

G. Dufriche

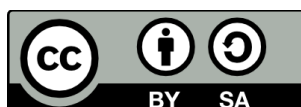
Viens

Dedicatória: À J. Rodrigues Barbosa

Texto: Victor Hugo

voz, piano
(*voice, piano*)

5 p.



MUSICA BRASILIS

a J. Rodrigues Barbosa

Vieux !!

(Ténor ou Soprano)

poésie de Victor Hugo
contemplation!

~~RP~~
Prix Fr 2.000

Duprêche
~~1877-1891~~

~~réfute à 1/5 1803~~

~~Revillon Paris~~

Propriété des Editions
1911

Tif et gai

Chant. *mf* Tiers!

Piano. *mf*

mf

U-ne flû-te in-vi-si-ble sou-pi-re dans les ver-

Calme.

pp gers!

La chan-son

Calme.

p (en dehors)

(9)

rallentando - Tif et gai.

la plus pai-si-ble est la chan-son des ber-gers et gai.

p (en dehors)

mf

mf Viens! U-ne flü- te in ri- di- ble sou-

This system contains the first two staves of music. The vocal line is on a treble clef staff with a key signature of one sharp (F#) and a common time signature. The lyrics are "Viens! U-ne flü- te in ri- di- ble sou-". The piano accompaniment is on a grand staff (treble and bass clefs). The right hand features a complex texture with many triplets and quintuplets. The left hand has a more rhythmic accompaniment with some triplets.

pi- re dans les ver- ges! re

This system contains the next two staves of music. The vocal line continues with the lyrics "pi- re dans les ver- ges! re". The piano accompaniment continues with similar textures of triplets and quintuplets in the right hand.

rent ride sous l'yeu- de Le sombre mi- roir des eaux!

This system contains the next two staves of music. The vocal line has the lyrics "rent ride sous l'yeu- de Le sombre mi- roir des eaux!". The piano accompaniment continues with the same complex textures.

Plus Lent.
La Chan- son

This system contains the final two staves of music. The tempo marking "*Plus Lent.*" is written above the vocal line. The lyrics are "La Chan- son". The piano accompaniment continues with the same textures.

rall... tan... do.....

la plus fo...yeu est la chan...son des oi...

rall... tan... do.....

Vif et gai (comme auparavant)

Vif et gai (comme auparavant)

Le vent ri...de souf...le... de

Vif et gai (comme auparavant)

p. *mf*

rall do

som...bre mi...roir des l...aux

rall do

Un peu animé.

Un peu animé.

Que nul sois ne te tour-men...te di-mous-nous, di-mous tou...

Un peu animé.

mf *pp*

allar gau... do...

