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FAIRS ~ MUSICIANS

The Billboard

America's Leading

Theatrical Weekly

REGISTERED IN UNITED STATES PATENT OFFICE.

Volume XIX. No. 29.

CINCINNATI—NEW YORK—CHICAGO

July 20, 1907.



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AMERICA'S LEADING AMUSEMENT REVIEW

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CINCINNATI—NEW YORK—CHICAGO.

July 20, 1907.

OBSERVATIONS OF THE STROLLER On Theatrical Life and Environment STORIES AND ANECDOTES

To hear the innocent, witty spiels of the midway attraction barker, who loves to shove his megaphone right under a sweet young Collier's thing's hat and hurl "Come on up!" his thick-lunged eloquence into the young lady's open countenance—to hear one of these spiellers and see the amusement they create a person would never dream that there actually lurks a hoodoo in some spiels. William Collier, now in *Caught in the Rain*, unconsciously hides his small change, and lurid visions of a herd of hungry children make faces at him whenever he hears a barker bark.

At the St. Louis Exposition there was a midway attraction remarkable for its height, and the spieller's "Come on up!" yelled from the top, could be heard a great distance. Collier met an old-time friend there one day, who was never burdened down with money, and showed him a great time doing the Pike shows.

This special spiel "Come on up!" struck Collier's friend as the funniest thing on the Pike; and especially so as Collier kept up a running rallery of wit, bringing in the "Come on up!" with ridiculous but most appropriate effect.

About a month after Collier got home he happened to think of this spiel "Come on up!" one morning when answering his mail, and wrote the three words in big letters on a postal and sent it to his friend, never intending anything but a bit of reminiscence of the fair.

Collier nearly lost his reason three days later when the exposition friend with his wife and his eight children, came in on an early train—and brought their trunks!

Collier couldn't for the life of him recollect ever having invited Brown to his place until the latter mentioned those fatal words "Come on up!" There it was; as cordially informal and old-fashioned as truth itself. William says during Brown's children's inventory of his belongings he lost ten pounds of flesh, five marble statues, window panes galore, and one fine bamboo fly rod, besides sundry small articles, such as tennis balls, golf sticks and one exceedingly well-balanced temper. To cap the climax and make the sting of the blandness of the invitation sink in deeper, Collier was cautioned by Brown's wife that "Charles was not allowed to eat warmed over meat on account of chronic dyspepsia." "Come on up!" is pregnant with baleful hoodooism for Collier.

Harry Bulger, whose tramp impersonations are classics in rags, recently invited an old crony to make him a visit and talk over school days and swipe apples again and shoot spit balls at the teacher. Bulger and Tom were always together in their kid days and the warmth of boyhood friendship ripened to nearly manly friendship in later years; in fact, he was always in on him at any old time and was himself at home.



D'ARVILLE SISTERS,
French Fencing Girls in Vaudeville.

Bulger had driven to the depot to meet Tom, but in some manner missed him. Concluding that he couldn't get away from his business, Harry hurried back to the house, which he had locked up as the servants were out on a picnic.

He had no sooner entered the house when he was startled by a slight sound. He listened again. It increased and died down with a splash like water. Bulger tip-toed over to the electric button but on second thought decided that a light was exactly what he didn't want. The burglar could fill him full of lead before he even located his hiding place. The sound continued as Bulger silently crept to the back of the house from where it issued. He was dumbfounded to find that the sound came from the bathroom. The nervy thief was evidently enjoying a cool plunge and Bulger's lavatory appurtenances. He thought "long and deep," for a moment, on the best plan of action as he

tried to peer into the inky darkness of the bathroom, the door of which was no doubt open as the sound was all too plain to suit Bulger's nerves.

At last, gathering courage and letting his voice fall to within an inch of the floor, to make it sound deep and tragic, Harry challenged the hidden marauder:

"Come out of that!"

The noise stopped; but the awful silence proved more ghostly and ominous than the second.

Bulger was feeling pretty cheap and small by this time and his coat began to bag at the neck. Perspiration trickled down his nose and splashed onto the floor with a thud that sounded to Harry like Niagara Falls. Just as he was "thinking" of going into the bathroom and wiping up the floor with the thief, something large, soft, soapy, and damnably wet, hurtled through the midnight gloom with a mushy shriek and struck him slap in the face. Bulger nearly faint-

ed when he felt warm streamlets oozing down past his collar button. He was losing blood fast, that was certain. He felt something soft under his foot and found a big bath sponge. With this discovery his courage came back and madness bristled all over him.

"Coward! Step out here, and I'll—!" But what terrible crime he was going to commit was lost in the agony of a yell as a bar of soap, going at least 700 miles an hour, tried its hardest to push a path through his brain, via the optic nerve.

With a string of gentle curses as long as a hoe handle he stamped the fort from which came such deadly missiles and was met by a tall, white form, even like unto the lily, which eagerly grappled with him. Bulger was woefully disadvantaged in the wrestling as the white form was well lathered with soap. Trying to get a grip on the smooth, soapy surface was much like trying to hold an eel by its pin feathers. While Bulger cursed and panted and wore himself out, the sassy thief took gleeful pains in running his soapy fingers in Harry's eyes.

They struggled in grim silence, broken only by an occasional chuckle from the white form who seemed to have no trouble at all in finding Bulger's mouth and eyes with his dope of soap.

The thief gradually crowded Bulger closer and closer to the bathtub and Harry couldn't do a thing to stop the progress except to step on the bare feet of his opponent. But the thief put a stop to this by coming back at Bulger with fierce, soapy jabs in the mouth. Bulger at last lost his footing and they both toppled over the side of the tub and with a loud splash hit the bottom with Bulger underneath. The white form hastily climbed out and turned on the lights. Bulger came to the surface and after disgorging water enough to soak the stock of any decent size railroad, gazed at the grinning victor for a full minute, sank back into the water collar button deep, and cussed softly:

"Well, Hebeedammed! Tom, you old fool: what—;How the devil did you get in here, anyhow?"

One evening during his last engagement in Chicago, Laurence D'Orsay was returning to his hotel after a performance and, while strolling

along a rather dimly lighted street, he was attracted by a window display and stopped for several minutes, gazing at its features. As he stood there he suddenly felt a slight jostle at his elbow and turning quickly, he discovered a member of the "submerged tenth" evidently trying to pick his pocket. Being caught in the act, the rascal attempted to put the best face possible on the matter and said, "Say, governor, have ye got the time on you?"

D'Orsay looked him over with a withering glance and then in his dry tones answered, "Yes, old chap, and I'll jolly well keep it there." And he did.

CALLS FOR REHEARSALS OF STAIR-HAVLIN SHOWS

And for One-Night Attractions Being Issued.

Some Open Early in August, a Great Many Late in the Month, and the Great Preponderance Early in September—Hagenbeck Use Novel Scheme to Herald the Advent of Their Show into Detroit.

By E. E. MEREDITH.

RHEARSALS are being called for attractions which play the Stair and Havlin circuit and for the one-night companies which "open early." A few of the latter will begin the season early next month, more of them the latter part of August, but the more pretentious attractions will not begin their tour before September 15. Some of the shows which open early have an arrangement with the members of the company by which only half-salaries are paid during what they style the "preliminary season," and under this arrangement only have to get from \$100 to \$150 nightly to have the books show a profit at the end of the week.

The Candy Kid, a new Kilroy and Britton attraction, will open at the Alhambra Theatre in Chicago as early as July 21. Ray Raymond will be featured. An unusual show for melodramatic houses is promised. The Great Eastern World, a new Kilmt and Gazzolo melodrama, opens Aug. 4, and The Rocky Mountain Express, another new one which the same firm will father, opens July 28. Thomas and Orange Blossoms, which will be managed by popular Harry Chappell, will open Aug. 17 at Racine, Wis., and a "Coast" company presenting the same play will open at Beloit, Wis., Aug. 9.

Arthur Alston's At the Old Cross Roads will begin the season Aug. 12 at New York. Tom North, long recognized as one of the best of one night stand advance men, will pilot the show to the coast. Lincoln J. Carter's first musical play, The Cat and the Fiddle, opens at his own theatre, the Criterion, in Chicago, Aug. 18. The "Cat" will of course come back, and it is hoped the fiddle string will not break. Harry Gordon will pilot this new venture and already his master hand is seen in the publicity department. Gordon was formerly a member of the firm of Gordon and Bennett, but disposed of his interest in the attractions more than a year ago. Al G. Field's Minstrels, the greatest money getter in the one-nights, will open early as is his custom. An attractive one-sheet adorns the house boards where this attraction inaugurates the season of 1907-08 and announces the fact: a splendid idea, by the way. Claude Long, known as "Kid," will be the general agent for the Field shows this season, succeeding Will Donnelly. James Evison, second man for that show last season, will become a real agent this Fall and will pilot Nobley's Claim.

Miss Ollie Eaton, the clever star of the Van Dyke and Eaton Co. recently spent a few weeks at Mt. Clemens and is the guest of Iowa friends at the present time. Her company played a stock engagement at the Majestic in Ft. Wayne early in the summer which was very successful. The regular season for this attraction opens early in August.

Palmer Kellogg, agent, is spending his vacation at his home in Fremont, Ohio, and has several new ideas which he will promulgate (whatever that means) the coming season. "Agent" may seem a modest term, but Kellogg is just as clever as many who style themselves "advance representative" or "business manager."

WITH CIRCUS FOLKS.

One of the most novel and effective schemes which has yet been used to awaken interest in the coming of an amusement enterprise, was sprung at Detroit on July 4 by Hagenbeck and Wallace's Circus Beautiful. Belle Isle is thronged with people on a holiday and the canoeists are the center of attraction. So a press boat was arranged, the elaborate decoration of which, along with the novel occupant on the seat of honor, was applauded by everyone. A puna lion sat in the center of the canoe or reclined on the cushions which read "Hagenbeck and Wallace." Harry Earl guided the canoe on his way. A pennant at the bow announced the date. The Detroit newspapers commented upon the beauty of the novel display, and while the advertisement itself was worth the trouble and expense, the publicity in the press was even more valuable.

Some fellows who have gone out as agents or managers of hall shows and failed to make good, have secured jobs in various parts of the country as clerks or managers of hotels, and are using their acquaintance to prey on professionals. They meet circus contractors and theatrical advance agents and manage to impress them favorably. In this way they get the "people" to their hotel. The tried-to-be-a-showman greets the professional in extravagant terms gushing over with good-fellowship. It is a case of hot air in the office and cold coffee in the dining room.

Hearing that other car managers were giving shirts and other prizes to the hillers who got up the largest number of sheets during the month "Shorty" Dunnington, of the Hagenbeck-Wallace Car No. 2, has offered a dollar shirt to every man on his car who goes through July without resorting to profanity. Dunnington is set against drinking, cigarette smoking, swearing, and other small vices and is doing much to elevate the class of men engaged in the billing department of circuses.

SHORTRIDGE'S LETTER.

Des Moines, Ia., July 7, 1907.

Editor Billboard: The writer is in receipt of a letter dated July 2, from the Iowa State Traveling Men's Association, which says in part: "We note what you say about theatrical agents being eligible for membership in this association, and in this

connection we beg to state that recently the Directors have acted favorably upon the applications of men who are representing theatricals in the capacity of advance agents. If you have any friends who are in the employ of theatricals in this capacity, we should be glad to have you send in their applications.

"Signed, L. C. DEETS, Secy."

The writer has already sent in some few applications, and expect to get more of my friends to join in the near future, for this is

whom he is doing business with in using the name of the Keith Circuit. He is not connected with the Keith Circuit in any way. Please show this telegram to the chief of police. The man is either a crook or crazy. (Signed) E. F. Albee, Manager for Keith & Proctor."

Gilbert's cards also announced him as a representative of the New York Herald. Among other wires received the managing editor of the Herald wired: "Al Gilbert has no connection with this paper. We employ no critic. If he claims to contrary he is an impostor. S. Y. Herald."

The police have been on the lookout for the bogus agent, but so far he has been able to keep some little space between himself and the eagle-eyed sleuths.

Fred Buchanan, manager of Ingersoll Park, Des Moines, Iowa, and proprietor of the Yankee Robinson Circus, announces that the latter will be a ten-act show with the opening of next season. Instead of a wagon show. This show has made a good reputation for itself the past season, and no doubt will prove a winner on the rails. Manager Buchanan has figured it out to his satisfaction that there is more money on the rails than over the muddy roads. Albert Davenport, equestrian and stock, and The Trays, are recent additions to the show. The books show some phenomenal figures for a wagon show, and despite rain and mud and having to put the entire outfit on the rails three times this season, the show still has a neat balance on the right side of the ledger. Manager Buchanan's Ingersoll Park continues to attract thousands daily, and on Sunday it is high impossible to get into the grounds.

Des Moines (Ia.) nearly sees "Dance of Seven Veils." A widow has been arrested at its place, charged with doing a skirt dance a la

DEXTER W. FELLOWS,



The genial press representative of the Harman & Bailey Show, whose popularity with newspaper men is a matter of general comment this season.

undoubtedly the best and cheapest accident insurance extant. They are prompt in their settlements and the cost has never, in the twenty-seven years of its existence, exceeded nine dollars a year. Four dollars, sent in now, will pay you up until Feb. 1, 1908.

The benefits are as follows: Accidental death, \$5,000; loss of either one foot, hand or eye, \$1,250; weekly indemnity, not to exceed fifty-two weeks, \$25. There positively is no commission in this for me, but I would be pleased to send an application blank to any of my friends upon request.

Representing himself as "Alan Dale," the famous critic, Al Gilbert, ostensibly of New York, tries a time-worn flimflam game of Des Moines and nearly lands the father of Miss Rachel Steinman, Iowa's famous violinist, now under the management of the Midland Lyceum Bureau, of Des Moines, Iowa, for some of his hard-earned money. This bogus agent wanted to contract Miss Steinman for a term of years at \$125 a week and all expenses. She was to appear four months in New York, two in Chicago and three in Europe each year. Then he gave "Pat" the rush act to get a \$25 cheque cashed, but "Pat" had real cold feet so early in the morning, so he indignantly refused to assist his daughter's fortune-maker. Crude man! Our friend, the bogus agent, had others on his string, but these Des Moines "guys" are a cheap lot of "skates," and they won't give away their money even if they do happen to have a little loose change. Mr. Frost, of the Elliott Hotel, was another of the intended victims. (That is the wrong name to work on in the first place.) Someone got busy and wired New York, and under date of July 6 the following telegram was received from Keith & Proctor's office: "Please announce in The Daily Capital that the man calling himself Gilbert is deceiving those

"Fascinating Flora." It seems the widow has been giving her languorous performance to a select (?) and invited audience of neighboring husbands and sons, and the aforesaid husbands' wives have made complaint to the local authorities to check the "Lady Godiva" before she steals away their husbands' love. One boy, who is said to have had a seat in the bull-head row at these exclusive performances, insists that the dance was "artistic" and "good to be seen." Judging from the charming manner and exquisite form of the dainty performer, the police officers thought that the boy might be quite correct in his judgment. The trial was set for Monday, July 8. Immediately after the trial was set the commissaires of the police court engaged reserved seats.

Harry L. Davidson, an agent for Leder & Co., recently joined the beneficiaries. The lucky Miss was a Miss Keane, non-professional. Here's wishing them a long and happy life, and then some.

The Des Moines (Ia.) Daily Capital, of July 6, contained a number of Frank J. Wilstach's "Micro-dramatography," all of which is to the credit of Brother Wilstach and also goes to show that they read The Billboard.

E. E. Garretson, an agent who is listed among E. E. Meredith's fifty-seven hustling agents, recently closed with Cook Bros. tent show. "Ed" will head A Thoroughbred Tramp Co. again this season, which opens at the Alhambra Theatre, Chicago, July 14.

John Lefler recently acquired the rights to McMann's The Newlyweds and the Itaby, which some will probably go on tour on or about the holidays.

James Deacon, the effervescent, anubim-haired treasurer of the popular Alvin Theatre, Pitts-

(Continued on page 19)

MINNIE DUPREE

Talks of Her Work in The Dream Play

That Has Had a Remarkable Run, Brought to a Close July 6, only to give Star and Company a Rest.

By CADY WHALEY.

MINNIE DUPREE, who has played the whole season in The Road to Yesterday, which closed at the Lyric Theatre last Saturday night, July 6, simply to give the charming little actress and the members of her company needed rest, though tired out with the long run kindly welcomed me in her dressing room one night the past week to see her put on that marvelous make-up for the boy wail "Buster," as they call him in the company.

"You make the dream seem real," I said. "Do?" she replied. "Well, it's good even in a play to have your dreams come true. When one gets on that is very satisfying, naturally. But it means hard work as well. I am particularly happy in having played the past six years right here in New York City. You see, I played one year and a half in The Climbers, one year and a half in Heidelberg, two in The Master and now one year in The Road to Yesterday. It has been my dream, inspired by ambition, to be able to do this and to have a drama—a really good play—that would permit of a long New York run. You ask whether I believe in the theory of reincarnation as the theme of this play portends. Yes, I have come to think that it accounts for many things in this life and helps toward faith in a higher and better future existence. It gives one much to look forward to. In fact, the members of the company for the most part have become infatuated with theosophy and its teachings. Helen Ware, who plays her part so beautifully, thinks she was a gypsy in a pre-existence, while I am fully convinced that I was an old, broken down cat horse at one time—yesterday, in the remote past. I never pass one by in the street that I don't stop to pity him, and my heart just aches for those dear old horses in their abject sufferings and misery. It is one of the saddest things of life, and I'd do anything, even to sacrificing my ambitions, if I could make their lives happier, less painful and free from the mental anguish which they must be forced to endure. For they think, just as we do. So I may be a horse in the next world—who knows? Only I shall go on and on, until I hope to be a fine big animal some day. Yes, big; for that's what I want most to be now. I hate being called little and cute. I want so much to be big, tall, beautiful, stately and fat. No, I don't think I'd care so much to be a boy—only a little dream boy, as I am in the play. Yes, it seems perfectly natural that "Reformed Jack" should be following me about. I am glad if I do give a touch of naturalness to it, as you say, for it would be dreadful never to find your hero, to lose him in a night. That's just the way I feel about it, and the current gets so strong that I realize it's all a mad dream, and it wakes me up, so that I am myself in the last act.

"But I owe so much to the clever women dramatists who provided such an original play. It's a wonderful combination of the visionary and the real, all so deftly and artistically done. The woman dramatist is here to stay. In truth it seems the woman's era in every way. She certainly is at her full height in New York. I am awfully glad to see it, for she has struggled, oh, so hard, and so often with such little success; and then there has been so much disappointment, so many hardships for her, so much antagonism and opposition, that it does one's heart good to see her at last coming into her own and making the place for herself. By her finer innate nature and divine gifts she deserves her success, and the public is at last profiting by seeing the woman at her best and by having the results of her sensitive nature and appended mentality. I do not underestimate the brains of the men, for history tells of their courage and strength in every way for ages and ages. They are our heroes for all time. But it's time to give the woman a chance also."

Then the little philosopher hastened to adjust that "clever boy's" costume and make-up which is just the greatest ever, so funny while artistic as well. First came the pants, which at close range proved to be of a dark red cotton material, knee length, one leg longer than the other, torn until there is not much of the original garment left; a white, boy's blouse, open at the throat; the funniest coat of brown leather, with long sleeves way below the hands, of tan wool material. It, too, is woefully ragged, with one or two buttons to fasten it together; brown suede shoes, five sizes too large, and a wood brown stocking; a soft grey felt hat, jagged, that she pulls well over her head, and her own soft, light curly hair, of which, while brushing out, she said: "Just look at my hair. I've worn it all off doing this. In fact, I'm nearly worn to a shadow with my hair gone. Well, I've lost my hair, my hips and one foot. I did have some bush—I had beautiful hips when I started in this play; but look at me now. Oh, I am just too small for anything. But wait until I've had two months' rest. I may go to Europe; but first I intend to ride horseback and be close to the ground all I want to. It's lovely. Here's a picture of my horse, 'Itenty,' and tell you he is a beauty, too. I just love him. But my heart was broken when I lost my favorite dog last February, 'Frazzle.' I grieved so I could hardly play my part. But I think I'll see 'Frazzle's' in the next world, and that comforts me some.

"We open at the Grand Opera House in September, and besides we shall probably have another run at a different New York theatre. Added to getting rested and trying to get my flesh, I shall have to have entire new costumes."

AMERICAN ACTRESS TRIUMPHS IN THE CAPITAL OF FRANCE

Nethersole Shows Parisians a Thing or Two

Receives Ovation in the Theatre Sarah Bernhardt, and is Personally Congratulated by the Widows of Alphonse Daudet and Alexander Dumas, fils, Respectively.—Repertoire of Masterpieces the Test of Her Art.

By ARCHIE BELL.

The engagement of Miss Olga Nethersole, at the Theatre Sarah Bernhardt, came to a close last week. During eight consecutive performances she delighted the large audiences that came to see her, but on the last night came the triumphant ovation that listed her among

The next night Miss Nethersole played Sappho. It was a daring thing to do. The appetite of the public had been whetted by what it had read and heard. The big theatre was crowded and the verdict was anxiously awaited by the English woman's friends. They were aware that the crowd had come prepared to show its approval or disapproval. There would be no mincing of matters. It would either accept the visiting artist as the real Sappho, or make it known that she failed to realize the character.

After the first act there was little applause. Everyone seemed wondering what was to follow. After the second act, the star seemed to have made a deep impression. After the third act Miss Nethersole was called before the curtain ten times and received the most vociferous applause that had ever been accorded her.

After the last act, Madame Daudet, widow of Alphonse Daudet, author of Sappho, called upon the star in her dressing room. "Madame, I have seldom been moved as you have moved me tonight," she said. "You are the real Sappho that my husband wrote about."

Adrienne Lecouvreur received lofty praise from the Paris critics. After the performance of Camille, Madame Alexandre Dumas, called upon Miss Nethersole bearing two white roses.

"I went to our old home in the country today and plucked those from Alexandre's favorite tree," she said. "You have genius, Madame; your work tonight would have pleased my husband, were he alive and able to be here."

Miss Nethersole scored the real triumph of her engagement in Carmen. The authorities forbade her to use the name by which the opera is known and compelled her to call the drama The Spanish Gipsy, owing to copyrighted technicalities. But the public was not deceived and on the closing night of the engagement again packed the theatre.

Miss Nethersole had never given such a splendid performance of the role before. She realized that all the famous Curmeus of Paris were in the theatre to criticize her. The critics were to pass their final verdict upon her versatility. The public, too, was in a critical mood. It was one of the supreme moments of her life.

At the close of the play she received a gold wreath of laurel and English oak, bound with tricolor streamers. Bravos were shouted from pit to dome in a dozen languages. She was obliged to make a speech in French and in English. Still the applause continued.

After standing before the curtain for fully a half hour, she finally withdrew, only to fall into the embraces of dozens of authors, actors and actresses and friends who were on the stage to congratulate her. It was the greatest hour of her life—one which few women of the stage live to experience.

PITTSBURG, PA.

The vaudeville bills offered by the respective houses, Grand and Nixon, are of exceptionally good quality. High grade is the essential point in this extremely hot weather as the parks with their especial attractions, and the many cool spots are a great inducement, and while the business in the parks is now at record breaking height, business nevertheless continues to keep up in the vaudeville houses.

The Grand has Cecelia Loftus, Marie Wainwright, Sutcliff Tronpe, Ernest Hogan, Besnah and Miller, Rialto Comely Four, Armstrong and Holly, Keefe and Pearl, Mlle. Martha, Martin Brothers, Doherty's poodles, Alexander and Clark, The Kromers and the Cinema operators, while the Nixon offers Louisa Brown, Tom Waters, Will Rogers, May Ward, Mlle. Emmy's pets, The Country Choir, Chesvalier Belors, Griff Brothers, The Three Yocarys, and Animated Pictures.

The case brought by Currie & Broadstreet against Nat M. Wills and which was set for last Wednesday morning before Judge Frazier, Common Pleas No. 2, was indefinitely postponed.

Braun's Auditorium (Vaudeville) new home located in the East End, will open Aug. 17. Wm. Morris will do the booking.

The Triphans' Picnic, which comes off this week, promises to be a great success. Many entries are already in the Prize Baby contest and Chairman A. S. McSwigan will have his hands full in an endeavor to pick the winner without hurting the feelings of some fond mothers. However, there are many prizes to be given, among same a gold locket and chain, diamond ring, two signet rings, center table, barrels of flour, set of baby pins, watch, felt pocketies, doll, toy ships and others. Kenny Wood Park will be thronged with fond mothers and friends and many outsiders who believe in helping the good cause.

It is really a pleasure to visit any of the parks at the present time, not because of the extremely hot weather, but to witness the throng of pleasure seekers and get the park spirit instilled into you, that free and easy happy-go-lucky feeling, and to know that even the man agement feels jubilant as well.

LOUIS L. KAUFMAN.

The Tivoli Quartet, which appeared at the Star Theatre, Elm St., July 4-6, is composed of the following members: Chas. H. Ellsworth, baritone and manager; Chas. Reinhart, first tenor; A. N. Miller, second tenor; and Ed. F. Thomas, basso. This quartet sings until the audience is aroused to the highest pitch of enthusiasm and they nearly always have to respond to repeated encores.

bills and throngs of amusement lovers is a veritable "Midsummer Night's Dream." The bill at Henderson's Coney Island Music Hall last week was Carroll Johnson and Co., Bertha Noss Russell, Zingari Troupe, J. Francis Dooly and Co., Lillian Harrington and Alimestone Quisen, second, Four Emperors of Music, Ascot-Eddie and Trock, Val Veno Brothers, Young American Quintette, Tascius, Four Creole Belles, Tascio Trio, Reid and Maitland and Ax-tell and Heine.

Those who saw Sheridan's Ride at Manhattan Beach the early evenings of the season, would not recognize it now. There is so much bustle and dash in the ride that it almost catches one's breath, and certainly does bring the audience to its feet. The less serious bits—like the singing of the colored people and the acrobatic feats of the clever aerial artists—meet with approbation.

Jay L. Wolf has taken a five years' lease on Watson's Cozy Corner Theatre, Wiloughby and Pearl streets, Brooklyn, and will make it the first prominent Italian theatre in America. The front of the house will be thoroughly rearranged and a new stage will be put in. Antonio Marioni will be at the head of the company of performers. The management will bring over some of the people who were here with Novelli when he appeared at the Lyric Theatre.

Percy G. Williams engaged, while in London, Mille Linden an English singer, formerly a mimic. Miss Linden gave up mimicry, and with straight songs is said to have been very successful. Vesta Tilley, the English male impersonator,

BROOKLYN, N. Y.

Hyde & Behman Amusement Company is making many improvements on their theatres and some of which are being reconstructed.

The Empire Circuit has secured a plot of ground at Flatbush Avenue and State Street, where a new theatre will be erected to play the Western burlesque shows.

Clay Sancy Human's troupe of trained seals has made a big hit at Steeplechase Park.

Frank Nichols, who was connected with the National Show last season, is now manager of Louis Music Hall.

James Lyden's Blue Ribbon Girls, Brooklyn's big burlesque show, will open the season in New Orleans, La.

Arden J. Jones, of the White City, Chicago, was at Coney Island last week, where he enjoyed the big attractions.

William Hammerstein has found another vaudeville feature at one of the Coney Island Music Halls. This time it is a seventeen-year-old novelty, who asked for a position at Inman's Music Hall. The youth has a phenomenal voice, and Mr. Hammerstein has secured him to appear at the Victoria Roof Garden.

Percy G. Williams, manager of several theatres here, also in other cities, is expected to return from Europe on August first. Mr. Williams has been abroad several months, looking after new vaudeville acts.

A moving picture show has been put on at Saratoga Park, the old circus grounds.

In the Human Rodette Wheel, the latest amusement device, the patrons of Steeplechase Park Coney Island, find more amusement than in any of the other twenty-five attractions which George F. Tilyou offers his patrons.

The big act to follow the Six Flying Havvards, who will close a four weeks' engagement at Edison City, Canonsville, this week, is Milo Bergeron, who undertakes to make a double somersault in an automobile. The public has already been thrilled by a similar act, in which the automobilist only made a single somersault.

The splendid bills offered at the Brighton Beach Music Hall are becoming that popular resort. The week just ended has shown a succession of crowded houses, and the management announces another great bill for the current week. Heading the list is Fred Karno's English Pantomime Troupe of fifteen performers, presenting the uproariously funny comedy success, A Night in a London Music Hall.

The big season at Coney Island is now a reality. Beginning this week the mid-summer carnivals will be held in Dreamland, where all the shows will combine to make this season one of the biggest so far enjoyed. Besides the dramatic spectacles, Dreamland is made more attractive by the free vaudeville show which began last week. The bill today is strengthened by the appearance of Marvelous O'Brien, who will entertain the visitors by eating fire, apparently burning the fingers from his own hands, and by otherwise destroying himself. He reappears mysteriously as he evaporates. A number of the leading performers who were to show in Jamestown for the season have been secured for the Oriental Circus which William A. Ellis gives in connection with his Feast of Belshazzar spectacle. In the Arabian Nights Up-to-date entertainment the illusions are holding those who care to be mystified. The Awakening spectacle, which is in addition to Creation, has also proven a winning production.

Its companion piece, Pharaoh's Daughter is also in the top class of the big shows. Fred Schader, of Thompson and Dundy's press department, is making a great showing with the newspapers. Mr. Schader has learned the publicity business under the guidance of James Sheegren, who is Thompson and Dundy's general press representative at Luna Park and also handled the press work for Henry W. Sawyer's attractions.

At Bergen Beach, in Quirk's Skating Rink there will be good sport every evening when champion skaters will compete for prizes. A vaudeville bill will be presented at the Casino Pier and excellent song and dance artists will be seen and heard. Jones and Shields, specialty jugglers, will manipulate glass in dexterous ways. Special features every afternoon, especially those by Professor Jakob. The concerts by Victor's Royal Venetian Band have aroused interest. The Trocadero continues to play to capacity, for new animals, including a lioness and leopard, have been received. Thunderbolt, the "dangerous lion," will soon be shipped. Captain de Porroet has new acts, and The Drivers' Association of Brooklyn will give their annual outing and ball at the Alhambra on Wednesday, when delegates will attend; special programs have been arranged for afternoon and evening.

Stella Park, at what was formerly known as North Beach, has become extremely popular recently. One of the reasons for this, aside from the attractions of the place, is the fine long trolley ride from Brooklyn. Those who have never taken the trip should not lose this opportunity; the scenery is diversified and there is variety and charm such as a ride through the most populous approach to Coney Island does not give.

Luna Park continues to be the mecca for the Coney Island throngs. No previous season has been more prosperous, and never before has the popular "Nation's Playground" been so varied and alluring. The "Court of Luna" was never more inviting than now. Cool breezes pervade it throughout and its shaded nooks and cozy corners are a grateful relief to the superheated denizens of the city. The Mountain Torrent, one of the beautiful attractions, is a highly popular resort these melting days. In magnitude, hearty and exciting, it is a long stride ahead of the new thrilling summer outdoor devices. The "Dip to the Moon" continues to attract crowds, and The Hot Mill, The Dragon's Gorge, The Chute and the Trip to the Moon remain as popular as ever. Night and Morning and The Great Shipwreck are other favorite sources of entertainment. This free circus and vaudeville over the park continues throughout the afternoon and evening, and no expense or effort is spared to present the highest standard of amusement. The music fills the park with melody. An attraction at Luna Park, with its million electric



Welcome to Our City.

will appear here in the fall under the guidance of Percy G. Williams. Mr. Williams made the arrangements on the other side while over there.

Clarice Vance (Mrs. Mose Gumbel), who is well known here, has made such a hit in London that the engagement has been extended.

H. A. Bradwell's big production, The Deluge, is drawing capacity crowds. The attraction is one of the best at Coney Island.

Frank C. Hotstock has added several new acts to the big wild animal show in Dreamland.

A Freeman's Christmas Eve, the big fire show located on Surf Avenue, is drawing capacity business. GEO. H. HAKES.

THE RAGGED MESSENGER.

Marcus La Blanche, who made such a hit as Russell Sage in Creston Clarke's production of The Ragged Messenger last season, is engaged in newspaper work this summer. His article, The Actor Lover, is one of the best articles of the kind seen in print this season. La Blanche has had several dapper offers to go in vaudeville with his own sketch, Her Shattered Idol, but has declined them all.

the great international actresses and the only English-speaking woman who had ever succeeded in completely captivating the varied population of Paris.

The Second Mrs. Tanqueray was selected by Miss Nethersole for her opening in Paris, because it is an English play, and she is an English woman. Madame Bernhardt endeavored to persuade her to open with Carmen, but as later events proved, Miss Nethersole's selection of a play was a wise one.

The first night audience was declared by the Paris press to be one of the most brilliant of the season. All of the nobility and society of nations were gorgeously represented in the multitude that assembled to welcome the first English-speaking woman who was bold enough to make the world's art capital and easily placed in comparison with all the famous actresses of the Continent.

Magia was given on the following night and less French people were noticed in the theatre. Paris does not like the play and would have none of its own favorites in it. The foreign contingent, however, was out in full force and repeated the applause of the evening before.

New York Office
The Billboard

GREATER NEW YORK NEWS

BY
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THOUGH the attractions at the beaches and summer resorts are doing an unprecedented amount of business, the special matinees at the theatres that continue to throw open their doors to the millions of people remaining in New York for the Fourth of July, all had crowded houses. The Keith & Proctor theatres, Hammerstein's Victoria, Pastor's, The Fourteenth Street Theatre, the Metropolitan and the different roof-garden attractions will provide at least a week of amusement for the stay-at-homes. The Road to Yesterday at the Lyric, closed Saturday night. Caught in the Rain remains as popular as ever at the Garrick, and we have the musical comedies, Fascinating Flora at the Casino, and The Orchid at the Herald Square, which have settled down to thriving summer business. A summary of the year just closed disclosed the fact that eleven productions ran over two hundred nights. These were The Great Divide, The Hypocrites, The Man of the Hour (still running), Caught in the Rain (still running), The Chorus Lady, The Three of Us, Neptune's Daughter and Pioneer Days, The Rove of the Rancho, The Road to Yesterday, The Red Mill and The Parisian Model. Following these closely with over one hundred nights to their credit were The Tourists, The Spring Chicken, Salomy Jane, The Rich Mr. Hoggenheimer, About Town, The Belle of Mayfair, Brewster's Millions, His Honor, the Mayor, His House in Order, The Little Cherub, The Magic Knight.

the dramatic success of the past season. There are surprises galore in the many novelities a la Ziegfeld, good musical numbers, new dances and specialties without end until 11:30 P. M. The thirteen different scenes, in which President Roosevelt, Harriman, Mark Twain, Rockefeller, Caruso, Andrew Carnegie, Chauncey Depew and others were burlesqued were:

- 1—Jamestown.
- 2—Weary Railroad Station.
- 3—The Home of the Murad.
- 4—Court Room.
- 5—The Shopping District.
- 6—Broadway, a month after a snow storm.

The best hit in The Shopping District scene at Twenty-third street and Broadway was made by Miss Dazie in her Bell Dance. She was a beautiful and perfect automatic doll. Emma Carus, who was given the center of the stage ad libitum, pleased with the song, Mother's the Boss of Our House. Next came a good picture of Broadway a month after a snow storm, with plenty of snow remaining and the policemen and "white wings" doing everything but their duties. The first part closed with a decided innovation, I Want to be a Drummer Boy. With Emma Carus as their captain, fourteen drummer girls left the stage and marched completely around the theatre, stopping at different boxes, to be directed by Sousa, Victor Herbert, etc.

house. The famous horsehoe at the Metropolitan Opera House was shown with women in the boxes in very decollete toilettes, while Watson and Nickel scored heavily as comedians with their Rube Band. Dave Lewis brought screams with his songs, Reincarnation and I Think I Oughtn't to Auto Auy More. Others who added to the success of the evening were Lillian Lee, Grace Leigh, Roma Snyder, Madlyn Summers, Sunshine and Teupess, Edith Moyer, Frank Mayne, Dan Baker, James Manley and David Abrams, the actual impersonator. In the audience were noticed Lillian Russell, Edna Wallace Hopper, Josephine Label, Lotta Faust, Roy Fairchild, George Caine, Lee Harrison, Amy Hicard, Hope Booth, James A. Brady and John Phillip Sousa.

CATHERINE COUNTISS.



Whose marriage to E. D. Price in New York was one of the greatest surprises of the season.

The Follies of 1907, the hot-weather frivolity, was produced by F. Ziegfeld, Jr., at Le Jardin de Paris, atop the New York and Criterion Theatres, last Monday evening, July 8. It had previously had a try-out in Atlantic City, at the Savoy theatre, playing a sort of a vacation end of the week engagement there July 3-6. According to the program the book is by Harry Smith, the music by everybody, the principals are under the direction of Herbert Gresham, the chorus is under the direction of Julian Mitchell, and the musical director is Frederick Solomon. The cast is as follows:

- The Idol of the People...Harry Watson, Jr.
- His Vocal Proxy...Frank Mayne
- Mr. Harryman, a railway guide...James Manley
- An Ideal Citizen...Dave Abrams
- A Wife and Mother...Lillian Lee
- The Hero of a "Nature Story"...John Kennedy
- Captain J. Smith, a reincarnated adventurer...David Lewis
- An Inquisitive Girl...Adele Carson
- Another One...Madlyn Summers
- Another...Edna Snyder
- Pocahontas, in the cigar business...Grace Larue
- Chauncey Depot, a railway porter...Frank Mayne
- Tony Cornstock, in search of the immoral...George Bickell
- An Easy Mark...Charles J. Ross
- An Antique Bridegroom...Harry Watson, Jr.
- His Bride...Lillian Lee
- Topsy, a sourette lady...Emmar Carus
- A Cigarette Fiend...Florence Tempest
- Officer Schmaltz...George Bickell
- Officer O'Flanagan...Dan Baker
- A Smart Setter...Grace Leigh
- The District Attorney for the Defence...Harry Watson, Jr.
- A Wild West Napoleon...Chas. J. Ross
- Her Honor, the Judge...Grace Larue
- Mrs. Central Park...Emma Carus
- Brago, the Monk...Dave Abrams
- Signor Crusoe...Frank Mayne
- A Lady Expert...Lillian Lee
- Still More...Sherwood Alston
- Mrs. Newlywed...Grace Leigh
- Her Husband...Dave Abrams
- A Lady in Search of Bargains...Edith Moyer
- Another One...Mabel Spencer
- A Poor Weak Woman...Lillian Lee
- Mr. Blersteiner...George Bickell
- Dolly...Mlle. Dazie
- John Phillip...Dave Lewis
- Victor O'Herbert...C. M. Brooks
- Daughter of the Regiment...Emma Carus
- Drum Major...Willie Torpey
- Mr. Cornfeed...David Lewis
- Salome, the one who sings...Emma Carus
- Salome, the one who dances...Mlle. Dazie
- A Show Girl...Natilie de Lenton
- A Showy Girl...Stacia Leslie
- The Showiest Girl...May Emery
- A Mete Star...Roma Snyder
- A Property Mother...Edith Moyer
- Miss Edna Might...Edna Snyder
- Miss Maytell Steelman...Pauline Thorne
- A Girl who Married a Millionaire...May Leslie
- Adam Rounder...Charles J. Ross
- Cremo, a milkman...W. H. Powers
- Scrub Lady...Adele Carson
- John D...James Manley
- Andy C...Charles J. Ross
- An Undesirable Citizen...Harry Watson, Jr.
- Miss Ginger, of Jamaica...Grace Larue
- An Honest Pugilist...Harry Watson, Jr.
- A Belle of the Beach...Miss Sunshine
- A Belle of the Sands...Aggie Welmer

Early in the evening every orchestra seat had been sold, though the speculators were hawking their wares on the sidewalk. Throngs were waiting to be taken up on the lifts. It was a typical well-dressed audience. Though the heat was intense, still the orchestra chairs at the tables, boxes, and every available place for a chair was occupied, and aside from the snappy production, the cool drinks and the better air up aloft were equally refreshing. The piece is full of folly, in fact, there are thirteen follies or acts. It is a satire on timely topics, a bubble of burlesque which hits off social, political, local and national everyday subjects—the men of the hour as well as some of

- 7—Atlantic City.
- 8—The Beach.
- 9—The Surf.
- 10—The Future Library.
- 11—Gymnasium.
- 12—Broadway Theatre Stage Door.
- 13—Metropolitan Opera House.

At Jamestown, Harry Watson, Jr., as Teddy, has an argument with Harriman, and sings a solo, I Don't Want to be Elected. Pocahontas, cleverly impersonated by Grace Larue, sings a solo, accompanied by a chorus of Indian maidens in song and dance. The Court Room scene, during the trial of Caruso (Frank Mayne), was the best burlesque of the evening. The monkey makes a good witness and soon convinces the girl jury of Caruso's guilt, though the latter sings an aria in his own defense.

As Easy Mark, Charles J. Ross had Mark Twain in all his purity and whiteness sing a song and do all sorts of stage tricks. Emma Carus sang Budweiser with a novelty in the form of a male chorus seated in the audience, who sang very well, too. A sort of 1898, 1900, was given to Little Murad by Grace Larue as the cigar Indian and the pretty Egyptian chorus, smoking cigarettes as they danced and sang.

All in uniforms of white, blue and gold, with high hats—they kept step and beat their drama in perfect time.

The second act opened with a bathing scene at Atlantic City. A score of pretty girls were splashing in the water so realistically the ozone seemed to come breezily over the footlights, furnishing with the rolling on the sand of a pretty girl in an abbreviated bathing suit, in a barrel. This proved too much for one young man in the audience; he yelled, so was invited to leave.

Again Charles J. Ross gave another clever impersonation, this time it was of Andrew Carnegie, in Scotch Highlander costume, doing a song and dance. All of the present-day celebrities seemed to have been taking "Sunny Jim" powders, they were so lively and agile, handle With Care, written by Jerome and Schwartz, and sung by Miss Carus and chorus, proved tuneful and catchy.

Mlle. Dazie, premiere danseuse of the Manhattan Theatre, in her much advertised Jiu Jitsu dance, with an expert Japanese wrestler, aroused great enthusiasm, as did the closing number, The Salome Dance, which she danced with grace, skill and abandon, accompanied by the show girls in dazzling peacock gowns. The dance was interrupted by twelve policemen rushing upon the stage from the body of the

ALICE JOHNSON IN THE NIGHTINGALE

Alice Johnson and her company appeared in Richard Warners one-act play, The Nightingale, at Keith & Proctor's 125th Street Theatre, last Sunday evening, preliminary to an engagement at the Keith & Proctor houses, beginning the week of July 8, at the 23d Street Theatre. She was assisted by Jack Bennett, Frances Arnold and Harry Burkhardt. The act opens with Nightingale (Alice Johnson) seated in the dressing room of an English music hall before her dressing table, in a beautiful concert gown, putting the finishing touches to her make-up while in buoyant spirits, with pretty French gesture and accent and excited action, talking to her cockney English man servant, whom she makes fasten her gown in the back, and whom she compels to follow the music while she rehearses her latest song for the last time. He is an obedient, capable servant, who does her bidding without a murmur. He also shows that he has her welfare at heart in more ways than one, as he makes bold to ask her, "If she would continue to love the Englishman if she knew he had a wife?" When Nightingale tells him she would not; that, though she is an actress, she is also a woman, he replies that he has ascertained that her lover has a wife and urges her to give him up. She at first consents, but on reflection and the receipt at the same moment of some beautiful red roses from him, says: "He loves me, and I love him, and that's enough; I will not give him up to another woman."

Then Garcon shows her picture of the man's child. She takes it, fondly kisses the dear sweet face, and, although weeping bitterly, promises never to see him again. At that very moment his card is brought to her. She forces Garcon to hold her in his lap, to make love to her. She kisses him repeatedly as the Englishman stands watching her, dumbfounded. She accuses him of being married. He vigorously denies it, telling her she has been wrongly and maliciously informed. Again she believes in his professed love and falls into his arms. Another surprise awaits her. The door opens, a strange woman enters and after begging the man to come away and return home with her, disappears. Nightingale, at last awake to his treachery—though he even now pleads for her love—denounces him with all the bitterness of a woman wronged, and as a woman of French temperament alone can do.

Then her stage call comes, and various ones enter to urge her to sing, as the audience is waiting. With a brave struggle she represses her tears, and saying: "The audience, yes, yes, they have always been my friends," exits to sing for them.

A pretty ending to a very clever sketch, the weakest point being the characterization of the wife. Surely no flesh and blood wife would be so undemonstrative in the face of such a scene. The other characters are excellently drawn, and it is well constructed dramatically. There are many fine delicate touches. Miss Johnson, too, has never done anything better showing versatility in the French atmosphere she gave to each bit, doing the frivolous and pathetic and tragic equally well, as well as singing the French song capitally.

She, too, has mastered the art of dress. Her gown was a silver spangled net, a la Empire, over white silk, with a narrow band of French blue satin on the bottom of her trained skirt, an Empire Girle of the same fastened high in the back with thimstone buckles, decollete, with very short puffed sleeves, here and there choux of black chiffon, a blue malfue hat, covered, flecked, with tiny pink blossoms, and a fall of blue plumes at the side and a collar of diamonds and pearls. She made a very chic and pretty appearance. Jack Bennett, too, was good sport, playing the part sympathetically. Richard Warner has written a sketch for Thomas Q. Scribner that is said to suit the comedian to a finish and to be joyfully humorous.

KEITH & PROCTOR'S STOCK

The Keith & Proctor Stock Company, at the Harlem Opera House, appeared in Carmen the week of July 1. This dramatic Carmen is an adaptation from Prosper Merimee's story. Beatrice Morgan made her reappearance in the title role, after a long absence due to severe illness. The piece was well continued and staged and is one of the best performances the stock company has given. Though it seems strange as the subject for a straight drama and the music is woefully missed in the carrying out of the theme Miss Morgan's make-up was artistic and highly to be commended; she suggested the Spanish gypsy with all her passionate, daring, impulsive characteristics, very well indeed. The company gave good support, notably A. phonz Ethler as Don Jose, Libengoa, Geo. Howells, as Lucas Mendez, was effective as always in the character of the Mul-teter, and, though enough, he sang "The Toreador" song with the assistance of the orchestra and chorus fairly well. Pretty Louise Brunelle made her debut in the role of Dolores, displaying girlishness

(Continued on page 6.)

Chicago Office
The Billboard

CHICAGO AMUSEMENTS

BY
F. C. McCARAHAN

Suite 907-909 Schiller Building
103-109 Randolph Street

MILLIONS upon millions of dollars are being expended annually, many wisely and many foolishly, but it is doubtful if any individual million disposed of within a year creates more biliousness and confusion and wholesale irritation than the fortune scattered by Monty Brewster, the hero of George Blair McCutcheon's clever story, Brewster's Millions, which is now providing one of the best attractions of the year in the current run of the play of that title at Chicago's beautiful theatre, the Colonial. There is a fascination in the lavish and strenuous display and distribution of wealth, but when it comes in the form of a wonderfully well written stage story, surrounded by all the appropriate embellishments and augmented by at least one of the most wonderful scenes from a mechanical standpoint ever set, it becomes irresistible. Poor young Monty is not only compelled by the provisions of a remarkable will to dispose of one fortune of a million dollars within a year in order to secure seven million dollars, but all must be done without letting any one into the secret, without losing his self-respect by wild dissipation, and he must be absolutely broke when the time is up. It is a fruitful theme and provides an uproarious study of the uncertainties of wealth, for innumerable hand-cups arise in the shape of stocks going up when they should go down, the rank outsider at the track winning at heavy odds, and all that sort of thing, which could not occur to the man not trying to get rid of his money. Mr. Edward Abeles, a most competent comedian, has created a splendid impression in the star role, and at once takes his place among America's leading comedians. Miss Mary Ryan, a great favorite with the American theatregoers for years, has splendid opportunities as Monty's sweetheart, and secures heavily, while a number of other excellent players provide exceptional strong support. The great scene in the play, the world-famed yacht scene, is beyond question the most realistic and effective achievement in stage mechanics, and is being enjoyed by the master minds who have devoted a lifetime to the work behind the scenes as well as the laymen. Brewster's Millions has caught Chicago by storm, as it did New York and London, and the Colonial is the scene of many brilliant and special gatherings.

WHITE CITY.

Nothing proves more attractive and generally diverting in its splendor, variety of forms of amusement and diversion, inexhaustible supply of novelty and sensational innovations and atmosphere of delightful comfort and enjoyment these hot afternoons and evenings than Chicago's great amusement center, White City, which is establishing records for attendance this year that make the parks of the country sit up in amazement. Even with spacious promenade the Sunken Garden, the Hippodrome and Lagoon, with scores of establishments housing unique and edifying attractions, the beautiful Casino with its splendid orchestra and famous refreshment services, and many other places for people to gather, it has proven a wonder at times where all the visitors to White City could have distributed themselves. There is nothing strange about the popularity of White City this season, for it probably offers the greatest variety and most generous distribution of summer entertainment and diversion of any park in the country. The great free band concerts, open air exhibitions, the swimming and diving of Annette Kellermann, the wonderfully clever performance at Muddy's animal show, the interesting educational exhibit at the Igorrote Village, the amazing antics of the diminutive, the intelligent participants in the Flea Circus, the burning of the Robert E. Lee and the sensational leap for life in the greatest fire show ever put together, the ever interesting studies at the Incubator Hospital, the thrilling scenic railway, and so on along the list which seem unending. It is not to be wondered that things are doing all the time at Chicago's great White City. One of the most approaching attraction of great importance is the inauguration on July 28 of Flowerland, an elaborate spectacle consistently following the story of Ponce de Leon in his historic search for the fountain of youth. Ballets are introduced, goblins and nymphs populate the finale embracing extraordinary gyrations, the finale embracing extraordinary gyrations, and remarkable electrical effects contributing to the illusion. Another coming feature which promises of exceptional interest in its announcement is the appearance of "The Grand Old Man" John L. Sullivan, Champion of Champions with his associate, Jake Kilrain, the famous pugilist, in an exhibition in the big free arena Hippodrome. The date of Mr. Sullivan's contribution to summer amusement will give hundreds and thousands of people their first opportunity of seeing sturdy and vigorous John L. and as he might have appeared in his best days in the ring.

BOYS OF COMPANY B. AT THE GARRICK.

From a "Breath of the West," which is the way someone described The Three Musketeers, the Boys of Company B., which has the well noted and is pleasing a great many people in the coolest of the cool theatres. By the way, if you or give you a hint of the effort to keep the patrons of this popular theatre from sweltering with the hot blasts from the hot city streets. In the first place, to make the audience cool their mind must be cooled or in some way the audience must be made to think they are cool and then they are cool. It is a fact and established fact that the mind controls over the body and he who thinks he

is cool. This conclusion is drawn from the fact that if a thermometer is discovered hovering in the top of the tube he immediately begins to mop the perspiration from his brow and get hot. In winter the table is turned and the person gets colder after looking at the mercury. Mr. Luce, manager of the Garrick has taken advantage of these well-known effects of the mind over the body and has devised methods to cool the eyes and the minds of the patrons with great success. In winter time the Garrick is dressed with warm colors that seem to radiate heat. In the dog days the same theatre is outfitted with the uniforms of the attendants to the upholstering draperies in cool looking grey. But while it is quite essential that the theatre should

interest lends itself to these concerts every evening and Sunday afternoon by the introduction of vocal soloists of wide reputation. Next week several special programs have been prepared, and another treat in the vocal section is promised.

THE ICE CHEST.

The ice chest is a wonderful device in itself. It is constructed of iron and tin and in the interior is a large wooden rack which is kept full of large blocks of ice. As the air is forced over the ice it becomes chilled, and is thus piped to the galleries, the balconies, the dress circle, the parquet floors and even to the stage and dressing-rooms. The spaces over the proscenium arch are perforated also, and this

MEN OF CHICAGO AMUSEMENT AFFAIRS.

No. 37.



PERCY HAMMOND.

look cool to the eye. It is also necessary that there be a foundation of coolness, and in order to provide this Mr. Luce and other managers are put to no end of hard work and heavy expense. There are electric bills, ice bills, and many other bills to meet during the season and it has come to such a state that it costs as much if not more to keep the theatre cool in summer than it does to keep it warm in the winter season. One of the chief cooling features of the Garrick is an enormous fan which is located in the dome up over the proscenium arch. There is a huge chamber above the arch and in this is installed one of the most complete air cooling devices known to modern inventors. The huge fan which looks very much like an old-fashioned fanning mill used to separate the chaff from the grain, only on a gigantic scale and is run by electricity. When this fan is set in motion, it starts a current of air through a big shaft which runs into a big ice room where it is cooled and then finds its way into two other shafts and thence through numerous other shafts into all parts of the building.

BUNGE AND HIS BAND.

One of the chief charms of the summer season in Chicago for lovers of good music and genuine open air diversion, the famous Bismarck Garden is enjoying the full benefit of its ever-increasing popularity this year. Every afternoon under the shade trees are large and small parties, and it has become quite the custom to form societies and organizations to hold their summer meetings at this picturesque northside resort. Prof. Carl Bunge and his excellent band furnish some of the best concert music that is heard in Chicago, and additional

allows the air from the big fan to enter the auditorium also. And while these cool currents are at work pushing cool air into the building large exhaust fans are at work pulling the hot air out through the upper galleries. Besides this heavy artillery used to fight the heat are numerous smaller electric fans which are placed in every convenient nook and corner. The expense of cooling the mind and body in this theatre is enormous. Every performance consumes twelve dollars worth of ice water. This just gives a hint of the large expenses.

H. M. S. PINAFORE.

The College Theatre presents another of Gilbert & Sullivan's operas as the current attraction. The work was among the first written by those successful co-partners and was produced for the first time in London in 1870. The cast selected for the present revival is as follows: George Herbert, Sir Joseph Porter; Franklin Fox, Capt. Corcoran; Douglas Flint, Dick Deleyre; Harry Jones, Rob Beckett; Edna Cruets, Hebe; and Fernie Gramling, Little Buttercup. The orchestra pit has been raised since the first performance of The Mikado and singers and musicians alike are in closer touch with the director.

OLYMPIC BEING REBUILT.

The work of reconstructing The Olympic Theatre, recently put out of commission by the fire, will begin next Monday, under the direction of Mr. Kohl, of the Kohl & Castle Company, and will be pushed forward rapidly with a view towards re-opening the theatre the latter part of September or the first of October. A new lease was signed for the prop-

erty late on Wednesday night last week after a somewhat spirited contest in which the Klaw & Erlanger syndicate undertook to gain a foothold in Chicago by gaining possession of the Olympic lease. Owing to a fire clause the lease held by Kohl & Castle expired and it became necessary to negotiate a new term. In this contest which proved to be very spirited for some days, Mr. Kohl was victorious and consequently the firm which has controlled the Olympic for twenty years still retains the house. It is understood that the recent fire did not damage the walls or the main architectural features, aside from the roof and the upper gallery, and consequently the restoration will be along the lines laid down by the architect when the house was rebuilt two seasons ago. A new roof and new top gallery, fresh plaster and handsome decorations will put the theatre back into a condition full equal to that prior to the fire. It is said to be Mr. Kohl's intention to make the theatre handsomer in a decorative way than it was before the fire and to add in every possible way to its comfort and security.

Emmett De Vroy and Company, in the one-act fantasy entitled Dreamland, will be the featured act at the Chicago Opera House this week. George B. Reno and Company offer a pleasing burlesque of the Pekin Zouaves, and Wilroy, Haynes and Montgomery have a novel singing act in The Good Ship Nancy Lee. Taylor Holmes, the monologist, will also give impersonations of Richard Mansfield, George M. Cohan, and Robert Edson. The Peerless Morwats, Fred Ray and Company in a Shakespearean travesty; The Kiners Mullins, European bicycle acrobats; Schaefer and DeCamp, vocalists, and the Kates Brothers, clog dancers, complete the list.

"VODEVILLE."

Miss Civilization, a one-act play by Richard Harding Davis, offered as one of the leading features on the current bill at the Majestic Theatre will introduce Miss Mignon Archer, a Chicago girl, whose first stage appearance will be accomplished to-morrow afternoon. George Primrose, the famous minstrel man, in songs and dances, will also occupy a conspicuous place on the program. Dan Leno's trappy youngsters, in a musical comedieta, Examination Day, offering an entertaining performance in which singing and dancing predominate. A European act seen here for the first time will be the fantastic and acrobatic dancing of Les Jardis. The comedy feature of the bill will be supplied by Jules Garrison and Helen Conklin, in the familiar Roman travesty, Emil Subers, monologist; The Finneys, swimming experts; Dixon and Anger, in a German comedy playlet, and Frank Mill and the Long Sisters, in songs and dances, will also appear.

GARGIULO'S BAND IN WHITE CITY'S SUNKEN GARDENS.

Chevalier Gargiulo's Band deals forth both classic and popular music from the renowned Sunken Garden at White City. Only the very best bands secure engagements at White City and that is sufficient as to the capability of this renowned Italian band. Cameroni the dare devil, is still making daily the slide for life from the tower to the coaster. Fontaine, Itauchamp and Fontaine, the comedy rock-a-bout acrobats, hold a prominent place on the Arena.

GENERAL REPRESENTATIVE FOR HARRIS' ATTRACTIONS.

Maynard Walte, manager for Rose Stahl in The Chorus Lady since that attraction opened in Powers', returned to New York last week to become general representative for Henry B. Harris' attractions. Mr. Walte has been succeeded here by Harry W. Davis, business manager last season for Maxine Elliott. Mr. Davis will act as Miss Stahl's representative until her departure for London next May.

WITH THE COLORED PLAYERS.

THE MAN FROM MEXICO. A new musical farce which is in its second week at the Pekin and which has settled down for an all summer run. Sold out houses are not an uncommon occasion as this play is a hummer. There are some hits in the way of character songs, prominent among which is The Tale of the Monkey.

THE MAN FROM MEXICO.

Joseph L. Sullivan, formerly leading man of the Player's Stock Company, and more recently with the company at the People's Theatre, opened an engagement with the present lush Temple organization last week assuming the title role of The Man From Mexico. The rest of the company remain and will be seen in the cast.

ALONE IN THE FIELD.

A Knight For A Day, at the Whitney, has the musical comedy field to itself as far as down town theatres are concerned. Capacity attendance is still the rule regardless of weather conditions and its fortieth performance will be given to-night.

2,150 TIMES AS PATRICIA O'BRIEN.

Miss Rose Stahl's Patricia O'Brien in The Chorus Lady continues at Powers'. By the time this paper is published Miss Stahl will have appeared in the leading role as Patricia O'Brien 2,150 times, a record unique in American theatrics.

A LONG HOUR.

The Man of the Hour is entering upon its tenth week at the Illinois Theatre and is drawing almost as many crowds as when it was first launched.

(Continued on page 47.)

Correspondence

The Billboard wants a representative in every city not already provided for. Only hustlers need apply. Must be young man of good personal address, permanently located, who can write a good letter for publication, and who has a keen eye for news and business.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment.

ALABAMA.

BIRMINGHAM.—Hippodrome Skating Rink. Business continues excellent. Lake Como Skating Rink (W. F. McConnell, mgr.) Business excellent with roller skating.

CALIFORNIA.

SAN FRANCISCO.—Van Ness Theatre (Gottlob, Marx & Co., mgrs.) Week July 8, Ethel Barrymore in Captain Jinks. American Theatre (Abe S. Cohen, mgr.) Week July 8, Pearl Wilkerson's Co. in Mam'selle 'Awkins.

Novelty Theatre (A. Kaiser, mgr.) Bradley Martin and Co., Alveratta Trio, Will Dean, Olive Reed and moving pictures 1-6; excellent business.

COLORADO

DENVER.—Curtis Theatre (A. R. Pelton, mgr.) King of the Desert 15-20; fair returns. Novelty Theatre (Bert Pitman, mgr.) Three Flying Valentines, Edmonds, Emerson and Edmonds, Emily Nee, J. Bernard Dyllan and Nan Engleton and Co. 15-20; business good.

CONNECTICUT

BRIDGEPORT.—Smith Theatre (E. C. Smith, mgr.) Shepherd's Moving Pictures continue to draw good patronage.

CHAUTAUQUAS The editors of The Billboard are desirous of having all chautauqua assemblies represented in the list printed in the columns of The Billboard.

Name of Town..... State.....
Date of Chautauqua.....
Name of Secretary.....
Remarks.....

DANBURY.—Kenosia Park (F. A. Shear, mgr.) White Opera Co. in The Telephone Girl 1 and week; business good. Bohemian Girl 8-13.

HARTFORD.—Parson's Theatre (H. C. Parsons, mgr.) Hunter-Bradford Players in Captain Jinks 1-6; business large. On the Quiet 8-13.

DISTRICT OF COLUMBIA.

WASHINGTON.—Belasco (L. S. Taylor, mgr.) Edwin Arden and Co. in Capt Swift 8-13; Char lotte Walker in A Doll House 15-20.

FLORIDA.

JACKSONVILLE.—Dixie Theatre, Harry B. Linton and Co. in Lovers and Lunatics 2-6; excellent business. A Stranger in Town 8-13 by same company.

GEORGIA.

ATLANTA.—Grand Opera House (H. L. & J. L. DeGlive, mgrs.) Geo. Fawcett and Co. in Miss Hobbs 8-13; good business.

PIONEERS IN AMUSEMENT - TICKETS



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SAVANNAH.—Casino (J. W. Hilsman, mgr.) Sammy Brown Vaudeville Co. 1-6; business good.

ILLINOIS. CAIRO.—Theatrum (Ellis & Hedger, mgrs.) Business fair. Nickelodeon (S. Wessinger, mgr.) Business good with pictures.

DANVILLE.—Lyric Theatre (Fred W. Hartman, mgr.) Three Keltons, LaAuto Girl, No-blette and Marshall, moving pictures, etc., 7-13; business excellent.

ELGIN.—Star Theatre (Del. S. Smith, mgr.) Espe Brothers, Welch and Earl, Buncon and Howard, Lillian Maye and moving pictures 8-10; Smith and Barnes, Espe Brothers, Dick Richards, Dixon and Bowers and moving pictures 1-13; business good.

KANKAKEE.—Electric Park Theatre (C. W. Evansville, mgr.) Cook's Park (Felix Seifert, mgr.) Nlemmyer and Odell, Frances Edson, Belle Hathaway, Great Beaumont, McNamee and moving pictures 7-13; business fine.

FORT WAYNE.—Robinson Park Theatre (Lasky-Rolfe Quintet, Mazuz and Mazette, G. W. Littlefield, Delmore Sisters, Ed. Lavine and moving pictures 8-13; business good.

KOKOMO.—Sipe Theatre (G. W. Sipe, mgr.) Erb and Stanley, Major O'Laughlin, Mack Sisters, Viola Lewis, Billy McRoby and moving pictures 8-13; business good.

LAFAYETTE.—Majestic Theatre (Gregg A. Frelinger, mgr.) Ethel Young, Naيدا and Co., Arthur Browning, Belle Belmont and moving pictures 8-13; immense business.

NEW CASTLE.—Alcazar (R. F. Brown, mgr.) Jennings and Jewell, Dorothy Vaughan, Ryan and Douglas, etc., 4-6; Massoney and Wilson, L. J. Johnson, Burnett and Weyerson, etc., 8-10; business excellent.

NOBLESVILLE.—Crystal Theatre (J. E. Harrison, mgr.) Chas. S. Helms, The Greggys, Creo, Eva Henderson, etc., 1-3; Bartel and Garfield, James A. Reynolds, Tom and Anna Collins, Eva Henderson and Kinodrome 1-6; business good.

RICHMOND.—Gennett Theatre (Ira Swisher, mgr.) Cutter Stock Co. indefinitely; excellent patronage.

SHELBYVILLE.—Broadway Theatre (W. Hendricks, mgr.) Business good.

TERRE HAUTE.—Varieties (Jno. Heitzel, mgr.) Three Ernestes, Ferguson and Passmore, Burke and His Dogs, Leslie and Williams, Elleen Sheridan, etc., 7-13; business excellent.

VINCENNES.—Lakewood Park (I. W. Matthews, mgr.) Business excellent.

MUSKOGEE.—Lyric Airdome (Fred Schorn, mgr.) Vandeville continues to draw capacity business.

INDIAN TERRITORY. CEDAR RAPIDS.—Alamo (C. K. Batten, mgr.) Wm. P. Abrams and Agnes Johns, Hughes Musical Trio, Bush and Elliott, Curtis and Adams and Ray W. Fay 7-13; business good.

IOWA. CEDAR RAPIDS.—Alamo (C. K. Batten, mgr.) Wm. P. Abrams and Agnes Johns, Hughes Musical Trio, Bush and Elliott, Curtis and Adams and Ray W. Fay 7-13; business good.

OTTUMWA.—Nickelodeon (J. Donahue, mgr.) Moving pictures and illustrated songs.

SIoux CITY.—Family Park (F. H. Brewster, mgr.) Capacity business 30 July 8-10; business excellent.

CONNERSVILLE.—Vandette (J. C. Schilling, mgr.) Heebow, Ryan and Douglas, Dorothy Vaughan, etc., 4-6; Mackey, Murphy and Mack, Lydell and Butterworth, Claud Austin, etc., 8-10; business excellent.

CONNECTIONS. ROLLAND L. LOHM Vt.

"EASY MONEY" OUR CATALOGUE FULLY DESCRIBES THE PEERLESS PIANOS

Chicago Film Exchange, PIONEERS OF THE Film Renting Business.

120 E. Randolph Street, CHICAGO.

WATCH OUR DIFFERENT ADS IN THIS ISSUE.

les Barber and Palmer, songs and moving pictures 7-13.
 Crystal Theatre (Carroll & Donohue, mgrs.) Business good with moving pictures and songs.
 Empire (Tierney & Cameron, mgrs.) Business continues good.
 Under canvas—Hamm & Bailey Circus 16.
WATERLOO—Electric Park (Johnson & Nichols, mgrs.) Maxim DeGross and Band, Barney First and others 1-6; immense business.
 Dreamland Theatre (J. L. McClinton, mgr.) Business good. Under canvas—Chase-Lister Co. 113; big business.

KANSAS.

ATCHISON—Aldome (H. M. Ernst, mgr.) Burgess Stock Co. 2-20; Wallace Theatre Co. 7-20; capacity business. Chappelle-Winterhoff Co. 21-Aug 3
 Forest Park (H. A. Tack, mgr.) Business excellent.
CHANDLER—Aldome (F. Lee Williams, mgr.) Burgess Stock Co. 2-20; big business.
 Vaudeville (W. U. Barker, mgr.) Songs and moving pictures are drawing good patronage.
 Theatre Elite (C. W. Brewer, mgr.) Moving pictures and songs.
 Japanese Roof Garden (W. M. Light, mgr.) Business immense.
FORT SCOTT—Aldome Theatre (Harry C. Erleb, mgr.) Chase-Lister Stock Co. 2-20; packed houses.
 Fern Lake Park (Love & Hafer, mgrs.) Vaudeville and moving pictures are drawing big business.
 Vaudeville (C. L. Henry, mgr.) Business excellent.
GALENA—Happyland (Frank Rose, mgr.) Business good with moving pictures and illustrated songs.
 Theatre (H. F. Kellogg, mgr.) Business good with moving pictures and illustrated songs.
 Under canvas—John Robinson's Circus 15.

HUTCHINSON—Aldome Theatre (Frank Marshall, mgr.) Kress Stock Co. 1-7; business excellent. Readlek Stock Co. 2-20. Under canvas—John Robinson's Circus 6; big crowds. Sadie's Circus 29.
INDEPENDENCE—Aldome (Rex Bell, mgr.) Burgess Players 23-July 6; good business. McMillen Players in The Boss of the Bowery 7-20. Theatre (W. J. Campbell, mgr.) Moving pictures and songs.
 Under canvas—John Robinson's Circus 10.
OTTAWA—Under canvas—John Robinson's Circus 3; business excellent.

PARSONS—Lyric Theatre (C. L. Carroll, mgr.) (Bourke and Burnette, Geo. T. Hoyt, V. L. Carroll, Himm, Bonn, R-r-r, etc., 4-3; Lewis and Lown, Equillo, T. C. Heltzell, The Two and a Half Casades and moving pictures and songs 7-10; good business.
 Electric Park Theatre (H. C. Mowhead's Musical Comedy Co. is drawing excellent business.
 Theatre (Prof. Alexander Baird, mgr.) Business good with moving pictures and songs.
 Dreamland (D. O. Alexander, mgr.) Business good.

Majestic (Gay & Linder, mgrs.) Business good with songs and moving pictures.
TOPEKA—Aldome Theatre (Roy Crawford, mgr.) Gillmore Stock Co. closed an excellent two-week engagement. Welford Stock Co. in 16 Wyoming 7-13.
 Alhambra Park (F. G. Kelly, mgr.) Business continues good. Raymond Teal's Stock Co. 7-20.

KENTUCKY.

FRANKFORT—Capitol Theatre (D. J. McNamee, mgr.) Business good.
LEXINGTON—Auditorium (Milt Davis, mgr.) Vaudeville is drawing excellent patronage.
LOUISVILLE—Fountain Ferry Park (Wm. Buchanan, mgr.) Cook's Band, Eight Vassar Girls, Yuma, Robert DeMont Trio, Jimmie Lucas, Will Hanman, Erlinger and Wya and moving pictures 8-13; business good.
 White City (Jno. Whalen, mgr.) Rice's Band, Humber, Hume, Okabe Japanese Troupe, Five Movers, Vinnella's Stallions and Clark's Cake Walkers 8-13; business good.

PADUCAH—Kentucky Theatre (Mr. Farnham, mgr.) Moving pictures and illustrated songs are drawing good patronage.
 Tennessee Electric Theatre is drawing well with moving pictures.
 Kentucky Theatre is drawing good business.
 Nashville Park Casino (Wm. C. Malone, mgr.) Burgess Stock Co. Indef; business good.

MAINE.

AUGUSTA—Island Park Theatre (F. L. Hervey, mgr.) Vaudeville Stock Co. 1-6; business good. Under canvas—Forepaugh and Sells Bros. 1-10.
LEWISTON—Luke Grove Park Theatre (E. M. J. J. Flynn's Belle of New Hampshire Co. 1-6; business big.
 Theatre (J. D. Dahn, mgr.) Shepard's Moving Pictures and songs are drawing big business.
 Under canvas—Forepaugh and Sells Bros. 1-10.

PORTLAND—Jefferson Theatre (Julius Cahn, mgr.) Burgess Stock Co. in The Late Mr. 8-13; business good.
 Theatre (C. W. Goding, mgr.) Gem Stock Co. Little Gray Lady 8-13; business fine.

McClellan's Theatre (Hartley McClellan, mgr.) All Star Stock Co. in Du His Probation 8-13; fine patronage.
 Nickel (Jas. E. Moore, mgr.) Business good.
 Savoy Theatre (Jas. McGuinness, mgr.) Business good.
 Dreamland (J. W. Greely, mgr.) Business excellent.
 Riverton Park Theatre (E. A. Newman, mgr.) Gorman's Columbia Vaudeville Co. 8-13.
 Gem Hill (Nick McGilvay, mgr.) Business good. Under canvas—Forepaugh and Sells Bros. Circus 12.

MARYLAND.

CUMBERLAND—Welland, Savoy and Amuse U moving picture theatres are doing fine business.
HAGERSTOWN—Eagle Family Theatre (Aug. Ethling, mgr.) Vaudeville 8-13; business excellent.

MASSACHUSETTS.

FALL RIVER—Sheedy's Hijou (F. Chapman, mgr.) Hurke Stock Co. in How Baxter Batted in 1-6; business good. In the Land of Cotton 8-13.
 Nickelodeon Theatre. Anger and Denno, May Harrison and moving pictures 8-13; business big.
 Casio (M. Peuny, mgr.) Moving pictures and songs.
 Scenic Theatre (M. Bolas, mgr.) Moving pictures and songs.

SPRINGFIELD—Poll's Theatre (Gordon Wrighter, mgr.) Poll's Stock Co. in A Texas Steer 8-13; business fine.
 Court Square Theatre (D. O. Gilmore, mgr.) Hunter-Bradford Players in Brother Officers 8-13; business good.
 Hijou (L. Salsbury, mgr.) Business good with songs and moving pictures.
 Nicolet. Moving pictures and vaudeville are drawing well.

WORCESTER—Poll's Theatre (J. C. Criddle, mgr.) Poll's Own Stock Co. in Thorns and Orange Blossoms 8-13; fine business.
 Pleasant St. Theatre (Mr. Robbins, mgr.) Business good.
 New Park Theatre (Chas. Dean, mgr.) Vaudeville, etc.
 Nickel Theatre (Jno. Meagher, Jr., mgr.) Business good.
 Finchurst Park (J. P. Caples, mgr.) Business good.
 Lincoln Park Rustic Theatre (Geo. Goett, mgr.) Girl from Vassar 8-13; business good.

PARK LIST.

Errors may be corrected and omissions supplied by filling out the blanks below, cutting out this slip and returning it to The Billboard Publishing Co., Cincinnati, Ohio.

Name of Town.....State.....
 Name of Park.....
 Proprietors of Park.....
 Manager of Park.....
 Manager of Attractions.....
 Does this Park Play Vaudeville?.....
 What Circuit is it On?.....
 Address of Booking Office.....
 Does it Play Bands?.....

White City (F. H. Bigelow, mgr.) Good patronage.
 Under canvas—Cole Bros. Circus 11; tremendous business.

MICHIGAN.

DETROIT—Temple Theatre (J. H. Moore, mgr.) Wm. Courtleigh and Co., Bertha Waltzinger, Wilton Brothers, Sears, Woldorff and Mendez, Elsie Fay and Boys, Charles Wayne, Chas Howard and pictures 8-13; good houses. Toby Claud and Co. 15-21.
 Electric Park (Arthur Gaunkler, mgr.) Navasor's Ladies Band and other attractions are drawing good business.
 Wolf's Park (Maurice Wolf, mgr.) Finzel's Band, Ocean Wave and all other attractions are drawing good patronage.
 Under canvas—Hagenbeck-Wallace Circus 12.

BATTLE CREEK—Vaudeville Theatre (Mercer & Knapp, mgrs.) Moving pictures and songs are drawing good business.
 Queen Theatre (Mercer & Knapp, mgrs.) Business good with motion pictures and illustrated songs.
 Athletic Park (Tom Moore, pres.; Geo. Black, mgr.) Vaudeville and other attractions.

BAY CITY—Wenona Beach Park Casino (L. W. Richards, mgr.) Lewis McCord and Co., Quilhan and Mack, Dixon and Fields, La Adelle, L. Lafayette's Boys, and moving pictures 8-13; business good. Captain Hamilton's Airship was a big feature.
 Electric Theatre are drawing fair business.
 Under canvas—Wallace-Hagenbeck Circus 18.

SAGINAW—Riverside Park (R. A. Richards, mgr.) Frey Trio, Billy Clark, Seymour and Dimpree, Willie Weston and Count DeButz and Brother 7-13; business fine. Harry Howard's Bonies, Dogs and Monkeys, Quilhan and Mack, etc. 14-20.
SAULT STE. MARIE—Soo Opera House (H. P. Jordan, mgr.) Morgan's Comedians 2-6; good business. Jere McAuliffe Stock Co. 8-13.

MINNESOTA

MINNEAPOLIS—Metropolitan (L. N. Scott, mgr.) Ferris' Stock Co. in Traustark 7-13; business good. Holy City 14-20.
 Lyceum Theatre (C. J. Kelley, mgr.) Lyceum Stock Co. in When Her Soul Speaks 7-13.
 Unique Theatre (John Elliott, mgr.) Willard Newell and Co., Emille Person and others 8-14.
 Wonderland Amusement Park (F. E. Camp, mgr.) Banker Schiller Trampe big attractions 7-13.
 Big Island Park. Banda Rossa, etc.

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Scenic Theatre (J. B. Schmidt, mgr.) Moving pictures and songs.
 Gem Family Theatre (Jos. McCauley, mgr.)

NEBRASKA.
NEBRASKA CITY—Empire Theatre (Wm. F. Schultzer, mgr.) Business excellent with moving pictures and songs.

NEW HAMPSHIRE
KEENE—Park Theatre (J. H. Jennings, mgr.) Great Raymond 1-6; business fine. Great Raymond 7-13; May Hildreth Stock Co. 14-20.
NEW JERSEY.
ATLANTIC CITY—Young's Pier, Marshall P. Wilder, Ford and Swor, Josephine Gassman, Six Musical Cutties, John LeClair, Hesa Sisters, Heleen Bertram and moving pictures 8-13.
 Savoy Theatre. Cole and Johnson in The Shoo-Fly Regiment 8-13.
 Steple Chase is drawing well with its attractions.
 Steel Pier. Royal Berlin Band is drawing S. R. O.
 Young's New Pier. Roller skating, band concerts, etc., are drawing excellent patronage. Other attractions are drawing good returns.

BAYONNE—Hayonne Theatre (E. A. Schiller, mgr.) Schiller Stock Co. 8. Indef.
 Park Theatre (Rohrecht & Glickman, mgrs.) Empire Stock Co. 4. Indef.
JERSEY CITY—Keith & Proctor's (Frank Burns, mgr.) Welch, Mealy and Montrose, Chadwick Trio, Hanson and Nelson, Majestic Trio, Military Octette, Goetz and Nelson and moving pictures 8-13; business good.
 Melville Park (Frank Melville, mgr.) Vaudeville and other attractions are drawing excellent business.
 All moving picture theatres are drawing well.

NEW YORK.
NEW YORK CITY—Garrick Theatre (Chas. Frohman, mgr.) William Collier in Caught in the Rain closed Saturday, July 13.
 Casino Theatre (Sam S. & Lee Shupert, mgrs.) Fascinating Flora continues to excel lent business.
 Herald Square Theatre (Lew Fields, mgr.) Ed die Foy in The Orchid continues to attract crowded houses.
 Manhattan Theatre. Shepard's Moving pictures continues to good business.
 Metropolitan Roof Garden (Hurtig & Seaman, mgrs.) Vaudeville.
 Keith & Proctor's Fifth Avenue Theatre (E. F. Albee, gen. mgr.) The Spooner Stock Co. Camille, closed 13; His Majesty and the Maid opened 15.
 Keith & Proctor's Harlem Opera House (E. F. Albee, gen. mgr.) The Last Word closed 13; The District Attorney opened 15.
 Keith & Proctor's One Hundred and Twenty-fifth Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
 Keith & Proctor's Union Square Theatre (E. F. Albee, gen. mgr.) Continuous vaudeville.
 Keith & Proctor's Twenty-third Street Theatre (E. F. Albee, gen. mgr.) Vaudeville twice a day.
 Victoria Theatre (Oscar Hammerstein, mgr.) Vaudeville matinee.
 Paradise Roof Garden—keep the Victoria and Belasco Theatres (Oscar Hammerstein, mgr.) Vaudeville evenings.
 Alhambra Theatre (Percy G. Williams, mgr.) Vaudeville matinee.
 Alhambra Roof Garden (Percy G. Williams, mgr.) Vaudeville evenings.
 Tourist Pastors' Theatre (H. S. Sanderson, mgr.) Continuous vaudeville.

MISSISSIPPI.
GREENVILLE—Theaterium (Stimmons & Co., mgrs.) Business continues to draw good returns. Star (Greenville Amusement Co., mgrs.) Business good.
 East End (C. Jarret, mgr.) Business good with moving pictures and songs.
GULFPORT—Forest Park Casino (Geo. Pierce, mgr.) Bon Ton Vaudeville Co. 1-6; business fair. Ina Lehr Stock Co. 13-20.

MISSOURI.
ST. LOUIS—Suburban Garden (Jacob Oppenheimer, mgr.) Virginia Harned began her third week's stay in The Dancing Girl, and to a packed pavilion. Business has been great at this amusement place and performances excellent.
 Forest Park Highlands (Jno. D. Hopkins, mgr.) Another big week is the usual song at this resort and another good bill this week. It includes Howard and Bland, Mlle. Chester, Ethel McDonough, Willis and Hassau, Adele McNeil, the Polyscope and Callenda and his Vendian Band. Concessions are doing a good business.
 West End Heights (Louis Obert, mgr.) Ethel Fuller and her stock company began a good week with the drama, Robert Emmett. The play pleases and is drawing good business.
 Delmar Garden (Mr. Lewis, mgr.) The Gelsha is the bill this week and is excellently put on. The attendance has been big and patrons pleased. Mannion's Park (Pat. Mannion, mgr.) This week's program includes Arthur Deming, Hugel

(Continued on page 26.)
PEERLESS PIANOS
 (AUTOMATIC)
 JUST THE THING FOR PENNY THEATRES

4 Rupert Court, Leicester Square, W.	<h2 style="margin: 0;">London Letter</h2>	JOHN MOORE, Representative. Phone 4194 Gerrard.
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[What is the matter with the postage department in all the offices in America? Every mail that comes in I have to pay anywhere from 11 shillings to two or three dollars shortage on postage. Is it because nobody seems to understand that each fraction of a half ounce costs 5 cents? I have had to refuse several letters, and have had one just come in from New York City for one-third due, which means 30 cents. Whoever sent it ought to pay the shortage on it themselves. I refused it and I shall refuse all mail coming to us unless it is properly stamped. Therefore, don't write us, unless you have got somebody in the office who can look after the stamping department properly, and in conclusion I may add that it is easier for a camel to go through the eye of a needle than it is for a letter insufficiently stamped to come into England without me having to pay the penalty.]

THE ONE topic in vaudeville circles in London this week is Federation Day of the V. A. F. In London it will be held at the Great Crystal Palace, and for those artists who are working in towns too far away from London to attend there will be a Federation Day held in Manchester at the White City, with Manager John Brown as director of events. The White City management have done all they can to make Federation Day a success, and the result is a long and varied program. At the Crystal Palace, where George O. Star is the all-powerful manager, things will be very lively, and entertainments will continue almost without intervals from 11:50 until closing time. Altogether over 150 artists will appear. The big attraction in the grounds will be the Music Hall sports on Crystal Palace track, and for these sports over 400 entries have already been received, and more are expected. The prizes will be presented by Marie Lloyd. Everything is in order for a real hot time, and the only thing required is fine weather, which is very doubtful up to the present, as at the time I write, the rain is coming down in bucketsfuls.

TRAGEDY AT THE HIPPODROME.
A sad accident happened on the stage of the Hippodrome, Belfast, last week, where a young German girl tricyclist, named Hildegard Morgenroth, met her death under painful and distressing circumstances. The young lady who was only fifteen years old, was a member of the Aurora troupe of tricyclists, who have been appearing at various halls throughout Great Britain. A matinee had been arranged in connection with a movement to secure funds for the local Queen's College, and there was a vast audience assembled. The Aurora troupe, consisting of Hildegard and her four brothers, appeared to give their cycling performance. Part of the turn consisted of the male members of the troupe supporting a platform on their shoulders and cycling round the stage, while the young lady cycled inside the platform they carried on their shoulders, and which they call the tea cup track. The girl was going through her customary performance when suddenly she was seen to lose her balance and fall over the edge of the raised platform on to the stage, a distance of between 12 and 16 feet. She was instantly rendered unconscious; two doctors rushed on the stage but within five minutes of the fall Miss Morgenroth had breathed her last. The performance was at once abandoned.

NOVEL PERFORMANCE AT THE TIVOLI MUSIC HALL.
A musician styling himself Leipold, performed the extraordinary feat of playing upon the violin, two pieces composed by himself, and at the same time accompanying himself on the piano.

MR. WALLER'S NEW PLAY.
Mr. Lewis Waller has now arranged that when he returns to London in the late autumn the new play with which he will commence his season at the Lyric Theatre will be a successful American play, by Milton Royle, entitled "The Squaw Man." As, however, this title would carry no meaning to English playgoers, the name will be changed to "The English Cowboy."
Mr. Waller has not yet settled who will be his leading lady during his next London season, but on his autumn tour of Robin Hood, Miss Nora Lancaster will play the chief feminine

MRS. FRANK A. ROBBINS,



Wife of the circus proprietor.

role in that drama. Miss Evelyn Millard's long engagement expires at the end of Mr. Waller's present season at the Lyric Theatre.

GEORGE ROBEY IN COURT.
Mr. George Robey, the famous music hall artist, was plaintiff in an action which was promptly disposed of before Mr. Justice Parker this morning.
His real name is George Wade, and he sued Mr. George Selby, a registered money-lender, in order to have a promissory note set aside under the recent Money-lenders Act.

Mr. Buckmaster, K. C., who appeared for George Robey, said that a series of transactions between the parties had ended in the plaintiff giving a promissory note.
The transactions were of a usurious character, and contained charges so excessive and exorbitant that he (counsel) submitted that the plaintiff was entitled to relief in respect of them.

The first transaction took place on Nov. 30, 1905. The plaintiff, who lived at Hampstead, was called upon by a man who desired to introduce him to the defendant as a money-lender, and it was in this way that the transaction began.

At this moment consultations began among counsel, and agitated persons were around the court interviewing other persons. Finally Mr. Buckmaster announced that a settlement had been reached.

The claim was to set aside a note for £650. The defendant recognized what had happened in these past transactions and had met them very fairly.

He had agreed to cancel the note on payment of £50, and there would be no order as to costs.

The spectacle, "The Zuyder Zee," went with a bang last night. There is a story hanging to it and the chief characters are "Greta," the heroine, a tobaccoist girl with a Dutch-English accent, and Lazy Hans, the hero, who is one of the laziest men on earth. He is too tired to dance a sabot dance standing up, so he lays down to it, and clumps his clogs with an air of the greatest fatigue against a table which has fallen by his side. This dance is the cleverest London has ever seen, and Lazy Hans (Mr. Bert Gilbert) executes it brilliantly. This takes place in a gorgeous summer scene which is on a par with the usual magnificence associated with all the Hippodrome spectacles, and then comes an instantaneous change to the same scene in the winter time, where the merry villagers are enjoying an ice carnival given in honor of Greta's marriage with Van Schunk, a wealthy sausage maker, but Greta is only fooling him, and she is carried away in front of the sausage maker's eyes, by the now very energetic Hans. Then Van Schunk is seized with a fury of revenge, rushing up stage, he turns the wheel of a sluice, and floods the frozen arena with water, which comes roaring down from the canal above. Shrieks of dismay arise as the revelers are flung splashing and spluttering into the seething torrent. It is a big finale to a pleasing and brilliant scene. Miss May Moore Dupree, as Greta, acts agreeably, and all the numerous variety turns are good. Truly it adds another to Mr. Frank Parker's many laurels.

An enthusiastic welcome was accorded to The Zancigs last week when they re-appeared at the Alhambra Theatre, after their very successful Provincial tour. London is very full of visitors at the present time, and there were many present last week who had not seen The Zancigs before, and so the clever pair scored a double triumph.

Miss Clarice Vance has quickly established a reputation as a coon singer of the real sort. This lady is grace itself, and her reply to a husband, "Nuthin' From Nuthin' Leaves Me," is a thing that should not be missed.

Lazern, The Mystic, came into The Billboard office on Monday, fresh from the triumph he achieved at Bristol, where he played the Empire House. His act went good, and Lazern feels pleased, and why shouldn't he for it is an extremely clever act this one of his entitled, "Mysteria." He is repeating his success at the Bedford Music Hall in London this week, where he got in good from the jump.

Eata Estella is the top-notch at the Eastbourne Hippodrome, where she is enthusiastically received.

I had a very pleasant chat with those two charming and clever artists, Blake and Amber, who called at The Billboard office this week. They have been engaged to appear on the big Moss-Stoll tour, commencing July 6, their act having proved a big winner, since they produced it at The Empire Brixton.

Princess Henry, of Battenburg, and family, paid a visit to the London Hippodrome on Wednesday last in order to witness the performance of Australian Assmen, Jackson and McLaren. Her Royal Highness at the close of the performance expressed her great satisfaction at having witnessed such a novel exhibition.

Will H. Hill is due to arrive in London very shortly, where he will take up an engagement to appear at the Crystal Palace, Manager George Starr having secured him for the season.

Nine-Fifty marks a "happy moment" at the London Pavilion, for then T. E. Duvillie's number goes up, and generous applause greets the arrival (with a rush) of the popular artist. He has a couple of new songs in the style he has made his own. The first, entitled "That's Extra," deals in one verse with a restaurant proprietor, who wanted to charge a honeymoon couple ninepence of being served on the first floor by a short-sighted and somewhat deaf waiter.

The Shaftesbury Theatre management last Friday presented every member, with no exceptions, of the audience, with a full and complete copy of The Musical Score, of Lady Tattera, which is the name of the sparkling light opera being played to crowded houses. This book sells for \$1.50 in the shops here, so you will understand the cost of giving away such a souvenir. However, they were well rewarded, for three hours before the doors were opened

there was a wild surging throng, all eager to get a place in the long strings which wound for a very long distance past the entrance doors. Enterprising salesmen came round with boxes for sale, in order that the most weary could be seated during the dreary wait. At last the doors were opened and in they went, and Judge Lussell, who is the heroine, (Lady Tatters) of the piece, they heartily enjoyed themselves. I am pleased to say this little dainty light opera is running along very smoothly as it deserves to do, for it has a cast which for its galaxy of star performers, is unequalled in London at the present time.

In The Bishop's Carriage was produced at the Shubert's house on Monday night to a crowded house. Loud cheers greeted the efforts of Miss Fanny Ward and Mr. Frank Cooper, who were both excellent. Mr. Charles Cartwright rendered them very good assistance. It was preceded at 8:30 by The Quips, in a musical dialogue.

This is the last week of Martin Harvey's very successful season at the Adelphi Theatre Strand. His season has been rather brief and there are many playgoers who would rather he stayed with them a little longer. The attraction for this week was the ever-popular "Only a Way" in which there is only one Martin Harvey. Miss Norman D. Silva appears in the cast, and at the fall of the curtain the place rang with cheers. English playgoers love their Martin Harvey, and in response to earnest requests, he has promised to re-appear again in London in the autumn, only this time at another theatre, and he will make a feature of the Corsican Brothers, of which he intends giving a longer run than previously.

PRINCESS' THEATRE TO RE-OPEN.
A private syndicate has acquired a long lease of the Princess' Theatre, and proposes to re-open the old home of melodrama in Oxford street towards the beginning of October. The stalls will be five shillings, and there will be a shilling pit. The first production will be a drama by Mr. G. R. Sims and Arthur Shirley, "Kitts and Windrum" which is at the Phylax Theatre Stoke-Newington where they are giving a fine military sketch, entitled "The Cuckoo," in which a clock takes a prominent part. This turn of theirs was received with great applause, and not a single laugh was missed.

Billy McClain, supported by Madam Cordelia, with four others, called the Warblers, are giving a good singing and dancing turn entitled "The Hottest Coon in Dixie," in which there is any amount of fun, are appearing with great success at The Cambridge Music Hall.

At The Hackney Empire this week, Miss Maud Roček will produce an entirely new act which consists of a Music Hall made up of monkeys, who can juggle, wrestle, motor, dance, play musical instruments, and in fact, do almost anything.

The Donaldson Brothers are this week at the Ardwick Empire with their sketch entitled "Fun in A Zoo," which brings for them well-earned applause.

The Mikado is now on the acting list again, as the Lord Chamberlain has removed the ban which was recently placed upon it.

The 100th performance of The Truth, with Miss Marie Teupset in the leading role, will take place at the Comedy Theatre on Wednesday, July 3.

Last Friday, the King and Queen, with the Princess Victoria, and the Prince and Princess of Wales, witnessed the performance of The Merry Widow at Daly's Theatre, London.

When Tom Jones, the fascinating musical play at the Apollo, has run its course, it will be succeeded by The Three Kisses.

Mr. Oscar Asche and Miss Lily Brayton are to have a season in the autumn at His Majesty's Theatre, and Mr. Asche is now busy deciding on the rival merits of the different plays he wishes to produce. The first will probably be a tragedy written by Mr. Lawrence Binyon and entitled Attila.

AUSTRALIA LETTER.

There is an old saw that says that "It never rains but it pours," and so in all things that real it is doing out this way. First thing you will soon find that an artist that has not made a trip to this part of the world will not be thought much of in a few years, and if they want to be branded as up-to-date they will want the Hall Mark of Sydney and Melbourne.

The Bessies of The Barn Band have put in a most successful season here at the Town Hall and in the Sydney Cricket Ground and have repeatedly filled the Sydney Town Hall with their varied programs submitted, with prices at \$1.25, 75 and 50 cents, American money. Now we have Mme. Carey, the pianist; Mrs. Albini to follow; Marie Hall, and Clara Butt, all under the management of Messrs. J. and N. Tait and soon we are to have a visit from Mme. Melba, and several other stars in the musical world are announced or expected.

AT THE THEATRE ROYAL.

George Musgrave is nightly producing grand opera with his newly imported opera company and to good, regular business with prices for the very best of seats at \$1.75, \$1.25, 75, 50 and 25 cents, and yet they kick for grand opera at those prices. I have not been to the opera but am going soon, and shall then be better able to speak of the company. Had a brief chat with Mr. George Musgrave the other night and he is looking in the best of health, and like your scribe, in the pink of condition as regards flesh; in fact I don't think it would hurt either of us to lose a bit. He says that they treated him all O. K. in the States and that it gives him pleasure to extend courtesies to The Billboard, and that it is remarkable what a huge success The Billboard has become when some few years back everyone in the profession predicted for its dire failure.

Mr. Harry Rickards and J. C. Williamson and family leave for Europe on a long holiday and to engage artists, see what is fresh and pick up anything new that suits their fancy, and so they will perhaps cross to the United States and should they do so I hope that your New York representative, Mr. Hoff, will get hold of them and kill them with kindness, and make them wake up to the fact that The Billboard is now a power that will make itself felt in the future and that it is not to be played with.

On Saturday last, at Her Majesty's Theatre, The Spring Chickens was played for the first time in Sydney, and Mother Goose which broke all records in Sydney folded her wings and made for Melbourne, where she is to have a two weeks' run and then goes over to Adelaide,

IZETTA JEWELL.



As she appeared at the Colonial Theatre, San Francisco, in the character of Salome.

Business they say has been good, but I only speak from hearsay and not from any actual knowledge of the facts.

This theatre is never profaned by The Billboard as his presence would upset the management, and to be kept carefully away, to make room for the fried fish contingent. There was a day when such was not thus. Well they will go on like the brook, and no doubt some day they will, like the bad boy who was brought to book, see the error of their ways.

Mr. William Anderson is still at the Criterion and the Squatter's Hangover is running to capacity. House sold out nightly and your correspondent has not had the nerve to ask to see it. I am too timid to make a good news paper man. If I represented some paper that occupied the position of the Bungalow Tooth pick, or the Woolloomookoo Womser, I might fare better.

AT THE PALACE THEATRE.

Charles Holloway opened in the Coal King on July 1, and to good business. The play is not a bad one and like few of that kind, has not too many improbable situations. More in my next letter about this production. Alce Vergne looks after the front of the house. He was with Hotteck & Wombwell's Circus when out here. Mr. Holloway is often taken for the writer and it is a safe wager to say that I am taken for Mr. Holloway at the lowest estimate of ten times a day.

At the Lyceum Hall Mr. West's pictures continue to fill the house to its fullest capacity, and that reminds me that Mr. and Mrs. Spencer who have had such a successful season here with their picture shows, left for a trip to the United States and will re-open the new hall next Christmas, at least, that is what you propose, but God disposes, but let us hope that it will be so. The reason of that remark is the death of a friend in this city to whom the writer left in the best of health on Saturday, but on the next Tuesday he was in his grave. West's pictures have had a most phenomenal run to packed houses and yet there is room for The Billboard whenever he likes to pop his head on the side of the door.

At Rickard's Tivoli Theatre, this place has room for stars of only the first magnitude and like the brook, seems to go on forever, and no matter whenever the theatre is open there is a packed house. J. C. Leste is looking out for his brother's interests during Mr. Rickard's absence. In the interval of banking and paying salaries he finds time to take a drop of oil from the can and make himself agreeable to all the poor scribbles that pester him to join them in a drop of Apollinaris or lemonade.

Penny vaudeville has started here and no sooner does one place open than another one follows suit and then some one gets disgusted and sells out. Mr. Barnsley, the representative of the Mills Novelty Co. here, has a very small place, but all the same gets in the dollars. Mr. Shipman has a much larger place and takes the whole building. He has mostly "Calle Bros." material.

The Oxford Hippodrome and American Pleasure-geop Hall as well as the Touring Cars and the Therpidoceon are all doing well and will be fully written about in my next letter. Will Ham Anderson has a circus out on the road, and I hear that Mrs. Tom Fitzgerald is to join forces with him. If she does I am mistaken in my judgment.

Mr. George Wirth passed through Sydney on the 6th and spent the evening with your scribe. Business good. He came out to inspect the Bolte & Weyer Light, which they are going to adopt for their show.

Prof. Andrews has given up the Queen's Hall and gone west with his pictures, and Miss Leonore White who was with him, is still, I think, in Sydney, but an not sure. Time is up and I must close this letter.

Regards to all Australian artists in the United States is sent by the New Vaudeville Club in the Temperance Building next door to Queen's Hall.

DR. W. H. LANE.

MR. EDITOR.

By FRANK WINCH.

Editorial ideas on any subject are usually target for criticism and it came as no surprise to find that my article on the "Press Agent" in the recent issue of "Catcher" was a privileged point for much discussion. In that article I tried to point out some of the errors and some of the reasons that all press agents do not achieve the full measure of success.

Most of the letters received with views endorsing the sentiment expressed were from newspapermen, and now just a word to the man with the blue pencil habit. To the man who has it in his power to make or unmake the ambitious chap ahead of the show.

We grant that an agent's stories should contain something of local interest, that they are not extravagantly worded, that they are consistent with the policy of the paper and lastly well constructed so as not to necessitate re-writing by the man who has other things to do. But—Mister editor bear in mind that the newspaper business is a life-long study, that its intricacies are not to be mastered in a day, that all press agents have not had the advantage of practical newspaper experience, that with many of them it has been a case of nip and tuck between adverse conditions and otherwise to gather together sufficient education to get by in a crowd. Remember Mister Editor that in a season the press agent has to deal with hundreds of newspapermen, and that he can not master the moods, or the idiosyncrasies of all the scribblers, that many times, he is instructed not to write any press matter, as it might interfere with the work of the REAL press agent who follows a week or so later, and bear in mind also that the agent should be held blameless for the work of some fellow in the office who has buffalooed the management into believing that HE was a real writer.

And again Mister Editor, the show business is complex, there are many times that a good story comes up on some chorus girl, or minor player which would interfere with the star's idea of publicity if same went to press, remember also that sometimes an agent has but a few leisure minutes to spare, that he is somewhat worked, and that he has been jolted to death by certain facetious (or something like it) newspaper men, who want a couple of fakes and promises to print a story or so—and forgets. It's give and take and the editor and agent can only get together when goodfellowship sponsors the efforts of the one and well treat of the other.

That the press agent's task is no easy one may be judged from the yearly crop of failures among the ranks of those leaving the newspaper field for the theatrical. I have in mind now a certain bright newspaperman who foolishly left the pad and pencil pushers to go backing about the country booming a production. They did not make good, and mind you, newspapermen at that, men who could write, men with imagination, creative faculties and of all professions who should have been at home in this class of work, but they failed, miserably failed to grasp the end of the game that means money to the producer. So it may be gathered that all is not child's play with the trouper, he has his troubles, his heartaches, his failures just the same as any one else, but all in all the press agent is a good fellow, his purse strings seldom corrall very much but are ever open to the friend or stranger in need, he is willing, affable and a companionable sort of a chap, Mister Editor lets shake hands again and start off the new season determined to give them all a chance, and make life worth while for every one.

THE HISTORY OF THE SAND LAPPER.

Being of a kind and informing nature and desiring to shed light on some of the darker subjects that my less fortunate brothers have to grapple with, I am moved by the spirit, or spirits, within me, write this, The History of the Sand Lapper.

Before proceeding with this most interesting bit of history, it might be well for my own tide to make this "wimp," I should say simple, explanation. In punning this harrowing tale will say that I do it merely to spend the time, that being about all I have to spend at this writing, and can assure every local footpad, I mean local manager, that I do not care what becomes of me and I trust they will remember me in their dreams as the agent who meant well but who, like several other humans, fell by the wayside, not occasionally, but, frequently.

Firstly, the words Sand Lapper were taken from the Egyptian word Saurian. At this writing the author is unable to state positively who took the words from the Egyptians, or at what street they took it.

Secondly, the rich gazaboos of Egypt (if will let your tinkery work backwards for a moment you will recollect that Egypt was first heard of during the World's Fair in Chicago, in 1893, at that time it was known as Little Egypt, and made an instantaneous hit with the male sex, especially those of the bald-headed variety) especially the pleasure of drinking their pure pure from goat skin bags, and the semi-rich bunch draw their drinking water through silk cloths, which the higher authorities claim purifies it, whereas the plebs, or to use a more common expression, the poor galoots have to satisfy their thirst by getting down on all fours and lap up the water, like our own favorite canine, therefore they are called Saurians, or Sand Lappers.

This brings us to our splash. Since the Red Star Steam Ship Co. has started out to outdo "Andy" Carnegie as a benefactor of mankind, by reducing the fare from some where to the United States, with special inducements for those using your return ticket, a great number of these Sand Lappers have migrated to Iowa, Illinois, Missouri and the surrounding states and after showing slight signs of intelligence have been permitted to run the local bars, and an opera house, in the various towns.

Now you must not let the fact that the better class keep the Sand Lapper from starvation in their own land, therefore when an advance agent, or to be more refined, a business representative of some stage elevating confection of some noise and mistle limbs alights in the Sand Lapper's respective hamlet, he expects a complimentary sheet of paper which will permit him to get up, to the best of his ability, schemes which to squander a goodly share of the

gross receipts without any chance of the trailer expecting a fair deal. The first list is a most important item which invariably appears on the forehead sheet. This first list is used to settle grocery, political and coal bills, and in some rare instances they have been known to drop a pair of broads in the contribution box at church. Recently one of these Sand Lapper managers died, and while trying to explain to Saint Peter his rights to enter the Heavenly domain, an advance representative of the Devil came along and held out a pass and from force of habit he grabbed it and went to Hell where he belonged.

F. M. SHORTHIDGE, Agt. Buster Brown.

Editor's Note: The writer wrote this while waiting for his mind to change.

COHAN & HARRIS THEATRICAL NEWS-BULLETIN.

An important engagement announced for next season was given out last week by Klaw & Erlanger and Cohan & Harris who have signed contracts with Emma Carus for the role of Mary in Forty-Five Minutes From Broadway. This is the character formerly played by Fay Tompkins. Miss Carus is looks and otherwise particularly suited for Just Plain Mary, and her engagement for the part and the re-engagement of Scott Welch for Kib Burns would indicate that the cast of Forty-Five Minutes From Broadway will be kept up to the same high standard of the past two seasons.

An entire new scenic production for George Washington, Jr., will be made for next season's

RESIDENCE OF MARTIN DOWNS.



210 Beverly Street, Toronto, Canada.

tour, including all new wardrobe and effects. The company will be one of the largest sent on tour embracing a cast and ensemble of sixty-five people. Geo. Washington, Jr., contains some of the greatest song hits ever composed by Geo. Cohan, it's A Grand Old Flag and the Virginia song having only been equaled in popularity by Yankee Doodle Boy and Give My Regards to Broadway. It contains a score or more of other songs that has placed it among the most popular musical successes of recent times. Carter DeLavenay will play the title role formerly assumed by Mr. Cohan. A large percentage of the original cast will be seen in the principal roles.

Thos. E. Shea, who will be under Cohan & Harris' management next season, is passing the summer at his beautiful home in Belfast, Maine, on the banks of the Penobscot, where he is putting the finishing touches to his new play, A Soldier of the Cross, which will be the principal production of his extensive repertoire.

Fifty Miles From Boston still continues the big noise in Boston, where it is playing a mid-summer engagement at the Colonial Theatre. It terminated its engagement July 6, in order to give the cast a short vacation prior to opening the regular season the latter part of August.

JULIA MARLOWE SAILS.

Julia Marlowe, with her companion, Miss McCracken, has gone abroad to spend a month or so in England and Scotland, probably also visiting the Continent. Miss Marlowe announced that she would be back here in August to organize a company of her own for next season. She will have a repertoire company with the same class of plays as she and E. H. Sothern have been producing.

Paris Office, 65 rue Turbigo. Paris Letter Chas. Helfer, Representative.

THE Comedie-Francaise will begin rehearsing MM. Gustave Gulches and P. B. Ghensi's new play Chacun sa Vie. The first production of this new play is set forth for the first days in September. L'Amour Velle, another new play by MM. Callavet and de Fiers, is to see its premiere in September, to be followed by a piece written by MM. Paul and Victor Marguerite in October. The 23d of November is the date booked for M. Alfred Capus' important new work, entitled Les deux Hommes. At the beginning of 1908, the Comedie-Francaise announces the premiere of Le Foyer, by MM. Octave Mirbeau and Thade Nathanson, and a new piece by M. Henri Lavandau.

On June 25, the Gymnase Theatre produced the 25th successive performance of its great success, Madeleine Josette ma Peame. Despite the advanced season, seats have to be booked weeks ahead to witness the play.

The new piece at the Ambigu Theatre, L'Enfant du Temple, proves a great success. Dealing with the subject of the lost Dauphin and

It is reported from Vienna, that M. Mahler, director of the Royal Opera, was engaged by Mr. Corried for the directorship of the Metropolitan Opera House, New York, at a salary of 75,000 francs for the season.

Miss Campton, the English actress, has secured an engagement at the Comedie-Royale. The managers of the Gymnase and the Varietes, would have gladly accepted her services, and it was a matter of keen competition between them and the successful manager of the Comedie Royale.

M. Duplay, director of the Theatre Cluay, accepted a new play in three acts by MM. Eugene Heros and Geraet Dancourt, entitled La pensionnaire. The new play is to be produced in the course of the coming season.

The fete of the evening of the Grand Prix at the Jardin de Paris, was a great success. The gardens were beautifully illuminated, and the fireworks display was magnificent. The cinematograph gave a view of the Grand Prix, showing Saas Souci winning the race a few hours previously, and is a remarkable instance of rapid photography. Mlle. Simonne Verlayne was added to the bill, her equestrian act is of a superior style, and much admired. The repeating their success, Mlle. Dora Parnes, the international singer, and The Sisters Kios, whose gymnastical performance of feats and strength is much appreciated, are scoring a success.

The director of the Nouveau Cirque, Mr. Jean Houcke, will open a circus at Ostende, Belgium. The new establishment promises to be one of the finest on the continent. The opening performance is to take place at the end of this month.

Miss Marie Lloyd, the London star, finished her triumphal week's engagement at the Marigny. Miss Lloyd's place was taken up by the American star, Miss Edna Aug, who made such a hit at the Folies-Bergere last season. Miss Aug's re-appearance was welcomed with joy by the Parisians, and her eccentricities made the house roar with laughter. The Revue still runs its successful course.

A capital program is drawing good business at the Etoile-Palace. Dandy, Mandy and Handy, colored American singers and dancers, are on top of the bill and very successful. The Republic's musical exotics, are very entertaining. The Arlot's aerial gymnasts, perform daring feats. Helmiel and Willi, are clever cycle trick riders, Seario's, a troupe of acrobats, do some neat work. The Millet-Angelus, vocal quartette, and Fassy and Loin, jugglers, are all good turns.

The current bill of the Circus Metropole consists of the following items: The Reins, flying trapeze; Sisters Karison, acrobatic act; Randal and Harry, jockeys; Sisters Marlonos, aerial act; The Noisets, cycle trick riders; The Madrigalis, acrobats; Miss Leona, contortionist; Babillas' trained dogs; Miss Clarke, equestrian; Trio Maskotte, gymnasts; Footit and Sons, comedy and Alfredo, clowns. Business fair.

The excellent music hall success, which was engaged by the director of the Palais Royal Theatre, to create the principal roles of several new plays in preparation at this theatre.

An attractive program is presented at the Kursaal, Reims. Shine and Sydney, American comedians, score cleverly with their funny eccentricities. Frans Brothers, comedians, are merry makers. Karme's juggling, acrobatics, are appreciated by the audience. A good gymnastical act is presented by the Trojans. Bol-dini and Solinsky, acrobats, show some wonderful feats of strength. The Trio Snadow, are skillful performers on the wire, and Pietro, the Frogman, is a contortionist of merit.

Banker, the Canadian cyclist, is his looping the loop turn, is scoring his usual success this week at the Alcazar, Avignon. Melin and Dorys, acrobatic dancers, and The Aures, comical palaters, are other successful items on the same bill.

The Vermette-Curpatt's, in a clever bar act, and a display of moving pictures by the Vitagraph are the variety attractions at the Eldorado, Greoble.

Lole and Lole, eccentric comedians, are making good at the Olympia, Lyons. Mlle. Therese Lenka, is a clever performance with trained horses and dogs, and V. P. Carthy, comic juggler, are other good turns at the same hall.

The Circus Finney paid a short visit to Nimos. Though the whole country is suffering with political troubles, the performances were given to crowded audiences and good results. Among the principals on the bill are Brothers Shalax, cycle trick riders; Sosman, with trained dogs; The Gerboles, acrobats; Bugny Brothers, equestrians; Miss Eveline, gymnast; The Prosopros, equestrians; Wilton, with his trained sea lions; Daniel and August, clowns. Some good work is shown by the director, M. Rancey, with cleverly trained horses.

The Tiger Lily, American dancer, and Texas Hattie, tight rope performer, are the chief variety attractions at the Belvedere, Tunis. Both do some good work during the evening and are deservedly applauded.

A few good variety turns are on the current bill at the Ambassadeurs, Nice. The Ivans wits, comic jugglers, provoke laughter. The Gachons are smart acrobats; Jose and Geraet perform a musical turn of much cleverness.

Geo. Curson, in a sensational acrobatic turn, is topping the bill at the Casino, Galas. He scores a success at every performance. Others on the same bill are Hecla, comic juggler, The Gee-Rards, gymnasts; Amiaty, Tyrolia.

Aklotos and Bob, Chinese conjurers and The Harry Cowers, eccentric comedians, prove good attractions at the Casino, Limoges.

TICKET DESTROYER INVENTED.

The Griffin Amusement Co., of Toronto, Ont., claim they have at last discovered a machine which chews every ticket into several small pieces, making it impossible for them to be sold the second time.

Dan Fishell, alias Bill Jones, was circulating in Chicago last week. There is no more popular man known to the circus world than Dan.

Greater New York Resorts

By GUS H. FISHBACH.

NORTH BEACH.

Now that the schools have closed, "Nature's Playground," as the North Beach resorts are called, are doing a land-office business. The weather man is in good humor and the picnic parties fill the parks and groves.

At Stella Park the beautiful picnic ground is a powerful magnet and Manager Doc Munger says that his books are being rapidly filled for the season. The free circus last week was headed by Prof. Hampton's Circus of Trained Dogs, Cats and Monkeys, Goats and Geese, with a monkey looping the loop on roller skates. Frank Shadtink, champion heavy weight wrestler of Mexico, made a big hit with his sensational bull fighting act. B. Starkey is spilling at the Teatro Russe and is earning an enviable reputation. Jack Berry is making a success of the Far East. He toured Cuba last season as manager of the Great La Blanche.

J. Stanley Howard is now in charge of the Knights of Arabia and drawing capacity at every performance. Howard used to travel with Barnum & Bailey. Forepaugh and other big shows and is considered one of the best lecturers at Stella Park.

Fred. Marvell, who was with the Big Show at the Garden this spring, is also making a hit at Stella. Merrill, the Frog Man, likewise a big show man, now at Stella, expects to close soon to fill an engagement over the Empire Circuit.

Manager Munger is adding several new attractions to the park. C. C. Call will have charge of the Funny House and Call of the Winds now about finished.

Edw. B. Barnes is still managing C. P. Crawford's Roller Rink, and will continue till the close of the season here, when he will return to Vicksburg, Miss., to take charge of a fine new rink there.

Already Manager Munger is at work on plans for many changes in Stella Park for next season. The grounds will be enlarged, nearly as much more space being added. A large pier will be built to make space for a big balloon.

GALA PARK.

For dauntless, dare-devil, death defying sensationalism, the latest feature at this park is the limit. Phil Daring, well known to patrons of London Music Hall, New York, as an inventor of hair-raising acts, and a hand-cuff expert, is securely shackled and tied in a bag. This bag was to be hoisted to the top of a 40-foot tower and dropped into a lake below. The management refused to be parties to this act of voluntary life-taking process, and a compromise was made on rolling the bag and its contents off the boardwalk into the lake. When the bubbles began to rise to the surface the spectators demanded that a rescue be made. Before the park attendants could get into the water, Daring rose to the surface freed from the hand-cuffs. The act caused a sensation.

The grand annual Baby Show has been announced for Aug. 6. All the attractions are doing a good business.

BEACH NOTES.

Julia Stadman's new Merry Slide is one of the chief attractions on the Bowers Bay Road. Droege's Carousell has a big patronage and will exceed last season's business.

Leonard Dauphin's Casino had a swell show last week with Watson & Kennedy at the head of the bill.

Texas Jack, of Pawnee Bill fame, has charge of Holley's rifle range. He will go back to the sawdust at the close of the park season.

Theodore Gale is in charge of the Old Mill owned by his father, C. B. Gale.

Carl Stumpf is making a hit featuring the latest songs at Koehler's.

J. Brodie has the cigar stands at the Beach for the 14th season.

Joe Morris operates the only round cane rack on the Beach.

John Braun expects to install Maud, the Kicking Mule in his dart gallery.

Edw. L. Husse has charge of P. E. McMahon's golf rack at the Beach and will work the fair when the parks close.

The Traver Circle Swing is the most popular attraction at the Beach. It is in charge of W. S. Wright and A. J. Bartholme.

HAPPYLAND.

This famous South Beach Park is still on the rise towards the top of the list of amusement parks. Manager Victor D. Levitt is showing the patrons of Happyland that no attraction is too good, no expense too great to offer Staten Island the acme of perfection in the amusement line. The free circus this week is a dandy, with the Six Flying Banvards at the top of the bill. They have just closed a successful run at Golden City, and, like always, are proving a good drawing card, filling Happyland at every performance.

Mr. Albert Hall, the former manager of the Wall Street Mystery Company is the managerial head of Claude L. Hagen's Fire Show at Happyland, which by the way, is the feature show at that park this season and drawing to capacity at every performance. Mr. Hall will remain in the managerial capacity until September, at which time he contemplates going into vaudeville with his sketch entitled, "The Sheriff of Woodstock, consisting of three characters and a horse; it will be remembered that this sketch was favorably received at Keith's last season when it was given a final try-out. The publicity department of Happyland this season is in the hands of Mr. Oscar Dane, certainly the right man in the right place, the park being well advertised and the big 28-sheet posters conspicuously placed where they will be most beneficial. The park management could not have chosen a better man for this all important post.

The various concessionaires are all making money and everyone in the portals of Happyland hears out the title of the park by looking happy—and prosperous, which latter fact again goes to show that the park is conducted by an up-to-date staff of people, who know how to cater to the public's recreation, giving them perfect satisfaction and in return get the money. Joe Ferreri's Animal Show is still holding its own at Happyland and Mr. Ferreri is well satisfied with business at the park, saying that he would be satisfied to feel happy at Happyland for the rest of his life. He offers the pub-

lic a fine show, and the public is well aware of that fact.

GOLDEN CITY.

Enjoying a five-cent fare from all points in Brooklyn, this new enterprise is rapidly gaining in popularity and is always well attended. Mansgera Traver and Uzzell are well satisfied with the general run of things at Golden City and all the various concessionaires are reporting "business excellent." It is estimated that 40,000 people visited the park last Sunday and about 30,000 on Saturday last.

The various riding devices, new to eastern recreation seekers, such as Pattee & Stedman's Love Journey, W. H. Peter's Double Whirl are making a hit with the park patrons and business is excellent.

The leading attraction of Golden City is the elaborate scenic and electrical production of Robinson Crusoe operated by the park company and under the supervision and management of Homer W. Sibley, who has been connected with Mr. Julius Cahn's David Harum Company for the past two seasons. The show is a masterpiece of electrical and scenic production and was conceived and realized by H. A. Bradwell, builder of the famous Deluge now scoring a tremendous success at Coney Island. Three electricians are required to operate the electrical effects in Robinson Crusoe, in charge of Mr. Chas. O. Keefe, who has been with the Vanderbilt Cup Company the past season. The only two characters, those of Robinson Crusoe and his man Friday, are well acted, the story being complete from the shipwreck to Robinson's rescue from the island, and enjoying an enviable attendance, drawing to capacity at every performance.

The bill of the free circus is excellent and reflects credit on Lloyd Jeffries as its managerial head, offering the public the very best acts securable. Mignon's Band renders selections of exceptional merit and Cy B. Gale's skating rink is always well attended; in fact Golden City is making a hit and everyone within its portals is well satisfied with business at this, the park's 14th season.

The management contemplates many changes for 1908 season and Golden City is well worth any investment they may choose to make.

PARKS

Pleasure Resorts Summer Gardens

PARK NOTES.

Wonderland Park, Boston's (Mass.) million dollar summer resort, is at the present time heating all former records for attendance. With its twenty-eight stellar attractions, its long list of free circus acts and its peerless illumination, it is without an equal in the eastern twentieth century amusement enterprises. General Manager J. J. Higgins, Assistant General Manager L. P. Perry and Press Representative Hugh P. McNally, are wearing broad smiles over the enormous attendance. Blake's Hippodrome and Willard's Temple of Music, together with Fire and Flames and the Alligator Farm, continue to take top money. The new Velvet Coaster built by the Chicago Construction Co., is also running to capacity.

Dreamland Park, Decatur, Ill., is doing an enormous business and the free attractions are among the best that are put on by any park in that part of the country. Manager Sigfried has been giving numerous prizes to the best dancers, cake walkers, prettiest children and so forth. The roller coaster and circle swing are again the chief attractions, although hoating and bathing are as popular as ever.

Rock Springs Park, Alton, Ill., has been doing good business all season. Wm. Sauvage is the general manager and he has indeed some first-class attractions at his notable summer resort. On July 4 the street cars carried nine thousand passengers to the park and all concessionaires had a very prosperous day. The vaudeville house is offering first-class bills.

One of the most popular features of Scarborough Beach, Toronto, Ont., is the Infants Incubator Institute which is a model affair in every respect. Miss Manning, the presiding genius, is a skilled graduate from one of the leading Philadelphia, Pa., hospitals, and has had wide experience in the care of infants.

W. C. Tiede's Aldome opened July 8 at Kenosha, Wis., and promises to be a popular place for amusement goes in that city. Don and May Gordon, trick bicyclists, were the feature act opening week and made quite a hit. It was their second appearance there this season.

Manager Geo. W. Englebret, of Coney Island Park, Cincinnati, O., has returned from an extensive trip through Ohio and Pennsylvania and has captured some of the foremost vaudeville sensations for the balance of the season. Don Carlo's big dog and pony world remained over two weeks at Coney.

The Aldome, Oil City, Pa., opened July 1 with refined vaudeville. The bill was composed of the following: The LeMons, banjoists; May Mulligan, singer and dancer; Mizell and Lee, black face comedians; Bert Turner, comedy juggler, and Bels Children, sketch artists.

Chilwee Park, Knoxville, Tenn., managed by Harry Bernstein, reports excellent business. The theatre has furnished some first-class attractions and the concessionaires have prospered. Chas. McNath has reopened the Auditorium Rink for the summer and is doing a good business.

Oxford Lake Park Theatre, Anniston, Ala., opened June 24 under the management of Ludie Allen. This house plays vaudeville only and J. J. Anderson has been engaged for the season to sing illustrated songs.

Eichelberger Park, Hanover, Pa., broke all previous records for attendance on the Fourth of July. Every concession and amusement device is doing extremely well.

Lon D. Ladd opened the Robinson Hotel Roof garden, July 4. It is one of the largest roof gardens in the south and will play vaudeville, orchestras and bands.

Athletic and Central Park, Dixon, Ill., are now under the management of Ed. B. Kirk. C. H. Higgins retired July 5 in his favor.

PARK ATTRACTIONS.

The Famous Jackson Family, trick cyclists, opened for one week, June 30, at White City Park, Chicago, Ill., and on account of their immense success were held over a second week. It is without doubt one of the greatest bicycle acts of the present day. They go South after completing their engagement at White City.

L. Chaire McLaughlin's singing act is being featured on the Frank Melville Park Circuit on which he is booked solid until September.

Kimball & Donovan opened on the Flynn Circuit of parks, July 1, and were a big hit. They are booked until Sept. 2.

Dare Devil Doherty was the free attraction at Highland Park, York, Pa., week of the 14th.

STREET FAIRS CARNIVALS

STREET FAIR NOTES.

The Great American Aldome, Penn Amusement Co., owners, and L. J. Chamberlain, manager, was destroyed by fire July 3, at Johnsburg, Pa. The fire was caused by a boy throwing a fire cracker on the paraphrased canvas. The show was forced to lay off a week while waiting for a new outfit. Since their opening eight weeks ago, they have been doing good business.

The roster of the Parker Fairland Amusement Company is as follows: Geo. F. Westrup, manager; Harvey Miller, assistant manager; W. A. Wright, treasurer; Harry W. Broker, press agent; E. W. Wise and H. Johnson, electricians; Harry Broker, band master. The company has four free and six paid attractions.

The Wonderland Show is playing to great success with the following attractions: Clark Coley's Old Plantation, Harry Armstrong, Electric Theatre; Mr. Foster's Creation, Mrs. Barfield's Snake Show, Merry-Go-Round, Skipper, High diver; Shooting Gallery and numerous small concessions. Prof. Hillis' nine-piece band furnishes all music.

The Great Parker Amusement Company closed a very successful engagement at Dunkirk, N. Y., under the auspices of the Elks. The Elks banqueted the company in the tent of the Sundowner Belle Show Wednesday night to show their appreciation for the show.

The Dubuque (Iowa) Eagles Fraternal Society is making big preparations for their street carnival to be held July 15 to 20. Over three hundred members of the order are there and all working like beavers to make it a success.

The Graybill Amusement Company, now touring the Eastern States, has one of the best shows on the road for carnivals and exhibitions and is booked solid for the season.

A. B. Mitchell has severed his connections with the Faust Brothers' Carnival Co., as general contracting agent and is now with the Braden Concession Company.

The Hayden Family joined the Great Parker Amusement Company, July 1, doing their tight-wire and double trapeze act.

Capt. David Latlip is the free attraction for the Chapman Amusement Company, and is making a big hit with his high dive.

..FAIRS..

EXPOSITIONS

FAIR NOTES.

The Great Raymond Show played to turn away business at Rutland, Vt., during Horse Show week. Mr. and Mrs. Raymond drove Homer Davonport's Arabian four-in-hand during the society parade, and won the blue ribbon in this class. Mrs. Raymond, with her striking red hair, made quite a hit with the spectators. Harry L. Reichenbach, general agent, rode Obeyan, the 27 year old Arabian, also of the same stable. The Raymond Show is the best advertised attraction that ever played in this section and is breaking horse records almost everywhere played. They are playing at the Park Theatre, J. H. Jennings, local manager, on a guarantee of \$800 this week, and will be in New York City the week of July 15 and 30.

The celebration, July 4-6, of the West Kentucky Fair Association at Mayfield, Ky., was a far greater success than was even anticipated by the management. The races were fine and

WOODS & RALTON.



Woods and Ralton are at present playing in vaudeville and will soon take a few weeks' vacation at the home of Woods in Duluth, Minn., after which they will begin rehearsals at Columbus, O., for their original musical act with Al G. Field's Minstrels.

The privilege men did a good business. Great credit is due the secretary, W. L. Hale. The annual fair in October bids fair to be the greatest event of the season.

A great crowd attended the Fourth of July celebration at Monroe County fair grounds, Bloomington, Ind. Fully seven thousand people were present and all privileges did a good day's business.

The barns at the county fair grounds, Burlington, Iowa, were destroyed by fire Thursday morning June 27. The buildings will be rebuilt at once so as to be in readiness for the coming fair, Aug. 6-9.

SIS HOPKINS' SAYINGS.

By ROSE MELVILLE.

Ma says a lot of women do fancy work who don't fancy work.

Ma says that some dead men talk a whole lot before they die.

When a woman is a bundle of conceit she is generally wrapped up in herself.

When a girl is fancy free she is usually too homely to attract anybody's fancy.

All that some farm women know about calves is confined to those attached to their nether limbs.

When eating custard pie it would seem a mighty sight nicer if it didn't miss up your ears so.

The straight front and the Grecian Bend are ephemeral, while good plays like East Lynne and Uncle Tom's Cabin live forever.

Ma says if she could get two bushels of feet into a bushel of shoes, her Tribbia would look as tiny as Cascaretta Muggina.

When some men are blowing in their money for Calhoun whiskey, their children at home are squalling for something to eat.

Pa says that when one man advises another to "be a sport," he is putting some fool-ness into his head which will surely get him into trouble.

Ma says that if some women would pin their faith to matrimony instead of to some gosh-blamed fraternity, they would get along a ding sight better.

Happiness for some women is often nothing more than having the longest ostrich feather ever brought to town by the local milliner.

The new waitress at the Bon Ton Restaurant was indignant when asked by a swell drummer from Kokomo if she'd accept a tip. She replied scornfully that she didn't bet on race horses.

FIRST FRIARS' PILGRIMAGE PROVES A GREAT SUCCESS.

One grand, good success, is the unanimous verdict of the Friars on their First Annual Pilgrimage, which has just been held. In much less than a year its membership has grown from half a dozen to more than four hundred, and the pilgrimage just passed was the first time so many press agents had gotten together. At Belmont, N. J., they chartered the entire Hotel Columbia and proceeded to hold an annual business meeting and election of officers. The following ticket was elected: Wells Hawks, president; Chas. Emerson Cooke, vice-president; Frank J. Whitbeck, recording secretary; Philip Mindl, corresponding secretary; and John W. Ramsey, treasurer.

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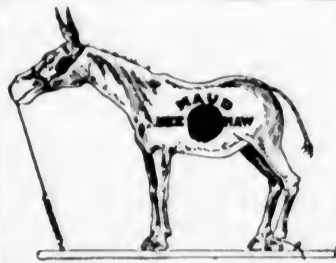
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Aeronautics at Jamestown

LOTS of excitement was created last week when a dummy was thrown out of the captive balloon at the aeronautic concourse.

It came down with arms and legs extended and in a few minutes an immense crowd had gathered to see what, as they thought, was some poor unfortunate suicide.

Doctors with their medicine cases were on hand and even a red cross ambulance put in an appearance. But a real accident did occur outside at Pine Beach. Some party, whose name I have not learned, went up and cut loose with a parachute. The outside captive has only 600 feet of cable and for a parachute jump, over 500 is absolutely necessary. This man was severely injured but not fatally.

Accidents seem to be the order of the day. Capt. Lovelace was making aerial views for The Billboard, Monday, from the captive, when he lost his camera and nearly lost his life. Mr. Lovelace is an aeronaut at the exposition and an expert aerial photographer. He made the ascent in the captive balloon to a height of 700 feet, and was rigging the camera out over the side of the guards, when a sudden jerk of the wire cable caused a lurch that released the board on which the camera was placed, upset a bag of sand at the opposite end inside and nearly threw the Captain out. He was leaning over the side at the time and the lunge forward forced him nearly to his waist over the iron guard before he made good his hold. The camera, an instrument worth \$350, fell and struck on a telephone wire, bounded off and was shattered in a thousand pieces on the pavement below. The lens, which cost \$170, was not injured. The camera was of the revolving kind and was used by Capt. Lovelace in taking balloon pictures of the earthquake stricken island of Jamaica.

M. Tolet has had considerable trouble in repairing his ship which was in collision with a United States battleship some time ago, but is just about ready for its supply of Hydrogen at this writing.

The engine was damaged somewhat by being immersed in the salt water of Hampton Roads, and had to be taken apart and thoroughly cleaned. This engine is a wonder; it is of French make and its speed and power is almost beyond comprehension. The French are rapidly approaching that stage when (as they claimed some time ago), they will be able to generate one-horse power from mechanism which can be enclosed inside a watch-case. The Ludlow Aeroplane is almost complete now except for the installation of its motive power. The engines are expected daily; there will be two of 7 1/2 horse-power each and the lifting power of the big machine will be a ton and a half. Capt. Lovelace will operate it on its initial flight, which will take place from Lee's parade grounds.

A number of Homing pigeons have arrived to make their home at the Aerodrome; they will be used to carry messages long distances, and released at intervals in balloon flights and play an important part in aeronautics in general during the exposition.

Santos Dumont's No. 11, now the property of the Smithsonian Institute, is on exhibition at the aeronautic concourse, having arrived there July 8 and was immediately inflated. In this famous egg-shaped balloon Dumont made a number of his most noted ascensions and it was in this ship that Beatrice Laetitia Tipton (now Mrs. W. H. Dinger) made the first ascension made by a woman in a dirigible airship. The big yellow bag attracts no little attention among visitors at the aeronautic concourse. **DINGER.**

Chas. Thurston and Ethel Grey, refined novelty boxing act, are meeting with success on the Ammons Circuit.



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WILLIAM J. PORTER, aged seventy-eight years, a veteran scene painter of this city, died June 30, of injuries received in a fall from a car on the 19th of June. During his life in this city, Mr. Porter did some notable work for the various theatres, his skill at various times earning him praise from Edwin Booth and other notable stars.

Max Dill, a member of the team of Kolb and Dill, was married June 29 at Tonopsh, Nev., to Edith Whitely. The ceremony was performed by a justice of the peace. The bride was formerly in the chorus at Fisher's Theatre, where the team played a long season.

Arthur Cunningham, for the past year leading baritone of the Idora Park Opera Company, has joined Frank W. Healy's San Francisco Opera Company, now playing in Seattle, Wash.

derson in a screaming comedy, When Caesar C's Her.

The Wigwam offered a long list of headliners last week. Ed. Keogh and Company heads the list in A Novelty in Vaudeville, and was a pronounced hit. Harry Lee in Hebrew monologue; The O'Connors-Saunders Co. in a sketch called, The Thoroughbred and the Lady. Ill Greenway, comedy juggler, and Irene Lee and her Kandy Kids, all more than made good.

Mortimer M. Dodge, formerly of the Central Theatre, is now manager of the big Auditorium Skating Rink.

Ethel Barrymore in Captain Jinks, at the Van Ness Theatre, is drawing well.

The business at the American Theatre is constantly increasing, and the new manager, Ahe S. Cohn, has struck the right vein in presenting musical comedy.

The Davis Theatre is doing nicely with melodrama at 10, 20 and 30 cents.

permanent features, such as the chutes, carousel, figure eight, natatorium, cafe, giant swing, the theatres, illusions, etc., they have other attractions free to the public. Ethel Barrymore in Captain Jinks and Cousin Kate, played to capacity business at all four performances, which was by far the best attraction seen at this house for many months.

The San Francisco Opera Co. returned to Seattle for an indefinite time opening at the Grand Opera House July 7 in Fantana. Regardless of the warm weather all the theatres have been doing a remarkably good business the past month.

Max Figman, who has been visiting John Cort at his summer home on Lake Washington the past three weeks, returned to New York Saturday, June 29.

The headline feature at Pantages' Theatre last week was Gus Williams, the famous Dutch comedian, who is as funny as ever.

Edward Martindel has been engaged by John Cort for the leading basso role in his new comic opera entitled, The Alaskan, which is to be produced in Chicago the early part of September before going to Broadway for a run.

LEM A. SHORTHIDGE.

The records of the United Railways show that more than 800,000 people were carried during the day.

An absolute divorce from Mr. John W. Albaugh, Jr., the actor, was granted to Mrs. Marie Cantner Albaugh, July 1, by Judge Wright in the circuit Court No. 2. Mrs. Albaugh resides in this city and charged her husband with abandoning her and she was granted the custody of their three minor children. Mr. Albaugh, Jr., is the son of Mr. Albaugh who is the owner of the theatres which bear his name. Mr. Albaugh, Jr., is well known here for the excellent stock company which he maintained at his theatre for several seasons, but the quality of the company gradually fell off and the patronage diminished and the company was abandoned. Since then Mr. Albaugh, Jr., has appeared in several plays by Augustus Thomas and later in vaudeville in some of his own one-act plays. He is a nephew of Maggie Mitchell.

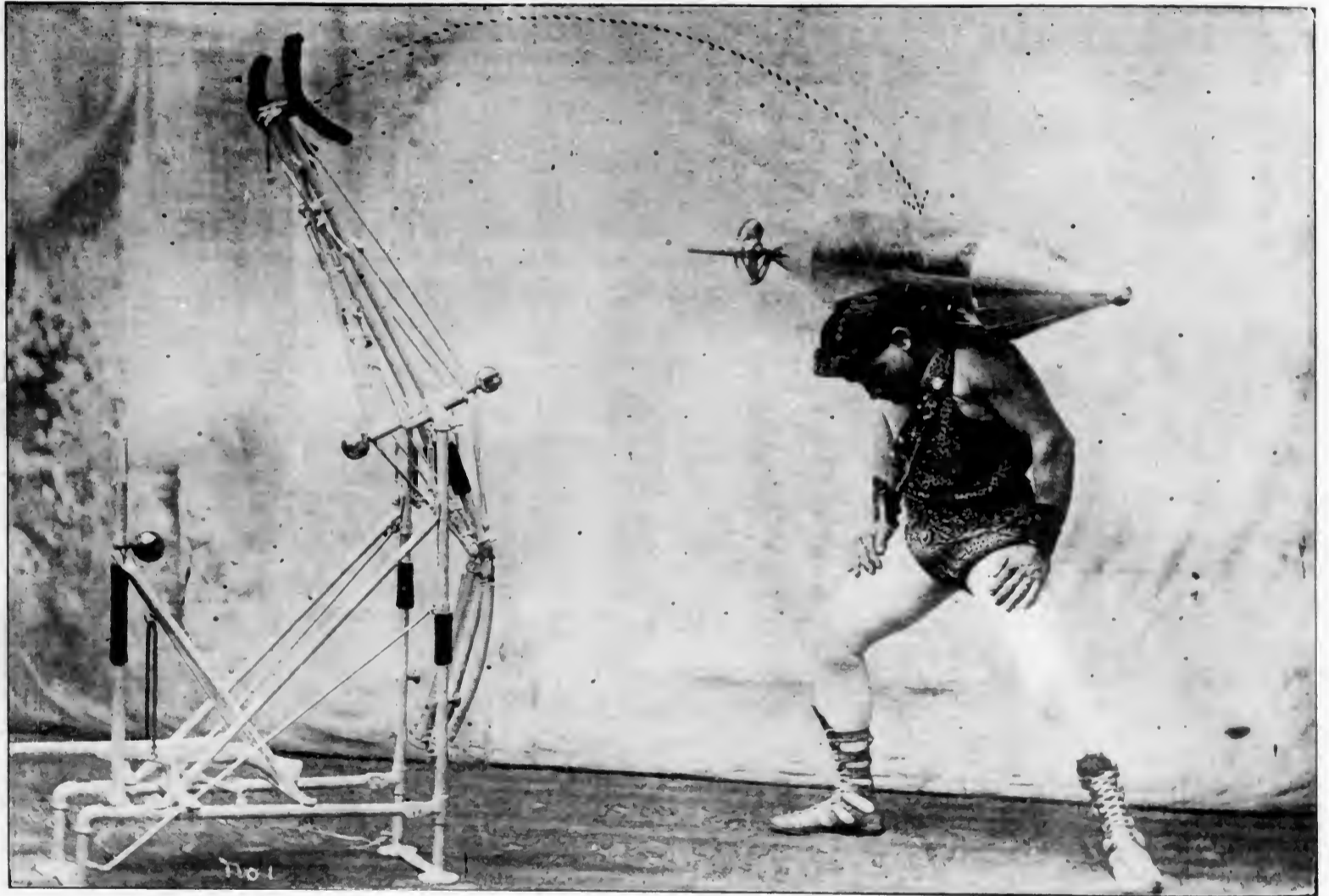
The Royal Artillery Band has been the attraction at Riverview Park for several seasons. With the exception of last season Sig. E. Tacea has been the leader. The band was acquired an excellent reputation for the splendid rendition of musicals. "Sig." has come in for his share of the glory and through his ability in so skillfully directing the band, he has become the idol of the Italian colony in this city.

The Patrie Battaglie is an Italian society composed of well known citizens in the colony. They are very proud of Tacea and their enthusiasm and appreciation of his musical efforts came to a crisis on the evening of June 30. The

OMAHA, NEB.

The warm weather of the past few weeks has greatly improved the attendance at the parks. The Fourth proved a big day at Manawa and Krug Park. Both had an elaborate display of fireworks and other special attractions which

THE GREAT FRANCELIAS.



Famous heavy-weight juggler and balancer. The above illustration shows an actual feature of his act.

Minnie Maddern Elske is spending her summer at Sausalito, Calif., where she remains until September.

Marguerite Ferguson, of Rome and Ferguson, met with quite a painful accident while dancing at the Novelty Theatre, Oakland, July 3. During her dance, a trap-door in the stage broke and she went through with one leg up to the knee, bruising it very badly.

Genevieve Ardell, well known on the Pacific Coast as a singer of illustrated songs, having played most all of the coast circuits, was married June 30 to Lieut. J. L. Benedict, battalion staff officer of the Fourteenth Infantry.

World and Kingston, well-known vaudeville artists, arrived direct from the east and at present are resting up preparatory to opening on the Orpheum Circuit, where they have a twenty-eight weeks' contract.

The Lyceum Theatre, located in the Mission District, has changed its policy, closing with vaudeville and opening July 8 offering melodrama by Walter Sanford's Company.

Ethel Elton is the new leading lady at the Central and is becoming a prime favorite. She was leading woman for Sidney Drew and also occupied the same position at both Proctor's in New York, and the Columbia Theatre, Brooklyn.

Grauman's National last week had an exceptionally strong bill, including John and Mae Burke, singing soubrette and novelty piano playing, which turn made an instantaneous hit; Harry Booker and Company presented, The Walking Delegate, an up-to-date sketch on the labor unions; Clever Conker, juggler; Miller and McCauley, eccentric black-face comedians; Jas. and Sadie Leonard and Dick An-

Grauman's big Globe Theatre in the Mission District, continues offering straight vaudeville attractions booked by the Sullivan and Considine Circuit and is doing an excellent business.

Eighteen nickelodeons are running full blast here with some twenty more applications for licenses now filed in the license office. The Gem is the latest addition and is a very handsomely fitted up place, located opposite the Empire Theatre on Sutter street.

Prohibition officers of Alameda County insist that the law prohibiting children under sixteen years of age upon the stage, which will be enforced, refers to the vaudeville stage only and did not effect the legitimate drama. The law will not effect any of the companies that are touring with high-class plays which employ children in the cast.

Mrs. William Weston, of the Empire Theatre, was most agreeably surprised on the eve of her departure for Denver (where she goes to join her husband) by being presented with a beautiful diamond ring and a gold necklace and a locket studded with California gold nuggets. It was tendered by the entire staff of the theatre as a token of the high esteem in which they held her.

RUBE COHEN.

SEATTLE, WASH.

Luna Park, the amusement resort across the bay, is now in full operation and all boats and street cars are being taxed to their capacity. Over eighteen thousand people visited the resort Sunday, June 30. Besides the big

draw capacity business to these popular places of amusement.

J. Miller is again at Krug Park this season as manager of the roller coaster. This makes his fifth year and during his summer stays here he has made many friends.

W. W. Cole, manager of Krug Park, accompanied the Elks of this city to the National Convention at Philadelphia. Mr. Cole went as a delegate.

Carl Ketter, manager of the Orpheum, will remain here during the summer months, looking after the extensive improvements now being made at this house. The theatre is being newly decorated and refurbished at an expenditure of about \$10,000.

Parnell Morgan, treasurer of the Boyd, is spending his vacation in the east visiting the many places of amusement.

H. J. ROOT.

BALTIMORE, MD.

The celebration of the Fourth of July was very quiet and the police authorities were successful in their determination to prevent a noisy celebration. The efforts of the police were rewarded with great results for there was only three accidents reported. In many cities throughout the country the list of accidents was very large. The weather on the Fourth was ideal and thousands of people took advantage of the good weather and spent the day in the rural country. The suburban resorts were patronized by large crowds. Many of the resorts had special attractions for the week.

Firework displays were given at all the parks, members of the society went to Riverview Park and they wandered about the grounds. About 8 o'clock, without warning, one of the members stepped upon the platform and called Mr. Tacea aside. The president of the society handed him a handsome bouquet of roses while another officer pinned a handsome gold medal on his breast. After this ceremony he was presented with a handsome loving cup and he was so taken by surprise that it was impossible for him to respond to the honors that were thrust upon him. He saw his way out of the difficulty by having the band play the national air of Italy and the Star Spangled Banner.

Electric Park has become a great center of interest to those seeking amusement and pleasure in the summer. The park is more beautiful than ever and for some distance is covered with a canopy composed of many strings of incandescent lights. The vaudeville performances are of the usual high class standard. There are many other attractive features on the grounds. Miss Martha, James R. Walters, Mary Minnie Stokes, The Murray Sisters, Rosalie and Doroteo were on the bill for the week of July 1. The patronage has been very large since the weather began to warm up.

SYLVAN SCHEITHAU.

Canada has a theatrical company which is transported in automobiles from place to place. The game is getting harder every minute. The old-time Canadian actor only had to be able to play ten characters a week, drive a wagon and double in brass. Now he has also to be a chauffeur.

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Life of an American Soldier—Patriotic	600ft.	66.00	Lynch Law—Sensational	590ft.	64.90
Uncle Tom's Cabin—Dramatic	700ft.	77.00	Fun on the Farm	525ft.	57.75
The Kidnapped Child—Funny	300ft.	33.00	The Wreckers of the Limited Express	900ft.	99.00
Through the Matrimonial Agency—Funny	700ft.	77.00	Rescued by Carlo	500ft.	55.00
A Thrilling Detective Story—Funny	325ft.	35.75	Clown's Adventures	400ft.	44.00
Around New York in 15 Minutes	950ft.	104.50	The Secret of Death Valley	600ft.	66.00
Travels of a Lost Trunk—Funny	650ft.	71.50	The Bank Defaulter	1000ft.	110.00
Trials and Troubles of an Automobilist—Funny	400ft.	44.00	Life of a New York Policeman	610ft.	67.10
Two Seedy Rubes—Funny	450ft.	49.50	The Unwritten Law	950ft.	104.50
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The Great Mail Robbery—Sensational	550ft.	60.50	When Women Vote—Comic	700ft.	77.00
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Coney Island Events.

By **HARRY BONNELL.**

The eccentric old chap who regulates the weather in the East in a measure atoned for the unusually wet spell that prevailed during the month of June by providing favorable climatic conditions at Coney Island on the glorious Fourth. The day and evening were ideal for pleasure and business and the amusement purveyor who failed to get his on that particular date can not well lay the blame on the elements.

I think that almost everybody will bear me out when I say that July 4 was the banner day of the season thus far. If an enormous crowd of enthusiastic pleasure seekers is a criterion then my contention is unquestionably correct.

It is extremely pleasant to note that the big days, such as Saturdays, Sundays and the holidays are breaking favorably for the seaside resorts this year. In my chats with the vast army of concessionaires who are here for the summer I occasionally meet a pessimist who is loud in his complaint of the absence of the money spending element, but a careful analysis of the situation generally shows that the unfortunate individual has selected a bad location, or that he is contending with some other condition equally unfavorable. A few of the wisecracks have advanced the argument that the amusement game at Coney has been overdone, but personally I think this theory a wrong one. In my opinion I think a serious mistake is made in retaining any one particular amusement vehicle for too long a period. The average pleasure seeker is looking for novelties when he visits Coney and is inclined to pass up the shows that he remembers having seen the previous summer. There are a few exceptions to this rule, but mind you, they are very rare.

Give the novelty hunter something new every season. Mr. Amusement Man and if your attraction has merit you will get the shekels just as fast and plentiful as ever. Coney Island is not or never will be a dead one although there is an occasional attraction hereabouts that should be obliterated.

Speaking of pessimism, I have yet to encounter this element in Fred Thompson's Luna Park. An air of hopefulness and satisfaction pervades the Court of Luna, from the manager down to the most humble attendant of the place. And well it may be, for he it known that The Heart of Coney is enjoying a most prosperous summer. Mr. Thompson's genial manager, Fred McClelland is authority for this statement, and he knows.

By the way, how very fortunate Fred Thompson was in securing the services of such a competent man as Mr. McClelland to superintend the operation of such a vast amusement proposition as Luna Park. There are a whole lot of people down this way who share my opinion that Manager McClelland is the biggest kind of a factor in the successful operation of this particular resort. He is so modest and unpretentious that it is rare that he gets into the lime light of publicity, but as unassuming and retiring as his manner is, the smallest detail never escapes his watchful eye or those of his alert and trusted lieutenants.

To sum up the situation, the managerial system of Luna Park is well nigh perfect and perhaps this, as much as anything else, accounts for the resort's unrivalled and uninterrupted success.

DOINGS AT LUNA.

Fred Thompson, accompanied by his charming and talented young wife, who is professionally known as Mabel Tallafarro, her sister Edith, and the American playwright, Paul Armstrong, and his wife, sailed July 8th, on Mr. Thompson's yacht The Shamrock, for the Jamestown Exposition. The Armstrongs arrived from their Annapolis, Md., home, by train and were met at the New York Ferry by Mr. Thompson's automobile. Mr. Armstrong's steamer baggage failed to arrive on the train, so the author was obliged to sail without his specially constructed yachting suit.

Mr. Thompson was quite equal to the emergency, however, and proceeded to rig out his dramatist friend in a garb of a Luna plain-clothes man, for the cruise.

The Thompson party were guests of the Exposition officials at Jamestown and incidentally the Wizard of Coney had his eagle eye open for any War Path attractions that might be desirable for Luna next season. The Shamrock sailed with provisions for a week's cruise.

Mr. and Mrs. W. J. Wright, of Atlanta, Ga., visited New York last week on a honeymoon trip, and while in the metropolis they made frequent trips to Luna Park, where they were entertained by the press department. Mr. Wright is connected with the publicity department of the Atlanta State Fair and is well known also as having been in the advertising department of the Jamestown Exposition.

Ray Montgomery, who was connected with Frank Daniels' Company of players, is doing an outside lecture at the Night and Morning Show. Next season Mr. Montgomery will take the road with one of the Dillingham attractions.

Every once in awhile something sensational is pulled off among the midget colony at the

Brownie Theatre. The unexpected happened again on Sunday night, July 7:

Little Billy Harold's quest for his love led to a fierce battle. Harold, who was for four years a member of The Trip to the Moon company, left the Luna sphere this season and is now employed in the Brownie Theatre. In Billy's Moon days he became infatuated with Queen Lily. Dan Martin, King of the Moon, also fell in love with Queen Lily. To keep his rival away he requested Manager Chris Talbot not to allow Harold admission at the Moon gate.

Billy was not to be feazed, however, and after the final performance of the Brownies Sunday night slid through the door and sauntered into the throne room in quest of Lily. Martin became enraged at his presence and landed an uppercut on Harold's jaw. Chris Talbot rushed in as a peacemaker, and in endeavoring to separate them was fiercely assailed by every midget in the room. The battle royal was fast and furious, but after the scrimmage Talbot got away with the two combatants, one under each arm. Midget Martin was fined, and Brownie Harold was ordered to return to his own realm.

Queen Lily, the cause of all the trouble, has told Malcolm Douglas that she wants to be a Brownie, so Billy Harold has evidently won the victory.

A pathetic episode occurred at Luna one afternoon that was not down on the bill: Among the day's visitors was James Malcolm, who hails from Wilkes-Barre, Pa. Mr. Malcolm's visit to Luna Park was not as a holiday celebrant, but he was in quest of his long lost daughter Bessie.

Bessie ran away from home and parents two years ago to visit the fair at Steelton, Pa., where she caught the "show fever," which eventually led her to join the Buffalo Bill troupe. Bessie became an expert horsewoman, and incidentally, acquainted with Tom "White Eagle," one of Buffalo Bill's Indians, from the Rose Bud Agency in Oklahoma. The acquaintance ended in a love match. In the meantime, Bessie failed to send a line to home and mother, and father sought every clew to enlighten them as to her whereabouts. In the quest of a day's amusement in the hitherto futile chase, he meandered into Luna Park and to his astonishment, beheld his daughter in The Days of '49 parade, astride of one of the bronchos. Father Malcolm followed the parade to the entrance of the "49" show, and immediately set forth to capture his long lost child.

Mr. Malcolm was excitedly explaining his mission to the gatekeeper when the parade returned through the entrance, and Bessie, recognizing her father, jumped from the broncho and threw her arms around his neck.

"Father," said Bessie, drawing her husband to the front, "this is 'White Eagle,' my husband, and my Indian name is 'Gray Fawn.'"

The old man's rage was great, but "Hilly" Lytell, the stage manager of "49," led the father and daughter into his office where a reconciliation was effected, the Indian husband called in, and the paternal blessing given. At supper hour father invited his daughter and son-in-law to the Luna restaurant and there entertained with a nuptial banquet. After the dinner Arthur Voegtlin invited Mr. Malcolm to witness a performance of The Days of '49, in which Bessie and her original husband are chief actors. The darling riding of his daughter brought tears to the old man's eyes and he left the park filled with rapture, to return to Wilkes-Barre with the glad tidings of finding his long lost girl.

The Dolly Sisters, Rosa and Jennie, are doing a Spanish dance in The Days of '49. They are twins, and their resemblance to each other is so great that Stage Manager Lytell has the biggest kind of a task distinguishing one from the other.

Robt. Evans, of the Thompson & Dundy staff, has secured control of the lemonade and orange-ade concessions at Fort George, N. Y. Bob is now spoken of as the prize "lemon" man of Manhattan.

Among the theatrical celebrities who visited Luna on July 7 were Mr. and Mrs. Richard Carle, Mr. Carle's manager, Charisa Marks, and wife, Eva Tangany, Marcus R. Mayer, Raymond Hitecock and wife, Flora Zabelle, and Eva Fallon.

IN COOL DREAMLAND.

The delightful ocean breeze that sweep Dreamland Park makes that charming resort a mecca for pleasure seekers who are looking for a cool spot on these torrid July days and evenings. If there is a breath of air stirring anywhere at Coney this park is certain to get a share of it and as a consequence the attendance is very encouraging.

Ellis' End of the World is a second season attraction that still has a drawing power. It is a good show, that never seems to wane in popularity.

The new Ellis spectacular The Feast of Bazaar, and the sister show The Oriental Theatre, are doing nicely in a financial way.

Two arrests were made on July 4 in the Turkish Theatre that gave the Oriental entertainers some extra advertising that was not expected. There was a visit from two head-quarters sleuths who witnessed Corita's Dance of the Seven Veils as a bit too suggestive and they took her into custody, together with Charlie Connelly, the acting manager of the theatre. Proprietor Ellis immediately secured their release on bail and operations in the Oriental show were resumed on a bigger scale than ever. It is understood this will be a test case to determine whether or not there is anything in the Oriental terpsichorean specialty that comes within the scope of the law, provided the performer does not appear "in the altogether."

Corita is one of the best known Oriental dancers in the country and is Cora Cadwell, who is probably best known professionally as Cora Graham.

Holtair's three big shows, Creation's Awakening, Arabian Nights, and Pharaoh's Daughter, are doing a splendid business and there is no perceptible falling off in the fine attendance in the Postock Arena. In the case of the Postock show the encouraging ticket sales may be in no small measure due to the untiring and effective publicity work of press agent Bill Hull, who has been getting some splendid space lately.

In Ellis' End of the World show this summer are a Mr. Burby, who essays the role of Mephistopheles, and who was with Robert Mantell's company last season; a Mr. Scott, the organist, who plays in a Brooklyn church during the winter.

"Captain" Jack O'Brien a well known New Yorker, is looking after the Coney Island interests of the Beebe Steamboat Company, of Newark, N. J., who have as are now plying between here and the latter place. "Cap" O'Brien makes his headquarters at Jolly's (formerly Stratton's) Hotel at the Dreamland entrance, and his congenial manners and sunny disposition are winning for him a host of friends. The captain's popularity should have the effect of making the Beebe Line the favorite route for those who have occasion to visit the New Jersey metropolis.

AROUND THE ISLAND.

Chief ticket seller at Tillyou's Steeplechase Park this season is James Silvers, of Hyde and Rehman's Theatre in Brooklyn.

Hurt Townsend, of Middletown, Conn., is again at The Deluge, where he is selling tickets and using a megaphone. Manager Claude Hagen, of the Fighting the Flames show, in the old Galveston Flood building, has given us some practical evidence of his enterprise and progressiveness by turning out one of the finest hallshows on the Island. This consists of a regular horse carriage that is manned by several attendants who are attired in the regular fire-fighter's uniform. The outfit makes a very imposing and interesting appearance on Surf avenue. The Hagen Fire Show is playing to good business.

H. A. Bradwell takes exception to the published statement that the fonts used in the Mardi Gras carnival last fall were designed and constructed by one J. Llewellyn Bruce. The latter, he says, was simply employed in the paper mache work, and to Bradwell himself should be given the credit for the regular designing and construction work. Recent inquiries seem to indicate that Mr. Bradwell's contentions are about correct.

The speed contests at the Steeplechase Roller Rink have been abandoned indefinitely by the management.

Ferdinand Akonn has come on from Jamestown, Va., and has taken the active management of the Sea Beach Skating Itink, in which his brother, Gaston Akonn, has a half interest. Commencing July 27 one night a week will be devoted to speed contests and there is to be a fancy skating contest also early in August.

OVER AT BRIGHTON.

Gus Perry, of the Steeplechase A. C., with a handicap of fifty yards, won the mile handicap race at Crawford's Rink July 2.

The opening of the racing season at the Brighton Beach track on July 8 has acted as a strong stimulant to the attendance at the Brighton Beach Music Hall, where advanced vaudeville is the attraction. The bill for the week of July 15 is The Song Birds company of thirty-five people, Edna Hall, Carlston Macy and Company, the Great Sa-Hers, Three Vorycarys, Ray T. Royce, Lillian Tyce, Bill and Ward, and the kinetograph.

Vice-president and general manager, Orlando Harriman, of the Brighton Beach Development Company, is still negotiating with manager Miller, of 101 Ranch, to give a short season of Wild West in the old Boer War Arena. The plan is to put in a "101" show No. 2, and if the negotiations do not fall through completely the first performance will be given on July 27. The engagement will conclude, of course, about the middle of September. Manager Miller paid a visit to Brighton on July 7 and was very favorably impressed with the place and the possibilities he believed it presented for a successful Wild West engagement.

Note.—Any items of news suitable for publication in these columns will be welcomed always and communications regarding advertising space in The Billboard will receive immediate attention if addressed to P. O. Box 25, Coney Island, N. Y.

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THE COMEDIAN TALKS OF REAL ESTATE



By ETHEL POWERS.

"Well, Jack, anything doing this morning?" asked the comedian of the juvenile whom he met at the Actors' Society.

"Not a thing; what is the matter with people anyway, are they playing favorites or is the season backward?"

"You can search me, if you will allow me the use of such an expression," replied the comedian. "I see nothing but melodrama in sight and every time I hear that word I get nervous prostration. I have a notion to try to sell real estate until September as I do not believe there will be much doing theatrically till then."

"I bought two lots myself yesterday. I tell you, Caraway, you can't lose no matter where you buy it around New York."

"You can't," repeated the comedian. "Don't you be too sure. I bought two lots in the Coney Island district a few years ago. A plot of land was plowed up and staked off into two or three foot lots—streets laid out, etc. The stakes happened to be willow twigs. Well, since then those twigs have grown into respectable sized trees and the streets are covered with grass. To make a long story short the lots I paid \$40 a front foot for I would sell now for ten cents a quart."

"Ten cents a quart?" queried the juvenile in surprise.

"Yes," said the comedian, "for they are all under water most of the time."

"But I have seen those lots of mine," the juvenile rejoined quickly, "and they are high and dry."

"So were mine once, but that was a low place. Where are your lots?"

"On Long Island," replied Jack. "Forty-five minutes from Broadway."

"Now?" asked the comedian.

"No, when the tunnels are completed."

"Well, your grand children may do that forty-five minute gag, but you never will," said the comedian with decision.

"Why, they will be completed in two years if—"

"If," interrupted the comedian, "yes, if—if your aunt wore pants she would be your uncle."

"Well, I am positive," continued the juvenile, "that they will double and triple in value within three years."

"Will they?" retorted the comedian; "well if you have a chance to sell them now don't hesitate, no matter what the price. I should sell mine, or try to, were I not compelled to take prospective buyers down to see them in a living hell."

"Well, I know my lots are all right," declared the juvenile.

"How did you come to buy them?" asked the comedian. "Did some one advise you to invest?"

"No, the company's 'ad' in the New York papers attracted my attention."

"That brass band, free transportation, free lunch thing was the bait eh?" said the comedian very sagely.

"That was it, I guess."

"It is truly wonderful what visions a combination of brass bands, free tickets and free lunches will give the investor. Say, when I ate two or three winners, and the hand struck me 'There'll be A Hot Time in The Old Town Tonight,' I saw palm trees, a beautiful lawn and a castle on my two lots. Just like the postal cards and illustrated pamphlets these firms send out. Of course they sold those lots to me before the vision faded. The brass band is an important factor in these sales. I once knew a traveling dentist who sold a pain killer that was so powerful it would deaden a decayed tooth so that it could be extracted with or without pain. He would rub a little of the liquid on the patient's jaw and then start his hand to playing as loud as possible to drown the groans and screams. One out of ten would swear it didn't hurt a bit. The brass band acts on the ordinary individual just like so much dope. Take my advice, Jack, sell real estate but do not buy it."

"Just then the secretary called up the tube: 'Is Mr. Caraway in the writing room?'"

"Yes, sir," answered the comedian.

"Come down to the office immediately," called the secretary.

"Excuse me, Jack, I won't be long," and the comedian hurried down to the office as fast as his legs could carry him.

"Mr. Hesitate, this is Mr. Caraway, the comedian I spoke to you about," began the secretary. "Mr. Hesitate is the manager and proprietor of the near closing company," he added.

"Please to meet you," "Glad to know you," each mutually said.

"Mr. Caraway, I want a first-class comedian," ventured the manager; "who were you with last?"

The comedian looked at him in disgust and amazement. "Before answering you, let me ask you, how long you have been in this profession?"

"About two years," rejoined Mr. Hesitate.

"What, and never heard of Mr. Caraway, the legitimate comedian?"

"No, sir; can't say that I have," acknowledged Mr. Hesitate.

"Where have you been, sir, all these years. In the tall grass?" asked the comedian with injured air.

"Tall grass. Well, if New York, Chicago, Philadelphia and all large cities are considered such, yes, I have been there."

"Well, I do not care to talk to you at all," added Caraway starting to leave.

"Just a moment, Mr. Caraway, I think we can come to some agreement, if you are unknown to me."

"Well, no stock, melodrama or musical comedy for me; do you understand; I am distinctly a legitimate comedian."

"No, I am putting out a Shakespearean production to play college towns," reassured Mr. Hesitate.

"Nothing but Shakespeare?" asked Mr. Caraway.

"Well, we may play Ingomar for a matinee."

"What salary do you pay?" asked the comedian.

"We do not pay large salaries but they are sure."

"Of course they always are," remarked the comedian.

"What is your salary, Mr. Caraway?"

"Seventy-five dollars per week," answered the comedian.

"Yes, I understand; that is for your friends to know. But what will you really work for?"

"Well—well—fifty dollars," replied the comedian hesitatingly.

"I will pay you \$25 and furnish costumes."

"What, \$25 for a Shakespearean comedian. Ye gods! ye gods! how low our art has fallen; why I can make twice that in melodrama."

"Yes, I know; but is melodrama art?" ventured Mr. Hesitate.

"Art! Art! what won't we do for thy sake. I'll think it over, Mr. Hesitate, and let you know the first thing in the morning."

"Well, Jack," announced the comedian, as he

came back to his friend, "I am offered \$25 and costumes playing Shakespeare."
"Great Scott, come on down town and take your real estate job. Art is grand, art is great, but it does not clothe or feed us. Lets get out of here and forget it." And away they went and mingled with the throngs that wander down the great white way.

WASHINGTON, D. C.

The announcement that the Columbia Theatre would close this week for the summer comes as a complete surprise to the local playgoers, but as Charlotte Walker leaves the Columbia Stock Company this week and as the hot weather has started in earnest perhaps the management think it wise to close their season earlier than usual in order to prepare the house for the regular season.

The Belasco management originally announced that Charlotte Walker would open a four weeks' engagement with Zaza, but certain arrangements were made whereby Miss Walker will open at the Belasco one week earlier and will present The Doll's House as the opening attraction.

Edwin Arden closes with the stock at the Belasco July 13.

Wallace Worsley, whose home is in this city and who was a member of the Columbia Stock Company one season, has just been engaged to play the leading role in Under Suspicion, a new play by Ramsay Morris.

Agnes Scott, a young Washington girl who made her debut several years ago in minor parts with the Bellows Stock Company, has gone into vaudeville and has made a hit with a little playlet written by herself called The Red, Red Rose.

Miss Alice Kraft Benson, another Washington girl, scored a big hit this past season singing prima donna roles with the Van Don Berg Opera Company, which has just closed its season at the West End Theatre in New York. She will resume her position with the same company in September. In the meantime Miss Benson will appear in a new comic opera at Atlantic City, July 15 to be followed by a four weeks' engagement at Boston.

Joseph Weber will begin his season in Washington on Sept. 23. Bessie Clayton, who was the premiere danseuse of the old Weber and Fields Company some years ago, has been engaged for Weber's organization.

T. T. LANE.

R. G. BACHMAN.



The Billboard had the pleasure of an interview with Mr. R. G. Bachman, President of the 20th Century Optiscope Co., of Chicago, recently, and we must say he is certainly an enthusiastic film man. Mr. Bachman is one of the oldest film men in the business and we believe his success is due to his clean methods of doing business and his courteous treatment of his patrons. He stands for all that is clean in the moving picture business and is a strong supporter of the action in regard to doing away with brass pictures.

Mr. Bachman said to our representative: "The moving picture business is only in its 'pin feather' state, and I think that any man who is desirous of making a nice living is wise to invest in the nickel theatre. I consider the nickel theatre to be the best paying of any amusement proposition, considering the small amount invested. Now, of course, before starting into this business the manager has much to consider; he must have a good location, not too much competition, and must have unlimited patience and good nature, with a smile for all his patrons. I am not in my business for pleasure or for charity, but to make a good living out of it, and for this reason I will spare no pains or money. I believe that our patrons are spending too much in express charges, and of course I can hardly feel that the far Eastern manager or the far Western or Southern will take films from concerns which are distant from him; therefore I am organizing branches in Seattle, Wash., Birmingham, Ala., and Pittsburg, Pa., in an effort to get this trade with as little expense as possible to the manager."

"Also, I am a firm believer in clean methods of doing business and of clean films to do business with. As the nickel theatre reaches more people than any other form of amusement, and surely has a tendency to influence, we have a moral obligation, in that we supply these films, to see that subjects are presented that will influence for good only."

"Now, I don't want you to think that I consider no one but myself, and I want to say I don't think there is a city in the world that has as great a number of clean, progressive and aggressive film concerns as can be found in Chicago. The heads of these concerns are all upright, clean cut business men and are endeavoring to put this business on a basis that is not found in any other amusement proposition put before the public."

"Do I think this merely a craze or fad? Well, I should say not. I think the moving picture has come to stay and will develop into a 'thing almighty' in a very short time. It brings to the man of small means a form of entertainment to which he can take his whole family for a small cost. I also believe this business may be a form of education when presented to the public in the correct manner. I would certainly welcome any suggestion which would have as its chief aim the uplift of the moving picture business."

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- H.S.I. Prof. L. L.
Damm, George
Davenport, Dave
Davies, Teddie
Davis & Eugene
Davis, Jake J.
Davis, Harry
Day, J. L.
Dean, Tom
Deer, J. H.
Delano, Senor Edward
Delgaria, Baba
Delgarian, Babe
Denny, H.
Dickerson, E. S.
Dickson, J. R.
Hirschell, H.
Dodger, E. W.
Dolson, S. R.
Dodson, C. G.
Dodson, Wm. Geo.
Doone, Allen
Doremus, Ed. H.
Doresy, George
Downing Bros.
Doyle & Fields
Doyle, E. B.
Dwyer, Guy
Drishch & Parker
Dumont, Arthur
Dunn, Lee
Dunn, T. P.
Duran, W. L.
Dwyer, Eddie
Earl, J. E.
Earle, Harry J.
Earles, Bert
Early, J. B.
Eckard, Gaywell
Eckhardt, Great
Eddy, Albert
Edeburg, Fritz
Edwards, Thomas
Edwards' Zoo
Elkins, Eddie
Elmore, John
Elton, C. F.
Emerson, Wm.
Ernest, Walter
Eubel, Mr.
Evans, Doc Lee
Everhart, Fred
Fairchilds, The
Fancher, J. W.
Faulkner, Fred M.
Feeley, Mickey
Feldman, Harry
Ferguson, Frank D.
Fetzer, Adam
Felding, W.
Filkins, E.
First, Lewis
Fischer, Henry
Fitzhugh & Shortridge
Flanagan, Ed.
Flash, James
Fleming, James
Foote, S. L.
Ford, Vic
Forgrave, Charles P.
Foster, Bert
Foster, T. C.
Francisco, Bob
Frank, E. E.
Franklin, P. C.
Fraser, Bert
Fredericks, Albert
Freedman, H.
French, Francis
French, Capt.
French, J. F.
Fretoll
Friedlander, G. H.
Friedman, David
Fritchle, P. B.
Fritz, G. O.
Frost, Frank
Frost, A. Jack, mgr.
Fuller, John
Gaisner, Will
Gallane, Thos.
Gallini, R. J.
Gardner, Jack
Garvey, W. M.
Geor, J. H.
Gerart, Mercel
Gifford, Fred
Gill, Roy B.
Gillen, H. M. (Jack)
Gillmore, Francis J.
Gillmore, Thomas B.
Ginda, Chas.
Goodman, J. W.
(Booking Agt.)
Gordon, Harry
Gordon, Harry
Grady, C. W.
Gratt, Frank
Grant, W. S.
Grasnik, Chas. A.
Grasnik, C. W.
Griffith, F. Marlon
Grissold, Joe
Grubbs, J. M.
Hall, Col. W. L.
Hall, J.
Halsey, A. L.
Hamilton, Lew
Hamilton, Col. G.
Hamilton, James
Hancock, H. C.
Haney & Haney
Hank, Rocky Mountain
Hanson, Chris
Hanson, Cuyler
Hanna, J. K.
Hardisty, E. M.
Harner, M. G.
Harris, L. R.
Harris, Thomas
Harrison, T. E. B.
Harvey, J. M.
Hasson, Ed J.
Hatsu, M.
Hauk, Geo.
Hayden, J. K.
Haydon, Joe (Slim)
Hayes, J. W.
Haxter & Janet
Hedger, A. P.
Hedkes, Harry
Hollbert, F. B.
Holler, A. B.
Holitz, Math.
Holton, Johnny
Holton, Chas. P.
Hennessey, J. R. W.
Henry, J. P.
Hensgen, Joseph
Higgins, E. P.

- Martin, W. J.
Martin, Charlie
Martin, Dave & Percie
Martins, The
Mastock, John B.
Matheson, Fred
Mawhood, Zeak
May & Millea
May, A. O.
Mayor, Ed.
Mead, Will
Melville, Harry
Mercer, Chas. W.
Merriam, Flying
Merrill, Emmett
Metcal, Geo. E.
Mewing, Dewitt
Miles, James E.
Millean, Fred S.
Miller, Harley W.
Miller, A. B.
Miller, Will T.
Miller, John
Mills, Webb
Milla, B. H.
Minor, Frank
Minnico, Mania
Mintons, Howard H.
Mitchell, Walker
Mitchell, Earl
Mobbs, A. 2c
Moore, Guy E.
Moore, G. E.
Mordum, Ed.
Morfoot, Charles
Morganthaler, A. L.
Morgan & Pepper
Morgan, H. LaRose
Morgan, Pets
Morrow, J. A.
Morton, Will
Mortons, Four
Moseley, Wm.
Mosher, Mr.
Motte, J. P.
Muensner, Jas. G.
Mullens, Jack
Munell, Chas.
Murphy, F. C.
Murphy, Elmer A.
Murphy, J. P.
Murray, James K.
Murray, John J.
Murray, Fred
Murray, Jas.
Nakada, C. 2c
Nance, P. W.
Napier, V. H.
Nelson, Jas.
Neul, T. J.
Niemeyer, Otto
Nichols, John
Noon, J. B.
Norman, Jas. A.
Norton, J. L.
Nott Bros.' Show
Noxon, Dave
O'Brien, Dick
O'Dell, Tommy
O'Dole, Geo. W.
O'Donnell, John T.
O'Halloran, H.
O'Keefe, Geo.
Owen, Shepard
Paff, A. M.
Palastro, D.
Palmar, H. E.
Palmer, Lew
Parker, Dr. H.
Passmore, Walter
Patton, W. B.
Patton, Rob. 4c
Paugborn, Arthur
Pavilla, J. R.
Pearson, E. J.
Pearson, S. A.
Peca, Geo. 2c
Peka, The Two
Penny, Happy Circus
Percilla, D.
Perry, Chas. E.
Perry, Edw. R.
Pete's Monkey Circus
Peterson, S. A.
Phelps, Henry
Phelps, Will
Phillips & Farlanlean
Pierce, John
Pillbeam, H. L.
Pitt, Prof.
Pitt, Sidney
Pollard, C. E.
Pollard, W. M.
Pollery, H.
Porter, Wm., Jr.
Potter, Vic
Potter, F. M.
Powers, Elephants
Powers, Geo. 2c
Powers, D. J.
Pratt, L. J.
Prentice, J. M.
Preston, Billy
Price, B.
Primeau, Exavier P.
Pullman, M.
Radcliffe & Belmont
Rae's Co.
Randell, Jerome
Ramsay, L. H.
Randelphs, The
Rau, Ed.
Raymond, Chas.
Raynor & Scott
Reed, Henry
Reedwood, Fred.
Reed, Sam
Reed, Billy & Kitty
Reed, Geo. H.
Reed, Leslie W.
Reese, Joe (Duck)
Reese, E. M.
Regal Amusement Co.
Reid, Billie
Reinche, A.
Reining, H.
Renello, The
Renello, Prof. C. F.
Reynolds, Earl
Rhodes, Frank
Richard, Joe
Richard, Capt.
Rice & Conley
Rice, Dan K.
Richard, H. H.
Riddle, G. A.
Riddle, Chas. A.
Riggs, A.

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Philadelphia Office
The Billboard

Philadelphia

BY
WILL S. HECK.

929
Chestnut Street.

BUSINESS continues big at the Chestnut Street Opera House in spite of the hot weather. A peculiar thing about the bill last week was that it was made up exclusively of European performers, with only two exceptions. One of the big features was the London Models in Living Pictures and Statuary. They made a big hit and are on the bill again this week.

These living pictures are reproductions of works of art by some of the old masters in painting and sculpture. Twelve pictures are given at each performance. The frame in which the models pose is elevated above the stage about four feet. The scenic and electrical effects are wonderful. "Pandora," after the statue of Harry Bates, and "The Girlie," a statue by W. R. Colton, are posed by Miss Townsend. Sargent's portrait of Ellen Terry as "Lady Macbeth," posed by Miss Kline, and the "Thamescroft" statue, "Teucer," posed by Mr. Marcantonio; "George Washington," after the famous portrait of Gilbert Stuart in the Metropolitan Museum, New York, Mr. Harmon enacting the role of Washington. Miss James was another big feature on the bill, this being her only engagement in this country outside of New York. Although she was advertised as the counterpart of Alice Lloyd, there is a great deal of difference in the way they render their songs. They look very much alike. Both are blondes and about the same size, and each is very attractive in her stage presence, but there is a difference in their manner of singing. Miss James' songs were: "Melinda, Tell Me, Jane, How and Part, I'll Marry Him to Make a Home for Mother." She made a complete change of costume for each song. The Imperial Russian Troupe, direct from St. Petersburg, was well received in Westland Frolic and dances. Other features of the bill included The Ruyssels, acrobats; Frosini, Wizard of the Accordion; Findlay and Burke, song and dance act; the Max Tourbillon Troupe of cyclists and acrobats; and Ray L. Royce, monologist.

KEITH'S MILLION DOLLAR THEATRE.

Warm weather has no perceptible effect on the Keith constituency. The playhouse is one of the coolest places in town, and the crowds seem to be increasing instead of decreasing. The headline last week was "Nat M. Willis, the Happy Tramp. Willis has discarded the dress suit and top hat for a ragged coat, with acres of medals for heroism pinned on it, and his sky piece is a small piece of felt. Continuous applause is aroused by his parodies and jokes which he shoots at the audience in a rapid fire manner, and one of the most amusing features of his act is his satire on grand opera and his story of a love affair with a girl who weighs 400 pounds. He closes with a topical song about the Elks' Convention."

One of the most interesting features at Keith's, to Philadelphia, for the week of July 8th, was thirty minutes of Panat; this was presented by E. S. Grant. The vocalists are members of the Philadelphia Opera Society. The cast was as follows: Marguerite, Julia Z. Robinson; Panat, W. H. Padgett; Valentine, George Russell Strauss; and Mephastopheles, Henry Hotz.

Tom Nawn and Co. presented a comedy entitled "Pat and the Gentl"; Mr. and Mrs. Sidney Drew and Co. in Hilly's Tomstones, were retained for another week, and continued as a feature.

Zeno, Jordan and Zeno, in a thrilling casting act, Welsh, Lynch and Co., in Huckle's Run, a combination of burlesque and melodrama; Arpold's Leopards, Willie Eckstein, the boy singer; Swan and Hamard, eccentric comedians; Cooper and Robinson, colored comedians; Wolor Dno, Maggie Cline, the Irish Queen; Galanto, clay modeler; and the Three Gardner Children, were among the other features on the program.

BIRTH OF CONTINUOUS VAUDEVILLE.

The fact is generally recognized that Manager B. E. Keith is the originator of continuous vaudeville. Mr. Keith sent out a telegram from Boston July 6th, stating that it was the 23d anniversary of continuous vaudeville, which began July 10th, 1885.

The principal features of that performance were: H. Hedgdon, J. Barker, and The Arctic Moon, a phantasmagoria. From this small beginning has developed one of the greatest enterprises of modern times in the show business. There are now over two hundred allied theatres in the United States and the International Circuit includes the largest cities of Europe.

COMIC OPERA AT THE PARK THEATRE.

Last week witnessed the revival of Planquette's opera The Chimes of Normandy, at the Park Theatre by the Shaw English Opera Co. George W. Leslie portrayed the character of Gasparat. He has won great popularity as comedian of the company. The other roles were sung with effect by Laura Millard, Bella Siver, Georgia Campbell, Ellen Spellman, George W. Leslie, Frederick Knights, Wallace Brownlow, William Brown and William Pullman.

TROCADERO.

The Cozy Corner Girls were a good attraction at the Trocadero last week. This company is headed by "Billy" Watson, the popular entertainer.

It is a stock company, well equipped for the presentation of burlesque and variety. Two sparkling burlesques are presented this week.

ELKS' WEEK AT KEITH'S.

The week of July 15th at Keith's is an important one in vaudeville. Among the features of the bill at Keith's during Elks' Convention are the Flying Ballet, a beautiful, spectacular, aerial dancing phantasy, including the flight of hundreds of pearl white doves from the second balcony to the stage, clear across the heads of the audience. It is one of the most wonderful spectacles of modern times.

Phyllis Hankin and Harry Davenport present a delightful new sketch entitled "The Hobnob." It is the first time these clever people have

visited this city for several years. The Big City Four is a musical organization of the highest order. They have some special Elk material, as also the veteran minstrels, Simmons and Pistol, well remembered by Philadelphians; the Belleclair Brothers, head and hand balancers, who make a strong impression wherever they appear; the bill also includes a splendid new sketch called "The Latin Quarter," presented by Violet DeLeon and Co.; the "Paris Novelty Troupe of acrobats; Almost and Dumont, mimes; Loro and Payne, comedy acrobats; Kennedy and Wilkins, dancers, and others of high repute.

BIJOU.

The lovely chorus of 26 in the Stock Burlesque Company at the Bijou greatly added to the charm of the performance last week. Martinie and Maximilian, in magic; and Edna Havenport and Jules Harron were the principals. The crowds were largely increased on Tuesday night by the athletic carnival and on Friday night by the amateur shows. Manager Dawson has introduced an innovation for Friday nights, Elks are to be distributed among the audience on which they may write their guess as to the number of people present. The four winners are presented with box seats.

DEATH OF MRS. SAM DAWSON.

The many friends of Colonel Sam Dawson will regret to learn that after an illness of several months, his wife, Mrs. Winnie Dawson, passed away on June 17th. Mrs. Dawson had accompanied Col. Dawson on his travels for many years, and was well known to the profession. She remains were interred at Lynchburg, Va., Col. Dawson's home town.

BROAD STREET THEATRE REOPENED.

The Broad Street Theatre was specially reopened for Elks' Week. Shaw's English Opera Company, which has been enjoying much success at the Park Theatre, has been transferred to the Broad, and is presenting a series of light operas. The operas selected for performance this week are The Mikado, Bohemian Girl, and The Chimes of Normandy. Meanwhile the Park, during Elks' week has a special attraction in the presentation of a new piece, appropriately called Hello, Bill.

SAW LINCOLN SHOT.

Stirring Days of '65 Recalled by Harry Hawk, the Well-known Philadelphia Actor and Elk.

It is not generally known that W. Harry Hawk, of American Cousin fame, is spending the last years of a busy life in a home of his own in Bryn Mawr, a suburb of Philadelphia.

Harry Hawk is the last surviving member of the company of players that presented the old-time comedy, The American Cousin, on the night that Abraham Lincoln, the first of our martyred Presidents, was shot by J. Wilkes Booth, the disappointed actor and misguided patriot of the South. The name of Hawk stands forth on the roll of Philadelphia Lodge No. 2, Order of Elks.

In an interview with a reporter of the Evening Telegraph of Philadelphia, Mr. Hawk has many interesting things to say, and we take the liberty of quoting. Among other things, Mr. Hawk said:

"I was born in Philadelphia, April 28, 1837, but as my parents moved to Chicago in my early days, my youth may be said to have been spent in that city. It was there that I gained my first position in the theatre. The manner of my obtaining this position may be of some interest. The McVicker Theatre had just been opened, and as a boy I wanted to get a position as an usher. All these positions were filled before I sent in my application, but Mr. McVicker suggested that I might be called boy. 'Do you know what the duties of a call boy are?' he asked. 'Well, not exactly,' I replied, 'but I suppose his chief duty is to mind his own business for twenty-four hours a day.' 'You will do,' was his reply, 'go tell Mr. Harrington, the stage manager, to engage you.'"

"And," continued Mr. Hawk, "he did, and I stayed in that position for two years. Then I wrote to John E. Owens at his theatre in New Orleans, asking for a position, and went South, where I was given a small part, still, however, being a call boy. My first part was in a production of The Little Treasurer, in which E. A. Sothern, the father of our present-day star, Mr. E. H. Sothern, was associated with Charlotte Thompson. That was in the year 1859, and it was in that year that the present Mr. Sothern was born."

WITH FAMOUS ACTORS.

"I remained at the Variety Theatre until the first signs of the war were seen. When Louisiana withdrew from the Union Mr. Owens formed a company, a sort of home guard, which we called The Variety Volunteers, the object of which was to help Louisiana. If we were needed, Mr. Owens was captain, Mark Smith, another old-time actor, was first lieutenant; George Jordan was second lieutenant, and dear old 'Dolly' Davenport was sergeant. I was only a private, but I stood my drilling with the others."

"After awhile, just before the fighting broke out, I came North on the steamship Marie L. Dimin, which was the last river steamer to carry passengers on the Mississippi River for years to come. We left New Orleans during the new Stars and Bars, and under this flag came safely past several Confederate forts which had been hastily constructed along the river bank, until we had almost reached Cairo, where the Stars and Bars were run down and the Stars and Stripes substituted."

"During this war I was with Laura Keane, acting in Northern cities. There were three of us, Miss Keane, John Lyott, and myself, and we would take a certain play, the other parts of which were played by members of the stock company at the theatre in which we were to appear. One strange thing may be noted as we appear. The war, instead of killing the theatres, as had been prophesied, helped them, and the

business was, if anything, better than ever. There is a deep-seated reason for this, for although the present-day folk may not be able to understand it, those who remained at home suffered more in mental agony than their husbands, fathers, brothers or sweethearts ever did on the field of battle. And so, without any lessening of the respect for the absent, or forgetting the awful seriousness of the war, those at home turned to the play as a means of lightening the strain of the weary weeks of silence on the part of loved ones at the front."

THE SHOOTING OF LINCOLN.

"On the afternoon of Friday, April 14, 1865, I was at the theatre at the rehearsal of a song composed by William Withers, the leader of the orchestra, in honor of President Lincoln, and about 2 o'clock I went out to get some lunch. On the steps of the theatre sat J. Wilkes Booth, reading a letter. I spoke to him, and he started, folded the letter with a muttered 'Damn that woman,' and came with me, and we had a light lunch together."

"I can see him yet, tall, handsome, and gifted. He was dressed all in black and wore a black hat, the same clothing he wore that night at the theatre. He was morose, as he always was, for John Booth, as we called him, was disappointed and hurled with the shame and wrongs of the South, as he bitterly called them. He was insane on that one subject, I am sure, and had he lived to-day would have been credited with a brain storm. He thought the whole South would rise up with open arms to greet him when he committed that awful crime, and in his poor, diseased imagination, he pictured himself as the idol of the Confederacy."

"Well, after we had finished our lunch I returned to the theatre and saw no more of Booth until after the shot had been fired. When the assassination occurred I was alone on the stage, but my back was turned toward the President, and therefore I did not see the actual shooting."

"Mrs. Muzzy, who played the part of Mrs. Mount Chessington in the play, had just discovered that I, as 'The American Cousin,' had destroyed a will which gave me a large fortune, and in anger she cried, 'Sir, it is plain to be seen that you are not accustomed to the manners of good society,' and with this parting shot she flounced out."

"Not accustomed to the manners of good society?' I replied, 'Well, I know enough to turn you inside out, woman. You darned old sockdodgler of a man trap.' Those were the last words that the President heard, for just as I finished them I heard a shot. It was not loud, and I supposed some one had fired a pistol by mistake in the property room. As I turned to go on with my part, not realizing what had taken place, the use was as silent as the grave for an instant, and then through the quietness came the now famous 'Se Semper Tyrannis,' followed by a scene of wild confusion."

HAWK WAS ARRESTED.

"Booth was advancing over the stage with a big dagger in his hand, and I took a step toward him, then, as he waved his weapon, I went off the stage, to return a moment later, when I was grasped by Colonel Stewart, who had gained the stage, and who shouted, 'Where is that man?'"

"By God I don't know,' I shouted in return and then went into the green room. Even then the members of the company did not know who had fired the shot, and were rushing about in wild disorder."

"After this I was arrested and was taken before Mayor Wallace, who held me under \$1,000 bail as a witness. This was furnished by Dr. Brown, an undertaker, who afterwards embalmed the body of the President. Dr. Brown took me with him to his home, and at about 3 in the morning I was taken under an escort of six soldiers to the Peterson House, where the members of the Cabinet and other officials were gathered. Here also was the wounded President lying, and it was not until about 7 in the morning that he died. I gave my testimony before Judge Carter, and was allowed to return to my friend's home."

"About a week after this we started to Cincinnati, and as I was told that a military pass was not needed at that time, I was greatly surprised to be arrested at Harrisburg because I was unable to show one. I was held at the State Capitol, while word was sent to Washington that I had been captured. A few days later an order came from Washington: 'Release him (Signed) Stanton,' and even then the officers could not get it into their heads that the Secretary was not letting some valuable prisoner get away, and it was not until fully twenty-four hours later that I was freed. After that for some time, I went under an assumed name, so as not to fall victim to over-zealous officials."

Mr. Richard L. Weaver, director of the American Regimental Band, of Philadelphia, was in the city last week and was a caller at The Billboard office. Mr. Weaver has just finished an engagement at Luna Park, Washington, and opened last Wednesday at the Jamestown Exposition for a week. On the 20th of July his band sails for Paris, where they will fill an engagement at the Hippodrome."

Anna Eva Fay is a coming attraction at the Chestnut Street Opera House.

It is said that only three graduates of Yale College have adopted the drama as a profession.

One of the features of the new William Penn Theatre in West Philadelphia will be a new pipe organ.

It is rumored that the Chestnut Street Theatre will be made a vaudeville house this fall.

Superintendent George C. Wynkoop, Jr., estimated that 50,000 people visited Willow Grove Park Saturday, July 6th, on the occasion of the sixth annual appearance of Victor Herbert and his orchestra. The music pavilion, which has a seating capacity of 15,000, was crowded both afternoon and night. The program contained many selections from classical composers, and in response to the encours director Herbert gave popular airs from his own compositions.

At a recent lawn fete of St. Beronien's church, a novelty was introduced in the shape of a vaudeville show. Among the entertainers were Lawrence Sharkey, the Irish wit; Patrick J. McGough, the Irish Piper; Patrick Johnson, violinist; William Walsh, champion Irish jig, reel and hornpipe dancer; Prof. John J. McGinnis, Irish soloist. The lawn fete lasted a week and Monday and Wednesday evenings the Columbia Comedy Co. played in the sketches A Bachelor's Romance, and Boobs.

Mr. Robert Burns, of 2142 St. Albans street, Philadelphia, is spending his vacation here. He will shortly go to Atlantic City for a couple of weeks. Mr. Burns is a prominent member of the Wizard of Oz Company, which opens about the middle of August in St. Louis.

It is rumored here that Oscar Hammerstein will build an opera house either in Philadelphia or Boston.

It is claimed that 10,000 people passed through the gates of Beechwood Park between 2 and 9 p. m., Saturday, July 6th. The great increase in attendance is attributed to the reduction by the Philadelphia & Western Railroad, it being possible now to buy round trip tickets at 60th and Market streets for 15 cents, including admission to the park. The Franklin Band, of Philadelphia is the musical attraction. Messrs. F. A. Kates and W. J. Pollock, of Philadelphia, were callers at The Billboard office last week. They comprise the firm of Pollock and Kates, amusement caterers. They have an ocean wave, swings, and a number of concessions which they jointly manage and keep busy. They are clever gentlemen and great admirers of The Billboard.

Mr. Joseph Semless, who has a number of profit paying concessions at Woodlyne Park, Camden, N. J., was a visitor at The Billboard office a few days ago. Mr. Semless conducts a large pool and billiard parlors in Philadelphia, but when the blue birds fly he takes to the road just like a duck takes to water.

Mr. Frank H. Lombard, manager of the Temple of Mirth at Woodside Park, says that his concession is getting its share of the business, and that all concessions at Woodside are doing well.

The Verdi Italian Symphony Orchestra is making a great hit at Woodside Park in its afternoon and evening concerts. Mr. Ettore Martinelli is the efficient director of this splendid musical organization.

THEATRICAL MEMBERS IN THE PHILADELPHIA LODGE OF ELKS.

The actor element in the Philadelphia Lodge has fallen into the minority just now, but many are still members, while a number have retired from the stage. Among the early Elks in Philadelphia were Nixon and Zimmerman, the well-known theatre firm; George Reed, a brother of Roland Reed, the actor; Simmons and Slocum, one of the most prominent amusement firms in the city in days gone by; C. A. Bradenburg, manager of the Arch street Museum; John Holmes manager of the Arch street Theatre; Mrs. Drew; William Daly, for many years manager for Edwin Booth; Jules Keen, for a long time treasurer of Buffalo Bill's Show; Alexander Herman, magician.

Among the theatrical names now on the local rolls are Frank Dumont, manager of Dumont's Eleventh street Opera House; John A. Forepaugh, a brother of Adam Forepaugh, Jr.; Wm. J. Gilmore, Simon Hassler, the orchestra leader; Andy Hughes, the song and dance artist; William H. Hawk, who was acting in the American Cousin on the stage at Ford's Theatre at Washington the night Abraham Lincoln was shot. Hawk now lives in Bryn Mawr, and he will be a prominent figure in the convention.

ELKS' WEEK AT THE CHESTNUT STREET OPERA HOUSE.

The feature this week at the Chestnut Street Opera House is the first production on any stage of a farce by John Curtis, President of the Philadelphia Operatic Society, entitled A Strenuous Courtship. The features in this farce are May Carman, who plays the part of a Vassar girl and does some clever athletic specialties; Jack Carrol, the popular young actor, plays the part of Professor Aristototele De Bagan. The farce is staged by Edwin Jettles.

The London Models have been re-engaged with a complete change of program. The six Misses Cutler, Louise Ordway, singing comedienne; the Griff Brothers, in feats of strength and endurance; Collins and Brown, in An Affair of Honor; John Birch, the Man with the Hats, and the Pekin Zouaves, are other features on the bill.

HELLO, BILL AT THE PARK.

Hello, Bill is the attraction at the Park. It is a comedy in three acts, written by William Maxwell Goodhue, and is a special feature for Elks' week. It is presented by a strong company, headed by Harry Blackburne.

Professor Dawson, the well-known dancing teacher, is making a big hit at Young's Million Dollar Pier at Atlantic City, N. J. Among his latest features are the Dancing Jockeys and Dawson's Dancing.

Edith Gastel, a popular Philadelphia singer, was one of the features recently at Egg Harbor, N. J., at the Aurora Singing Society's 50th Annual (golden) Jubilee.

Miss May Sheldon, a very charming little girl, made a hit at the Trocadero last week in a song entitled The Moon Has His Eyes on You.

W. R. Jennings, formerly resident manager of the Bijou Theatre of this city has accepted the management of the Jolly Girls Company for the season.

Emanuel Lederer, the New York show man, has instituted suit in the United States Circuit Court against Charles Sanka, the well-known theatrical costumer of this city. Mr. Lederer alleges infringement on copyright of several plays in German, viz: Alf Heidelbergl and Grossmann. Mr. Lederer asks damages to the

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W. H. DONALDSON,
Managing Editor.

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Saturday, July 20, 1907.

NOTICE TO ADVERTISERS.

The Billboard's advertising patrons will greatly oblige by sending in the copy for their advertisements as early as convenient instead of waiting till the last moment. All ads received early in the week will be given preference in position and display.

That railroad companies are not liable for accidents suffered by employees of circuses in transit under special contracts for transportation entered into by Affects Circus and the railroad company, is the general meaning of an opinion announced by the United States Circuit Court of Appeals sitting in Cincinnati last week.

The case was calculated to raise a much mooted question which applies also to theatrical companies. George Clough, a circus employe, sustained physical injuries while traveling on the Grand Trunk Railroad. The circus company furnished its own cars, in one of which the plaintiff was riding, but the railroad company under its contract furnished the engine, the train operatives and controlled the movement of the train through its own telegraph men, subject to its own schedules. One point of attack in the case was that such contracts are against public policy. The court finds they are not against public policy and that Mr. Clough's remedy is against his employers and not against the railroad. This is an affirmation of the District Court.

WM. BARTELS DEAD.

William Bartels, the well-known animal dealer of 169 Greenwich street, New York City, dropped dead from heart disease the evening of July 12. The stroke came while he was seated at a table in a Cedar street restaurant.

Mr. Bartels' business was to import rare and wild animals from all parts of the world, keep them at his farm for a time, and then, when they had become acclimated, sell them to menageries. In the training of wild beasts he was

considered by most authorities to be a master. In one part of the farm is a mass of thick wood and underbrush which to the lion recalls fond memories of other days; for the tigers is a small imitation jungle; for the polar bear, glacial rocks and caverns; for the ostrich, a stretch of sandy soil; for the rhinoceros and hippopotamus, small ponds are provided. In one part of the grounds the visitor comes upon a pair of mountain goats grazing peacefully by the side of half a dozen camels. The sacred cow, from Burnah, hoboos with a couple of hyeaus, while in another part of the farm are found lions and Bengal tigers side by side in cages, while only a few feet away antelopes and fawns bound gracefully over the grass.

Of late years Mr. Bartels had devoted himself largely to the study of monkeys, and there is scarcely a menagerie or zoo in this country to which he has not contributed rare specimens of the monkey tribe. Thousands of monkeys from every part of Africa have been imported by Mr. Bartels into this country.

His operations as a dealer in birds were almost as large, and on one occasion he imported upwards of 1,000 curaries for exhibition purposes. As an authority on all matters appertaining to birds and beasts he was the court of last resort, and has probably settled more disputes than can ever be counted.

BROADWAY TABLOIDS.

The Supreme Court has appointed Mrs. H. Meyerhoff receiver for the New York Vaudeville Contracting Co., with instructions to administer its affairs to the best interest of the members of the firm.

Otis Skinner sailed Saturday, July 13, on the S. S. Caledonia, for a vacation in England and Scotland.

Connie Ediss, a popular English actress, arrived in New York, Friday, July 12. She will have a prominent role in Lew Fields' 'The Girl Behind the Counter' at the New York Theatre.

Bessie McCoy sailed for Europe on the S. S. St. Louis, Saturday, July 13. She will return in August to join The Spring Chicken Company.

Wells Hawkes, chief of the Frohman publicity forces, is confined at his home, Rockville Center, L. I., with a severe attack of muscular rheumatism.

Con T. Kennedy, manager and owner, and Mrs. Kennedy; Fred 'Happy' Holmes, manager of Superba; and Mrs. Mornes; T. L. Gill, treasurer, and John M. Gregory, press agent of the Great Parker Shows, were in New York during the engagement in Elmira, N. Y., week of July 8-13. Mr. Gregory attended the meeting of the Frisars, Friday evening, July 12.

Chas Emerson Cooke, press representative of David Belasco, is sojourning in Boston.

SOUTHERN BOYS CAN PLAY BALL.

The Southern Film Exchange Base Ball Club, of Cincinnati, O., composed exclusively of employees of the above company, mostly of whom are college graduates, defeated the team of Evans Brothers, Sunday last, by a score of 10 to 1. In addition to furnishing high grade club service, the Southern boys seem to be able to play some ball.

KLAW & ERLANGER'S DRAMATIC PLANS FOR THE COMING SEASON.

Klaw & Erlanger's plans for the dramatic season have been completed. They will present in the earlier part five new plays, and four old pieces which have proved successful. The new plays are written for Lulu Glaser and Lillian Russell, a dramatic version by Eugene Presbrey of Sir Gilbert Parker's 'The Right of Way', Henry Arthur Jones' 'The Galilean's Victory', and Edmund Day's drama, 'The Round-Up', which was recently seen in Chicago, and made a sensational hit at McVicker's Theatre. The old successes to be continued are Ben-Hur, which will begin its ninth season at Syracuse, Sept. 9; Forty-five Minutes from Broadway, which will open in New Rochelle, August 31; McIntyre and Heath in 'The Ham Tree', who begin their third season in this vehicle at Atlantic City, August 5, and 'Pisley and Luders' 'The Grand Mogul', with Frank Moulan in the principal role, which opens at the Grand Opera House, in New York, Sept. 9. In addition to these plays, Klaw & Erlanger have several other new productions which they will put on later in the season and after the beginning of the new year.

The opening attraction at the New Amsterdam Theatre will be Klaw & Erlanger's production of Edmund Day's play, 'The Round-Up', in which Macky Arbuckle, who starred for three years in 'The County Chairman', will play the leading role, a serio-comedy part, 'Slim' Hoover, the Sheriff. The story of this piece relates to a very interesting phase of life in Southwestern Arizona before the days of the wire fence. It is staged in four acts. The third act presents a remarkable sensation in a battle scene between two mining prospectors and a band of marauding Apache Indians in the bad lands of the Mexican border line of Arizona. This feature of the piece is one of the most realistic that can be imagined, and is a sensation of a most thrilling character.

During the three months' run of this play at McVicker's Theatre, in Chicago, it was the talk of that city. General Kuraki, the Japanese commander, during his visit to this country, saw it in company with several American naval and military officers, and expressed enthusiastic approval of the realism of the battle scene. In the character of 'Slim' Hoover, Mr. Arbuckle has a part exactly suited to his personality and stage methods, and in it he has made a marked success. The piece will be presented at the New Amsterdam Theatre with the entire original cast, which, besides Mr. Arbuckle, included Orme Caldera, Wright Kramer, Joseph M. Lothian, Elmer Graudlin, H. S. Northrup, Charles Abbe S. L. Richardson, Harold Hartsell, Charles Butler, John Peterson, Fulton Russell, Florence Rockwell, Marie Taylor and Julia Dean.

Lulu Glaser's vehicle will be a musical play by John J. McNally, with lyrics and music by William Jerome and Jean Schwartz, called 'Lola from Berlin'. Miss Glaser will open her season at Rochester, August 22, and will come to the Liberty Theatre in New York, Sept. 2, for a run. Her cast will include several noted players, among them Jack Standing, Gordon Mendicino, Walter Pennington, Wallace Owen, R. C. Herz, Carmen Crittenden Malber, Lillian Spencer and Florence Lester.

Lillian Russell, who will appear under the direction of Joseph Brooks, will play a new racing drama by George Broadhurst, the title of which has not yet been made known. Miss Russell will open in Chicago, Oct. 7. Her support will include Boyd Putnam, Samuel Colt, Gilbert Douglas, Herbert Cortell, Ernest Lanson, J. V. Benson and Norma Winslow.

Eugene W. Presbrey's dramatic version of Sir Gilbert Parker's 'The Right of Way', will receive its premiere in Montreal, Oct. 7, and will be presented at a leading Broadway theatre in November. This will be one of the notable productions of the season. Guy Standing will play the character part of Charley Steele. Other important roles will be acted by Edson R. Hills, Louis Lalay, Joseph Tuohy, J. H. Howland, Theodore Roberts, Henry J. Hadfield, S. Van Dusen Phillips, Averell Harris, Alexander Kearney, Mignon Livingston, Paula Gloy, Bernice Golden and Max Buckley.

Henry Arthur Jones' new piece, 'The Galilean's Victory', which he describes as a tract-comedy of religious life in England, will receive its premiere at the Lyceum Theatre in Rochester, Sept. 23, and after brief engagements outside New York, will be presented in the metropolis at one of the most important Broadway houses. This piece will be staged in four acts and will be a most notable production. The engagements for this play include Edith Tallaferro, Willette Kersey, Gertrude Angarde, W. J. Constantine, W. H. Crompton, Maggie Halloway Fisher, Conway Tearle, Ivan Simpson, Fred Thorne and Charles W. Butler.

All these new productions will be splendidly mounted with scenery and effects which will fully maintain the high standard in this direction set up by Klaw & Erlanger during past seasons.

FROM THE GREAT RAYMOND.
Keene, N. H., July 11, 1907.

The Billboard,
Cincinnati, O.

Gentlemen:—I am just through reading this week's bunch of joy known as Old Billy Boy and it certainly makes me feel at home away up here in this lonely country every time I read it.

The fact that we have to postpone the pleasure of reading The Billboard from Tuesday till Thursday brings home to us the saying, "The longer one has to wait for a good thing the more he appreciates it when he gets it."

This is our second week here on a big guarantee and we are playing to phenomenal business as usual. Our week's stay at Rutland during the Horse Fair, was both pleasant and profitable. Mr. Raymond had the pleasure of renewing the acquaintance of Homer Davenport, the celebrated cartoonist, whom he met some years ago at Cairo, Egypt.

Mr. Davenport made Raymond's dressing room his permanent headquarters and prevailed upon Mr. and Mrs. Raymond to drive Yaquis and Yania, the \$25,000 team of Arabian stallions, during the society parade and with Mrs. Raymond's abundant Titian hair and the state-by Arabians, combined with Mr. Raymond's masterful handling of the reins, the Judges were well justified in awarding the blue ribbon to this, the only team of stallions ever driven in a rumbust by feminine hands, as Mrs. Raymond and Mrs. Davenport were seen driving daily about the flag-lined streets of Rutland.

I had my first experience in horsemanship here and don't want any more of it. Mr. Raymond told me that if I wanted a little exercise he would fix it so that I could ride one of the Davenport steeds. I accepted the invitation, mounted Obeyrant, the 27-year-old Arabian, and had no more than mounted than I done an ab-dallah somersault through the air, but thanks to friendly straw scattered about, I was uninjured and when I arose from the ground I noticed that Raymond and Davenport had their heads together and now I am waiting for a chance to get even.

Tuesday, July 23, was Governor's Day and both Mr. Davenport and Mr. Raymond were presented to Governor Proctor. Tuesday evening the entire board of commissioners of the fair and the Governor also his staff, Homer Davenport and Mr. C. O. Towles were guests of the Great Raymond at the theatre, and Governor Proctor said after the show that if ever Raymond was for any reason sent to jail, he would pardon him instantly to keep him from breaking out.

We close our summer season next Saturday night here and go into New York for a two weeks' rest. Mr. Raymond will, during his trip to New York, stop in and visit The Billboard offices and arrange for a standing card, as our last ad, brought us just what we wanted and in quick time, too.

We open our regular season at Saratoga Springs for a three-week stand, and thence to Pennsylvania and the west.

Very sincerely yours,

HARRY REICHENBACH,
General Agent, Great Raymond Co.

MINSTREL.

The singing contingent of Jno. W. Vogel's Minstrels the coming season comprises the following well-known vocalists: Harry Leighton, Weston See, Jan Emerson, Edward Heyde Gilmore, Jaa. Garrison, Walter A. Wolfe, Harry Beebe, Calvin Huss, W. H. Starr, Clare Champ, and the famous Louisiana Glee Club, Harry Leighton has been re-engaged as vocal director, this making his sixth consecutive season with this company.

Huegel Brothers have signed contracts with John D. Vogel's Big City Minstrels for three weeks.

Sydney Dale, boy soprano, is meeting with success with the Arthur L. Guy Minstrel.

CHAUTAQUA NOTES.

The Kentucky Chautauqua Assembly closed a most successful ten days' meeting last week at Woodland Park, Lexington, Ky., with sufficient funds to pay all accounts and leave a handsome surplus, which is very gratifying as the assembly remained inactive for three years owing to losses at previous meetings.

VAUDEVILLE.

J. J. and Rilla Clements have just closed a very successful engagement in the different Family Theatres of the Northwest.

Ethel Morton, who starred during the past season in Dorcas recently went into vaudeville and is creating quite a sensation.



HARRY WOODS,
Of the musical team of Woods and Italian, with Al. G. Fields' Minstrels.

The Larimore Troupe, now in San Jose, Cal., leave shortly for Chicago. They play eight weeks in three of the middle states, then jump directly back to the coast, opening in Portland, Ore.

Arnold Perrigo, of the team Perrigo and Kinzie has joined hands with Mr. DeWolfe in a comedy knock-about act. DeWolfe has been with York and Adams two seasons, featuring his wooden-shoe dancing.

Princess Omene is making a decided success in her East Indian dance on the Family Circuit. Her \$7,000 wardrobe attracts much attention and undoubtedly is one of the best on the road.

Lee J. Kellam has just finished an eight weeks' tour in the west and opened on the National Vaudeville Circuit at Cincinnati, O., July 1, with his talking act entitled, Topics of the Times.

E. Kirke Adams and Company will produce a new spectacular, thirty-minute piece for the coming season, using five people and special scenery. The piece is an Indian comedy burlesque.

Tom O'Neill, on July 6 closed his vaudeville season of forty weeks at the Amuse Theatre, Bradlock, Pa. He is now spending a vacation at his home in Oswego, N. Y.

Dorothy Vaughan having closed forty weeks with My Wife's Family, western company, is now playing vaudeville dates and scoring a hit everywhere she appears.

Edmond and Haley, the two youngest from Lanesome Avenue, are meeting with success over the Ammons Circuit and already have several return dates booked.

MARRIAGES.

BORRELL-HUFFORD.—Thomas A. Hufford, of Philadelphia, Pa., manager of the moving picture theatre at Caronia Park, to Elsie M. Borrell, of Reading, Pa., cashier of the Figure Eight at the same park, June 27, at Atlantic City, N. J.

CHAPMAN-WALLACE.—Morgan Chapman, a wealthy non-professional, of San Francisco, to Clara Louise Chapman, a conspicuous member of Max Figman's company, last season playing 'The Man on the Box', at Rath, N. Y., June 21.

CHURCH-VAN ALSTYNE.—Eugene Van Alstyn, a song writer, to Mabel C. Church, June 28, at Kenosha, Wis. He is the author of 'Under the Shade of the Old Apple Tree', 'Navy Ho, Back, Back', to Baltimore, and other popular songs. This is Van Alstyn's third marriage.

WHITELY-BILL.—Max Bill, a member of the team, Kolb and Bill, to Edith S. Whitely, June 29, at Toupah, Nev. The bride was formerly in the chorus at Fisher's Theatre, where the team played a long season.

DEATHS.

CHAMBERLAIN.—Edward Chamberlain, manager of the Florence Troupe of Acrobats, died in New York City, June 25, of a hemorrhage, and was buried in Union Cemetery, Kansas City, Mo., June 28. The deceased leaves a wife, child and three sisters.

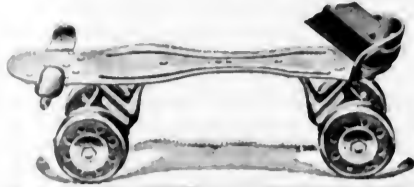
CORLES.—John Corles, the head of the Corles Family, died in Denver, Co., night of July 4, of pneumonia, at the St. Joseph Hospital. Mr. Corles was only sick three days and he leaves a wife and four children. Johnny, his son, is principal rider with the Stella Photo Shows, with which the family has traveled this season. His body will be placed in a vault at Denver until the season of the show is over, when he will be taken to Petersburg, Ill., for burial.

GORMAN.—Eugene F. Gorman, veteran showman died in New Orleans, La., July 10, as a result of chronic rheumatism, which confined him to his bed for thirteen years. He was at one time manager of a theatre at Mobile, Ala. and later the originator of summer opera at West End, Spanish Fort and Mineburg, in the early sixties. He also had the first tent show in New Orleans, where he played sold for three years. He was sixty-eight years of age.

HIRSHBAUM.—Leon G. Hubbard died, July 3, of heart failure, at Detroit, Mich. He had played with several stock companies and was well known in the profession. Interment was made at Ashtabula, O. He was thirty-three years of age and leaves a wife and child to mourn his loss.

PORTER.—William J. Porter, a veteran scene painter, of San Francisco, Cal., died, June 20, from injuries received in a fall from a car. He was seventy-eight years of age.

"VELVET TREAD"



GREATEST USE WITH THE LEAST REPAIRS
We Equipped Two of CHICAGO'S LARGEST RINKS this Spring. Our Home People believe in us. Write for Trial Pair. We carry everything that supplies the Rink Man's Wants. TICKETS IN ROLLS, Etc.

CHICAGO ROLLER SKATE CO.
65 South Canal Street. CHICAGO, ILL.

JAMESTOWN EXPOSITION NOTES

By JAMES S. HUTTON.

Norfolk, Va., Wed., July 10, 1907.

SOMEWHERE in the vicinity of the now finished Jamestown Exposition must lie the terrestrial globe of Auna taran, the Japanese goddess of the sun, for out there during the week the thermometer has been hovering close to the hundred mark even in the shade, and a humidity of Amazon like torridity has prostrated the entire showman's colony.

There has been a great shake-up of the exposition's management board of control this week, with resolutions and news enough to supply the world's most enterprising journal. Knoch and associates in out-of-town newspapers have been responsible for the upheaval. Goaded, and smarting under the lash, old Norfolk, like a thoroughbred race horse, has taken the bit in her teeth and is going to prove on the home stretch, that there is mettle enough in her yet to win the Jamestown cup.

My letter last week announced the election of Mr. James M. Barr, as Director General. His acceptance has been withheld pending the result of a conference with the United States Government, to be held in Washington to-day, in which he will endeavor to induce the Government to defer the collection of its present debt through the arrangement now existing.

Right here it would be well to say, that owing to Government taking a percentage of the gate receipts to apply on its debt, the exposition has been hampered for ready money to conduct its business, and were it not for the percentage coming from the concessions on the Warpath would be unable to meet the most pressing of its obligations. As it is, the enterprise really owes its existence to this source of revenue.

The Press Club enjoyed an outing, the guests of the Virginia Editors' Association. The trip was a delightful one on the good ship William A. Graves, under the guidance of W. B. Rottwell, president of the association.

Brusher as the man who struck Capt. Carpenter in the breast with a brick. Peras inflicted a severe sabre wound on Brusher for the assault on his superior officer. The men will receive severe fines. This disgraceful affair resulted in a protest signed over the Warpath during the strike of the First Kentucky Regiment.

Richmond Day, July 13, will see at least 20,000 visitors from the Capital City of the Southern Confederacy. The Norfolk and Western, and Chesapeake and Ohio Railways, as well as the big boat lines, will transfer this big crowd. The excursion is good for three days. The City of Richmond's Common Council voted an appropriation of \$3,250 toward the expense of the day, and its public-spirited citizens voted the closing of all business and a general holiday.

Thirty thousand members of the Elks will make a pilgrimage to Norfolk on Monday, July 22, Elks' Day. The grand old scout ship Harvard, which did great service in the Spanish-American War, is being fitted out to specially bring from Philadelphia many of the Elks who assembled there. The local lodge here is preparing a royal welcome for its brothers.

The itinerant violinist, Charles Fullmer, who was burned to death in the Pine Beach conflagration two weeks ago, was a member of the Fraternal Order of Eagles, and held membership in the Hattiesburg, Miss., Acric. He was also a Pythian and a member of the Woodmen of the World. The Eagles took charge of his remains, only a few charred bones, found in the ruins of the Madison Hotel, and buried them in the Hebrew Cemetery, Norfolk. He leaves a wife, Lillian Fullmer, a professional now in San Antonio, destitute, through his ever-careful way of taking care of his money.

There came near being an international complication at Pine Beach this week, between the United States and Mexico. Some of the sailors of the Battleship Ohio, getting too much of the bad pine whiskey sold in the dives out there got into a row, and in the fracas that followed Seaman Clapp, was stabbed. Just at this point, two of the musicians of the Mexican Military Band, now visiting the exposition through the courtesy of President Porfirio Diaz, passing at the time, one with his nose bleeding from a blow given him by a drunken rowdy, was set upon by a crowd as the murderer of an American sailor and the two were badly beaten up. Arrests followed and the two Mexicans were hustled to a cell by officers of the Powhatan guards. In the trial that followed it was plainly proven that an American had been guilty of the stabbing. A generous manner of dealing with the whole situation by both Capt. Carpenter, of the Guards, and Capt. Jago saved the day, and matters have now been arranged satisfactory to both Governments. The Battleship Ohio left the port, Sunday last, carrying the wounded seaman Clapp, who is now out of danger.

An extensive plan for the advertising of the exposition has been mapped out by Stephen W. Bolles, in the present week's issue of The Billboard, which three fully equipped advertising cars will travel within a radius of 300 miles of Norfolk. These will be fitted up at the railway shops for the accommodation of a crew of ten men each. A manager, a press agent, six bill posters, and two banner, herald and card men. Over half-million sheets of paper, many thousands of thousands of heralds, and some five thousand banners will be distributed. The campaign will be a vigorous one and the crews will be composed of the best talent obtainable. The acceptance of the Director Generalship by Mr. Barr, will let lose \$50,000 in advertising alone. Barr and Bolles will yet make this exposition the glorious success it deserves to be.

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THE WARPATH.

The different concessions on the Warpath are looking forward to Richmond Day and Elks' Day as hummers and are preparing many big new features. Mr. Bolles expects to place at least three great free acts in the street to keep the crowds happy and contented. Business at night is deplorable. Norfolk and its visitors seem to be hampered by the old Southern idea of the proprietors. Yesterday, it was amusing to see the horrified looks on the faces of some of the frequenters of the Warpath when the governor of New Jersey, with a crowd of his own family, went hopping and skipping down the street—having the best of times—perfectly innocent in their fun. A real good confetti and feather tinker crowd would throw these stall folk into a fit yet that is just what the exposition wants—life, and plenty of it. When

they realize this—the Warpath will be frequented more at night.

PINE BEACH AND OCEAN VIEW.

The Tri-City Athletic Club made a miserable mess of its first night. Twelve admissions were sold and Gus Gardiner and his crowd refused to show. The money was refunded and the arena closed up. Judge Portlock took a decided and determined step towards suppressing of Sunday liquor selling in Norfolk County this week when he issued summonses in the Norfolk County Circuit Court for every constable. They will be forced to appear next Monday and give such information as they possess regarding the alleged sale of liquor at Pine Beach. Ocean View continues to draw as many people as the Jamestown Exposition, on some days. The resort is very popular. At the Casino out there is appearing this week the following vaudeville bill: The Four Throli Girls, Young Brothers, Brown and Lina, Brown and Wright, James and Prior and the Kinotograph. The Floating Theatre at Pine Beach is in the sheriff's hands.

THE CITY'S THEATRES.

All are dark. The only surviving attraction in Norfolk proper being Kiraif Brothers' extravaganza, Pocabontas. The production is very beautiful and is playing to constantly increasing business.

PROFESSIONAL CHATTER.

Frederic Thompson, of New York Hippodrome and Luna Park, Coney Island, fame, is here with his beautiful wife, formerly Mabel Tallifero. They are accompanied by Paul Armstrong, the dramatist. Fred Sargent, manager of the Philippines, announces his intention of going to Saratoga for the Knights Templar Conclave. Capt. Smith, presenting Miss Christine, the double-headed woman, is here for a concession. Capt. Fred Pinney, the veteran band master, and the conductor of Pinney's Band, is lying dangerously ill at the St. Vincent de Paul Hospital, Norfolk. C. S. Covenhoven, the young and brilliant chief of exploitation for Sargent's Philippine Reservation, is doing clever work for that show. Wm. Conroy, well known to circus and carnival life, is visiting the exposition. He leaves shortly to take a position with some park in Chicago. George Harmon, well known carnival man of Parker's No. 1, is here. He rejoins his show at Bradford, Pa. Preparations to fight the proposed ordinance prohibiting the playing of graphophones, in the event that it is passed by the Common Council of Norfolk, is moving under way. It is a menace to the already picture theatres of the town.

JAMES S. HUTTON.

WASHINGTON'S LUNA PARK.

The attendance at Luna Park, which gained such a tremendous impetus during Fourth of July week through the appearance of Lincoln Beachy and his airship, has continued at record breaking figures. The weather has been such that Beachy has been able to make a successful flight every day, and often two. His marvelous control over his new ship makes his work seem commonplace, and his trip to Washington, where he landed on the Times Building without the least seeming effort, proves this young man to be far in advance of the many scientists who have labored many years and spent fortunes in their endeavor to solve the problem of aerial navigation. The War and Navy heads were much in evidence at Luna Park during his stay, and it is possible that Beachy may be employed in Government experimental work. This week Beachy is at Philadelphia, the guest of the Elks, and will then go to Willow Grove Park for two weeks.

Pat Conway's Ithaca Band opened at Luna Park last Monday and sprang a surprise on Washington that was complete. Its organization numbers forty-five musicians and includes a dozen soloists of the highest rank. The gain in attendance was noticeable at every performance and is very gratifying to Manager Goodfellow, who predicted that this band, though entirely new to Washington, would prove a great drawing card. Next week Herbert's Grandeur Guards Band will begin a fortnight's engagement.

R. A. Nokes has just been granted a patent on a new striking machine which will go a long way towards re-establishing the popular favor of this ever present amusement. The machine has four arms and can take money on all sides.

At the termination of the American Regimental Band's engagement at Luna Park on July 7, a very pleasing ceremony was an added number. Richard L. Weaver, the conductor, and by the way, the youngest band master in the country, was the recipient of an enormous bunch of American beauties, a token from Manager Goodfellow and his assistant, Mr. McCusker. These were carried up on the stage by Secretary Macfarlane and handed to the young director at the same time planning on his coat a beautiful gold medal. The applause which followed from the audience and the band men, completely unnerved the young man and it was with difficulty that he could control his emotions and lead the stirring number which followed. Mr. Weaver and his young bride will make an extended visit to Europe and return in the fall, when Mr. Weaver will continue his labors as director of music at LaFayette and Swarthmore Colleges.

Chesapeake Beach on the Bay, with a frequent train service, is attracting large crowds, and besides the splendid bathing, the new attractions such as the skating rink, make this resort very enticing for a day's outing.

Colonial Beach, Washington's other popular water resort, is in the height of its season. The Steamer St. John makes daily trips, and this commodious boat is always crowded. Geo. Trumbo, treasurer of Blaney's Balto. Theatre, is operating a big paying concession at Luna Park.

Johnny J. Jones paid a visit to Luna Park en route to the Elks' Convention at Philadelphia. During his visit a contract was signed and manager Goodfellow will have one of his trained wild animal acrobats at Luna Park next season.

Tom Johnson, a prominent member of the famous Vesper Crew, which journeyed to Helderly a few years ago, is in charge of the finances at Luna Park. His wife, a prominent belle of Worcester, Mass., will be a visitor at the park this month.

Ralph R. Harris, a member of the famous Harris Family of Baltimore Salted Peanut fame, was a visitor at Luna Park on Sunday. He reports a big season at Bay Shore Park, Baltimore, where he and his brother Guy C. are operating the Tours of the Sea. The third member of the Harris clan, Winfield Scott Harris, is the Ready Money Ryder of Luna Park this season.

Reports and photographs from Wheeling Park indicate the coming debut into professional managerial circles of Frank Switzer, that is The Jungle will cover a few months looking, even in the face of inclement weather and opposition prayer-meeting dates.

MINNEAPOLIS, MINN.

Miss Esther Osborne, prima donna of the opera at Stockholm will be soloist this week for the Lake Harriet Pavilion Roof Concerts by the Minneapolis Park Band. These concerts are proving very popular and are drawing large crowds.

Big Island Park is also enjoying immense popularity this summer. The Coaster, Carousel, Enchanted River and Trip Through Yellowstone Park are all very well patronized, and in addition to all these attractions, there is the Music Casino, with the Banda Rossa.

Wonderland Park is crowded to its utmost capacity during this splendid weather, and this week has obtained La Pine, the man who sings to the accompaniment of a full band. The Midway Theatre has now been housed in a substantial building near the carousel, and the Indian Village has been placed at the far end of the grounds. The incubators are filled with babies weighing from a little less than two pounds upwards. All of these infants are doing finely. All of the other attractions are holding their own as usual and do not seem to ever pall on the people.

Next week the Ferris Stock Company will put on The Holy City, the biblical play that achieved such a record at Los Angeles last winter, when played by this same company. At that time it enjoyed a run of five weeks and played continuously to S. R. O. houses. The last day of this run was Saturday and three performances were given at 10 a. m., 2 and 8 p. m. The coast newspapers dubbed the morning performance "The Milkman's matinee." Miss Florence Stone will be seen as Mary Magdalene in this production.

Mr. George Hassell, well-known to the Lyceum patrons, will make his last appearance at that theatre in the prologue of When Her Soul Speaks. His departure will be regretted deeply as his superlative work in all parts he portrayed has won him a host of friends and admirers in this city.

Following the production of When Her Soul Speaks, the Lyceum Stock Company will present The Missourians. This is a melodramatic play of a good type and is typical of American in its less sophisticated parts. It contains a "feed" horse race, and a Lynch law element, but the play is so tempered with artistic restraint, that it can not be classed in the "hair-raising" variety.

RODERIC STE. FLEURE.

MUSICAL.

Rudolph Friml and Ottokar Bittik, Bohemian composers of fame, are present in Boulder, Col., writing a musical for the Henry Savage Opera Company of New York. The production is to run at the Garden Theatre, New York beginning September 1. The libretto, entitled, China, has its setting in Japan and is a love tale of the modern orient.

Chas. A. Murray and Ollie Mack will star in a new piece next season entitled, The Sunny Side of Broadway, opening at East D. on Labor Day. A company of forty will be carried which will tour in the West and proceed to the Pacific Coast where Murray and Mack are warm favorites.

MISTAKE IN ADDRESS.

In the last issue of The Billboard there was a mistake in the address of McDonnell & Brennan Co.'s ad of the White City, Hot Springs, Ark. It should have read 435 First National Bank Bldg., instead of 535.

Tent Shows

Circus
Museum
Menagerie
Wild West

BARNUM & BAILEY CELEBRATE FOURTH.

The Glorious Fourth was a great day for the billposters and others on Barnum & Bailey's Advertising Car No. 2. By putting in some extra hard work, and with the co-operation of the men, Manager Victor B. Cooke succeeded in gaining a day, so that there was nothing to interfere with the enjoyment of the National holiday. And Ortonville, Minn., with its beautiful Big Stone Lake, was an ideal place for a day's recreation.

Shortly after breakfast, a couple of big hamper filled with sandwiches and other picnic provender, a box of fireworks, and enough fishing tackle and bait to catch all the fish in the lake, were loaded on a wagon and transferred to the landing. There, a gasoline launch, which had been chartered for the day, was waiting for the party. The crowd piled in. Chief Skipper Cooke gave the signal, and the picnic party started up the lake for Manhattan Island. It was a ten-mile ride, but an enjoyable one. The sun was not too bright; there was a pleasant and invigorating breeze, and the launch was a flyer.

On arriving at the island, which is a wild, uninhabited spot, the circus explorers immediately took possession of it in the name of Barnum & Bailey. They dug a Dip of Death streamer to the breeze, and re-christened the place "Billposters' Island No. 2." The day was spent in boating, bathing, fishing and eating, with an occasional fusillade of fireworks to scare the fish and keep them from hitting too voraciously. The commissary arrangements were in charge of Col. Chas. Josher Jones, the chef, who had the satisfaction of hearing everyone say the sandwiches and "other things" were "out of sight"—and in a little while they were in more ways than one. Col. Jones also distinguished himself by making the biggest catch of the day—a splendid five-pound bass. The other amateur fishermen were also notably successful, and sufficient fish were caught to furnish piscatorial breakfasts on the car for several days. The effect of this exercise was evidenced by the fact that the thirsty crowd drank, during the day, 22 gallons of lemonade. The pleasure of the day was slightly marred by only one accident—and its principal unpleasantness was to the victim. E. Prohibitionist Tice, the commander of the billposting brigade on Car No. 2, fell off a rock into the cold water of the lake, despite the fact that he was wearing a brand new waterproof suit, and was soaked to the skin. He was rescued and dried out, however, without any serious results. And it is recorded that Eddie didn't even swear.

The launch carrying the circus party returned to Ortonville at 8 o'clock, and a couple of hours were spent in illuminating the sky with \$75 worth of up-to-date fireworks. It was a creditable display, and although the car lay a considerable distance from the center of the town, it attracted a great deal of attention. The effect from the lake was especially brilliant.

The full list of those who participated in the picnic and celebration follows: Victor B. Cooke, manager; Silent Walter Haller, Josh Billings, Student Fenton, Larry Sullivan, John Sullivan, Bert Foster, Edward Hanson, Jimmy Lyons, Harley Frawley, W. Vandien, Uncle Dick Baldwin, Master Joe Hyland, J. Druker, Col. Jones and Mel Kirwin. W. C. Whitman, editor of the Ortonville Herald-Star, who also spent the day on the island with his family and several friends, said: "That was the best lot of fellows I ever saw on a stag picnic, and I never saw men enjoy themselves better or more sensibly."

THE TRAINED HIPPO MY FIRST CIRCUS.

Thirty years ago, or thereabouts, the Great Dan Rice Shows made a trip through Canada, going in at Prescott, Ont., opposite Ogdensburg, N. Y., and back into the States at Detroit, Mich. And how well I remember it was my first circus. The show did not make our town, the city fathers would not let them in as the Jno. O'Brien Shows who were in that country, small-poxed the Rice Shows, so it was said. However, they went to a town nearby called Aurora on the Northern Railway, now known as the Grand Trunk line. How well I remember my first circus. I had seen the dead walls covered with attractive pictures depicting the most possibilities and especially the Great Dan Rice and his trained hippo. How well I remember gathering an old iron to sell to the town foundry to get enough money to carry me through the grand gala day, the one great day of a boy's life, his first circus. I can now see Dan Rice and his hippo, Dan leading the way from the menagerie into the big top, followed by his highness, the hippo, with four long ropes attached to his neck and eight husky canvasmen on each rope and a man behind jabbing him in the legs. He was guided out for fair and could only go in one direction, straight ahead. After much trouble they got him into the ring, walked him around once, then Dan made him salute the audience by hammering on his hip with a ring stake until he knelt. He was then returned to his cage, still being guided out tighter than any big top in a Kansas cyclone. The people were satisfied and had seen the greatest advertised feature, the only trained hippo in existence. How well I remember the morning of the Dan Rice Circus. I, in my little suit of Irish linen, knee pants with a stripe of brown tape down each leg, two dollars in my pocket, the result of my old iron sale, was a happy boy. Arriving at Aurora, I saw the tents, parade, side show and then went into the real thing. When I had landed on the top tier of the seats, I had just a one-dollar bill left.

Just before the performance began, I noticed a candy stand near the connection. I went to it and asked the man behind for a sack of peanuts and gave him the dollar, he gave me a sack of nuts, a big barber pole stick of candy and five cents change, then said, "Johnnie, get back on the seats quick, the elephant might

step on you." That night I rode home on the bare-back of an old chestnut mare, sharing her back with another boy, who is now a prominent attorney in New York City. I made up my mind then to get even with someone for getting beat out of my money. Ten years later I joined the Great Van Amburg Shows, then under the direction of Hyatt Frost, and have been in the business ever since, but I never did get that dollar back in the way I lost it.

J. H. HEWITT.

HARGREAVES CIRCUS CELEBRATES FOURTH.

Although traveling in Canada, the men on Advance Car No. 1 of the Great Hargreaves Railroad Circus and Menagerie celebrated the glorious Fourth of July in truly American fashion. The greater part of the day was spent in the city of Galt, Province of Ontario. While the boys were billing the town, Car Manager William Sands visited two or three stores of the city and purchased a batch of fireworks. This he secreted in the car without the "hunch" "getting wise." The car left late in the afternoon for Tilsonburg, arriving there at 8:20 p. m. Manager Sands told all his men to stay around the car, as he had a little surprise in store for them. Scarcely had the "boat" been sidetracked in a quiet spot near the C. P. R. depot, which is "out in the woods" from the town, when Mr. Sands "sprang" the fireworks. And then the boys "got busy" shooting off skyrocket, giant crackers, roman candles, flying Dutchmen, torpedoes, etc. One over-enthusiastic trooper started a bon-fire. The pyrotechnical display lasted until after midnight, or over three hours. Throughout the entire demonstration the advance car was bathed in a beautiful glow of red fire, made hazy by the powder from the fire crackers. This gave the scene an entrancingly pretty appearance. Seated in camp chairs, on the car platforms, and round about, the circus men enjoyed themselves as thoroughly as so many boys. The "Hargreaves Brush Quartet," composed of Willis Rusby, first tenor; "Red" McSweeney, second tenor; Joe Flynn, baritone; and Andy DuFrane, bass, contributed much to the enjoyment of the evening by rendering several of the latest popular songs; and "Bright Eyes" McConnell "handed out" a big hunch of good "comedy junk."

Mrs. Sands, who accompanies her husband, and Contracting Press Agent Sam J. Banks were present and enjoyed the evening's celebration. The participants in the fun were Andy DuFrane, boss billposter; Joe Flynn, assistant; Willis Rusby, William Farley, Harry Elsenberg, "Bright Eyes" McConnell, Chet McDonald, William Farley and Jerry Rawlins, billposters; Carl Fletcher and John Fahr, lithographers; Mike McAlee and "Kid" Custer, programmers; James McSweeney, chef; "Pudden-head" Wilson, waiter, and Frank Folsiey, porter.

An old trooper was met in the person of Mont Mathleson (George Almont), Irish comedian; Mr. Mathleson is most successfully conducting a hotel in Tilsonburg. Inasmuch as he was the first showman the boys had met in all their eight weeks' tour of the provinces, the visit with Brother Mathleson was as welcome as an oasis in the hot Sahara to the weary traveler.

ADAM FOREPAUGH & SELLS BROS.' BILL OF FARE.

JULY 4, 1907.

Consomme Printanere	Chicken Gumbo
Olives	Stuffed Mangoes
Boiled Halibut, Egg Sauce	Baked White Fish, Creole Sauce
Potatoes Natural	Cucumbers
Boiled Leg Southdown Mutton	Currant Jelly
Chicken Fricassee with Rice	Sweet Bread Patties with French Peas
Queen Fritters	Wine Sauce
New Potatoes in Cream	Asparagus Tips
Roman Punch	
Roast Domestic Duck and Apple Sauce	
Roast Prime Rib Beef Au Jus	Combination Salad
Neapolitan Ice Cream	Assorted Cake
Apple Pie	Lemon Custard
	Adam Cheese
	Bent's Crackers
	Fruit
Assorted Nuts	
Lemonade	Coffee
	iced Tea

St. Johnsbury, Vt., July 4th, 1907.

CANDY BUTCHER IN DISTRESS.

Little Rock, Ark.
The Billboard,
Cincinnati, O.
Gentlemen:—Will you kindly start a benefit fund for "Jimmie" Dennie, for the past twenty-five years a candy butcher and who is favorably known in the profession? He has the consumption and has only a short time to live and will be pleased to hear from his friends who may address him in care of the Torrey Hotel, Little Rock, Ark.
Thanking you in advance for this favor, I remain,
Yours respectfully,
E. L. HINTON,
119 Main St.

CIRCUS GOSSIP.

The Dode Fisk Great Combined Shows, opened at Wrennow, Wis., May 25 and they have been making good in every town. A severe storm tore down all their tents at Garner, Iowa, July 3, but no one was injured and they made their next stand on time which was Britt, Iowa, twenty miles away where they gave three shows to capacity business. They use an eighty-foot top with a forty-foot middle piece and carry sixty-four head of horse and ponies, also a fine lot of dogs and monkeys. Their band is composed of fifteen pieces under the leadership

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For reference see fronts of the following big shows which we have completed this season: Barnum & Bailey, Ringling Brothers, Buffalo Bill's Wild West, Forepaugh-Sells, Hagenbeck Wallace, Frank A. Robbins, John H. Sparks, Al. F. Wheeler, J. S. Edwards, and many others. Have also just completed one of the largest, most complete and up-to-date Scenic Railways at Happyland Park, S. I.

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of Prof. Chas. Chapel. Harry Hunt is head billposter and carries five assistants. The complete roster is as follows: Dode Fisk, manager and proprietor; C. M. Culver, general agent; Miss E. Hartlett, ticket taker; W. A. Sigsbee, ring master; Ruise Fisk, boss canvasser with twenty assistants; T. Fish, wardrobe man; Besse Sims, head chef with Earl Dayton, assistant; Lavigne and Jordan, comedy sketch team; H. LeRoy, hand balancer and contortionist; Miss Lillie Stewart; Bob Miller, Jew comedian; Leo Bush, song and dance artist; Russell and Smith, comedy musical act.

On July 5, members of the James Adams' Show, enjoyed one of those festive occasions, which serve to dispel the tedium with the show that never closes. Commemorative of the twelfth anniversary of Mr. and Mrs. Adams, and Mrs. Adams' birthday, after the performance, large tables were erected in the "big top," and with magic-like rapidity the caterers spread a bounteous repast of good things to eat and drink. Mr. and Mrs. Adams were the recipients of several handsome and valuable presents from members of the company, and Mrs. Adams received from her husband a beautiful two-karat diamond ring. A toast to old "Billy Boy" was quaffed with hearty good will.

Miss Essie Fay, pretty trainer in Big Otto's Wild Animal Show at Riverview Park, Chicago, who came within an ace of losing her head the last Sunday in June while performing an unusual stunt with a big African lion, is a former LaFayette, Ind., girl. Miss Fay opened the lion's jaw and put her head in its mouth. The beast suddenly snapped its jaws together, the woman realizing her peril jerked her head almost out of danger, but the animal's fangs sank into her right temple and her left cheek. The lion shook her, rendering her unconscious. Six keepers and trainers rushed into the arena with pitchforks and iron bars, beat off the lion and dragged the young woman to safety.

Campbell Bros' Advance Car No. 1 spent a most enjoyable Fourth at Ogden, Utah. Al. Linsley procured a special observation car and after it was elegantly decorated they started in to see the sights. They viewed the Ogden Grand Canyon and many other places of interest after which they were sumptuously dined. Their roster is as follows: Al. Campbell, general agent; William Gilman, contracting agent; Geo. H. Allen, press agent; Al. Linsley, manager of Car No. 1, carrying fourteen men; Harry Profitt, Car No. 2, ten men; Frank Myers, Car No. 3, eight men. Toke Boers is the route rider and checker up, while C. C. Pettencill is twenty-four hour man.

The Pawnee Bill Advertising Car No. 1, in charge of P. W. Harrell, has certainly the cream of hustlers. At Duluth, Minn., they finished up the largest wall billed since the White Elephant Opposition at Philadelphia about the season of 1904 which was enormous. This wall at Duluth was certainly billed to perfection and was admired by both press and public. This car has been fighting the Barnum & Bailey Show for the past four weeks, and they claim they came out on top at all stages. Mr. Harrell is proud of his crew and says he has the best ever. They are in charge of Wilson Thelo.

The Mighty Haar Shows are touring the state of Kentucky for the first time and business is great and in many places they were compelled to give three shows when but two were scheduled. The executive staff is as follows: E. Haag, proprietor and general manager; Frank McGurre, assistant manager and treasurer; H. Emgard, manager of all tickets;

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T. J. Oatman, equestrian director; King Belt, boss canvasman of annex, and Wm. Taylor has charge of the stock which is composed of some of the most notable species in captivity to-day. H. R. Rhodes is hand master.

The roster of Pawnee Bill's Advertising Car No. 1 is as follows: P. W. Harrell, car manager; Wilson Thebo, boss billposter; Joe Compt, second brush; Paul Lamont, H. J. Sinkins, J. McCarthy, B. R. Simpson, M. Wischard, Wm. Funk, N. T. Spicer, A. Dettwiler and W. Upham, billposters; Leo Solomon has charge of the lithographers, assisted by J. McCormick and P. Bryan, J. Terro, paste maker; Arnold Cary, chef, and S. Hennessy, porter.

Doc Waddell, press agent of the John Robinson Shows, says: "I got more good stuff, more half-tones and pictures in the papers of Des Moines, Iowa, Topeka and Wichita, Kan., than any other press agent, barring none. The Daily Eagle was never known to publish a half-tone or a cartoon for a circus, but I beat the bars down and landed."

The roster of Burt Insen's Shows is as follows: Burt Insen, manager; H. L. Case, advance; Bud Nalrn, H. A. Griffin, Ira Hill, W. H. McIntosh, Case M. McDhine, Mrs. Burt and Maggie Graham. At last they have struck some real circus weather, after having several battles with the Kansas and Nebraska storms this season.

The roster of the advance of Swan Brothers is as follows: Jos. J. Couley, general agent and railroad contractor; S. Stough, boss billposter; Pat. Langon, O. Tarlington and G. Glyvens, billposters; H. MoneySmith, lithographer, and W. J. Page has charge of the programs.

Al. Reil, agent for Barnum & Bailey, spent July 8 and 9 in Ft. Scott, Kan., doing some advance billing for the greatest show on earth which plays there Sept. 24. Mr. Reil is one of the old timers and has been with Barnum & Bailey for twenty-six years.

The Rippl Show has been on the road seven weeks and of that time forty-one days have been rainy, compelling them to cancel two engagements. Considering the inclement weather, they have been doing extremely well.

Walter L. Rictor, now with Cole Brothers' Shows, will appear twelve weeks in vaudeville, beginning in November with Elva Grant in a high-class singing and talking act entitled, The First Quing.

Dr. Theodore S. Crosby, of Baltimore, Md., formerly surgeon of the Walter L. Main Shows, paid the New York office of The Billboard a visit last week, en route to Bridgeport, Conn.

Eugene A. Welker has just closed a successful season of twenty-one weeks with the James Shelby Shows and is now taking a rest at his home, Coalport, Pa.

J. A. Sanborn, agent for the Smith Greater Shows, while billing New Haven, Pa., met with a painful accident by falling and breaking his arm in two places.

The Ardells, novelty gymnasts, in their eleventh week with the Forepaugh Sells Shows, are more than making good with their ring act.

The Monroe Sisters, musical artists, are making a hit with the Fashion Plate Shows.

FERARI'S COMBINED SHOWS GOING ON THE ROAD.

Col. Francis Ferari's Combined Shows will take the road soon, opening in Hoboken, N. J., week commencing July 29, where he shows under the auspices of the city and business men for the hospital fund. The sale of tickets is now over \$40,000. The Colonel has a fine season of fourteen weeks booked solid in the very best of territory. His plans for the road show will not interfere with his Arena and Jungle, Wild and Trained Animals, now being exhibited with great success on the Warpath of the Jamestown Exposition. That show, with many few features added will remain through the entire term of the Exposition. The Colonel expresses himself satisfied with the business being done by his Warpath show and is jubilant over the acceptance of Mr. James M. Barr, of the Director Generalship and the selection of Stephen W. Bollea, as director of advertising.

THE FRIARS.

The regular weekly convocation of the Friars was held Friday, July 12, at Keen's Chop House. Wells Hawks, the Abbott, was absent on account of illness. The Dean, Charles Emerson Cook, was in Boston on business. Marcus Magee, president, a visiting committee was appointed to look after Friar Hawks. No business of moment was transacted.



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Latest and best vendor on market. Extra gloves cost only 25c each. We are manufacturers and have but one price to all. \$8.50 each. Cash with order.

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The Palmoscope!



A sure money getter! Just the thing for Carnivals, Parks and Fairs, etc. If there is none in your territory, get busy! The newest and best proposition in years. All operators are raking in money. Requires no bowing. Does its own talking. Anyone can operate it. Capacity, five horoscopes per minute, on which is a forecast of the patron's future, and a beautiful blue print of the patron's palm. Requires no light, heat or fumes to develop. Always ready. Cost of material amounts to nothing—get it anywhere. Price of Palmoscope, ready to operate, \$10.00. THE PALMOSCOPPE CO., 115 Douglas St., Omaha, Neb.

For Sale.

250 ft. 7 ft. Slide Wall, in good condition, with poles. Cheap. WILL BOUGHTON, Oxford, Ind.

FOR SALE—50 ft. Round Top, 30 ft. Middle, Seats, Stage, Lights, Poles, Ropes, Ticket Wagon Stake Puller, Sleeping Tent, Cots and Comforts, Cook outfit, \$75 worth of paper, \$150 gets it. No stamps, no list. PROF. R. G. HERRMANN, 41a E. Benton St., Wapakoneta, O.

FOR SALE—\$500.00 Orchestration Tremolo 11' piano, with drums, cymbals, chimes, etc., complete. Electric Motor, Cardboard Music, like new. Make offer. Fine Italian Grey Hound Dog, \$25. \$50 worth of Slum Jewelry, \$10. \$30 Spindle, \$3. Will buy forty foot launch. J. L. PORTZ, Fosteria, O.

WANTED. SHOWS!

With good fronts, for Apollo Street Carnival, July 29-Aug. 3. No exclusives except Confetti. L. E. RENO, Secretary, Apollo, Pa.

WANTED:

Piano Player to double in band. Young man. Clarinet preferred. Address, MARKEE BAND, 1408 N. 4th Street, Quincy, Ill.

WANTED—At once, Man who understands contracting for one ring circus. Wire BACKENSTOE'S ONE-RING CIRCUS, Crestline, O., July 18; Shelby 19.



TO MANAGERS OF PARKS, CARNIVALS, SIDESHOWS, CIRCUSES, FAIRGROUNDS, Etc., Etc.

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G. N. Y. FILM SERVICE.

Send for it, and when writing, please state changes you make, if business is good, etc.

The Greater New York Film Rental Co. DEPARTMENT C. 24 Union Square, NEW YORK.

WANTED

Useful Side Show People and Good Musical Act. PAWNEE BILL'S WILD WEST, Superior, Wis., July 18th; Hove Lake, Wis., July 19th; Menomonee Wis., July 20th.

Wanted --- Billposter!

--- STEADY WORK. --- ED. BEAMAN, - - - SHREVEPORT, LA.

PETRIFIED BODY

Wanted at once. Address, DOAK AYDELOTT, Tallahassee, Tenn.

DOLLY VARDEN'S LETTER

Wichita, Kansas, July 7, 1907. My Dear "Billy Boy":—This is the home of Charles Frederick, known in the circus world as "Hutch" Frederick. He owns a farm out of the city several miles. And he has an elegant home right in the city. He is a sample of the showmen who save the pennies. Formerly he was with the John Robinson Circus. I came here ahead of the "Ten Big" and my escort was "Hutch". What a charming companion! He knows the ropes. I think he will be associated with Billy Sells. When we left Topeka it was reported that William would not get out with his proposed new trick, but since then he seems to have surmounted all hindrances and will be on the road toward the last of July. "Hutch" Wheeler, his press man, has issued a circular giving the intended route of the show, which is mapped out to avoid railroads.

The license law at Topeka names the charge according to the number of rings. Ben Wallace paid under protest there for three rings, holding that it was not according to law because the show was outside the city limits. Manager John G. Robinson paid the amount under protest, but gave the performance in one ring only and had only one ring up in the tent. The authorities held that it was a three ring show and that the bills so announced. Today he received word that he had won out and that he would be rebated. The decision of the court was that a license is not based and charged on what the bills say, but upon the performance as given. I always knew a lithograph in law is not held as gospel truth. It is like a press agent's story.

Our business at Topeka was the largest ever done there by any circus. Topeka is a poor circus town. Wallace one time exhibited there to one paid 25 cent admission. Funny, isn't it? "Hutch" Wheeler arrived at Topeka from the west. In July he joins Dockstadter and can stay with Lewis as long as he furnishes the comedian with one joke a year. The weather at Topeka was fine Monday, July 1. The day before (Sunday) it rained and the wind blew a gale. Billy Sells was conspicuous. He is a swell looker. I want a hubby just like him. His wife is charming. Her dresses are dreams of splendor and art. I like her because she has plenty of gray matter. No wonder sweet William works so hard for success, fame and money.

Our boss canvasser, William Curtis, received a letter about the size of a Buffalo and it proved to be from Rocky Mountain Hank, who just now is in Pittsburg making ready to go with the Kemp Sisters' Wild West. Hank is a character. We women are all for him. He isn't a bit too old.

Tuesday, July 2, we were at Lawrence, Kan. We met there clever Charley White, contracting press agent for the Ringling Brothers, and a bunch of Harabo billposters. Ringlings play Lawrence July 23, the only stand they make in Kansas. The day was beautiful. Business fair. Joe Bowling, formerly with Martin Downes visited. Frank Hoke, Mr. Dowling has a swell saloon in Kansas City. He promised to treat me to champagne if I'd take a run in to his place. He sold Dan Dale 3,000,000 cigars.

July 3, Wednesday, was Ottawa, Kansas. Fine day. Business not much better than Lawrence. Farmers too busy; would not leave their fields.

July 4, Thursday, was Emporia. The town had a big celebration. Everything was free. Old Emporia was jammed with people who evidently hadn't much money. They were fed old and cow tail soup. That soured them. It makes a person sleepy and stinky. The Emporia hotels were crowded. Several slept out on the roof. The sun was out all day. We did not do a turn-away business; too bad.

While at Emporia I looked in upon Corbett, who has the Aldome. This is a great business. It is an out-in-the-air feature. He is making money. Corbett's first name is Harry. He visits. He takes like a McKay. Laster going down railroad track. I tried to edge in when he was in full swing and I lost out. My voice slipped off and was carried around town in sections by his bee line sentences. His rapid fire talk is a winner. It saved Emporia as a ball show town. Ask "Dap" Whitley.

Little Florence proved to date the banner stand of Kansas and we were there the day after the glorious Fourth, Friday, July 5. It was a hot day and the strangers were in. Two big houses were recorded. When I saw the farmers coming in I packed my grip and my "Hutch" Preseroks, my curling iron, hot water bottle and face powder. I came on to Wichita. I lost my tussle on the train. It was red in color and was thrown out of the window by a section hand. The sight of it in the air flagged a freight train.

Hutchinson, Kan., Saturday, July 6, proved a dandy. The weather was great and they came to the show for miles around. Big business. The last time the "Ten Big" was there it stormed so they could give no performance.

The John Robinson Circus Base Ball Team are idle to-day. No game. Sunday ball is not allowed in the city limits and the league nine is home for a doubleheader. This is a dry town by law, but in spots it is wet. I know of several swimming holes.

Mrs. Edie Dutton was the guest of Mrs. William Sells at Topeka. And Frank Rose's mother and folks were his guests.

George Atkinson was never able to get through with a concert announcement in Topeka until this year when he slipped it in so quickly and cleverly that the audience sat dazed. Topeka is the town where they drown the official announcer with their cheers and hisses. Their manners in this regard are sort of garbage-cart like.

Contracting Agents Lester Murphy and the Tall Sycamore of Chicago Parsons, showed their faces at Lawrence. When they left they were seen buying tickets to California. That's what a pony boy reported. I hardly believe it.

W. H. Rised and his colored band and jubilee singers are a big hit with the side show.

Capt. Ringman Mech, who has his nipples pierced and in them bends rods of steel and lifts heavy cannon balls and anchors chained to them, is pronounced a marvel by the medical fraternity. I think the Captain is pretty. His moustache is a winner. He gives locks of it away.

Tom Exam couldn't stay away. He had a fine position in the Hanan-Baker Shoe Store at St. Louis, but the fever worked on him and he is here. He has in his down-town show—the largest snake ever—Big Ben, the Monster. It wouldn't surprise me to hear of this young man marrying.

He has a bank account and that draws young maidens and other females the same as maddens draws flies. Exam is a Kentuckian by birth. You see the petticoats are on. They know his speed.

Mrs. McNutt, wife of Cam McNutt, who defies death in a cycle whirl, is in the Wichita hospital critically ill with typhoid fever.

The Sells Photo Show makes Wichita July 20. They go from here into the territory. Buck Masie, their local contractor, is here to-day. He is a good looking chap. On the lapel of his coat is the Shriner's pin. He is polite, has splendid table manners. I like all this. It shows good blood and training.

Harry Martin, head porter, has a San Juan time with laundrymen in this country. When you send the dirty linen out you generally are shy on valuable things when the return is made. Dishonest or careless laundrymen ought to be excised and when a porter is crooked and books thimble, he ought to be made to wear in public, a suit of underwear that six inches too short for him about the legs and neck.

A \$900 gray horse of one of the six-horse teams was hit by a street car at Hutchinson and killed. The street car company has been sued.

The air is charged with the report that Governor John F. Robinson is to buy Zion City, the community founded by the late Alexander Leslie. It is said he is to pay it, \$18,000,000 and move here. Morgan Lithographic Co., the United States Playing Card Co., and the Robinson Circus headquarters, Dowie, no doubt, will turn over in his grave.

Fred Buchanan and his Ingersoll Park at Des Moines, spoiled me. I went out to the park at Topeka. It was so dark—not many lights and the street car conductor collected twice. It was so near my visit to Ingersoll park that I forgot the name of the Topeka layout, but that is the way with a woman. We females deserve pity rather than censure. I didn't see the manager of the Topeka Park. The park here is called Wonderland. If I had it I would put in some search lights.

We show here on the pasture of William Mathewson, the original Buffalo Bill, according to Wichita wild west fans. They possess a mighty heap of evidence. While here I have met an old schoolmate, Lionel Trotter. He's a real estate dealer and is rich. He took me out driving and his wife didn't get jealous. Isn't that nice? She is a good woman. Well, Lionel took me over Wichita by day and by night. I liked the night ride best. I saw Dutch Bill's original trading post, the parks, the rivers, the dry and wet places, the training barns and the fast trotting mare "Alice Roosevelt." I smoked cigars and ate ice cream. Women, you know, dare smoke in Wichita with perfect propriety. I drank considerable Wichita water. Barbara that accounts for my being up most all last night. This water runs locomotives on the fast trains, why shouldn't it run me?

Claude Orton is certainly an Ace with the cloud swing. It is a feature the way he works it up.

Aug. Legert has more muscles than any other known muscular equilibrist. He is in touch with physiatrists and the other day in Florence the doctors of the town counted them. The number is held secret.

Tommy Hibbard is growing in height and popularity and fame. His trained dog "Rough" notices it. So does his best girl.

I must close. I have an engagement with Congressman Murdock. We go out to dinner. He is deceived as to my appetite. He looks like Congressman Jim Watson over in Indiana. I sure do like these two men.

Show people die, are buried and soon forgotten. We have just learned of the death of James Hatch, formerly Forage Agent with this show. He died at Decatur, Ill., about a week ago. Poor Jim! Fine fellow. A Prince, a gentleman. His wife will miss him. We will all miss him. He was the soul of honor and his good deeds here will be as a light of everlasting peace and sweet rest to him on the other shore.

I am going to take to the elephant route to go over the country. I can then see more and get in closer touch with the hogdes. There are so many hid in the thickets this year. Why this I know not. Who will venture an answer?

I want to compliment that article of Chas. H. Day on Press Agents. There was something to it; it had meat in it. Mr. Day says things when he writes.

Out here they are arguing, who started the first Skunk farm and if they locate the man, male or female, they will kill the culprit. Always I am, DOLLY VARDEN.

WHO KNOWS?

St. Louis, Mo., July 11, 1907. Cincinnati, O.

Dear Sir:—In a recent issue of your valuable publication, under the caption, "Choosing a Conductor," you say, among other things: "Probably St. Louis promoters do not know how and why Franko left the Metropolitan Opera House orchestra."

This sentence occurs at the end of a clipping which you obtained from the headquarters of Mr. Henry W. Savage, in New York, and which was inspired by Mr. Savage's Mr. Payne solely for the purpose of furthering the absurdity of giving Mr. Rothwell a standing in the competition for the position of the St. Louis Symphony Orchestra conductorship.

For your information, let me tell you that the undersigned is the promoter, as you call him, of Naham Franko's candidacy. I am the man who has arranged for a ten thousand dollar salary for Mr. Franko as conductor of that orchestra. The Symphony Society can not pay the required salary and the balance is to be made up and it will be made up by public-spirited citizens and friends of Mr. Franko, if the Symphony Society will appoint him conductor.

So much for your information as to the status of the case. Now, will you please enlighten me as to your immense above quoted? What nameless prima has Naham Franko committed? I confess my entire ignorance in the premises. About ten thousand music lovers in this town only know him as the finest available conductor and a gentleman. An early response will oblige. Very truly yours, RICHARD SPAMER.

Kretore, the Mad Musician, and the Helm Children, formerly of Altoona, Pa., are spending a few days among their friends there, after which they will journey to Boston. They have been working on the western circuits with great success.

NEW GAUMONT FILMS!

Servant's Generosity Dramatic. Length 847 feet

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S. BOWER,

330 Knickerbocker Ave., BROOKLYN, N. Y.

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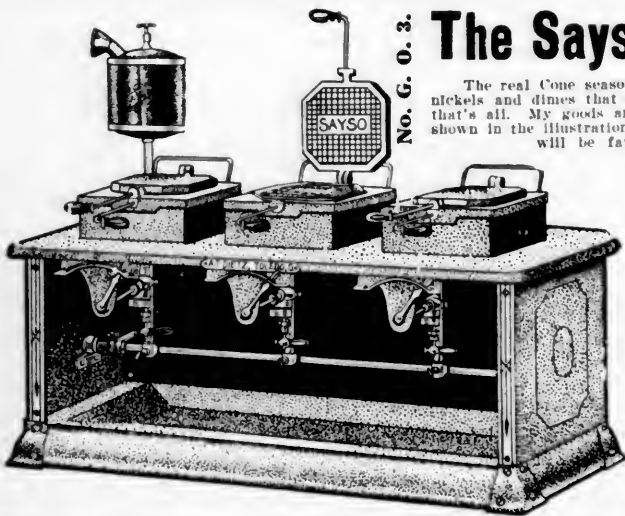
\$50 for the lot. Consisting of 1 under 1000 fancy, consisting of 2 flats 8x10, 4 wings 4x10, 1 Kitchen, consisting of 2 flats 8x10, 4 wings 4x10. Procterial floor and window in flat; 6 Trodie Wood Wings 4x10; 1 pair Trodie Furniture 4x10; 1 Set House 8x10; Return Floor 3x10; Door Window and Set Arbor; 1 Street Lamp 12x16; 1 Garden Drop 12x16; 1 Front Car 14th fixed for 6 ads. All scenery will lend in car door. All joints coned and mortised, tenon and corners blocked. This is a big bargain. Address OMAHA AMUSEMENT CO.

SALE OF PRIVILEGES!

ALBANY COUNTY FAIR, Aug. 20-23. The following privileges will be sold at auction, Saturday, July 27, at 3 P. M., on the Fair Grounds: Fruits, Nuts of all kinds, Frankfurters, Buttered Popovers, Cane Confections, Cigars, Check Stand, Claims and Oysters, Ice Cream, Soft Drinks, Lemonade, Milk Shake, Score Cards, Victroling, Cold Candy, Hot Candy. For particulars of sale and for rates on all other privileges, address ARTHUR Z. BOOTHBY, Supt., Altamont, N. Y.

For Sale.

A MINIATURE RAILROAD, located in a good park, or will exchange for a 20th Century Merry-go-round. GEO. O. THOMAS, 220 State St., Nanticoke, Pa.



The Sayso for County Fairs, Chautauquas, Picnics, Etc.

The real Cone season is just beginning. Are you going to be left in the lurch, or are you going to be prepared for the onslaught of the nickels and dimes that will be held up to you in exchange for Cones? If you can afford not to be prepared, you can afford to lose money, that's all. My goods are giving the best of satisfaction everywhere. Every Cupola and Oven I sell means duplicate orders to me. The Oven shown in the illustration is a gasoline outfit without a peer. You can turn out an enormous quantity of Cones on this outfit, and the quality will be faultless.

The three burner, complete, will cost you \$29.00; two burner, \$21.00; one burner, \$12.00. If you already have a stove, or wish to buy your own stove, sludgy by the Cupolas, as they operate over any stove perfectly. The three Cupolas separate will cost you \$19.50; two, \$14.50; one, \$8.50. F. O. B. shipping point. Terms, half cash with the order, balance C. O. D.

Remember, I not only give you a forty-page book of instructions, containing the formulas and all about the packing and shipping and handling of cones, but I also give you a complete set of tools, consisting of a ladle for the latter, an ice cream dipper, Cone shaper, a Loving Cup form, sixteen beautiful window signs, a large two-color banner, etc., free with every order. Write me for prices of Cones. Can ship fifty to one hundred thousand at the drop of a hat. Send for a copy of my forty-eight page catalogue R. No. 7.

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- W. E. BECKMANN & CO., St. Louis, Mo.

Send your order to nearest point and save transportation charges

CORRESPONDENCE

(Continued from page 9.)

Thrd Avenue Theatre (C. B. Casad, mgr.) Vaudeville.

Jardin de Paris—New York Roof (Klaw & Erlanger, mgrs.) Follies of 1907 is attracting large and fashionable audiences.

Aerial Gardens—New Amsterdam Theatre Roof (Klaw & Erlanger, mgrs.) Geo. M. Cohan in The Honeymooners is playing to capacity business.

Madison Square Roof (Thelise & Pincus, mgrs.) The Maid and the Millionaire is playing to capacity business.

Savoy Theatre (Frank McKee, mgr.) The Man of the Hour continues to hold its own.

Atlantic Garden (W. Kramer's Sons, mgrs.) Vaudeville.

St. Nicholas Garden (Geo. A. Blumenthal, mgr.) Kaitorn and his orchestra.

BROOKLYN.—Brighton Beach Music Hall (Wm. T. Grover, mgr.) Vaudeville.

Brighton Beach Park (Brighton Development Co., mgrs.) Many new novelties.

Pain's Fireworks (A. H. Schonberg, mgr.) Sheridan's Ride and the fireworks have made a big hit.

A Fireman's Christmas Eve (Claude Hagen, mgr.) The big fire show on Surf Avenue.

Henderson's Music Hall (F. B. Henderson, mgr.) Vaudeville.

Steinbecker Park (Geo. Tillyou, mgr.) New attractions have been added.

DeBuge (H. A. Bradwell, mgr.) The big scenic production is drawing well.

Morrison's Music Hall (P. H. Morrison, mgr.) Vaudeville.

Golden City (Traver & Uzzell, mgrs.) All attractions are drawing well.

Bergen Beach (Percy G. Williams, mgr.) Hal Clarendon Stock Company and many attractions along the board walk.

Stella Park (G. A. Manger, mgr.) Drawing large crowds to North Beach.

Luna Park, Fred McClellan, mgr.) Doing great business.

Night and Morning (Mike Coyne, mgr.) One of the big shows of Luna Park.

The Days of '49 (The Voegtling Co., mgrs.) The big Wild West show in Luna Park.

Bostock's (Frank C. Bostock, mgr.) All new wild animal acts were added here last week.

Dreamland (Wm. J. Butling, mgr.) Many new attractions have been added.

The Orient (Wm. A. Ellis, mgr.) Doing well.

The End of the World (Wm. A. Ellis, mgr.) Drawing capacity crowds.

Creation (Edward Trail, mgr.) The big Dream land attraction.

Arabian Nights Up to Date (Edward Girard, mgr.) The big illusion show built by H. Holtair.

Pharaoh's Daughter (Holtair & McGregor, mgrs.) Doing big business.

Rockaway Beach is drawing well.

GEORGETOWN, D. C.

Room 303, 290 Broadway, N. Y. C.

ALBANY.—Proctor's Theatre (Howard Graham, mgr.) Proctor's Opera Co. in The Mascot 1-6; business excellent. Oliveette 8-13.

Altro Park (Max Rosen, mgr.) Five Bonasettis, White and Lamart, Mile. Dair, Guilmette and Doring's Troy Band 8-13; business excellent.

AUBURN.—Burtis Auditorium Annex (Burtis & Bower, mgrs.) Vaudeville, moving pictures and illustrated songs are drawing big business.

Novelty (E. J. Murphy, mgr.) Business good.

Dreamland (W. J. McCarthy, mgr.) Business good.

Theaterium and Gold Standard are drawing well with moving pictures, vaudeville and songs.

Island Park Theatre (Jas. Hennessy, mgr.) Keith Vaudeville 30 July 6; business good. Guy Minstrels 8-13.

Lakeside Park. Jno. P. West's Moving Pictures and illustrated songs are drawing good returns.

BINGHAMTON.—Armory Theatre (Smith & Grady, les.) Armory Stock Co. in Beware of Men 8-13; business good.

Ross Park (J. P. E. Clark, mgr.) Josie Antolnetta, Mlle. Maude DeLora, Philbrook and Reynolds, Oscar Loraine, Palmer Sisters, Balliotts, etc. 8-13; business excellent.

Empire Theatre (Alfred Hill, mgr.) Moving pictures and songs are drawing good returns.

BUFFALO.—Star Theatre (P. C. Cornell, mgr.) Bonestelle Stock Co. in Leah Klehna 8-13; capacity business. Pretty Peggy 15-20.

Lyric Theatre (Jno. Laughlin, mgr.) Mildred Holland Co. in The Provider 8-13; business good. The Divorcés 15-20.

Shea's Park Theatre (M. Shea, mgr.) Winona Gordon Winter, Gornalla and Eddie, Eckert and Berg, Herbert Cyril, Genaro and Bailey, Prof. Dubois, Walter Daniels, etc. 8-13; business good.

Lafayette Theatre (Chas. M. Bagz, mgr.) Merry Burlesquers in The Revellers 8-13; business good. Marie Warfield, Jules and Marzon, Byron and Blanche, Golden and Maley, etc., were the features.

Luna Park (R. H. MacBraam, mgr.) All attractions are drawing well. Oscar Babcock and Josh Daly's Minstrels 8-13.

Happyland, Hippodrome and other moving picture theatres are drawing good patronage.

Under canvas—Buffalo Bill's Wild West 13.

JNO. S. RICHARDSON, 525 Plymouth Avenue.

ELMIRA.—Roric's Theatre (Henry Taylor, mgr.) Manhattan Opera Co. scored a tremendous hit in Said Pasha July 1-6; capacity houses.

Pearl of Pekin 8-13.

Rialto Theatre (F. W. McConnell, mgr.) Bathrick and French, DeCotret and Howard, Harry Reed, Bessie Shaffer, Lottie Fayette and James Proudlire 1-6; good houses.

ROCHESTER.—Cook Opera House (W. B. McCallum, mgr.) Papinta, Mary Ann Brown, Carson and Willard, Trovillo, Ellis-Nowlin Troupe, Wark and Ower, The Forbes, The Brittons and pictures to fine business week 8.

Baker (Mrs. T. J. Boyle, mgr.) A Bachelor's Honeymoon drew well week 8. The Light House by the Sea week 15.

Enclid Gardens (Max Faetkenbeur, mgr.) Jos. F. Sheehan Opera Co. in Martha week 8; excellent production and business. Same in 11 Pagliacci and Pirates of Ponzance week 15.

Luna Park (Elwood Salisbury, mgr.) Veldy Trio, Billy McEwen & Bro., Liberatti Band week 8; big crowds.

White City on the Lake. Holcomb's Pittsburgh Band with Mme. Louisa Itamola, singing prima donna week 8; excellence attendance. Pain's Last Days of Pompeii week 15-17.

Euclid Beach Park (D. S. Humphrey, mgr.) Salvation Army Outing, family picnics, etc., week 8; large crowds.

Under canvas—Carl Hagenbeck and Wallace Shows 8; grand street parade and big business.

F. W. BEACH.

ALLIANCE.—Aldrome (Ryan & Taylor, mgrs.) Craine, Long and Craine, The Lees, Great Hoyt, illustrated songs and moving pictures 8-13; fine returns.

STREET FAIR LIST

The Billboard is desirous of publishing in advance the dates of all Carnivals and Street Fairs. Readers will greatly oblige by filling out the blanks below and returning this slip to The Billboard Publishing Co., Cincinnati, O.

Name of Town.....State.....

Dates of Carnival.....

Attractions furnished by.....

Under Auspices of.....

Free or Enclosure?.....

Secretary of Carnival.....

Signed.....

Ontario Beach Park is drawing tremendous crowds with the Jessie Keller Troupe, Lydia and Albino and Philipplini's Band as free attractions.

Glen Haven Park offers The American Ladies' Quartet, the LeRays, The Three Madcaps, Lillian Cushman and Will Doekray to big business week 8.

UTICA.—Majestic Theatre (E. L. Konek, mgr.) Majestic Stock Co. in At Piney Ridge 1-3; good returns. Ranson's Polly 4-6; good returns; Eternal City 8-10; When We Were Twenty-one 11-13.

Orpheum Theatre. Moving Pictures and songs are drawing well.

Snapmill Park. Guy's Minstrels are drawing fine returns.

Casino Park. Vaudeville is doing well. Under canvas—Buffalo Bill's Wild West 9.

NORTH DAKOTA.

FARGO.—Opera House (C. P. Walker, mgr.; Also Brubaker, res. mgr.) House dark.

Grand Family Theatre (Fowler & Smith, mgrs.) Claus and Radcliffe, Bonny Williams, The Priors, Al. H. Burton, Willard Newell and Co. Adelle Pomeroy and illustrated songs and moving pictures 1-6; business good.

Rifout Theatre (W. E. Treat, mgr.) Three Mads, Sammy Salling, songs and moving pictures 1-6; big business.

Under canvas—Pawnee Bill's Wild West 8; Barnum and Baileya Circus 20.

OHIO.

CINCINNATI.—Chester Park. Rose La Harte in Robin Hood 7-13; Chester Park Opera Co., with Rose La Harte, in A Night in Venice 14-20. Vaudeville bill included: Kelly and Reno, Kaffer and Kline, Richard and Richard, Francell and Lewis, etc.; business continues excellent.

Coney Island. Kennedy's Big Wild West and Indian Congress has been attracting goodly crowds. Other attractions are drawing well.

Lagoon. Vaudeville, free acts and other attractions.

Zoological Gardens. Haley's Band attracted big crowds 7-13. Krayl and Hils Band 14-20.

Reichrath's Park. U. S. Ladies' Military Band and other attractions drew well.

CLEVELAND.—Lycenun Theatre (Geo. M. Todd, mgr.) Livingstone Stock Co. in Dora Thorne week 8; good business. Same in Uncle Tom's Cabin week 15.

Kelth's Theatre (H. A. Daniels, mgr.) Henry E. Dixie and Marie Nordstrom, Herbert Lloyd, Toby Claude, Emma Partridge, Petching Brown, Byers and Hermann, Big City Four, Hansen Ben All Arabs, week 8; excellent business.

Gaiety Theatre (Zinn Schariotte, mgr.) Frederick Newell, Simon and Weinmann, Earl Harl, moving pictures and songs 8-13; business fine.

Rifout Theatre (C. M. Murphy, mgr.) The Jennings Sisters, Walter King, Hague and Hubert, Chas. Osborne, King and Haslop and moving pictures and songs 8-13; business good.

CANTON.—Myers Lake Park (W. H. Harris, mgr.) All attractions are drawing well. Telephone Girls in the theatre 14-20.

COSHCTON.—Sixth Street Theatre (J. P. Callahan, mgr.) Three Hutchinsons, Ed. Hayes, Powers and Freed, Wheeler Sisters, Prof. Song's Bones Kraft and Myrtle, Laura Huckleby and moving pictures 1-6; business fine.

Moving picture theatres are all drawing good returns.

DENNISON.—Pictorial (E. Mueller, mgr.) Business good with moving pictures and songs.

FINDLAY.—Riverside Park Auditorium (Louis Whitmer, mgr.) DeOnzo Bros. and Co. 1-6; business good.

Reeves Park Casino (W. H. Schooley, mgr.) Manhattan Stock Co. continues to draw good business.

IRONTON.—Dreamland (W. A. Brewer, mgr.) The Harringtons, Lee Kellau, Orville's Marlonettes, etc. 1-6; business good.

New Ironton Theatre (C. R. Clark, mgr.) Kohler and Marlon, Frederick the Great, Ryan and Smith, etc. 1-6; fair returns.

Under canvas—Coney Island Luted Shows 1-6; good patronage.

LANCASTER.—Chestnut St. Theatre (W. H. Cutter, mgr.) Wilson and Hawthorne, Boyle and Emerson, Adolph Ackeland and moving pictures 1-6; business good.

LIMA.—Orpheum Theatre (Will G. Williams, mgr.) Marie Dockman, Sannpel and Arnsman, Ned Norton, Castellott and Hall, Four Dancing Harriettes, Magdalline Kiefer and moving pictures 1-6; business good. The Martinez, Rainbow Sisters, Billy Cross, Rosalre Spengh, Ray Ogden and Co., Magdalline Kiefer and moving pictures 8-13; Daly and O'Brien, Mary Madden, Swisher and Harris and others 15-20.

Dreamland (Will B. Gandy, mgr.) Moving pictures and songs.

Royal Theatre (Dupree & Dupress, mgrs.) Business good.

Edisona Theatre (Geo. W. Conn, mgr.) Business good with moving pictures and songs.

McBeth Park (Cliff Farrall, mgr.) Business good.

MT. VERNON.—New Cooper Theatre (R. R. Russell, mgr.) Barnes and Lee, Sannpel and Arnsman, Balancing Stevens, songs and moving pictures 8-13; business good.

Park Theatre (Paul Mooney, mgr.) Bailey Lockwood Stock Co. 8-13; business good.

Hippodrome (Sam Rosenbloom, mgr.) Motion pictures and songs.

Washington Theatre. Vaudeville, moving pictures, etc.

Auditorium. Moving pictures and illustrated songs.

NEW PHILADELPHIA.—Udon Opera House (Geo. W. Bowers, mgr.) Park.

Theaterium. Moving pictures and illustrated songs are drawing large audiences.

Rifout Theatre. Vaudeville and moving pictures are doing good business.

Tuscarora Park is doing good business with various attractions.

STUEBENVILLE.—National Family Theatre (W. G. Harshorn, mgr.) Haris and LaPetite, Fern, Powers and Freed, Harry Kippy and sons and moving pictures 15-20; business good.

TIFFIN.—Riverview Park (J. W. Bowman, mgr.) Moving pictures, etc., are drawing good crowds.

Dreamland is doing well with motion pictures and songs. Under canvas—Ringling Bros.' Circus 5. Immense business.

UHRICHSVILLE.—Arcade (Harley Lotta, mgr.) Business good with songs and moving pictures.

Amnen (Devine & Cox, mgrs.) Business good.

YOUNGSTOWN.—Idora Park (R. W. Cunningham, mgr.) Crimmins and Gore Co. 1-6; business good. The Tanneans, Madeline Burdette, Gertie LaClair, Parker Brothers and Van Camp 8-13.

OKLAHOMA.

ENID.—Electric Park Theatre (J. W. Smith, mgr.) Stock Co. in repertoire 8-13.

Street Railway Park opened 20 with Uncle Tom's Cabin.

Empire and Dreamland continue to draw large patronage.

GUTHRIE.—Dreamland is drawing well with moving pictures.

Empire is doing good business with songs and motion pictures.

Gem Theatre. Business excellent with moving pictures and songs.

PENNSYLVANIA.

PITTSBURG.—Grand (Harry Davis, mgr.) Cecelia Loftus, Marie Walwright, Sutcliffe Troupe, Ernest Hogan, Bessah and Miller, Rita Alto Comedy Four, Armstrong and Holly, Keefer and Pearl, Mile Martha, Martin Brothers, Alexander and Clark, Bobort's Poodles and The Kromers 8-13; business good.

Nixou Theatre (T. F. Kirke, Jr., mgr.) Louise Dresser, May Ward, Will Rogers, Mile. Emmy's Pets, Conroy Child, Chevalier DeLoris, Griff Brothers, Three Yocars, Tom Waters and moving pictures 8-13; good returns.

Kennywood Park. Knights of Pythias Band, Louis A. Hanvey, Kemp Sisters' Wild West, etc. 8-13; business good.

Southern Park. Hartz and Hils Band, Bert Marshall, etc.

Luna Park. Weber's Prize Band, Blanche Mehafter, Jno. O'Donnell, etc.

Other open-air resorts are drawing good patronage.

LOUIS L. KAUFMAN.

ALTOONA.—New Milder Theatre (I. C. Milder, mgr.) Andrada Opera Co. in A Trip to Chinatown 8-13; fine business.

Lakemont Park Theatre (Lee T. Shannon, mgr.) Elsie Harvey and Co., Heim Children, L. Grant Gibson & Co., Short and Edwards, Bert Page and Jules Lavrett 8-13; fine business.

Star Theatre (Silverman Bros., mgrs.) Chas. Z. Anderson, Hardtack Kids, moving pictures and songs 1-6; fine returns.

Other moving pictures are drawing good returns.

CHAMBERSBURG.—Rosedale Opera House (F. A. Shlabrook, mgr.) Hoyt Stock Co. 8-13.

Dreamland (Col. M. H. Welsh, mgr.) Gregory Family 1-6; business excellent. All concessions are doing well.

CORRY.—Theaterium (J. R. Clayton, mgr.) Business excellent with moving pictures and songs.

Continuun Theatre (Ray Miner, mgrs.) Fine business.

HAZLETON.—Hazel Park Theatre (Leitch Tracton Co., props.) Three Nightingales, The DeMuths, The Seyons, John LeClair and moving pictures 15-20; business good.

JOHNSTOWN.—Park Theatre (H. W. Schrer, mgr.) The Trilliers, Jupiter Brothers, Simmons and Pestel, Gertrude Black and Colonial Reeds 8-13; business good.

Luna Park Theatre (Phil E. Canfield, mgr.) Jack Lytle's Minstrels 8-13; business good.

Amuse P. Lyric, Rifout and Dream are drawing big business with moving pictures.

POTTSVILLE.—Tumbling Run Park (J. Lloyd Neal, mgr.) Mascot, Trained Equine, Chas. O'Brien, Watson and Little, Brady and Mahoney and Leo St. Elmo 8-13; business good.

SHARON.—Under canvas—Hagenbeck-Wallace Circus 4; business excellent.

Luna (J. Moyer, mgr.) Business fine with moving pictures and illustrated songs.

Roseville Park Theatre (Jno. E. Grim, mgr.) Ellis Family, Harley Hogan, illustrated songs and Klra 8-13; fine business.

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- SHOOTING GALLERIES
- FISH POND MEN and SCHEMERS
- MEDICINE CRIERS and VENDORERS
- PREMIUM GIVERS, AUCTIONEERS
- PEDDLERS
- MERCHANTS and MAIL ORDER HOUSES.

Casino (Harry Rosenthal, mgr.) Business excellent.

WARREN—Under canvas—Hagenbeck-Wallace Circus 1; business fair. J. Frank Hatch Shows 1-6; good patronage.

Irvindale Park. Vaudeville and moving pictures are drawing well.

WILLIAMSPORT—Vallamont Pavilion (Augustine Glasshire, mgr.) Vallamont Stock Co. in Mam'zelle and A Tale of the Hills 8-13; big patronage.

TEXAS

EL PASO—Aldome (Crawford & Rich, mgrs.) Vaudeville and other attractions are drawing big business.

Washington Park (El Paso Electric Ry. Co., les.) Texas Stock Co. is attracting immense business.

HILLSBORO—Electric Theatre (W. E. Secoy, mgr.) Business big.

Theatrum (Jno. Lovelace, mgr.) Business good with songs and moving pictures.

Nickelodeon (J. R. Balbridge, mgr.) Business excellent.

Under canvas—Swor Bros.' Minstrels drew good business.

VERMONT

BENNINGTON—Theatrum (Lewis & Rolly, mgrs.) Moving pictures and illustrated songs are drawing good business.

WOODSTOCK—Music Hall (A. B. Morgan, mgr.) Lorne Elwyn and Co. 8-13; business excellent.

VIRGINIA

RICHMOND—Academy of Music (Leo Wise, mgr.) Ralph Stuart Stock Co. in The Christian 1-6; good business. Saute music in All the Comforts of Home 8-13.

Bljoo (Chas. I. McKee, mgr.) A Runaway Match 1-6; capacity business.

WASHINGTON

SEATTLE—Grand Opera House (Jno. Cort, mgr.) Ethel Barrymore in Capt. Jinks and Cousin Kate July 1-6; business good. San Francisco Opera Co. 7-13.

Seattle Theatre (Russell & Drew, mgrs.) Nell Burgess Co. in Marked Woman 1-6; A Man's Broken Promise 8-13.

Lads Theatre (A. Pantagos, mgr.) Winchester 1-6; Charley's Aunt 8-13.

Third Avenue (Chas. A. Taylor, mgr.) Two Orphans 1-6; Way Out West 8-13.

Star Theatre (R. G. Dorr, mgr.) Beatrice Moreland and Co., Tsuda, Al Johnson, Carana, Derry and Francis, Grace Orma, etc., 1-6.

Orpheum (Thos. Conside, mgr.) Jcs. and Myra Davis Dowling, Four Shannons, Vena Anderson, Lane and Lane, etc., 1-6.

Pantagos (Alex. Pantagos, mgr.) Gns Williams, Thos. Mitchells, Silent Talk, Musical Buckleys, Arthur Elwell, etc., 1-6.

Central Theatre (R. T. Shauman, mgr.) Stanley and Weaver, Vera Earle, James A. Daulton, Cooke and Cooke and Sald Seward and Sig. Durbey 1-6.

LEM A. SHORTBRIDGE, 210 Union Depot.

SPokane—Spokane Theatre (Chas. Muehl, mgr.) Ethel Barrymore 26-27 in Capt. Jinks and Cousin Kate 28-27; business fine.

Auditorium Theatre (Harry Hayward, mgr.) Jessie Shirley Co. in A Bachelor's Housekeeper 30-31; business excellent. The Woman Who Came Between 7-13.

Columbia Theatre (Geo. M. Dreher, mgr.) Lewis and Lake Musical Comedy Co. in The Beauty Doctor 30-31; business good. The Girl from Chilly 7-13.

Washington Theatre (G. C. Blakeslee, mgr.) Arthur Roxy, David F. Perkins, Henry A. Lippin and Co., The Bartolomeo, Alf Bonner, Columbia Four, Fyrie Bench and moving pictures 30-31; business good.

Natatorium Park (Ingersoll Amusement Co., mgrs.) Business good with all attractions.

Scenic Theatre is drawing well with moving pictures and songs under management of V. H. Glover.

WEST VIRGINIA

CHARLESTON—Dreamland (Charleston Am. Co., mgrs.) All attractions are drawing good patronage.

Edgewood Park (E. W. Alexander, mgr.) Business good with all concessions. Under canvas—Royal Stock Co. is drawing good patronage.

WISCONSIN

FOND DU LAC—Idea Vaudeville Theatre (Oscar J. Vollert, mgr.) Bessie Marie Mayham, Dillon and Moore, Glenroy and Russell, Tops and Tops, Budnick and moving pictures 30-31; business big.

Royal Electric Theatre (Welch & Knzse, mgrs.) Business fair with songs and moving pictures.

KENOSHA—Park Ave. Electric Theatre (A. Alfry, mgr.) Moving pictures and illustrated songs continue to draw well. Under canvas—Lawnee Bill's Wild West 27.

RACINE—Racine Theatre (J. Wingfield, mgr.) Closed.

Bijou Theatre (F. B. Stafford, mgr.) Toney Trio, May McDonald, Devlin and Ellwood, Jack

Opera House. A first-class vaudeville program is presented by Mr. Rickards at this house, the headliners being the Lorenz Svengali Trio, telepathic entertainers; Graham and Dent, sketch artists; Fred Bluett, comedian; Carlton, card king and jester; V. L. Granville, character impersonator; Grace Graham, soprano; Nellie Kilbarr, serio; Two Driscolls, patter comedians; Harold Reeves, baritone; Ruby Tointon, danseuse, who provide good turns.

Gaety. Joe Solomons gives a complete change

City. "Every little thing" is about the same with the exception of The Boys of Company B, which has succeeded The Three of Us.

The attractions for the week of July 21 are:

Illinois Theatre (Will J. Davis, mgr.) The Man of the Hour is having a successful run.

Powers' Theatre (Harry J. Powers, mgr.) Rose Stahl in The Chorus Lady says: "Life has no sorrow that I can't fade."

The Grand Opera House (Harry Asklin, mgr.) Dark.

Colonial Theatre (Geo. W. Lederer, mgr.) Brewster's Millions is enjoying a most successful run.

Garrick Theatre (Herbert C. Duce, mgr.) Boys of Company B, a good show.

Studebaker Theatre (R. E. Harmer, mgr.) Poor John, featuring Richard Golden.

Whitney Opera House (Sam P. Gerson, mgr.) A Knight for a Day, the only musical comedy in the city.

McVicker's Theatre (Geo. C. Warren, mgr.) Dark.

LaSalle Theatre (Mort H. Singer, mgr.) Dark.

Chicago Opera House (David H. Hunt, mgr.) Vaudeville.

Great Northern Theatre (F. C. Eberts, mgr.) The Volunteer Organist.

The Majestic Theatre (Lyman B. Glover, mgr.) Advanced Vaudeville.

Haymarket Theatre (Wm. Newkirk, mgr.) Dark.

Bush Temple Theatre (Elizabeth Schober, mgr.) Sappho.

People's Theatre (Wingfield, Rowland & Clifford, mgrs.) Dark.

Alhambra Theatre (Jas. H. Browne, mgr.) Dark.

Academy of Music (Wm. Roche, mgr.) Dark.

Bijou Theatre (Wm. Roche, mgr.) Dark.

Columbus Theatre (Weber Bros., mgrs.) Dark.

Criterion Theatre (Ben M. Giroux, mgr.) Dark.

Howard's Theatre (Lorin J. Howard, mgr.) Vaudeville.

Marlowe Theatre (Chas. B. Marvin, mgr.) Dark.

Humboldt Theatre (Jos. Bransky, mgr.) Vaudeville.

Thirty-first Street Theatre (Mr. Samuel, mgr.) Stock.

North Avenue Theatre (Paul Sittner, mgr.) Vaudeville.

Leikin Theatre (Roht. T. Motts, mgr.) Capt. Rufus, a musical comedy.

International Theatre (Herr Glickmann, mgr.) Yiddish stock.

Calumet Theatre (J. T. Connor, mgr.) Vaudeville.

Sid J. Enson's (Sid J. Enson, mgr.) Dark.

Trocadero Theatre (I. M. Weingarten, mgr.) Burlesque.

Folly Theatre (James Fennessy, mgr.) Burlesque.

Empire Theatre (W. Singer, mgr.) Burlesque.

Clark St. Museum (Louis M. Hodges, mgr.) Curio hall and variety.

London Dime Museum (W. J. Swisney, mgr.) Curio Hall and variety.

Wonderland Museum (Guy Mills, mgr.) Variety and curio hall.

White City (Paul D. Howse, mgr.) Concerts and specialties.

Riverview Park (Wm. H. Johnson, mgr.) Concerts and specialties.

Sans Souci (Leonard H. Wolf, mgr.) Concerts and specialties.

Chnies Park (Wm. H. Strickler, mgr.) Concerts and specialties.

Luna Park (L. R. Lauterstein, mgr.) Concerts and specialties.

Coliseum Garden (Stewart Spaulding, mgr.) Ellery and Band.

Bismarck Garden, Carl Bunge and Band.

Ravina Park. Concerts and drama.

MISSOURI

KANSAS CITY—Electric Park (S. Benjamin, mgr.) Ferrullo's Band opened third week 8. Vaudeville included (Irphuss Comedy Four, Emma O'Neil, Croity Trio and others).

Forest Park (H. R. Russell, mgr.) Melbourne Macdowell in La Tosca 7-13; excellent business.

Fairmount Park (W. F. Smith, mgr.) Illinois Third Regt. Band is drawing big crowds.

JOPPLIN—Lyric Park (Chas. E. Hopkins, mgr.) Clara Wagner, Fred Jarvis and Lillie Tudor, Herbert Chesley, Sid O'Donnell and moving pictures 7-10; business good. Rimm, Bomm, B-r-r-r, The Wornitz, Lew Kneitzer, songs and moving pictures 11-13; business excellent.

Wasson's Theatre (Oscar Wasson, mgr.) Geo. Delmas, Lewis and Chapin, The Malcoms, Quigg, Mackey and Nickerson, songs and moving pictures 7-13; business good.

(Continued on page 38)

CONCERT EDIFICES

The editors of The Billboard are compiling a list of all the edifices in the United States and Canada where CONCERTS and other MUSICAL EVENTS are or may be held. Readers will greatly oblige by filling out the blanks below and returning this slip to The Billboard Pub. Co., 416 Elm street, Cincinnati, Ohio.

Town..... State.....

Population of Town.....

Name of Edifice.....

Location (Street Address Important).....

Manager.....

Seating Capacity.....

Nature of Events most frequent held here.....

King, Innes and Ryan and moving pictures 1-6; business good.

Aldome (Wm. Tiede, mgr.) Vaudeville opened 8.

Main Electric Theatre (R. A. Morrow, mgr.) Business continues good.

Sixth Street Electric Theatre (J. Rugabar, mgr.) Business good.

Palace (Gus Holmes, mgr.) Business good.

CANADA

LONDON, ONT.—Springbank Park (T. W. Logan, mgr.) Colburn and Greno, Musical Toys, Maxollo R. Bristol, W. Dyer and songs and Prof. Smith's pictures 8-13; business fair.

ST. JOHN, N. B.—Opera House (H. J. Anderson, mgr.) D. R. Ryan Co. in O'Brien, the Contractor and Monte Cristo; packed houses matinee and evening. Hottest Coon in Dixie 2-4; good returns.

Nickel (F. G. Bradford, mgr.) Packed houses continue with moving pictures and songs.

Biograph (Edw. Auger, mgr.) Business good with moving pictures and songs.

Empire (W. J. Melody, mgr.) Moving pictures and songs are drawing good returns.

TORONTO, ONT.—Scarboro Beach (A. H. Dorsey, mgr.) Ernesto Sisters, Picchianti's Troupe, etc., 8-13; business big with all attractions.

Hanlons Point (L. Solman, mgr.) Flying Dorons, Zeno and Larella, etc., 8-13; business good.

AUSTRALIA

MELBOURNE—Her Majesty's Theatre. Tit-toll Brune's farewell Melbourne dramatic season finished May 30 to a bumper house. Miss Brune, from the outset of her Australian tour, has proved one of the most financially successful ventures J. C. Williams has made for quite a long while. June 1, The Virginian, a play founded on Owen Winter's novel, was staged for the first time in this city, with Charles Waldran and Miss Oia Jane Humphries in the leading parts.

Theatre Royal. Bland Holt's Dramatic Co. is appearing in the Drury Lane drama, The Great Millionaire. The piece is, as is usual with the Holt productions, elaborately mounted, one of the features being a sensational motor car chase and accident.

Princess Theatre. J. C. Williamson returns to this theatre, June 12, with a seven nights' revival of the unprecedented successful pantomime, Mother Goose, to be followed, June 22, with the first production in Australia of The Blue Moon.

of bill each week. The Cinzerellis Bros., comedy acrobats, top the bill.

Town Hall. Miss Marie Hall, violinist, is giving a series of recitals at the Town Hall to large audiences. This evening, June 10, Mme. Albani, under the direction of C. H. Gibbons, inaugurates her farewell Australian tour. She will be supported by William Green, tenor; Mildred Jones, contralto; Haydn Wood, solo violinist; Myrtle Meggy, solo pianist.

At the Glaciarium Ice Rink, displays of fancy skating are given by Professors Ross and Buhr, and on June 26, a Poster Carnival is announced. The roller skating rinks at South Yarra and Richmond are covered every evening. Roller skating is a real boom here.

The arrangements for the reopening of the Bijou Theatre, which have been in progress for the last few months, are now completed, and this theatre will be opened June 15, under the direction of Sullivan, Harris & Woods, of New York, with the domestic drama, For Her Children's Sake, by Theodore Kremer, author of The Fatal Wedding. Clarence M. Brune has become lessee, and the theatre is one of the most elegant, and undoubtedly the most modern place of amusement in Australia.

Mr. George Wirth, of Wirth Bros Circus, arrived here June 9 from Queensland, to superintend the erection of their new permanent circus building, which is to be on a huge scale, and will be ready for opening about the middle of October.

J. C. Williamson and Harry Rickards left for Europe by the Mongolia, May 28, in search of talent, and they will most likely return via America.

Charles Pollard, proprietor Pollard's Australian Lilliputian Opera Co., commences an Australian and eastern tour at Brisbane, Queensland, June 29.

ADDITIONAL CORRESPONDENCE.

ILLINOIS.

CHICAGO—Over at the Studebaker, the playhouse by the lake, Richard Golden, as Poor John in the play of that name, is breaking the time-honored traditions of the house by playing on Sunday nights. The Boys of Company B, at the Garrick, are pleasing the high class patronage of that cool theatre. Statisticians are trying to figure up how much Monty Brewster and the Eight Little Sons of The Rich have spent since their engagement here in the Windy

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WANTED

For **Roy E. Fox's Lone Star Minstrels**

Clarinet, Trombone and Cornet, to double Violin, Lead Orchestra. Memphis, Texas, July 18th to 20th; Clarendon, 22nd to 24th; Amarillo, 25th to 27th. **ROY E. FOX**, Manager.

Conditions in the South

By **DUNCAN HEYWARD.**

AS THE time draws nearer for the theatrical season to open, the managers and producers begin to figure on the prospects. From present indications it seems that the prospects are good, both in the North and South, but perhaps are better in the South for a certain class of attractions. Though the South is making great strides in commercial and industrial lines, still it is making lesser greater strides along theatrical and amusement lines.

A few years ago only the largest southern cities were able to boast of a park and summer amusements and such a thing as a city of fifteen to twenty thousand having a park was unheard of; but to-day it is different, very different. Nearly every city and town of any size has a park and they are proving great money-makers but these parks have not reached the scale of those in the other sections of the country. This is due to several reasons and to several conditions. In the first place good concession men are a little dubious about venturing into what might be called a new territory and then again the managers of the summer theatres find it hard to get attractions owing to the fact that the circuits in the South are few and far between. This fact is easily shown by the large number of ads that appear in the theatrical papers nearly begging for summer stocks, musical comedies, etc.

This summer I have received no less than a dozen letters from summer theatre managers asking if I could procure them attractions and stating that they had exhausted every effort to get them. This state of things shows the possibility that the South, and especially the southeastern portion of the country, offers for a good looking agency and it is believed that one could get a circuit of parks that would not only be desirable, but money-getters. But the park season is too well advanced to talk of that.

The coming theatrical season is the talk of the day among the professionals and as the writer has been in the South for several years and has kept in touch with things theatrical in this section he believes that he can truthfully say that managers will find better accommodations and better everything about the theatres this season than they did last. In the first place many new ones are now being rushed to completion, others are being remodeled and many little improvements made. The condition of the money market in the South is still strained but not so much as it was last season. There is more money in circulation among the regular theatre-going people now than at the same time last year, and this is considered a healthy outlook. No doubt the biggest money-getters will be the "stars." Up to a few years ago the question of sending the leading lights of the profession on a southern tour was never thought of, but season after season the number has grown and the past season many of the managers made money by taking this action. **Leslie Carter** perhaps proved the greatest money-getter, **Lillian Russell** also got the money with a very poor vehicle, and others too numerous to mention had a profitable season.

The new Harris Theatre that is being erected at Spartanburg, S. C., will be finished by the first of the season and it will be one of the best in the South. Its seating capacity will be about sixteen hundred and it will be modern in every respect. **J. T. Harris**, who is erecting the new theatre, is also interested in **Rock Cliff Park**. **I. H. Greenwald**, who has managed the old theatre in that city for years, will probably have the new one.

The dramatic editors in the South are wondering if **E. E. Meredith**, **Henry I. MacMahon**, **Heber McDonald** and many other good agents, will come South this season. These boys always carry a good line of press stuff and are never found wanting if a good story is needed.

E. H. Hartigan, who has toured the South for several years with the **Osmun Stock Company** and who is a great favorite in that territory, is at his home in Franklin, O., resting up, and will again, the coming season, tour the South with the same company. **Mr. Hartigan** stands well with the newspaper boys, as he was for some time on the staff of one of Boston's best papers.

The well-known vaudeville team of **Grin and Barlett** are summering at their home in **Cooperstown, N. Y.**

Henry Allen and wife, who were last year with the **Osmun Stock Company**, are now playing with the **Helsman Stock Company** at **Rome, Ga.**

Edgar Varney is at his home in **Asheville, N. C.** He will be with **Murray and Mackey** the coming season.

ADVANCED VAUDEVILLE

Extensive Plans Announced by Messrs. **Klaw & Erlanger.**

Alfred E. Aarons, who left America on April 2, as special envoy from **Klaw & Erlanger** to Europe, in behalf of advanced vaudeville, has just returned from his flying trip, which included every large city in England and on the Continent as far east as Constantinople and Cairo.

The formidable list of artists booked by **Mr. Aarons** shows the scale on which **Mr. Erlanger** intends to conduct his vaudeville enterprise, and if there are any noted artists left on the other side not engaged by **Mr. Aarons**, it is probable that they have been booked by the agents who have been appointed to represent **Klaw & Erlanger** in every foreign country. These agents are instructed to travel constantly and to communicate daily by cable with **Mr. Erlanger**, which together with his system in this country, keeps him in closest touch with the vaudeville situation throughout the world.

While **Mr. Aarons** has been scouring Europe, **Klaw & Erlanger's** agents in this country have not been idle, so that the programs presented in the **Advanced Vaudeville houses**, as outlined by **Mr. Erlanger**, will disclose why he terms his entertainment "Advanced Vaudeville." In looking over the list of attractions which **Mr. Aarons** booked, he finds it difficult to state which should head the list as the most sensational, so he catalogues them according to the countries in which they were obtained.

From England will come **Hetty King**, the most versatile artist and male impersonator on the British stage; **Harry Lauder**, who has made the **Theatrical Theatre** in London the rendezvous for all American visitors; **Gus Elen**, who is termed in England "the American favorite," because our countrymen have so acclaimed him; **Clara Komaline**, and many others.

From Cairo will come the troupe of **Oriental Wizards**, with five camels, headed by **Prince Hadji Jerrah**.

Japan will be represented by the **Khi Khl Troupe** of twenty **Gelsha Girls**, who were captured while playing in **St. Petersburg**. The **Royal Cossacks**, also booked in **St. Petersburg**, consists of a troupe of forty, with ten horses.

From Scotland will come the **Four Scotland Girls**, all young and beautiful, in songs and dances; and in Dublin was booked the **Lancashire Lads**, fifteen Irish boys, whose dancing is positively marvelous.

Switzerland will be represented by the **Tyroler Troupe** of twelve pretty girls, just over the **Gerry** age limit. They have been playing in **Brussels** for the past seven months and while playing there **King Leopold** presented each girl with a signed photograph.

Another large troupe is the **Bernean Troupe** of **Neapolitan Singers and Dancers**, consisting of seven ladies and seven gentlemen.

While in Constantinople, **Mr. Aarons** engaged the **Burmese Jugglers**, who had come to display their act, after having been notified by cable from **Mr. Erlanger** to proceed there from **Bombay, India**. **Mr. Erlanger** paying all expenses, in order that their act might be judged.

Naturally, one of the most attractive acts will come from France, including the beautiful **Mlle. Marnac**, at present the reigning beauty of the **Boulevards**, and a leading the bill at the **Folle Marigny** in **Paris**, at the same time **Mlle. Murner** was also engaged; she heads the bill at the **Ambassadeurs**.

While in Madrid, **Mr. Aarons** engaged **La Belle**, who combines the beauty of **Otero** with the grace of **Caraculita**. She is the ideal exemplification of the famous Spanish beauties.

As has already been announced, **Vesta Victoria** and **Alice Lloyd** have been engaged by **Mr. Erlanger** before they left this country to return next season.

From Germany will come **The Scheulzenleserl**, four typical young German singing and dancing girls. (The most difficult part in settling this contract was in getting the name correctly spelled.)

While in Berlin, **Mr. Aarons** engaged the **Tschin Maa Troupe** of Chinese jugglers, conjurers, illusionists and acrobats—eleven in the act and each member a **Ching Ling Foo**.

Holland will contribute the **Eight Delft Girls**; Belgium sends the mysterious **Countess X**. The lady will come as a surprise to Americans. She is surrounded by an impenetrable veil of mystery, it being stipulated in the contract that no advance information as to the nature of her performance or antecedents shall be printed.

The above is only a partial list of the many acts and novelties secured for **Klaw & Erlanger's Advanced Vaudeville**. Many others have been engaged, including the following list, which embraces every element conducive to entertainment according to **Mr. Erlanger's** idea of advanced vaudeville, the majority of which have been seen in this country:

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Only 10 cent Vaudeville House in city. Population 20,000, seating capacity 450. Address A. Feltenstein, Oklahoma City, Okla.

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August 6-7-8-9. Privileges for sale, among which are Melon and Fruit, Hamburger, Hot sausage, Lemonade, Pineapple, Lunch, Knife-rack, etc. Write the Secretary, Ripley, O.

FOR SALE:

I have stored in Richmond, Va., 12 benches of Stier Circus Seats, 2 flat sections of centre, poles, stakes, 8 late rings, lot of lamps, stage, scenery, box of tools, several trunks, etc. Best seats ever set up. A quick cash buyer can have the whole outfit for \$250. F. O. B. Richmond. This is not one-fifth first cost. No time to dicker. First money gets the whole lot. E. A. DeWolff, Mgr. Oregon Indian Misd. Co., No. 9, Leonaconing, Md.

FOR SALE.

Large Ambis Batson 3 ft. high from seat, fine and healthy, light shipping cage, 16x24 striped tent, side wall used twice, 7x16 new banner front. A swell attraction for fair. Cost \$225. \$60 takes outfit, a bargain. W. H. GODFREY, Dixon, Ill.

WANTED.

Lady Contralto Singer For Singing Illustrated Songs, at Unique Theatre, Sioux City, Ia. Must be real good and have a loud, clear, ringing voice. Steady place and all the salary you are worth. Fare refunded to right party. Apply MANAGER UNIQUE THEATRE, Sioux City, Ia.

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- Alexandroff Troupe, Bogzannya, Barons Burlesque Menagerle, Walter Bellonini, Baptiste & Franconi, Calcedo, Whit Culliffe, Cole & Kags, Cloupevall, Desroches & Blanca, Liane D'Eye, Gus Ellen, La Esmeralda, Ida Fuller, The Georgetown, The Brothers Gautschmidt, Griffith Brothers, Willie Hale, Hanvarr & Lee, Kara, Konorah, Hetty King, Klitta & Windrum, Kelly & Ashby, Harry Lumbor, Jack Lorimer, Little Pich, Mlle. La Camargo, LeRoy, Taima & Bosco, LeNu Esthetique, Marlin La Bella, Marguerite & Hanley, Millman Trio, Mlle. Morgor, Mastro & Orretta, Mlle. Marnac, Marna Trio, The Brothers McNaughton, The Brothers Martineks, Prince Kakin, Charles Prelle's New Sensation, Claire Bonalme, Mabel Sinclair, Teley, Tsouin Maa Troupe, Vasco, Yaboni, J. H. Wilton, Wilson & Dea, Brothers Willing, Raffert's Monkeys, New Monkey Circus, Volazzi.

The New York Theatre will open as an advanced vaudeville house Monday evening, August 26, forming the principal theatre in the greatest vaudeville circuit ever organized in this country. It is now undergoing complete renovation and redecoration, and several important changes in construction. When these have been completed it will be one of the most spacious and beautiful theatres in New York and the handsomest in America devoted to this class of entertainment.

The great ballet room, formerly connected with the stage has been made part of the lobby and will be transformed into an art gallery and promenade of great attraction and beauty. The concert hall on the second floor will be converted into a vast palm room. When the New York Theatre throws open its doors in August, its patrons will be greeted with a genuine sensation in beauty of decoration and sumptuousness of surroundings.

But all this is intended to be but a secondary consideration, for the program of the entertainment to be offered will far surpass anything of the kind ever seen in New York. Four months Klaw & Erlanger have had agents scouring Europe to secure novelties. They have under contract for their circuit every great act on the European continent. In addition to this, they have planned a large number of one-act productions which will occupy a new place in the vaudeville field. All their vast resources as producers and managers, and the efforts of all their associates, are behind the enterprise.

In addition to the New York Theatre, in New York, Klaw & Erlanger will have the great Auditorium in Chicago, with a seating capacity of 4,500 people; the new Forest Theatre, in Philadelphia; the Tremont, in Boston, and thirty-five other theatres in the principal cities throughout the country, a part of these secured through the recent merger with the Shubert theatrical interests. The Klaw & Erlanger Vaudeville Circuit will start its career in August as the greatest theatrical combination in America.

DRAMATIC.

Rida Johnson Young, authoress of the successes Brown of Harvard, Glorious Hetty and The Boys of Company B., has just signed a contract with the Shuberts to supply them with a musical libretto with entirely novel features. This does not mean any wide departures in musical comedy save that the plot will be visible and yet lend itself to musical setting, and splendid costuming. The Shuberts will give the play their usual elaborate scenic investiture, while believing a plot has become a necessary factor in musical comedy.

The Harris Parkinson Stock Company will open its regular season the first week in September at Lexington, Ky., with one of the best equipped popular-price companies touring the Southern States. All new scenery and electrical effects will be carried and the best of royalty productions will be produced by Manager Harris. The plays presented will be Way Out West, Slaves of the Orient, My Jim, Daniel Boone on the Trail, Across the Desert, The Gambler and the Waife, Sunshine of Paradise Alley and others.

Daniel Boone On The Trail, under the management of Harris and Pittius will open its regular season, Aug. 17, at Crawfordsville, Ind. The scenery will be carried for the entire production as will a special line of paper. The company is already booked almost solid through the South, playing Kentucky, Tennessee, Georgia, Alabama, North and South Carolina and Florida. Nothing has been left undone to make it one of the best melodramas touring the country the coming season.

William E. Fredd, who has been professionally known as Harry S. Le Compe, will this season be with the Harris-Parkinson Stock Company playing the juveniles and singing the illustrated songs and acting as assistant manager for Mr. Harris. This will be his third season with the above company.

Eduard Waldmann, the Shakespearean actor, will open his summer tour in New York, July 17 in Dr Jekyll and Mr. Hyde. Later in the season Mr. Waldmann will present Faust, Merchant of Venice, David Garrick and other plays of his repertoire.

Frank Harcourt is in his fifth week week as principle comedian with Pride of New York Company, which on Sept. 1, will open in 'Frisco as a permanent stock company at the Mission Theatre.

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Good routine Parks, Fairs, etc. Comedy Dogs, Boxing, etc. Week of July 22 to 29 open. Wire, telephone or write. First come, first served. Address CLARK BOYNTON, Woodland Park, Lexington, Ky. 2nd week.

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Routes Ahead

Managers and performers are respectfully requested to contribute their dates for this department. Routes must reach The Billboard Saturday, to insure publication. The Billboard forwards mail to all professionals free of charge. Members of the profession are invited while on the road, to have their mail addressed in care of The Billboard, and it will be forwarded promptly.

Telegrams inquiring for routes not given in these columns will be ignored unless answers are prepaid.

Routes that come in too late for classification, can be found on another page, under "Additional Performers' Dates."

PERFORMERS' DATES

Abbott, Mollie (Cosmopolitan Theatre, Jamestown Exposition): Norfolk, Va., July 8, indef.

Adair, Art: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Adams, E. Kirke & Co. (Auditorium Theatre, Jamestown Exposition): Norfolk, Va., April 29, indef.

Adelman Trio (Empire): London, Eng., June 1 Aug. 12.

Alabama Four: North Beach, L. I., N. Y., June 3, indef.

Alberto: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.

Aldo & Yannerson (Gran Circo Bell): Touring Mexico, March 31-Oct. 28.

Alexandra, Mlle., & Bertie (Ambassadeur): Paris, France, July 1-30; (Palais d'Ete) Brussels, Belg., Aug. 1-31.

Alfredo & Corita: En route with the Sella-Floto Show. See Tent Show Routes.

Allons, The Five: En route with the Parker Amusement Co. See Midway Routes.

Arcahis Trio: En route with Ringling Bros.' Show. See Tent Show Routes.

Ardells, The: En route with the Forepaugh-Sells Bros.' Shows. See Tent Show Routes.

Arnold, Capt. J. W. (Fair Park): Dallas, Tex., May 20, indef.

Arthurs, Kitty (Flood's Park): Curtis Bay, Baltimore, Md., June 3, indef.

Artist, Le: En route with Cole Bros.' Show. See Tent Show Routes.

Artists Bros.: London, Eng., June 1-July 31.

Anger, Capt. Geo. & Co.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Armstrong & Holly (Keith's): Cleveland, O., 15-20; (Park) Saginaw, Mich., 22-27.

Adge and Her Lions (White City): Providence, R. I., 15-27.

American Comedy Four (Lakeside Park Casino): Akron, O., 15-20; (Four Mile Creek Park) Erie, Pa., 22-27.

Albions, The (Goldblatt Park): Marlon, Ind., 15-20; (Star) Martinsville 22-27.

Alvin Bros. (Luna Park): Coney Island, N. Y., 15-27.

Abram & Johns (Crystal): Milwaukee, Wis., 15-20; (Ideal Fond du Lac 22-27.

Appleby, E. J. (Bijou): Kalamazoo, Mich., 15-20; (Park) Muskegon 22-27.

Abdallah Bros., Three (West End Park): New Orleans, La., 22-Aug. 3.

Adler, Jeannette, & Co. (Lake Michigan Park): Muskegon, Mich., 15-20; (Bijou, White City) Chicago, Ill., 22-27.

American Trumpeters, Four (Spring Grove Park): Springfield, O., 15-20; (Fairview Park) Dayton 22-27.

Askeland, Rudolph (Phillips): Richmond, Ind., 15-20.

Adelyn (Bijou): Streator, Ill., 15-20; (Ninewa Park) Peru 22-27.

Armstrong & Clark (Orpheum): Los Angeles, Cal., 15-27.

Apdala's Animals (Hazel Park): Hazleton, Pa., 15-20.

Ahearn, Charles (Laland Park): Easton, Pa., 15-20; (Hippodrome) Ocean City, N. Y., 22-27.

Amerson, Chas. V. (Pastor's): New York City, 15-20.

Armond, Grace (Wasson's): Joplin, Mo., 15-20.

Aberna, The (Park): Haverhill, Mass., 15-20; (Park) Taunton 22-27.

Aces, The Three (Bijou): Green Bay, Wis., 15-20; (Bijou) Marinette 22-27.

Alexander & Scott (Avon Park): Youngstown, O., 15-20.

Alpine Troupe: Duluth, Minn., 22-27.

Anderson, Grace Louise (Grand Family): Newport, Ky., 15-20; Ironton, O., 22-27.

Adams, Musical (Orientany Park): Columbus, O., 15-20; (Park) Alliance 22-27.

Allthorpe, Flora (Spring Grove Park): Springfield, O., 15-20.

Avery & Pearl (Prospero): Chicago, Ill., 15-20.

Alpha Trio (Despot Park): Westfield, Mass., 15-20.

Antrim & Peters (Unique): Minneapolis, Minn., 15-20.

Arlington Four (Celeron Park): Jamestown, N. Y., 15-20.

Almont & Dumont (Keith's): Philadelphia, Pa., 15-20.

Baggossena, The: Svendborg, Denmark, June 1-Sept. 30.

Barneys, Three (Webster Park): LaSalle, Ill., June 17, indef.

Barnold's Dog & Monkey Pantomime Co. (Hammerstein's Roof Garden): New York City, June 3, indef.

Bayroty Bros.: En route with the Barnum & Bailey Show. See Tent Show Routes.

Bedlins Family: En route with Ringling Bros.' Show. See Tent Show Routes.

Berre & Hleka: En route with the John Robinson Show. See Tent Show Routes.

Hinney & Chapman (Garden Theatre): Memphis, Tenn., July 1, indef.

Blair & McNulty (Gem): Missoula, Mont., June 10, indef.

Blamphin & Hebr (Star): Atlanta, Ga., April 29, indef.

Blue, Chas. C.: En route with the Wonderland Shows. See Midway Routes.

Boyle Bros., Four: En route with Suga Bros.' Show. See Tent Show Routes.

Brachard, Paul: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Bradna, Ella, & Fred Berlick: En route with the Barnum & Bailey Show. See Tent Show Routes.

Broadway Quartet (Madison Square Roof Garden): New York City, June 24, indef.

Brooks & Vedder (Empire): San Francisco, Cal., June 10, indef.

Brown, Harris & Brown: Riverside R. I., May 27, indef.

Bruce, T.: En route with Cole Bros.' Show. See Tent Show Routes.

Butworth & Wells: White Bear Lake, Minn., April 22, indef.

Burkhardt, G.: En route with Cole Bros.' Show. See Tent Show Routes.

Burson, Arthur: En route with the Cosmopolitan Carnival Co. See Midway Routes.

Bussler, Walter II. (Orphla): Madison, Wis., May 20, indef.

Butlers, Four (Radium): Chickasha, I. T., June 17, indef.

Buxton, Chas. C. (Crystal): Menasha, Wis., May 27, indef.

Burke, John P. (Flood's Park): Baltimore, Md., 15-AUG. 3.

Baldwins, The Flying (Celebration): Downs, Kans., 22-27.

Bunkerr, The Great (Park Theatre): Henderson, Ky., 1-30.

Booth, The Great (Family): Great Falls, Mont., 15-20; Anaconda 22-27.

Burns, Harry (Casino): Washington, Pa., 15-20; (Grand) Uniontown 22-27.

Bobcats, The (Howard): Huntington, W. Va., 15-20; (Atlantic Garden) Atlantic City, N. J., 22-Aug. 3.

Byers & Herman: Delaware, O., 15-27.

Barnea, Al. (Unique): Minneapolis, Minn., 15-20; (Grand Family) Fargo, N. D., 22-27.

Brooks, Herbert (Metropolis Roof Garden): New York City, 15-20; (Proctor's) Newark, N. J., 22-27.

Bowman Bros. (Olympia Park): Chattanooga, Tenn., 15-20; (Minion's Park) St. Louis, Mo., 22-27.

Bell & Richards (Scenic Temple): Revere Beach, Mass., 15-20; (Scenic Temple) Boston 22-27.

Byrd & Vance (Idlewild Park): Newark, N. J., 15-20; (Wheeling Park) Wheeling, W. Va., 22-27.

Boulden & Quinn (Palace): Boston, Mass., 15-20.

Barrella, The (Hollywood Park): Rossville, Md., 15-27.

Beatties, The (Irwin): Goshen, Ind., 15-20; (Crystal) Anderson 22-27.

Budd & Wayne (Windmont Park): Kewanee, Ill., 15-20.

Redouin Aralos, Eight (Fair): Winnipeg, Man., 15-20; (Ramona Park) Grand Rapids, Mich., 22-27.

Bondell & Miller (Bijou): Sheboygan, Wis., 15-20.

Betta, W. H. (Pavillon): Lorain, O., 15-20.

Barto & Laughlin (Woodland Park): Ashland, Pa., 15-20; (Central Park) Allentown 22-27.

Beyer & Johnson (Majestic Park): La Salle, Ill., 15-20; (Riverview Park) Aurora 22-27.

Bishop, Blanche (Pavillon): Lorain, O., 15-20; (Idlewild Park) Newark 22-27.

Brewers, Walters & Crooker (Rock Springs Park): E. Liverpool, O., 15-20; (Farm) Toledo 22-27.

Brockes, Josune (Bijou): Lansing, Mich., 15-20; (Bijou) Bay City 22-27.

Rates, Louis W. (Star): Beaver Falls, Pa., 15-20; (Atlantic Garden) Atlantic City, N. J., 22-27.

Brown, Harry A. (Lyric): Salt Lake City, Utah, 22-27.

Bunchard Bros. (Pequot Park): Westfield, Mass., 15-20; (Forest Park) Palmer 22-27.

Berry & Wolford (Marshall Park): Kansas City, Kans., 15-20; (Airdome) Leavenworth 22-27.

Burke & Urline (Casino): Pleasure Bay, Long Branch, N. J., 15-20.

Buckley, Joe (Amace): Braddock, Pa., 15-20; (Orpheum) Turtle Creek 22-27.

Bradley & Davis (Family): Spokane, Wash., 15-20; (Vandeville) Seattle 22-27.

Bailey & Taylor (Crystal) Kokomo, Ind., 15-27; (Crystal) Loganport 18-20; (Crystal) Frankfort 22-27.

Burton, Hughes & Burton (Theatrum): Mt. Pleasant, Pa., 15-20.

Burton & Vass (Wigwag): San Francisco, Cal., 8-20; (Bell) Oakland 22-27.

Bleasling, Mr. and Mrs. (Palace): Boston, Mass., 15-20.

Burton, Al. H. (Bijou): Duluth, Minn., 15-20; (Bijou) Superior, Wis., 22-27.

Bleichard, Eleanor (Central Park): Allentown, Pa., 15-20; (Casino Pier) Ocean City, N. J., 22-27.

Buckleys, The Musical: Bellingham, Wash., 15-20.

Hall & Zell (Lyric): Terre Haute, Ind., 15-20; (Lyric) Danville, Ill., 22-27.

Brockman, James, & Co. (Shea's): Buffalo, N. Y., 15-20.

Bowen Bros. (Crystal): Kokomo, Ind., 15-20.

Baker Troupe: Ogden, Utah, 15-20; (Novelty) Denver, Colo., 22-27.

Bernar, The Great (Orpheum): Los Angeles, Cal., 15-27.

Boothblack Quartet (West End Park): New Orleans, La., 15-27.

Buch Family (Lyric): Houston, Tex., 15-20; (Lyric) San Antonio 22-27.

Bennett & Sterling (Lubin's): Baltimore, Md., 15-20; (Bijou) Reading, Pa., 22-27.

Bartling, Annie (Orpheum): San Francisco, Cal., 8-20.

Bates & Ernest (Inhurst Park): Worcester, Mass., 15-20.

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Bergs, Clarence N.: Chippewa Falls, Wis., 8 Aug. 8.

Berador & Stella (Keith's Union Square): New York City, 15-20.

Brooks & Jeannette (Piquet Park): Westfield, Mass., 15-20.

Brooks & Clarke (Ulquo): Minneapolis, Minn., 15-20.

Fraudi, Stella (West End Park): New Orleans, La., 15-20.

Brown, John (Relubow Roof Garden): Streator, Ill., 8 Sept. 15.

Bush & Elliott (Pavillon): Paris, Ill., 15-20.

Boscadre Bros. (Keith's): Philadelphia, Pa., 15-20.

Burnout, Belle (Chester Park): Cincinnati, O., 15-20.

Burgere, Valerie (Casino): Toledo, O., 15-20.

Big City Quartet (Keith's): Philadelphia, Pa., 15-20.

Black Hussars, Fourteen (Hippodrome): London, Eng., July 15-Aug. 30.

Campbell & Johnson: Touring England, June 21-Sept. 30.

Carlson & Silverton: En route with the F. A. Robbins' Show. See Tent Show Routes.

Carlos, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.

Carson, La. Trompe: En route with the Barnum & Bailey Show. See Tent Show Routes.

Carmentella (Dixieland): Jacksonville, Fla., June 24 Aug. 1.

Carroll, Edna (Flood's Park): Baltimore, Md., June 17 Aug. 30.

Carrall, Nettie: En route with the Forepaugh-Sells Bros' Show. See Tent Show Routes.

Cassidy, Eddie (Steel Pier): Atlantic City, N. J., May 27-Sept. 20.

Chester, Chas.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Clark Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Clemente, Frank & Etta (Hippodrome): London, Eng., July 15-Aug. 30.

Cliffards, The: En route with Gollnar Bros.' Show. See Tent Show Routes.

Cole Geo.: En route with the Barnum & Bailey Trolley Show. See Tent Show Routes.

Coles, The Musical: En route with Emerson's Floating Palace. See Miscellaneous Routes.

Collins, Eddie (Oshkosh, Wis., June 10, indef. Conn & Conrad: Moss & Stoll Tour, Eng., Aug. 12 March 23.

Cozad, Belle & Earle (East Lake Park): Birmingham, Ala., April 8, indef.

Craigton, John C. (Majestic): Ashland, Ky., 15-20; (Howard) Huntington, W. Va., 22-27.

Clifford, Dave (Central Park): Dunkirk, N. Y., 15-20.

Cates, The Four Musical (Rock Springs Park): E. Liverpool, O., 15-20.

Cotton, Lola (Farm): Toledo, O., 15-20; (Rock Springs Park) E. Liverpool 22-27.

Castano, The (Acme): Sacramento, Cal., 15-20; (Globe) San Francisco 22-27.

Crawford & Delaney (O. H.): Brownville, Pa., 15-20; (Star) Latrobe 22-27.

Chapman Sisters & Co. (Prospect Park): Moline, Ill., 15-20; (Lyric) Joplin, Mo., 22-27.

Cook, Joe & Bro. (Proctor's): Newark, N. J., 15-20; (Electric Park) Baltimore, Md., 22-27.

Cubonola Sisters (Whitely Cornell): Lansing, Mich., 15-20; (Thalia) Chicago, Ill., 22-27.

Codeman, Royd, & Co. (Elen Echo Casino): Washington, D. C., 8-20; (Peace Haven) Winthrop, Mass., 22-Aug. 3.

Courtland, Grace (Crystal): Denver, Colo., 15-20.

Cowper, Jimmie (Avon Park): Youngstown, O., 15-20.

Christy, Wayne G. (Central Park): Allentown, Pa., 15-20; (Tumbling Dam Park) Bridgeton, N. J., 22-27.

Chasin, Benjamin (Orpheum): San Francisco, Cal., 15-27.

Collins, Tom & Anna: Findlay, O., 15-27; (Cedar Point) Sandusky 18-20.

Cunningham & Smith (Lake Nipmuc Park): Milford, Mass., 15-20; (Brookside Park) Athol 22-27.

Calef & Waldron (Colonial): Cambridge, O., 15-20; (Grand) Hamilton 22-27.

Cree, Jessica (East End Park): Memphis, Tenn., 15-20.

Claus & Hadcliffe (Bijou): Duluth, Minn., 15-20; (Bijou) Superior, Wis., 22-27.

Coughlin, John X. (Lyric Park): Houston, Tex., 15-20; (Lyric) San Antonio 22-27.

Clark & Temple (Park): Galveston, Ill., 15-20; (Delwood Park) Joliet 22-27.

Cremation (Electric Park): Baltimore Md., 15-20; (Proctor's) Newark, N. J., 22-27.

Collins & Brown (Chestnut St. O. H.): Philadelphia Pa., 15-20; (Euclid Gardens) Cleveland, O., 22-27.

Carl Bros. (Lyric): So. McAlester, I. T., 15-20.

Cass & Carney (White City): Chicago, Ill., 15-20.

Cimnacham, Bob and Daisy (Orpheum): Lima, O., 15-20.

Cummins, Thornton & Co. (Wenona Beach): Ray City, Mich., 15-20.

Clark Clever (Boumlnton Fair): Winnipeg, Man., 15-20; (State Fair) Grand Forks, N. D., 22-27.

Crosswell, W. P. (Hiveley Hill) (Family): Hillsburg, Man., 15-20; (Family) Miles City 22-27.

Upton Sisters (Ontario Beach Park): Rochester, N. Y., 8-20.

Carl's Tom, Dog and Pony Show: Portland, Ore., 15-20.

Chester, Mlle. (Poutaine Ferry Park): Louisville, Ky., 15-20; (East End Park) Memphis, Tenn., 22-27.

Gontino & Lawrence (Lyric Park): Parsons, Kans., 15-20; (Lyric) Ft. Worth, Tex., 22-27.

Casper & Clark (Casino, White City): Chestnut Hill Pa., 15-20.

Casal & DeVerne (Pavillon): Lorain, O., 15-20.

Carson, Great (Sautoga Park): Pottstown, Pa., 15-20.

Cletham Sisters (Atlantic Garden): Atlantic City, N. J., 8-20.

Clark, Georgiana: Sacramento, Cal., 15-20; San Francisco 22 Aug. 3.

Goodson, Carl (Casade Park): Beaver Falls, Pa., 8-20.

Conroy, John & Mamie (Lakeside Casino): Akron, O., 15-20.

Cosper & Robinson (Cook's O. H.): Rochester, N. Y., 15-20.

Crawford & Manning (Pastor's): New York City, 15-20.

Cooper & Co. (Lakeside Park): Dayton, O., 15-20.

Curt, Herbert (Proctor's): Newark, N. J., 15-20.

Children of Japan (Proctor's): Newark, N. J., 15-20.

Cumbe, Toly (Temple): Detroit, Mich., 15-20.

Corrigh, Willato (Grand): Pittsburg, Pa., 15-20.

Cox, Ray (Proctor's): Newark, N. J., 15-20.

Dallas, The (Empire): Springfield, Ill., July 1, indef.

Danteis, Walter (Steeplechase Pier): Atlantic, N. J., July 15-Aug. 17.

Danto, Harry (Family): New York City, June 17, indef.

Darnell, Millard: En route with Campbell Bros.' Show. See Tent Show Routes.

Davenport, Edna (Bijou): Philadelphia, Pa., June 3-Aug. 31.

Davis, Floyd (Temple): Boulder, Col., April 15, indef.

Davis, H. (Air Dome): Murphysboro, Ill., May 6, indef.

Davis & McCauley: Grayling, Mich., April 22, indef.

Delmar & Dexter (Great Anselme Co.): Terre Haute, Ind., May 20, indef.

Delmont, Fred: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Delno Trompe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Damarest's Equestrians (Hillside Park): Newark, N. J., May 27, indef.

Demario, Harry: En route with Ringling Bros.' Show. See Tent Show Routes.

Debsch, Mamie B. (Apollo): Chicago, Ill., April 8, indef.

DeVilbis, Great: En route with the Eisenharth Floating Theatre. See Miscellaneous Routes.

Dickinson's Dogs (Lemp's Park): St. Louis, Mo., June 30, indef.

Dierckx Bros. (Gran Circo Hell): Mexico City, Mex., June 10-Jan. 4, 1908.

Dillae, Max: En route with Ringling Bros.' Show. See Tent Show Routes.

Dimitre, Capt.: En route with Campbell Bros.' Show. See Tent Show Routes.

Dollar Troupe: En route with the Forepaugh-Sells' Show. See Tent Show Routes.

Dryden, Chas.: En route with the Keetch Exposition Shows. See Midway Routes.

Dudley, O. E. (Crystal): Elwood, Ind., May 20, indef.

Duprez, Bob (Canvas Theatre): Provo, Utah, May 20, indef.

Daly & O'Brien (Phillon's): Lorain, O., 15-20; (Park) Columbus 22-27.

Dayton Sisters, & George DeVoy (Star): Hot Springs, Ark., 8-27.

Duprez, Fred (Cook's Park): Evansville, Ind., 15-20; (Unique) Minneapolis, Minn., 22-27.

Dee, Roy (Huntington): Huntington, Ind., 15-20.

DeConlay's Russians (Brighton Beach): New York City, 15-20; (Jardin de Paris) New York City 22-27.

Deltona, Three (Chester Park): Cincinnati, O., 15-20; Richmond, Va., 22-27.

Dolores, Mlle. (O. H.): Piqua, O., 15-20.

Davey & Phillippe (Savoy): Grand Forks, N. D., 15-20.

Donoran & Arnold (Family): Butte, Mont., 15-20.

Dale, Dalny Dottie, and Herral (Pavillon): Alliance, O., 15-20; (O. H.) Chiblicothe 22-27.

DeVelde & Zelds (Paragon): Nantasket, Mass., 15-27.

DeOnzo, George (Bijou): LaCrosse, Wis., 15-20; (Park) Danville, Ill., 22-27.

Dale, Sydney (Lakeside Park): Auburn, N. Y., 15-20; (Park) Binghamton 22-27.

Danoras, Les (Vanderbilt): Kenton, O., 15-20; (Vanderbilt) Lancaster 22-27.

De LaNoye Sisters (Lyceum): Niagara Falls, N. Y., 15-27.

Dracula (Athletic Park): Buffalo, N. Y., 15-20.

Draper & Son (Orpheum): Shelby, O., 15-20; (New Orpheum) Chiblicothe 22-27.

Dreano, Joe (Aldrome): Fort Dodge, Ia., 15-20.

DuBois, The Great, & Co. (Atlantic Garden): Atlantic City, N. J., 8-20; (Lake Nipmuc Park) Milford, Mass., 22-27.

Daly's Minstrels (Avon Park): Youngstown, O., 15-20.

Dell & Fonda (Crystal): Denver, Colo., 15-20.

DeChantal Twins (Forest Casino, Rocky Point): Providence, R. I., 15-20.

Delmore & Darrell (National): San Francisco, Cal., 15-20.

Dennette Sisters (Bijou): Philadelphia, Pa., 8-20.

DeVoy & Miller (Luna Park): Coney Island, N. Y., 15-20.

Donoran, Fanny (Star): Monesson, Pa., 15-20.

Drew, Dorothy (Empire): Dublin, Ire., 22-27.

(Olympia) Liverpool, Eng., 29-Aug. 3; (Empire) Nottingham 5-10.

Duprez, Geo. & Libbie (Idle Hour Park): Pittsburg, Kan., 14-20; (Park) Parsons 22-27.

Davenport, Harry Phyllis Rankin (Keith's): Philadelphia, Pa., 15-20.

DeCosta, Viola (Keith's): Philadelphia, Pa., 15-20.

Dorle, Patay (Proctor's): Newark, N. J., 15-20.

Edwards, Gus, School Boys & Girls (Hammerstein's Roof Garden): New York City, June 17, indef.

Edwards, Margie & C. Elwyn (Hippodrome): Buffalo, N. Y., indef.

Empire Comedy Four (Winter Garden): Berlin, Ger., Aug. 1-31.

Everett, Joe: En route with the Hargreave Show. See Tent Show Routes.

Web & Staley (Grand): Marion, Ind., 15-20; (Oak Summit Park) Evansville 22-27.

Edmunds & Haley (Crystal): Marion, Ind., 15-20; (Crystal) Elkhart 22-27.

Elliott & West (Wellstow): Wellston, O., 15-20; (Bijou) Lorain 22-27.

Elton, Jane & Co. (Proctor's 23d St.): New York City, 15-20; (Hendersou's) Coney Island 22-27.

Espe, Dutton & Espe (Unique): Minneapolis, Minn., 15-20; (Grand Family) Fargo, N. D., 22-27.

Edwards & Vaughn (Fronton Park): Ironton, O., 15-20; (May's O. H.) Piqua 22-27.

Emerson, Eddie, & Jerry Baldwin (West End Park): New Orleans, La., 8-20.

Eckert & Berg (Temple): Detroit, Mich., 15-20.

Epps & Loretta (Happyland): South Beach, S. I. N. Y., 8-20.

Ellis Nowlin Trio (Keith's): Philadelphia, Pa., 15-20.

Esmeralda Sisters (Printania, Bois de Bodouene): Paris, France, 1-31.

Fadettes, The (Keith's): Boston, Mass., June 24, indef.

Fay, Coley & Fay (Empire): San Francisco, Cal., June 10, indef.

Fay, Ray W. (Alamo Park): Cedar Rapids, Ia., June 10, indef.

FitzGerald, Mlle. Ollie, & Dr. J. E.: En route with the Hamscher Carnival Co. See Midway Routes.

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PHILADELPHIA.

(Continued from page 19.)

extent of \$1,250.00. Saxe is also made the defendant in a suit brought by Hermann Sudermann, the German playwright, for damages amounting to \$1,250.00 for infringement on two plays.

The Pen and Pencil Club of Philadelphia is doing its share towards the entertainment of the Elks. A Night in Bohemia will be one of the occasions, and will be held under the old tree in the yard of the Pen and Pencil Club. The leading actors of the various theatres will be present; an invitation will be extended to newspaper men, Elks and non-Elks; Mayor Reburn will also be on hand, and a number of attractive features have been arranged for the evening.

THE FIRST BENEFIT OF THE PHILADELPHIA LODGE OF ELKS.

The first benefit of the Philadelphia lodge of Elks was held December 1st, 1871, in the Academy of Music. Nearly every theatrical organization in New York and Philadelphia contributed to the program, and it is well worth printing as a curiosity. The following is a copy:

AMERICAN ACADEMY OF MUSIC,

Philadelphia.

First Annual Benefit

Benevolent and Protective Order of Elks

on

Friday afternoon, December 1, 1871.

Commencing at 1 o'clock precisely.

On which occasion volunteers from the following places of amusement will appear, by the kind permission of the managers:

Arch Street Theatre	American Museum
American Varieties	Philadelphia Varieties
Simmons & Slocum's	Moran & Dixey's Min-
Minstrels	strela
Union Square Theatre,	Theatre Comique,
New York	New York
Bryant's Minstrels,	San Francisco Min-
New York	strela, New York
Tony Pastor's Opera Co.,	New York

PROGRAMME—PART I.

Overture by the combined orchestra of Simmons & Slocum and Moran & Dixey's Minstrels.

Opening address, Charles W. Brooke, Esq.

"When I Say Take It, Don't Take It."

Frank Kerns and Johnny Wild.

Popular Songs, Tony Pastor, Charles Gibbons and the Buffalo Boys.

"If Ever I Cease to Love," Nelse Seymour.

Songs of the day, Miss Annie Adams.

"Come and Kiss Me" (song and dance),

Bobby Newcomb.

"The Watermelon Man,"

James W. McAndrews.

"Little Mac's Essence," Little Mac.

PART II.

Flute solo, J. S. Cox.

"The Morning Call,"

Mr. and Mrs. E. L. Davenport.

Recitation Burlesque (Synner's Ride), Oofy

Gooff.

"Robert Macaire,"

By Barton Hill and Robert Craig.

"I Really Shall Expire,"

Rice & Welch.

PART III.

Monster concert, introducing Messrs. Simmons,

Moran, Hobbs, Garrigane, Norrie, Charles, S.

J. Cox, Eddy Fox, Wm. Blakeney, John Paul,

J. Joell, J. H. Ross, J. Beck, Sam Hensfeld,

Chas. Brau and Armstrong Welsenbaum.

SCHOOL—THIRD ACT.

By the members of the Museum Company.

Duet from Martha, Russell & Lucy.

Riding in a Street Car, Hogan & Cummings.

Charleston Girls.

E. N. Slocum and Harry Lehr.

Cat Duet, Hamilton & Stevens.

Ladder of Fame,

W. H. Williams, Billy Barry, J. Hunting.

Banjo solo, Harry Stanwood.

The Miller and His Men, introducing the full

strength of Moran & Dixey and Sim-

mons & Slocum's Minstrels.

Finale, "Auld Lang Syne,"

By all the members of the Lodge.

THE ANTLERED HERD IN PHILADELPHIA.

The Elks of Philadelphia are certainly hustlers. For weeks in advance of the convention, their magnificent home at Juniper and Arch streets has been crowded daily and nightly by various committees.

The business men of Philadelphia raised \$100,000.00 for Elks' Reunion week. As an evidence of how strong the Elks are in Philadelphia it may be stated that the city appropriated \$50,000.00 for the erection of the Court of Honor, and for dinners, decorations, etc.

It is estimated that the visitors in Philadelphia during Elks' Reunion week will spend \$5,000,000.00, so the city will get its money back and about \$4,000,000.00 besides, and in addition to this, it will immediately get a reputation as a great entertainer and business center.

Philadelphia Lodge, No. 2, B. P. O. E., which brought the national convention to Philadelphia this year is only thirty-six years old, organized March 12th, thirty-six years ago in the Hall of Itagan Lodge, Knights of Pythias. The ceremony was on a Sunday afternoon.

Mr. Alfred E. Arona has just returned from a flying trip to Europe, which included every large city in England and as far east as Constantinople and Cairo on the Continent. He left America April 2, as the special representative of Klaw & Erlanger in Europe, to secure attractions, and the management of the Chestnut Street Opera House says that the list of artists booked indicates the magnificent scale on which Messrs. Klaw & Erlanger intend to conduct their vaudeville enterprises.

The feature at the White City Park this week is Little Hip, the smallest elephant in the world.

The Parks have special days in honor of the Elks: Monday is special day at Woodside; Tuesday at White City Park; Wednesday at Willow Grove.

The Great Hill will demonstrate the possibilities and impossibilities of the canoe at an early date at White City Park.

David Thomas, son of former Senator Thomas of Mahanoy City, Pa., is here with the Mahanoy City Lodge, and is frequently called on to sing his Hungarian Strike song. This song made Mr. Thomas famous in Denver last year.

No city in the world was ever so profusely decorated in honor of an event as Philadelphia during this Elks' Reunion. The decorations are artistic and prodigally lavish. One cannot look anywhere without seeing masses of bunting, elks' heads, clocks, and novel decorative designs. Even out in the suburbs, in Camden and nearby towns the decorations are continued. No such amount of money was ever before spent in decorations, as has been expended by Philadelphia merchants.

The firm of Huey & Christ at 1200 Market St. secured a mounted antlered elk's head in Montana, and it is the central feature of his scheme of decoration, being surrounded by scores of purple and white incandescent lights.

Mayor Reburn is thoroughly in sympathy with the Reunion although not an Elk himself. He issued a proclamation setting aside Thursday, the day of the parade, as a holiday. Nearly every business house in Philadelphia has responded favorably and will be closed for the day.

A word about the decoration at the home of Philadelphia Lodge of Elks No. 2. The Elks' club house is located at the cor. Juniper & Arch Sts., near the main Court of Honor on Broad St., so the Elks have made Arch Street from Broad Street to Juniper Street a sort of adjacent Court of Honor. Cables of electric lights are strung along the whole square, and every house on each side of the street is decorated with bunting and Elks' emblems. In front of the home of Philadelphia Lodge, No. 2 are two large columns from the top of which to the roof of the house are strung festoons of electric lights, alternatingly white and purple. The front of the building is also covered with festoons of lights, artistically arranged, and twining between the bunting and emblematic decorations.

The entire building is covered with white elks' heads and clocks, draped in American flags and bunting. Over the entrance is an electric sign, reading, "Home of the Philadelphia Lodge, No. 2, B. P. O. E."

In the Elks' parade Thursday the various lodges will appear in numerical order, and the automobiles and carriages in the rear of the line of parade. It is claimed there will be over twenty thousand men in line.

Kelth's and the Chestnut Street Opera House rival each other in the extent and magnificence of their decorations. The entire front of Kelth's is strung with strips of bunting. Either Elks' flags or the national flags are hung from the windows. Between the stories on either floor there is an elk's head, and the shield of the United States surmounted by a clock. Strings of electric bulbs are entwined among the decorations on the entire front of the building.

At the Chestnut Street Opera House, on each side of the doorway, there are large brown elks' heads, and the front of the building is covered with hundreds of American flags, and a profusion of purple and white bunting. The other theatres are also appropriately decorated.

Four times the usual electric power used in Philadelphia in one week is necessary to keep the enormous number of lights going that form a large part of the scheme of decorations in honor of the Elks' Reunion.

Fully half a million sixteen candle-power electric light bulbs have been sold in Philadelphia to be used exclusively in Elk decorations, and fully half are purple in color. There are nearly fifteen thousand lights on the City Hall; the Court of Honor contains twelve thousand; Broad street, aside from the Court of Honor, between Race and Walnut streets, has twenty thousand; Chestnut street has sixty-five thousand; Market street has eighty thousand; Arch street over ten thousand, and other city streets several thousand apiece.

The North American of Philadelphia has a new jumbo. They call him King of Elks. The North American found him in the magnificent deer park maintained by former Congressman Alexander Billmeyer of Washingtonville, Pa. Mr. Billmeyer is celebrated as a lover of fine animals, and he consented to send the pride of his herd to Philadelphia. Special preparations were made for his transportation, and a special cage of steel and stout lumber was built and then he was drawn across the country from Watons-town and there loaded upon a private flat car attached to the Pennsylvania fast freight. He is on exhibition at the North American Building on the Court of Honor. He is a magnificent animal. When he stands erect the tips of his antlers are ten feet from the ground. His weight is estimated at 1,350 pounds, the antlers alone weighing fifty pounds.

W. H. CROMPTON SAILS.

W. H. Crompton, the "grand old man," closed his season with the Southern-Marlowe Company in Philadelphia and sailed for England the first week in July. Before leaving Philadelphia The Perskie Studio made a portrait of him which is now on exhibition there. It is a striking pose and has attracted a lot of attention. The Perskie Studio is making a specialty of photographs of theatrical celebrities and their work is being used by most of the companies playing Philadelphia.

The Flying Baldwins opened the new White City Park, Dayton, O., and will play a return date there some time this season.

WANT TO BUY 70-foot Black Side Wall, 10 ft. wide.

Can use Spieker on Electric Show. Address at once, Week July 15th. LONG'S ATTRACTIONS, Tipton, Ind.

TOM NORTH WANTS TO KNOW WHAT'S THE MATTER WITH MICHIGAN?

When the funnel-shaped twisters go dancing a two-step across the continent, rip up whole counties, and fill the air with bed-licks, trees, cows and the savings of a lifetime, they skip Michigan.

When the Kansas grasshopper hops along down the Mississippi valley, and gnaws off the crop of the "hey, rube" of Kansas, and the corn of Nebraska, eats even the green paint of the wet, they skip Michigan.

When the elements concentrate in ten-hour downpours of rain in Illinois, Ohio and Indiana, and compel the Sucker, the Buckeye and the Hoosier to climb the chimney top to keep out of the wet, the Wolverine lolls in hammock and dreams away in his summer on the side hill.

When the blotted bondholders of Wall street corner everything in sight and wait for a raise, they skip Michigan.

When the earthquake rears the earth and engulfs whole towns, it skips Michigan.

When malaria and yellow fever nose through the tropical states and gather the inhabitants to their fathers, they skip Michigan.

When tarantulas, centipedes, scorpions, lizards and moccasin snakes seek congenial climes, they skip Michigan.

When the Dakota blizzard goes raging through the north, and chills even the milk of human kindness, it skips Michigan.

When the Standard Oil octopus fixes its tentacles on the oil wells of the earth and shuts off the coal supply, it skips Michigan.

The weevil, the chintz bug, the apple borer, the Jersey mosquito, peach yellows, cholera germs, small-pox, Kentucky feuds, Florida salmon, all skip Michigan.

When Weary Waggles and Dirty Draggles go hunting for work and paying to God that they won't find it, they skip Michigan.

When all the elements of distress combined form a coalition to dance to death the inhabitants of other countries, they skip Michigan.

When the Floridan, the Texan, the Porto Rican, the Nebraskan, the Texan, the Dakotan, the Pennsylvanian, the Indian, have endured the drawbacks in their respective localities beyond further endurance, they skip Michigan.

When the tropical sunbeams shoot down between the busy brick blocks of the great cities of Chicago, St. Louis, Cincinnati, Cleveland and Louisville, the sweltered tradesman looks his office, throws the key into the refrigerator, and skips to Michigan.

Michigan is in it! Michigan is in it! Michigan is in the paradise belt. Its lakes, its rivers, its air, its climate, its woods, fields and inhabitants, are the best ever. Michigan has her Italian sunset, dark blue azure, the scenery of the Alps, and water, the nectar of the gods.

Michigan is in full bloom, not a petal missing, and she's the rose of the sisterhood of states, wedded to prosperity, health and happiness. This is the Benah land of the twentieth century.

The Ann Arbor University's pill to purge melancholy goes like this:

Sing a song o' Michigan,
The yellow and the blue;
Sing a song o' Michigan,
The yellow and the blue;
Oh, when we get to heaven,
We'll give the good old yell,
And those who're not so fortunate,
Will give it down in hell!

(Spoken)—Hell, hell, cheer up boys, there ain't no hell!

For further information, write me, Bay City, Mich., and I'll hand you some more "free thoughts from the pin feathers of the American eagle."

ENORMOUS EARNING CAPACITY OF AMUSEMENT ENTERPRISES.

A contract has been let to the McDonnell & Brennan Company of Chicago for the construction of a new amusement park to be located six miles south of the city of Hot Springs, Ark., which will be connected with the famous health resort, Hot Springs, by six miles of their own scenic railway. The double track scenic railway is the first of its kind ever constructed and will be used during the entire year for traction purposes as well as a pleasure route. It will be constructed on the most perfect lines as regards safety, known in the art of engineering. It will have cemented rails eight inches wide by sixteen inches high, partly sunk into the ground. It will be kept open during the entire year. The White City Amusement Co. is negotiating with the Rock Island Railroad Co. with a view of having them carry the crowds to the park until the scenic railway is completed, as it has a station right at the White City Park. All the amusement features and concessions usually found in a first-class resort will be installed and new attractions will be constantly added. It is only a few years since amusement parks affording recreation and pleasure to hundreds and thousands of people, were in this country unknown enjoyments, but of late things have changed and it seems amusements of this kind have apparently become an absolute necessity. It can truthfully be said that amusement enterprises of this kind are the best earners of revenue, for all know that no credit is given or asked, a person who wishes to indulge must buy a ticket or stay out. A limited amount of the company's stock is now offered to the public for a short time at a price which it will never be sold again. The management of this enterprise is in competent and reliable

hands and affairs will be carried on in an honest and business-like manner in the interests of each and every stockholder alike. The identification of the McDonnell and Brennan Co., with offices, Suite 435, First National Bank Building, Chicago, of which P. E. McDonnell, Jr., is president, as usual agents, for the White City Amusement Co., gives the proposition additional strength.

The management at the present time holds concession leases to the amount of \$9,000, with applications for over \$20,000 worth of more space which is being leased for a yearly rental, for which concessionaires are paying \$10.00 per foot. It is estimated that when all concessions have been leased the park will have a yearly income from the concessions alone of not less than \$50,000 to say nothing of the 127,000 concessions which will be operated by the White City Amusement Co.

**McRAE
MFG. CO.**
1815 No. 22nd St.,
OMAHA, NEB.

Set Spindle \$20, Bee Hive \$25, Drop Case \$25, Striker \$22.50, Ring Holdout \$1, Counter Magnet \$20. Carl and Dice work the best. New list free.

Wanted, Quick!

For Frank B. Foster's "Uncle Tom's Cabin Co." Good experienced Actors that can double brass. Address, FRANK B. FOSTER, care Walter Lovering, 28 Avery Street, Boston, Mass.

WANTED—A Lady Partner, good looking, good figure, good singer and dancer; dark; about 25 years of age, for Vaudeville and Circus. One who has not had much experience and is willing to learn preferred. Send photo at once. If not suitable will return same. Address THE GREAT CHILLY, care Norris & Rowe's Shows, Santa Cruz, Cal.

FOR SALE—Double-bodied Cow; alive; no fake One hundred and fifty dollars (\$150) F. O. B. cars, Toledo. Don't write, but come and see her. Will pay for herself at the first good piece of fat. Also large Gila Monster; alive; \$10. Lot of Side Show Paintings. Address J. K. JONES, 1113 Huron St., Toledo, O.

WANTED Immediately.

For the Jamestown Exposition War Path, Glass Blowers who can manufacture or who have stock for exhibition purposes. Also people to handle Glass Pick-out who have stock. Long season to right people. Wire or Write, F. W. MURPHY.

MONSTER SNAKES.

Owing to the fact that I have just purchased the largest Snake ever imported into this country, I will sell my three monsters. I will guarantee these snakes to compare in size with any large snakes in the country now on exhibition. Have had these on hand for three years. Will sell singly. Can be seen at EDWARDS' ZOO, 917 Market St., Philadelphia, Pa.

FOR SALE—All Privileges for the Great Gratz, Pa., Fair, Aug. 20-23, 1907. Paddle Wheel, Jingle Board. Will give free space to Ferris Wheel and Miniature Railroad. Address PROF. HARRY SMITH, Gratz, Pa.

WANTED Quick.

60 to 80 foot Round Top and Middle Pieces. F. M. WHITNEY, 438 Noble St., Bellaire, O.

Wanted, Quick

For Nave's Overland Shows, Performers and Moving Picture Man with outfit complete. En route: Windom, Kan., July 20; Marquette, Kan., July 21-22.

Wanted At Once.

COMPLETE COMPANIES, to fill open time at Casino Theatre, Tri-Cities Park. Three cities to draw from and five other theatres looking in this circuit. Wire or write, HARRY B. ELMORE, Sheffield, Ala.

Wanted

For REICHRATH'S PARK, CINCINNATI, O., Bands or Orchestras, to play on per cent. Financed successful week with North German Marine Band, and two weeks with U. S. Ladies Military Band. Open date for one or three days. Sunday, July 21st.

INQUIRY COLUMN.

This department is devoted to the discussion of doubtful or obscure points of interest to The Billboard's readers. Other publications have carried "Question and Answer" departments, but The Billboard is the first, so far as we are aware, to open a column for general communication among its readers; for we will encourage the contribution of answers as well as questions. No inquiry will be answered by the editors themselves unless the desired information consists of statistics or data which are accessible to us alone or which we may naturally be expected to convey with a degree of accuracy and comprehensiveness incident to a close familiarity with the subject. The questions will be printed first, and then when the answers come in the questions and answers will be printed together. No advertisement will be admitted into this department, however cleverly they may be disguised.

Question—Can you tell me what music publishing house put out the song, "Scissors to Grandma"? F. B. I.
 (Answers to this question solicited.)
 Book Mount, N. C.

Question—Would like information on how to get a charter for Moving Picture Operators Union. What union to apply to? R. D. S. Youngstown, O.
 (Answers to this question solicited.)

Question—Can you tell me of a firm putting out a vaudeville theatre directory? Hazleton, Pa.
 Answer—The Opera House Guide, published by the Guide Publishing Co., 416 Elm street, Cincinnati, O., contains a complete list of vaudeville theatres, together with their managers and booking agents.—Editor.

Question—Do you know of a firm manufacturing roller coasters, about the circuit, etc.? Flint, Mich.
 Answer—Look in The Billboard's Directory, under the head of Chute Builders.—Editor.

Question (Appeared previously)—Can you give me the address of Smith's Partner magazine? Decatur, Ala.
 Answer (Contributed)—Alliance, D. Now known as Ideas.

Question—Would like to know where I could secure photos of the Ringling Bros.' Circus winter quarters. Little Falls, N. Y.
 Answer—Write Ringling Bros., care of show, or at Baraboo, Wis.—Editor.

Question—Could you give me the address of Ralph Kummer, known as the Human Reptile, last season with the Cosmopolitan Carnival Co.? Kansas City, Mo.
 Answer—Look in The Billboard's Directory, under the head of Chute Builders.—Editor.

Question—Would like to know the address of the owner of Jim Koe, educated horse, and also Mr. Howard, owner of the Trotting Ostler. Madison, Ind.
 Answer—Look in The Billboard's Directory, under the head of Chute Builders.—Editor.

Question—Would like to know the whereabouts of James, the Long Haired Lady, who traveled with Ringling Bros.' Circus at one time, and who also lived in New York City. Ft. Paso, Tex.
 Answer—Look in The Billboard's Directory, under the head of Chute Builders.—Editor.

Question—Can you inform me if there is a premium on a silver dollar issued in 1899? Do you know of any old coin dealers? E. V. D. Tossusish, Miss., July 7, 1907.
 (Answers to this question solicited.)

Question—Would like to know the name of the author and owners of My Dixie Girl, and what house has the paper. Aberdeen, Miss., July 4, 1907.
 (Answers to this question solicited.)

Question—Could you give me the whereabouts of the Bennett Sisters, last heard of at Memphis, Tenn.
 Answer—Look in The Billboard's Directory, under the head of Chute Builders.—Editor.

Question—What was the attendance at the Georgia State Fair, Atlanta, Ga., last year? Louisville, Ky.
 Answer—Look in The Billboard's Directory, under the head of Chute Builders.—Editor.

Question—Address George Barnes, secretary, Georgia State Fair, Atlanta, Ga., for above information.

SECOND ANNUAL POW WOW

To be given at Noble, Ill., by the Improved Order of Red Men, August 8-10, 1907. We want three good shows, with one Free Attraction; also Ferris Wheel, Privilege price reasonable. No exclusive rights given. No favors need apply. The crowd will be here. Address R. H. DAGGY, Noble, Ill.

WANTED---COMEDIAN.

For Medicine Co.; two week stands inside. Drinkards not tolerated. Life work for good people. State age and salary (pay own). etc. Reference, any bank in Seattle. EDWARD WHITE, Sumas, Wash.

RINK NOTES.

Secretary Reynolds has received over one hundred applications from professional skaters throughout America and Canada for membership of the association. Thirty-two of the number are Champions of the World, Champions of the West, South, Southwest, Northwest, etc. He is kept quite busy answering letters and referring the many applicants to the Committee on Investigation and Admission.

Chas. G. Taylor, of Princeton, Ind., is building a new rink at Vincennes, which when completed, will be one of the best in the state. The building is of brick and will have a floor space 185x90, located in the business section of the city, only a half block off Main street. The rink will open about the first week in October with the Taylor Twin Sisters as the initial attraction.

Mr. Ira Parrish, manager Garden Rink, Madisonville, Ky., writes Secretary Reynolds, of Skaters Associated: "More than pleased with Miss Adelaide D'Vorak's work. This young lady drew big crowds and more than made good. She will be booked for a return week in the near future."

Nellie Donegan is playing her second week at Saratoga, and is the big feature of the vaudeville bill. She has been offered many weeks in Europe next winter, but will remain in America and play vaudeville, opening in the fall on the Pull Circuit.

W. H. Bordeiser, manager of the Coliseum Rink, Nashville, Tenn., will give a series of professional races, lasting two weeks, in the near future at his rink at Glendale Park.

MOVING PICTURE NOTES.

The W. T. Ackerman Electrical Moving Picture Show opened the season at Morgantown, W. Va., week of June 17 to good business at 15 and 25 cents. They travel by wagons with fourteen heat of stock and everything is new and up-to-date. H. O. Cunningham is general manager and advance agent with one assistant; H. L. White, assistant manager; J. R. Garrison, treasurer; Phil White, secretary; Phil Zebfuss, illustrated song singer, and stage manager; Ed. Moran, announcer; Harry White, electrician; John Straw, engineer; John Ackerson, boss canvasman, with three assistants; Marlon Cowell, boss hostler, and Eliza Taylor is master of transportation.

Ada Baxter, pianist, of Kansas City, Mo., has joined the Nickel Theatre at Hastings, Neb., which has a seating capacity of about three hundred. On July 4 they showed to nearly seven thousand people.

Vaudeville

The Great Daltons (brother and sister), acrobatic, barrel jumping and somersault artists, who have been on the circuit of the Western Vaudeville Association for the past thirty-five weeks, received much applause from the patrons of the Star July 4 and 6 while performing their dangerous barrel jumping act. They have been giving this act in the south and southwest. Their dog, Bettle, is one of the features of the act and performs many difficult canine tricks during the performance.

The young and talented daughter of Banks Winter has added Gordon to her name and will in future be billed as Winona Gordon Winter, the little cheer up girl. Miss Winter is at present playing a limited vaudeville engagement, but she re-opens with Chas. Frohman's Little Cheryl Co. in New York, Aug. 6.

Holmes and Holliston, in their latest rural comedy singing sketch, entitled Looking For Betsy, have just completed a thirty weeks' tour of the Western Vaudeville Association Circuit and are now playing an eight weeks' engagement on the Interstate Circuit.

Robert Rogers and Louise Mackintosh have made a tremendous hit with their laughing playlet called, Out of Sight. When the Garrick Theatre Stock Company closed in Milwaukee, Wis., June 21, these people did not lose a day, but went immediately into vaudeville.

Savoy and Savoy have just closed a successful engagement of four weeks at the Coeur d'Alene Theatre, Spokane, Wash., where they met with great success. Before leaving they gave a dinner in honor of Princess Omene, who is making a sensation in her East Indian dances.

Maj. W. E. Whitby, the ventriloquist, has his time all booked in Great Britain, over the Moss & Still Circuit up to Aug. 19, after which he returns to open at Tony Pastor's, New York City, Sept. 2. He is making a great hit as "President Roosevelt on the Field of Battle."

Hamilton, Leslie and Hamilton, The Three Aces, have just finished up the Amnons time where they have been featured. They opened July 8 at Appleton, Wis., for the Western Vaudeville Association. They have a new act and it is going right to the front.

Lamont's Australian Cockatoo's, troupe number one, is now playing in New Zealand, and will shortly go over to Australia and after which they will go to London and remain there until December, 1908. His troupe number two will remain in America.

Fussner Brothers have closed a most successful season in vaudeville and they are now enjoying a two weeks' vacation at their home in Evansville, Ind., after which they are booked solid playing fairs and chautauques.

Owing to the closing of the theatre at McBeth's Park, Lima, G. A. Massey and Ella Kramer will play the Majestic Theatre, LaFayette, Ind., week of July 15 instead of Lima, where they were originally booked.

The Chapman Sisters are meeting with great success in their new act, introducing a clever plectanum, Little Smoke. They have just closed eleven weeks on the Amnons Circuit and are now playing park time.

Georgia Gardner and Jos. Maddern have a new version of their sketch, A Rise in Rice, by Will Cressy, which they will play in the leading vaudeville houses next season.

Professional Roller Skaters' ASSOCIATION

Organized to give greater prominence to bona fide professional skaters—those who have a finished act to offer to managers seeking exhibition skaters, and to promote roller skating in general. Address Secretary Earle Reynolds, 1440 Broadway, care The Billboard

"THE MAYERS," RAYMOND and JUSTINE

The Premiere Graceful Roller Skaters. Now playing Summer Rinks. Address, Billboard, 1440 Broadway, N. Y. City.

\$5,000—RINK ATTRACTION—\$5,000.

Prof. A. P. Demers,

The Greatest Exhibition Skater of Modern times. Not a world-be. 519 Columbus Ave., Boston, Mass.

Miss Nellie Donegan,

(AN ATTRACTION EXTRAORDINARY.) "The Queen of Rollers," in a New Novelty. A "Hit" of the Skating Public. Address Billboard, 1440 B'way, N. Y. City.

EL REY SISTERS,

The Greatest Juvenile Girl Skaters. Now playing Summer Rinks. Address M. E. WILSON, 101 W. 62nd St., N. Y. City.

Prof. Chas. L. Franks, AND BABY LILLIAN (Age, 8).

America's Celebrated Roller Skaters. Address Madison Square Garden Rink, N. Y. City.

MISS ADELAIDE E. D'VORAK

THE GIRL WONDER. Address 3347 East 65th St., Cleveland, Ohio.

Earle Reynolds and Bertha Doud Mack.

(Re-engaged until June 1, 1908, with Anna Held's Pagan Model Company.)

THE FAMOUS

Taylor Twin Sisters,

Fancy and Trick Skatorial Artists. Address 1440 Broadway, Billboard, N. Y. City

Prof. H. A. Simmons,

The Greatest Stilt, Comedy and Fancy Skater. A Finished Act. Now playing Summer Parks and Rinks. Address, 73 Broad St., N. Y. City.

THE GREAT MONOHAN,

(Greater than ever.) Managers please write for a description billing of the greatest Skating Rink Novelty of the year. THE MAN WHO SKATES ON A ROLLING BARREL. Now playing Summer Rinks. Address Billboard, 1440 Broadway, N. Y. City.

TYLER & BURTON,

Now featuring THE MATINEE GIRL and THE PROFESSOR. The hit of America's Greatest Summer Resort Rink, Sea Breeze Palace, Coey Island, N. Y., until July 22.

WANTED

For Thornton's Greater Amusement Enterprise

Merry-go-Round and Ferris Wheel. Good opening for one more good show. Concessions, come on \$10; no exclusive. July 15th to 22nd, Geneva, N. Y. Wire quick. Three more big ones booked and billed like a circus. Can use Balloon Man. C. F. THORNTON, Manager.

TRI-COUNTY FAIR

CENTRALIA, ILL., August 13-14-15-16-17, 1907.

Wants Merry-go-Round, Ferris Wheel, Old Plantation and all other good tent shows. Can use small Carnival Company. Can sell exclusive gaming privilege to right party. The biggest Fair in Southern Illinois. Had over 12,000 paid admissions on Thursday last year. Address, DAVE SEILER, Secretary, P. O. Box 71.

WANTED--For Fayette County Fair,

Washington C. H., Ohio, to be held August 27--30.

Good, Clean Shows, Merry-go-Round, Ferris Wheel, Swings, Soft Drinks, Ice Cream, Cigars and Tobacco, Ice Cream, Candy, Popcorn, Peanuts, NO GAMES. We want nothing but the best. Address, B. H. MILLIKAN, Superintendent of Privileges, Washington C. H., Ohio.

STREET MEN, EXPOSITION AND FAIR WORKERS:



Something new. Just out. We have the fastest selling novelty for Streetmen, and fair workers in America. Something that appeals to the intelligence of the masses and is a perpetual seller. We will instruct you how to frame up and write you a spiel that will hold your push spell-bound and open the tightest pocket book. Write at once for illustrated circular and particulars free.

New Era Mfg. Co.

619 Walnut St., Philadelphia, Pa.

Walla Walla Haymakers

MID-SUMMER CARNIVAL

Held in City Park, Anora, Ind., in heart of city, one big week, six days and six nights, July 23-August 3; billed like a circus for twenty miles around. Can use two or three more Percent-age Shows that are clean and moral; also good Plantation People that lobby in brass. Would like to hear from two or three sensational Free Acts. Can furnish stolid work for good Ball-ron People. Would like to have a few more Musicians to strengthen Buckskin Ben's Family Band of already fourteen pieces, the band being the feature, good salary and all summer's and winter's work to the right people. Explain all in first letter. Privilege People, if you want a good one, don't miss this one. Can use any legitimate Privileges. No exclusives; all privileges \$10. No gambling. Address all mail to BUCKSKIN BEN, Bloomfield, Ind., Week July 15-20; Mitchell, Ind., Week July 22-27. Consider five days' silence a polite negative.

SONG SLIDES, \$5.00 PER SET.

"Take Me Back to New York Town," by Harry Von Tilzer. This is the finest set of Slides on the market for this song. No souvenir post-card reproductions. "Dawning," publisher by Jerome H. Remick & Co. We have taken particular pains in putting these beautiful effects, and we assure you that they are the best Song Slides made for this song. "In Dear Old Illinois," Paul Dresser's famous ballad, with beautiful and brand-new pictures. "The Old New England Homestead in the Hill," a rural ballad with a beautiful set of pictures. "When the Autumn Leaves are Falling"—the slides for this famous ballad are exclusively controlled by us. "Where the Tall Palmettoes Grow," a song of the South, beautifully illustrated. All the above manufactured by the METROPOLITAN LANTERN SLIDE CO., 51 W. 28th St., New York City. Send for our list of second-hand Slides. We purchase Song Slides.

OMAHA FILM EXCHANGE

507 New York Life Bldg., OMAHA, NEB.

EVERY INCH OF FILM and every Song Slide BRAND NEW

Not a "Hit and Miss" Lot, but the Cream of All Makes FOREIGN and AMERICAN. The Kind that Makes Business Good in Hot Weather as Well as in Cold. Costs No More than You are Now Paying—Possibly Less.

All Standard Makes of Moving Picture Machines and Complete Line of Accessories Ready For Immediate Delivery.

PATHE Passion Play, (3114 Feet) Hand Colored, For Rent. Write Today for Particulars.

ROUTES

(Performers, continued from page 31.)

Flood Bros. (Folies Marigny): Paris, France, July 1-31; (Scala) Copenhagen, Denmark, Aug. 1-31.
 Foster & Coulter (Riverview Park): Chicago, Ill., May 6, indef.
 Fowler, the Marvelous: En route with the Wedder Carnival Co. See Midway Routes.
 Fox & Hughes (Empire): Boise, Ida., indef.
 Fougere, Eugene (Hammerstein's Roof Garden): New York City, July 15-Aug. 10.
 Frankel, Fannie (Whalom Park): Fitchburg, Mass., June 15-Sept. 3.
 Franks & Franks: En route with the John Robinson Show. See Tent Show Routes.
 Franks, Two: En route with Cole Bros.' Show. See Tent Show Routes.
 Frisco, Mr. & Mrs. Signor: En route with the Robinson Amusement Co. See Midway Routes.
 Frosto, Chas. (West 6th St. Theatre): Fairbault, Minn., July 1, indef.
 Freeman, John, Co.: Rochester, N. Y., 15-27.
 Frles Sisters (Swisher's): Morgantown, W. Va., 15-17; (Welland) Morgantown 18-20; (Vaudeville) Cumberland, Md., 22-27.
 Fay, Elsie (Proctor's 23d St.): New York City, 15-20.
 Fern, La Petite (National): Steubenville, O., 15-20; (Orpheum) Springfield 22-27.
 Finney, James & Elsie (Majestic): Chicago, Ill., 8-20; (Forest Park Highlands) St. Louis, Mo., 22-Aug. 3.
 Fostell & Emmett (Lakeside Park): Lakeville, Mass., 15-20; (Savoy) New Bedford 22-27.
 Fantas, Two (Lyric): San Antonio, Tex., 15-20; (Lyric) Dallas 22-27.
 Foster & Foster: Manchester, Ia., 15-20; (Alamo Park) Cedar Rapids 22-27.
 Fairman & Jewell (Bijou): Duluth, Minn., 15-20; (Bijou) Winnipeg, Man., 22-27.
 Fox & Ward (11th St. O. H.): Philadelphia, Pa., 15-20.
 Ferry (Forest Park Highlands): St. Louis, Mo., 22-27.
 Farley, James & Bonnie (Bell): Oakland, Cal., 15-20.
 Fussner Bros. (Park): Evansville, Ind., 8-20.
 Farnum, Bud (Air Dome): Bedford, Ind., 15-20; (Olympic) South Bend 22-27.
 Franklin, Benjamin, & Toodles (11th St. O. H.): Philadelphia, Pa., 15-20.
 Frey Trio, The (Keewahdin Park): Port Huron, Mich., 15-20; (Wenona Park) Bay City, 22-27.
 Fowlers, The (Lyric): Houston, Tex., 15-20.
 Faye, Elsie (Shea's): Buffalo, N. Y., 15-20; (Majestic) Chicago, Ill., 22-27.
 Fox, Rex (Palace): Carlisle, Eng., 22-27; (Empire) Middleborough 29-Aug. 3; (Hippodrome) Birmingham 5-10; (Hippodrome) Liverpool 12-17; (Tivoli) Leeds 19-24.
 Feldman & Ball (Airdome): Terre Haute, Ind., 15-20.
 Fay, Tom: North Beach, L. I., N. Y., 8-20.
 Flelds & Mason (Orpheum): Columbus, Ind., 15-20; (Pastor's) New York City, 22-27.
 Fisher & Herg (Luna Park): Washington, D. C., 15-20.
 Forber (Central Park): Dover, N. H., 22-27.
 Gibson, Fay (Standard): Davenport, Ia., April 1, indef.
 Golden, Lewis (Flood's Park): Curtis Bay, Baltimore, Md., June 24, indef.
 Goldin Russian Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Graciey & Burnett: Fair Haven, N. J., May 6, indef.
 Graham, Geo. W. (Scenic Temple): Providence, R. I., June 24, indef.
 Gray, Frank (Star): Muncie, Ind., June 24, indef.
 Gross, Wm.: En route with the Matinee Girl. See Musical Routes.
 Gelger & Walters (Forest Park Highlands): St. Louis, Mo., 15-20; (Fontaine Ferry Park) Louisville, Ky., 22-27.
 Gordon, Laurence (Irwin): Goshen, Ind., 15-20.
 Giffen, Tom: Sacramento, Cal., 15-20.
 Golde, Anna H. (Spring Grove Park): Springfield, O., 15-20.
 Gilroy, Haynes & Montgomery (Springbrook Casino): South Bend, Ind., 15-20.
 Green, Belle Rosa (Airdome): Independence, Kans., 8-20; (Airdome) Chanute 22-Aug. 3.
 Glenroy & Russell (Bijou): Marinette, Wis., 15-20; (Bijou) Racine 22-27.
 Gardner, Ed. (Duquesne): Duquesne, Pa., 15-20.
 Grimes, Tom & Gertrude (Bijou): Huntington, W. Va., 15-20.
 Graces, Two (Beacon Park): Webster, Mass., 15-20; (Woodbury Park) Putnam, Conn., 22-27.
 Gossans, Bobby (Collins' Garden): Columbus, O., 15-20.
 Gardner, Georgia, & Joseph Maddern (Pleasure Bay): Long Branch, N. J., 15-20.
 Goss, John (Beechwood Park): Maysville, Ky., 15-20.
 Garden & Sommers (Lakeview Park): Middletown, Conn., 15-20; (Highland Lake Park) Winsted 22-27.
 Gray & Grayham (Steepchase Pier): Atlantic City, N. J., 15-27.

Gladstone Children (Crystal): Marlon, Ind., 15-20; (Crystal) Elkhart 22-27.
 Garza, Joe (Majestic Park): LaSalle, Ill., 15-20.
 Gilmore Sisters: Portsmouth, O., 15-20; Chilli-cothe 22-27.
 Green, Albert (Orpheum): San Francisco, Cal., 8-20; (Orpheum) Los Angeles 22-Aug. 3.
 Gagnoux, The (Mansion's Park): St. Louis, Mo., 15-20; (Cook's Park) Evansville, Ind., 22-27.

Henry & Young (Shellpot Park): Wilmington, Del., May 13, indef.
 Herberts, The: En route with the Pauama Concert Co. See Miscellaneous Routes.
 Herbert, the Frogman: En route with the Sells-Floto Show. See Tent Show Routes.
 Herbert Trio: En route with the Frank A. Robbins' Show. See Tent Show Routes.

Hutchinsons, The Marvelous: En route with the Wedder Carnival Co. See Midway Routes.
 Haynes, Al. (Cook's O. H.): Rochester, N. Y., 15-20.
 Hastings & Wilson (Carnival Park): Kansas City, Kans., 15-20; (Wassou's) Joplin, Mo., 22-27.
 Harrison & Lee (Automatic): Chattanooga, Tenn., 8-20.
 Hanson & Nelson (Pastor's): New York City, 15-20; (Electric Park) Baltimore, Md., 22-27.
 Harcourt, Frank: Edmonton, Alta., 15-20; Calgary, Alta., 22-27.
 Herbert, Mons. (Bijou): Philadelphia, Pa., 15-20; (Pastor's) New York City, 22-27.
 Harts, The (National): Struvenville, O., 15-20; (Orpheum) Springfield 22-27.
 Howls, Laura, Dresden Dolls (Electric Park): Kansas City, Mo., 15-27.
 Hutchisons, The Three (Cooper): Mt. Vernon, O., 15-20; (Marion) Marion 22-27.
 Hanson & Drew (Majestic): Sioux Falls, S. D., 15-20; (Unique) Minneapolis, Minn., 22-27.
 Hayden, Virginia (Waldorf): Astoria, Ore., 15-20.

Hilton Sisters (Crystal): Trinidad, Col., 15-20.
 Hayes & Graham (Sixth St.): Lancaster, O., 15-20; (Virginia) Wellston 22-27.
 Hysie, Mr. and Mrs. Robert (Sanatoga Park): Pottstown, Pa., 15-20.
 Him, Her and I Trio (Pavilion): Charlotte, N. Y., 15-20; (Vaudeville) Wicott Beach 22-27.
 Herrmann, Adelaide (Solmer Park): Montreal, Can., 8-20; (Brittania-on-the-Bay) Ottawa, Ont., 22-27.
 Hill-Edmunds Trio (Vaudeville): McKee's Rocks, Pa., 15-20.
 Hornberger, The Great (Mounds): Anderson, Ind., 15-20.
 Harland & Rollison (Star): Seattle, Wash., 15-20; (Grand Victoria, B. C., Can., 22-27.
 Horton & LaTriska (Ramona Park): Grand Rapids, Mich., 15-20; (Robison Park) Fort Wayne, Ind., 22-27.
 Hemmingway, Billy (May's O. H.): Piqua, O., 15-20; (Hindewald Park) Hamilton 22-27.
 Haydn, Tom (Virginia): Wellston, O., 15-20; (Orpheum) Chillicothe 22-27.
 Hastings & Wilson (Orpheum): Rockford, Ill., 15-20.

Houston, Fritz (Hoag Lake Park): Woonsocket, R. I., 15-20; (Beacon Park) Webster, Mass., 22-27.
 Helms, Chas. S. (Manitou): Rochester, Ind., 15-17; (People's) Bluffton 18-20; (Crystal) Marion 22-27.
 Holland, Doc. (Lyric): Ft. Worth, Tex., 15-20; (Lyric) Dallas 22-27.
 Hughes Musical Trio (Harlem Park): Rockford, Ill., 15-20.
 Hay, Unicycle, & Bro. (Lindenwald Park): Hamilton, O., 15-20; (Coney Island Park) Cincinnati 22-27.
 Hagan & Westcott (Wassou's): Joplin, Mo., 15-20; (Airdome) Leavenworth, Kans., 22-27.
 Herman, Mexican (Olympia Park): Chattanooga, Tenn., 15-20.
 Harbach & Harris (Casino Pier): Ocean City, N. J., 15-20.

Hays, Ed. C. (Lakeside Park): Dayton, O., 15-20; (Chestnut St.) Lancaster 22-27.
 Holman, Harry (Pastor's): New York City, 15-20.
 Hoch, Emil & Co. (Orpheum): Los Angeles, Cal., 8-20.
 Harney & Haynes: Davago, N. Y., 15-27.
 Henry, Louis (Princes): Columbus, O., 15-20; (Wolfs Park) Detroit, Mich., 22-27.
 Hayman & Franklin (Hippodrome): Leeds, Eng., 22-27; (Empire) Birmingham 29-Aug. 3.
 Hampton & Banman (Apollo): Berlin, Ger., 8-31.

Hefron, Tom (Steepchase Pier): Atlantic City, N. J., 8-20.
 Harlow: Oxford, Eng., 22-27.
 Holden, Arthur C. (Bay Shore Park): Baltimore, Md., 15-20.
 Hylands, Three (Coney Island Park): Cincinnati, O., 15-20.
 Inness & Ryan (Oak Summit Park): Evansville, Ind., 15-20.
 Inman & Walters (Crystal): Goshen, Ind., 15-20; (Crystal) Anderson 22-27.

In the Latin Quarter (Keith's): Philadelphia, Pa., 15-20; (Keith's) Jersey City, N. J., 22-27.
 International Troupe (Cayuga Lake) Seneca Falls, N. Y., 15-20.
 Jacobs & Sarah: En route with the Sells-Floto Show. See Tent Show Routes.
 Jeal, Linda: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Jeanne & Ellsworth: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Johnson & Dean (Os-Hudavara): Budapest, Austria, July 4-Aug. 31.
 Jones, Roy C. (Figure Eight Park): Niagara Falls, N. Y., May 20, indef.
 Judsons, The Great (Althoff's Show No. 1): St. Louis, Mo., May 20, indef.
 July & Paka (Cedar Point): Sandusky, O., June 10, indef.

Jordan, The Great (Sea Breeze Casino): Rochester, N. Y., 15-27.
 Jerome, Nat S. (Airdome): Terre Haute, Ind., 15-20.
 Jones & Sutton: Brockton, Mass., 15-20.
 Johnston, The Musical (Empire): Dublin, Ire., 22-27; (Olympia) Liverpool, Eng., 29-Aug. 3; (Empire) Nottingham 5-10; (Empire) Hackney 12-17.
 Jacobs, Chas. N. (Shadowland): Dunkirk, N. Y., 15-20.

Jackson Family (Fontaine Ferry Park): Louisville, Ky., 15-20; (East End Park) Memphis, Tenn., 22-27.
 Herrman, the Great: Touring France, July 8, indef.
 Hess, Billy (Surf Ave. O. H.): Coney Island, N. Y., June 3, indef.
 Heuman Trio: En route with the Frank A. Robbins' Show. See Tent Show Routes.
 Hewlette, Bob & Mae (Coeur d'Alene): Spokane, Wash., May 6-Aug. 11.
 Hilda, Mlle.: En route with the Sells-Floto Show. See Tent Show Routes.
 Hill, Hamilton (Tivoli): Sydney, Australia, June 24-July 30.
 Hin & Them (Luna Park): Chicago, Ill., May 11, indef.
 Holsons, Two: En route with Ringling Bros.' Show. See Tent Show Routes.
 Hoffmans, Cycling: En route with the Caah Carnival Co. See Midway Routes.
 Holman, Al. E. & Mamie (Omsk): Siberia, Russia, June 1-July 30.
 Hopper, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.

Herrman, the Great: Touring France, July 8, indef.
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 Hoffmans, Cycling: En route with the Caah Carnival Co. See Midway Routes.
 Holman, Al. E. & Mamie (Omsk): Siberia, Russia, June 1-July 30.
 Hopper, Chas.: En route with Ringling Bros.' Show. See Tent Show Routes.

Howe & Decker: En route with the Fox Minstrels. See Minstrel Routes.
 Howelson, Capt. Carl: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Indepeths, The: En route with Castello's R. R. Show. See Tent Show Routes.
 Humans, Grand: En route with the Hippodrome Amusement Co. See Midway Routes.
 Huntoon, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, indef.
 Huntoon, Dad & Clara (Monarch): Lawton, Okla., Jan. 28, indef.

Gartelle Bros. (Sacadena Park): Gloversville, N. Y., 15-20; (Celeron Park) Jamestown 22-27.
 Griffith, Magician (Amusee): Braddock, Pa., 15-20; (Star) Beaver Falls 22-27.
 Gaylor, Chas. (Orpheum): Columbus, Ind., 15-17; (City O. H.): Shelbyville 22-27.
 Gillet, Edwin R. (Salt Palace): Salt Lake City, Utah, 15-20.
 Gilbert, Vesta (Lakeside Park): Lakeville, Mass., 15-20; (Savoy) New Bedford 22-27.
 Gilmores, The (Columbia): Kenosha, Wis., 15-20; (Auditorium) DeKalb, Ill., 22-27.
 Gardner & Stoddard (Keith's): Jersey City, N. J., 15-20.
 Gebow, George & Belle: Nahant, Mass., 15-20.
 Gulse, Johnnie (Keewahdin Beach): Port Huron, Mich., 8-20.
 Guy's Parlor Minstrels: Blughampton, N. Y., 15-20.
 Grigoletta Aerial Ballet (Keith's): Philadelphia, Pa., 15-20.

Haines, Lola (Wonderland): Revere Beach, Mass., May 20, indef.
 Hale & Hart: En route with French's New Sensation. See Miscellaneous Routes.
 Hanvey, Lenora (Crystal): Frankfort, Ind., July 8, indef.
 Harcourt, Daisy (Palace): London, Eng., July 1-Aug. 10.
 Hart Bros.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Hayman & Franklin (Pavilion): London, Eng., April 29-July 30.



NOTICE.

The Billboard is revising its list of One-Night Stand and Repertoire Theatres in the U. S. and Canada, as printed in our Christmas Number, dated December 15.

Please fill out the blanks below with the information that will enable us to include the house you represent in our list correctly. All the information must be given or your statements will be ignored.

If you want the benefit of being represented in the list fill this blank out in complete detail.

Name of Town.....State.....

Population of Town.....Capacity of Theatre.....

Name of Theatre.....

Manager (local).....

IMPORTANT--Booking Manager and Name of Circuit. (If none, please indicate.)

Class of Attractions-- One Night or Repertoire

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Jones & Raymond (Grand): Marlon, Ind., 15-20; (Bijou, White City) Chicago, Ill., 22-27.
 Kaufman Troupe: En route with Ringling Bros.' Show. See Tent Show Routes.
 Kossay, Herbert (Dowlings): Logansport, Ind., May 20, indef.
 Koller, Major: En route with Buffalo Bill's Wild West. See Tent Show Routes.
 Kelly, Bob: En route with the West & Wells Show. See Tent Show Routes.
 Kelly, Walter C. (Palace): London, Eng., July 1-Aug. 10.
 Kemp, Wm. A. (Irvindale Park): Warren, Pa., May 20, indef.
 KinKald, Billy: En route with the Barnum & Hatley Show. See Tent Show Routes.
 Knox, W. H. (Elysian Grove): Tucson, Ariz., March 4, indef.
 Kofage, Duke (Crystal): Elwood, Ind., April 5, indef.
 Kaufman, Itoba & Inez (Crystal): Milwaukee, Wis., 15-20; (Majestic Park) LaSalle, Ill., 22-27.
 Kelly & Kelsy (Emerson): Pekin, Ill., 15-20; Brotherton, Tenn., 22-31.
 Kohler & Marlon (Idlewild Park): Newark, O., 15-20.
 Kennedy Bros. & Mac (Avon Park): Youngstown, O., 15-20.
 Kalma, The Great, & Co. (Hippodrome): Pittsburgh, Pa., 15-20.
 Katos Bros. (Ramona Park): Grand Rapids, Mich., 15-20.
 Klein, Ott Bros. & Nicholson (Oak Summit Park): Evansville, Ind., 15-20; (Forest Park) Kansas City, Mo., 22-27.
 Kelly & Massey (Wildwood Park): Putnam, Conn., 15-20; (Rye Beach Casino) Rye Beach, N. Y., 22-27.
 Koppe (Star): Wilkesburg, Pa., 15-20.
 Koller & Paul (Keith's): Boston, Mass., 15-20.
 Krosch's Dogs and Cats (Grand): Tacoma, Wash., 15-20; (Grand) Portland, Ore., 22-27.
 Kopland & Thomas (Orpheum): Newark, O., 15-20; (Sixth St.) Coshocton 22-24; (Colonial) Cambridge 25-27.
 Kueley Bros. (Ceburon Park): Jamestown, N. Y., 15-20; (Valley Syracuse) 22-27.
 Keltons, Three (Robison Park): Ft. Wayne, Ind., 15-20; (Vaudeville Pavilion) Paris, Ill., 22-27.
 Kellam, Lee J. (Dreamland): Ironton, O., 15-20; (Orpheum) Portsmouth 22-27.
 Kennedy & Wilkoms (Keith's): Philadelphia, Pa., 15-20.
 Lamont's Cockatoo (No. 1) (Edenboro & Princess): Dunedin, New Zealand, July 15-Aug. 10.
 Lamont, Frank (Bon Ton): Philadelphia, Pa., May 27, indef.
 Langer, W. J.: En route with Cole Bros.' Show. See Tent Show Routes.
 Lalono, Art (Al Fresco Park): Peoria, Ill., April 29, indef.
 LaFox, Wonderful: En route with the Yankee Robinson Show. See Tent Show Routes.
 Lasore, Fred: En route with the Yankee Robinson Show. See Tent Show Routes.
 Louby, Frank W. (Manhattan): Norfolk, Va., March 18, indef.
 Leeds & LeMar: En route with Ringling Bros.' Show. See Tent Show Routes.
 Lee, Mr. & Mrs. James P., & Little Medeline (People's): Los Angeles, Cal., indef.
 Leffler, Victor: En route with the Matinee Girl. See Musical Routes.
 LeFlour Herman (Bijou): LaCrosse, Wis., June 17, indef.
 LeGrady, Belle (White City): Oshkosh, Wis., June 3, indef.
 Lee, Hlusudst: En route with the J. Frank Hatch Show. See Midway Routes.
 Leonard, Gus (Acme): Sacramento, Cal., March 4, indef.
 Levers, Tlie: En route with the West & Wells Show. See Tent Show Routes.
 Lindsay's Monkeya (White City): Chicago, Ill., April 21-Oct. 20.
 Long, John (Faully): Erie, Pa., May 13, indef.
 Lowell & Lowell: Moss & Stoll Tour, Eng., June 21-Nov. 24.
 Luiger Trio (Orpheum): Chillicothe, O., 15-20; (Verbeck) Oil City, Pa., 22-27.
 Lu Tour, Irene, and her Dog Zaza (Tumbling Dam Park): Bridgeton, N. J., 15-20; (Iron Pier) Sea Isle City 22-27.
 Lewis & Harr (Coney Island Park): Cincinnati, O., 22-27.
 Lauenster, Tom (Lyric): San Antonio, Tex., 15-20.
 Lewis & Chapin (Airdome): Leavenworth, Kans., 15-20; (Manillon's Park) St. Louis, Mo., 22-27.
 Lols (Gem): Monongahela, Pa., 15-20.
 Lewis & Milbourne (Family): Billings, Mont., 15-20.
 Leonard, Grace, & Co. (Casino): Asbury Park, N. J., 22-27.
 LaRah & Scuttie (J. Frank Hatch Show): Watertown, N. Y., 15-20.
 LaFord & Hyerson (Lyric): Dallas, Tex., 15-20.
 Lampert & Pierce (Lagoon Park): Ludlow, Ky., 15-20.
 Leonard & Louie (Chicago O. H.): Chicago, Ill., 15-20; (Majestic Park) LaSalle, Ill., 22-27.

LaDellea, The Fantastic (Orpheum): Marietta, O., 15-20; (Theatrum) Kenton 22-27.
 LaTell Bros. (Hippodrome): Ocean City, N. J., 15-20; (Lyceum) Washington, D. C., 22-27.
 LaKola, Harry (O. H.): Uniontown, Pa., 15-20; (O. H.) Harnesboro 22-27.
 Leonard & Lester (Steepchase Pier): Atlantic City, N. J., 15-20.
 Lee, Fitzbugh & Bessie (Woodland Park): Lexington, Ky., 15-20; (Beechwood Park) Maysville 22-27.
 Leoni & Leon (Idle Hour Park): Pittsburg, Kans., 15-20; (Lyric) Muskogee, I. T., 22-27.
 Lemuels & Lemuela (Orpheum): Chillicothe, O., 15-20; (Ashland) Ashland, Ky., 22-27.
 Leslie & Williams (Lyric): Danville, Ill., 15-20; (Grand) Marlon, Ind., 22-27.

Mason & Doran (Nickelodeon): Fall River, Mass., May 20, indef.
 Mason & Filburn (Coeur d'Alene): Spokane, Wash., June 17, indef.
 Massey, Joe (Lyric): San Antonio, Tex., July 8, indef.
 Matthews & Harris: Lake Sunapee, N. H., May 13, indef.
 Matthews & McCabe (Bijou): Philadelphia, Pa., June 3-Aug. 31.
 McAarty, M. Grace (Whitney O. H.): Chicago, Ill., July 1, indef.
 McCanley Birdie & Joseph (Gem): Minneapolis, Minn., indef.
 McCree & Davenport: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.

Monahan & Sanders (Airdome): Leavenworth, Kans., 15-20; (Carnival Park) Kansas City 22-27.
 May, Arthur O. (Herrin O. H.): Herrin, Ill., 15-20.
 Meyer & Mason (Star): New Kensington, Pa., 15-20.
 Manro (Star): Elgin, Ill., 15-20.
 Mitchell & Browning (Lyric Park): Joplin, Mo., 15-20.
 Muehlner, The (Sans Souel Park): Chicago, Ill., 15-20.
 Montague's Cockatoo Circus (Nipmuc Park): Milford, Mass., 15-20; (Brookside Park) Athol 22-27.
 Macy, Maud Hall (Music Hall): Brighton Beach, N. Y., 15-20.
 Monroe, Juggling (Lyric): Houston, Tex., 15-20; (Lyric) San Antonio 22-27.
 Melross, Five (Temple): Detroit, Mich., 15-20.
 McNamee (Robison Park): Ft. Wayne, Ind., 15-20.
 Mansfield & Harvey (Sorg O. H.): Middletown, O., 15-20; (Lindenwald Park) Hamilton 22-27.
 McKee & Van (Bijou): Eau Claire, Wis., 15-20; (Bijou) LaCrosse 22-27.
 McPhee & Hill (Grand): Pittsburg, Pa., 15-20; (Electric Park) Baltimore, Md., 22-27.
 McFarland & Murray (Folly): Chicago, Ill., 15-20.
 Marriott Twins (Ocean View Park): Norfolk, Va., 15-20.
 Mercedes Operatic Duo (Lyric): Terre Haute, Ind., 15-20; (Lyric) Danville, Ill., 22-27.
 Murphy & Andrews (Point of Pines): Boston, Mass., 15-20.
 Manning Trio (Novelty): St. Paul, Minn., 15-20; (Majestic) Ft. Dodge, Ia., 22-27.
 Mantell's Marionette Hippodrome (Pavillon): Lorain, O., 15-20.
 McCune & Grant (Lyric): Ft. Smith, Ark., 15-20; (Egan's) Tulsa, I. T., 22-27.
 Mayne, Elizabeth: Sunbury, Pa., 15-20.
 Massey & Kramer (Majestic): La Fayette, Ind., 15-20.
 Mora, Silent (City O. H.): Ashland, O., 8-20.
 Mario Trio (Gentangy Park): Columbus, O., 15-20; (Spring Grove Park): Springfield 22-27.
 Moreland & Leigh (Lawrence): Ellwood City, Pa., 15-20; (Star) Homestead 22-27.
 Muller, Chunn & Muller (Orpheum): San Francisco, Cal., 15-27.
 Martin Bros. (Temple): Detroit, Mich., 15-20.
 Mortlock, Alice, & Co. (Family): Spokane, Wash., 15-20.
 Martinez, The (Orpheum): Newark, O., 15-20; (Majestic) Santusky 22-27.
 McBreen, Billy, & Bro. (Park): Robinson, Ill., 15-20.
 Morris & Hemmingway (May's O. H.): Piqua, O., 15-20; (Lindenwald Park) Hamilton 22-27.
 Marlowe, Plunkett & Co. (G. O. H.): Chillicothe, O., 15-20.
 Melarens, Musical Five (Bridgeton, N. J., 15-20.
 Mack & Dugal (Folly): Chicago, Ill., 15-20.
 Mitchell & Cain: Norfolk, Va., 15-20.
 Moran: Pauline: Kewanee, Ill., 15-20.
 Morris & Morris (Cook's Park): Evansville, Ind., 15-20.
 Morette Sisters (Klein's Park): Baltimore, Md., 15-20.
 Murray, Clayton & Drew: Johnston, Pa., 15-20.
 McClain, Billy (Grand): Clapham, Eng., 22-27; London 29-Aug. 3; South London 5-19.
 McKenzie & Shannon (Proctor's): Newark, N. J., 15-20.
 Namba Japs: En route with Gentry Bros.' Show. See Tent Show Routes.
 Neasons, The Flying: En route with Gollmar Bros.' Show. See Tent Show Routes.
 Nevaros, Four: En route with the Forenough Sells Bros.' Show. See Tent Show Routes.
 Newlan, Will: En route with Coulier & Clark's Show. See Tent Show Routes.
 Nizolek, John, & Dog: En route with Gay's Circus. See Tent Show Routes.
 Normans, Juggling: En route with Gentry Bros.' Show. See Tent Show Routes.
 Norton, Ned (Orpheum): Chillicothe, O., 15-20; (Chester Park) Cincinnati, O., 22-27.
 Noxon Sisters (Luna Park): Pittsburg, Pa., 15-Aug. 3.
 Neill, James, & Edythe Chapman (Orpheum): San Francisco, Cal., 22-Aug. 3.
 Neal, Vick B. (Star): Chicago, Ill., 15-20; (Chester Park) Cincinnati, O., 22-27.
 Nadje, Mife. (Orpheum): Los Angeles, Cal., 8-20.
 Napp, Viola: Rye Beach, N. Y., 15-20; Meriden, Conn., 22-27.
 Newell & Niblo (Hippodrome): Liverpool, Eng., 22-27; (Pavillon) New Castle 29-Aug. 3.
 Nelson & Egbert (G. O. H.): Chillicothe, O., 15-20.
 Newton, Margaret (Manillon's Park): St. Louis, Mo., 15-20.
 O'Dole, Geo. W.: En route with the Yankee Robinson Show. See Tent Show Routes.

STOCK COMPANY LIST The Billboard is collecting data for the purpose of correcting and amplifying its list of STOCK COMPANIES printed in our Christmas Number, dated Dec. 15. Readers will oblige by filling out the blanks below and returning this slip to The Billboard Publishing Co.

Town.....State.....

Name of Company.....

Theatre.....

Summer or Winter Stock.....

Manager.....

Number of People in Company.....

Change of Bill—How Often?.....

Name of Orchestra Leader.....

No. of Pieces in Orchestra.....

Lasker-Rolfe Quintet (Majestic): Chicago, Ill., 15-20; (Temple) Detroit, Mich., 22-27.
 Langdons, The (Orpheum): Portsmouth, O., 15-20; (Howard) Huntington, W. Va., 22-27.
 LaSelle Trio (Electric Park): Waterloo, Ia., 15-20.
 Larimore, Irving W., & Co. (Riverside Park): Decatur, Ill., 15-20; (Chautauque Park) Pontiac 22-Aug. 3.
 LaClair & West (Ocean Pier): Sea Isle City, N. J., 15-20.
 Lemonts, The (Gem): Monongahela, Pa., 15-20; (Star) Wilkesburg 22-27.
 Lawrence, The Great (Lyric): Oklahoma City, Okla., 15-20.
 Leonhardt, Al. (Rye Beach Casino): Rye Beach, N. Y., 15-20; (Hanover Park) Meriden, Conn., 22-27.
 Lamb's Merry Manikins (National): Steubenville, O., 15-20; (Star) Tonora, Pa., 22-27.
 Lewis & Crossman: Topeka, Kans., 15-20; Omaha, Neb., 22-27.
 Lane & Chas.: Hamilton, O., 15-20.
 LeBent, The Great (Farm): Toledo, O., 15-20; (G. O. H.) Pittsburg, Pa., 22-27.
 Litchfield, Mr. and Mrs. Nell (Lakeside Park): Akron, O., 15-20; (Meyer's Lake Park) Canton, O., 22-27.
 Larke & Adams (Auditorium): Norfolk, Va., 8-31.
 Latell, Edwin (New York Roof Garden): New York City, 15-20.
 Leonard & Phillips (Luna Park): Cleveland, O., 15-20.
 LeClair & Bowen (Alhambra): New York City, 15-20.
 Lane & Luce (Electric Park): Albany, N. Y., 15-20.
 Loro & Payne (Keith's): Philadelphia, Pa., 15-20.
 Mack, John (Hillside Park): Newark, N. J., May 27, indef.
 Magri, Count, Countess & Baron: En route with Gentry Bros.' Show. See Tent Show Routes.
 Majestic Quartet (Cromble's): Minneapolis, Minn., May 15-Aug. 15.
 Malelow, Geo. (Bijou): Oshkosh, Wis., May 27, indef.
 Manola, Jim A. (Empire): Ft. Dodge, Ia., June 17, indef.
 Martell Family: En route with Cole Bros.' Show. See Tent Show Routes.
 Martinson, The: En route with French's New Sensation. See Miscellaneous Routes.
 Martyne Sisters: En route with the Great Park Amusement Co. See Midway Routes.
 Marx, Ed. & Curt: En route with Campbell Bros.' Show. See Tent Show Routes.

McGregor, Lulu (Grand): Altoona, Pa., May 20, indef.
 McSorley & Eleanore (Gem): Missoula, Mont., June 24, indef.
 Middleton, Gladys (Fischer Stock Co.): Los Angeles, Cal., June 10, indef.
 Mignon, Helene (Empire): St. Paul, Minn., indef.
 Miller, Grace (Phillips): Richmond, Ind., Apr. 22, indef.
 Millman Trio (Tivoli): Christiansa, Norway, July 1-31; (Scala) Copenhagen, Denmark, Aug. 1-31.
 Milton, Mr. & Mrs. Geo. W. (Star): Atlanta, Ga., Feb. 4, indef.
 Mitchell Sisters (Monarch): Lawton, Okla., April 1, indef.
 Mooney & Holbeln (Playing Halls): London, Eng., June 17-July 31.
 Moorehead, Harry (Dreamland): Norfolk, Va., June 17, indef.
 Moore, Lon W.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes.
 Morrison, John: Seattle, Wash., indef.
 Morse, Billy (Anheuser Music Hall): Aberdeen, Wash., May 6, indef.
 Motzfel, La.: Touring India and China, Feb. 18-July 31.
 Mundy, Aerial: En route with the Bauscher Carnival Co. See Midway Routes.
 Murphy, Mr. & Mrs. Mark: East Setauket, L. I., N. Y., June 3-Sept. 8.
 Murphy, Whitman & Co.: Asbury Park, N. J., July 8, indef.
 McCarvers, The (Highland Park): Winsted, Conn., 15-20; (Yorkshire Park) Pittsfield, Mass., 22-24; (Hoosic Valley Park) North Adams 25-27.
 Marr & Evans (Highland Park): Winsted, Conn., 22-27.
 Mack, Floyd (Star): Jeannette, Pa., 15-20; (Amusee) Braddock 22-27.
 McGee & Collins (Crystal): Frankfort, Ind., 15-20.
 Merritt, Raymond (Orpheum): Marietta, O., 15-20; (Grand) Uniontown, Pa., 22-27.
 McDonough, Ethel (Fontaine Ferry Park): Louisville, Ky., 15-20; (East End Park) Memphis, Tenn., 22-27.
 Manhattan Newsboys' Quartet (Grand): Springfield, Ill., 15-20.
 Murray Sisters (Sheedy's): Newport, R. I., 15-20.
 Mueller & Mueller (Riverside Park): Saginaw, Mich., 15-20; (Wenona Beach Park) Bay City 22-27.
 Moore, Tom (Lakeside Park): Dayton, O., 15-27.
 Morris, Billy (May's O. H.): Piqua, O., 15-20; (Lindenwald Park): Hamilton 22-27.

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Olivers, The Three: En route with Cole Bros. Show. See Tent Show Routes. O'Neill: En route with Markle's New Sunny South Floating Palace. See Miscellaneous Routes. O'Neill, The: En route with the Van Amburg Show. See Tent Show Routes. O'Neill, Tom: Oswego, N. Y., July 8, Indef. Orletta & Taylor (Lafayette): Buffalo, N. Y., June 10, Indef. Orvilles, The: Washington, Pa., 22-27. Ornl, Adele Purvis (Spring Grove Park): Springfield, O., 15-20. Otora Family (Ingersoll Park): Des Moines, Ia., 15-20. O'Hara & Watson (Howard): Huntington, W. Va., 15-20; (Star) Beaver Falls, Pa., 22-27. Onlaw Trio (Exhibition): Winnipeg, Man., 15-20; (Chicago O. H.): Chicago, Ill., 22-27. Omega, Mlle. (Hevere Beach): Boston, Mass., 15-20. Original American Newsboys' Quartet, The (Mannon's Park): St. Louis, Mo., 15-20; (Cook's Park) Evansville, Ind., 22-27. O'Connell & Golden (Star): Mankato, Minn., 15-20. Patty Bros.: En route with Ringling Bros. Show. See Tent Show Routes. Plamondon, Louie: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Peters, Phil & Nettie (Sheely's): Newport, R. I., 15-20; (Kelth's) Boston, Mass., 22-27. Perry, Frank L. (O. H.): Warsaw, Ind., 15-20. Parks & Zeno (Novelty): Richmond, Cal., 15-20. Pope, J. C. and Dog (Aldrome): Terre Haute, Ind., 15-20. Poiriers, The Three (Chicago O. H.): Chicago, Ill., 15-20. Pelot, Fred & Annie (Cook's O. H.): Rochester, N. Y., 15-20; (Valley) Syracuse 22-27. Phillips, Quaid & Diggs (Flood's Park): Curtis Bay, Baltimore, Md., 1-27. Personi, Camille (Grand): Fargo, N. D., 15-20; (Unique) Wainipeg, Man., 22-27. Polk & Halperin (Lyric): Houston, Tex., 15-20; (Lyric) San Antonio 22-27. Palmer, Lew (Dreamland): Ironton, O., 15-20. Primrose, Geo. H. (Park): Newport, R. I., 15-20. Perry & Alceia (Vandeville): Athens, O., 15-20; (Orpheum) Marletta 22-27. Pepper Twins, The (Imperial): Fremont, O., 15-20. Pendletons, The: Lincoln, Neb., 15-20. Paulinetti & Piquo (Teatro Verdi): Genoa, Italy, 16-30; (Karsanti): Geneva, Switz., Aug. 1-15. Fetching Bros. (Celeron Park): Jamestown, N. Y., 15-20. Pierce, Ben: Brunswick, Mich., 15-20. Planophlends, The (Victoria): New York City, 15-20. Pryors, The (Bijou): Duluth, Minn., 15-20. Pillar, Morin & Tamonto (Proctor's): Newark, N. J., 15-20. Quigg, Mackey & Nickerson (Carnival Park): Kansas City, Kans., 15-20; (Oak Summit Park) Evansville, Ind., 22-27. Radford & Valentine (Tivoli): London, Eng., June 3-Aug. 5. Randall, Dan: En route with Campbell Bros. Show. See Tent Show Routes. Reed, Harry L. (Washington): Buffalo, N. Y., Indef. Reid Sam E.: En route with Cole Bros. Show. See Tent Show Routes. Ranzetta, Bernard: En route with the Barnum & Bailey Show. See Tent Show Routes. Itanos, Four: Freeport, L. I., N. Y., June 17, Indef. Richards, Aerial: En route with Miller's London Shows. See Midway Routes. Ritter & Foster (Empire): Johannesburg, South Africa, June 23-Sept. 7. Robert & Don: En route with the J. Frank Hatch Shows. See Midway Routes. Rolison, Marie (White City): Louisville, Ky., July 14-Aug. 15. Rondola, Bob (Bijou): Davenport, Ia., March 24, Indef. Rosards, The: En route with Lee's Hippodrome Shows. See Miscellaneous Routes. Rose City Quartet (Allsky): Stockton, Cal., June 24, Indef. Ross Sisters: Providence, R. I., May 6, Indef. Rousek, Jack (Air Dome): Leavenworth, Kan., May 20, Indef. Rovec Brothers: En route with the Hargreave Show. See Tent Show Routes. Russell, O'Neill & Gross: En route with the Matinee Girl. See Musical Routes. Ryan, Zorella & Diaz: En route with the Barnum & Bailey Show. See Tent Show Routes. Ross & Golet (Hook & Peyton): Canton, Ill., 22-27. Rogers, Robert & Louise Mackintosh (Idea): Fond du Lac, Wis., 15-20. Redmond, Julia & Co. (Cook's O. H.): Rochester, N. Y., 15-20. Reeds, Ye Colonial (G. O. H.): Pittsburg, Pa., 15-20. Rawls & Von Kaufman (Utahna): Ogden, Utah, 15-20; (Novelty) Denver, Colo., 22-27. Roscoe & Sims (White City): Chicago, Ill., 15-20. Rayfield, Florence (O. H.): Brownsville Pa., 15-20; (Casino) Washington 22-27.

Royal Musical Five (Ingersoll Park): Des Moines, Ia., 15-20; (Majestic) Chicago, Ill., 22-Aug. 3. Robinson & Grant (Star): Seattle, Wash., 15-20. Robert-DeMont Trio (East End Park): Memphis, Tenn., 15-20; (Ingersoll Park) Des Moines, Ia., 22-27. Ryno & Emerson (Star): Homestead, Pa., 15-20; (Casino) Washington 22-27. Russell, Myrtle (Star): Latrobe, Pa., 15-20; (O. H.) Brownsville 22-27. Revelle, Nellie (Aldrome): Leavenworth, Kans., 15-20; (Wasson's) Joplin, Mo., 22-27. Ring & Williams (Aldrome): Sedalia, Mo., 8-20. Reynolds, James A. (Crystal): Logansport, Ind., 15-20; (People's) Bluffton 22-27. Reinhart, Melliar, Ellsworth & Thomas (Park): Cedar Rapids, Ia., 15-20; (Majestic) Chicago, Ill., 22-27. Ross & Vack (Empire): San Francisco, Cal., 15-20. Rounce Family, Five (East End Park): Memphis, Tenn., 15-20; (Springbrook Casino) South Bend, Ind., 22-27.

Stevens & Keeley (Troadero): Philadelphia, Pa., June 17, Indef. Stutzman, Chas. (Nineva Park): Peru, Ill., May 20, Indef. Sulver, Thos. A.: En route with Cole Bros. Show. See Tent Show Routes. Sullivan, W. J. (Armory): Valley City, N. D., June 3, Indef. Sylow, H.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes. Schepp's Dog, Pony & Monkey Circus (Lakeside Park): Akron, O., 15-20; (Lakeside Park) Dayton 22-27. Smaukler, Berney (Sorg O. H.): Middletown, O., 15-20. Sommers, Al. & Maurice Cook (West Side): Green Bay, Wis., 15-20. Sarony, Gilbert (O. H.): Greenville, O., 15-20; (Lakeside Park) Dayton 22-27. Sulfund Troupe (Britannia-on-the-Bay): Ottawa, Ont., 15-20. Shaw & Clifton (Wonderland): Mankato, Minn., 15-20; (Bijou): Valley City, N. D., 22-27.

Swartz, Francis & Co. (Irwin): Goshen, Ind., 15-20. Silvana, The (J. Frank Hatch Show): Watertown, N. Y., 15-20. Stevens & Hoshum (Hockaway Beach): Long Island, N. Y., 22-27. Scott, Agnes (Kelth's Untow Sq.): New York City, 15-20. Saona, Herr (National): San Francisco, Cal., 15-20; (Holl) Oakland 22-27. Scofield, The (Lyric): St. McAlester, I. T., 15-20; (Lyric) Oklahoma City, Okla., 22-27. Ty Bell Sisters, Three: En route with the Sells-Floto Show. See Tent Show Routes. Tally-Ho Duo (Summer Park): Salisbury, Mass., 15-20; (Summer Park) Plum Island 22-27. Turner, Bert (Replod): Kittanning, Pa., 15-20. Tempest, Grace, Trio (Kelth's): Boston, Mass., 15-20; (Freebody Park) Newport, R. I., 22-27. Travers, Roland (Bijou): Anderson, Ind., 15-20; (Majestic) Muncie 22-27. Teel & Lazzell (Marion): Marion, O., 15-20; (Orpheum) Springfield 22-27. Truchart, Hilton & Burke (Flood's Park): Baltimore, Md., 1-29. Tivoli Quartet (Alamo Park): Cedar Rapids, Ia., 15-20; (Majestic) Chicago, Ill., 22-27. Tipped & Kliment (Moyer's Lake Park): Canton, O., 15-20; (Akron Park) Akron 22-27. Tyler Trio (Bibleland Park): Jacksonville, Fla., 15-20; (Crump's Park) Macon, Ga., 22-27. Tulsa (Woodland Park): Lexington, Ky., 15-20; (Hockaway Park) Mayaville 22-27. Thurston & Grey (Crystal): Frankfort, Ind., 15-20. Tyne, Lillian (Music Hall): Brighton Beach, N. Y., 15-20. Thorne, Mr. and Mrs. Harry (Avon Park): Youngstown, O., 15-20. Trostler's Ballet (Luna Park): Pittsburg, Pa., 15-20. Truesdell, Mr. and Mrs. (Temple): Detroit, Mich., 15-20. Tarlton & Tarlton: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Tasmanians, Four: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Taylor, W. B.: En route with Cole Bros. Show. See Tent Show Routes. Thumb, Mrs. Gen.: En route with Gentry Bros. Show. See Tent Show Routes. Tiantia Midzeta (Wonderland Park): Minneapolis, Minn., May 20, Indef. Towns, G. Elwood: En route with Gollmar Bros. Show. See Tent Show Routes. Tray & Carter: Bismarck, N. D., June 24, Indef. Travell & Landers (Chutes): Chicago, Ill., May 20, Indef. Trolley Car Trio: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Ussoms, The (Helvetia): Remich, Luxembourg, June 1 Oct. 1. Valentinos, Four Flying: En route with the Great Parker Amusement Co. See Midway Routes. Van Henson Troupe: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Vasco (Ambassadeur): Paris, France, July 1-31; (Palais d'ete): Brussels, Belgium, Aug 1-31. Verdier Trio & Ida E. Starr (Coeur d'Alene): Spokane, Wash., June 17, Indef. Vivian & Wayne (Forest Park): Boise, Ida., June 9, Indef. Vardella, The (Electric): Birmingham, Ala., 15-20. Von Hatzfeldt, Oscar: Evansville, Ind., 8-20. Van Goffe & Cotrey (Family): Saskatoon, Alta., Can., 15-20; (Family) Regina 22-27. Veda & Quintarow (Lyric): Dallas, Tex., 22-27. Victorine, Mervyn (Woodland Park): Topeka, Kans., 15-20; (Carnival Park) Kansas City 22-27. Viola, Otto (Lyric): Lincoln, Neb., 15-20. Valandus, The (Talapuega Park): Attleboro, Mass., 15-20; (Freebody Park) Newport, R. I., 22-27. Van, Geo. (Wenona Beach Park): Bay City, Mich., 15-20; (Kewaludin Park) Port Huron 22-27. Violare & Clark (State Fair): Grand Forks, N. D., 22-27. Vaughn, Dorothy (Shinder's): Chicago, Ill., 15-20; (North Ave.) Chicago 22-27. Vaidinga, The (G. O. H.): Brockton, Mass., 15-20; (Kelth's) Boston 22-27. Vetter Bros. (Crystal): Elkhart, Ind., 15-20; (Crystal) Goshen 22-27. Vardell, The (Electric): Fairmont, W. Va., 15-20. Victorine, Myrtle (Bijou): Bismarck, N. D., 15-20; (Bijou) Dickinson 22-27. Vagner, The (Wonderland Park): Quincy, Ill., 15-20. Vain & Burr: Quincy, Ill., 1-20. Vassar Girls (East End Park): Memphis, Tenn., 15-20; (Ingersoll Park) Des Moines, Ia., 22-27. Vamont, Victor (Grand Pier): North Beach, N. Y., 15-20. Vincella (White City): Louisville, Ky., 8-20.

CONVENTIONS etc. will confer a favor by filling out blanks and returning this slip to The Billboard.

Name of Assn. Where convention is held. Date of convention. Secretary's name. Secretary's address.

Rainbows, The (Orpheum): Newark, O., 15-20; (Vandeville) Athens 22-27. Reese, Harvey & Alfrey Sisters (Sixth St.): Coshocton, O., 15-20; (Lakeside) Dayton 22-27. Rio Bros., The Four (Hippodrome): Huddersfield, Eng., 22-27; (Empire) Oldham 22-Aug. 3. Rettick, Carl F. & Co. (Bijou): Valley City, N. D., 15-20; (Auditorium) Crookston, Minn., 22-27. Rosalras, The (Wallace Park): Paducah, Ky., 15-20. Roberta, Hayes & Roberts (Orpheum): San Francisco, Cal., 22-Aug. 3. Ray, Fred & Co. (Fontaine Ferry Park): Louisville, Ky., 22-27. Russells, The Musical (White City): Dayton, O., 15-20. Rialto Comedy Quartet (Fontaine Ferry Park): Louisville, Ky., 15-20; (East End Park) Memphis, Tenn., 22-27. Rastus & Banks (Pavilion): New Castle, Eng., 22-27; (Empire) Wolverhampton 29-Aug. 3. Ross & Lewis (Empire): Edinboro, Eng., 22-27; (Empire) Glasgow, Scot., 29-Aug. 3; (Empire) Leeds, Eng., 5-10. Ronalds, Three (Cook's Park): Evansville, Ind., 15-20. Reno, George B. & Co. (G. O. H.): Pittsburg, Pa., 15-20. Rossi, Countess & Paulo (Orpheum): Los Angeles, Cal., 8-20. Savorys, The: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Schell's, Mme., Lions (Gran Circo Bell): Mexico City, Mex., June 10-Jan. 4, 1908. Schmidt, Herr: En route with the Sells-Floto Show. See Tent Show Routes. Schuster, Milton (Palace): Boston, Mass., June 17, Indef. Scott, Edouard (Grand): Reno, Nev., April 2, Indef. Shah, Manek (Majestic): Pittsburg, Pa., May 27, Indef. Sharpe, Dollie (Family): Pottsville, Pa., June 10, Indef. Shaw, Margaret: En route with the Hargreave Show. See Tent Show Routes. Shaws, Aerial: En route with Ringling Bros. Show. See Tent Show Routes. Shihart, Anson (Crystal): Detroit, Mich., Indef. Soper, Bert (Star): Altoona, Pa., May 20, Indef. Sprague & Dixon (Standard): Davenport, Ia., April 29, Indef. Stafford, Frank & Marie Stone (Dixieland): Jacksonville Fla., March 25, Indef. Stantz, Henry C.: En route with the Hagenbeck-Wallace Show. See Tent Show Routes. Steele, Chas.: En route with Campbell Bros. Show. See Tent Show Routes. Sterling Bros.: En route with the John Robinson Show. See Tent Show Routes.

Samuels, M. (Palace): Chicago, Ill., 15-20. Sylvester, Laurence & Grace (Berkshire Park): Pittsfield, Mass., 15-20; (Pequot Park) Westfield 22-27. Stewart, F.: Geneva, O., 15-20. Strickland, E. C. (Pantages): Seattle, Wash., 15-20. Singing Four, The (Valley): Syracuse, N. Y., 15-20. Shuck Bros. (White City): Indianapolis, Ind., 15-20; (Cream City) Lyons, Ill., 22-27. Sanson & Zareho (Bijou): Superior, Wis., 15-20. Semons, The Three (Oak Summit Park): Evansville, Ind., 15-20; (Coney Island Park) Cincinnati, O., 22-27. Stone, Madelyn (Star): Duquesne, Pa., 15-20; (Dreamland) McKeesport 22-27. Saunders & Cameron: Canal Dover, O., 15-20; McKee's Rocks, Pa., 22-27. Sprague & Dixon (O. H.): La Crosse, Wis., 15-20. Slater, Finch & Co (Masonic O. H.): Chillsheo, O., 15-20; (McBeth Park) Lima 22-27. Sherry, J. W. (Bijou): Philadelphia, Pa., 15-20. Smith, Mr. and Mrs. J. Murray (Star): Seattle, Wash., 15-20. St. Elmo, Leo (Island Park): Sunbury, Pa., 15-20; (Woodlyne Park) Camden, N. J., 22-27. Sumner & Winters (Star): Muncie, Ind., 15-20; (Orpheum) Lima, O., 22-27. Smith & Baum (Coney Island Park): Cincinnati, O., 15-20. Spedden & Hensen (G. O. H.): Rochester, Pa., 15-20; (Welland) Masontown 22-27. Sherman & Fuller (Orpheum): Lima, O., 15-20. Seymour's Comedy Dogs (Park): Columbus, O., 15-20; (Four Mile Creek Park) Erie, Pa., 22-27. Stanton & Sandberg (Novelty): Oakland, Cal., 15-20. Symonia, Jack (Steeplechase Pier): Atlantic City, N. J., 8-20; (Woodlyne Park) Camden, 22-27. Seymour, O. G. & Co (Park): Lansing, Mich., 15-20. Shields & Rogers (Roblaan Park): Fort Wayne, Ind., 15-20. Simons & Drew (Aldrome): Houston, Tex., 8-20. Southerland & Curtis (Delmar Gardens): Oklahoma City, Okla., 8-20. Spissell Bros. & Mack (Grand): Blackpool, Eng., 15-27; Liverpool 29-Aug. 3. Stutzman & Crawford (Elite): Rock Island, Ill., 15-20. Simmons & Plstrol (Kelth's): Philadelphia, Pa., 15-20. Smythe, Will H. (Family): Scranton, Pa., 15-Indef. Sutcliffe Troupe (Kelth's): Cleveland, O., 15-20. Stark, Tobie (Windsor Novelty): St. Paul, Minn., 15-20. Spencer, Walter (Crystal): St. Joseph, Mo., 15-July 20.

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Webb's Seals Capt. (No. 2): En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 West, Drane & Co. (Empire): Springfield, Ill., June 10, Indef.
 Whalen, Geo. E.: En route with the F. A. Robbins' Show. See Tent Show Routes.
 Wheeler & Sharpsteen: En route with Geo. S. Ely's Show. See Tent Show Routes.
 Whiteside, Ethel (Alcazar d'Ete): Paris, France, July 18-Aug. 31.
 Williams, Richard: En route with Cole Bros.' Show. See Tent Show Routes.
 Wilson & David: En route with Campbell Bros.' Show. See Tent Show Routes.
 Wilson, Bro.: Maywood, Ill., July 21, Indef.
 Wilson, Raleigh: En route with Campbell Bros.' Show. See Tent Show Routes.
 Windom, Pearl: En route with Cole Bros.' Show. See Tent Show Routes.
 Winslow, D. W.: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Winston's Seals: En route with the Barnum & Bailey Show. See Tent Show Routes.
 Wood, Ralph (Lyric): Ft. Smith, Ark., April 22, Indef.
 Worth & Delmar (Weast's): Peoria, Ill., June 21, Indef.
 Wyman, George H.: En route with Gollmar Bros. Show. See Tent Show Routes.
 Wella Bros. & South (Electric Park): Kansas City, Mo., 15-20; (Park) Waterloo, Iowa, 22-27.
 Wolfes, Musical (White City Park): Springfield, Mo., 15-20; (Lyric) Joplin 22-27.
 Woods & Ralton (Great Southern): Columbus, O., 15-20.
 Wallace Sisters (Earl): Pueblo, Colo., 15-20.
 Whittons, The (Family): Canal Dover, O., 15-20.
 Wheeler Children (Star): Beaver Falls, Pa., 15-20; (Family) New Kensington 22-27.
 Wayne, A. J. (West End): Green Bay, Wis., 1-20.
 Whalen & West (Empire): Stratford, Eng., 22-27; (Empire) Shepherd's Bush 29-Aug. 3; (Empire) Bradford 5-10; (Palace) Hull 12-17.
 Williams, Barney (Bijou): Duluth, Minn., 15-20; (Hippodrome) Superior, Wis., 22-27.
 Winter, Winona Gordon (G. O. H.): Pittsburg, Pa., 15-20; (Friterion) New York City, 22-Aug. 31.
 Wallace Wm: En route with Campbell Bros.' Show. See Tent Show Routes.
 Washburn & McGinn (White Swan): Chickasha, I. T., June 17, Indef.
 Washer Bros.: Oakland, Ky., July 8, Indef.
 Weaver, Otto: En route with Campbell Bros. Show. See Tent Show Routes.
 West, Benion (Oak Park): Sacramento, Cal., May 13, Indef.
 Welch, Lem: Moss & Stoll & Richards' Tour, Eng., March 4-July 30.
 Watson's Farmyard (Majestic): Chicago, Ill., 15-20.
 Wharton & LeRoy (Majestic): Fort Dodge, Ia., 8-20.
 Wolf Bros., The: McKeesport, Pa., 15-20; Butler 22-27.
 Wilson, Jack & Co. (Opheum): San Francisco, Cal., 1-20; (Opheum) Los Angeles 22-Aug. 3.
 Whipple, Wm: Plum Island, Mass., 15-20.
 Weston, Clint (Crystal): Anderson, Ind., 15-20.
 Wightman, Allen: Freeport, Ill., 15-20; (Lyric) Danville 22-27.
 Wills & Haass (Harlem Park): Rockford, Ill., 15-20.
 Wagner, Clara (Aldome): Carthage, Mo., 15-20; (Lyric) Webb City 22-27.
 Worlette, Estelle & Co. (Wenona Beach) Bay City, Mich., 15-20; (Ramona Park) Grand Rapids 22-27.
 Waller & Magill (Manila Grove): Tamaqua, Pa., 15-20; (Island Park) Sunbury 22-27.
 Wynne, Bessie (Keith's): Boston, Mass., 15-20.
 Walters, Roland (Wolf's Park): Detroit, Mich., 8-20.
 Webb & Connelly (People's): Los Angeles, Cal., 1-20.
 Windom, Constance (Fontana Ferry Park): Louisville, Ky., 22-27.
 Wills & Ransley (Island Park): Easton, Pa., 15-20.
 Wixon & Eaton (Atlantic Garden): Atlantic City, N. J., 8-27.
 Wolfe & Vaughn: Grinnell, Iowa, 15-20.
 Wayburn's Fantastic Phantoms (Hammerstein's Roof Garden): New York City, 15-20.
 Whelan & Seales (Bell): Oakland, Cal., 15-20.
 Williams & Fullan (Pavilion): Charlotte, N. Y., 15-20; (Olcott Pavilion) Olcott Beach 22-27.
 Yamagata Jap Troupe: En route with the Van Amburg Show. See Tent Show Routes.
 Yerkas, The: En route with the Forepaugh-Sells Bros.' Show. See Tent Show Routes.
 Yule, Arthur: Webster, Mass., 15-20; Putnam, Conn., 22-27.
 Yeoman, George (Bijou): Winnipeg, Man., 15-20; (Bijou) Duluth, Minn., 22-27.
 Yamamoto Bros.: Winchester, O., 15-20; (Fairview Park) Dayton 22-27.
 York, Grace (Lyric): Salt Lake City, Utah, 15-20.
 Zech & Zech: En route with Wheeler's New Model Show. See Tent Show Routes.
 Zeno, Jordan & Zeno (Shea's): Buffalo, N. Y., 15-20; (Keith's Jersey City, N. J., 22-27.
 Zeralias, The (White City): Dayton, O., 15-20.
 Zambach Co. (Riverside Park): Saginaw, Mich., 22-27.
 ZaZell & Vernon Co. (Chicago O. H.): Chicago, Ill., 22-27.
 Zamora Family: Joliet, Ill., 15-20.
 Zarrow Trio (Froctor's): Newark, N. J., 15-20.

SKATING RINK ATTRACTIONS
 Demers, Prof. A. P. (Pavilion Rink): Madisonville, Ky., 15-20.
 Leight, Fannie (Brandon Roller Rink): Brandon, Man., 15-20.
 McLallans, The (Roller Rink): Madisonville, Ky., 8-20.
 Reeklaw, Reckless (Brandon Roller Rink): Brandon, Man., 15-20.
 Wastell & White (Hippodrome Roller Rink): Nashville, Tenn., 15-20.

MISCELLANEOUS
 Altherr's Show: St. Louis, Mo., May 20, Indef.
 Anselme, the Great: Terre Haute, Ind., May 20, Indef.
 Bonner, C. L. Edwards, mgr.: Cincinnati, O., Indef.
 Bostock's Animal Arena (A): Frank C. Bostock, mgr.: Coney Island, N. Y., May 27, Indef.
 Bostock's Animal Arena (B): Frank C. Bostock, mgr. (Jamestown Exposition): Norfolk, Va., Indef.
 Bostock's Animal Arena (C): Frank C. Bostock, mgr. (Paragon Park): Nantasket, Boston, Mass., Indef.
 Bostock's Animal Arena (D): Frank C. Bostock, mgr. (Ontario Beach): Rochester, N. Y., Indef.
 Crankshank: Dayton, O., 17; Springfield 19.
 Clark's Electric & Vaudeville Shows, A. T. Clark, prop. & mgr.: St. Stephens, Ala., 17.
 Cooke's City of Jerusalem, H. Cooke, mgr.: Warsaw, Ill., Indef.
 Crystalex, M. Henry Walsh, mgr.: Worcester, Mass., June 10, Indef.
 Davis Nickelodeon: Murphysboro, Ill., May 6, Indef.
 DeCastro's, Maurice, Vaudeville Tent Show: Enley, Ala., April 29, Indef.
 DeKreko Bros., Shows (Chester Park): Cincinnati, O., June 3, Indef.
 Domino, LaBelle, Palmist (Carsonia Park): Reading, Pa., June 17, Indef.
 DeVoe, Wm.: Colorado Springs, Col., 15-20; Longmont 22-27.
 Foote, Commodore, & Sister Queenie, Lilliputians (White City): Chicago, Ill., May 11, Indef.
 Holder's Animal Show: Chicago, Ill., 8, Indef.
 Hippodrome Show, Geo. E. Roberts, mgr.: Lakeside, O., 18; Moberly, Mo., 20.
 Hagens, The Great, F. V. McKay, mgr.: Fairfield, Me., 15-18.
 Hightower's Big Vaudeville Show: Marshall, Tex., June 10-Aug. 3.
 Hinman's, Capt. Sydney, Water Circus (Steeplechase Park): Coney Island, N. Y., June 24, Indef.
 Holman, Chas. W., Illusionist: Terre Haute, Ind., March 20, Indef.
 Huntley's Moving Pictures: Blairsville, Pa., May 27, Indef.
 Jolly Ethiopeans, S. H. Dudley, mgr.: Petersburg, Va., 15-20.
 King & Queen, High Diving Horses, Edw. Sequin, mgr. (Indianola Park): Columbus, O., 8-20; (Fairview Park) Dayton 21-27.
 Koppeler's Merry-go-round, C. J. Koppeler, mgr.: Cynthiana, Ky., 15-Aug. 4.
 Little Russian Prince, F. R. Bliz, mgr. (White City): West Haven, Conn., 15-20.
 Laurant & Co. (Chautauqua): Springfield, O., 22.
 Lee's Glass Blowers, Jack Lee, mgr.: West Fairview, Pa., 15-20.
 LaTosca, Mme., Temple of Palmistry: Murphysboro, Ill., May 6, Indef.
 LeVitch, Prof. L., Palmistry Co. (Riverview Park): Chicago, Ill., July 5, Indef.
 Markle's New Sunny South Floating Palace: Grafton, Ill., 22; Hardin 23; Kampville 24; Peori 25; Montezuma 26; Griggsville 27.
 McIntosh, Prof., Magician (Luna Park): Pittsburg, Pa., May 15, Indef.
 McLellans, Dr., Big Kava King Co.: Sallina, Kan., April 15, Indef.
 Nagasias, Mme., Temple of Palmistry: Indianapolis, Ind., Indef.
 Pain's Last Days of Pompeii: Cleveland, O., 15-27.
 Panahaska's Pets: Lakeside, O., 18; Moberly, Mo., 20; Springdale, Ark., 22-23; Franklin, O., 26; Springfield 27.
 Prescalle and Edna May Magoon, Hypnotists, F. Willard Magoon, mgr.: Barton, Vt., May 6, Indef.
 Princes Corena (Riverview Park): Chicago, Ill., July 8, Indef.
 Raymond, Great, Co.: New York City, 8-22.
 Renix Bros.' Old Plantation, A. L. Renix, mgr.: Jamestown, N. D., 15-20; Bismarck 22-27.
 Swain's Trained Birds (Zoo): Cincinnati, O., 15-20.
 Sevencala, The Original, Walter C. Mack, mgr.: Schenectady, N. Y., 7-20.
 St. Germain's College of Palmistry, Count St. Germain, mgr.: Marletta, O., June 24, Indef.
 Sorcho, Capt. Louis (Jamestown Exposition): Norfolk, Va., March 31-Nov. 30.
 Thompson's Entertainers, Frank H. Thompson, mgr.: Bloom City, Wis., 17-18.
 Thoroughbreds, Max C. Elliott, mgr.: Salisbury, N. C., May 1-Aug. 1.
 Tyrolean Warblers (Electric Park): Baltimore, Md., June 24, Indef.
 Van, Harry, Magician: Quincy, Ill., 15-20.
 Whitney Bros.' Quartet, W. F. Whitney, mgr.: Danville, Ill., 21-23; Muscatine, Ia., 24-26.
 Zenth Glass Show, H. T. Kingman, mgr. (White City): Worcester, Mass., May 27, Indef.

TENT SHOWS
 Barlow Bros.: Tobias, Neb., 19; Milligan 20; Geneva 22; Fairmont 23.
 Barnes, Al. G., Wild West Animal: Winnipeg, Man., 13-20; Grand Forks, N. D., 22-27.
 Barnum & Bailey's: Mitchell, S. D., 17; Aberdeen 18; Ortonville, Minn., 19; Fargo, N. D., 20; Grand Forks 22; Crookston, Minn., 23; Fergus Falls 24; St. Cloud 25; Superior, Wis., 26; Duluth, Minn., 27.
 Buffalo Bill's Wild West: Cleveland, O., 17; Sandusky 18; Toledo 19; Ft. Wayne, Ind., 20; Chicago, South Side, Ill., 22-27.
 Canada Frank's: Tipton, Ia., May 20, Indef.
 Cole Bros.: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
 Eller's, Joe Becker, mgr.: Kemmerer, Wyo., 17; Green River 19; Rock Springs 20; Rawlins 22; Laramie 24; Cheyenne 25; Sidney, Neb., 27.
 Forepaugh-Sells Bros.: Lowell, Mass., 17; Tannerton 18; Newport, R. I., 19; Pawtucket 20; Woonsocket 22; Norwich, Conn., 23; New London 24; Meriden 25; Ansonia 26; Stamford 27.
 Gay's: Nauvoo, Ill., 17; Adrian 18; Burnsides 19; Fountain Green 20; Blandinsville 22; LaHarpe 23.
 Gentry Bros.: Sioux City, Ia., 22.
 Haag's: Munnfordsville, Ky., 18; Buffalo 19; Hodgenville 22.
 Hargrave's: Pembroke, Ont., Can., 17; Renfrew 18; Smith's Falls 19; Perth 20.
 Jones' Enormous: Publication of Route prohibited. Any mail addressed in care of The Billboard will be forwarded promptly.
 Kemp's Wild West: Pittsburg, Pa., July 8, Indef.
 Lambrigger's Zoo, Gus Lambrigger, prop. & mgr.: Elkhart, Ind., 15-20.
 (Continued on page 40.)

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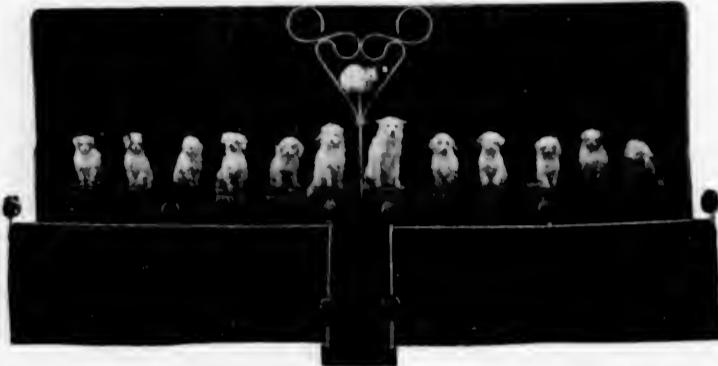
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CORRESPONDENCE

(Continued from page 27)

Crystal Park (Chas. E. Hodkins, mgr.) Grand Stock Co. In Down on the Farm 7-10; In Old Virginia 11-13; good patronage.

NEBRASKA.

HASTINGS.—Kerr Opera House (Thos. B. Kerr, mgr.) Ray Stock Co. June 24-29; business fair. Vaudeville included Alpine Troupe, Martin and Kink, moving pictures, etc. Nickel Theatre (F. C. Hayter, mgr.) Business fine.

Under canvas—Robinson's Circus June 26; fair business.

VALENTINE.—Church's Opera House. Along the Kennebec 3-4; packed houses.

NEW JERSEY.

NEWARK.—Trotter's Theatre (R. C. Stewart, mgr.) Miller and Morin. Tomoto and Co., Zarrow Trio, Ray Cox, Patsy Doyle, Herbert Cyril, Jos. Cook and Brother, Roland Carter and Co., McKinzie and Shannon and moving pictures 15-20.

Olympic Park (Mr. Smith, mgr.) Aborn Opera Co. and other attractions.

Electric Park (Mr. Dunlop, mgr.) Business good with attractions.

Hillside Park (Mr. Thraller, mgr.) Wild West Show, dancing, etc.

NEW MEXICO.

BATON.—Berlinger Hall (Reed Brothers, mgrs.) Business continues good with moving pictures and songs.

Playhouses

A new summer theatre is being opened at Cairo, Ill., on Sixth street between Washington and Commercial, by D. L. Williamson of the Cairo Opera House. One of his repertoire shows laying over here for the summer season will present summer stock. The project will most likely meet with great success as it is Cairo's first permanent stock company and Cairo has always attended stock companies well. The first performance will probably be given in the next few days. It would have been opened now but there was some unaccountable delay of work on the building.

Mr. and Mrs. Louis C. Kilby were given a reception by the employees of Poll's Theatre, Hartford, Conn., of which Mr. Kilby is manager, upon their return from their wedding trip. The house orchestra furnished the music and the guests included many members of the Hunter-Bradford players and the Poll Stock Company.

The Bijou Theatre, Birmingham, Ala., has closed its season and its popular manager, M. L. Leamon, has gone east for a much needed rest. The house will be thoroughly overhauled and improved ready for the fall opening in September, when it will again be under the proficient management of Mr. Leamon.

The Pike, formerly a moving picture theatre at Canal Dover, O., has been turned into a ten-cent vaudeville house under the management of J. E. Allman and Emerson Fisher. Miss Bowers, the New Philadelphia Nightingale, is singing the illustrated songs, and J. E. Allman is the booking agent.

Harry C. Ernich, manager of the Davidson Ardome Theatres, Fort Scott, Kan., is now in New York City booking attractions for the coming season. Mr. Ernich visits Broadway annually and always succeeds in booking a long list of first-class attractions.

The Temple Theatre, Alton, Ill., is receiving a complete change from the sidewalk to the rear wall of the stage. Scenic artists and decorators are pushing the work and it will re-open about Aug. 11. Wm. Sauvage is manager of the house.

The New Bijou Theatre, Racine, Wis., is being remodeled with a new steel canopy and electric sign which will greatly improve the appearance of the house.

AGENTS

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Nat Wharton, of the team Wharton and Lettoy has secured control of the Majestic Theatre, Ft. Dodge, Iowa, and is running a vaudeville bill, moving pictures, etc. Business has been good as it is the only amusement enterprise in town.

The Bijou Theatre, Canton, O., has closed a very prosperous season. The house will go through some extensive alterations and will be ready to open in September, when it will be one of the finest little theatres in the state.

Royer and Balsdon's new theatre at Pittsburg, Pa., called the Casino was opened Saturday, June 29. The managers do their own booking and have the agency for bookings for twenty other houses like the Casino.

The Orplum Theatre, Parkersburg, W. Va., on the Gus Sun Circuit closed July 8 for the summer season. It will be re-decorated and newly furnished ready for the opening in August.

THE THEATRICAL STAGE EMPLOYEES REFUSE ALLIANCE WITH THE ELECTRICAL WORKERS.

Norfolk, Va., Wed., July 10, 1907. The International Alliance of Theatrical Stage Employees are now here in session. Their first move was to take up the executive board's report. They will be kept busy on this until next Friday.

The principal business contained in the report as far as the committee had proceeded was the question of granting provisional charters to cities where only one theatre was located. Applications for the charters were considered for Springfield, Mo., Lincoln, Neb., Ogden, Utah, Sedalia, Mo., Little Rock, Ark., Schenectady, N. Y., Galesburg, Ill., Springfield, Ill., Chattanooga, Tenn., LaCrosse, Wis., Hamilton, O., Madison, Wis., and Mobile, Ala. These applications were referred to the incoming board with instructions to grant a charter if two or more theatres were in operation.

Last year the New York Union was suspended from the Central Federation Union for refusing to go out on strike with the grand opera chorus singers of the Metropolitan Opera Company. A long fight ensued for re-instatement and at this convention it was reported that the New York Union had been re-instated and exonerated.

The convention unanimously rejected a proposed trade alliance agreement between its own body and the International Brotherhood of Electrical Workers, and retained complete jurisdiction over all theatrical mechanical employees in all classes of amusements.

The reports of committees will be heard after the conclusion of the executive board's report, then cases of violation of contracts will be brought before the convention. The delegates are having a fine time when not in session and the local number are doing much to entertain the visiting brothers.

JAMES S. HUTTON.

NEXT MEETING AT COLUMBUS, O.

The next meeting of the Ohio Opera House Managers' Association will be held at the Northern Hotel, Columbus, O., Wednesday, July 31, 1907. Every manager in Ohio is urged to be present, and an invitation is also extended to those of other states. Special hotel rates have been arranged for. Come to this meeting whether you are as yet a member of the association or not, as very important matters pertaining to the good of the fraternity will be discussed.

A special invitation is extended to the press, and to managers of attractions or booking agencies. Meeting will be called to order at 10 o'clock a. m. by order of W. D. Yard, president.

T. M. A. NOTES.

While playing Flood's Park, Baltimore, Md., Lewis Golden, Chas. Lindly, Fred Huse and John P. Burke were made members of the Baltimore Lodge, No. 14. After one of the performances a grand reception was held in honor of the new members and W. H. Truheart was master of ceremonies.

Mrs. Adolphe Polriers, wife of Adolph Polriers, manager of the Three Polriers, was made an honorary member of the Wimpick, Man. Lodge No. 19 while playing at the Dominion Theatre.

E. M. Reel, the delegate from the Spokane, Wash., Lodge No. 47, has gone to St. Louis, Mo., to attend the Grand Lodge Convention.

C. D. Steppard has joined the Zarrow, Fraxiola and Grov. troupe of trick and comedy cyclists, and will work under the name of Grey. The act is booked solid for two years.

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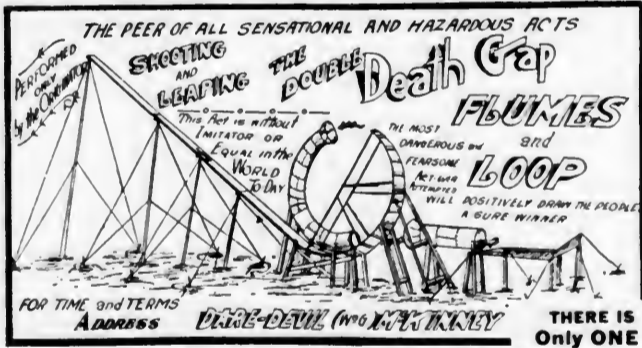
Exciting Night of their Honey-moon	292ft.	The Fencing Master	638ft.
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The Model's Ma	233ft.	The Truants	638ft.
Rube Brown in Town	868ft.	Mrs. Smithers' Boarding School	751ft.
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ROUTES

(Tent Shows continued from page 37.)

Lucky Hill's: Geneva, Neb., 17; Shlekley 18; Ong 19; Fairfield 20; Lawrence 22; Blue Hill 23; Hladen 24; Campbell 25; Upland 26; Hildreth 27.
Lugar, Great: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Noble's, Chas. Noble, mgr.: Prosperity, S. C., May 20, Indef.
Norris & Rowe's: Killarney, Man., Can., 17; Deloraine 18; Souris 19; Neepawa 20; Pauthaus 22.
Pawnee Bill's Wild West: Duluth, Minn., 17; Superior, Wis., 18; Rice Lake 19; Menomou 20.
Ringling Bros.: Monmouth, Ill., 17; Fort Madison, Ia., 18; Centerville 19; Brookfield, Mo., 20.
Robinson's, John: Carthage, Mo., 17.
Sells-Floto: Trinidad, Col., 17; LaJunia 18; Rocky Ford 19; Lamar 20; Garden City, Kan., 21-22; Hutchinson 26.
Starrett's: Little Washington, N. J., 11-20.
Silver Family, Bert Silver, mgr.: Henderson, Mich., 17; Easton 18; New Lothrop 19; Montrose 20.
Van Amburg: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
West & Wells: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Wheeler's, Al. F.: Fowler, N. Y., 18; Antwerp 19; Theresa 20; Redwood 22; Clayton 24.
Washburn's Famous: Maiden, Mass., 17; Waltham 18; Hudson 19; Clinton 20.
Yankee Robinson: Lake Andes, S. D., 17; Wagner 18; Avon 19; Springfield 20.

MIDWAY COMPANIES

Andreu, G. W., Amusement Co.: Chandler, Okla., 15-20.
Barkoot Carnival Co. (Jamestown Exposition): Norfolk, Va., April 26-Nov. 30.
Coney Island Shows: Publication of route prohibited. All mail addressed in care of The Billboard will be forwarded promptly.
Cosmopolitan Shows: Mendota, Ill., 15-20; Streator 22-27.
Drummond Amusement Co., Geo. C. Drummond, mgr.: Cleveland, O., 15-Aug. 1.
Graybill Amusement Co., J. Victor Graybill, mgr.: Washington, N. J., 8-20; Stroudsburg, Pa., 22-Aug. 3.
Hatch, J. Frank, Shows: Watertown, N. Y., 15-20; Malone 22-27.
Hippodrome Amusement Co.: South Norwalk, Conn., 15-20.
Hoss, Bert, Show: Beloit, Wis., 15-20; Watertown 22-27.
Hofz Bros. Shows: Webster City, Ia., 15-20.
Ideal Amusement Co., Vandivier & Paul, mgrs.: Spencerville, O., 15-20; Napoleon 22-27.
Jones, Johnny J., Exposition Shows: Greensboro, N. C., 15-20.
Keetch's Exposition Show: Moruing Sun, Ia., 15-20.
Millers London Shows, Miller & Jameson, mgrs.: Richmond, Mo., 15-20; Brookfield 22-27.
New York Amusement Co.: Sayre, Ia., 15-20.
Parker Shows, Great, Con. T. Kennedy, mgr.: C. W. Parker Amusement Co., Cramer & Tyler, mgrs.—Parker Amusement Co., Myers & Logwood, mgrs.—Parker Fairland Shows, G. F. Westrup, mgr.: Publication of routes prohibited. All mail sent to Ableue, Kan., will be forwarded promptly.
Proctor's, Geo. H., Shows: Eldorado Springs, Mo., 15-20; Iola, Kan., 22-27.
Patterson Carnival Co., James Patterson, mgr.: Dubuque, Ia., 15-20.
Rice's Carnival Co., C. B. Rice, mgr.: St. Charles, Minn., 22-27.
Robinson Amusement Co.: Marysville, O., 15-20.
Royal Amusement Co., H. H. Tipps, mgr.: Farmer City, Ill., 15-20.
Russell, Great, & Hatcher Shows, H. A. Russell, mgr.: Greeley, Col., 15-20; Cheyenne, Wyo., 22-27.
Welder Carnival Co., Will H. Welder, mgr.: East Liverpool, O., 15-20.
Wilson Bros. Carnival Co.: Sandusky, Mich., 15-20; Harbor Beach 22-27.
West Greater Amusement Co.: Cartersville, Ill., 15-20; Carbondale 22-27.
Younger, Cole & Nichols Amusement Co.: Lampasas, Tex., 15-20.

MINSTREL

Dandy Dixie, Voelckel & Nolan, props.: John J. Nolan, mgr.: Seattle, Wash., 14-20; Tacoma 21; Olympia 22; Aberdeen 23; Hoquiam 24; Montesano 25; Centralia 26; Chehalis 27.
DeKue Bros., Billy DeRue, mgr.: Cherry Valley, N. Y., 17.
Dumont's: Philadelphia, Pa., 15-20.
Guy's, Arthur... (Cayuga Lake): Seneca Falls, N. Y., 15-20.

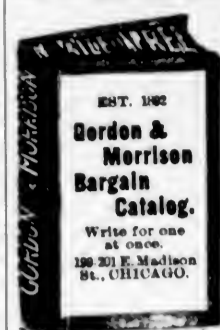
BURLESQUE

Bijou Burlesque Stock Co.: Philadelphia, Pa., 17, Indef.
Lyceum Burlesque Co.: Washington, D. C., June 19, Indef.
Watson's Gony Corner Girls, W. H. Watson, mgr.: Philadelphia, Pa., June 24, Indef.

DRAMATIC

ADAMS, MAUDE: See Peter Pan.
Acme Comedy Co.: Wichita, Kan., June 21, Indef.
Adams Peerless Players: Tampa, Fla., May 6, Indef.
Albee Stock Co., Edw. F. Albee, mgr.: Pawtucket, R. I., Sept. 4, Indef.
Albee Stock Co.: Providence R. I., May 27, Indef.
Alcazar Stock Co., Relasco & Mayer, mgrs.: San Francisco, Cal., April 15, Indef.

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Allen Stock Co., Pearl R. Allen, mgr.: Portland, Ore., Feb. 1, Indef.
American Stock Co.: San Francisco, Cal., July 1, Indef.
Angell's Comedians, Jack Emerson, mgr.: Calgary, Alta., Can., April 15, Indef.
Armin Stock Co.: St. Joseph, Mo., April 21, Indef.
Armory Stock Co., Smith & Grady, mgrs.: Huntington, N. Y., June 10, Indef.
Auditorium Stock Co.: Joplin, Mo., May 8, Sept. 1.
Avenue Stock Co., Sam Morris, mgr.: Chicago, Ill., Indef.
Aylesworth Stock Co., Arthur J. Aylesworth, mgr.: Goldfield, Nev., April 1, Indef.
Alpine Stock Co.: Meridian, Miss., 15-20.

BARRYMORE, ETHEL, Chas. Frohman, mgr.: San Francisco, Cal., 8-20.

Baker Stock Co.: Rochester, N. Y., Indef.
Baker Stock Co., Geo. L. Baker, mgr.: Portland, Ore., Indef.
Baldwin-Melville Stock Co., Walter S. Baldwin, mgr.: Dallas, Tex., April 29, Indef.
Barry & Burke Stock Co.: New Bedford, Mass., June 24, Indef.
Battle Casino Stock Co., Fowler & Fisher, mgrs.: Baton Rouge, La., Indef.
Belasco Stock Co.: Pittsburg, Pa., May 20, Indef.
Belasco Theatre Stock Co., Relasco & Mayer, mgrs.: Los Angeles, Cal., Aug. 28, Indef.
Belasco Theatre Stock Co.: Washington, D. C., May 13, Indef.
Bellows, Walter, Stock Co.: Denver, Col., June 3, Indef.
Bijou Stock Co.: New Haven, Conn., Indef.
Bishop's Players, H. W. Bishop, mgr.: Oakland, Cal., Indef.
Blaker Stock Co., Maurice Stanford, mgr.: Wildwood, N. J., May 20, Indef.
Bonstelle Stock Co., C. F. Lawrence, mgr.: Buffalo, N. Y., May 13, Indef.
Boya of Company B., Daniel Frohman, mgr.: Chicago, Ill., June 15, Indef.
Bowdoin Square Theatre Stock Co.: Boston, Mass., Indef.
Brady Stock Co., D. G. Hartman, mgr.: Lake Brady Park, O., July 8, Indef.
Brewster's Millions, Chas. Frohman, mgr.: London, Eng., May 6, Indef.
Brewster's Millions, Frederic Thompson, mgr.: Chicago, Ill., June 17, Indef.
Brown Stock Co., Albert Brown, mgr.: Milwaukee, Wis., April 14, Indef.
Buchanan, Lorraine, Stock Co.: Battle Creek, Mich., May 16, Indef.
Burbank Stock Co.: Los Angeles, Cal., Indef.
Burgess, Earl, R. W. Alexander, mgr.: Ottawa, Ont., Can., April 22, Indef.
Burgess Stock Co., Fred Gillean, mgr.: Seattle, Wash., June 2-Aug. 3.
Burke, J. Frank, Stock Co., John W. Barry, mgr.: Fall River, Mass., April 8, Indef.
Burton's Comedians Harry Burton, mgr.: Galena, Ill., June 3-Aug. 17.
Bush Temple Stock Co., Harry Franklin, mgr.: Chicago, Ill., June 10, Indef.
Hennett's Big Show, H. Hennett, mgr.: Oneness, N. D., 15-17.
Banker's Child, Harry Shannon, mgr.: Crawford, Neb., 20; Chadron 22; Rushville 23; Gordon 24; Valentine 25; Alnsworth 26; Bassett 27.
Becher & Stanley's Co., Walter J. McDonald, mgr.: Richmond, Ida., 17; Dayton 19; Pocatello 20.
Burgess Stock Co.: Chanute, Kan., 8-20.
Hartle Stock Co., Edwin Harrie, mgr.: Columbia, Mo., 15-20.
Irryant Comedy Co., Sam Bryant, mgr.: Clarion, Pa., 15-20.
Border, Hoss, May & Lapoint, mgrs.: Winchester, N. H., 17; Hillsboro 18; Hennington 19; Franklin 20.
Batonne, Myrtle: Gagetown, Mich., 15-20.
Calumet Stock Co., John T. Connors, mgr.: St. Chicago, Ill., Indef.
Castle Square Stock Co.: Boston, Mass., Indef.
Chicago Stock Co., Chas. H. Roskam, mgr.: Mansfield, O., June 24-Aug. 10.
China Theatre Stock Co., Bishop & Greenbaum, mgrs.: San Francisco, Cal., April 15, Indef.
Chorus Lady, with Rose Stahl, Henry H. Harris, mgr.: Chicago, Ill., June 3, Indef.
Clarendon, Hal, Stock Co.: Bergen Beach, N. Y., June 17, Indef.
Cleveland, Harry B., Stock Co.: North Va. China, Wash., June 21, Indef.
Colonial Stock Co., Frank Bacon, mgr.: San Francisco, Cal., Indef.
Colonial Theatre Stock Co.: Cleveland, O., May 20, Indef.
Conquest, Ida: Denver, Col., June 3, Indef.
Craig, John, Stock Co., John Craig, mgr.: Boston, Mass., April 29, Indef.

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Cutter Stock Co., Wallace R. Cutler, mgr.: Richmond, Ind., July 8-Aug. 3.
 Chappell-Winterhoff Stock Co., Harry Chappell, mgr.: Iola, Kan., 7-20; Atchison 21-Aug. 3.
 Curtiss Comedy Co., James Walter, mgr.: Eureka, S. D., 15-20.
 Copeland Bros.' Co., Copeland Bros., mgrs.: Moberly, Mo., 8-20.
 Calhoun, Sadie: Fredericton, N. B., Can., 23-24.
 Chase-Lister Theatre Co.: Ft. Scott, Kan., 8-20.
 Davis Stock Co.: San Francisco, Cal., June 10, Indef.
 Davis Stock Co.: Wilmington, Del., June 3, Indef.
 Demorest Comedy Co., Robt. Demorest, mgr.: Rome, Ga., June 17, Indef.
 Deffen Burdette Stock Co.: Henderson, Ky., July 1-27.
 Dunn, Emma, Stock Co.: Kansas City, Mo., June 10, Indef.
 Dougherty Stock Co., Payne & Dougherty, mgrs.: Lake Linden, Mich., 15-20; Ishpeming 23-27.
 Dowland, Ethel Stock Co.: Muncie, Ind., 8-20.
EDISON, ROBERT, Henry B. Harris, mgr.: London, Eng., May 6, Indef.
 Ellitch Stock Co.: Denver, Col., May 5, Indef.
 Empire Stock Co.: Jersey City, N. J., July 4, Indef.
 Empire Stock Co., Spitz & Nathanson, mgrs.: Providence, R. I., May 13, Indef.
 Empire Theatre Stock Co.: Portland, Ore., Apr. 21, Indef.
 Erwood Stock Co., R. J. Erwood, mgr.: Oil City, Pa., 8-20.
 Elwyn, Lorne, Dramatic Co.: Windsor, Vt., 15-20.
 Family Stock Co.: Chester, Pa., June 10, Indef.
 Family Stock Co.: East St. Louis, Ill., June 10, Indef.
 Fawcett, George, Stock Co.: Atlanta, Ga., May 20, Indef.
 Fenberg Stock Co. (Eastern), Geo. M. Fenberg, mgr.: Augusta, Me., June 17, Indef.
 Fenberg Stock Co. (Western), Geo. M. Fenberg, mgr.: Findlay, O., May 20, Indef.
 Ferris Stock Co., Dick Ferris, mgr.: Los Angeles, Cal., Indef.
 Ferris Stock Co.: Minneapolis, Minn., May 20-Aug. 24.
 Fischer's Stock Co.: Los Angeles, Cal., June 10, Indef.
 Frankford, Laura Co.: Salt Lake City, Utah, May 20, Indef.
 Frawley Stock Co., Daniel Frawley, mgr.: Minneapolis, Minn., Dec. 10, Indef.
 Frawley Stock Co.: San Francisco, Cal., June 2-Aug. 17.
 Fuller, Ethel, Stock Co.: St. Louis, Mo., June 10, Indef.
 Fuller Stock Co.: Montreal, Can., May 27, Indef.
 Fulton Bros.' Stock Co.: Hutchinson, Kan., May 20, Indef.
 Fulton Bros.' Stock Co.: Lincoln, Neb., May 20, Indef.
 Fatty Felix & C. Smith, mgrs.: Seargeon, Bay Wis., 17-18; Oconto 19; Two Rivers 20; Manitowish 21; Appleton 22; Oshkosh 23; Madison 24; Hoodsburg 25; Sparta 26.
 Farnum, William, Stock Co.: Cleveland, O., May 13-July 20.
GEORGE, GRACE, Wm. A. Brady, mgr.: London, Eng., June 10, Indef.
GOLDEN, RICHARD: See Poor John.
 Gagnon-Pollack Stock Co., Bert C. Gagnon, mgr.: Norfolk, Va., April 8, Indef.
 Garrick Stock Co.: Milwaukee, Wis., May 20, Indef.
 Gem Stock Co.: Portland, Me., June 24, Indef.
 German Stock Co.: St. Louis, Mo., Oct. 7, Indef.
 Gilton Stock Co., Perry E. Gilton, mgr.: Fresno, Cal., Indef.
 Glasser, Vaughan, Stock Co.: Columbus, O., June 20-July 27.
 Grand Stock Co.: Joplin, Mo., May 8, Indef.
 Gifford, Robt., Co.: Ambrose, N. D., 17-18; Columbus 19-20; Flaxton 21-23; Portal 24-25; Gilmore's Buyers, Francis J. Gilmore, mgr.: Sallina, Kan., 15-27.
 Glick-Roberts Stock Co., H. T. Glick, mgr.: Colma, O., 15-20.
 Graham, Ferdinand: Ashland, O., 8-20.
HARNED, VIRGINIA: St. Louis, Mo., June 23, Indef.
 Hamilton, Florence, Barry & Burke, mgrs.: New Bedford, Mass., May 6, Indef.
 Hayward Grace, Geo. M. Gatts, mgr.: Topeka, Kan., July 8-Aug. 3.
 Heisman Stock Co., Heisman & Cohen, mgrs.: Augusta, Ga., June 10, Indef.
 Herald Square Stock Co., Arthur L. Fanshawe, mgr.: White Haven, Pa., June 10, Indef.
 Herman, Selma, Stock Co.: Cleveland, O., May 20, Indef.
 Hickman-Bessley Co., W. A. White, mgr.: Davensport, Ia., June 10, Indef.
 Highland Park Stock Co., Al. Beasley, mgr.: York, Pa., June 17, Indef.
 Hixon-Barlowe Stock Co.: Newark, N. J., June 10, Indef.
 Holland, Mildred, Edw. C. White, mgr.: Buffalo, N. Y., May 27-Aug. 3.
 Howard Dorset Co., Geo. B. Howard, mgr.: Tacoma, Wash., June 10, Indef.
 Howell, Ernest, Stock Co.: San Francisco, Cal., May 12, Indef.
 Hunter-Bradford Players: Hartford, Conn., May 10, Indef.
 Hunter-Bradford Stock Co.: Springfield, Mass., May 13, Indef.
 Hall, Bon C.: Hersey, Wis., 16-17; Woodville 18-20; Hammond 22-24; St. Paul, Minn., 25-27.
 Haering Stock Co., Ed Haering, mgr.: Miller, Mo., 15-20.
 Harlan, Rita W., John F. Bailey, mgr.: Marquette, Mich., 15-20.
 Henderson, Maude, Jos. Parent, mgr.: Hileksville, N. Y., 15-20.
 Harvey Dramatic, Harvey D. Orr, mgr.: Manistep, Mich., 15-20.
 Hildreth, May, Stock Co.: Keene, N. H., 14-20.
 Imperial Dramatic Stock Co.: Harry J. Ingram, mgr.: Lowell, Mass., April 15, Indef.
 Jackson, Isabel, Stock Co., Percy H. Levin, mgr.: Philadelphia, Pa., May 15, Indef.
 Jefferson Stock Co.: Portland, Me., May 27, Indef.
 Kann's Stock Co., Richard Kann, mgr.: Milwaukee, Wis., May 20, Indef.

Kamberger-Bachman Repertoire Co., Kamberger & Bachman, mgrs.: Baltimore, Md., July 1, Indef.
 Kelley, Herbert, & Elbe Shannon: San Francisco, Cal., July 8, Indef.
 King Dramatic Co.: Rome, Ga., June 24, Indef.
 King of the Cattle Ring (Eller's Eastern), Jos. Becker, mgr.: Kemmerer, Wyo., 17; Green River 19; Rock Springs 20; Rawlins 22; Laramie 24; Cheyenne 25; Sidney 27.
 Keystone Dramatic Co., Ira H. Moore, mgr.: Bonora, Pa., 15-20.
 Lawrence, Lillian, Stock Co., John Salupolis, mgr.: Boston, Mass., May 18, Indef.
 Leake, Frank, Stock Co., Frank Leake, mgr.: El Paso, Tex., Feb. 4, Indef.
 Ledge Clayton Mackenzie, Stock Co.: Worcester, Mass., Nov. 12, Indef.
 Leighton Players: Salt Lake City, Utah, March 31, Indef.
 Livingston Stock Co.: Cleveland, O., June 24, Indef.
 Locke Stock Co.: Iola, Kan., March 10, Indef.
 Lorch, Theodore, Denver, Col., June 3, Indef.
 Lothrop Stock Co., G. B. Lothrop, mgr.: Boston, Mass., May 20, Indef.
 Lyceum Stock Co.: St. Joseph, Mo., May 6, Indef.
 Lyceum Stock Co.: Minneapolis, Minn., July 8, Indef.
 Lyceum Stock Co.: St. Joseph, Mo., May 6, Indef.
 Lyceum Stock Co., J. Harvey McEvoy, mgr.: Norway, Me., June 3, Indef.
 Lyric Stock Co., Keating & Flood, mgrs.: Portland, Ore., Feb. 11, Indef.
 Lyric Stock Co.: Salt Lake City, Utah, Indef.
 Lyric Theatre Stock Co.: Memphis, Tenn., Apr. 22, Indef.
 Lyric Comedy Co. (Kelly & Massey's), Walter J. Plimmer, mgr.: Putnam, Conn., 15-20.
 Mack, Willard, & Maude Leane: Duluth, Minn., July 8, Indef.
MACK, ANDREW: Sydney, New South Wales, July 8-Sept. 14.
 McCullough, Walker, Stock Co.: El Paso, Tex., Indef.
 McCullum Stock Co., Bartley McCullum, mgr.: Portland, Me., June 22, Indef.
 Majestic Stock Co., H. H. Jacobs, mgr.: Albany, N. Y., May 20, Indef.
 Majestic Stock Co.: Utica, N. Y., May 20, Indef.
 Man of the Hour (Eastern), Brady & Grismer, mgrs.: New York City, May 12, Indef.
 Majestic Stock Co., Cook & Meyer, mgrs.: Hampton, O., May 20, Indef.
 Man of the Hour (Western), Brady & Grismer, mgrs.: Chicago, Ill., May 12, Indef.
 Marlowe Stock Co., Chas. Marlow, mgr.: Chicago, Ill., Indef.
 Martin Stock Co.: Lincoln, Neb., June 3, Indef.
 Missouri Girl (Eastern), Fred Raymond, mgr.: Sycamore, Ill., June 3, Indef.
 Missouri Girl (Western), Fred Raymond, mgr.: Sycamore, Ill., June 3, Indef.
 Monteleone Stock Co.: Paducah, Ky., July 8, Indef.
 Moore Stock Co.: Rochester, N. Y., Sept. 18, Indef.
 Mozart Stock Co., Edward Mozart, mgr.: Lancaster, Pa., April 22, Indef.
 Mrs. Wiggs of the Cabbage Patch, Liebler & Co., mgrs.: London, Eng., April 25, Indef.
 Myers, Irene, Stock Co., Will H. Myers, mgr.: Wilmington, Del., June 24, Indef.
 Myrtle Harbor Stock Co. (Eastern), Wm. H. Harder, mgr.: Indianapolis, Ind., May 13, Indef.
 Mortimer, Chas. J., M. Hill, mgr.: Cannellton, Ind., 15-20; Tell City 21-28.
 Merrill Bros.' Dramatic Co.: Geneva, O., 15-20.
 McDonald Stock Co., G. W. McDonald, mgr.: Jackson, Miss., 15-27.
 McMillan Players, Don Macmillan, mgr.: Independence, Kan., 7-20.
 Mitchell, Cora Layton, J. W. Clinton, mgr.: Connersville, Ind., 8-20.
 Mattie Stock Co., W. R. Mattie, mgr.: Coxsacke, N. Y., 13-18.
 McMahon Stock Co., Burton McMahon, mgr.: Robinson, Ill., 15-20.
 Mason, Rosar, Stock Co.: Huntington, Ind., 15-20.
 Nareffe, Marie, Ernest & Frederic Shipman, mgrs.: Christ Church, New Zealand, Indef.
 National Stock Co.: Montreal, Can., Aug. 5, Indef.
 National Stock Co.: Rochester, N. Y., June 10, Indef.
 Nielson, Marie, Stock Co.: Fresno, Cal., Indef.
 Nouveantes Stock Co.: Montreal, Can., Indef.
 Orpheum Comedy Co., Hillebrand & Vivian, mgrs.: El Reno, Okla., 17-18; Kingfisher 19-20.
 Oak Grove Stock Co., Salisbury & Murray, mgrs.: Sayre, Pa., May 27, Indef.
 Old Arkansas, Fred Raymond, mgr.: Sycamore, Ill., June 3, Indef.
 O'Neil, Nance: Oakland, Cal., June 17, Indef.
 Orpheum Stock Co.: Salt Lake City, Utah, May 27, Indef.
 Palist English Stock Co.: Milwaukee, Wis., April 29, Indef.
 Paige, Mabel, Comedy Co., H. F. Willard, mgr.: Jacksonville, Fla., May 27-Sept. 15.
 Pantagues' Stock Co.: Seattle, Wash., Indef.
 Park Stock Co.: Indianapolis, Ind., May 13, Indef.
 Payton Stock Co.: Peoria, Ill., June 2, Indef.
 Payton's Lee Avenue Stock Co., Corse Payton, mgr.: Brooklyn, N. Y., Aug. 6, Indef.
 People's Stock Co.: East St. Louis, Ill., Indef.
 Peters' Stock Co.: Charlotte, N. C., June 1, Indef.
 Phelan Stock Co., E. V. Phelan, mgr.: Portland, Me., May 6, Indef.
 Players Stock Co., Elizabeth Shober, mgr.: St. Paul, Minn., June 10-Aug. 31.
 Pocahontas, Bolossy Kiralfy, mgr.: Norfolk, Va., June 6, Indef.
 Poll's Stock Co.: Bridgeport, Conn., May 13, Indef.
 Poll's Stock Co.: Springfield, Mass., May 20, Indef.
 Poll's Stock Co., Lawrence McGill, mgr.: Hartford, Conn., July 15-Sept. 1.
 Poll's Stock Co.: Waterbury, Conn., May 6, Indef.
 Poll's Stock Co.: Worcester, Mass., May 27, Indef.
 Poor John, with Richard Golden, Sam S. & Lee Shubert, Inc., mgrs.: Chicago, Ill., July 7, Indef.
 Proctor's Harlem Stock Co.: New York City, Indef.
 Peter Pan, with Maude Adams, Chas. Frohman, mgr.: Oakland, Cal., 22-25.
 Peck's Bad Boy, C. S. Callahan, mgr.: Portage LaPrairie, Sask., Can., 17.
 Payton Sisters, C. S. Payton, mgr.: Little Rock, Ark., 14-Aug. 3.



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Peruch-Gyzene, Chas. D. Peruch, mgr.: Columbia, S. C., 8, Indef.
 Redmond, Ed., Stock Co., Ed. Redmond, mgr.: San Jose, Cal., Indef.
 Richmond Stock Co.: Stapleton, N. Y., June 10, Indef.
 Road to Yesterday, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 15, Indef.
 Rober, Katherine, Stock Co., Leander Blanden, mgr.: Syracuse, N. Y., May 15, Indef.
 Robinson Stock Co., Edw. Decker & Co., mgrs.: Zanesville, O., May 6, Indef.
 Rogers Stock Co., Wilfred Rogers, mgr.: San Francisco, Cal., July 1-27.
 Roadick Stock Co.: Hutchinson, Kan., 8-20.

STAHL, ROSE: See Chorus Lady.
 Salupolis Stock Co., John Salupolis, mgr.: Lynn, Mass., May 13, Indef.
 Sanford, Walter, Stock Co.: Oakland, Cal., May 27, Indef.
 Schiller Stock Co.: Jersey City, N. J., July 8, Indef.
 Scott, Geo. W., Stock Co., Arthur J. Rudd, mgr.: Peekskill, N. Y., June 24-Sept. 3.
 Seaman Stock Co.: Portland, Ore., April 29, Indef.
 Seattle Stock Co.: Seattle, Wash., June 10, Indef.
 Sheldon Comedians, G. H. Sheldon, mgr.: Hagerstown, Md., June 24-July 27.
 Shirley, Jessie, Stock Co.: Spokane, Wash., Indef.
 Spencer, George, Stock Co.: Memphis, Tenn., May 5, Indef.
 Spooner Stock Co., Mrs. B. S. Spooner, mgr.: New York City, May 13, Indef.
 Stanley, Arthur, Stock Co.: St. Louis, Mo., May 27, Indef.
 Star Stock Co.: Peoria, Ill., April 29, Indef.
 Star Stock Co.: Portland, Ore., June 17, Indef.
 Stater Stock Co., C. W. Stater, mgr.: Oklahoma City, Okla., June 24, Indef.
 Sterling Stock Co., Wm. Triplett, mgr.: Enid, Okla., June 9, Indef.
 Stoddard Stock Co.: Lansing, Mich., May 5, Indef.
 Stone, Hill Stock Co.: Peoria, Ill., July 8, Indef.
 Stuart, Ralph, Stock Co., James D. Barton, mgr.: Richmond, Va., July 1, Indef.
 Summers Stock Co., Geo. H. Summers, mgr.: Hamilton, Ont., Can., June 24, Indef.
 Sumner, Frederick, Stock Co.: Lancaster, Pa., June 17, Indef.
 Sutton, Lulu, Stock Co.: Butte, Mont., May 20, Indef.
 Smith Comedy Co., Sig Pintella, mgr.: Round Prairie, Minn., 17; Long Prairie 18; Brownsville 19; Clarissa 20.
 Strong's, Edwin, Players, Walter Savidge, mgr.: Newman Grove, Neb., 15-20; Humphrey 22-27.
 Stranger in Town, Tom Linton, mgr.: Norfolk, Va., 15-20.
 St. Claire, Mae, W. W. Lapoint, mgr.: Barre, Vt., 15, Indef.
 Texas Grand Stock Co.: El Paso, Tex., April 15, Indef.
 Thompson, Mabel, Stock Co.: San Diego, Cal., June 10, Indef.
 Thorn Stock Co.: Springfield, Ill., June 3, Indef.
 Thoroughbred Tramp, Elmer Walters, mgr.: Chicago, Ill., 15-20.
 Taylor, Albert, Stock Co.: Vicksburg, Miss., 15-27.
 Trousdale Stock Co.: Arkansas City, Kan., 8-20; Winfield 22-Aug. 3.
 Trahern, Al, Trahern, mgr.: Sag Harbor, N. Y., Patchogue 18; Sayville 19.
 Uncle Josh Simpkins: South Haven, Mich., 27.
 Uncle Tom's Cabin (Stowe's): North Yelm, Wash., 17; Kennewick 18; Lind 19; Ritzville 20; Sprague 22; Cheney 23.
Vallant Stock Co., A. Glassmire, mgr.: Wilkesport, Pa., June 24, Indef.
 Volunteer Organist: Chicago, Ill., June 16, Indef.
 Van Dyke & Eaton, F. Mack, mgr.: Detroit, Mich., 14-20.
 Wallace's Theatre Co. (Northern), Dubinski Bros., mgrs.: Rock Island, Ill., Indef.
 West End Stock Co., Obert & Schaffer, mgrs.: St. Louis, Mo., June 17, Indef.
 Whyte Dramatic Co., Chas. P. Whyte, mgr.: Waco, Tex., May 6, Indef.
 Wells Comedy Co.: Spartanburg, S. C., June 24, Indef.
 Whittington Comedy Co., Whittington & Davis, mgrs.: Quanah, Tex., July 15, Indef.
 Woodward Stock Co.: Omaha, Neb., Indef.
 Waldmann, Edward, John J. Morrison, mgr.: Sayville, N. Y., 17.
 Wallace Theatre Co. (Dubinsky Bros.' Southern), Maurice M. Dubinsky, mgr.: Atchison, Kan., 6-20.
 Wallace's Theatre Co. (Dubinsky Bros.' Western), Edward Dubinsky, mgr.: Winfield, Kan., 6-20; Emporia 21-Aug. 3.

(Continued on page 44.)
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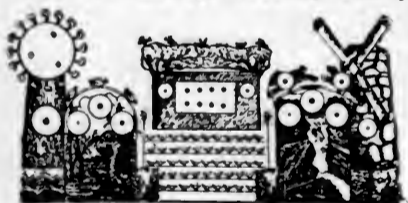
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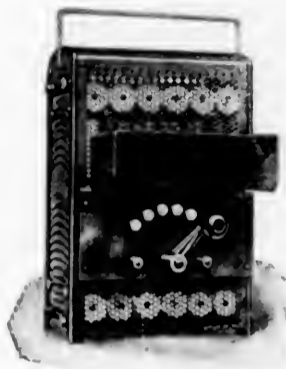
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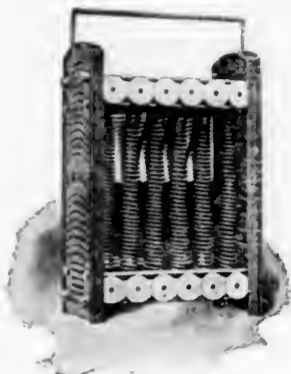
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MUSICAL

(Dramatic, continued from page 41.)

Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Albany, N. Y., June 17, indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Lawrence, Mass., June 17, indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Newark, N. J., June 17, indef.
Aborn Opera Co., Milton & Sargent Aborn, mgrs.: Washington, D. C., May 27, indef.
Adde, Leo, Opera Co.: Mobile, Ala., June 24, indef.
Alala, Signor A., & His Band (Bay Shore Park): Baltimore, Md., June 3, indef.
Auditorium Opera Co., Milton & Sargent Aborn, mgrs.: Baltimore, Md., May 6, indef.
Brooke and His Band: Kansas City, Kan., 22-July 20; (Riverview Park) Chicago, Ill., 22-Aug. 3.
Bos'a Rossa (Big Island Park): Minneapolis, Minn., 10-July 20.
Brownlee's, Chas., Musical Comedy Co.: Sioux City, Ia., 14-20.
Beggar Prince Opera Co., Harry Leavelle, mgr.: Oklahoma City, Okla., July 14-Aug. 10.
Boston Ideal Comic Opera Co., Edwin Patterson, mgr. (Forest Park): Kansas City, Mo., April 28-Sept. 3.
Bunnell, Bessie, Ladies Orchestra: Baltimore, Md., April 1, indef.
COHAN, GEO. M.: Cohan & Harris, mgrs.: New York City, June 3, indef.
Curtis, Allen, Musical Comedy Co., Allen Curtis, mgr.: Pine Bluff, Ark., 15-20.
Camillo Ladies' Orchestra, Vito Centrone, mgr.: Santa Barbara, Cal., 10-20.
Creator and His Band, Howard Pew, mgr.: Chicago, Ill., 30-July 20; Terre Haute, Ind., 21, Indianapolis 22-27.
Conway and His Ithaca Band: Washington, D. C., 7-20; Atlantic City, N. J., 21-Sept. 7.
California Comic Opera Co., Thos. Karl, mgr.: Los Angeles, Cal., April 29, indef.
Casino Opera Co.: Cleveland, O., June 17, indef.
Chester Park Opera Co., I. M. Martin, mgr.: Cincinnati, O., June 16, indef.
Colonial Opera Co.: Lawrence, Mass., June 10, indef.
Damrosch's New York Symphony Orchestra, Walter Damrosch, leader: Chicago, Ill., June 24, indef.
DeMar Opera Co., Turner G. Lewis, mgr.: St. Louis, Mo., June 10, indef.
Doring's Band: Albany, N. Y., July 8, indef.
Dubuc's Band: Pittsburg, Pa., July 8, indef.
Ellery's Band, Channing Ellery, mgr.: Chicago, Ill., July 1, indef.
FOY, EDDIE: See Orchid.
Fernillo's Band, Salvatore Tomaso, mgr. (Electric Park): Kansas City, Mo., 23-July 20; St. Louis 21-Aug. 3.

Funny Mr. Dooley, Lalteane & Lee, mgrs.: Margot, One., Can., 17; Windsor Mills 18; St. Ilyacnthe 19.
Fascinating Flora, with Adele Ritchie, Sam S. & Lee Shubert, Inc., mgrs.: New York City, May 20, indef.
Fifty Miles from Boston, Cohan & Harris, mgrs.: Boston, Mass., June 17, indef.
Garguile, Enrico, Concert Band: Denver, Col., 15-27.
Holcombe's Pittsburg Band, Will M. Hoeg, mgr. (Robison Park): Ft. Wayne, Ind., 15-18; (Boyd Park) Peru 19-20; (Sans Souci Park) Chicago, Ill., 21-Aug. 3.
Hadermann, Jennie, Chicago Ladies' Orchestra, D. H. Hadermann, mgr.: Ft. Smith, Ark., July 14-Aug. 3.
Herbert's Orchestra, Victor Herbert, leader: Philadelphia, Pa., July 6-Aug. 9.
Howe's Ladies Orchestra, Lenna Howe, leader, Nahant, Mass., June 10-Sept. 9.
Hurdy-Gurdy Girl, Chas. Marks, mgr.: Boston, Mass., June 3, indef.
Idora Park Opera Co., H. W. Bishop, mgr.: Oakland, Cal., indef.
Illingworth Family Orchestra (Oakland Park): Rocky Mount, N. C., May 27-Sept. 7.
Kitties Band, T. P. J. Power, mgr.: Manhattan, Kan., 17; Peabody 19; Hutchinson 19; Hamilton, Mo., 20.
Kryl and His Band (Zoo): Cincinnati, O., 15-20.
Kendall Opera Co.: New Orleans, La., April 29, indef.
Knight for a Day, B. C. Whitney, mgr.: Chicago, Ill., March 30, indef.
Kohl & Hill, Nat. A. Maynor, mgr.: Oakland, Cal., June 21-Aug. 2.
Lawrence Band: Scranton, Pa., July 8, indef.
Lewis & Lake Musical Comedy Co.: Seattle, Wash., May 5, indef.
Liberatti's Band A. Lynn Shaw, mgr.: Cleveland, O., June 2-July 28.
Lyric Musical Comedy Co.: Mobile, Ala., April 22, indef.
Lyric Musical Comedy Co.: Toledo, O., June 24, indef.
Maid and the Millionaire, M. M. Tbelse, mgr.: New York City, June 24, indef.
Manhattan Musical Comedy Co.: El Paso, Tex., April 4, indef.
Manhattan Opera Co., Henry Taylor, mgr.: Elmira, N. Y., June 1-Sept. 7.
Manhattan Opera Co., Robert Kane, mgr.: Newark, N. J., May 25-Sept. 1.
Martin Opera Co. (Riverside Park): Boise, Ida., May 20, indef.
Mountain Park Casino Opera Co.: Springfield, Mass., June 17, indef.
North German Marine Band, A. M. Smallwood, mgr. (Lakeside Park): Dayton, O., 15-20.
Noel's Band, Carl (Acme): Norfolk, Va., May 20, indef.
New York Opera Co., Chas. A. Shaw, mgr.: Norfolk, Va., June 3, indef.
Olympic Opera Co., Ed. F. Seamon, mgr.: New Orleans, La., April 29, indef.

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Orchid, with Eddle Foy, Sam S. & Lee Shubert, Inc., mgrs.: New York City, April 8, indef.
Park Opera Co.: Philadelphia, Pa., June 10, indef.
Proctor Opera Co., Milton & Sargent Aborn, mgrs.: Albany, N. Y., June 3, indef.
RITCHIE, ADELE: See Fascinating Flora.
Rounds Ladies Orchestra & Specialty Co. (No. 1): Chautauqua, Ill., 7-27.
Rounds Ladies Orchestra & Specialty Co. (No. 2): Quincy, Ill., 12-28.
Royal Artillery Band, Jos. DeVito, mgr.: Baltimore, Md., May 11, indef.
Royal Canadian Band, J. M. Finn, mgr.: Omaha, Neb., June 3-Sept. 15.
San Francisco Opera Co., Frank W. Healy, mgr.: Seattle, Wash., July 1-Aug. 25.
Shaw English Opera Co.: Philadelphia, Pa., June 1, indef.
Sheehan Opera Co., Joseph Sheehan, mgr.: Cleveland, O., July 1, indef.
Teal's, Raymond, Musical Comedy Co.: Topeka, Kan., 7-20.
Three Californians, J. Marney, mgr.: Arlington, N. J., July 8, indef.
Weaver's American Band: Washington, D. C., June 24, indef.
Weber's Band: Pittsburg, Pa., July 8, indef.
Whalom Opera Co.: Fitchburg, Mass., June 24-Sept. 3.
Wills, John B., Musical Comedy Co., John B. Wills, mgr.: Augusta, Ga., 8-21.
Wills, John H., Comic Opera, John B. Wills, mgr.: Lynchburg, Va., 8-30.
Wills, John H., All-Stars, John B. Wills, mgr.: Buckrow Beach, Va., 8-21.
Well's Hand, Wm. Well, mgr.: Louisville, Ky., 7-20; Ft. Wayne, Ind., 21-27.
Zinn's Musical Comedy Co., A. M. Zinn, mgr.: Boise, Ida., July 1, indef.

Additional Performers' Dates

Addison & Livingston (Lyric Airdome): Dallas, Tex., 22-27.
All's, Hassan Ben, Arabs (Cook's O. H.): Rochester, N. Y., 15-20.
Andersons, The Four (Air Dome): Terre Haute, Ind., 15-20.
Adams & Mack (Air Dome): Seymour, Ind., 15-20; (Bijou) Anderson 22-27.
Adams & White (Majestic Park): LaSalle, Ill., 15-20.
Allen, Phyllis (Ramona Park): Grand Rapids Mich., 15-20; (Riverview Park) Saginaw 22-27.
Adler, Flo (Forest Park Highlands): St. Louis, Mo., 15-20; (Fontaine Ferry Park) Louisville, Ky., 22-27.
Alman, Chas. (Lyric): Denison, Tex., 15-20; (Electric Park) Houston 22-27.
Alvin & Keuny (Park): Bayonne, N. J., 15-20.
Ambrey & Lewers, Misses (Henderson's): Coney Island, N. Y., 15-20.
Abel, Geo., & Ethel Arden (Keith's Union Sq.): New York City, 15-20.
Allen, Josie (Keith's Union Sq.): New York City, 15-20.
Avalon, The Four (Hammerstein's Roof Garden): New York City, 15-20.
Adair, Allen (Chicago O. H.): Chicago, Ill., 15-20.
Barnea & Edwins (Oak Park): Sacramento, Cal., 10, indef.
Banks & Newton (Island Park): Auburn, N. Y., 15-20.
Boardley Sisters (Olympia Park): McKeesport, Pa., 15-20.
Bradlock & Tralnor (Glen Haven Park): Rochester, N. Y., 15-20.
Billott, Henrietta (Coney Island Park): Cincinnati, O., 15-20.
Blanche, Belle (Hammerstein's Roof Garden): New York City, 15-20.
Byrne, John H. W. (Rock Springs Park): Alton, Ill., 15-20.
Black, Teddy, & Melnotte Sisters (Henderson's): Coney Island, N. Y., 15-20.
Barton's Pony Circus (Henderson's): Coney Island, N. Y., 15-20.
Bedini, Donat, & Doga (Henderson's): Coney Island, N. Y., 15-20.
Barrows-Lancaster Co. (Majestic): Chicago, Ill., 15-20.
Brown, Gil (Majestic): Chicago, Ill., 15-20.
Blissett & Scott (Chicago O. H.): Chicago, Ill., 15-20.
Brown & Wilmet (White City): Springfield, Mo., 15-20.
Brooks, Hazel (Hijou): Kankakee, Ill., 15-20.
Bartell & Garfield (Crystal): Frankfort, Ind., 15-20.
Burke, John & Mae (Unique): San Jose, Cal., 15-20; (Novelty) Stockton 22-27.
Berns, Sol (Grand): Fairmont, W. Va., 15-20.
Benton, Elwood & Maggie (Central Park): Dunkirk, N. Y., 15-20.
Bradley & Miller (Garden): Lima, O., 15-20.
Beecher & Maye (Grand): Braddock, Pa., 15-20; (Oriental) Butler 22-27.
Browning, Flora (Summer Park): Ithaca, N. Y., 15-20.
Hurtinos, The (Lake Cliff Casino): Dallas, Tex., 15-27.
Briggs & Porter: Braddock, Pa., 15-20; (Grand) Turtle Creek 22-27.
Boyl, Archie, & Co. (T'anna): Ogden, Utah, 15-20; (Novelty) Denver, Col., 22-27.
Brandt & Laramo (Alcazar): New Castle, Ind., 15-20; (Majestic) Muncie 22-27.
Bowers & Freed (National): Steubenville, O., 15-20.
Bennett, Ned (Crystal): Denver, Col., 15-20.
Bailey & Taylor (Crystal): Kokomo, Ind., 15-20.
Barry, The Flying (Keith's): Philadelphia, Pa., 15-20.
Babcock, Oscar V. (Ontario Beach Park): Rochester, N. Y., 15-20.
Caffery & Grant: East Liverpool, O., 15-20.
Carl & Bullman (Electric Park): Houston, Tex., 15-20; (Electric Park) Galveston 22-27.
Century Comedy Four (Proctor's 125th St.): New York City, 15-20.
Carillo, Leo (Keith's Union Sq.): New York City, 15-20.
Cornelia & Eddy (Keith's Union Sq.): New York City, 15-20.
Collins & Hart (Hammerstein's Roof Garden): New York City, 15-20.
Carson & Willard (Majestic): Chicago, Ill., 15-20.
Collins, Leslie F., & Co. (Majestic): Chicago, Ill., 15-20.
Cameron & Flanagan Co. (Chicago O. H.): Chicago, Ill., 15-20.
Cruze, Bonnie (Chicago O. H.): Chicago, Ill., 15-20.
Cohen, Two and a Half (Lyric): Fort Worth, Tex., 15-20.
Carol Sisters (Washington): Spokane, Wash., 15-20; (Star) Seattle 22-27.
Clark, Georgiana: Sacramento, Cal., 15-20; San Francisco 22-Aug. 3.
Chapman Sisters (Al Fresco Park): Peoria, Ill., 15-20.
Carrays, Les (Galley): East Palestine, O., 15-20; (Wheeling Park) Wheeling, W. Va., 22-27.
Craine, Long & Craine (Pike): Canal Dover, O., 15-20.
Carter, Roland, & Co. (Proctor's): Newark, N. J., 15-20.
Coghlan, Rose (Cook's O. H.): Rochester, N. Y., 15-20.
Bixey Henry, & Co. (Majestic): Chicago, Ill., 15-20.
Davis, Laura (Electric Park): Albany, N. Y., 15-20; (Melville Park) Bayonne, N. J., 22-27.
Deloys, The Three (Union): Missoula, Mont., 15-20.
DeMonde & Dinsmore (Airdome): Alliance, O., 15-20.
Derby, Al (Majestic): Cincinnati, O., 22-27.
Deloys & Erita (Empire): Springfield, Ill., 15-20.
DeMatos, The (Rustic): Ft. Erie Beach, Ont., Can., 15-20.
Brew, Mr. & Mrs. Sidney (Chicago O. H.): Chicago, Ill., 15-20.
DeLoe (Chicago O. H.): Chicago, Ill., 15-20.
Dixon & Anger (Chicago O. H.): Chicago, Ill., 15-20.
Belmore & Oneda (Keith's Union Sq.): New York City, 15-20.
Dooley, J. Francis, & Co. (Henderson's): Coney Island, N. Y., 15-20.
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DANIEL FROHMAN, Manager.

May 18, 1907.

MILTON ROBLEE, Esq., Director General Actors' Fund Fair, Metropolitan Opera House, New York:

My dear Roblee—I have been greatly delighted with your work. You are a Director General who knows how to be a General and how to direct, and upon the conclusion of this enterprise, I want to tell you how much I appreciate the vast amount of work which you have accomplished and which you handled with so much skill and good temper. Few men in fact, no one that I know would have emerged day by day from the strain and the contest amid the many warring factions with so much self-control and good nature as you did. I appreciate, also, the great amount of labor you have saved me and the committee from rendering, and I want to express to you my deep appreciation and gratitude for your successful management of this big enterprise. I hope we shall have some other opportunity of being associated. Meantime, I am

Yours sincerely,
DANIEL FROHMAN.

Mr. Daniel Frohman is President of the Actors' Fund of America and one of our foremost theatrical managers, and his endorsement needs no further comment.

DeLacey, Dancing (Casino): Washington, Pa., 15-20; (Star) Turtle Creek 22-27.
 Dawson & Whitfield (Mannon's Park): St. Louis, Mo., 15-20; (Robison Park) Ft. Wayne, Ind., 22-27.
 DeWaver Trio, The (Crystal): Chicago, Ill., 15-20.
 Dougherty, The (Wick): Kittanning, Pa., 15-20.
 Dermody (Riverton Park): Portland, Me., 15-20.
 DeLomo & Ladue (White City Park): Indianapolis, Ind., 15-20.
 DeMuths, The (Hazel Park): Hazleton, Pa., 15-20.
 DeWitt, J. Bernard (Novelty): Denver, Col., 15-20.
 DeLara, Mlle. (Ontario Beach Park): Rochester, N. Y., 15-20.
 Duval Viola & Co. (Glen Haven Park): Rochester, N. Y., 15-20.
 Evers, Geo. W. (Bell): Oakland, Cal., 15-20; (Hudson) San Jose 22-27.
 Egan & Hallman (Grand): Homestead, Pa., 15-20.
 Engleton, Nan, & Co. (Novelty): Denver, Col., 15-20.
 Ernests, The Three (Lyric): Danville, Ill., 15-20.
 Erlinger & Fisher (Fontaine Ferry Park): Louisville, Ky., 15-20.
 Evans Trio (Lindenwald Park): Hamilton, O., 15-20; (O. H.) Middletown 22-24; (O. H.) Piquette 25-27.
 Edmonds, Emerson & Edmonds (Novelty): Denver, Col., 15-20.
 Fox, Della (Albamar): New York City, 22-27.
 French Grand Opera Co. (Henderson's): New York City, 15-20.
 Faust Bros. (Henderson's): New York City, 15-20.
 Flemen & Miller (Pastor's): New York City, 15-20.
 Ferguson & Passmore (Lyric): Danville, Ill., 15-20.
 Forth, The Four (Hammerstein's Roof Garden): New York City, 15-20.
 Fox & Foote Circus (Varieties): Terre Haute, Ind., 15-20.
 Fiddler & Shelton: Calumet, Mich., 15-20; Marquette 22-27.
 Farnum, Bud (Airdome): Bedford, Ind., 16-17; (Airdome) Seymour 18-20; (Star) Muncie 22-27.
 Frederick, Flexible, & Maude Granger (Washington): Spokane, Wash., 15-20.
 Fredo & Hare (Young's Pier): Atlantic City, N. J., 22-27.
 Girl Behind the Drum (Fontaine Ferry Park): Louisville, Ky., 15-20.
 Gilmour Family (White City): Louisville, Ky., 15-20.
 Gould Sisters (Wayside Park): Danville, Ill., 15-20.
 Gagnoux, The (Chester Park): Cincinnati, O., 15-20.
 Gaylor & Crisp (Proctor's 23d St.): New York City, 15-20.
 Garson, Marlon (Proctor's 23d St.): New York City, 15-20.
 Garrison, Julia, & Co. (Chicago O. H.): Chicago, Ill., 15-20.
 Gaylord, Bonnie (Chicago O. H.): Chicago, Ill., 15-20.
 Gray & Peters (Egan's Roof Garden): Tulsa, Okla., 15-20.
 Gaylor & Graft (Lakemont Park): Altoona, Pa., 15-20.
 Gots (Lyric Airdome): Ft. Smith, Ark., 15-20; (Egan's Roof Garden) Tulsa, I. T., 22-27.
 Gaulty Sisters (Varieties): Terre Haute, Ind., 15-20.
 Garden City Trio (Varieties): Terre Haute, Ind., 15-20.
 Gass, Chas. (Lagoon Park): Ludlow, Ky., 15-20.
 Gossman & West (Crystal): Denver, Col., 15-20.
 Goss & Hantslager, Misses (Crystal): Kokomo, Ind., 15-20.
 Gress, Margaret (Palm): Milwaukee, Wis., 15-27.
 Glend & Gardner (Lakeside Park): Akron, O., 15-20; (Fairview Park) Dayton 22-27.
 Hugel Bros. (Rock Springs Park): Alton, Ill., 15-20.
 Hall, Pauline (Majestic): Chicago, Ill., 15-20.
 Hall Sisters (Majestic): Chicago, Ill., 15-20.
 Howard & Haud (Chicago O. H.): Chicago, Ill., 15-20.
 Haxellton, Frank (Grand): Fairmont, W. Va., 15-20.
 Hazzard, Lynne & Bonnie (Majestic): Sioux Falls, S. D., 15-20; (Hulque) Minneapolis, Minn., 22-27.
 Howard & Germaine (White City): Cleveland, O., 15-27.
 Holmes & Holliston (Pines): Haverhill, Mass., 15-20; (Hampton Beach) Hampton 22-27.
 Harmonious Four: Olean, N. Y., 15-20; Bradford, Pa., 22-27.
 Hedy, Edwin, Webster City, Ia., 15-20.
 Howard's, Harry, Ponies, Dogs & Monkeys (Riverton Park): Saginaw, Mich., 15-20.
 Howell, Chas. & Marie (Coney Island): Cincinnati, O., 15-20.

Howard & Howard (Proctor's 23d St.): New York City, 15-20; (Proctor's 125th St.) New York City 22-27.
 Hills, Matt, Dog & Goat Circus (Park): Johnstown, Pa., 15-20.
 Harvey, Elsie, & Fields Bros. (Luna Park): Johnstown, Pa., 15-20.
 Inman, The Great (Glen Haven Park): Rochester, N. Y., 15-20.
 Jardy, Les (Orpheum): San Francisco, Cal., 22-Aug. 3.
 Johnson, Carroll, & Co. (Henderson's): Coney Island, N. Y., 15-20.
 Kelly & Kent (Proctor's 125th St.): New York City, 15-20.
 Kelly & Barlett (Proctor's 125th St.): New York City, 15-20.
 Keefe & Pearl (Keith's Union Sq.): New York City, 15-20.
 Kempis, The (Keith's Union Sq.): New York City, 15-20.
 Kirwin, Leonora (Majestic): Chicago, Ill., 15-20.
 Kromer Bros. (Majestic): Chicago, Ill., 15-20.
 Lind (Hammerstein's Roof Garden): New York City, 15-20.
 Kennedy & Lang (Star): E. Pittsburg, Pa., 15-20; (Kennedy Park) E. Pittsburg 22-27.
 Keller, Jessie, Troupe (Hanson's Point): Toronto, Ont., 15-20.
 Kenny, M.: Detroit, Mich., July 15, indef.
 Knowles, Harry (Utahna): Ogden, Utah, 15-20; (Novelty) Denver, Col., 22-27.
 Kippy, Harry (Avalonia): Steubenville, O., 15-20.
 Koster, Jas. R., & Co. (Lagoon Park): Ludlow, Ky., 15-20.
 LaVelle & Grant (Novelty): Oakland, Cal., 15-20; (Empire) San Jose 22-27.
 LaNode Bros. (Montmorency Falls Park): Quebec, Can., 15-27.
 LaVere & St. John (Electric Park): Baltimore, Md., 15-20; (Proctor's 125th St.) New York City, 22-27.
 LaSalle, Harry (Crystal): Pueblo, Col., 15-20.
 Lydia & Albino (Luna Park): Buffalo, N. Y., 15-20.
 LaCrot, Paul (Hammerstein's Roof Garden): New York City, 15-20.
 Luchams, The (White City): Louisville, Ky., 15-20.
 Laurens, Marie (Chester Park): Cincinnati, O., 15-20.
 Leonard, Eddie, & Co. (Proctor's 23d St.): New York City, 15-20.
 Lewis, Frank (O. H.): Cannonsburg, Pa., 15-20; (Hippodrome) Pittsburg 22-27.
 Lawrence & Dale (Grand): Turtle Creek, Pa., 15-20.
 Lueter, Mr. & Mrs. Fred (Four Mile Creek Park): Erie, Pa., 15-20; (Aron Park) Youngstown, O., 22-27.
 LaAdella (Springbrook Park): South Bend, Ind., 15-20.
 Lombard Bros. (Lyric): Parsons, Kan., 15-20.
 LeBlair, John (Hazel Park): Hazleton, Pa., 15-20.
 LeMaire & LeMaire (Crystal): Denver, Col., 15-20.
 MacLaren, Five Musical (Tumbling Dam Park): Bridgeton, N. J., 15-20; (Park) Easton, Pa., 22-27.
 Mack Sisters (Airdome): Seymour, Ind., 22-27.
 Mahell & Corley (Electric Park): Albany, N. Y., 15-20; (Melville Park) Bayonne, N. J., 22-27.
 Manolo Family (Riverside Park): Webster City, Ia., 15-20.
 McNamie (Robison's Park): Ft. Wayne, Ind., 15-20; (Riverside Park) Saginaw, Mich., 22-27.
 Markey & Moran (Pastor's): New York City, 15-20.
 McNeill, Addie (Fontaine Ferry Park): Louisville, Ky., 15-20.
 McHermott, Billy (Wayside Park): Danville, Ill., 15-20.
 McWane, May & Co. (Keith's Union Sq.): New York City, 15-20.
 McClaran, Gay (Keith's Union Sq.): New York City, 15-20.
 Morris & Morris (Chester Park): Cincinnati, O., 15-20.
 Mazur & Mazette (Majestic): Chicago, Ill., 15-20.
 McWaters-Tyson Co. (Chicago O. H.): Chicago, Ill., 15-20.
 Messer, Wm., & Co. (Chicago O. H.): Chicago, Ill., 15-20.
 Marlon & Pearl (Henderson's): Coney Island, N. Y., 15-20.
 Malvern Troupe (Young's Air Dome): Terre Haute, Ind., 15-20.
 Maybin & Neilson (Schutzen Park): Charleston, S. C., 15-20; (Crump's Park) Mason, Ga., 22-27.
 Macks, The Two (Vauville): Duquesne, Pa., 15-20; (Star) Homestead 22-27.
 Mear Sisters (Pavillon): Irondequoit, N. Y., 15-27.
 Mells, The Two Marvelous (Electric Park): Montgomery, Ala., 15-20.
 Merritt, Frank R. (Coney Island Park): Cincinnati, O., 15-20.

Martha, Mlle. (Keith's): Boston, Mass., 15-20.
 Moore, Harry L. (Luna Park): Cleveland, O., 15, indef.
 Mitchell Trio, The (Orpheum): Lima, O., 15-20.
 Murray, The: En route with Miller's London Shows. See Midway Routes.
 McCloud & Melville (Lyric Airdome): Ft. Smith, Ark., 15-20; (Egan's Roof Garden) Tulsa, I. T., 22-27.
 Morton, Ethel (Highland Park): Houston, Tex., 8-20; (Electric Park) Houston 22-27.
 Madden, Mary (Orpheum): Lima, O., 15-20.
 Majestic Musical Four (Cook's O. H.): Rochester, N. Y., 15-20.
 Meers, Mr. & Mrs. Ben S. (Oak Summit Park): Evansville, Ind., 15-20; (Olympia Park): Chattanooga, Tenn., 22-27.
 Nelson, Troupe (Keith's): Philadelphia, Pa., 15-20.
 Norton & Nicholson (Proctor's 125th St.): New York City, 15-20.
 Newton & Almont (Proctor's 125th St.): New York City, 15-20.
 Noble & Marshall (Cook's Park): Evansville, Ind., 22-27.
 Nightingales, The Three (Hazel Park): Hazleton, Pa., 15-20.
 Nio, Emily (Novelty): Denver, Col., 15-20.
 Nolan Troupe (Keith's): Philadelphia, Pa., 15-20.
 Okabe Japanese Troupe (White City): Louisville, Ky., 15-20.
 Olney & Cunningham (Lyric): Danville, Ill., 15-20.
 O'Neill, Jas. H., & Co. (Majestic): Chicago, Ill., 15-20.
 Opel, Juggler (Sorg O. H.): Middletown, O., 15-20.
 Orville & Frank (Coney Island Park): Cincinnati, O., 15-20.
 O'Rourke & Marie (Keith's): Jersey City, N. J., 15-20.
 Omega Trio: Boomer, W. Va., 15-27.
 Pantzer, Willy, Troupe (Hammerstein's Roof Garden): New York City, 15-20.
 Piechall Troupe (Searsboro Beach): Toronto, Ont., Can., 8-20; (Dominion Park) Montreal 22-Aug. 3.
 Polk & Halperin (Lyric Airdome): Beaumont, Tex., 15-20; (Lyric) Houston 22-27.
 Parrots, The (Lyric) (Olympic): Springfield, Ill., 15-20; (Airdome) Monmouth 22-27.
 Perry & Wilson (Bijou): Philadelphia, Pa., 15-20; (Hippodrome) Ocean City, N. J., 22-27.
 Platte, The Violet Girl (Cayuga Lake): Seneca Falls, N. Y., 15-20; (Summer Park) Birmingham 22-Aug. 3.
 Patton, Leola (Wonderland Park): Quincy, Ill., 15-20; (Vauville Pavilion) Paris 22-27.
 Price & Dixon (Beechwood Park): Philadelphia, Pa., 15-20.
 Quinlan & Mack (Riverside Park): Saginaw, Mich., 15-20.
 Russel & Held (Rock Springs Park): Alton, Ill., 15-20.
 Rolson, Marie (White City): Louisville, Ky., 15-20.
 Ricardo (Henderson's): New York City, 15-20.
 Raymond, Carl (Bijou): Winnipeg, Man., 15-20; (Bijou) Duluth, Minn., 22-27.
 Rae, Dorothy (Bijou): Appleton, Wis., 15-20; (Bijou) Oshkosh 22-27.
 Richards, Helen (Luna Park): Coney Island, N. Y., 15-27.
 Rogers, Francis & Virginia (Emerson): Chilli-cothe, Ill., 15-20.
 Rooney Sisters (Cook's O. H.): Rochester, N. Y., 15-20.
 Rice & Walters (Glen Haven Park): Rochester, N. Y., 15-20.
 Rice Bros. (Bijou): Kankakee, Ill., 15-20; (Virginia Beach) Pevria 22-27.
 Richards, The Great, & Co. (Beachwood Park): Philadelphia, Pa., 15-20; (Sanatoga Park) Portstown 22-27.
 Smith, Bessie M. (Orpheum): Portsmouth, O., 15-20; (White Park) Indianapolis, Ind., 22-27.
 Sunny South (Cook's O. H.): Rochester, N. Y., 15-20.
 Stanley, Mr. & Mrs. Lew (Family): Erie, Pa., 15-20.
 Some Quartet (Casino): Rye Beach, N. Y., 15-20; (Metropolis Roof Garden) New York City, 22-27.
 Spencer, Atlanta (Glen Haven Park): Rochester, N. Y., 15-20.
 Surzall & Razall (Rock Springs Park): Alton, Ill., 15-20.
 Swan & Bamford (Proctor's 23d St.): New York City, 15-20.
 Sheppard & Ward (Pastor's): New York City, 15-20.
 Shannons, The Four (Acme): Sacramento, Cal., 15-20.
 Seymour Sisters: Philadelphia, Pa., 15-20.
 Stillings, The Tumbling Run (Park): Pottsville, Pa., 15-20; (Island Park) Easton 22-27.
 Streets, Wm. (Star): Wilkesburg, Pa., 15-20; (Star) Donora 22-27.
 Scott, Carrie M. (Cheestnut St. Arcade): Washington, Pa., 15-20; (International) Niagara Falls, N. Y., 22-27.
 Stoddard & Wilson (Varieties): Terre Haute, Ind., 15-20.
 Seyons, The (Hazel Park): Hazleton, Pa., 15-20.

Swisher & Harris (Orpheum): Lima, O., 15-20.
 Simmons, Lew (Keith's): Philadelphia, Pa., 15-20.
 Tanna (New Rensselaer Park): Troy, N. Y., 15-20; (Hazel Park) Hazleton, Pa., 22-27.
 Toledo Troupe (Acme): Sacramento, Cal., 15-20; (Globe) San Francisco 22-27.
 Tourist Trio (Chester Park): Cincinnati, O., 15-20.
 Those Four Girls (Henderson's): Coney Island, N. Y., 15-20.
 Tannen, Julius (Keith's): Philadelphia, Pa., 15-20.
 Unta & Paul (Lagoon Park): Ludlow, Ky., 15-20.
 Varsity Four, The (Henderson's): Coney Island, N. Y., 15-20.
 Vida, Mlle. (Wayside Park): Danville, Ill., 15-20.
 Van den Berg Opera Co. (Proctor's 125th St.): New York City, 15-20.
 Vida & Hawley (Wonderland Park): Danville, Ill., 15-20; (Harter's O. H.) Wabash, Ind., 22-Aug. 3.
 Valentinos, Three Flying (Novelty): Denver, Col., 15-20.
 Wigglin, Bert (Pastor's): New York City, 15-20.
 Wayburn's Phantoms (Hammerstein's Roof Garden): New York City, 15-20.
 Wightman, Allen (Majestic): Chicago, Ill., 15-20.
 Weber Family (Lakeside Park): Webb City, Mo., 15-20; (White City) Louisville, Ky., 22-27.
 Walton, Irwin R. (Rock Springs Park): East Liverpool, O., 15-20.
 Williams & Williams (Star): Martinsville, Ind., 15-20; (Galexy) Indianapolis, Ind., 22-27.
 Waldo, Flexible (Dream City, Park): Pittsburg, Pa., 15-20; (Casino) Allegheny 22-27.
 Wingates, The (Casino): Altoona, Pa., 15-20; (Grand) Ford City 22-27.
 Webster & Carlton (Olympia Park): McKeesport, Pa., 15-20.
 Williams, Gus (Crystal): Denver, Col., 15-20.
 Willard, Mattie & Frank: En route with the Great London Shows. See Midway Routes.
 Wontze, The Two (Riverside Park): Webster City, Ia., 15-20; (Park) Burlington 22-27.
 Weaver, Billy (Masonic O. H.): Chilli-cothe, O., 15-20; (Casino) Mansfield 22-27.
 Yarek & Lalonda (Topic): Billings, Mont., 15-20; (Montana) Havre 22 Aug. 3.
 Young, Tot: Chicago, Ill., 15-20.
 Yuma & Co. (Majestic): Chicago, Ill., 15-20.
 Zingari Troupe (Proctor's 23d St.): New York City, 15-20.
 Zatz Zatz, The (Waldorf): Astoria, Ore., 8-20.

ADDITIONAL ROUTES

(Received too late for classification.)

Almond's, Jethro, Moving Pictures (under canvas): Clinton, S. C., 15-18; Whitmire 19-20.
 Barlow Minstrels, Great, J. A. Coburn, mgr. (Wheeling Park): Wheeling, W. Va., 14-20; Kent, O., 21-27.
 Braden Concession Co., C. A. Braden, mgr.: Eldorado Springs, Mo., 15-20; Golden City 22-27.
 Bucklin & Gardner Carnival Co.: Gas City, Ind., 15-20.
 Campbell Bros.' Show: Park City, Utah, 17; Evanston, Wyo., 18; Rock Springs 19; Rawlins 20; Laramie 22; Wheatland 23.
 Ely's, Geo. S., Circus: Fort Arthur, Tex., 22.
 Emerson Floating Palace: Hempstead, Ill., 18; Depue 19-20; Pekin 21; Bath 22.
 Gane, Wm., Grand Opera Co.: Atlantic City, N. J., 15-20.
 Golden West Amusement Co.: Mandan, N. D., 15-20.
 Hagenbeck-Wallace Show: Lansing, Mich., 17; Adrian 18; Coldwater 19.
 Heroda's Temple of Palmistry: Afton, Ia., 7-20.
 Hines-Kimball Show: North Washington, Ia., 17; Iowa 18; Nashua 19; Plainfield 20.
 Lachman-Leos Hippodrome Shows: Rushville, Ind., 15-20.
 LaMarr, Harry, Stock Co.: Rovers Beach, Mass., July 8, indef.
 Mattine Girl: Coffeyville, Kan., 14-27.
 Missouri Roy, C. M. Steelsmith, mgr.: Princeton, Mo., 20; Trenton 22.
 Madison Square Stock Co., with Ethel Mae Ruby, Walter L. Griffith, mgr.: Greensboro, N. C., July 8, indef.
 National Amusement Co.: West Point, Neb., 15-20.
 Phinney's, V. S. Band, Fred S. Phinney, mgr.: Erie, Pa., 14-20; (Jamestown Exposition) Norfolk, Va., 22, indef.
 Robbins', Frank A., Show: Farmington, Me., 17; Livermore Falls 18; Rmford Falls 19; Bethel 20.
 Robinson's, John, Show: Caribage, Mo., 17; Pittsburg, Kan., 18; Chautau 19; Iola 20; Garnett 22; Olathe 23; Richmond, Mo., 24; Carrollton 25.
 Sparks', John, Show: Norwich, N. Y., 17; Waterville 18; Richfield Springs 19.
 Steele Family Show: Washington, Mich., 15-20.
 Williams Comedy Co., T. P. DeGafferly, mgr.: Lawrenceburg, Ky., 21-27.

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1 Week, June 3, Toronto, Scarborough Park.

1 Week June 10, Rochester, Ontario Beach.

1 Week, June 17, Indianapolis, Wonderland.

2 Weeks June 24, Milwaukee, Wonderland.

1 Week, July 8, Minneapolis, Wonderland.

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GREATER NEW YORK.

(Continued from page 6.)

and charm that should well adapt her to play future ingenue parts, which she is scheduled for. Louise Randolph, as Teresa, was well received, as was the Bernat D'Alia, played by Dudley Hawley.

Wednesday afternoon a kaffee klatsch was held on the stage after the performance. The house was packed, the boxes being filled with the girl members of the various clubs—The Beatrice Morgan Club, The Louise Randolph Club, etc.—all wearing their club colors and badges. They vied with one another in the number of floral offerings presented to their respective stars, and, as a consequence, Misses Morgan and Randolph, as well as petite Miss Brunelle, were deluged with blossoms.

After the fall of the curtain on the last act, the stage was soon arranged for the reception, and the hundreds of guests readily mounted the stairs provided on either side of the orchestra, when they were introduced to the Harlem favorites by Mrs. Katherine Bennet, Manager Brunelle, and others. The coffee, ice cream and cake went without urging as the klatsch (gossip) proceeded. Of the play actor men, George Howell and Alphonz Ethler were the only ones brave enough to stand the attack of the white brigade, for nearly every woman present wore either a white dress or a white waist.

Putting a large audience upon a small stage has its difficulties, consequently the last detachment had to be stage managed somewhat, else there would have been no evening performance. Every one seemed to enjoy the novelty of the affair, and the members of the company are certainly well liked by the Harlemites, as the house is doing a thriving business regardless of the hot weather.

Keith & Proctor's Fifth Avenue.—For this week, July 15, the first presentation of the new four-act drama, entitled, His Majesty and the Maid, will be given. Briefly described, His Majesty and the Maid is a quantity dramatic fantasy of the last century, written by Samuel Lewis, an author of repute, who has already won success with numerous one-act pieces. This latest work is the most pretentious of his compositions. Miss Edna May Spooner has an uncommonly fetching role in the part of Alicia, the maid, and she will unquestionably add another to the list of her many stock successes. Otherwise than Miss Spooner the cast is: Mr. Augustus Phillips as Otto Hauptman, Harold Kennedy as Michel, Ben F. Wilson as King Charles, Arthur Evers as Count Noherry, James Montgomery as Prince Ivan, Cliff C. Storch as General Chantry, Miss Olive Grove as Martha, Jessie McAllister as Lady Constance, Josephine Fox as Queen Olga, Eleanor Wisdom as Lady Eleanor, Julia Morris as Lady Margaret.

Keith & Proctor's Harlem Opera House.—For the week of July 15, The District Attorney, written by Harrison Grey Flske and Charles Klein, will be presented. Although this play was produced for the first time in New York several years ago, at the Manhattan Theatre, it had never been seen in upper New York. In the original cast, Mr. Wilton Lackaye played the part of the District Attorney, and it was recorded as one of the most convincing and forceful impersonations of his career. Since then the piece has had several years of success on the road and it was only recently secured for the stock company by General Manager Albee. It is a cogent story, dramatically narrated of a certain phase of Metropolitan life, and has to do with the machinations of an unscrupulous capitalist, which are thwarted by a strenuous official in the District Attorney. Excellent opportunities are afforded most of the principals, and the cast is as follows: Alphonz Ethler as John Stratton, Geo. Howell as Matthew Brainard, Wm. Carr as General Buggles, Dudley Hawley as Gridley, Robt. L. Hill as Frank Pierson, Peter Lang as Daniel McGrath, Beatrice Morgan as Grace Brainard, Louise Brunelle as Judge Brainard, Louis Randolph as Helen Knight, Miss Melville as Elsie.

ON THE ROOF GARDENS

There have been a few additions to the bills of the various roof gardens. George Cohan is singing a new song in The Honey-mooners, atop the New Amsterdam Theatre, that has caught on. The title is, The Doctor Says I'm Going to Die, So I'm Going to Have Some Fun.

At Hammerstein's, July 15, Ned Wayburn's Fantastic Phantoms will be seen for the first time, and Mlle. Eugenie Fougere will make her reappearance on the same roof, after an absence

of ten years abroad. Belle Blanche, in imitations, is a new feature here.

At the Madison Square Roof, some new music and songs have been added to brighten The Maid and the Millionaire, and two Spanish premiere danseuses are promised at an early date.

At the Alhambra the bill pleases so much that it is continued for the present.

At the Metropolis the program included Minerva Coverdale, in popular songs; Max Witt's Singing Colletes, Meltride and Goodrich, Smith and Baker, The Althea Twins and Collins and La Belle.

HAMMERSTEIN'S OPERA PLANS

Oscar Hammerstein, the grand opera impresario, returned from two months spent abroad on the Kaiserine Victoria, Saturday, July 6. He was boyishly jubilant of the prospect of a season of grand opera such as New York had never before seen, but would not give detailed plans until he had had a good night's rest. The announcements which he now makes are that he owes a debt to New York, which stood by him in his single-handed efforts last season when he proved that grand opera was not merely a thing of fashion with a few prima donnas and a limited number of operas, but he would produce many new operas and would give the best operas in the world, not as a desert, but as a regular meal, with fifteen prima donnas, a fine array of tenors, baritones and basses.

One new opera is Dolores, the Spanish opera, by M. Breton, of Madrid. The artists who originated the roles of the opera have also been engaged for the New York production. They are Carlo Alhani, tenor; Camille Borelle, soprano; Gertrude Heache, contralto; Pietro Mendoza, basso. Another is Louise, from the Opera Comique, Paris. Mary Garden, the original Louise has been engaged for this. For Pelas and Mellisande the cast will include Mary Garden, Miss Seggriss; Perier, tenor; Dufranne, baritone, and Vieulle, basso. In Thais the singers will be Mary Garden, Miss Franchesca and M. Renaud.

The new operas not mentioned are Concha d'Hoffmann, Le Jongleur de Notre Dame, Helene and an opera by Victor Herbert.

The other operas to be presented are: Giocconda, Meffistofele, Andrea Chenier, Damnation de Faust, Prophete, Manon, Romes and Juliet, Lohengrin, Tannhauser, Tristan and Isolde, The Flying Dutchman, Lucia, Traviata, Rigolotto, Il Trovatore, Don Giovanni, L'Agliaccio, Navarraise, Cavalleria Rusticana, Boheme, Les Huguenots and Aida.

The following singers are under contract to Mr. Hammerstein for the coming season:

- Prima donnas—Mme. Melba, Miss Mary Garden, Mme. Nordica, Mmes. Schumann-Heink, Kena, Brossier, Gianoli, Gertrude, Heache, Le Cisneros, Borelio, Francesca Seggriss, Kneeling, Zappelli, Jonelli, Thentini and Gacchia.
- Tenors—Messrs. Zenatello, Bassi, Dalmore, Alhani and Casouran.
- Baritones—Messrs. Renaud, Sammaroo, Ancona, Dufranne and Perier.
- Basses—Messrs. Didur, Arimondi, Vieulla, Mendoza and Gilbert.

Campanini and two other conductors of international reputation will direct. The season will open Nov. 4 with Giocconda, in the cast of which will be Mme. Schumann-Heink and Mme. Nordica.

KEITH & PROCTOR'S VAUDEVILLE

The bills for the various Keith and Proctor houses week of July 15 are as follows:

Keith & Proctor's One Hundred and Twenty-fifth Street.—Such a hit was made with the interpellation of comic opera in the vaudeville bill last week at this theatre, that the management quickly arranged for a continuation of the season of the Van den Berg Opera Company, and for this week the Chimes of Normandy is being presented. The Van den Berg Company, which fairly took Harlem by storm a few weeks ago, scored a vaudeville triumph at this house last week in the famous Gilbert & Sullivan Opera, The Mikado. Alexander Clark, the leading comedian, is seen in his admirable impersonation of Gaspard, the old miser, in the Chimes of Normandy, this week. The cast is as follows: Lillian Swain as Serpolette, John McCloskey as Grencheux; Mae Calder as Jermaine, Julie Rosslyn as Gertrude, Tom Springer as The Bailie, and others. Some of the vaudeville specialties in the same show are: Kelly and Kent, Norton and Nicholson, Century Comedy Four and many others.

Keith & Proctor's Union Square.—The chief feature in the new spectacular production of circus life, entitled, The Big Show. The comedy headliner is found in Geo. Abel, Ethel Arden and Co., In Three of a Kind, and the next

important number is Agnes Scott, in The Wall Between. Others are: John Keefe and Tony Pearl, Leo Carillo, Cornalia and Eddy, The Kemps, Josie Allen and others.

Keith & Proctor's Twenty-third Street.—Eddie Fay, Eddie Leonard and Company, Jane Elton and Co., Marion Garson, Howard and Howard, Swan and Hambar and many others.

TONY PASTOR'S THEATRE.

For the week of July 15th the bill contains the following artists: Crawford and Manning, Flemen and Miller, Markey and Moran, Sheppard and Ward, Bert Wiggins, Millons Dogs and Novelty Gynasts, Phelps and Cullenbine Trio, Morton and Diamond, James and Prior, Freeman and Freeman, Wygand and Wygand, Harry Holman, the American Vitagraph and Hansou and Nelson.

NOTES

Julia Marlowe sailed Saturday, July 6, on the Vaterland, for a leisurely tour of France and Italy. She intends to return for the rehearsal of her new plays in November. Before leaving she and Mr. Sothern gave a dinner in honor of their two managers, A. Toxen Worm and John Major, at Delmonico's. There were fifteen invited guests.

Charles Dillingham is the latest manager in the field with announcements for forthcoming plans. Mr. Dillingham makes the comforting statement that he will confine his production of plays and musical comedies to those by American authors and composers. He will produce a comedy by George Ade, entitled, "The" in its initial performance to be given at the Studebaker Theatre, Chicago. Fritz Scheff, who has now fully recovered, will open the Knickerbocker Theatre with M'le Modiste, and will be started later on in a new musical comedy. Kyle Bellwe will be starred in a new play by Paul Armstrong which as yet remains nameless. It, however, deals with Iltalau life. A new Dillingham star is Elsie Janis. Other plays which he will produce are The Step-Child, by Chas. Klein; Cousinhood Days, by Margaret Mayo, and Miss Philura, by Henry Blossom.

The Will J. Block Amusement Co. went into bankruptcy at Trenton, N. J., July 5. The largest creditor is Morris S. Largey, of Butte, Mont., who had loaned the company large sums of money.

Information comes from Sussex, Eng., where Richard Mansfield is at present, to the effect that he is slowly convalescing, but that he will rest for an entire year before resuming his strenuous stage career. He expects, however, to return to his New York home the coming autumn.

Hilda Johnson Young, whose Brown of Harvard, Glorious Betty and The Boys of Company II brought her in a goodly sum in royalties, is under contract to Shubert Brothers to write the libretto for a musical comedy for them.

Anna Held sailed on the Kaiser Wilhelm II, last Tuesday, for Paris. After a rest at her home in that city, she will visit other watering places. Returning to Paris, she will invest in an entire new set of costumes with which to open the season in The Parisian Model in September.

George M. Cohan celebrated his twenty-ninth birthday the past week. His parents gave him a birthday dinner at the Hotel Gregorian. Covers were laid for seventy-five, and there was high feasting and eloquent speaking until early morning.

John Phillip Sousa is writing a new comic opera, to be finished for Broadway presentation early in the season. The tour of the Sousa Band begins at Willow Grove, Philadelphia, Aug. 10. Later an engagement at the Pittsburg Exposition will be filled, after which the band will start for a tour extending to the Pacific coast, returning by another concert route, in time to play a Christmas concert at the Hippodrome. After the holidays, the organization will tour the New England States and the South.

A cable has been received from William A. Brady, announcing the fact that Grace George, who so pleased London audiences that the time of her engagement was extended, will give two performances of Divorçons in Paris before returning to America. Miss George anticipates playing a part of each year in the future in London. Her New York season will open in the early fall in the Lyceum Theatre.

George Tyler has arranged for Eleanor Johnson to appear in London throughout nearly the whole season of 1908-9. Her mother, Madge Carr Cook, will be a member of the London company. Miss Johnson will return to America opening at the Academy of Music in Salomy Jane. C. W.

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CHICAGO AMUSEMENTS.

(Continued from page 7.)

"SYNOCHRISM."

That is the name of a mechanical wonder at Cbntes Park, which produces dramas with moving pictures, their speeches and gestures, the changeable scenes and all else pertaining to the action. The number selected is a duet by Caruso and Mme. Calve. The Synochrism is said to have created a sensation in Paris. The program at the Polyscope Theatre is exceptionally fine. Travelle, the noted abad-owgraphist and sleight of hand expert holding down the head line.

Bismarck Garden still has Bunge with a soloist formerly of The Yankee Consul Company, as its feature. This band and garden are becoming more popular with each succeeding week.

DUSS AT RIVERVIEW.

Duss and his band are keeping things lively at the popular park on Western and Clybourn avenues, otherwise known as Riverview, the biggest thing in Chicago. The Great Train Robbery, which is one of the biggest outdoor plays ever attempted here, is drawing enormous crowds. Big Otto's animals and a great many other amusements draw thousands of people to the fifty acres of cool shade these hot evenings. They advertise that they are not through counting the attendance for Fourth of July yet. "Gee but there was a crowd."

ELLERY ONCE MORE.

The Ellery Band found its former popularity awaiting when it returned to the Coliseum for its annual summer season two weeks ago. Di Girolamo, the new leader, immediately established himself as a musician of artistic perceptions and is somewhat afflicted with that volcanic enthusiasm that has made the name Creatore famous. Ellery and his prize organization of musicians arrange the earliest programs that were ever played in the mammoth garden.

ON THE RIALTO.

Richard Golden has reverted to the character in which he made his former hit. He is at his best when impersonating a quaint New Englander such as Poor John in the play of that name in its second week at the Studebaker. Poor John, which was going to be run in New England merely for a trial, was such an instantaneous hit that it was decided to put it on for a summer show. It is also proving a hit in the Windy city in the Lake View play house.

SANS SOUCI HAS A RECORD BREAKING WEEK.

Sans Souci reports that the week just passed holds the record for attendance during any seven days so far this season. Creature is drawing from this large city great many thousands of musically inclined persons to the popular South Side amusement park. Sixty men and every man a musician comprise this star band. Numerous other attractions are adding to the popularity of Sans Souci.

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MORE AERIAL STUNTS AT LUNA.

Luna Park on Halsted street seems to have a corner on the attractions of aeronauts in Chicago this season. The King of the Air, Knubenshue, recently finished an engagement there. The present feature is the Davis Duo, who will endeavor to solve the aerial problem to the satisfaction of Luna's patrons.

BEN GREET PLAYERS AT RAVINA PARK.

Tuesday night Ravina Park offered the special attraction of A Midsummer Night's Dream by Ben Greet's Shakespearean players. The New York Symphony Orchestra under the direction of Walter Damrosch, rendered Mendelssohn's celebrated music. This program is proving very successful.

NEWPORT NEWS CASINO BURNS.






The Casino at Newport News, Va., was destroyed by fire on the morning of July 5. The house was owned by the Old Dominion Land Co. and managed by Frank H. Covalt. The cause of the fire was defective wiring. It was thoroughly covered by insurance and will not be rebuilt. Those playing there at the time of fire were The Lyric Four, Harry Howard, John S. West, Master Pettitt, Anna Harrison, Belle Chambers and Charley Packard. They lost all their wardrobe and music.

OFF FOR PARIS.

Anna Held sailed for Paris on the good ship Kaiser Wilhelm II, July 9, where she will meet Mr. and Mrs. Frank McKee and indulge in a motor trip through France. Miss Held will return to America in time to resume her New York engagement, Sept. 21. This continuation of the run of The Parisian Model will, it is understood, be played at the Knickerbocker Theatre.

The Two Graces, playing in and around New York have signed with the Merry Maidens Burlesque Company for next season. They have refused contracts for five years to feature Little Frankie Grace in a comedy production.

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SHORTRIDGE'S LETTER.

(Continued from page 4.)

burg, Pa., has been cutting quite a swath on the Risito. I understand New York is just crazy about that boy. If you don't believe me, ask Tom Hodgeman. By the by, I hear Tom has started out as a producer and that he and his partner will launch two companies this season. One of them is The Seminary Girl, and the other is entitled The Maid and the Lunatic. Wonder if "Jim" Deacon hasn't got a "bit" of that.

Roger Gray and wife have signed to go with Buster Brown. F. M. SHORTRIDGE.

CHATTANOOGA, TENN.

The Glorious Fourth was celebrated at Olympia Park, of which Jas. A. Dakin is manager, with varied amusements during the day, and at night The Battle of San Juan Hill was re-enacted by the members of Troop "B" N. G. S. T., assisted by several infantry companies of the Tennessee Militia. Over ten thousand spectators were in attendance. Just preceding the spectacle a \$1,000 fireworks display was given by the A. L. Due Co., of Cincinnati.

During the day and night the attendance at the park figured over 18,000 paid admissions. Wrestling which has been a source of a big revenue during the past few months, met its death in Chattanooga the night of July 4, when the Ackerman-Bard farce was pulled off at the Auditorium.

Manager Bruce Freeman, of Billy Kersand's Minstrels, has booked his show for a summer season, and opened in Chattanooga to big business July 6. His summer tour embraces all the large Southern cities and summer resorts. Where a theatre or park can not be secured, a mammoth tent will be used. Bruce announces that he will build an air dome for the Jamestown engagement, which will be an extended one. The feature for the show at the exposition, will be the Mammoth Ethiopian Plantation.

H. E. Stoops left on the 5th for Niagara Falls to attend the annual convention of the National Associated Billposters and Distributors of the United States and Canada. F. C. STOOPS.

ST. LOUIS, MO.

The Grand Lodge of the T. M. A., now in convention in St. Louis are loud in their praise of the treatment accorded them by the St. Louis Local No. 5. The convention is a decided success from every standpoint.

Percy Hill was a visitor in St. Louis this week and states that he will go ahead of The Birgmaster next season.

Don S. Fishel, the popular manager of the Garrick Theatre is back from New York and is busy with his opening.

Grand Avenue Park opened July 4 and is doing a fair business.

Lemp's Park has Herman Weeden's trained lions as a special feature. Althor's Dog and Pony Show, Old-Time Circus, Moving Pictures and other attractions, are doing nicely.

Ethel Fuller for three seasons leading the stock company at West End Heights, will leave at the end of next week and it is thought Eugenia Blair will succeed her.

Word comes to the St. Louis office that Alice Yoeke, the prima donna, who is creating such a favorable impression in Chicago with Whitney's A Knight For A Day Company, is a sister of Percy Hill, late of The Tenderfoot Company. WILL J. FARLEY.

CLEVELAND, O.

This is farewell week at the Euclid Gardens for Wm. Farum and his excellent stock company. Their nine weeks' season has been very profitable. Mr. Farum will take a short vacation on his Vermont farm, prior to his fall engagement. For a few weeks Mr. Farum's hour will give his patrons a fine lot of vaudeville attractions.

Our new White-City-on-the-Lake is a great drawing card. The patronage is well deserved as the management is presenting the best of park features. This week Miss Louise Ramola, the famous prima donna, sings beautiful operatic selections accompanied by Holcombe's Band. Heberling's trained animals do some very clever stunts and the sea lions are amusing.

The Carl Hagenbeck and Wallace Shows did a big business Monday, July 8, and they are entitled to big patronage, as they give an excellent show. The animals are wonderfully trained and their acts, mixed with good circus features, proved entertaining.

Euclid Beach Park cared for a big crowd on Tuesday. It being the annual outing of the Salvation Army. The gathering consisted mainly of children, who were provided with strips of tickets entitling them to all the privileges of the park. F. W. BEACH.

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Large Mills Pneumatic Puncher, \$9; 2 large Detroit Punchers, \$8 each; 1 small Detroit Puncher, \$5; Loop-the-Loop Gum, \$1; Six-E Gum, \$2; 3 hand-wind Edison Bijou Phonographs, \$6 each; Souvenir Postal, \$5; Detroit Electric, \$4; G. pay Talking Fortune Teller, \$10; Men's and Women's Love Letter and Cards, \$5 each; 6 Signs, \$1; large Money Changer, \$1; 50 fine Colored and Plain Views, \$5; 40 Y Doo Doo Dolls, \$2; 2 cases 3 by 6 foot Metal Laughing Gallery Mirrors, \$10; 20 passenger, hand-power Merry-go-Round and Or. can, \$5; W. L. COOK, Cedar Rapids, Iowa.

Wanted---Top Mounter.

About 115 lb. or less; must be A-1 hand to hand, for a big, new Novelty Act. No booze. **W. LENERT, 925 N. Central Park Ave., Chicago, Ill.**

LIST OF FAIRS

NOTICE.

This list is revised and corrected weekly. Readers will confer a favor by calling our attention to any errors or omissions.

ALABAMA

Birmingham—State Fair of Alabama, Oct. 8-16. Geo. J. Barnes, secy.
Childersburg—Colored Fair, Oct. 21-26. H. W. Brown, secy.
Selma—Central Alabama Fair, Oct. 18-23. Robert H. Mangum, secy.
Huntsville—Tenn Valley Fair, Sept. 30-Oct. 5. Frank S. Thompson, secy.

ARIZONA

Phoenix—Arizona Territorial Fair, Nov. 11-16. Vernon L. Clark, secy.

ARKANSAS

Fardyce—Dallas Co. Negro Fair, Oct. 7-12. Prince Askazuma, secy.
Fayetteville—Washington Co. Fair, Sept. 24-27. W. J. Reynolds, secy.
Hot Springs—Arkansas State Fair, Oct. 3-12. Itay Gill, secy.

CALIFORNIA

Hanford—Kings Co. Fair, Sept. 23-29. F. L. Howard, secy.
Sacramento—California State Fair, Sept. 7-14. J. A. Filcher, secy.
Salinas City—Monterey Agrl. Fair, Dist No. 7, July 24-27. J. J. Kelly, secy.
Tulare—Tulare Fair, Sept. 28-Oct. 5. W. F. Ingerson, secy.

COLORADO

Aspen—Tri. Co. Fair, Oct. 1-4.
Delta—Delta Co. Fair, Sept. 11-13.
Grand Junction—Mesa Co. Fair, Sept. 24-27. Leon J. Chapman, secy.
Hotchkiss—North Fork Fair, Sept. 25-27.
Julesburg—Phillips Co. Fair, Aug. 29-31.
Lamar—Prowers Co. Fair, Aug. 27-30. Charles Maxwell, secy.
Littleton—Arapahoe Co. Fair, Sept. 23-28.
Pueblo—Colorado State Fair, Sept. 9-16. S. F. Reno, secy.
Rocky Ford—Arkansas Valley Fair, Sept. 3-6.

CONNECTICUT

Brooklyn—Widham Co. Fair, Sept. 24-26. Jos. B. Stetson, secy.
Colchester—Colchester Grange Fair, Oct. 3. Myron H. Abell, secy.
Collinsville—Farmington Valley Fair, Sept. 11-12. E. A. Hough, secy.
Danbury—Danbury Agrl. Fair, Oct. 7-12. G. M. Rundle, secy.
Ellington—Union Agrl. Fair, September 18. Henry F. Fletcher, secy., Hazardville, Conn.
Granby—Granby Agrl. Fair, Sept. 25-26. Theo. G. Case, secy.
Lyme—Lyme Grange Fair, Sept. 18. John Stark, secy.
Norwich—New London Co. Fair, Sept. 10-12. Theo. W. Yerrington, secy.
Orange—Orange Agrl. Fair, Sept. 2-3. Arthur B. Clark, secy.
Rockville—Rockville Fair, Sept. 24-26. A. L. Martin, secy.
Suffield—Suffield Agrl. Fair, Oct. 12. W. L. Stiles, secy.
Willimantic—Horseshoe Park Fair, Sept. —. Frank P. Fenton, secy.
Woodstock—Woodstock Agrl. Fair, Sept. 16-18. L. H. Healey, secy., North Woodstock, Conn.

DELAWARE

Wilmington—Pomona Grange Fair, Sept. 2-6. Fred Brady, secy., Middletown, Del.

FLORIDA

DeFuniak Springs—West Florida Fair, Oct. (last part.) H. W. Storrs, secy.
Miami—Dade Co. Fair, March 12-15, 1908.
E. V. Blackman, secy.
Tampa—Florida State Fair, Dates not set.
F. L. Huffaker, secy.

GEORGIA

Atlanta—Georgia State Fair, Oct. 10-26. Frank Weldon, secy.
Augusta—Georgia Carolina Fair, Nov. 4-9. F. E. Beane, secy.
Calhoun—Gordon Co. Fair, Oct. 22-26. J. T. McVay, secy.
Douglas—Coffee Co. Fair, Nov. 5-15. Melvin Tanner, secy.
Easton—Putnam Co. Fair, Nov. 5-9. J. D. Wattersson, secy.
Macon—Colored State Fair, Oct. 30-Nov. 8. L. R. Thompson, secy., Savannah.

IDAHO

Boise—Idaho Inter-Mountain Fair, Oct. 21-26. W. F. Dolan, secy.
Lewiston—Lewiston-Clarkson Interstate Fair, Oct. 7-12. H. D. Newton, secy.
Mountain Home—Elmore Co. Fair, Sept. 23-27. J. A. Purcell, secy.

ILLINOIS

Aledo—Mercer Co. Fair, Sept. 17-20. W. D. Emerson, secy.
Albion—Edwards Co. Fair, Sept. 17-20. J. R. Doty, secy.
Altamont—Effingham Co. Fair, Sept. 9-13. C. O. Faught, secy.
Anna—Southern Illinois Fair, Aug. 27-30. F. H. Kroh, secy.
Atlanta—Atlanta Fair, Sept. 3-6. J. R. Jordan, secy.
Avon—Avon Fair, Sept. 3-6. Julian Churchill, secy.
Belvidere—Boone Co. Fair, Sept. 3-6. M. D. Perkins, secy.
Belleville—St. Clair Co. Fair, Sept. 17-21. Richard B. Welchert, secy.
Bushnell—Bushnell Fair, Aug. 6-9. J. H. Johnson, secy.
Camargo—Douglas Co. Fair, Sept. 10-13. A. Hayward, secy.
Cambridge—Henry Co. Fair, Aug. 19-23. T. Boltenstern, secy.
Carrollton—Greene Co. Fair, Oct. 15-18. S. E. Simpson, secy.
Carrollton—Summer Race Meeting, July 2-5.
Carlinville—Macoupin Co. Fair, Oct. 8-11. G. J. Castle, secy.
Carui—White Co. Fair, Sept. 3-7. C. M. Barnes, secy.
Charleston—Cole Co. Fair, Aug. 27-31. W. O. Glasco, secy.
Clinton—DeWitt Co. Fair, Aug. 6-9. Geo. G. Argo, secy.
Danvers—McLean Co. Fair, Sept. 3-6. J. S. Popple, secy.
Delavan—Tazewell Co. Fair, Aug. 27-30. J. O. Jones, secy.
El Paso—Woodford Co. Fair, Aug. 27-31. H. E. Miller, secy.
Elwood—Elwood Fair, Sept. 18-20. E. Spangler, secy.
Equality—Equality Industrial Fair, Sept. 17-20. J. Fulton Burtis, secy.
Fairbury—Livingston Co. Fair, Sept. 3-6. G. B. Gordon, secy.
Fairfield—Wayne Co. Fair, Aug. 27-30. Chas. F. Leininger, secy.
Farmer City—Farmer City Fair, Aug. 27-30. H. S. Farmer, secy.
Freeport—Stephenson Co. Fair, Sept. 2-6. Jas. Rozner, secy.
Galena—Jo Daviess Co. Fair, Sept. 24-27. G. C. Blish, secy.
Golconda—Pope Co. Fair, Oct. 1-4. Barney Phelps, secy.
Greenup—Cumberland Co. Fair, Sept. 3-7. John Ewart, Jr., secy.
Griggsville—Illinois Valley Fair, July 30-Aug. 2. W. J. Connor, secy.
Highland—Madison Co. Fair, Sept. 5-8. J. N. Stokes, secy.
Jonesboro—Luton Co. Fair, Sept. 10-13. W. O. Brown, secy.
Joslin—Rock Island Co. Fair, Sept. 10-12. F. J. Whiteside, secy.
Kankakee—Kankakee Dist. Fair, Sept. 9-13. Len Small, secy.
Kewanee—Henry Co. Fair, Aug. 22-30. J. K. Blish, secy.
Knobsville—Knox Co. Fair, Aug. 27-30. W. F. Jones, secy.
Lefloy—Lefloy Fair, Aug. 20-23. E. D. Riddley, secy.
Lewiston—Fulton Co. Fair, Aug. 20-23. Gress V. Grant, secy.
Libertyville—Lake Co. Fair, Sept. 3-6. J. B. Morse, secy.
Macomb—McDonough Co. Fair, Aug. 12-16. Geo. W. Reid, secy.
Marion—Williamson Co. Fair, Sept. 10-13. G. C. Campbell, secy.
Martinsville—Clark Co. Fair, Sept. 3-7. W. B. Stanford, secy.
Monroe—Monroe Dist. Fair, Sept. 4-6. Wm. Cellarius, secy.
Monticello—Piatt Co. Fair, Aug. 12-16. C. H. Riddley, secy.
Morrison—Whiteside Co. Fair, Sept. 3-6. W. A. Blodgett, secy.
Mt. Carroll—Carroll Co. Fair, Sept. 10-13. Cal. M. Fezer, secy.
Mt. Sterling—Court Fair, Aug. 28-30. Walter L. Manny, secy.
Mt. Sterling—Brown Co. Fair, Aug. 28-30. W. B. Ingalls, secy.
Mt. Vernon—Mt. Vernon Fair, Aug. 20-23. Chas. R. Keller, secy.
Mumfordsboro—Jackson Co. Fair, Sept. 3-6. Chas. L. Ritter, secy.
Newton—Jasper Co. Fair, Sept. 17-20. I. Stewart, secy.
Olney—Richland Co. Fair, Sept. 10-13. J. P. Wilson, secy.
Pana—Big Papa Fair, July 2-6. Joseph Marx, secy.
Paris—Elgar Co. Fair, Aug. 19-23. S. B. McGold, secy.
Pikeville—Perry Co. Fair, Sept. 10-13. Walter H. Kinzey, secy.
Princeton—Bureau Co. Fair, Sept. 3-6. C. L. Trimble, secy.
Roodhouse—Business Men's Fair, Oct. 8-12. W. C. Roodhouse, secy.
Ridgely—Crawford Co. Grange Fair, Sept. 23-27. Henry Galtor, secy.
Sandwich—Sandwich Co. Fair, Sept. 10-13. C. L. Stinson, secy.
Saybrook—McLean Co. Fair, Aug. 13-16. Dr. J. M. Anderson, secy.
Sterling—Great Northwestern Fair, Aug. 27-30. J. N. Harpham, secy.

Albion—Illinois State Fair, Sept. 27 Oct. 1.
 Alton—C. Garrard, secy.
 Annapolis—Gallatin Co. Fair, Aug. 27-31.
 Annapolis—Wiseheart, secy.
 Annapolis—Champaign Co. Fair, Sept. 3-6. W. Lindley, secy.
 Annapolis—Vienna Fair, Sept. 24-27.
 Annapolis—Landon Agrl. Fair, Sept. 10-13. R. C. ...
 Annapolis—Marshall Co. Fair, Sept. 11-13. C. ...
 Annapolis—Troyville Co. Fair, Sept. 2-6. J. O. ...
 Annapolis—McHenry Co. Fair, Aug. 26-30.
 Annapolis—Waukegan Fair, Aug. 20-23. W. G. ...
 Annapolis—Kendall Co. Fair, Sept. 3-6. W. W. ...

INDIANA

Angola—Steuben Co. Fair, Sept. 3-6. Orville ...
 Anderson—Monroe Co. Fair, Aug. 6-9. W. ...
 Anderson—Agrl. Fair, Aug. 26-30. W. D. ...
 Anderson—Big Roomville Fair, Aug. 26-31.
 Anderson—J. F. Richardson, secy.
 Anderson—Bourbon Fair, Oct. 8-11. R. W. Parks, ...
 Anderson—Bremen Co. Fair, Oct. 1-4. L. G. ...
 Anderson—Crothersville Fair, Aug. 27-30.
 Anderson—Spencer Co. Fair, Aug. 12-17. J. P. ...
 Anderson—Bartholomew Co. Fair, July 23-26.
 Anderson—Ed Roldan, secy.
 Anderson—Fayette Co. Fair, Sept. 3-6. Bass ...
 Anderson—Harrison Co. Fair, Aug. 27-30. Frank ...
 Anderson—Montgomery Co. Fair, Aug. 27 ...
 Anderson—Fountain Co. Fair, Sept. 17-20. Jno. ...
 Anderson—Lake Co. Fair, Aug. 20-23. Fred ...
 Anderson—Great Northern Indiana Fair, Aug. ...
 Anderson—East Enterprise—East Enterprise Fair, Sept. ...
 Anderson—Edinburg Fair, July 24-26. John ...
 Anderson—Tri-State Fair, Sept. 9-14. R. L. ...
 Anderson—Fairmount Agrl. Fair, Aug. 5-9.
 Anderson—Franklin Co. Fair, Sept. 2-6. E. J. Teddl, ...
 Anderson—Frankfort Fair, Aug. 20-23. George ...
 Anderson—Franklin Fair, Aug. 27-30. Marlin ...
 Anderson—Fort Wayne Fair, Sept. 17-21.
 Anderson—Freelandville Fair, Sept. 25-27.
 Anderson—Deer Creek Co. Fair, Aug. 20-23. J. ...
 Anderson—Wayne Co. Fair, June 23-27. T. ...
 Anderson—Dulida Co. Fair, Sept. 9-14.
 Anderson—Huntington Co. Fair, Sept. 10-14.
 Anderson—Indiana State Fair, Sept. 9-13.
 Anderson—Eastern Indiana Agrl. Fair, Sept. ...
 Anderson—Fountain Co. Fair, Sept. 2-6. C. H. ...
 Anderson—Tippecanoe Co. Fair, Sept. 2-6. C. ...
 Anderson—La Porte Co. Fair, Aug. 27-30. J. ...
 Anderson—Hearborn Co. Fair, Aug. 13-17.
 Anderson—Boone Co. Fair, Aug. 13-16. George ...
 Anderson—Union Co. Fair, Sept. 3-6. Milton ...
 Anderson—Grant Co. Fair, Aug. 27-30. Geo. R. ...
 Anderson—Montpelier Fair, Aug. 20-23. Chas. ...
 Anderson—Henry, Madison and Delaware Co. ...
 Anderson—Mt. Vernon Fair, Aug. 13-16. J. ...
 Anderson—Delaware Co. Fair, Aug. 13-16. Fred ...
 Anderson—Henry Co. Fair, Aug. 6-9. W. ...
 Anderson—Posey Co. Fair, Aug. 20-23. L. ...
 Anderson—North Manchester Fair, Sept. ...
 Anderson—Jennings Co. Fair, July 20- ...
 Anderson—Oakland City Fair, Aug. 20-23.
 Anderson—Hippley Co. Fair, Aug. 6-9. Edwin ...
 Anderson—Fulton Co. Fair, Sept. 2-6. James ...
 Anderson—Princeton Fair, Sept. 2-7. Paul ...
 Anderson—Hickory Co. Fair, Aug. 19-24. C. M. ...
 Anderson—Fulton Co. Fair, Sept. 4-7. Julius ...
 Anderson—Rush Co. Fair, Aug. 27-30. J. H. ...
 Anderson—Washington Co. Fair, Sept. 3-6. C. M. ...
 Anderson—Shelby Co. Fair, Sept. 3-7. J. ...
 Anderson—Swazee Fair, Aug. 20-23. W. N. ...
 Anderson—Terre Haute Races, July 23-26.
 Anderson—Vigo Co. Fair, Sept. 16-22. Chas. ...
 Anderson—Porter Co. Fair, Sept. 3-6. C. L. ...
 Anderson—Van Buren Fair, Aug. 13-16. T. ...
 Anderson—Knox Co. Fair, Sept. 16-20. James ...
 Anderson—Trio Co. Driving Fair, Sept. 3-7. J. ...

INDIAN TERRITORY

Cherokee—Cherokee Fair, Sept. 18-21. C. W. ...
 Cherokee—Kossuth Co. Fair, Sept. 10-13. T. ...
 Cherokee—Butler Co. Fair, Sept. 8-10. M. B. ...

Altoona—Buena Vista Co. Fair, Aug. 20-23. A. ...
 Anamosa—Anamosa Dist. Fair, Aug. 26-30. Dr. ...
 Anamosa—Crawford Co. Fair. (Dates not set.) M. ...
 Anamosa—Cass Co. Fair, Sept. 23-27. J. S. ...
 Anamosa—Audubon Co. Fair, Sept. 3-6. O. B. ...
 Anamosa—Pottawatomie Co. Fair, Sept. 10-13. ...
 Anamosa—Taylor Co. Fair, Sept. 2-7. E. N. ...
 Anamosa—Davis Co. Fair, Sept. 10-13. J. C. ...
 Anamosa—Boone Driving Park and Fair, Sept. 18 ...
 Anamosa—Hancock Co. Fair, Sept. 3-5. John Ham- ...
 Anamosa—Buffalo Center Dist. Fair. (Dates ...
 Anamosa—Des Moines Co. Fair, Aug. 6-9. C. ...
 Anamosa—Carroll Fair and Driving Park, Sept. ...
 Anamosa—Central City—Wapate Valley Fair, Sept. 10 ...
 Anamosa—Charles City—Floyd Co. Fair, Sept. 10-13. W. ...
 Anamosa—Clarinda—Clarinda Dist. Fair, Sept. 9-13. J. ...
 Anamosa—Clarion—Wright Co. Fair, Sept. 3-6. E. J. ...
 Anamosa—Clinton Dist. Fair, Sept. 10-13. J. ...
 Anamosa—Columbus Junction—Columbus Junction District ...
 Anamosa—Corning—Adams Co. Fair, Aug. 21-24. Geo. ...
 Anamosa—Creston—Creston Dist. Fair, Aug. 19-22. J. M. ...
 Anamosa—Decorah—Winnebuck Co. Fair, Sept. 10-13. ...
 Anamosa—Des Moines—Des Moines State Fair, Aug. 23-30. J. C. ...
 Anamosa—Donnellson—Lee Co. Fair, Sept. 4-6. Chris. ...
 Anamosa—De Witt—Clinton Co. Fair, Aug. 27-30. Phil ...
 Anamosa—Dubuque—Dubuque Tri-State Fair, Aug. 27-30. ...
 Anamosa—Eldora—Hardin Co. Fair, Sept. 3-6. H. S. ...
 Anamosa—Eldon—Eldon Big Four Fair, Sept. 3-6. H. B. ...
 Anamosa—Elkader—Elkader Fair, Sept. 17-20. W. W. ...
 Anamosa—Emmettsburg—Palo Alto Co. Fair. (Dates no ...
 Anamosa—Fairfax—Prairie Valley Fair. (Dates not set.) ...
 Anamosa—Fairfield—Jefferson Co. Fair, Sept. 10-13. R. ...
 Anamosa—Fonda—Big Four Dist. Fair, Aug. 6-9. J. H. ...
 Anamosa—Forest City—Winnebago Co. Fair, Oct. 1-3. J. ...
 Anamosa—Fort Dodge—Webster Co. Fair, Sept. ...
 Anamosa—Greenfield—Adair Co. Fair, Sept. 3-6. W. W. ...
 Anamosa—Grundy Center—Grundy Co. Fair, Sept. 10-12. ...
 Anamosa—Guthrie Center—Guthrie Co. Fair, Oct. 1-4. ...
 Anamosa—Hampton—Franklin Co. Fair, Sept. 10-12. Floyd ...
 Anamosa—Harlan—Shelby Co. Fair. (Dates not set.) W. E. ...
 Anamosa—Holstein—Holstein Fair. (Dates not set.) W. F. ...
 Anamosa—Humboldt—Humboldt Co. Fair, Sept. 10-14. ...
 Anamosa—Independence—Buchanan Co. Fair, Sept. 17 ...
 Anamosa—Indiana—Warren Co. Fair, Sept. 3-6. Lee ...
 Anamosa—Iowa City—Johnson Co. Fair, Sept. 24-27. Geo. ...
 Anamosa—La Porte City—La Porte City Dist. Fair, Sept. ...
 Anamosa—Malcolm—Pawnee Co. Central Fair, Aug. 20 ...
 Anamosa—Malvern—Mills Co. Fair, Aug. 6-9. J. T. Ward, ...
 Anamosa—Manchester—Delaware Co. Fair, Sept. 3-6. ...
 Anamosa—Manson—Cahoon Co. Fair, Sept. 3-6. C. G. ...
 Anamosa—Marengo—Marengo Co. Fair, Sept. 10-13. Alex. ...
 Anamosa—Marion—Marion Inter State Fair, July 2-4. and ...
 Anamosa—Marshalltown—Marshall Co. Fair, Sept. 16-19. ...
 Anamosa—Massena—Massena Dist. Fair, Sept. 10-13. Clyde ...
 Anamosa—Maquoketa—Jackson Co. Fair, Sept. 3-6. R. ...
 Anamosa—Milton—Milton Dist. Fair, Aug. 27-30. D. A. ...
 Anamosa—Monticello—Jones Co. Fair, Sept. 2-6. J. J. ...
 Anamosa—Mount Ayre—Ringgold Co. Fair. (Dates not ...
 Anamosa—Mt. Pleasant—Henry Co. Fair, Aug. 13-16. O. ...
 Anamosa—Nashua—Big Four Fair, Sept. 3-6. G. C. Ho- ...
 Anamosa—National—Clayton Co. Fair, Sept. 3-6. H. ...
 Anamosa—Nebraska—Nebraska Co. Fair, Sept. 24-27. E. H. ...
 Anamosa—New Sharon—New Sharon Dist. Fair, Sept. 17 ...
 Anamosa—Newton—Jasper Co. Fair, Sept. 9-12. Mrs. ...
 Anamosa—Northwood—Worth Co. Fair, Sept. 23-25. E. ...
 Anamosa—Ogden—Boone Co. Fair, Sept. 25-27. W. C. ...
 Anamosa—Onawa—Monona Co. Fair, Sept. 3-6. A. W. ...
 Anamosa—Osage—Osage Co. Fair, Sept. 18-20. H. ...
 Anamosa—Osage—Mitchell Co. Fair, Sept. 17-19. W. ...
 Anamosa—Pella—Lake Park Dist. Fair, Sept. 21-27. ...
 Anamosa—Red Oak—Montgomery Co. Fair, July 30-Aug ...
 Anamosa—Rhodes—Eden Dist. Fair, Oct. 1-3. H. F. ...
 Anamosa—Rock Rapids—Lyon Co. Fair, Sept. 3-6. A. ...
 Anamosa—Sac City—Sac Co. Fair, Aug. 13-16. Edw. ...
 Anamosa—Sheldon—Sheldon Fair, Aug. 27-30. Joe Mer- ...
 Anamosa—Shenandoah—Shenandoah Fair, Aug. 12-16. A. ...
 Anamosa—Sioux City—Sioux City Live Stock Fair, Sept. ...
 Anamosa—L. L. Wirlich, secy.



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 CHICAGO.

Strawberry Point—Strawberry Point Dist. Fair, ...
 Sutherland—Brien Co. Fair, Sept. 3-6. Ray ...
 Tipton—Tipton Fair, Sept. 10-13. E. H. Con- ...
 Toledo—Tama Co. Fair, Sept. 24-27. A. G. ...
 Victor—Victor Dist. Fair, Aug. 13-15. J. P. ...
 Vinton—Benton Co. Fair, Sept. 24-27. G. D. ...
 Wapello—Wapello Dist. Fair, Sept. 24-27. A. ...
 Waukon—Waukon Co. Fair, Sept. 17-20. A. ...
 Webster City—Hamilton Co. Fair. (Dates not ...
 West Liberty—West Liberty Fair, Aug. 20-23 ...
 West Point—West Point Dist. Fair, Aug. 20 ...
 West Union—Fayette Co. Fair, Sept. 3-4. E. ...
 What Cheer—What Cheer Dist. Fair, Sept. 21- ...
 Williamsburg—Williamsburg Fair, Sept. 3-6. ...
 Winfield—Winfield Fair, Sept. 17-20. Will D. ...
 Wilton Junction—Wilton Fair, Sept. 17-19. H. ...
 Winterset—Madison Co. Fair, Sept. 24-27. El- ...

KANSAS

Ahlene—Dickinson Co. Fair, Oct. 1-5. H. C. ...
 Anthony—Anthony Fair, Aug. 6-9. L. G. Jen- ...
 Belleville—Republic Co. Fair, Sept. 10-13. W. ...
 Beloit—Beloit Co. Fair, Oct. 2-5. Ira N. ...
 Burlingame—Osage Co. Fair, Sept. 3-6. F. E. ...
 Burlington—Coffey Co. Agrl. Fair, Sept. 9-13. ...
 Chanute—Chanute Agrl. Fair, Aug. 20-23. A. ...
 Clay Center—Clay Co. Fair, Sept. 3-6. Walter ...
 Coffeyville—Coffeyville Agrl. Fair, Aug. 13-16. ...
 Concordia—Clond Co. Fair, Sept. 24-27. W. L. ...
 Dodge City—Ford Co. Fair, Sept. 3-5. C. M. ...
 Douglas—Douglas Fair, Sept. 12-14. C. R. A. ...
 Emporia—Atchison Co. Fair, Sept. 26-28. C. ...
 Eldorado—Butler Co. Fair, Aug. 26-31. W. F. ...
 Emporia—Lyon Co. Fair, Sept. 24-28. W. T. ...
 Eureka—Greenwood Co. Fair, Aug. 20-23. C. ...
 Fredonia—Fredonia Fair, Aug. 6-9. V. L. Pol- ...
 Great Bend—Barton Co. Fair, Sept. 10-13. W. ...
 Grenola—Elk Co. Fair, Sept. 25-27. E. B. ...
 Harper—Harper Park Fair, Aug. 14-17. J. G. ...
 Hawatha—Hawatha Fair, Sept. 3-6. J. D. ...
 Hoxie—Sheridan Co. Fair, Sept. 3-6. Miles ...
 Hutchinson—Central Kansas Fair, Sept. 16-20. ...
 Iola—Allen Co. Fair, Aug. 27-30. Frank E. ...
 Kingman—Cattlemen's Picnic, Aug. 20-23. H. ...
 Lawrence—Lawrence Agrl. Fair, Sept. 16-19. ...
 Lawrence—Big Douglas Co. Fair, Sept. 17-21. ...
 Leavenworth—Leavenworth Co. Fair, Sept. 17- ...
 Manhattan—Manhattan Fair, Aug. 27-30. J. Q. ...
 Mankato—Jewell Co. Fair, Sept. 17-20. E. T. ...
 Marysville—Marshall Co. Fair, Oct. 1-4. R. W. ...
 McPherson—McPherson Co. Fair, Sept. 3-6. ...
 Mound City—Lincoln Co. Fair, Oct. 1-4. P. S. ...
 Ness City—Ness Co. Fair, Sept. 11-13. Thos. ...
 Newton—Harvey Co. Fair, Aug. 21-27. M. F. ...
 Norton—Norton Co. Fair, Aug. 27-30. M. F. ...
 Ottawa—Franklin Co. Fair, Sept. 3-7. C. M. ...
 Paola—Miami Co. Fair, Oct. 1-4. L. T. Brad- ...

All other concerns have endeavored to copy our Systems and methods in order to give the same satisfaction to their customers; but can they do it? No! They have failed. We still have them on the run. We not only furnish a **PERFECT FILM RENTAL SERVICE** but we handle all **supplies**, Chairs, Carbons, Cement, Posters and the latest machines with all **extra parts** in stock. **TELEGRAPH** us your orders. Write us for Booklets.

Parsons—Parsons Agr. Fair, Aug. 5-8.
 Riley—Riley Co. Fair, Aug. 20-23. W. B. ...
 Robinson—Wolf River Fair, Sept. 19-20. H. ...
 Salina—Salina Co. Fair, Sept. 24-27. B. B. ...
 Seneca—Seneca Co. Fair, Sept. 11-13. Chas. ...
 Smith Center—Smith Co. Fair, Aug. 20-23. H. ...
 Sterling—Idee Co. Fair, Sept. 10-14. F. L. ...
 St. John—Stafford Co. Fair, Aug. 28-30. G. ...
 Stockton—Stockton Co. Fair, Sept. 10-13. W. F. ...
 Topeka—Kansas State Fair, Sept. 9-14. R. T. ...
 Winfield—Covley Co. Fair, Oct. 1-4. Frank ...
 Wakefield—Wakefield Fair, Oct. 2-4. Eugene ...

KENTUCKY

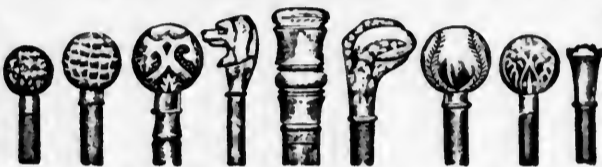
Alexandria—Campbell Co. Fair, Sept. 3-7. J. ...
 Barbourville—Knox Co. Fair, Aug. 21-23. W. ...
 Bardonia—Bardonia Co. Fair, Sept. 4-7. R. C. ...
 Bardonia—Carter Co. Fair, Oct. 15-16. T. C. ...
 Bardonia—Cumberland Co. Fair, Aug. 13-16. ...
 Bardonia—Central City—Central City Fair. Dates not set. ...
 Bardonia—Columbia Fair, Aug. 20-23. C. S. ...
 Bardonia—Cynthiana Fair, July 31-Aug. 2. J. ...
 Bardonia—Rockcastle Co. Fair, Aug. 14-16. ...
 Bardonia—Crab Orchard Fair, July 10-12. ...
 Bardonia—Danville—New Central Kentucky Fair, July ...
 Bardonia—Danville Colored Fair, Aug. 14-16. ...
 Bardonia—Elkton—Elkton Co. Fair, Aug. 22-24. G. M. ...
 Bardonia—Elizabethtown—Hardin Co. Fair, Aug. 27-29. ...
 Bardonia—Erlanger—Kenton Co. Fair, Aug. 21-27. S. W. ...
 Bardonia—Ewing—Ewing Fair, Aug. 22-24. S. H. Price, ...
 Bardonia—Falmouth—Falmouth Fair, Sept. 25-28. R. L. ...
 Bardonia—Fern Creek—Jefferson Co. Fair, Aug. 13-16. ...
 Bardonia—Florence—Florence Fair, Aug. 28-31. N. E. ...
 Bardonia—Georgetown—Scott Co. Fair, Aug. 6-9. Jas. ...
 Bardonia—Germantown—Germantown Fair, Aug. 28-30. ...
 Bardonia—Glasgow—South Kentucky Fair, Sept. 11-14. ...
 Bardonia—Hardinsburg—Breckinridge Fair, Sept. 3-5. M. ...
 Bardonia—Harrodsburg—Mercer Co. Fair, Aug. 6-9. W. ...
 Bardonia—Hartford—Ohio Co. Fair, Sept. 11-14. R. N. ...
 Bardonia—Henderson—Henderson Fair, July 23-27. Jacob ...
 Bardonia—Hodgenville—Laird Co. Fair, Sept. 10-12. A. ...
 Bardonia—Lancaster—Garrard Co. Fair, July 24-26. R. ...
 Bardonia—Lawrenceburg—Lawrenceburg Fair, Aug. 20-23. ...
 Bardonia—Lexington—Colored Agrl. Fair, Sept. 10-14. A. ...
 Bardonia—Lexington—Blue Grass Fair, Aug. 12-17. J. ...
 Bardonia—London—Laurel Co. Fair, Aug. 27-30. E. A. ...
 Bardonia—Louisville—Kentucky State Fair, Sept. 16-21. ...
 Bardonia—Madisonville—Hopkins Co. Fair, July 30-Aug. ...
 Bardonia—Mayfield—West Kentucky Fair, Oct. 1-5. W. ...
 Bardonia—Monticello—Wayne Co. Fair, Sept. 19-23. Isaac ...
 Bardonia—Mt. Vernon—Robertson Co. Fair, Oct. 3-5. Sam- ...
 Bardonia—Nicholasville—K. of P. Fair, Aug. 27-29. J. ...
 Bardonia—Owenton—Owenton Co. Fair. Dates not set. E. P. ...
 Bardonia—Paris—Bourbon Co. Fair, Sept. 3-7. Charles ...
 Bardonia—Pembroke—Christian Co. Horse Show & Fair, ...

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- Improved Cane Assortment, 120 Canes, including 50 Rings . . . \$ 5 00
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- Extra Long, Fancy Loop Handle Whips, ass'd colors, best made, per gross . . . 8 00
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- 20 Assorted Pocket Knives, for Knife Rack, a good flash . . . 15 00

Large Catalogue Free. Knives, Watches, Umbrellas, Toy Whips and Cane Nets. Terms—Half Deposit, balance C. O. D.
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The DONALDSON LITHO. CO.
NEWPORT, KENTUCKY.

Wanted FOR Monroe County Fair,

Aug. 6th to 9th, Shows and Concessions.

(No strong games). Merry-go-Round. Rubber Goods and Whips sold. Henry Orchard, Privileges. W. F. Kinsler, Secretary.

Custer County Fair, Wants Attractions

BROKEN BOW, NEBRASKA,
September 17-20, 1907. This is one of the biggest and best Fairs in the Central West. Address, **JULES HAUMONT, Broken Bow, Neb.**

WANTED

CONCESSIONS for Home-Coming Week, Meadville, Pa., July 29 to August 3.
Address, **W. M. MOSELEY,**
Old Home-Week Headquarters, MEADVILLE, PA.

Wanted... ..Wanted

Shows and performers of every description. Freaks, midgets and attractions of all kinds can get the money if they are o. k. The only amusement park with a picnic grove in Greater New York. Our free attractions are the best. Will rent with or without buildings, flat rate or on percentage. Carnival companies write:

DOC MUNGER, Mgr. Stella Park,
North Beach, N. Y.

Wanted----Partner.

For Double Trapeze Act, to join at once; Lady Preferred. Hot Air Artists save stamps. Address **JOSEPH LA PORT, Majestic Theatre, Vine Street, Cincinnati, Ohio.**

- Sebree—Webster Co. Fair. Sept. 18-21. F. M. Hutcheson, Jr., secy.
- Shepherdsville—Bullitt Co. Fair. Aug. 20-23. C. F. Troutman, secy.
- Shelbyville—Shelbyville Fair. Aug. 27-30. Jas. M. Logan, secy.
- Somerset—Somerset Fair. Sept. 3-8. H. Luebding, secy.
- Springfield—Washington Co. Fair. Aug. 28-31. A. C. Kimball, secy.
- Stanford—Lincoln Co. Fair. July 17-19. Jas. F. Cummins, secy.
- Uniontown—Union Co. Fair. Aug. 5-10. W. C. Bland, secy.
- Vanceburg—Lewis Co. Fair. Aug. 14-17. M. O. Wilson, secy.

LOUISIANA

- Abbeville—Vermilion Parish Fair. Sept. 25-28. D. D. Cline, secy.
- Aradia—Bienville Parish Fair. Oct. 1-4. W. P. Heard, secy.
- Breaux Bridge—St. Martin Parish Fair. Oct. 25-27. Vic. Jaeger, secy.
- Calhoun—North La. Camp Meeting Fair. Sept. 18-20. T. J. Watson, secy.
- Crowley—Arcadia Parish Fair. Oct. 16-19. L. A. Williams, secy.
- Donaldsonville—Ascension Parish Fair. Sept. 25-28. Gibbsland—Dixie Fair. Sept. 23-28. Glen Fleming, secy.
- Homer—Claiborne Parish Fair. Oct. 23-25. Dillard Hulse, secy.
- Jeannette—Iberia Parish Fair. Sept. 18-21. J. W. Watts, secy.
- Lafayette—Lafayette Parish Fair. Oct. 9-14. Lake Charles—Calcasieu Parish Fair. Sept. 11-14.
- Lake Providence—E. Carroll Parish Fair. Oct. 2-5.
- Leesville—Vernon Parish Fair. Oct. 1-5. R. H. Bonham, secy.
- Marksville—Avoyelles Parish Fair. Oct. 16-19. A. J. Bordelon, secy.
- Minden—Webster Parish Fair. Oct. 15-18. Thos. M. Robertson, secy.
- Natchitoches—Natchitoches Parish Fair. Oct. 1. Sam H. Hill, secy.
- Opelousas—St. Landry Parish Fair. Oct. 1-4. R. M. Little, secy.
- Plain Dealing—Bossier Parish Fair. Sept. 18-20. J. T. Manry, secy.
- Ruston—Lincoln Parish Fair. Oct. 29-Nov. 1. E. W. Patton, secy.
- Shreveport—Louisiana State Fair. Oct. 5-12. W. A. Mosby, secy.

MAINE

- Acton—Shapleigh & Acton Fair. Oct. 1-3. Fred K. Bodwell, secy.
- Amherst—Northern Hancock Fair. Oct. 1-2. A. N. Jewett, secy.
- Andover—North Oxford Fair. Oct. 2-3. John F. Talbot, secy.
- Bangor—Eastern Maine State Fair. Aug. 27-30. E. L. Sterns, secy.
- Belfast—Waldo Co. Fair. Aug. 20-22. Ralph I. Morse, secy.
- Blue Hill—Hancock Co. Fair. Sept. 10-12. C. S. Snowman, secy.
- Bridgeton—Bridgeton Farmers and Mechanics' Fair. (Dates not set.) C. L. Ames, secy.
- Cherryfield—West Washington Fair. Sept. 17-19. Seth H. Allen, secy.
- Cornish—Ossipee Valley Fair. Sept. 10-12. Jas. C. Ayer, secy.
- Damriscott—Lincoln Agri. & Hort. Fair. Oct. 1-3. A. L. Shaw, secy.
- Eden—Eden Fair. Sept. 18-19. Ephraim Alley, secy.
- Exeter—West Penobscot Fair. Sept. 24-26. E. E. Colbath, secy.
- Farmington—Franklin Co. Fair. Oct. 1-8. C. F. Smith, secy.
- Freeport—Freeport Agri. Fair. Oct. 1-3.
- Fryeburg—West Oxford Fair. Oct. 1-3. B. Walker McKeen, secy.
- Gorham—Cumberland Co. Fair. Sept. 17-19. C. H. Leighton, secy.
- Hartland—East Somerset Fair. Sept. 19-21. E. A. Weber, secy.
- Nichols—Central Washington Agri. Fair. Sept. 24-25. W. H. Phinney, secy.
- Monroe—Waldo & Penobscot Fair. Sept. 17-19. F. H. Bowden, secy.
- Newport—Newport Fair. Oct. 2-4. J. A. Merrill, secy.
- Orrington—Agri. Fair. Sept. 4-6. N. A. Nickerson, secy.
- Pembroke—Washington Co. Fair. Sept. 10-11. J. M. Morgan, secy.
- Phillips—North Franklin Fair. Oct. 1-3. D. E. Rose, secy.
- Portland—Maine State Poultry and Pet Stock Fair. Sept. 2-5. J. L. Lowell, secy.
- Presque Island—Northern Maine Fair. Sept. 3-5. Ernest T. McGlaudlin, secy.
- Readfield—Kennebec Co. Fair. Sept. 17-19. E. E. Peacock, secy.
- Richmond—Richmond Farmers' and Mechanics' Fair. Sept. 24. H. E. Alexander, secy.
- Skowhegan—Somerset Central Fair. Sept. 17-19. Ansel Holway, secy.
- South Paris—Oxford Co. Fair. Sept. 17-19. W. O. Frothingham, secy.
- South Windsor—South Kennebec Fair. Sept. 17-19. A. N. Douglas, secy.
- Union—North Knox Fair. Sept. 24-26. Geo. C. Hawes, secy.
- Unity—Unity Park Fair. Oct. 1-2. E. T. Reynolds, secy.
- Upper Madawaska—Madawaska Fair. Oct. 12.
- Rent A. Dalgle, secy., Madawaska.
- Waterville—Central Maine Fair. Sept. 9-14. Geo. R. Fuller, secy.
- West Cumberland—Cumberland Farmers' Fair. Sept. 21-25. E. W. Winslow, secy.
- Woodford 2.


MARYLAND

- Cumberland—Cumberland Fair. Oct. 1-4. Geo. E. Deenen, secy.
- Frederick—Frederick Co. Fair. Oct. 22-25. O. C. Warhime, secy.
- Hagerstown—Great Hagerstown Fair. Oct. 15-18. Daniel H. Staley, secy.
- Rockville—Montgomery Co. Fair. Aug. 27-30. Jas. F. Bogley, secy.
- Thomson—Maryland State Fair. Sept. 3-7. Jas. N. Nussey, secy.
- Lutherville, Md.
- Tolchester—Kent & Queen Anne's Fair. Aug. 27-30. G. E. Noland, secy.

MASSACHUSETTS

- Amesbury—Amesbury and Salisbury Fair. Sept. 21-26.
- Amherst—Hampshire Fair. Sept. 17.
- Athol—N. W. Worcester Fair. Sept. 2-3. Albert Ellsworth, secy.
- Barre—Worcester Co. Fair. Sept. 24-27. Dan H. Hise, secy.
- Barnstable—Barnstable Co. Fair. Aug. 27-29. M. N. Harris, secy.

KEITH, PROCTOR and POLI
Are using these chairs in their best theatres.



Automatic Folding and Revolving OPERA CHAIRS.
Nothing Better
For Nickel Theatres and General Seating.
THE HARDESTY MFG. CO.
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Merry-go-rounds DON'T BE DECEIVED.
Our machines are made on scientific principles—no rattle-trap affairs. Perfectly safe.
\$300 up to \$10,000.
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FOND DU LAC COUNTY FAIR.
Day and Night Fair, September 3, 4, 5 and 6, 1907. Electric light; street cars to the grounds. Paid shows and privilege people write Supt. of Privileges, **GEO. M. BRUGGER, Fond du Lac, Wisconsin.**

Wanted to Rent

Three or four lengths of circus seats for about two weeks in August; also 30x60 tent. State all in first letter. **R. S. HOWE, Ripon, Wis.**

CHAUTAQUA COUNTY, NEW YORK, FAIR.
Hunkler-Fredonia, N. Y., August 28, 29, 30 and 31. Airlship for three days and other strong amusements engaged. Concessions for Merry-go-Round, Ferris Wheel, and such like; also, Tent Shows, have not as yet been let. Correspondence solicited. **H. M. CLARKE, Secy., Fredonia, New York.**

IMPORTANT—Would like to hear from Oliver Bell Hingers. Write **MAX GILSEY, 423 Delaware Street, Kansas City, Mo.**

WANTED

For the **NELIGH CARNIVAL AND RACE MEET** Neligh, Neb., August 21, 22, 23.—3 Big Days—Free and Paid Attractions; also would like to hear from Privilege Men. Neligh is one of the best towns in the state and concessionaires can bank on taking top money. Address **W. D. COLLE, Neligh, Nebraska.**

WANTED

IN LUNA PARK—Good Carnival for week stand, on percentage or flat rate; advice of open time. **G. W. BAHLE, Mansfield, Ohio.**

...WANTED...

100 or 200 pairs of Richardson Ball-bearing Skates, will pay cash, or exchange Peerless Electric Piano, Style "D." **CHAS. G. TAYLOR, Princeton, Ind.**

: WANTED :
A Good Carnival Company to Play McMinnville, Tenn., week in October. Address **BILLOAT BROWN, McMinnville, Tenn.**

-WANTED-
FIRST-CLASS TALKER—must make good on OPENINGS. Address **BOSTOCK ARENA, Coney Island, N. Y.**

ATTRACTIONS WANTED

For Sixth Annual Harvest Home Picnic and Horse and Golf Show at Hammond, Platt Co. Illinois. Two Big Days—August 21 and 22, 1907. Address **ELMER B. LEAVITT, Secretary.**

: WANTED :
At Garden Grove, Iowa, for Old Settlers' Reunion, August 1 and 2, Merry-go-Round and a few good Tent Shows. Address **J. L. STILL.**

FOR RENT—Circus Winter Quarters and Storage truck for cars. **J. J. BLANCK, 6344 Penn Ave., E. E. Pittsburg, Pa.**

LOOK! GET THE MONEY—This hot weather with Confection Ice Cream Cones; no heat, from gasoline or misc. Send one dollar for formula and instructions. **CONFECTION CONE CO., Maryville, Mo.**

FORTUNE TELLING LETTERS and Photos, cheap; 30 samples 10c. **A. WARFEL, Photographer, Cadiz, Ohio.**

Sealed Bids For the PRIVILEGES As set forth below for the Blue Grass Fair

August 12, 13, 14, 15, 16, 17, 1907,

Will be Opened at Noon, Saturday, July 20, 1907.

Any information that will assist a bidder in intelligently determining the value of any privilege will be given by the secretary. TERMS: All Privileges of \$100 or less, cash upon acceptance of bid; over \$100, one-half cash and the balance in two equal payments, due on second and third days of the Fair. Address all bids to

JOUETT SHOUSE, Secretary, Lexington, Ky.

If any Privileges not mentioned below are wanted, bids with full detailed description of same will be considered.

Privileges For sale.

- Cigars and Tobacco, Restaurant and Lunch, Watermelons and Canteloupen, Soda and Mineral Water, Ice Cream, Lemonade, Cane and Umbrella Rack, Novelty Sale, Barber, Glass Engraving...

Right Reserved to Reject Any Bid.

Main body of the advertisement containing a detailed list of fair dates and locations across various states including Kentucky, Tennessee, Mississippi, Missouri, Nebraska, Kansas, Oklahoma, Texas, and Virginia.

FANCY Souvenir Whips. Get your fancy souvenir riding whips direct from the manufacturers. Includes details on slot machines for sale.

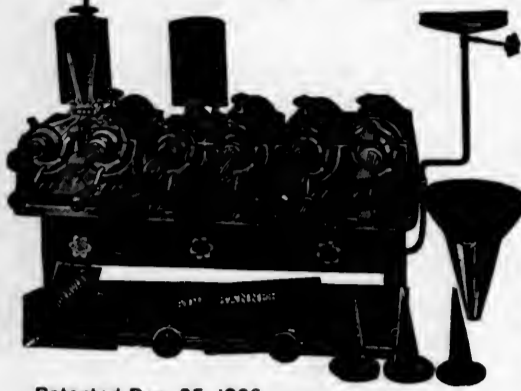
For Sale. DOUBLE PENNY ARCADE of about 200 machines, one in a middle west city of 125,000, one in a park near by.

For Sale. Sixty-foot Round Top, two thirty-foot middle pieces, all rigging complete; also portable stage 30 by 16 feet.

FOR SALE—Show Tent, 20x36 feet, 10-ft. Side Walls, complete, in good condition, used two months last season.

Slot Machines for Sale. Four Quartoscopes, 4 Saphos, 8 Edison Square Cabinet Phonographs, 1 Phonoscope, Yale's Illustrated Song, 2 Illustrations, Mills Lifter.

Sweeping the Country from Coast to Coast!



1907 MODELS. 1907 MODELS. 1907 MODELS.
**AUTOMATIC PARISIAN
 ICE CREAM CONE OVENS.**
ATTENTION, CONE MEN!

You can't afford to overlook this 1907 Model. It does the work perfectly, cooking a beautiful, crisp, artistic cone throughout. Don't blister your hands and work yourself to distraction day after day using the flat styles, when it can be so easily avoided. Buy an automatic outfit that is a pleasure to operate; the cost is a mere bagatelle compared to its value as a money-getter. No rolling cones. Dip Core in batter, insert in oven. Presto! Out comes a true cone ready for use. Shipping them everywhere. Come-back orders in every mail. Write quick for circulars and prices.

Patented Dec. 25, 1906. OTHERS PENDING.
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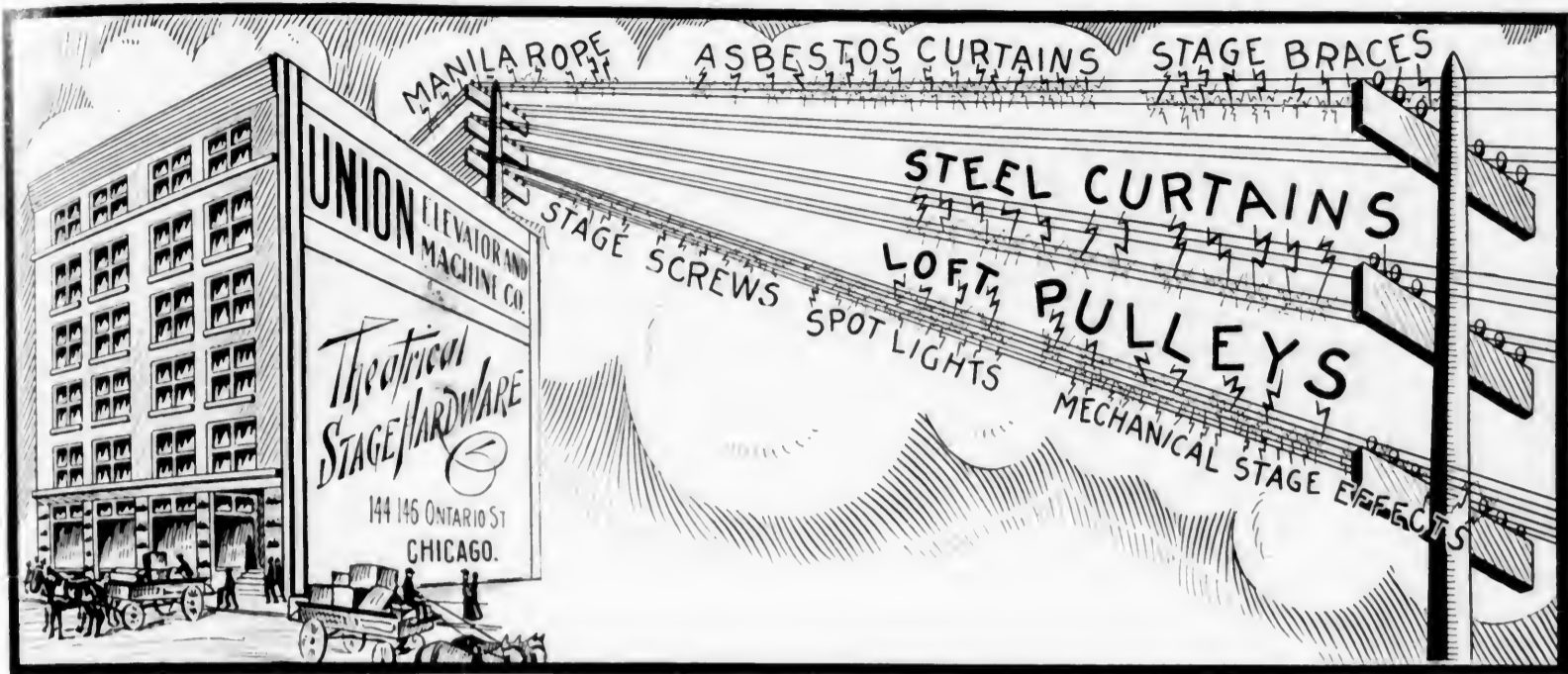
<p>Oseola—Polk Co. Fair. Sept. 24-26. G. T. Ray, secy. Pierce—Pierce Fair. Sept. 3-5. W. G. Hiron, secy. Spencer—Spencer Agrl. Fair. Sept. 11-13. E. J. Parker, secy. Stanton—Stanton Co. Fair. Oct. 1-4. R. F. Kitterman, secy. Stockville—Frontier Co. Fair. Sept. 17-20. L. E. Cheney, secy. Tecumseh—Johnson Co. Fair. Aug. 27-30. C. M. Wilson, secy. Tildon—Race Meeting and Carnival. Aug. 7-9. E. B. Hansen, secy. Wahon—Saunders Co. Fair. Sept. 25-27. O. M. Tharp, secy. York—York Co. Fair. July 22-26. T. E. Bennett, secy.</p> <p>NEW HAMPSHIRE Concord—New Hampshire State Fair. Sept. 10-13. Chas. B. Hoyt, secy. Lancaster—Cox & Essex Agrl. Fair. Sept. 10-12. Elwin Damon, secy. Newmarket—Agrl. & Industrial Fair. Sept. 17-19. F. J. Durrell, secy. Nashua—Nashua Fair. Sept. 2-5. J. E. Tollis, secy. Rochester—Rochester Fair. Sept. 24-27. Chas. M. Dalley, secy.</p> <p>NEW JERSEY Mt. Holly—Burlington Co. Fair. Sept. 24-27. Trenton—Inter-State Fair. Sept. 30-Oct. 4. M. H. Margrum, secy.</p> <p>NEW MEXICO Albuquerque—New Mexico Annual Fair. Sept. 23-27. P. F. McCann, gen. mgr. Albuquerque—Territorial Fair. Oct. 7-12. Roy A. Stamm, secy. Carlsbad—Hondo Irrigation Celebration. July 3-5. East Las Vegas—Northern New Mexico Fair. Sept. 29. Geo. A. Fleming, secy.</p> <p>NEW YORK Afton—Afton Driving Park Fair. Sept. 24-27. L. W. Seely, secy. Albion—Orleans Co. Fair. Sept. 18-21. Wm. E. Frank, secy. Altamont—Albany Co. Fair. Aug. 20-23. Arthur C. Boothby, secy. Angelica—Allagany Co. Fair. Sept. 3-6. J. C. Phippen, secy. Batavia—Genesee Co. Fair. Sept. 18-21. Albert B. Brown, secy. Bath—Steuben Co. Fair. Sept. 24-27. Chas. A. Shultz, secy. Ballston Spa—Saratoga Co. Fair. Aug. 27-30. N. V. Wittbeck, secy. Binghamton—Binghamton Fair. Oct. 1-4. H. S. Martin, secy. Boonville—Boonville Fair. Sept. 3-6. H. J. Vollmar, secy. Brockport—Monroe Co. Fair. Sept. 25-28. Fred H. Shaffer, secy. Brookfield—Madison Co. Fair. Sept. 16-19. N. A. Crumb, secy. Cairo—Greene Co. Fair. Aug. 20-23. Frank D. Cole, secy. Cambridge—Great Cambridge Fair. Sept. 2-6. Elliot B. Norton, secy. Canandaigua—Ontario Co. Fair. Sept. 19-21. Milton A. Smith, secy., Victor N. Y. Canton—St. Lawrence Co. Fair. Sept. 17-20. Jas. E. Johnson, secy. Cape Vincent—Cape Vincent Fair. Sept. 3-6. Frank Pezengremel, secy. Carmel—Putnam Co. Fair. Aug. 25-30. John L. Yate, secy. Chatham—Columbia Co. Fair. Oct. 1-4. W. A. Bardess, secy. Cobleskill—Cobleskill Fair. Sept. 23-26. S. H. Van Ness, secy. Cooperstown—Otsego Co. Fair. Sept. 24-26. Orange L. Van Horn, secy. Cortland—Cortland Co. Agrl. Fair. Aug. 27-30. W. J. Greenman, secy. Cuba—Cuba Fair. Sept. 10-13. Geo. H. Swift, secy. Delhi—Delaware Co. Fair. Aug. 27-30. F. W. Youmans, secy. Deposit—Deposit Fair. Aug. 27-30. Delos Ax-ford, secy. Douglas Hills—Richmond Co. Fair. Sept. 2-7. Edw. P. Doyle, secy. Dryden—Dryden Agrl. Fair. Sept. 17-20. J. B. Wilson, secy. Dundee—Dundee Fair. Oct. 1-3. H. L. Woodruff, secy. Dunkirk—Chautauqua Co. Fair. Aug. 28-Sept. 1. H. M. Clarke, secy., Fredonia, N. Y. Ellenville—Ulster Co. Fair. Aug. 27-30. W. S. Doyle, secy. Fonda—Montgomery Co. Fair. Sept. 30-Oct. 3. J. B. Martin, secy. Fort Edward—Washington Co. Fair. Aug. 27-30. J. H. Durkee, secy., Sandy Hill, N. Y.</p>	<p>Franklinville—Franklinville Fair. Aug. 27-30. R. L. Curtis, secy. Fredonia—Chautauqua Co. Fair. Aug. 28-31. H. M. Clark, secy. Fulton—Oswego Co. Fair. Aug. 27-30. H. Putnam Allen, secy. Gouverneur—Gouverneur Fair. Sept. 3-6. D. A. Leggett, secy. Greene—Riverside Agrl. Fair. Sept. 10-13. J. E. Bartoo, secy. Hamburg—Erie Co. Fair. Sept. 2-6. J. C. Newton, secy. Hemlock—Hemlock Lake Union Fair. Oct. 2-4. S. Parker Hoppough, secy. Herkimer—Herkimer Co. Fair. Aug. 26-29. I. P. Rashach, secy. Hornell—Hornell Fair. Aug. 27-30. Clyde E. Shultz, secy. Hudson—Columbia A. & H. Fair. Aug. 27-29. N. H. Browning, secy. Ithaca—Tompkins Co. Fair. Sept. 24-27. F. R. Benton, secy. Johnstown—Fulton Co. Fair. Sept. 2-5. Thos. Parker, secy. Little Valley—Cattaraugus Co. Fair. Sept. 2-6. J. H. Wilson, secy. Lockport—Great Lockport Fair. Aug. 26-31. R. N. Roberts, secy. Lowville—Lewis Co. Fair. Aug. 27-30. W. S. Windecker, secy. Lyons—Wayne Co. Fair. Sept. 4-7. Edward D. Klippel, secy. Malone—Franklin Co. Fair. Sept. 17-20. Walter J. Mallon, secy. Margaretville—Catskill Mountain Fair. Aug. 20-23. Luos. Winter, secy. Middletown—Orange Co. Fair. Aug. 27-30. David A. Morrison, secy., Newburg. Minerva—Minerva Fair. Sept. 24-28. Lott Van de Water, secy. Monticello—Sullivan Co. Fair. Aug. 20-23. Leon P. Stratton, secy. Moravia—Cayuga Co. Fair. Sept. 3-5. Guy T. Hillard, secy. Naples—Naples Union Fair. Sept. 17-19. C. L. Lewis, secy. Nassau—Rensselaer Co. Fair. Sept. 10-13. Delmer Lynd, secy. Newark—Newark Fair. Sept. 19-21. Wm. H. Hyde, secy. Newark Valley—Northern Tioga Fair. Aug. 27-29. G. E. Purple, secy. New City—Rockland Co. Industrial Fair. Aug. 26-30. A. A. Vanderblit, secy. Norwich—Chenango Co. Fair. Sept. 3-6. L. D. Smith, secy. New York—American Institute of New York City. Sept. 24-26; Nov. 6-8. Robt. A. B. Dayton, secy., 15 William St., New York City. Ogdensburg—Ogdensburg Fair. Sept. 24-27. Louis C. Nash, secy. Oneida—Oneida Fair and Races. Oct. 9-11. C. C. Tower, secy. Oneonta—Oneonta Union Fair. Sept. 16-19. Shirley L. Huntington, secy. Orangeburg—Rockland Co. Fair. Sept. 2-6. Elbert Tallman, secy., Spring Valley, N. Y. Owego—Tioga Co. Fair. Sept. 10-13. LeRoy W. Kingman, secy. Palmyra—Palmyra Union Fair. Sept. 26-28. Jno. H. Walton, secy. Olney—Richland Co. Fair. Sept. 10-13. Penn Yan—Yates Co. Fair. Sept. 3-6. John E. Watkins, secy. Perry—Silver Lake Fair. Sept. 23-25. S. W. Hart, secy. Phoenix—Montaga Co. Fair. Sept. 17-20. C. K. Williams, secy. Plattsburg—Clinton Co. Fair. Sept. 10-13. W. T. Burleigh, secy. Port Jervis—Sullivan Co. Fair. Aug. 20-23. Potsdam—Itaque Valley and St. Regis Valley Agrl. & Hort. Fair. Sept. 10-13. W. N. Clark, secy. Poughkeepsie—Dutchess Co. Fair. Oct. 1-4. J. M. Booth, secy. Prattsburg—Prattsburg Union Fair. Sept. 10-13. W. A. McConnell, secy. Richfield Springs—Richfield Springs Agrl. Fair. Sept. 30-Oct. 2. O. A. Chamberlin, secy. Riverhead—Suffolk Co. Fair. Sept. 17-21. Harry Lee, secy. Rome—Oneida Co. Fair. Sept. 23-27. G. W. Jones, secy., Stillville. Sandy Creek—Sandy Creek R. O. & B. Fair. Aug. 29-31. H. L. Wallace, secy. Schenectady—Schenectady Valley Fair. Aug. 13-15. J. P. Friery, secy. Schoharie—Schoharie Co. Fair. Oct. 1-3. E. L. Auchampaug, secy. Warrensburg—Warren Co. Fair. Sept. 10-13. Fred J. Hayes, secy. Syracuse—New York State Fair. Sept. 9-14. S. C. Shaver, secy., Albany, N. Y. Troupsburg—Southern Steuben Fair. Sept. 3-6. E. H. Austin, secy. Trumansburg—Inoué Fair. Sept. 3-6. Guy O. Hinman, secy.</p>	<p>Vernon—Vernon Fair. Oct. 1-3. C. G. Simmons, secy. Walton—Delaware Valley Fair. Sept. 3-6. P. S. McKee, secy. Warsaw—Wyoming Co. Fair. Sept. 10-12. Wm. E. Webster, secy. Watkins—Schuyler Co. Fair. Sept. 27-30. B. L. Piper, secy. Waterloo—Seneca Co. Fair. Sept. 24-26. Edward Nugent, secy. Watertown—Jefferson Co. Fair. Sept. 3-6. W. R. Skeels, secy. Wellsville—Wellsville Fair. Aug. 20-24. F. D. Rice, secy. West Sand Lake—Rensselaer Co. Fair. Aug. 20-23. Oscar J. Lewis, secy., Castleton, N. Y. Westport—Essex Co. Fair. Sept. 3-6. A. H. Walker, secy. White Plains—Westchester Co. Fair. Sept. 16-21. Edward B. Long, secy. Whitney's Point—Broome Co. Fair. Aug. 20-23. D. L. Maxfield, secy.</p> <p>NORTH CAROLINA Burlington—Almanac Greater Fair. Oct. 1-4. Julius H. Harden, secy. Charlotte—Mecklenburg Co. Fair. Oct. 22-25. C. M. Cresswell, secy. Fayetteville—Cumberland Co. Fair. Oct. 29-Nov. 1. J. B. Tilligast, secy. Greensboro—Central Carolina Fair. Oct. 15-18. Raleigh—North Carolina State Fair. Oct. 14-19. Joseph E. Pogue, secy. Waynesville—Haywood Co. Fair. Oct. 9-12. Jas. E. Carraway, secy. Winston-Salem—Piedmont Fair. Oct. 9-12. G. E. Webb, secy.</p> <p>NORTH DAKOTA Crystal—Tri-Co. Fair. July 10-11. J. A. Miner, secy. Fargo—Fargo Fair. July 29-Aug. 3. Chas. E. Wilson, secy. Fossilville—Wells Co. Fair. Aug. 5-7. T. H. O'Neil, secy. Grand Forks—North Dakota State Fair. July 23-28. H. E. Miller, secy. Granville—McHenry Co. Fair. Aug. 6-8. C. W. Hookway, secy. Hamilton—Pembina Co. Fair. July 30-Aug. 1. Alex. Stensby, secy. Jamestown—Jamestown Fair. July 16-19. Geo. F. Richmond, secy. Larimore—Grand Forks Co. Fair. July 17-19. Thos. H. Huges, secy. Mandan—Morton Co. Fair. Sept. 25-27. S. J. Small, secy. Minot—Ward Co. Fair. July 2-6. L. S. Cham-pline, secy. Wahpeton—Richland Co. Fair. Sept. 24-27. R. J. Hughes, secy.</p> <p>OHIO Attica—Attica Fair. Sept. 24-27. Chas. C. Sutton, secy. Akron—Summit Co. Fair. Oct. 1-4. O. J. Swincheart, secy. Amelia—Clinton Co. Fair. Aug. 27-30. A. S. Johnson, secy. Athens—Athens Co. Fair. Aug. 13-15. H. H. Hanning, secy. Bellefontaine—Logan Co. Fair. Aug. 20-23. C. P. Chamberlain, secy. Berea—West Cuyahoga Co. Fair. Sept. 10-12. O. H. Stone, secy. Blanchester—Clinton Co. Fair. Aug. 20-23. B. E. Chaney, secy. Boston—Clermont Co. Fair. Aug. 27-30. A. S. Johnston, secy. Bowling Green—Wood Co. Fair. Sept. 23-27. R. S. Sweet, secy. Bucyrus—Crawford Co. Fair. Sept. 17-20. Guy E. Smith, secy. Burton—Geauga Co. Fair. Sept. 17-20. W. S. Ford, secy. Cadiz—Harrison Co. Fair. Oct. 1-3. E. B. Kirtz, secy. California—Coney Island Races and Harvest Home. Aug. 22-24. W. W. McIntyre, mgr. Canal Dover—Tuscarawas Co. Fair. Oct. 15-19. J. S. Karns, secy. Canfield—Mahoning Valley Fair. Sept. 24-26. B. D. Manchester, secy. Canton—Stark Co. Fair. Sept. 24-27. J. H. Lehman, secy. Carrollton—Carroll Co. Fair. Oct. 8-11. C. A. Tope, secy. Carthage—Hamilton Co. Fair. Aug. 13-16. D. L. Sampson, secy. Celina—Mercer Co. Fair. Aug. 19-23. S. J. Vining, secy. Chagrin Falls—Cuyahoga Co. Fair. Sept. 3-6. F. E. Gates, secy. Chillicothe—Ross Co. Fair. Aug. 20-23. M. D. Sullivan, secy. Columbus—Llho State Fair. Sept. 2-6. T. K. Halvert, secy. Coshocton—Coshocton Co. Fair. Oct. 8-11. E. H. Haddon, secy.</p>	<p>Croton—Hartford Central Fair. Sept. 11-13. W. H. Siegfried, secy. Dayton—Montgomery Co. Fair. Sept. 2-6. W. J. Ferguson, secy. Eaton—Proble Co. Fair. Sept. 10-14. L. C. Reynolds, secy. Elyria—Lorain Co. Fair. Sept. 17-20. Anthony Neddling, secy. Findlay—Hancock Co. Fair. Sept. 18-21. Wm. Demand, secy. Fremont—Sandusky Co. Fair. Oct. 1-4. A. W. Overmyer, secy. Georgetown—Brown Co. Fair. Oct. 1-4. Lewis Hthey, secy. Greenville—Darke Co. Fair. Aug. 26-30. J. A. Tillman, secy. Hamilton—Butler Co. Fair. Oct. 1-4. L. M. Lash, secy. Jefferson—Ashabula Co. Fair. Aug. 20-22. R. V. Lampron, secy. Kenton—Hardin Co. Fair. Aug. 27-30. Arthur Evans, secy. Kinsman—Kinsman Fair. Sept. 3-5. H. J. Pobes, secy. Lancaster—Fairfield Co. Fair. Oct. 9-12. W. T. McClenaghan, secy. Lebanon—Warren Co. Fair. Sept. 24-27. Geo. W. Carey, secy. Lima—Allen Co. Fair. Sept. 2-3. C. A. Graham, secy. Lisbon—Columbiana Co. Fair. Sept. 17-19. E. F. Moore, secy. Logan—Hocking Co. Fair. Aug. 8-10. Chas. J. Wright, secy. London—Madison Co. Fair. Aug. 27-30. E. B. Hancock, secy. Lucasville—Seloto Valley Fair. Aug. 20-24. A. S. Moulton, secy. Manchester—Adams, Brown & Lewis Co. Fair. Sept. 4-7. W. E. Spencer, secy. Marietta—Washington Co. Fair. Sept. 3-6. Ed. Flanders, secy.; Edw. Best, hus. mgr. Marion—Marion Co. Fair. Sept. 24-27. J. A. Knapp, secy. Marysville—Union Co. Fair. Sept. 10-13. W. F. Broderick, secy. McConnelsville—Morgan Co. Fair. Sept. 24-26. G. H. Black, secy. Medina—Medina Co. Fair. Sept. 3-5. O. O. Van Dusen, secy. Montpelier—Williams Co. Fair. Sept. 10-14. C. C. Lattanner, secy. Morrow—Morrow Fair. Aug. 14-16. T. S. Spurgeon, secy. Mt. Gilead—Morrow Co. Fair. Oct. 1-4. B. J. Smith, secy. Mt. Joy—Seloto Co. Fair. Aug. 27-30. W. A. McGeorge, secy. Napoleon—Napoleon Fair. Sept. 10-13. J. L. Halter, secy. Newark—Licking Co. Fair. Oct. 2-5. J. M. Farmer, secy. New Bremen—New Bremen Tri-Co. Fair. Aug. 13-16. Thos. H. Tangeman, secy. New Lexington—Perry Co. Fair. Aug. 21-23. John R. Montgomery, secy. Ottawa—Putnam Co. Fair. Oct. 1-5. A. E. Sandles, secy. Paulding—Paulding Co. Fair. Sept. 3-6. W. B. Jackson, secy. Pomeroy—Meigs Co. Fair. Sept. 11-13. H. C. Fish, secy. Portsmouth—Seloto Co. Fair. July 31-Aug. 2. Fred N. Fynes, secy. Proctorville—Lawrence Co. Fair. Sept. 10-13. W. W. Beckard, secy. Ruvenna—Portage Co. Fair. Aug. 27-30. Lafayette Smith, secy. Richwood—Richwood Tri-Co. Fair. Sept. 17-20. Al. C. Eggert, secy. Ripley—Big Ripley Fair. Aug. 6-9. L. H. Williams, secy. Rock Springs—Meigs Co. Fair. Sept. 11-13. H. C. Fish, secy. Salem—Mahoning Valley Fair. Sept. 24-26. B. L. Manchester, secy. Sandusky—Erie Co. Fair. Sept. 10-13. F. H. Zerle, secy. Sarahsville—Noble Co. Fair. Sept. 11-13. Homer Johnson, secy. Sardinia—Sardinia Fair. Sept. 3-6. J. W. Campbell, secy. Sidney—Sidney Co. Fair. Sept. 10-13. J. F. Russell, secy. Smithfield—Jefferson Co. Fair. Sept. 25-27. J. O. Hayne, secy. Somerset—Northern Perry Co. Fair. Oct. 16-18. H. M. Barr, secy. Springheld—Clark Co. Fair. Aug. 20-23. S. Van Bird, secy. St. Clairsville—Belmont Co. Fair. Aug. 27-29. J. H. Taylor, secy. Sumnerfield—Sumnerfield Fair. Sept. 24-30. C. H. Hew, secy. Sycamore—Sycamore Fair. Oct. 8-11. Merle Vance, secy. Tiffin—Seneca Co. Fair. Sept. 3-6. Morgan Ink, secy., Republic, O.</p>
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ROUTES BOOKED, ARTISTS ENGAGED.



Troy—Miami Co. Fair. Sept. 16-20. W. I. Tenney, secy.
 Upper Sandusky—Wyandotte Co. Fair. Oct. 2-5. Jay C. Kennedy, secy.
 Urbana—Champaign Agrl. Fair. Aug. 13-16. J. W. Grove, secy.
 Van Wert—Van Wert Co. Fair. Sept. 10-13. E. V. Walborn, secy.
 Wapakoneta—Auglize Co. Fair. Sept. 24-27. A. E. Schaeffer, secy.
 Warren—Trumbull Co. Fair. Sept. 10-12. C. F. Crooks, secy., Spokane, O.
 Wauseon—Fulton Co. Fair. Sept. 17-20. D. W. Williams, secy.
 Washington—Guernsey Co. Fair. Sept. 24-27. J. F. Whelan, secy.
 West Union—Adams Co. Fair. Sept. 10-13. T. E. Hillson, secy.
 Wooster—Wayne Co. Fair. Sept. 11-13. G. J. Ehrlicht, secy.
 Wilmington—Wilmington Fair. Sept. 10-13. G. A. Kennedy, pres.
 Winchester—Winchester Fair. July 30-Aug. 2. J. A. Miller, secy.
 Xenia—Greene Co. Fair. Aug. 6-9. R. B. Grieve, secy.
 Zanesville—Muskingum Co. Fair. Aug. 27-31. R. Y. White, secy., Chandlersville, O.

OKLAHOMA

Blackwell—Blackwell Fair. Oct. 7-12. B. W. Jones, secy.
 Deer Creek—Grant Co. Fair. Oct. 15-18. H. C. Vesper, secy.
 Oklahoma City—Oklahoma State Fair. Oct. 5-16. C. P. Siles, secy.
 Thomas—Fifth Anniversary Reunion. Aug. 22-24. N. A. Nichols, secy.

OREGON

Portland—Oregon State Fair. Sept. 16-21. Jas. Per Wilkins, secy.
 Salem—Oregon State Fair. Sept. 16-21. E. A. Welch, secy.
 The Dalles—Eastern Oregon Fair. Sept. or Oct. Thomas Hudson, secy.

PENNSYLVANIA

Allentown—Great Allentown Fair. Sept. 17-20. H. B. Schall, secy.
 Bedford—Bedford Co. Fair. Oct. 1-3. Wm. I. Elcholtz, secy.
 Bethlehem—Pennsylvania State Fair. Sept. 3-6. H. A. Groman, secy.
 Bloomsburg—Columbia Co. Fair. Oct. 8-11.
 Brookville—Brookville Fair. Sept. 3-6. Geo. W. Stewart, secy.
 Brookville—Jefferson Co. Fair. Sept. 3-6.
 Butler—Butler Driving Park Fair. Aug. 20-23. W. B. Purvis, secy.
 Burgettstown—Union Fair. Oct. 1-3. R. P. Stevenson, secy.
 Butler—Driving Park Assn. & Fair Assn. Aug. 20-23. W. B. Purvis, secy.
 Cambridge Springs—Cambridge Co. Fair. Aug. 21-24.
 Carlisle—Greene Co. Fair. Sept. 24-27. Geo. L. Hatuway, secy.
 Carrollton—Cambria Co. Fair. Sept. 3-6. J. V. Muncher, secy.
 Clarion—Clarion Co. Fair. Sept. 10-13. S. S. Laughlin, secy.
 Clearfield—Clearfield Fair. July 4-6. (Fall date not decided upon.) Dean H. Bloom, secy.
 Conneaut Lake—Conneaut Lake Fair. Aug. 26-30. Chas. T. Byers, secy.
 Cory—Cory Fair. Sept. 19-13. Stephen D. Horn, secy.
 Dayton—Dayton Agrl. & Mech. Fair. Sept. 24-27. C. W. Cochran, secy.
 Duffels—Duffels Fair. Aug. 27-30. P. E. Griesmer, secy.
 Emporium—Cameron Fair. Sept. 18-20. N. A. Ostrum, secy.
 Folsville—Sullivan Co. Fair. Oct. 1-3. A. G. Smith, secy.
 Gratz—New Gratz Fair. Aug. 20-23. Prof. Harry Smith, secy.
 Hanover—Hanover Fair. Sept. 10-13. M. O. Shtln, secy.
 Hartford—Hartford Agrl. Fair. Sept. 25-28. H. S. Estabrook, secy.
 Honesdale—Wayne Co. Fair. Oct. 1-4. Emerson W. Gammel, secy.
 Hookstown—Hookstown Fair. Aug. 27-29. Alben McDonald, secy.
 Hughesville—Muncy Valley Farmers' Fair. Sept. 17-20.
 Lima—Indiana Co. Fair. Sept. 3-6. David Fair, secy.
 Madison—Inter-State Fair. Sept. 17-20. J. K. Love, secy.
 McKeaning—Armstrong Co. Fair. Aug. 13-16. W. E. Noble, secy.
 Mottstown—Kutztown Fair. Sept. 24-27. C. J. Rhode, secy.

Lebanon—Lebanon Valley Fair. Aug. 27-30. J. A. Bollman, secy.
 Lehighton—Lehighton Fair. Sept. 24-27. A. F. Greenwalt, secy.
 Lewisburg—Union Co. Fair. Sept. 24-27. C. D. Wolfe, secy., Bucknell.
 Madisonville—Lackawanna Co. Fair. Sept. 25-27.
 Mansfield—Snyth Park Fair. Sept. 24-27. J. A. Elliott, secy.
 Mercer—Mercer Central Fair. Sept. 10-12. W. F. McCoy, secy.
 Meyersdale—Meyersdale Fair. Sept. 25-28. G. E. Bishop, secy.
 Middletown—Middletown Fair. Sept. 3-6. Geo. W. Kofong, secy.
 Milton—Milton Fair. Oct. 1-4. Edwin Paul, secy.
 Montrose—Susquehanna Co. Fair. Sept. 18-19. Fitch L. Leonard, secy.
 Nazareth—Northampton Co. Fair. Sept. 10-13. J. R. Rembelmer, secy.
 Newport—Terry Co. Fair. Sept. 17-20. J. C. F. Stephens, secy.
 Oxford—Oxford Fair. Sept. 25-27. T. F. Grier, secy.
 Philadelphia—Philadelphia Co. Fair. Aug. 13-17. Robt. E. Morrow, secy., 208 N. Broad st.
 Pittsburg—Tri-State Fair. Sept. 2-6. W. Lee Mellwain, secy.
 Port Royal—Junata Co. Fair. Sept. 11-13. James N. Downing, secy.
 Pulaski—Pulaski Fair. Sept. 17-19.
 Reading—Great Reading Fair. Oct. 1-4. H. Seidel Throm, secy.
 Rimersburg—Rimersburg Fair. Sept. 17-20.
 Scranton—Scranton Fair. Oct. 20-23.
 Smethport—McKean Co. Fair. Sept. 17-19. W. A. Anderson, secy.
 Stoneboro—Stoneboro Fair. Sept. 24-26. C. B. Himes, secy.
 Stroudsburg—Monroe Co. Fair. Oct. 1-4. John C. Bensingler, secy.
 Troy—Troy Fair. Sept. 10-13. D. F. Pomeroy, secy.
 Towanda—Bradford Co. Fair. Sept. 24-27. S. Bergen Park, secy.
 Wattsburg—Wattsburg Fair. Sept. 3-6. A. L. Phelps, secy.
 West Alexander—West Alexander Fair. Sept. 17-19. John R. Gibson, secy.
 Westfield—Columbia Valley Fair. Sept. 10-13. J. W. Smith, secy.
 Wilkes-Barre—Luxerne Co. Fair. Aug. 26-31. H. Coleman, secy.
 Williams Grove—Thirty-fourth Great Grangers' Picnic Exhibition. Aug. 26-31. R. H. Thomas, gen. mgr., Mechanicsburg, Pa.
 Youngwood—Westmoreland Agrl. Fair. Sept. 10-13. W. F. Holtzer, mgr., Greensburg, Pa.
 York—York Co. Fair. Oct. 7-11. Edw. Chapin, secy.
 Vermillion—Clay Co. Fair. Sept. 17-20. C. Aydelott, secy.

RHODE ISLAND

Kingston—Washington Co. Fair. Sept. 11-13.
 Rowland G. Hazard, secy., Peacedale, R. I.
 Portsmouth—Newport Co. Fair. Sept. 10-13. J. M. Eldredge, secy., Newport, R. I.

SOUTH CAROLINA

Batesburg—Tri-Co. Fair. Oct. 14-18. W. J. McCarthy, secy.
 Columbia—South Carolina State Fair. Oct. 28-Nov. 1. A. W. Love, secy.

SOUTH DAKOTA

Armour—Driving Park Fair. Sept. 3-6. Geo. L. Blanchard, secy.
 Belle Fourche—Butte Co. Fair. Sept. 2-7. Tyler Overpeck, secy.
 Bonesteel—Gregory Co. Fair. Sept. 17-20. A. E. Kull, secy.
 Huron—South Dakota State Fair. Sept. 9-13. C. N. McIlwaine, secy.
 Lexington—Lexington Co. Fair. Oct. 22-24. C. M. Ehrl, secy.

SOUTH DAKOTA

Stonx Falls—Minnehaha Fair. Sept. 30-Oct. 4. Geo. Schlossler, secy.

TENNESSEE

Alexandria—DeKalb Co. Fair. Sept. 5-7. Robert Roy, secy.
 Chattanooga—Chattanooga Fair. Aug. 7-10.
 Coal Creek—Coal Creek Stock Fair. Sept. 18-20. W. R. Riggs, secy.
 Columbia—Tennessee Fair. Sept. 17-21. H. W. Thomas, secy.
 Concord—Concord Fair. Sept. 24-27. R. M. Tillery, secy.
 Cumberland City—Stewart & Houston Counties Fair. Sept. 12-14. W. H. Latham, secy.
 Dunbar's Cave—Montgomery Co. Stock Fair. Aug. 29-31. W. E. Beach.

Dresden—Weakley Co. Fair. Oct. 16-19. W. R. McWhorter, secy.
 Gallatin—Sumner Co. Fair. Aug. 21-24. W. L. Oldham, secy.
 Huntington—Carroll Co. Fair. Oct. 8-12. W. L. Noell, secy.
 Kingston—Roane Co. Fair. Sept. 10-13. J. G. Crumbliss, secy.
 Nashville—Tennessee State Fair. Sept. 23-28. J. W. Russwurm, secy.
 Putaski—Giles Co. Fair. Sept. 12-14. R. A. Burgess, secy.
 Rome—Rome Fair. Sept. 12-14.
 Shelbyville—Bedford Co. Fair. Sept. 5-7. H. B. Covard, secy.
 Trenton—Gibson Co. Fair. Oct. 9-12. Chas. L. Wade, secy.
 Tullahoma—Tullahoma Fair. Aug. 28-31. Doak Aydelott, secy.
 Union City—West Tennessee Fair. Sept. 25-28. J. W. Woosley, secy.
 Winchester—Franklin Co. Fair. Aug. 20-23. V. R. Williams, secy.

TEXAS

Beaumont—Beaumont Horse Show and Race Meeting. Nov. 25-30. F. M. Yose, secy.
 Dallas—Texas State Fair. Oct. 19-Nov. 3. Sydney Smith, secy.
 Ft. Worth—Ft. Worth Fair. Oct. 8-18. C. F. Line, secy.
 Fredericksburg—Gillespie Co. Fair. Sept. 12-15. Henry Hirsch, secy.
 Houston—Houston Fair. Nov. 4-6. Henry Reichardt, secy.
 Kerrville—West Texas Fair. Aug. 22-24. Chas. Real, secy.
 Llano—Llano Co. Fair. Sept. 1-3. C. I. Boynton, secy.
 Lampasas—Lampasas Fair. Aug. 6-8. F. F. Chadbourne, secy.
 Rockdale—Farmers' Union and Millam Co. Fair. July 24-28. W. J. Clymore, secy.
 San Antonio—International Fair. Nov. 9-24. J. M. Vance, secy.
 San Saba—San Saba Fair. July 23-26. John Selders, secy.

UTAH

Salt Lake City—Utah State Fair. Sept. 30-Oct. 5. Horace S. Ensign, secy.

VERMONT

Barton—Orleans Co. Fair. Aug. 20-23. C. A. Barrows, secy.
 Bradford—Bradford Agrl. Fair. Aug. 27-29. T. J. Albee, pres.
 Brattleboro—Windsor Co. Fair. Sept. 24-26.
 East Hardwick—Caledonia Grange Fair. Sept. 28. E. B. Fay, secy.
 Fair Haven—Western Vermont Fair. Sept. 10-13. Dr. J. F. Wilson, secy.
 Morrisville—LaMoille Valley Fair. Aug. 27-29. O. M. Waterman, secy.
 Middlebury—Addison Co. Fair. Aug. 27-30. Fred L. Hamilton, secy.
 Northfield—Dog River Valley Fair. Sept. 17-19. Chas. Dale, secy.
 Sheldon Junction—Franklin Co. Fair. Sept. 3-6. H. M. Barrett, secy., St. Albans, Vt.
 South Wallingford—Union Driving Park Fair. (Dates not set.) F. H. Earle, secy., Cuttingsville, R. F. D.
 Springfield—Springfield Agrl. Fair. Sept. 3-4. Fred C. Davis, secy.
 St. Johnsbury—Caledonia Fair. Sept. 17-19. Chas. G. Braley, secy.
 Washington—Washington Agrl. Fair. Sept. 11-13. G. H. Bigelow, secy.
 Waterbury—Windsor Valley Fair. Sept. 17-19. Chas. Keen, secy.
 Woodstock—Windsor Co. Fair. Sept. 24-26. C. J. Paul, secy.

VIRGINIA

Chatham—Pittsylvania Co. Fair. Sept. 18-21. Leroy Clyde, secy.
 Emporia—Emporia Agrl. Fair. Oct. 22-25. E. E. Godwyn, secy.
 Galax—Galax Fair. Sept. 4-6. R. E. Cox, secy.
 Harrisonburg—Rockingham Horse & Cattle Show Fair. Aug. 13-15. Dr. John A. Myers, secy.
 Lynchburg—Inter-State Fair. Oct. 1-4. F. A. Lovelock, secy.
 Martinsville—Henry Co. Fair. Oct. 2-4. Geo. H. Marshall, secy.
 Radford—Southwest Virginia Fair. Sept. 10-13. N. C. Tyler, secy., East Radford, Va.
 Roanoke—Great Roanoke Fair. Sept. 24-27. L. A. Sholz, secy.
 Richmond—Virginia State Fair. Aug. 7-11. Theo. J. Coleman, secy.
 Tazewell—Pentunisa Fair. Aug. 13-16. Thos. S. Hopkins, secy.
 Tazewell—Tazewell Fair. Sept. 18-20. R. P. Copenhaver, secy.

WASHINGTON

Colfax—Colfax Co. Fair. Oct. 7-12. Ben Bur-gunder, secy.
 Davenport—Lincoln Co. Fair. Oct. 8-11. F. Baske, secy.
 Everett—Snohomish Co. Fair. Sept. 4-7. Saeger Stanley, secy.
 North Yakima—Washington State Fair. Sept. 23-28. G. A. Graham, secy.
 Puyallup—Valley Fair. Oct. 1-5. John Mills, secy.
 Spokane—Spokane Inter-State Fair. Sept. 23-Oct. 5. Robert H. Cosgrove, secy.
 Walla Walla—Walla Walla Co. Fair. Oct. 14-19. A. C. Van de Water, secy.

WEST VIRGINIA

Bellington—Barbour Co. Fair. Sept. 23-27.
 Buckhannon—Upshur Co. Fair. Sept. 16-19. W. H. Young, secy.
 Bunker Hill—Inwood Fair. Sept. 10-13. S. B. Cavanaugh, secy.
 Charlesburg—Clarksburg Fair. Sept. 30-Oct. 3. Jas. N. Hess, secy.
 Elkins—Elkins Fair. Aug. 27-29. W. E. Baker, secy.
 Huntington—Huntington Driving Fair. July 24-26. Homer Bell, secy.
 Middlebourne—Tyler Co. Exposition & Fair. Aug. 13-16. M. M. Reppard, secy.
 Moundsville—General Co. Fair. Aug. 27-30. J. E. Roberts, secy.
 Pennsboro—Ritchie Co. Fair. Aug. 20-23. Will A. Strickler, secy., Ellettsboro, W. Va.
 Point Pleasant—Point Pleasant Fair. Sept. 25-27. R. J. Patterson, secy., Maggie, W. Va.
 Ripley—Ripley Racing & Stock Fair. Sept. 17-20. W. H. O'Brien, secy.
 Shepherdstown—Morgan's Grove Fair. Sept. 3-6. E. T. Licklider, secy.
 Weston—Lewis Co. Fair. Sept. 9-12. Frank Whelan, secy.
 Wheeling—West Virginia State Fair. Sept. 9-13. Geo. Hook, secy.

WISCONSIN

Amherst—ortage Co. Fair. Sept. 17-20. E. P. Tobbe, secy.
 Augusta—Eau Claire Co. Fair. Sept. 24-27. Hirt Frederick, secy.
 Antigo—Langlade Co. Fair. Sept. 24-27. Richard Koebke, secy.
 Appleton—Fox River Fair. Sept. 9-12. Joseph E. Greverus, secy.
 Baraboo—Sauk Co. Fair. Sept. 24-27. S. A. Pelton, secy.
 Beaver Dam—Dodge Co. Fair. Sept. 30-Oct. 4. C. W. Harvey, secy.
 Berlin—Berlin Ind. and Agrl. Fair. Aug. 28-30. Ernest Greverus, secy.
 Black River Falls—Jackson Co. Fair. Sept. 24-27. E. L. Ormsby, secy.
 Boscomb—Boscobel Agrl. & Driving Park Fair. Oct. 2-4. A. J. Seeman, secy.
 Chilton—Calumet Co. Fair. Sept. 2-4. Gregory Dorschel, secy.
 Cedarburg—Ozaukee Co. Fair. Sept. 19-21. Jacob Dietrich, secy.
 Chippewa Falls—Northern Wisconsin State Fair. Sept. 16-20. Robert B. Clark, secy.
 Cumberland—Inter-State Fair. Sept. 11-13.
 Darlington—Big White Fair. Aug. 27-30. F. E. West, secy.
 Durand—Inter-Co. Fair and Stock Sale. Sept. 24-27. C. A. Ingram, secy.
 Elkhorn—Walworth Co. Fair. Sept. 17-20. H. C. Norris, secy.
 Ellsworth—Pierce Co. Fair. Sept. 25-27. F. D. Lord, secy.
 Elroy—Elroy Fair. Sept. 10-13. H. W. Smith, secy.
 Evansville—Rock Co. Fair. Sept. 3-6. W. W. Gillis, secy.
 Fond du Lac—Fond du Lac Co. Fair. Sept. 3-6. E. W. Phelps, secy.
 Friendship—Adams Co. Fair. Sept. 24-26. J. W. Purves, secy.
 Gay's Mills—Gay's Mills Fair. Oct. 8-11. E. G. Briggs, secy.
 Hortonville—Outagamie Co. Fair. Sept. 23-25. L. Jacquot, secy.
 Jefferson—Jefferson Co. and Rock River Valley Fair. Sept. 24-27. O. F. Roessler, secy.
 Kilbourn—Kilbourn Fair. Oct. 1-3. W. G. Gillespie, secy.
 Lancaster—Lancaster Fair. Sept. 17-19. Geo. A. Moore, secy.
 LaCrosse—LaCrosse Inter-State Fair. Sept. 23-28. C. S. Van Anken, secy.
 Lodi—Lodi Fair. Sept. 10-12. A. H. Hinds, secy.
 Madison—Dane Co. Fair. Sept. 27-30. M. W. Terwilliger, secy.
 Manitowoc—Manitowoc Co. Fair. Sept. 4-7. Charles F. Fletcher, secy.
 Marshfield—Central Wisconsin Fair. Aug. 27-30. A. G. Pankow, secy.

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Sample Page of the List and a Specimen Copy of the **STREET RAILWAY JOURNAL** will be sent on application.
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Mauston—Juneau Co. Fair. Sept. 16-19. I. C. Baldwin, secy.
Menomonie—Dunn Co. Fair. Sept. 10-13. N. J. McArthur, secy.
Merrill—Lincoln Co. Fair. Sept. 27-30. N. C. Hubbard, secy.
Milwaukee—Wisconsin State Fair. Sept. 9-13. John M. True, secy.
Mineral Point—Southwestern Wisconsin Fair. Aug. 26-23. T. M. Priestly, secy.
Mondovi—Buffalo Co. Fair. Aug. 27-29. A. D. Alt, secy.
Monroe—Green Co. Fair. Sept. 11-14. Leland C. White, secy.
Nellisville—Clark Co. Fair. Sept. 17-20. Wm. A. Chapman, secy.
New Richmond—New Richmond Fair. Sept. 18-20. J. M. Hagan, secy.
New London—New London Fair. Sept. 17-20. G. H. Putnam, secy.
Oconto—Oconto Co. Fair. Sept. 3-6. R. A. Minley, secy.
Phillips—Price Co. Fair. Sept. 24-27. Geo. R. Foster, secy.
Plainville—Wabasha Co. Industrial Fair. Sept. 25-27. Geo. F. Sylvester, secy.
Plattville—Big Badger Fair. Sept. 3-6. C. H. Gribble, secy.
Plymouth—Sheboygan Co. Fair. Sept. 3-6. Otto Gaffron, secy.
Portage—Columbia Co. Fair. Sept. 3-6. F. A. Rhyne, secy.
Reedsburg—Reedsburg Fair. Sept. 3-6. W. A. Stolte, secy.
Rhinelander—Oneida Co. Fair. Aug. 21-24. Arthur Taylor, secy.
Rice Lake—Barron Co. Fair. Sept. 10-12. W. A. Demers, secy.
Richland Center—Richland Co. Fair. Sept. 24-27. W. G. Barry, secy.
St. Croix Falls—Polk Co. Fair. Sept. —. Chas. Pickel, secy.
Seymour—Seymour Fair. Sept. 25-27. E. J. Van Buren, secy.
Spring Green—Spring Green Fair. Aug. 27-30. Anton Schlosser, secy.
Stevens Point—Stevens Point Fair. Sept. 9-14. H. J. Finch, secy.
Tomah—Eastern Monroe Co. Fair. Aug. 20-22. M. Sylvester, secy.
Viroqua—Vernon Co. Fair. Sept. 17-20. F. W. Alexander, secy.
Watertown—Watertown Inter Co. Fair. Sept. 17-20. Chas. Mullerger, secy.
Wautoma—Waushara Co. Fair. Sept. 25-27. Guy Munbrue, secy.
West Bend—Washington Co. Fair. Sept. 16-18. Wareham P. Rix, secy.
Wausan—Marathon Co. Fair. Sept. 3-6. M. H. Duncan, secy.
Westfield—Marquette Co. Fair. Sept. 10-12. S. A. Sharpe, secy.
Weyauwega—Waupaca Co. Fair. Sept. 24-27. A. L. Hutchinson, secy.

WYOMING

Cheyenne—Citizens' Frontier Fair. July 25-27. E. W. Stone, secy.
Douglas—Wyoming State Fair. Sept. 24-27. Laramie—Albany Co. and Intermountain Fair. Sept. 11-13. Charles F. Kuster, secy.

CANADA

Abernathy, Sask.—Fair. Aug. 2.
Alameda, Sask.—Fair. Aug. 15.
Alliston, Ont.—Alliston Fair. Oct. 3-4. J. E. Salter, secy.
Arthabaska, Que.—Arthabaska Fair. Sept. 24. L. Laverne, secy., Arthabaska, Que.
Arcola—Fair. Aug. 8.
Barrie, Ont.—Barrie Fair. Sept. 23-25. R. J. Fletcher, secy.
Battleford, Sask.—Fair. July 24-26.
Beachburg, Ont.—North Renfrew Agri. Fair. Oct. 3-4. Wm. Headrick, secy.
Beauceville, Que.—Beauceville Fair. Sept. 26. Eugene Duval, secy.
Belford, Que.—Missisquoi Fair. Aug. 28-29. Geo. Sully, secy.
Berthierville, Que.—Berthier Fair. Sept. 19-20. and 24. M. A. L. Aubin, secy.
Blenheim, Ont.—Harrow Agri. Fair. Oct. 6-10. Archibald Smaison, secy.
Bradford, Ont.—Bradford & W. Gwillimbury Fair. Oct. 15-16. G. G. Green, secy.
Brandon, Man.—Western Agri. and Arts Fair. July 22-26. Francis J. Clark, secy.
Broadview, Sask.—Fair. Aug. 14.
Brome, Que.—Brome Co. Fair. Aug. 28-30. Geo. F. Hall, secy.
Bruce Mines, Algoma—Bruce Mines Agri. Fair. Sept. 25. F. W. Snider, secy.
Burlington, Ont.—Wilson and Burlington Fair. Sept. 26. Stanley Dynes, secy.
Carleton Place, Ont.—Fair. Oct. 1.
Carleton Place, Ont.—Fair. Aug. 13.
Chatsworth, Ont.—Holland Agri. Fair. Sept. 17-18. James Alth, secy.
Churchbridge, Sask.—Fair. July 25.
Coburg, Ont.—West Northumberland Fair. Oct. 2-3. J. H. Osborne, secy.
Collingwood, Ont.—Great Northern Exhibition. Sept. 24-27. W. J. Douglas, secy.
Creelman, Sask.—Fair. Aug. 13.
Delta, Ont.—Delta Fair. Sept. —. L. N. Phelps, secy.
Dresden, Ont.—Camden Township Fair. Oct. 3-4. Arthur Smith, secy.
Drumbo, Ont.—Drumbo Fair. Sept. 24-25. Thos. S. Teller, secy.
Dubuc, Sask.—Fair. July 26.
Duck Lake, Sask.—Fair. Oct. 4.
Dunville, Ont.—Dunville Fair. Sept. 17-18. W. A. Fry, secy.
Durham, Ont.—South Grey Fair. Sept. 24-25. Chris. Frith, secy.
Estevan, Sask.—Fair. Sept. 27.
Fairmeade, Sask.—Fair. Aug. 13.
Forgus, Ont.—Central Wellington Fair. Oct. 1-2. William Anderson, secy.
Freelton, Ont.—Freelton Central Fair. Oct. 2-3. Jas. A. Gray, secy.
Flesherton, Ont.—East Grey Fair. Sept. 26-27. R. J. Sproule, secy.
Fredericton, N. B.—New Brunswick Bi-Annual Fair. Sept. 14-21. W. S. Hooper, secy.
Ft. Qu'Appelle, Sask.—Fair. July 31.
Gainsboro, Sask.—Fair Aug. 9.
Gloucester, Ont.—Eggs & Eggs Agri. Fair. Sept. 24-25. Isaac Walker, secy., Wood Green, Ont.
Gore Bay, Ont.—Gore Bay Dist. Fair. Oct. 3-4. Andrew Hall, secy.
Grenfell, Sask.—Fair. Aug. 8.
Guelph, Ont.—Wellington Agri. Fair. Sept. 17-21. William Laidlaw, secy.
Halifax, N. S.—Nova Scotia Provincial Exhibition. Sept. 25-Oct. 3. M. McF. Hall, secy. & mgr.
Hanley, Sask.—Fair. July 30.
Huntington, Que.—Huntingdon Fair. Sept. 12-13. W. S. McLaren, secy.
Indian Head, Sask.—Fair. Aug. 13-14.
Jarvis, Ont.—Walpole Agri. Fair. Oct. 3-4. G. L. Filler, secy.
Kinistno, Sask.—Fair. Oct. 8.

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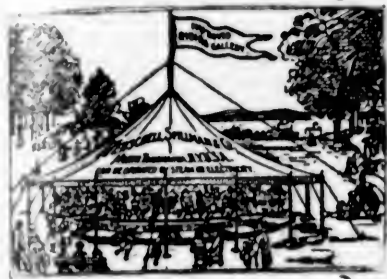
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Lashburn, Sask.—Fair. Oct. 4.
Lindsay, Ont.—South Victoria Fair. Sept. 20-22. Jas. Keith, secy.
Listowell, Ont.—Listowell Fair. Sept. 24-25. Address secy.
Lloydminster, Sask.—Fair. Sept. 19-20.
London, Ont.—Western Fair. Sept. 6-14. A. M. Hunt, secy.
Lucknow, Ont.—Lucknow Agrl. Fair. Sept. 30-Oct. 1. J. Murchison, secy.
Manitou, Man.—Manitou Agrl. Fair. Aug. 8-9. J. A. Brown, secy.
Maple Creek, Sask.—Fair. Sept. 25.
Melfort, Sask.—Fair. Oct. 15-16.
Milestone, Sask.—Fair. Aug. 2.
Millerton, Ont.—Morningside Agrl. Fair. Sept. 26-27. Malcolm MacBeth, secy.
Mitchell, Ont.—Fullerton, Logan and Hibbert Fair. Sept. 17-19. James Barnett, secy.
Moos Jaw, Sask.—Fals. Aug. 6-7.
Mossomin, Sask.—Fair. Aug. 6-7.
Nelson, B. C.—Nelson Fair. Sept. 18-20. D. C. McMorris, secy.
Nervington, Ont.—Stormont Co. Agrl. Fair. Sept. 10-11. G. F. Jardine, secy.
Newmarket, Ont.—Newmarket Agrl. Fair. Sept. 17-19. Wm. Keith, secy.
New Westminster, B. C.—Provincial Exhibition. Oct. 1-5. W. H. Keary, secy.
N. Battleford, Sask.—Fair. Oct. 1-2.
Oakville, Ont.—Trafalgar Agrl. Fair. Sept. 26-27.
Orangeville, Ont.—Defferin Agrl. Fair. Sept. 26-27. Chas. J. Kelly, secy.
Orillia, Ont.—East Simcoe Fair. Sept. 18-20. T. W. Robbina, secy.
Ottawa, Ont.—Central Canada Exhibition. Sept. 13-21. E. McMahon, secy.
Otterville, Ont.—South Oxford Fair. Oct. 4-5. Alex McFarlane, secy.
Oxbow, Sask.—Fair Aug. 14.
Perth, Ont.—South Lanark Agrl. Fair. Sept. 4-6. J. W. A. Kerr, secy.
Peterborough, Ont.—Peterborough Industrial Fair. Sept. 26-28. L. J. N. Hall, secy.
Petrolia, Ont.—Petrolia and Enniskillen Fair. Sept. 19-21. Geo. V. Wyant, secy.
Picton, Ont.—Prince Edward Fair. Sept. 25-26. T. Rog, secy.
Pont Chateau—Soulanges Fair. Sept. 17. G. R. Vernier, secy., Coteau Land.
Port Elgin, Ont.—North Bruce and Saugeen Fair. R. Murero, secy.
Prince Albert, Sask.—Fair. Aug. 1-2.
Quill Lake, Sask.—Fair. Sept. 26.
Radisson, Sask.—Fair. Sept. 24.
Richmond, Que.—Richmond Fair. Sept. 17-18. W. J. Ewing, secy.
Ridgerton, Ont.—Howard Agrl. Fair. Sept. 22-24. Geo. McDonald, secy.
Ripley, Ont.—Huron Township Fair. Sept. 24-25. M. M. Martyn, secy.
Riv Aux Chens, Que.—Montmorency Fair (Div. A.). Sept. 26. Jas. Cloutier, secy.
Regina, Sask.—Fair. July 30-Aug. 2.
Rodney, Ont.—Oldborough Agrl. Fair. Sept. 30-Oct. 1. E. A. Hingill, secy.
Rosthern, Sask.—Fair. Aug. 8-9.
Rougemont, Que.—Rouville Fair. Sept. 10. Chas. Muenler, secy., St. Cesaire, Que.
Sault Ste. Marie, Ont.—Central Algoma Agrl. Fair. Oct. 2-3. T. A. Hand, secy.
Sherbrooke, Que.—Canada's Great Eastern Exhibition. Sept. 2-14. W. N. Tomlinson, secy.
Sintaluta, Sask.—Fair. Aug. 2.
Smithville, Ont.—Peninsula Central Fair. Sept. 27-28. W. F. H. Patterson, secy.
S. Qu'Appelle, Sask.—Fair. Aug. 8-9.
Stratford, Ont.—Stratford Fair. Oct. 1-2. John Brown, secy.
St. Alexandre, Que.—Iberville Fair. Sept. —. J. E. Bolvin, secy.
St. Barnabe, Que.—St. Maurice Fair. Sept. 26. E. Bellmare, secy.
St. Esprit, Que.—Montcalm Fair. Sept. 17. J. E. E. Marlon, secy., St. Jacques, Que.
St. Elzear, Que.—Laval Fair. Sept. 11. J. A. Paminville, secy., St. Finc, Que.
St. Gregoire, Que.—Nicolet Fair. Sept. 11. N. LeVasseur, secy., Ste. Anz de L., Que.
Ste. Famille, Que.—Montmorency Fair (Div. B.). Sept. 24. E. Letourneau, secy.
St. Hubert, Que.—Chambly Fair. Sept. 17. Alf Charron, secy.
St. Hyacinthe, Que.—St. Hyacinthe Fair. Sept. 12. R. Morin, secy.
St. Lazare, Que.—Vaudreuil Fair. Sept. 19. Jos. Denis, secy.
Ste. Martine, Que.—Chateauguay Fair. Sept. 10. Max Mollette, secy.
Stoughton, Sask.—Fair. Aug. 14.
Strassburg, Sask.—Fair. July 30.
Ste. Victoire, Que.—Rochelle Fair. Sept. 25. P. F. Harpin, secy., St. Ours, Que.
Teeswater, Ont.—Teeswater Agrl. Fair. Oct. 4. John Fasquhbaem, secy.
Tilsonburg, Ont.—Tilsonburg Hort. Fair. Sept. 8. W. W. Livingstone, secy.
Toronto, Ont.—Industrial Exhibition. Aug. 26-Sept. 9. Dr. J. O. Orr, secy.
Thamesville, Ont.—East Kent Fair. Sept. 30-Oct. 2. C. A. Mayhew, secy.
Tisdale, Sask.—Fair. Oct. 10.
Vankleek Hill, Ont.—Vankleek Hill Agrl. Fair. Sept. 12-14. Fred Thistlewaite, secy.
Victoria, B. C.—British Columbia Fair. Sept. 24-28. J. E. Smart, secy.
Utterson, Ont.—Stephenson & Watt Fair. Sept. 2-3. J. H. Osborne, secy.
Wapella, Sask.—Fair. Aug. 9.
Watford, Que.—Shefford Fair. Sept. 17-18. N. O. Rockwell, secy.
Watson, Sask.—Fair. Sept. 27.
Watford, Ont.—East Lambton Fair. Sept. 25-26. H. F. Williams, secy.
Wellesley, Ont.—Wellesley and North Easthope Fair. Sept. 23-24. Geo. Bellesley, secy.
Whitewood, Sask.—Fair. Oct. 2.
Winchester, Ont.—Winchester Fair. Sept. 5-6. W. J. Lafanme, secy.
Winnipeg, Man.—Winnipeg Industrial Exhibition. July 13-20. A. W. Bell, secy.
Wolsley, Sask.—Fair. Aug. 15.
Woodbridge, Ont.—Woodbridge Fair. Oct. 16-17. Thos. F. Wallace, secy.
Wood Green, Ont.—Glencoe Fair. Sept. 24-25.
Woodstock, Ont.—Woodstock Fair. Sept. 18-20. R. E. Sawtell, secy.
Woodville, Ont.—Eldon Agrl. Fair. Sept. 12-13. A. F. Staback, secy.
Wyoming, Ont.—Plympton and Wyoming Fair. Sept. 27-28. D. S. Robertson, secy.
Yorkton, Sask.—Fair July 9-10.

MEXICO.

San Luis Potosi—Mexican Agrl. Fair. Sept. —. Address American Consulate.

(Continued on page 61)



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(Continued from page 59) Data under this head has not been published heretofore.

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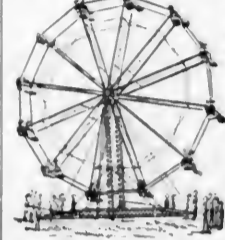
Shawano—Shawano Co. Fair, Sept. 18-20. L. C. Hold, secy. Bloomington—Blake's Prairie Fair, Sept. 11-13. A. C. Bishop, secy. Gatesville—Trompoleon Co. Fair, Sept. 3-6. J. M. Henrud, secy.

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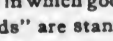
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Walden, N. Y.—Old Home Week. Aug. 2 and week. W. C. Hart, secy.
Yazoo City, Miss.—Business Men's Street Fair. Oct. 21-26. W. L. Brown, secy.

New Street Fairs

Data under this head has not been published heretofore.

Agra, Kan.—Merchants' Free Street Fair. Aug. 7-9. Wm. Wisnau, secy.
Astoria, Ill.—Woodmen's Picnic. J. D. Atkinson, chairman.
Auburn, Ind.—Free Fall Exhibit. Sept. 11-13. J. C. Lochner, mgr.
Bath, Me.—Mammoth Street Fair. Aug. 5-10. E. D. Jameson, chairman.
Billings, Mo.—Annual Street Fair. Oct. 9-11. J. W. York, secy.
Boston, Mass.—Old Home Week. July 29-Aug. 3.
Buffalo, N. Y.—Old Home Week. Sept. 1-7. Add. secy. of com.
Charleston, Ind.—Red Men's Street Fair. Aug. 12-16. F. O. Ratts, secy.
Clarence, Mo.—M. W. of A. Carnival. Aug. 14-15. H. A. Wright, secy.
Cortland, N. Y.—Summer Carnival. July 29-Aug. 3. Capt. J. F. Luce, 3 Cleveland St.
Garden Grove, Ia.—Old Settlers' Reunion. Aug. 1-2. J. L. Still, secy.
Gibsonburg, O.—Free Street Fair. July 31-Aug. 2.
Mt. Carmel, Ill.—Eight Annual Reunion. Aug. 6-8. W. M. Rice, secy.
Nashville, Mich.—Big Harvest Festival. Aug. 14-15. D. H. Watring, secy.
Pekin, Ill.—Free Street Fair. Sept. 2-7. H. C. Wilmot, secy.
Streator, Ill.—Eagles' Street Fair. Sept. 9-14. John Patterson, secy.
Quaker City, O.—Fourth Annual Entertainment. Aug. 23-24. Robt. Boyd, secy.
Union Hill, N. J.—Carnival. July 29-Aug. 3. Geo. Duck, secy.
Wilber, Neb.—Merchants' Street Fair and Carnival. Aug. 8-10. H. F. Magnusson, secy.
Wabash, Minn.—Free Street Fair. Sept. 30-Oct. 4. Geo. J. Smithner, secy.

EXPOSITIONS.

Atlantic City, N. J.—Atlantic City Exposition and Pure Food Show. July 15-Oct. 1. Albert R. Rogers, mgr.
Boston, Mass.—New England Food Fair and House-Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers' Association. C. H. Green and E. J. Rowe, mgrs., 60 N. Market Street, Boston, Mass.
Chicago, Ill.—International Live Stock Exposition. Nov. 30-Dec. 7. B. H. Heide, secy.
Chicago, Ill.—National Corn Exposition (Columbian Building). Oct. 5-19. Clarence A. Shamel, gen. mgr.
Mitchell, S. D.—Ninth Annual Corn Belt Exposition and Musical and Carnival Festival. Sept. 23-28. L. O. Gale, mgr.
Norfolk, Va.—Jamestown Exposition. April 20-Nov. 30, 1907. H. St. George Tucker, pres.; G. T. Sheppard, secy.
Philadelphia, Pa.—Pennsylvania Horticultural Society. Horticultural Hall. Nov. 12-15.
Seattle, Wash.—Alaska-Yukon-Pacific Exposition. June 1-Oct. 15, 1909. Wm. M. Shefield, secy.
Tampa, Fla.—Panama Canal Exposition. Jan. 1-March 31, 1908. Thos. J. L. Brown, pres.
Topeka, Kans.—Seventh Annual Mid-Winter Exposition. Jan. 20-Feb. 1, 1908. R. S. Brigham, secy. & gen. mgr.

FOOD SHOWS.

Atlantic City, N. J.—Atlantic City Exposition and Pure Food Show. July 15-Oct. 1. Albert R. Rogers, mgr.
Boston, Mass.—New England Food Fair and House-Furnishing Exposition. Oct. 7-Nov. 2. Auspices Massachusetts Retail Grocers and Provision Dealers' Assn. C. H. Green and E. J. Rowe, mgrs., 60 N. Market street, Boston, Mass.
Elmira, N. Y.—Pure Food Show of New York. July 15-Aug. 15. Charles Thorpe, 147 Chambers street, New York City.
Portland, Ore.—First Annual Pure Food Show. Sept. 2-14.

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Dr. C. DeGarmo Gray, Secretary, Hotel Victoria, New York City.
Bay Shore, L. I.—Horse Show. Aug. 8-10.
Berryville, Va.—Horse Show. Aug. 27-29.
Brocton, Mass.—Horse Show. Oct. 1-15.
Charlottesville, Va.—Horse Show. Aug. 1-2.
Chicago—International American Horse Show. Nov. 20-Dec. 7.
Front Royal, Va.—Horse Show. Aug. 21-22.
Harrisonburg, Va.—Horse Show. Aug. 13-15.
Kansas City, Mo.—Horse Show. Oct. 14-19.
Long Branch, N. J.—July 22-27.
Louisville, Ky.—Horse Show. Sept. 30-Oct. 5.
Mineola, L. I.—Horse Show. Sept. 26-28.
Nashville, Tenn.—Horse Show. Sept. 30-Oct. 5.
Newport, R. I.—Horse Show. Sept. 2-4.
New York City.—Horse Show (Madison Square Garden). Nov. 18-23.
Norfolk, Va.—Horse Show. Oct. 14-19.
Omaha, Neb.—Horse Show. Oct. 21-26.
Orange, Va.—Horse Show. July 24-25.
Poughkeepsie, N. Y.—Horse Show. Oct. 2-3.
Richmond, Va.—Horse Show. Oct. 8-13.
St. Joseph, Mo.—Horse Show. Oct. 28-Nov. 2.
St. Louis, Mo.—Horse Show. Oct. 7-12.
Sioux City, Ia.—Horse Show. Sept. 7-14.
Spokane, Wash.—Horse Show. Sept. 23-28.
Staunton, Va.—Horse Show. Aug. 6-8.
Warrenton, Va.—Horse Show. Sept. 2-3.

FOREIGN.

Dublin, Ire.—Horse Show. Aug. 26-31.

RACE MEETS.

Cambridge, O.—Aug. 20-23.
Canton, O.—Sept. 2-5.
Dawson, Pa.—July 23-26.
East Liverpool, O.—Aug. 4-8.
New Castle, Pa.—Aug. 13-16.
Rockport, O.—Oct. 1-4.
Stenbenville, O.—July 30-Aug. 2. Harry L. May, secy.
Wheeling, W. Va.—Sept. 10-13.

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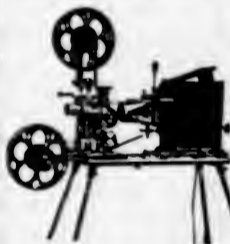


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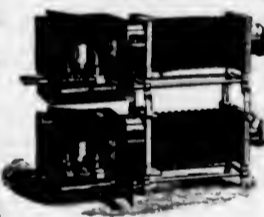
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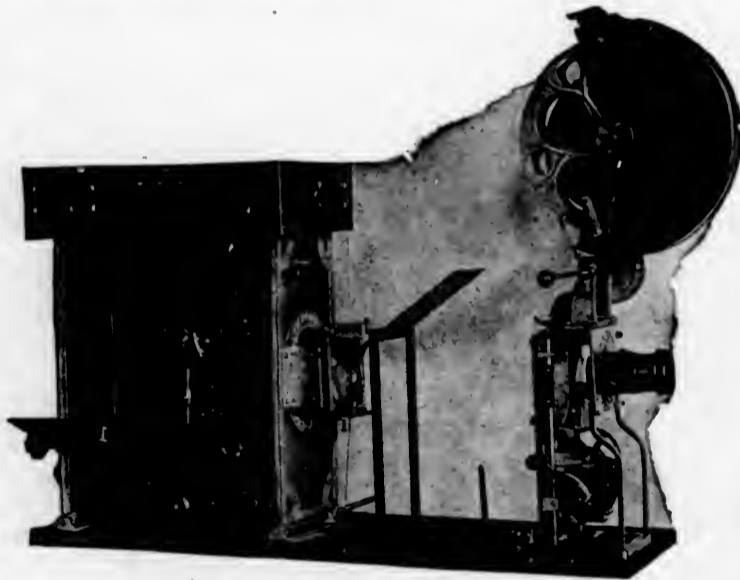
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