

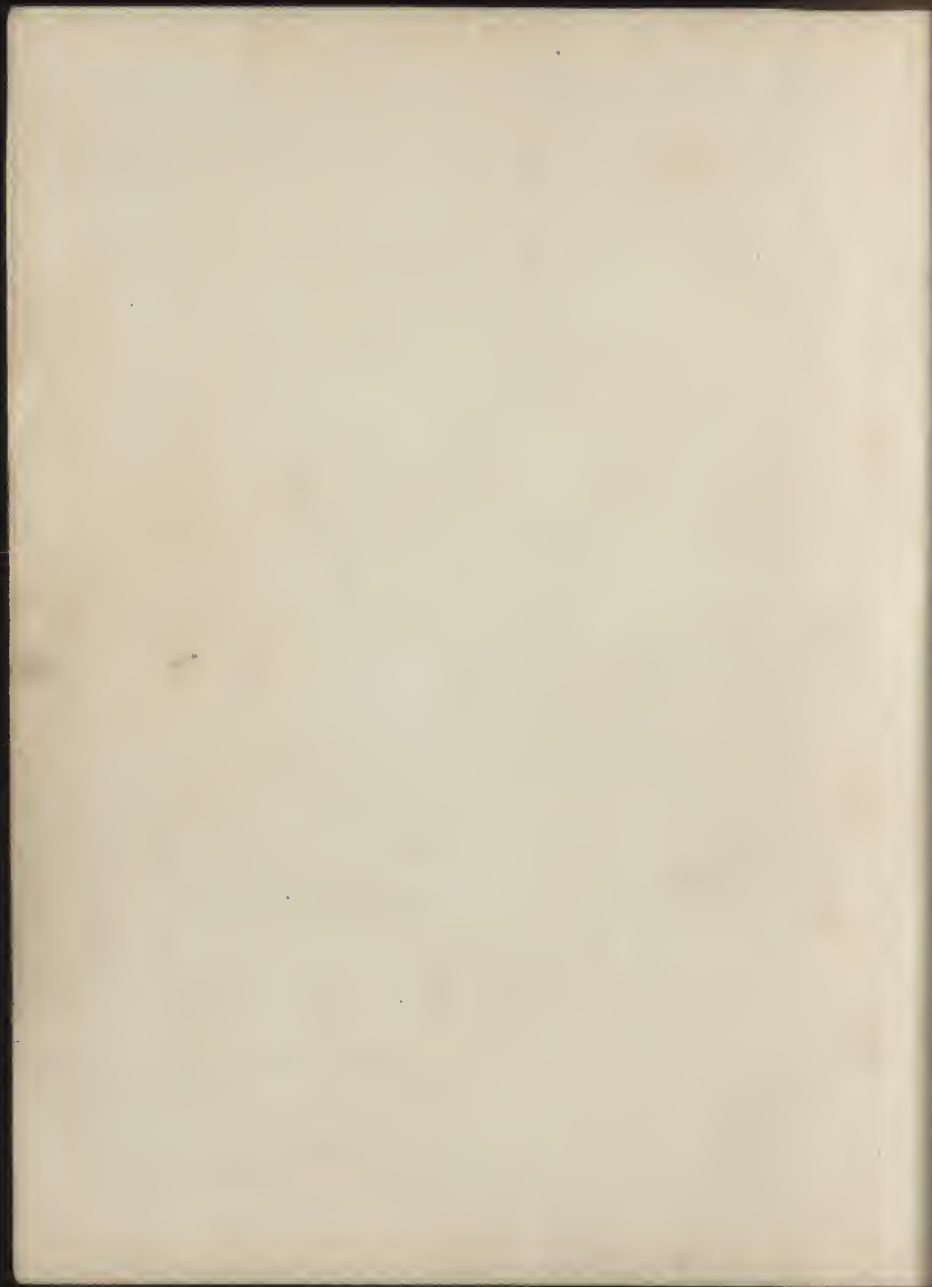


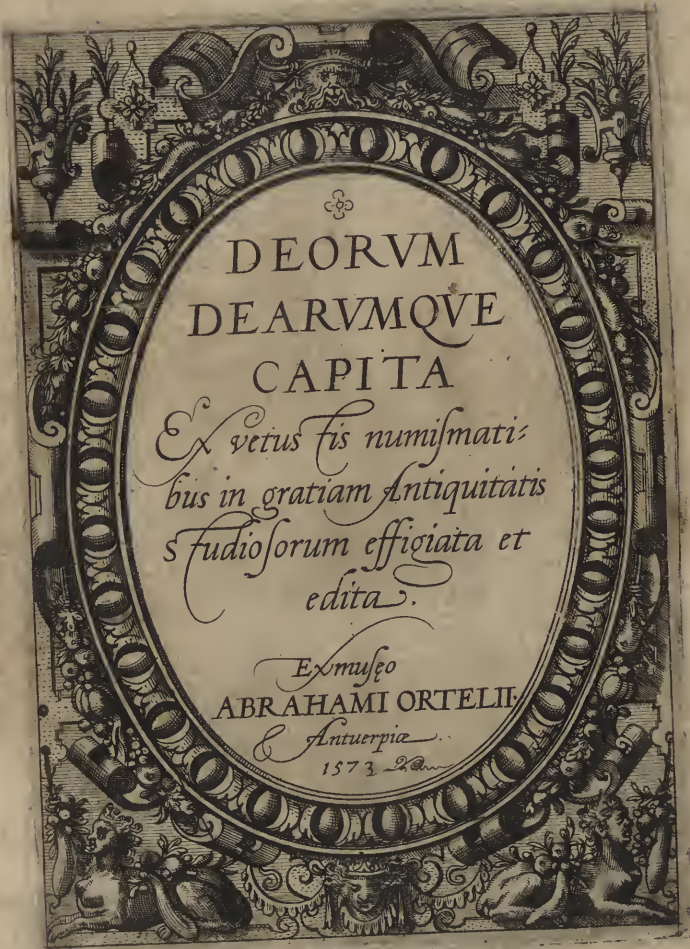




17  
18







DEORVM  
DEARVMQVE  
CAPITA

*Ex vetus sis numismati-  
bus in gratiam Antiquitatis  
& studiosorum effigiata et  
edita.*

*Ex Museo*  
ABRAHAM ORTELIJ  
*& Antuerpiz*  
1573 *2. Am*

*Nova editio, aliquot iconibus aucta.*

THE  
LIBRARY OF THE  
MUSEUM OF NATURAL HISTORY  
AND  
GEOGRAPHY  
OF THE  
CITY OF BOSTON



# CLARISSIMO VIRO,

D. IOANNI SAMBUCCO, IMP.

M<sup>ti</sup>. HISTORICO, ABRAHAMVS

ORTELIVS S.



VVM ego ab ineunte ætate, naturæ quodam, an cuius Genij nescio ductu, citra mea studia & occupationes, etsi mihi fortuna satis tenuis, & ingenium exile fuerit, semper mihi tamen solam huiusmodi antiqua numismata comparare, iisdemque tamquam studiorum deliciis, (nam sic ea libenter, & nō immeritò, vt mihi videtur, rectè appellauerim) oblectari; tibi que eo nomine, doctissime Sambuce, quum tu ex Italia rediens, hinc Albionem petebas, primùm innotuerim: non potui non has nostras eius generis primitias, ex iisdem nostris antiquitatis monumentis productas, tuæ humanitati dedicare. Non quòd hæc tibi, aut tuis Musis vtilitati aut ornatui esse posse putauerim; vt qui ipsa numismata (siue protypa) vnde hæc ectypa sumpta sunt, abundè possideas; & præter omnem venerandæ Antiquitatis supellectilem, quam tanta copia, in Italia, aliis que tuis peregrinationibus, vt iis ipsam Italiam quodammodo expilasse dicebaris, etiam ex ære & marmoribus huiusmodi Deorum Dearumque statuas, signa & sigilla tibi ad miraculum vsque congefferis; sed vt hic noster partus qualis qualis sit, dumtaxat amicitia & benevolentia Mnemosynon inter nos exstaret.

Vale vir ornatissime. Antverpiæ;

cIo. Io. LXXIII.

Kal. Aug.

A ij

AD EFFIGIES DEORVM  
ET DEARVM VETERVM, ABRA-  
HAM I ORTELI, doctissimi antiquarij,  
industriâ editas.

**B**onæ tibi descriptos calig. soliq. meatus,  
Aequorei anfractus vdaq. regna sali:  
Et tibi, non vna contextam flore corollam,  
Dum pandis fama vela foresq. tue:  
Ne quid tam felix industria linquat inausum,  
Ipsum, ecce, refers ora sepulta Deum.  
Morte carent, per te rediitui lucis in oras,  
Qui sine te, quamuis Dÿ, potuere mori.  
Quin immortales illorum reddis ab arte  
Effigies: genij gratia tanta tui est.  
Quos adeo vanos coluit tam vana vetustas:  
Sed non iste tuus vanus, ut illa, labor.  
Quippe pÿs lucem donant hæc ora Camænis,  
Monstrat ut in tenebris præuia lampas iter.  
Deinxti antè tibi, calumq., solumq., salumq.:  
Deinxis, mirum, nunc Abrahame Deos.

Augusta Trenobantum, tuus  
Daniel Rogersus.

# C A N D I D I S

## SPECTATORIBVS.



**P**LVRIMI fuerunt & olim, & nostra  
 atate, qui Deorum scripserunt Historias:  
 at qui ipsas iconicas imagines exhiberet,  
 haecenus (quod sciam) inuentus est ne-  
 mo. Quod tamen nonnihil aliquando  
 admiratus sum, cum huiusmodi imagines antiquarum  
 lectionum & picturarum amatoribus multum oblecta-  
 menti adferre notum sit. Nam qui hoc genus delinea-  
 tionis, litterarum candidatis inutile & infrugiferum  
 esse clamant, etiam omnia illa commentaria, & quicquid  
 in litteris de talibus à maximi nominis viris traditum  
 est, eadem ratione nihil facere, & ad rerum cogniti-  
 onem non conducere, temerè blaterant: quod quam ab-  
 surdum sit, aliis iudicandum relinquo. Nas certè ex  
 imaginibus & picturis, ipsas res de quibus sermo ha-  
 betur, aut apud bonos auctores legitur, meliùs intelli-  
 gi, cum omnibus bene de litterarum studio sentientibus,  
 sapius experimur. Nonne videmus à Geographia lecto-  
 ribus, post summorum virorum, ut sunt Ptolemai, Stra-  
 bonis, Meleæ, Plinij, & c. doctissima scripta volumina,  
 etiam ipsas tabulas vehementer expeti? Anne nostræ  
 atatis Medica rei professores satagunt, ut post Galeni,  
 Theophrasti, Dioscoridis, & c. exactissimos de herba-  
 rum naturalibros, ipsas herbas veris quàm simillimas,  
 sibi & posteritati lineis & coloribus exprimant? Vide-  
 mus Naturæ omniparentis sedulis indagatoribus non  
 satis esse, quæ Aristoteles, Plinius, Aelianus, Oppianus,  
 alijsq; clarissimi viri de eius omnis generis animantibus  
 litteris tradiderunt, nisi etiam ipsa animalia figuris ex-  
 pressa.

pressa ante oculos habeant. Astrologus quoque Cæli formam, stellarumq; & Planetarum in eo dispositiones, in pictis imaginibus cōspicere desiderat. Et quis non etiam Deorum (quorum nos hîc capita damus) statuas, quum eorum Historias legerit, non libenter cum libris conferret? Possent etiam integra eorum formæ ex numismatibus depingi quidem: at meliùs ex eorum statuis & sigillis, quæ in Italia, alijsq; regionibus publicè prostant, aut in harum rerum admiratorum Museis hinc inde priuatim latent. Miror equidem à nemine Italarum hoc tentatum. Vellem sanè hoc fieri, at non à quibusuis sculptoribus, qui tantùm ut rem faciant quoduis malè imitatum euulgant, sed à peritiſſimo eius rei artifice: illiq; præesse cuperem virum multijuga eruditione præditum, & in hoc genere studij inprimis diligenter versatum, qui interdum pictoris manum (ut sic dicam) duceret. Nam uti scientiarum peritum ad quoduis penicillo delineandum minimè aptum esse non ignoramus; ita pictoris interdum etiam dexterrimi oculos fugere, quæ erudito perspicua sunt, procul dubio nouimus. Cùm verò mutuas coniungent operas, opera eorum multo ab solutiora euadere quis dubitat? Interim tamen, candide Spectator, horum capita (dum quis eorum integras statuas studiosis exhibeat) ex nostro Museo boni consulas, & Vale.

# SCRIPTORVM VETE-

RVM AC RECENTIVM, QVI EX  
*professo Deorum gentilium Historias vel Ima-  
gines descripserunt, Elenchus.*

## *Ex Veteribus,*

APOLLODORVS ATHENIENSIS, de Deo-  
rum origine.

M. TVLLIVS CICERO, de natura Deorum.  
PHVRNVTVS, siue, vt alij, CORNVTVS, Spe-  
culatio de Deorum natura.

PHILOSTRATVS, de Iconibus.

C. IVLIVS HIGINIVS, Fabularum liber.

ALBRICVS PHILOSOPHVVS, de Deorum  
imaginibus.

PAVSANIAS, in sua Græcia admodum frequens  
est in describendis Deorum statuis.

## *Ex Neotericis.*

IOANNES BOCATIVS, de Genealogia Deorū.  
LILIVS GREGORIVS GYRALDVVS, de Deis  
gentium.

IVLIANVS AVRELIVS HAVRECHIVS,  
de cognominibus Deorum.

IOANNES PICTORIVS, Apotheosim.

MELCHIOR BARLAEVS de Diis gentium lib.  
3. carmine Elegiaco.

VINCENTIVS CATARRVS, de imaginibus  
Deorum Italica lingua.

GVLIELMVVS CHOVLIVS, de imaginibus &  
Natura Deorū, Gallica lingua, nōdum excusus.

VLYSSES ALDROANDVS, de statuis Urbis Ro-  
mæ, Italica lingua.

THE HISTORY OF THE

REIGN OF KING CHARLES THE FIRST

BY JOHN BURNET

IN TWO VOLUMES

THE SECOND VOLUME

LONDON, Printed by J. Sturges, at the

Sign of the Sun in St. Dunstons Church

in the Strand, 1680.

IN TWO VOLUMES

THE SECOND VOLUME

LONDON, Printed by J. Sturges, at the

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IN TWO VOLUMES

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in the Strand, 1680.



J

B

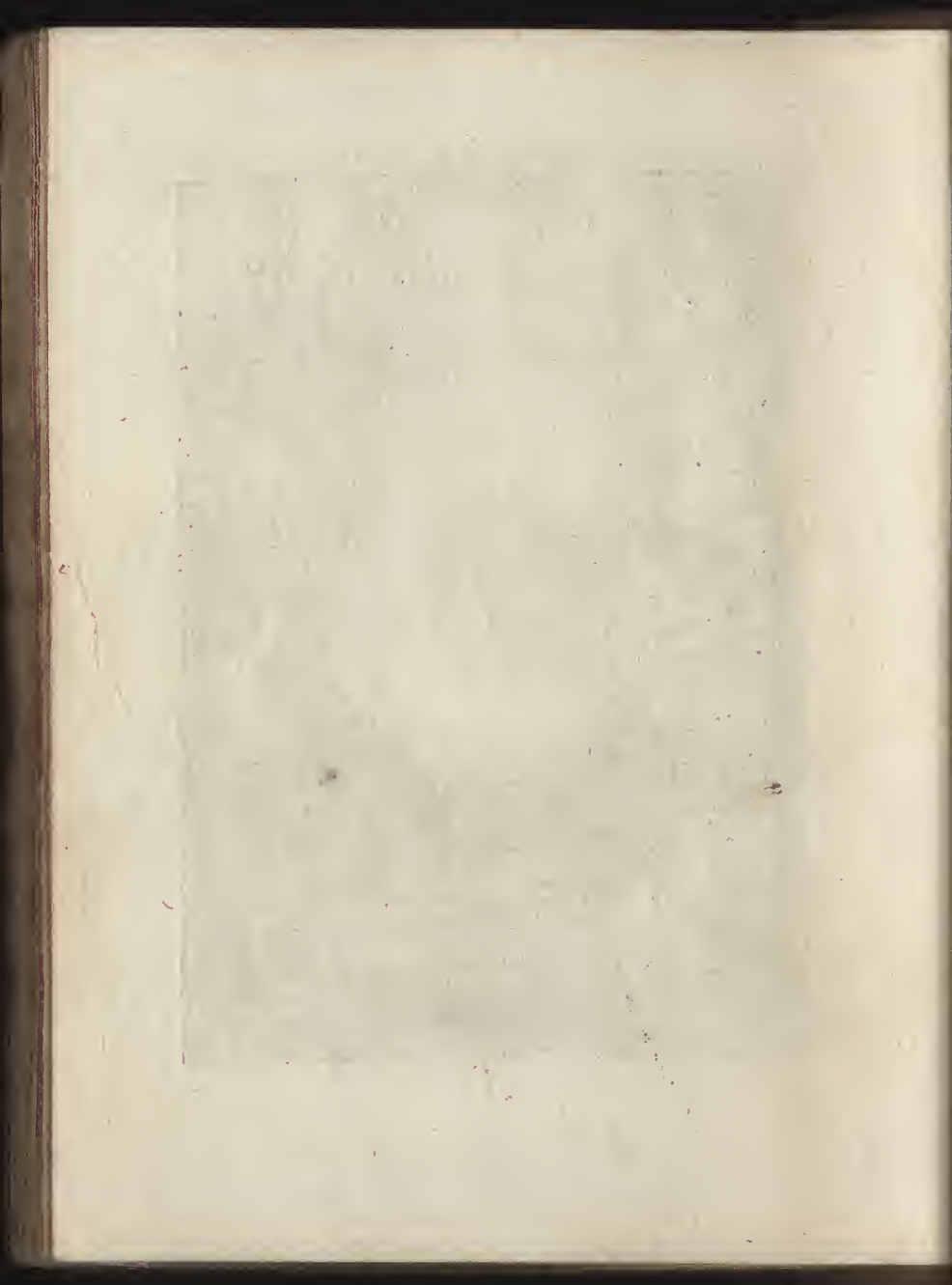




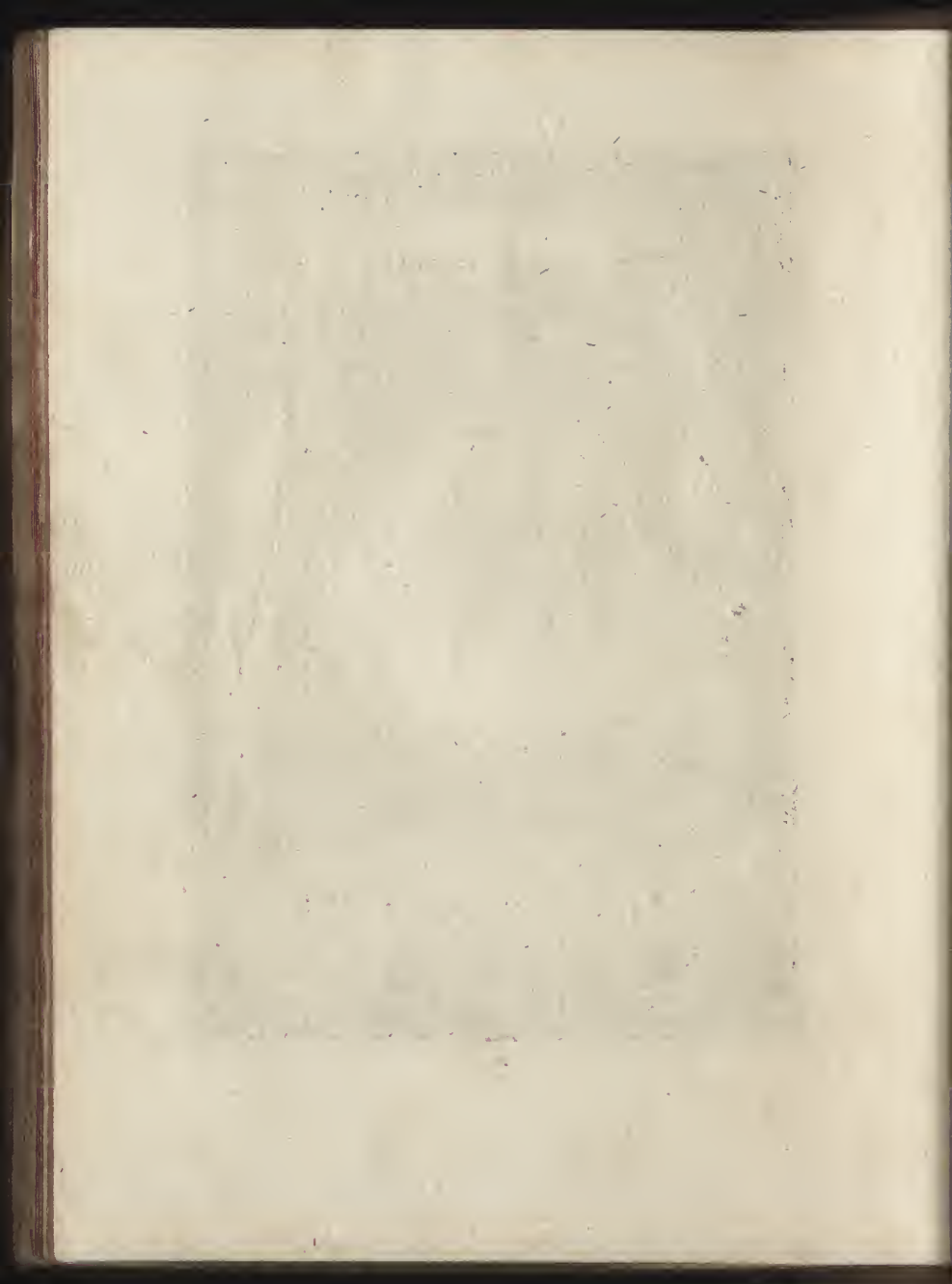


APOLLINIS.

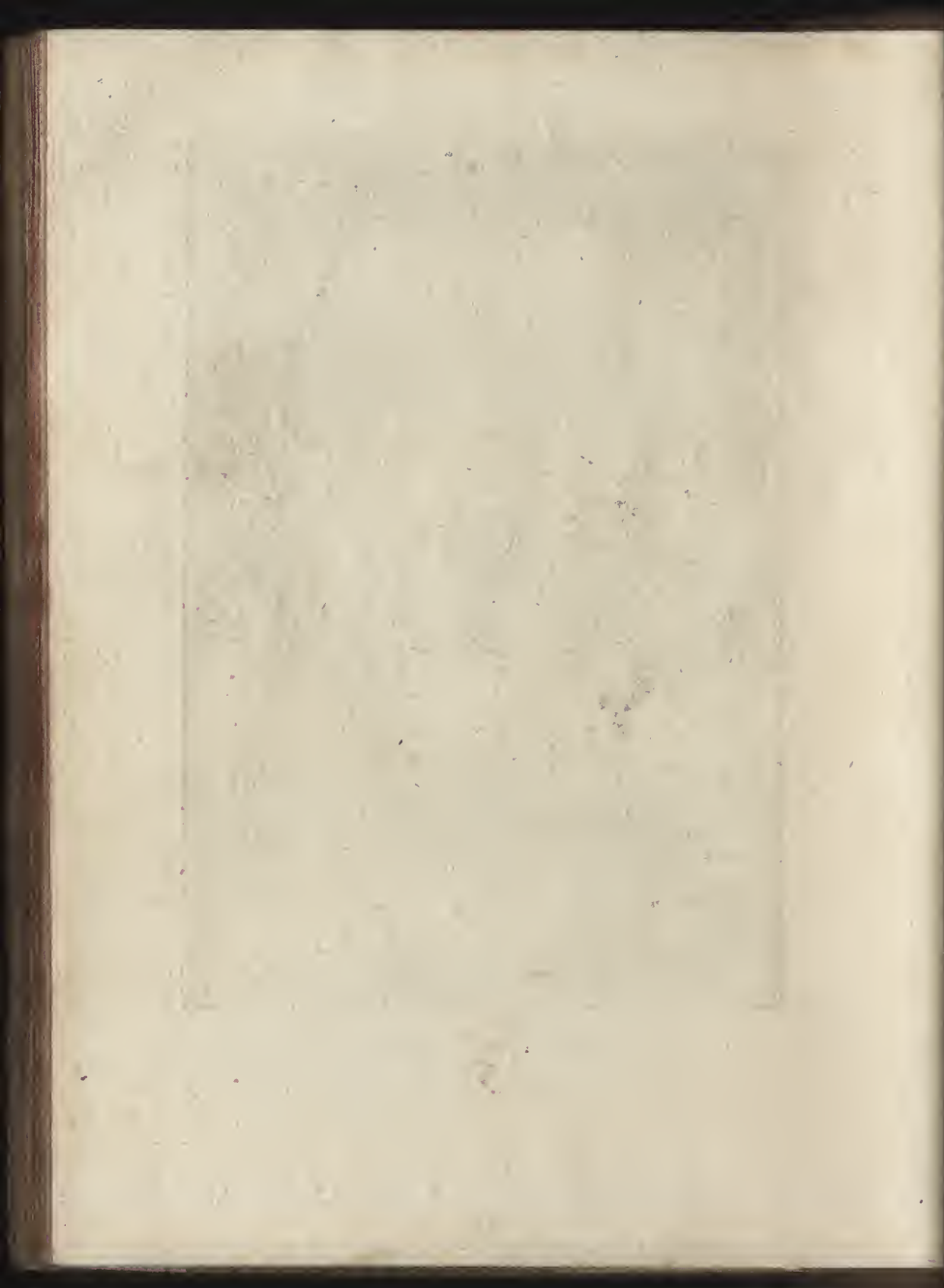
Ex nummo argenteo  
M. Plethorij Cest.







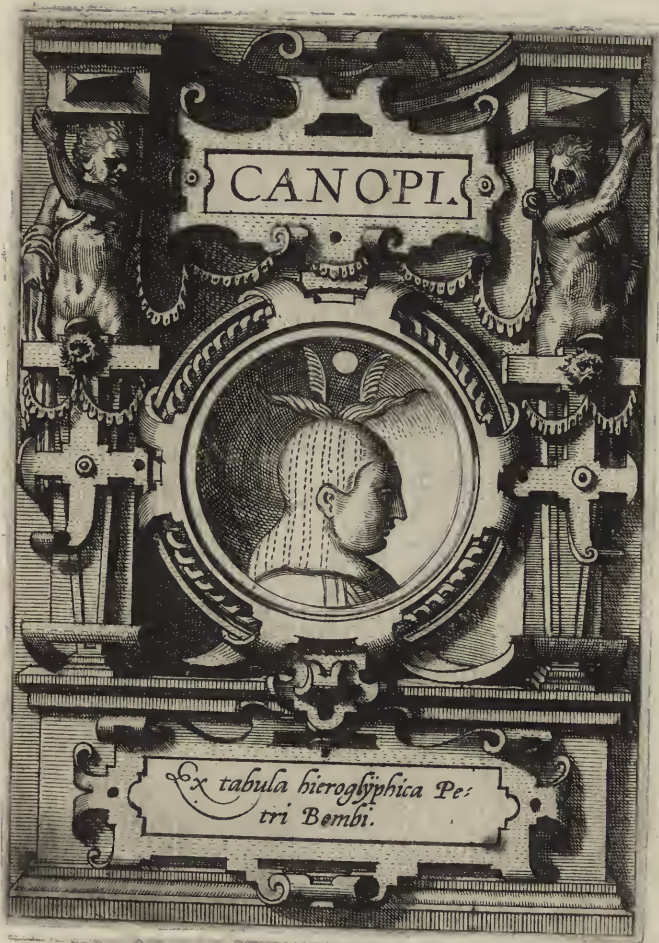












CANOPI.

Ex tabula hieroglyphica Petri Bembi.





CAST. & POLLVCIS.



Ex nummo argenteo M.  
Cordi Ruffi.

7





CERERIS.

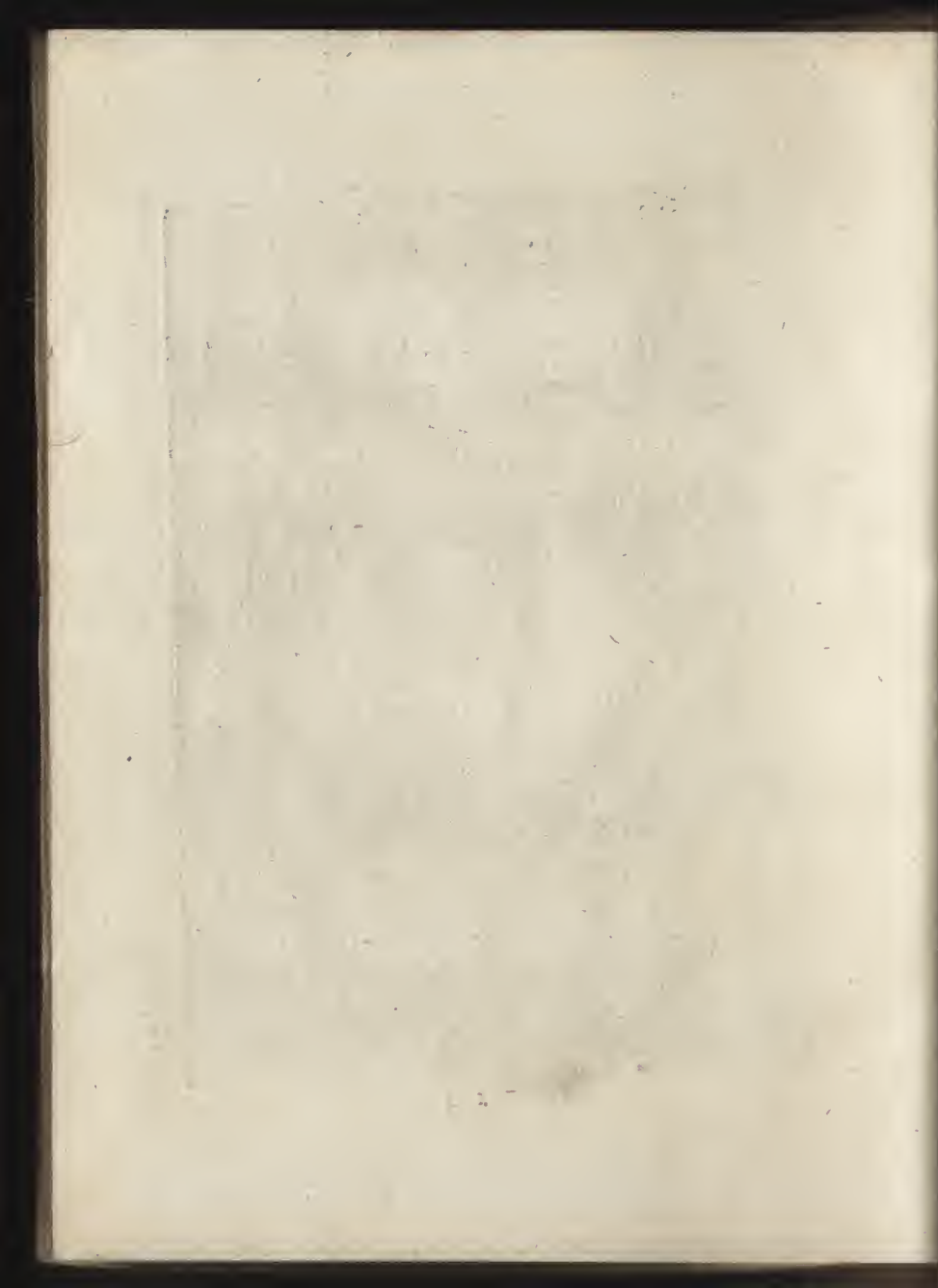
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L. Castij Ciciani.*





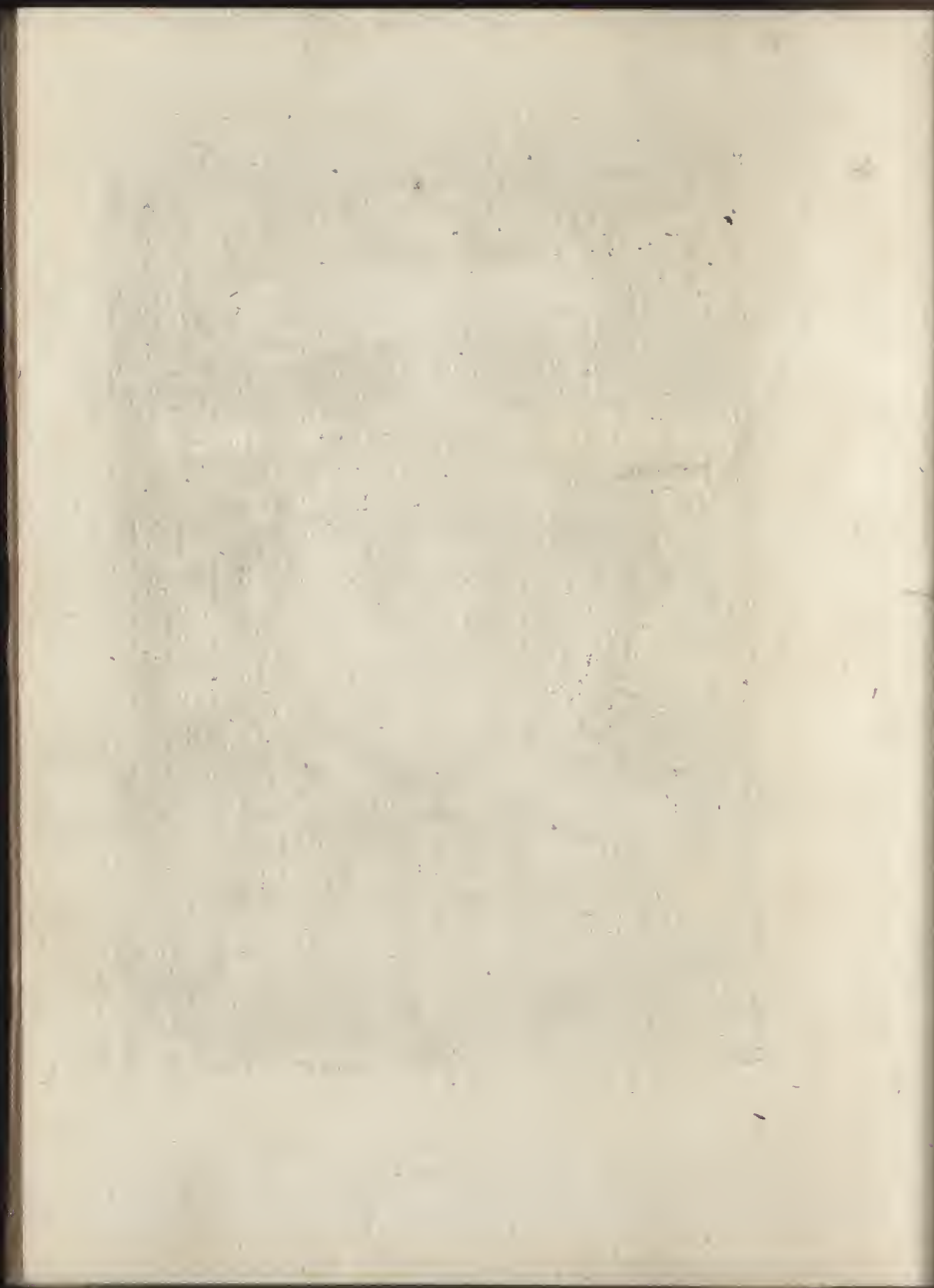
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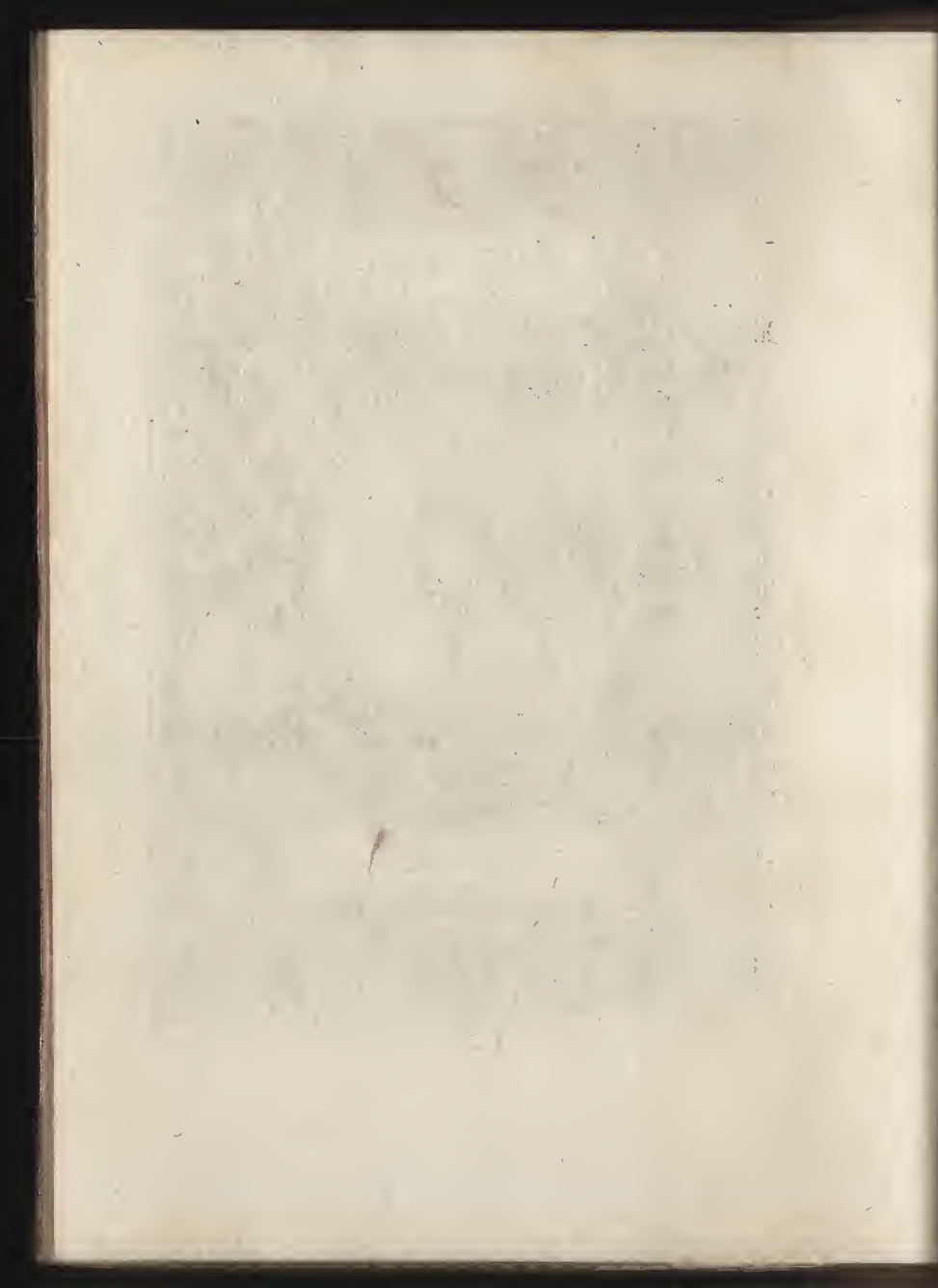


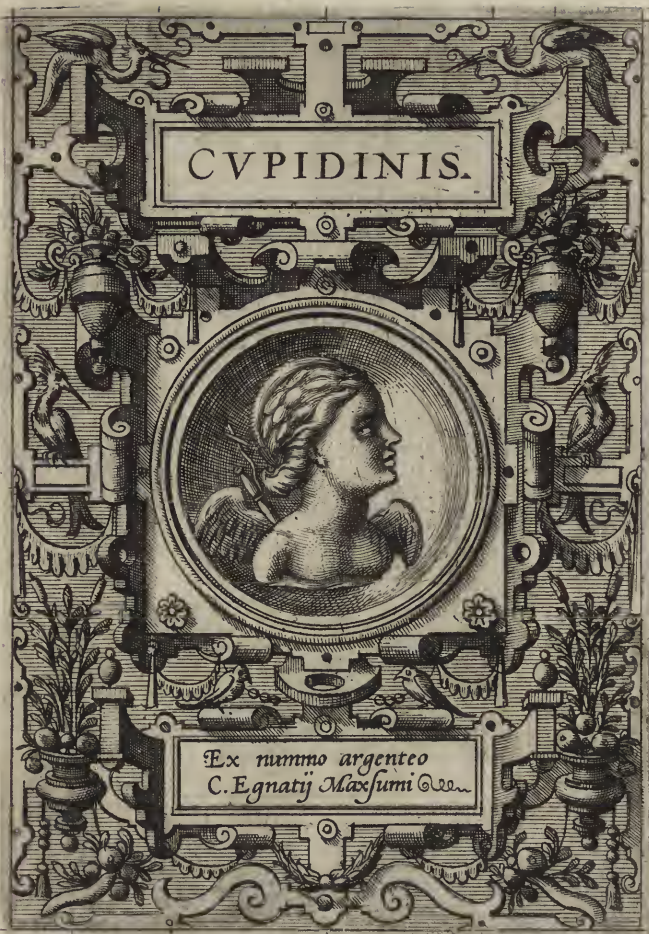


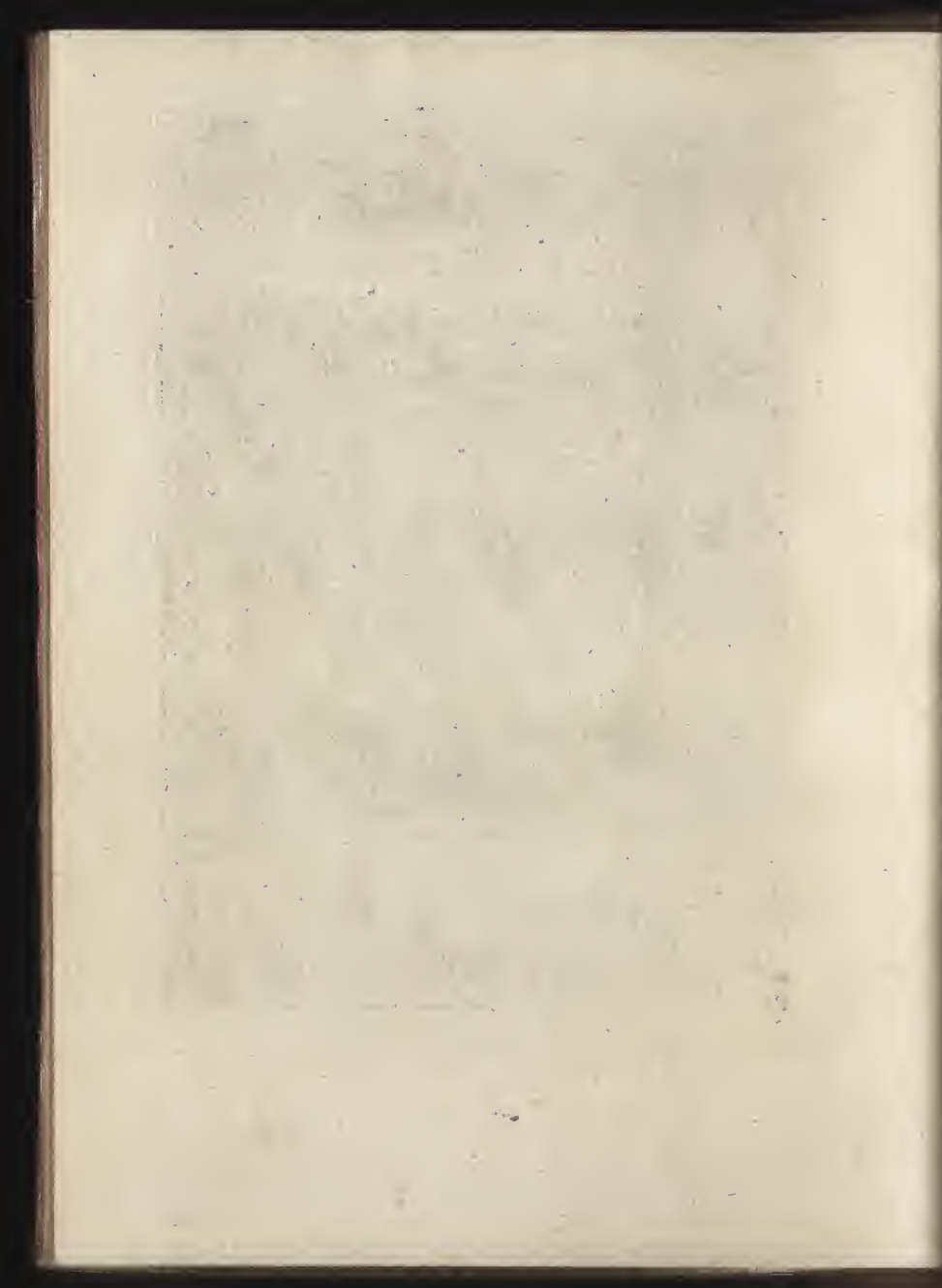








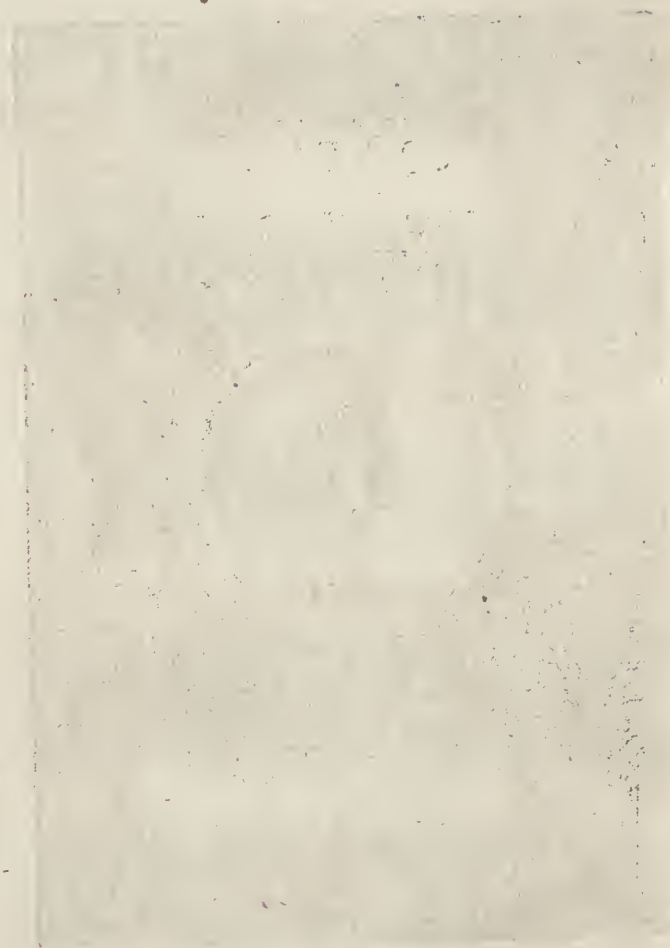






CYBELIS.

Ex numo argenteo C.  
Fabij C.F.M.N. Picforis.











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7



*[Faint, illegible text, possibly bleed-through from the reverse side of the page]*







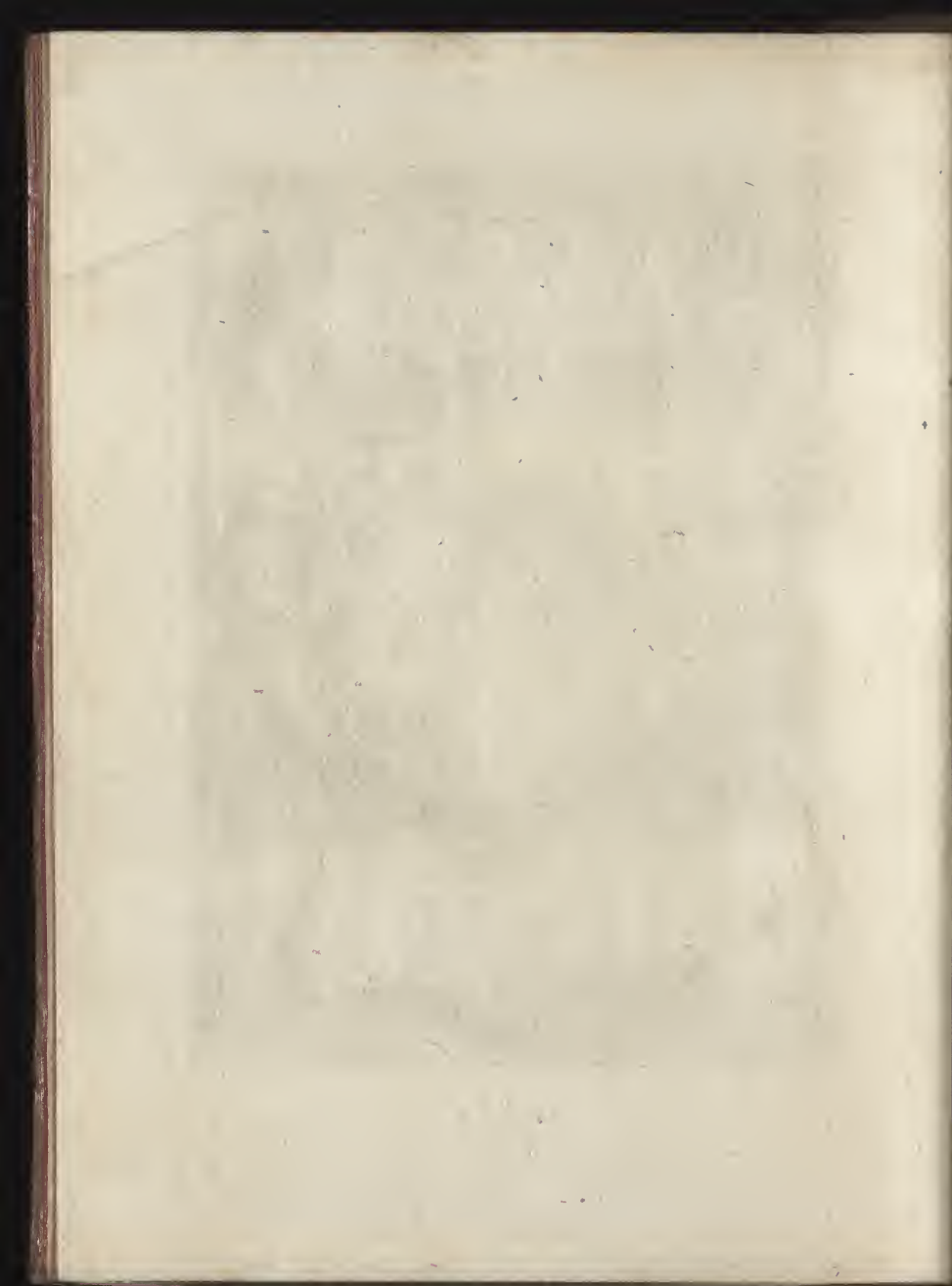








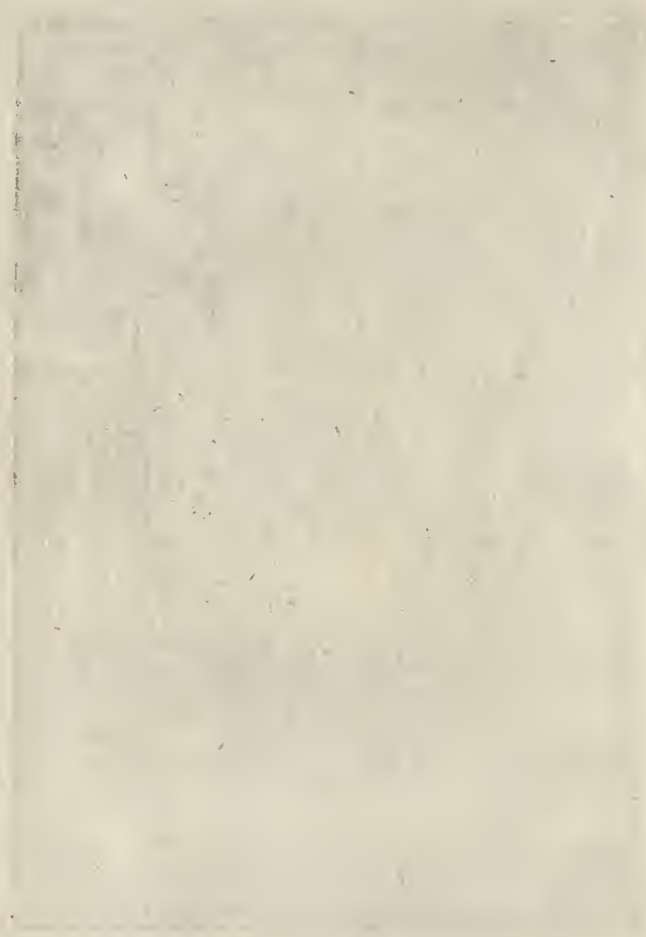








*Ex numo argenteo, statua  
et Romae statuas exhibente.*



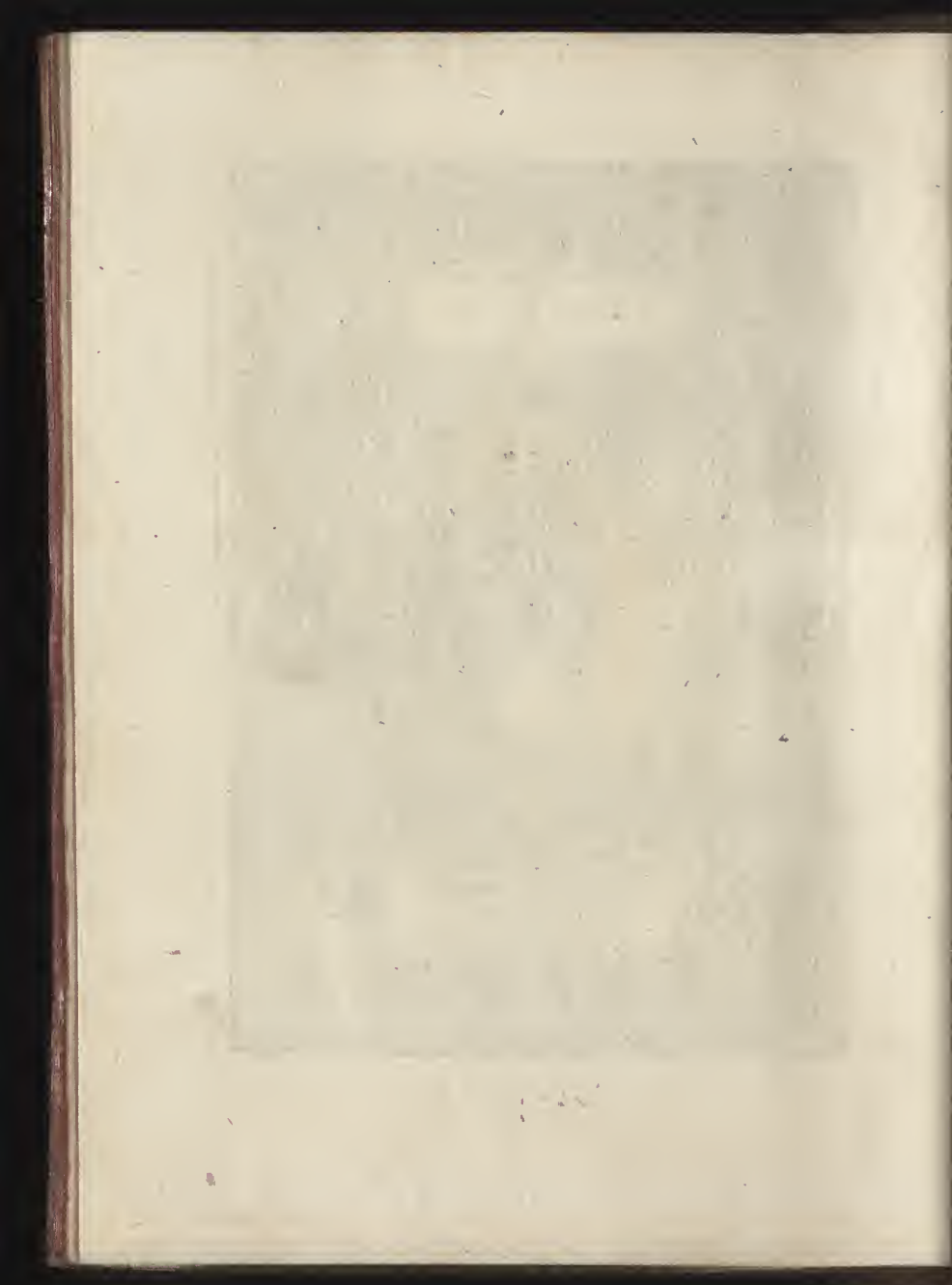
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Vertical text or markings on the left side of the frame.

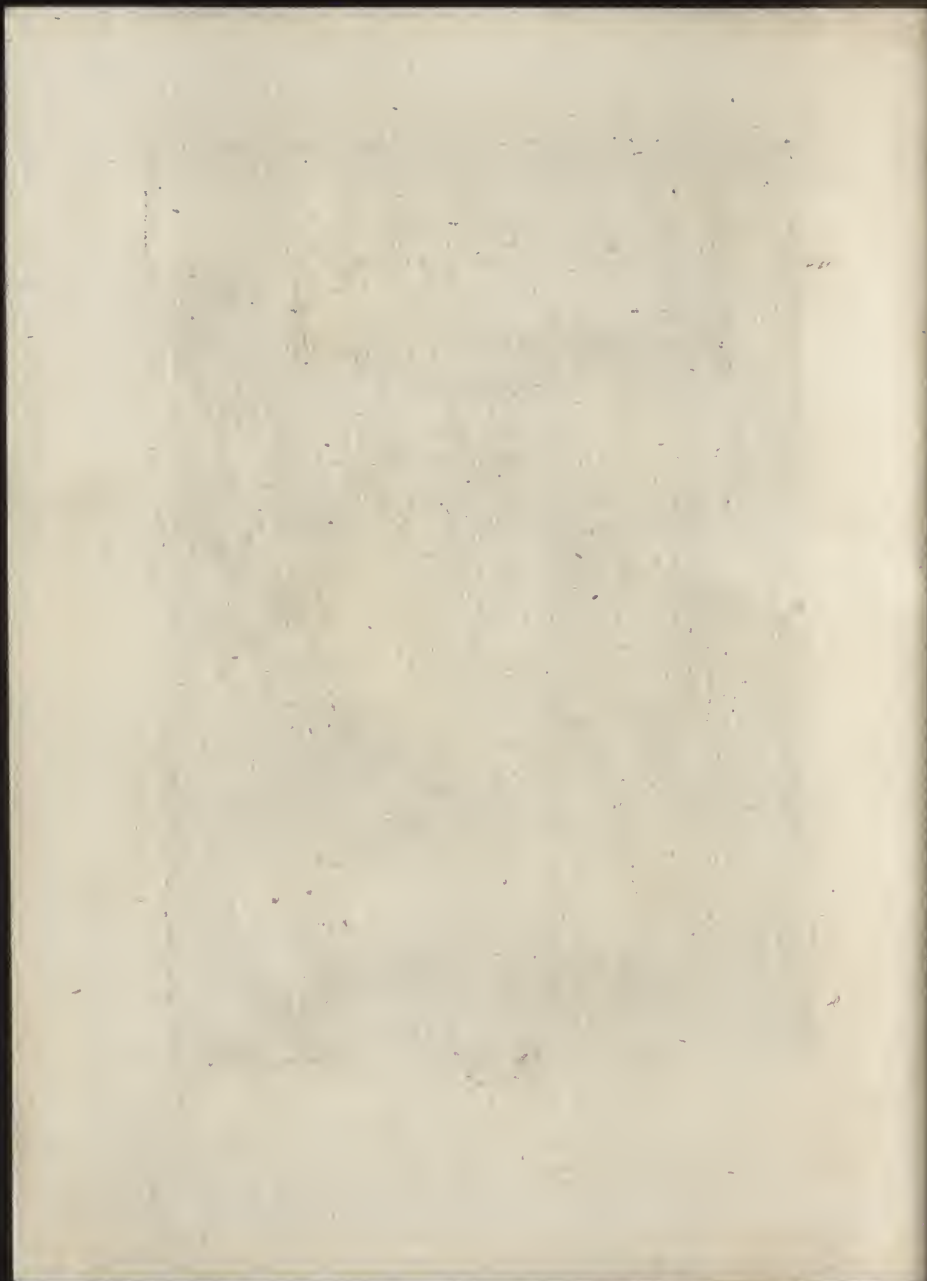
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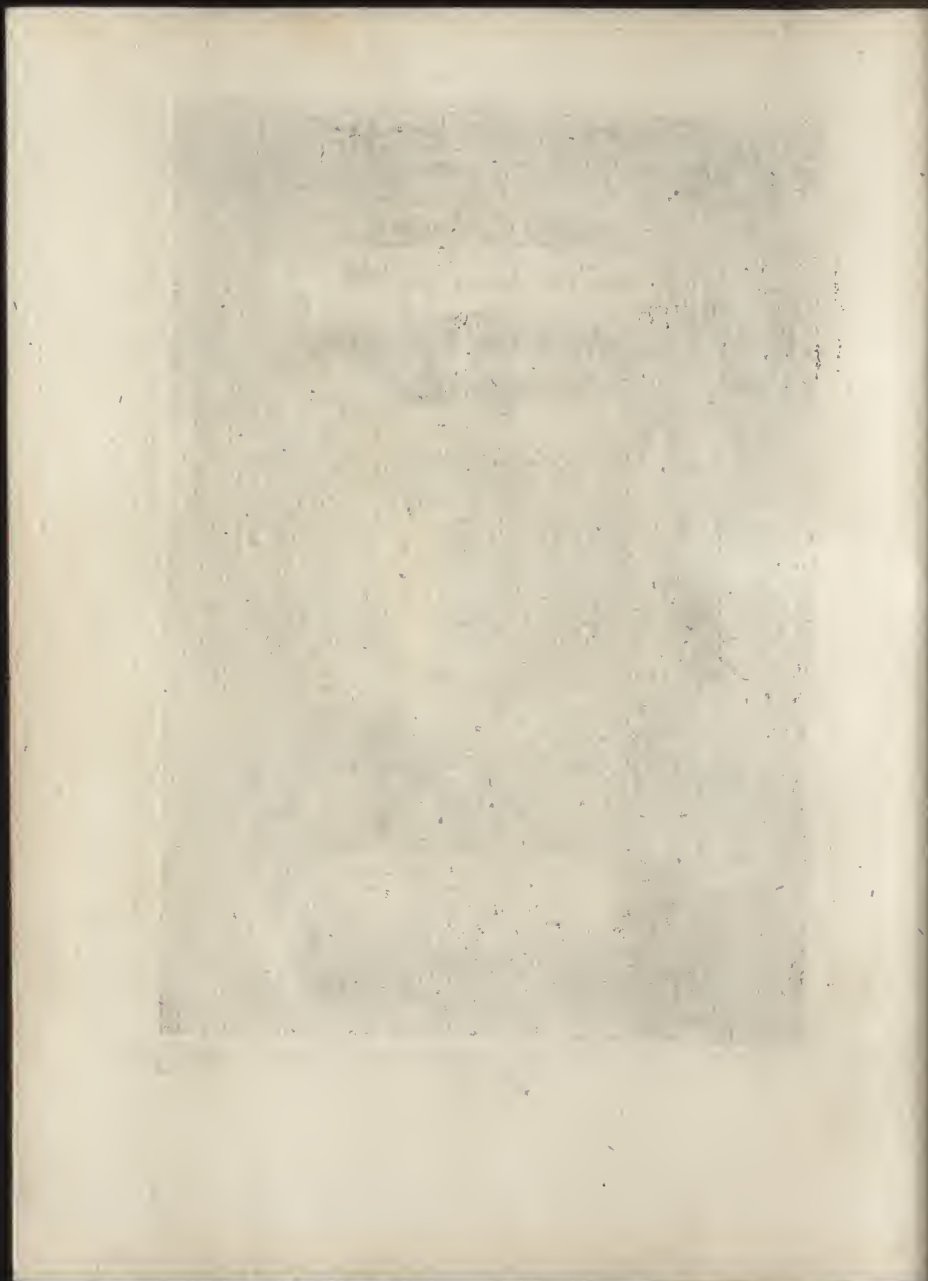


IOVIS AMMONIS.

Ex nummo auro  
Imp. Traiani Aug.

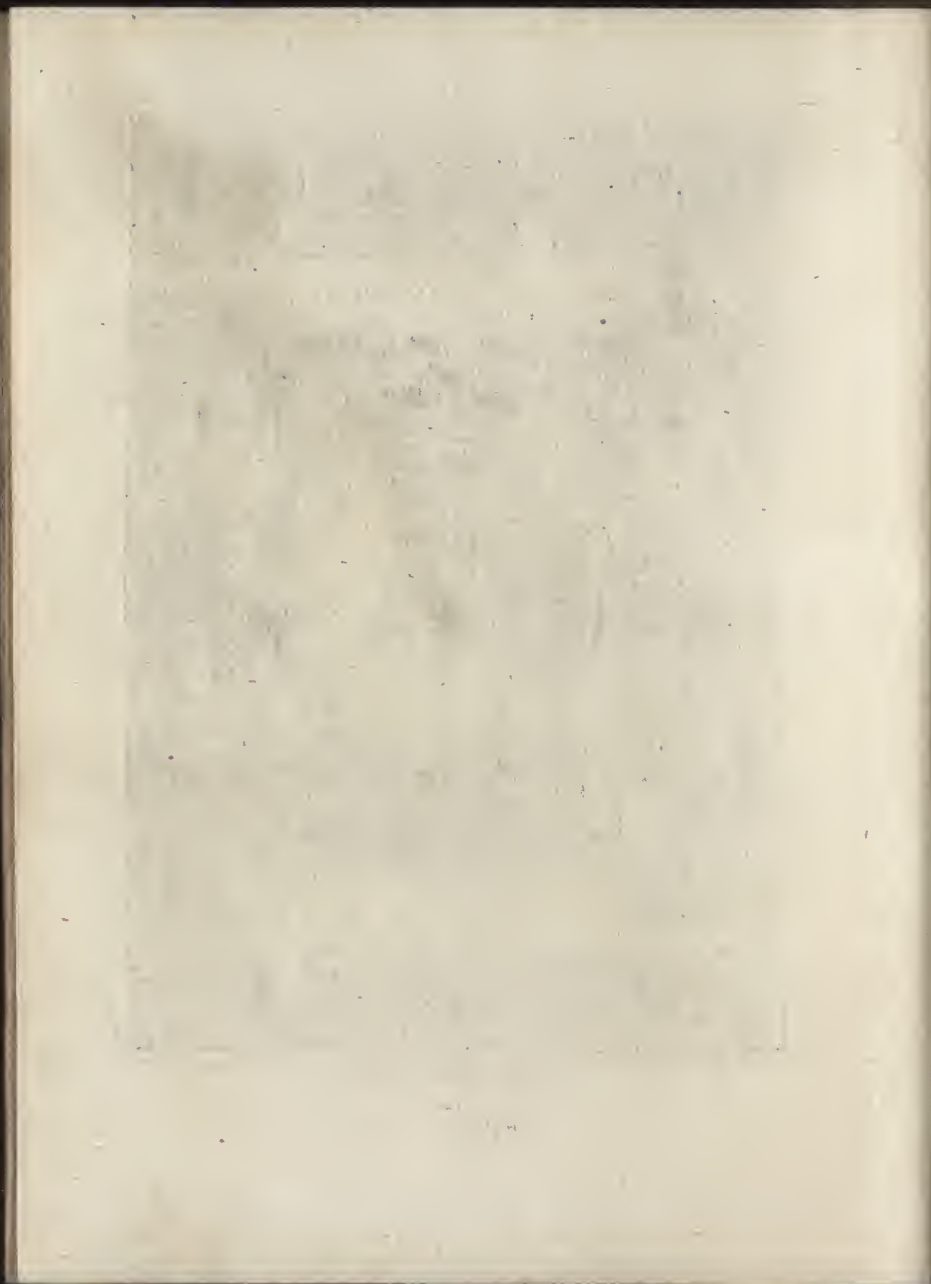
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H





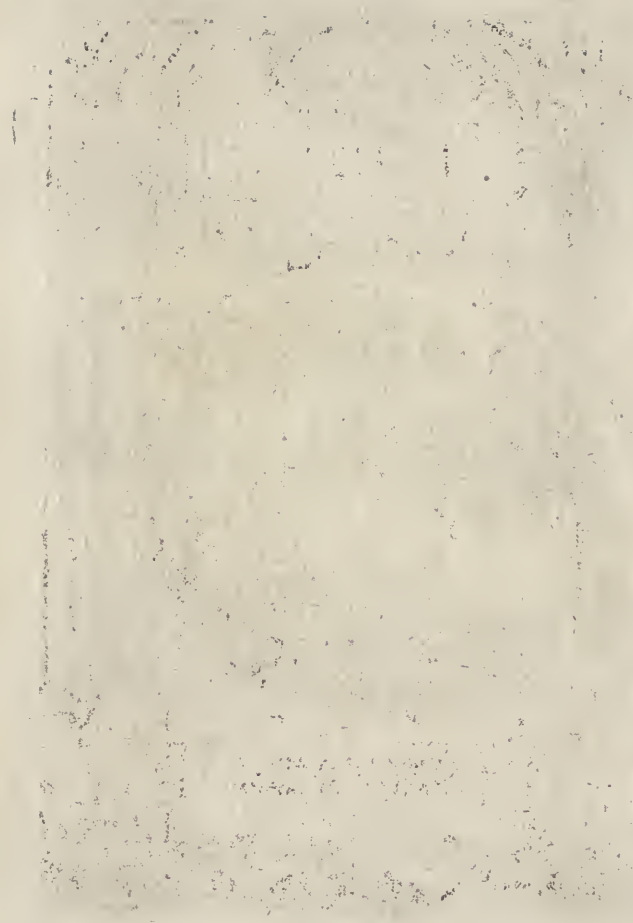






ISIDIS

*Ex numo argenteo; in  
cuius dorso, Vota publica.*





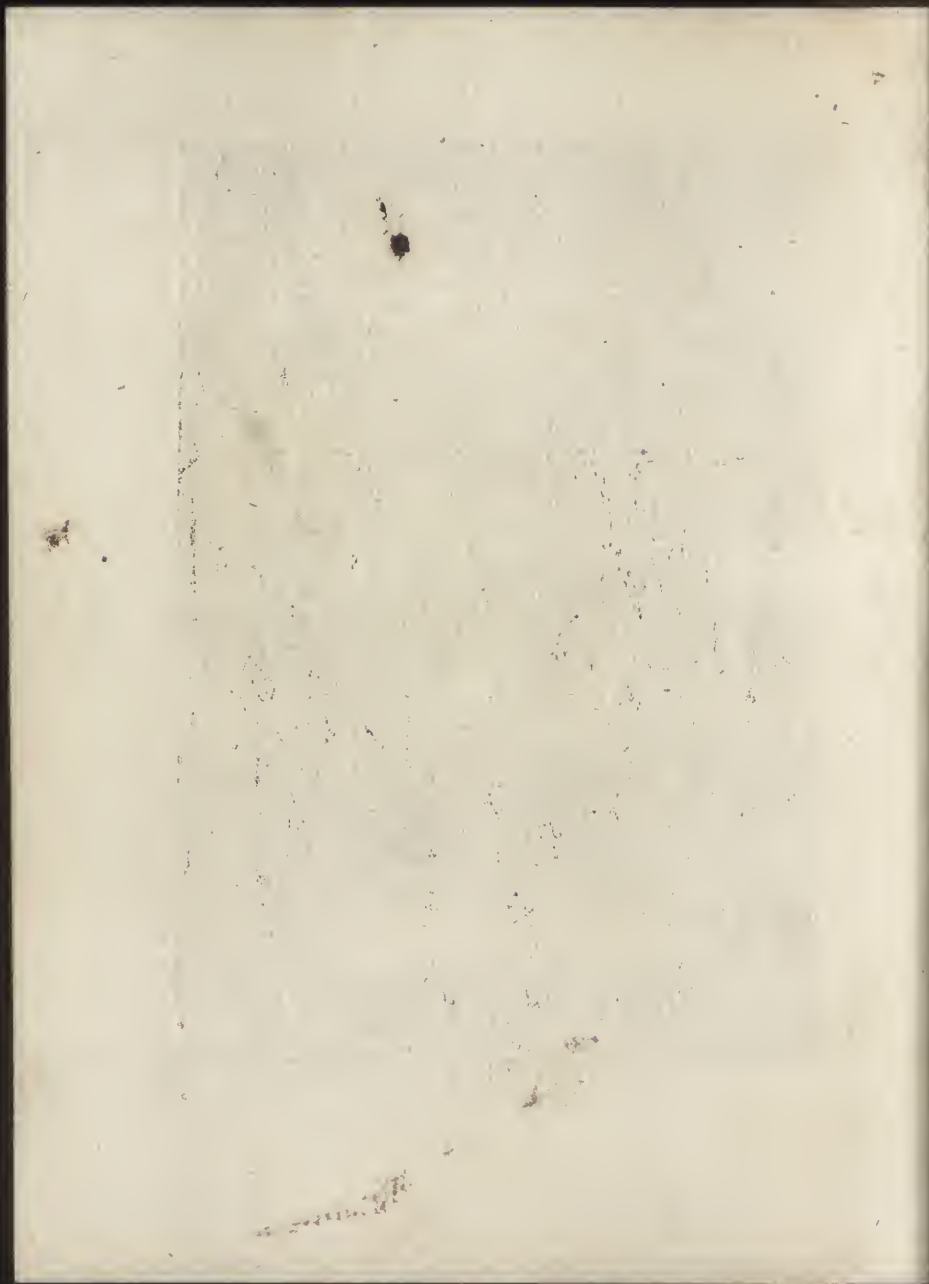








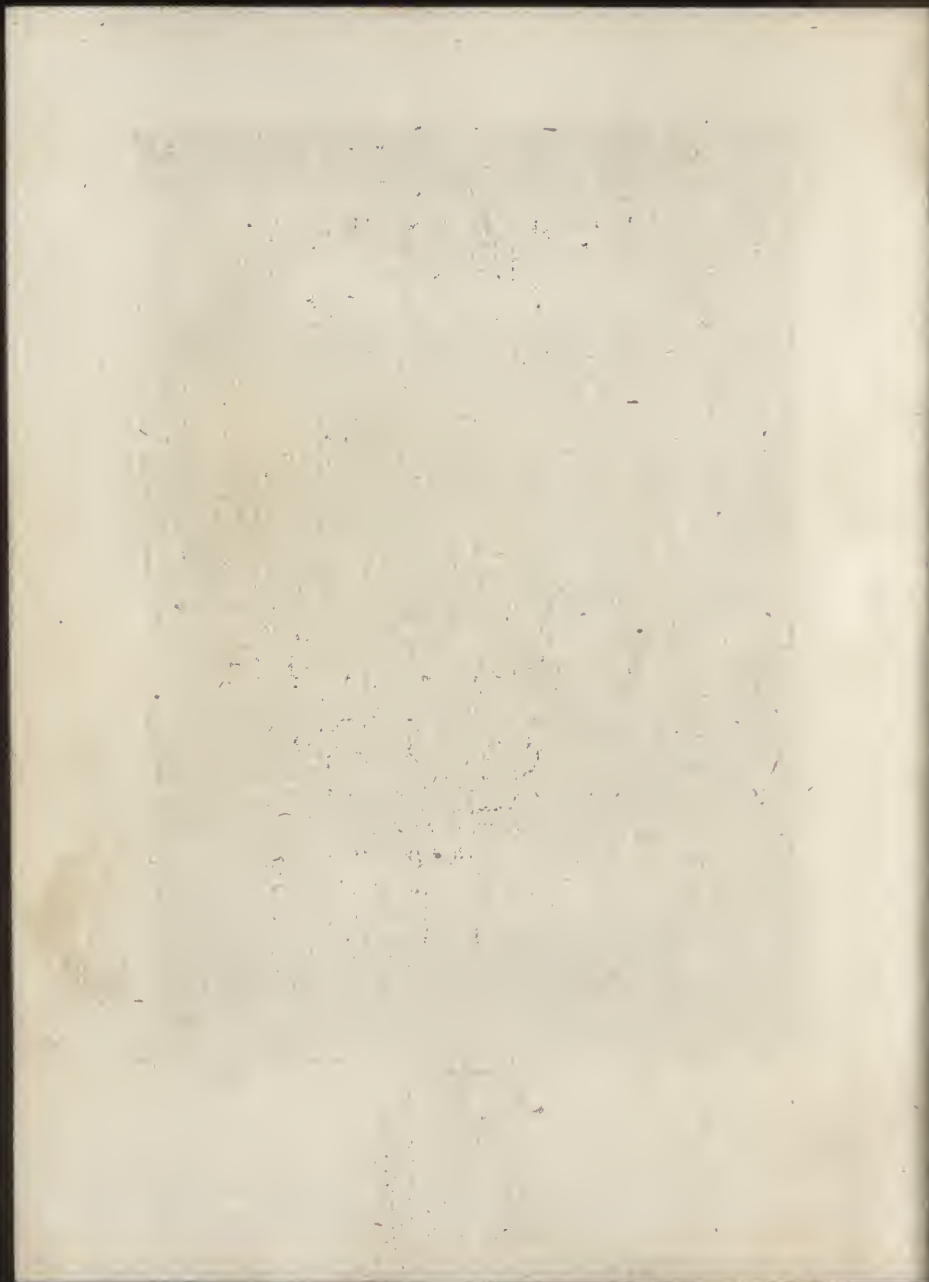














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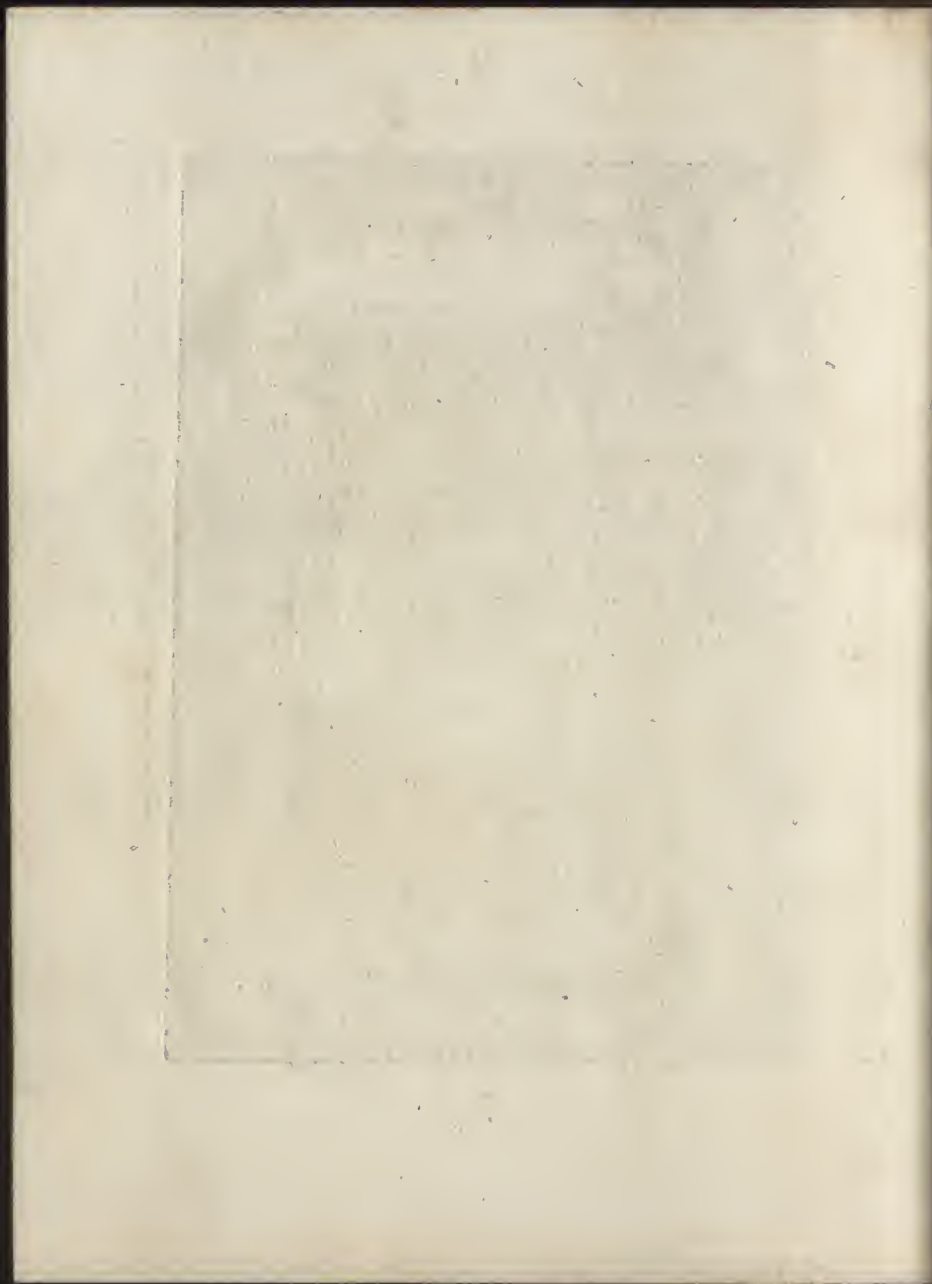


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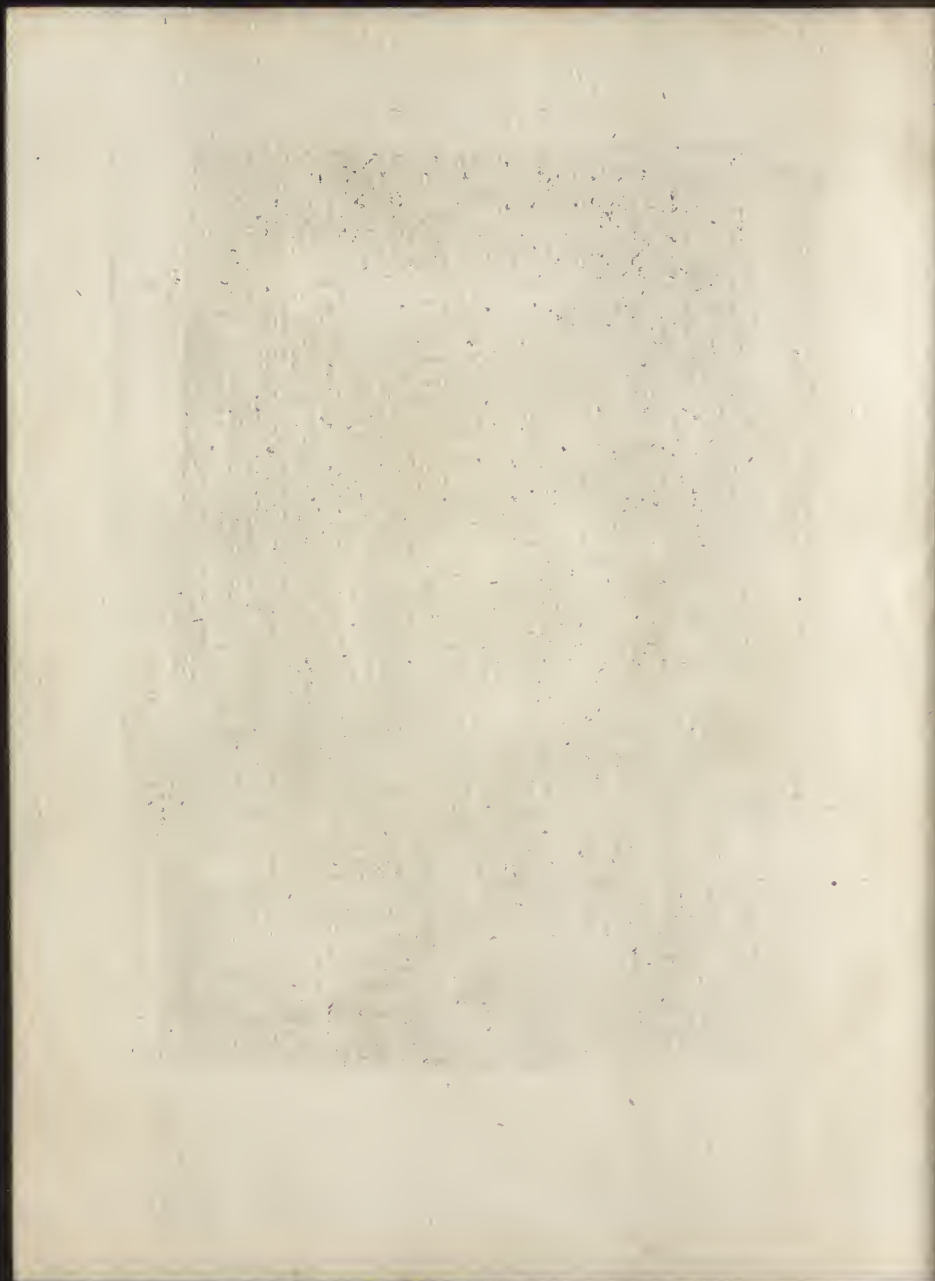




*EX nummo argenteo L.  
Lucretij Tricap.*

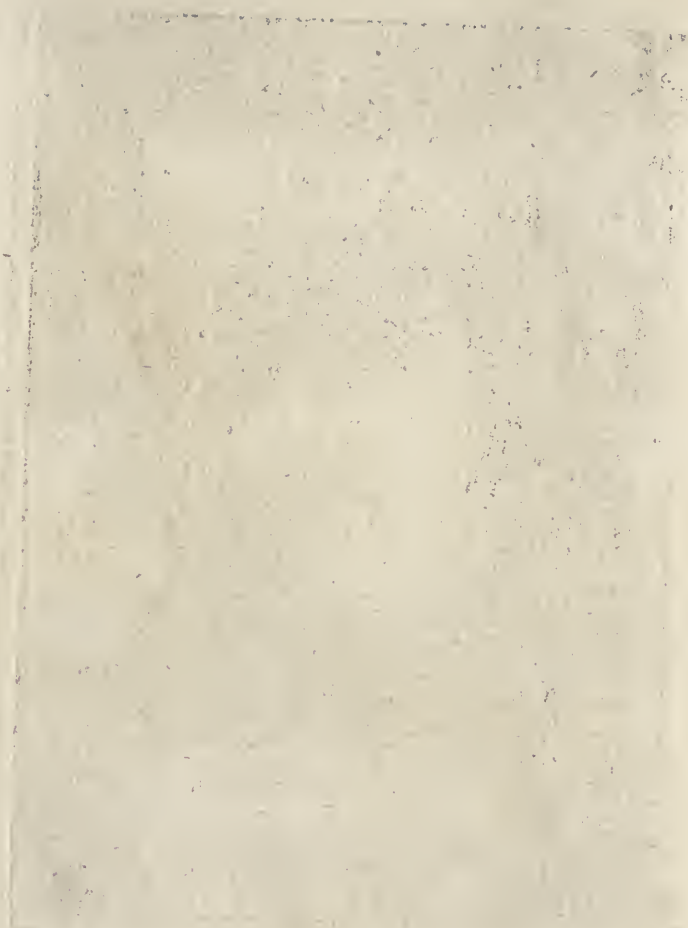






















PENATIVM.

EX nummo argenteo  
C. Sulpici C. F.

71

M



















45







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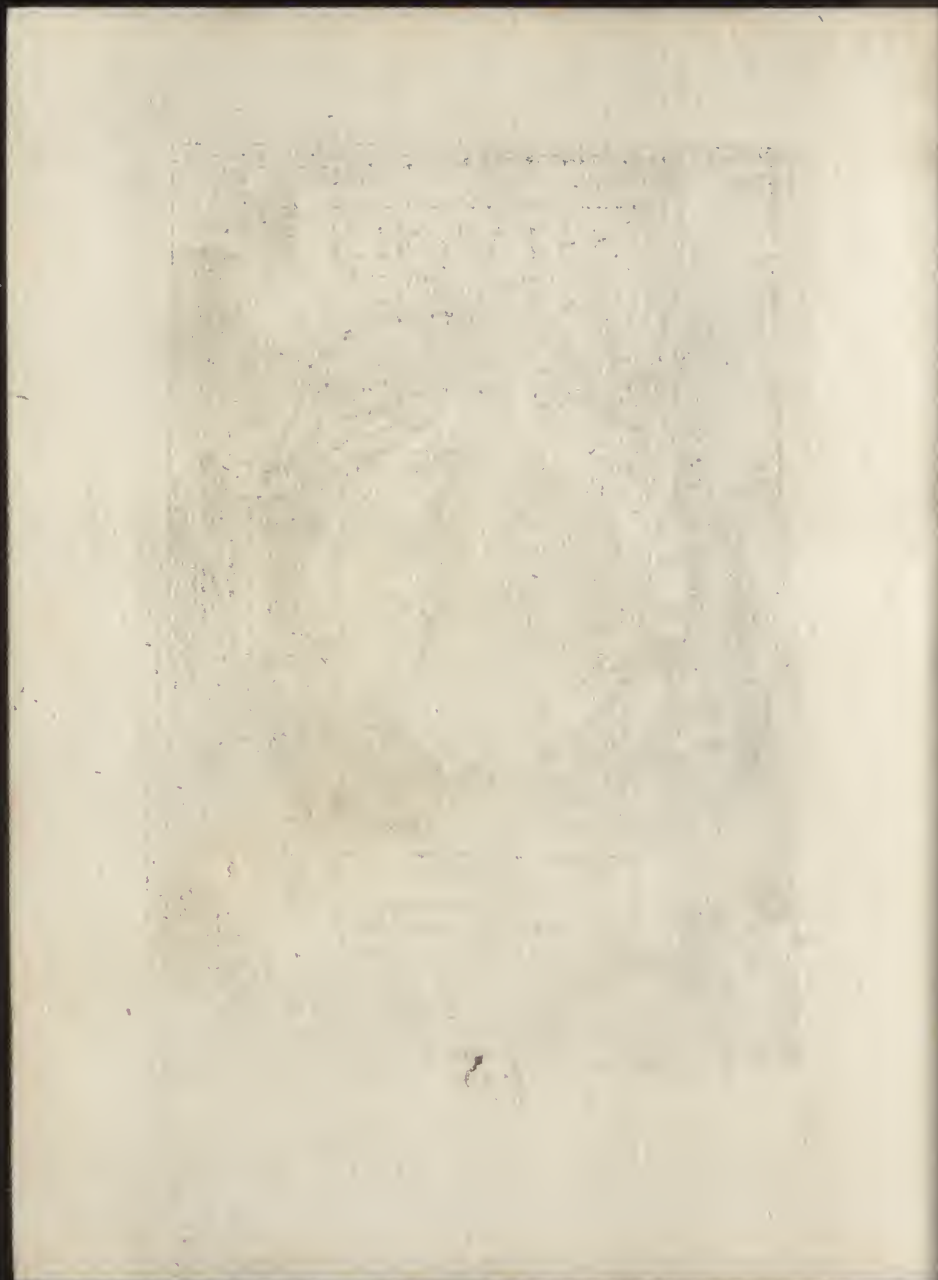




SAR APIDIS.

*Ex nimo argenteo, cui à  
tergo Vota publica.*

47







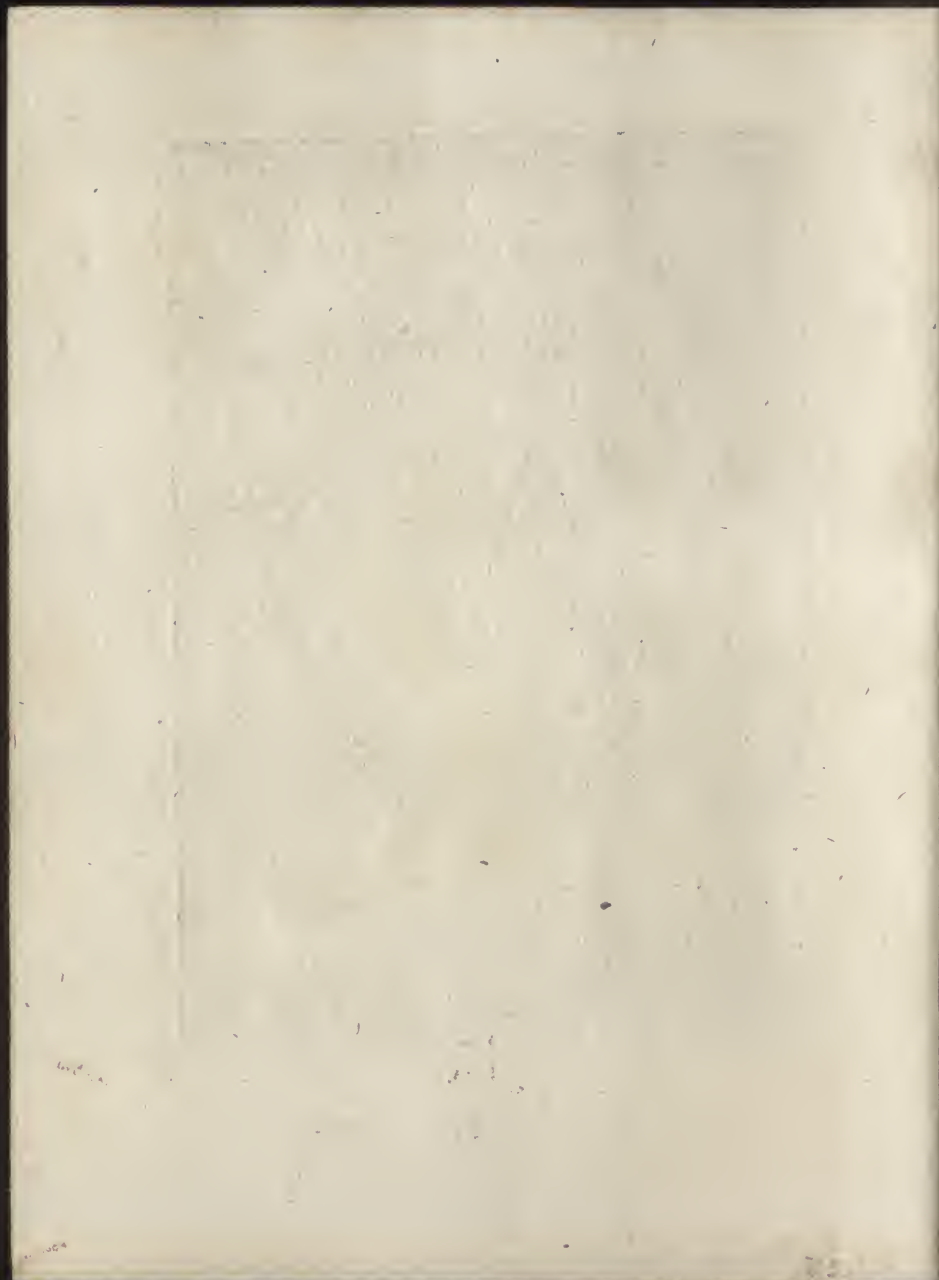


SOLIS.

Ex numismate argenteo  
L. Plaurij Plancii

49

0







EX numulo greco, Imp.  
Cons. Martini Aug.

50





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TERMINI.

Ex nummo argenteo,  
Q. Titij.

53

P



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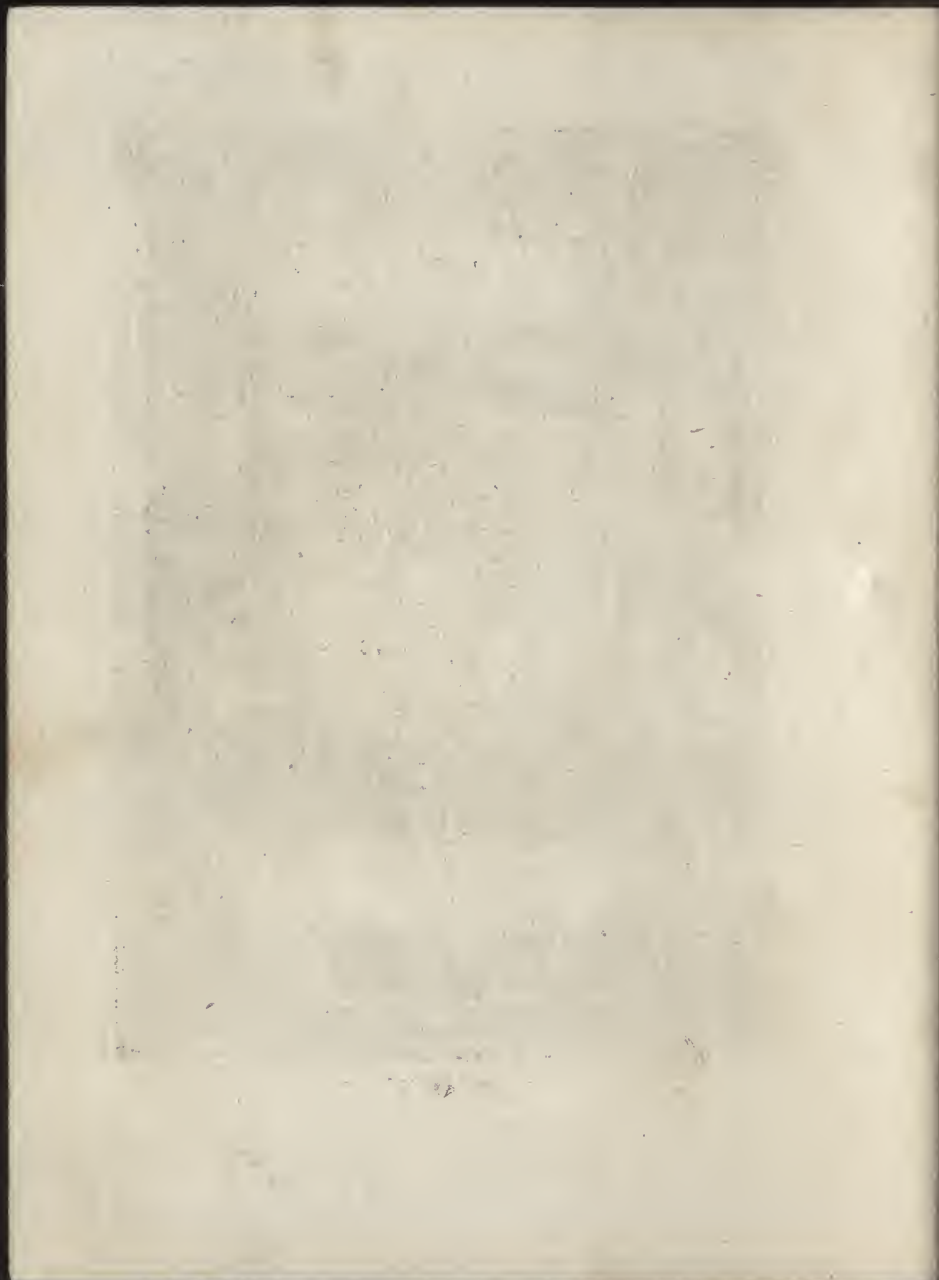




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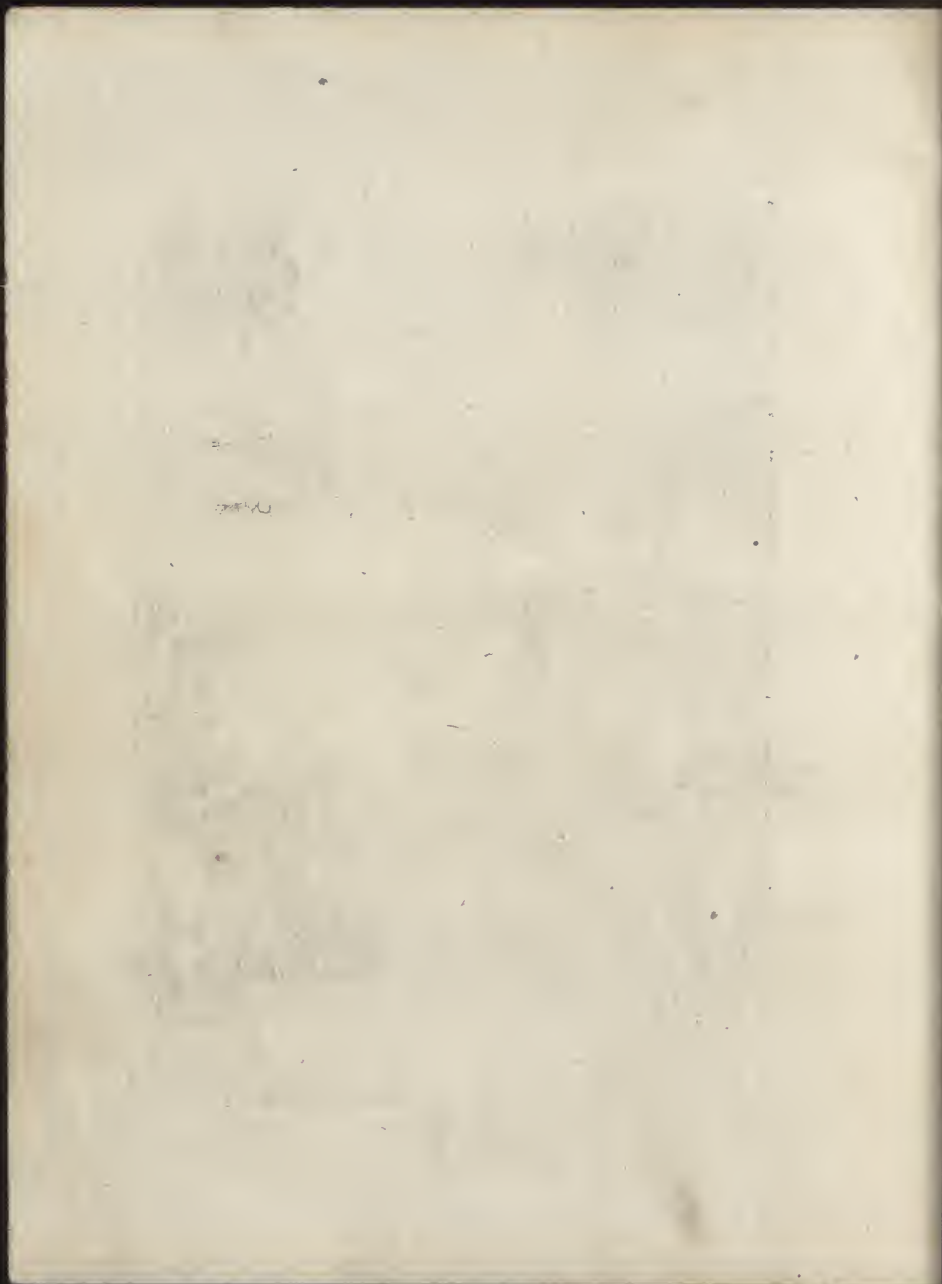
VIRTVTIS.

Ex numo argenteo M'  
Aquilij M: F. M: Nepotis.



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# CAPITVM DEPICTORVM

HVIVS LIBRI ORDO, ET

Alphabeticus Index, qui  
idem est.

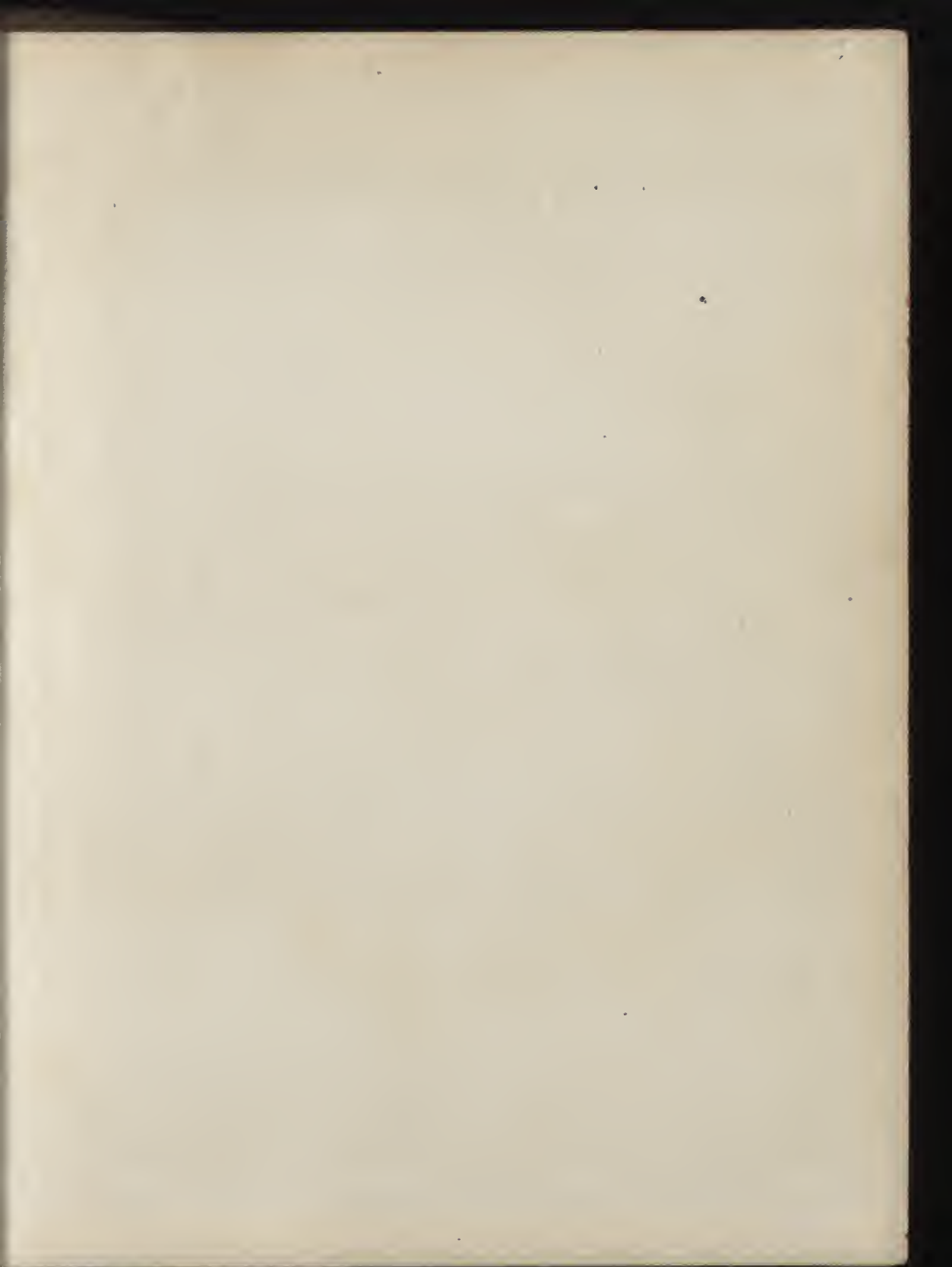
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Apollo	Honor	Pietas
Apollo alter	Ianus	Pluto
Bacchus	Iupiter	Quirinus
Boñus Euentus	Iupiter Ammon	Roma
Canopus	Iupiter Axur	Salus
Castor & Pollux	Isis	Sarapis
Ceres	Iuno Regina	Saturnus
Ceres altera	Iuno sospita	Sol
Clementia	Iustitia	Sol inuictus
Concordia	Libera	Sors
Cupido	Libertas	Spes
Cybele	Mars	Terminus
Diana	Mercurius	Veious
Felicitas	Moneta	Venus
Feronia	Neptunus	Vesta
Fides	Neptunus alter	Victoria
Flora	Pallas	Virtus
Fortuna Antiat.	Pan	Vulcanus
Genius. P. R.	Pax	

AMSTELÆDAMI  
TAMMAM  
M. D. LXXIII

ANTVERPIÆ,  
PHILIPPVS GALLEVS

EXCVDEBAT, ANNO

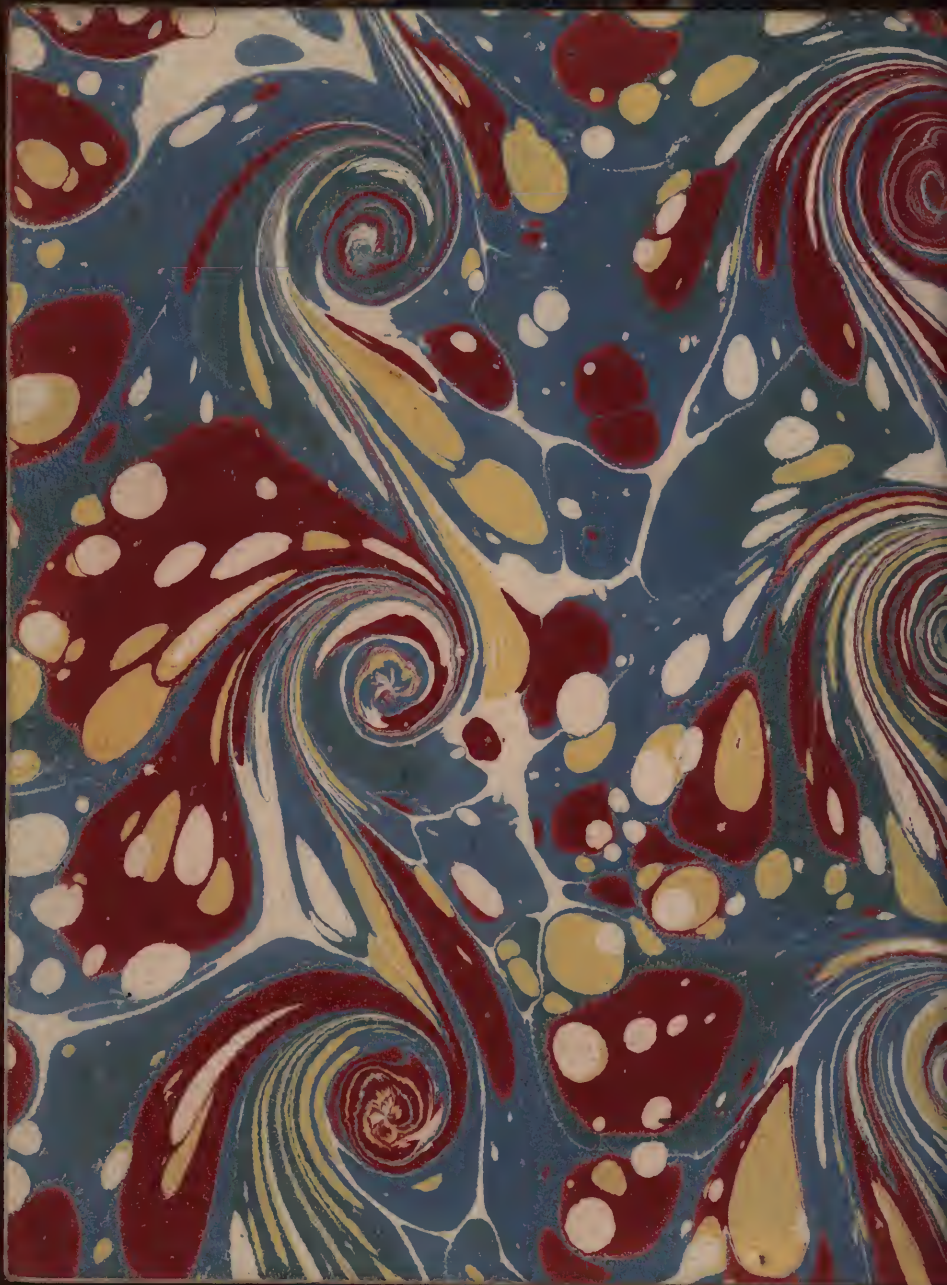
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