R. I. Y.

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THREE CHAMPIONS--Wrestling Coach Earl Fuller (left) is pictured with three of the four RIT wrestlers that won New York State Collegiate Invitational Wrestling Championships last Saturday at RIT. From left to right: Fuller, Tom Pearce, Ray Ruliffson, and Skip White. Not pictured is Mike Wilson. Ruliffson was named as RIT's Athlete of the Week for the second time this year.

### Athlete of the Week

Ray Ruliffson has been named RIT Athlete of Week for the second time this year, after winning the 134 pound championship and Most Valuable Wrestler award of the New York State Collegiate Invitational Wrestling Championships.

The sophomore industrial engineering major, who also won MVP honors in the RIT Invitational, advanced his career tournament record to 16-4 and now has an overall career mark of 33-10-1.

# New 'ChemTech' Program Unveiled

A new RIT Associate degree program in chemical technology, designed to meet the current needs of industry for well-trained chemical laboratory technologists has been announced by Dr. Ralph L. Van Peursem, dean of the College of Science.

Dr. Van Peursem stated that "in addition to providing well-trained technologists for the diverse operations of industrial chemical laboratories, graduates of our new Associate degree program will be knowledgeable in the complex and increasingly sophisticated instrumental techniques, and related content from other areas of the sciences."

The program will be administered by the Chemistry Department of RIT's College of Science, which is now accepting applications for September 1972 admission from high school seniors. Dr. Thomas P. Wallace, head of the Chemistry Department, said RIT will be

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### **GARC** To Host Nathaniel Rochester Society

Members of the Nathaniel Rochester Society will visit the RIT campus Sunday, March 5, touring the Frank E. Gannett Memorial Building and witnessing a spectacular program prepared and presented by the Institute's Graphic Arts Research Center (GARC). They will be greeted by Society Chairman and Mrs. G.C. Whitaker.

The program is being designed as a focus on photography through the work of an RIT student, and to provide Society members with a new and enhanced insight into the purposes and functions of the Graphic Arts Research Center in its development of color printing.

Jerry Segelman, a 1971 graduate currently enrolled in one of the Institute's Masters Degree programs will present his "senior thesis," a highly professional multi-(Continued on back page)

## 'Dollars for Scholars'

TO THE EDITOR OF NEWS AND EVENTS: On behalf of the RIT Women's Club I would like to extend a cordial invitation to all faculty, staff and students of RIT to attend our second annual Dollars for Scholars dance on March 11, 1972, 9 p.m. to 1 a.m., in the College Alumni Union.

We encourage you to invite your friends and neighbors to this gala affair. The price is \$5 per person and is tax deductible.

This event will provide an opportunity to mingle with old friends and greet new acquaintances and will feature a band with a varied repertoire for dancing. At 11 p.m. a delicious buffet will be served. All those who attended last year will testify to the enjoyment of the Dollars for Scholars evening.

Your support of this event will help us in our efforts to establish a worthwhile scholarship fund for RIT students again this year.

> Sincerely, Rosemary Greco, President RIT Women's Club

(Note: Tickets can be obtained from Mrs. Carole Smith, campus ext. 2258; Mrs. Edward Todd, 381-7008, and at the College Alumni Union Desk).

# Student Work Sought For Photo Exhibition

Any RIT photo student interested in having his photographic work exhibited can do so by donating prints to the Photographic Society.

The best of the collected prints will be displayed in a Photo Society exhibition during March at RIT. These prints will then be entered into the RIT School of Photography Exhibition.

All students whose prints are chosen for the permanent collection will receive a letter from Dr. Miller. Deadline for prints is March 9. Prints will be accepted on Tuesdays and Thursdays from 7 to 9 p.m. on the third floor of the photo building in the darkroom office. Prints may also be left with Professor Doug Lyttle in his office, second floor of the photography building.

# **Chemical Tech**

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offering the new Associate degree as a result of the critical need, both locally and nationally, for well-trained chemical laboratory technologists who are prepared academically, as well as by actual work experience, for the daily demands of industrial laboratory operation.

"Therefore, an important feature of the new program," he said, "is that it will operate under RIT's cooperative plan of education, beginning in the freshman year."

Under the co-op plan, students alternate their classroom study with appropriate industrial work experience. Aside from making their education more relevant, the co-op opportunity also allows the student to earn an average of \$3,000 per year to help finance their education. Traditionally, the co-op experience qualifies graduates for higher starting positions and salaries, due to their work-study experience.

Dr. Wallace emphasized that included in the new program's unique features, is "exposure of the students to the science and mathematics courses designed specifically to prepare them for the specific and routine duties of the laboratory technologists. In addition, the students will spend a greater number of hours in actual 'hands-on' practical laboratory experience, than currently offered chemical technology programs."

During the last two academic quarters of the RIT program, students will specialize in a number of areas related to the day-to-day objectives of industrial chemical technologists. These specialities will include scientific instrumentation, organic synthetic procedures, and the development of biological laboratory techniques.

The next edition of <u>News and Events</u> will cover the period of March 6-12. Deadline for material for that issue is noon, Monday, Feb. 28. Send material to News and Events, c/o Communications Services, or call 2344.



#### MONDAY, FEBRUARY 28

RIT-TV: "Welcome to RIT," 9 a.m., Channel 2 COMPUTER SERVICES SEMINAR: Last of six sessions on XDS Sigma 6 Computer for faculty, students and staff, through March 10, noon to 1 p.m. MANAGEMENT SEMINAR: "Management Schizophrenia--The Gap Between Word and Deed," by N. Richard Diller, professor of Psychology, Pennsylvania State University, Ramada Inn, 1273 Chili Ave., noon BLOOD DRIVE: Red Cross Bloodmobile, College Alumni Union Lounge, 10 a.m. to 4 p.m. (Contact Ed Amos, Ext. 3146) SCU: Student Christian Movement meeting, Levy Lounge, Sol Heumann Hall, 7:30 p.m. TUESDAY, FEBRUARY 29 BLOOD DRIVE: Red Cross Bloodmobile, College Alumni Union Lounge, 10 a.m. to 4 p.m. (Contact Ed Amos, Ext. 3146) RIT-TV FILM PREVIEW: "Redesigning Paradise" and "Jackson Pollock," 1:05 p.m., Channel 2 BASKETBALL: Geneseo at RIT, 8 p.m. FROSH BASKETBALL: Geneseo at RIT, 6 p.m. WEDNESDAY, MARCH 1 MECHANICAL ENGINEERING SEMINAR: "Prediction of Failure Modes and General Crashworthiness of Complex, Shock-Excited, Structural Systems," with Kenneth J. Saczalski, assistant professor of mechanical engineering, Clarkson College of Technology, Room 1030, College of Engineering, 11 a.m. THURSDAY, MARCH 2 CHEMISTRY SEMINAR: "Metals, Algae and Pollution," by Dr. Martin Sage, Department of Chemistry, Syracuse University, Room 2178, College of Science, 4 p.m. BASKETBALL: RIT at Roberts Wesleyan, 8:15 p.m. FROSH BASKETBALL: RIT at Roberts Wesleyan, 6:15 p.m. FRIDAY, MARCH 3TALISMAN FILM FESTIVAL: "The Lost Patrol," 7:30 and 10 p.m., Ingle Auditorium WRESTLING: NCAA College Division Championships at Oswego, 1 p.m. SWIMMING: New York State Championships at Hobart College SATURDAY, MARCH 4 CAPTIONED FILM: "The Vikings," 7 p.m., General Studies Auditorium TALISMAN FILM FESTIVAL: "The Sterile Cuckoo," 7:30 and 10 p.m., Ingle Auditorium WRESTLING: NCAA College Division Championships at Oswego, 1 p.m. SWIMMING: New York State Championships at Hobart College BASKETBALL: Binghamton at RIT, 8 p.m. FROSH BASKETBALL: Binghamton at RIT, 6 p.m. SUNDAY, MARCH 5 WORSHIP SERVICES: Roman Catholic Mass, Ingle Auditorium, 10:30 a.m. and 5 p.m. Fr. Appelby Protestant Services: South Lounge, Kate Gleason Hall, 11 a.m., Rev. Gibson Protestant Services: Mezzanie, M-2, College Alumni Union, 6 p.m., Rev. Rynearson BOSWELL COFFEE HOUSE: 7 to 10 p.m., Multi-Purpose Room, College Alumni Union NATHANIEL ROCHESTER SOCIETY: Tour of Graphic Arts Research Center, 3 p.m., Frank E. Gannett Memorial Building TALISMAN FILM FESTIVAL: "Weekend," 7:30 and 10 p.m., Ingle Auditorium

WALLACE MEMORIAL LIBRARY: Photographs by Leslie Fried, Doug Skinner and Rob Zuckerman, through March 10

JAPANESE PRINTS: The Fine Arts Committee of the College of General Studies is sponsoring a special showing of Japanese prints on loan from the East-West Shop in Victor, in Room A-252, College of General Studies; Monday, Wednesday, Friday, 9-11 a.m., and 1-4 p.m., through March 3

#### **NEWS & NEWSMAKERS**

RIT Trustees Robert W. Miller and John D. Hostutler have been named officers of Rochester Blue Cross. Mr. Miller is a vice president, and Mr. Hostutler is secretary .... Frank Argento, coordinator of the Media Design Center, and Dr. Earl Krarower, associate professor of chemistry, recently traveled to McGill University at Montreal, Canada, to observe the use of instructional technology for teaching large classes in chemistry; Dr. Krakower intends to integrate media systems to the new Chemical Technology program at RIT, as well as the current general chemistry course for non-majors....Mr. and Mrs. Robert Dinkle have announced the birth of a son (nine pounds, one ounce) on Feb. 17; Mr. Dinkle is day security officer at the Metropolitan Center, 50 West Main St .... Brick City Players will have their quarterly meeting March 1 at 7:30 p.m. in the Multi-Purpose Room of the College Alumni Union; anyone interested in the theatre may attend; the agenda includes discussion of plays for next quarter and next year's officers.... Herbert J. Mossien, professor of marketing in the College of Business, has been elected to the Board of the Genesee Region Health Planning Council....Ruth E. Gutfrucht, associate professor in the College of Fine and Applied Arts, presented a slide talk on the history of perspective to the Adult Painting Class in Canandaigua on Feb. 23. She also will demonstrate and talk about wood engraving at an adult creative printmaking class in Pittsford on March 1....RIT Women's Club has changed the date of its newcomers' dinner from Feb. 25 to Friday, March 3 at 7:30 p.m. at the home of Mrs. Joanne Smith, 38 Shelwood Drive, Brighton; for reservations call Mrs. Smith, 385-1868, or Judy Brown, 385-1087....Dr. David E. Hooten, director of the Summer Session, has been elected a regional trustee for the Upper New York Region of the United States Association of Evening Students.

#### Nathaniel Rochester Society (Continued from Page 1)

media production. Entitled "Israel and Her People," Segelman's project grew out of nearly two years of "independent study."

After Segelman's production, which will be staged in the GARC Auditorium followed by a question and answer period, the professional staff of the Graphic Arts Research Center will present a demonstration of color printing, utilizing the outstanding facilities of a four-color web offset press.

The formal program will be followed by a social period, with refreshments provided by Bob Day, RIT director of catering. Mr. and Mrs. Marcus Barbour, Hospitality Committee chairmen, and Mr. and Mrs. Whitaker will serve as hosts and hostesses; other hospitality committee members include Mr. and Mrs. Preston A. Gaylord, Jr., Mr. and Mrs. Winfield W. Major and Mr. and Mrs. Irving W. Peachey.

Special guests of the Society at the meeting will include Dr. and Mrs. Lothar K. Engelmann, Mr. and Mrs. William S. Shoemaker, and Mr. and Mrs. Herbert E. Phillips. Dr. Engelmann is dean of the College of Graphic Arts and Photography, Professor Shoemaker, director of the School of Photographic Arts and Sciences, and Mr. Phillips is director of the Graphic Arts Research Center.

The Nathaniel Rochester Society was established in October of 1967 to formalize and extend the close relationship of RIT with the community.

Representing a major source of leadership and financial support for the Institute, the Society is sponsored by the RIT Board of Trustees. The gifts made by members of the Society represent leadership support, and through their generosity they encourage others to join in the efforts to expand and enhance the educational opportunities provided by RIT. In commenting on this purpose of N.R.S., Mr. Whitaker said, "Membership contributions by the Nathaniel Rochester Society in the year just past, from 139 individuals and couples, totalled \$82,500. This represents the equivalent of the return on an endowment of approximately \$1,650,000. In addition, many members of the Society made extra gifts, which totalled more than \$6,000."

The Graphic Arts Research Center at RIT serves the printing and graphic communications industry through research, continuing education, and the dissemination of information. It acts as an interface between RIT's academic programs and the commercial world of production and research.