

# Henrique Oswald (1852–1931)

Bébé s'endort

Op. 36, N° 3

Editoração: Thiago Rocha

Instituição: Biblioteca da Escola de Comunicação e  
Artes (Universidade de São Paulo)

piano  
(*piano*)

3 p.



MUSICA BRASILIS

# Bébé s'endort

Op. 36, N° 3

Henrique Oswald

**Andantino**

Piano

*pp*

7

*cresc.*

13

*poco rit.*

19

25 *rit.* *a tempo*

Musical score for measures 25-29. The piece is in G major and 3/4 time. Measures 25-29 feature a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes. The tempo is marked 'a tempo' with a 'rit.' (ritardando) marking above measure 27.

30 *poco animato*

*sf* *p*

Musical score for measures 30-35. Measures 30-35 feature a melodic line in the right hand with chords and eighth notes, and a bass line with quarter notes. The tempo is marked 'poco animato'. Dynamics include 'sf' (sforzando) at measure 30 and 'p' (piano) at measure 32.

36

Musical score for measures 36-40. Measures 36-40 feature a melodic line in the right hand with eighth-note patterns and a bass line with quarter notes.

41 *p*

Musical score for measures 41-46. Measures 41-46 feature a melodic line in the right hand with chords and eighth notes, and a bass line with quarter notes. The dynamic 'p' (piano) is marked at measure 43.

47 *rit.* *a tempo*

Musical score for measures 47-51. Measures 47-51 feature a melodic line in the right hand with chords and eighth notes, and a bass line with quarter notes. The tempo is marked 'a tempo' with a 'rit.' (ritardando) marking above measure 47.

*molto rit.*

53

*a tempo*

60

*pp*

66

*cresc.*

72

*rit.*

79

*pp*