

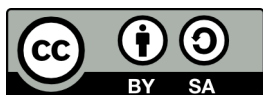
# Paulino Chaves (1883–1948)

(Pequena peça para piano – em lá maior)  
(da série “Pequenas peças”)

Editoração: Thiago Rocha; Marcos Pantaleoni

piano  
(*piano*)

2 p.



MUSICA BRASILIS



# (Pequena peça para piano – em Lá maior)

(da série "Pequenas peças")

Paulino Chaves

Piano

The first system of the piece consists of four measures. The music is in G major (one sharp) and 2/4 time. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes.

5

The second system contains measures 5 through 8. The melodic line in the right hand becomes more complex with sixteenth-note patterns. A *rall.* (rallentando) marking is placed above the final measure of this system.

9

*a tempo*

The third system covers measures 9 to 12. The tempo is marked *a tempo*. The right hand has a more active melodic line with eighth notes, and the left hand continues with a consistent eighth-note accompaniment.

12

The fourth system includes measures 13 to 16. The piece concludes with a final melodic flourish in the right hand. A *rall.* marking is present above the final measure, which ends with a fermata.

17 *a tempo*

Ped.

21 *poco rall.*

non legato

24 *a tempo*

>

28 *rall.*

31 *a tempo*

sva