Way down upon the Swanee River*.

In order to settle some of these disputed points Mr. Randolph sent out a questionnaire to vocal artists and others who might claim to make a special study of English vocal diction. There were five questions, as follows:

1. "MOTHER O' MINE". When the second syllable of this and similar words is prolonged, what vowel sound do you give the ER? And how do you treat the final R both in this sentence and in one ending on ER?
2. "PRETTY". If the first syllable must be prolonged, how would you sing it?
3. "PEOPLE". When the second syllable is prolonged, how do you manage it?
4. "RIGHTEOUS". Give your exact pronunciation of this.
5. "SAT, THAT", etc. Where this vowel is prolonged, do you modify it all or sing it as you would speak it?

The consensus of opinion in answering these questions is not so important as the problems raised by the answers themselves. One artist very frankly protested that she could not properly explain what she meant on paper. Even some of the answers recorded by Randolph are too vague and uncertain to be relied upon.

The speech training of the common schools or the universities, and of the vocal studios and the diacritical marks of the ordinary dictionary, has made little headway in the past in preparing the student to discuss the sounds of his language or its shaded sounds in connected speech (or song) with any degree of intelligence. Nothing makes this fact any clearer than some of the answers to Mr. Randolph's questions.

It is the weak vowels in unstressed syllables that are most vaguely treated in the dictionary, and it is the weak sounds that the ordinary ear fails to identify with any certainty. Further discussion of this questionnaire will be interesting, but it is advisable to postpone this discussion until the International Phonetic symbols are in operation on this page. Then, perhaps, we shall be able to show the importance of knowing that alpha bet and its relation to the "English vowel scale" if we wish to get a more in discussing the sounds of English in lyric diction or in ordinary

romance and dream vision of the story cannot be told or interpreted in words alone. It requires vocal beauty, vocal toning and poetic feeling of a high order. Florence Eldridge is so well equipped for the part of the girl in personal beauty, singing voice and sensitive feeling that she stands pretty nearly in a class by herself in that limited minority of actors in the present day who can supplement words with the soul beauty of the human voice. She can do this without "singing" her lines in conventional tunes. She simply adds beauty of voice and vocal shading to spoken drama, and she does this with a delicacy and clarity that is captivating. *Bewitched* is fortunate in having her in the leading part, and other plays must be provided for her talents. Miss Eldridge is the one young actress that I can think of who can "sing" spoken lines and give them their full gravity and meaning without falling into sing-song and twittering.

Miss Eldridge has vocally improved during the last few months and she has a command of her diction that she has never had before. She holds on to her vowel sounds with new authority. Her tempo has greater smoothness, and she articulates her consonants so that her words have a beginning, a middle and

one flourish of the finger if the hangman had been in waiting to drag him off the stage. Why Mr. Anders should be given the part is a baffling question. Arc-comedians so scarce that Mr. Anders is the nearest approach to the "type" in question?

To begin with, Mr. Anders has no artistic soul, to refer to the definitions that we discussed a week ago. Mr. Anders is a mixture of this, that and the other thing. He is not an entity of any sort. His nearest approach to being one shows in a dare-devil part such as he played in *Hell-Bent for Heaven*.

In country socialites there used to be a simple amusement called Pinning the Tail on the Donkey. A paper donkey was pinned onto the wall. The tail of the donkey was placed in the hand of one of the guests. The guest was blindfolded, turned around three times, left in a puzzling position, and then told to pin the tail to the picture on the wall. The result was, of course, that the tail and the donkey seldom came together. This furnishes laughter at the country socialite, but it is not the sort of laughter that fits *Bewitched*.

When, in the play, Mr. Anders meets the girl in his dream he has a love speech, "You're in love with me

Jeanette." The audience laughs at this speech, as it does at several other love speeches in this order. My only explanation is that Mr. Anders has pinned the donkey's tail onto the school teacher's bustle. Unfortunately for the theater, the box-office considers every laugh in a play to be worth a hundred dollars. From all I know the manager is standing in the wings at the National and telling Mr. Anders to make 'em laugh. But these laughs in the wrong place show that Mr. Anders has poor mastery of his technique and no artistic soul in poetic drama. Miss Eldridge's voice and nuances of tone mean nothing to him. The romance of a dream, the magic wonder of a spell, makes no impression on him. He begins a speech in serio-comic voice, hits the middle of the speech with a near-romantic note and flattens out at the end in a farce-comedy, crackling voice.

This spasmodic acting in Mr. Anders is the fool part of him. His ideas strike him and shoot off from him as unexpectedly as lightning strikes a tree and then takes a dive at the wire fence. One idea strikes Mr. Anders in the eyes, and you get eyes. Another idea gets into his voice, and you hear voice; the next one hits him in the knee and you will see the idea playing around in the knee joints. All this is hit-a-miss and fundamentally kiddish. Fundamentally it has no entity, no soul, and no maturity of mind. It may be comedy in a way, but it is as disconnected as the donkey and his tail and it is as far removed from poetic drama as a country socialite.

The comic cracks and squashy slumps (Continued on page 42)

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Stage Styles

LONDON FASHIONS IN "THE FAKE"

There are pleasing examples of the restrained smartness of English styles at the Hudson Theater, New York, where *The Fake* is playing. There is the gentlemanly appeal of the long, fitted sleeve and the slenderizing tunic to distinguish a wedding dress, worn by Frieda Inescourt. Of brocaded white satin, it is engagingly simple, as the wedding dress of youth should be. The chaste effect of a bateau neckline is abetted by long, fitted sleeves, and not even the sophistication of a train mars the girlish effect. A softening halo is provided by the wedding veil, its fluy length being carried over the bride's arm. A tulle skirt served to emphasize the height of the stately young bride.

The same artlessness of style is apparent in white and black alpaca tulle frock, and a green cloth coat of very straight lines, topped with a gray collar and relieved with cape sleeves. A gray felt hat, trimmed with a soft pom-pom, is worn with the coat.

Pauline Whireson, of the same cast, wears a striking gown of periwinkle blue velvet. The skirt, appliqued in border effect, drapes softly and simply to one side. A new note is introduced in a crushed velvet choker, cleverly draped to one side, one end contrived to fall over and off the shoulder. The sleeves are long and fitted.

Miss Whitson presents a pleasing sympathy in copper brown velvet, the frock enhanced by a front panel of corn-color crepe. A buckle of copper beads confines the velvet at a low-set waistline, the crepe descending below this in an odd diagonal cascade. Like the other English gowns, worn in this play, the sleeves are long and fitted. The chapeau is of the same fabric as the gown.

PERIOD STYLES IN "THE LITTLE ANGEL"

If you adore the quaint charm of the hoop-skirt costume, developed in crepe taffeta, relieved by ribbon, ruffles, slappings, lace and ingenious-looking berths, don't fail to see Clara Eames and Mildred McLeod in *The Little Angel* at the Frazee Theater, New York.

FLORENCE FAIR IS INDIVIDUALIST

Florence Fair, the beautiful leading woman of *The Green Beetle*, at the Kluge Theater, New York, has been in intimate contact with the very newest fashions. In fact, being blessed with height, grace and poise, she has been chosen as the ideal model to wear the aristocratic gowns shown in *Voilà Fair* and *Vogue*. On the stage she will not wear the loveliest creations of the costumers, Parisian or American, unless they have been adapted to her individual style. She believes that a study of every fashion tendency will lead to the discovery of delightfully becoming touches for the individual, all of which may be blended into gowns that bespeak only the wearer. In *The Green Beetle* she shows a preference for long simple lines, elaborated with feminine accessories, just as her voice, round, full and deep, has a decidedly feminine appeal.

PERHAPS SHE NEEDS A STAGE COSTUME

Below is shown a Mah-Jongg jazz costume, an original design by a stage-costume designer. This piquant creation is made of red and white or black and



gold satin, with cap and arm muffs to match. The price is \$40 and it is made to your individual measurements, within one week following receipt of order.

Recently, has commenced her business career as executive of the New Brunswick Opera House, New Brunswick, N. J. So successful has she been in living down the law to the sales representatives of talent and in presenting the cause of

The Gift Shop

Dear Readers:

The Shopper wishes to call your attention to the following requests:

Please address all communications to Elita Miller Lenz, care The Billboard Publishing Co., 1493 Broadway, New York.

Money orders should be made payable to The Billboard Publishing Co. No personal checks are accepted and goods are not sent C. O. D.

A stamp should accompany all communications to which replies are desired.

Kindly give your mailing address for at least two weeks ahead.

The Christmas Gift Shop is open a bit in advance of the usual time this year in order that readers living at a great distance may shop early and avoid the last-minute rush.

A STYLISH FUR COAT AT A NOMINAL COST

Our first suggestion is for Mr. Husband who wishes to give his wife the ever-appreciated gift—a warm and luxurious-looking coat. Or, perhaps Madame is thinking of presenting herself with one. At any rate, the coat sketched at the left was sponsored by the Fur Board of Trade, so we feel no hesitancy in recommending the garment as a wonderful value, with such a sponsor backing our own judgment. Note the grace of the sleeves and the sleek lines of the coat itself.

This type of coat may be had in several different styles:

No. 1,001, of Northern Seal, with Viatka collar and cuffs, is lined with a beautiful brocaded silk crepe in any desired shade. The coat is 48 inches long. The price is \$137.50.

No. 1,000. The same model, in all Hudson seal, \$197.50. A luxurious lining in any desired shade.

No. 1,002. The same coat, trimmed with natural squirrel or squirrel-dyed Peltch or Kolinsky, \$227.50.

Please note that these prices are special, quoted by a wholesale establishment.

If you are in the city The Shopper will give you a card of introduction to the furrier which will entitle you to special consideration.

A QUE-QUE NECKLACE FOR FEMININITY!

At the upper right is Fifi gazing in fascination at the novel necklace sent her by Jack as a stage costume accessory. She has decided that hereafter it will be no more necessary to apologize to her friends than to the audience for turning her back—at least not while she is wearing Jack's gift. Jack discovered the Que-Que necklace, which he terms humorously "A Chinaman's Pigtail" to enhance Fifi's bob," at a Broadway shop.

Gummetal and indestructible pearls (two of the most favored beads of fashion) alternate to make the choker, while the two strands that are confined in back with a single pearl are composed entirely of gummetal beads. Jack paid \$8.50 for it.

He also bought a Que-Que necklace for sister Sue, but, brotherlike, didn't pay as much for it as he paid for Fifi's. Instead of choosing gummetal and pearls for Sue, he selected indestructible pearls and jade glass beads, with a jade-green pendant at the end of the "pigtail". And he paid only \$4.95 for sister Sue's Que-Que.

The Shopper will be glad to select either of these fascinating necklaces for you. Please include postage when ordering.

A GIFT FOR THE TAILORED GIRL

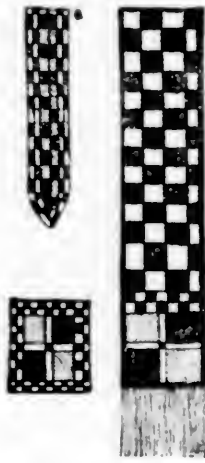
Completely intrigued, we watched an artist hand-painting the batik set shown at the lower right. It is a set of scarf, tie and handkerchief to set off the tailored frock or suit. Instead of following floral or futurist designs, the set expresses the pleids so much in vogue at the moment. One color scheme is purple, yellow and green, with white stripes, on a background of fine silk crepe de chine.

The scarf, 54 inches in length and 10 inches in width, is \$4.50; the tie, 1 yard long and 5 inches wide, \$2; the dainty handkerchief, to match, 75 cents. The combined price of the set is \$8. This is an advance specialty, being prepared for smart shops, and is offered at a decided saving of 25 per cent, made possible by dealing with the maker.

The set may be dry cleaned or washed.

(Continued on page 42)

Advance Christmas Suggestion



The Beauty Box

The useful gift for actor or actress is a make-up box, filled with a favorite brand of theatrical makeup. One of the specialties on our list of Christmas suggestions is a make-up box 9 1-2 inches in length, 6 inches wide and 4 1-4 inches deep, made of steel, covered with dull olive-green enamel, with nickel-finish handles and two keys. Without the assortment of makeup the box may be ordered for \$2.85, postage prepaid. With a Miner, Stein or Lockwood assortment of cold cream, face powder, grease paint, dry and lip rouge, lining color, powder puff, paper liners, cosmetique and cosmetic pan, the price is \$5.75, postage prepaid.

An intimate remembrance for the

Side Glances

Flora Sheffield, in *The Hanted House*, at the George M. Cohan Theater, New York, is to be complimented for one of the most blood-curdling screams we have ever heard. It adds immeasurably to the thrill of the mystery, leaving the ears and heart vibrating to the tempo of a tom-tom long after the final curtain goes down. According to stage directors, good screamers are rare in the acting kingdom.

Andre Antoine, former director of the Odon Theater, Paris, considered the dean of the Parisian theatrical made, publicly condemns the short, narrow skirt which the Paris designers are trying to establish as popular. It is Monsieur's contention that many gifted actresses seem to lose ability because of their consciousness of an exaggerated costume. We venture to ask whether Monsieur meant lower extremities instead of costume?

Bertha Berger, a petite and sparkling brunette, holds the reins of publicity in the William A. Brady offices. She began her career as assistant or secretary to a male publicity director. With a natural hell-

dainty woman is a combination of beautifiers, offered by one of the loveliest women of the stage, who is introducing her own beauty secrets to the profession. First, a cleansing cream which is to be used instead of soap and water, to thoroughly remove dust and grime from the pores. Second, a rejuvenating cream, to be applied before retiring, to refine the skin, diminish wrinkles and firm the tissues. Third, the finishing touch, a face powder of infinite fineness and daintiness, in four becoming shades to suit the individual complexion: Peaches and Cream, Rachel, Naturelle and Blanche.

The cleansing cream is \$1, the rejuvenating cream \$2 and the face powder \$1.50.

nation to write, she made the most of her opportunities. Bertha has been at it for three seasons.

In *What Price Glory*, at the Plymouth Theater, New York, the heroine is unique, because she is not slim and sinuous. On the contrary, Charmaine de La Cognac, French peasant barmaid, for whom Captain Flag (played by Louis Wolheim) wages a lively campaign, in competition with an underofficer, is plump as a pouter pigeon. But an observant woman can easily detect that pretty Leyla Georgie, who plays the role of Charmaine, resorts to the art of padding.

Jean Patou, French style creator, is coming to America to study the American woman and is credited with the statement that American designers formerly came to Paris for ideas, but nowadays the French designers seek their inspiration in America.

Jennie Jelin, who recently was graduated from the University of Pennsylvania and the New York Law School, and is in line to win a Ph. D. at Columbia Uni-

(Continued on page 42)

Art of Wooing the Elusive Engagement From Viewpoint of a Dramatic Agent, Helen Robinson

Part of the daily routine of The Billboard staff in New York is to answer questions, written and verbal, concerning the most approved manner of getting an engagement.

When approached Miss Robinson demurred, feeling that she was personally not of sufficient importance to be interviewed.

"But," we protested, "we have heard from important sources that you are a very dependable judge of types, an expert in picking players for parts; that you possess a sort of sixth sense in casting."

To take her mind off of her qualifications in this direction we asked about her father, the late M. S. Robinson.

A Bit o' Reminiscence

"Father was originally a corporation lawyer with the firm of Cole, Castle & Middleton, of Chicago. He made a lot of money for his firm until he reached the point of deciding to make some money for himself.

"Eventually father took over every house in Buffalo, the Star, the Lyceum and rebuilt the Academy. He also acquired theaters in Rochester, Niagara Falls, Tonawanda and Syracuse."

Miss Robinson here protested that she was wandering afield of the subject, but we assured her that she had just built the foundation of experience, adding that we wanted to know something about her own career to build up the framework of the structure, experience.

Her fine brown eyes twinkled with amusement, and she remarked in her direct way that she wanted to go on record not as a person of importance. She then continued:

Her Own Career

"Stock and dramatic companies playing at my father's theaters would often need a child to fill in, so I was pressed into service. I played child parts with Florence Stone, Victory Bateman and Mildred Holland."

"Then, when I was just sixteen, my father lost his money and it became necessary for me to find employment. I came to New York and began what proved to be a 20-year career. As a player I was never of great importance, but have always been a steady and observant worker in the theater."

"If actors would look on the commercial side of their art they would see the necessity of putting art on a business basis. It is a business—this acting—with a labor wage, even though the labor is artistically performed."

"From the viewpoint of 20 years' observation of players, your familiarity with the requirements of New York managers and the qualifications of players."

Demands of the Profession

"My first definite impression of the field is that it is overcrowded because of the presence of those who are miffed for it, but that its possibilities are unlimited for those who are qualified for it."

"Before attempting to go on the stage (and I have in mind those amateur players whom you have mentioned) the aspirants should look things squarely in the face by asking themselves the following questions and answering them honestly:

"I have good physical qualifications for the stage? (Which will women learn to study their own ankles and legs?)

"What is my mental capacity? (It is a case of the survival of the fittest and education counts every time.)

"Have I a good sense of humor? (That is absolutely essential.)

"Here are the things I expect of the proficiencies: The physical perfection before referred to. The ability to sing,

dance and to play at least one musical instrument.

"Clothes are another consideration. The actress who goes forth to seek an engagement after the fashion of the business woman, neatly, plainly and smartly dressed, without full makeup and accessories, stands a much better chance of being well considered by the manager or casting director."

"And here is a bit of advice for those who aspire to Broadway engagements: See every play on Broadway. (It is an education in itself.) When you discover a part which you are convinced you could play well get in touch with the manager and convince him that you can play as understudy or in a road company."

"Another bit of advice is never to verbally overestimate your own ability when trying for a part. Self-advertising is the worst thing in the world. Let a rehearsal show what you can do."

"Players applying for parts should be very discreet; guard their tongues overwell. The theatrical world is very fraternal and its actors are inclined to tell all their dreams and aspirations to merely casual acquaintances."

"We here asked Miss Robinson to be more explicit."

"Suppose you, a writer," said she, "came to me and I sent you to interview a prospective employer. Would you stop along the way and tell all your writer acquaintances that you were going to such and such a place to get a position?"

"You would not, because you know the news that you have the position will be previously advertised. Or maybe they will tell someone else who may in turn apply for the position."

"When an actor tells an actor about an engagement he who listens later tells all his friends and relatives with perfectly good intentions, of course. That point serves to exemplify the necessity of looking on acting as a business and strictly one's own business."

"Another important thing is to join Equity and be a loyal member. If there are rules and regulations that you do not understand, it is because you are not quite big enough to grasp their import."

"Go to Equity with every problem. Don't attempt to solve individual problems of the theater alone. One brain is not big enough. The welfare of the theatrical profession is in working collectively and not individually. Personally, I take all my office problems to Equity to be decided. If Equity advises me not to cast a certain show, I know that is infallible advice and I follow it."

The Problem of Age

"Speaking of the older professionals, age seems to be the great problem. Age comes to us all. Why not let it come gracefully? Let the leading woman gracefully fade into character work of her own volition—not because she is forced to make the change. Let her step aside for the younger woman. Why hang on to girl character portrayals when character portrayal, regardless of age, is the greatest achievement?"

"That is as far as I can go into the ethics of engagement getting," said Miss Robinson with an air of finality. There is still the other side of the problem, the manager's, and perhaps you can find an expert in that line."

But we did actually go a bit further into the actors' problems by discussing what we designated as the "financial side" and Miss Robinson the "commercial side."

"If actors would look on the commercial side of their art they would see the necessity of putting art on a business basis. It is a business—this acting—with a labor wage, even though the labor is artistically performed. A budget system is just as necessary to the welfare and happiness of the player as to the business person. There is an old trite but true saying that the dollar is your best friend. Take care of the dollars and the dollars will take care of you. New York is a potent appeal to extravagance, but even here economy can be made a habit."

"One of the first lessons of economy is to always be aware of unsapplied charity—the kind that is like pouring water thru a sieve. Keep the open mind for the sick or those who need clothing and food."

It was then that Miss Robinson suddenly sat bolt upright and exclaimed: "All that I have said sounds like preaching, and perhaps there will be those who will think me corrected."

But we interrupted with the assurance that we were sure those who read would see her as we saw her, a woman



Altho the next convention of the National Costumers' Association will not take place until 1926, there are already several candidates in the field making a strong bid for the meeting and it looks as tho a lively contest will result.

Major S. H. Harrelson, president of the association, recently returned from a trip thru Minnesota and Iowa and reports that conditions in these two States look good for a fine season of business. The Major attended the meeting of the American Legion at St. Paul and visited both the St. Paul and Minneapolis costumers. He also stopped off at Des Moines and called on the Wingate Costume Company, which gave him its application for membership in the association.

John Hansen, of Salt Lake City, secretary and treasurer of the National Costumers' Association, has been nominated on the Democratic ticket for State Senator of Utah. There is considerable interest among members of the association to see how costumes and politics will mix. Hansen's brother costumers, aware of his exceptional capability, are confident that he will hold up his end of the deal.

Madame R. Lewis has joined the staff of Waas & Son, Philadelphia costumers. She will have entire charge of the newly opened "made to order" department, and will personally sketch and supervise the execution of all theatrical costumes ordered to measure.

A new and revised edition of the Waas catalog, containing everything in the line of theatrical supplies, just came off the press and is ready for distribution.

In the opening scene of the current Vanities, at the Music Box, New York, the costumes and draperies are made entirely of "Volvelle" and "Boyduroy", two new products in stage dressing.

"Volvelle" is a luxurious cloth, entirely different in construction from any other material. It has a rich velvet pile raised in striking patterns on a voile-like ground. It is made in 42 exquisite shades, can be washed, and, according to the manufacturers, retains all of its original beauty both in and out of the tub. The fact that a fabric of this kind can be washed and pressed without losing its attractive appearance is an unusual and noteworthy feature. "Boyduroy" is the name given a modern brand of corduroy. It is of exceptional quality and comes in more than 100 colors.

Charles Le Clerc, a costume expert from Universal City, Calif., sailed recently for France and Germany to hunt for grand opera costumes of the period around 1890, to be used in the Lon Chaney film, Phantom of the Opera, in which the opera Faust is to be presented as a play within a play. The purpose of seeking these costumes is so that they may be exactly as described in Gaston Leroux's novel, from which the picture is adapted, and which dates back to about 1890.

"The chorus in Top Hole, now playing in New York, was outfitted with new costumes when the show moved from the Fulton Theater to the Knickerbocker last week."

Charles Le Maire, who is rapidly coming to the front among New York costume designers, has signed a contract with Alex A. Aarons and Vinton Freedly to do the costumes for the new musical comedy in which the Astaires will be presented shortly.

The Minneapolis Costume Company has moved into new quarters at No. 76-78 South Ninth street, Minneapolis.

Some new departures in the way of theater ushers' uniforms have been noted in the Broadway playhouses. Colorful military dress costumes, with the Sam Brown belt, are being worn by the boys at the Music Box, and when the new Ed Wynn show opened at the Globe Theater the occasion was celebrated by dressing the corps of seating directors in natty black suits of the close-fitting bellhop style, with red vest and gold trimmings.

Florenz Ziegfeld has imported a complete new set of costumes, created by

with a maternal heart for every age, one whose problems had been the universal problems of all players and one who had answered wisely the eager questions of the many, many young folk who have importuned us for advice regarding "how to go about it." ELITA MILLER LENZ.

the noted Parisian designer, Kasimir with which he will further enhance the colorful beauty of the first act finale in Kid Boots.

In the Passing Show, at the Winter Garden, are some striking examples in the way of costumes designed by Charles Le Maire and Ernest Schrapfs. Those used in the Holiday Girls number dazzle the eyes with their glittering show-whiteness, and the beaded bag effects in the Beaded Bag scene, where the girls make their entrance thru a mammoth beaded bag, are unusually clever in design and execution.

FOR THE STAGE STEIN'S ABSOLUTELY GUARANTEED MAKE-UP FOR THE BOUDOIR

HANDS UP! Protect yourself against hold-up, rowdies, etc. with this clever cigarette case. Shows exactly like the real thing!

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JAC MAC'S Famous School of Acrobatics 223 West 46th St., New York Spacious Studios for Limbering and Practice.

COLOURA darkens brows permanently COLOURA darkens eyebrows and lashes, not affected by tears, perspiration or creams; lasts two to four weeks; harmless and simple to apply.

Youth-Ami Skin Peel A New Scientific Discovery which painlessly and harmlessly replaces the old skin with a new and removes all Surface Blemishes, Pimples, Blackheads, Discolorations, Tan, Eczema, Acne, Lumpy Pores, etc.

Ladies' and Gents' Elastic Belts and SUPPORTERS for Dancing, Athletics and Reheating. Edward Kennard, 131 W. 63d St., New York City. Phone, Columbus 4069. Send for new Circular B.

\$10.00 Perfume Sensation for \$1 New Imported Solid Perfume De Luxe The Ideal Gift—Solid—No Liquid—No Bottle Fragrance

CASSEBEER'S NITIEWITE WILL NOT RUB OFF The Ideal Whitener for Neck, Arms, etc. Easy to apply. Follow directions. 50c at Drug Stores, Dept. Stores, Beauty Parlors, Perfume Shops. THANK YOU FOR MENTIONING THE BILLBOARD.

REFLECTIONS OF DOROTHEA

A little bit of smiling
And a little sunny chat,
A little bit of encouragement
To a comrade slipping back.

CAMPED in the woods outside the limits of Raleigh, N. C., Isola Karl is making a gallant fight to regain her health.

A lot of players are still pursuing their weary search for engagements. Many of them are sensitive souls and feel keenly the gruff retorts that are met with in many offices.

Two of my good friends are ill at this writing. Mary Dolan is at Roosevelt Hospital and Mildred Holland, active member of Drama-Comedy, at her home.

Every Sunday evening I tune in on the Capitol Theater program with unfeigned delight, and "Roxy" has given me bushels of happiness without knowing it.

I have had so many invitations to go automobile riding when I get up that I won't have to worry about buying one for some time.

Well, the Lord has answered my prayers for a nurse and I've got her. She is a bright, cheery little body who never lets time drag, and she knows the value of a smile.

Lizzie B. Raymond and Mrs. Charles Bochert breezed in on me for a little chat last week. Miss Raymond was last seen in Caroline and Mrs. Bochert's better half is trail blazing for Gallagher and Shean.

"Feminine Frills" and "Reflections" are so closely related that Elita Lenz and I have many friends in common.

I am always glad to hear from my readers at 600 West 186th street, New York City.

Dorothea Antel

THE SPOKEN WORD

(Continued from page 39)

in Mr. Anders' speech are part of the vocal mixture that squanders his lines.

GENUINE LUSTRUS GEM SCARF PIN PLATINUM FINISH 5.95 10 DAYS FREE TRIAL

He knows nothing about "toning", either because he has no ear or no feeling for the thing to be expressed.

In a love speech that could only be toned in terms of playful sincerity and appeal to the heart, Mr. Anders says: "Well, other women don't mind."

In these respects Mr. Anders and Dennis King (in Rose-Marie) are very different personalities. Mr. King is striving for something. He wants something big.

Instead of trying to stress it in the larynx.

THE GIFT SHOP

(Continued from page 40)

as it is color fast. The articles may be ordered separately and, if desired, in almost any color scheme.

THEATRICAL BOOKS FOR THE READER

In the heart of the theater district is a bookshop catering to stagefolk. Here will be found books pertaining to the stage, as well as all the latest fiction.

THE DOROTHEA ANTEL CHRISTMAS CARDS

If you could see the light that creeps into the eyes of Dorothea Antel, our "Reflection Girl", as she enthuses over her collection of Christmas cards, you would widen your eyes with interest and look over her shoulder, agreeing with her that the 15 beautiful Christmas cards spread out fanlike in both paddies are remarkably good value for the modest sum of \$1.

Of Interest To SCENIC ARTISTS By Don Carle Gillette

There seems to be a growing tendency among the producers to dispense with scenic sets wherever possible and use in their place a mere suggestion of a setting, produced by placing a few pieces of "atmosphere" against a black drape background.

In the current Broadway musical productions, for example, a surprising number of this class of settings are used. About 15 out of 25 of the scenes in The Passing Show are either wholly or partly of this order.

Clark Robinson, art director for the Capitol Theater, New York, and who designed the settings for Hissard Short's Ritz Revue, has been commissioned by Short to design the sets for the light opera, Ciboulette, which is to be the next production by the Ritz Revue producer.

John Wenger's settings for Great Music, which opened recently in New York, represent some new achievements in the scenic art by one of its most inventive and painstaking craftsmen.

The Tulleries garden setting in The Passing Show at the Winter Garden is a most entrancing reproduction. Also unusually attractive is the Fenelia scene, in which the artist has managed to reflect distance with unusual accuracy.

William Oden Waller provided Lopez and His Orchestra with a very attractive background in the Greenwich Village Follies. The big feature of the setting is a scenic effect to represent a vessel sailing into New York harbor at night.

Among the several delightful settings in the Greenwich Village Follies are the palace scene for the Happy Prince number, designed by James Reynolds, and In Brittany, designed by Mrs. Ingeborg Hansell.

Bolossy Kiralfy, octogenarian theatrical producer, well remembered by those whose memory goes back to Niblo's Garden on Broadway near Spring street, and the Academy of Music, was the first man to use electric lights on a New York stage.

An elaborate, semi-conventional floral design by Huger Elliott, executed by the students of the Pennsylvania Museum and School of Industrial Art as a gift to the Philadelphia Symphony Orchestra, was used as a scenic background by this organization in recent concerts at the Academy of Music, Philadelphia, and created a good deal of comment.

A. G. Volz, business representative of the United Scenic Artists' Union, made a hurried trip last week from New York to Columbus, O., in answer to a call from several members of the union in that city to adjust some differences that arose with the Thompson Scenic Studios.

Dan Finch has been engaged as scenic artist for the stock company that Stanley James is opening in Lowell, Mass.

Tori Maltese is busy on the first production for the new stock company opening this week at Loew's Seventh Avenue Theater, New York.

Work is progressing in various New York studios on the following productions: Eighteen Per Cent (Raymond Hitchcock's new show), March On and the Mue, Simone repertoire, Sketches have been submitted on Pilgrim's Progress and The Rivals.

HARD WORDS

- BRUCKER ("bruh-ku), Elias, Russian actor. CAPITALIST ("ka-pli-tu-list). This is the standard pronunciation in England and America. A British pronunciation that has considerable vogue is (ku-"pi-tu-list). This use arose from a popular prejudice against the idea of capital. OHANIAN (o-"hah-in-jun). Mme. Armen ("ah-mun). Noted Oriental dancer, author of The Dancer of Shamakha, the story of her life. SHAMAHKA (shu-"mah-ku). Town in the Caucasus, birthplace of Mme. Ohanian. SOLFEGGIARE (saw-fe-dzhi-"ah-rel). Musical term: the system of marking the notes of the scale with the syllables of do, re, me, etc., intended to give greater facility to sing at sight. TOMPURU ("tawm-poo-ri), Mme. E.lli. Finnish dramatic actress, who also plays in German and English. WISSAHICKON (wi-su-"hi-kun). Suburb of Philadelphia, Pa., near Manayunk. KEY: (i:) as in "see" (si:), (i) as in "it" (it), (e) as in "met" (met), (ei) as in "day" (dei), (e) as in "there" (de:u), (e) pronounce close-e with the lip rounding of (o) as in Fr. "monsieur" (mu-'sjje), (a) as in "at" (at), (ai) as in "ice" (ais), (oo:) as in "true" (truu:), (oo) as in "wood" (wuu:), (oo) as in "go" (go:oo), (aw:) as in "law" (law:), (oi) as in "boy" (boi), (sw) as in "on" (awn), (ah:) as in "father" ('fah:&u), (u:) as in "urge" (u:dz), (u) as in "water" (waw:-tu), (uh) as in "up" (uhp). (k) voiced th-sound as in "this" (eis), (j) glided i-sound as in "yes" (jes), (c) breathed fricative with tongue in position of (j) as in German "ich" (lic), (x) velar fricative as in Scotch "loch" (lawx) and in Ger. "ach" (ishx), (ng) one sound as in "sing", (l) glottal plosive which in North German precedes all initial strong vowels. Capital letters represent nasalized vowels as in Fr. "vin" (vE).

Miss Eldridge should avoid the glottal stop. In the speeches, "Why are you holding your arms like that?" and "Why no one on earth," there is a noticeable click of the glottis on the unprotected vowel that begins "arms" and "earth".

SIDE GLANCES (Continued from page 40) amusement to the general public that her home-town newspaper interviewed her.

Dan Doty, who picks beauties for the Columbia Burlesque Circuit and teaches them to dance, told us that beauty in a woman counts less than grace, poise and the ability to walk well. Those are the three virtues that capture Mr. Doty's eye every time a girl saunters before his critical eye.

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Magic and Magicians

COMMUNICATIONS TO OUR NEW YORK OFFICES

George in Cuba

The Great George Magic Company, including 18 people, arrived in Havana last week on the first leg of its round-the-world tour. The troupe left New York October 9 aboard the Pacific Steam Navigation liner Bluo. Felix Blé, veteran globe-trotting manager, who has the reputation of having successfully piloted more attractions around the world than perhaps any other impresario, is directing the George tour. Among some of the troupes Blé has handled are Le Roy, Taimo and Bosco, Grant Nicola, Great Jackson (now Danti), Carter, Fasola, McQueen and Dr. Herbert Flint. The Great George Company will play in Havana and interior Cuba cities before proceeding to South America. George spent in Havana October 18. His next land after Cuba will be Jamaica, then Panama, with Brazil and Argentina to follow. George recently headed his own company, playing principally in the Middle West. This is his first world tour. One of the special features of the company is Aneta, dancer, who carries her own ballet. Santos & Artigas will route the show during its stay in Cuba. This firm controls the Island's principal playhouses.

With Los Angeles Magi

After a decided quiet spell in magic for some weeks, interest has been revived with renewed activity and many magic acts are slated for local theaters. Chefalo and Palermo, Italian magicians, showed in Los Angeles recently, this being their first appearance in this country in more than 12 years. They gave a two-hour show, and one of the most entertaining ever seen thereabouts. Chefalo is witty, graceful and gets the utmost out of every trick. Miss Palermo is clever, wears beautiful gowns and makes many changes. A fine entertaining show is the consensus of local magic fans. Leah, *Maid o' Mist*, is also out that way. She has been astounding Coast audiences with her version of the sword box. Another top-notch in the magical game to visit that section is Jarow, with his *Cutting a Lemon in Half*. He is playing the Pantages Circuit. Leah is an Orpheum feature. The Los Angeles Magicians' Club now meets at the Thayer Magical Company's new showrooms. The club has a membership of more than 50, most of whom never miss a session.

English Magician Feted

George W. Panter, past president of the Order of the Magi, Manchester, England, which is affiliated with the Magic Circle of London, was tendered a reception October 18 by members of the parent assembly of the Society of American Magicians at the residence of B. M. L. Ernst in New York. The Gotham magi accorded the English visitor a royal welcome.

Clayton on West Coast

Mystic Clayton has arrived on the West Coast after a cross-country tour which started in Baltimore last season. He is accompanied by Ziska, the *bean brummet* of magic. Clayton reports great business thru Colorado and Arizona.

On Protecting Material

Houdini, writing editorially in the current issue of *M. U. M.*, official organ of the Society of American Magicians, says: "Compeer Wobensmith, Philadelphia attorney and member of the Quaker City Assembly of the S. A. M., who specializes in copyrights and patents, has a scheme whereby magicians may protect their creations. With Compeers, B. M. L. Ernst, who is our legal representative; Chasoff, and Wobensmith, all eminent lawyers, we think we can get some kind of a law passed. Don't see why some such law cannot be enacted so that the

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widows and children could eventually draw a royalty from inventions of magicians just the same as authors and playwrights. There is no reason why a man who invents or grabs an old mystery with a new method of production should not be entitled to a royalty, small as it may be. This might, in a measure, prevent pilfering of ideas, whereas today several



McDonald Beck, magician, whose offering is one of the most beautiful on the Lyceum platform. This season he is booked to appear in 40 States for the Affiliated Bureau.

magicians are claiming certain mysteries as their own inventions when others are entitled to the laurel wreath. We ought to get all of our members of the legal profession to see what can be done in this direction. In fact, if a fund is required, I personally, am willing to head the list."

Heverly Has Long Route

Heverly, *The Wizard*, is routed for all that winter thru Texas and New Mexico by the Sadler Chautauqua Association. In addition to carrying equipment of all standard effects, Heverly has added a complete watch and clock production,

Shooting Thru a Woman, and a new imported Flower Garden.

N. Y. Times Interested

The New York Times has been taking more than a passing interest in magic lately, and right on the editorial page, too. In a recent issue the following was published under the caption, "A Famous Marvel Explained."

"In a book on *Indian Conjuring*, published by George Routledge & Sons, Major Branson gives not only his conclusions as to the 'rope trick', but the others reached by him as a result of his long investigation. He declares that the great reputation of Indian magic has for basis only a few feats well within the power of any Occidental 'magician' to explain and duplicate, and that even the best of the Indian illusionists is far inferior not only to those of Europe, but also to those of China and Japan, the latter do not come up to Western standards by a long distance.

"For many of the Indian 'miracles' the Major offers convincing explanations, including an almost absurdly simple one for the 'mango trick', which, in the literature of imaginative or credulous Westerners, ranks close to the 'rope trick'. It is one, however, which any traveler in India can see as often as he chooses, as it is performed by all the wandering fakirs.

"In a little mound of earth a mango seed is planted and covered with a cloth. After a few moments of murmured incantation the cloth is lifted and protruding from the earth is a little mango tree. With successive coverings and liftings the little tree grows in a few minutes to some two feet in height and sometimes it has fruit on it! That's what the observers see. What they don't see is that the magician has provided himself before hand with mango twigs of several sizes, and that he sticks them one after the other in his mound of earth, removing the predecessor of each under his convenient cloth and getting rid of it in the ways known to every prestidigitateur.

"Yet this performance has been described as something wonderful and deeply, darkly mysterious by numberless gullible travelers. Done by anybody else than an Indian they might have been puzzled, but they would have known that the explanation was something like the one given by Major Branson, who took the small trouble of making a real investigation. All the other feats of these much-lauded magicians, he says, are of the same nature."

Felix Blé postcarded from Havana that he arrived okeh. He is doing the advance for George The Magician Company. The tour was to start at Havana October 18 under the direction of Santos & Artigas.

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MINSTRELSY

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Places! Lights! Curtain!

We note that the *Lasses White Minstrels* have been getting down in the territory of the *Coburn Minstrels*.

Billy Beard is the best single in show business, declares "Slim" Vermont. There, boys, how's that for professional courtesy?

Frank Gilmore postcard-ed us in a spell of thoughtfulness from Ocala, Fla., and advised our best wishes to be down on the Gulf with the *Lasses White Minstrels*.

Notes from the *Emmet Welsh Minstrels*, the *Homer Meacham Minstrels* and the *Sam Griffin Minstrels* failed to reach our desk last week. Gentlemen, your newsy contributions are in order!

The first route card for November bookings to reach this department came from the *Coburn Minstrels*. Following some nice dates in Texas and Arkansas, Tulsa, Okmulgee, Muskogee and McAlester will be played the first week of next month.

Charles Dooley, of the *Neil O'Brien Minstrels*, herewith challenges Joe Mullen, of the *Lasses White Minstrels*, to a carnival-playing contest. Jack Blake is said to be backing Dooley with a bet of 4,000 yen or two pounds of cork!

Where is Edwin Jones, last season with the *Al G. Field Minstrels*? The writer is in receipt of a card from some of his friends in Durham, N. C., who say they are interested in his success, having appreciated his pleasing voice as a soloist when he appeared there some time ago.

Larry Agee, Jr., has written what he calls "the A. B. C. of the *Al G. Field Minstrels*" personnel" and submitted a copy to the *Minstrel* editor. Space does not permit its publication. However, we are sure Larry will send any of the corks a copy of his efforts, upon request. He is well known in Knoxville, Tenn.

The *John R. Van Arman Minstrels* the past fortnight have had a nice bunch of dates thru New York, including Salamanca, Hornell, Wellsville, Corning, Penn Yan, Endicott, Cortland, Fulton, Norwich and Oneida. A two-night stand is booked for Okeanta this week, Friday and Saturday.

Walter Witzgall, formerly with the *J. A. Coburn Minstrels*, is now doing characters on Allen Forth's *Pepper Box Revue*, a tabloid playing the *Gus Sun Times*. The writer had an interesting visit with him the other night at Covington, Ky., recalling many names and faces familiar to minstrelsy.

Zemeter and DeVaro, of the well-known black-face bar act, write that they

recently had the pleasure of playing on the same bill with Ed Clifford, late of the *Coburn Minstrels*, at Martins Ferry, O. This team tramped on "Cob's" show for two seasons. They want to hear from Ed and Buck Leahy.

Now where do you suppose "Slim" Vermont's dog is? The star of the

"HANK" WHITE



Here's just plain White in black. This congenial, pleasing personage is a Cincinnati, and one of the fun-makers on the *J. A. Coburn Minstrel Show* this season. White is the author of a number of entertaining sketches that have been used successfully in shows in which he has appeared. He is about as versatile a minstrel man as there is these days.

Coburn op'ry sent his pet home to Dayton, O., the first of the month. To date the dog hasn't arrived. It's not so much the dog the writer is worrying about as it is the "pup" he was promised by Vermont. Ho, hum. Such is life.

Musicians of *O'Brien Minstrels* include Earl Moss, leader; Edward Donnelly, first violin; John Amos, first violin; Eddie Hoover, second violin; Fred Carter, viola; Verne Bowman, cello; Gib. Orser, bass; Harry Selbert, flute; Edward Sturges, clarinet; Bennie Waters, cornet; Fred Bowman, trombone; William Willis, horn, and "Happy" Al BeLisle, drums.

All minstrelsy is expecting big things from Stanley Crable, tenor, formerly with the *O'Brien Minstrels*. Last week he was offered a contract with a New York production. Unfortunately he could not make an immediate "jump" to Broadway and so negotiations have been held up temporarily. Meanwhile, Stan is with Gene (Honeygal) Cobb's tabloid, en tour.

Drawing crowds into towns in Florida from 40 to 50 miles distance is the distinction borne by the *Lasses White Minstrels* the past fortnight, advises Manager W. T. Speer. In many towns, he states, theaters haven't been large enough to accommodate all who would see the corks in action. And yet, this isn't the tourist season in Sunny Florida.

That baseball challenge recently made public by the boys of *Coburn's Minstrels* has been accepted by the boys of the *Lasses White Minstrels*. Marbles, however, are not to be at stake. It is provided; instead a purse or the gate receipts must go to the winners, advises Mr. Lassus himself. Is this a "go", Vermont and co-corks?

John Hinton and James Berardi are going "big" every night with their duet of *Poor Butterly*, on the *O'Brien*

Minstrels. At Huntington, W. Va., the *Alc Brock Trio* visited Earl Moss and Ed Leahy. Jack DeCarlo is now working with Brock. Last season he was with the *Coburn Minstrels*. Frank Muldrum and Sherman Carr have started a new game called *Beck to Beck*. Details are lacking. More about it later, perhaps. Billy Beard's wife visited him at Lexington, Ky.

Frank C. Mendle and Julius Lee Dolson scored as jokesmiths and funmongers when they appeared with the *Her-Mendol Minstrels* at the Y. M. C. A. Auditorium in Galveston, Tex., recently. They were supported by a company of local boys, said to be the "cream of the city", including Dr. J. A. Herschel, interlocutor; Eddie Shreiber, Jack Stumpt, Sam Licata, Ray Evers, Mrs. E. E. Howell and Alma Ralston, the latter pianist. We may hear of some of the home boys in the bigger shows in seasons to come.

When the *Neil O'Brien Minstrels* played Youngstown, O., George Sarifino took sick on parade and was rushed to a hospital, where a blood transfusion was declared necessary to save his life. The boys volunteering for a blood test were Billy Redd, Al Massey, John Hinton, James Sherry, Tommy Bullock, Walter Anderson, Charles Dooley, Bennie Waters, "Happy" Al BeLisle and William (Bugs) Willis. It was Anderson whose blood tested best. Following the matinee he gave the transfusion at the hospital. Sarifino is said to be greatly improved now.

Jimmie Grumley, "traps", with the *Coburn Minstrels*, is making friends as comedy bass drummer in parade and concert. The colored population declares he is the "best what am", and start digging for gallery change after the noon ballyhoo, according to "Cob". Bandmaster Bert Proctor says his foolishness detracts from the musical effect of the numbers, but we understand Jimmie keeps an eye on A. A. and if he grins then Jimmie knows he is safe on first. Grumley is official entertainer for the tribe, but as a singer of the brass contingent he gets no credit.

"Slipfoot" Clifton just joined the *John R. Van Arman Minstrels* and is doing an end. He was formerly with Vogel's *Honey Boy Minstrels*. Raymond (Tad) Hall was recently visited by Mrs. Hall Bobby North, female impersonator, is going over strong with his specialty of dancing and clever singing, being featured in the olio. Harry Breen, "the boy with the golden voice", for the past fortnight has been hitting high C with a very bad cold, but is now improved. Carl Babcock, trombonist, has purchased a new horn. To say that he is breaking it in is sufficient. Ralph Dayton has been appointed official scribe for the Van Arman aggregation.

John W. Vogel advised us October 13 that the *Gus Hill-George Evans Honey Boy Minstrels* closed at Niagara Falls, N. Y., October 4 until after election. He states: "Industrial conditions in Ontario, Canada, were very bad and as the show was booked in that territory until November 8 we concluded to close rather than play that region. Other shows in Ontario are doing a very poor business." He said the show will reopen about October 27 and all dates will be filled as contracted. A number of new faces will be seen on the reopening, he added. The company will number about 40 and will be accommodated with a private dining and sleeping car.

The *Al G. Field Minstrels* played a three-day engagement at the Atlanta Theater, Atlanta, Ga., early this month. Ralph T. Jones, writing in *The Atlanta Constitution*, said the show is far better than ever. Among the old-time favorites he lauded in his review were Jack Richards, Billy Church, Nick Hufford, John Healy, Bom Mack, Dolf Kaster, Harry Shunk, Harry Frankel, Jack Kennedy, Ole Ellwood, Leslie Barry, Price Jenkins—the singers and funny men, as he termed it, adding: "Dancers and musicians. Laughter, song, melody and vivid color. . . . The closing number, *Tangoing in Trinidad*, is easily the most elaborate thing ever attempted by a minstrel galaxy. The scenery and costumes present a marvelous picture, and the dances and songs fit in with exquisite perfection."

The largest single day's business in the history of the *Lasses White Minstrels* was done in St. Petersburg, Fla., we have just learned. Tampa was also the largest two days' business in the show's history, states Lassus. The show is going over with a bang! From Tampa to St. Petersburg. (Continued on page 90)

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JOHN W. VOGEL, Manager, Millersport, Fairfield County, Ohio.

P. S.—Members of the company closing at Niagara Falls wire me at once.

Picked Up by the Page

In addition to the usual Sunday, Monday and Tuesday evening visits to Harlem theaters, the work offered the Keith boys' social club midnight show at the Lafayette Theater. We told about that in the Vandaville Section of *The Billboard*. It was a "knockout" bill. Friday night the *Tattler Ball* and style show took place. The Page, with BESSIE DEARBORN, one time theater cashier, now a social personage and club woman of great consequence; ELITA MILLER LENZ, beauty and fashion editor of *The Billboard*; DAN DODY, director of the Columbia Burlesque School; ALVIN A. SAMUELS, the musical advertiser expert; EDWARD ELCHIA and his partner, theatrical photographers, and NAHUM D. BRASCHER, of the Associated Negro Press, functioned as a board of judges for the contest. Alfred Nelson and Miss Kingston escorted a large contingent of downtown showfolk to the affair.

WILHEMENA ADAMS, a tantalizing brown, was declared the winner of the \$50 first prize. GERTRUDE WILLIAMS took \$30 as the next finest type and dressed beauty, while MARY HOLMAN was declared third prize winner over a dozen entries. JULIA MOODY, a representative of the COTTON CLUB, was a contestant who would certainly have been "in the money" had she not been obliged to leave the hall before the final appearances were made. She led off in a JENNY HILLMAN creation, but her regular employment required her to leave, thus eliminating her from further consideration.

Between entries OLLIE BURGOYNE did a series of interpretative dances that were highly complimented. LITTLE ANISE BOYER, child prodigy, was another popular artist who scored heavily with two offerings.

Music for the occasion was provided by the largest woman's orchestra that has been our pleasure to hear. DELLA SUTTON organized the group. "SMILING" MARIE WAYNE conducted, and McFARLAND was at the piano. There were 25 lady artistes and they were good.

From that packed hall a taxi took a group of pencil pushers to the New Star Casino, where the Drummers' Club held forth the same night with 30 of its number playing dance music that was enchanting, and the Conaway Boys' Clown Band was presenting unique numbers between dances.

Thence to the RENAISSANCE CASINO, where JOHN C. SMITH and his dance and radio broadcasting orchestra were "strutting their stuff". It was a busy night in Harlem.

The next night the Colored Actors' Union staged a ramble at the big Douglas Theater, under the supervision of traveling representative, BART KENNETT. Financially the affair was not a great success, but it accomplished much in enlisting the interest of metropolitan performers in the cause. It was a pity, however, to see the efforts of the performers who made up the bill presented to so few people.

KENNETT opened the program with his routine of magic work. SEBRON HAYES followed with a guitar offering. TITUS, dancer; GULFPORT AND BROWN, MARIE AND MAMIE, JENKINS AND JENKINS, ESTELLE FLOYD, FOSTER and BOONE, with PEARL WOODS and a revue; KARLE COOKE, THE PENUCLE REVUE, S. H. DUDLEY, JR.; MOSE GASTON and CLARENCE TODD and PETER BINN from the Clarence Williams Publishing House took part. IRVING JONES, MAMIE SMITH and CHARLES GILPIN were present and ready to work in event of a scarcity of material. So were GOLD AND GOLDIE and COLLINS AND COLLINS.

"Toots" Davis was the master of ceremonies. He's good.

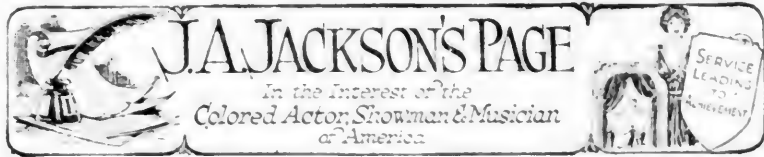
The Douglas was donated for the occasion, and the orchestra, composed of MRS. MAUDE WHITE, HARRY STOUT, conductors; WALTER ROBINSON, E. BLAKE, J. DRAYTON, J. HOLLAND and E. BLAKE, contributed the music. Little MISS JONES stayed in the ticket box for the extra hours.

After the show we visited the COTTON CLUB, the finest equipped club in Harlem. Saw a new LEONARD HARPER revue, also JOYNER and FOSTER, who came in for a special performance, being engaged for the next two weeks, and doubling from Loew theaters. Then we dropped in on JOHN LESTER JOHNSON, who manages BARON'S EXCLUSIVE CLUB, and had breakfast with KATIE CRIPPEN, who has quit recording blues for the more prosaic but profitable restaurant business. She and her husband have the food concession in this club.

October 15 another midnight show, the first dramatic presentation of the ETHIOPIAN ART THEATER SCHOOL. ANNE WOLTER, the general director, has developed some talent that has fully justified her hopes and those of the faculty who have been training the young folks. It was presented to a very fashionable audience at the Lafayette Theater.

That night the Club Cabaret reopened under the management of ROBERT H. HILL. MARIE LUCAS and her jazz band are featured there, with ADELE JOHNSON, ROSA MOTLEY and VIVIAN BROWN as entertainers.

NETTIE ANDERSON, beautiful brown singer of EDGAR CONNER'S *Sambo*



COMMUNICATIONS TO OUR NEW YORK OFFICES

Girls, had the misfortune to be run over by an auto near her home in Seventh avenue and as a result is out of the act with a fractured leg, bad cut on the chin and other injuries that DR. CRIPPEN says will keep her out of the act for some time. MRS. COLLINS, of the *We Got It* Company, playing on the bill with the act, jumped into the part as extra work without hesitation and saved MR. CONNERS from an embarrassing situation at the Lafayette. That girl is a working wonder.

COLEMAN BROTHERS have retired from the LAFAYETTE THEATER. CHARLES MYERSON, who for the past six years was manager of the Grand Opera House, and a group of associates took possession of the house October 13. No immediate change in policy is contemplated.

IDA SHEFTELL is presenting a new quartet. JOE ANDERSON, C. J. DAVIS and CHARLES MENSIE are with her.

LUCKYTH ROBERTS has a big act of 14 people, 12 of whom appear on the stage. The act broke in at Scranton, Pa., and went across great. Luckyth came back to New York filled with enthusiasm for DR. FOSTER, of Scranton, who is always helping some stranger find a stopping place or doing some other such service.

THE WHITMAN SISTERS

For the past two years we have been receiving letters and clippings about the Whitman Sisters and their show. They have come from as far away as Armenia. The latest was from Manager B. Engelberger, of the Elmore Theater, Pittsburg, Pa., where, he says, the girls "packed the house and broke all records. We turned people away at every performance." He concludes by asking for more clean and snappy shows.

With that letter in mind, and the memory of the reviews published in Washington papers, the Page went to see the girls when they opened at the Lafayette Theater, New York, October 13, and were rewarded by enjoying the fastest opening number we ever saw put on by a chorus of six. The girls were beautiful, they could sing, they could dance, and they seemed to enjoy doing it. There was not a "slacker" among them. For one solid hour there was something doing, and it was all put over with the showmanship that has kept these sisters famous since the day they left Atlanta, Ga., to sing for churches.

Albert Palmer, who does all of the late Maxie's routine and is but five years of age, and little James (Chinebones)

CHINTZ AND ELLA B. MOORE



Man and wife, owners of the new Ella B. Moore Theater and the Park Theater in Dallas, Tex.

B. A. REED, an optometrist in Salem, Mass., is fond of the group in the profession and never misses a chance to encourage the meritorious folks. This time he sends a clipping concerning CLIFFORD and BAILEY that is great, and he tells us a lot about ROLAND HAYES. Folks do not always know where they have a friend.

Busy BILLY POTTER, one-time publisher of *The American Musician*, is now doing the pictorial supplement for *The Philadelphia Tribune*.

JOHNNY HUDGINS did the unusual thing of going back to the Winter Garden for a second Sunday appearance, one right after the other, and making that critical audience like it.

BANDS PAY TRIBUTE TO DESDUNES

The following very unusual tribute to a colored musical organization is taken verbatim from an Omaha (Neb.) daily paper, issue of October 2. The story has not been altered one bit. It is too good for that. Only the double bank of the headline has been left out of the reprint. The story:

"Having only enough ready cash to pay for one honest-to-gosh band for so long a period, the Yankton-Meridian bridge committee naturally selected Dan Desdunes' outfit to entertain the hardy pioneers between October 12 and 19, when almost everyone who can will be within eyesight and earsight of the aforesaid Yankton bridge.

"But the chairman of the committee handling the entertainment features of the dedicatory program has advised Dan Desdunes himself that 32 other bands, from all over the country, have volunteered their services solely for the purpose of gaining the opportunity of hearing the famous Desdunes organization make the stars twinkle and the sun blink. Omaha, Denver, Sioux City and Minne-

Rogers, of Kansas City, who is but few years older and an equally clever dancing comic, were not permitted to work by the authorities, the Madel moved every influence she could command to obtain a license for them.

Besides Mabel, Essie, Bert and Alice Whitman, the sisters, there are Bernice Ellis, a former Oklahoma school teacher with a marvelous voice of operatic quality; Mattie Dorsey, a blues singer; Ernest Michaels, a moaning clarinetist and a downright good monologist; Sammy Jenkins and Clinton (Dusty) Fletcher, comedians; Ernestine DeLeon, Dolly McCurdy, Goldie Hicks, Grace Woodall, Ida Archer and the musical director, Don Dolly.

Alice Whitman, with her marvelous dancing and graceful, slender limbs, was the big hit of a program so uniform and of such excellent quality as to make selection of a favorite difficult. The show packed the house, even making a marked increase in matinee attendance, a most unusual accomplishment.

Worlds and Tower, in a nice singing and dancing act, appeared on the same bill, and Gulfport and Brown worked as added attraction with the Whitman Sisters. Both acts were of big-time caliber. The show created a most auspicious beginning week for the new management of the theater.

apolis are among the 'metropolusses' to be specially represented at the opening of the bridge, and the Omaha outfit will take the Desdunes band along on their private train, leaving Omaha Sunday morning, October 12."

Allen and Stokes and their *Darktown Euzaar* are playing the Gulf Coast towns. They played Galveston and Beaumont and are in New Orleans this week. They sent a nice set of cards from Beaumont.

ELLA B. MOORE THEATER

Opened by Lafayette Players Playing to the Hilt of the City

The Ella B. Moore Theater, Dallas, Tex., the new property of Chintz and Ella B. Moore, the man and wife who have put Negro theatricals on the map in the Southwest, was scheduled to be thrown open to the public October 20 with a performance by the Lafayette Players, presented to the most representative gathering of Race society ever assembled in the Lone Star State. Reservations in some instances were made months ahead, for people of Dallas and neighboring towns sensed the fact that the new theater meant much to the Race in that it marked the dawn of a new era in the amusements of the group.

The occasion, important in the history of the Theater Owners' Booking Association, was to be recognized by the presence of many of the highest officials of the circuit that dominates the Negro theatrical field and of which the Moore interests are an important cog.

The theater is thoroughly modern in every particular. It is a substantial structure with ground floor accommodations for 600 persons, a balcony that seats 500 and a large seating 100, also four boxes. It is as attractively finished as any house in Dallas. There is an office 16x30 feet, an automatic entrance gate operated from the office, two rest rooms with all required lavatory facilities, a reception room and an office for the use of traveling managers. Atop the structure is a roof garden. There is also a stock room and a billing room.

The stage is 30x35 feet and the flies are 35 feet above the stage floor. Seven dressing rooms are provided in addition to an orchestra room. Two rooms are provided, one for the men and another for the women performers. There is also installed backstage two shower baths for the artists.

There is a two-compartment ticket office, the latest design of switch-board controls, electric lights and appliances. The interior is finished in white with gold decorations and the lights of the auditorium are in clusters.

The house staff is as follows: E. E. Williams, stage manager; Willie Andrews, head janitor; Lem Bumbry, assistant stage manager and electrician; George Daniels, head ticket man, with Bud Drake, Norman Reed and Lenzo Dunn as assistants; Harrison Blackburn is announcer, and the cashiers are Mona D. Perry and Mrs. Bertha Johnson. The orchestra includes Dollie Edwards, Ray Pickens, Vernie Johnson, Leo Davis and Sidney Wilson. There are six ushers, all attractive girls.

The executive staff of this and the Park Theater and Mr. and Mrs. Moore's other interests includes Mrs. Ella B. Moore, treasurer; Chintz Moore, president and general manager; Wyatt D. James, secretary; Pauline Moore, secretary, and Eli D. Moore, manager of concessions.

The initial company presented was headed by Evelyn Freer and Edward Thompson, with A. B. DeComthere, "Mother," Elizabeth Williams, Charles Moore and Harold Hale. Mr. Moore is the manager of the show, which is one of the Andrew Bishop companies.

The house is so equipped as to be able to accommodate the large road shows, and the policy will be to present drama and musical comedies when available and between times to offer the best units of T. O. B. A. vaudeville. It is quite likely that this house is the first of a chain of modern theaters in a territory that has been handicapped by a lack of theaters that could accommodate the better shows. Mr. and Mrs. Moore are to be congratulated upon the steady progress they have made in developing the amusement possibilities in Dallas. The new theater has been much commented upon in daily papers and illustrated journals.

"FOLLOW ME"

The new version of *Follow Me*, Izzy M. Weingarden's annual, which opened at the Avenue Theater, Chicago, is presented in two acts and 15 scenes with 18 song numbers, including the scenic production of the rain song used last season as a novelty. Cross and Jackson were added attractions for the Chicago engagement, but will not tour with the show.

After a week in the Windy City the show did a week in white theaters in Ohio, then went into the Globe, Cleveland. It is evidently headed for Eastern territory.

The cast is as follows: Ernest Whitman, Sussie Sutton, Charles Shelton, Edna Davis, Eddie Matthews, Clifford Ross, Edna Hicks, Alice Gorgas, dancing chorus; Jessie Taylor, Lucile Taylor, Thelma Jordan, Marie Jordan, Myrtle Diland, Lillian Russell, Eunice Washington, M. Evans, Stella Johnson, Lillian Dennis, Mary Scott, Eva Overstreet, Bessie Williams, Mary Wells, Lena Leggett, Alva Sutton, Ethel Pope, Thelma Matthews, Geneva Davis, Denning boys, Walter Balle, Yank Bronson, Franklin D. Cook, Atta Blake, Herbert Bunting, Willie Garrett, Henry Davis, Paul Johnson, James Davis, Van Jackson.

The staff comprises: J. A. Weingarden, manager; Jerry Mills, stage manager; V. B. Overstreet, musical director; J. Williams, master carpenter; Ches. Wilson, master electrician; Wm. Allen, master properties, and Rosa Ball Jacob wardrobe mistress.

Minstrel and Tent Show Talk

The Dixieland Minstrels played the Trenton (N. J.) Fair, where a Billboard representative met the following members of the show: "Kid" Perkins, manager; Alexander Coombs, Lloyd Peterson, Charles Furman and Ernest Palmer, and he declares them to be a fine bunch of performers.

Robert Underwood advises that he continues as principal comedian with the Virginia Minstrels.

John Webb, trap drummer with the Redwood Entertainers, has gone to his home, 110 West Colville street, McMinnsville, Tenn.

Boyd Harris, writing from Calhoun City, Miss., where he played with the Cotton Kent Shows the first week of October, says the minstrel show has been strengthened by the addition of a seven-piece jazz band and orchestra. Dennis Blanchard is leader of the outfit, and with him are Roscoe Clayton, Eugene Hawkins, Eddie Chambers, Tom Williams, Edgar Dannel and Willie Lewis.

Christopher Manuel, wealthiest colored man in Fayetteville, Ark., had an enjoyable time when the C. R. Lagette Shows played the town, for with them was his old boyhood friend, "Buckhead" Strunger. Manuel placed his home and car at the disposal of the performers and tendered them a party. Among the guests were Mr. and Mrs. Jack Carr, Mr. and Mrs. Harry Evans, Ocho Hall, Harry Evans and George L. Lumbard, the last three being from Fort Smith.

The Georgias

Money is plentiful on the Georgia Minstrels, the show doing a big business in the Southwest at a dollar top. George Bryant, Nelson Anderson, Johnny Woods, Ed Tolliver and Fountain Woods jumped into Kansas City, Mo., from Atchison, Kan., on a recent Sunday.

Ed Platt, William Shaw, Albert Simons and Elliott Scott have closed with the big show. Pe Wee Williams and "Lasses" Brown have rejoined the old organization. Tim Owsley has had a birthday anniversary and the homefolks sent him a cake and an almost complete wardrobe. He declines to admit the number of candles that should have adorned the cake, and under the excuse that they would not stand shipment prevailed upon his wife not to send any candles with it.

Homor Austin has joined the show as chef, and the boys say he is a good one. The show is headed for the Coast and by November 7 will be in Portland, Ore.

"Doc" Holtkamp's Georgia Smart Set went into Texarkana, Ark., somewhat late, but with the excellent facilities of the J. A. Hackett Transfer Company the show got on the lot in time for the night performance, and was taken back to the cars in whirlwind time, according to a letter from J. W. Morrison, an old showman, who witnessed the job in admiration.

J. C. Officer advises that he has been joined by William Brown and wife, late of the Rabbit's Foot Company, and Marguerite Montague and Wm. Kemp, from the Gentry-Patterson Circus, who replace Antoinette Wilson, W. B. Rutherford and Sam King, who closed. The lady went to Memphis, Mr. Officer has 13 people, headed by Joe Clemmons, comedian, and Jack Sparks, stage manager.

Beck and Walker Growing

J. W. Walker, a minstrel of experience, and B. J. Beck, a white theatrical manager of experience, had been friends for a dozen years. Early in October, 1923, they determined to join their talents and started from Marens, Ia., with a show of seven people, opening at Sioux City, Ia. Talent and bookings in the one-nighters of the Northwest was secured thru Billboard advertising, and in this connection they write: "Must say that we were swamped with replies to every one of our Billboard ads."

The show, thru careful management, good department and capable entertainment, has grown to where the company now numbers 13 people, with a band of 12 pieces. It has a parade flash that is the best that DeMoulin Brothers could provide. In each stand in the States of the wheat country and in Alberta they have left with an urgent invitation to "stay a return date." This is largely because they have presented a clean show and have maintained rigid discipline. Four people were dismissed at different times when it was found that they would not conform to the established standards of conduct. The show has been illuminated on several occasions by the reputation left in some towns by a company of the other type.

The present personnel of the show includes Don Morton, Oscar Carson, Buddy Hines, Garfield Howell, Abba Carson, Hattie Helms, Ella Walker, Osborne Nelson, Evans, Ruby Long, Mike Tribble, Oris Wheeler, Alonzo Kelly, Frank Malloy and J. W. Walker. The permanent address of the show is 18 West Ninth street, Sioux City, Ia.

Brown and Singleton closed their carnival season and have been staging performances for lodges in Fort Dodge, Ia.

REVIEWS

Hot Springs, Ark.

(Columbia Theater, Received October 6.) In the return of "Day Break" Nelson's Pepper Steppers, something akin to a re-opening was in order. In addition to "Day Break" having played here late last season, Leo Edwards, Jessie Bass and Gladys Ward, formerly of the Tucker & Gresham Company, and Vera Woodward, formerly with the Hops and Bits Company, have been here, and upon their appearance tonight they were greeted with receptions. "Day Break" had a good show on his last visit. This time he is offering a musical comedy in five scenes and two acts. The show is lavishly dressed. Leo Edwards, business manager of the company, is the right man in the right place. "Day Break" is a droll comedy. His support consists of Leo Edwards, straight; Alfred Dalingerfield, characters; Frank Williams, bits; Vera Woodward, blues singer; Jessie Bass, prima; Gladys Ward, soprano; Bobby Lea Dalingerfield, mezzo; Lovicia Williams, "The Dancing Wonder"; Bossie Williams, ballad singer; Altonie Gibson, characters, and Fay McKinney, characters—a company of 12 that put over a real performance in every respect. Every girl works in the chorus and reads lines. The opening number was a medley of

old-time plantation songs rendered in a harmonizing manner, netting two encores. Jessie Bass led the ensemble thru The House of David Blues and Coccolini Minnow, receiving well-merited reward. Vera Woodward, appearing in the olio for a number of blues songs, actually stopped the frolic. Gladys Ward had her inning with Going South. "Day Break" mopped up with Then Put On Your Silver Slipper, Howe Sick Blues and a broken-foot dance which put the show on ice for some time. Louisville Lou was whipped over in a novel manner by the chorus. Da, Da Strava closed a performance brim full of good, clean comedy, singing and dancing, and the company was under no strain to put it over.

HI TOM LONG.

BOONE HEADS TABLOID

Billy Boone is heading a tabloid company, with 14 people, which he and Joe Foster own, and which is being booked out of the H. D. Collins office. The company opened at the Supreme Theater, Brooklyn, N. Y., October 3. The title of the show is the Cake-Walking Babies, and the piece presented is based on the song California, Jimmie Stewart, Eddie Washington, Emmet McKeever, Anne Housley, Pearl Woods, Mame Miller, Marie Bailey, Edna Maloney, Ruth Kelly, Lillie Brown, Katie Ridley and Catherine Thompson are in the cast.

Here and There Among the Folks

Here are some more hindsight stars: E. H. Rucker, who should know how to do things, and Ward Calloway, a Pittsburg man, whose show knowledge has recently been acquired by marriage into the profession, have both shot in letters disputing statements that have been made concerning their activities and interests. If the news mentioned was not of sufficient importance in the estimation of the subjects to warrant their providing information upon it, when it happens, The Page can't understand how it becomes so important when it does not appear in print to be just as they would like it to be. "The Billboard" wants to co-operate, and, above all, to be right; but there is too much live news to print to waste space on handling the same subject twice, just because some folks did not feel inclined to let us have the facts in time.

Andrea Rzaeff is singing with the La Petite Revue, which Ted Riley has placed in a downtown cabaret in New York. Maceo Pinkard arranged the musical numbers for the evening door show and, with Lem Fowler, has the orchestra here. Other members of the attraction are white.

George LaRue and His Orchestra are playing at the Regent Theater, Youngstown, O. Kay Cachel and Tony Piggott are with him. The Page wonders if this is the same Tony whom he trouped with on the Ed Winn Big Novelty Minstrels in "1924-1929."

Fred Johnson has a corking good band at Baron's Exclusive Club, New York. With him are Cliff Glover, Walter Johnson, Earl Holden and Thomas Short. They work under the title of "Johnson's Red Devils." Carolyn Williams and Martha (Freckles) Lucas are the entertainers. The Page heard the combination recently and understands why folks come from way down town to the Exclusive Club.

After a tour of the Coast that kept him busy since August, 1923, Harry Fidler is in Chicago, taking a much-needed rest. The old fellow can't stand hard work like he used to and is rich enough not to have to.

The Pathe News will picture the winners of the N. A. A. C. P. baby contest in Brooklyn, N. Y., November 5. Look for this feature in subsequent releases of the film.

Mollie Allen says that the Sammy Lewis Company offered a very good show at the Lafayette Theater, Winston-Salem, N. C., the bill for the first half, however, being much superior. She says the members work without resorting to vulgarity. Billy McLauren's show played the house during Fall Week, October 13-18.

Kike Gresham is considering remaining in Florida to take the management of the Dixie Theater at Palm Beach. The house is owned by J. Brown, a colored man.

Miller Bros. Shows played the colored fairs, at Ableskie and Greenville, N. C., a number of colored concessionaries working with the caravan at both places. The Frank West Shows had the fair at Asheville, N. C., and declined to permit colored boys to operate on the grounds, on which the show held the ox. Maybe some day the secretary of these colored fairs will learn how to contract so as to give our own boys a chance.

The Weston-Henderson Shake Your Feet Company has been playing vaudeville houses in Southern Canada, according to a letter from Joe Russell, mailed at Orpington, Ont.

Clairborne White, ahead of the Siles Green Show, "caught" the Florida Blossoms at Okaloosa, Miss., and says it is a good show—"clean and up to date." Is the way he puts it. "But you ought to see our show," he adds.

Bruce Breward and John Halliburton, comic and novelty workers, while en route from the Pineville (Va.) Fair to the Elks' picnic at York, Pa., had a narrow escape in an auto smashup near Baltimore. They were able to proceed to their next stand, which they played with success, going next to Leesburg, Va.

The North Carolina Negro State Fair announces a total of \$5,000 in premiums this year. Five rides and 20 shows have been contracted by Secretary Love.

Todd Pope and his wife are working in theaters of the Hill Amusement Company

goes along. He has Senior Mose McQuilty, of Philadelphia, in his show orchestra if he needs some proof as to "Who he are."

J. Homer Hubbard, of the Sellmon & Hubbard Show, advises that the new combination numbers 14 people, has its own drapes and some nice wardrobe, and that the show owners are traveling in their own touring car. The show was held for two weeks at Spartanburg, S. C., where it went after playing Winston-Salem, N. C. They jumped to the latter town from Youngstown, O., by auto.

Billie McLauren's Brown Skin Vaudevs headed west after playing the week of October 6 at the Palace Theater, Norfolk, Va. Mary (Nit) Turk, George Lynch, Jimmie Sadler, James Cash, Elizabeth Evans, June White, May Selby, Virginia Hartley and Vera Payne are supporting Mr. and Mrs. McLauren in what Billie says is the best show he has had. He hopes to enlarge the company to 25 people soon and go after the big business.

J. R. B. Whitney, former manager of The Caravan Mayanitas, is now traveling as an organizer for the Republican National Campaign Committee. In Connecticut he has been encountering southerners and orchestras in connection with his mass meetings. He has written in very high terms of Clarence Black and His Kings of Syncopation, of Hartford, and of DeMortie's dance orchestra, of Plainfield, Conn.

Danville, Ill., had a homecoming celebration September 28. It was a one-day affair that centered around the local high school. These celebrations are becoming quite frequent, and the concession boys and pitchers of the group would do well to keep watch on the opportunities represented by these occasions.

Word comes from the Oh, Home, show that the organization and its band is doing a nice business in Maine.

Oscar Micheaux was in New York recently trying to secure Paul Robeson to star the latest film of the Micheaux concern. Production commences October 25. Robeson was under agreement to coach Rutgers' football team, and at the time this went to press it was not known whether he had been able to secure his release and join the Micheaux forces.

After two very successful weeks at the Howard Theater, Washington, D. C., the Drake & Walker Company jumped to Winston-Salem, N. C., to play the Lincoln Theater for two weeks, with Newport News, Norfolk, Hampton, Philadelphia and New York engagements to follow. The bookings are all independently contracted.

Samuel Graves announces that he is in Chicago and expects to remain there for the winter. He wants to hear from two men, and the Page suggests that he write them care of The Billboard.

WHERE CAN YOU BE FOUND? A card of the type listed below will cost \$2 per insertion in advance. Change of address, etc., always permissible. Address Manager, Classified Ads, 25 Opera Place, Cincinnati, stating that the copy is for JACKSON'S PAGE LIST. MUSICAL COMEDY AND VAUDEVILLE ACTS. DRAKE and WALKER'S Bombay Girls, with Drake's Cyclonic Jazz Band. Direction of Gus Sun, 1579 Broadway, New York.

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SAM LEWIS was Tombase Sam and AMOS GILLIARD, wife W. S. SCALFE at once, Lafayette Theatre, Winston-Salem, North Carolina.

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The
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"Old Billyboy"

The largest circulation of any theatrical paper in the world.

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Editorial Comment

In extolling the many exceptional qualities, features and players in *Rose-Marie*, Arthur Hammerstein's current success at the Imperial Theater, New York, it appears that most of the critics have taken little notice of an unusual feature of this production—the male chorus. Not in many moons has such a strapping group of genuine singers adorned a musical comedy. Of manly appearance, with voices that are powerful and well harmonized, fittingly costumed and precise in their movements, these boys constitute a remarkable feature of a piece that is itself the out-

standing specimen of real musical comedy now on view in New York.

Unfortunately the appearances of this excellent aggregation are all too few and much too brief. There are so many other good things in *Rose-Marie* that it is not possible to give each of them as much time as they are worth. So, whereas in many shows this male chorus might easily be the main feature, in *Rose-Marie* it is just one of a big collection of features—but still a notable one.

As their behavior would indicate David Bennett is the master who produced this unusual male ensemble. In this same production Bennett has staged, with the feminine portion of the chorus, the most original and surprising group effects witnessed in New York this season.

All the good things said about *Rose-Marie* on its opening have been fully substantiated. The play is running along at top speed and will continue thus for a long while. It is musical comedy at its best, and as it stands out with emphasis among the demoralized musical comedies of late years so does its male chorus stand out emphatically among the general run of such appendages.

There is both good and bad in anything—and the concession is no different. We believe if a close survey were

out the country and were operated at both State fairs in Kansas. . . .

Let's have our business men run this show instead of some old has-been. . . . There are plenty of young people and progressive business men in Washington to run the town—it was demonstrated at a baseball election here—so let's finish the job and take the reins from now on. Run the "Woolworth"—10-cent—politicians out now. No, 'Steve', you didn't make votes when you made that move—you merely clutched for the straw and instead of a straw you grabbed a hornet's nest."

With the betterment of vaudeville in mind, the Variety Artists' Federation of London, Eng., recently held a conference and luncheon for representative vaudeville artists and leading dramatic critics and writers on theatrical matters in the English daily and weekly newspapers. Many subjects were under discussion, but probably none more important was brought up than the exaggeration by newspapers of the earnings of vaudeville actors and the deplorable fact that newspapers too often accept at face value the self-imposed description of vaudeville artists that many offenders against the social code adopt when appearing in courts of justice.

Newspapers as a rule in this country are guilty of those very same things,

RITE! WRITE! RIGHT!

or

THE SHOWMEN'S BIBLE

THE BILLBOARD does not make a rite of accuracy, but the members of its staff, the associate editors, its correspondents, contributors and others who write for it are all deeply imbued with the desire to get things right.

They are careful to get names spelled right, to get initials right, to get addresses right. Everything they write IS right as far as is humanly possible.

It is mainly this strict and almost religious demand for accuracy which has led *The Billboard* to be termed *The Showmen's Bible*.

The appellation is not self-styled extollment. Exactly where it originated nobody knows.

We do know, however, that *The Billboard* is so called by thousands of showfolks in the arena, on the midway, in parks, backstage, etc., etc.

Its application is a distinct honor and a true indication of the reader confidence enjoyed by *The Billboard*.

But why the *Bible* of it, you say.

Because *The Billboard* strives for only the "gospel truth".

made it would be found that local officials in the majority of cases could not tell what were "fixed" and what were what we would call legitimate concessions. We know of many instances where the good were closed and the bad allowed to operate. Of course we are speaking now of cities and towns where "fixing" with local officials for crooked stuff to work is out of the question.

Then again there are times when political fights figure in the operation of concessions, and the good merchandise stands have to suffer with the bad. A case of that nature has just been called to our attention thru an editorial in *The Washington Palladium* of Washington, Kan., dated October 10. A "hot" one, to be sure, the editorial concerns the concessions that were at the stock show held at Washington recently, with a fight prevailing between the Republicans and Democrats. To quote part of the editorial with a great deal of the "hot" stuff eliminated: "On the first day of the big show the sheriff (Dan McLeod) and his deputies looked over all concessions and closed the 'chuck-luck' games and anything that looked like a 'bad bet'. The concessions to which we refer that 'Steve' Hamilton closed were the 'blanket joints', in the term of the carnival men. Now, as everyone knows, this style of a concession has been operated at every fair, carnival and reunion this city ever has had, and they are operated every place else thru-

particularly the acceptance at face value of the self-imposed description of actors, artists, showmen, etc., that many violators of the laws adopt when they appear in the courts. If the newspapers would take a hint and say, when not certain, that So-and-So claims to be an actor, an artiste, a showman, etc., they would be giving the stage or show world a square deal instead of a black eye.

Realizing that the screen is one of the world's greatest publicity mediums the National Bureau of Education of the Department of the Interior is calling upon motion picture theater owners thruout the country to lend their support in making *National Education Week*, November 17 to 23, inclusive, a success. The object of *National Education Week* is to reduce the percentage of illiteracy, and we feel sure that the National Bureau of Education will get the fully deserved co-operation from the film exhibitors.

With the recent sales of the Walter L. Main Circus to Miller Brothers and the Golden Bros.' Show to G. W. Christy, those who believe that white tops are no exception to the rule that concerns cycles of three are awaiting word of the transfer of the third piece of circus property.

Shortly after we wrote the above paragraph last Thursday morning a report

Theatrical Notes

The University Theater at Norman, Ok., reopened recently.

A \$3,000 pipe organ has been installed in the Royal Theater, Hamilton, Tex.

The redecorated and remodeled Majestic Theater, Austin, Tex., has reopened.

The Lura Theater, Augusta, Ark., is being completely remodeled and refurbished.

Flint & Girtanner have purchased the Colville (Wash.) Theater. Mr. Flint will manage same.

James Boyd has purchased the Majestic Theater, Leachville, Ark., and renamed it the Gem Theater.

Louis J. Fosse has been appointed general manager of the Washington (D. C.) Auditorium.

Improvements to cost \$35,000 will be made shortly on the Hublin Theater Building, Pleasantville, N. J.

The Olympie Theater, Wewoka, Ok., recently suffered a \$1,000 fire loss, due, it is thought, to defective wiring.

S. B. Callahan has purchased the Spad Theater, Broken Bow, Ok., from C. U. Albaugh.

W. H. Woods and Dorsey A. Boyle have taken over the lease of the Oklahoma Theater, Anadarko, Ok.

The Mission and Queen theaters, Abilene, Tex., are being remodeled and redecorated.

C. C. Lindsey is rebuilding a theater and office building at Lubbock, Tex. It will seat 1,000 people.

Fire recently destroyed property valued at \$3,200 in the Victory Theater, Harrison, Ark.

The Victory Theater, Fort Smith, Ark., was recently destroyed by fire. It will be rebuilt at an early date.

E. J. Ballinger and C. E. Colter have purchased the Victory Theater at Clarendon, Ark., from J. T. Dial.

J. E. Dotson, owner and manager of the Royal Theater, Van Buren, Ark., has opened another house there. It will be known as the New Royal Theater.

The New Majestic Theater, Williamsport, Pa., has reopened, after having undergone extensive improvements. It is under the management of George H. Bubb.

The Jeffris Theater, Janesville, Wis., was opened recently. It was erected by the Saxe Amusement Enterprises at a cost of \$225,000. The Jeffris has a seating capacity of 1,500.

The New Grand Theater, Topeka, Kan., reopened October 6 after having undergone alterations costing in the neighborhood of \$100,000. The new house, one of the finest in the Middle West, has a seating capacity of 1,450.

J. L. Prothero, well-known theatrical man and amusement expert of Tulsa, Ok., recently purchased the Orpheum Theater, Okmulgee, Ok. A combination vaudeville and feature picture entertainment will be offered.

C. S. Jensen, of Jensen & Von Herberg, announced that the block bounded by Broadway, West Park, Salmon and Main streets, Portland, Ore., had been purchased by the Jensen Investment Company as a site for a theater building estimated to cost \$1,500,000.

C. N. Hilton, president of the Hilton Hotel Company and one of the incorporators of the Beaux Arts Amusement Company, of Dallas, Tex., announced that the latter company has leased the Circle Theater, Dallas, from G. G. Wright for 15 years. The consideration was not stated.

reached us that Messrs. Mugivan, Rowers and Ballard had bought the Al G. Barnes Circus, but a telegram to Mr. Barnes fetched the statement that he knew nothing about the sale.

Relative to the "stage war" in London we believe that the decision of the Actors' Equity Association will be one of the most decisive factors in its settlement. If Equity acknowledged the Stage Guild the Actors' Association would be sadly and badly hit.

From London Town

The Vaudeville Field
Billboard Office, 18 Charing Cross Road, W. C. 2.
By "WESTCENT"

Jack Hylton Emulating Paul Whiteman

LONDON, Oct. 2.—Jack Hylton wants to wrest the blue ribbon in dance music from Paul Whiteman and others. He's after the "jazz kings", and has thrown out an offer to composers here to write him dance tunes. Gustav Holtz, Norbert Schull, Eugene Boissens, Howard Carr and Cyril Cobb have gotten his in-voice, because Jack thinks the Britishers are tired of the noisy stuff and that our ears are yearning after the "double-bass" stuff. So you see it looks if Jack means that the death is near of that *Sweetie, Kentucky and Mammy* stuff.

Agitating for Ultra Blue Laws Here

The Imperial Alliance for the Defense of the Sabbath—good sounding title that—has got its fighting clothes on and a new offensive against Sunday opening has just started. The main stunt is to force the present L. C. C. to put an end to Sunday games and entertainments and to discourage the National Sunday League. Of course, they'll be backed up by the Lord's Day Observance Society. Curiously enough the National Sunday League, which during the past 66 years has been responsible for cheap Sunday excursions and for the Sunday night concerts, is trying to get back to its pre-war activities. They hire the majority of our vaude- houses, such as the Palladium, Alhambra, Holborn, Empire and the outlying halls, and give regular shows—sacred concerts they are called—but many vaude acts play them, and there is always a 20 or 25-piece orchestra—the latter being our crack military bands. The blue-law people have as their slogan that the reverence of the upper classes toward the Sabbath was ruined by the example of the luxurious lives of American visitors (!); that the working classes were infected by the example of idlers, and that the Prime Minister, who regarded the Scottish Sabbath as a desirable end, ought to persuade his followers not to hold political meetings on Sundays. The reason of this sudden activity among all these good folk and the ultra care a section of the London County Councilors are taking in the welfare of the citizens of London is that in March next will occur the triennial elections, and we suppose the pussyfoots and kilboys are out to get the church vote on their side.

Fifty Years of Magic

The death of Nevill Maskelyne at the

age of 62, from heart failure, recalls Lord Knutsford's epigram on him at his "jubilee" celebration last year in saying that his life had been "one of gross deceit for the last 50 years." His father, John Neville Maskelyne, together with his colleague, G. A. Cooke, exposed the Davenport Brothers in 1865. In 1873 they opened "England's Home of Mystery" in the Egyptian Hall in Piccadilly, where he, it is claimed, originated what are now known as matinees. (He has a lot to be answerable for, has he not?) He moved to St. George's Hall, Langham Place, in 1895. Nevill was about 11 when he first assisted his father, and he once summed up the life of a professional illusionist as "hard work and monotony." A great deal of controversy raged 'round the old man's challenge of \$5,000 for one who could make a correct imitation of his famous "box" trick, but after a law suit, which went as far as the House of Lords, two men were awarded the prize money, but J. N. M. always declared they had never "correctly imitated" it. He had a subsequent challenge legally drawn up, but the gauge was never subsequently attempted. One of his cleverest tricks was that called "Oh", because of the exclamations with which it was received by the mystified audience. A man was strapped in a chair surrounded by a canopy on four poles. His left arm was strapped high above his head with a string fastened to the wrist, thrown over the top of the canopy and held by a member of the audience. The right arm was strapped down and similarly held. The legs, arms and body were also strapped. The curtains were drawn, but allowing a complete uninterrupted view beneath. On the word "Go" the man disappeared without any movement to the strings. Mr. Neville Maskelyne was president of The Magic Circle.

Is "Rope Tricks" Only a Legend?

Our old friend, Julius Zancig, says it is not, but the majority of opinion holds that it is. Mr. Bhumgara still maintains that he was let down by the magician, Rajjudin. In addition Bhum says that no Indian has ever seen the trick done and no European either. That Indian Johnny Jahangir wrote in a book some 200 years ago that he had seen it, as did also a Lady Dufferin, the wife of a former Viceroy, that she also had seen it. Bhum now admits that they tried to reproduce it as a mechanical illusion in a manner similar to what they think Mr. Maskelyne would have done, but it flopped. Meanwhile investigation has been made among other Indians at Wembley without anyone being the wiser as to having seen or knowing anyone who had seen it. So it's still a mystery.

Put your act further up front on the bill.



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Retaliation by American Musicians

It is stated that the American Society of Orchestra Leaders has cabled the Ministry of Labor that unless American musicians wishing to enter England are extended professional rights the employment of several thousand English musicians and performers in America will be jeopardized. Of course there has been a considerable amount of friction between the M. C. and the imported bands, and the embargo on these has been limited to eight weeks' duration, hence the kick, but one naturally wants to know what the American Orchestra Leaders' Society is, as the American Federation of Musicians has hitherto been the controlling factor of admission into America.

Circuses Popular in Russia

All the world loves a circus, and there were some very good circuses in Russia in the pre-Revolution days. There's a good story going around of the following gag about two clowns at a show in Leningrad. "What were you before the Revolution?" "Oh," said his colleague of the able face, "I was valet to the Czar. I had to wake him up every morning by ringing the national anthem. After the revolution I got a job as valet to Trotsky." "And how did you wake him?" "Ah, that was the trouble, I couldn't call him Majesty or any such high-sounding name, so I started singing the first line of the Internationale—and I got the kick." "The kick here is that the line is: 'Rise to the dawn of a new day'."

Night life in Moscow is dead. The Hermitage is still open, but the Moscow Yard famous as a vaude house and one of the homes of the *Chambre Social*, is now a garage for motor-cars. A certain amount of cabaret life is about. A half bottle of wine will cost about \$25. In the beer halls State-made beer is sold at 25c a pint. The stages of the various theaters are devoid of scenery, and across the front in electric bulbs appears the sign: "Workers of the World, Unite!" Some like the I. W. W. Myerhold is the star theatrical producer here. He thinks that the old type actor must perish and in his place come the perfect man, who must have to go through a complete training in physical culture, acrobatics and boxing, after which he will be ready for a course of bio-mechanics. He must also have a low diet and he must eliminate his soul. According to *The Daily Chronicle*, Myerhold's formula is N (the whole actor) minus A (brain controlling muscles and organs of actor) plus A2 (the elements that control actions), all based on the theories of reflexology. That's the stuff to give 'em, and what about a post-graduate course, eh?

Cochran's \$400,000 Debts

Accounts have been cleared at the losses of Charles B. Cochran and the figures given by him on these matters have seriously jeopardized negotiations with would-be investors of new shows this autumn. In June, 1921, he lost \$15,000 over the French season at the Garrick; with *Balala in the Road* at the Oxford in December of the same year he lost \$50,000; with *Monte Carlo* at the Oxford in March, 1922, he lost \$118,000; with *Paris* at the same place in February, 1923, he lost \$29,000; at the Strand, with *Phantom Lord* in April, 1923, he lost \$19,000; with *Misses Rose* at the Prince's Theatre he lost \$10,000. He lost \$5000 with *Daydream* at the Apollo he lost \$10,000. *One Night at Home*, \$10,000; *Democracy*, \$10,000; and *Jolly Jack* at the Prince's, \$50,000. Truly a record series of failures. Unfortunately at the end of the week, several million of the creditors are several million in the red, but C. B. was ever a gambler, and, incidentally, as we have before stressed, he paid decent salaries.

Roping His Bride

William Walker, to give him his full name as a citizen of the United States of America, but Rodeo-boy known as "Bill" Cochran, has just married at the Esplanade Office Daisy Maud Nestor, and Bill dumped up to the marriage shop in the cowboy regalia. After the knot had been duly tied with pen, ink and paper and had his own idea, and as they were leaving the building he threw his lasso over the bride, who, widening the rope, fully pugged it over his head, and they found they entered a taxi and went off to their honeymoon.

AUSTRALIA

By MARTIN C. BRENNAN
114 Castlereagh Street, Sydney.

SYDNEY, Sept. 10.—The Grand Opera Company finished its season Friday, much to the relief of the managerial staff of Her Majesty's. The Italians played to capacity business at each performance. With their absence the theater reverts to musical comedy and Saturday saw the local premiere of *Whirled Into Happiness*, in which Alfred Prith scored a comedy hit, with Winnie Collins, a recent English importation, doing likewise.

John D. O'Hara, now terminating a season with *Kempy*, is due for *The Old Soak*, commencing Saturday. He is particularly impressed with the reception accorded the first-mentioned comedy and speaks highly of the very fine company supporting him.

Several acts arrived here from America Sunday, among them the Cycling Newmans, Australians, who have been in the States several years, and Carlton Chase, formerly in American burlesque and later with the Fuller firm. The week previous Jimmy Budd arrived unheralded. He was here 12 years ago with the act of Budd and Clare. His partner, Frank Clare, died in America several years ago. He substituted with a partner, a tyro, who did not hold up, so Jimmy is on the lookout for another.

Most of the film exchanges are holding conferences, which will be concluded this week. It is said that some of the firms will ask more hire rate from exhibitors on the plea that the new goods are very good. They said this last year, but very few came up to expectations. However, there are several good ones listed by First National, Fox, Paramount and Universal.

Joe Lipman ushered in the film version of *Chu Chin Chou* at Adelaide last week. It is spoken of as a superlative creation. McEwan the Great and Theodore K. open at His Majesty's Theater, Geelong, September 27.

Verke's Flotilla Band (American), with Byron L. Marvin as conductor, is proving a popular attraction at the Wattle Path Palais de Danse, St. Kilda, Melbourne. Attendance for the past fortnight has been excellent—hundreds being turned away nightly.

Scott and Whaley, colored comedians, open at the Tivoli, Melbourne, September 27 in an original sketch. These artists present something new and should go well in Australia.

Stewart Garner, general manager for E. J. Carroll, arrived in Melbourne last week.

M. Munz, Polish pianist, is listed for an appearance at the Town Hall, Adelaide, the latter part of the week.

William Heughan, Scottish vocalist, new to this country, is playing a season in Adelaide.

Hugh J. Ward—Fuller pantomime for Melbourne this year will be *Ciaderella*, for which Frank Neill will act as producer. He is on his way back to Australia after touring with Mr. Ward.

Walter Weems, Bert Levy and Laveen and Cross opened with J. C. Williamson vaudeville last week and were conspicuously successful. "Glek" Watson, an Australian, absent for eight years, also made a reappearance.

Williamson vaudeville in Brisbane has been playing capacity since its opening last week.

Fred Ward, actor, manager and vaudeville performer, after a considerable retirement from the stage, is joining forces with Ivy Moore for a season in Fuller vaudeville.

Nat Hanley, one of the most versatile performers in vaudeville here at present, is still entertaining the multitude at the Majestic in Newtown (Sydney), where he is a big favorite.

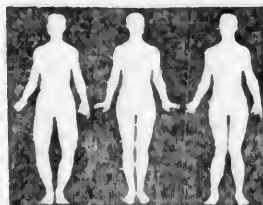
'Tis rumored that a Maskelyne magical show was about to tour Australia again, commencing in Perth next month. Until now there appears to be no reason for this rumor.

Teddy Worth, young American dancer, arrived here two months ago with a male partner. The latter, not liking prospects, returned home. Miss Worth may soon join forces with a well-known Australian performer and the pair will feature modern dancing in a vaudeville act, to be constructed.

John O'Neill, a native of Wagga, N. S. W., returned two months ago after having spent 15 years in America as a member of several famous jazz bands, including the Sutherland Saxo. Six and the Saxo-Land Five, playing vaudeville. Since his return Mr. O'Neill has been playing nightly with a musical combination at the Regent Palais, Cremerue, Sydney, at the same time training an act of four saxophones which he proposes to offer for the approval of vaudeville and picture theater managers in this country.

Pharus, "Egyptian miracle man", is (Continued on page 73)

PERSONAL APPEARANCE



Is now more than ever the key-note of success. Bow-Legged and Knock-Kneed Men and Women, both young and old, will be glad to hear that I have now ready for market my new appliance, which will successfully straighten, within a short time, bow-leggedness and knock-kneed legs, safely, quickly and permanently, without pain, operation or discomfort. Will not interfere with your daily work, being worn at night. My new "Lim-Straener", Model 18, U. S. Patent, is easy to adjust; its results will save you soon from further humiliation and improve your personal appearance 100%.

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M. TRILETY, SPECIALIST

1045L, W. U. Bldg. BINGHAMTON, N. Y.

New Theaters

A new theater is being contemplated for East Orange, N. J.

The new Opera House at Belmond, Ia., has been formally opened. It has a seating capacity of 600 persons.

Excavating for the foundation and basement for a movie theater in Troy, Mont., was started recently.

The Victory Theater, Sulligent, Ala., is building a new home. It will move from its present quarters, on the ground floor of the Roach Hotel, in the near future.

The Irvington Theater, Portland, Ore., has been formally opened. It represents an investment of \$50,000 and has a seating capacity of 700.

A theater costing approximately \$75,000 will be erected in Central City, Ky., at Second and Broad streets, by Leo Keeler, of Paducah, Ky. Construction work will begin shortly.

The Drollinger Park Theater, South Jacksonville, Fla., was formally opened recently. The new house seats 500. It cost \$15,000 and is under the management of W. P. Drollinger.

Provisions have been made for the employment of a supervisor of amusements to assume charge of entertainment programs during the winter at the Miami Beach (Fla.) Auditorium, which is expected to be completed by January 1.

Inability of the City Commissioners of Charlotte, N. C., and J. W. Wells, theatrical magnate of Richmond, Va., to reach an agreement concerning the terms by which a new theater will be built has resulted in negotiations being called off.

A contract has been awarded for the construction of the New Colonial Theater, Greenville, Tex., to be erected on the site of the old structure recently destroyed by fire. It will cost \$25,000 and seat 525 people.

MOTION PICTURE THEATER OWNERS OF AMERICA

By M. J. O'Toole, President

Maryland Advancing

F. H. Durkee and Other Officials of State M. P. T. O. Try To Bring All Into Fold

President Frank H. Durkee, of the Motion Picture Theater Owners of Maryland, in union with other officials and leading theater owners of that organization, is making comprehensive moves to bring all of the exhibitors there within the folds of the organization. Mr. Durkee is a prominent theater owner of Baltimore, and, since becoming affiliated with the business, has been active in organization affairs. The close proximity of Maryland to Washington makes the activities of theater owners there of special consequence to the exhibitors of the nation, as they can easily reach the capitol and use their energies directly in keeping in touch with congressional proceedings and thus advise the other theater owners in conjunction with the National Legislative Committee of the Motion Picture Theater Owners of America on what is transpiring.

Mr. Durkee is also a member of the National Executive Committee, J. H. Whitehurst of Baltimore is a national director, and J. Louis Rome a member of the executive committee at large. The officers of the Maryland Motion Picture Theater Owners with Mr. Durkee are Guy L. Wonders, vice-president; Louis Schlichter, treasurer; William E. Stumpf, secretary; J. Louis Rome, counsel; William H. Whitehurst, Frederick C. Weber, Frank A. Horing, Walter D. Pacy and Harry Cluster, directors with the other officers named. Mr. Durkee visited national headquarters during the week and reported on the activities in Maryland. There is a Sunday opening movement in Maryland, conducted for the present by different citizen organizations, unions and other bodies. The theater owners are interested and there is a general demand for the opening of motion picture theaters on Sunday in the State. Daylight saving is not a special issue now, as the sentiment is much opposed to any tinkering with the time. Government officials have tabooed this oddity in Washington and that influences the situation considerably at Baltimore and other Maryland cities.

Down in Old Kentucky

Kentucky has lost some of the attributes which signalized its advanced position in post-bellum days, when the grass seemed to be blue, the liquor bourbonized, the horses fleet and its democracy unchallenged. But some declare that means constructive advancement. One of those who takes this position on the affairs of his native State is Louis J. Dittmar, of Louisville, national director of the Motion Picture Theater Owners of America. Mr. Dittmar was in New York the past week and gives a very pleasing report on organization affairs in the State. He expresses the belief that theater owners are getting closer to organized processes as they see the need for united action along so many lines.

No matter how much the color may fade out of the Kentucky grass, Louis will keep it in the films, as he has a patented process in colored photography which is very successful in the tests made. Thru it the colors are held absolutely in place and the making of the film is simple. It looks as if he has solved the colored film problem and is going to offer his process in a very extensive way to the trade soon.

Fred Dolle, of Louisville, is Mr. Dittmar's competitor in that city. Mr. Dolle is a member of the National Board of Directors of the Motion Picture Theater Owners of America and was proposed for that office by Mr. Dittmar, illustrating the harmony prevailing in that region among exhibitors.

Sydney S. Cohen, Author

Sydney S. Cohen is about to become an author and his success is entirely assured, as he is writing about affairs with which he is perhaps more familiar than any other man in the United States. He is going to tell about his experience as president of the Motion Picture Theater Owners of America, a position he has acceptably filled for four years. He was the first president of this national organization, having taken that position at its formation in Cleveland, after serving two years as president of the Motion Picture Theater Owners of New York State. In the six years thus engaged Mr. Cohen has had a wide variety of experi-

ences, dealing with every phase of organization and taking into consideration the relations of the different divisions in the industry. He was one of the leaders in bringing about the passage of the theater owners of New York State and in national legislation he has taken a very conspicuous part. The series of articles Mr. Cohen proposes should make stand-

are top heavy politically and every interest must play on the same string. Results have not been as satisfactory. This is the case in Pennsylvania, but there is a way to keep the theater owners out of political situations thru public service, which lifts the whole situation out of party atmosphere and makes it definitely constructive. This is the position as-

Madison nothing will happen there to hurt the theater owners.

That State has many official elements of interest to the theater owners. It was Congressman Peck of Wisconsin, in conformity with the wishes of the officials of the Motion Picture Theater Owners of America and the Motion Picture Theater Owners of Wisconsin, who inserted the revenue bill in the last session of Congress. This was done after certain interests claiming to represent theater owners declared they were willing to pay the seating tax. Congressman Florian Lampert, of Wisconsin, is chairman of the Patents Committee of the House and has charge of the bill designed to amend the copyright laws as to set aside the music license tax.

Help the Red Cross

Theater owners thruout the United States are about to enter into an active campaign on behalf of the American Red Cross to advance the interests of this organization and the annual membership drive.

Contrary to the ideas of many people the Red Cross functions all of the time and is not a war-time institution, and these energies are always directed toward relieving human distress, and, on that account, it is essential that its membership should be maintained at a very high figure in order that the efforts of the organization might be made as national in character as possible. At the Boston convention of the Motion Picture Theater Owners of America, last May, a resolution was passed urging the theater owners to help the Red Cross in this relation. In this connection the following letter and copy of resolution has been sent to all theater owners of the country from the headquarters of the Motion Picture Theater Owners of America:

Dear Exhibitor:
The following resolution was adopted at the Boston convention of the Motion Picture Theater Owners of America, pledging support to the Red Cross in its annual membership drive.

This is a patriotic movement which appeals to all people because of the great service rendered by the Red Cross in peace as well as in war. Theater owners should give the campaign their support by displaying these service bulletins in the theaters and otherwise aiding the local committees in their work.

Sincerely yours,
MOTION PICTURE THEATER OWNERS OF AMERICA,
M. J. O'Toole, President.

WHEREAS There is urgent call during the days of peace, as well as of war, for mobilizing the spirit of service on the part of American people in the interest of the welfare of our service and ex-service men, in the improvement of health conditions thruout the country generally, especially in the rural districts, and in order that suffering incident to disasters of major as well as of minor proportions may be promptly and effectively alleviated, therefore be it

RESOLVED, That we, the Motion Picture Theater Owners of America, in convention assembled at Boston, Mass., May 18, 1924, pledge our best efforts both as individuals and as an organization to the continued support of the American Red Cross, and be it further

RESOLVED, That during the Eighth Annual Red Cross Roll Call from November 11 to 27, 1924, we offer our services both as individuals and as an organization by extending to the motion picture patrons of the United States an invitation to renew their allegiance to this great Legion of Mercy in order that we may do our part in offering to every adult American an opportunity to become a member of the American Red Cross.

The statements on the radio-mat slides sent out by the national organization are as follow:

"Big things are done by the Red Cross in the cause of humanity because millions of Americans back the work with their membership dollar every year. Your dollar is needed. Give it gladly."

"Fifty thousand Red Cross lifesavers protect swimmers and rescue drowning persons. Red Cross first aid to the injured classes graduated 1,000 men, women and children last year."

"In helping disabled world war veterans and their families, and men in the regular army and navy, your Red Cross has spent \$9,000,000 since the armistice."

"During the first half of this year your Red Cross rendered relief in more disasters than in any similar period in its history. Your membership dollar helps to keep it always ready for instant action."

"Carrying knowledge of good health to isolated places, teaching home hygiene to thousands, guarding the lives of children is the never-ending work of the Red Cross nurse. She deserves your support."

Do your part—join the Red Cross. Enroll November 11-27.

TO ALL EXHIBITORS

DEAR EXHIBITOR—Are you acquainted with the Congressman from your district or the United States Senators from your State? At least you know of them. You voted in the election in which they were candidates and they represent your State and district especially and particularly at Washington.

We have exactly 435 members in the present Congress. Every one of these 96 Senators and 435 Congressmen lives in a State and district where there are motion picture theaters. Every one of them is a patron of our theaters, some occasionally, but most of them being real live, energetic citizens come very often.

Every official in the United States, from the President down to the humblest in the land, lives somewhere and votes there. The present President of the United States goes to Boston to vote. The chief justice of the United States Supreme Court goes to New Haven to vote, cabinet officers to their respective home towns and so on down the line. The theater owner in these territories knows those men well. They are his neighbors, his friends and the same touch is effected.

Now what are we getting at? Simply this:

When any move is to be made in Washington that affects the interests of the theater owners the Motion Picture Theater Owners of America officials get the lines of action in shape and then call on every theater owner in the country to get in touch with his Senators and Congressman in the home State and district and explain to them what it means and indicate his wishes in the matter. That is the way the film tax was repealed in the Congressional session of 1921.

It could be done in no other way. Theater owners have a great medium of expression, a wonderful publicity medium—THE SUNDAY. It is a power for good everywhere. It has been, and is being, used to advance the welfare of nation, State and community in public service activities.

It was of supreme importance in the great war. Everyone recognizes this, and when the theater owners appealed to their own United States Senators and to their own Congressmen in the home State and in the home town they received attention, and when this great force of personal and intimate contact in all parts of the United States was concentrated at Washington by the Motion Picture Theater Owners of America it brought favorable results.

It repealed the film tax in 1921. It repealed the seat and admission tax in 1924.

It will gain any proper concession for theater owners at Washington at any time, and this is positively the only way in which it can be done.

This situation must be plain to you. It shows exactly, within the clear scope of your own personal observation, just how your national organization accomplished these substantial money-saving results for you at Washington. It would not be honestly handled in any other way, and, rest assured, it was honestly handled by the national officers and legislative committee of the Motion Picture Theater Owners of America.

Show your appreciation for this great work by being a loyal, active member.

Pay your dues today. Get your membership card and place it in line of importance next to your citizenship. Sincerely yours,

M. J. O'TOOLE, National President,
Motion Picture Theater Owners of America.

APPLICATION FOR MEMBERSHIP

in the

MOTION PICTURE THEATER OWNERS OF AMERICA

25 West 12d Street, New York City.

To the Officers and Members of the Motion Picture Theater Owners of America:

I do hereby make application for membership in the above-named organization, subject to the Constitution and other laws of the same.

Name

Address

Name of Theater

Proprietor or Manager

Statute Capital

Dues for .. (indicate annual, semi-annual or quarterly)

indized exhibitor in New York, as he certainly can and will tell the story from its intimate inside elements thru all its ramifications.

Mr. Cohen's close touch with exhibitor organization by no means lessened since he took on the national presidency, as his position as a director of the Motion Picture Theater Owners of America and the chairman of its Advisory Committee keeps him entirely advised of every movement. Mr. Cohen's articles will soon appear.

President Seider Active

Theater owners in New Jersey are on the job and the interests of the exhibitor will be protected in the next session of the Legislature. New Jersey is a progressive, a balanced State politically and that makes it easier for the theater owners to secure a square deal. Where States

sounded by President Joseph M. Seider, of the Motion Picture Theater Owners of New Jersey. There are many things to be done in that State and the theater owners may rest assured that Mr. Seider and other officers there are on the job to handle these varied situations for them. Sunday opening in a big line and no moves will be spared to have the theater owners succeed in this relation.

Staab Going to Legislature

Wisconsin seems to afford post-graduate facilities along political lines and theater owners there are taking advantage of the same in a manner which means the advancement of the industry. State Executive Secretary Henry A. Staab is a candidate for the State Assembly in a sure district. It is needless to say that when Henry reaches the State House in

MOTION PICTURES

Edited by H.E. Shumlin Communications to New York Office

N. Y. INDEPENDENTS CAN'T FIND STARS

Several Independent Productions Held Up Because Free Lances Are Not Available, Having Gone to West Coast—Many "Names" in Europe

New York, Oct. 18.—One of the chief stumbling blocks to independent production in New York is that small producers are finding it extremely difficult to obtain stars of any importance for feature parts. It is known that the making of several independent productions has been held up for several weeks due to this very fact. With the production going ahead full force on the West Coast, hardly any of the free-lance actors and actresses whose names mean something at the box office have felt it worth while to leave the hub of the picture producing industry to try their luck in New York. Up to a few months ago New York was the strong ground of quite a number of these free-lance featured players and the independent producers had little difficulty in obtaining them. But now a great many of these have been signed to term contracts with the large producers, while others have returned to Los Angeles.

At the same time, some of the San Francisco, is now the scene of considerably independent production.

New York agents report a great demand for players of star value, not only from local producers but also from Europe. Several American stars are now in Europe, or shortly leaving for there, to play in German-made productions. This week saw the formation of a new agency designed to meet the European demand for American stars. This agency is the Livingston European Motion Picture Company, of which John J. Livingston is head with George J. Livingston.

All this makes it hard for New York independent producers to get stars and the need for important names in the cheaper productions is recognized by both distributors and producers.

The New York agents report that so great is the demand for the free-lance stars under their management that these players are kept constantly traveling from coast to coast, making one or two pictures in the East, then going to the West Coast to make a picture, and then back again to New York.

It is said that another important reason for the suddenly felt scarcity of stars is the agreement entered into by the West Coast producers, independents and others, whereby they agreed not to bid against each other for players. The independents were promised the use of the contracted stars by the large producers. If and when these players were idle, this has led to many of the free lancers signing up for long terms and the independents now complain that not only have free-lance stars become scarce, but that the big producers are willing to lend out their own "name" players.

PICCADILLY PLAYS FIRST WARNER PRODUCTION

New York, Oct. 18.—The new Piccadilly is scheduled to show its first Warner Brothers production, *Taxi Woman*, under the contract recently signed, whereby it will be the New York first-run house for all that company's pictures. The picture will open today, following *It's Love, It's Love*, which did not prove any sort of a draw in its one week at the house. With Vincent Lopez, the band leader, out of the show, the Piccadilly hasn't much to offer the public in competition with the other Broadway houses with their elaborate presentations.

The Capitol Theater did extra-good business with Buster Keaton's *The Nardoo* all week, so the picture is being held over. This is the first time a Keaton picture has stood up to a two weeks' run on Broadway. The Capitol, now controlled by Metro-Goldwyn which distributed the Keaton comedy, claims that all records were broken for last Sunday, the opening day of the feature, when a total of \$117,000 passed over the till. On Monday it is also announced, the receipts were \$111,000. Monday was Columbus Day a legal holiday in New York State.

Fox's *Dante's Inferno* is still doing a top-notch business at the little Central Theater having run close to \$20,000 last week. This picture is not only marveled at by competing concerns, but its big business is astonishing the Fox people

IT STRIKES ME—

IT WAS triumphantly announced at the convention last week of the Michigan Motion Picture Theater Owners that the organization has \$30,000 in its treasury. This sum is said to be more than any other State or regional exhibitor organization has ever accumulated and even more than any national organization has had in the bank at one time. Considering these statements as facts, it becomes perfectly plain that it has been a tough proposition getting exhibitors to build up organization funds, and the Michigan M. P. T. O. is certainly entitled to loads of respect for the energy and the brains that went into the raising of the \$30,000 treasury fund. That financial reserve is a solid cement and iron foundation under the organization's feet.

Yet, looking at exhibitor organization in the light cast by the Michigan proclamation, what a miserable commentary that \$30,000 fund is! No wonder distributors sneer when exhibitor organization is mentioned to them as a warning of the wrath to come when they overstep the bounds. Here is a country with 15,000 theaters, totaling an investment of a couple hundred millions of dollars, and the accumulation by exhibitors of \$30,000 for their own security is considered something to wax triumphant about!

And how many exhibitor organizations can show \$10,000 in their reserve funds? How many can show \$5,000? You can count them on your 10 fingers. There aren't so solidly established, strongly entrenched organizations in the country. And unless exhibitors have enough understanding of the value of organization to pay dues into the coffers there can never be a worthwhile organization. Without dues-paying members, without money in the bank, any organization is just thistledown, floundering or being blown skyhigh by the first puff of the wind of adversity that comes along.

If there ever has been a real necessity for strong exhibitor organization that time is now. Every week comes news of another circuit extending its territory. Booking combines are drawing tighter the lines about the distributors, and the latter can be expected to do a little combining on their own account. Where does that leave the independent exhibitor? What can he do all alone? An organization has his only hope of making himself heard and felt and, unless he organizes, it will be only a question of time till he will be snuffed out like a lighted candle in a draught.

Thirty thousand dollars are behind the exhibitors of Michigan ready for use to keep the draughts out. Will the next year see a few dozen more Michigans? Only the exhibitor himself can answer that question.

Al Lichtman is no longer general sales manager for Universal. His year's contract expired and was not renewed. Politeness on the part of Universal led to the announcement that Mr. Lichtman's ill health was the reason for the parting of the ways. I have no wish to crow over this in any way, for Mr. Lichtman doesn't mean a thing to me nor do I mean a thing to him. But Mr. Lichtman's business methods are something else again, so I take the liberty of reprinting below something that struck me in *The Billboard* of last March 29:

"And now Universal has joined the ranks of the high-rental concerns. Al Lichtman has convinced Carl Laemmle that he has been treating the exhibitors too gently, selling them pictures too cheaply. And this comes right on top of praise to Mr. Laemmle from hundreds of exhibitors, thanking him for the square deals and fair prices they have always been given with Universal pictures.

"It is a fact that Universal has consistently in the past been satisfied with lower rentals for its product than perhaps any other concern. This policy, however, has not prevented Universal and Carl Laemmle from making a great deal of money. Now that Mr. Lichtman has convinced Mr. Laemmle that exhibitors should not be treated so gently, the exchange managers have delivered the new general manager's instructions to their salesmen, and the salesmen have been out visiting the exhibitors, transmitting the glad news.

"The result of Mr. Lichtman's ideas on the picture business will undoubtedly be that many exhibitors will agree to pay the higher rentals demanded. Also, many exhibitors will decide to forget about Universal pictures. Mr. Lichtman's record is certainly no reason to expect that he will do well by Universal. There are a number of men in the picture business who hold high positions merely because they happened to be located advantageously when the industry was in its infancy. Many of these men are greatly overrated. One exhibitor, who has always played Universal pictures, wrote Mr. Lichtman when the latter joined Universal and advised him not to 'try Famous Players-Lasky salesmanship on Universal pictures.' Mr. Lichtman wrote back that he could not understand what the exhibitor meant. Maybe he is learning now."

It is apparent, at least, that Universal has learned, at any rate.

themselves. The picture is there all ways, however the lobby display being considered the chief reason for the big box-office turnover. Plenty of large-sized red-toned photos showing what appear to be unclothed actors suffering the tortures of the damned are being constantly examined by passersby, a good percentage of whom succumb to the lure of the silent ballyhoo.

FIRST NATIONAL NOW PRODUCING IN N. Y.

Eastward Movement of Company's Own Production Units at Last Accomplished—Earl Hudson in Charge

New York, Oct. 18.—First National Pictures, Inc., is scheduled to start production in the East Monday, when preliminary work on its first picture begins at the Biograph Studios under the supervision of Earl Hudson. Today Hudson is expected to arrive in New York with his staff of directors, actors, scenario writers and cameramen, ready to go to work. This invasion of New York marks the successful result of the plan to produce in the East which Richard Rowland, of First National, has been urging for several years.

Among those First Nationalites who come with Hudson and who will dig in at the Biograph Studios are Marion Fairfax, editor-in-chief, Lambert Hillyer and John Francis Dillon, directors; Tully Marshall, Doris Kuyson, Anna Q. Nilsson, Ben Lyon and Milton Sills, actors; Fred Stanley, publicity man, and James Van Trees, cameraman.

H. H. Brunner will be assistant to Hudson at the studios. He has had wide experience in the producing end of the business. Another newcomer to the First National official lineup is Al Rockett, who, with his brother Ray, produced *Abraham Lincoln*. Rockett becomes right-hand man to General Manager Rowland.

The first two productions on the books are *The One Way Street* and *Interpreter's House*. These are now on the way at the Biograph plant.

For the present, at least, the other First National production units will remain on the West Coast. They are the Colleen Moore, Frank Lloyd and Edwin Carewe groups.

LICHTMAN OUT, OTHER CHANGES IN UNIVERSAL

New York, Oct. 18.—Al Lichtman is no longer general sales manager for the Universal Pictures Corporation, his one-year contract having expired last week. It was announced that he was in ill health and would take a long rest. A general shakeup is reported on at Universal with his passing. Apparently no one person will take his place, his work having been divided up among three salesmen. Ned Marlin, Lichtman's assistant, takes charge of Western territory; Jules Levy of the Eastern States and N. Depinet of the Southern section of the country.

Fred Quimby, who is given credit for lining up Jack Dempsey for the series of Universal two-reelers, is out. Fred McConnell has been given his job as head of the short-subjects department. Other changes may be made, as Lichtman brought several department heads in with him when he took up his duties last year.

FOX WINS RESTRAINT SUIT

Los Angeles, Oct. 18.—The Superior Court of California decided last week in favor of the Fox Film Corporation in its suit to prevent the use of the name Mix in advertising pictures made by the Art Mix Productions, Inc. The Superior Court thus upheld the Fox attorneys' contention that the use of the name Art Mix was an attempt to profit illegally by the popularity of Tom Mix, the Fox star. It was held that the use of the name Art Mix in large type was unfair competition.

The plaintiff claimed that one exhibitor even went to the extreme of advertising that Art Mix was a brother of Tom. Kesterton is the right name of the cowboy actor who goes under the label of Art Mix, and Fox counsel charged that the only reason the Art Mix Productions had for the use of the name was that one of the members of the corporation owned the surname.

LILLIAN GISH WITH METRO

New York, Oct. 18.—Lillian Gish will make one picture for Metro-Goldwyn. It was learned this week Miss Gish is under contract to Charles H. Duell formerly with Inspiration. Metro also distributes the other Gish pictures *The White Sister* and *Red Rover*. The picture will probably be made at Metro-Goldwyn's Culver City (Calif.) studios.



The PLATFORM

LYCEUM
CHAUTAUQUA
FESTIVAL

SPEAKERS
ENTERTAINERS
MUSICAL ARTISTS

Conducted by AL FLUDE



The Dixies in Australia

Will Buckner and the Dixie Jubilee Company are intimately connected with the entire history of the lyceum and the chautauqua. More than 25 years ago there was a popular movement started in the lyceum which made it possible for the smaller communities to enjoy the benefit

maintained an unblemished reputation. Moreover, it has always maintained its position of exceptional musicianship.

Those who have heard the company at the chautauquas will not forget Buckner's kindly talks about the struggles of his race and their achievements. And now, after these years of conscientious work, Buckner and his company have been called to tour Australia. The most responsible booking agency of Australia and New Zealand sent to its Chicago representative to get in touch with the old-time Dixies, and this tour was the result.

The Dixies left for Australia under a liberal contract for a period of six months, with a probable extension of twelve months. The company left recently from Chicago with the following members: Mr. and Mrs. W. C. Buckner, Willis Gauze, A. Corno, Louis A. Morris, Helen Smallwood, Miss Smallwood was with the company when it was with the Chicago Lyceum Bureau 25 years ago, and has been with it almost constantly since. They were given complete transportation, including Pullmans, to San Francisco, and from there to New Zealand, and money deposited with the American consul there for their return. The company left October 8 on the s. s. Maunganui for Wellington, N. Z. Their address for the present is care of E. Sims & Co., P. O. Box 1025, Wellington, N. Z.

A CHAUTAUQUA REMINISCENCE

The Peoria (Ill.) Sunday Journal recently published an article by Marilee Berger in which she interviewed Charles H. Dixon, one of the oldtime chautauqua folks. Speaking of other days on the chautauquas, Dixon said:

"I started in chautauqua work just as the so-called independent chautauqua was becoming prominent. Fifteen or 20 years

ago scarcely a town of size in the Middle West was without its chautauqua. In Illinois, for instance, Bloomington, Lincoln, Dwight, Streator, Pontiac, Clinton, Paxton, Urbana, Paris and scores of smaller places had yearly chautauquas. All the Mid-Western States from Ohio to Kansas were like Illinois.

"In those independent days a committee in a town or city would purchase the attractions for a program, usually lasting from seven to twelve days. It would buy these attractions from bureaus or agencies or sometimes direct. The programs were filled usually by lecturers, concert companies, entertainers, magicians, sometimes large bands and even grand opera singers. Madame Schumann-Henk sang several summers on chautauqua programs. So did David Bispham and Ailise Nielsen, and Elsie Baker is on this summer.

"In those days I was manager and a member of the Chicago Glee Club, a male quartet which I organized and maintained for 16 years. The last 11 years of that time I had no change in its personnel, an unprecedented record. My company was sometimes engaged for only one day, or two or three days, but frequently for a whole week or even 10 or 12 days. When remaining so long we usually opened a prelude of some 20 minutes before the lectures. And often we would be assisted by a reader or singer or violinist who also would be engaged for the full period. Those were in the earlier days. Just as an item of interest, my company, due to the unusual length of time we were together, had a most extensive repertoire. We appeared on the Bono (Nev.) chautauqua for six days, giving 10 half-hour preludes and two full concerts, and did not repeat a single number or use a sheet of music.

"My company closed in 1917, and since then I have spent several summers as a superintendent on the circuit chautauqua."

Hazleton, Pa., reports that it has the best lyceum course in the history of the community booked for this season. It was opened October 14 by the Irene Stolofsky Company.

lectures upon interior decoration before clubs of that State. This is a part of the Extension Course of that university.

At Lansing, Mich., is conducted a "municipal lyceum course" in which practically every interest in town takes part. The cost of season tickets is placed at the actual cost and the expense is laid down as low as possible, considering the quality of the entertainments offered. Ten programs are given through the season at a cost of only \$1.75 for each season ticket.

Mr. and Mrs. Arthur Wells of the Apollo Duo are filling engagements in Michigan under the Coit-Allen Lyceum Bureau, of Cleveland. They appeared at Buchanan, Mich., in the Auditorium, October 9, and are booked through the entire season, a total of nearly 20 weeks.

Louis K. Anspacker is delivering a series of lectures in Chicago and Evans-ton on *The Great Drama of Beethoven*. This series is being presented in various homes of well-known people. The subjects include *Beethoven's Beethoven*, which was given in the home of Mrs. Rockefeller McCormick, and *The Book of Job*, which was given October 15 at the home of Mrs. Myles Dryden. Two other dramas are to be presented, *Hamlet* and *Featherbed Unbound*.

At Worthington, Minn., the lyceum course is under the management of the W. C. T. U., and the first entertainment was given September 26 by the Adams Sisters' Orchestra, with Tom Weather-wax. Tom, by the way, is one of the old Weatherwax boys of the famous quartet by that name. The Rev. Roy Smith is giving a lecture at Worthington, and the entire course appears to be very strong.

Prof. Stephen Leacock, of McGill University, Toronto, Can., is filling engagements on the larger courses in the South this month under the Alkahest Lyceum Bureau.

Upton Close, whose real name is Josef W. Hall, famous correspondent from the Orient, is lecturing during the fall thru the South. Close is undoubtedly better informed on China and the Orient than any other Western writer, and his lectures upon the lyceum platform are a very valuable addition.

Vilhjalmur Stefansson opened the course at Calumet, Mich., recently. He is at present filling engagements under the Emerson Bureau.

A somewhat notable series of lectures are being given in Northern Indiana under the auspices of the State University at Fort Wayne. Prof. John Geiger of the University School of Music is giving a series of 16 lectures on Richard Wagner and his works. Prof. Geiger recently returned from Europe, where he spent the summer in and about Bayreuth. The series should be of particular interest to musical clubs, and in fact to all who are interested in the music of the masters.

Mabel Sperry, who is with the Baker-Sperry Company, filling lyceum engagements this season, while only 18 years of age, is said to be not only an artist upon the xylophone but also very clever with crayon sketches, clay modeling, shadowgraphs, character impersonations and costume songs—a big repertoire for a little girl.

Oskaloosa, Ia., opened its big lyceum course October 6 with the Russian Cathedral Quartet from the Czai Nicholas' Imperial Choir. The many clips received indicate that this company is meeting with exceptional success, and that the voices and musicianship are unusual. The other numbers on the Oskaloosa course are the Aborn Opera Company, under the personal direction of Milton Aborn, well-known opera manager, who conducted English opera in China for a season. Dr. B. B. Banninger is giving his illustrated lecture, *An Evening With the Stars*. One play will be presented, entitled *Essex Dan*. Hilton Ira Jones will present his scientific lecture illustrations, and the Zedler Symphonic Quintet will close the course with one of its splendid programs.

Mentrose, Col., reports that the Pettv-John Concert Company gave a very enjoyable program as the second number on the course. *The News* of that city



WILL C. BUCKNER

of these platform features. Two of the pioneers in this popularizing movement were Frank A. Morgan and Charles W. Ferguson. The former started the Mutual Lyceum Bureau. Mr. Ferguson's entrance in the lyceum was by way of the Dixie Jubilee Company, which he had been booking as an independent attraction.

Before that time Will Buckner had appeared as the bass singer with the Original Tennessee Jubilee Company, and Mrs. Buckner, as Neal Hawkins, had been touring the country as prima donna with *The Hottest Coon in Dixie*.

From those early days of the lyceum down to the present time Mr. and Mrs. Buckner and the Dixies have enjoyed an unbroken career as one of the greatest features of the platform. Never at any time has any bureau received any word of complaint of the conduct of any member of the Dixie Company. It has always

CANADIAN CHAUTAUQUAS

In practically all the 1924 chautauqua centers in Eastern Canada the guarantors were not called on to face deficits. The popularity of the chautauqua is growing in Canada to a greater extent and more quickly than anticipated. For some years the usual course was for the guarantors to make up deficits that often were higher than looked for. Next season a number of new links will be added to the chautauqua chains. The Swarthmore Chautauqua will add several cities and towns.

Reports are current of a new chautauqua being formed to consist of cities and towns in Canada only, the lecturers and talent in entirety to be imported from England. The promoters feel that the Canadian people would like to hear English lecturers and singers particularly. As a start it is proposed to have about 12 weeks, one week in each state, and all the stands to be in the East. The promoters state they have been negotiating with several English lecturers and also some vocalists and instrumentalists, and have received favorable replies. There is no doubt that some of the Canadian cities and towns can support more than one chautauqua.

While lecturing at Charlottetown, P. E. I., and Summerside, P. E. I., Quin O'Brien, one of the lecturers on the Swarthmore Circuit, was called on to explain where the colloquialism, "I got his goat," originated.

At Kentville, N. S., the Rev. A. L. Tedford, a Baptist clergyman of St. John, N. B., was superintendent of the Swarthmore chautauqua.



The high school at Lake Crystal, Minn., is sponsoring the lyceum course which consists of five numbers. Dr. Roy Smith, of the Simpson Avenue Methodist Church, of Minneapolis, will give his lecture on *The High Cost of Low Living* November 13. Other numbers of the course are the *Prisca's Entertainers*, Dresher Mountainers and Robt. C. Briggs, entertainer. The last number of the course will be presented by the students of the high school.

Dr. Julian S. Huxley, of Oxford University, England, and grandson of the famous scientist of that name, is lecturing before schools and colleges in this country, and is making some statements in regard to biology which are causing considerable comment. His most surprising statement is the one in which he says that perpetual youth may become a practical possibility as the result of discoveries made recently by biologists. "The lecture indicated that scientists were drawing nearer and nearer to the solution of those twin riddles of the ages, the secret of life and the secret of sustaining life indefinitely. A way has been found of building up living tissues taken from the egg and kept alive in its embryonic stage long after the natural life of the chicken."

The Hipple Concert Company opened the lyceum course at Leiper, O., October 14.

The DeMarco Harp Ensemble opened the lyceum course at Huntington, Ind., October 1.

Sunshine Dietrick gets out a little publicity paper, called *The Booster*, which

is a real booster for Dietrick and his lectures.

Thos. Elmore Lucy spoke in the First Methodist Episcopal Church at Aberdeen, S. D., on Sunday night, September 28. The church paper spoke of the program as being something different from anything you have ever witnessed and given by a man who has circled the world many times.

The Haldeman-Julius Weekly quotes the item which I ran in regard to the Little Blue Books and the necessity of platform people doing more reading. It says: "Al Flude conducts the Platform for *The Billboard*. Mr. Flude's department deals with the lyceum and chautauqua, writing especially for those who do platform work—platformists, he calls them. If the chautauqua platformists were to become addicted to the habit of reading Little Blue Books in their spare time they may, before long, earn the friendship of Henry L. Mencken, who, as everybody knows, earns about a third of his enormous income by lambasting them as 'ignorant leaders of the ignorant.'"

Lucrezia Taft opened the lecture course at Pateoky, Mich., October 14, at which time she gave her well-known lecture, *Women in a Sculptor's Studio*. It is a very fortunate thing for lyceum people that Mr. Taft, one of the most notable sculptors of today, is able to devote a certain amount of his time in this way in spreading art interest thruout the country.

Bernard C. Jakway, of the University of California, is presenting a series of

WRITERS OF SPECIAL ARTICLES to be found in the CHRISTMAS NUMBER

The Billboard

include among others the following: S. JAY KAUFMAN

CHARLES RINGLING
Who is there that does not know Charles Ringling of the world-famous Ringling Bros. Circus?

S. W. GUMPERTZ
A prominent figure in the music world, S. W. Gumpertz has been identified with the industry for many years.

WALTER HARTWIG
Head of the Music Publishers, New York, and a member of the Lyric Theater Society of the New York Drama League.

FRED A. CHAPMAN
One of the most popular writers in the music world, Fred A. Chapman has been identified with the industry for many years.

HOWARD JOHNSON AND IRVING BIBO
Howard Johnson and Irving Bibo are two of the most prominent figures in the music world.

WILLIAM J. HILLIAR
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H. R. BARBOR
A member of the National League of Journalists, H. R. Barbor has contributed to most of the big English daily newspapers.

LEON O. MUMFORD
For twenty years Leon O. Mumford has been in the motion picture exhibiting field.

WALTER L. WILSON
A man whose name is well known to the music world, Walter L. Wilson has been identified with the industry for many years.

BARNET G. BRAVERMAN
Barnet G. Braverman is familiar to the music world and the motion picture industry.

COLONEL W. I. SWAIN
There is no man better known in the motion picture industry than Colonel W. I. Swain.

BEN A. BOYAR
Ben A. Boyar has been identified with the music world for many years.

ALFRED NELSON
The business editor of The Billboard, Alfred Nelson, will furnish the details with those branches of the musical business.

In addition to the above there will be contributions from special staff illustrators.

Dated December 13 Issued December 9 105,000 Copies ORDER YOURS EARLY

speaks very fully indeed of each member of the company.

The Muskegon (Mich.) High School is to present the comic opera Babal December 12. It is to be elaborately costumed, and is being coached in so thorough a manner that it is certain to be one of the big events in Muskegon this season.

The Cleaver Opera Company will open its season in October with the Antrim Bureau, of Philadelphia.

A. W. Vestib, who represents the Nielsen Bureau, of Pittsburgh, for the winter season, is at present representing the local independent Chattanooga.

Mary Brian Powers gave a recital at the Playhouse Chicago, Sunday afternoon, October 12, and not only pleased her audience but received very favorable comments from the Chicago critics.

Geoffrey F. Moran achieved a lively page of popularity lately when he sent a copy of his new feature song to 500 leading high schools thru the country.

Edwin Brush recently gave his three-day entertainment, which he calls "A Comedy at Music, N. D.", on the regular course.

Edmund Vance Cooke has a new title conferred upon him by a page article in Youth's People of October 11.

T. Elmore Lucy opened his round-the-National-Park tour the last week of September at Rapid, S. D.

Among the Western all-town chautauques that report a neat balance in the treasury each year are Turtle Lake and Washburn, N. D.

John Howard, big and handsome director of the Howard Quintet, on the Independent Chautauquas, in introducing Tom Elmore Lucy to the audience of his home town, Minot, N. D., paid a glowing compliment to the growth and value of the chautauqua movement.

THEATRICAL NOTES

Thomas J. Cody and Robert Sloan have opened a theater at Big Lake, Tex.

A new cinema house will be opened soon in Beebe, Ark.

O. B. Deville has opened a new theater at Idaho, Tex., with 300 seats.

The Home Theater, Paducah, Tex., was opened recently.

B. C. Howell & Son are in a new motion picture theater at Coleman, Tex.

S. Bertram recently opened his Palace Theater, Greenville, Tex. The house

seats 300, and is equipped with a new style Wurlitzer organ.

Burglars entered the rear door of the Savoy Theater, 1346 West Madison street, Chicago, during the early hours Tuesday, October 15, pushed the door from the office to a rear room and secured \$140, after knocking off the combination with a sledge hammer.

Residential and other property owners in the vicinity of Kenmore place and Elmhurst avenue, Brooklyn, N. Y., have succeeded in their opposition to the project to erect a theater with a seating capacity of 2,200 at the corner of the two thoroughfares.

Jack Weber, of the Chicago Costume Works, Chicago, recently attended the district convention of Kiwanis Clubs in Decatur, Ill. Mr. Weber's firm furnished most of the costumes for an elaborate amateur entertainment that the Kiwanis put on at the convention.

If you hear of a death, birth, marriage, divorce, or matrimonial engagement, in the profession, you will confer a favor by mentioning The Billboard immediately. Thank you.

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Oboeist at Liberty After Oct.

Orchestra Leader - Violinist—

Organist at Liberty — First-

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Continued on Page 62

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Managers and artists are respectfully requested to contribute their dates to this department. Routes must reach The Billboard not later than Friday of each week in issue publication.

When no date is given the week of October 20-25 is to be supplied.

A
Aaron & Kelly (Colonial) Lancaster, Pa.
Amos (Orpheum) Winnipeg, Can.; (Orpheum) Vancouver 27-Nov-1.

B
Band-LaVelle Troupe (Hempson) Minneapolis; (Majestic) Wisconsin, Wis., 26-Nov-1.

Bozajian & White (Colonial) Lancaster, Pa.
Bills of 1921 (Orpheum) Wichita, Kan., 23-25.

C
Caites Bros. (Metropolitan) Brooklyn, California Four (Orpheum) Salt Lake City, Utah.

Campbell, Craig (Orpheum) Vancouver, Can.; (Orpheum) Seattle 27-Nov-1.

Carroll, Joe (Playhouse) Passaic, N. J.
Carson & Kane (Majestic) Houston, Tex.

Corinne & Humber (Keith) Lowell, Mass.
Cornell, Leona & Zippy (Capitol) Trenton, N. J.

D
Dainty Marie (Orpheum) Kansas City; (State-Lake) Chicago 27-Nov-1.

E
Eckert & Francis (Wm. Penn) Philadelphia.
Edmunds, Wm. Co. (Imperial) Montreal.

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Table with columns: NAME, WEEK, THEATER, CITY, STATE

WIGS MASKS MAKE-UP ETC. RAUCH 25-27 Third Avenue, New York

Englin, Maureen (Pantages) San Francisco; (Pantages) Los Angeles 27-Nov. 1.

F

Fagan's, Raymond, Orch. (Pantages) Hamilton, Can.
Family Ford (Palace) St. Paul 23-25.
Fanton, Joe, & Co. (Pantages) Kansas City; (Pantages) Dallas 27-Nov. 1.

Harrison & Dakin (Allegheny) Philadelphia.
Hart & Bruce (Victrola) Wheeling, W. Va.
Harris Hollanders (Pantages) Pueblo, Col.; (World) Omaha 27-Nov. 1.

H

Hawthorne & Cook (Riverside) New York.
Hayden, Dunbar & Hayden (Hill St.) Los Angeles.
Hayes, Grace (Orpheum) Fresno, Calif.; (Orpheum) Oakland 27-Nov. 1.

Keane, Richard (Keith) Columbus, O.
Keefer, Zena (Able O. H.) Easton, Pa.
Keece & Williams (Palace) Springfield, Mass.

K

Kelly & Brown (Hoyt) Long Beach, Calif.; (Pantages) Salt Lake City 27-Nov. 1.
Kelly, LaToll & Co. (Empress) Grand Rapids, Mich., 23-25; (Perry) Erie, Pa., 27-Nov. 1.

Lorraine & Ritz (Grand) Philadelphia.
Lowe, Montague (Hill) Scranton, Pa.
Lover, Ed (Alhambra) New York.

L

Ladellas, Two (Orpheum) Des Moines, Ia., 23-25.
Lair & Mercedes (Colonial) Erie, Pa.
Larson, The (Hoyt) Bridgeport, Conn., 27-29; (Hoyt) Stamford 30-Nov. 1.

NOTICE!

THE BILLBOARD has the most complete Obituary, Marriage, Birth, Coming Marriage and Divorce Department of any theatrical paper in the world. YOU can help us make it still better by notifying us promptly of any birth, marriage, engagement, divorce or death in the profession. Send all data possible on the event. If it is authentic, it will be gladly published.

Gadsby, Mme. Johanne (Keith) Washington.
Gaffney & Walton (Grand) Shreveport, La.
Gallerid Sisters (Academy) Norfolk, Va.

G

Gardner's Maniacs (Proctor) Mt. Vernon, N. Y.
Garry & Baldwin (Temple) Syracuse, N. Y.
Gascolines Royal (Seventh St.) Minneapolis.
Gaudsmiths, The (Keith) Washington.

Harvard, Winifred & Bruce (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Nov. 1.
Howard's Ponties (Keith) Indianapolis.

H

Hach's Band (Orpheum) Denver; (Orpheum) Omaha 27-Nov. 1.
Ideal (Hipp) McKeesport, Pa.
Izorette Girls (Hipp) New York.

Lane & Harper (Orpheum) Oakland, Calif.; (Orpheum) Los Angeles 27-Nov. 1.
Lane & Byron (Hoyt) Birmingham, Ala.

L

Lansing, Charlotte (Hennepin) Minneapolis.
Larson, The (Hoyt) Bridgeport, Conn., 27-29; (Hoyt) Stamford 30-Nov. 1.

Lawrence, David, Jr. (Hipp) Cleveland; (Hipp) Youngstown, O., 27-29; (Sheridan Sq.) Pittsburgh, Pa., 30-Nov. 1.

L

Lewis, Bert (Avenue B) New York 23-25.
Lewis & Boyd (Broadway) Brooklyn.
Lewis, Dorothy (Pantages) Tacoma, Wash.; (Pantages) Portland, Ore., 27-Nov. 1.

Rainbow Girls, Harry (Ike) Evans, mgr.: (Rialto) Waterloo, Ia., indef.
Rendon Billy, Musical Comedy Co.: (Hipp) Louisville, Ky., indef.
Rose's Jake J., Roseland Girls: (Orpheum) Grand Rapids, Mich., 20-25.

Busyboddy, The: (Times Sq.) New York Sept. 29, indef.
Carroll's, Earl, Vanities, with Joe Cook: (Music Box) New York Sept. 10, indef.
Charlotte's Revue of 1924: (Hotel) Washington 20-25; (Tremont) Boston 26-Nov. 22.

No. No. Nanelle: (Sam H. Harris) Chicago May 4, indef.
No Other Girl: (Tock) Buffalo 20-25.
O'Hara, Flske, Co.: (Davidson) Milwaukee 20-25; St. Paul 26-Nov. 1.

Davis, Meyer, Orch.: (New Ocean House) Swampscott, Mass., indef.
Davis, Meyer, Orch.: (Forest Inn) Eagles Mere, Pa., indef.
Davis, Meyer, Orch.: (Bellevue-Stratford Roof Garden) Philadelphia, indef.

CONCERT AND OPERA

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION)

Alcock, Morley: Buffalo, N. Y., 23.
Abba, Alno: Buffalo, N. Y., 23; Chicago 28.
Arden, Cecil: Bryan, Tex., 31.
Bradford Opera Co.: Salt Lake City, Utah, Oct. 6, indef.

Busyboddy, The: (Times Sq.) New York Sept. 29, indef.
Carroll's, Earl, Vanities, with Joe Cook: (Music Box) New York Sept. 10, indef.
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Davis, Meyer, Orch.: (Bellevue-Stratford Roof Garden) Philadelphia, indef.

DRAMATIC & MUSICAL

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Able's Irish Rose: (Studebaker) Chicago Dec. 23, indef.
Able's Irish Rose: (Republic) New York May 23, 1923; 1st 4.
Able's Irish Rose: (Macaulay) Louisville, Ky., Sept. 7, indef.

Busyboddy, The: (Times Sq.) New York Sept. 29, indef.
Carroll's, Earl, Vanities, with Joe Cook: (Music Box) New York Sept. 10, indef.
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BANDS AND ORCHESTRAS

(ROUTES FOR THIS COLUMN SHOULD REACH THE CINCINNATI OFFICE BY SATURDAY MORNING TO INSURE PUBLICATION. PERMANENT ADDRESSES WILL NOT BE PUBLISHED FREE OF CHARGE.)

Allen's Jazz: (Lynch) Chicago 20-25.
Alford's, S.: Concord, N. C., 20-25; Tarboro 27-Nov. 1.
Banjo Bob's: (Westchester Ritz) White Plains, N. Y., indef.

Davis, Meyer, Orch.: (New Ocean House) Swampscott, Mass., indef.
Davis, Meyer, Orch.: (Forest Inn) Eagles Mere, Pa., indef.
Davis, Meyer, Orch.: (Bellevue-Stratford Roof Garden) Philadelphia, indef.

Vogue Band, Frank Sturcheo, dir.: Vanue, O., ind.
Vocalion Melody Boys, Ralph Wiggin, mgr.:
Prosque Isle, Me., ind.

Northampton Players: (Academy) Northampton,
Mass., ind.
National Art Players: (Lyceum) Paterson, N.
J., ind.

Williams, Mollie: (Gayety) Boston 20-25;
(Grand) Worcester, Mass., 27-Nov. 1.
Wine, Woman and Song: (Olympic) Chicago 20-
25; (Star & Garter) Chicago 27-Nov. 1.

Ringling Bros.-Barntum & Baby combined:
Shawnee, Ok., 23; Ada 23; Muskogee 24;
E. Smith, Ark., 25; Jonesboro 27; Memphis,
Tenn., 28.
Robbins Bros.: Eufaula, Ok., 23.
Robinson, John: Opelika, Ala., 22; Sylvauga
23; Aniston 24; Selma 25; Birmingham
27; Tuscaloosa 28; Meridian, Miss., 29; Jack-
son 30; Vicksburg 31; Boloni Nov. 1.

MINSTRELS

ROUTES FOR THIS COLUMN SHOULD REACH
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Colburn's, J. A. Colburn, mgr.: Longview, Tex.,
22; Barksdale 23; Hot Springs, Ark., 24;
L. Bonardo 25; Camden 27; Lisle Rock 28;
Hoyday 29; Russellville 30; Ft. Smith 31;
Lynchburg Nov. 1.

Ohrecht, Christy, Stock Co.: Watasha, Minn.,
20-25; Winona 27-29; Arcadia, Wis., 30-
Nov. 1.
Palace Players: (Palace) Ft. Wayne, Ind., in-
def.
Park Players: (Park) Manchester, N. H., in-
def.

MUTUAL CIRCUIT

Band Box Review: (Palace) Minneapolis 20-25;
(Empress) St. Paul 27-Nov. 1.
Bassful Babes: (Empress) Cincinnati 20-25;
(Gayety) Louisville 27-Nov. 1.
Beauty Parade: (Royal) Akron, O., 20-25;
(Empress) Cincinnati 27-Nov. 1.
Billed-Over Bachelors: (Star) St. Louis 20-
25; (Majestic) Kansas City 27-Nov. 1.
Candle Tip: (Gayety) Wilkes-Barre, Pa., 20-
25; Altoona 27; Sunbury 28; Williamsport
29; Lancaster 30; Reading 31-Nov. 1.

CARNIVAL COMPANIES

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Alhambra Players: (Alhambra) Brooklyn, N. Y.,
ind.
Auditorium Players: (Auditorium) Lynn, Mass.,
ind.
Auditorium Players: (Auditorium) Malden,
Mass., ind.

Swinger Players: (St. Charles) New Orleans,
La., ind.
Seventh Avenue Players: (Loew's Seventh Ave.)
New York, ind.

London Gayety Girls: (Olympic) New York 20-
25; (Star) Brooklyn 27-Nov. 1.
Love Makers: (Broadway) Indianapolis 20-25;
(Garrick) St. Louis 27-Nov. 1.
Mads from Maryland: (Star) Brooklyn 20-
25; (Lyric) Newark, N. J., 27-Nov. 1.

BURLESQUE

COLUMBIA CIRCUIT

Bathing Beauties: (Grand) Indianapolis 20-
25; (Gayety) St. Louis 27-Nov. 1.
Best Show in Town: (Empress) Baltimore 20-25;
(Gayety) Washington 27-Nov. 1.
Broadway at Night: (Gayety) Pittsburg 20-25;
(Wheeling) W. Va., 27-28; Spangerville, O.,
29; (Grand) Canton 30-Nov. 1.
Come Along: (State) Springfield, Mass., 22-23;
(Empire) Providence 27-Nov. 1.

Miss New York, Jr.: (Gayety) Scranton, Pa.,
20-25; (Gayety) Wilkes-Barre, Pa., 27-Nov. 1.
Moonlight Magic: (Prospect) New York 20-25;
(Hudson) Union Hill, N. J., 27-Nov. 1.
Noddy Nights: (Hudson) Union Hill, N. J.,
20-25; (Gayety) Brooklyn 27-Nov. 1.

MISCELLANEOUS

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Adams, James, Floating Theater: Georgetown,
Md., 2-25; Port Deposit 27-Nov. 1.
Almond's, Jethro, Show: McFarlan, N. C., 20-25.
Argus, Max: Roundaway, Mass., 22; Drow
23; Schuler 24; Sidon 25; Moran City 27;
Cruzer 28; Tehula 29; Lexington 30; Durant
31.

Buffing Beauties: (Grand) Indianapolis 20-
25; (Gayety) St. Louis 27-Nov. 1.
Best Show in Town: (Empress) Baltimore 20-25;
(Gayety) Washington 27-Nov. 1.
Broadway at Night: (Gayety) Pittsburg 20-25;
(Wheeling) W. Va., 27-28; Spangerville, O.,
29; (Grand) Canton 30-Nov. 1.

Harley & Hall Stock Co.: (Palace) Port Rich-
mond, S. I., N. Y., ind.
Hart Players: (Hart) Long Beach, Calif.,
ind.

Harrison, Eve, Players: (Union Square)
Boston, Mass., ind.
Hastings, Jane, Stock Co., Adam W. Friend,
mgr.: (Grand) Westfield, N. Y., 20-25; (Lan-
dow) Salamanca 27-Nov. 1.

Hillman Stock Co.: Harry Sabns, mgr.: Ord,
Neb., 23-25.
Hicks, George, Players: (Star) Pawtucket, R.
I., ind.

Hollister, Al, Players: (Music Hall) Akron, O.,
ind.
Hoyday Players: (Lyceum) Baltimore, Md.,
ind.

Harley & Hall Stock Co.: (Palace) Port Rich-
mond, S. I., N. Y., ind.
Hart Players: (Hart) Long Beach, Calif.,
ind.

Harrison, Eve, Players: (Union Square)
Boston, Mass., ind.
Hastings, Jane, Stock Co., Adam W. Friend,
mgr.: (Grand) Westfield, N. Y., 20-25; (Lan-
dow) Salamanca 27-Nov. 1.

Hillman Stock Co.: Harry Sabns, mgr.: Ord,
Neb., 23-25.
Hicks, George, Players: (Star) Pawtucket, R.
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ind.

ADDITIONAL ROUTES ON PAGE 118

AUSTRALIA

(Continued from page 51) appearing at the Bridge Theater, New-
town (Sydney) this week, following a
big six nights' season at the Gaiety in
Oxford street.

A tragedy occurred during the per-
formance of The Gay Parisienne by amate-
urs at Wangang, N. Z., last Thursday,
when the hat of Lily Darby, a member of
the chorus, became ignited by contact
with a gas jet. Miss Darby threw the
hat on the floor and endeavored to stamp
out the fire, but her dress caught the
flames and in a moment she was en-
veloped. She was rolled in a coat and
the flames beaten out, but not before
terrible injuries had been inflicted. She
died 24 hours later.

Mr. and Mrs. Wade, of West Maitland,
N. S. W., where they were in the picture
exhibiting end of the industry, have been
spending some considerable time abroad.
They arrived here on the Manganul
during the weekend.
Last Wednesday and Thursday the
grand opera performance at Her Majesty's
Theater, Sydney, was broadcast with
a very great amount of success through
various parts of Australia.

Hollister, Al, Players: (Music Hall) Akron, O.,
ind.
Hoyday Players: (Lyceum) Baltimore, Md.,
ind.

Hollister, Al, Players: (Music Hall) Akron, O.,
ind.
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Hollister, Al, Players: (Music Hall) Akron, O.,
ind.
Hoyday Players: (Lyceum) Baltimore, Md.,
ind.

CIRCUS MENAGERIE

AND HIS MAJESTY THE TROUPER



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

Sells-Floto Circus

Will Have Its First Showing in Florida—Sparks Also To Play State

Tampa, Fla., Oct. 16.—The Sells-Floto Circus will visit Florida for the first time, showing this State the latter part of October and the first part of November. It will be in St. Petersburg November 2, Tampa 4 and 5, Lakeland 6, Orlando 7, Sanford 8, and Waycross, Ga., 10. The Sparks Circus is contracted for St. Petersburg November 17, Tampa 18, and Bradentown 19.

The brigades of both shows are already in this territory and towns and country routes are being plastered with paper.

The Sells-Floto Circus enjoyed excellent weather and business the past week and arrivals in the various towns were made in good time. Fred Biggs, female impersonator, made a hurried trip to his home at Marshall, Mo., where his mother is at the point of death. Orville (Curly) Stewart, 24-hour man, visited his home town, Winston-Salem, N. C., recently after an absence of 12 years and a big time was had. He has been with the Sells-Floto Show for the past eight years and prior to that was associated with the Gentry Bros.' Dog & Pony Shows for many years. All of which is according to J. Welsh, with the show.

GREENHAW'S SECRET EXPOSED

Only a few intimate friends have been permitted to share the happy secret of L. B. Greenhaw, contracting agent of the Sells-Floto Circus, who, July 10, 1924, was married to Blanche Rigney, daughter of the late Judge Thomas D. Rigney and Mrs. Carolyn Rigney, of Albany, Mo.

The bride is a graduate of the University of Missouri, and the romance had its beginning when the groom was a cadet at Kemper Military Institute, Bonville, Mo., and Miss Rigney was preparing for entrance to Missouri. It was this romance that inspired young Greenhaw, determined to win a place in the world to offer his fiancée, to join a circus as proprinter on an advertising car, and it was the future Mrs. Greenhaw's influence that kept the groom fighting for honors and substantial advancement until he became an executive of the Sells-Floto Circus.

Mr. and Mrs. Greenhaw will have their residence this winter in Tampa, Fla., where the groom will be associated with The Tropical Realty Company in the Southern Building.

Mr. Greenhaw recently closed with the Sells-Floto Circus for the season, and spent Monday, October 6, with the show at Charleston, S. C. He was congratulated on all sides, for his secret had become a secret no longer. Members of the Sells-Floto advance, who have met the bride, pronounce her a charming, gracious and highly cultured young lady, and "L. B." one of the luckiest chaps in the world.

CHICAGO NOTES

Chicago, Oct. 16.—Friends of Mrs. Jerry Mugivan will be glad to learn that she is recovering so rapidly in a local hospital that she expects to leave the institution within two weeks.

The offices of the American Circus Corporation received a letter this week from Mr. and Mrs. Bert Bowers, written in Switzerland. Today they are due in Cairo, Egypt. They will visit King Tut's tomb and then go to Nombasa and Bombay, India. They will be home about March 1. Mr. Bowers is looking over acts and expects to purchase a number of animals on his trip.

George Moyer, who is in Hot Springs, Ark., suffered a peculiar accident a few days ago. While lifting himself to his feet by means of a rigging above his head, a bolt in the apparatus broke and Mr. Moyer fell on his face on the concrete floor. He wrote the circus offices today that no bones were broken but that he was severely bruised.

NOBLE WITH THURSTON

Chicago, Oct. 17.—Ralph Noble, who had No. 1 tickets and made second openings on Golden Bros.' Circus this season, has closed with that show. He will be with Thurston's Museum in this city.

BARNES CIRCUS NOT SOLD

A report gained circulation last week that Mugivan, Bowers & Ballard had purchased the Al G. Barnes Circus. To verify the report *The Billboard* wired Mr. Barnes, who replied by telegram as follows:

"Your telegram is the first I had about this matter. Have not nor do I intend selling show."

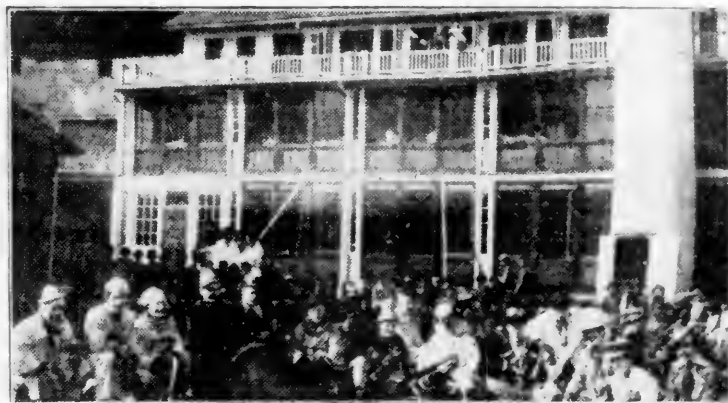
The office of the American Circus Corporation in Chicago also denied the report.

BIG SHOW IN OKLAHOMA

Oklahoma City, Ok., Oct. 18.—The Ringling Bros. and Barnum & Bailey Circus, which had to cancel its date here October 2 because of the foot and mouth disease quarantine in some Texas counties, is coming back into the State next week. The circus will show here Tuesday. It will be in Ardmore Monday, Shawnee Wednesday, Ada Thursday and Muskogee Friday.

MAXIMO SIGNS WITH R.-B.

Maximo, "Cuban wonder on the wire", who has been a feature of the Walter L. Main Circus for the past two seasons, has signed to appear with the Ringling-Barnum Circus next season.



Showing the clown band of the Sells-Floto Circus spreading cheer at the Under-cliff Hospital for tubercular children at Meriden, Conn.

TOM ATKINSON CIRCUS

The Tom Atkinson Circus will take the Coast route to Los Angeles from Sanger, Calif., instead of the Bakersfield route, reports Prince Elmer, Kingsburg, Calif., was a real spot for the show, the lot being in the heart of town. Another truck has been added to the show. B. S. Griffith with his Indian show and 12-piece Indian band are proving a big hit in the concert. Valletta Armstrong, midget entertainer, has joined Prince Elmer's side-show. Henry Thibbel is in charge of tickets on the kid show. Lester D. Sturgeon is handling the advance with two assistants.

TO PUT OUT MOTORIZED SHOW

After a retirement of 10 years from the circus business, Col. Wm. Hoogewoning, of Ottumwa, Ia., has decided to re-enter the white-top field. Negotiations for 16 heavy trucks have been closed and a motorized Tanglely callope has been delivered. The show will bear the title of the Great Hoque Show. The menagerie, ring stock, lead animals and three small elephants will be transported on five-ton trucks. All bodies of the trucks will be of circus-style type, with elaborate carving over steel sheeting. Every truck will be used in the parade.

THE WALTER L. MAIN TITLE

Walter L. Main, in a letter to *The Billboard*, states that the contract between Andrew Downie and himself, whereby Mr. Downie leased the Main title, expires the first of next year and that the title has not been leased to anyone beyond that time, altho several prospective circus men have been corresponding with Mr. Main regarding the use of the name for next year.

EXTRA NIGHT SHOW

Presented by Sparks' Circus at Jacksonville, Florida

Jacksonville, Fla., Oct. 17.—The Sparks Circus showed here Monday and did a big business. It was necessary to give two performances at night to accommodate the crowds. *The Florida Times-Union* gave the show a lengthy and praiseworthy afternootee.

The Sells-Floto Circus is billed here for October 27 and 28.

MIGHTY HAAG SHOW

The Walters and the McCunes Late Arrivals

The Mighty Haag Show now in Tennessee is presenting a snappy performance in two rings and doing big business. Late arrivals are Jimmie Walters and wife from the John Robinson Circus and the McCune family of wire artistes and acrobats from the Gentry-Patterson Circus. Frank Ketrov is now contracting agent and Floyd Trover is in charge of the bill car with two billposters. Two trucks and a coupe are being used on the advance. The writer is filling the positions of general agent and general manager, personally inspects all towns the

RINGLING-BARNUM CIRCUS

Weather could not have been more perfect than that which prevailed during the Texas tour of the Ringling-Barnum Circus. The railroading has been 100 per cent, as the show has had many runs of more than 100 miles and never has been a minute late in opening the doors. George Witting, of *The San Antonio Express*, joined out at San Antonio, a yearly practice with him for the entire tour of Texas. Fred Beckmann was a visitor at Greenville, and at Terrell Floyd Nelson and Joe Hodgini ran over from the Dallas Fair to look the show over. Peggy Eifer was a recent visitor of the show. She is a friend of the Greer family, high-jumping horse specialists, and visited them while they were with the show.

W. J. Conway was with the show a few days and it is expected that Townsend Walsh will be back with the show a couple more times before the season ends. Jimmy Springs is counting the days until he gets back to the frog center of the world, Toledo, O. It is rumored that Herman Joseph and Joe Simons are to start a clothing business this winter. Minnie Taylor expects to rest up for a while at Chanute, Kan., after the season closes. After that she will be seen either in New York or Bridgeport. After a long siege Walter Gilliland has fully regained his health. Harry Howland left at Colburne to rejoin the advance for a few days.

Harry Ramsdell and wife expect to spend the winter in New York. Mrs. Ramsdell is in Indianapolis, but will rejoin her husband when the show closes. Joe Dan Miller is getting a lot of new mottoes made for his winter hotel. The one that stands out over everything else is the one in box-car letters: "Boys, be sure to write to your mother." Eddie Dunn was a visitor at Texarkana. Jules Wiggins was as usual with the show the entire day. Jules is with the Cotton Belt Ry. at Texarkana. Danny M. Pude spent a recent Sunday with Texas relatives near Mt. Pleasant. Lennie Stout, trap drummer, passed at Tyler, Tex. Arthur Witten expects to visit New York after the season, then going back to his taxi business in Chicago.

Col. Leab has added Col. McBride to the enrollment of the Colonels' Association. The Colonel is very proud that Colonels Nelson, McBride and Leab all hail from Tennessee. The delayed application of H. B. Waite, cashier of the Provident National Bank of Waco, Tex., has just reached the writer and been sent on to President King post haste. "Buck" Reynolds wires the writer from Miami, Fla., that he is fast becoming a prominent realtor. Billy McKean, Dennis Sullivan, Joe Short, Harold Chapman and Jake Gilken, of Joe Casino's midget troupe, have organized the Lilliputian Golf Club of the World.

Dorothy Starlet was busy on her birthday anniversary looking over beautiful presents and receiving congratulations. She was serenaded between shows by the clown band. Ray MacMillan writes that he took in the world series, Beatty, a former resident of Columbus, O., was busy entertaining his old friends when the show made San Antonio. Fortune has surely smiled on Beatty since he first came to San Antonio. One can not help but note in passing the wonderful progress all these Texas cities have made and particularly Marshall, with its lately installed boulevard system and concrete bridges over all railroads entering the town.

STANLEY F. DAWSON
(for the Show)

CHRISTY IN CHICAGO

Chicago, Oct. 17.—G. W. Christy, owner of Christy Bros. Circus, was a *Billboard* caller Monday and reported business with the show to be good.

daily weather rhyme for *The Times-Picayune* and short stories of the sea, spent the day on the lot getting acquainted with showfolk and absorbing the circus atmosphere for a rhyme.

Frank Shaffer, former circus man, now living in New Orleans, saw both performances the first day and was pleasantly surprised to meet so many of his friends and former employees. The hauling and transfer of railroads were made in good time Sunday night, October 12, in New Orleans, and the show train arrived at Gulfport, Miss., at 7 a.m. the following day. The fair grounds were used here instead of the old sandy lot.

F. B. HEAD (Press Agent)

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Large stock of new Banners at very attractive prices. Slightly shelf-soiled Ticket-Box Umbrellas, very special offerings. Nickel-plated Brass Standards. Complete stock of Junior Folding Benches for two and five persons, for Dramatic Shows. We make a special offer on those seating five. Write for prices on Concession, Circus and Carnival Tents. Always ready for shipment. Highest quality. Lowest prices.

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U.S. TENT & AWNING CO.

EDW. R. LITZINGER 701-09 Sangamon St., CHICAGO, ILLINOIS
President

CHRISTY SHOWS

Have Best Week of the Season in Southern Georgia

The past week has been one of those that every showman looks forward to but seldom realizes. Every day was good, weather perfect. There was a long run from Dawson to Barnesville, but the haul to the lot was short. This was an opposition stand, but business was big. After the spec. a party of Macon circus fans arrived, accompanied by Albert E. ("Willie") Green, who happened away from the Sparks Show on a special mission in Macon. He persuaded Louis Rosignol, of the Hotel Macon, to drive over with four friends to take in the Christy Show. The same day Louis visited the Sparks Show, having made a 140-mile drive. They were entertained by the writer.

Newnan, Ga., was a dach, the tent being packed twice. Members of the Williams Stock Company saw the matinee. Jack Davis, in charge of the managerie, had his left hand badly lacerated while handling the eagle and was under the doctor's care. Cedar town proved another big one, despite opposition. There was an illustration of quick work at night when the show was given in its entirety and headed to conform with the Georgia midnight moving law.

Cartersville was one of the most eventful stands of the season. There was light opposition. The folks, altho they had been five years without a circus, did not want one to "light", to say nothing of two. They tried to make it hard for both. The opposition show secured the school playground to show on by giving the school board ten per cent of the gross receipts. It appeared to be the only available lot. The Christy contracting agent secured the old fair grounds, but on the arrival of Twenty-Four-Hour Agent Walter McCorkhill he found that the space assigned to the show could not be used and he had to hustle about and secure a new lot. It was out of the question to get the school lot and citizens got out an injunction against the use of a lot at Junia. Finally he hit upon a lot in a cotton field, near town, that proved o. k. in dry weather, and the show did big business. The show's troubles did not end here, however. It was found by the railroad officials that two of the stock cars were too high to clear a tunnel on the way to Chattanooga and they were sent to Atlanta and put in the shops to have them cut down and new roofs installed. In their place the road furnished four of its cattle cars and the show pulled into Dalton on 18-car train. Two of the coaches were damaged by fire while being fumigated. The flames only burned thru the flooring.

Dalton was another good one. Fritz Duno, who was with the show last season, came over from Atlanta. Charlie Summers was in the hands of his friends at Pensacola. Beside Bracken closed and will finish the season playing fair dates, singing with the band. G. W. Christy will have 35 cars in use next season with his two shows. FLETCHER SMITH (Press Agent).

SCHULZ SOCIETY CIRCUS

The Schutz Society Circus and Wild Animal Show brought its outdoor season of 24 weeks to a close October 18 and shipped into winter quarters at Ulica Junction, Mich., a suburb of Detroit, where Manager Schulz has purchased three acres of land and a large barn. Work of rebuilding props for the new cat nets will start at an early date in order that the show will be ready to play indoor promotions.

VISITS SPARKS' CIRCUS

E. W. Adams, who closed with the Gentry-Patterson Circus at Athens, Tenn., on which he was ticket seller and official announcer, writes that he journeyed from Atlanta to Gainesville, Ga., October 4, to see the Sparks Circus, and says it was one of the best circus performances he ever attended. He renewed acquaintance with Jack Phillips, Harry Bert and others with the show.

BIG BUSINESS FOR JONES

E. H. Jones informs that his Cooper Bros' and Cole Bros' shows are doing big business and that in a number of instances two night shows were given.

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KHAKI COLOR—HAND ROPED!!

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20x40, 8-ft. Wall. Used 3 weeks.. 125.00
30x60, Round or Square, 10-ft. Wall. Used 2 weeks..... 270.00
40x70, Push Pole, 10-ft. Wall. Used 2 weeks..... 350.00

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ROBBINS BROS.' CIRCUS

Fred Buchanan had his biggest week, financially, week of October 6 with the Robbins Bros' Circus. A number of turnaways were recorded. The stands played were Paris, Ark.; Ozark, Ok.; Russellville, Morrillton, Conway and Pine Bluff, Ark. "Red" Payne and Mr. Allen, bandmaster, both with the C. R. Leggette Shows, were guests of Craig Ferguson, George Gardiner and O. A. Gilson in Paris, Ark. "Red" and the bandboys were formerly on the Golden show. October 7 the circus played day and date with the C. R. Leggette Shows in Ozark, Ark. There was a great deal of entertaining among troupers of both organizations. Mr. Leggette and members of his company were guests of Mr. Buchanan. James Morse entertained members of the J. Doug Morgan Comedians No. 2 in Morrillton, Ark.

One of America's foremost elephant trainers, "High Pockets", has been engaged by Mr. Buchanan for the rest of the season and for next year. He joined in Russellville, Ark., coming from the Klingling-Barnum Circus. Charles Myers, treasurer, entertained members of the Al Bell Musical Comedy Company in Pine Bluff, Ark. Luther and Tom Privett, cowboys, are putting on some excellent trick riding in the Robbins Show concert.

The writer received a letter from Bill Fowler, bandmaster with the Walter L. Main Circus, to the effect that he has signed with the Miller Bros' 101 Ranch Wild West to lead the big show band next season. Kenneth Waite has added two new walkarounds, "Tigo and his master, Buster Brown", and "The Rubber Neck Lady", the latter being presented by Raymond Hayes. Equestrian Director Bert Rickman has signed with Mr. Buchanan for next season. John J. Johnson, contortionist and fun producer, left the show at Pauls Valley, Ok., for a brief visit with his parents in Centralia, Wash. November 1 he will open on the Pantages, Chester Sherman, female impersonator, and Jimmie Keating continue to go over big with their work.

Robert Bullock fell in Morrillton, Ark., and broke his left arm between the elbow and shoulder. He will not be able to work again this season. H. W. Campbell, accompanied by Caesar Johnson, were guests of Mr. Buchanan at Pine Bluff, Ark. George W. Christy, of the Christy Show, and Fred L. Clark, of the Riverside Printing Co., also were Mr. Buchanan's guests in Pine Bluff. John Schiller, front door superintendent, will spend the winter in Marion, O., and Chicago. F. ROBERT SAUL (Press Agent).

SEILS STERLING CIRCUS

The Seils Sterling Circus closed a very satisfactory season and is now in winter quarters at the fair grounds, Plymouth, Wis. The writer has returned from a week's trip to Chicago and Milwaukee, where he purchased animals for the enlargement of the show. An elephant, three lions, zebra, two camels, two small mules and four ponies will be added. Billy Lindeman recently purchased a coupe and expects to take a trip to Florida this winter. All of which is according to Milton Grimes.

The DEAGAN UNA-FON

The Bally-Hoo Musical Instrument Supreme. Played same as piano, but with one-fifth the weight, one-tenth the size, yet fifty times the volume.

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MUSICIANS WANTED

Trumpets or Saxes, and Solo Trombone. Long season. Hamlin, O.; 21. Cleveland, 22; Chillicothe, 23; Paducah, 24; Roaring Springs, 25; all Texas. D. FERRANTE, care Cole Bros' Circus.



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AMERICA'S BIG TENT HOUSE

UNDER THE MARQUEE

By CIRCUS CY

(Communications to our Cincinnati offices)

Circus Cy understands that the closing date of the Sells-Floto Circus is scheduled for Rome, Ga., November 17.

It is said that the John Robinson Circus will close in Tennessee about the middle of November.

Albert Gaston, veteran clown, and Billy Baker were engaged for the Dokey Circus at Toledo, O., week of October 13.

A. C. Bradley, general contracting agent for the Walter L. Main Circus this season, while in Cincinnati last week, visited *The Billboard* office.

V. F. Knisely, former director-general of the Knisely Bros. Circus, has been engaged as general representative of the Milton Holland Producing Co.

Thomas (Skinny) Dawson, of the Al. G. Barnes Circus, recently was presented with a pair of kilts by the Press Club in Seattle, Wash.

Edw. L. Conroy pens that business for shows thru South Georgia has been very good, the cotton and tobacco crops being big.

In its "Fifty Years Ago" column, issue of October 15, *The Cincinnati Commercial-Tribune* carried the following: "Prof. Donaldson made a balloon ascension as a part of the P. T. Barnum Show."

J. B. Austin, general agent of the Al. G. Barnes Circus, is registered at the Clark

A DEAN OF CIRCUSDOM



W. H. (Pop) McFarland, who was manager of the accompanying photo being snapped, is one of the best known figures to followers of the white tops. He began trouping in 1876, when a lad of 16, as magician, lecturer and manager of the side-show on the Stone & Murray Show. Since that time he has always been in charge of a kid show, of late years with the Sells-Floto Circus.

Hotel in Los Angeles. The Barnes Show is making a complete tour of Southern California.

Charles Ringling and Louis Lancaster are interested in a big home-building program in Sarasota, Fla., plans for which call for completion of 150 homes the first year of operation.

Wesley LaPearl will return to Philadelphia after the close of the John Robinson Circus and again spend the winter with his old friend, George Karlavagn, at the Hotel Hurley.

Harry L. Morris, with the Hagenbeck-Wallace Circus, postcarded from Flagstaff, Ariz., October 9, that it snowed there that day, but that performances were given.

Tom East, young oddtimer, who was on the No. 3 advance car of the Walter L. Main Circus, visited the Cincinnati offices of *The Billboard* October 14. East is a member of Local No. 65, of Des Moines, Ia.

R. B. Dean, press representative for the Gentry Bros.-Patterson Circus the past two seasons, spent a few days in Cincinnati last week and gave *The Billboard* a call. Has not decided as yet what he will do this winter.

Gil N. Robinson, who is 80 years old, has entered the Press-Union cane contest in Somers Point, N. J. Mr. Robinson is a prominent citizen of Somers Point. His home, "The White Tops on the Hill", is named after the circus tents.

Mr. John Ringling was the subject for George Ade in an article under "Flowers for the Living", copyrighted by The Bell Syndicate, Inc., and published in *The San Francisco Bulletin* of October 6. Charles, Al, Alf and Otto (last three named deceased) also came in for mention.

In the October issue of *The Billboard* it was mentioned in the Christy Show notes that Christy's was the first show to parade in Pensacola, Fla., in five years. To correct an error, J. E. Frenkel, city clerk, narrates: "For the past 15 years circuses have been coming to Pensacola and giving parades."

Les Duncan—The longest continuous circus tour in history was that of the W. W. Cole Show, in 1880-'81, covering Australia, New Zealand, the South Sea Islands and two trips across the American continent, making 305 stands in 431 days, traveling 44,172 miles, with 56 days at sea.

L. B. Greenhaw and C. W. Finney, contracting agents for the Sells-Floto Circus, finished their season early in October, the former at Lakeland, Fla., and the latter at Rome, Ga. Mr. Greenhaw returned to Tampa, Fla., while Mr. Finney went to New York, where he joined one of Francis Hope's shows as manager.

Members of the Walter L. Main Circus were grieved to learn of the passing of August (Dewey) Lukon at Baltimore, October 5. He had been in charge of the candy stand in the menagerie of the Main show for the past six years. Main showfolk sent a large floral piece, and Ralph Somerville, superintendent of the candy stands, attended the funeral.

R. J. Turner, manager of the Turner Poster Advertising Company, Kosciusko, Miss., informs that the John Robinson Circus did big business there recently and that splendid performances were given. He was greatly impressed with the band. Turner says that the John Robinson Circus was the first white top aggregation that he attended 50 years ago.

The horses that were burned on the Al. G. Barnes Circus near Chico, Calif., were quickly replaced by others from the show's winter quarters near Culver City,

Calif., and the program is running as smoothly as before the accident. The big dancing horse number has 28 horses in it. The season for the Barnes Circus will extend into December.

George C. Moyer's many friends who remembered him recently with birthday greetings received cards of acknowledgment from him. On the cards were these words: "Would have long since acknowledged, but had a slight fall, which did not do so much damage, but upset all my arrangements. I am still on my way up that hill to health, still climbing, thank you, and, knowing I have all your friends, I am surrounded with untold wealth."

Frank B. Hebin writes that he had a very good season in Atlantic City. He is still looking after the Pleasantville (N. J.) boost car, under auspices of the Chamber of Commerce. This car has been in 38 States, Old Mexico and Canada, and has traveled 30,000 miles. This method of boosting has benefited that city to the extent that more than 400 houses are being built. Pleasantville now has three banks, the latest to open being the Pleasantville National Bank.

J. W. Bonhomme closed with the Honest Bill Show at Bells, Tenn., October 6, and, after a brief stay in Memphis, joined the Christy Bros. Circus at Huntsville, Ala., October 16. Mr. Bonhomme says that the Honest Bill Show is one of the best motorized shows on the road and that Honest Bill is a prince of a fellow to work for. The show is doing big business. Bonhomme adds that he will be with an indoor circus this winter with some jocks.

Austin King reports that San Francisco gave the Al. G. Barnes Circus a big play and that the dailies were very liberal in their praise of the show. A morning performance was given October 11 for the orphan children and newsboys of that city. October 9 King broadcasted a bedtime story for the children of Joe Martin, the chimp, former movie star, from Hale Bros. K. P. O. The Barnes Circus used French, Italian, Chinese and Japanese dailies to advertise the show in the Golden Gate.

Elizabeth (Mother) Corning, of Elgin, Ill., having her expenses paid, visited friends in Indianapolis and Peru, Ind. In Peru she visited Mrs. Thomas Myers, whose husband is electrician with the Hagenbeck-Wallace Circus, and Pea Sweeney and wife, who are custodians of the Elks' lodge there. She was given auto rides and dinner by the Elks' Lodge. Mrs. Corning extends thanks to all those who made her visit such an enjoyable one.

After covering 3,111 miles on a vacation trip, motoring thru California, Oregon, Washington, Idaho and Arizona, Mr. and Mrs. W. A. Klempeter have returned to Taft, Calif. The former has been with the Midway Gas Company there since April 18, having charge of the company's boarding house. Taft has not had a show of any kind this summer due to business conditions. Things, however, are picking up and the large oil companies are putting men back to work, says Mr. Klempeter.

Waycross, Ga., and vicinity turned out en masse for the Sparks Circus October 11. *The Journal-Bulletin* gave the show a fine notice, and stated that the management removed all banners from the dead walls just as they always have. The section of the train bearing the horses was held in Waycross for several hours October 15 on a quarantine, due to the recently adopted tick eradication law by the State of Georgia, and the horses sprayed.

The friends of the widow of Dan Dale will regret to learn that on October 15, she suffered a fall at her home, 1931 Delaware avenue, Norwood, O., and was removed to the Bethesda Hospital in Cincinnati. Her son, Charles Dale, formerly

with the John Robinson and Hagenbeck-Wallace circuses, in a call at *The Billboard* offices informed that her condition is not of a serious nature and that she hopes to leave the institution in two weeks. Mrs. Dale's husband was for many years treasurer of the John Robinson Circus.

John Ringling was recently in Sarasota, Fla., going there direct from Texas, where the Ringling Barnum Circus was showing. Mr. Ringling was in Sarasota in connection with his large and many business interests. He takes occasion to visit that city several times during the summer. In addition to having under construction in Sarasota one of the finest homes in the South, work is also being started on the John Ringling Causeway to Long Boat and Arundel Keys. This will connect the mainland with some 3,000 acres of land belonging to Mr. Ringling and Owen Harris.

Billy Exton has returned to Detroit from a very pleasant motor trip, accompanied by Mrs. Exton. They were married October 6. Mr. Exton is handling the outdoor advertising department of the Famous Players-Lasky Corp. in the auto city, and has quite an organization of men, several of whom are well known in the circus field. Si Simon, brigade manager and banner squarer with the Ringling Bros., John Robinson and other circuses, is his assistant and doing nicely. John W. (War Tax) Brownlee is lease solicitor and says that he is thru trouping. Alfred C. Exton, brother of Billy, is inspector of locations. Others are E. W. Waterman, John Crum, M. C. Burnett, Leslie Miller, Frank Bydowsky and R. G. Williams, expert lease and location men. All were connected with theaters or billposting companies previous to their engagements with the Famous Players-Lasky Corp.

By far the liveliest, fastest and most closely contested game of ball played around the Ringling-Barnum Circus in years was staged recently at Mt. Pleasant, S. C., between "Happy" Jack Snider's all-star club, formerly the Dash-McUp, and the dressing-room team, reports Stanley Dawson. The game was a benefit for (Continued on page 77)

WANTED

Side-Show People

For Wortham's Big Side-Show: Fat Girl, Midget, Glassblower, any entertaining Platform Act. Can place Mind-Reading Act. Address **DOC HAMMOND, Alexandria, La.**

Cole Bros.' Show

WANT—Trap Drummer and Slide Trombone. Can use any good Performers who double in Concert. ROUTE: Chillicothe, 23; Paducah, 24; Boaring Springs, 25; Quannah, 27; all in Texas.
E. H. JONES, Mgr.

Trapeze Performers, Take Notice!
HARRY RICH
Has for sale one brand new Steel Bicycle, 30 ft. h. frame, 1 1/2 in. Axle Work. Good not one week. Call on me. Home phone 333. 7-11, frame for 2.00. wheels and one wheel made truck. The best wheel build. Will sell for \$150.00 P. O. B. call on me. Call on me at Van Wyck's, Cincinnati, Ohio. **HARRY RICH, 292 So. State St., Chicago 1, Ill. Room 1190.**

SAY "I SAW IT IN THE BILLBOARD"

THE CORRAL by Rowdy Waddy

Yukina Canutt won the bucking horse show event at the recent Caldwell (Id.) Roundup.

Regardless of any pro and con sentiment in contest circles all "eyes" are now interestingly turned to Tex Austin and New York.

Both on the start of the rodeo at New York cannot reach us in time to use in The Corral this issue—but it may appear in another part of the paper.

E. H. D. Baton Rouge—Would suggest that you write Director of Wild West Contest with the circus you mention, for the contest—as there have been quite a number of changes lately.

In the finals at the recent rodeo in connection with the fair at Princeton, Ok., Mike Steward won first in the bronk riding, with Percy Ivory second and Everett Riggs and Walt Lawler tied for third.

A somnolence from St. Louis, signed Larry Neal, stated that Maud Henderson was suffering severe injuries as a result of an auto-bus wreck. It also stated that she would contribute a few lines to her friends thru The Corral as soon as she became able to write.

Probably some of the friends of Mr. and Mrs. Leroy Wilkins (Kitty Courtney) did not notice on page 39 of the last issue (the news received too late for The Corral) that their address in Kansas City, Mo., had been changed to 1109 Broadway.

As a rider to word from New York, Hasty Walker, "cowboy cartoonist," has been active at the north end of Times Square with a blackboard and engaged in political campaign work. Hasty draws rapid-fire sketches of candidates and of men and women in his audience.

Col. Frederick T. Cummings, of Wild West fame, is still in a hospital at Bellingham, Calif., suffering from an infection of the lungs. He will be cheered by letters from friends. Address 1111 E. 1st St., Los Angeles, Calif. (The Billboard, Suite Lake Bldg., Broadway and Seventh streets, Los Angeles).

Martina Patterson postcarded the report on the North Idaho Stampede that came from Post Falls, Id., and was published in the last issue, did not contain mention of the lady bronk rider, Marie Gibson, of Haver, Mont., who, she says, won first in that contest, Ollie Osborn winning second and Anita Studnick second.

About 40 prominently known "hands" arrived in New York from the West October 11, the "advance guard" of the many contestants to appear at Madison Square Garden October 18 to November 1. The party included Paddy Ryan, Bryan Booth, Howard Tegland, Dave White, Buck Lucas, Mike Hastings, Frank M. Carroll, Chester Byers and Leonard Stroud.

When arraigned before Judge William M. McCrea at Salt Lake City, Utah, October 4, Roy Kivett pleaded not guilty to a charge of first-degree murder in connection with the death of Harry Bowles during the roundup a few weeks ago at Salt Lake City. Kivett, according to press reports, claimed self-defense and alleged that Bowles made threats against him just prior to the shooting affair.

Since closing with the Hagenbeck-Walton Circus a couple of months ago Al and Lona Hank have been with Sgt. D. Norman Shields' Wild West, which excellent franchise and performance is now playing fair dates with the Boyd & Lindstrom Shows and will probably winter at Richmond, Va. The week-end show has been beneficial to Mrs. Hank in the extent that she has almost completely recovered from the illness which sustained the closing day of H-W. Show last fall. Sgt. Shields' massive war relic exhibitions will again play big city stands during the winter.

Some rodeo "pickups" from London, Eng.

It seems that Rodeo Ltd., is proving the popularity of the roundup this side of the Atlantic at its various engagements. The chief of these dates is a feature for a Christmas season at the Crystal Palace, Swedenham, where there is a fine site for the horse-riding displays. H. J. Buckford, general manager at the Palace, hopes to obviate any bother that accompanied the success of the Wendley affair by enlisting the help of the Royal Society for Prevention of Cruelty to Animals in advance. In any case the feeling that caused the major trouble at the London show will not be in evidence. Breakaway roping, however, will be a feature of the South London Rodeo. The Miller is also seeking big indoor sites—skating rinks, halls, etc.—for rodeo shows

in the provincial centers, and has of-fores at 18 Clearing Cross Road, London. A miniature rodeo, with untamed Dartmoor ponies as bronks, provided many thrills at Yketon and was attended by thousands of spectators. These ponies, destined for show work, will be employed in other engagements in the district.

A letter from Mrs. J. W. Hopkins (formerly the well-known show woman Edna M. Gardner) from Tyler, Tex., stated that she had just received a letter from Nellie Braden, also well known in Wild West circles (with Pawnee Bill in 1882), in which Nellie informed that she had been severely injured a few weeks ago in an automobile accident and is sorely in need of assistance from her friends and acquaintances, and Mrs. Hopkins enclosed \$5 to be forwarded as her share of a fund toward that end. The letter also stated that a large touring car had collided with the reader in which Miss Braden was riding and she was thrown out of the window. Her injuries included a cut in her forehead (four stitches), gash from left eye to mouth (five stitches) and splintered left shinbone. Her address is Miss Nellie Braden, Wyoming, R. I.

From Nezperce, Id.: The recent roundup here in connection with the fair was a success. Following were the winners in the events, first, etc., in order given: First Day—Bulldogging: Darrell Two-good, Chuck Jennings, Steer Roping: John Rooke, first, Bronk Riding: Robert Jobe, Norman Stewart, Edward Miller, Wild Horse Race: Robert Jobe, Wallace Johnson, Duck Smith, Men's Relay Race: Norman Stewart, W. L. Brooks, Second Day—Bulldogging: George Brust, Chuck Jennings, Bronk Riding: Lloyd Henderson, Chuck Jennings, Charles Rooke, Steer Roping: Chuck Jennings, George Brust, Men's Relay Race: Norman Stewart, William Rooke, Wild Horse Race:

circus farm in Montana the full length of the arena, all the other riders being thrown. Virgil Bennington was the arena director and he staged the show with pop. Dewey Traub was the first to ride a Brahma steer the second day.

From Billings, Mont.—The following entries in the recent rodeo held in connection with the Midland Empire Fair here: Saddle and Bareback Bucking Horse Riders—Archie Campbell, Ed Nicholes, Pete Shultz, Pete Nichole, Tuffy Luok, David Valler, Frank Lassater, Shorty Hayward, Earl Hayner, J. M. Weitz, Al Curtis, C. T. Crosby, Bill Mullins, Tom Cox, Slim Owen, Chas. Martindale, Mike Buckmaster, Lester Abbie, Wallace Morris, Jack Eby, Ben Eby, Charles McGee, Bob Russell, Smoky Burt, Claude Lay, Elmer Brundage, Ben Learned, George Shelvine, Dakota Red, Tige Kipp, Artie Orser, Bill Smith, Bert Wilkinson, Norman Venable, Herman Venable, Erwin Collins, Clarence Hiber, Leo Hiber, Lawrence Erickson, Merritt Maddox, Jack Tracey, Fred Bracken, Ralph Bracken, Reckless Red, Henry Youngblood, Harry Oliver, Lois Parr, Ned Bailey, Jas. B. Cooper, A. F. Keohar, Jack Golden, George Bull Tail, Anton Thomski, Harry Droust, D. Turk, Eddie Thompson, Ray Barkey, Sidney Branin, Duran Smith and Harold Neptune. Winners with saddles, Irving Collins (first), Merritt Maddox, Bill Mullins, Duran Smith, Artie Orser; bareback, Herman Venable (first), Ned Bailey, and Harold Neptune, Frank Lassater and Mike Buckmaster split third, fourth and fifth honors. Wild Cow Milking Entrants—Archie Campbell, Ed Nicholes, Pete Shultz, David Wallace, Mose Ranger, Bill Mullins, Tom Cox, Slim Owen, Chas. Martindale, Jack Eby, Ben Eby, Thomas Eby, Bob Russell, Ed Wheeler, Smoky Burt, J. P. Swinger, Claude Lay, Elmer Brundage, Ben Learned, George Shelvine, Dakota Red, Tige Kipp, Artie Orser, Bill Smith, Norm. Venable, Edwin Collins, Ed

RANCHERS AT CATTLE SALE



Left to right: Major Gordon W. Lillie (Pawnee Bill), Aleck Fleming of Rar U Ranch, and Guy Woodick, owner of T. S. Ranch, leading T. S. Ranch to attend the cattle sale at the Prince of Wales ranch in High River, Alta., Can., recently.

Wallace Johnson, Norman Stewart, Lloyd Henderson, Exhibition Trick Riding: Babe Cleveland, Third Day—Bulldogging: George Brust won, Bronk Riding (Finals): Lloyd Henderson, Norman Stewart, Steer Roping: George Brust won, Girls' Relay Race: Babe Cleveland, Miss T. Taylor, Men's Relay Race: George Brust, Norman Stewart, Wild Horse Race: Tex White and Wallace Johnson, George Brust and J. Howerton, Wild Cow Milking: Tex Miller, Wallace Jackson, Jack Rooke and Norman Stewart.

From Ritzville, Wash.—The Ritzville Roundup is growing in presentation and interest yearly. It is owned and operated by the Ritzville Roundup Association, a civic organization. Following are the results of the recently held event, winners in order given: First Day—Steer Roping: Roy Bill, Bob Crosby, Floyd Saunders, Bulldogging: Frank Smith (101-2), Ketcher (131-2), Banks (151-2), Bronk Riding: Deyes, McCarde, and Stallings and twin tie for third, Cowboys' Relay Race: Bryan Beach, Barnett, Wild Horse Race: Hubbard, Newburn, Daniels, Cowboys' Horse Race: Scoop Martin, Benjamin Myers, Dewey Thruth, Second Day—Steer Roping: Floyd Saunders (30), Strickland (31-3-5), Crosby (50-2-3), Bulldogging: Mike Hastings (10), Ketcher (181-5), Smith (182-5), Bronk Riding: Bob Askins, Paddy Ryan, Curly Roberts, (Finals): Paddy Ryan, Howard Tegland, Bob Askins.) Wild Horse Race: Roberts, Ryan, Jorkenson, Cowboys' Relay Race: Adams, Rouch, Barnett, Cowboys' Horse Race: Bill Mathews, Scoop Martin, Lloyd Saunders, Third Day—Steer Roping: Bob Crosby, Saunders, Strickland (three days' average), Crosby, 201-3-5; Saunders, 321; Strickland, 339), Bulldogging: Frank Smith Mike Hastings, Ketcher, Cowboys' Horse Race: Charles Wilson, Mathew Bill. On the last day Paddy Ryan featured heavy by riding a steer from the Ringling Brothers'

Schader, Maby McDowell, Merritt Maddox, Aubry McDowell, Jack Tracy, Jack Taggart, Reckless Red, Henry Youngblood, Louis Par, Ned Bailey, Jas. B. Cooper, Jack Golden, George Bull Tail, George Go Ahead, Harry Drackett, G. A. Newton, John O'Donnell, Chas. O'Donnell, Carl Post, P. H. McGrath, Sorn Anderson. Winners, Harry Drochert (first), Mose Ranger, Dugan Smith.

From Frederick, Ok.—The first annual rodeo held here was a success from the standpoints of talent and weather, but not as to attendance. Although losing quite a sum of money at the affair, the promoters and producer, with Smoky Rae as spokesman, stated to the contestants that, although there could be reasons for paying off pro rata, "you get your purses 100 per cent." L. J. Taylor and Hubert Wilson were the promoters and Earl Russell producer. Bob Calen and Rae handled the arena, Calen did trick and fancy roping, and "Smoky" announced and doubled on office work. "Grandpap" (Geady) Smith clowned, Ethel DeArmon rode a Brahma steer each day. The results, winners in order given: First Day—Calf Roping: Key Dunn, Louis Jones, Montana Churchhill, Bulldogging: Shorty Ricker, Gray Wilson, Key Dunn, Wild Cow Milking: Herb. Myers, Ike Rude, Louis Jones, Bronk Riding: Grady Smith, John Henry, Jonas DeArmon, Steer Riding: Jasbo Fulkerson, Sam Stuart, Bill McMillan, Mule Race: Grady Wilson, John Henry, Jonas DeArmon, Second Day—Calf Roping: Louis Jones, Bob Nogardee, Ike Rude, Wild Cow Milking: E. Pardee, Louis Jones, Leo Saye, Bulldogging: Shorty Ricker, Jack Davis, E. Pardee, Bronk Riding: John Henry, Jonas DeArmon, and Roy Gafford, J. W. Harris and Tom Henderson split third, Steer Riding: J. W. Harris, Guy Dodgion, and Noah Henry and Jonas DeArmon split third, Mule Race: Sam Stuart, Earl Russell, Grady Wilson, Third Day—Calf Roping: Earl Russell (23 sec-

onds), E. Pardee and Herb. Myers (25) tied for second (on roping off, Pardee, 16 2-5; Myers, 19 4-5). Wild Cow Milking: Richard Merchant, Bill McMillan, Alex Kelman, Bronk Riding: Doe Price, and Noah Henry, Key Dunn and John Henry split second and third, Steer Riding: J. W. Harris, and Sam Stuart and Noah Henry split second and third, Mule Race: J. W. Harris, Roy Gafford, Grady Wilson. There were night shows and the programs were decidedly good, with changes from the day routines. In consideration of the receipts deficit and the "paying off", Mr. Taylor was especially commended by the boys on being square. Roy Mayes, Tom Wall, Pinky Samples, Alex Kelman and Richard Merchant judged riding events. A band of Comanche Indians, in native attire, lent color to the occasion.

UNDER THE MARQUEE

(Continued from page 76)

Johnny Shagroe, who is confined to a sick bed at Saranac Lake, and was given due publicity through the week by big announcements on the cookhouse entrance and a force of friends selling tickets. The entire personnel of the show was in attendance, together with many Mt. Pleasant people. Before the game Lew Graham made an impressive speech, defining the purpose of the contest and telling those who did not personally know Johnny what a swell fellow he was and how, when in health, he was the first to respond to any one sick or distressed. The game was full of life every minute. Mrs. "Slats" Beeson was cheer leader for the dressing-room nine, and Gabe Detter led the rooting for the all-star team. Nine innings were played, and the score was 18 to 8 in favor of the all-star team. "Whitey" Martin pitched a great game for the all-stars, and the playing of "Slats", Nemo, Louis Puccini, "Chuck" and Nelson stood out. George Denman and Bradley, assisted by a Mt. Pleasant man, did the umpiring. John Daniels was guest of honor, and when the dressing-room nine started to lose he beat it. The receipts, including a collection and a 25-cent gate, amounted to \$250. On the performers' team were: C. Nelson, "Slats" Beeson, Ira Millete, Joe Stirk, Louis Puccini, Jack Lyons, Joe Sinker and Nemo. On the all-star team were: "Chuck" Langford, "Whitey" Martin, B. Brownie, "Curly", Curtis, Utica, Murphy, Callon and Sailor.

Barry Gray is still connected with an automobile concern in Fresno, Calif.

GOLDEN BROS.' CIRCUS

Plays to Good Business in Tennessee

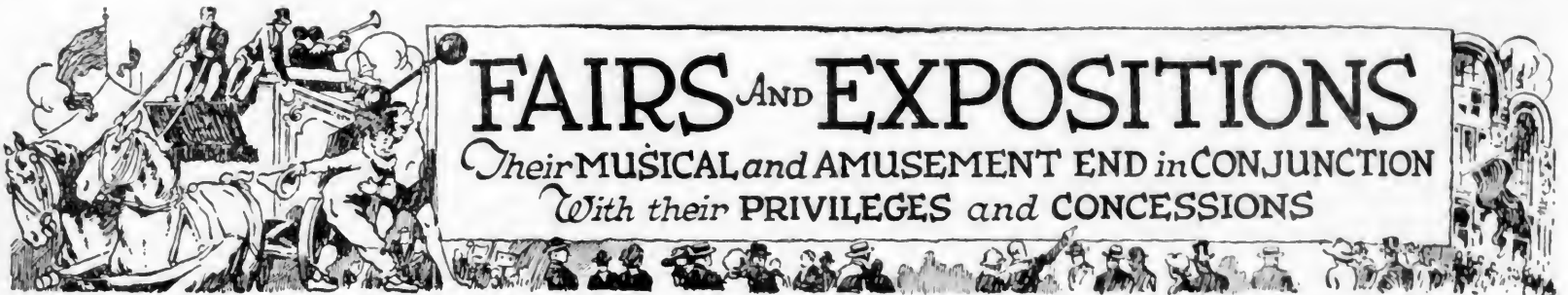
The Golden Bros.' Wild Animal Circus has been doing good business since entering Tennessee. Rockwood, Cookeville and Lebanon were excellent stands. Manager Louis Chase has done much in improving the looks of the parade by adding new wardrobe, new plumes for all parade horses and new flags for the wagons. G. W. Christy came on the show at Hickman, Ky., and was pleased with the program. Equestrian Director Burt Wallace has the performance running in fine shape.

The order of the program follows: Spectacle, opening with Miss Orman singing; ponies worked by Capt. and Miss Sharp; group of six black bears by June Johnson; clowns and "wabbly" bears; swinging perch, Miss James; Ingram Family, acrobats; Montzell troupe, wire act; bucking mules and clowns; group of female lions, Alma Taylor, trainer; clowns; riding goats, Mollie Johnson; riding hybrid, Miss Mayberry; riding geese, Milt Taylor; high-diving dogs and monkeys with the clowns; iron-jaw number, Miss James; Upside-down Ingram Family; riding dog and monkey, Miss Orman; leopards, panthers and pumas, worked by Martha Florine; riding cross-over dogs, Capt. Sharp; Prima Donna Miss James and pigeons; posing horses and ponies; clowns in a fire number, with Bruce LaFara and Milt Taylor in their fire wagon, which is a big laugh; camels, Miss Orman; elephants, June Johnson; clowns; performing dogs, Miss LaFara and Walsh; clowns on the track; African male lions, Capt. Bernard; on the track, high school menage and dancing horses, ridden by Hazel Sharp, Mollie Johnson, Martha Florine, Flo Mayberry, June Johnson, Alma Taylor, Maybell James, Vonie Orman, Mae Coppinger; Capt. Sharp and Jess Coppinger; clown walkaround; fox hunt, hurdles by Vonie Orman, Alma Taylor, June Johnson, Capt. Sharp, Jess Coppinger and Bruce LaFara, finishing with little Harry James and high-jumping pony, Ginger, Silver, high-jumper, is ridden by Capt. Sharp; Star Boy by Jess Coppinger and Midnight by Mollie Johnson.

The Wild West is the feature of the aftershow and includes Miss Coppinger, trick roper; Lee Ford, bronk rider; Mr. Curlan, rope spinner; Mollie Johnson, sharpshooter; Oklahoma Joe, whipcracker; Jess Coppinger, horse roper; Carrie Jones, trick rider, and Rube Ingram.

The band, directed by Everett James, includes Tommy Fallon, Tony Kondraski, Frank Meister, W. Simpson, Silvester Verastique, Joe Brown, Ed Long, Alfred Parce, Fred Mayberry, Steve Bowman, I. D. Longnecker, Peggy Stoltz, Clinton Evans, Clarence Barbour, Emmett Brooks and Harry James.

MILT TAYLOR (for the Show).



State Fair of Texas Breaking All Records

Exhibits Fill All Available Space and Amusement Program Is Best Fair Has Ever Had

Dallas, Oct. 13.—With records broken for attendance and excellent weather predicted thruout the two weeks, the State Fair of Texas bids fair to outstrip all other years. The record was broken the first day with 53,918, and all Sunday records broken with an attendance of 77,294 the second day. It is expected that all records will fall on Dallas Day, October 14. Last year Children's Day had an attendance of over 200,000, and more than that number is expected on Dallas Day. Beautiful weather, the return of horse racing, a high standard of amusements, improvements and an unusual number of high-class exhibits all combine to make this a great year. The new Agricultural Building was made over from the Coliseum. All Coliseum attractions are held in a fine tent theater. The new Coliseum will be in readiness for next year's fair.

Business houses are closing for Dallas Day and a cup will be offered for the firm with the best representation of employees present. Ernie Young's Revue is in the temporary tent theater and is presenting a high-class revue with big-time acts and ballet. Headliners are: Janet Adler's Syncopators, Lola Seofield, Burly and Noway, the Twenty Parisian Berrettes, the Marigold Trio, Messrs. Stanley Simmons, Howard Barger and Lawrence Reed; the Carlsson Sisters, the Dixie Strutters, Eddie Mathews, the Three Golfers, Spah, the Ten London Steppers, Gainsborough Girls, Colonial Octette, Joe Thomas' Saxotette, and others. The production is staged by Edgar Schooley. In front of the grand stand horse races are held. These are very popular in Dallas. Judge Murphy of New Orleans is presiding. Every afternoon Lieut. Tomcray, a Texas boy, who was an ace in the air forces, gives an exhibition of his flying auto and night flying with looping in an illuminated plane. Barnes' Hippodrome Circus is pleasing all with a high-class presentation that is a complete circus in itself.

The following acts play in front of the grand stand with Barnes' Circus: Lucile Anderson's Diving Girls, the Joe Hodgini equestrian act, the Flying Floyds, trapeze act; the Joe De Koe Troupe of Tumbler, the Erretos, balancing act; John Robinson's elephant act, Capt. Jack Payne in high diving, the ballet from Tokio Geisha Girls, and Fisherman, from the Gladys Hite School of Dancing. At night "Tokyo", fireworks depicting the burning of Tokyo, and band concerts in front of stand by Al Sweet's Cadets, with singing. In the band shell Barrow's Band is giving concerts. Sunday Houdini gave an exhibition in front of the grand stand with his lecture, escape and exposures of spiritualism. So popular has his act proven that he is playing another engagement Sunday, October 19, in addition to his one date of October 12. This week he gives a lecture at the School of Industrial Arts at Denton, Tex. Sunday, October 12, was Houdini Day and Texas Magicians' Day. Houdini was entertained at a banquet by the magicians of Dallas and Texas. The Dallas Magic Circle had charge of it, and E. F. Furman of Houston, president of the Mystic Circle there, was a guest.

The All-Collegiate Circus on Saturday, October 18, will bring thousands of college students and ex-students, in addition to a football game on that afternoon between U. of Texas and S. M. U. of Dallas.

On Amusement Plaza amusements are furnished by the Wortham Shows and Eugene Pearce's permanent rides. The Wortham Shows are presenting a high-class number of attractions. The shows are doing good business, as are the concessions, and, with continued excellent weather, will find the fair a "bumper" date.

The exhibits are still arriving and space is filled. Exhibits from other fairs are arriving and swell the halls. The new Spanish Village houses the merchants' and manufacturers' exhibits and is a novelty within itself with its quaint chimneys. The automobile show is replete with all of the new cars and accessories. The poultry

and live stock exhibits are of a high order. The textile and art exhibits are proving very popular.

Out-of-town visitors and showmen are surprised at the changes that have been made at Fair Park and are unanimous in their praise of the progress of the State Fair. Something new seems to be the keynote of the crowds and they are not being disappointed. Monday, October 13, the attendance was 12,982. A goal of 250,000 has been set for Dallas Day. The weather has been better than at any other time and it is believed that the goal will be reached. Banks of Texas have more money on deposit than at any other time in Texas history, and this is being reflected on the success of the fair. The cotton crop this year is going to be a top one from all indications and farmers and small-town citizens are prosperous. More building is going on in Dallas than ever before and prosperity is seen on every hand.

It looks as tho the State Fair of Texas this year will eclipse all others in its history as the greatest fair of all.

ARIZONA STATE FAIR

To Be Held Later Than Usual —Great Running Horse Program

Phoenix, Ariz., Oct. 16.—With preparations complete for the greatest running horse program ever staged in the Southwest and with general conditions thruout Arizona never more prosperous, prospects for a large attendance at the coming session of the Arizona State Fair are the greatest in years.

The fair this year will be held during the week of November 10. This date is somewhat later than usual and is made so purposely to avoid any possible conflict with the general election. The railroads have announced a rate of one fare and a third for a round trip from all parts of Arizona and also for points in California, New Mexico and Western Texas. More than 500 racing ponies are expected to participate in the track events, which will be held on the famous mile oval at the fair grounds, recognized by horsemen thruout the country. Already 200 head of racing stock has been quartered at the fair grounds, and assurance is given of additional consignments.

The World Amusement Service Association of Chicago will furnish three of the major amusement attractions. The acts include the Flying Codonas, Lucile Anderson and her diving nymphs, and Chick Overfield, slack-wire performer. The midway attractions will be put on by the Sam Corverson Carnival Company, which holds an exclusive concession.

With reference to the racing program it is announced that, contrary to the usual practice, there will be no harness races this year. The racing card calls for seven running events daily, with purses aggregating \$16,000.

For the first time in the history of the fair school athletics have been given a prominent position. Three football matches have been arranged.

This year's fair will be under the same competent management as last year's. The personnel of the fair commission remains unchanged and the superintendents of the various departments who served last year have been retained, with the addition of one new department and superintendent, making 14 departments in all.

Members of the State Fair Commission are: Duane Bird, chairman; W. T. Webb, treasurer; Homer R. Wood, member, and Joseph P. Dillon, secretary.

J. S. Elkins is managing the second annual Waycross Agricultural Fair which is being held at Waycross, Ga., this week.

Minnesota Federation Will Meet in January

R. F. Hall, secretary of the Minnesota Federation of County Fairs, advises that the annual convention of the federation will be held January 6 and 7 at the New Nicollet Hotel, Minneapolis, Minn.

Plans are being completed for the best convention ever held by this association. Special entertainment for Tuesday and Wednesday evenings is being arranged. Wednesday evening will be devoted to the annual banquet and good time at the end of the association's business session.

Officers of the association are: President, Charles P. Serline, Mora, Minn.; vice-president, Wm. Mallgren, St. Peter; treasurer, Clark E. Lucas, Bemidji; secretary, R. F. Hall, Minneapolis. Directors include M. J. Parcher, Owatonna; Lee M. Shell, Worthington; Wm. Ries, Shakopee; George H. Rolf, White Bear; Chas. Kenning, Bird Island; A. H. Dathe, Barnum; Martin Helmselman, Lake Itasca, and Dr. G. E. Means, Howard Lake.

"AUNT LUCINDY" DIES

A brief note from Bert Davis, received Tuesday, October 14, conveyed the information that his wife passed away October 11, at Apollo, Pa., from a stroke which she suffered September 16 just after arriving at Apollo from the Ottawa, Canada, Fair. The body was taken to Vinita, Ok., for burial.

As "Aunt Lucindy Birdseed" Mrs. Davis was known to fair men and showmen thruout the United States and Canada, she and Mr. Davis having played fairs and celebrations as "Uncle Hiram and Aunt Lucindy Birdseed" for some thirty years. Probably no act was more beloved than this picturesque "homespun" couple, and the passing of "Aunt Lucindy" will be genuinely mourned.

SAVANNAH WORLD'S FAIR SET FOR 1926 AND 1927

Savannah, Ga., Oct. 16.—Announcement has been made by Secretary of State McLendon that the date for the proposed world's fair and maritime exposition at Savannah has been set for the period between October, 1926, and October, 1927. Mr. McLendon was named as chairman of a commission to formulate the initial plan for the exposition.

Fair Boys and Circuit Will Meet in January

November Circuit Meeting at Warren Called Off—Merger Seems Assured

The annual meeting of the Ohio Fair Circuit, scheduled for November 21 and 22, at Warren, O., has been called off, according to a wire received from Harry D. Hale, Newark, secretary of the circuit. Mr. Hale's wire reads: "Definitely decided to hold circuit meeting in conjunction with Ohio Fair Boys in January."

As mentioned in last week's issue, a movement is on foot to merge the two associations, which are made up of practically the same fairs. With regard to the merger Secretary Harry D. Hale wrote the editor of the fair department under date of October 15: "Just as soon as Mr. Sandies returns from Louisville, which will be tonight, we will arrive at a definite understanding as to whether we will hold the meeting in conjunction with the Ohio Fair Boys' meeting at Columbus in January. This will probably be done."

"We were to have met at Warren on November 21 and 22, but officers of both associations believe that a merger of the two associations would materially benefit Ohio fairs and also be of great saving to agricultural societies."

"A meeting of the Ohio Fair Circuit will in all probability be called for early in January, to be held in Columbus, and will precede the Ohio Fair Boys' meeting by one day, at which time action will be taken on the merger. The Ohio Fair Boys' meeting will follow for two days."

The letter was followed by the wire of confirmation quoted above.

ABSENCE OF WHEELS REDUCED ATTENDANCE

So-Called Skill Games Not Favored by Visitors to Virginia State Fair

Richmond, Va., Oct. 16.—To the outlawing by the Virginia Legislature of merchandise wheels of every description is attributed the large decrease in attendance this year at the Virginia State Fair. While the fair association officials deny that the season was not a profitable one for the association, it was apparent to the most casual observer that, if the expenditures were anywhere near the figures officially announced in advance, the gate receipts must be supplemented by enormous returns from concessions and privileges to put a balance on the right side of the ledger.

Concession men on the midway, interviewed by *The Billboard* representative, asserted without a single exception that their week here was a losing one. For example, Doc Bergman (Kansas City), who has been following the fairs for fifteen years, stated that he held six spaces for "games of skill", the substitutes for the old wheels, and there was not a winner among the six. "I paid \$1,800 for my stands," he said Friday night. "The fair closes tomorrow and I am considerably under. In my turnup, the price I paid for my concessions. Other wheel men, all along the line, who came here experimenting with the 'tests-of-skill' as a substitute for the old reliable merchandise wheels, assure me that they fared no better. The people simply won't play the new stuff. It is too dull, fat and stupid. If this sort of thing is to be thrust upon us they might as well close up the midway as a fair attraction everywhere."

Several of the owners of tent shows, who, for obvious reasons, cannot be identified by name altho they are widely known in the outdoor show world, told the same story. They attributed their losses, which they bore without complaint, to the diminished public interest in the midway due to the absence of the wheels.

"BILL" HOUSE: AN APPRECIATION

One whose name would be as well known to hundreds of *Billboard* readers as it is to us, had not the modesty of the writer prompted him to ask us not to use it, has taken his "pen in hand" (or typewriter) to laud the following agent a veteran fair man:

"Bill House" Truly a name to conjure with, among showmen and concessionaires who have "made" Eastern Pennsylvania fairs, particularly the Hanover, Pa. Fair! This year's fair at Hanover was the 40th anniversary of that event and, more, it marked 40 years of service for William House as manager of concessions. A lifetime spent "in the harness." During all that time his good nature, sense of fairness, ability, energy and loyalty to the Hanover Fair have never wavered. To those who "know him when," he still appears as full of spirit and enthusiasm as he did three decades ago. More power to him! And may he be spared to devote 40 years more valiant service to the Hanover Fair! To contemplate it without him is not a pleasant thought."

DANBURY FAIR

The Danbury (Conn.) Fair started off this year with a larger attendance than ever before, and had excellent attendance thruout the week. On opening day 2,630 passed thru the gates. The second day's record was 8,771. The Brown & Dyer Shows furnished the midway. Grandstand attractions included Jessie Lee Nichols' Society Horse Show and Circus, Ed Snyder and Bluth Co., comedy play; Gus Hornbrooks' *Chicago Days*, Sutcliffe Troupe, acrobatic and musical attraction; Five Pettys, casting and comedy act; Chico-Chiquillo, the clown and the midcet, and Winifred Gilraire Dancing Sextette.

WHEELS RUN AT DANVILLE FAIR

Danville, Va., Oct. 14.—Danville's annual fair opened this morning for a four-day run. Wheels are being operated, the police having procured from the commonwealth's attorney a ruling in which he said he could see no legal bar to this form of amusement.

UTAH STATE FAIR

Sets Some New Records—Attendance and Financial Returns Large

Salt Lake City, Utah, Oct. 16.—Utah's State Fair closed October 8 with what is said to be not only a record attendance but in point of finances officials state they will far exceed those of last year. While the exact amount is not yet known President William G. Winder and board of directors expressed themselves as pleased. The feature of the closing day was the automobile races with some of the fastest drivers in the country participating. A rain the day before had made horse racing impossible and it had been feared auto races could not be held, but "Old Sal" was kind and the result was the track was dry. Then a sprinkling wagon at the last moment thought it was doing a favor and began sending water all over the track, and a half hour's delay was caused drying out the spot, but eventually all went well. Eddie Hearne set a new record in the five-mile race on a half-mile dirt track, so it is believed. His time was 5:04 1-5. DePalma took most of the races, including the Western racing classic of fifteen miles. It is estimated 5,000 persons attended the races. The recently constructed cement stand served a good purpose. The Utah State Fair closed in a blaze of fireworks and glory. A dance was given for the employees and the spirit of good will manifested demonstrated a good feeling among Utah merchants and business men. The price being raised from 25 to 50 cents was thought at first to be a serious detriment, but, tho the attendance was slightly less on the larger days than in former years, the advanced price made a larger amount realized. Previously the deficiency has been very large and it is hoped this year to at least break even, but later records will show whether this has been done or not. The fair has been a credit to the State of Utah and the many exhibitors. The largest day was Monday when the school children attended and it is approximately stated over 30,000 passed thru the gates. Saturday 25,000 was the next highest record and the closing day probably reached 15,000. The total figures are not yet available, but will likely reach over 75,000.

PHIL LISTENS IN

Phil Eastman, secretary of the Kansas Free Fair, Topeka, Kan., listened in on Station WFAA recently and, to his surprise, got Dallas, Tex. And what did he hear? Well, here's the way he told the Station about it: "Radio Station WFAA, 'The News and The Journal', 'Dallas, Tex. 'Gentlemen—Last night we were tuned in on WFAA and received the announcement that there is one bull on exhibition at the State Fair of Texas, that he is a Jersey, owned by Sam Crabbs, of Fargo, N. D.; that as a compliment to this one lone, strange, lonesome bull, and to lovingly honor the secretary of the State Fair of Texas, the bull has been named 'W. H. Stratton'." "Bravo!" "And three rousing cheers!" "That my friend Bill Stratton should be so splendidly honored is most pleasing. I congratulate Bill and the bull and send felicitations and wish them many happy returns. "I am going to Dallas to see Bill's namesake. Keep him tied till I get there."

EBENSBURG FAIR IS REORGANIZED

Ebensburg, Pa., Oct. 16.—At a reorganization meeting of the Cambria County Fair Association held recently Blair C. Seeds, representative of Charles M. Schwab, was named president for the coming year and Frank Dorr was named secretary. Ira Bloom was re-elected general manager and M. D. Kittell was retained as treasurer. An entire reorganization of the fair association was effected and a new Board of Directors elected. The old board, elected last year for the purpose of obtaining a charter and carrying out the preliminary work of the association, resigned at the meeting held here. The new Board of Directors is composed of Charles M. Schwab, Loretto, chairman; Blair C. Seeds, Loretto; Ira Bloom, Ebensburg; James H. Allport, Barneshoro; George Prindible, Patton; A. R. Hurdillon, Windber; James P. Thomas, Johnstown; Louis Luxenburg, Barneshoro; M. J. Bracken, Johnstown; John D. Lochrie, Windber; Frank Dorr, Ebensburg; M. D. Kittell, Ebensburg, and David Barry, Johnstown. The newly elected Executive Committee, which will have in hand the direct management of the fair association, is composed of Blair C. Seeds, M. D. Kittell, Ira Bloom, M. J. Bracken and David Barry.

San Antonio Plans International Expo.

San Antonio, Tex., Oct. 17.—Plans are under way for an international exposition to be held in this city annually. An expert fair grounds designer has been engaged and it is hoped to hold the first exposition next fall. Recently the International Exposition was incorporated under the laws of Texas and several hundred acres of land belonging to the city and located just north of Brackenridge Park have been turned over to the exposition authorities to beautify and improve with buildings. Between the spring events and the fall exposition the grounds are to be available to the city for park and other purposes.

SOUTHEASTERN FAIR WAS SUCCESS

Atlanta, Ga., Oct. 14.—Definite figures on the attendance at the Southeastern Fair are not yet available, but Secretary H. M. Striplin stated that the fair had been a success and fully up to expectations. "On two or three days of the fair just closed," said Mr. Striplin, "we had much larger crowds than on corresponding days of 1923. However, official figures for the week may not be much larger than last year's total." Attendance figures reached over 15,000 on the opening day, Saturday, October 4, and on Monday, when all the schools were closed, leaving over 40,000 children, the official figures were 33,711, the largest number for a single day in the last six years. Special features included the harness and auto racing, auto polo, baby show and *The Passing Revue*.

ATTENDANCE LARGE AT VIRGINIA STATE FAIR

Richmond, Va., Oct. 13.—A successful week was closed Saturday night by the Virginia State Fair. Excellent weather prevailed through the week and as a result the attendance was large. General Manager W. Conway Saunders and directors of the association expressed themselves as well pleased with the attendance.

THOUSANDS AT YORK FAIR

The York (Pa.) Fair was visited by many thousands of persons this year. The entertainment program was one of the most extensive ever provided—and that is going some, for York always has a big program. Exhibits were up to the usual high standard.

LARGE ATTENDANCE AT AUSTIN FAIR

Austin, Tex., Oct. 14.—After a week's successful run the Texas State Exposition closed Saturday. It is estimated that the total attendance was close to 100,000.

Fair Notes and Comment

Secretary Paine of the State Fair Association has announced September 5 to 13 as next year's dates for the California State Fair.

Directors of the Pennington County Fair Association, Three River Falls, Minn., have selected the first week in August as the time for holding the 1925 fair.

The second annual Concho County Fair at Eden, Tex., proved such a success that it is planned to make it an annual event, holding it each year in a different town in the county.

A community fair will be held at Clarksville, Tenn., October 24 and 25. Officers of the fair are: President, J. B. Burchen; vice-president, Dr. H. D. McGill; treasurer, J. T. Toss; general managers, W. L. Denton and Ernie Bull.

Several hundred horses are entered in the races at the State Fair of Louisiana, Shreveport, opening October 30, and Secretary W. R. Hirsch expects one of the biggest race meets the fair has ever held.

Gus Henderson closed his season of Northern fairs at West Bend, Wis., and on October 14 opened for a tour of Southern fairs extending thru Alabama, Georgia and the Carolinas until late in November.

More than 10,000 persons passed thru the gates of the Caldwell County Fair and Live Stock Show, Lockhart, Tex., on the opening day, October 7. A parade in which a number of bands participated was a feature of the day.

The tenth annual Wahkalam County Fair, held at Longview, Wash., the first week in October, was a success altho inclement weather cut the attendance somewhat. There were band concerts by the Skumokaway Cathedral Band, the largest Redmen band in the Northwest.

ANNUAL MEETINGS

- Indiana Association of County and District Fairs, F. A. Wiselart, Middletown, Ind., secretary. Meeting to be held at Muncie, Ind., November 20 and 21.
Ohio Fair Circuit, Harry D. Hale, Newark, O., secretary. Meeting to be held at Columbus, O., in January, in conjunction with the meeting of the Ohio Fair Boys.
International Association of Fairs and Expositions, Don V. Moore, Sioux City, Ia., secretary. Meeting to be held in Chicago December 3 and 4 at the Auditorium Hotel.
Wisconsin Association of Fairs. Meeting to be held in Milwaukee January 7, 8 and 9.
New York State Association of Agricultural Societies, G. W. Harrison, Albany, N. Y., secretary. Meeting to be held in Albany the third Tuesday in February.
Association of Tennessee Fairs, W. F. Barry, Jackson, Tenn., secretary. Meeting to be held first Tuesday in February in Nashville.
Ohio Fair Boys, Helen S. Maher, Columbus, O., secretary. Meeting to be held at the Desler Hotel, Columbus, O., January 15 and 16.
Michigan Association of Fair Secretaries, Chester M. Howill, Saginaw, Mich., secretary. Meetings to be held third week in January at Lansing, Mich.
Minnesota Federation of County Fairs, R. F. Hall, Minneapolis, Minn., secretary. Meeting to be held at the New Nicollet Hotel, Minneapolis, Minn., January 6 and 7.
Nebraska Association of Fair Managers, Wm. H. Smith, State House, Lincoln, Neb., secretary. Meeting to be held at Lincoln, Neb., January 19 and 20. Meetings of the State Board of Agriculture, E. R. Danielson, secretary, to be held at Lincoln January 20 and 21.
Other association meetings will be listed as the dates are announced. Secretaries of State, district, county and racing circuits are invited to send notices of their annual meetings to be included in this list.

BEAVER DAM FAIR

Beaver Dam, Wis., Oct. 15.—The 37th annual Dodge County Fair, held from September 29 to October 3, was successful in every way. The exhibits were wonderful in all departments. The harness races each afternoon were contested by horses from all parts of the Middle West, and were driven for the money in every heat. The stock exhibit was the largest in the history of the fair. The special free attractions for the afternoons and evenings included: "Poo-

(Continued on page 91)

POUGHKEEPSIE FAIR SCORES BIG SUCCESS

The Poughkeepsie Fair which was staged September 23 to 27 at Poughkeepsie, N. Y., under the management of the House of Hankinson and which was termed more or less of an experiment, has been set down as a decided success and no little amount of credit is due the organization which guided the reins. In the first place, the preliminary wheels were not set in motion until the first of August, leaving but six weeks to gather together the requisite amount of material. Earl Newberry of the Hankinson organization assumed the management, and, aided by beautiful grounds, large buildings and excellent co-operation, was able to assemble an excellent array of fair attractions. The free-act program included: Bohemian's Polar Bears, the Mighty Cahill, Josephine Jordan and partner, Jessie Lee Nichols' apostrophe-acts, Dale-Devil Kurtzo, Hankinson's Auto Polo, Danmore's Running Horses, and Geo. Cook's sensational comedy act, "The Mystery Ford". In fireworks Fair presented *The Temple of Concord*. Three days of auto races and two days of horse races held the afternoon program. The auto show, staged under the direction of the dealers' association in the main building, was one of the finest ever witnessed at a Poughkeepsie fair. The horse show had 13 classes, all filled. Seventy-five show horses were entered and the stables were visited by thousands. The dog show was another big feature of the fair. The midway was a large one. Two carnival companies occupied the midway, with more than a hundred independent concessions added. Both the Brown & Dyer Shows and the American Exposition Shows played the fair. While this condition was not expected by the fair management, conditions arose whereby both shows had to be played. The American Shows, originally booked, were canceled by the fair, and the Brown & Dyer Shows booked, but thru injunction proceedings the American Shows were finally allowed to enter the grounds. Tho they petitioned for the choice of locations, the injunction was so modified that they had to accept the locations left and unoccupied. The entire matter was finally adjusted to everybody's satisfaction. The fair, which was the first to be held in ten years on the grounds, established the fact that the merchants wanted the county fair returned to the city and if nothing else was accomplished Poughkeepsie will again be on the fair schedule for next year.

ELLIS COUNTY FAIR PASSES HUNDRED-THOUSAND MARK

Ennis, Tex., Oct. 11.—Attendance at the Ellis County Fair, which closed Saturday, is estimated at about 110,000. The fair has been the greatest ever held in this section and the officers are well pleased. One of the features of the fair was a historical pageant, *Texas Under Six Flags*, directed by Esther Jane McDuffie. There were six episodes. An elevated platform erected in front of the grand stand and elaborately decorated made a beautiful setting for the pageant.

PUYALLUP FAIR'S SILVER ANNIVERSARY

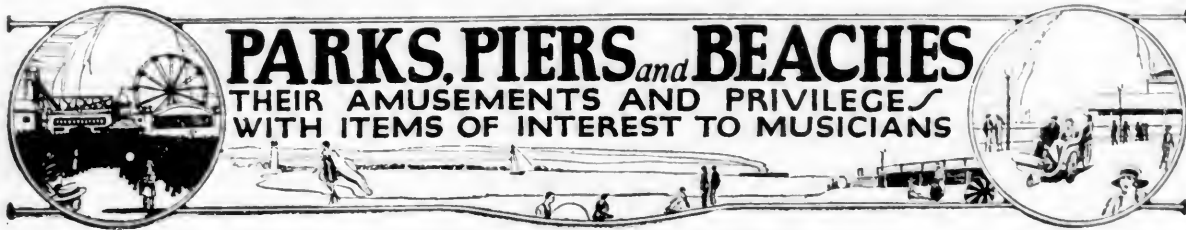
The Western Washington Fair at Puyallup, Wash., celebrated its silver anniversary this year with one of the best fairs it has ever held. The early part of fair week was marked by unfavorable weather, but the latter part was much better and good crowds attended. President W. H. Paulhamus provided an excellent diversified program this year.

The exhibits, races and attractions were above the average and fine weather prevailing attracted large crowds. The attractions in front of grand stand included Cora Youngblood Carson Sextet, Sauer's Pigs and Gus Henderson, "Rube" bounding rope and aeroplane circus.

The Oregon County Fair, Thayer, Mo., closed October 13, and in every way it was a big success. The secretary, John W. Smith, deserves much credit for his work in making it the success that it was. Kell's Comedians played to near capacity every night. The Dalton & Anderson Amusement Company furnished the midway.

Mrs. Mary E. Gelsen, of Baton Rouge, La., has been appointed State agent in charge of the women's and girls' demonstration work in Mississippi. She is at present assistant State agent of Louisiana. She has had eight years experience in home demonstration work and in addition to splendid ability and training she possesses an attractive personality.

Write or Wire
T. M. WEEKS, Secretary Fair, Southeast Ala. Fair, Dothan, Ala., for Concessions, \$5.00 per foot for food locations. Best Fair in Alabama. Dates Oct. 27 to Nov. 1, inclusive. Box 1098 since 1914. Write or wire me at Florida, Ala.



PARKS, PIERS and BEACHES

THEIR AMUSEMENTS AND PRIVILEGES WITH ITEMS OF INTEREST TO MUSICIANS

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

N. A. A. P. Program for December Meeting Best Ever

President Chas. A. Wilson of Louisville, Ky., Predicts Record Meeting of Park Men

President Charles A. Wilson, of the National Association of Amusement Parks, resident manager of Fontaine Ferry Park, Louisville, in a recent interview with a representative of *The Billboard* stated that never before has enthusiasm run so high in the association as at the present time and never before has there been such a rush for exhibition space as now. "Our sixth annual meeting which will be held in the Drake Hotel, Chicago, December 3, 4 and 5, promises to break all records," says President Wilson. "The program committee, consisting of A. B. Hodge, chairman of Riverview Park, Chicago; H. G. Traver, president Traver Engineering Company, Beaver Falls, Pa.; and R. S. Uzzell, president R. S. Uzzell Corporation, New York City, has just completed its preliminary draft of the program which, in my judgment, surpasses anything we have had in previous years, and, while there are a few items yet to be definitely settled and possibly a few changes to be made, it is safe to say that the program will be 100 per cent interesting and helpful."

The program as formulated at this time is as follows:

TUESDAY, DECEMBER 2

2 P.M. Until 5 P.M.—Registration of delegates.

8 P.M. Until 10 P.M.—Registration of delegates.

Delegates are all requested to arrive in Chicago early enough on Tuesday, December 2, to register and thereby avoid the confusion and delay consequent to registration on a later date.

8 P.M.—Special meeting of directors in directors' room.

WEDNESDAY, DECEMBER 3

10 A.M.—The president's address. Judge Charles A. Wilson, president N. A. A. P., resident manager, Fontaine Ferry Park, Louisville, Ky.

10:30 A.M.—*My Thirty Years' Observations From the Side Lines of the Outdoor Show Business and My Recommendations and Suggestions Resulting Therefrom.* William H. Donaldson, *The Billboard*.

11 A.M.—*As Others See Us.* Charles Ringling, Ringling Bros. and Barnum & Bailey.

11:30 A.M.—*Presentation of and Explanation of the Code of Ethical Practices for Amusement Parks.* C. G. Miller, chairman special committee, business manager Cincinnati Zoological Park Association, Cincinnati, O.

12 M.—*State Fair Grounds as an Amusement Park Until Fair Time.* Frank D. Fuller, Tri-State Fair, Memphis, Tenn.; Clifford R. Trimble, Central States Exposition, Aurora, Ill.; John J. Carlin, president Carlin's Park, Baltimore, Md.

1 P.M.—Luncheon served in Convention Hall.

2 P.M.—*The Beneficial Effect of Outdoor Amusements Upon Health.* Dr. Leo L. Hardt, former member of the permanent staff of the Mayo Clinic, Rochester, Minn., now a member of the teaching staff of the University of Illinois and gastroenterologist at the North Chicago Hospital, Chicago.

2:30 P.M.—*Sunday Services in Amusement Parks.* E. D. M. Kibbin, manager, Cascade Park, New Castle, Pa.; A. M. Beach, manager, Chippewa Lake Park, Chippewa Lake, O.

3 P.M.—*Creosoted Lumber and its Adaptability for Use in Amusement Parks.* Charles W. Jacob, president, John Bader Lumber Company, Chicago.

3:30 P.M.—*How a Free Park Was Made to Pay in Spite of the Worst Possible Weather Conditions and a Bad Business Depression During the Summer of 1924.* K. B. Hassard, president, Mid-City Park, Albany, N. Y.

Adjourn at 4 p.m. to visit exhibits. No exhibits will be open during the day until 4 p.m. and will remain open for the balance of the afternoon and all evening.

6 P.M.—Dinner served in Convention Hall.

THURSDAY, DECEMBER 4

10 A.M.—*Children's Playgrounds in Parks.*

10:30 A.M.—*The Year's Developments in Radio Joe Amusement Parks, State Fairs, etc.* George E. Carlson, former city electrician; general manager, Wrigley Building Broadcasting Station; president, Boom Radio Company.

11 A.M.—*Park Co-Operation With Newspapers—the Means of Obtaining Free Press Publicity.* A. B. McSwigan, president, Kennywood Park, Pittsburg, Pa.

11:30—*The Biggest Special Day We Had This Season—How and Why.*

12 M.—*Report of Association's Historian.* R. S. Uzzell, president, R. S. Uzzell Corporation, New York City.

1 P.M.—Luncheon served in Convention Hall.

Executive meeting.

6:30 P.M.—Banquet with elaborate entertainment will be held in the Italian Ballroom, lasting all evening.

Secretary Hodge notified members in his last bulletin that registration would take place from 2 to 5 p.m. and 8 to 10 p.m. on Tuesday, December 2, so as to make it possible to call the convention to order promptly at 10 o'clock Wednesday morning.

Of the 106 exhibit booths available, practically all have now been leased, so that delegates will have the opportunity of seeing many new exhibits.

New parks desiring concessions are urged to communicate with the secretary's office at Riverview Park, Chicago, and be allotted space where they may display charts, maps, photos, etc., and interview prospective concessionaires. This service the association is extending to new parks gratis.



Without doubt one of the most popular features of Winnipeg, Canada, is the dance pavilion, which is pictured above. It is 160 by 225 feet over all, with a dance floor 140 by 100 feet. There is a 20-foot promenade all around the dance floor. The architecture of the pavilion is most attractive and the interior is pleasingly decorated.

12 M.—*Reports on Kiddies' Day—Successes or Failures.* N. S. Alexander, president, Woodside Park, Philadelphia, Pa.; A. B. McSwigan, president, Kennywood Park, Pittsburg, Pa.; Rex D. Billings, manager, Idora Park, Youngstown, O.

12:30 M.—*Exhibition of and Report of Investigation of Publicity of Parks During the 1924 Season.* H. G. Traver, president, Traver Engineering Company, Beaver Falls, Pa.

1 P.M.—Luncheon served in Convention Hall.

2 P.M.—Starting promptly at 2 p.m. all members and exhibitors with devices, merchandise, etc., to sell will be afforded an opportunity to address the convention for five minutes each. Stereopticon and motion picture machines will be available for the use of all speakers and it is hoped that every speaker will add to the effectiveness and interest of his talk by showing slides or films.

4 P.M.—Adjournment to inspect exhibits.

6 P.M.—Dinner served in Convention Hall.

FRIDAY, DECEMBER 5

10 A.M.—*Artificial Swimming Pool in Competition With the Ocean, Lake or River.*

10:30 A.M.—*The Advantages of Bringing Prominent Citizens as Guests to the Convention.*

11 A.M.—*The Fire Insurance Situation.* Geo. P. Smith, general manager, Philadelphia Toboggan Company, Philadelphia, Pa.

11:30 A.M.—*The Free Gate vs. Pay Gate.* Fred W. Pearce, Detroit; D. S. Humphrey, president, The Humphrey Company, Cleveland; J. M. Mulvihill, president, Elitch Gardens, Denver; Sam Benjamin, manager, Fairyland Park, Kansas City.

Huge Swimming Pool for Kennywood Park

New Outdoor Natatorium Will Have Spacious Sand Beach

Pittsburg, Oct. 16.—It was announced at the offices of Kennywood Park that contract has been let with the John P. Casey Company, engineers, for the construction of a gigantic swimming pool and white sand beach at that amusement resort. This new outdoor natatorium, which will be owned and operated by Kennywood Park Corporation, will be one of the largest and finest in the world. Plans were designed and are being executed by Alexander S. Lynch and his brothers, of New Haven, Conn., noted pool engineers.

This enterprise will represent an investment to be upward of \$1,500,000. The size of the pool is to be 270 feet wide by 100 feet in length, containing 1,250,000 gallons and accommodating more than 5,000 bathers. On three sides surrounding will be white sand beach 40 feet wide. The water declines gradually from one foot to eight feet in depth, maintaining an average depth of four and one-half feet, and will be kept absolutely pure by an elaborate system of filtration. The water will daily be given a yeast test, meeting above the requirements of State and local health authorities.

Spacious bath houses, lockers, showers, laundry plant, spectators' galleries, etc., are to be housed in buildings of colonial type architecture bordering the beach. Bathing machines will be guarded by pool attendants, and life guards will constantly be on patrol.

Kennywood's pool will provide a long-felt want in the Pittsburg district, where swimming has largely been confined to its river. It is expected the new pool will afford an ideal place for conducting large aquatic tournaments and exhibitions of America's water champions.

Other important improvements are now under way at the park in preparation for the coming season.

EXPANSION PLANS FOR BROAD RIPPLE

Indianapolis Park To Be Further Developed Following Reorganization of Company

Indianapolis, Ind., Oct. 16.—Following the annual meeting of the stockholders of the corporation last Friday night the reorganization of Broad Ripple Park, Inc., was announced. A controlling interest in the company has been purchased by Oscar Baur of Chicago.

It is announced that under the direction of Mr. Baur, the park will be further developed as an amusement center by the expenditure of at least \$500,000.

Under the reorganization plan James H. Makin continues as president of the company, partly because Mr. Baur, while he has large business interests in Indianapolis, retains his legal residence in Chicago. William F. Mahoney is vice-president of the board and Mr. Baur is secretary-treasurer. Earl Cox is legal counsel for the company. The Board of Directors is made up of Mr. Baur, Mr. Mahoney, Mr. Makin, Wallace O. Lee and Alfred P. Klee.

The investment of Mr. Baur, according to a statement issued by the Board of Directors, will mean that Broad Ripple Park will be developed as one of the premier amusement and show places of the country.

"I want to see Broad Ripple Park a playground for every civic organization in Indianapolis," he said. "I want to make it the show spot of the city."

AMUSEMENT PARK FOR CANTERBURY

"A scheme is afoot to make a permanent exhibition and amusement park at Canterbury, the historic and much-visited Kent city," advises *The Billboard's* London correspondent. "I should imagine that the directorate, which includes that well-known theatrical manager, Webster T. Bruce, is on a good thing, for besides the regular influx of visitors there is a big garrison to rely upon for patronage. Also the London city is within easy reach of several seaside resorts, Whitstable, Herne Bay, Hythe, Deal, Ramsgate, Margate, Folkestone, Westgate and Dover all being within the 20-mile radius.

"Four acres of wood-enclosed ground has been acquired and the directors are now looking round for the right sort of co-operation from the showmen or the makers of roundabouts, rides and other devices. They are prepared to work on rental or percentage basis. I should say there is a good opening here for American novelties. The registered offices of the company, which has a capital of \$25,000, are the Assembly Rooms, Whitstable."

"Coney Island of Texas"

Amusement Park at Dallas State Fair Grounds Proves Popular With Visitors

Dallas, Tex., Oct. 17.—The tens of thousands of visitors to the State Fair of Texas are liberally patronizing the many amusement devices that make up Fair Park and J. Eugene Pearce, owner of the permanent rides in the park, is wearing a broad smile. The park is being heralded as "The Coney Island of Texas" and is living up to the title. The park is being advertised in the Dallas newspapers with full-page ads, and other methods of advertising also are being used, with the result that the park is thronged daily.

"Lightning" is the principal ride—one of the thriller type—and is immensely popular. Then there is "Lightning Junior," the merry-go-round, the mammoth racing coaster, circle swing, old mill and ferris. Other attractions include the "Why-Is-It?", wildfang, shooting gallery, skee ball, and penny arcade.

TROUBLE OVER LICENSE

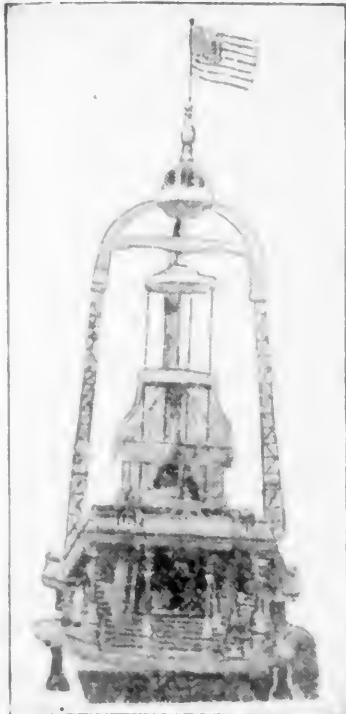
B. F. Holmquist, manager of Stella Park, Selinus, Kan., advises that the park authorities had quite an argument again this season in regard to repertoire shows under canvas. Two years ago the city council passed an ordinance assessing such shows \$25 a day and this ordinance is still in force. The regular amusement license is \$50 a season. "We were surely surprised to learn that we could not even play a benefit for

the Crippled Children's Home. The city manager said we were trying to evade the law in doing this. Does the public approve this? No, the picture men do!"

BIG PROFITS FOR YOU

Start Manufacturing and Installing this Ride in Parks. Percentage basis.

WONDERFUL OPPORTUNITY



"THE BIG TITANIC"

World's Greatest and Best Novelty Ride ever invented. Fully patented by U. S. Patents.

WANTED

PARTNER to invest and get money to manufacture and build these rides. For full particulars write:

CARL TARDETE

253 Blackstone Ave., Jamestown, N. Y.

Park's First Season a Financial Success

Under Direction of John J. Carlin Wheeling Amusement Resort Makes Fine Start

Wheeling, W. Va., Oct. 16.—Altho it made a very late start, the State Fair Amusement Park, which has just closed its initial season, was a financial success under the efficient direction of John J. Carlin of Baltimore, Md., who during the past few years has made such a success of Carlin's Park in Baltimore.

Last spring when it was decided by the directors of the West Virginia State Fair that the fair grounds would be the best place for a park negotiations were immediately opened to have Mr. Carlin direct the park here. It was but a short time until material for the various amusements started to arrive and not long after they were placed in various sections of the grounds.

One thing that was not installed was a merry-go-round, altho the oval building now under construction will house this amusement next summer.

Since the park proved such a success in so short a time, Manager Carlin said this week that the park is here to stay and he looks for even greater success in 1925.

The present plan of the management is from year to year to add various attractions and amusements until it will be one of the largest of its kind in the valley.

The main attraction at the park was "The Dons," 12 cars show that during the season 250,000 persons had one or more rides, and the two cars were kept busy day and night.

The park is owned jointly and is run very handsomely by people of Ohio and Pennsylvania, as well as those in West Virginia. The Wheeling Traction Company operated extra cars during rush hours to handle the thousands who went to the park during the season now closing.

For the benefit of autoists, special parking spaces have been provided near the park.

RECEIVER FOR EDGEWOOD PARK

Birmingham, Ala., Oct. 15.—Judge Edgar Allen has been appointed receiver for the Edgewood Amusement Company, operating Edgewood Park, and has been ordered to make a complete inventory of all assets and liabilities of the company by October 27.

The assignment was made upon the application of M. McGregor, president of the company, and R. R. Rochelle, secretary. The affairs of the company first came into question about two weeks ago, when four principal stockholders sought an injunction preventing the sale of the company's assets for a price which, the petition demanded, was \$5,000 less than the actual value.

In a cross petition filed by McGregor and Rochelle, they asserted that they were the majority stockholders and that the company was in debt and would lose all its assets unless sold, and they asked for the receiver. The Edgewood Amusement Company has a base on Edgewood Park which has seven years to run before expiration.

Louie Wiener recently returned to Detroit after enjoying a fairly good season at his photograph studio on the boulevard at Beverly Hills, Mass. For the winter months Wiener will again conduct his studio in the Hyman Arcade, Cadillac square, and is now busy making preparations for the holiday season.



"THE WHIP"

Famous Amusement Ride for Parks and Fairs, Illustrated Booklet Free. W. F. MANGELS CO. CONEY ISLAND, N. Y.

FOR SALE

STATIONARY WHIP and SEAPLANE In attractive condition at a big bargain. PERLIN AMUSEMENT CO., 697 Forest City Bank Bldg., Haskins Bldg., 1924.

WANT MONEY?

Read Deo Candy Co. ad, page 122.

TESTED AND PROVEN!

30 DODGEM JUNIOR RIDES

Operated during the season of 1924. Is now acknowledged by all owners to be far ahead of any similar ride, both as a repeater and as to durability. Fully guaranteed to operate continuously without any mechanical trouble.

For early 1925 delivery, order now. It's a bigger repeater than the old Dodgem Ride.

DODGEM CORPORATION

706 Bay State Building,

LAWRENCE, MASS.

WORLD'S GREATEST RIDES

CATERPILLAR. Has earned \$5,000 in one week. \$15,000 to \$25,000 the past season in many Parks. Many single days of from \$1,000 to \$2,000. World's greatest small ride. 53 built in 1923.

SEAPLANE. The Standard Aerial Ride of the World. We have built over 500. Low cost and operation. No Park complete without it. Built for both stationary and portable use.

JOYPLANE. Another World Beater. Ask Geo. Baker, Island Beach, Philadelphia. Ask Westview Park Company, Pittsburgh, Pa. Ask Cedar Point Park Co., Sandusky, Ohio. A great thriller and repeater at moderate cost.

MERRY MIX-UP. The Latest and Best Portable Ride we have ever built. Goes on one truck. Two men can erect in two hours. Cheap to buy. Cheap to handle. Nothing to wear out. Got over \$600 in one day.

TRAVER ENGINEERING COMPANY, BEAVER FALLS, PENNA.

Come to Beaver Falls and visit the Largest Ride Factory in the World. We built 73 Rides in 1923.

T-H-ESLICK

MICE-PIPS
CONSULTING-ENGINEER, ARCHITECT
24-YEARS-AMUSEMENT-EXPERIENCE
AMERICA-EUROPE-ASIA-AFRICA-AUSTRALASIA
SPECIALISING IN BALLROOMS DE LUXE

WHEN YOU WANT A MILLION DOLLAR BALLROOM FOR \$200,000-SEND FOR T-H-ESLICK, BOX 402, CULVER CITY, CALIFORNIA

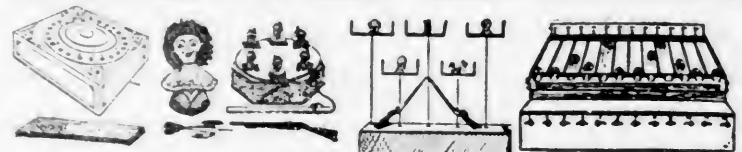
PLANS
ESTIMATES
SUPERVISION
COUNSEL
SEND FOR
BOOKLET

MILLER & BAKER, Inc. AMUSEMENT PARK ENGINEERS

MILLER PATENT COASTERS & DEVICES

SPECIAL DESIGNS & STRUCTURES

Suite 3041, Grand Central Terminal, New York, N. Y.



I make Game Devices of every description, Wheels, Flashers, Skill Games. W.M. ROTT, Mfr., 48 E. 9th St., New York City. Branch Show Room: E. E. BEHR, 4015 Pabst Ave., Milwaukee, Wis.

PHILADELPHIA TOBOGGAN COMPANY

AMUSEMENT PARK ENGINEERS

COASTERS—CARROUSELS—MILL CHUTES

130 East Duval Street,

Germantown, Philadelphia, Pa.

WANT FERRIS WHEEL AND WHIP

FOR LUNA PARK, MILLVILLE, FINEST AMUSEMENT PARK IN SOUTH JERSEY.

On 25% rental basis, or will buy. Will lease Swimming Pool, Dance Pavilion, Restaurant and Hotel, all equipped. Four great Concessions open. Seven-day park. Large territory to draw from. Transportation facilities the best and right at gate. Last season, first year, a success. Will pay you to investigate. Don't lose this opportunity. Write or call. Book now for 1925 season.

GREST DEVANY, 226 West 47th St., New York City.

SPILLMAN CARROUSELS CATERPILLAR POWER PLANTS

Are being built today from experience obtained through manufacturing Rides for the past forty years. ASK OUR CUSTOMERS. They are our best salesmen.

SEND FOR FREE CATALOGUES.

SPILLMAN ENGINEERING CORPORATION

N. Tonawanda, N. Y.

Cash In With Whirl-O-Ball

C. N. Andrews took in \$935.65 last month. New Automatic "Loop-the-Loop" Game for all amusement places, set drink parlors, shooting galleries, etc. It's a self-automated nickel collector and scoring device. Thrilling sport! Everybody plays—men, women and children! Your receipts clear profit! Each Whirl-O-Ball Game is 3 1/2 x 20 ft., and has an earning capacity of \$5 an hour. You can put 2 to 12 Games in any ordinary room or tent. Takes in \$15 to \$50 per day. Moderate investment required. Write now for catalog. BRIANT SPECIALTY CO. 764 Consolidated Bldg., Indianapolis, Ind.

KRISPY



ALL ALUMINUM PEANUT AND POPCORN MACHINE

Make big money. Get this highly polished, all-aluminum, cast-aluminum, cast-iron and peanut machine. Light, durable, compact, sanitary. Does work of several ordinary machines. Keeps hours 14 to 18, makes a wonderful, crisp, delicious. Write us today.

BIG MONEY MAKER

Make big money with a Krispy. It's independent of your own home. \$750 worth of raw popcorn, ketone powder with a Krispy makes 100 lbs. No other machine works faster or makes so many bags of delicious popcorn per pound of raw material. Get a Krispy for big profits and easy terms. Write today.

KRISPY MACHINE CO. Crouse Bldg., Omaha, Nebraska.

JOHN A. MILLER

PERSONAL OFFICE.

7226 East Jefferson Avenue, Detroit, Mich.

Phone, Edgewood 4553.

Miller Patents and Designs.

P. O. Box 48, Homewood, Illinois.

FOR SALE

Moxahala Park, Zanesville, Ohio. Eighteen years of successful operation. W. A. WILSON, Zanesville, Ohio.

TENT BARGAINS—Nearly new, all sizes, large and small. Need the money? "Null fall"? Are you interested? MILVO AWNING & TENT WORKS, Home, New York.

If you see it in The Billboard, tell them so.

LIST OF FAIRS

The Data in This List Gives the Dates and Names of Secretaries of This Season's Fairs Yet To Be Held

ALABAMA
Alexander City—East Ala. Fair Assn. Last week in Oct. Lewis B. Dean, secy.
Brewton—Escambia Co. Agrl. Fair. Nov. 4-8. Kellie Grady, Box 21, Florence, Ala.

MISSOURI
Kansas City—American Royal Live Stock Show. Nov. 17-22. F. H. Servatius, secy.
NORTH CAROLINA
Clinton—Sampson Co. Agrl. Soc., Inc. Nov. 4-7. T. H. Smith, secy.

Spartanburg—Spartanburg Fair Assn. Oct. 28-31. Paul V. Moore, secy.
Walterboro—Colleton Co. Fair Assn. Nov. 4-7. W. W. Simon, secy.
York—York Co. (Col.) Fair Assn. Oct. 22-25. J. V. Bryant, secy.

KANSAS
Coldwater—Hodco, Oct. 23-25. Raymond Hoff, secy.
MARYLAND
Baltimore—Internat'l Schneider Cup Race. Oct. 21-25.

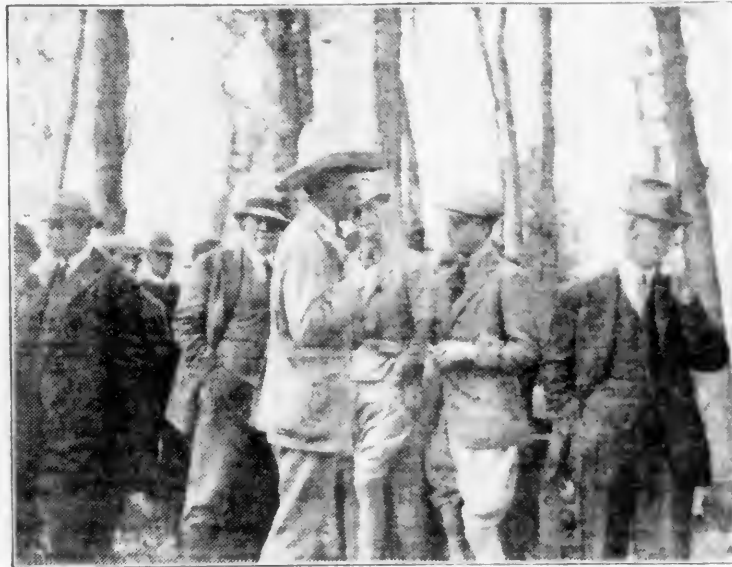
ARIZONA
Phoenix—Arizona State Fair. Nov. 10-15. J. P. Dillon, secy.
CALIFORNIA
Oroville—Northern Calif. Orange & Olive Expo. Nov. 25-30. James C. Nisbet, secy.

MISSOURI
Kansas City—American Royal Live Stock Show. Nov. 17-22. F. H. Servatius, secy.
NORTH CAROLINA
Clinton—Sampson Co. Agrl. Soc., Inc. Nov. 4-7. T. H. Smith, secy.

TEXAS
Bay City—Matagorda Co. Fair Assn. Nov. 10-12. W. O. Stephens, secy.
Beaumont—Smith Texas State Fair. Nov. 13-22. E. C. Bracken, secy.

KANSAS
Coldwater—Hodco, Oct. 23-25. Raymond Hoff, secy.
MARYLAND
Baltimore—Internat'l Schneider Cup Race. Oct. 21-25.

NEIGHBORING RANCHERS



H. R. H. The Prince of Wales, owner of E. P. Ranch, and Guy Wendeck, owner of T. S. Ranch, talking things over. Wendeck is shown with cowboy hat on, Major Metcalf leaning against tree, H. R. H. The Prince of Wales talking to Wendeck, and the man on right, with his hand to his mouth, is Prof. W. L. Ceryle, manager of the Prince's ranch.

FLORIDA
Arcadia—DeSoto Co. Fair Assn. Jan. 1-10. Address Secy., Box 182.
Bradentown—Manatee Co. Fair Assn. Feb. 24-27. O. A. Spencer, secy.

MISSOURI
Kansas City—American Royal Live Stock Show. Nov. 17-22. F. H. Servatius, secy.
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MARYLAND
Baltimore—Internat'l Schneider Cup Race. Oct. 21-25.

GEORGIA
Americus—Sumter Co. Fair Assn. Nov. 4-8. H. P. Everett, secy.; T. P. Littlejohn, mgr.
Ashebur—Turner Co. Fair Assn. Oct. 23-25. H. B. Bails, secy.

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ILLINOIS
Chicago—Int'l Live Stock Expo. Assn. Nov. 29-Dec. 6. B. H. Hode, Union Stock Yards.
KANSAS
Wichita—Nat'l Live Stock Show of Kansas. Jan. 26-31. Horace S. Ensign, mgr.

MISSOURI
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KANSAS
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MARYLAND
Baltimore—Internat'l Schneider Cup Race. Oct. 21-25.

POULTRY SHOWS

ALABAMA
Huntsville—North Ala. Poultry Assn. Dec. 10-12. Joseph B. Hill, secy.

MISSOURI
Kansas City—American Royal Live Stock Show. Nov. 17-22. F. H. Servatius, secy.
NORTH CAROLINA
Clinton—Sampson Co. Agrl. Soc., Inc. Nov. 4-7. T. H. Smith, secy.

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COMING EVENTS

ALABAMA
Birmingham—Manufacturers' Exhibits. Oct. 27-Nov. 1.
ARKANSAS
Fondren—Anniversary Celebration. Oct. 23-25. J. A. West, secy., Box 461.

MISSOURI
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(Continued on page 84)

LIST OF CONVENTIONS CONCLAVES AND ASSEMBLIES

Compiled by Means of The Billboard's Unequaled Facilities and of Special Interest to Novelty Manufacturers and Dealers, Street Men, Fair Followers, etc.

ALABAMA
Auto Dealers' Assn. Jan. 20. J. L. Carley, Box 1872, Birmingham.
Mississippi—Order of Eastern Star, Nov. 11-12. E. G. Newsum, Masonic Temple.
ARIZONA
Plant State Catholic Growers' Assn. Jan. —. H. M. Rice, Berryhill Bldg.
Nat'l Assn. of Rys. Commission, Nov. 11. James H. Walker, Bellman Manor, N. Y.
Plant State Bankers' Assn. Oct. 24-25. M. G. Waterman.
ARKANSAS
Rock—Order of Eastern Star, Nov. 17. Miss J. Dabouth, 920 Marshall st.
Rock—Southern Forestry Congress, Jan. 3-4. B. Harman, 1528 Candler Bldg. At Madison.
Rock—Order of Odd Fellows, Oct. 28-29. R. S. Warlock, Bentonville, Ark.
Rock—R. & A. Masons, Nov. 18-19. F. Hainstead, 7th and Scott sts.
Rock—Habeck State Assembly, Oct. 18-20. Mrs. E. Hamilton, 515 S. Walnut st., Bentonville, Ark.
Rock—Odd Fellows' Encampment, Oct. 27. F. L. Pardon, Box 182.
CALIFORNIA
Long Beach—State Lumbermen's Assn., Jan. 2-5. W. L. Halverson.
Los Angeles—Southwestern Radio & Elec. Expo., Oct. 15-18. J. C. Johnson, 707 Bank of Italy Bldg.
Los Angeles—Western Wholesale Confectioners' Assn., Jan. —. James F. Adams, Boise, Id.
Los Angeles—Natl. Assn. Driers & Cleaners, Oct. —. M. L. Hill, 505 Merchants Building, St. Louis, Mo.
Los Angeles—Southern Calif. Retail Bakers' Assn., Jan. —. W. F. Ireland, 314 Coulter Bldg.
Los Angeles—Bro. Amer. Historical Assn., Pacific Coast, Nov. 28-29. Ralph H. Lutz, Stanford Univ., Calif.
Los Angeles—Teachers' Assn., Southern Calif., Dec. 17-19. F. L. Thurston, 325 Van Nuys Bldg.
Davenport—Pacific Ice Cream Mfrs. Assn., Dec. 23-24. H. H. Walker, 192 A St., Tacoma, Wash.
Portland—Order of Sons, Nov. 13-15. K. H. L. 84 Madison Bldg., San Francisco.
San Francisco—Pacific Foreign Trade Council, Nov. —. Edw. P. Koumer, Chamber of Commerce, Tacoma, Wash.
San Francisco—Amer. Assn. State Highway Officers, Nov. 17-20. W. C. Merkanian, 629 Mission Bldg., Washington, D. C.
San Francisco—State Lumbermen's Assn., Dec. 12-13. R. M. Higgin, 529 Santa Fe Bldg.
San Francisco—Korean Assn., Dec. 28. E. K. Park, 1095 Market st.
San Francisco—Travelers' Protective Assn., Dec. 27. R. E. Pfeiffer, 43 Guerrero st.
San Francisco—Kiwanis Club, Nov. 14-15. F. S. K. 6000, Room 526 Dalziel Bldg., Oakland, Calif.
COLORADO
Spring—Spring Valley Laundry Owners' Assn., Oct. 17-18. W. A. Wain, 5. Fitzhugh Bldg., Lafayette, Ind.
Denver—P. of H. State Grange, Jan. 28-29. R. H. Johnson, Boulder, Colo.
Denver—Korean Assn., Oct. 10-11 and 12. W. N. McAllister, Box 513, Boulder, Colo.
Denver—State Education Assn., Nov. 6-8. H. B. Smith, 520 Commonwealth Bldg.
Denver—Mountain States Lumber Dealers' Assn., Jan. 15-17. B. D. Muell, 514 C. 7th Bldg.
Denver—State Stock Growers' Assn., Jan. 19-21. R. L. Hays, 7th and N. Yards, Denver.
CONNECTICUT
Hartford—State Vegetable Growers' Assn., Dec. 3-4. Wm. Valentine, Pomfret Center.
Hartford—E. N. Assn. Adv. Clubs, Nov. 16-19. D. J. Frazier, 192 Brown st.
Hartford—International Soc. of Conn. Dec. 12. Samuel H. Deming, 332 Vine st.
Hartford—Natl. Assn. Prof. Baseball Leagues, Dec. 2. J. H. Farrell, Box 634, Auburn, N. Y.
Hartford—Order Eastern Star, Jan. 28-29. Mrs. H. L. Hirwood, Box 208, Westport, Conn.
New Britain—State Master House Builders' Assn., Jan. —. O. V. Marsh, 7 Ford Place, Hartford.
Waterbury—State Sunday School Assn., Nov. 12-14. W. I. Woodin, 18 Asylum st., Hartford.
DELAWARE
Bridgeville—Penninsula Hort. Soc., Nov. 18-20. Wesley Web, Dover, Dela.
Dover—P. of H. State Grange, Dec. 9-11. W. W. State Capitol Bldg.
Dover—State Dept. of Labor, Jan. 13. F. W. Benson, Box 702, Wilmington.
Wilmington—Retakah State Assembly, Nov. 6. Mrs. M. S. Tucker, 104 W. 29th st.
Wilmington—Order of Odd Fellows, Nov. 19. W. W. Dooty, 1 O. O. F. Bldg.
Wilmington—Odd Fellows' Encampment, Nov. 18. H. M. Burkhardt, 211 W. 9th st.
DISTRICT OF COLUMBIA
Washington—Soc. of American Bacteriologists, Dec. 29-31. J. M. Sherman, Cornell Univ., Ithaca, N. Y.
Washington—American Clay Greger Soc., Nov. 19-21. J. B. Fernyhough, Box 1458, Richmond, Va.
Washington—Natl. Rivers & Harbors Congress, Nov. 10-11. S. A. Thompson, 821 Colorado Bldg.
Washington—American Assn. for Advancement of Science, Dec. 29-Jan. 3. H. E. Livingston, Smithsonian Inst., Washington.
Washington—Botanical Soc. of Amer., Dec. 29-31. Mrs. J. F. Lewis, 2 E. Lawn st. Int. Bot. Soc., Va.
FLORIDA
Tallahassee—State Education Assn., Dec. 1-4. T. Woodley, Winter Park, Fla.
Jacksonville—State Ice Mfrs. Assn., Jan. —. E. J. Duncan.
Jacksonville—Loyal Order of Moose, Jan. —. J. E. Dale, Orlando.
Jacksonville—Butchers' Assn., Dec. 23. J. W. Cannon, Union Terminal Warehouse, Jacksonville.
Jacksonville—State Florists' Assn., Nov. —. W. H. Keel, Gaines.
Orlando—State Fed. Women's Clubs, Nov. —. Mrs. L. H. Hawkins, Brooksville.
Orlando—K. O. Club, Nov. 6-7. F. J. England, 1 W. 15th Bldg., Birmingham, Ala.
Tallahassee—State Nurses' Assn., Nov. 21-22. Mrs. H. Stoll, Riverside Hospital, Jacksonville.
GEORGIA
Atlanta—Southern Builders' Supply Assn., Jan. 19-21. W. E. Law, 692 Consolidated Bldg., Jacksonville, Fla.

Augusta—Sigma Alpha Epsilon Frat., Dec. 29-31. Wm. C. Levere, Box 271, Evanson, Ill.
Atlanta—Southern Milk Producers' Assn., Nov. 19-20. C. B. Harmon, 1528 Candler Bldg.
Atlanta—State Sunday School Assn. Oct. 23-26. R. D. Webb, 1818 Hurt Bldg.
Columbus—State Civitan Clubs, First week in Nov. T. S. McCoury, Dalton, Ga.
Macon—F. & A. Masons, Oct. 28. Frank E. Baker.
Savannah—Daughters of Confederacy, Nov. 17-22. Mrs. W. E. R. Byrne, Charleston, W. Va.
Savannah—State Bookbinders' Assn., Oct. 29-30.
IDAHO
Boise—State Fed. of Labor, Jan. 12-14. I. W. Wright, 1112 E. Banuock st.
Jeppson—P. of H. State Grange, Jan. 19-22. T. G. Harland, Payette, Id.
ILLINOIS
Anna—Southern Ill. Medical Assn., Nov. 6-7. Dr. A. B. Capel, Box 3, Shawneetown, Ill.
Belleville—P. of H. State Grange, Dec. 9-11. I. B. Moss, R. 1, Belleville, Ill.
Bloomington—Tau Kappa Ipsilon Frat., Oct. 23-25. H. P. Flint, Box 515, Lombard, Ill.
Champaign—State Press Assn., Nov. 20-22. H. L. Williamson, 219 1/2 S. 5th st., Springfield.
Champaign—State Nurses' Assn., Oct. 29-31. May Kennedy, 6400 Irving Park Bldg., Chicago.
Chicago—Assn. of Life Agency Officers, Nov. 11-12. L. P. Brigham, 131 State st., Montpelier, Vt.
Chicago—Portland Cement Assn., Nov. 17-19. Wm. K. Kinney, 111 W. Wash. st.
Chicago—Amer. College of Radiology, Nov. 10-14. Dr. R. W. Fomds, Lord Lester Hospital, Omaha.
Chicago—Natl. Baggage Mfrs. Assn., Nov. 11-12. J. R. McEwan, 149 S. Dearborn st.
Chicago—Automotive Equipment Assn., Nov. 10-13. Wm. M. Webster, City Hall Sq. Bldg.
Chicago—W. C. R. 1 of Ill., Nov. 13. E. M. Marshall, 1118 LaSalle st.
Chicago—Science Mathematical Teachers' Assn., Nov. 28-29. G. W. Warner, 7933 Calumet ave.
Chicago—Natl. Assn. Ice Industries, Oct. 28-31. L. C. Smith, 164 W. Wash. st.
Chicago—Natl. Community Center Assn., Dec. 26-27. L. E. Bowman, Columbia Univ., New York City.
Chicago—Amer. Sociological Soc., Dec. 29-31. J. W. Burgess, Box 1, Univ. of Chicago.
Chicago—State Dirs., Vocational Education, Dec. 9-10. C. W. Briles, State Capitol, Oklahoma City, Ok.
Chicago—American Warehousemen's Assn., Dec. 8-13. C. L. Criss, 345 Washburn Bldg., Pittsburg.
Chicago—Photo Finishers' Assn., Nov. 6-7. T. H. Phillips, Washington, Ia.
Chicago—Natl. Coffee Roasters' Assn., Nov. 12-15. P. C. Gade, 64 Water st., New York City.
Chicago—Internatl. Assn. of Fairs, Dec. 3-4. Bon V. Moore, Sioux City, Ia.
Chicago—Natl. Auto. Dirs. Assn., Jan. —. C. A. Vane, 320 N. Grand ave., St. Louis.
Chicago—American Wood Preservers' Assn., Jan. 27-29. P. R. Hicks, 1146 Otis Bldg., Chicago.
Chicago—State Agrl. Assn., Jan. 14-15. G. A. Fox, 608 S. Dearborn st., Chicago.
Chicago—American Good Roads Congress, Jan. 29-31. E. A. Hirschland, 37 W. 39th st., New York City.
Chicago—Natl. School Supply Assn., Jan. 29-31. T. W. Vinson, 33 W. Jackson Bldg.
Chicago—L. S. Live Stock Sanitary Assn., Dec. 3-5. Dr. D. E. Dyson, 923 Livestock Exch., Kansas City.
Chicago—Amer. Assn. Creamery Butter Mfrs., Dec. 2. G. L. McKay, 2073 Cont. & Com. Bank Bldg.
Chicago—Natl. Swine Growers' Assn., Dec. 1. Miss G. A. Fossitt, 37 W. Van Buren st.
Chicago—Horse Assn. of Amer., Dec. 3. W. Denmore, 822 Exchange ave.
Chicago—Natl. Assn. of Amusement Parks, Dec. 3-5. A. R. Hodge, Riverview Park, Chicago.
Chicago—State Veterinary Medical Assn., Dec. 3-4. Dr. L. A. Merritt, 1827 S. Wabash ave.
Chicago—Western Confectionery Salesmen's Assn., Dec. 9-11. G. E. Rurison, 1335 E. Sixty-fifth st.
Chicago—American Economic Assn., Dec. 28-31. Hay B. Westerfield, Yale Sta., New Haven, Conn.
Chicago—C. O. Phil Frat., Dec. 30-31. H. S. Fuller, 414 Albany st., Boston.
Joliet—State Florists' Assn., Nov. 7-10. A. F. Longren, 708 Center st., DesPlaines, Ill.
Morphology—State Freemen's Assn., Jan. 13-15. Box W. Map, Champaign.
Peoria—State Telephone Assn., Nov. 12-13. Jay H. Mitchell, Box 684, Springfield.
Springfield—State Retail Implement Dirs. Assn., Dec. —. A. A. Nelson.
Springfield—State Teachers' Assn., Dec. 29-31. H. C. Moore, Carlinville, Ill.
Springfield—Mason Contractors' Assn., Dec. 16-18. W. T. McGarvey, 705 Gerke Bldg., Cincinnati, O.
INDIANA
Evansville—Southern Ind. Teachers' Assn., Nov. —. Boss Shryock, Princeton, Ind.
Evansville—Ohio Valley Medical Assn., Nov. 11-12. Dr. R. L. Floyd, Keone Bldg.
Indianapolis—State Grain Dealers' Assn., Jan. —. Class B. Blevy, 324 1/2 of Trade Bldg.
Indianapolis—State Cannery Assn., Nov. 20-21. Kenneth N. Rider, Matthews, Ind.
Indianapolis—State Library Assn., Nov. 12-14. Miss Corinne A. Metz, Public Library, Ft. Wayne.
Indianapolis—Order of Odd Fellows, Nov. 18-20. G. P. Borwasser, 1208 1. O. O. F. Bldg.
Indianapolis—Degree of Pochantons, Oct. 23. Anna M. Vogel, 267 Meridian st., Shelbyville, Ind.
Indianapolis—State Hort. Soc., Dec. 10-11. H. H. Swalm, Purdue Expt. Sta., La Fayette.

Indianapolis—State Implement Dealers' Assn., Dec. 3-5. W. O. Scott, Mifford, Ind.
Indianapolis—Natl. Soc. for Vocational Education, Dec. 11-13. F. J. Nichols, Lawrence Hall, Harvard Univ., Cambridge, Mass.
Indianapolis—State Dirs.' Supply Assn., Jan. —. R. H. Hildebrand, Box 436 South Bend.
Indianapolis—State Veterinary Medical Assn., Jan. 9-10. H. H. Boyd, 404 E. 10th st.
Indianapolis—State Road Howe Assn., Jan. 25-30. G. F. Shoely, 911 Meyer-Kiser Bank Bldg.
Indianapolis—Retail Lumber Dealers' Assn. of Ind., Jan. 14-15. C. D. Root, Crown Point, Ind.
La Fayette—State Corn Growers' Assn., Jan. —. G. I. Christy, Purdue Univ., La Fayette.
Muncie—Assn. County Fairs, Nov. 20-27. F. A. Wischart, Middletown, Ind.
South Bend—State Ice Dirs. Assn., Dec. 3-5. C. S. Johnson, 1015 Merchants' Bank Bldg., Indianapolis.
West LaPorte—Western Fruit Jolders' Assn., Jan. 19-22. W. Garfit, 160 N. LaSalle st., Chicago.
IOWA
Burlington—Southeastern Ia. Retail Lumbermen's Assn., Jan. 28-29. W. A. Hadler, Lexington, Ia.
Des Moines—State Mfrs. of Carbonated Beverages, Jan. 7-9. Royal H. Holbrook, 1420 24 ave., Cedar Rapids.
Des Moines—State Elec. Ry. Assn., Nov. 13-14. H. E. Weeks, 625 Union Davenport Bldg., Davenport.
Des Moines—State Veterinary Assn., Jan. —. E. R. Steel, Grady Center, Ia.
Des Moines—State Engineering Soc., Jan. 27-30. J. S. Hodge, Box 202 Ames, Ia.
Des Moines—State Retail Implement Dealers' Assn., Dec. 2-5. T. F. Wherry, 664 Thirty-eighth st.
Des Moines—State Teachers' Assn., Nov. 6-8. C. F. Pye, 504 Younerman Bldg.
Des Moines—State Automobile Merchants' Assn., Nov. 13-14. A. J. Knipp, 514 Old Colony Bldg.
Des Moines—State Reg. Nurses' Assn., Nov. 17-20. Blanche Edwards, 1193 Lafayette ave., Waterloo.
Des Moines—State Ice Cream Mfrs. Assn., Dec. —. P. W. Crowley, 572 S. & L. Bldg.
Des Moines—State Pharmaceutical Assn., Jan. 29-30.
Dubuque—State Master Plumbers' Assn., Jan. —. V. J. Hagan, 312 Pearl st., Sioux City.
Mason City—Natl. Creamery Buttermakers' Assn., Nov. 11-13. Jas. Rasmussen, Albert Lea, Minn.
Sioux City—Hebekah State Assembly, Oct. 21-24. Miss S. E. Matheny, 310 S. 12th st., Keokuk, Ia.
Sioux City—Order of Odd Fellows, Oct. 20-24. L. W. Smith, 615 Locust st., Des Moines.
Sioux City—Order Eastern Star, Oct. 25-30. Mrs. A. G. Thompson, 1527 A ave., Cedar Rapids.
Waterloo—Horticultural Soc., Nov. 11-17. R. S. Herriek, State House, Des Moines.
KANSAS
Emporia—P. of H. State Grange, Dec. 10-12. A. E. Wedd, Lenexa, Kan.
Independence—State Elks' Assn., Oct. 30-31. W. H. McKone, 801 Miss. st., Lawrence.
Independence—State Bar Assn., Nov. 24-25. W. E. Stanley, 880 1st Nat'l Bk. Bldg., Wichita.
Topeka—State Hort. Soc., Jan. 3-5. O. F. Whitner, State House, Topeka.
Topeka—State Press Assn., Jan. —. O. W. Little, Alma, Kan.
KENTUCKY
Louisville—Natl. Mfrs. Soda Water Flavors, Nov. 10-11. T. J. Hickey, 1338 1st Nat'l Bk. Bldg. (Chicago).
Louisville—Amer. Bottlers of Carbonated Beverages, Nov. 10-14. J. Owens, 726 Bond Bldg., Washington, D. C.
Louisville—Order Eastern Star, Oct. 28. Mrs. S. H. Terry, 4 Main st., Clarkston, Ky.
Louisville—Associated Industries of Ky., Dec. —. C. C. Insley, 76 Kenyon Bldg.
Louisville—Natl. Com'l Teachers' Fed., Dec. 29-31. J. A. White, 518 Monroe st., Gary, Ind.
Louisville—State Hardware & Impl. Assn., Jan. —. J. M. Stone, 200 Republic Bldg.
Louisville—Natl. League of Commission Merchants, Jan. 14-16. R. S. French, 627 Munsey Bldg., Washington, D. C.
Louisville—Western Assn. Electrical Inspectors, Jan. 27-29. Wm. S. Boyd, 175 W. Jackson Bldg., Chicago.
LOUISIANA
New Orleans—United Roofing Contractors' Assn., Jan. 28-29. E. Pape, 102 N. Wells st., Chicago.
New Orleans—S. Eastern Cleaners & Dyers Assn., Dec. 8-11. W. P. Stewart, 233 Broad st., Salem, Ala.
New Orleans—Old Time Telegraphers & Hwt. Assn., Oct. 30-Nov. 1. T. E. Fleming, 195 Broadway, New York City.
New Orleans—American Assn. of Title Men., Oct. 21-24. Richard B. Hall, Hutchinson, Kan.
New Orleans—Natl. Assn. Refrigerating Engrs., Nov. 11-14. E. H. Fox, 5703 W. Lake st., Chicago.
New Orleans—Southern Assn. Bldg. Owners, Jan. 19-20. W. D. Keggason, Marine Bank Bldg.
New Orleans—Southern Assn. Ice Cream Mfrs., Nov. 14-14. J. W. Clifton, Decatur, Ala.
New Orleans—Natl. Assn. Ice Cream Mfrs., Nov. 17-20. N. Loewensteln, 155 N. Clark st., Chicago.
New Orleans—Southern Medical Assn., Nov. 24-27. C. P. Lorain, Empire Bldg., Birmingham, Ala.
New Orleans—Dixie Flyers, So. Assn., Nov. 14-16. P. N. Miller, Box 1820, Birmingham, Ala.
Shreveport—State Teachers' Assn., Nov. 20-22. L. J. Allaman, Natchitoches, La.

MAINE
Augusta—State Bar Assn., Jan. 8. Norman L. Bassett.
Bangor—State Teachers' Assn., Oct. 30-31. A. W. Gordon, State House, Augusta, Me.
Brewster—State Dairywomen's Assn., Nov. 18-20. H. M. Tucker, Box 153, Augusta.
Portland—P. of H. State Grange, Dec. 9-11. E. H. Libby, R. E. Auburn, Me.
MARYLAND
Baltimore—Royal Arch Masons, Dec. 9. G. A. Eitel, Masonic Temple.
Baltimore—State Bottlers of Carb. Beverages, Jan. 21. Edward W. Piper, 500 N. Calvert st.
Cambridge—State Hort. Soc., Jan. 7-9. S. B. Snow, College Park, Md.
Frederick—State Dental Assn., Nov. 6-8. Dr. S. H. McDonald, 304 Morris Bldg., Baltimore.
Westminster—State Sunday School Assn., Nov. 9-7. A. B. Brown, 1915 St. Paul st., Baltimore.
MASSACHUSETTS
Boston—State Wholesale Lumber Assn., Dec. 9. A. M. Moore, Box 2920.
Boston—Royal Arch Masons, Dec. 9. F. T. Connee, 209 Masonic Temple.
Boston—State Forestry Assn., Dec. 11. H. A. Reynolds, 1 Joy st.
Boston—Veteran Odd Fellows' Assn., Nov. 6. A. H. Hanson, 1055 Little Bldg.
Boston—Natl. Assn. Cotton Mfrs., Nov. 12-13. H. C. Meserve, Box 7233.
Boston—New England Dental Soc., Oct. 23-25. Alvin A. Hunt, 192 Main st., Hartford, Conn.
Boston—Amer. Soc. Heating Engrs., Jan. —. F. C. Houghton, 29 W. 39th st., New York City.
Boston—Natl. Shoe Travelers' Assn., Jan. 9-10. T. A. Delany, 181 Essex st.
Boston—Natl. Shoe Retailers' Assn., Jan. 12-15. G. M. Slaughter, 221 S. Michigan ave., Chicago.
Cambridge—Natl. Municipal League, Nov. 10-12. H. W. Dodds, 291 Broadway, New York City.
Springfield—State Retail Merchants' Assn., Oct. 25. L. A. Haise, 6 Beacon st., Boston.
Springfield—P. of H. State Grange, Dec. 9-11. Wm. N. Howard, N. Easton, Mass.
Springfield—Eastern Soda Bottlers' Assn., Jan. 11. H. J. McManis, 33 Portland st., Boston.
Swampscott—State Conf. Social Work, Nov. 13-13. R. K. Conant, 37 State House, Boston.
Worcester—State Fruit Growers' Assn., Jan. —. R. A. Van Meter, Amherst, Mass.
Worcester—Dept. of Agriculture Organizations, Jan. 6-9. A. W. Lombard, State House, Boston.
MICHIGAN
Ann Arbor—American Physical Soc., Nov. 28-29. Harold W. Webb, Columbia Univ., New York City.
Ann Arbor—League of Mch. Municipalities, Oct. 23-25. Bates K. Lucas, City Hall, Owosso.
Detroit—Soc. Automotive Engineers, Jan. 20-23. C. E. Clarkson, 29 W. 39th st., New York City.
Detroit—Amer. Soc. Civil Engrs., Oct. 23-25. J. H. Dunlap, 33 W. 39th st., New York City.
Detroit—Natl. Poultry Assn., Dec. 4-9. John Tomlinson, Dearborn, Mich.
Grand Rapids—State Horticultural Soc., Dec. 14. Geo. M. Low, Bangor, Mich.
Grand Rapids—State Osteopathic Assn., Nov. 20-21. Dr. E. G. Slayter, Royal Oak, Mich.
Kalamazoo—State Implement Dealers' Assn., Dec. 2-4. Louis F. Wolf, Mt. Clemens.
Potosky—P. of H. State Grange, Oct. 27-31. Miss Jennie Budd, R. S. Ann Arbor.
MINNESOTA
Hibbing—State Master Painters' Assn., Jan. 21-23. D. B. Green, 2335 Fremont ave., S. Minneapolis.
Minneapolis—State Implement Dirs.' Assn., Jan. 13-15. C. I. Buxton, Insurance Bldg., Owatonna.
Minneapolis—State Agrl. Soc., Jan. 14-16. Thos. H. Canfield, State Fair Grounds, Hamline, Minn.
Minneapolis—Order Sons of Herman, Jan. 27-28. C. Anker, 2923 N. 34 st.
Minneapolis—League of Nursing Education, Nov. 2-8. Mrs. W. F. Rhinow, 107 S. E. Arthur st.
Minneapolis—N. W. Hardwood Lumbermen's Assn., Dec. 2. John F. Hayden, 1011 Lumber Exch.
Minneapolis—Amer. Nat'l Fox Breeders' Assn., Nov. 17-21. Wm. Ryder, 424 McKnight Bldg.
Minneapolis—State Retail Dry Goods Assn., Nov. 12-14. H. S. MacIntyre, 3332 3d ave., S. Minneapolis.
Minneapolis—State Vet. Medical Assn., Jan. —. C. P. Fitch, Univ. Farm, St. Paul.
Minneapolis—Fed. Arch. & Engineering Soc., Jan. 22-24. K. A. Feucht, 1029 Guardian Life Bldg., St. Paul.
Minneapolis—Threshermen Bro. of Minn., Jan. 14-16. H. T. Gies, Box M, Gaylord, Minn.
Minneapolis—Northwestern Lumbermen's Assn., Jan. 20-22. Wm. Badaux, 1926 McKnight Bldg.
Minneapolis—State Fed. County Fairs, Jan. 6-8. R. E. Hill, 214 Market Bank Bldg.
Minneapolis—Northern Pine Mfrs.' Assn., Jan. 27. W. A. Hiltner, 1103 Lumber Exch.
St. Paul—State Hort. Soc., Dec. 12-13. C. Roth, Hotel St. Paul.
St. Paul—State Assn. Farmers' Mutual Ins. Co's., Jan. 14-15. A. D. Stewart, Redwood Falls, Minn.
St. Paul—Northwestern Shoe Retailers' Assn., Jan. 26-28. H. S. McIntyre, 3332 3d ave., S. Minneapolis.
St. Paul—State Education Assn., Nov. 6-8. C. G. Schulz, 919 Pioneer Bldg.
St. Paul—State Hort. Soc., Nov. 18-21. B. S. Mackintosh, Univ. Farm, St. Paul.
St. Paul—State Florists' Assn., Nov. 18-21. O. J. Olson.
St. Paul—P. of H. State Grange, First week in Jan. Mrs. John Herzog, R. F. D. 7, Ayston, Minn.
St. Paul—State Farm Bureau Fed. Assn., Nov. 18. J. S. Jones, Old Capitol.
St. Paul—A. P. & A. Masons, Jan. 21. John Fishel, Masonic Temple.
Tribune—River Falls—Red River Valley Berry men's Assn., Nov. 19-20. Leonard Housko, Halsud, Minn.
MISSOURI
Columbia—State Farmers' Week, Jan. 19-23. Jewell Hayes, Jefferson City.
Kansas City—Business Men's Assurance Assn., Jan. 3-5. W. T. Grant, Gatos Bldg.
Kansas City—Western Retail Impl Hardware Dirs.' Assn., Jan. 13-15. H. J. Hodge, Abilene, Kan.
Kansas City—Western Assn. of Nurserymen, Jan. 28-29. G. W. Holsinger, Rosedale, Kan.

ARMORIES, AUDITORIUMS AND CONVENTION HALLS SUITABLE FOR INDOOR EVENTS

Herewith is a list of Armories, Auditoriums and Convention Halls suitable for holding Indoor Events. The Billboard would like to have its readers send in the names and managers of buildings not mentioned, or any corrections. The blank can be used in giving the information, which should be sent to The Billboard, Cincinnati, Ohio.

Form with fields: City, State, Building, Manager

- Independence—Memorial Hall Auditorium, R. R. Bittman, chairman. Parsons—Municipal Bldg. Topeka—Auditorium, Robt. McInerney, mgr. Wichita—Forum, E. M. Stanton, mgr. KENTUCKY Hopkinsville—Auditorium, H. L. McElherson, mgr. Louisville—Armory. LOUISIANA New Orleans—Washington Artillery Hall. New Orleans—Labor Temple. Plaquemine—Hippodrome, G. A. Dangle, mgr. Shreveport—Coliseum, State Fair Grounds, W. R. Hirsch, mgr. MAINE Auburn—Auburn Hall, J. Wilson, mgr. Bangor—The Auditorium, W. A. Hennessy, mgr. Bangor—Bowdoin, Chas. W. Morse, mgr. Bath—Armory Hall, Hiram T. Stevens, mgr. Waterville—Armory, Capt. I. E. Thomas, mgr. MARYLAND Annapolis—State Armory, Capt. D. J. Murphy, mgr. Baltimore—104th Medical Regt. Armory, Col. Fred H. Vinup, mgr. Baltimore—Moose Hall. Frederick—Armory, Major Elmer F. Munshower, mgr. MASSACHUSETTS Attleboro—Armory, Dr. J. A. Reese, mgr. Boston—Mechanics' Bldg. on Huntington ave., F. W. Easterbrook, supt. Boston—State Armory, on Howard st. Boston—Paul Revere Hall. Boston—Horticultural Hall. Cambridge—Cambridge Armory, Col. John F. Osborn, mgr. Chelsea—Armory, on Broadway, American Legion, mgrs. Clinton—State Armory, Peter F. Connelly, mgr. East Boston—Music Hall. East Boston—Masonic Bldg., Samuel Susan, mgr. Fall River—Armory, John Cullen, mgr. Gardner—Town Hall, H. P. Holden, mgr. Gloucester—Armory, Merrit Alderman, mgr. Greenfield—State Armory, E. W. Pratt, custodian. Greenfield—Washington Hall, Chas. S. Barrett, mgr. Haverhill—Armory. Leominster—Auditorium, City Hall, R. L. Carter, mgr. Lowell—Memorial Auditorium, Collin H. MacKenzie, mgr. Malden—Auditorium, Wm. Nledner, mgr. New Bedford—Armory, Harold Winslow, mgr. Plymouth—Armory, Capt. Andrew Carr, mgr. Southbridge—Hippodrome, A. A. Blanchard, mgr. Springfield—U. S. Armory, Capt. Paul J. Norton, mgr. Springfield—Municipal Auditorium, H. L. Douman, mgr. Worcester—Mechanics' Hall, C. H. Briggs, mgr. MICHIGAN Alpena—Memorial Hall, Ed Saether, mgr. Bay City—National Guard Armory. Detroit—Light Guard Armory. East Saginaw—Auditorium, F. P. Walter, mgr. Grand Rapids—Coliseum, Geo. R. Zindel, mgr. Grand Rapids—Grand Rapids Armory, J. D. English, mgr. Kalamazoo—New Armory, Arthur H. Fitzgerald, mgr. Saginaw—Armory. MINNESOTA Atkin—Armory, Capt. J. A. Petorbury, mgr. Bemidji—New Armory, Wilbur S. Lycau, mgr. Duluth—New Armory, Guy Eaton, mgr. Hibbing—Coliseum, Laurence Brown, mgr. Mankato—Richards Hall, J. R. Richards, mgr. Mankato—Mankato Armory, Capt. W. A. Sankorn, mgr. Minneapolis—Auditorium, Richard Horgan, mgr. Minneapolis—National Guard Armory. Rochester—Armory, Capt. H. M. Green, mgr. St. Cloud—Armory, Frank E. Lee, mgr. St. Paul—Auditorium, W. D. Bugge, mgr. Winona—National Guard Armory, Arthur J. Frey, mgr. MISSISSIPPI Jackson—Municipal Auditorium, Mabel I. Stire, mgr. Natchez—Memorial Hall, Miss Beatrice G. Perreault, custodian. MISSOURI Kansas City—Convention Hall, Louis W. Shouse, mgr. Kansas City—American Royal Live Stock Expo. Bldg., F. H. Servatus, mgr. Kansas City—The Armory, Capt. Jerry F. Dugan, mgr. Springfield—Convention Hall, Mrs. H. L. McLaughlin, mgr. St. Louis—Coliseum, T. P. Bates, mgr. St. Louis—Armory. St. Joseph—Auditorium, H. G. Getchell, mgr. Sedalia—Coliseum, State Fair Grounds, W. D. Smith, supt. Sedalia—Convention Hall, F. F. Combs, mgr. MONTANA Great Falls—Live Stock Pavilion, L. E. Jones, mgr. NEBRASKA Grand Island—Liederkrantz Auditorium, C. Niebaum, mgr. Grand Island—Columbian Hall, George Bauman, mgr. Hastings—Armory, Capt. L. E. Jones, mgr. Lincoln—City Auditorium (municipal owned). Omaha—Municipal Auditorium, Chas. A. Franke, mgr. NEW HAMPSHIRE Dover—Armory.

- Harrisburg—Chestnut St Auditorium, D. F. Miller, mgr. Lancaster—Hiemenz Auditorium, John Hiemenz, mgr. Meadville—State Armory, Capt. Fred L. Pond, mgr. Philadelphia—Commercial Museum, Dr. Wm. B. Wilson, mgr. Philadelphia—Lu Lu Temple, 1337 Spring Garden. Philadelphia—105th Field Artillery Armory. Philadelphia—3d Regt. Armory. Philadelphia—Olympic Arena, Leo Rains, mgr. Philadelphia—Moose Hall, Joseph McCann, mgr. Philadelphia—Second Regt. Armory. Philadelphia—First Regt. Armory. Pittsburg—18th Regt. Armory. Pittsburg—Penn Armory. Pittsburg—Motor Square Garden. Pittsburg—Syria Mosque, J. W. Barber, supt. Plymouth—Armory, N. Kosterbander, mgr. Pottstown—Armory, W. E. Schuyler, mgr. Reading—Reading Armory, Capt. J. D. Eisenbrows, mgr. Shamokin—Moose Hall, Fred Frank, mgr. Sharon—Armory, Capt. Thos. Price, mgr. Warren—Armory, Capt. Chas. G. Pearson, mgr. Wilkes-Barre—9th Regt. Armory, W. M. Speece, mgr. York—State Armory, Capt. Jos. E. Rice, mgr. RHODE ISLAND Providence—Infantry Hall, Louis J. Bernhardt, mgr. SOUTH CAROLINA Spartanburg—Hampton Guard Armory. SOUTH DAKOTA Deadwood—Auditorium, owned by city. Hot Springs—Auditorium, E. L. Delaney, mgr. Mitchell—Corn Palace Auditorium, W. H. King, mgr. Sioux Falls—Auditorium, Geo. W. Buraside, mgr. Sioux Falls—Coliseum, Geo. W. Buraside, mgr. TENNESSEE Chattanooga—Soldiers & Sailors Memorial Auditorium. Johnson City—Municipal Auditorium, W. B. Ellison, mgr. Memphis—Municipal Auditorium, Chas. A. McElravy, mgr. Nashville—Byman Auditorium, Mrs. L. C. NAY, mgr. TEXAS Amarillo—Auditorium, City manager in charge. Amarillo—Texas National Guard Armory, Col. John B. Golding, mgr. Beaumont—Fair Park Auditorium, Geo. J. Roark, mgr. Dallas—Coliseum at Fair Grounds. Ft. Worth—Coliseum Bldg., Fair Grounds, Ed R. Henry, mgr. Galveston—City Auditorium, E. M. Owens, mgr. Houston—City Auditorium, John P. Morgan, mgr. Houston—Main Street Auditorium, A. E. Eaves, mgr. San Antonio—Heethoven Hall, Mr. Altmann, mgr. Waco—Cotton Palace Coliseum, S. N. Mayfield, mgr. Waco—Auditorium, C. J. Doerr, mgr. UTAH Salt Lake City—Auditorium, J. Ernest Gillespie, mgr. VIRGINIA Danville—Armory in Municipal Bldg. Newport News—American Legion Hall, Nelson Overton, mgr. Richmond—City Auditorium, Director of Public Safety, mgr. Richmond—Coliseum, Edw. Cowardin, mgr. Roanoke—Market Auditorium, R. E. Coleman, mgr. WASHINGTON Everett—Armory, Major A. B. Cutter, mgr. Tacoma—Armory, Col. H. P. Winsor, mgr. Tacoma—Auditorium, E. M. Wesley, mgr. Yakima—Armory, Capt. W. E. Hoyer, mgr. WEST VIRGINIA Huntington—City Hall Auditorium. Wheeling—City Auditorium. WISCONSIN Appleton—Armory, Capt. P. W. Hoffman, mgr. Ashland—Armory, T. Thorsen, mgr. Eau Claire—Municipal Auditorium, Fred Radatz, mgr. Fond du Lac—Armory E. Chas. Froehling, Jr., mgr. La Crosse—Trades & Labor Temple, P. O. Wells, mgr. Marinette—Ray Shore Park Pavilion, Wm. Hasenfus, mgr. Waukesha—Atheneum, A. L. Stelvert, mgr. Wausau—Rothschild Auditorium, Frank B. Whitney, mgr. WYOMING Casper—Moose Auditorium, O. N. Shogren, mgr. CANADA Carman, Man.—Memorial Hall, A. Malcolmson, mgr. Chatham, N. B.—Dominion Armory, Capt. A. Duncan, mgr. Chatham, Ont.—The Armories, Col. Nel. Smith, mgr. Estevan, Sask.—Town Hall, A. B. Stuart, mgr. Fredericton, N. B.—Armory, Col. H. M. Campbell, mgr. Inverness, N. S.—Labor Temple, Michael Ryan, mgr. Kamloops, B. C.—Kamloops Drill Hall, Col. J. R. Vickers, mgr. Lloydminster, Alta.—Town Hall, A. S. Pollard, mgr. Montreal, Que.—Armories. Montreal, Que.—Mount Royal Arena, Oscar Benoit, mgr. Oshawa, Ont.—Armories, Major F. C. Chappell, mgr. Ottawa, Ont.—Canadian Government House. Peterborough, Ont.—The Armories, Col. A. W. McPherson, mgr. Prince Rupert, B. C.—Auditorium, L. J. Marren, mgr. Prince Rupert, B. C.—Exhibition Hall, J. Venable, mgr. Quebec, Que.—Convention Hall, B. A. Neale, mgr. Red Deer, Alta.—Armory. St. John, N. B.—Armory. Swift Current, Sask.—City Hall, Auditorium. Three Rivers, Que.—Market Hall. Toronto, Ont.—Massey Music Hall, Norman M. Withrow, mgr. Toronto, Ont.—Royal Coliseum. Toronto, Ont.—Palais Royale, J. W. Connell. Vancouver, B. C.—Manufacturers' Bldg., W. S. Nason, mgr. Victoria, B. C.—The Armories, Col. F. Robertson, mgr. Winnipeg, Man.—Auditorium, Board of Trade. Winnipeg, Man.—Amphitheater, Billy Holmes, prop. Woodstock, N. B.—Armory. Woodstock, Ont.—Arena, Hy South, mgr. Woodstock, Ont.—Armories, Col. F. Burgess, mgr.

SKATING RINK LIST

A List of Skating Rinks Containing Data of Indispensable Value to Professionals Who Play Rink Engagements— Additions and Corrections Will Be Made as Quickly as Received

ARKANSAS
Little Rock—Joyland Roller Skating Rink, 2014 W. 18th St., Joyland Am. Co., props.

CALIFORNIA
Astoria—Laton Rink, Alfred Peterson, mgr.
Los Angeles—Lincoln Park Skating Rink, Rolph & Rutherford, props.; A. S. Rolph, mgr.; plays attractions.
Modesto—Roller Rink, Chas. Sizlove, mgr.
Oakland—Idora Park Skating Rink, Jack Clarrisey, mgr.; plays attractions.
San Diego—Broadway Skating Rink, Edw. A. Kirkham, prop. and mgr.; plays attractions.
San Francisco—Dreamland Skating Rink, E. J. Lynch, prop.; Chas. Bernard, mgr.

COLORADO
Rocky Ford—Pastime Roller Rink, N. Schmitt, mgr.

CONNECTICUT
Bristol—Auditorium Skating Rink, Jos. W. Faith, mgr.
Danbury—Gym Roller Rink, Chas. E. Hendrick, mgr.

DELAWARE
Wilmington—Auditorium Skating Rink, C. V. Park, prop.

DISTRICT OF COLUMBIA
Washington—Central Coliseum Rink, E. S. Whiting, mgr.; plays attractions.

IDAHO
Boise—White City Skating Rink, G. W. Hull, mgr.; plays attractions.
Pocatello—Skating Rink, W. S. Williams, mgr.
Star—Roller Skating Rink, Geo. Attwood, mgr.

ILLINOIS
Abingdon—Skating Rink, J. T. Dickinson, mgr.
Carlinville—Skating Rink, F. J. Hartman, mgr.
Carrier Mills—Skating Rink, Jas. Weigant & Sons, mgrs.
Chicago—Madison Gardens Roller Rink, J. C. McCormack, mgr.; does not play attractions.
Chicago—Riverview Roller Rink, Wm. Schmidt, prop.; Joseph Donaubauer, mgr.; plays attractions.
Chicago—White City Roller Rink, White City Am. Co., props.; James Tinney, mgr.; plays attractions.
Macomb—Holmes Park Skating Rink, L. L. Butterfield, mgr.
Manteno—Skating Rink, Welch & Kahler, mgrs.
Ohio—Dreamland Rink, Thos. J. Burke, mgr.; plays attractions.
Rockford—Winter Garden Rink, C. O. Breinig, mgr.

INDIANA
Columbia City—Stadium Roller Rink, Chas. Cotter, mgr.
St. Wayne—Washington Skating Rink, Bell & Manocchio, mgrs.; plays attractions.
Indianapolis—Riverside Roller Rink, Roy Byers, mgr.; plays attractions occasionally.
Mishawaka—Roller Skating Rink, Eugene Beck, mgr.
New Albany—Skating Rink, Adams & Feilock, mgrs.
Richmond—Coliseum Skating Rink, Herbert Williams, mgr.; plays attractions.
South Bend—Roller Skating Rink, Eugene W. Beck, mgr.; plays attractions.
Terre Haute—Armory Skating Rink, H. A. Collins, prop.; George DePengh, mgr.; plays attractions.

IOWA
Fairfield—Roller Rink, Richardson Bros., mgrs.
Ireton—Ireton Roller Rink, M. L. Mitchell, mgr.
Keokuk—Palace Roller Rink, J. Holdsworth, mgr.; plays attractions.
Madrid—Roller Rink, W. A. Carlson, mgr.
Ottumwa—Jal Alta Rink, Billiard & Moffat, mgr.
Red Oak—Roller Skating Rink, Schmidt & Lewis, props.

KANSAS
Coffeyville—Skating Rink, E. R. Burgess, prop. and mgr.; plays attractions.
Hutchinson—Lowe's Roller Rink, L. A. Lowe, mgr.
Liberal—Tarkio Garden Rink, Paul Seitz, mgr.
Pittsburg—College Roller Rink, P. W. & George Erbe, props.; Phil C. Harvey, mgr.; plays attractions.
Pratt—Winter Garden Roller Rink, C. H. Inman, mgr.
Winfield—Lowe's Roller Rink, O. M. Lowe, mgr.; plays attractions.

KENTUCKY
Campbellsville—Willow Skating Rink, E. W. Wilcox, mgr.; plays attractions.
Covington—Rosedale Park Skating Rink, LeRoy Schläfer, mgr.
Franklin—Eureka Skating Rink, Ewing & Colburn, mgrs.; plays attractions.
Lexington—Joyland Skating Palace, Bobby Skatella, mgr.
Paintsville—Passco Hall Skating Rink, F. M. Honnell, mgr.; plays attractions.

LOUISIANA
Houma—Palace Roller Rink, Harry DeOnzo, prop.; Harold Bourg, mgr.; plays attractions.

MAINE
Biddeford—Pastime Roller Rink, Nicholas Anton, prop.; James McGrath, mgr.; plays attractions.
Oxford—Elite Skating Rink, C. P. Tarr, mgr.
West Portland—Roller Skating Rink, J. P. Butts, mgr.

MARYLAND
Baltimore—Carlisle's Rink, John J. Carlin, owner; Wm. P. Higgins, mgr.
Barton—Barton Roller Rink, Jos. F. Lawson, prop.; plays attractions.
Crisfield—Gibson's Rink, Lawson, mgr.

MASSACHUSETTS
Amesbury—Roller Skating Rink, Stevens & Merrill, mgrs.
Cambridge—Pavilion Rink, E. W. McCarthy, mgr.; plays attractions.
Lowell—Casino Skating Rink, Chas. Bunker, mgr.; plays attractions.

North Adams—Odd Fellows' Skating Rink, Al Anderson, mgr.
Rockland—Palace Skating Rink, Geo. H. Bennett, mgr.

MICHIGAN
Bay City—Coliseum Skating Rink, Russell & Brown, mgrs.; plays attractions.
Bessemer—Ironclad Skating Rink, F. T. Theibert, mgr.; plays attractions.
Chesaning—Opera House Skating Rink, A. Cantwell, mgr.; plays attractions.
Constantine—Opera House Rink, R. D. Lemmon, mgr.
Detroit—Palace Gardens Skating Rink, 7400 Jefferson ave., East, Rhea McLain, mgr.; plays attractions.
Escanaba—Coliseum Rink, Richard Flath, mgr.
Grand Rapids—Coliseum Rink, Geo. B. Zindel, mgr.

Ironia—Roller Rink, G. B. Jack, mgr.
Iron River—Cloverland Rink, Wheeler & Edlund, mgrs.
Ironwood—Armory Roller Rink, Ray H. Palmer, mgr.; plays attractions.
Muskegon—Merrill Roller Rink, Wm. E. Merrill, mgr.; plays attractions.
Osego—Palace Rink, D. G. Chamberlin, mgr.
Saginaw—Plaza Roller Rink, Fred Jenks, mgr.
Tawas City—Roller Rink, Ben Sawyer, prop.

MINNESOTA
Princeton—Armory Skating Rink, W. C. Roos, mgr.; no attractions.
Rochester—Skating Rink, Blanchard & McKugh, mgrs.
Springfield—Roller Skating Rink, Martin Wurm, mgr.
Winona—Winwan Roller Rink, C. J. Bremer, mgr.; plays attractions.
Worthington—Armory Roller Rink, Charles Gherke, prop. and mgr.

MISSISSIPPI
Jackson—Livingston Park Rink, C. W. Payne, mgr.

MISSOURI
Bonne Terre—Roller Rink, W. W. Purcey, mgr.; plays attractions.
Hamilton—Imperial Roller Rink, H. E. White & J. Houghton, mgrs.
Neosho—Sunset Lodge Skating Rink, H. H. Fetterolf, mgr.
St. Louis—Palladium Rink, Rodney Peters, mgr.

MONTANA
Absarokee—Midnight Frolic Skating Rink, Dave A. Martin, mgr.; plays attractions.

NEBRASKA
Ord—Bell's Rink, Fred Bell, mgr.

NEW JERSEY
Elizabeth—Armory Rink, Steve Fallon, mgr.; plays attractions.
Dover—Elite Rink, E. S. Fries, mgr.
Perth Amboy—Auditorium Rink, Powers Bros., mgrs.

NEW YORK
Brooklyn—Roller Skating Rink, Empire bldg., bet. Rogers & Bedford aves., Alfred F. Flath, mgr.; plays attractions.
Buffalo—Grand Central Roller Rink, Main & Burton sts., Edw. J. Scott, mgr.
Endicott—Pastime Skating Academy, 105-107 Washington Ave., Jas. McClelland, mgr.
Et. Plain—Pastime Skating Rink, the McClellands, mgrs.
Franklinville—Casino Rink, Franklinville Amusement Co., mgrs.
Ithaca—Liberty Roller Rink, H. B. Sanford, mgr.
Jamestown—Roller Skating Rink, Harry Teets, mgr.
Troy—Bolton Hall Skating Rink, Mrs. M. Oettinger, owner; Al Anderson, mgr.

NORTH DAKOTA
Grand Forks—Jack's Roller Rink, W. B. Jack, mgr.

OHIO
Addyston—Roller Rink, Wm. Berry, mgr.
Alliance—Alliance Roller Rink, Clem Knowles, mgr.
Canton—Coliseum Skating Rink, Jack Huth, prop. and mgr.
Cincinnati (North College Hill)—Hill Top Skating Rink, Harry Craig, mgr.
Cincinnati—Music Hall Rink, Al Hoffman, mgr.
Cincinnati—Reichrath's Rink, John Dewey, mgr.
Cleveland—Luna Park Skating Rink, Luna Park Am. Co., props.
Cleveland—Roller Palace, 48th & Euclid ave., Roland Cionl, prop. and mgr.; plays attractions.
Columbus—Smith's Skating Rink, Smith Park, Pav. & Rink Co., props.; Rolfe R. Birkbimer, mgr.; plays attractions occasionally.
Elizabethtown—Arcadia Rink, K. O. Whitney, prop.

OKLAHOMA
Healdton—Dreamland Rink, Frank Westcott, mgr.; plays attractions.
Oklahoma City—Merrie Garden Roller Rink, O. W. Connolly, owner; C. L. Smith, mgr.; plays attractions.
Pfeifer—Skating Rink, George Boughton, mgr.; plays attractions.

OREGON
Portland—Oaks Amusement Park Skating Rink, John F. Cordray, mgr.

PENNSYLVANIA
Allentown—Manhattan Skating Rink, Wm. J. Roller, mgr.
Arcadia—Arcadia Skating Rink, A. W. McClelland, mgr.
Bakertown—Welcome Auditorium Skating Rink, E. S. Corey, mgr.; Elmora, Pa.; plays attractions.

Columbia (near Lancaster)—Armory Skating Rink, Chas. DeFillippis, mgr.; Lancaster, Pa.; plays attractions.
Greensburg—Roller Skating Rink, Jonas Riggle, mgr.

Hazleton—Hazle Park Skating Rink, Fierro & Cherico, props.; James Stefan, mgr.; plays attractions.
Lebanon—Rollerdrome Skating Rink, Billy Carpenter, mgr.
Melkesport—Palisades Skating Rink, J. W. Davenport, mgr.; plays attractions.

New Castle—Garden Roller Rink, Harry Teets, mgr.; plays attractions.
New Kensington—New Ken Garden Skating Rink, C. V. Park, prop. and mgr.; plays attractions.
Plumville—Roller Rink, Gos. Shaffer, mgr.

Portage—Garden Skating Rink, C. O. Baird, prop.; Wm. Kullinger, mgr.; plays attractions.
Red Lion—Fairmount Park Skating Rink, R. M. Spangler, mgr.; plays attractions.
Scranton—Armory Skating Rink, Mr. O'Neill, mgr.

Shenandoah—Auditorium Skating Rink, J. P. Mayer, mgr.
Somerset—Palace Skating Rink, Chas. Revello, mgr.
South Philadelphia—Third Regiment Army Skating Rink, Martin Bain, mgr.; does not play attractions.
Vandergrift—Roller Skating Rink, Jonas Riggle, mgr.; plays attractions.

Warren—Warren Roller Rink, 12 Clark st., H. B. Sanford, mgr.
Washington—Pocahontas Gardens Skating Rink, Cliff Howard, mgr.

RHODE ISLAND
Pawtucket—Grand Skating Rink, D. O. Black, mgr.; plays attractions.

TENNESSEE
Columbia—Grand Skating Rink, W. T. (Boley) Butts, mgr.
Knoxville—Holloway Skating Rink, J. Drum, mgr.; plays attractions.

TEXAS
Aldens—Skating Rink, C. C. Bracher, mgr.
Dallas—Gardner Park Roller Rink, Gardner Amusement Co., prop.; D. C. Bell, mgr.; plays attractions.
Dallas—Fair Park Roller Rink, P. G. Cameron, mgr.
Fr. Worth—Columbia Skating Palace, Columbia Am. Co., props.; Samuel W. Hellman, mgr.; plays attractions.
Port Arthur—Port Arthur Pleasure Pier Park Rink, Sandford & Erickson, mgrs.

VIRGINIA
Richmond—Coliseum Skating Rink, Edw. Cowardin, mgr.; plays attractions.
Woodstock—Bollaway Skating Rink, W. E. Irwin, mgr.

WASHINGTON
Seattle—Woodland Skating Rink, George Vincent, mgr.
Seattle—Koller's Rink, H. G. Koller, mgr.; plays attractions.
Tacoma—Glide Skating Rink, Russ Hall, mgr.

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LYCEUM BUREAUS

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Evanston Entertainment Bureau, Peru, N. Y.; V. H. Evance, mgr.
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Gaven Lyceum Circuit, Quitman, Miss.; R. S. Gavin, pres.; D. W. Gavin, secy.
Hoover, Florence Jennie, 800 Orchestra Bldg., Chicago, Ill.
Interest Platform Service, 911 12 624 S. Michigan ave., Chicago, Ill.; Robert L. Myers, mgr.; Nelson Trimble, associate mgr.

WEST VIRGINIA
Chester—Roller Rink, Rock Springs Park & A South, Jr., mgr.
Hinton—Auto Skating Rink, Ewing & Peck, mgrs.
Scarbro—Roller Skating Rink, Joe Wren, mgr.

WISCONSIN
Appleton—Armory Skating Rink, Chas. R. Maloney, mgr.
Green Bay—Park Roller Rink, Winfred Umbehun, mgr.
Kenosha—Coliseum Skating Rink, W. J. Frazier, prop.; Peter Slater, mgr.
LaCrosse—Armory Roller Rink, Geo. Roelling, mgr.
Milwaukee—Marigold Gardens Skating Rink, Joseph W. Munch, mgr.; plays attractions.

CANADA
Hamilton, Ont.—Alexandra Roller Skating Academy, Fred J. Hicks, mgr.
London, Ont.—Sincere Roller Rink; plays attractions.
Montreal—Forum Roller Rink, Geo. F. Lum, mgr.
St. Thomas, Ont.—Granite Rink, W. K. Cameron, mgr.
Toronto, Ont.—Riverdale Skating Rink, C. W. Smith, mgr.

ICE SKATING RINKS

MASSACHUSETTS

Boston—Arena; plays attractions.
NEW YORK
New York—Islet St. Ice Palace, J. Carroll, mgr.
New York City—Island, 239 W. 52d st.
New York City—Hunt's Point Ice Glades, 167th st. & Westchester ave., Bronx. Co-Ad-Vend Co., mgrs.; plays attractions.

OHIO
Cleveland—Elysian Ice Rink

PENNSYLVANIA

Philadelphia—Arena Ice Rink, 45th and Market sts., Jules Blustbaum, prop.; Jules E. Aronson, mgr.; plays attractions.
Pittsburg—Dingness Garden, Paul Quiltrough, mgr.; plays attractions.

WASHINGTON

Seattle—Arena Ice Rink, Arena Co., props.; plays attractions.
Spokane—Spokane's Health Palace, Lew S. Hurtig, mgr.; plays attractions.

CANADA

Halifax, N. S.—Arena Ice Rink, J. J. Condon, mgr.
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Perth, Ont.—Perth Ice Rink, Ltd., George S. James, owner and manager; plays attractions.
Vancouver, B. C.—The Arena Ice Rink, Vancouver Arena Co., props.
Victoria, B. C.—The Arena Ice Rink, Victoria Arena Co., Ltd., props.; plays attractions.

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Western Lyceum Bureau, 801 Blackhawk Bank Bldg., Waterloo, Ia.; W. L. Atkinson, mgr.
White Entertainment Bureau, 100 Boylston st., Boston, Mass.; K. M. White, pres-mgr.
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Times, Walter Ostreicher, critic and dramatic editor.

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INDIANAPOLIS Times, Walter D. Hickman, News, Walter Whitworth, Star, Robert C. Tucker.

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 Hopkins, Arthur, Plymouth Theater.
 Independent Theater, Inc., 220 W. 42d st.
 January, Russell, 1182 Broadway.
 Klausner, Adolph, 110 W. 42d st.
 Klaw, Marc, Klaw Theater.
 Kugel, Lee, 1457 Broadway.
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 McClure, Arthur, 23 W. 43d st.
 McLaughlin, Robert, 229 W. 42d st.
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 Miller, Gilbert, 1430 Broadway.
 Miller, Henry, Henry Miller Theater.
 Mindlin and Goldroyer, 227 W. 45th st.
 Morosco, Oliver, 524 Street Theater.
 Nichols, Anne, 200 W. 46th st.
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 Players Co., Inc., 52 E. 75th st.
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 Schwab, Lawrence, 755 Seventh ave.
 Selwyn & Co., Selwyn Theater.
 Shea, Joseph E., 1583 Broadway.
 Shesgreen and Reed, 226 W. 47th st.
 Schubert, Lee & J., Schubert Theater.
 Stewart & French, 110 W. 47th st.
 Theater Guild, 65 W. 35th st.
 Tully, Richard Walton, 1482 Broadway.
 Tyler, George C., 214 W. 42d st.
 Wagenhals & Kemper, 1531 Broadway.
 Wagner, Charles L., 511 Fifth ave.
 Wallach, Samuel, 220 W. 48th st.
 Weber, Joe, 1416 Broadway.
 Weiser, I., Lawrence, 229 W. 48th st.
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 Woods, A. H., Ritzing Theater.
 Ziegfeld, Florence, New Amsterdam Theater Bldg.

MAGICIANS' SOCIETIES AND CLUBS

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 Baltimore, Md.—Felicion Treway Assembly No. 6, S. A. M., R. W. Test, secy., 14 W. Baltimore st.
 Boston, Mass.—Assembly (No. 9, S. A. M.), Arthur A. Baird, pres., 175 Mass. ave., care Calnea.
 Buffalo, N. Y.—Society of Magicians, J. P. Orson, secy., 51 Eureka Place.
 Canton, O.—Magic Crafters, George L. Hewitt, secy., 209 Hartford ave., S. E.
 Chicago, Ill.—Assembly (No. 3, S. A. M.), Arthur P. Felsman, pres., Windsor-Clifton Hotel.
 Cincinnati, O.—Magicians' Club, George Stock, pres., 1322 Sycamore st.
 Cincinnati, O.—Queen City Mystic (No. 11, S. A. M.), L. P. Guest, secy., 1511 Vine st.
 Detroit, Mich.—Society of Magicians (No. 5, S. A. M.), F. H. King, secy., 351 Puritan ave., Highland Park.
 Detroit, Mich.—Wizards' Club, Chas. L. Stodard, pres., Apt. B., 1520 Pallister ave.; Sidney Israel, secy., 8017 Merrill st.
 Houston, Tex.—The Houston Mystic Circle, Robert Blau, secy., Box 1803.
 Indianapolis, Ind.—Indiana Magicians' Fraternity, E. E. Wood Nichols, secy., 406 S. Meridian st.
 Los Angeles, Calif.—Society of Magicians, G. E. Baxter, secy., 856 San Pedro st.
 Lyons, N. Y.—Wizards' Assn. Gene Gordon, secy., 4 Queen st.
 Milwaukee, Wis.—Magicians' Club, 752 18th st., Elmer A. Wilson, secy.
 Minneapolis, Minn.—Mystic Circle, John E. Larson, secy., 207 S. 5th st.
 Nashville, Tenn.—Society Magique, T. J. Crawford, secy., 810 Broadway.
 Newark, N. J.—Magicians, J. McKnight, secy., 136 Fleming ave.
 New York: Knights of Magic, J. J. McManus, 2474 Davidson ave., Bronx.
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 New York: Natl. Conjurers' Assn. Harry Blackstone, pres.; J. S. Fugle, secy., 80 Wall st. (Room 415).
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 Omaha, Neb.—Assembly (No. 7, S. A. M.), A. A. Stroup, secy., 5156 Pine st.
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 Portland, Ore.—Portland Magical Soc., E. J. Lindman, secy., 266 Narthalla st.
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 Syracuse, N. Y.—Central City Society of Magicians, C. R. Glover, secy., 339 Hudson st.
 Toledo, O.—Magicians' Club, V. D. Barbour, secy., 2421 Scottwood ave.
 Toronto, Ont., Can.—The Order of the Genii, S. Johnson, secy., 164 Shanly st.
 Wichita, Kan.—Magicians' Club, A. Loring Campbell, secy., 2201 W. Douglas ave.

World-Wide Magicians' Soc., James McKnight, pres., 136 Fleming ave., Newark, N. J.; Leukode A. Laramie, secy., 151 Mechanic st., Lakeland, N. H.
CANADA
 Winnipeg, Man.: International Brotherhood of Magicians, Len Vintus, pres., 720 Union Bank Bldg.
AUSTRALIA
 Adelaide: South Australian Branch A. S. M., V. Treloar, secy., care Dalkey & Co.
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 Sydney, N. S. W.: Society of the Sphinx, G. L. G. Reese, secy., 62 Pitt st.

Sydney, New South Wales: Australian Society of Magicians, P. F. Cohen, secy., Box 964, G. P. O.
ENGLAND
 Birmingham: British Magical Society, Fred Walker, secy., 44 Park Hill, Moseley, Birmingham, Eng.
 London: Magicians' Club, Harry Houdini, pres.; Will Gold-ton, first vice-pres., 14 Green st., Leicester sq.
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MARYLAND
 Rockville—National Assn. Colored Fairs, Henry Hartman, P. O. Box 103
WASHINGTON, D. C.
 Colored Actors' Union, 1227 7th, N. W.

LITTLE THEATERS

ALABAMA
 Birmingham—Little Theater of Birmingham, 244 Highland ave., Bernard Szold, dir.
 Mobile—Mobile Little Theater.
 Selma—Selma Drama League Players.
ARIZONA
 Phoenix—Arizona Club, Lulu's Bldg., 9 W. Jefferson st., Walter Ben Hare.
CALIFORNIA
 Berkeley—Campana Little Theater.
 Berkeley—University English Club Players.
 Berkeley—Greek Theater.
 Carmel-by-the-Sea—Little Theater Arts & Crafts Club.
 Los Angeles—The Potboiler Players, 730 N. Broadway, Sigmund Russell.
 Los Angeles—Los Angeles High School Players' Assn.
 Los Angeles—Los Angeles Theater Guild, 315 N. Hancock st., Frank Cantello, secy.
 Monrovia—Foothill Players.
 Oakland—Boulevard Little Theater.
 Pasadena—Community Playhouse Assn., 83 85 North Fair Oaks Ave.
 Pomona—Ganesha Players, 146 E. Third st., Smith Russell, secy.
 Redlands—Redlands Community Players.
 San Diego—San Diego Players.
 San Francisco—Diago's Club.
 San Jose—DeMolay Players, 148 N. 3d st.; Ernest Moak, secy.
 Santa Ana—Santa Ana Players.
 Santa Barbara—Santa Barbara Com. Arts Assn.
 Santa Monica—Dramatic Club, Santa Monica Bay Women's Club, 1219 Fourth st.
 Whittier—Community Players, care of Y. M. C. A., Miss Marian H. Weed, secy.
COLORADO
 Boulder—University of Colorado Little Theater, 1220 Grand View, G. F. Reynolds, dir.
 Colorado Springs—Colorado Springs Drama League.
 Denver—Denver Community Players, Inc., 1200 South 11th, Mrs. Clara W. Springer, secy.
 Denver—South High Dramatic Club, South Pearl & Colorado aves., Christine C. Buck, secy.
CONNECTICUT
 Bridgeport—Little Theater League, 25 Laurel ave., Julia Farnam, secy.
 Bristol—Little Theater, Memorial High School, R. S. Newell, dir.
 Bristol—Bristol Community Players, 249 Main st.
 Greenwich—Fairfield Players.
 Hartford—Little Theater Guild of Hartford, 55 Sterling st., Esther Gross, secy.
 Litchfield—The Litchfield Players, Miss Inga Westerburg, secy.
 New Haven—The Playcraftsmen of Yale University, 1847 Yale Station, Richard C. Lowearburg, secy.
 Westport—Little Theater Players, Charles Fabie, treasurer.
DELAWARE
 Wilmington—Air Castle Players, Victoria Hortz, secy.
 Wilmington—Wilmington Drama League.
DISTRICT OF COLUMBIA
 Washington—The Arts Club.
 Washington—Capital Players, 2209 Eye st., N. W., John J. Campbell, mgr.
FLORIDA
 Jacksonville—Jacksonville Community Players.
 Palatka—Palatka Community Society.
 Pensacola—Little Theater, 24 E. Romana st., R. W. Sims, dir.
 Tampa—Community Players, 2810 Jefferson, Earl Stumpf, dir.
GEORGIA
 Atlanta—Little Theater Women's Club.
 Savannah—Savannah Little Theater, Route A, Riverside place, Chas. Bernard.

ILLINOIS
 Bloomington—Bloomington Community Players, Ethel Gunn, secy.
 Champaign—Illinois Theater Guild, III. Union Bldg., Paul Wilson, dir.
 Chicago—Hull House Players.
 Chicago—College Players, 822 Buena ave., Fritz Blockl, secy.
 Chicago—Studio Players, 826 N. Clark st.; Phyllis Edell, dir.
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 Chicago—The Boys' Dramatic Club, care Bertha Hes, dir., 439 Pine Arts Bldg.
 Chicago—Coffer-Miller Players, 631 Fine Arts Bldg., 410 S. Michigan blvd.
 Chicago—Children's Civic Theater of Chicago, 410 S. Michigan ave., Bertha L. Hes, dir.
 Chicago—Rosary College Dramatic Club, 3454 Everett ave., Mildred North, secy.
 Decatur—Decatur Little Theater.
 Evanston—Campus Players, Northwestern Univ., Alex. Dean, secy.
 Galesburg—Knox College, C. L. Menses, secy.
 Lake Forest—Lake Forest Playhouse.
 Peoria—Peoria Players, 211 N. Monroe st., Miss E. A. Phillips, secy.
 Springfield—Community Players, 725 S. 7th st.
 Urbana—Theater Guild of University of Ill.
 Winnetka—North Shore Players, Alex. Dean, Winnetka—Winnetka Community Playhouse.
INDIANA
 Evansville—Drama League, 49 Washington ave., Clara Vickery, secy.
 Gary—Gary Musical Academy, 639 Broadway.
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 Indianapolis—Little Theater Soc., care Clarence M. Wesner, the John Herron Art Institute.
 Indianapolis—Little Theater Soc., care Mrs. Wm. O. Bates, 756 Middle Drive.
IOWA
 Ames—Masque Players, State College, Box 125, Sta. A. Nancy E. Eilfert, secy.
 Bloomfield—Community Players.
 Cedar Rapids—The College Little Theater.
 Des Moines—Little Theater Associations.
 Grinnell—High Production Class, Grinnell College, W. H. Trumbauer, dir.
 Iowa City—The University Theater, University of Iowa, Hall of Natural Science, Miss Dorothy McClellan, secy.
 Mason City—Drama Shop Players, 229 Second St., N. E., F. K. Tressell, secy.
 Mystic—Mystic Dramatic Club, Paul E. Hunter, secy.
KANSAS
 Lawrence—University of Kansas Little Theater.
 Manhattan—Purple Masque Players, State Agricultural College, Earl G. McDonald, dir.
 Pittsburg—Theat Alpha Pi, State Teachers' College, Prof. J. R. Pelsma, secy.
KENTUCKY
 Barbourville—National Theater, J. L. Hoffin, secy.
 Lexington—Campus Playhouse, University of Kentucky, Box 345, Prof. W. B. Sutherland, dir.
 Louisville—University of Louisville Players, 119 W. Broadway, Virginia Jarvis, secy.
 Louisville—Dramatic Club of Nazareth College, Louisville—Players' Club.
 Louisville—Y. M. T. A. Players, Second and Jacob aves., Louis M. Roth, pres.
LOUISIANA
 Baton Rouge—Little Theater Guild.
 Lafayette—Community Service of Lafayette Parish, H. B. Skinner, dir.
 Morgan City—The Players, 508 Everett st., Frank L. Prohaska, secy.
 New Orleans—Dramatic Club, Tulane University.

MAINE
 Lewiston—The English 4 Players, Bates College, Att. Prof. A. Craig Baird.
 Ogunquit—Ogunquit Village Studio.
MARYLAND
 Baltimore—Baltimore Children's Theater, Lyric Theater, Mt. Royal ave., Frederick R. Huber, secy.
 Baltimore—Vagabond Players.
 Baltimore—All Univ. Dramatic Club, Johns Hopkins Univ., Albert G. Langehittig, Jr., secy.
 Frostburg—State Normal School, Leo st. Thelma Harvey, secy.
MASSACHUSETTS
 Amherst—Roller Dramatic Soc., 88 Pleasant st., Edw. F. Ingraham, secy.
 Boston—Actors' Play Shop, 8 Blackwood st., Raymond Harbert, secy.
 Boston—F. G. Guild of Boston, 417 Pierce Bldg., John Harrison, secy.
 Boston—Children's Theater, care Emerson College of Oratory.
 Boston—Elizabeth Peabody Playhouse.
 Boston—Boston Stage Soc., 36 Joy St.
 Boston—Waban Neighborhood Club, Harry L. Tilton, mgr.
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 Cambridge—Larchwood Players, Bungallow Theater, Larch road.
 Deerfield—Dramatic Society of Deerfield Academy.
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 Gloucester—Little Theater Players, care of Harvard St. High School, Mrs. M. L. Green.
 Gloucester—School of Little Theater, Rocky Neck st., Stuart Guthrie, secy.
 Holyoke—English 26 Playhouse, Mt. Holyoke College, Charles Auditorium.
 Lawrence—St. John Dramatic Soc., P. O. Box 22, W. Ridings, secy.
 New Bedford—The Trumpeter Players' Studio, 86 Court st., Mr. McEwen, dir.
 Northampton—McCallum Theater.
 Northampton—Northampton Players.
 Northampton—Senior Dramatic Soc., Smith College.
 Pittsfield—Town Players.
 Pittsfield—Plymouth Theater.
 South Middleboro—The Cape Players, Henrietta C. Wilbur, secy.
 Tuft's College—Ben. Paint and Pretzels Dramatic Society of Tuft's College.
 West Amherst—Cap & Bells, Inc., Robert W. Post, secy.
MICHIGAN
 Detroit—Community Players of Detroit, 285 E. Ferry ave., J. A. Eckel, secy.
 Detroit—Dramatic Class of Northeastern H. S., Joe Weslosky, secy.
 Detroit—Theater Arts' Assn., 10620 Foley ave., Albert Ribling, dir.
 Detroit—Detroit New Century Club, Harriette G. Locke, chairman.
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 Detroit—Temple Beth El Arts Soc., Frank V. Martin, secy.
 Detroit—Theater Arts Club, 711 Lake Shore road, Mrs. G. W. Zangu, secy.
 Hillsdale—Dept. of Dramatic Art, Hillsdale College, Prof. Sawyer Falk.
 Petersburg—Little Theater, Lillian Mortimer, dir.
 Pontiac—Pontiac Little Theater.
 Saginaw—Mrs. M. C. Miller, 2025 Gratiot ave.
 Saginaw—Little Theater, Hoyt Library Bldg., Harry G. Miller, secy.
 Ypsilanti—Ypsilanti Players, 133 Rear North Huron st.
MINNESOTA
 Duluth—Duluth College Club & A. A. U. W., Mrs. S. Shepard, dir.
 Minneapolis—MacFhall Little Theater Co., Lillian at 15th, Jack DeVere.
 Minneapolis—St. Stephen's Players, 1519 Lyndale ave., South, Suite 222, A. H. Panet, dir.
 Minneapolis—Univ. Dramatic Club, Univ. of Minn., 18 Music Bldg., A. M. Dingwall, secy.
 Minneapolis—Studio Players, 624 New York Life Bldg.
 Montevideo—Montevideo Dramatic Club, Agnes E. Holstad, secy.
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MISSOURI
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 Columbia—The Masquera, State university of Missouri.
 Springfield—The Pill Box Little Theater, 511 Boulevard, Joseph P. Peck, dir.
 St. Louis—St. Louis Artists' Guild, 812 Union blvd., Miss Grace F. Gooding, secy.
MONTANA
 Bozeman—Bozeman's Woman's Club, 605 S. 6th st., Mrs. F. I. Powers, secy.
 Missoula—Missoula Dramatic Masquers
 Red Lodge—Mask and Frolic Club.
NEW HAMPSHIRE
 Peterboro—Outdoor Players, Marie W. Langhton, dir.
NEW JERSEY
 Atlantic City—Boardwalk Players, Steeplechase Pier Park, George V. Hobart, dir.
 Bayonne—Bayonne Theater Guild, 98 W. 10th st., Mary E. Gormanly, secy.
 Hightstown—Hightstown Players, Wilson Hall, G. W. Marquie Maher, secy.
 Jersey City—Little Theater, Y. W. C. A., 41 Belmont ave., F. Fuller, secy.
 Newark—Catholic Young Women's Club
 Newark—The Thalians, Barringer High School; Franklin Crossen, secy.
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 Summit—The Playhouse Assn., Tulip st., Mary Hudson, secy.
 Trenton—Trenton Group Players.
NEW MEXICO
 Santa Fe—Santa Fe Community Players.
NEW YORK
 Albany—St. Patrick's Players, Central & Lake aves.
 Alfred—Weo Playhouse.
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 Auburn—Auburn Amateur Dramatic Club
 Batavia—Crosby Players, Denio Apartments, Harry D. Crosby, secy.

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Brooklyn—Mission Relief Players, 45 Foxall st., Joseph P. Bretano.
Brooklyn—St. Francis & St. Mary Missionary Players, 45 Foxall st.

Warner—Warner Players, Miss Ethel K. Cox, pres.
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West Point—Dramatic Society United States Military Academy.
White Plains—Penimora Country Club.
White Plains—Fireade Players.

Providence—The Players, Talma Studios, 160 S. Main st., John Hutchinson (adv), secy.
Provincetown—The Warf Players, Inc., Band Box Studio, 595 Commercial st.
SOUTH DAKOTA
Mitchell—Dramatic Society, D. W. College of Mitchell.

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 Solt, David, 417 W. 43d.
 Spachner, Leopold, 116 W. 39th.
 Stahl, John M., 220 W. 42d.
 Stater, Leona, Suite 330 Putnam Bldg., 1433 Broadway.
 Stewart, Rosalie, 110 W. 47th st.
 Stokes, John, 151 W. 42d.
 Sroker, Floyd, 245 W. 47th.
 Sullivan, Joseph, 1607 Broadway.
 Sun, Gus, Booking Exchange Co., 1493 Broadway.

T
 Tennis, C. O., 1476 Broadway.
 Thalheimer, A., 160 W. 46th.
 Thatcher, James, 755 7th ave.
 Thomas, Lou, 1544 Broadway.
 Thier, M., 247 W. 47th.
 Tilden, Cordelia, 1493 Broadway.
 Tishman, Irving, 180 W. 46th st.
 Turner, H. Godfrey, 1400 Broadway.

V
 Vincent, Walter, 1451 Broadway.
 Vogel, Wm., Production, Inc., 130 W. 46th.

W
 Walker, Harry, 1674 Broadway.
 Weber, Harry, 1564 Broadway.
 Weber, Herman W., 1564 Broadway.
 Weber, Ike, 701 7th ave.
 Wells, Wm. K., 701 7th ave.
 West, Roland, Producing Co., 236 W. 55th.
 White, George R., 220 W. 43rd.
 Williams, Sim, 701 7th ave.
 Wilmer & Vincent Theater Co., 1451 Broadway.
 Wilkin, Charles S., Inc., 1573 Broadway.
 Wilson, Alf. T., 1564 Broadway.
 Winter, Walter, 1476 Broadway.
 Wirth & Hamid, Inc., 1579 Broadway.
 Wolfe, Georgia, 137 W. 48th.

Y
 Yates, Irving, 160 W. 46th.

CHICAGO

A
 Allen-Summers Theatrical Agency, 145 N. Clark st.
 American Theatrical Dramatic Agency, 36 W. Randolph st.
 Associated Booking Offices, 54 W. Randolph st.
 Atherton-Harvey Thomas Theatrical Agency, 59 E. Van Buren.

B
 Barnes, F. M., Inc. (Fairs), 624 S. Michigan ave.
 Baxter, John, 119 N. Clark st.
 Bennett's Dramatic & Musical Exchange, 36 W. Randolph.
 Benson Music & Entertainment Co., 64 W. Randolph st.
 Bentley, John H., 177 N. State st.
 Billsbury, John H., Agency, 54 W. Randolph st.
 Borthwick, Al, Booking Agency, 22 Quincy st.
 Braundt, Alfred D., 22 Quincy st.

C
 Carrell's Theatrical Agency, 36 S. State st.
 Carroll & Valentine, 25 N. Dearborn st.
 Coffey, Joe, Amusement Co., 127 N. Dearborn.
 Continental Vaudeville Exchange, 180 W. Washington st.
 Crowl, Chas., 54 W. Randolph st.

D
 Danforth, Harry, Inc., 177 N. State st.
 Davidson's Orchestras, 64 W. Randolph.
 Davis, Col. W. L., 36 W. Randolph.
 Doll & Howard, 36 W. Randolph.
 Doyle, Frank Q., 22 Quincy st.

E
 Eagle & Goldsmith, 177 N. State st.
 Earl & Perkins Theatrical Agency, 64 W. Randolph st.
 Ellis, Charles E., 139 N. State st.

F
 Fine, Jack, 159 N. State.
 Fine & Willems, 159 N. State.
 Fisher Pony Enterprises, 177 N. State st.
 Freeman, Jesse, 159 N. State st.
 Friedlander, Robert, 180 W. Washington st.

G
 Gardner, Jack, 177 N. State st.
 Girdler, Earl, 159 N. State st.
 Gladden Booking Offices, 36 W. Randolph st.
 Goldberg, Lew M., 54 W. Randolph st.

H
 Halperin-Shapiro Agency, 180 N. State st.
 Herman, Sam, 119 N. Clark st.
 Horwitz, Arthur J., 177 N. State st.
 Howard, Monte, 36 W. Randolph.
 Howard & Doll, 36 W. Randolph.
 Hubb & Weston, 36 W. Randolph st.

I
 International Vaudeville Exchange, 54 W. Randolph st.

J
 Jackson, Billy, Agency, 177 N. State st.
 Jacobs, Wm., 54 W. Randolph st.
 Johnstone, O. H., 36 W. Randolph st.

K
 Keith, B. F., Vaudeville Exchange, 190 N. State st.
 Keouki, Lz., 54 W. Randolph.
 Kingston Vaudeville Booking Assn., 106 N. LaSalle st.
 Klein, Martin, 129 E. 31st st.
 Kraus, Leo, Inc., 177 N. State st.

L
 Levy, Bert, Circuit, 54 W. Randolph st.
 Low, Marcus, Western Booking Agency, Suite 604 Woods Theater Bldg.

M
 M & E. Agency, 108 N. Dearborn st.
 MacDonald Grosz Concert Co., 2828 W. Madison st.
 Mack & Berger, 177 N. State.
 Maine, Billy, 36 W. Randolph st.
 Marsh, Edward, Amusement Exchange (Fairs), 159 N. State st.
 Matthews, J. C., 390-391 Garrick Bldg.
 Morse Theatrical Agency, 159 N. State.

O
 Orpheum Circuit, 190 N. State st.

P
 Pantage Vaudeville Agency, 36 S. State st.
 Patis, J., 22 Quincy st.
 Powell, Tom, 54 W. Randolph st.
 Powell-Tanforth Agency, Inc., 54 W. Randolph.

R
 Ralmond Booking Agency, 22 Quincy st.
 Rich, Frank, 177 N. State st.
 Roberts, Sam, 177 N. State st.
 Rogers Producing Co., 54 W. Randolph st.
 Robinson Attractions, Inc. (Fairs), 203 S. State st.
 Ruggie, John, 542 N. Wells st.

S
 Schallmann Bros., 36 W. Randolph st.
 Schuster, Milton, 36 W. Randolph st.
 Schuster, Milton, 36 W. Randolph st.

Seymour-Shapiro, 36 W. Randolph st.
 Sloan, Alex., 424 S. Michigan.
 Simco Agency, 54 W. Randolph st.
 Spingold, Harry, 54 W. Randolph st.
 Sternad Attractions, Inc., 64 W. Randolph st.
 Stewart, John R., 145 N. Clark st.
 Summers, Allen, 145 N. Clark st.
 Sun, Gus, Booking Exchange, 36 W. Randolph.
 Szanyi, M. L., 36 W. Randolph st.
 Symphony Amusement Office, 8 S. Dearborn.

T
 Taylor, Earl, 159 N. State st.
 Temple Amusement Exchange, 159 N. State st.
 Thomas, Harvey, Theatrical Agency, 69 E. Van Buren st.

U
 United Fairs Booking Assn., 624 S. Michigan ave.

V
 Van, Edward, 159 N. State st.

W
 Webster Vaudeville Circuit, 36 W. Randolph st.
 Western Vaudeville Managers' Assn., 190 N. State st.
 Westerson, Edw., 22 Quincy st.
 Wingfield, James, 139 N. Clark st.
 Willems, Chas. J., 159 N. State.
 World Amusement Service Assn., 624 S. Michigan ave.

Y
 Young, Ernie, 159 N. State st.

Z
 Zimmerman, Wm., 106 N. LaSalle st.

BALTIMORE, MD.
 McFadin, John T., Vaudeville Agency, 123 E. Baltimore st.

BOSTON, MASS.
 Hub Amusement Co., 230 Tremont St.
 Keith, B. F., Vaudeville Exchange, 164 Tremont St.
 Quigley, John J., 184 Boylston St.
 Tammins & Joyce, 176 Tremont St.
 Walters, Louis E., 238 Tremont St.
 White Amusement Bureau, 130 Tremont St.

BUFFALO, N. Y.
 National Vaudeville Exchange, 617-619 Bramson Bldg.

CINCINNATI, O.
 Jones, Morris, Agency, 1511 Coppin Bldg., Covington, Ky., near Cincinnati.
 Middleton, Jack, 21 E. 6th st.

CLEVELAND, O.
 Kendall, Norman, Room 302, 919 Huron rd.
 Miller, Muriel W., 417 Newman-Stern Bldg.
 Russell, Danny, Booking Exchange, 350 The Arcade.

DENVER, COL.
 H. & C. Theatrical Exchange, Room 2, E. & C. Bldg.

DETROIT, MICH.
 International Vaudeville Exchange, 2539 Woodward ave.

Sun, Gus, Booking Exchange, 1504 Broadway.
 Zohed's Theatrical Agency, cor. Broadway and Grand River.

KANSAS CITY, MO.
 Consolidated Amusement Co., 415 Lee Bldg.
 Elst, Ed F., Gladstone Hotel Bldg.
 Hammond, Kathryn Swann, care Posters House, 10th and Broadway.
 Kansas City Vaudeville Agency, 716 Chambers Bldg.
 Simpson, Carl F., 17 Gayety Theater Bldg.
 Western Vaudeville Mgrs. Assn., 211 Main-street Theater Bldg.

LOUISVILLE, KY.
 Flagler Theatrical Exchange, 2014 Starks Bldg.

NEW ORLEANS, LA.
 Brennan, B. P., 155 University Place.
 International Booking & Theatrical Circuit, 119 Carondelet st.

PHILADELPHIA, PA.
 Collins & Phillips, 1305 Arch.
 Consolidated Booking Offices, Market & Juniper sts.
 Donnelly, Frank, Real Estate Trust Bldg.
 Dugillo, Ernest, Real Estate Trust Bldg.
 Griffiths, Win. T., 1322 Vine st.
 Hammond & Harff, 122 S. 13th.
 Heller Entertainment Bureau, Keith Theater Bldg.
 Jefferies, Norman, Real Estate Trust Bldg.
 Keller Vaudeville Agency, Real Estate Trust Bldg.
 Kline Booking Co., 1305 Vine st.
 Krause & Shaw, Real Estate Trust Bldg.
 Lipschutz & Misher, 507 Schubert Bldg.
 McKar Vaudeville Agency, Empire Bldg.
 Russell, Mae, Vaudeville Agency, 21 N. Juniper st.
 Salslosky, David R., Keith Theater Bldg.
 Senator Music & Entertainment Bureau, Hotel Adelphia.
 Spring Garden Entertainment Bureau, 819 Spring Garden street.
 Sulzer, Fred, Albert, 1714 Chestnut st.
 Weil, I., 1322 Vine st.

ST. LOUIS, MO.
 Dane, Oscar, Gayety Theater Bldg.
 Drisdall Sisters Entertainment Bureau, 620 Chestnut st.
 Hagen, Bobby, Gem Theater Bldg.
 Missouri Theatrical Exchange, Pincate Bldg., 304 Pine St.
 States Booking Exchange, Calumet Bldg.
 Thompson, A. A., Amusement Enterprise, 501 United Home Bldg.
 United Musical Comedy Exchange (tablets), Calumet Bldg.
 W. V. M. A., Joe Erber, mgr., Arcade Bldg.
 Weber, R. J., Entertainment Bureau, Times Bldg.
 West, Bobby, Entertainment Bureau, Gem Theater Bldg.

TORONTO, CAN.
 Canadian Booking Office, 3 Dundas st., West.
 Ontario Booking Office, 36 Yonge st., Arcade.

Somers, Jack, & Co., Ltd., 1 Tottenham Court road, W.
 Standard Concert Agency, 13 Swallow st., Regent st., W.
 Standard Variety Agency, 102 Charing Cross road, W. C. 2.
 Steadman's Musical Agency, 43-44 Great V. Mill st., W. 1.
 Three Arts Club Bureau, 19a Marylebone road, N. W. 2.
 Taff, Volta, 18 Charing Cross road, W. C. 2.
 Universal Variety Agency (Michael Lyon), 1 Gerrard st., W. 1.
 United Kingdom Agency (Henry Carlton), 18 Charing Cross road, W. C. 2.
 Wallace, Lionel, 11 Garrick st., W. C. 2.
 Warner, Richard, & Co., Ltd., Lyric Chambers, 27 Shaftesbury ave., W.
 Weatherly's General Theatrical Agency, 3 Bedford st., Strand, W. C.
 West End Productions and Theatrical Offices, Ltd., 18 Charing Cross road, W. C. 2.
 West's, Ltd., 12 Moore st., Charing Cross road, W. C. 2.
 Winter, Marus Bernard, Carlton House, Regent st., S. W. 1.
 Wheeler & Worland S., Variety Agency, Ltd., 16 Broad court, Bow st., W. C. 2.
 Wohlheim, Eric, 18 Charing Cross road, W. C. 2.
 Wylie, Julian, 125-129 Shaftesbury ave., W. C. 1.
 Wieland's (Zaeo) Agency, 33 Whitcomb st., W. 1, 2.
 Zetlin, Alf., and Paul Murray, Ltd., 40 Shaftesbury ave., W. 1.

PROVINCIAL AGENTS

BIRMINGHAM
 Anthony, George, 122 Westminster road, Birchfields.
 Hiss, George, Agency, 1 Castle st.
 Jodkin's Vaudeville Agency, 4a Willis st., Lozells, Birmingham.
 Harris, Alf., Agency, 4 Temple Row.
 Kirby's, Alfred, Midlands Variety Agency, 108 Row Heath, King's Norton.

BOLTON
 Kenyon, Harry, Kenwyn, 94 Chorley New road, Bolton.

BRADFORD
 Hodgson's, Joe, Agency, Cottam's Chambers, 2 Thornton road.

CARDIFF
 Zahl, H., 15 Edwards Terrace.

EDINBURGH
 Davis & Gerrard, 11 Hill place.

GLASGOW
 Branahy's Variety Agency (proprietor, Will Scott), 74 Renfrew st.
 Corlins, Fred, Variety Agency, Ltd., 115 Renfrew st.
 Cummings, J. (Unity Vaudeville Agency, Ltd.), 36 Renfield st.
 Galt's Agency, 108 Renfield st.
 Leaten, Harry, 320 Sauchiehall st.
 Lee & Richards, 124 West Nile st.
 Miller & McBride, 37 West George st.
 Macquenan's Variety Agency, 11 Miller st.
 Macfarlane, A. D., Renfrew Chambers, 136 Renfield st.
 Milne's Vaudeville Agency, 135 Wellington st.
 Skirvington's (Glasgow), Ltd., 115 Renfield st.
 Stewart's, D. A., Agency, 11 Renfield st.

HARROGATE
 Adams' Agency, 3 Hyde Park road.

LEEDS
 Hart, Gilbert, 107 Spencer place.
 Whiteman's Variety Agency, 6 Newton Grove, Chapeltown, Leeds.

LIVERPOOL
 Bramson's Agency, Cambridge Chambers, Lord st.
 Liverpool Variety Agency, Piccadilly Chambers, 45 Lime st.
 Lund's, Will, Variety Agency, residential office, "Haldon", Pilch Lane, Knotty Ash, Liverpool.

MANCHESTER
 Hensford & Pearce, Hippodrome Bldgs., Clayton's, C., Agency, 9 Monton st., Denmark road.
 Dalton's, Will, Agency, 67 Parsonage road, Withington, Manchester.
 Jackson, Will, A., 395 Stockport road, Longsight, Manchester.
 Loman's Agency, 17 Everton road, C.-on-M., Manchester.
 Tley's, Will, Agency, 180 Oxford road, Manchester.

NEWCASTLE-ON-TYNE
 Anderson, John, Agency, 71 Westgate road, Newcastle-on-Tyne.
 Convery's, Thom., Westgate Variety Agency, 60 Thornton st., Newcastle-on-Tyne.
 Sleep, Arthur, 81 Westgate road, Newcastle-on-Tyne.
 Smythson's Agency, 57 Elswick How, Newcastle-on-Tyne.

NOTTINGHAM
 Joel, Arthur, 4 Bromley place, Nottingham.

PORTLAND-LE-FLYNE
 Gilpin's, Harry, Agency, "The Chalet", Poulton-le-Pyldes.

ST. ANNE'S-ON-SEA
 Howarth, Thom., "Mermaid", 102 Clifton Drive, South, St. Anne's-on-Sea.

SHEFFIELD
 Heynold's, Fred, Agency, Norfolk Chambers, Norfolk st., Sheffield.

SPRINGERLAND
 North's Dramatic and Variety Agency, 77 Roker ave., Sunderland.

MINSTRELSY

FOREIGN DRAMATIC AND VAUDEVILLE AGENTS

LONDON
 Adacker, W. Scott, 26 Charing Cross road, W. C. 2.
 Actors' Association, St. Martin's lane, W. C. 2.
 Adams' Agency, 122 Shaftesbury ave., W.
 Akerman, May, Agency, 7 and 8 Leicester place, W. C. 2.
 Ashton & Mitchell, 33 Old Bond st., W.
 Arnold, Tom, Sicilian Ho., Sicilian ave., Southampton Row.
 Astley, Reg., 9 Chandos st., W. C. 2.
 Baird, Enid, Theatrical and Musical Bureau, 53 St. Martin's lane, W. C. 2.
 Barclay, George, 221 Brixton Hill, S. W.
 Bauer, G., Broadmead House, Panton st., Haymarket, S. W.
 Barry O'Brien Agency, 18 Charing Cross road, W. C. 2.
 Best, Harry, 3 Piccadilly, W. 1.
 Bentley's, Walter, Agency, 122 Shaftesbury ave., W.
 Berry & Laurence, Ltd., 25 Haymarket, S. W.
 Blackmore's Dramatic Agency, 11 Garrick st., W. C.
 Bliss, David, 22 Leicester square, W. C.
 Braham, Philip, & Campbell, Ltd., 26 Charing Cross road, W. C.
 Brown, Joe, & Co., Albion House, 61 New Oxford st., W. C.
 Bouner, E. J. (in assn. with H. W. Wieland, Zaeo Agency), 32 Whitecomb st., W. C. 2.
 Burns, Sidney, 26 Charing Cross road, W. C. 2.
 Carse, R. and, & Geoffrey Hammond (Concert and Dramatic Bureau), 5 John st., Adelphi, W. C. 2.
 Clifton, Alvan F., Ltd., Lyric Chambers, 27 Shaftesbury ave., W. 1.
 Cohen & Barnard, 19 Charing Cross road, W. C. 2.
 Collins, Joe, Agency, Albion House, 59-61 New Oxford st.
 Colton, Sydney, Theatrical Agency, 111 Jermyn st., Piccadilly, S. W. 1.
 Cranston's, Edward, General Theatrical and Variety Agency, 19 Sackville st., W. 1.
 Cramer Concert Direction, 139 New Bond st., W.
 Day's Variety Agency, Effingham House, Arundel st., W. C.
 Darewski, Julius, Variety Agency, Darewski House, 122 and 124 Charing Cross road, W. C. 2.
 Day's, Nat., Agency, 39 Albion House, 59a New Oxford st., W. C.
 De Frece's Agency, 18 Charing Cross road, W. C.
 Denton & Slater's Agency, Ltd., 36 Lisle st., W. C. 2.
 De Vere's, E., Broadmead House, Panton st., Haymarket, S. W.
 Edelsten, Ernest, 125-129 Shaftesbury ave., W. C. 1.
 Ephraim, Lee, Grafton House, Golden square, Piccadilly, W. 1.
 Essex, Clifford, & Son, 15a Grafton st., Bond st., W.
 Foster's Agency, Ltd., 32 Shaftesbury ave., W. 1.
 Francis' Vaudeville Agency, 170 Brixton road, S. W.
 Frankish, Cooke, 27 Bedford st., Covent Garden, W.
 French's Variety Agency, Suite 7 Palace House, Shaftesbury ave., W. 1.

(Continued from page 47)
 burg the minstrels had a two-hour boat ride. Billie Doss was "scared" however, so made the trip by rail! He told the boys he was afraid of the flying fish. . . Now, boys, listen to this, by Lauses: An elderly lady attended the show in Tampa and brought along her pet parrot in its cage. She placed the cage in the aisle and the bird sat on the top of it all thru the performance. Every time the crowd laughed at a joke the parrot laughed too—and loudly! "We must have a funny show to make a bird laugh," is the moral, says White.

If you hear of a death, birth, marriage, divorce, or matrimonial engagement, in the profession, you will confer a favor by notifying The Billboard immediately. Thank you.



It's a Shame—A Crime, why do it?

RINK TALK NO. 1 Skating today should be as popular as dancing. As an exercise it is better than any other branch of the amusement business. Why? Let's compare it to the "Movies". At first every movie had a phonograph and a tin horn in the box office. They ground away from morning until night. It became monotonous. Irritating—the public was driven away. It made your head ache to even pass their lobby. A change was necessary. Then they bought electric pianos. That died out. Then came the orchestras, and now the large pipe organs. They played and small money. What have Rinks done? They have forced their skaters to listen to the same old tune that every one has heard on every merry-go-round. In every rink, with every show and in every park for 40 years or more. If you do not arrive to please your skaters, how can you expect to draw crowds? Music is the life of your Rink. Use the Calliaphone, the first new tone in 40 years, and watch your receipts grow. Price is lower. Cash or terms. Ask Chicago Koller Skate Co.

FIRST NEW TONE IN 40 YEARS

TANGLEY CO., Muscatine, Iowa

"Calliaphone"



RINKS & SKATERS

(Communications to our Cincinnati office)

BARGER, MILLER AND BARGER MAKE HIT IN CINCINNATI

Barger, Miller and Barger, novelty skating act, has been booked into the Pateck Inn, Cincinnati, for an indefinite engagement by Jack Middleton. Miller and Mrs. Barger feature a sensational one-foot wheel and an apache dance on the little wheels that leaves them breathless. The management was so pleased with the act that it was held over for an additional week. The act, which recently played on the Pantages Time, consists of skating, comedy and musical acts which make it one of the best of its kind. Numerous changes of wardrobe and unusual acrobatic feats make it an unusual skating turn.

WINNIPEG RINK FOR WINNIPEG
Winnipeg, Man., Oct. 18.—Plans have been drawn at the request of the Winnipeg Skating Club for the construction of a 3,000 rink to be built this year. The building will be fireproof and modern in every respect.

MINNIVILLE (ORE.) RINK OPENS
Minniville, Ore., Oct. 18.—The Aurora Auditorium Roller Skating Rink, which opened October 3, is off to a good start and enjoying good business under the management of Jesse E. Little. Skating is in vogue Thursday, Friday and Saturday nights. Masquerades, races and carnivals will be held during the winter. The floor space is 95x150 feet, and a large balcony around the floor seats 1,200.

LAUREY GETTING IN SHAPE
Joe Laurey, holder of national and international titles on the little wheels, will return from Chicago that he is rounding up his shape for his race with "Map" Seffers and Frank Hess at Music Hall, Cincinnati, in November.

SCHAUB NOT TO RETURN
Armand J. Schaub, former rink and amusement manager of Cincinnati, will not return to the Queen City this season. He is associated with his brother in cinematograph and cinematograph manufacturing business, known as the Cino Schaub Co., of Corona, Ia. I., and New York.

BALTIMORE RINK REOPENS
Baltimore, Oct. 18.—Carlin's Roller Rink, which opened last week under the management of Frank Bark, formerly manager of the White City Roller Rink, Chicago, is back in operation. The opening is said to have been very successful and Frank plans to keep his skaters every Thursday night and every Friday night.

ROLLER CLUB, WHICH WILLIAM HIGGINS MANAGED
The Roller Club, which William Higgins, former manager of Carlin's Palace and now assistant general manager of the White City Amusement Park, Philadelphia, organized with great success last season, will continue under Bark's management. Employees at Carlin's this season are: Frank Bark, manager; William Higgins, floor manager; William Harvey, promoter; Herbert Ayres and Lou Haggard, promoters; M. Miller, cashier; William Haggard, skate room; Frank Brandt, promoter; Charles Walker, Cliff Lauritzen, promoter; and Joe Danack, skate room; Mrs. J. N. Mariner and William Higgins, wardrobe.

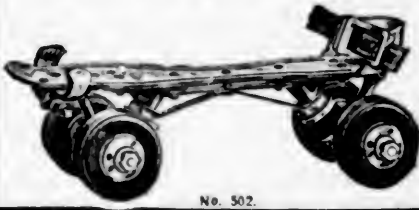
BEAVER DAM FAIR (Continued from page 79)

John T. Wortham and Company of equine, horse, hills and Rose; the Wilson-Wheeler Trio, Lester, Bell and Griffin, Donald Sisters, McLaren and Milley, the act of Thomas Saxotette and Bachman's Million-Dollar Band. The evening entertainment closed with Thearle-Duffield's spectacular fireworks.

The John T. Wortham Shows had the midway, and did a big business during the week. E. E. PARKER.

LOOKING FOR AN OPENING
Instructor of Skate Room Man. State salary. Write P. J. GIBSON, 25 Prairie, Auburn, N. Y.

"CHICAGO" THE QUALITY SKATE



WILL MAKE MORE MONEY for you than any other make of Skate

Chicago Roller Skate Co. 4458 W. Lake Street, Chicago, Ill.

AT LIBERTY ROLLER RINK MANAGER

25 years experience. Or, if you have suitable hall, with maple floor, I have new \$5,000 organ and skates, which I can install on percentage basis. Address J. McCLELLAND, Box 152, Richfield Springs, N. Y.

WHERE THEY WILL WINTER

Owners and managers of shows not represented in this list will confer a favor by sending *The Billboard* the address of their winter quarters as soon as they decide upon same. Use blank below for that purpose:

- | | |
|---|---|
| <p>CIRCUSES AND WILD WEST SHOWS
Atterbury's Trained Wild Animal Show, R. L. Atterbury, mgr.: Sioux City, Ia.
Barnes, Al G., Circus, Al G. Barnes, prop.: James Circus City, Palms, Calif.
Buckskin Ben's Wild West: Cambridge City, Ind.
Christy Bros., Wild Animal Shows, Geo. W. Christy, mgr.: Beaumont, Tex.
Gentry Bros.-James Patterson Circus, James Patterson, prop.: Paola, Kan.
Golden Bros. Circus, G. W. Christy, prop.: Beaumont, Tex.
Hollmar Bros. Circus, C. J. Monahan, mgr.: South Main st., Wabash, Ind.
Hagenbeck-Wallace Circus, Dan Odum, mgr.: West Baden, Ind.; office, 700 Crilly Bldg., Chicago, Ill.
Hornby & R. R. Circus, Will Z. Smith, mgr.: 3043 Broadway, Los Angeles, Calif.
K. Brown Bros. Circus, Anderson, Ind.
Lowery Bros. Shows, George B. Lowry, mgr.: Shuandaoh, Pa.
Mizley Haag Shows: Marianna, Fla.
Miller Bros., 101 Ranch Wild West Show, Miller Bros., mgrs.: Marland, Okla.
Morgan's Nickel Plate Show, W. E. Morgan, mgr.: (Oakwood Park) Knoxville, Tenn.
Riding Bros.-Barnum & Bailey Combined Shows, Ringling Bros., props.: Bridgeport, Conn.; general offices, 221 Institute Place, Chicago, Ill.
Robbins Bros. Circus, Fred Buchanan, prop.: Leander, Iowa.
Robinson, John, Circus, Sam Hill, mgr.: Peru, Ind.; office, 700 Lally Bldg., Chicago, Ill.
Rohlers & Harris Circus: Jacksonville, Fla.
Royal Rockwell Circus, R. C. Rockwell, mgr.: Detroit, Mich.
Schulz Society Circus & Wild Animal Show: 11th Junction, Detroit, Mich.
Sells Sterling Shows: (Fair Grounds) Plymouth, Wis.
Sells-Floto Circus, Zack Terrell, mgr.: Peru, Ind.; office, 700 Lally Bldg., Chicago, Ill.
Sparks, World-Famous Shows, Charles Sparks, prop.: General City Park, Mason, Ga.</p> | <p>CARNIVAL COMPANIES
All-Canadian Shows: Vancouver, B. C., Can.
Barkoot Shows, K. G. Barkoot, mgr.: DeLande, O.
Barlow's Big City Shows, Harold Barlow, mgr.: Granite City, Ill.
Bernardi Expo Shows, Felice Bernardi, mgr.: Salt Lake City, Utah (address Gen. Del.).
Brown & Dyer Shows, Al J. Dernberger, gen. mgr.: Doughkeepsie, N. Y.
California Shows, Inc., H. F. Hall & Sam Anderson, props.: Northampton, Mass.; office, 28 W. 15th st., New York City, and 16 Concord ave., Belmont, Mass.
Canadian Victory Shows, Maurice Neiss, gen. mgr.: Offices, Room 61 Yonge St. Arcade, Toronto, Ont., Can.
Copping, Harry, Shows, Harry Copping, mgr.: Reynoldsville, Pa.
Cronin Shows, J. L. Cronin, mgr.: New Orleans, La.; office, Chillicothe, O.
Dobyns, George L., Shows, Inc., George L. Dobyns, prop.: (Fair Grounds) York, Pa.; direct mail to Port Richmond, N. Y.
Fields Greater Shows, J. C. Fields, mgr.: Stevens Point, Wis.
Great Middle-West Shows, H. T. Pierson, mgr.: 531 Wabasha st., St. Paul, Minn.
Great White Way Shows, C. M. Nigro, mgr.: Nitro, W. Va.
Happyland Shows, Guy Y. Averill, mgr.: 2432 Michigan ave., Detroit, Mich.
Isler Greater Shows, Louis Isler, mgr.: Chapman, Kan.
Jones' Greater Shows, A. H. Jones, mgr.: Danville, Ky.
Jones, Johnny J., Expo., Johnny J. Jones, prop.: Orlando, Fla.
Ketchum's 20th Century Shows, K. F. Ketchum, mgr.: Paterson, N. J.
Lachman Expo Shows: Omaha, Neb.
Lippa Amusement Co., Leo Lippa, mgr.: Box 283, Alpena, Mich.; general offices, Hotel Normandie, Hotel, Detroit, Mich.; branch office, American Bond & Mortgage Bldg., Room 1608, Chicago, Ill.</p> |
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WHERE WILL YOU WINTER?

Kindly give the information on this blank and mail to *The Billboard*, Cincinnati, O., for publication in our Winter Quarters List:

Name of Show.....
Name of Proprietor or Manager.....
Description of Show.....
Closes at.....
Date of Closing.....
Address of Winter Quarters.....

(Give address of offices here if you have any.)

- Loos, J. George, Shows, J. George Loos, mgr.: Ft. Worth, Tex.
Metro Bros. Shows, Chas. Metro, mgr.: Boston, Mass. (Address care The Billboard, Boston.)
Muer's Model Shows: 161 Chamber st., Philadelphia, Pa.
Narder Bros. Shows, Nat. Narder, mgr.: Hog Island, Philadelphia, Pa.
Northwestern Shows, T. L. Flack, mgr.: 36 E. Woodbridge st., Detroit, Mich.
Reiss, Nat. Shows, Harry W. Melville, mgr.: Jeffersonville, Ind.
Rubin & Cherry Shows, Rubin Gruber, mgr.: Montgomery, Ala.
Sandy's Amusement Shows: North Side, Pittsburgh, Pa.
Savidge Amusement Co., Walter Savidge, mgr.: Wayne, Neb.
Spencer Shows, Sam E. Spencer, mgr.: Brookville, Pa.
Wade & May Shows, W. G. Wade & E. C. May, props.: 289 Elmhurst ave., Detroit, Mich.
Williams, S. B., Shows, S. B. Williams, mgr.: El Paso, Tex.
Wortham's, C. A., World's Best Shows, Beckmann & Gerety, props.: San Antonio, Tex.
Zeiger United Shows, C. F. Zeiger, mgr.: Kansas City, Mo.; office address, Coates House, Kansas City.

DANCE HALL AND ROLLER RINK MANAGERS

KEEP YOUR FLOORS IN PERFECT CONDITION USING

The Improved Schlueter

Rapid Automatic Ball Bearing Electric Floor Surfacing Machine.

More than 30,000 users have made money by eliminating hand surfacing, loss of time and unsatisfactory work.

No levers, casters, or gears. Operated by foot.

Order. Surfaces clean up to the baseboard without the use of an Edger. A FIVE-YEAR Guarantee backs up the quality.

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231 West Illinois Street, CHICAGO

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The First Best Skate—The Best Skate Today



Richardson Skates rolled into prominence thirty-six years ago and still hold the lead. The successful rink man knows the value of a Richardson equipment.

Write for Prices and Catalogue TODAY. Richardson Ball Bearing Skate Co., 3312-18 Ravenswood Ave., CHICAGO.

LOWE'S PORTABLE RINK FLOORS

Address all inquiries to Dept. L. BAKER-LOCK-WOOD MFG. CO., INC., Kansas City, Missouri.

FOR SALE—NORTH TONAWANDA BAND ORGAN, used 10 years, etc., in first-class condition. In good tune. Cost \$400. Will sell for \$500. A bargain. H. E. MORTON, Alhambra Bldg., Syracuse, New York.

CARNIVALS

Riding Devices and Concessions | FAIR GROUND EXHIBITION | EXPOSITIONS MIDWAY SHOWS | Bands and Sensational Free Acts

and his Majesty, The **BEDOUIN**

Edward C. Talbott Leaves the Con T. Kennedy Shows

Resignation Officially Announced by Veteran General Agent Who Was Associated With Prominent Show Manager Eighteen Years

CHICAGO, Oct. 14.—Edward C. Talbott, for 18 years connected with Con T. Kennedy as general agent and one of the oldest of American carnival agents, has resigned. Twenty years ago Mr. Talbott went with Mr. Kennedy, then operating one of the C. W. Parker shows. In 1914-15 he went with the World at Home Shows. After that he returned to the Con T. Kennedy Shows. Mr. Talbott first went with Mr. Kennedy in 1904 when the show was known as the C. W. Parker No. 1 Show.

Mr. Talbott gave *The Billboard* no reasons for his resignation. He will leave tomorrow for a hunting trip in Northern Wisconsin, but will return in time to attend the December meetings.

Mr. Talbott entered the show business in 1889, and in that year and the year following was with the John Robinson Circus. He worked at the Paris Exposition and the world's fairs at Chicago and Buffalo. He went with the Otto Smith Famous Midway, organized after the Chicago fair, and was out fourteen weeks. Mr. Talbott claims that this was really the first carnival to go on the road. He went with the Famous Nat Reiss Shows to the Coast and then organized the Talbott-Whitney Carnival, which he operated two years and then sold to the late A. P. Whitney. After conducting independent street fairs for a considerable period he joined Mr. Kennedy.

(Editor's Note—As stated in the last issue a wire—October 11—from L. M. Brophy, manager the D. D. Murphy Shows, advised that Mr. Talbott had been engaged for next season with his organization.)

"BILL" FLOTO BUYS HOME AND BUSINESS AT WICHITA, KAN.

Wichita, Kan., Oct. 15.—Wm. F. (Bill) Floto, widely known erstwhile press representative, with C. A. Wortham's World's Greatest Shows and other prominent amusement organizations, arrived here Saturday from Tulsa, Ok., and, in addition to buying a home here, has purchased the local Stud-baker automobile agency. He and Mrs. Floto will soon be residing in Wichita. The business concern secured by Mr. Floto has an elegant display room, with a 100-foot-front service station and an entire building occupied by the used-car department. The showman has already made a very favorable impression with local business men and other prominent citizens.

One of the hearty welcomers of Mr. and Mrs. Floto is C. M. Casey, also a well-known former outdoor show press representative, and formerly with C. A. Wortham organizations, now prominent with the staging of local special events. Commenting on the incident, Mr. Casey remarked: "The old Wortham No. 1 is now eligible for a sort of reunion, and whereas 'Bill' and I practically tramped together, we can now tour the town together."

BRUNDAGE SHOWS CLOSE THEIR SEASON THIS WEEK

Applicable Winter Quarters Secured at Jacksonville, Ill.

Jacksonville, Ill., Oct. 14.—It has been announced and with no small amount of interest to local business men that the S. W. Brundage Shows will winter here. Next week the shows play an engagement here under auspices of the American Legion, immediately after which the cars of the show train and other equipment of the large organization will be placed in quarters, and soon after the work of building new attractions and remodeling and rebuilding of some of those now with the organization will be under way. According to the announcement the shop buildings and adjacent trackage of the C. P. & St. L. have been leased as the shows' winter home, the plant being secured by the Brundage special agent, H. P. Randall, aided by W. E. Sullivan, of the Eli Bridge Co., of this city. The past several winters the Brundage Shows have been quartered at Lake Conroy Driving Park, St. Joseph, Mo.

GREATER SHEESLEY SHOWS

Crowded for Space at the Danville (Va.) Fair

Danville, Va., Oct. 15.—Occupying the larger portion of the limited space on the Danville fair grounds, the Greater Sheesley Shows are this year the big amusement feature at this annual event, always largely attended by North Carolinians from just across the line as well as by Virginians. Many extra concessionaires joining the show here this week, in addition to the regular equipment, made space at a premium, but all were placed and the result is considerable congestion, despite the fact that two adjoining acres have been used.

President A. D. Stallug and the veteran secretary, 154 H. B. Watkins, have announced ambitious plans for enlarging and improving the grounds for the 1924 fair. Capt. John M. Sheesley was honored at a luncheon of the fair directors and his many suggestions for a bigger and better Danville fair were listened to with interest.

The show's receipts at the Richmond Va., fair last week fell off about one-third from the figures of last year. Absence of merchandise wheels was publicly denounced by press and public as well as the concessionaires. During the week Mr. Sheesley was host to the 10th charges of St. Mary's Home and the Richmond Male Orphans' Asylum and has received letters of appreciation from the managements of both.

Under an opinion from State's Attorney John W. Carter that their operation is legal, merchandise wheels are in evidence in Danville, no opposition being apparent from the police or enforcement officers. Mr. Sheesley entertained a hundred young news merchants of *The Danville News* on "Children's Day". Capt. Jim Moore reports a big week at Richmond with his two snake shows. Kid Ellis is having marked success with the athletic show these days. Bob Kirschman and son, Edward, who had their shooting gallery from Conroy Island at Richmond were delayed in getting here by breakdown on a cross-country auto trip. "Pete" Nease, well-known circus man, is a guest of Mr. and Mrs. Sheesley this week. Frank West, whose shows are at South Boston, Va., was a caller.

The run from here on Saturday will be to Cape Fear Fair at Fayetteville, N. C., to be followed by the Wayne County Fair at Goldsboro, N. C.; then Charlotte, N. C., for an American Legion armistice celebration. The choice for winter quarters appears to lie between Charlotte and Alexandria, Va.

CLAUDE R. ELLIS (Press Representative)

WADE & MAY SHOWS

Conclude Tour at Lagrange, Ind.—In Winter Quarters at Detroit

The 1924 tour of the Wade & May Shows was brought to a close at Lagrange, Ind., Saturday night, October 11, and most of the outfit shipped to Detroit for the winter. E. C. May and Lew Marcellus, with a Merry Mixup and a number of concessionaires—a carload of stuff—have gone South, they passing thru Cincinnati and giving *The Billboard* a call Monday night October 12. They were en route to the Negro fair at Suffolk, Va., with intentions of playing other fairs and independent dates.

MAX'S EXPOSITION SHOWS

Cancel Southern Tour—In Winter Quarters at Forest Park, Ill.

Forest Park, Ill., Oct. 14.—Max's Exposition Shows closed their season Sunday and by the time this appears in print the paraphernalia will be housed in new winter quarters, a two-story 100x1,000 w. building, just purchased here by the management. General Agent Robert Wilnot had been scouting in the interest of the show in Texas, but advised not to jump south, so the Southern tour was suddenly canceled.

The show opened its season here April 22 and played stands in Wisconsin, Illinois, Ohio and Michigan. About 90 per cent of the people who opened with the show came to winter quarters with it. Taken as a whole the season was successful, for which Assistant Manager Art Haas deserves a great deal of credit. At a "far-well dinner" given by General Manager Max Goldstein Mr. Haas was presented with a Masonic emblem ring and Mr. Goldstein a watch by the personnel of the show. Three men will be kept busy in quarters until about the middle of January, when a full force will be put on the work to be turned out, which includes the building of all new show fronts. For next season the show will positively go out in ten cars. The attractions will include a new ride, for which blueprints are at hand, and the management has ordered a new "chair-o-plane". In addition to those mentioned above the executive staff at the closing date included L. Signor, lot and train superintendent; Max Shapiro, electrician, and the writer, Chas. Robinson, publicist and *Billboard* agent.

ERROR MADE IN PRICES

St. Louis, Oct. 15.—In the Theodore Brothers' Chocolate Co., Inc., advertisement that appeared in *The Billboard* last week, on page 115, an error was made on the prices for salesboard assortments. The price on the No. 1 Assortment, which consists of 27 boxes and an 800-hole 5-cent board, should have been \$12 instead of \$11. The No. 5 Assortment, consisting of 27 boxes also of the All-Maraschino Cherries and a 1,000-hole 5-cent or 500-hole 10-cent board, should have been \$17.50 instead of \$16. Theodore Brothers have issued a beautiful new 44-page four-color catalog, in which is contained many new salesboard assortments.

HARRY MCGEE IN LIMELIGHT

Many showfolks of the Central States are acquainted with Harry McGee, Indianapolis, Ind., who formerly played independent dates and had out a motorized overland show a couple of seasons a few years ago, also in connection with automobilizing, who some years ago raced a fast train between Indianapolis and Terre Haute, winning the race. The past several years he has been exclusively interested in automobiles. Incidentally, Mr. McGee was the originator, builder and owner of the auto-locomotive, now owned and used by the Greater Sheesley Shows (known as the "Famous Sheesley 517"). In connection with the recent exposition, under auspices of the American Legion at Indianapolis, the following was the closing paragraph of an article in *The Indianapolis Star* of October 11:

"Harry McGee, owner and builder of the trackless train, which toured Indiana in the interests of the exposition, showed moving pictures during the exposition which are used by the Accident Prevention Bureau of the Indianapolis police department. This worked in nicely with his display of the train, which was the subject of much comment during the exposition. Mr. McGee offered the use of the train and the Pullman to the Indianapolis police department or any organization to be used in an educational campaign to prevent automobile accidents. Persons who toured Indiana in the trackless train recall that not once did the train cross a railroad track without first coming to a full stop and using every precaution to prevent accidents."

PERCY MORENCY IN HOSPITAL

P. Percy Morency, well-known agent and showman, is confined at Royal Victoria Hospital (Avenue A), Montreal, Can. From reports of his condition he may be forced to remain there for some time, and doubtless many of his showfolk friends will take pleasure in dropping him cheery letters.

During the past three weeks Mr. Morency has undergone four operations for acute sclerosis of the liver. It seems that he was taken to the hospital by his brother from Annapolis, Md., in the nick of time.



The W. H. Rice Water Circus, photographer at the Chattanooga Interstate Fair, Chattanooga, Tenn., October 1. Left to right (standing): Bee Kyle, Josie Jordan, Gene DeKos, Dot Brown, Audrey Smith, Louise Lehman, George Hodge, Ivy Crosthwaite, "Deafy" Wilson, Henry LaPravrie, Pearl Van, Gladys Alexander, Alva Whittier, Myrtle Conrad, Victoria Holt, Doris Gray, Mae O'Loughlin. Front row, left to right: Mickey Roscoe, Walter Burton, Paul Walling.

Salesboard Assortments

IRELAND'S New 1924-25 Line of Wonderful Salesboard Assortments is Now Ready. In it are contained Attractive Novelties of all kinds, principally Ireland's Delicious Assortment of Chocolates, consisting of Nut and Fruit Centers, Caramels, Nougats and Creams—all packed in Nifty Flash Boxes that will appeal to everyone.

Before ordering any assortments, get the dope on our line, and convince yourself that we have the best in the country.

Write Today to any one of our Three Great Shipping Centers:

Eastern Representatives:
SINGER BROS.
 536-38 Broadway,
 NEW YORK, N. Y.

FACTORY
CURTIS IRELAND CANDY CORPORATION,
 501-3-5 North Main Street, ST. LOUIS, MO.

Northern Representatives:
H. SILBERMAN & SONS,
 328 Third Street,
 MILWAUKEE, WIS.

THE TRIANGLE OF SERVICE



KIRCHEN'S "ROSY GLOW" ELECTRIC LAMP



The Wonder Item of the Season for Sales-Boards

A REAL MONEY GETTER AT BAZAARS

It's new—an item that is sure to get the money fast. One Salesboard operator brought 100 last week, another ordered 200 from the sample. All the lamps who have seen it say it's a top money-getter.

She is 11 inches high. Finished in rustic effect in natural dark color. EXTRA LARGE GLASS Globe. American Beauty Rose and beautiful green Rose Leaves for background. Equipped with colored electric bulb inside the Rose, giving beautiful glow.

Six feet of Cord, Plug, Socket and Bulb, all complete, ready to light.

\$1.50 each in doz. Sample sent for \$1.75

25¢ deposit required on C. O. D. orders. Sample all cash.

KIRCHEN BROTHERS
 221 West Randolph Street, CHICAGO, ILL.

JOHN FRANCIS SHOWS

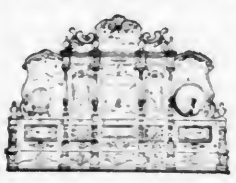
Pittsburg, Tex., Oct. 17.—The fair at McKinney, Tex., last week, held up very well until Thursday. Friday and Saturday fell flat, even tho the location was on the streets. The fair opened yesterday with Children's Day and the grounds were crowded from 8 o'clock in the morning. This fair runs up to and including Sunday. Next comes a five-day stand at Mt. Pleasant, Tex. The Edna Marlow La-Force Duo joined here as a free attraction, replacing the trapeze act of Lee Planet, who was hurt while doing his act at McKinney last week. Mr. Planet is doing nicely at a hospital and will be able to return to his home in Kansas City in two weeks. Texas Bud Snell, with his Wild West, which has 29 head of stock, including some Brama steers, joined here for the balance of the season. About half of the showfolks spent Sunday in Dallas "taking in" the fair and the Wortham Shows. As the Ringling-Barnum Circus was in Mt. Pleasant Monday, just 12 miles away, many from the Francis Shows were visitors. Hazel Laird has returned to her home in Oklahoma City for the winter.

On closing night at Athens, where the shows played the East Texas Cotton Palace, Fletcher Simpson, an employee of the cook house, who fell earlier in the week, had his head cut by one of the seats of the "merry mixup". The Athens Fair was a disappointment for the show in the way of attendance, considering the large amount of advance advertising it received. Greenville and Paris had all the earmarks of real spots for the showfolks, but it rained seven days in the two weeks. At Marshall a birthday party was given Carol Selby, three-year-old daughter of Mr. and Mrs. Art Selby, managers of the "Ramona" show. At Athens Mr. and Mrs. Roy O'Brien had Mr. and Mrs. Francis to their home for dinner. Roy formerly had the band on this show and is now director of a big band at Athens. Mrs. Francis, Mrs. A. T. Brainery, Mrs. Clarence Rutz, Mrs. V. J. Yearout and Mrs. Thad Rudecker spent the week-end shopping in Dallas. Mr. and Mrs. E. O. Woodward left recently to join another show. Billy West has added a platform show, Negro triplets, the mother traveling with them. Orb (Heavy) Lane has bought Artie Brainer's monkey speedway.

There is talk about a five-car winter show after the Ft. Worth engagement. The writer made a business trip for the show to Tulsa last week and visited the OH Show there.

V. J. YEAROUT (for the Show).

MUSIC--for Indoor and Outdoor Shows



CARNIVALS, PARKS, FAIRS, RIDES
Carouselles, Summer Resorts, Skating Rinks

There is a special type Wurlitzer Band Organ for every type of put and indoor show. Wurlitzer Music is loud and powerful, yet full of melody and harmony. All the latest popular tunes are now available. Act now!

Write Today for New Catalog

The RUDOLPH WURLITZER Co.
 NORTH TONAWANDA, N. Y.

WURLITZER BAND ORGANS

COMPETITION MEANS NOTHING TO THOSE USING PENDLETON INDIAN BLANKETS AND SHAWLS

NEW COLORS. NEW PATTERNS.

To Get the Best Results with Blankets and Shawls—Use the Best.

We are Direct Mill Representatives and Sole Agents for **PENDLETON AND CAYUSE INDIAN BLANKETS AND SHAWLS** IN THE EAST AND MIDDLE WEST. OUR PRICES ARE MILL PRICES.

CAYUSE INDIAN BLANKET CO.,
 S. W. Glover, Manager Palmer House, CHICAGO, ILL.

SALESBOARD Assortment

- 1 Ladies' Gold Wrist Watch and Ribbon.
 - 2 Gent's High-Grade Watches.
 - 2 Genuine Camro Scarf Pins.
 - 1 Italian Barber Pipes.
 - 2 Large Photo Knives.
 - 2 Fountain Pens, Gold Points.
- On attractive display, with 2,000-hole 5c Baby Sashband.
- 25 per cent with order, balance C. O. D. Satisfaction guaranteed.
- ASST AND BOARD, COMPLETE. \$20.00.
- SPECIALTY MFG. CO.**
 Box 71, SALISBURY, MD.

RUGS AGENTS CONCESSIONAIRES PREMIUM MEN

Bar direct. Save two profits.

No. 614—Service Frit Rug, 31x51. Dozen... \$12.00
 No. 617—Pioneer Smyrna Rug, 26x32. Dozen... 30.00
 No. 616—Mottled Axminster, 27x51. Dozen... 30.00

Large time free specials with rugs costing

Terms: 20% cash with order, balance P. O. D. Write for samples at above Factory Prices.

MADEY-PAYNE MFG. CO., 20-3 Sudbury St., Boston, Massachusetts.

MAKE MONEY EASILY with our Handy Salesboards. \$15.00 Assortment brings you \$50.00, and you easily can sell out the same day. Ten cents a throw. 600 numbers, great for Clubs, Carnivals, Bazaars—and 100-day gatherings. Tasty, that satisfies for prizes. Send today for catalog. Goods shipped C. O. D. If deposit is mailed, LEONARD ANTONIEWSKI, Box 110, Peabody, Massachusetts.

Send your correspondence to advertisers by mentioning The Billboard.

TAFFY TWIST

That Prize Package
 A DIFFERENT CANDY.

\$9.00 case of 200 Packages
\$45.00 1000 Packages

25 REAL BALLS In Every Case 25

We Pay Express.

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 351 W. Superior St., CHICAGO, ILLINOIS

AGENTS, WRITE FOR FREE CATALOG

200 extra sellers. House Wares, Shopping Bags, Blankets, Flannels, Household Articles, Novelties, etc.

ECONOMY SALES CO.,
 104 Hanover St., Dept. 100, Boston, Mass.

OPERATORS! NEW, ALL-STEEL MODELS



With Latest Improved Coin Slets.

IDEAL POSTCARD VENDER, with double slots and steel cabinet, finished in green enamel.

GEN POSTCARD VENDER, with single slot and steel cabinet, finished in green enamel.

OPERATORS say that these two machines, backed up by our latest, growing line of attractive post cards, are the fastest penny getters and biggest repeaters on the market. A trial will convince you. Write for descriptive circular and operators' prices, including free cards with each machine.



EXHIBIT SUPPLY COMPANY
 4222-30 W. Lake Street, Chicago

OUR LATEST HIT



WASHINGTON SENATORS.
 Price, \$12.60 Per Dozen.

MUIR'S PILLOWS

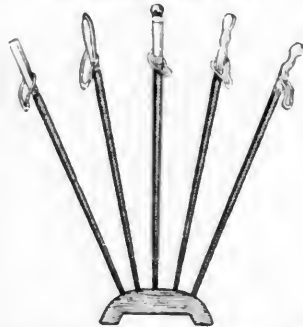
Round and Square FOR CARNIVALS AND BAZAARS

Watch the boys go after the World Champions. Thirty Other Irresistible Designs. Send for Circular of our Pillows.

MUIR ART CO.
 116-122 W. Illinois St., CHICAGO, ILL.

Ladies' Swagger Canes

Buy Direct From Mfrs.
Immediate Deliveries



No. 1110—Half inch, heavy cane, full length, leather strap, loop handle, 2-inch ivory cap and nickel ferrule, assorted colored sticks.

\$16.00 Gross

Sample Assortment, \$2.00.
25% deposit required on all C. O. D. orders.

I. EISENSTEIN & CO.
695 Broadway, New York City.

ALUMINUM HEADQUARTERS

BIG VALUES—FAST SERVICE



No. 60—10 1/2"x15" Fry Pans, \$7.99 per Dozen
OCTOBER SPECIALS

10-Qt. Panel Preserve Kettles... \$ 9.55 per Dozen
5-Qt. Panel Tea Kettles... 11.99 per Dozen
10-Qt. Round Dish Pans... 8.39 per Dozen
2 1/4-Qt. Panel Double Boilers... 7.99 per Dozen

TERMS: 25% cash, balance C. O. D.
We list here but a few numbers of our extensive line of Aluminum.
Write for Catalog and Prices.
Perfection Aluminum Mfg. Co., Lemont, Ill.

\$125 Made in One Day



For full info. on Buddha, Future Photos and Horoscopes, send 4c stamps to

S. BOWER.

Bower Bldg., 430 W. 18th Street, New York.



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Very Best Profits Obtained Through the **BANNER**

1924 Models
MINT VENDERS AND OPERATORS BELL MACHINES.
Both 5c-25c Style.

New Improved 1924 Model. Write or wire.
BANNER SPECIALTY CO.,
608 Arch Street, PHILADELPHIA, PA.

SKILL GAMES

For Fairs and Bazaars. New Styles and Big Money Getters.

Dart Boards, only\$ 7.00
Dart Wheels, only 15.00
Hoop-La Outfit and Prizes, only 25.00
Sam e Bell Board, only 15.00
Huckle Buck Duff, only 12.00

Just off the press, 95-page Catalogue, full of live, up-to-date Games. Free Catalogue. Terms: One-half deposit on games.

NEWMAN MFG. CO.

1293 West 9th Street, CLEVELAND, O.

CARNIVAL CARAVANS

CONDUCTED BY...
ALI BABA

(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The "new days" are now the big consideration.

NEW attractions (not "rehashed" ones) is next season's ticket.

The Brundage Shows are changing their winter-quarter location.

There is such talk as "Watch the Brown & Dyer Shows next season!"

Will there be a great big meeting of showfolks at the Chicago "doings" in December? There should be!

The "first organized carnival" subject is becoming quite interesting to the readers.

There are wonderings as to whether Walt D. Nealand will return to outdoor shows next season.

Have "Whale-Oil Gus" and "Little Monday" become permanently anchored in California?

The "Hired Boy's" Jones Exposition "show letter" in last issue sure was replete with news of the show's personnel.

Christmas Special edition. It isn't "too early" to prepare your data for that issue provided, of course, the advancement of your plans permits.

June Bandy, for several years with the summer and winter exhibiting of Sergt. Norman Shields' war relic attractions, spent a few days in Cincinnati recently and was a caller at *The Billboard*.

Real bull fights as staged in some countries are taboo in this country. But, figuratively speaking, "bull" fighting is consciously nationwide (and a big majority of it is not among showmen).

Harry Bonnell is preparing for an active winter season with special promoting for one of the companies or with some progressive indoor circus or bazaar stage. He has not yet announced his affiliations.

Loyce C. Kellog, baritone player on the Fred C. Wilkins Circus in California the greater part of the season, is now in charge of the animal exhibit attraction with the Mad Cody Fleming Shows, at present playing in Kentucky.

MR. AND MRS. L. H. HARDIN'S SIDE-SHOW



The above is the center section of a 36x19-inch panorama of the front of Mr. and Mrs. L. H. Hardin's Webb World Wonder Side-Show (twenty-in-one), with Dodson's World's Fair Shows. The attraction has an open front, and unreproduced portions of the picture display a wonderful interior, with cages of animals, tidily arranged pits, etc., and there are six large banners on either side of the entrance. Mr. Hardin is seen with his hand on the banner pole, Mrs. Hardin to his right. In all there are 16 people with the show (the first 16 names in the roster of the Dodson Shows in last issue).

A report reached All early last week that the Zeldman & Poille Shows will again winter at Portsmouth, Va.

Mr. and Mrs. Will B. Morse (Marjorie Shrewsbury) are now located in Dallas, Tex., where Will is connected with the Fishburn Motor Co.

Alec Williamson, who had his concessions in a park near Richmond, Ky., the past summer, joined the "Gov." J. A. Macy caravan at Burnside, Ky., recently.

John McQueen, concessionaire, closed with the Gray Shows in Kaufman, Tex., and with expectations of Billie Clark's Broadway Shows in Georgia.

Felix Blei postcarded All greetings from Havana, Cuba. The Cubans' national capital city is Felix's first stop-off on his "trip around the world".

Didn't receive the exact date, but Fred A. Danner has been in Kinston, N. C., handling an indoor circus promotion for Irving J. Polack, according to the report.

George P. Daleville—Write Billy Streeter care of our Kansas City office. He usually winters in K. C., altho he may troupe this winter.

The major part of the midway idea in this country originated at the World's Fair (Midway Plaisance) in Chicago in 1893. There sure have been so-o-mo changes since then.

But a few weeks now until our big

There is one holiday night that one but very seldom sees in red figures on a calendar, Halloween. Well, as a rule show business is all "shot to pieces" on that night anyway—too much "devilishness" in the spirit of the revelers.

Among recent callers at our Cincinnati offices was Robert Grant, who was en route to Havana, Cuba, where he has been active in park and other publicity work the past decade. He intended stopping off a couple of cities before sailing for Havana.

Don't overlook the fact that some of the not-in-the-limelight showmen of today will be "big men" within a few years, and some of the today "big shots" may not be so prominent later—the former application to be especially watched and the progress encouraged.

All references to claimed cleanliness in "show letters" from one of the rather small outfits operating west of the Mississippi River have been penciled out all season—it carried a "camp." But only since leaving the show does the "story" writer admit it.

Where was "here"? Two news letters received last week bore no "date lines" to tell from where or when they were sent, and both started with "We are here this week," etc. One of the writers didn't even state what show he was with.

While filling a week's free-attraction engagement with his comedy wire act at

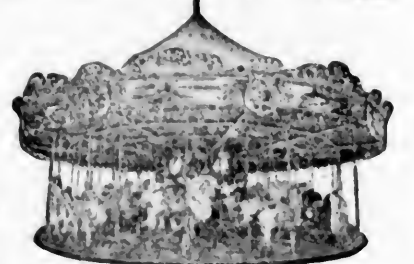
The Optimist

It gaining in popularity with every issue. If you are interested in RIDDLING DEVICES and want to keep in touch with other riddle writers, send for a copy of the November (1924) issue. It will be off the press November 1, 1924. Send for a sample copy.

ELI BRIDGE COMPANY

Opp Wabash Station, Jacksonville, Ill.

J. P. Mackenzie, John Wendler, F. W. Fritsche.



PARK, PORTABLE and "LITTLE BEAUTY" CAROUSELS.
Power Unit, 4-Cylinder FORDSON TRACTOR ENGINE. Service everywhere.

High Strikers, Portable Swings. Write for Catalog.
ALLAN HERSCHELL CO., INC.,
NORTH TONAWANDA, N. Y., U. S. A.

THE NEW CHAIRPLANE

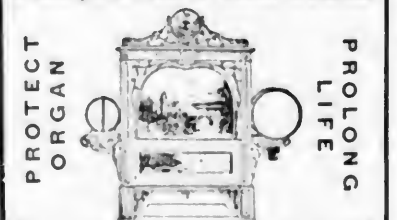


The Latest Invention. The Most Sensational Ride Out for Parks, Fairs and Carnivals. Portable and stationary. Write today and let us tell you all about it.
SMITH & SMITH, Springville, Erie Co., New York.



Horses, Figures, Kiddie Rides, Flying Swings, Etc.
M. C. ILLIONS & SONS, Inc.
Write for Illustrated Circular and Prices.
2789 Ocean Parkway, CONEY ISLAND, N. Y.

HEADQUARTERS for BAND ORGANS



By storing Organ with us FREE OF CHARGE during winter. We ask for opportunity to figure on present and future requirements either for NEW IMPROVED ORGANS or repair work. Write for catalogue and prices.
ARTIZAN FACTORIES, Inc.,
North Tonawanda, N. Y., U. S. A.

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Proprietors
HIGH-GRADE ACCORDIONS
277-279 Columbus Avenue, San Francisco.

CHOCOLATE BARS Plain and Almond. Best Premiums and Confections. Send 10c for samples and prices. **HELMET CHOCOLATE CO., Cincinnati, O.**

If you see it in The Billboard, tell them so.

CAILLE VICTORY MINT VENDER WILL NOT CLOG IN THE COIN TOP

Increase Your Profits
At same time furnish amusement for your customers

IN USE EVERYWHERE

The only perfect coin-controlled construction

Immediately becomes a favorite with the public

Most attractive vender ever designed

WRITE TODAY For Full Information

Manufactured Only by THE CAILLE BROTHERS CO.,



CAILLE VICTORY COUNTER VENDER.

Automatically shares the profits with purchasers of
Caille Quality Mints

ALWAYS WORKING

The result of thirty years' experience

FULLY GUARANTEED

PATENTED COIN TOP

Thick, thin, bent or mutilated coins quickly removed

No Clogs Possible—Easy To Operate

6241 Second Boulevard, DETROIT, MICH.

GOLDBERG JEWELRY CO.
116 Wyandotta Street, KANSAS CITY, MO.

Large Fur Monkeys, Gr.	\$ 8.50
Flying Birds, Best Assorted Colors, Gross	4.50
Red Rubber Devils, Gross	11.25
Inflating Rubber Assorted Figures, Gr.	11.25
48-inch Colored Shell Charms, Gross	9.00
30-inch Indestructible Beads, Dozen	8.00
French Beaded Bags, Shell Frame, Each	3.00
French Beaded Bags, Draw String, Each	1.50
Quality Tissue Parasols, New, Balloon Style, Ea.	1.50
Bimocular Field Glasses, Black, Each	2.55
Deck Clocks, Doz \$18.00	6.90
Tel. Telephone, Dz.	4.50
Opera Glasses, Dz.	3.25
Glass Lamps, Gr.	6.90
Wine Glasses, Gr.	4.50
Glass Buds, Gr.	8.50
Nurse Bottles, Gr.	1.00
Ten Footballs for Badges, Gross	5.00
Gold Plate Large Military Spectacles, Doz.	3.75
All Shell Large Military Spectacles, Doz.	3.75
Golf Major's Clutch Pencils, Doz., \$1.00	Gr. 11.00

Sales Boards, 100 to 1,000 Holes.
Permanent address for large Catalog.
25¢ deposit required on all orders.

a street fair at Bloomington, Ind., a few weeks ago, Great Celest composed a nifty poem on the affair, including a number of individual boots, and the composition received conspicuous space in one of the local dailies.

The Pacific Coast Showman's Association is expecting to do some noteworthy things and hold some dandy festive functions during the winter. How 'bout Kansas City, Detroit, some place in the Southwest, some city in the Southeast and the so-called East? Of course, the league at Chicago will be functioning right along!

A fellow wrote a long letter, praising one show and knocking another, and signed it "A Billboard Reader". Without a signature it doesn't mean a thing to anybody (this is about the hundredth time we have cautioned about signing A.B. communications that pass thru the mails).

Bennie Smith is sort of zig-zagging thru the Central South. He postcarded that he was in Arkansas, but was leaving for Mississippi. He recently met an old friend, Doc Stein, for the first time in 22 years, their former tramping together being with the Levitt and Ferari shows. Bennie says they cut up many "old stamps" on days gone by.

Hey, little folks, think and write up some news notes of yourselves and send 'em in to the "Us Kids" column! Address them to "Junior", care of *The Billboard*, Cincinnati, O. (A word to parents: Besides pastime and interest to be gained by the youngsters in doing so, there is some mighty good schooling also that should be encouraged.)

The unfortunate showman (that is, he had a "bad" season) after his room mate had quoted Robert Burns (the Scotch poet), "O wad some power the giftie gie us to see ourselves as others see us," decided to look in a mirror and sort of "check up" on himself. He did. As he did so one of his "roomie's" shoes just missed his head and shattered the glass. "That's right," he soliloquized—"broke!"

Jene Delmar, aerialist and comedian, who recently arrived in Cincinnati from Pittsburg, has been busy with the organizing and rehearsing of a combination musical tabloid and specialties show, sponsored by "Doc" Gunther, playing theaters and opening this week in Kentucky. Jene was but a few days, after landing in Cincy, in making arrangements for the launching of the show.

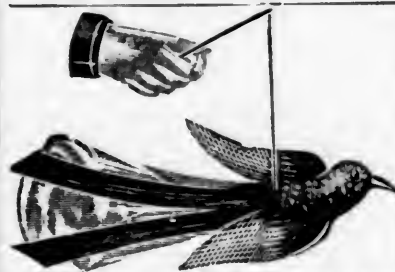
As before stated many newspaper editorials praising shows are spoiled for verbatim reproduction by us with such statements as "It is the biggest and best" or "the cleanest to ever exhibit here," etc. "One of the", etc., reads better in a paper catering to the show world and its affiliations, especially when several shows of about equal merit have exhibited in the towns or at the annual events referred to.

A carnival man was looking over the pictorial section of a Sunday paper which contained a picture of a dirigible airship while sitting on his ballyhoo platform while playing in a stick town of a certain State. A "townier" looked over his shoulder a minute (evidently could not read) and then with one of those get-acquainted silly grins remarked: "What new brand of cigars is that?" And yet one hears so much talk about the wonderful educational work in "foreign missions"!

Honorable C. W. Hunter, member of the Florida Legislature, who is president of the Association of Florida Fairs, visited the Johnny J. Jones Exposition at Winston-Salem, N. C. In addition to complimenting the officials of the Forsyth County Fair upon the fine display of exhibits and the unusually fine line of attractions they had offered, he said: "Of course, we of Florida are not sur-

(Continued on page 96)

CARNIVAL and CONCESSION MEN!



NOVELTIES. Per Gross.

- B153—Flying Birds, Large Size, Best Quality, Large Decorated Sticks, \$ 4.50
- B283—Novelty Tissue Parasols, 7.50
- B192—R. W. B. 14-in. Paper Horns, 3.00
- B173—Scissors Toys, 2.75
- B379—Picking Peacocks, 9.00
- B371—Picking Chickens, 5 on, 13.50
- B855—Italian White Shell Chains, 19 in. Long., 7.50

WHEEL GOODS

- Per Dozen.
- B905—Plush Teddy Bears, 18 in., \$18.00
 - B932—14-in. Dressed Dolls, 6.00
 - B933—14-in. Flapper Dolls, 7.50
 - B934—19-in. Dressed Dolls, 12.00
 - B935—28-in. Dressed Dolls, 18.00
 - B344—16-in. Mama Dolls, 9.00
 - B345—18-in. Mama Dolls, 12.00
 - B347—26-in. Mama Dolls, 13.50
 - B606—Beacon Wigwam Blankets, Each, 3.75
 - Case Lets, 30 in Case, Each, \$3.50.
- Each.
- 6018B—Rogers 26-Piece Nickel Silver Sets, Bulk, \$ 3.00
 - 6019B—26-Piece Imit. Oak Drawer Chest, 1.00
 - 6017B—26-Piece Flat Silver Cases, .50
 - 6035B—Sheffield 30-Piece Silver Set, Complete with Box, 4.25
 - 6037B—Rogers 30-Piece Nickel Silver Set, Complete with Box, 5.00
 - B100B—Bridge Lamp, Silk Shade, 6.85
 - B101B—Junior Lamp, Silk Shade, 9.50
 - F1002B—Floor Lamp, Silk Shade, 10.50
 - A103B—Butterfly Lamp, Silk Shade, 10.50
- NOTE—No less than 6 Lamps of one kind sold.

We carry big lines Watches, Clocks, Jewelry, Slum, Silverware, Novelties, Cans, Whips, Knives, Balloons, Rubber Balls, Wheels, Paddles, Dolls and Notions.

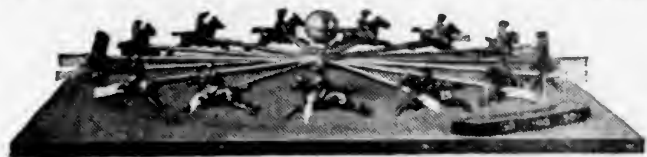
Our Catalog for 1924 is ready. It's free. Send for your copy today. We ship no goods C. O. D. without deposit.

We are St. Louis Agents for AIRO BALLOONS and carry full stock here. Our service is unsurpassed. Ask any of the boys. All goods F. O. B. St. Louis.

SHRYOCK-TODD NOTION CO., 822-824 No. 8th St., ST. LOUIS, MO.

EVANS' LATEST! THE PONY TRACK

TOP MONEY EVERYWHERE



PRICE \$75.00 EACH. Immediate Shipments.
15-Horse Machine, mounted on 36x36 Fold-Up Board.
DON'T WRITE, WIRE DEPOSIT AND GET THE LATEST IN THE FIELD.
DON'T BE MISLED BY IMITATIONS. GET THE ORIGINAL.

GENUINE **Beacon** INDIAN WIGWAM BLANKETS \$3.35 Ea.
In Case Lets, 30 to a Case. Full bound. Standard quality and weight. Size 60x90.

\$4.50 EACH IN CASE LOTS EVANS' INDIAN SHAWLS \$4.50 EACH IN CASE LOTS

BIGGEST HIT EVER SEEN AT THE FAIRS. THE TOP MONEY STORE.
Assorted designs and colors. Heavy 6-in. wool fringe (not a dyed cotton grocery string).
Send for our 6-color Illustrated Folder.

H. C. EVANS & CO., Show Rooms, 321 West Madison St., CHICAGO
Office and Factory, 1528 W. Adams St.

American Taffeta Umbrellas

\$9 to \$24 Doz.
With Tips and Stub Ends
\$12 to \$24 Dozen.
COLORED SILK UMBRELLAS
\$30, \$36, \$42, \$48 and \$60 Doz.

LADIES' CANES—Reduced One-Third
25% Deposit With Order, Balance C. O. D.
ECONOMY UMBRELLA MFG. CO.
96 Essex Street, BOSTON, MASS.

LITTLE WONDER LIGHTS

Lanterns, Tanks, Pumps, Hollow Wire, Jumbo Turners, 2, 3 and 4-Burner Pressure Stoves, Folding Camp Stoves, Ovens, Griddles, Mantles, etc. Write for catalog and prices. Deposit required on all orders.

Little Wonder Light Co.
514 and Walnut Streets, TERRE HAUTE, IND.

JOKE SURPRISE LETTERS
100 Joke Letters, A big hit, \$5.00
100 Assorted Trick Cards, 1.50
100 Assorted Trick Puzzles, 4.00
100 Assorted Act Mirrors, 5.00
100 Assorted Comic Joke Books, 5.00
Terms—One-half deposit, balance C. O. D.

NEWMAN MFG. CO., Cleveland, O.
1201 West 9th Street.

SALESBOARDS
Write for Big Catalog.
HUNTING DEALS
PURITAN SALES CO.,
Fort Wayne, Ind.

FUTURE PHOTOS
NEW HOROSCOPES
Music Wand and Buddha Papers.
Send 5¢ for samples.
JOS. LEDOUX,
169 Wilcox Ave., Brooklyn, N. Y.

FOR SALE SLOT MACHINES OF ALL KINDS FOR SALE CHEAP.
Address **STICKING MFG. CO.,** 1931 Freeman Ave., Cincinnati, Ohio.

We Overhaul and Rebuild

all Mills or Jennings Bell and O. K. types of Mint Vending Machines. Slip in your old machine. Let us rebuild it to look like new. Labor charges \$22.50 plus cost of necessary new parts. You prepay express charges to us. Five-cent Checks \$2.50 per hundred. Mints \$15.00 per thousand standard 5c packages.

We rebuild makes of Mint Vending Machines, Jennings, Mills and Silver Kings. Rebuild Machines like new guaranteed. Filled with checks, ready to operate on arrival, \$85.00 Each. All new O. K. Machines, \$115.00 Each. 25¢ deposit with order for each Machine, balance C. O. D.

Cigar and Candy Salesmen may be supplied with Machines on a rental basis for a slide line in the central States only.

INDIANAPOLIS MINT VENDING CO.
N. E. Cor. North St. and Capitol Ave., INDIANAPOLIS, IND.

Ready Now!

NEW DESIGNS

More Elaborate—
More Beautiful

No Advance in Prices

Get Samples from Any
Jobber Listed Below or
Direct From Us

Note These Three Bargain Offers:

\$6.85 BRIDGE LAMP
Each, Chicago. Complete S-shaped Polychrome Lamp. Weighted base, adjustable arm, two piece pink, silk shade, with heavy 6-inch fringe. Packed 6 to a crate.

\$9.50 POLYCHROME LAMP
Each, Chicago. Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

\$10.50 POLYCHROME LAMP
Each, Chicago. Complete, with Silk Shade, Pull Cords and Fancy Top Ornament. Weighted bases. Packed 6 to a case.

We make prompt shipment, 25% deposit with order. Our Lamps are shipped knocked down. Faces you express charges. You can order from following jobbers:

E. A. HOCK CO., 171-177 North Wells Street, Chicago.
H. C. EVANS & CO., 1528 West Adams Street, Chicago.
SHRYOCK-TODD NOTION CO., 822 North Eighth Street, St. Louis, Mo.
THE HORROW NOVELTY CO., 38 North 8th Street, Philadelphia, Pa.
M. GERBER, 305 Market Street, Philadelphia, Pa.
AMUSEMENT NOVELTY SUPPLY CO., 434 Carroll Street, Elmira, N. Y.
FEDERAL IMPORTING CO., 620 Penn Avenue, Pittsburg, Pa.
UNITED NOVELTY & CANOY CO., 2153 Gratiot Avenue, Detroit, Mich.
WOLFE SUPPLY CO., Register Building, Wheeling, W. Va.
LEVIN BROS., Terre Haute, Ind.
JOSEPH HAGN CO., 223 West Madison Street, Chicago, Ill.
NEW ENGLAND FAIR & CARNIVAL CO., 45-47 Golden Hill St., Bridgeport, Conn.
E. C. BROWN CO., 440 West Court Street, Cincinnati, O.
SAUNDERS MERCHANDISE CO., 620 St. Clair Ave., W. Cleveland, O.

WISCONSIN DELUXE DOLL & DRESS CO.,
642-04-06 Third St., Milwaukee, Wis.

Eastern Branch: 2302-04 Penn Ave., Pittsburgh, Pa.
Southern Branch: 302 Marveta St., Atlanta, Ga.

WELLINGTON-STONE CO.
1243 to 1247 S. Wabash Ave., CHICAGO, ILL.

CARNIVAL CARAVANS

(Continued from page 95)

prised at the satisfaction the Johnny J. Jones Shows are giving, for we know Mr. Jones is an exceptionally good citizen of Florida and we know he always delivers the goods."

C. L. (Doc) Barnett passed thru Cincinnati last week en route to Los Angeles. "Doc", who was with the John Francis Shows early this season, recently celebrated his 60th birthday anniversary. Incidentally he was general announcer with the old Wortham & Allen Shows the year they were organized and the following season. He intends managing a platform attraction at a pleasure resort near Los Angeles this winter.

There's enough good news goes to waste each week with carnivals to fill several pages of the outdoor section of the paper with short, newsy, headed articles. Why is this not sent in by those directly concerned or others with the companies? Don't leave it all up to the press agents or other "show letter" writers, as they usually must use a great deal of their space in writing of their respective organizations as a whole.

Here's another one for the ALL-CARNIVAL knockers to keep out of their unfair propaganda. It being a quotation from an EDITORIAL in *The Kingston (N. C.) Morning News* of October 8—the big carnival referred to being the Zeidman & Pollic Shows:

"No one need be afraid to take his mother to these shows. They are interesting, informative and present plenty of amusement for the young and old."

"Mother" (Mayme) Flanigan, of cook-house fame, closed a successful season at the Burgtstown (Pa.) Fair. At her closing stand "Mother" Flanigan secured some pet stock in the way of a goat and a pig, and "John", according to a message received last week, was immediately gotten busy making crates. They also bought themselves a new combination cooking-heating stove, near which they expect to enjoy life this winter when the snow flies around Clarkburg, W. Va., after a motor trip to Florida.

"Bill" Atkins informed from Elgin, Ill., that Elizabeth ("Mother") Carning was "all smiles" as she was accepting an invitation to be guest at the circus winter quarters at Peru, Ind., and was accompanied as far as Chicago by Mrs. Dee Vivian Schramm-Elberak, a well-known author and dramatic producer of Elgin, who is rehearsing one of her own productions, *Review of Olden Days*, to be presented in Chicago under her own direction.

Frank Marshall had a very successful home-town affair in Brookville, Ind., and last week staged a like "doings" for the firemen at Harrison, O. He stated to a *Billboard* man that, altho he had several sure additional prospects, Harrison would probably be his last for this fall in the North and that he would probably leave for New Orleans. Mrs. Marshall incidentally is still suffering from the effects of her automobile accident some time ago, in which she sustained several broken bones and other injuries.

Another known and revered thruout showdom has passed on, dear old "Aunt Lulu" (Mrs. Bert Davis). The entire show world shares the deepest of sorrow thus brought to her beloved husband, "Freckle Brown". During their many years of rural-comedy teamwork they moved thousands upon thousands of the "outside" public to alternating tears and hilarious laughter thru their unparelleled, sympathetic, ludicrous, true-to-life impersonations.

Fooled the Thief!

A TRUE INCIDENT. Not long ago a mail package containing three rings set with our Mexican Diamonds and one ring set with a fine GENUINE Diamond was mailed. The package contained five rings showing one ring to be a genuine diamond. The thief stole the ring he thought was set with the genuine diamond, but it was one of the rings set with our Mexican Diamonds.

Could there be stronger proof of our claim that our Mexican Diamond exactly resembles the finest genuine diamond side by side?



OUR MARVELOUS MEXICAN DIAMONDS have delighted thousands of customers for 18 years. They exactly match genuine diamonds. Same perfect cut, same dazzling play of rainbow fire. Stand beside us in a test of side by side comparison with genuine. Notice expertly trained eyes detect any difference whatever. We have the gems set in your favorite jewelry. Buy our MEXICAN DIAMONDS and you're sure to get a MEXICAN DIAMOND FREE, you risk nothing. Wear it seven days, side by side with a genuine diamond. If you see any difference, send it back, if not, we'll refund your money. Write TODAY. Agents wanted.

We also sell genuine MEXICAN REPRODUCTION PLANTS. See our separate advertisement in *Billboard*.

MEXICAN DIAMOND IMPORTING CO.
Dept. NB, Las Cruces, N. Mex.
Exclusive Controllers of Mexican Diamonds for 18 years.

FIREWORKS

THE YEAR ROUND.

Flags, Decarations, Niggerlites, Paper Hats, Billows, Dances and Party Games, Paper Fans, Noise-Makers, Confetti, Streamers, Cakes, Wreaths and Celebratory Goods in general.

Makeup Supplies and A Vertising Toy Refillable. Theaters a specialty. Send for our catalog.

BRAZEL NOVELTY MFG. CO., Cincinnati, Ohio

BEANO or CORN GAME

The Fastest and Best of All.

Cards made of heavy leathertette bound material. Complete, with numbered wooden blocks, tally sheets and instructions.

35-Player Layout.....\$5.00
70-Player Layout.....10.00

HEADQUARTERS

For all kinds of Games, Lamps, Aluminum, Silverware, Dolls, Vases, Candy, Baskets, Stuffed Toys, Paddle Wheels, Dart Wheels, Electric Appliances, Pictures, Pillow Tops, Pennants, Novelties, Balloons, Cakes, etc. Send today for our new Catalog No. 124.

SLACK MFG. CO.
128 W. Lake St., Chicago, Ill.

The Board of the Hour

"National Game"

The most remarkable of all POKER HAND Salesboards. Entirely new and different from any other board ever placed on the market.

LITHOGRAPHED IN FIVE BEAUTIFUL AND ATTRACTIVE COLORS.

A 3,000-Hole "BABY MIDGET" Salesboard, 5 1/2" x 10" x 1/2" thick. Poker Hand tickets and made up in sets of 50 and 100 size.

JOBBERS AND OPERATORS.

Be the first in your territory to show this masterpiece of all Salesboards.

ILLUSTRATED CIRCULAR AND SPECIAL QUANTITY PRICES UPON REQUEST.

GELLMAN BROS.
118 No. 4th St., Minneapolis, Minn.

Mint Vending Machines

MILLS O. K., for counter or floor use, rebuilt, \$55.00
MILLS O. K., used one week, better than new 90.00
MILLS O. K., NEW Machines.....105.00
Mints for Machines, Per thousand.....13.50
Checks for 5c Machines, Per hundred..... 2.00

Order from this ad. Send 1/4 with order, balance C. O. D. For reference: Mountain City Trust Co., Altoona, Pa.

HOME NOVELTY & SALES CO.
2210 8th Avenue ALTOONA, PA.

SALESBOARD OPERATORS

Write for Our New Catalog. BIG MONEY FOR YOU.

410 N. 23d St. **The Saint Louis CHOCOLATE COMPANY** Telephone, Bomont 841
ST. LOUIS, MO., U.S.A.

A REGULAR GOLD MINE

THE NEW GUM-VENDING Bowling Alley

A ball of gum and a hole at the 10 pin. Just roll the ball into the hole. Operates in all States. Operates, Parks, Arcades, write for prices and circular.

Gatter Novelty Co.
143 East 23d Street, NEW YORK.

CLASSY BALL THROWING GAMES

are big money getters. Cops are made for you. Ask for circulars. 25 years in the game.

TAYLOR'S GAME SHOP
Columbia City, Indiana

PONIES

ANTHROPOMETRIC PONIES of quality. Prices range from 10c to 1.00. Send for illustrated folder and price list.

The Shadyside Farms, Dept. O., North Ben'on, Ohio

THE FAMOUS "TELERAY" ELECTRIC BASKET ...

BEST MONEY MAKER FOR CARNIVALS, FAIRS, BAZAARS AND SALESBOARDS BULBS BURN ALMOST INDEFINITELY.



SHOWING ROSE DETACHED.

The above Basket, 6 lights, 23 inches high.

Table with 2 columns: Basket type and Price. Includes items like 4-Light Baskets, 5-Light Baskets, and 6-Light Baskets.

FREE—Our 1924 Catalog containing the latest designs of Electric and Non-Electric Flower Baskets.

OSCAR LEISTNER Manufacturers Estab. 1900. 323-325 W. Randolph Street, CHICAGO, ILL.

Floor Lamps

- Bridge Lamps, \$6.00
Junior " 8.00
Floor " 8.50
Butterfly " 8.75

Shades, best of silk, 5-inch fringe, double lined.

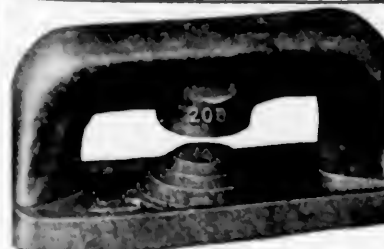
Stands, gold leaf, burnished, polychrome and stippled.

Packed 6 to a crate. Knock down, easy for shipment.

25% with order, balance C. O. D.

ZEBBIE FISHER CO.

60 East Lake Street, CHICAGO, ILL.



USE OIL FOR HEATING AND COOKING. See list of quantities of different sizes of Burners.

WINDHORST SUPPLY CO., 1126 Chestnut Street, St. Louis, Mo.

FOR SALE—Complete Jungleland Show

Consisting of 1 Lioness, 2 years old; 1 Ocelot, 1 year old; 1 Barbary, 2 months; 1 Antelope, 3 months; 1 Ground Hog, 1 Guinea Pig, 1 Rabbit, 1 Hamster, 1 Guinea Pig, 1 Mouse, 1 Rat, 1 Cat, 1 Dog, 1 Monkey, 1 Parrot, 1 Canary, 1 Goldfish, 1 Frog, 1 Snake, 1 Lizard, 1 Tortoise, 1 Frog, 1 Snake, 1 Lizard, 1 Tortoise.

WANT MONEY?

Read Doc Candy Co. ad, page 122.

WITH US KIDS

By JUNIOR

(Address Communications to "Junior", care The Billboard, Cincinnati, O.)

Charlie Pounds, secretary of the Greater Sheepley Shows, can hardly be blamed, so Junior thinks, for believing that his son, Clarence (Huck), is a RISING young man. At any rate, "Huck" signs his childish scribbled letters to his daddy: "Your loving son."

"By Gosh" and the Seldom Fed Minstrels, billed as "50 Funny Little Folks Full of Fun in a Monster Song and Dance Show", appeared for two nights, starting October 17, at the Alpine Theater, Punxsutawney, Pa.

A party was given in honor of Thomas Huffle's tenth birthday anniversary to about 10 of his school mates at the residence of his grandparents, Mr. and Mrs. John Huffle in Pittsburgh, Pa., Wednesday evening, October 8. Thomas received many presents, including a box of various articles from his cousins in Georgia, Henry, Jr., and Fern Sordelet, and a fine bicycle from his grandparents. A moving picture and musical furnished the evening's entertainment.

Ruth Gray has returned to school at Indianapolis, Ind., after spending the vacation period with her mother and father on the Gray Shows.

Leo Herman, 12-year-old son of Mr. and Mrs. D. H. (Doc) Bergman, concessionaire on the Greater Sheepley Shows, is back in Kansas City, Mo., attending Benton public school, after a pleasant summer tramping with his parents. Leo, Junior is told, while not being held up as an infant prodigy, has a remarkable personality of a clean-cut sort, being a perfect little gentleman of natural refinement and a keen observer and student of men and things.

Franklin Reeves is heard from. He writes from Lawrenceburg, Tenn.: "Hello, Junior! Say, I am a kid, an older kid—13 years—of the show boys' school, the Lawrenceburg Academy. I like it fine. We live in bungalows, four in each. Oh boy, it's great. My mother, Myrtle Miller Reeves, is with the Hila Morgan Stock Company."

Another letter from Lawrenceburg, Tenn., from Robert Englon Moore, under date of October 11: "Hello, Junior of The Billboard. Say, kiddies, I have just had a birthday. I am 12 years old. Mamma sent me a balloon, airplane, a modeling set and candy. I'm in school here, and like it very much. My mother's name is Mrs. Mae Thomas."

In speaking of bright and intelligent youngsters Harry Bennett writes me that Emmett McDonald, nine-year-old son of Mr. and Mrs. Joe McDonald, who have the Freak Animal Show with the Rubin & Cherry Shows, should not be overlooked. Emmett is now working the illusion on Lauther's No. 2 Side-Show and lecturing at the Freak Animal Show between times. Emmett will sure be a real showman some day, Bennett concludes.

A letter comes from Grace Cravens from Housley, Ark., October 13, as follows: "Hello, kids! I am ten years old and am playing solo cornet in daddy's band on the Campbell-Lucky Bill Shows Combined. I read The Billboard every week. There are two girls besides myself and one little boy here. Their names are Cleo Campbell, ten; Mary Jane Campbell, eight; and Dine Wilson, nine."

St. Paul, Minn., October 13—Dear Junior: Your column in The Billboard interested me exceedingly and your request for news aroused me equally. Altho I'm not a showman, I'm the next thing to that—a circus enthusiast. I enclose a clipping from our leading newspaper about my circus—a most interesting miniature circus. This I hope will furnish you a bit of material for your column. Besides this I write circus stories, and some day I'll give you copies of magazines where my stories appeared.—Theodore B. Haer.

The article which Theodore refers to, Junior is sorry to say, is too long for reprinting in full, but we will give parts of it. The miniature circus, known as the Theo. B. Haer Colossal Circus, is located in the attic of Theodore's home at 871 Laurel avenue, St. Paul. Theodore, who is now 17 and who is a senior at Central High School this year, got the "circus bug" at about the same age as other small boys—nine years. It proved a particularly virulent attack in his case, however, and he and his brothers began the construction of the toy circus via the usual box and toy animal method. The brothers grew tired of the game and retired from the business, but Theodore kept on. There are three arenas and four stages in the Haer Circus, and 12 animal wagons, with the animals properly placed inside, surround the arena behind the cardboard seats. Then there are side-shows with freaks, etc., and there is also a Wild West show. The entire circus paraphernalia occupies a space about nine by six feet.

ATTENTION CONCESSIONAIRES! PITCHMEN and STREETMEN!

FOLLOW THE CROWD, AND BUY DIRECT FROM HAGN. We will save you time and money by our SPEEDY SHIPMENT SERVICE. Let us be your warehouse. Buy what you need when you need it. Our large stock assures you of lowest prices and prompt service. Our new Catalog now ready.

Advertisement for Joseph Hagn Company featuring various items like lamps, pens, pencils, and watches with prices and descriptions. Includes the company name and address: 223-225 West Madison Street, CHICAGO, ILL.

Wanted for Florida

Merry-Go-Round, Ferris Wheel and Chair-O-Plane Rides to gilly. Concessions: We can place all kinds of Legitimate Grind Stores. A few Wheels to let, 50/50. We will carry several good Free Acts. Free gate. All Free Acts booked. Opening near Montgomery, Ala., November 15th. Florida is in very good condition. All aboard. Let's go. Address PERCY MARTIN, Opelika, Ala., this week; Dothan, Ala., next week.

Wanted - Miller's Midway Shows

Foreman for Parker Carousel, man and wife for Pit Show, Colored Musicians to strengthen Band, two Lady Ball Game Agents. Concessions all open except Cook House. We stay out all winter. Will furnish complete outfit for Pit, Hawaiian Show. Also want two Lady Hawaiian Dancers. Write or wire, South Mansfield, Louisiana, week October 20th; then Fullerton. F. W. MILLER, Mgr.

THE LAST "WORD" IN YOUR LETTER TO ADVERTISERS. "BILLBOARD".

GOODYEAR RAINCOATS



STYLE 243.
A Fine Durable Coat
Diagonal gabardine cloth, tan shade. Style, fit and workmanship unexcelled.
Sample Coat \$2.00

A New Flash
SUBMARINE COAT. Everyone is wearing this new coat, as it serves as Rain-coat and Overcoat. Tan shade, blanket plaid lined. Get busy!
\$4.50
Each, in Doz. or Gr. Lots.



Prompt shipments. Sample orders must have M. O. or cash in full with order. Quantity orders must have 20% deposit, balance C. O. D.

GOODYEAR RUBBER MFG. CO.

DEPT. C-F. 34 E. 9th St., NEW YORK CITY
Agents Wanted. Write for Our Money Making Catalog

LAVOIE'S ATTRACTIONS CLOSE In Winter Quarters at Detroit

Thorold, Ont., Can., was the location of the last fair played this year by A. R. Lavoie's International Attractions, and they are now back in Detroit, the winter quarters being located in Franklin street, Henry Hoyt, a riding device owner with the show, contributed the following data to *The Billboard* for publication:

The show opened April 19 at Fort and Green streets, Detroit. As many others it had a strenuous and turbulent year. The territory covered was Michigan, Wisconsin and Ontario. Among the fairs played were Tilsenburgh, Perth, Petterboro, Kingston, Simcoe, Essex, Welland, Ridgeway and Thorold, all in Ontario. The show was split the last week for the latter named dates and made the home-run to Detroit in two sections. The total mileage was not near so great as in 1923, when over 5,000 miles were covered. Most of the fairs were satisfactory, Kingston and the week following being especially good on account of no rain. At Welland a three days' rain caused the fair to be postponed, but it rained again.

The lineup at the end of the summer was six rides, ten shows and a number of concessions. W. H. Cole had the three-breast Herschel-Spillman carousel and Traver "baby seaplane". Henry Hoyt had his No. 5 Eli wheel (second year) except during July and August, being then in Michigan and Springbrook Park, So. Bend, Ind. Theodore Taxler had his "whip" on during the fair season. The baby swings and Venetian swings, owned by A. R. Lavoie, as were the following attractions: Laughland, Roy Beale, manager; Illusion Show, Chas. F. Smith, manager; Penny Arcade, Mrs. A. R. Lavoie, manager. Pedro and Harrison had the Jungland Show. Mr. and Mrs. C. S. Pitcher had the glassblowers, with Roy MacMillan on tickets and announcer. Mrs. Geo. Monahan again had her War Show (second season). The ten-in-one was produced and managed by Mr. and Mrs. John R. Nelson. George Walker had his Athletic Arena on part of the season only. Walker had two good assistants, including Wm. Brook, the weight lifter. H. B. Hayward's feature Dog and Pony Circus concludes the list. Most of the company returned to Detroit, while some went direct to their homes. In all directions, on the last day. Among the latter were Wm. Orlik, electrician, to New York City; Mr. and Mrs. George Whitmore returned to Jacksonville, Fla. in July—George opened as secretary and treasurer for Mr. Lavoie, also had the juice stand while here. Chas. Pitcher and family returned to their home in Toronto, Ont. During a layover there on Labor Day Charlie took great pleasure in showing members of this show the sights at the Toronto Exhibition. W. H. Cole, a legal adjuster for the Pullman Car Co., not being able to give much attention to his rides, has disposed of his "baby seaplane" and has sent the carousel to North Tonawanda, N. Y., for overhauling. Mrs. Cole returned to Chicago after overseeing their rides during the summer. Ted Taxler (and son) took his crew and "whip" to his winter quarters at Almonte, Ont., before returning to their homes at Newark, N. J. The writer will again store his Eli wheel in Detroit and then go to Chicago, later, for a few months, to Florida and Cuba. Mrs. Monahan and daughter, Babe, are planning a trip to California soon. Geo. Walker returned to Toronto, as did Roy MacMillan. Mr. and Mrs. Nelson returned to New York City and will fill engagements at theaters around the big town. H. B. Hayward goes home to Grand Ledge, Mich., and will later make a trip west to obtain a number of select ponies for a feature attraction. He expects to have next season with this company. Mrs. A. R. Lavoie left for Montreal to visit for some weeks. Wm. Green, office man, returned to Detroit. Eddie Martlett disposed of his cookhouse in Essex to his employees, Sam Ellis and Eddie Boshart. Among the concessionaires only Micky Ree, Jack Lamoureux, Pete Lunn and a few others came back to Detroit.

Mr. Lavoie has announced no plans for next year, beyond stating he would again invade the Western provinces. In conclusion, will say when it comes to baggage or show movements Canadian railroads sure do not overlook the "serve" in service, especially C. L. Singer, of St. Thomas, general division pass. agent, who obtained for the convenience of this show one of the most elaborate and luxurious Pullman sleepers on his line for a night run to Kingston. F. B. Scott is superintendent of winter quarters.

GREATEST HIT OUT



Every fan wants a **FOOTBALL PLAYER STICKER** For the Windshield. Representing leading Colleges, in three designs and gold letters, enclosed in glassine envelopes.

Assorted Sample Dozen... \$ 0.75
Assorted Gross... 6.50
Assorted 1,000... 29.00
3 Samples, Prepaid, 35c.
50% must accompany order for immediate delivery.

National Cycle & Novelty Co.
716 S. San Pedro Street,
Los Angeles, Calif.



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"CELL-U-PON"
UNBREAKABLE SHEBA DOLL

40c Each
With best and largest Plume Dress made.

SHEBA LAMP DOLL
60c Each
With best and largest Plume Dress made.

HOURLY SHIPMENTS.
Packed 60 to Carton.

UNGER DOLL & TOY CO.
270-286 Fourth Ave.,
MILWAUKEE, WISCONSIN.



A BIG FLASH AND SUCH LOW PRICES. PEARL NECKLACES WITH EARRINGS

Direct from Importer.

24-in., Graduated, with Earrings	\$ 7.50 Doz.
30-in., Graduated, with Earrings	9.00 Doz.
60-in., Uniform, with Earrings	15.00 Doz.
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Sterling Silver and Lustrous Clasp
Single Strands, in boxes, 50c additional.
Triple Strand Necklaces, with Ear-
rings, Each \$2.75
4-Strand Bracelets, Dozen, 15.00
Handsome Satin-Lined Display Boxes,
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Velvet-Covered Display Boxes, Doz., 4.50
Nations' 100% goods sent deposit with order
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STAR BEAD COMPANY
15 W. 38th St., New York City.

REED LAMPS OF QUALITY

Made of genuine imported reeds, and all work is hand done. Finish is the same as that found on any high-priced reed suit.



Lamps Will Not Short-Circuit
No. 15—FLOOR LAMP—
Height, 5 ft.; Shade, 24 inches in diameter and lined with silk. Equipped with two-socket chain pull cluster, two silk cords and tassels, 8 ft. cord, and two-piece attachment plug.
Sample Lamp - \$10.00



No. 5—BOUDOIR LAMP—
Height 18 inches, Shade 10 inches in diameter and lined with plain or figured crotonne. Equipped with chain pull socket, 6-ft. cord, and two-piece attachment plug.
Sample Lamp - \$3.00

Full amount must accompany order for samples. Write for quantity prices.

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Makers of Genuine Reed Furniture,
BOX 34, GARDNER, MASS.




QUALITY MINTS

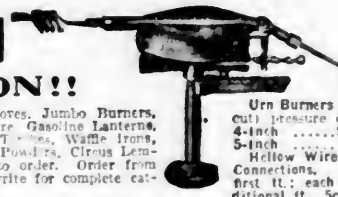
The operation of these Venders is the most important point in connection with their operation. They are easy to operate. Get our Mear-Joy Mints. The MINT without a Peer.

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WILMINGTON, DEL.

COOK HOUSE MEN ATTENTION!!



2-Gal. Tank \$5.25
3-Gal. Tank 5.50
6-Gal. Tank 6.50
Brass Pump. 2.25



Urn Burners (like cut) pressure only.
4-inch \$4.25
5-inch 5.50
Hollow Wire and Connections, 25c first ft.; each additional ft., 5c.

We are headquarters for Gasoline Stoves, Jumbo Burners, Steam Tables, Tanks, Pumps, Hollow Wire Gasoline Lanthorns, Little Wonder System Lamps, Mantles, Tapes, Waffle Irons, Coffee Pans, Griddles, Juice Bars, Julie Poppers, Circus Lemonade Glasses, also special Equipment to order. Order from this ad, wiring one-fourth deposit, or write for complete catalogue. We make immediate shipments.

WAXHAM LIGHT & HEAT CO.
Dept. 15, 550 West 42d Street, NEW YORK CITY

Want General Agent

That can get results. Phil White, wire. Concessions all open.

MILLER MIDWAY SHOWS,
South Mansfield this week; Fullerton, next, both Louisiana.

RADIO SWEETS WITH PREMIUMS

THE NEW SENSATIONAL TEN-CENT CANDY PACKAGE.

A Flashy Box, a Delicious Chocolate Center Candy and a Present in every box. One hundred Flashy Baitys in every thousand packages, such as Opera Glasses, Silk Horse Neck Scarfs, Dresser Scarfs, Silk Ties, Lingerie, Silverware, Safety Razors, Belts, etc.

TEN LARGE PREMIUMS OR FLASHES

with each 1,000 Boxes, such as Large Mantle Stoves, Coffee Percolators, shaving Kits, Aluminum Ware, Vacuum Bottles, 10-12 Dolls, Pound Boxes of Chocolates, Clear Jars, Brush Sets, Silver Sets, Jewel Boxes, etc. Costs you only \$47.00 a Thousand Boxes. Terms: \$10.00 deposit, balance C. O. D. Write for particulars in regard to this and our other sensational sellers.

SHOW PEOPLE CANDY CO., 603 W. Superior, CLEVELAND, O.

Blankets Shawls Motor Robes Bath Robes At MILL PRICES

Indian Blankets 6x28, 17 Flashy Col-ors	\$2.60
Plaid Blankets, 66x90, 10 Flashy Colors, 2.60	
Chase Shawls, Large Size, 8 Flashy Col-ors	2.85
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Terms: 25% deposit with order, balance C. O. D.

H. HYMAN & CO.,
358 West Madison St., CHICAGO, ILL.

OPERA GLASSES

Per Dozen \$1.75



Per Gross \$17.50

Filled with clear magnifying lenses. Packed in a shape New case and new lens (14x21) with or without case will sell you for 100% responsible person who will get you and show show This is one of the best Wax Figure Shows on the road and a big money maker. Offer to compete to give it over to some one. Address BOX D 211, care Billboard, Cincinnati, Ohio

FOR SALE

An Educational Wax Show, 21 Boxes, in a shape New case and new lens (14x21) with or without case will sell you for 100% responsible person who will get you and show show This is one of the best Wax Figure Shows on the road and a big money maker. Offer to compete to give it over to some one. Address BOX D 211, care Billboard, Cincinnati, Ohio

MILLIAN FALES CO., 324 6th St., New York City

FOR SALE

Advertise in The Billboard—You'll be satisfied with results.

Thank You for Mentioning The Billboard.



NOTE YE THAT INTERESTED

A Series of THRILLS—Applause Never STILLS on Stalling Nor Bluff. A CLASSY ACT. THAT'S ENOUGH. Spectacular Original Work on a High and Loose Swaying Wire That Won Wonderful Applause in Many Climes.

THE GREAT SWING

HE WILL SWING INTO GREAT POPULARITY WITH YOUR AUDIENCES AT ONCE.

THE LONDON PAVILION PICCADILLY W. 10 return engagements played at that Piccadilly, LONDON'S (ENGLAND) FAMOUS FAMILY CATERING HALL.

4 return engagements at the IMPERIAL CIRCUS, CRYSTAL PALACE, SYDNAM, S. W. LONDON.

2 returns NEVEU CIRQUE, PARIS, FRANCE.

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Fast is the act and clever the artist. Successes Keynote: DIFFERENT Thrill and Skill WITHOUT ONE SPILL. Initiative Agent with the push, here's an act to get you cash. Great pictures and flash printing and lithography to sell this to respective investors.

NOTE FOR CIRCUS PROMOTERS. BOTH INDOOR AND OUTDOOR—THIS ARTIST ONE OF THE VERY BEST LAUGHTER GETTING COME IN BIG SHOW WALK-AROUND COMEDIANS IN CIRCUS BUSINESS.

All Communications care BILLBOARD OFFICES, Cincinnati.

Monroe County Agricultural Fair

OCTOBER 1, 2, 3, 4, 1924
BLOOMINGTON, INDIANA

October 4, 1924.

THE GREAT SWING,

Fair Grounds,
Bloomington, Ind.

Dear Sir—

Your acts during the week's program have done much to entertain citizens of this community and we are pleased by this opportunity to express our appreciation of your valuable assistance in making our program a success.

Should you have occasion to refer any inquiries to us we assure you we will gladly recommend you as a conscientious worker.

Sincerely yours,

MONROE COUNTY FAIR ASSN.,

(Signed) Wood Wiles, President.

Paint Without Oil

Remarkable Discovery That Cuts Down the Cost of Paint Seventy-Five Per Cent.

A Free Trial Package Is Mailed to Everyone Who Writes

A. L. Rice, a prominent manufacturer of Adams, N. Y., discovered a process of making a new kind of paint. It is made in the form of a dry powder and all that is needed is to add water to make a paint weather proof, sanitary and durable for outside or inside use. It is the most economical paint ever known. It gives a smooth, even, glossy finish and looks like oil paint and costs about one-tenth as much.

A. L. Rice, Inc., Manufacturers, 115 North Washington, N. Y., and a trial package will be mailed to you on your card and full information sheet. Write today. You can save a good many dollars. Write today.

AMERICAN EXPO. SHOWS

In Winter Quarters at Poughkeepsie, N. Y. —Management Plans Two Organizations for Next Season

Having brought their season to a close recently at Poughkeepsie, N. Y., M. J. Lapp's Exposition Shows are in winter quarters there after a 28 weeks' tour. C. L. Kuhlman, press agent for the organization, provides *The Billboard* with the following comment on the show its past season and a part of the next season plans of the management:

The show played in New Hampshire, Vermont, Massachusetts and New York. The season's results balance on the right side of the business ledger. Mr. Lapp is wintering the paraphernalia, such as rides, wagons, show tents, etc., on the fairgrounds at Poughkeepsie, the flat and box cars being stored in the Central New England yards. The cars are in very good shape and will not need much work on them this winter. Four men are remaining at winter quarters to do as much repair and painting work as possible before cold weather sets in under the supervision of William Gondar, assistant superintendent.

Arrangements will be started immediately for two shows next season, as Mr. Lapp has decided to launch the M. J. Lapp Greater Shows as a 20-car organization, and the American Exposition Shows will be a 10-car gilly caravan under new management.

The Holt Manufacturing Co., of Concord, N. H., made a new flat wagon for the show and delivered it at White River Junction, Vt., and the management will place an order with it shortly for three new flat wagons and three covered wagons. Mrs. M. J. Lapp is spending a few weeks at the Lapp home in Ellenville, N. Y., with her sons before joining Mr. Lapp for his indoor shows. Mr. and Mrs. V. E. Chappelle returned to their home at Washington, D. C., and Mr. and Mrs. Joe Styli motored to their home at Newark, N. J. Both of these couples, concessionaires, have been with the show the past six years. Mr. Lapp, assisted by his agent, J. W. Newkirk, is busy arranging programs, etc., for six indoor circuses, the first to open November 6. Mr. Lapp is in New York on a three weeks' visit to purchase quantities of stock, etc., for these dates. Joseph B. Kuhlman, vice-president of the company, made a host of showfolk friends during his frequent visits to the show the past season.

COMPLAINT LIST

The *Billboard* receives many complaints from managers and others against performers and others. It publishes below a list of such complaints, with the name and address of the complaining party, so that persons having a legitimate interest in the matter may make further inquiries from the complainants if they desire.

The publication of the list does not imply that the complaint is well founded, and *The Billboard* assumes no responsibility for such information as may be given by the complainant to parties inquiring.

Names will appear in this list for four weeks only. Anyone interested might do well to make note of them:

FAY, FRANK, high diver.
Complainant, Billie Kittle,
Mgr. Water Circus,
Greater Sheesley Shows.

THREE-LEGGED CALF FOR SALE,
FREAK OF NATURE, 5 MONTHS
OLD, PERFECT HEALTH.
V. B. ELKINS, SILVER CITY, N. C.

BEADS
for
**PADDLE WHEELS
CARNIVALS
FAIR WORKERS**

30-in. Necklace in Box

Fifteen different colors. Each highly perfumed. Packed in individual boxes. Sensation wherever shown.

45¢
IN GROSS LOTS

BIG FLASH!

Run a Bead Wheel to get the big money. Getting more play than any article on the market. Wonderful flash. Draws the crowds. Big stock on hand at Chicago, Los Angeles or Windsor, Canada. Order from nearest office. We ship all goods postpaid. Rush your order at once. Now is the time to clean up.

Sample Necklace.....55c
Dozen.....\$6.25
Half Gross.....34.00
Gross.....65.00

All shipped to you postpaid.
TERMS: One-quarter cash, balance C. O. D. Mail or wire your order today. Catalog free.

M. BEAD COMPANY,
519 N. Halsted St.,
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LOS ANGELES, CALIF. WINDSOR, ONT.

For Bazaars and Indoor Shows

We are in a position to handle all or any part of your Concessions on percentage or rental basis, giving you first-class references. If you intend to operate your own Concessions, we can furnish you with operators who understand how to serve the public at reasonable terms. Can supply you with Wheels, Lay-Outs and all Paraphernalia. We carry a full line of up-to-date merchandise for these occasions at prices that are lowest.

Write for Catalog and Terms.

E. A. HOCK CO.
171-173-175-177 N. Wells Street, CHICAGO, ILLINOIS.

These Beautiful Rings

Are made of Sterling Silver, and are exclusive productions. The effect is of real diamonds set in platinum. They range in price from \$1.00 to \$18.00 a dozen. Send for catalogue.

GRANDEBEN CO.
35 MAIDEN LANE, NEW YORK CITY.

A Real Special!



BB 10/14. A special lot of genuine GEMCO All-Steel Razors. Assorted handles, 5/8-in. blades. Packed each in a box.

Per Dozen, \$3.50
Gross Lots, Dozen, \$3.25

Our brand new Catalog No. 91 now ready. Be sure to get it. It's free (to dealers only).

Avoid delay, send a deposit with your order.

M. GERBER,
Underwriting Streetmen's Supply House,
505 Market Street, PHILADELPHIA, PA.

Candy Floss Machines



POSITIVELY THE BEST MADE

CANDY FLOSS MACHINES
HAND POWER \$150.00
ALL ELECTRIC \$200.00

For Sale!

1. No. 5 Ferris Wheel, Parker Two-Axle Model, 36-seat, 30-foot diameter, all complete with construction tools, engines, complete set of first-class condition. Can be seen at Wisconsin State Fair Grounds. Price, \$8,000. Cash for entire, and entire into real estate.

HENKE'S ATTRACTIONS, 2310 1/2 State St., Milwaukee, Wisconsin.

WANT MARTIN BROS. SHOWS

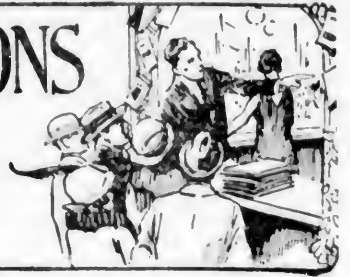
PLACE Mary Go-Round, 65/35, immediately. Also shows with own outfit. PLACE Wrestlers and Hobbies, Lady Concession Agents, also Hawaiian Shows, Concessions, all kinds, open, good opening for a Show House. Address all mail, wires, MARTIN BROS. SHOWS, Vidalia, Ga. P. O. 8—Show out all winter under big top.

A SALE OF CURIOSITIES.
Hundred of them at cut rates. New list with reduced prices free. NEILSON SUPPLY HOUSE, 514 E. 4th St., South Boston, Massachusetts.



TRADE SHOWS and INDOOR EXPOSITIONS

Indoor Circuses, Industrial Expositions, Museums
Arcades, Department Store Amusements
Store Room Shows, Bazaars, Radio Shows



FOND DU LAC MOOSE HAD MOST SUCCESSFUL CIRCUS

Chicago, Oct. 17.—The Moose Order of Fond du Lac, Wis., closed a highly successful circus last Saturday night, according to Billy Lorette and Joe Lewis, who came here from Wisconsin. The team of Lorette and Lewis, with *The Dishrag Mule*, was one of the big hits of the week's show. The World Amusement Service Association put on the acts, which included: The Wright Duo, Hall's Elephants, Four Readings, Flying Valentines, Fisher Sisters, Three Lenores, Prickett and Lester, Howard's Society Circus, George Sidney and Company, jumpers, and Lorette and Lewis. The same organization played Green Bay, Wis., the week previous.

Lorette and Lewis said Walter Duley, producer and manager of the Fond du Lac circus, is a marvel in handling the details of such an undertaking. They are booked for the Shrine Circus, Hammond, Ind., November 13-22.

MARCONI TO OPEN RADIO SHOW

Three of the most powerful broadcasting stations in America are to be banded together November 3 to send a combined greeting across the Atlantic Ocean to Guglielmo Marconi immediately after Marconi, in his London laboratory, has closed a wireless key that will flash the signal for the opening of the National Radio Exposition at Grand Central Palace, New York. One of the features of the show will be a radio signal race around the world. It is believed that the two signals will be relayed through their long journeys only a fraction of a second apart and that both will circumnavigate the globe in less than two minutes.

REVIVE CINCY FLOWER SHOW

For the first time in many years Cincinnati is to have a flower show. Under the auspices of the Cincinnati District of the National Flower Growers' Association, a show will be held November 11-13 on the Gibson Hotel Roof, featuring roses, carnations, chrysanthemums, foliage and potted plants of all kinds. About 40 out-of-town exhibitors are expected. About 100 exhibitors already have spoken for space. The committee in charge consists of Fred J. Murphy, chairman; W. R. Murphy, D. W. Bosworth and Richard Witterstetter.

LABOR UNIONS PLAN CARNIVAL

Minneapolis, Minn., Oct. 18.—To raise funds for the erection of the new Labor Temple, organized labor of this city will present a carnival in the George F. Newell Building for 12 nights, beginning October 27. The building will be converted into a "Temple of Mirth". W. A. Kelly is in charge of the event. He had charge of the Elks' Kernis last year. A group of veteran showmen will assist him. Tentative plans call for a large parade. Thirty-five thousand labor men of the city are backing the enterprise.

SETTING EXPOSITION STAGE

Springfield, Mass., Oct. 18.—Plans are nearly completed and the many last-minute details are being shaped up for the Western Massachusetts Advertising and Industrial Exposition to be held in the Auditorium here October 23, 24 and 25 under the auspices of the Publicity Club of Springfield. An up-to-date fashion show will be staged in conjunction with the exposition, together with a general musical and dancing revue.

W. O. W. INDOOR CIRCUS

Wooster, O., Oct. 18.—Paul F. Clark, well-known general agent and special-event man, is here promoting an indoor circus and bazaar for the Woodmen of the World to open in the armory October 27, and is now negotiating for acts and concessions, and promotion of the program is under way. Clark has under consideration the promotion of indoor shows in a number of small towns in Eastern Ohio.

ELKS PLAN HOMECOMING

Hammond, Ind., Oct. 18.—The Elks are having a Homecoming Week October 27 to November 1, inclusive, and an effort will be made to bring every member of the Hammond lodge into the clubrooms to attend at least one of the social festivities now being planned.

FIREWORKS DISPLAY AT EXPOSITION

Chicago, Oct. 17.—The Thearle-Dunfield Fireworks Company is putting on nightly displays of exceptional magnitude in front of the East Furniture Mart, at Erie street and Lake Michigan, where the Illinois Products Exposition is being held. The Mart is very easy of access and the fireworks are drawing huge crowds each night, and incidentally the exposition is doing the same.

CORN SHOW DATES SET

Coquille, Ore., Oct. 18.—Coquille will give its annual corn show November 21 and 22. A building will be erected especially to house the exhibits.

MOOSE CARNIVAL DATES SET

Bend, Ore., Oct. 18.—The dates for the Moose Carnival here have been set for November 26-29, inclusive, at the Hippodrome.

BERNARD-BRUNELL JOIN

The *Billboard* is advised by Willie J. Bernard that he has gone into partnership with Ed C. Brunell, their plan being to stage indoor country fairs and bazaars in the East. Mr. Bernard has been making his home near Canaan, N. H.

HORSE SHOW IN NEW YORK

With more than 1,000 horses entered in the various classes the National Horse Show was staged last week at the Squadron A. Armory, 94th street and Park avenue, New York, under the auspices of the National Horse Show Association.

FALL FESTIVAL PLANNED

Delphos, O., Oct. 18.—Dates for the St. John's Fall Festival were selected at the meeting of officers in charge of the affair recently. It will be held October 28, 29 and 30 at St. John's Auditorium.

Civic — Fraternal OUTDOOR CELEBRATIONS Industrial — Municipal

Bazaars, Street Fairs, Block Parties, Parades, Pageants, Mardi Gras, Trade Sales and Old-Home Weeks, Commercial and Amusement Expositions, Advertising Weeks, Fiestas, Fireworks Spectacles, Holiday Jubilees, Harvest Home Festivals, Society Circuses, Campus Fetes, Conventions, Aquatic Fetes, Business Booster Weeks, Powwows, Jollification Weeks, Fun Fests, Labor Day Events, Patriotic Weeks, Stadium Shows, Field Days, Baby Shows, Electrical Shows and Displays, Church Fairs, Agricultural Street Shows, Historical Pageants, Barbecue Days.

COMMUNITY AFFAIRS NEED HELP OF CITIZENRY, NOT "KNOCKS"

One of the prime requisites in connection with a civic celebration or an exposition or trade show of any nature that savors of being of advantage commercially and socially to a city or town, is co-operation of the citizenry toward the success of the affair. Factional and individual-interest "knockers" can be credited (?) with many unsuccessful celebrations, etc., whereas if the influential citizens and officials operate in unison, there is practically no chance for failure—they effervesce the spirit of interest and patronage among the masses. If it is really a community affair there is all the more need for everybody boosting and helping with the work at hand. Local newspapers can greatly aid in overcoming the ravages of "factionalism" (in many instances purely "politics"). Coincident with this, without here giving the name of the city so effected, the following is the way a newspaper in Nebraska editorially went after awakening some of the citizens to need of more co-operation and less "kicking" and "knocking":

"...has been full of straw bosses this week. There has been a lot of work to be done in connection with putting the finishing touches to the —. The streets have been full of men willing to act in an advisory capacity, but the workers have been darn few. There has always

been plenty of objectors to what was being done or had been done, but the helpful fellows were sadly missing. All that was needed to stampede a crowd of the sight-seeing chaps was to suggest that they turn in and help. If some of them had their way the — would have been scattered all over town and everything else scattered to the four winds. No one seemed to agree on anything. There has been more kicking to the square inch this week than we have witnessed in the past 12 years. And no one seemed to know what it was all about and probably never will. There is only one way to do a thing and that is for the fellows who have been appointed to a certain job to go ahead and do it and let the rest of us make the most of it. You can't wait or listen to a hundred different opinions or ways for doing it different. What we need in this man's town is more co-operation and less — raising by the bombing gangs. Let's pull together a little more evenly and with a few less jerks and we will get along further with the load."

FALL FESTIVAL THIS WEEK

Eaton, O., Oct. 18.—Eaton is preparing for its annual Fall Festival and Fun Frolic, starting October 20 and continuing five days. One of the features is a "Midway of Wonders", under direction of Colon M. Campbell, the well-known special-

DARING HENDERSON

Only Triple Wire Artist in the World.

Something you have been waiting to see. Astounding high swings on the slack wire. An artist without a peer. Beautiful rigging, wardrobe the best. Now booking Indoor Circus. A feature for any Show. Address Rialto Hotel, 316 State Street, Chicago, Ill.

Double Flying Return Act at Liberty

For Indoor Circus dates after November 1st. Five people, three men, two ladies. We do single, double and triple Somersaults, FEATURING THE DOUBLE SOMERSAULT BLIND-FOLDED AND ENCLOSED IN A SACK. For terms and particulars, write or wire FIVE FEARLESS FLYERS, this week General Delivery, Suffolk, Va.; week October 27th, General Delivery, Goldsboro, N. C. After that No. 707 E. Olive Street, Bloomington, Illinois.

event promoter, and auspices of the Ft. Claire Club. The affair will be held on the streets.

250TH ANNIVERSARY

Sherborn, Mass., Oct. 15.—This old Middlesex town recognized fittingly the 250th anniversary of its incorporation with a three days' celebration October 11-13. The occasion brought back many of the town's sons and daughters from distant places, who participated in the festivities. The celebration was largely attended.

FREE ACTS AT FESTIVAL

Among the outstanding free acts at the Elks' Fall Festival at Henderson, Ky., October 13-18, were included the Original Three Bernards in their hand-balancing and perch pole act and the Erna Barlow Circus Revue. Capacity business nightly greeted these attractions, writes Floyd Bernard.

PLAN BIG HOMECOMING

Bluffs, Ill., Oct. 18.—Exeter, Ill., near here, is making preparations for the Centennial Homecoming for the month of August, 1925. Exeter will be 100 years old June 18, 1925. August is selected for the celebration as it is a vacation month.

CORN FESTIVAL DATES SET

Fergus Falls, Minn., October 18.—Arrangements are being made for a Corn Festival and Community Jubilee here October 20-31. The corn crop has turned out so well that citizens feel a celebration is due.

PLANNING FOR CENTENNIAL

Geneseo, Ill., Oct. 18.—Plans for a huge celebration January 13 in observance of Henry County's first centennial are rapidly being formulated here.



UNEQUALLED QUALITY BALLOONS

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| M. K. BRODY
1120 SO. HALSTED ST.
CHICAGO | SHRYOCK-TODD NOTION CO.
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- *These Agencies Fill Gas Orders. Write nearest Agency for Catalog.

LAMONT'S COCKATOOS and MACAWS

Standard Bird Act. A feature for any show. None to equal. Address 603 North Dearborn Street, CHICAGO, ILL.

WANTED SHOWS HIDES CONCESSIONS

Shelburne, Ind., 110 Street Fair and Show, October 29, 30, 31. Write or wire MANAGER STREET FAIR, Shelburne, Indiana.

WANT MONEY?

Read Dee Candy Co. ad, page 122.

FREE TURKEYS FOR THANKSGIVING FREE

CHURCHES, CLUBS, LODGES AND FRATERNAL ORGANIZATIONS Every Member in Your Organization can Receive his Thanksgiving Turkey FREE and **YOUR ORGANIZATION WILL PROFIT**

\$9.10 Per Member. Read the Following and Order Now.

Our new patented Vest Pocket Turkey Salesboards are now ready for delivery. Your committee gives each member one Salesboard which has a beautiful lithograph of a turkey on it. The member disposes of the board among his friends, neighbors and fellow workers. He turns in \$19.10 and receives **Turkey FREE** The party having winning number receives a **Turkey FREE**

Cost to you of both Turkeys and Board about \$10.00. **PROFIT per Member—\$9.10—PROFIT per Member.**

ORDER NOW! Start Your Campaign and Bank the Above Profit. Your Local Butcher is Glad to Sell You the Turkeys. **REMEMBER!** You Place No Stock with Our Boards. Therefore, You Have No Investment until after the Board is Sold.

For Individual Salesboard Workers THIS DEAL WAS A KNOCKOUT LAST YEAR when placed with the following class:

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|------------------|-------------------------------|------------------------------------|----------------|
| STAGE CARPENTERS | YARD MEN | GARAGE EMPLOYEES | SHOE FACTORIES |
| STENOGRAPHERS | CHURCHES | INFORMATION CLERKS | BAGGAGE AGENTS |
| SWITCH MEN | CLUBS | JANITORS IN APARTMENT HOUSES, ETC. | BANKS |
| TAXI STARTERS | CONDUCTORS AND MOTORMEN | MAIL CLERKS | BELL CAPTAINS |
| TELEPHONE GIRLS | DANCES | MEAT PACKING HOUSES and STOCKYARDS | BOX FACTORIES |
| THEATRE DOOR MEN | EXPRESS AGENTS | MILK WAGON DRIVERS | CALL BOYS |
| TIMEKEEPERS | FIREMEN IN FIREHOUSES | OFFICE HELP IN R. R. | CALLERS |
| WAITRESSES | FORELADIES IN CANDY FACTORIES | PORTERS | CAR DEALERS |
| WOOLEN MILLS | FOREMEN IN ROUNDHOUSES, ETC. | SHIPPING CLERKS | CHECKERS |

Boards are \$3.00 per doz. or \$20.00 per hundred. \$150.00 per thousand. Full amount or 25% with order. None shipped without deposit.

DIRECT SALES AND SERVICE CO., 24 W. Washington St., CHICAGO, ILL.

RAPID PROGRESS

Preparatory Work Being Rushed for Celebration at Houston, Tex.

Houston, Tex., Oct. 16.—Everything is progressing very rapidly with the building and ground plans for Houston's Big Fall Celebration to be held November 3 to 12. Carpenters are putting the finishing touches on the 700-foot exhibit building that will house the "Made in Houston" exhibit. The Red Roosters have been very active the past week in securing big football games to be held on various afternoons during the celebration on the new athletic field. More than 15 of the leading sportsmen are arranging their plans to participate in the Style Pageant to be held in front of the grand stand as an extra added attraction. Work starts this week on the mammoth main entrance arch and dismantling of the grand stand built for the old Houston Fair and moving it in sections to the celebration grounds at the end of South Main street. The long nine-foot fence around the grounds has been completed. Three thousand dollars of advertising space on it has already been sold. The buildings, grand stand and midway were laid out by Walter F. Stanley. The large plot allotted for the John T. Wortham Shows, which will furnish the midway attractions, will be in the form of a giant horseshoe. The main gate admission will be the same as in former years, ten cents, the only additional charges being the grand stand. Billy Collins, of the World's Amusement Association, is expected in a few days to create the 500-foot platform stage to be used for the presentation of *Indiana* and the Style Pageant. The Red Roosters are of the opinion that this year's affair will surpass former celebrations staged by them for attendance.

ROY E. LINDINGTON
(Director of Publicity).

A RED-HOT FAIR

November 3 to 8, Perry, Florida

On account of disappointment, route changes. WANT rides, shows, free acts, concessions and food. Big prizes. Thousands to draw from. This is the chance to get your winter bankroll. Write quick. **ARTHUR H. CHERRY, Sec'y.**

SCHULZ SOCIETY CIRCUS

CLOSING SEASON UNDER CANVAS.

For the better celebration, furnish complete plans for an 75 Wild and Domestic Performance. Shows, 9 Points. The newest and most skill acts appearing before the public. What are you waiting for? Write us for full particulars. **WM. SCHULZ, Detroit, Mich.** General Delivery.

BROOKS' BAND

AT LIBERTY AFTER OCTOBER 25. For Carnival, Big Shows, Indoor Circuses, etc. Any number of men furnished. Address care S. W. Brundage Shows, Jacksonville, Illinois.

ANDREW DOWNIE'S INDOOR CIRCUS

Wants Circus Acts of all kinds. Riders with their own stock, must have ring curb and pad. Good Pony Act, Riding Dog and Monkey Act. A real Circus Dog Act, Aerial and Comedy Acts of all kinds; also Clowns. Cannot use any big Flying Acts. Ten weeks' work, starting middle of November. Pay your own board. I pay transportation and baggage transfer after joining. Name very lowest salary first letter.

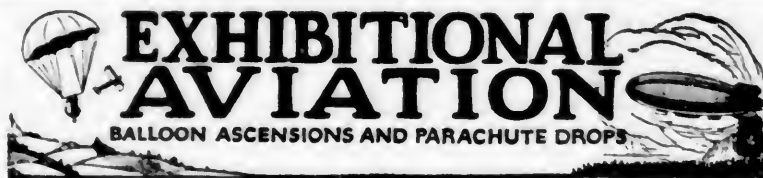
Box 173, Havre De Grace, Md.

COLEMAN'S INDOOR CIRCUS PRODUCTIONS

The finest equipped Indoor Circus Company traveling. Lodges and Societies intending staging an Indoor Show this winter will do well to get in touch with us. **WRITE FOR PARTICULARS.**

3404 W. Adams Street.

CHICAGO, ILL.



(COMMUNICATIONS TO OUR CINCINNATI OFFICES)

The address of Bonnie G. Rowe, believed to be a stunt flyer, is sought by a reader of *The Billboard*. Communicate with the Aviation editor.

J. J. Grady, aviator, and a passenger had a miraculous escape from death when the controls jammed on the ship and it fell more than 600 feet near Valparaiso, Ind., burying itself about four feet in the ground.

Two of the greatest exhibitional flights of the year occurred the past fortnight when the naval ship, the *Shenandoah*, made a successful trip from the East to the West coasts of this country, and the giant airship, the *ZR-3* flew without a single mishap or stop from Germany to America.

Harold Wood, 26, Canton, O., pilot, and Walter Murray, 35, Mineral City, O., passenger, were killed October 14 at Zoarville, near Dover, O., when an old army airplane in which they were riding, went into a nose dive and crashed 200 feet. An explosion followed, setting the machine afire and burning the occupants.

Adequate public land for the reception of sea and land planes will be offered the government by the New Orleans (La.) levee Board as a strong argument for the selection of that city as the American terminal of a United States-Latin America air mail service. Marcel Guayden is chief engineer of the levee board.

Two army aviators were killed and 11 airplanes were wrecked in a series of accidents recently in Paris, caused by a terrible windstorm that caused cancellation of army air maneuvers intended to be presented over Versailles and Ram-

bouillet. Ten machines were smashed in the efforts of 200 planes to leave the various fields.

The National Air Congress, held in Wichita, Kan., October 11 and 12, proved an outstanding aviation event, being exceeded only by the International Races at Dayton, O., this year. Such is the expressed opinion of aviation experts. In statements to Wichita papers, the pilots declared that the flying field is one of the best, flying conditions were ideal, and race rules and regulations entirely satisfactory. More than 100,000 persons attended the two days' races.

J. M. Stewart recently made a balloon ascension at River Park, near South Bend, Ind., for the business men of that city, which about 3,500 people witnessed. He broke a double drop off his little 60-foot balloon and set a precedent in Northern Indiana, he contends. He broke in a new silk chute which he and his associates built and also a new 20-foot novelty chute. Both worked fine. Sunday, October 12, Stewart made a single drop off a plane with Pilot Con Feeley, Chicago, at Benton Harbor, Mich.

Mme. Lilliane Darcy, parachute jumper, was killed while giving an exhibition recently at Auch, France. The jump was the feature of a fête arranged in honor of Captain Georges Pelletier d'Olisy, who recently completed a Paris-Tokyo flight in 15 days. Mme. Darcy went up in a plane with M. Prongal, one of France's noted aviators. When the machine had reached a good height over the airfield she jumped, but the parachute failed to open until she was within a few feet of the ground. She suffered

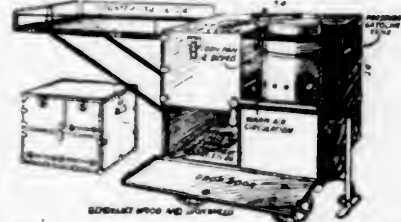
injuries from which she died in a few minutes.

Spectators at Lympe, Kent, England, watching the light airplane trials had a thrill that was not included in the program when the giant air liner from Croydon to Paris, with eight passengers aboard, was observed descending with a man perched on the lower wing with his legs dangling over. On landing the pilot said the control arm of the plane's carburetor broke, cutting off the petrol supply. The machine's mechanic climbed out in an attempt to repair the break. He was unable to do so, however, and found that the only thing that could be done was to hold the broken control. This he did for 40 minutes while the liner made for the airfield.

BEST FOR THE ROADMEN

Talco Kettle Corn Popper

NEW LARGE OVERSIZE MODEL. LOWEST PRICED HIGH-GRADE POPPER.



Built in a powerfully constructed and handsomely decorated trunk, which makes it ideal for Road work and just as good at permanent locations. The TALCO Kettle Popper produces delicious, tender, "popped to flavor" corn, which always sells any other kind and brings greater year-round profits. Write for full information.

TALBOT MFG. CO.

1213-17 Chestnut Street. St. Louis, Mo.

Wanted for Clendenin, W. Va. Fall Festival and Indoor Circus

Auspices K. K. K., October 25-November 3

Circus Performers doing two or more acts. Also can use Specialty and Vaudeville Entertainers. Also Jazz Orchestra. Salary, and you get it, so make it right. Four other big ones to follow. Write what you have and what you do. No time to write. Enclose resumes, go in touch, as this means plenty to you. Eagerly working. Plenty of money located in heart of West Virginia's finest oil and gas fields. **DOC FOSTER, Clendenin, W. Va.**

WANTED TO HEAR FROM

Ferris Wheel and Merry-Go-Round and Clean Concessions. Merchants' Fall Festival, Uppleharde, O. Oct. 29, 30, 31. **A. J. SPILLMAN, East Third St.**

WANTED QUICK

High-pressure Program Solicitor. Must know your stuff. Chance to make a winter bank roll. Commission basis. State your terms fully. National holiday celebration near Atlanta. Population, 35,000. **W. F. ENGLISH, Aragon Hotel, Atlanta, Ga.** Don't miss this.

BALLOON ASCENSIONS

Address or wire **PROF. CHARLES SWARTZ, Aeronaut, Humboldt, Tennessee.**

End your correspondence to advertisers by mentioning *The Billboard*.

SOMETHING NEW!



Hard rubber, clip attached, lever Self-Filling Pens. White tops and bottoms. Sample, 25c.

\$21.00
Per Gross

With Cartons.

Chas. J. MacNally
21 Ann Street, NEW YORK CITY

EXCLUSIVE DISTRIBUTORS OF
E. I. DU PONT'S AMBER
AMBERITE

Only Amber stock guaranteed against all elements of the weather.

Dressing Combs, No. 1260, All Coarse, 7 1/2 x 1 1/2, \$24.00
Dressing Combs, No. 1261, Coarse and Fine, 7 1/2 x 1 1/2, \$24.00
Pecked Combs, No. 1264, C. & F., 4 3/4 x 1 1/2, 7.80
Lectheroid Slides, Extra, 1.50
Barber Combs, No. 1262, C. & F., 6 3/4 x 1 1/2, 15.50
Large Fine Combs, No. 1266, 4 x 2 in., 30.00
Fine Combs, No. 1267, 3 1/4 x 1 1/2 in., 15.00

Send \$1.00 for five prepaid samples of the above numbers. Larger shipments, 25% deposit, balance C. O. D. 3% cash discount.

UNITED COMB CO., 475 Broadway, New York
Enormous Ready Stock To Draw From.

PIPES

by GASOLINE BILL BAKER

What is it, Ed Frink—med. in the home State this winter?

Howcum so many of the indoor demonstrators remain silent? Let's hear from more of you fellers.

George Wine is a crackerjack pipe-shooter—and he hasn't said a word for publication in a "coon's age."

Dakota Jack has been working in the vicinity of Cincy with herbs and oil, and report was to a good business.

W. D. York—Haven't had opportunity up to this writing to search back in the files for the poem you mention, but will do so in the near future.

A report reached us that Fred Tobin became quite ill of a nervous trouble and was taken to a hospital, the location of which was not given. Who has the authentic information on this?

From our Kansas City office—"Bob" Romola and wife and little daughter, Roberta, thirteen years old, "tin lizzied" into K. C. October 14 for a ten days' stay. Came in from Beloit, Kans., where they had been visiting after the close of

the Romola-Thurston Medicine Show. "Bob" celebrated his 60th birthday anniversary July 3, but his spryness would suggest his being many years younger.

Jonathan and DeGray sprung their new "act", referred to in last issue, at Newport, Ky., Saturday night, October 11, and it was a go from the start. They headed eastward from Newport.

Here's a med. man and a *Billboard* reader since his kid days that we haven't had pipes from. Pat R. Goonan. He's probably somewhere in the Eastern section of the country. Let's have a squib from you, Pat.

There will doubtless (weather permitting) again be big crowds on the streets in every good-sized town Halloween night—which is a tip to boys who see fit to handle noise-making and other festive specialties that night.

Among the pitchmen at the Danbury (Conn.) Fair—James Kelley, with buttons; Billy Leahy, with squid pedlers; Doc Keys, with ash supports; S. M. Loeman, jewelry; and Lionel Hirsch, vegetable knives.

James Hackathorne was working buttons high at a Kansas town when he made a pitch not on his planned program. A farmer's "Lizzie" ran into the box Jimmie was standing on and—he took a "header".

Always a Big Money Maker—Especially for the Holiday Season

MIDGET COLLAPSIBLE GARMENT HANGER



The Smallest Garment Hanger in the World!

Thousands of our agents have always enjoyed their greatest holiday business with this beautiful and most handy garment hanger.

The selling field is enormous. Everybody in your prospect whether they wish to spend four or five dollars or even less than a dollar, as they are sold in five sizes, from one to six in a case, in bulky or fancy boxes. You will sell large quantities if you approach buyers in Gift, Novelty and Drug Shops, Department and Luggage Goods Stores.

Each hanger has a beautiful nickel finish, packed in genuine leather cases, 1 to 6 in a case.

Make 100% to 300% profit. Sample, 35c. Money returned. Illustrated folder on request.

The Kalina Company
1308-H Avenue N.
BROOKLYN, N. Y.

Manufacturers
Retailers and Distributors

ACTUAL SIZE.

IF YOU USE FOUNTAIN PENS AND PENCILS, WRITE FOR OUR SPECIAL PRICES.




5-IN-1 PEERLESS KNIFE AND SCISSOR SHARPENER, CAN OPENER, GLASS CUTTER AND BOTTLE OPENER.



\$16.00
Per Gross. Packed one to each box, with instructions.

BUTTON WORKERS
Write for our new reduced Button Price List. You will save money.

We are Headquarters for Streetmen, Pitchmen and Demonstrators. Write for Catalog.

BERK BROS., 543 Broadway, New York
Write for Canadian Prices on These Items to BERK BROS., Ltd., 220 Bay St., Toronto, Canada.

Remember, you can pipe in good reading for the boys without mentioning either the town, city, or even State you are in—in case you don't want to tip off the territory you're working in (but you should so state to Bill in your pipes).

Wm. S. (Billy) Finnegan, singing comedian, wrote from Ashland, Ky., that the little fellow referred to in a pipe from the Silvers Fun Show as Billy L. Roy in a recent issue is his son, Wm. S. Finnegan, Jr., and known to many show people.

Eddie Oliver has been making the "big ones" in the East. Says many of the show concessionaires have kicked on the season, but that he thinks the pitchmen around those dime's have gotten their share of the business to be had.

Walter C. Dodge "shoots": "He who thinks he can find in himself the means of doing without others is mistaken. But he who thinks others cannot do without him is much more mistaken." Also: "Get it first; but first, get it right."

Edna Chapman, of med. show note, and daughter, Madeline, pipe from their home in Milesburg, Pa., that they will not troupe the coming winter. That they intended "taking in" an excursion to Buffalo, N. Y., which would end their train riding for this year.

Hear that Max Sussman, the "Count" of the leaf boys, was seen at the Hagers-town Fair, with a cute little powderpuff and a pretty little mirror, powdering his features with might and main. One of the boys wants to know if Max also rolled his socks? Incidentally, 'tis said that paper was well represented at the fair.

E. B. Wilson, auto-polish man, of Columbus, O., rambled thru Cincinnati last week from Illinois, where he made several fairs, etc. Said the event at Du-quoin was a bloomer. Wilson has changed his stock to a powdered form, in cans, from a liquid, and says it goes over much better.

H. D. Reid, comedian, with Lew Conn's Congo Entertainers, playing Kentucky nearly all season, was in Cincinnati early last week, the show having recently closed its tent season. As a diversion, H. D. had organized a colored minstrel show to play a community celebration at Harrison, O., last week.

Milton Andrews inquired from Monroe, La., that in his estimation that locality is one of the best hunting and fishing diggins for oldtimers to spend their time in, and that he and Mrs. Andrews have been enjoying it immensely. He is preparing to launch a humdinger show next spring, the old Indian Zuka Med. Co.

Tom Redway postcards: "We are doing a nice business in New Hampshire. I have the candy privilege and am getting the jack. Would like pipes from Meldee Ferguson, 'Smoky' Lyle, Jack and Jill Duncan and Rex Evans. Got a letter from my old pal, 'Happy Harry' Cook and his wife. They are out in Nebraska, doing nicely, they said."

Dr. Frank A. Latham shoots that he has been having very satisfactory business in Idaho. Frank mentions the old-timer, Chlaro (Noell), who in his heyday was one of the best moneygetters in the game, in line with Jim Lightall, McBride and others, and sold Topitas oil and herbs. Latham says he went to

LAYS FLAT on line or Stage

RADIO

WILL FIT SATTY BLADE

A MONEY GETTER!
Try it and send Pitchmen, Demonstrators, Radio Stripper and all sharpens all Safety Blades. Sample Stripper and 10 Home, 25c. Stripper, \$9.50 Gross; 11 to 12, \$3.50 Gross; 25% on C. O. Ds. RA-110 STROPPER CO., Chicago, Illinois.

63 West Chicago Avenue.

THE DUPLEX BUTTON PACKAGE

Has always pulled top money. Send for Sample and Special Package Price.

J. S. MEAD, Mfr., 4 W. Canal St., Cincinnati O.

RUSSIAN, GERMAN AUSTRIAN, SOVIET MONEY

FOR ADVERTISING, PITCHMEN AND PREMIUMS. Get our very low price list on Bonds, Money and Cans before you order elsewhere.

BONDS! CHEAPEST RATES

\$1.04 Rings pound of samples. Bonds, Banknotes, Coins, 10 Countries, 57 Varieties, 100 Pieces.

HIRSCH & CO., 70 Wall St., N.Y.

Why Waste Time Selling Junk?

Agents, Demonstrators, Distributors

SUPREME NO-CEMENT WHITE RUBBER TUBE AND TUBE PATCH will get the money for you. The Patch that vulcanizes itself to the tube. Takes a moment to demonstrate. For particulars, exchange territory and new low prices write

SUPREME PATCH MFG. CO., 135 Wender Street, Detroit, Mich.

AGENTS 500% PROFIT

Genuine Gold Leaf Letters

Guaranteed to never tarnish. Anyone can put them on Signs and Office Windows. Enormous demand. Large profits that vulcanize itself to the tube. Takes a moment to demonstrate. For particulars, exchange territory and new low prices write

Metallic Letter Co., 439 N. Clark, Chicago.

WEMAKEM FELT RUGS

The kind that sell. Write for particulars.

LAETUS MILLS
Box 1356, Boston, Mass.

BARGAIN SALE, GERMAN BANKNOTES

100, 20,000s, 10,000s or Green 1,000s, \$1.02, post paid. Send for complete price list. D. WELLS, Box 2019, Memphis, Tennessee.

SIGNS, BANNERS, CARDS

Fastly pulled with the aid of Letter Patterns. Simply draw around a letter pattern and fill in. Made in a large variety of styles and sizes at surprisingly reasonable prices. Send stamp for free samples.

J. F. RAHN, 62433 Green View Avenue, Chicago.

It helps you, the paper and advertisers, to mention The Billboard.

MY NEW CLIMAX BUTTON SET IS NOW GETTING THE MONEY

Be the First in Your Town. It's a Big Hit with the Indestructible Pearl Pin.

My new Hard Rubber Lever Self-Filling Fountain Pen, clip attached, fitted with 14-kt. gold-plate Pen Point, \$20.00. Red Jacket Eagle, all complete, \$13.00. Send and get my price list.



Little Dot Back Button, Snap Links, White Stone Set.

KELLEY, THE SPECIALTY KING, 21 Ann Street, New York

SILK TIES

100% Pure Fibre Silk—Latest Patterns—High-Grade Ties—Always the same. We do not cheapen our merchandise on follow-up orders.

\$30.00 GROSS—SAMPLE DOZEN, \$2.50.

JUST ARRIVED

A large shipment of new machinery, which will enable us to triple our present production by October 25th.

We will then be equipped to give you real service for the coming Christmas Season. If you want to get lined up with real merchandise that will get you real money, have your order and a deposit reach us about October 25th.

GOVERNMENT SQUARE KNITTING MILLS, Government Square, Cincinnati, O.

SELLS 1/2 GROSS EVERY DAY

It's got to be a pretty good "poke" to sell at this rate. But that's the record of one man who sells Ferree "pokes" (Name on request). The Ferree No. 64x illustrated, of genuine leather, is right in quality, utility, price. Right because we are one of the largest manufacturers in this line. Right, for we know our business, have a low overhead. No. 64x almost sells itself. Catalog on request. Do you want to make a real profit, selling quality product? Then write for sample No. 64x quick, enclosing 25¢ in stamps. You'll never make a better move.

E. H. FERREE COMPANY, LOCKPORT, N.Y.

The Last "Word" in Your Letter to Advertisers, "Billboard".

Silk Knitted Ties



Are Fast Sellers
Easy to Make
\$15.00 A DAY

Selling our regular 35c, 50c, 75c and \$1.00 neckties for the price of \$2.00, \$2.50, \$3.00 and \$3.50 per Dozen. These Ties go like wildfire. You can undersell everybody with big profits for you.

The POPULAR SELLER—Silk Joe Braid Ties, \$1.50 per Doz.

LATEST STYLES in Sport Bowls, per Doz., \$1.00, \$1.25, \$1.50 and \$2.00.

ANGORA MUFFLERS, 50c, 75c and \$1.00 Each.

SILK FIBRE MUFFLERS, \$1.00, \$1.25 and \$1.50 Each. All colors.

WRITE TODAY for full details

American Cravat Exchange
1-A Broadway, New York City, N. Y.

Bolse, where he expected to meet Chiaro, but was informed that he had left that city about 15 years ago.

H. J. Taylor, purveyor of pens, got busy with one of the units of his stock in trade and penned: "What's the matter with Fido Kerr, the peeler man; Jas. Miller, the hold-emp-socks contraption worker, and Fred Cummings, the ink-spreading stick salesman, that we don't hear more from them? Things here (Vincennes, Ind.) are fair, but hard to arrange. I find towns of from 2,000 to 10,000 best for my work."

Dr. C. K. Cruze wrote, in part, from Alabama: "We are working now to the biggest crowds I ever had in my fifteen years of selling 'Andes' remedies, and have the best band and show have had in years." (You are correct about the initials, Doc. It was a typographical error, and copied a second time. However, Benson did work Norwood and was working there, on the lot across the street from the City Hall when the pipe appeared—the writer attended the show, and confabbed with Mr. and Mrs. Benson, as did another of *Billyboy's* editorial staff. It was several weeks after you had the Paine show on the same location. However, you probably thought it was an error piped in to us, so thanks for calling attention to the matter—BILL.)

Just after the paper had gone to press, last issue, Bill learned (by picking up a newspaper, and later was also informed by two of the boys who piped in) who was the author of the quoted squib about the old man in New York who gave a 'scope to a youngster, telling the kiddie to keep his money. It was O. O. McIntyre (known to intimate friends as "Odd" McIntyre), the paragon, whose *New York Day by Day* comments appear (syndicated) in various big-city dailies. Bill is especially glad to make this known to the knights of the torch, etc., from the fact that the paragraph quoted in last issue and numerous others of "Odd's" authorship have gained him many friends and readers among the "boys of the pitch and demonstration."

Joseph E. Whalen (Mike) says that ten cents isn't half the wholesale price of scopes and he sells them for 50 cents, and that somebody must have had "dates mixed" as to the old fellow in New York selling them for a dime—referring to the squib in last issue. (The only way Bill can figure it out is that the old man was selling them for much more than a dime, but the "kid" only had that much money in his possession, so the old fellow played Santa Claus and gave him a scope.) Incidentally, Whalen says he will spend the next six weeks in Dayton, Hamilton and Cincinnati, and calls attention to the fact that J. E. (Fussy) Sullivan (who piped last week) is an old partner of his, when they worked houses in Michigan years ago.

Since his last pipe, from Kenosha, Wis., Jetty Meyer "shoots" that he has worked the Pullman shops at Chicago, also the Pullman shops at Michigan City, and the Brunswick-Balke and Continental, with the Mexican jumping beans. Also had three big days at Gary, Ind. (where the reader was a half-c a day, but he got a permit). He wrote from Grand Rapids and said he expected to sell several grand of the "jumping vegetables" during the week there, and then he would be thru with the article for this year—almost had the "ex" on it thru the territory he worked. Says he has a new imported novelty he intends working at Detroit during the holidays. His best two pitches were at Kenosha and at the Western Electric, Cicero, Ill. Detroit (his old standby) was to be his next stop after Grand Rapids.

"Zip" Hibler is well on his way to Texas. He piped from Tulsa, Ok.: "I understand there was quite a bunch of the boys here for the Oil Exposition, and that they all had a satisfactory business. I ran into Ben Brown, who couldn't work on account of his stock being delayed in shipment. Ben is not only a gentlemanly demonstrator, but he is also a promoter of good spots. His take-a-chance spirit evidently gets him the jack. He bought a new closed-up auto and henceforth he and the Mrs. and their 'kiddie' will travel a la State. Pealers and almost anything else will go in this 'neck of the woods', but I am convinced that corn med. is sort of 'out of season'—either the cow-punchers in these parts are accustomed to corns, or they may want to spend the money they might for corn remedy for corn. But I'm still on the right side of the ledger, so I'll not 'get corns' on my cerebellum."

Joe Elliott "shoots": "Was in Birmingham, Ala., a few days and met the Shields Boys, Johnny and Rosser (glad to see them together again), pitching novelties and soap, and doing nicely. Birmingham is closed on med. Here's a funny one: Johnny Shields was stopped by a plain-clothes man from using one of those magic bally machines in which one places a piece of blank paper and out the other sides comes a 'bill'—guess they thought he was really making money. But Rosser Shields immediately got busy with the entertaining end to make up the deficit in that line, with slight-of-hand tricks and playing the ukulele. Was also at Bessemer, Ala., where Doc Card was busy with handing out herbs, oil and

(Continued on page 104)

Here it is →
Now Ready →

SINGER BROS. MONTHLY & CARNIVAL LISTS EVERYTHING

For the Concessionaire—Wheel, Pitch, Knife Rack—Street and Slum Trade—Agents and Demonstrators—Carnival and Fair Workers—Premium Users, Auctioneers—Prize Package Buyers—Salesboard Operators. It's free. To dealers only. Give your permanent address and state nature of your business. SINGER BROTHERS, 536-538 Broadway, NEW YORK.



AGENTS - DEMONSTRATORS

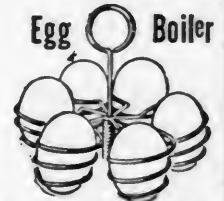
BIG PROFITS EVERY SEASON

\$20 A DAY



HAS MANY USES
UNIVERSAL OPENER

For Large and Small Fruit Jars, Ketchup, Mustard or any Other Screw Top Container. Also for Friction Top Cans, Jelly Glass Tops, etc. Self-adjusting and Cannot get Out of Order.



30 OTHER BIG SELLERS

Price Per Doz. \$2.00
Pan Lifter..... 1.00
Folding Egg Boiler. 1.30
One-Fourth Cash, Balance C. O. D.

200% Profit

Samples of all three Specialties sent for 50c.

GET FULL DETAILS QUICK

Write for Proposition and Free Sample Case Offer. GENERAL PRODUCTS CO., Dept. 5, Newark, New Jersey

SOME THERMOMETER!



18 INCHES WIDE, 80 INCHES LONG.
JUMBO THERMOMETER
BAROMETER
AND EIGHT DAY CLOCK

This is the biggest thing in advertising. It's not only big in feet and inches, but in dollars and cents. Scores of men are making big successes by selling advertising space on the "Jumbo".

\$100.00 FOR A DAY AND A HALF WORK

Display space in public places and on prominent corners is easily secured for the big "JUMBO" Thermometer. The fourteen advertising spaces go like hot cakes—some of our men sell out the board in a day and a half of time.

Write Us Today and Let Us Send You Full Details. CAN MAKE IMMEDIATE SHIPMENTS. THE CHANEY MFG. CO., BOX 8, SPRINGFIELD, OHIO.

MAKE MONEY SELL MADISON SHIRTS

Direct from our factory to wearer. Easily sold. Over one million satisfied wearers. No capital or experience required. Large steady income. Many earn \$100 to \$150 weekly. Territory now being allotted. Write for Free Samples. Madison Factories, 560 B'way, N. Y.

STREETMEN! "Radio Pete"



Every time Pete jumps it means 25 sales. Best seller on the market. A real money getter. Samples, 15c Each.

THE LE PO NOVELTY CO., 705 E. Fourth St., CLEVELAND, OHIO

AGENTS

The Monogram Business, with Decalcomania Transfer, shows real profit. Easy to apply. No license needed. Catalogue and particulars for the asking. Motorists' Accessories Co., Mansfield, Ohio

If you see it in The Billboard, tell them so.

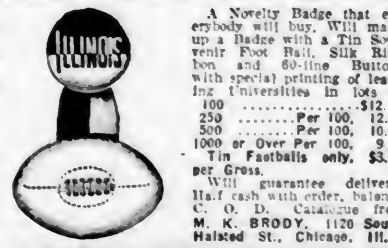
KING'S Pencil Assortment



Made in assorted leaders. Price according to quality of pencil. Big flash. King's Bill Folds are best for Concessionaires.

Salesmen wanted. King Razor and Leather Goods Mfg. Co., INDIANA, PA.

MAKE MONEY ON THE FOOT BALL GAMES



A Novelty Badge that everybody will buy. Will make up a badge with a Tin Souvenir Foot Ball, Silk Ribbon and 60-line Button, with special printing of leading Universities in lots of 100 \$12.50
250 Per 100, 12.00
500 Per 100, 10.00
1000 or Over Per 100, 9.00
Tin Footballs only, \$3.75 per Gross.
Will guarantee delivery. Half cash with order, balance C. O. D. Catalogue free. M. K. BRODY, 1120 South Halsted St., Chicago, Ill.

AGENTS WE START YOU WITHOUT A DOLLAR

Famous Carnation Products—Creams, Soaps, Extracts, Perfumes, Toilet Goods, Household Necessities. Widely known line. 200 items, 100% profit, repeat orders enormous. We give agents big concessions. Experience unnecessary. Write today Carnation Co., 140, St. Louis, Mo.

PAPERMEN WANTED

Special proposition for men to work exclusively Tennessee and Kentucky during October and November. Other States later. Good receipts and credentials. Free home prospect. Write at once, C. F. BROWNFIELD, 214 Columbia Bldg., Louisville, Ky.



\$25.00 A DAY

Selling our line of Brushes, which includes the famous AUTO FOUNTAIN WASHER. Every car owner will want one. Solid brass; removable soap reservoir; enameled cotton filter. Big profit on every sale. One of the 90 varieties of Brushes—all wonderful repeaters. Write at once for complete details.

Philadelphia Brush Co., Sec. BB10, Vineland, N. J. WESTERN DISTRIBUTOR: 628-629 Chamber of Commerce Bldg., Los Angeles, Calif.

MAKE YOUR OWN PROFIT 500% to 1000%

Your own label on the famous "HAPPY HOME MAKER" Shampoo, the lightest and whitest shampoo on the market. Combines all features desired in a shampoo. Establish your own private business with this fast-selling item. A BIG WINNER. "HAPPY HOME MAKER" Shampoo makes a big flash, quick sales and repeats 90%. Sell under our label if you prefer. Write or wire for prices. Sample, 10c. GED A. SCHMIDT & CO., Dept. Z, 238 West North Avenue, Chicago, Illinois.

MAILED FREE

Our new 132-page Catalog (No. 137), full of JEWELRY, SALESBOARD, PREMIUM and OPTICAL BARGAINS.

ALBERT MARTIN & CO.

123 West Madison Street, CHICAGO, ILL. Formerly Manager of Morris & Co.

If It's RAINCOATS! We Have Them

<p>Ever-Ready Raincoats</p> <p>Diagonal gabardine cloth, heavy red rubber lining. Sizes 36 to 46.</p> <p>Sample Coat, \$2.00.</p> <p>\$3.00 Doz.</p> <p>\$4.50 Doz.</p> <p>\$2.00 Sample.</p>	<p>1.75</p> <p>Each Doz. Lots</p>	<p>New Gray Whipcord</p> <p>All-Weather Coat—tan-khaki material to a dark slate, gold plaid lining. 100% weight. Get wide sizes 36 to 46.</p> <p>2.25 Each Doz. Lots</p> <p>Sample \$2.50.</p>	<p>\$30.00 Gross.</p> <p>\$48.00 Gross.</p> <p>\$21.00 Gross.</p>
<p>RUBBERIZED HOUSEHOLD APRONS. 20 different designs, gingham and percale.</p> <p>PURE GUM RUBBER APRONS. assorted colors, worn either side. Does not absorb oils, grease or acids.</p> <p>SLEEVE PROTECTORS. Made of pure gum rubber, assorted colors.</p>	<p>20% off deposit, balance C. O. D. Remit Money Order or Certified Check.</p> <p>Write for our Complete Catalog and Price Lists of 35 different styles of Raincoats.</p> <p>GOODYEAR CO., Inc., Dept. B, 529 Broadway, N. Y.</p>		



PIPES

(Continued from page 103)

soap, first giving a long talk on an anchor that well, it might have been 'used on Noah's Ark', etc. Doc was having good crowds and it seemed to me he was getting a nice business. I can't understand how Doc holds all his pipes—he's full of 'em, also cigars."

Doc George M. Reed pipes: "I must tell about the Coshocton, (O.) Fair. There were quite a few pitchers there. George Wine, S. D. Young, the button man; Jacobs and wife, Dr. Lewis, the penman; Arthur O'Day, with spud skippers; Franks, with glass cutters; Shorty Hayes, with gummi; the Indian 'Chaf, out of Toledo, with med., and several others, including 'Yours Truly', with oil, tablets and corn punk. The money was hard to get, but I guess the boys all got a little. Jacobs, Young and Wine all have 'nifty' frameups. There was a clean bunch of workers there, not a jammer or a crooked worker on the grounds, altho the secretary put off two fellows after they had started to work. We will all be at the Lancaster (O.) Fair, and there sure will be some pipes shot. My son, Elliott, is breaking in the 'game', with soap, and he will work with me, with a 'nifty' frameup, next year. Shorty Hayes and myself and my wife took a trip to Buckeye Lake, Sunday, and had a very good time."

R. L. Bealert ("Mr. Kentuck") unlimbers that he went to Charleston, W. Va., to "make" the fair near there, but that instead it "made" him—one of the worst bloomers from an attendance standpoint he ever met up with during his twelve years' experience, he says, altho he thinks the heavy gate admission and cartage to get to the grounds had a great deal to do with it. His next spot was to be Lancaster, O., and then to Wheeling, to open his line, working drug and department stores. Relative to pipsters saying that holding one spot down a long time doesn't pay he thinks it greatly depends on the spot—says he had good business for eight months at Youngstown, O., on one spot, and 22 weeks in Wheeling (both last year). While at Wheeling (where he closed because of a building being erected, he says) Dr. Frankhauser split time with him for a while, also "Blacky" Barclay. Among the boys he met this season were John McCloskey, who made a few fairs with him, but returned to Wheeling.

Ray Adams and wife were in camp, in Ohio, and Ray grabbed the opportunity of shooting a pipe. They are pitching toilet articles. On their drive from Philly they had met quite a number of the boys. They found the North Side, Pittsburg, open and a "bunch" of pipemen working, all seemingly doing good. Saw Doc Harry Bart's hall med. show billed at West Alexander, Pa. They paid a visit to Doc Penaborn's show at a spot in West Virginia, which Ray says was a fine show and doing a very good business. Also visited Doc Ross Dyer's open-air "opyry" in Ohio, and he has a world of praise for that frameup and performance, and he says Doc was realizing word-fully big sales, and that he carries 15 colored entertainers, all of whom double band, also a big window display of historical robes. Ray added that he and the Missus were having good sales and that they were going to Chicago for the winter.

J. W. (Sunshine) Fairchild's infoed from Columbus, O., that he had played stick towns with buttons and garters for four months, then made a few "tumpkin" fairs, and did not have a bloomer all season. From all reports reaching us "Sunshine" is really a successful demonstrator and salesman and his personality has a great deal to do with his success. "I haven't met many of the boys out in the small towns," he wrote. "It seems the majority of them would rather work the cities, and there is where they make a big mistake, to my way of figuring it up. I am working a doorway here in Columbus two weeks and then I am going back to the 'sticks'. I will work up to the second week in November, then return to Mansfield, O., where I will stock up with toys—I use half of a clothing store there. The forthcoming holiday trade will make my third season in Mansfield, and I have always had a very satisfactory business. After closing there I will go to my wife and kiddies at Newark, N. J. Let's have a pipe from Dan (Deafy) Rosenthal."

Some "pickups" from Columbus, O.: H. T. Maloney has installed a new heating apparatus in the "pipeshooters" room at the DeVore plant for the boys to toast their shins the coming winter.

Word reached here that Dr. Andrew Bankin, of Cleveland, has closed his 19th successful season on lots in that city and will soon leave for Los Angeles, where he will spend the winter.

Mrs. Dr. Swiss reports doing a very nice business and that she will put out a nice medicine show next spring.

The Caspita Laboratory now has quarters in a plant on Rich street, has several crew working and is supplying about 22 drug stores with its products, and report has it that the firm's ad will soon appear in The Billboard.

Dr. George F. Howard, of Cleveland, is slated to spend Christmas with his old friend, Dr. Harry C. Chapman, who is

(Continued on page 106)

BALLOON MEN, CLEAN UP!

Double your sales. Don't have any more poor days. Make every day a big one. Here's how you do it. Have your **BALLOONS** printed with name of Celebration or Fair or Park you are going to work.

Your name and address printed on a No. 70 and clipped same day, \$21.00 per 1,000.

No. 90—Heavy, fine color, pure gum has balloons, fifteen different assorted pictures on both sides. Gross, \$4.00.

No. 70—Patriotic, Gross, \$3.00. Squawkers, Gross, \$3.00.

Balloon Sticks, Gross, 25¢. 25% with order, balance C. O. D.

YALE RUBBER CO.
15 E. 17th Street, NEW YORK CITY

BEACON BATH ROBES

\$3.50 each

Shawl collar. Model corded on sides, pockets and cuffs.

ALSO

BEACON BLANKETS
Size, 72x90.

\$3.00 each

Children's Beacon BATH ROBES
Size, 2-1-8.

\$10.00 per dozen

FRANK RUBINOWITZ MFG. CO.
9 University Place, NEW YORK

FOOTBALL WORKERS

We have in stock for immediate delivery a full line of

FOOTBALL NOVELTIES, METAL FOOTBALLS, PENNANTS, SWAGGER CANES, COLLEGE BUTTONS, FEATHERS, ANIMAL INSIGNIAS, ARM BANDS, RIBBONS, Etc., for all Games.

Write Today for Price List.

GOLDFARB NOVELTY CO.
158 Park Row, New York

ELGIN a mnc. watch

Beautiful timepiece AMERICAN WATCH. Perfect timekeeper. watch you can be proud of. Sewer case, Stamped & Guaranteed by the Factory. 7-Jewel, 20-Year written guarantee. Order Sample today, pay on arrival \$4.99. Money back if unsatisfactory. Agents Wanted—UNITED STATES SUPPLY CO., 4437 ELSTON AVE. DEPT. 10JD CHICAGO ILL.

RUGS At Factory Prices

WE WANT references on every dealer you make. BIG PROFITS.

Sample Outfit Free.

Men or women. Our Rugs sell on sight. Every one a prospect. Every sale brings repeat orders. Write today for particulars. **MALONEY-PAYNE MFG. CO.** 539 Sudbury St., Boston, Massachusetts

AGENTS! 100 Per Cent Profit!

Sell German Imported Double Edge Blades, with Gillette Blade, Sample price for 24 Blades \$1.00. **EDW. H. WHITE,** 27 So. 5th St., New York, N. Y.

DO YOU LIVE IN A TOWN HAVING 500 OR MORE POPULATION?

If so, and you want to make from \$50 to \$200 per month easy, send \$1 for some giving full particulars. Satisfaction guaranteed. **WISCONSIN TOMPAK,** 239 John Marshall Place, N. W., Washington, D. C.

A REAL MONEY-MAKING OPPORTUNITY

Puts a keen edge on dull knives, scissors, sickles, etc., in a few seconds. Removes insulation from electric wires, appealing to radio fans.

Agents find the Premier Sharpener one of the best money-makers on the market, because it is a necessity to housewives, restaurant owners, barber shops, etc. They buy on a moment's demonstration.

200% PROFIT OR MORE.

HUSTLERS CAN MAKE \$15 TO \$25 A DAY. Sell for \$16. Sample to agents, 25¢. SEND \$2 FOR SAMPLE DOZEN.

PREMIER MFG. CO., 3687 Willis Ave., Detroit, Mich.

SOUVENIRS

4-in. Birch Bark Cansets, Dozen, \$0.35
5-in. Birch Bark Cansets, Dozen, .60
Miniature Dutch Wooden Shoes, 4-in. Dozen, 2.00
6-in. Birch Bark Cansets, Dozen, 1.20
12-in. Tomahawks, Dozen, 1.60

PADDLES

10-inch Paddles, Dozen, \$0.60
14-inch Paddles, Dozen, .84
14-in. Fancy Paddles, Dozen, 1.50
20-in. Fancy Paddles, Dozen, 2.40
22-in. Fancy Paddles, Dozen, 2.75
10-in. Cross Paddles, Dozen, 2.00
12-in. Cross Paddles, Dozen, 3.25
14-in. Cross Paddles, Dozen, 4.00

Name of park or town burned on free.

BRADFORD & COMPANY, Inc.
St. Joseph, Michigan

Attractive Felt Rugs

AGENTS Make a clean-up this season by selling our celebrated FELT RUGS, made of new felt, in assorted flashy patterns, washable and durable. Our Felt Rugs are the best constructed rugs in the country—the best sellers and the biggest money-makers. \$75 to \$125 a week easy with this exceptional line. Sample 28x54-inch Rug, \$1.85.

Comfy Rugs

You can be the first to sell our new line of COMFY RUGS—Wholesale at \$11.00 per Dozen. Write for particulars on both lines and do a bigger business than you ever did before. Sample 21x54-inch, \$1.10.

NEWARK FELT RUG CO.
Dept. 27 1/2, 16th Ave., NEWARK, N. J.

"Smallest Bible on Earth"

YOU "TELL" 'EM! YOU "SELL" 'EM!!

Great curiosity. About size of postage stamp. Contains 200 pages New Testament. Each in hand-printed envelope. Goes over big at Church Bazaars, Fairs, Carnivals, Stores, etc. Sample, 25¢; Dozen, \$1.00; Gross, \$8.00. Postpaid. Imprint Circulars at cost. **THE COLLINS CO., 137 Fulton St., Brooklyn, N. Y.**

FREE CATALOGUE Special \$6.15

Beautiful Rectangle Watch, high grade 6-jewel movement, 14-K, 25-year guaranteed case, with Ribbon and Box. **AMERICAN JEWELRY CO., 26 Arcade, Dept. A, Cincinnati, Ohio.**

PITCHMEN FOLDING PAPER TRICKS
\$3.00 per 100. Sample, prepaid, 10¢. **MODERN SPECIALTY CO., 315 & Broadway, St. Louis, Mo.**

Buy Direct from Manufacturers

UMBRELLAS

LADIES' PURE SILK
UMBRELLAS, strap and drop handles. Popular colors. **\$12.00** Per Dozen. Less than Doz. Lots, Each, \$1.50.

LADIES' GLORIA SILK
UMBRELLAS, strap and handles, in black only. **\$8.50** Per Dozen. Less than Doz. Lots, Each \$1.00.

MEN'S UMBRELLAS, with curved handles, at the same prices. Terms for dozen lots, 25% with order, balance C. O. D.

Less than dozen lots, send cash with order. Convince yourself of this extraordinary SPECIAL PRICED OFFER by sending order at once.

SEIDEN MFG. CO.
506 East 5th Street, NEW YORK

Make \$24 Daily

YOU CAN DO IT TOO

And Make Only 12 Sales Daily. SELLS FOR **\$3.50**

With 200 Letters, Size, 15x10. In proposition, starting territory wanted. Sample, prepaid, \$1.00.

DAVENPORT-TAYLOR MFG. CO., 418 Orleans Street, Chicago

INSIDE INFORMATION
—FOR—
AGENTS, PEDDLERS, CANVASSERS, Etc.

YOU "NEED NO LICENSE"

To sell goods in any town, city or State, AGENT'S PROTECTOR OR LAW BOOK "Protes It". If trouble comes, show your Law Book of "Absolute Proof", with court decisions rendered by State, Federal and Supreme Court Judges, and be released with expenses. "Guaranteed Copy in handy book form \$1.00, postpaid. **THE COLLINS CO., 137 Fulton St., Brooklyn, New York.**

AGENTS!! THE BETSEY ROSS. 6 to 20¢.

E. C. SPUEHLER, 315 N. 21st St., St. Louis, Mo.

MEN AND WOMEN EARN

large daily profits selling "Stick-On" Window Lock. Wanted on every window; sells at sight; big repeater. Write for price and free sample. **Stick-On Window Lock Co., 16-22 Hudson St., N. Y. C.**

GO INTO BUSINESS for Yourself

Specialty Candy Factory. In your community. We furnish everything. Money-making opportunity unlimited. Whether men or women. Candy Booklet free. Write for it today. Don't put it off. **W. HILLYER KAESDALE, Drawer 42, EAST ORANGE, N. J.**

\$20 PROFIT DAILY selling Needlebooks; cost 30¢ each; sell 25¢. Value, 50¢. 3 samples, 25¢. Catalog free. **NEEDLEBOOK SPECIALTY CO., 651 Broadway, New York.**

SILK KNITTED TIES

WONDERFUL VALUES DIRECT FROM MANUFACTURER.

WEPTEEN KNITTING MILLS, 67 East Eighth Street, New York.

QUICK SELLERS

2.65 DOZEN 50¢ SELLERS

\$15.00 A DAY SELLING 3 IN FILTER

Stops Spill, Strains Water, Prevents Dish Breaking.

By our plan the "Dureka" Filter sells itself. It begins to make as high as \$10.00 a day. Experienced salesmen make thousands annually selling this long-established well-known device. You can't go wrong. Learn about it today. Positive money-back guarantee.

J. B. SEED FILTER & MFG. CO., INC. (Estab. 1882.) C. P. Shinn, Pres. NEW YORK CITY, 73 Franklin Street.

Three Times as Big!

Because we make the best goods; because we give the best service and have the best salesmen; we have had to build a new factory, warehouse and office three times as big as our old one, formerly at 350 Bowery, New York City.

1793-1795 Jerome Avenue New York City

That's the new address. We are equipped with every modern machine for our work. To our well-known slogan of "Quality at all costs" we will add "Four Days' Service Guaranteed."

Mr. A. L. T. up with PERRY, the recognized leader in the Medalion business. It means big money for you. Write for details.

PERRY PHOTO NOVELTY CORP.
Sec. BB-10, 1793-1795 Jerome Ave., NEW YORK.
Makers of Perry Medalions, Lybail Paintings, Ivoryplaques, Advertising Mirrors, Etc.
THEY ARE THE BEST!

RUBBER BELTS With Highly Polished Buckles

An entirely new idea in a belt for men and boys. Gives the most comfortable dress-up to the trouser. Sells at slight loss profit for you. Black, verdolan or Gray Rubber Belts, 1 inch wide, plain or with imitation stitch or Walnut grain, with highly polished steel patented buckle.

\$11.00 per Gross.

Send one-fourth cash with order, balance C. O. D. P. O. B. Rochester, N. Y. Immediate shipment.

Sample Dozen sent postpaid upon receipt of \$1.00.

HIDDEN BELT CORP.,
95 St. Paul Street, Rochester, N. Y.

Tri-Pact

The newest idea in Combs, House, Powder (any shade), Puffs, Lip-Stick, Mirror and Cold Cream complete, in a handsome folding case, white kid lined, covered with silk brocade, Green, Gold, Silver, Pauline Blue and Nile Green. Light, durable and thin. Will not break if dropped. Price, postage prepaid.

\$2.00

New York French Exports, Inc., 8 West 47th St., New York.

MAGAZINE MEN

We are open for a few good clean producers on various trade publications, clothing, garage, cloaks and suits, grocery, bakery, heating, machine shop, laundry, taxable printers, etc., etc. Write for particulars.

TRADE PERIODICAL SERVICE CO.,
1400 Broadway, New York City.

STRAIGHT HAIR MADE CURLY.
Better than marcelling. Non-injurious. Lasts a week. Easily applied. No waiting in Heavy Parlors. Write at once. Bottle, \$1.50. Agents wanted.

M. ZOLIN CO., 791 Farwell Ave., Milwaukee, Wis.

PAVIES, PEDDLERS AND PITCHMEN

are making from

\$100.00 to \$200.00 per day

handling our merchandise.—NUFF CED

Write us this minute for full particulars.

Sol Raphael, 621 Broadway, New York

A BIG ALL-YEAR MONEY MAKER

Make Photo Postal Cards, Genuine Black and White Plateless, and Tintypes with a Daydark Camera. No dark room. Finished on the spot. No waiting. Easy to operate and learn. Big profits. The Daydark Company originated the Modern Camera and was the first to offer the Operator a High-Class One-Minute Camera. Daydark supremacy began then and has been maintained.

In buying a camera consider that you must choose the Daydark or something you hope will do as well and remember that the Daydark, the standard by which all are judged, costs no more. The Daydark Camera Line includes Six Models, from \$11.00 up.

Full line of supplies. Black Bark Cards, 2 1/2 x 3 1/2, \$12.00 per 1,000. Mounts for same, \$4.00 per 1,000. 1 1/2 x 2 1/2, \$6.00 per 1,000. Mounts for same, \$2.00 per 1,000. Newly designed Albums and Folders just out. Write to us for Illustrated Catalogue. It's Free.

DAYDARK SPECIALTY COMPANY, 2821 Benton Street, ST. LOUIS, MO.

"AIR-O" LINK LEATHER BELTS

GOING BIG

For Street and Premium Men. In Gross Lots. Price, \$2.50

Per Dozen, Less Quantities, \$3.00 Per Doz. Sample, 35¢.

One-third cash with order, balance C. O. D.

ST. LOUIS, MO.

WRIGHT SPECIALTY MFG. CO., 908 Souland Street,

FOOT BALL SOUVENIRS

No. 5711—FOOT BALL BADGES, for any Team, with Ribbon, in proper combinations, and painted Tin Foot Balls. Per 100..... **\$12.50**

No. 4041—STOCK BUTTONS, size 1 1/2 inches, in proper color combinations. Following in stock: Illinois, Michigan, Iowa, Minnesota, Wisconsin, Ohio, Indiana, Purdue, Northwestern, Chicago, Notre Dame, Nebraska. Per 100, \$3.50; per 1,000..... **\$34.00**

No. 1233—TIN FOOT BALLS..... Dozen, 35¢; Gross..... **\$ 3.60**

No. 100—COLLEGE COLOR SWAGGER STICKS, for any team Dozen, \$1.80; Gross..... **\$21.00**

50% deposit required on all orders, balance C. O. D.

ED. HAHN, "He Treats You Right"
222 W. Madison St., CHICAGO, ILL.

\$200 a Week

Taking orders for the New Serenola. Greatest medical invention the world has ever known. Competes in tone with machines costing hundreds of dollars. Easy to get orders. Low priced. Everybody can afford one. Carry it with you anywhere. Built-in and looks like a leather suitcase. Plays any record. Fully guaranteed.

Note These Records

Ted Gau made \$77 a day for four months. Arthur Jost \$60 a month. Gratz \$6000 in less than a year. Heator \$124 first week. Barnea 47 orders one month. The Serenola is going over big. Factory increase over 40 per cent. Get into this big profit making business. No capital needed. No collecting. No delivering. Your money every day. Write for sales plan.

PERRY-LUDLOW CO., 5- 6918 Dayton, Ohio

XMAS MONEY MAKERS

YOU can make money selling our Big Value XMAS PACKS to the Holiday trade.

Xmas Post Card Packs, (Contains 25 Embossed Post Cards). Retail 25¢ Pack. Gross..... **\$18.00**

Xmas Post Card Packs, No. 2. (Contains 8 Choice Post Cards). Retail 10¢ Pack. Gross..... **5.50**

Xmas Combination Packs, (Contains 50 Pieces, Post Cards, Tags and Seals). Retail 25¢ a Pack. Gross..... **18.00**

Xmas Combination Pack, No. 2. (Contains 25 Pieces, Post Cards, Tags and Seals). Retail 15¢ a Pack. Gross..... **5.50**

Xmas Seal Packs, (Contains large assortment of Xmas Seals). Retail 10¢ Pack. Gross..... **2.75**

Send 50¢ for the 5 prepaid samples of the above packs. Larger shipments, 25% deposit, balance C. O. D. 5% cash discount. **THE SWINDEN SUPPLY CO. Dept. B, Tilton, New Hampshire.**

BIG MONEY BEING MADE EVERYWHERE With This Live Item

COMB and SAFETY RAZOR CLEANER

Used in Every Home. Field for Sale is Unlimited.

Your Profit 200%

Satisfaction and sales guaranteed or money refunded in 30 days

KENT SUPPLY CO.,
104 Hanover St., Boston, Mass.

Genuine Mexican Resurrection Plant

Awake.

Best of All Money-Making Novelty or Premium Article.

Asleep.

SOMETHING DIFFERENT. Greatest novelty of the vegetable kingdom. Looks dead, but placed in water bursts into beautiful, living, fern-like plant in a few minutes. Dries up and revives at will. Lasts for years. Easy to ship, light weight, low cost. Retail 10¢ to 50¢ each. We are the world's largest collectors, carry large stocks and ship orders day received. Terms cash only; no C. O. Ds. For large, selected, clean plants we quote these

LOWEST WHOLESALE PRICES

Sample, prepaid, 10¢; 15 for 50¢, 100 for \$2.50. 500 F. O. B. here, \$7.50; 1,000 for \$13.00; 5,000 for \$60.00; 10,000 for \$117.50.

A Few Slightly Smaller Plants at \$10.00 per 1,000.

MEXICAN DIAMOND IMPORTING COMPANY
Dept. K2, LAS CRUCES, NEW MEXICO
(See our separate list of Mexican Blu-Flash Gems.)

PAPERMEN

We have six of the leading Trade Papers: Beauty Shop, Barber Shop, Soda Fountain, Drug Store, Jewelers, Bakers, Restaurant, Automobile, Hotel, Filling Stations, Building, Lumber, Coal Dealers, Candy, Tobacco, Coal Users, Garage, etc. We can only use 30 more men. If you want to make from \$100.00 to \$200.00 a week, let us hear from you, and we will send you all information. All winter's work at a hundred a week ought to look good to you. Write now.

COMPTON BROS., Box 96, Findlay, Ohio

AGENTS—SALESMEN

You can make \$20 to \$25 daily selling our

PHOTO MEDALLION

Send for our new Catalog and Revised Price List. **MEDALLION NOVELTY CO.,**
208 Bowery, New York City.

HEE HAW!

A new Party Entertainment Game House. Consists of 100 holes, containing 100 individual, especially prepared, real new funny stunts. Creates hours of fun and laughter at all kinds of parties.

Retail Price, 50¢

Send 35¢ for sample and quantity price.

EMIL KAHN,
97 Nassau Street, New York City

BIG MONEY GETTERS!

No. 3008. Stamped 14k. Cannot be told from genuine. Flashy White Stone with a blue-white glitter. Takes a diamond expert to detect from a genuine diamond. Sample 1/2 Doz., \$2.60. DOZEN, \$5.00.

No. 6111. Beautiful Sterling Silver-Plated Horseshoe Pin, with 11 fiery flashy Mexican White Stones. A big flash. Sells on sight. Sample 1/2 Doz., \$1.60. DOZEN, \$1.95.

OTHER BIG BARGAINS.

Cheap Grade White Stone Stick Pins, \$2.75 to \$3.50 Gross.

Ladies' and Gents' White Stone Rings, from \$6.00 to \$15.00 per Gross.

Rubber Belts with Roller Buckles, \$11.00 Gross. Silk Ties, new patterns, \$2.25 Dozen, \$25.50 Gross.

25% deposit, balance C. O. D.

We sell wholesale, not retail. Keep in a big harvest with some of my live sellers. Yes, we can furnish you with Ring Trays and Stick Pin Boards that hold 300 pins. Also have another big seller, Safety Clasp for Stick Pins, a White Stone Stick Pin and Ring to be sold for 50¢. Costs you \$18.50 Gross for the three. We also carry Pitchmen's Cases, Tripods and Gasoline Lanterns. We can give you a full line of loose White Stones, Birth Stones, Rings, Brooms, both ladies' and men's; Pins, etc., and everything that you need for window demonstration, with complete instructions how to operate a White Stone Sale. Write for further information, also ask for our White Stone Circular.

MEXICAN DIAMOND KING,
19 South Wells Street, Chicago.

Made \$180 my first week

Any MAN can sell them

And an idea to average over \$100 PER WEEK. Could do more only I do not put in much over half time. Personally I think it is the easiest sold article I ever handled as it has merit and is a necessity," says L. R. Graham, Illinois. A. H. Robey of W. Va. made over \$500 in one month. Frank De Price has been with us six years—averages over \$150 a week. Hundreds of our men making \$60, \$75, \$100 a week. We need more men to fill unoccupied territory. Hundreds of prospects make selling easy—garages, schools, stores, factories, shops, farms, homes, auto and truck owners, hospitals. Single sale brings big commissions. Largest concern of kind in world.

The Fyr-Fyer Co., 357 Fyr-Fyer Bldg., Dayton, O.

Make \$75 to \$100 a Week

Selling our advertising printed gummed tape. Takes the place of string. Saves time and money for the merchant. Every dealer a prospect. Full or part time. Write for particulars.

Manufacturers of Tape Machines. Also Other Types of Vending Devices Sold to Operators and Agents.

THE AD-LEE CO., Inc.
829 S. Wabash Avenue, CHICAGO, ILL

MAKE MONEY

Sell Custom-Made Shirts

Direct from our factory to the wearer. Easily sold. Full satisfaction guaranteed or money back. No capital or experience required. Large steady income. Write for free samples. **SAMUEL HORN,** 125 Second Ave., New York City.

AGENTS

"TAKE ME HOME PACKAGE" contains merchandise valued at \$3.00, and sells handsily at a bargain price, \$1.50. Send 50¢ for sample package today and price in quantity lots. **N. Y. STATE TRADING GOODS CO.,** 53 East Houston Street, New York.

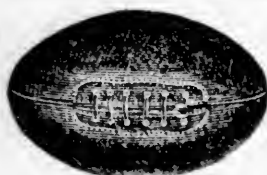
PIPES

(Continued from page 104)

now in business here, and it is to be an "elephantous" time, as Christmas Day is Chapman's birthday (78 years "young"). Incidentally, Chapman wants to know if "Deafy" Dan Rosenthal is still alive, and if so for Dan to send in a pipe.

Dr. C. L. Barnett, late of Oriental Pangborn's medicine show, stopped over in Cincinnati for a day last week, while en route to Los Angeles. Will stop in several cities on the way. Doc visited his sister, whom he had not seen in 25 years, in Covington, Ky., while in the Cincinnati vicinity, also some old friends. A couple days previous to his arrival, a pipe came from him, while he was still with the show. It follows: "Am in a writing mood again and am something like the Quaker, the 'spirit has to move' me, or there has to be some incentive. We closed our camping season last week at Brilliant, O., and opened here at Folsom, Va., in a hall to good business. And to demonstrate the fact that there is brotherly love between men of the med. fraternity one of our worthy contemporaries who is working in Steubenville at present, just across the river, sent his colored band over to rally our town, not knowing that we had a white band of our own, and the result was we packed them in that night. I believe the saying that 'knowledge is power', and it comes in pretty handy sometimes to have the aforesaid knowledge, as it might save embarrassment. To illustrate this, I happened to be in a certain city recently where a certain med. man was working,

Miniature Footballs



Look just like real ones. Made of Metal. Football color. Used at all Games.

\$24.00
Per 1000

25% cash with all orders, balance C. O. D. Write for Catalogue.
PITT NOVELTY CO., 429 Fourth Ave., PITTSBURGH, PA.

French Pearl Necklaces



Almost perfectly graduated. Put up in attractive heart-shaped, velvet-covered boxes, with ribbon and price ticket.

24-in. Opaque, Double Safety Genuine Sterling Clasp, including heart-shaped velvet-covered Box. Dozen.....\$9.00
Without Boxes. Dozen.....6.00
Gross Lots. Dozen.....5.00
Thousand Lots. Dozen.....4.75

We are also featuring a fancy hexagon-shaped, satin-lined Box at \$3.00 a Dozen. A veritable knockout. Real classy and different.
Above prices made possible only by the fact that we sell more Pearl Necklaces than any other Chicago house. All Spangler merchandise sold under money-back guarantee.
SPANGLER MFG. CO., Chicago, Ill.
160 North Wells Street.

EARN BIG MONEY Selling Shirts



DIRECT TO CONSUMERS
at WHOLESALE PRICES.
Write for samples, Dept. B.
THE SENECA CO.,
145 West 45th St., New York

Handy Combination Purse



The Newest Shopping Bag. Made of fine double texture black leatherette. Folded, 7x12. Unfolded into a roomy shopping bag. 18x14.

Retails \$1.25 to \$1.50.
Agents' Price, \$5.50 Dozen
Sample, Postpaid, 60c.
Write for Free Catalog.
ECONOMY SALES CO.,

104 Hanover Street (Dept. 101) BOSTON, MASS.

AGENTS

Stand in front of ANY Moving Picture theatre or any theatre where they are shown, and in an hour or so you can easily make \$5.00 by disposal of enough copies of "LEST WE FORGET", a handsome 8x10 PHOTOGRAPH, containing life-like portraits of the famed Wally Reid, Olive Thomas, Leo Delaney, Sidney Drew, Harold Lloyd, Martha Mansfield, Robert Harron, Florence La Badie and John Barrymore, sold at 10c each. Sample photo and particulars, one dime. **LE ROY,** 1053 E. 31st St., Brooklyn, N. Y.

FOR THE WISE ONES

Old Dr. Brown's Book of Secrets. Contains 3,000 rare, valuable, tested Formulas and Trade Recipes, etc. 400 Pages. Only \$1.00. Postpaid.
THE COLLINS CO., 197 Fulton St., Brooklyn, N. Y.

"ATTENTION FOLKS"

War, Facts, Statistics, Stories, Jokes. 32 pages. Full of meat and illustrations. By ex-servicemen for ex-servicemen. 24 cents each. Sells for 15 cents. Ex-servicemen sell 500 to 1,000 daily.
ATTENTION FOLKS, 73 Watts St., New York.

JUST OUT! OUR NEW CATALOGUE!

OUR SPECIAL OFFERS ARE MONEY GETTERS.



Big Flashy 16-oz Bottle Asst. Perfume. Gift Sprinkler Top. Price, Dozen \$7.20
One-Gallon Asst. Perfume. Brings in \$33.00. Per Gallon \$4.50
Fine Quinine Hair Tonic. Per Gallon.....\$3.00

FOR TRUST PLAN WORKERS.

Perfume put up in 24-vial box, 48c. Also in 30-vial boxes, 59c. 3 assorted colors and odors. Brings in \$2.40.
Unlabeled Vial Perfume, \$1.75 Gross.

Perfumed Sachet Packets, wrapped in crepe, many colored flowers, assorted odors. 24-Pack Box, 42c; 30-Pack Box, 50c per Box. Each vial and sachet packet sells for 15c. Big profits. Above prices in 25-box lots only.

Big Flashy Toilet Set, consisting of 3 Bars Soap, Box Face Powder, Can Talcum Powder, Bottle Perfume, Bottle Shampoo. Dozen.....\$5.50

Big 5 1/2-in. High, Glass Stepper, Gold Labeled, Ribbon Tied, Assorted Perfume. Sells for 50c each. Dozen.....\$2.00

Big Jar Cold Cream. Sells for 30c each. Dozen.....\$3.60

Big Jar Vanishing Cream. Sells for 30c each.....Doz. \$3.60

Good-size Guaranteed Shaving Cream, Sells for 25c.....Doz. \$3.00

Big 3 1/2-oz., 6 In. High, Gold Crown Cap, Beautiful Sprinkler Top Bottles Eau De Cologne, Lilae or Jockey Club Perfume, Ribbon Cord Tied. Dozen.....\$3.00
NATIONAL SOAP AND PERFUME CO., 20 East Lake St., Dept. J 4, CHICAGO, ILL.

MINT VENDERS! OPERATOR'S BELLS!

MILLS OR JENNINGS, 5c, 10c, 25c, 50c.
Straight rental or on 50/50 basis. Operators wanted in every County in U. S. We furnish machines and pay you salary. When machines have taken in certain amount you are given more machines or half interest in business. Machines sold subject to return less weekly rental charge.
THIS WEEK'S SPECIAL. ALL CASH WITH ORDER.
500,000 Mints. Per Thousand.....\$10.00 25c Operator's Bells.....\$75.00
CHICAGO SLOT MACHINE EXCHANGE, 186 N. LaSalle St., Chicago



WAKE UP! NOVELTY DEALERS!

Have you seen the LATEST and ALMOST REAL
SPINOVA Hand Made SNAKES?

1,000,000 OF THEM SOLD IN ONE MONTH.
Three Sizes, \$4.50, \$6.50 and \$9.00 Dozen.
Upon receipt of \$2.00 we will send 3 samples, postpaid.
Franco American Novelty Co., 1383 Broadway, New York

having a display in a drug store window and among other things a bottle containing lumbricoides, or what is commonly known as round or stomach worms. But the med. worker had no doubt become confused and had labeled them in inch-high letters, "Lumber Cords". (Of course, a man might find these in a lumberyard, but in the stomach of the human being he will find the ascaris lumbricoides.) What would likely happen if the dead should arise from their graves

with a full knowledge of medicine? The show will stay in these parts for about three weeks after which it goes into one of Ohio's largest cities and plays halls the entire winter."

POLITICAL EVENTS

Itinerary of Senator Wheeler's (La Follette-Wheeler Ticket) Tour: Kansas City, Mo., 22-23; St. Louis 24.

OUT IN THE OPEN

By Fred G. Walker

Communications to The Billboard, 1495 Broadway, N.Y.

The nothing definite has been learned, it is understood that the Bob Morton Indoor Circus is seriously contemplating a South American tour in the near future. This show has met with much success since its organization.

George W. Johnson, of indoor circus fame, announces the following acts booked for the winter months: Jessie Lee Nichols, Rae and Rae, The Patricks, Mme. Tyana, Three Martells, Frank Bowen, Daily Brothers and Aerial Cromwell. Mr. Johnson left for Bangor, Me., the first stand, October 12, the opening date being October 20.

Marvelous Melville, the "blue devil of the air", writes from Knox, Ind., that he had a most pleasant season and has been re-engaged for several dates for the coming year. Melville is headed toward Florida, where he will put in the winter.

A suit for \$5,000 damages has been brought against the Atlantic City Pageant Commission, of which Armand T. Nichols, deputy mayor, is chairman, by Mrs. Mildred Prendergast, a striking, long-haired brunet, who, as the "Miss Boston" entrant in the recent national beauty contest, was barred on the ground that she was married. Mrs. Prendergast alleges "illness, humiliation, unnecessary expense and loss of time."

The James F. Victor concert band and Gertrude J. VanDeinse, soprano soloist, attractions at the Kinston (N. C.) Fair, which closed recently, received much favorable press comment in that city. Miss VanDeinse has been with the Victor organization all season and is called the "best outdoor singer in America".

Berlin is planning a World's Fair to be held in the course of the next few years. This news was imparted by Mayor Herr Boess, speaking before the Federal Economical Council recently. "Germany," according to Mayor Boess, "must prove to the world that she still ranks among the nations foremost in industry and science." The project, it is understood, has the support of large financial and industrial interests.

Enjoyed a real visit from Mr. and Mrs. James S. Slisson, who just closed their refreshment stand on the Otis L. Smith Shows. The Slissons announced a

most pleasant season and left for their winter home in Jacksonville, Fla., after a few days of theatreging and shopping.

So successful was the Virginia State Fair in point of exhibits and attendance that it is proposed to make enlargements in many buildings before next season.

Mrs. Annie L. Scattergood, owner of amusement interests in Atlantic City, who, with her brother, Albert Inshaw, and wife, is sojourning in Toronto, postcards that she had a wonderful season at the coast resort and is in the Canadian city on business.

Despite the fact that many of the concessionaires at Richmond, Va., complained just before the closing day of the fair that the law against wheels of fortune was costing them money, it is learned that on the closing day everyone had paid his ground rent. Never before had all paid up so early, it was stated.

Zip, well-known platform attraction, now entertaining at the Harlem Museum, in the Bronx, N. Y., undertook to feed King, one of two lions on exhibition at that amusement resort last week. "Z-i-p" went Zip's monkey-skin raiment, and had it not been for the timely arrival of Frank Crandall, animal trainer, Barnum's famous freak would have been no more.

It is understood that William C. Fleming has been offered the use of the Walter L. Main title for next season. "Bill" has many lions in the fire and it is not likely that he will take advantage of the offer.

Prof. Tony Nasca, until recently band director on the Brown & Dyer Shows, while a New York visitor last week paid the writer a pleasant visit. Tony displayed numerous clippings from the press paying tribute to his ability as a band leader, and announced splendid treatment from the management of the Brown & Dyer Shows.

J. W. Washburn, formerly of the Wortham Shows and other like organizations, is general manager of the State of Maine First Annual Radio Exposition, to be held at the Falmouth Hotel, Portland, Me., for five days, beginning November (Continued on page 120)

Agents, Men and Women Make \$2 an Hour Collect Your Pay Every Day



Regular retail price—\$3.00. Money back if not as represented.

WONDERFUL NEW IDEA

The 3-IN-1 sells to every family. A simple demonstration gets the order at a big profit for you. We make all deliveries and collect balance due.

MAKE BIG PROFITS—OTHERS DO

Men and women all over the country are building up fine businesses of their own with this fast seller. You can do the same. We show you how to get started and keep going.

Write us at once for sample offer and full details of our four new selling plans for part time and full time representatives.

THE LOBL MANUFACTURING CO.,
Dept. 21, Middleboro, Mass.

You CAN MAKE MONEY WITH THESE GOODS

- Per Gross
Nail Files.....\$1.75 \$2.00 \$2.50
Sachet, Lithographed \$1.35 1.50
Sachet, Crepe Paper \$1.75 2.15
Perfume, 1 Dram, Labeled. 2.15
Perfume, 2 Drams, Labeled 2.50
"Clasp Back" Collar Buttons.....1.35
Soft Collar Pins.....1.35
Cuff Links.....3.50
Necktie Clasps.....3.50
Stick Pins.....3.00
POTATO PEELERS.....2.00
Beauty Pins.....3.25
Shoe Laces, Round, 40 inch.....1.90
Shoe Laces, Round, 27 inch.....1.65
Needle Books.....\$5.25 7.00
Gold Eye Needles (Papers).....2.10
Needle Threaders.....1.25
Court Plaster.....1.50
Jap Bamboo Fountain Pens. Per Dozen.....3.00
- All goods F. O. B. New York. Stamps for samples Depsd. required on all C. O. D. orders. Prompt shipments always. No catalog.
- CHAS. UFERT,** 133 West 15th Street, New York.



RUBBER BELTS and KEY KASES BELTS 8c each

First Quality Belts. Prompt shipment.
Belts with Polished Clasp Buckles.....\$12.00 Gross
Belts with Polished Ramf Buckles.....12.00 Gross
Belts with Eagle or Initial Gold Buckles.....15.00 Gross
Belts with Polished Initial Buckles.....16.00 Gross
Key Kases, Brown or Black.....12.00 Gross

Belts can be supplied in one inch and 1 1/2 inch widths in the plain stitched or walrus style in either black, brown or gray colors.
Terms—One-fourth cash with order, balance C. O. D., F. O. B. Galion, O.
Orders for one-half gross accepted. We ship same day orders are received. Service for patronage. Let us show you our quality and service.
NATIONAL MAILING CO., Box 131, Galion, O.

AGENTS Salesmen Demonstrators!

The most marvelous Pocket Clear Lighter ever made. Sells on a moment's demonstration. Big money maker.
Write immediately for price, terms and selling plans. Send 25c for sample.

Ray-o-Lite, RAPID MFG. CO.,
Dept. 88, 10 E. 14th Street, New York.

\$240 Profit 60¢ Investment
GUARANTEED TO REDUCE GAS BILLS
SAVE-U-GAS
PRICE 25¢ EACH
SEND 60¢ FOR SAMPLE DOZEN AND OUR PROPOSITION
SAVE-U-GAS CO., Commonwealth Bldg., SAN DIEGO, CALIF.

MEDICINE SALESMEN

There are many people in your crowd every night who are not interested directly in medicine, aren't there? The young folks, both men and women, and particularly the women of all ages, are, however, very much interested in toilet goods such as Vanishing Creams, Beauty Creams, Hair Tonics, Tooth Pastes, Lemon Creams, Beauty Clay and the like. Meet this demand. This class of goods is listed in our catalog, along with Tonics, Liniments, Soaps, Tablets, Herbs, Capsules, Concentrates, Extracts and the like. **THE DAVORE MFG. CO.,** Mfg. Chemists, 185-195 East Noyes St., Columbus, Ohio.

Additional Outdoor News

WONDERFUL START

For Wortham's World's Best Shows at State Fair of Texas

Dallas, Tex., Oct. 16.—Clarence A. Wortham's World's Best Shows are making real "history" at the State Fair of Texas in Dallas. Every day since the fair opened the sun has shone and even at midnight an overcoat is a burden. Texans are taking advantage of the occasion and making the most of it.

The shows, which have played this big Dixie exposition for many years, arrived to find many changes in the fairgrounds. The Coliseum building has been transformed into an agricultural building, the old agricultural building has been torn down and the space it occupied is given over to the midway. This is a decided advantage over the old plan. It throws the face of the midway along the main avenue. One can stand at the far end of the grand stand and see the back fence in the distance between the lanes of shows.

Saturday, the opening day, was better than last year. Sunday was much better, because the first Sunday of last year it rained continuously and only one show opened. Monday was a good day, but light rain before the showfolk to get a little rest before the grand Dallas Day.

Tuesday the crowds came early to avoid the rush and found one. The midway was going from eight o'clock in the morning until late at night, every show doing its bit.

It seems Violet and Daisy Hilton, the famous grown-together girls, have become an established institution in Texas. Every year they have a line of old friends drop in to see if a cycle of time has left them more beautiful and more happy.

Texas is taking education in Volsteadism from Milton B. Runkle, who is showing them the *The Death of a Nation*. This consists of "poison-making" stills confiscated by the law.

The midway has been the mecca for throngs of showfolk. Charles Ringling and Clyde Ingalls visited Sunday. Mrs. Con T. Kennedy also was a visitor. Mr. and Mrs. V. J. Yearout, special agent and secretary respectively of the John Francis Shows, came over with Mr. and Mrs. A. T. Brainerd, Arthur Martin, Mrs. Clarence Lutz and J. L. Remy, the party being headed by Mr. and Mrs. Francis. They had plenty of time to "cut up old dough" and yet see the midway.

Circus men have been much in evidence. Hagenbeck-Wallace was represented by Al Sands. Bert Rutherford, general agent, "registered" Christy Bros.' Shows and reported Frank O'Donnell on the way. Frank called Tuesday. Arthur Hopper, general agent for the John Robinson Circus, called Sunday. He liked the show so well he played a "return date" Dallas Day to bring Mrs. Hopper along to see the big thing.

Early in the week it was formally announced to the showfolk that the show would not enter a competitive bid for the Fiesta De San Jacinto and Battle of Flowers at San Antonio in April, 1925. Going to Dallas the shows played at Durant, Ok., for three days. They were favored with fine weather and good business.

BEVERLY WHITE (Press Representative).

QUEEN CITY SHOWS CLOSE

In Winter Quarters at Oklahoma City

Oklahoma City, Ok., Oct. 15.—The Queen City Shows closed the season here and are housed in a spacious building in North Douglas street, where work of repairing, rebuilding, construction of new and novel attractions and painting for the season of 1925 will start soon. Manager Inhoff announces that there will be another ride added to the lineup, making three rides, and that the organization will carry six shows next season. He plans presenting one of the best equipped gilly shows of its size on the road.

The shows opened the past season at Portland, Ore., and were fortunate to keep a jump ahead of the quarantine that wrought such havoc among Pacific Coast showmen last spring. The caravan covered seven States and encountered very little bad weather, and while some towns played were a bit disappointing, the season as a whole was fairly good. The early closing was caused by the hoof and mouth disease scare prevalent in this territory and Texas the past few weeks. Mr. Inhoff decided that the loss of four or five weeks' business was better than quarantine. Nina Avery is still with the show. Chris Ken, after successfully handling the big circus side-show all season, is leaving today in his automobile for Omaha, returning in a few days to open the winter museum.

A. K. SMITH (for the Show).

ALL-AMERICAN SHOWS

Kingfisher, Ok., Oct. 14.—The fair here is the stand for the All-American Shows this week, and it makes the eighth consecutive fair date for this caravan. The show has three more fairs to play, then goes into winter quarters in the northern part of the State.

Every spot so far has been a winner for the show, but at Gatebo last week a faulty light plant and constant windstorms caused the show to lose all but two days. Two new shows have been added to the lineup, E. V. Boothman's "Kiko" and the management's Midget Village, featuring Viola May. Seven shows, two rides and thirty concessions now comprise one of the most attractive two-car shows in the Southwest. The personnel of the show remains the same with few exceptions, most of the members rounding out their third season with the show. The Minstrel Show still remains the big drawing card. Bubbles Mays is now in charge of the orchestra in the absence of Frank Batter. A number of the boys became Elks here.

D. CAUTRELLA (Press Agent).

ROYAL ROCKWELL CIRCUS

The Royal Rockwell Circus, now in winter quarters at Detroit, is being rebuilt. Some of the surplus equipment has been stored at Northville, Mich. The show opened early last May as a circus and bazaar, playing week stands under auspices, but the arrangement did not prove successful. The concessions were eliminated and the show then played one-day stands and did a satisfactory business. The organization will take to the road next season fully equipped for a two-ring and one platform performance, and have a side-show and menagerie. Ten trucks will be added to the outfit, reports Manager R. C. Rockwell.

A Dollar a Minute!

Think of it. That's how fast H. A. B. out in Washington made money with STICKALITE. According to a telegram received from him, he made \$100 clear profit in one hour and a half! It's a sure thing. You can't fail if you hustle.

STICKALITE

REG. U. S. PAT. OFF.

Sticks Anywhere! Can't Fall Off!

Is an instant seller. A simple, one-minute demonstration brings the money. Motorists see their need for it the minute you try it on their car. Your profit 100% or more. Anyone and everyone, with or without experience, can sell it.

STICKALITE has a host of uses. It's a portable trouble light, a powerful spotlight and a convenient camp light, ALL IN ONE. A powerful magnet in the base of the light positively sticks it to any iron or steel, anywhere. Stays firmly in place. Leaves both hands free. Quickly attached to the dash light of any car.

SEND FOR BIG SPECIAL OFFER—ACT QUICKLY!

Send your name and address today for full details of our Agent's Proposition, or send \$2.50 for demonstrator and start selling now. Money refunded if demonstrator is returned within thirty days. This offer to agents only. Act quick. Exclusive territory open. Write today.

Premier Electric Company

1801 Grace Street, CHICAGO, ILL.

THE NEW "BIG SIX"

Retail Value \$3.50 "BIG SIX" IS YOURS AT 50c A COPY Retail Value \$3.50

AGENTS! WHEELMEN! AUCTIONEERS!

BIG SIX is a genuine flash and a sure money getter. Brings the coin as fast as you show it. Looks like \$5.00 worth.

COSTS ONLY 50c.

Each set contains six high-grade and attractive articles, all neatly packed in a beautiful box.

PREPARE NOW FOR THE XMAS RUSH SPECIAL OFFER

20 Boxes Big Six (1 outfit free) \$10.00
100 Boxes Big Six (10 outfits free) 50.00
Single Sample Set for inspection, postpaid 1.25
Half cash with orders, balance C. O. D.

FREE A GENUINE DURHAM RAZOR WITH EACH SET FREE
Hair Tonics and Toilet Waters Included in "BIG SIX" Contain 50% Alcohol

UNITED PERFUME CO., 91 Warren Street, New York

JEWELRY BARGAINS



No. 130—Tiny White Gold Watch. Guaranteed 25-year case. 6-jewel movement. Each. \$6.15

Gold-Plated Pen and Pencil Sets. In pretty, velvet-lined boxes. Oozen \$4.00

Better Quality Pen and Pencil Sets, regular \$21.00 number. Oozen \$12.00

Get into the mail order business. We furnish you with 16-page Jewelry Catalogs with your name imprinted on cover, and furnish you with merchandise, etc. Write for information.

H. REISMAN & CO., 136 West Lake Street, Chicago, Illinois.



7 J. 25 Yr. Case.

SPECIAL Each \$3.10.



COMPLETE WITH BOX. 85c EACH.

21-inch, indestructible, stone set clasp. Oozen Lots, 80c

60-inch, \$1.25; 30-inch, 95c.

HAIR CLIPPERS, No. 00.....\$ 0.95

26-Pc. ROGERS SETS..... 2.80

ASSORTED RINGS, Gross..... 5.00

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San Francisco, Oct. 17.—Marjorie Rambeau, headliner at the Orpheum Theater this week, got a typical San Francisco reception on Sunday last.

The Hackett Players, a body of amateur actors, appeared in three one-act plays on Friday last at Sorosis Hall.

Genevieve Ramsden Butterfield, on Saturday in Paul Elder's Gallery, gave a reading of the Pulitzer Prize Play of 1920, *Hill Beat for Heaven*.

Geraldine Farrar, Fritz Kreisler and Sergei Rachmaninoff are a trio of artists booked by Frank W. Healy for the coming season in this city.

Elinor Glyn, author, came up from Los Angeles for the opening showing of the film *His Hour* at the Warfield Theater and made personal appearances at the Saturday, Sunday and Monday filmings. Big audiences greeted her.

Louis Gravure, baritone, gave his first recital of the season at the Curran Theater last Sunday afternoon. While greeted by only a fair-sized audience, what it lacked in number it made up in applause.

Nancy, the new song recently published by Villa Morst, Inc., is making quite a hit all over town.

Orral Humphrey, well-known stage and screen star, will shortly open a school of acting in Oakland. Humphrey for several years was a member of the Ye Liberty Stock Company and the Bishop Players in Oakland.

Ferrier's little French theater, La Gait Francaise, opened for the season Wednesday night with Jules Romain's comedy, *Knock*, with Andre Ferrier in the leading role.

Raymond S. Baird, eight-year-old band leader, will direct the orchestra at the Granada Theater next week.

Elizabeth Wither, young California mezzo-soprano, gave a recital here last Saturday in the Hotel St. Francis ballroom and was accorded an enthusiastic reception by a large audience.

Big crowds are attending the Serra Pilgrimage in Monterey this week.

The San Francisco Press Club has purchased a special performance of *Fashion* at the Players' Club the evening of October 23.

Three hundred people will participate in the musical fantasy, *A Night in Seville*, a feature of the California Industries Show, which will open tomorrow night at the Exposition Auditorium and continue to November 1.

A pageant and revue, *Four Nights in Bagdad*, given by the Scots for the benefit of their charity fund, opened last night at the Scots Hall, San Rafael. Following the pageant the Scots' 50-piece band played selections.

Deiro, the wizard of the piano-accordion, was honored by having 15 of the solo accordionists of the San Francisco Accordion Club appear with him on the stage at the Warfield Theater last night.

Ashton Dearholt, star of the Gerson Pictures Corporation, hereafter will be known as Richard Holt. Superior Judge Trout signed an order permitting the change.

The smallest little theater, the Basement, seating 50 persons, gave its second performance of the season last night.

Margaret Mayo, who wrote the book, and Dr. Hugo Felix, composer of the music for *Polly of the Circus*, were here to witness the premiere at the Alcazar Theater tonight.

J. W. Jenkins, Kansas City music publisher, is in town for a few days.

Fifty-six lions came to town today from the lion farm situated at El Monte, Calif. They are to be shown at the California Industries Show as "products" of Los Angeles.

Thalia Schoniwa, prima donna-soprano of the Metropolitan and San Francisco opera companies, will sing October 29 at Scottish Rite Auditorium.

CLARK'S BROADWAY SHOWS

Madison, Ga., Oct. 15.—With favorable weather prevailing the fair at Washington, Ga., last week was good for Billie Clark's Broadway Shows. On "Governor's Day", Governor Clifford B. Walker and his staff, the American Legion gave a dinner in honor of the Governor, and among the guests were Manager Billie Clark, General Agent James Cain and Dan Mahoney, legal adjuster. About 50 boys from the Catholic orphanage were

guests of the show and the American Legion. Dan Mahoney escorted them to all the paid attractions (Lee Maika gave his entire Hawaiian Show performance for the little folks), each was given a prize box of confection and Mr. and Mrs. Gar Shetrone gave each of the youngsters an ice cream cone as they filed past their refreshment stand.

The fair here (Madison) has so far had small attendance during daytime, but at night good crowds have turned out, altho prospects for good business are not very promising. The show has four more of these dates in Georgia; then to Florida for the winter, trouping until next March 25.

LEON V. LONSDALE (Press Representative).

T. A. WOLFE SHOWS

Get Additional Fair Day at Greensboro, North Carolina

Greensboro, N. C., Oct. 15.—The T. A. Wolfe Shows are going along satisfactorily at this, the Central North Carolina Fair. Finally the "breaks" as to weather are highly helpful. "Old Sol" is out and doing things just right during the day and when night comes the air becomes cool—with a "just-right" touch—insuring "dry weather—no rain". The fair opened yesterday. Another day has been added this year, which means a Saturday mid-night closing. Friday will be "Children's Day", and the new addition—Saturday, Fred. N. Taylor, the astute fair secretary, watches things closely. The president, the Hon. G. Daniel, is an apostle of "sunshine" and progressiveness. It was left to him to "touch the button" that started the good Greensboro Fair on its way.

The attendance the first day was satisfactory—not large, not a "turnaway", but all right, all things considered. The fireworks, the big free acts in front of the grand stand, the high quality of the midway of the Wolfe Shows, as described in the columns of the Greensboro papers, shook up all parts of the community, and today finds an increased assemblage on the fair grounds. A "newsie" parade awakened much interest, it being led by the inimitable Jack Lloyd, once an old John Robinson Circus trouper, later trainer for the late C. A. Wortham and now a "king of the newsies". He is putting on a circulation increase drive for *The Greensboro Record*, of which Charles Ridge, former carnival unit, is general

manager. A number of his program marched the "newsies" thru the streets to the fair and over the T. A. Wolfe midway.

Much trouble was experienced in the "getaway" from Martinsville, Va. Business there was fair, the weather was right, "Post Script" Ford, the soul of that Virginia fair, did manfully, but the D & W. Railroad took a whole night moving the show from Danville to Martinsville and another night getting back to Danville, so arrival at Greensboro was delayed.

After Greensboro there are five more weeks of the season for Mr. Wolfe, his people and shows. DOC WADDELL ("Just Broadcasting").

C. JACK SHAFER SHOWS

Austin, Tex., Oct. 14.—Since the dissolution of the Waugh & Shafer Shows C. Jack Shafer secured all the show paraphernalia and launched his own carnival under the title of the C. Jack Shafer Shows, and, having booked Walter Streetly with his merry-go-round and Ferris wheel, now has one of the prettiest gilly shows on the road. It requires five cars to transport the outfit.

The opening stand at the Texas State Exposition in Austin, October 6-11, was a red one. The show then moved to a down-town location on the streets and prospects point to another good one. H. H. Tipps, general agent, has been doing some fast work and so far has booked Cuero, Corpus Christi, Kingsville, Brownsville, Mercedes, Mission San Benito and other towns. The executive staff includes Jack Shafer, owner and manager; H. H. Tipps, general agent; T. Gildart, secretary and treasurer; Harry Broughton, concession manager; Prof. Andreas Carlo, bandmaster; Jack Haley, trainmaster. Eight shows and three rides, are carried. All of which is according to an executive of the above shows.

GEORGIA-FLORIDA QUARANTINE

The quarantine regulation along the Georgia-Florida border is being rigidly enforced, but Georgia has gone so far as to quarantine against watermelon shipments loaded in cars containing straw or pine straws which applies to the entire border. All hay-stacking animals coming out of Florida will be subject to the disinfectant "dipping" process.

RACE TRACK 16 HORSES, Price \$65.00 COMPLETE We have improved this wonderful Race Track which has gained a country-wide reputation of its own. Lately it has been sold as an imitation which is quite well known among many of our customers. The Race Track is constructed of the best kind of material, which makes it a store that will last a life time. Sixteen-horse track, mounted on 36x36 folding base. Send \$20 deposit. Immediate shipment. C. L. THORNE MFG. CO., 1238 and 1240 West Van Buren Street, CHICAGO, ILL.

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Central States Shows Wants for long string of Fairs and all winter: Shows, Rides, Concessions. We have the best Fairs in Georgia and Florida. This week, Dublin, Ga.; next week, Baxley, Ga. Five Florida Fairs, including York, to follow.

CONCESSIONS Also Merry-Go-Round, for biggest blowout ever in Southern Florida. Three big days, October 30, 31, Nov 1. All free on streets. Big attractions every day. Brevard, Florida. S. B. WILLIAMS SHOWS 101 F. M. WINTERS WANT Agent who knows the Southwest. Have room for a few more legitimate Concessions. WANT 100 more Teams, for the best Minstrel Show on the road. Own good Producer. No lawyers tolerated. We are right in the heart of the big cotton territory. Plenty of money. Don't get gone of it. Address and mail, S. B. WILLIAMS, Palestine, Texas. P. S.—C. W. Kemson, write at once.

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OCTOBER 25, 1924

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Los Angeles, Oct. 14.—With the mornings and evenings cool and snappy, the beaches are finding things mighty quiet, with only Sunday a good day for business. Many of the rides and concessions are opening only on Saturdays and Sundays and using the rest of the week in making needed repairs, etc. In the downtown section of the city the theaters are all doing a big business, especially in the evenings. Two stock companies are set for long runs, while the Biltmore and Mason Opera House are preparing to receive their regular winter season bookings. The next week will see the last of the larger fairs, namely the Los Angeles County Fair, and judging from the attendance at the ones already held it will be larger than last year. While most of these fairs have been splendidly attended, the concessionaire has not found them as good as in previous years. The general trend of business right now, however, is upward.

The Conrad Laboratories, Inc., opened its new motion picture film development plant here the past week. This is another step to make Los Angeles soon the distributing point for the majority of films produced for the independent market. It is reported that twenty producers in Hollywood are distributing their own product direct to the States—right exchanges and European centers of distribution. Two years ago there were just a few producers who had drawn away from the Eastern "brokers"; today there are ten times that number who have completely severed all connections with their New York offices, resulting in the saving of the heavy commissions demanded.

The Snapp Bros.' Shows are sweeping off the snow from their tents and rides up in the Northwest, where they still have a number of dates to fill. With the promise of a winter in Los Angeles or thereabouts, they are content to put up with any condition.

Harry R. Moore, who has been taken for P. T. Barnum's double, and whose experience with circuses dates way back, is destined for Southern California and Los Angeles. Harry is straightening out his business in the Middle West and expects to be on the coast soon.

Reports from San Diego are to the effect that Elliott Dexter and his company, which opened their tour in *The Haroc* at the Spreckles Theater there, were a big hit. Not only did the play score an instantaneous hit with audiences and critics, but Mr. Dexter himself was tremendously well liked. Ten curtain calls were given him at the end of the second act, and he was compelled to respond to three calls at the end of the play the opening night. This is Mr. Dexter's first stage appearance since his screen debut and it looks as tho his Pacific Coast tour will be very successful. Harry Davis and Bert Chipman are handling the advance and giving the show a true circus billing.

Construction of the new home of the Hollywood Studio Club, housing girls employed in the motion picture industry, will be started March 1. The old house will be occupied until the new dormitory is completed.

EDWARD C. TALBOTT



Mr. Talbott is one of the best known of agent showmen. He recently announced his resignation from the service of Con T. Kennedy, with whom he was affiliated for many years.

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LOOK! Noble C. Fairly Shows LOOK!

Week October 20th, Atkins, Ark., on main streets, Legion Carnival; week October 27th, Van Buren, Ark., Arkansas Carnival; week November 3d, Ft. Smith, Ark., Legion Carnival, downtown location; week November 10th, Mena, Ark., Armistice Celebration and Free Fair, on main street. All of these towns have plenty cotton and getting good price. South was never better. Can place a few more Legitimate Concessions; also one or two more good Shows. Address all mail to NOBLE C. FAIRLY, as per above route.

A rumor that will not down is that the T. A. Wolfe Shows will put Los Angeles and Southern California on their next year's route. It is said that a special agent is now in these parts, but up to this writing it is not known just who he is.

Edward Brown writes that he will not be part of the California colony of showmen this winter, his duties keeping him in the Middle West, but that it will be a mighty hard job to keep him away in 1925.

Three hundred members of the Los Angeles Jewish colony gathered in honor of the Vilna troupe of players, under the auspices of the Yiddish Art Theater Association, have raised several thousand dollars to be applied to the fund for the support of a permanent Jewish art theater in Los Angeles. The project is now assured of success and the erection of a theater for the purposes will soon be announced.

The erection of a chain of theaters on the Coast, two of which will be built in Los Angeles, is the reason for the arrival of Theodore M. Richie, son of the managing director of all the Morosco theaters and manager of the Morosco Holding Company. Plans which are expected to materialize in New York shortly will find the building of these theaters started by the first of the year. It is proposed to erect two theaters here, one for dramatic stock and the other for musical comedy.

Word out this way says that "Doc" Waddell is to become part owner in a big brand new outdoor amusement unit. "Doc" has been with them all so long that his qualifications do not make this announcement seem unreasonable. It is expected the Waddells will be visitors in Venice this winter.

The Universal picture entitled *The Leopard's Lair* is to be taken on the grounds of Chas. Woodford's Long Beach Zoo.

Groffrey F. Morgan, nationally known lecturer with the Redpath Bureaus, has returned to his home in Santa Monica for a rest after a 10 months' tour. Morgan will fill a number of dates in California territory during the fall months. His present bookings include Ontario, Long Beach, Santa Monica, Stockton, Lodi, Porterville, Monrovia and many other towns in Southern California.

The Foley & Burk Shows are again a big part of the Los Angeles County Fair at Pomona. Coming direct from Riverside, where they also filed a fair date, they report business better than earlier in the season.

Will Morrissey, Midge Miller and Ernest Young put on their old success, *The Three Barabaras*, in *The Harry Carroll Revue* at the Orange Grove Theater and repeated their hit of a few years ago. The skit is part of the regular show this entire week.

Mrs. Trout took ill the past week and was removed to a local hospital.

Lou Berg, who supervises all the white tops of the Downie Bros.' Tent Company, of this city, is as familiar around the fairs as if he were an exhibit. His firm has the contracts for most of the canvas used.

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 Between Sixth and Seventh.

Proposed Theaters
 St. Louis, Oct. 17.—It seems that the success of Loew's State Theater has brought theatrical interests here to a realization that the down-town nightlife of St. Louis is returning, the present influx of theater patrons having a down-town trend. With this in view, theater magnates in the West End of town are becoming anxious, and it is reported that Skouras Brothers, owners of more than 12 theaters in this city, have secured an option on a large parcel of property at Seventh and Locust streets, in the heart of the down-town district. The Mutual Burlesque Association also has secured a splendid plot of down-town property, upon which it will build a theater seating 2,200 people. Its lease on the Garrick Theater expires April 30, 1925, and it is intended to move the show right over to the new house at that time. The Shuberts, according to latest reports, expect to build a theater at the corner of 12th and Olive streets, as the present Shubert-Jefferson Theater lease will expire next spring. The report by local newspapers that the Columbia Theater will be replaced by a large department store was without foundation. The house is being renovated and, according to David A. Russell, manager, likely will be opened the first week of November. The policy will be decided upon next week.

At the Theaters
The Ten Commandments will be held for another week at the American Theater. Beginning Sunday night, October 20, this house will resume its legitimate policy, with Fritz Leiber in a repertoire of Shakespearean plays as the first attraction. Walter Hampden, in *Cyrano de Bergerac*, at the Shubert-Jefferson, with *In the Next Room* to follow for a week, commencing Sunday evening. The Woodward Players are presenting *So This Is London* at the Empress and *Adam and Eva* at the Pershing this week. Business at the Empress has been very good, but below expectations at the Pershing.

Pickups and Visitors
 E. H. Herk, president and general manager of the Mutual Burlesque Association, was a visitor Monday, reviewing the *Giggles* show at the Garrick and visiting with Joseph Oppenheimer, resident manager. The Darr-Gray Stock Company, which closed in Madison, Mo., Saturday, will reopen October 27. The majority of members came here Sunday. Mr. and Mrs. Sutzbury went to Kansas City; Mr. and Mrs. C. E. Long to their home in Springfield, Mo.; Mr. and Mrs. C. V. Brown to Fort Scott, Kan.; George Marquette and wife to Chicago; Benonia Stone to Dallas, Tex.; H. V. Darr to Edwardsville, Ill.; Norman V. Gray to see Sherman in Chicago about new plays, while Frank Hayden, Walter B. H. Crawford, Al Morstead and "Red" Ray are staying here. T. O. Owens headed for Southeast Missouri yesterday with his wife to book towns for the show.

B. H. Nye, general agent for Russel Bros.' Circus, advises that the show will be at the Elks' Annual Circus at Cen-

tralca, Ill., the week of October 27, under the big top. Nye also advised that he was jumping 1,000 miles south in the interest of the show. Sam G. Baldwin is expected here tomorrow. The St. Louis Stock Company has been formed to play seven community houses here. Rehearsals are to commence tomorrow. The opening is set for the English Theater October 25. Harry Sauer, general agent of the C. A. Wortham World's Best Shows, was a *Billboard* visitor this week. He arrived Tuesday evening and expects to leave tomorrow night for Southern territory. He was busy making railroad contracts. Lou Eccles is framing a repertoire stock company which he expects to take out next week to play Missouri and Arkansas towns. Among other *Billboard* visitors during the week were: Lenore Conolly, Bigelow and Bigelow, Joyce LaTelle, Thos. McNeerney, "Chubby" Gullfoyle, Albert Dwight, Colonel Morgan, Harry W. Williams, C. S. Reed, Mr. and Mrs. Frank Noe, Elsie Howard, Jimmy Davis, Ed C. Lynne, Paul Hubbard, Myrtle Kaima, Walter S. Daumenaler and Eddie Vaughn.

KANSAS CITY
 IRENE SHELLEY
 225 Lee Bldg., S. E. Cor. 10th and Main Sts.
 Phone, Harrison 0741

Kansas City, Oct. 17.—The Kansas City Theater inaugurated its new season this week with *Lillian*, in the Auditorium Theater. Last season the Kansas City Theater gave its productions in the Ivanhoe Masonic Temple. This year, with a home of its own and popular prices prevailing, it is expected to be at least self-supporting, there being no aim for material gain. To serve art and the best in drama is the end in view.

Barny Wolfe arrived here October 5, from Holton, Kan., from the Ted North Show. He is preparing to take out the Ted North No. 2 Company, which opens at Osage, Kan., October 20.

LaVera Reno, of Angell's Comedians, which finished the season recently, is in the city.

Mr. and Mrs. Ed Sherwood arrived October 12 from the Ralph Moody Show, with which they put in the season. Mr. Sherwood doing parts and Mrs. Sherwood serving as orchestra leader. Mr. Sherwood left K. C. the next day to join the George Crawley Show for leading business. Mrs. Sherwood and baby Gloria will remain at home here until Christmas, when they will join Mr. Sherwood.

Mr. and Mrs. Harry E. Brewster, with Downard's *Roseland Maids*, arrived October 13 from Sheffield, Ala., and will remain a few days longer before again taking to the road.

"Doc" Allen, with Choate's Comedians this season, was in K. C. October 11 while on his way to join the Ted North Company at Holton, Kan.

Carrie Elliot, long identified with the Hatcher Players, is with the Walters Stock Company in Oklahoma and reports a very pleasant engagement.

Evelyn Sager, Alfred May, Doc Devere and Billy Jamison were pleasant callers at this office Saturday. They are medicine people with the Kaynote Indian Comedy Company. Their summer season closed October 4 and they were taking a rest before opening the winter show, October 13, in Missouri.

John Dalmau recently left the Isler Greater Shows, with which he had the Minstrel Show, and came here. He is now on the main door at the New 12th Street Theater.

Harry Strubbar, treasurer of the Royal American Shows, after a brief visit here went to Chicago for a few days and will then proceed to Dallas, Tex., where he assumes the position of secretary and treasurer with the Commerce Motor Company.

People from the Lachman Exposition Shows, which closed the season October 4 in Omaha, Neb., including Mr. and Mrs. H. E. Potter and Frank Ogles, were visitors today.

Mr. and Mrs. George Engesser, owner of several *Let Ole Do It* shows, arrived October 14, and will winter here. The shows are still on the road, and it is said, business continues good with all companies. Mr. Engesser will continue to supervise the shows.

George Ribb has finished ahead of Orton Bros.' Circus, and is in this city.

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Illustration of a hand holding a fan of playing cards.

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PHILADELPHIA

FRED K. ULLRICH

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Office Hours Until 1 P.M.

Philadelph. Oct. 18.—Six first-time plays here opening this week, all to good business and favorable comment, are: *Fata Morgana*, at the Adelphi; *Tarnish*, Walnut Street Theater; *The Outsider*, Lyric; *Little Jessie James*, Chestnut Street Opera House; *Lollipop*, Forrest; *Artists and Models*, Shubert.

Plays and pictures held over are: *Sea Hawk*, at the Aldine; *Norma Talmage* in *Secrets*, Globe; *Foot of Clay*, Stanton; *Dante's Inferno*, the Fox, and the Stanley has *The Navigator*.

Chatter

Charles Dillingham and Martin Beck offer *Madame Pompadour* for two weeks, beginning October 27, at the Forrest Theater.

Fredrick Lonsdale's comedy, *Spring Cleaning*, will be presented at the Lyric, week of November 10. Irene Bordoni opens at the Broad Street Theater, November 3, in *Little Miss Bluebeard*.

Mae Desmond and Her Players opened their season Saturday, presenting *Polly Preferred*. Plays arranged for early opening are *Secrets*, *Just Married*, *The Lady* and *So This Is London*.

The Frankford Theater, Frankford, Pa., now offers pictures and five vaudeville acts, booked by the Eckel Agency, and is drawing big houses. Columbus Stampfer is general manager of the house and Louis Dannecker is manager.

Josephine Lucchese, American coloratura soprano, with 60 artists in the cast and 70 members of the Philadelphia Orchestra, gave the musical pantomime, *The Birth of Rome*, at the Metropolitan Opera House Tuesday night to a big audience.

The eleven vaudeville houses now operating here are doing fine business. Cafes with cabaret shows are doing well, and fine dance orchestras are to be heard in most of them. The Arcadia Cafe has added entertainers for its Evergreen Farm Cafe in Roosevelt Boulevard. Besides the dance orchestra, Peter Dale, Southern singer and entertainer, is a big hit this week, and Senorita Lopez is fine in her Spanish dances.

MORRIS & CASTLE SHOWS

Highly Commended by Fair Officials

Jackson, Miss., Oct. 15.—The Morris & Castle Shows moved to this city Sunday from Meridian, Miss., and by nightfall the majority of the shows and rides were up and ready for the opening of the Mississippi State Fair the following morning. Fair Secretary Mabel Stire had the midway ready for the shows' arrival, even had shaving paths laid in front of the show lines, and lent every possible effort in the advance arrangements, handled by Special Agent E. H. Robbins. With ideal weather prevailing the fair opened with a "bang" and with an excellent attendance, and the "pike" reaped a harvest right from the start. Judging by the first two days' receipts this will undoubtedly be the second best fair of the entire season. Yesterday children from both the Baptist and Methodist orphan homes, inmates of the State Deaf and Dumb Asylum and the old Ladies' Home and Blind Institution were guests of Messrs. Morris and Castle. They numbered 906 persons.

The Mississippi-Alabama Fair at Meridian was truly a banner one this year. Secretary A. F. Georgia, of the fair, stated that the business done by this organization was far beyond his expectations, and that he was more than pleased with the attendance at the event, which was greater than that of the past few seasons. The officials of the Mississippi State Fair are not backward in their praise of the Morris & Castle organization, and *The Clarion-Ledger* yesterday morning carried a most wonderful quoted tribute to the show from Miss Stire.

One thing marring the week here was the news received by Mrs. Delma Murphy, from Chicago, announcing the death of her husband, Harry Murphy. Mrs. Murphy has been with the organization since the Detroit engagement, being a pianist in the employ of Mrs. Castle. A

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Plant. Show People Wanted

Also Musicians (Brass) to enlarge Band. Can use one or two first-class Comedians. Bob McCasler or any other Performer who knows Albert Griffin, wire. Will send tickets. Concessions all open except Corn Game. LIPPMAN & JAGER SHOWS, week Oct. 20, Tallulah (La.) Fair; week Oct. 27, Leesville, La.

beautiful floral design was wired to Chicago from the personnel of the show.

Joe Conley, who needs no introduction to the outdoor show world, being a builder of no little ability and reputation, is now touring with the M. & C. enterprise, and the guess is that something is on foot for the coming season in the line of new attractions.

James C. (Jimmie) Simpson spent the first two days here on a visit to the fair and friends around the show, and, needless to say, "Jimmie" was made to feel at home, being one of the most popular showmen in the carnival business.

Next week the show makes a short jump to Vicksburg, Miss., to play under the Shrine Club, Board of Trade and the Fair Association of that city, and then "home again", Shreveport, La., for the ten-day engagement at the Louisiana State Fair.

JOE S. SCHOLIBO
(Director of Publicity).

SNAPP BROS.' SHOWS

Reno, Nev., Oct. 15.—After a 74-hour ride Snapp Bros.' Shows finally arrived in Reno. The train had a layover in Ogden of more than seven hours, and four shows from the Bernardi Exposition Shows joined, bringing the total number of shows to 22.

At Butte, Mont., a severe snowstorm

Friday night and Saturday morning caused the show to lose Saturday night. The outfit was taken down and loaded, and it was a very tedious job to get the wagons off the lot and loaded on the flats.

The stand here looks good as the people have not had any attractions of this kind here for a long time. The location is a very good one, the same where Jeffries and Johnson fought years ago.

Matt Gay is making a hit with the show fans. He has not missed a night yet and made his dive one night last week during a snowstorm. Bill Pickett has added four new concessions to his already large string.

It can be authentically said that the caravan will go out as a 40-car show, as three more rides will be added next season. Several new ideas in the outdoor amusement line will be brought out next year, ones that will bring out more folks to the lot.

Lee Teller has strengthened the big pit show and now has one of the strongest attractions of its kind on the road.

The show crowd has but one objection to this country and that is it takes so long for *The Billboard* to reach them.

Next stand, Sacramento, Calif.
DICK O'BHEN (for the Show).

WEEK-STAND SHOWS

Featuring Circus-Style Programs and Promotions Under Auspices

RUSSELL BROS. ANNOUNCE DATES FOR SOUTHERN TOUR

Chicago, Oct. 16.—Russell Bros. announce a list of performers and dates for their Southern tour as follows: Performers: Three Original Regals, famous Delmo Sisters, Aerial Patts, Lupi Trio, Selch's Dog and Pony Show, Hermetta, Mexican wire walker; Happy and his unridable mule, Rex; Billy Lorette, famous clown; Eddie Dorrle and Ray Albright.

Russell Bros.' Circus has contracted Peoria, Ill., under the combined auspices of the baseball club and Elks for the week of October 20-26, in the city park at the foot of Hamilton street. The show will play Centralia, Ill., week of October 28 under auspices of the Elks and work in conjunction with the Merchants' Industrial Exposition. The circus will play under the Turners of Belleville,

Ill., week of November 3 in the new \$400,000 Turners' building just completed. Russell Bros. will play Memphis, Tenn., week of November 10 under auspices of the Knights of Columbus and its four auxiliaries backed by 40,000 Catholics. This bids fair to be one of the banner dates of the season for the show.

B. H. Nye is general agent for the company and the crew of promoters in the different cities include R. A. (Whitey) Josslyn, handling Memphis; Bert Heard, Belleville; Race Macklin, Centralia, and W. McK. Bausman, Peoria.

McINTYRE TO CLOSE NOV. 15

The Frank J. McIntyre Circus will close its season in Atlanta, Ga., under auspices of the Grotto, November 15 and reopen in Miami, Fla., in February for the Shrine, reports Harry E. Crandell.

CON T. KENNEDY SHOWS

To Play Eastward After Cotton Palace at Waco, Tex., and Exhibit 14 Weeks in Florida

Brownwood, Tex., Oct. 14.—The Con T. Kennedy Shows arrived here Sunday afternoon for their week's engagement under the auspices of the Brown County Fair Association, for the purpose of raising money to erect permanent structures on the fairgrounds, the need of which was evident during the last meeting. The location selected by J. C. Donahue, special agent in charge here, is in the heart of the city. When the writer first saw the spot it was covered with trees, abandoned buildings and piles of tin cans and rubbish, but when the show arrived every vestige of refuse had been removed and the ground rolled level. It makes an ideal spot, as it lies between two of the main streets. Indications are for a big week.

San Angelo last week held up to its reputation of being the "biggest little fair" in Texas and the shows fared well during the engagement, the rides doing exceptionally well. Two more shows and a "caterpillar" joined there and the opening of the Waco engagement will see the Kennedy Shows back to full amusement strength.

Wichita Falls, which followed Abilene, proved up to expectations, opening up on Monday to a remarkable day's business, and while the middle of the week fell off somewhat it came back with a rush the last two days. Wichita Falls made an innovation this year of closing its fair on Sunday, and the attendance was such that it will be made a permanent feature.

This is the first visit of the Kennedy Shows over the West Texas Circuit, and the impressions gained by the writer are that the show has more than "made good" in all respects. The newspapers have been most liberal with their space. In each instance the show has had the loyal co-operation of the fair executives. It is with a feeling of appreciation to recall the names of T. N. Carswell, secretary, and Will Watson, superintendent of concessions of the Abilene Fair; R. E. Shepard and staff of Wichita Falls, and W. E. Vazgy and staff of San Angelo, all of whom did all within their power to promote the interests of the show while at their respective fairs. Next week, Temple, Tex., for a four-day engagement, and then the show plays its fifth consecutive stand at the Cotton Palace at Waco.

At the close of the Waco engagement six weeks of still dates will be played, into the opening stand in Florida, where the caravan will play 14 fairs and celebrations arranged by A. H. Wales, of Leesburg, who has been Mr. Kennedy's personal and contracting representative. A new "pilot" will route the show to the opening Florida date.

W. X. MacCOLLIN
(Press Representative).

PRINCESS OLGA SHOWS

Coulterville, Ill., Oct. 14.—After a very favorable week in Chester, Ill., both in weather and business, the Princess Olga Shows opened up this week to a very nice crowd in Coulterville.

Home'r Mays and Mrs. C. Potter and son left the show Sunday for Iowa, where they will stay for a couple of weeks before they start in vaudeville, doing a magic turn. Billy Sloan and J. A. Brunage, of the Sloan & Brunage Miniature Wonderland, say they have had better business since they came on this show and have looked for the season of 1925. Sloan & Brunage have also taken over the ten-in-one and have been doing very nicely with it. Mr. Brunage has not fully recovered from the shock occasioned by the death of his brother, Henry T., who was killed by an auto in Niagara Falls, N. Y.

Ed. Harrikan is still with the show and doing good with his baseball game. O. H. Harrell took over the cook house a couple of weeks ago.

The shows will be out until November 1. After it closes the season Mr. and Mrs. C. R. Garthwaite plan a visit to Plainfield, N. J., to see some old schoolmates, Mr. and Mrs. H. Cook. W. E. Starr is ahead of the show. He has bought a new automobile.

H. T. JOYCE (for the Show).

AL KEPPART ACQUITTED

Al Keppart, who is alleged to have shot and killed Bob Rusher, both of whom were concessionaires with the Litts Amusement Company, on the fair grounds at Carmi, Ill., August 19 last, was acquitted at 12:30 a.m. October 18. The information was wired *The Billboard* by W. R. Snethen, of West Frankfort, Ill.

BOSTON

(Continued from page 4)

dancer for his act, which is playing Keltch Time thru here.

Al (Rags) Book is scoring quite a hit thru New England with his rag picture act.

Geoffrey Whalen, an old White Rat, who is in charge of publicity here for F. B. O., recently released a series of books of vaudeville acts which are being marketed by a local concern. His comedy is well known.



RUBBER BELTS

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SHOWMEN PLANNING FOR BIG BANQUET AND BALL

Outlook Is Bright for Biggest and Most Elaborate Function of Kind Yet Given

Chicago, Oct. 18.—Last night's meeting of the Showmen's League of America... Mr. Levy further announced that as there are several booking agents in the league...

Mr. Levy further announced that as there are several booking agents in the league... He suggested that if one really good order could be found who knows when to quit he might possibly be invited to speak.

On vote it was decided to issue a souvenir program again this year, and Ed. Fred J. Owens was named chairman of the program committee.

Edward A. Howk, third vice-president, who was in the chair, called attention to a communication received by the league from the officials of Woodlawn Cemetery.

MIGHTY WEILAND SHOWS

La Fayette, La., Oct. 14.—A last-hour decision of the management of the Mighty Weiland Shows brought the organization here instead of Covington, La., as originally scheduled.

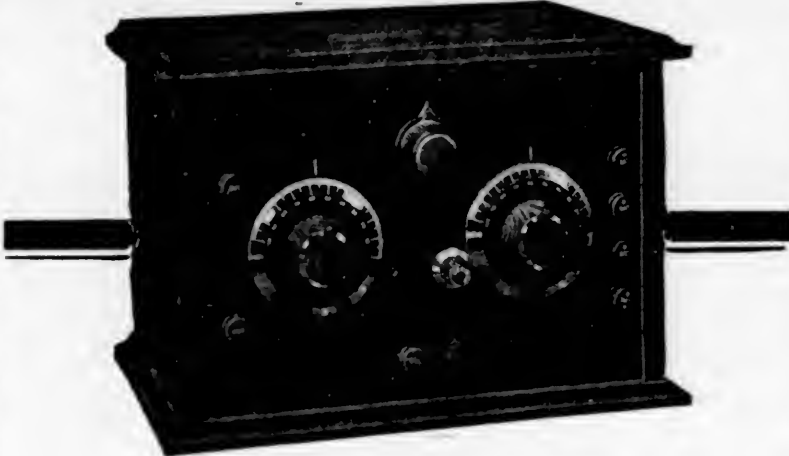
The fair at Donaldson, an eight-day event, was very nice from several standpoints, although there were too many free acts (running in the afternoon and again at night) and too many independent concessions for the carnival company to get a real good play.

WM. J. (Curly) MYERS (for the Show).

LADIES' AUXILIARY, HEART OF AMERICA S. C., HOLDS MEETING

Kansas City, Mo., Oct. 18.—The first meeting of the 1924-25 season of the Ladies' Auxiliary of the Heart of America Showmen's Club was held last night in its club rooms in the Cortes House.

Ladies present were: Mrs. George Howk, Mrs. Norman Clarke, Mrs. H. H. Dunbar, Mrs. C. W. Parker, Mrs. G. B. Grubbs, Mrs. E. B. Grubbs, Mrs. A. C. Leominis, Mrs. Ellis White, Mrs. J. Zieger, Mrs. Sam Campbell, Mrs. P. P. Pooock, Mrs. Marie Smith, Mrs.



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George Engesser, Mrs. Charles McMahon, Mrs. Ruby Roelfson and Jane Louise Campbell.

NEW QUARTERS FOR NAT REISS SHOWS

Jeffersonville, Ind., Oct. 17.—The Nat Reiss Shows have secured two of the government buildings here at the Q. M. I. depot for winter quarters.

AL HOLSTEIN IN HOSPITAL

New York, Oct. 20.—Al Holstein, well known in carnival circles, was removed to St. Luke's Hospital today upon advice of his physician.

SHOWS UNDER WAY (Continued from page 32) In the script. This will put its New York opening off until about the middle of November.

"Peter Pan" Rehearsals, under the direction of Basil Dean, having progressed to the point of setting the premiere for October 27 at the Majestic Theater, Buffalo, and the New York opening a week later at the Knickerbocker.

"The Magnolia Lady" The musical version of Come Out of the Kitchen, Henry Miller's first musical comedy venture, starring Ruth Chatterton, who likewise is taking her initial dip into the song and dance field, will be named The Magnolia Lady.

"Betty Lee" Rufus La Maire is at work on a musical comedy version of the Bonch-Armstrong farce, Going Some, renamed Betty Lee. The book is by Otto Harbach and the score by the late Louis Hirsch and Con Conrad.

"Madame Pompadour" R. H. Burnside, recently returned to the Dillingham fold, has replaced Fred G. Latham in the work of staging Madame Pompadour.

"In Heidelberg" The most important production of the current season by the Schuberts is well under way, with J. C. Huffman doing the staging and Max Scheck putting on the dances.

"Louis the Fourteenth" Florenz Ziegfeld has begun the work of selecting 60 chorines for the new Leon Errol vehicle.

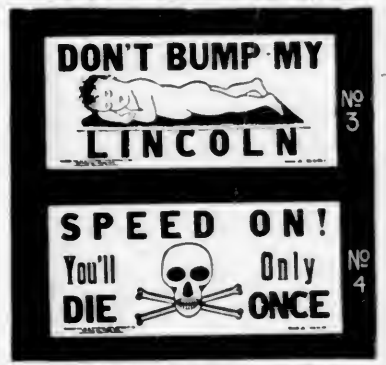
"The Girl From Kelly's" Rehearsals are scheduled to begin October 27 for the next Daniel Kussell production, starring George Jessel.

"Miss Bobby" William Cary Duncan has completed the books and lyrics and Rudolf Friml and Herbert Stothart are about finished with the score of Arthur Hammerstein's next production.

"Black-Eyed Susan" A new name is being sought by Alex A. Aarons and Vinton Freedley for the musical show in which they will shortly present The Astaires.

"Spring Song" Mendelssohn's famous Spring Song is to be produced as an operetta about Christmas-time.

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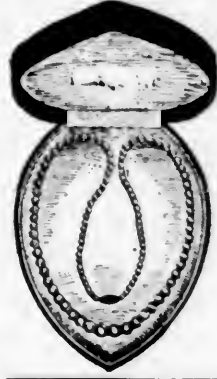
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MOOSE INDOOR FAIR, AT ELKS' AUDITORIUM. November 3 to 8, Inclusive. WANTED—A few more Concessions, Candy and Silver sold. Address CHAS. E. SHULER, Sandusky, Ohio.

DEATHS IN THE PROFESSION

ANSTERBERG—Paul, famous auto racer and holder of the world's record for the fastest lap on a mile and a quarter track, was killed October 16 on the new speedway at Charlotte, N. C., while trying the course for the inaugural races there October 25. His widow survives.

BACON—Walter M., president of the Boston Music Publishers' Association and a former president of the Music Publishing Association of the United States, died October 12 after a sudden illness at his residence in Dorchester, Mass. Born in West Newton, Mass., he received his education in the public schools of Boston and was also a graduate of a Boston business college. He then worked as a public accountant with the White Smith Publishing Company. After several years' intensive work there, he was promoted to the position of treasurer. Following thirty years' service in the company, he was appointed one of the trustees. The deceased is survived by his widow, a son and a daughter.

BEST—Edgar C., 50, veteran horseman and sportsman of Minneapolis, Minn., died October 2 at his home there after a long and painful illness from cancer. Mr. Best was born in Indiana October 18, 1874. Indianapolis claimed his parents as a residential site while he was still a young boy, and he became a successful business man with the First National Bank and the Washburn-Crosby Company. He was for years director of the old Lake of the Isles Driving Club that existed prior to the organization of the present Minneapolis Driving Club. It was thru his efforts, while president of the Twin City Driving Club, that the races of that organization grew to be a feature of the Minnesota State Fair. At the State fair in 1922 his Richard B. won the Twin City pace and in 1923 Daisy Logan again brought home the laurels for the best stable.

BLOOM—Moe, 45, managing director of the Fox theaters in Denver, Col., died October 10 in Mercy Hospital there after a long illness. Bloom had been a sufferer from tuberculosis, rheumatism and heart trouble. He went to Denver two years ago from New York to direct the management of the Fox theaters there. Last June he returned to New York as chief ticket inspector for the Fox theaters throughout the country, but ill health forced him to return to Denver, where he resumed his position as managing director September 1, but his illness had kept him from his duties some weeks before his death. Before entering the theatrical game he had been a member of the New York Police Department in the capacity of a detective sergeant. The deceased is survived by his widow, his mother and two children, all of whom reside at 1433 Cook street.

BRYAN—Gadsden D., Jr., 53, widely known race track owner, who until recently with James F. O'Hara of Baltimore, Md., owned the controlling interest in the Jefferson Park race track, New Orleans, died October 19 in Atlantic City, N. J. The deceased, a native of Florida, also was a partner in the ownership of race tracks in Canada and Maryland.

BURTON—John, 64, popular English medicine worker who had maintained a stall in the Stockport, England, market for the past 43 years, died September 23 at his home, 30 Church road, Henton Norris, after a short illness. Death was due to heart disease. Mr. Burton was born in Salford, but when still a young boy he moved to Portwood, where he worked in the Beehive Mill. About that time he took up the study of medical botany and shortly thereafter established himself in the profession of herbalism. The deceased had been a member of the National Association of Medical Herbalists for 29 years. The widow, five sons and a daughter survive. A sixth son was killed in action in the World War. Funeral services, October 2, were followed by interment in the Willow Grove Cemetery, Stockport.

CAVANAGH—Mrs. Elizabeth, wife of J. J. Cavanagh, the widely known restaurant man, died October 16 at her residence, 258 West 23d street, New York City. Mr. Cavanagh is president of the New York Restaurateurs' Association. His restaurant on 23d street has been a New York institution for many years. The deceased is survived by her husband and two daughters, Ruth and Mona Cavanagh. Following the funeral services Saturday morning, October 18, at the Church of St. Vincent de Paul, 120 West 24th street, the body was taken to Chicopee, Mass., for interment.

CHAPIN—James, 25, employed as a movie director in Hollywood, Calif., died there October 5 of pneumonia at the residence of his father, who is also in the film game in the capacity of scenarist. The deceased is survived by, besides his father, a sister, Mrs. William Willman. Funeral services were held October 8, and were followed by interment in Hollywood Cemetery.

COADY—Charles, 6, eldest son of Mr. and Mrs. Harry Coady, Scottish travelers, died September 25 following an accident at the Public Park Fair Ground, Rutherglen, Scotland. Funeral services were held September 27 at Jaufield Cemetery, Rutherglen.

COFFEY—Mrs. Mary Elizabeth, mother of George Hackaborn, motion picture star of Los Angeles, Calif., died October 1 at her home in Philadelphia, Pa., following a brief illness. Hackaborn and his half brother, Kenneth Coffey, employed by the Goldwyn studios at Culver City, Calif., as electricians, were with their mother when she died. Besides the sons who were with her when death came, the following survive: James Herbert Coffey and Herbert O. Coffey, Denver, Col., the latter lieutenant-commander U. S. N., retired.

CONWAY—William, 48, a motion picture actor, died October 13 in St. Joseph's Hospital, New York, after a lingering illness. Conway was formerly a legitimate actor and was last seen as such in the musical comedy "Dear Me". He made his residence at 253 West 50th street. The body lay in the funeral church 11 Wednesday, October 15, when funeral services were held at St. Malachy's Church, in West 49th street, under the auspices of the Catholic Actors' Guild and the Actors' Fund of America.

CORBLEY—James, 51, member of the cast of the road show "Bucking Up Father," died October 10 in Camden, N. J., Corbley, before joining the road show, was a well-known vaudeville actor. The deceased is survived by the widow, who resides at the Corbley home, 81 Sutton street, Jersey City, N. J.

COVEY—Henry M., 70, a hotel keeper and guide in the Adirondacks, died October 13 at his home at Big Moose Lake, New York.

DABRY—Lily, a chorister in an amateur production being staged at Wanganui, New Zealand, died there September 25 from burns sustained the day previous when her costume was ignited by a gas jet.

DAYTON—Frank, 59, well-known stock actor, died October 17 in St. Luke's Hospital, New York. Mr. Dayton was born in Philadelphia. "The Silver King", at the National Theater of that city, was the occasion of his first professional appearance. Later he joined J. K. Emmett in "Lost in New York". After four years with that company, he joined the Charles Frohman Empire Stock Company in 1890, playing in "The Girl I Left Behind Me", "Lost Paradise" and "Sheehandob". For seven years thereafter he was the featured hero in "In Old Kentucky", the consecutive playing of which was broken only by a short engagement in a big revival of "M'Liss". After appearing in "Because of Helen" in 1921 he went into moving pictures. The deceased is survived by his widow, Mrs. Edna May Dayton. Funeral services were held under the auspices of the Actors' Fund of America.

ELMORE—Father of Bert Elmore, English performer, died October 4 in London, Eng. The elder Elmore had also been a performer in his time, having appeared with Madame Pleon at the Old Grand. The funeral was held October 10 at the Forest Hill Cemetery, London.

GOSMAN—Mrs. William H., 50, mother of Sam Gosman, well-known special agent of the

and was wounded twice, died suddenly October 1 in London, Eng. After services by the Rev. F. H. Freshwater, vicar of St. Stephen's-on-the-Clyffs and Chaplain to the Actors' Church Union, the remains were interred in Blackpool Cemetery.

JEWELL—Walter, an employee of Jacob Jewell, the Lunenburg (England) stallholder, died there recently while on the road to Sandbach Wakes. Kelly was acting as brakeman on the Jewell motor wagon and in trying to prevent a jack from falling to the ground leaped over too far, fell beneath the wheels and was crushed to death.

KELLY—William J., philanthropist, whose generous contributions to many charities had made him well known, died October 17 at his home, 338 W. 51st street, New York. The deceased was a member of the Catholic Actors' Guild, National Vaudeville Artists, Knights of Columbus, Red Men, Society of St. Vincent de Paul and Clinton District Committee of the Charity Organization Society. Mr. Kelly is survived by three daughters and four sons. Funeral services were held October 20, at 11 a. m., in St. Malachy's Church, New York,

loon filled with smoke and hot air, she ascended about 2,000 feet before attempting to disengage herself from the balloon. E. T. Vincent, husband of the aviatrix, witnessed the accident.

MILLER—Henry E., bassoonist in the New York Police Band, died October 9 in St. Elizabeth's Hospital, Manhattan, N. Y. Funeral services, held October 12, were followed by interment in Woodlawn Cemetery, Long Island.

MOONEY—George A., 50, well-known promoter, agent, etc., with several leading carnivals and outdoor attractions, died October 1 at the home of his brother, Frank L. Mooney, in North Platte, Neb. Mr. Mooney started the 1921 season as general agent of the Hansler Bros' Attractions, but ill health forced his retirement early this summer. The deceased was a member of the Henry of America Showmen's Club and the B. K. B. Club. He is survived by two brothers, Frank L. and H. D. Mooney. The funeral services were conducted by the North Platte B. K. B., with interment in that city.

MORTON—Mrs. James F., last surviving daughter of the Rev. Dr. Samuel Francis Smith, author of "America's", died October 1 at the home of her son, Frank S. Morton, at South Sudbury, Mass. She was born August 19, 1843, in Newton Center, Mass. Her husband, who survives, was principal for many years of the Reformer Academy, Andover, N. H. In addition to Frank S. Morton, three other children survive—James E. Morton, Jr., of New York; Mrs. John S. Ziegler, Cleveland, O.; and Nelson G. Morton, of Melrose Highlands, Mass.

NOLAN—Alf, dropped dead October 13 while doing a mechanical soldier dance at the London Club cabaret in London, Eng. His wife, Betty Hobbs, was dancing with him. The coroner's verdict was death from natural causes.

PENCE—George A., 50, died October 15 in Atlantic City, from heart trouble. He had been ill for about two weeks, but most of that time he had been able to attend to his business as manager of the Messner Theater there. The deceased had been managing the Messner Theater for the past year, coming to Atlantic from Waukegan, Ill. Surviving are the widow and three children, Leon, Charles Pence of Ft. Leavenworth, Kan.; Mrs. Jack Alexander of Lebanon, Ind.; and Ted, at home.

PHOENIX—Mrs. Katherine, mother of James Phoenix, the Negro performer, died recently at her home, 4202 Esplanade, New Orleans, La., after a short illness. The son resides at 3425 State street, Chicago.

ROSENBROCK—Mrs. Aune Johanna, daughter of Henry Roseman, an early flying machine experimenter, who tried to fly in Germany in 1870, died October 11 at the home of her daughter, Mrs. Anna Boelner, in Union Hill, N. J. Mrs. Rosebrock was one of the oldest women in Hudson County, N. J. As she had been blind for the past fifteen years, she never saw her daughter fly. Funeral services were held October 16 at her home in Union Hill.

RYAN—James, an old-time trouper, died October 12 at the home of his sister, Mrs. Louisa Rainsback, Richmond, Ind., following several months' illness from pneumonia. At the age of fifteen he ran away from home to join the Barnum & Bailey Circus and had spent the major portion of his life under the white tent. For the past two years the deceased had been with the Belle-Flora Circus and it was while with this circus that he contracted pneumonia and was taken to the home of his sister, never recovering.

SIMMONS—Cornelius (No. 1), 71, father of Leonidas Simmons, lyric soprano of "Steph'n High", a well-known Negro artist, died suddenly October 4 at his home in San Francisco, Calif. Miss Simmons left her company to attend the funeral. Mr. Simmons was born in Augusta, Ga., February 13, 1853, and was a graduate of Payne University. Nineteen years ago he moved to Los Angeles, being employed as a bricklayer by C. S. Blodgett. He was also a C. Richardson member of the Pullman Club. The deceased is survived by his widow, three daughters, Leonidas, Mandline and Willie Mae, two brothers and two sisters.

STEVENS—Harry A. (Steve), 53, known to the profession, died suddenly October 14 at Friendship, N. Y., from heart trouble, while en route to Waverly, N. Y. His widow, adopted son, two sisters and a brother survive. The body was shipped home to Dublin, Ind. Burial was at Connersville, Ind.

STUCKEY—John H., 29, an actor, was killed October 14 in a collision in Kansas City, Mo. He was employed at the time as a taxi driver and his automobile, engaged by his wife, was ridden with bullets in attempting to escape police pursuit, killing him. The deceased, owner, with his brother, of the Stuckey Brothers' Amusement Co., a carnival that but recently closed for the season, was making his home in Kansas City for the winter. He is survived by his parents, Mr. and Mrs. C. E. Stuckey, of Coffeyville, Kan.; a sister, Mrs. Elsie Moltz, of Okmulgee, Ok.; and a brother, Monte, well known in repertoire and dramatic circles, having out his own show, at the Monte Stuckey Players. Burial was in Coffeyville.

SULLIVAN—Daniel, 30, owner of Sullivan's Hotel of 1st Broadway, N. Y., died October 18 in his apartment at the hotel. A requiem high mass will be held October 21 in the Church of Our Lady of Good Counsel, Inwood, L. I. Mrs. Katharine Peters Sullivan, the widow, survives.

In Memory of My Husband,
Who passed away October 11, 1918.
"So long we were together learned to know
Each other's ways, and little tricks of thought.
Oh, best beloved, now we're apart,
I'm but half a soul, and half a heart."
EVELYN SILVER.

VEZINA—Joseph, 75, well-known Canadian musician, died recently in Quebec, Canada. Mr. Vezina was for several years bandmaster of the Royal Canadian Garrison Artillery, retiring in 1913. He was a doctor of music of Laval University. Besides this he was active as a composer, leaving to his credit a large number of compositions, as well as a number of well-known patriotic songs and marches. He also wrote a series of pieces for piano and for brass bands. The musical programs of the Tricentennial, the anniversary of Laval and the recent celebration to commemorate the three-hundredth anniversary of the birth of Manager DeLaval, were all arranged by Vezina.

WAGENER—Albert C., 71, well known in the profession, died October 13 at 1 a. m. at his home, 3223 Banks street, New Orleans, La., of which city he was a native. The widow, Barbara Brandenburg Wagener; three sons, Al

CHARLES B. WELLS

CHARLES B. WELLS, long a member of the Actors' Equity Association, vice-president and chairman of the Executive Committee of the Actors' Fund of America, a director of the Percy Williams Home and an actor of note, died suddenly October 14 at the home of his friend, Cyril Scott, at Bayside, L. I., N. Y. His death was occasioned by heart failure, from which he had suffered for some time.

Mr. Wells was taken ill the previous evening just after he had retired. He called Mr. Scott, who helped him to bed and summoned two doctors. They worked over Mr. Wells nearly all night, and when morning came they entertained good hopes of being able to pull him thru. The end came suddenly and peacefully at 11 o'clock Tuesday morning.

Mr. Wells' last appearance as an actor was in *Three Wise Fools*, John Golden's production at the Criterion Theater, New York. Before that, however, he had made a considerable name for himself in classical roles. He had been leading man for Edwin Booth and Lawrence Barrett in Shakespearean productions, and was counted as one of the best Romios of his day. As Romeo to Margaret Mather's Juliet he scored a decided hit. Later he played with her in *Cymbeline*. He is remembered by many old-timers for his wide versatility. Many of Charles Frohman's comedies found him in conspicuous roles. Later he played a light comedy role with W. J. Ferguson in the French farce, *The Gay Parisians*.

Mr. Wells was a great traveler. As a member of various dramatic companies he had toured the world twice. He was one of the first actor-managers to take a dramatic company to Honolulu. His wide travels enriched his already wide knowledge in the fine arts, making his knowledge of paintings, statuary, sculpture and all the plastic arts remarkable.

Charles B. Wells was born in Batavia, Ill., 73 years ago. His father was Captain Brown Wells, who had served in the Union army during the Civil War. Originally he had no thought of going on the stage; his ambition was to become a chemist. But before he had attained his majority he had drifted into stock work, and from that time, for more than 45 years, the stage remained his field. Aside from his classical repertoire, Mr. Wells is remembered for his work in the comedies presented by the late Charles Frohman, in which he showed great versatility. Recently he had been engaged in the task of writing a book of memoirs of Civil War days from the pages left him by his father. He was well fitted for historical writing, accurate in his facts, and always interesting.

He was a member of the Players' Club since its organization, and the Lambs' Club for the past 25 years, and was deeply interested in the welfare of the stage and its people. The meeting of the directors of the Percy Williams Home, scheduled for the afternoon of the day of his death, was postponed.

Funeral services were held Friday, October 17, at 11 a. m., at the Church of the Transfiguration (The Little Church Around the Corner). The honorary pallbearers included Daniel Frohman and Walter Vincent, representing the Actors' Fund of America; Major Bernard Reinold and Robert T. Haines, representing the Actors' Order of Friendship; A. O. Brown and Samuel B. Hamburger, representing the Lambs' Club; Frank Gilmore, executive secretary of the Actors' Equity Association, and Maclyn Arbuckle, of the most prominent actors in the country.

Mr. Wells is survived by a brother, Willis J. Wells, of 430 Essex road, Kenilworth, Ill., who came to New York to take part in the services, and a nephew, Walter W. Taylor, of Greenwich, Conn., who was also present. Following the services the body was taken to Geneva, Ill., for interment in the family plot.

Gentry Bros.-Patterson Circus, died September 18 at her home in Erie, Pa.

GRANT—Don, 27, a musician, died suddenly in a Los Angeles, Calif., rooming house recently. Mr. Grant was employed as an orchestra leader in one of the Main street theaters. The deceased is survived by his brother, Robert Grant.

HAYNES—Alpha W., formerly of the team of Haynes and Haynes, died suddenly from heart disease October 19 at his home, 14 Kensington Park, Lynn, Mass., the place of his birth. He was manager of Benson and Coulton's Inevitable Opera at Salem, Mass., in 1882 and entered vaudeville four years later. The deceased headed his own vaudeville circuit in 1897. It was later noted as the Casto Circuit. He also managed George M. Cohan, was founder of the Universal Amusement League, a member of the International Vaudeville Association and Managers' National Vaudeville Amusements in Manhattan. His widow, Mrs. Julia Haynes, survives.

ISAACS—Mrs. Jake, wife of Jake Isaacs, for many years connected with the A. H. Woods office as a company manager, died October 9 at St. Mary's Hospital, Chicago, Ill. Mrs. Isaacs had been suffering from gallstones and diabetes for some time, and she was removed to the hospital, where an unsuccessful operation was performed. The couple had been married 28 years, and the husband is now manager of the Olympic Theater, Chicago. The body was transported to New York, where interment was made October 13.

KEARNS—Sydney, manager of the Gardenias Concert Party and a veteran of the World War, in which he served with the Royal Air Force

followed by interment in Calvary Cemetery, Long Island.

KLARK—Edward Norman, 23, actor, died October 11 in the Dunn (N. C.) Hospital from typhoid pneumonia. The deceased was owner, manager and comedian of "Klark's Kute Kids", an attraction well known over the Sun, Hyatt and Spiegelberg circuits. At the time of his demise the company, under canvas, was playing in North Carolina. His mother, Mrs. Ivarney Klark; three sisters, Mrs. Cora Klark, Mrs. Ilae Malone and Mrs. Billy Terrell, survive. The outfit has been stored. Some of the family went to the Billy Terrell Show. The mother accompanied the remains to the family burial plot in Ft. Worth, Tex.

KUPEO—Emil, clarinetist in the New York Police Band, died October 11 in the Flushing Hospital, Long Island, N. Y. Funeral services were held 11 o'clock Tuesday, October 14, at St. Andrew's (R. C.) Church in Flushing. Four brother officers, Sergeant John Conlon and Patrolmen Max Brudern, Hugh McNulty and Lawrence Kilgera, all members of the band, were pallbearers. The band accompanied the body from the Kupeo residence, 3223 North 16th street, to the church, where music for the mass was rendered by a special quartet from the Police Glee Club. At the grave in Lyndhurst (L. I.) Cemetery, Patrolman Charles Wise, trumpet of the band, rendered taps amid the respectful silence of the reverent throng.

LeMAY—Montie, of St. Paul, Minn., parachute jumper, was instantly killed Sunday afternoon, October 13, at Houston, Tex., when she leaped from a balloon over an amusement park. Failure of the last of a series of three parachutes to open resulted in the accident. Leaving the ground attached to a 75-foot bal-

bert, Charles and Roy Wagener, and two daughters, Mrs. H. S. Dours and Mrs. L. Rap...

WESTON-Nellie, 54, dancer, and a sister of Maggie Weston, well-known actress, died October 17 in New York City.

WOLF-Clyde T. boss candy man with the John Robinson Circus, died October 2 at his home in Washington, D. C.

WOODRUFF-Mrs. Helen Smith, 36, playwright and author, died suddenly October 11 at her home, 11 East 10th st., New York.

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SWICGOOD-REURY-Carl E. Swicgood, concessionaire, and Ruth M. Reury (Miss Dolores), dancer, both of the Itzeman & Joyce Shows, were married October 14 in Sylvania, Ga.

VALENTINO-CIOGROSS-Joseph Valentino, emcee man at the Fox Studios in Hollywood, Calif., was married October 9 at the Church of the Blessed Sacrament, Los Angeles, Calif.

WARREN-MYERS-Bobby Warren, manager and comedian of the Colonial Stock Company, and Babe Myers, soprano, with the same company, were married October 14 in Hamilton, Ont., Can.

WAYNE-LILES-Kenneth Wayne and Irene Liles, both of the Swain show, were recently wed at Huntington, Tenn., by the Rev. Watter-

WOLFE-LAVERTY-(FAIRFAX)-James Wolfe, bassist of the Metropolitan Opera Company, and William Laverty, professional known as Beatrice Fairfax, newspaper advisor of advice on marriage, etc., were married October 15 at the country home of Mr. and Mrs. Nathan Straus in Mamaroneck, N. Y.

WOLFE-LAVERTY-(FAIRFAX)-James Wolfe, bassist of the Metropolitan Opera Company, and William Laverty, professional known as Beatrice Fairfax, newspaper advisor of advice on marriage, etc., were married October 15 at the country home of Mr. and Mrs. Nathan Straus in Mamaroneck, N. Y.

COMING MARRIAGES

In the Profession

Edwin H. Williamson, of the animal department of Ringling Bros.-Barnum & Bailey Circus,

offered a gymnastic act in vaudeville under the name of the Two Crawford.

Because his wife, a former chorus girl, left for Europe three months after her marriage, October 25, 1921, and has continued her travels up to the present time.

THEODORE GIRARD, a musician with the Johnny J. Jones Exposition, writes that he recently instituted action in Tampa, Fla., for divorce from Cleo Girard on the ground of desertion.

Max Pink, well-known musician of New Orleans, La., has been sued in that city for divorce by Mrs. Nellie Pink, who asks for the custody of their two-year-old son, Stanley.

Ruth Ransham, described as a former "Follies" girl and film actress, was named defendant in a suit for divorce filed by Harvey E. Ransham recently.

Harold H. Steiner, a real estate dealer, was granted a divorce from Ivy Steiner, a film actress, in Los Angeles, Calif., recently by Judge K. S. Mahon.

Mrs. Ruth Shehab, a "Follies" girl, professionally known as Ruth Andrea, instituted a suit for separation, October 14, in New York,

Joe Doherty of Merle Evans' Military Band on the Ringling-Barnum Circus is the proud father of a son, born to Mrs. Doherty at their home in Grove City, Pa.

Count and Countess Bryon de Prorok became the parents of a daughter recently, the birth being at Dr. Lohenstein's Hospital, New York.

Mr. and Mrs. Albert L. Shroads announce the birth of a daughter, Dorothy May, recently at the Victoria Hospital, Miami, Fla.

Twin sons were born October 5 to Mr. and Mrs. Walter Lankford at their home in Bone Gap, Ill. The father is conductor of Lankford's American Band, and Mrs. Lankford is a well-known concessionaire.

A daughter, Virginia Ann, was born to Mr. and Mrs. James Glasgow, October 6, at People's Hospital, Akron, O. The father and mother are well known in dramatic stock and repertoire circles.

The arrival of an 83-pound son, William Richard, October 17, at their home, Oakland City, Ind., is announced by Mr. and Mrs. Whitney Bauer. The mother and baby are doing nicely.

ZEIDMAN & POLLIE SHOWS

Petersburg, Va., Oct. 16.—Ideal weather prevailed last week at Kingston, N. C., and the Zeidman & Pollie Shows registered one of the most satisfactory and profitable engagements ever played by this organization.

Monday afternoon all was in readiness for the opening of the six-day fair here. There was a small crowd during the day, but business was better at night.

Isadore Piresides (Murphy) has returned from a tour of inspecting his other interests, and General Manager Jimmie Simpson is expected back Friday.

JOHNNY J. JONES EXPOSITION

Raleigh, N. C., Oct. 17.—The fair at Winston-Salem, N. C., last week turned out to be the surprise party of the season.

Everything was in complete readiness for the fair here Monday noon. The event opened Tuesday and business so far has been on the phenomenal order.

Edith Lopokova, Russian dancer, has applied in London for an annulment of her marriage to Randolph Barrochi, which took place in this country.

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MARRIAGES

In the Profession

COHEN-CAHALL-Marty Cohen, tabloid connoisseur, and Ester Cahall, a member of the famous "Fast Steppers" Company playing at the Gayety Theater, Detroit, last week, were married there by Judge McKinley October 13.

CRUIZE-COMPSON-James Cruise, motion picture actor, and Betty Compson, whose name is famous has been steadily since her husband's death in "The Miracle Man" several years ago, were married October 14 at Miss Compson's home in Flint Ridge, a suburb of Los Angeles, Calif.

HUTCHINSON-BENNETT-Billy Epton, widely known in the circus field, having been connected with the Sells-Floto and other shows, but who is now in charge of the outdoor advertising department of the Famous Players-Lasky Corp. in Detroit, and Grace Burnett were married in that city October 6.

GADDIS-WALDO-Gerald F. Gaddis, of St. Joseph, Mo., and Evah M. Waldo, of Clarksville, W. Va., were recently married in Clarksville, Mo. Mr. Gaddis is director of the Robinson Grand Theater symphony orchestra in Clarksville. The bride was assistant to Manager Clyde Robinson.

HARLAN-PRYOST-Kenneth D. Harlan, motion picture star, and Marie Pryost (Marie B. Corkey), one of the biggest stars of the silver screen, were married October 14 in Los Angeles, Calif. The marriage had originally been planned for October 11.

HARVEY-DIBBY-Johnny C. Harvey, saxophone and clarinet player, and Verberna Smith (Duby), character, were wed October 13 in Ft. Worth, Tex., where they were playing on the bill at the Radio Theater. Mr. Harvey, a member of the Miller orchestra, having been with that organization for some time, was formerly of the Rose Room, in Los Angeles.

HUFFLEE-An interesting marriage ceremony was performed at Kingston, N. C., October 16 during the engagement of the Zeidman & Pollie Shows at the local fair.

JANUS-SMITH-Fred Jason and Hessel Smith, members of the Hartzell Bros. Circus, were secretly married October 6. However, the news became known the following day and they were the recipients of many useful and beautiful presents.

MYERS-BROWN-Zion Myers, manager of production in the comedy department of the Imperial City, was married to Betty Brown, a professional of New York City, at Los Angeles, Calif., October 11.

RARDON-ROOK-I. W. Rardon, saxophone player in the orchestra at the Royal Theater, Kansas City, Mo., was married to John Cook, pianist, of the K. C. office of Leo Feist, Inc., at Leavenworth, Kan., August 18.

READER-FOWLER-Harry Reader and Babe Fowler, members of Mary Brown's "Tropics" troupe, were married October 9 at Strasburg, W. Va., on the stage of the Grand Theater.

RUSH-HARRISON-Ed Rush, proprietor of the "Beauty Paraders" Mutual Burlesque attraction, was married October 10 to Minnie (Bud) Harrison, soprano, of his own company in Pittsburgh, Pa.

SMITH-CERHAN-Clyde A. Smith, of Chicago and Margaret Irene Cerhan, former member of the Golden Bros. Shows, were married October 13 in St. Louis. The bride is the daughter of the widely known sideshow manager Charles P. Cerhan, and Fay Asa, mental expert, and was prima donna with the Golden Bros. The couple will make their home in Chicago.

MRS. BERT F. DAVIS

(Aunt Lucindy Birdseed)

ONE of the most lovable characters in the outdoor amusement world passed on when death took Mrs. Bert F. Davis, known to thousands of showfolks and others as "Aunt Lucindy Birdseed".

Mr. and Mrs. Bert F. Davis, who teamed under the name of "Uncle Hiram and Aunt Lucindy Birdseed", were without doubt the greatest rubes this country has ever known—true to life—and their rural comedy was of the cleanest sort.

For a number of years they were a big feature with the Buffalo Bill Wild West and Pawnee Bill Far East Shows Combined. The "Two Bills" show, along in 1910 or 1912, engaged them to take the place of a parade—

Before her marriage to Bert F. Davis, Mrs. Davis was Mildred Owens. Besides her husband, she is survived by two brothers, John and Edward Owens, and a sister-in-law, Mrs. Edward Owens.

The body, accompanied by Mr. Davis, was shipped from Apollo the day after her death to Virginia, Ok., where the funeral was held October 14, with burial in Fair View Cemetery there.

is to be married to Jennie Comer, of Grand Rapids, Mich., immediately after the season closes.

Styll Wilson of the chorus of "Charles' Revue" now on tour has changed passage on the liner Paris, to sail from New York October 22 to London, where she will shortly marry the Hon. Basil Middleton.

Mr. and Mrs. John Andrew Donnelly announce the engagement of their daughter, Myrtle Claire, to Richard Dawson Quellan, Jr., young San Francisco business man.

Miss Chandler just finished an engagement over the Pantages Time.

DIVORCES

In the Profession

Mrs. Margaret Hartzell was granted a divorce October 13 in Cincinnati from Alfred Hartzell, musician and assistant director of music in the public schools of Cincinnati.

Mrs. Margaret Hartzell was granted a divorce October 13 in Cincinnati from Alfred Hartzell, musician and assistant director of music in the public schools of Cincinnati.

BIRTHS

To Members of the Profession

A son was born to Mr. and Mrs. Edith Barton recently at St. Mary's Hospital in Philadelphia. The parents are well known in vaudeville as Barton and Clark (Florence).

Mr. and Mrs. E. J. Williams, a six-pound son, October 1, in Kansas City, Mo. He has been christened Toddy Earl Williams.

Mr. and Mrs. Edith Gilmore of the Fox & Kraus Burlesque Stock Company, Gayety Theater, Milwaukee, Wis., are the parents of a boy, born October 12.

Free, prompt and far-famed, the Mail Forwarding Service of The Billboard stands alone as a safe and sure medium thru which professional people may have their mail addressed. Thousands of actors, artists and other showfolks now receive their mail thru this highly efficient department.

Mail is sometimes lost and mixups result because people do not write plainly, do not give correct address or forget to give an address at all when writing for advertised mail. Others send letters and write address and name so near postage stamp that it is obliterated in cancellation by the post-office stamping machines. In such cases and where such letters bear no return address the letter can only be forwarded to the Dead Letter Office. Help The Billboard handle your mail by complying with the following:

Write for mail when it is FIRST advertised. The following is the key to the letter list:

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If your name appears in the Letter List with stars before it write to the office holding the mail, which you will know by the method outlined above. Keep the Mail Forwarding Department supplied with your route and mail will be forwarded without the necessity of advertising.

Mail is held but 30 days, and can not be recovered after it goes to the Dead Letter Office.

Mail advertised in this issue was uncalled for up to last Sunday noon. All requests for mail must be signed by the party to whom mail is addressed.

There are numerous persons receiving mail thru The Billboard's Forwarding Service who have the same names or initials. When a letter is forwarded to a person for whom it is not intended please return it so that it may be advertised again until the person for whom it is intended receives it.

PARCEL POST

- Berry, Gilbert, 50c
Brough, F. J., 2c
Brown, Jack, 10c

LADIES' LIST

- (K)Abbott, Mrs. Fay
Adams, Ada
Adams, Alice H.

- (K)Burnett, Bessie
(K)Burns, Mrs. Jack V.
(K)Bursh, Maggie

Members of the Profession

and that includes musicians, advance agents, managers, concessionaires, press agents, stage hands, ride men and privilege people, as well as actors, actresses and artists.

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may, of course, choose any of our offices, i. e., New York, Chicago, St. Louis, San Francisco, Los Angeles or Kansas City, but you are advised, if en route, to give the home office careful consideration.

Cincinnati is but Thirty-one Miles from the Geographical Center of Population of the United States and Canada, and it follows naturally that less delay will ensue in the handling and forwarding of your mail.

We want our service to continue to be, as it always has been, the very best and promptest, and, therefore, we recommend "Permanent Address, care of The Billboard, Cincinnati."

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Read the Explanation at the Head of This List.

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Anderson, Mrs. Jim
Anderson, Mrs. Pauline

- Miller, Jean
Miller, Mrs. M. A.
Miller, Mrs. Clara

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 Hal. Bibo Dolls, on Elastic Cords, Gross, 5.00
 Hal. Pins, Asst. Heads, Per Gross..... 1.25
 100 Asst. Nuisemakers, for..... 3.50
 100 Asst. Nuisemakers, for..... 6.50
 Hal. Comical Asst. Favor Boxes, Per Gross Oval Football Balloons, in Special Colors and Imprints, Per Gross..... 7.50
 Red Devil Rubber Toys Dazen, \$1.00; Gross, 10.20
 100 R. W. B. Canes, with Asst. Color Tassels and Metal Footballs, for..... 10.00
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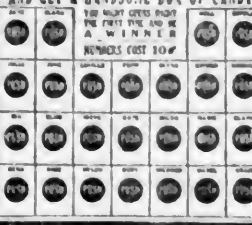
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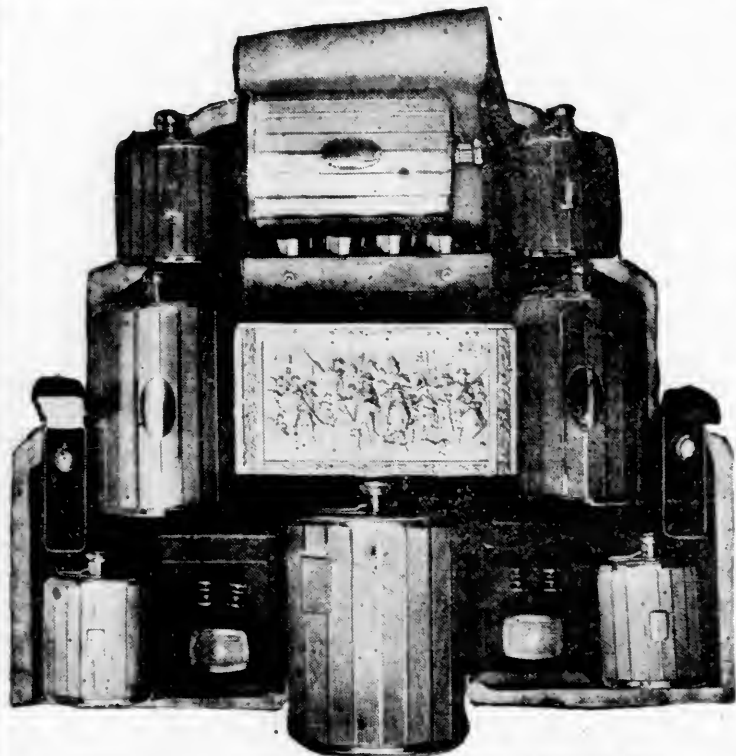
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- LARGE PARAMOUNT BALLS, 12 inches in diameter, striped. Each... 2.75
- 6-INCH BALLS, striped. Per dozen... 5.50
- PERFECTO PLAY BALLS, 4 1/2 inches circumference. Per dozen... 7.50
- TORCHERS, not the cheap kind. Ours have the metal rim. Per dozen... 6.50
- 15-INCH DOLLS, Fan Dress, with Marabou Trimmings. Per dozen... 6.00
- 15-INCH DOLLS, Fan Dress, with Tinsel Trimmings. Per dozen... 7.00
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- OVAL ROASTERS, 18 inches. Per dozen... 17.50
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OUT IN THE OPEN
(Continued from page 106)

22. Edward Post, secretary and treasurer, announces that the State is radio "crazy".

A feature of the opening day at the recent Trenton (N. J.) Fair, and which to date has gone practically unnoticed, was the entertaining of the crowd attending by California Frank and Johnny Agee, who, despite the rain and mud, presented their entire performance while stage and other attractions were unable to go on. Both were highly complimented by Secretary Margerum on their "saving the day".

Al T. Holstein, well-known general representative of outdoor attractions, is seriously ill at his apartments in the Hotel Hermitage, New York. His physician announced that he is not to accept phone calls, but may receive callers.

Phil Isser, manager of the Capitol Shows, arrived in New York from the winter quarters of the shows at Syracuse, N. Y., and announces that work of getting the paraphernalia in shape for next season will begin after the first of the year. Phil states that all connected with the enterprise seemed satisfied with the tour and that he will remain in the metropolis during the winter.

Johnny J. Jones is to be complimented on securing the services of such a capable advance representative as William Carleton Fleming.

Charles Meldon Walker, of the Walker Amusement Enterprises, Rochester, N. Y., visited *The Billboard's* New York office last week. Charles says the season has been but a repetition of 1917, and he feels that the coming season will be another 1918. Even during the bad weather, Seabreeze Park at Rochester held its own, largely on account of the free attractions presented.

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19 Valuable Premiums
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- 2 Pipes.
- 2 Pocket Knives.
- 2 Novelty Umbrella Pen and Penette.
- 2 Gold-Plated Pen and Pencil Sets.
- 2 Gold-Filled Waldemar Chains.
- 2 Cigarette Cases.
- 2 Fancy Cigarette Holders.
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- 2 Opera Glasses.
- 1 Beaded Bag for Last Sale.

Price \$10.75 Each

Complete, with a 1,000-Hole 5c Salesboard

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La Perfection Perles

24-Inch Opaque Necklaces, at ... \$ 6.00 per Dozen
30-Inch Opaque Necklaces, at ... 8.00 per Dozen
60-Inch Opalescent Uniform, at ... 15.00 per Dozen
Leatherette Boxes, at ... 2.50 per Dozen
Heart or Octagon, Velvet Covered Boxes, at ... 6.00 per Dozen

Write deposit with all orders

LA PERFECTION PEARL COMPANY
249 W. 42nd St., NEW YORK.

CHES DAVIS WANTS

Good Producing Comic, two Chorus Girls. Prefer those Leaning Numbers. Piano Player. Those who have worked for me before, answer.

Kennett, Mo., week Oct. 20th;
Caruthersville, Mo., week 27th.

CAN YOU BEAT THIS?

THE WORLD CHAMPIONS On Our



WASHINGTON SENATORS.
Price, \$12.00 per Dozen.

PILLOW SALESBOARDS?

5c and 10c Deals

IF THERE IS A BETTER BET THAN THE SENATORS TODAY, WHAT IS IT?

PLAY A WINNER!

5c Deal, with 6 Senators and 5 Round Art Pillows, \$16.00, combine with 1,000-hole Board, showing Pillows right on the Board.
10c Deal, with 6 Senators and 10 Round Art Pillows, with 1,000-hole Board, \$24.00.

WIRE US NOW.

MUIR ART CO., 116-122 West Illinois Street, CHICAGO, ILL.

SALESBOARDS

FIRST NATIONAL BANK SAFE DEPOSIT VAULT

The Tiny Metal Board in a Mahogany Case.

3,000-HOLE, 5c OR 10c PLAY.
5c takes in \$150, pays out \$64.50.
10c takes in \$300, pays out \$135.

Now \$7.00 Each

PUNG CHOW

The Original Baby Board in a Cigar Box.

1500 Hole, \$2.50

Takes in \$75.00, pays out \$32.50.

2000 Hole, \$3.00

Takes in \$100.00, pays out \$40.50.

NO ORDER SHIPPED WITHOUT DEPOSIT

THE LATEST COMBINATION PEN AND PENCIL WITH DICE. MADE OF GALALINE IN FLASHY COLORS.

6 Combination Pen and Pencils, on 200 or 300-Hole Board.

Make \$6.00 or \$9.00 profit.

ONLY \$4.00 FOR DEAL

This is the BIGGEST VALUE TODAY.

THE FASTEST SELLING SALES ASSORTMENTS at the LOWEST PRICES.

WRITE FOR OUR NEWEST CATALOG.

METRO SALES CO.,

Genesee and Pratt Sts.,

BUFFALO, N. Y.

Salesboard Operators



No. 50 Assortment

31 Boxes

20—\$.30 Boxes

1—.50 Boxes

2—.75 Boxes

1—.85 Boxes

1—3.50 Box

PRICE, \$5.85

600-Hole 5c Salesboard Free

No. 54 Assortment

41 Boxes and Chinese Baskets

20—\$.40 Boxes

10—.75 Boxes

10—.85 Cherties

1—2.00 Basket

1—3.00 Basket

1—4.00 Basket

1—7.00 Basket

1—10.00 Basket

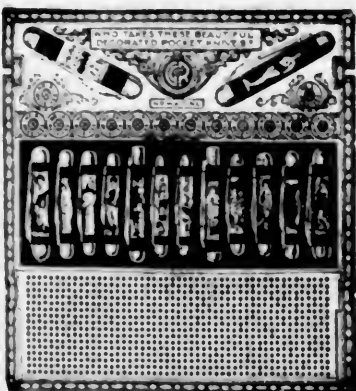
PRICE, \$16.50

1,200-Hole 5c Salesboard Free

Special Discount to Quantity Buyers. Send for Free Assortment Catalog. One-Third Deposit, Balance C. O. D.

WEILLER CANDY COMPANY, 227 W. Van Buren Street, Chicago, Ill.

SUPER-NOVELTY KNIVES



The Cheapest GOOD Novelty Knives

"RO-CO-CO" 12 KNIVES, 800-HOLE GOLD-EMBOSSER DE LUXE BOARD. Hand painted Art Photographs, on a sparkling "Jeweled" background of eight different colors. The newest thing out... \$9.50

"JEWEL" 14 KNIVES, 1000-HOLE PLUSH-COVERED BOARD. Knives with handles that sparkle and glow as if set with a thousand tiny jewels. Ruby, Emerald, Turquoise, Diamond, Gold, Garnet... \$8.50

"SELLER" 12 ART KNIVES, 800-HOLE BOARD. Very popular assortment... \$6.50

"QUALITY" 14 ART KNIVES, 800-HOLE BOARD. Knives extra large. Two very large. Six different styles. (See picture)... \$7.70

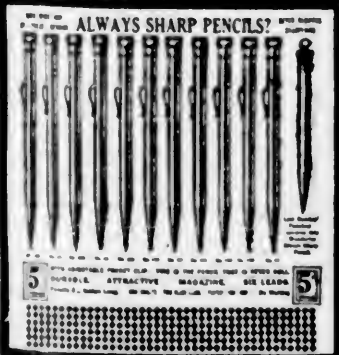
"COLOR" 12 KNIVES, 600-HOLE BOARD. Assorted Colored Celluloid Handles: Red, Green, Blue, Ivory, Tortoise... \$6.50

"PEARL" 14 PEARL KNIVES, 800-HOLE BOARD. Clear White Pearl—none yellow; a splendid assortment... \$10.50

"SUPREME" 14 EXTRA LARGE FINEST QUALITY PEARL KNIVES, 800-HOLE 10c VELVET-COVERED BOARD. These Knives of rainbow hued pearl are the finest Knives made. The "King of Knife Boards"... \$15.00

Order by name. For 1000-Hole Board add 25 cents. 20% with order, balance C. O. D.

WHITSETT & CO., Inc., 212-26 N. Sheldon Street, CHICAGO, ILL.



GEE WHIZ!

SAY BOY! Have you seen

Our New Three-Color Jobbers' Catalogue

With all the best sellers at the Lowest Prices!

Here is One Twelve "Always Sharp" Gold Pencils, on a 1,000-Hole 5c Salesboard... \$4.00

20% with order, balance C. O. D.

KORNGOLD & CO.

Manufacturers and Jobbers

210 N. Sheldon Street, CHICAGO, ILL.



CHEWING GUM

"USE THE BETTER KIND."

20-Package Boxes\$0.25

100-Package Boxes1.20

F. O. B. Toledo.

Cash with order. 2% discount allowed. Samples cheerfully furnished.

THE TOLEDO CHEWING GUM CO., Toledo, Ohio

QUALITY IS WHAT IS GETTING US THE BIG SALES BOARD BUSINESS THIS YEAR

"HARLICH'S KICKLESS SALES BOARDS"

NO BETTER or NEATER BOARDS Made. Smallest in Size. Double Backs and Fronts.

NET No Discount **GOLD DIGGER BOARD** 400 Holes, 10c Sales Each \$7.50, 10 lots \$6.00

20% DISCOUNT ON ORDERS OF \$75.00 OR MORE OF BOARDS LISTED BELOW

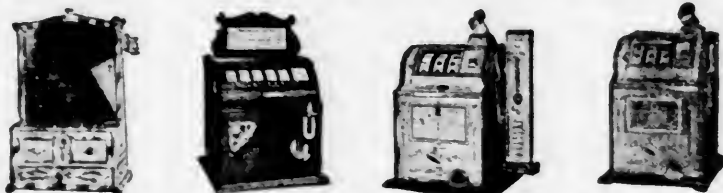
Regular Midget Boards		No. of Holes.	Each.	Tiny Baby Midget Boards	
No. of Holes.	Each.			No. of Holes.	Each.
100	\$.024	100	\$.033		
200	.32	200	.41		
300	.40	300	.52		
400	.50	400	.64		
500	.57	500	.74		
600	.65	600	.84		
800	.82	800	1.06		
1000	1.00	1000	1.20		
1200	1.18	1200	1.44		
1500	1.44	1500	1.80		
2000	1.90	2000	2.40		
2500	2.34	2500	3.00		
3000	2.80	3000	3.60		
3600	3.34	3600	4.32		
4000	3.70	4000	4.80		
5000	4.60	5000	6.00		

25% WITH ORDER, BALANCE C. O. D.

NOTICE SEND FOR OUR NEW BIG CATALOGUE FULL OF NEW SALES BOARD ITEMS JUST OFF THE PRESS

HECHT, COHEN & CO., 201-203-205 W. Madison St., CHICAGO, ILL.

TARGET PRACTICE LITTLE PERFECTION O. K. VENDER OPERATOR'S BELL



1c and 5c Play.

1c and 5c Play.

5c Play.

5c and 25c Play.

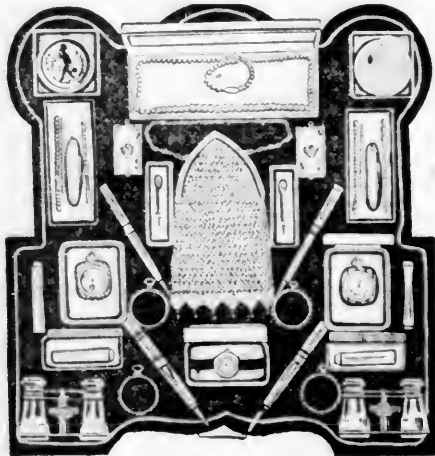
IF IN WANT OF MACHINES OR SALESBOARDS, WRITE US. Send for Catalogue. REX NOVELTY CO., 2843 Southport Ave., Chicago, Ill

FOR SALE—CARNIVAL

Complete or part. Carousel, Ferris Wheel, Traver Seaplane, Venetian Swing, Fairy Swing, Tents of all sizes, Railway Cars that will pass M. C. B. for fast passenger service and complete Shows, Electric Equipment, etc. Send for list. A. R. LAVOIE, 1400 Franklin Street, Detroit, Michigan.

The Plain Truth About Salesboards and Assortments

YOU KNOW and WE KNOW that goods cannot be sold without a profit.
WE ALSO KNOW that we do business on a smaller profit than any other house in this line.



THE ELDORADO

This fine assortment is the big leader of the year. 27 attractive items of tested appeal, including 2 Opera Glasses, 1 high-grade Mesh Bag, Ladies' and Men's Watches, 30-inch fine French Pearls. With your choice of any size 5 or 10-cent board.

Complete, \$32.00

*Do Not Take Our Word for It
Write for Free Catalog and Information
You Will Be Convinced.*

IF YOU WISH

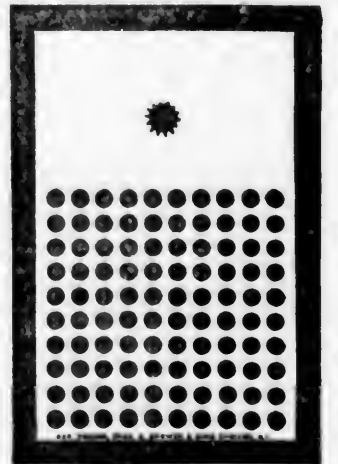
You can make up your own assortments from our 44-Page Merchandise Catalog.

NO CHARGE FOR OUR LABOR

You only pay for goods, pad and board.

DO NOT FORGET

Our three special salescard deals, with high-class premium booklets. The best ever for organization money-raising campaigns. 70, 80, 100 chances. Sample sets of each, 10 cents (one booklet and punch card). 30 cents for all three sets. Big money makers.



SPECIAL INDUCEMENTS

to all salesboard buyers. It will pay you to learn all about it. Write us at once. It means extra profits for you.

FAIRS — BAZAARS — CELEBRATIONS

We have the finest line of suitable Merchandise. Over 200 attractive items, Wheels, Paddles.

FAIR TRADING CO., Inc.

307 Sixth Avenue,

NEW YORK

All Hand-Rolled Chocolates and Cherries

ALL IN FANCY ILLUSTRATED PICTURE BOXES.

Compare size of boxes and number of pieces in each box with those sold by others; also size and quality of Chocolates.



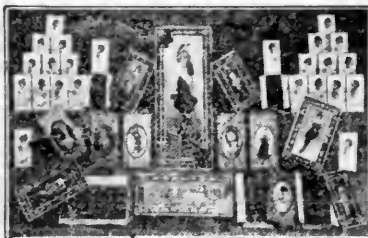
29 Boxes and a 600-Hole Tiny Baby Midget Salesboard (when sold brings in \$30.00) **\$5.85**
9 Boxes Cherries
8 25c Boxes Chocolates
5 40c Boxes Chocolates
4 60c Boxes Chocolates
2 75c Boxes Chocolates
1 \$5.00 Box Chocolates
No. BB43 1/2—Sample.....\$5.95
12 Lots, Each..... 5.90
25 Lots, Each..... 5.85
25% with Order, Balance C. O. D.

NOTICE

Our New Catalogue No. 26, Full of New Items for Salesboard Operators and Premium Users, Just Off the Press.

HECHT, COHEN & CO., 201-203-205 W. Madison Street, CHICAGO, ILLINOIS.

GOLDEN BEE CHOCOLATE



No. 1 ASSORTMENT

THEODORE BROS. CHOCOLATE CO., Inc., Park and Compton Aves., ST LOUIS, MO.

SALESBOARD ASSORTMENTS
No. 1 Assortment—37 Boxes
24—40c Boxes
6—50c Boxes
3—75c Boxes
2—\$1.25 Boxes
1—\$2.00 Box
1—\$5.00 Box
PRICE, \$12.00
800-Hole 5c Board or 500-Hole 10c Board Free. Brings in \$40.00. Free. Brings in \$30.00. 25% Deposit, Balance C. O. D. Interesting Discount to Jobbers.
No. 5 Assortment—37 Boxes
The All-Maraschino Cherry Winner.
30—70c Boxes Cherries
6—\$1.50 Boxes Cherries
1—\$5.00 Box for last sale
PRICE, \$17.50
1,000-Hole 5c Board, 800-Hole 5c Board, 500-Hole 10c Board Free. Brings in \$40.00. Free. Brings in \$30.00. 25% Deposit, Balance C. O. D. Interesting Discount to Jobbers.
Our new 44-page, 4-color catalog just off the press. You'll find many interesting assortments therein. Write for yours today.

A New One

THE FASTEST DIME GETTER EVER PRODUCED



JULIETTE

6 Beautiful Colors
FLASHES

Ten wonderful special flashes with every thousand packages. Hold these special flashes up for your audience to see and

WATCH the DIMES COME ROLLING IN

Special Candy!

FULL CREAM CAMEL WRAPS
Money Won't Buy Better

A prize in every package.

100 Ballys to every thousand packages, including 10 wonderful flashes.

6-Color Package. Printing limitations prevent reproduction in color.

\$45.00 per 1,000, including 10 wonderful flashes.
\$22.50 per 500, including 5 wonderful flashes.
\$11.25 per 250, including 2 wonderful flashes.

Deposit of \$10.00 required on each thousand.

THE DEE CANDY CO., 728 West Randolph St., CHICAGO, ILL.

CANDY FLOSS MACHINES



Ten different models of new Machines. All kinds of used Machines. Hand Power. All Electric and Combination Machines. Good used Machines at less than half what new ones cost. Mfrs. of Automatic Fishpond Merchandise Wheels, Cork Guns, Etc.

AUTOMATIC FISH POND CO.,
2014 Adams Street
TOLEDO, OHIO



Advertise in The Billboard—You'll Be Satisfied With Results.

WANTED GIRLS

To run Ball Games at such Fairs Agents that worked for me before, write Gaffney, S. C., week of Oct. 29. Wire or write, CHAS. LALENZO, care Miller Bros., 510 W. Raleigh, N. C.

DOUBLE HIGH STRIKERS

YOU CAN get DOUBLE MONEY and one privilege expense with "Made" Double Strikers. Send stamp for catalog. Other Games that GET THE MONEY. We manufacture 1906—MOORE BROS., Mfrs., Lapeer, Mich.—1924

The Gold Digger

Can't help but make you **BIG MONEY** if you only get out and place them. Store-keepers jump at the chance to get something new. We make four different styles to satisfy all classes of trade:

- 2500—5c Midget\$4.50
Takes in \$125.00. Pays out \$45.00.
- 2500—10c Midget\$4.50
Takes in \$250.00. Pays out \$80.00.
- 4000—5c Baby Midget.....\$7.50
Takes in \$200.00. Pays out \$50.00.
- 4000—10c Baby Midget.....\$7.50
Takes in \$400.00. Pays out \$100.00.

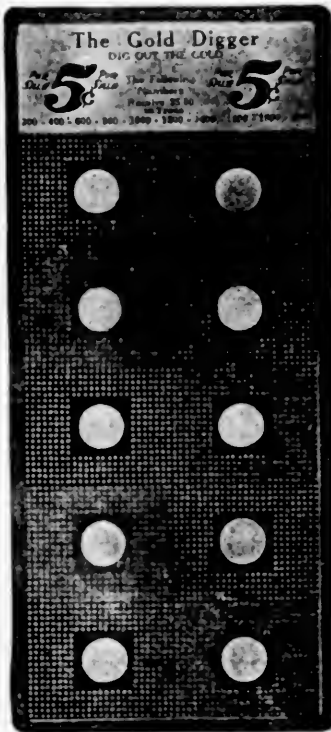
20% discount on orders amounting to \$75.00 or more.

Our Midget Gold Digger becomes an active selling force with the appeal of the salesboard increased by the novel manner of presentation.

Be the first with this idea in your territory. Order Today.

WRITE FOR FREE CATALOGS.

The Field Paper Products Co.,
Peoria, Ill.



4-Piece Coffee Set \$2.75

Rogers Silver Plate **2** per Set

No. BG113—Four-Piece Coffee Set. Rogers silver plate on hard white metal, engraved flower design. Coffee pot, height 7 inches. Sugar bowl gold lined, height 3½ inches. Creamer gold lined, height 3¼ inches. Tray 9½ inches in diameter. Per Set Complete.....\$2.75

FOOT BALL BADGES

No. B3N73—Metal Foot Ball, suitable for badges, a true reproduction of a football. A Shure winner during the football season. Length 2¼ inches, enameled brown with lithographed seams. Per Gross, **\$4.00**



Acrobatic Dog \$7.00

Per Gross



No. BN10628—"Trixie", the Acrobatic Dog. A very clever novelty, an exact reproduction of a spotted terrier, modeled in tin and painted in natural colors. Made very strong and durable. Place the dog in a sitting position, touch the spring and "Trixie" will turn a complete somersault, head-over-heels, always lighting firmly on all four feet. Size 3½ in. long, 2½ in. high. Each in box. Per Gross, **\$7.00** Per Doz., 60c

Beacon Shawls \$4.50

With Wool Fringe **4** Each

Beacon Indian Shawls, in bright, flashy Indian colors, artistic Indian designs. Complete with long real wool fringe all around edges. A whirlwind value. Each.....\$4.50



INDIAN BLANKETS

- Big Chief, size 64x78 in. Each.....\$2.75
- Esmond, size 64x78 in. Each..... 3.00
- Beacon Wigwam, silk bound. Each..... 3.50
- Elk Emblem Blanket. Each..... 3.85
- K. of C. Emblem Blanket. Each..... 3.85

\$1.30 Each A "Shure" Scoop



The Biggest Watch Value on the Market Today

We have just received a large consignment of Watches which will be sold at \$1.30 each as long as present stock lasts. Order liberally at once, as Watches of this quality and price will go fast.

No. 2W65—Gold-Plated Watch, 16 size, open face, thin model, plain polish, bassine case, jointed back, antique bow, stem wind and stem set, complete with lever escapement movement and extra fancy gilt dial.

Each, **\$1.30**

Thousands of new and dependable items in our fall and winter "SHURE WINNER" Catalog, No. 104. Yours for the asking.

N. SHURE CO. MADISON AND FRANKLIN STS. CHICAGO

GET CIRCULAR 50 DESIGNS



Pillows, \$9.60 DOZ.

Silk-Like Centers—Knotted Fringe. GOING BIG WITH CARNIVALS AND ALL MERCHANTS—FREE CATALOG.

BIG HIT IN SALESBOARDS
ALL PRIZES SHOWN IN COLORS ON EACH BOARD.
600-Hole Board, 8 Pillows.....\$ 8.00
800-Hole Board, 12 Pillows..... 11.50
1000-Hole Board, 12 Pillows..... 12.50
1000-Hole Board, 16 Pillows..... 15.00
1500-Hole Board 71 Prizes: 16 Pillows, 38 Pennants, 24 Balls, 1 Leather Pillow for last sale. 20.00
LOOK—POCKET PULL CARD—LOOK.
With Genuine Leather Pillow, 50 Pulls. \$2.25
Drives \$3.00. Only.....
SPECIAL—1,000 Hole Board, 3 Leather Pillows, 1 leather Table Mat, 4 Silk-Like Pillows, 10 Leather Tie Holders.....\$15.00
BUY DIRECT FROM MANUFACTURER.
We ship same day order received. For quick action wire money with order. 25% deposit, balance C. O. D. GENUINE Leather Pillows and TABLE MATS, \$2.00 EA.

WESTERN ART LEATHER CO., P. O. Box 434 Taber Opera Building, DENVER, COL.

CONCESSIONERS

IT IS TO YOUR INTEREST TO GET OUR PRICES.

FLOOR LAMPS, DOLLS, BEACON BLANKETS, ALUMINUM BAR-GAINS, Etc. We do business on a very close margin and can save you money.

A. N. Rice Lamp Factory

Formerly Midwest Hair Doll Factory,
1837-41 Madison St., (Long Distance Phone, Grand 1796), Kansas City, Mo.



ANOTHER SALESBOARD SENSATION! JUST OUT!!!

PELLET BOARD No. 600-A
A Most Attractive Board in Four Colors. RED, BLUE, SILVER and GOLD. TAKES IN \$10.00; PAYS IN TRADE, \$17.50 WILL BE THE SEASON'S BEST SELLER and QUICKEST REPEATERS at \$2.50 Each, \$27.00 per Dozen.

20 CALLS A DAY—20 SALES A DAY. Simply Show It and Collect.
Prices to Salesboard Agents and Jobbers: Sample \$1.50. Trial doz. \$12.00. \$90.00 per 100. Transportation charges prepaid. Terms—Cash with order or one-third deposit on C. O. D. orders.
Originated and Manufactured by

ARTHUR WOOD & CO., (Originators of Placard.) 219 Market St., St. Louis, Mo.

SALESBOARDS

Of every size and style. Special Boards, Money Boards, Regular Midget and Tiny Baby Midget Styles. Write in for Price Lists and Circulars.

AJAX MFG. CO.

119-121 N. Fourth Street, PHILADELPHIA, PA.



Snappy Different Distinctive

A 3,000-Hole Board, BABY MIDGET SIZE. With Attractive Five-Color Front. Filled With Tickets. Printed in Four Colors. Showing Exact Reproduction of Different Fruits. At 5c Takes in \$150.00; Pays Out \$70.00. At 10c Takes in \$300.00; Pays Out \$100.00.

Price, \$10.00 Each
Deposit With Order. Quantity Prices on Request.

GLOBE PRINTING CO.
1023-27 Race St. PHILADELPHIA, PA.

Instantaneous Service!

SPEED!

All Shipments Leave Our Chicago Plant or Either
of Our Warehouses

Instantaneously Upon Receipt of Order

Wherever You May Be or When You May
Be There, Your Shipment Arrives

On Time!

ASK ANY SHOWMAN!

Warehouses At

**CHICAGO, ILL. - FORTH WORTH, TEX.
SAN FRANCISCO, CAL.**

Send All Orders and Correspondence Direct to Our Headquarters, CHICAGO, ILL.

Orders for Outside Warehouses Instantly Wired

AS THRU MANY YEARS—SO IN THE FUTURE:

INSTANTANEOUS SHIPMENTS!

UNIVERSAL THEATRES CONCESSION COMPANY

RANDOLPH AND JEFFERSON STS., - - CHICAGO, ILL.