

À PROPOS DU IV^E DEGRÉ EN FA MAJ.

Fa majeur

I IV V7

F FM^{♭7} B[♭] B[♭]M^{♭6} C⁷

Fa majeur b6

I IVm^{6,maj7} V7

F FM^{♭7} B[♭]M B[♭]M^{♭6} C⁷

Fa mineur jazz (b3)

Im IV^{7, IV9} V7

Fm B^{♭7} C⁷

Fa mineur harmonique (b3,b6)

Im IVm⁷ V7

Fm B[♭]M⁷ B[♭]M^{♭6} C^{7(♭9)}

Sib majeur (IV = I)

Musical notation for Sib majeur (IV = I). The key signature has two flats (Bb, Eb). The notation shows a sequence of chords: I (Bb), IIIm7 (BbMA7), and V7 (F7). The bass line consists of whole notes: Bb, Eb, and F.

Sib mineur jazz (b3) (IV = Im6)

Musical notation for Sib mineur jazz (b3) (IV = Im6). The key signature has two flats (Bb, Eb). The notation shows a sequence of chords: Im6,maj7 (BbM6 (M6, MA7)) and IV7 (Eb7). The bass line consists of whole notes: Bb, Eb, and F. The piece concludes with a double bar line and a key signature change to three flats (Bb, Eb, Ab).

Lab majeur (IV = IIIm7)

Musical notation for Lab majeur (IV = IIIm7). The key signature has three flats (Bb, Eb, Ab). The notation shows a sequence of chords: I (Ab), IIIm7 (AbMA7), and V7 (Eb7). The bass line consists of whole notes: Ab, Eb, and F.