

Cat.

498

016

Cat. 498^o / 6

A MISCELLANEOUS CATALOGUE OF VALUABLE, RARE, AND CURIOUS BOOKS,

In all Departments of English and Foreign Literature ;
OFFERED CHEAP FOR CASH
AT THE AFFIXED LOW NETT PRICES,

BY

BERNARD QUARITCH,

15 PICCADILLY, LONDON.

All the Books are perfect and in fine library condition. Orders should be sent direct.

ADAMS (H. and A.) GENERA of RECENT MOLLUSCA, 3 vols. royal 8vo. 138 plates, chiefly COLOURED (pub. £9. 9s) cloth, £7. 7s 1858

AGASSIZ, Recherches sur les Poissons Fossiles, comprenant la description d'environ 1000 espèces qui n'existent plus, une nouvelle classification des Poissons, exprimant leurs rapports avec la série des formations, leur développement, etc. 5 vols. roy. 4to. of Text, and folio Atlases of 398 plates, in 3 vols. bound in 7 vols. a fine copy in calf gilt, £24. Neuchatel, 1833-45

AGINCOURT (Seroux d') Histoire de l'ART par les Monumens, depuis sa Décadence au quatrième Siècle, jusqu'à son Renouveau-ment au seizième, 6 vols. in 3, impl. folio, with 325 plates (pub. at £45.) hf. morocco extra, gilt edges, £12. Paris, 1823

AKERMAN'S (J. V.) Remains of Pagan Saxondom, 4to. numerous woodcuts, and 40 coloured plates of Fibule, Bronzes, Drinking Vessels, Urns, Weapons, Domestic Utensils, etc. (pub. at £3. 3s) cloth, 20s 1855

The plates are admirably executed by Mr. Basire, and coloured under the direction of the Author. It is a work well worthy the notice of the Archaeologist.

ANDERSONI Selectus Diplomatum et Numismatum SCOTLÆ Thesaurus cum Indice Nominum et expositione præcipuarum Familiarum cura Ruddimanni, royal folio, containing 183 plates of COINS, ANCIENT SEALS, CHARTERS, &c. fine impressions, hf. bd. £9. Edinb. 1739

ARMORIAL OF FLANDERS: Ouvrage généalogique concernant la Flandre, folio, a beautiful original MS. very carefully written, 452 pp. with 805 Coats of Arms of all the Nobility of Flanders, about 10,000 names, an important vol. of. £36. S. XVI.

ART de VERIFIER les DATES des Faits Historiques, des Inscriptions, des Chroniques, & autres Anciens Monumens, avant l'Ere Chr-

tienne, 5 vols.—Depuis la Naissance de Notre Seigneur jusqu'à 1770, 18 vols.—Depuis 1770 jusqu'à nos jours, 18 vols.—Tables Générales, 3 vols. in 1—together 42 vols. 8vo. fine copy in new hf. morocco, uncut, £10. Paris, 1819-44

ASTRONOMICAL SOCIETY'S MEMOIRS, complete from the commencement of the series in 1821 to 1858, Vols. I—XXVII, in 32 divisions, large 4to. numerous plates, (pub. at £29. 17s) unbound, £18. 1822-59

BENGAL JOURNAL: JOURNAL OF THE ASIATIC SOCIETY OF BENGAL, complete from the beginning to the present, Nos. 1-265, being Vols. I—XXVI, in 38 vols. large 8vo. numerous plates, hf. calf, QUITE UNCUT, excessively rare both in India and Europe, £36. Calc. 1832-57

BENTHAM'S (Jeremy) Works, now first collected; under the superintendance of his executor, John Bowring, 22 parts, forming 11 vols large 8vo. port. (pub. £9. 18s) cloth, £4. 4s 1838-43

BEOWULF. The Anglo Saxon Poems of BEOWULF: the Traveller's Song and the Battle of Finnes-Burh, Anglo-Saxon and English; with copious GLOSSARY, and philological notes, by John KEMBLE, 2 vols. 12mo. hf. green morocco, gilt tops, £2. 16s 1833-7

Very rare, only 100 copies printed.

BIOGRAPHIE UNIVERSELLE, ancienne et moderne, ouvrage entièrement neuf, 52 vols.—Mythologie, 3 vols.—SUPPLÉMENT, tomes 56-85, (A—Ve) 8vo. sd. £14. 14s Paris, 1811-28-62

BIBLIOTHEQUE de l'Ecole de Chartes, Revue d'Érudition consacrée principalement à l'Étude du Moyen-Age, 24 vols. royal 8vo. many facsimiles of ancient Documents, &c. 10 vols. hf. bd. the remainder in parts as issued, £12. 12s Paris, 1839-62

BIBLIA SACRA POLYGLOTTA, complectentia Textus Originalis, Hebraicum, (cum Pentateuco Samaritano); Chaldaicum, Græcum, versionesque antiquas Samaritanam, Græcam, Chaldaicam, Syriacam, Arabicam, Æthiopicam, Persicam,

- et Vulgatam Latinam, cum omnium Translationibus Latinis, et apparatu, appendicibus, tabulis, &c. edidit BRIANUS WALTONUS, 6 vols. *fine portrait by Lombart, engraved title and other plates by Hollar*, ROYAL COPY, Lond. 1657—E. CASTELLI Lexicon Heptaglotton, Heb. Chald. Syr. Sam. Æthiop. Arab. et Pers. cum omnium Grammaticis, 2 vols. *portrait by Faithorne, ib. 1699—together 8 vols. royal folio, fine copy, old calf neat*, £25. 1657-69
- BIBLE**, which is all the holy Scripture, by THOMAS MATTHEW; with the NEWE TESTAMENTE, newly and diligently translated, with Annotations to helpe the reader to the understandinge of the Texte, fol. *Black letter, calf, with clasps, rare, from the late Archbishop of Canterbury's library*, £10. *Raynalde and Hyll*, 1549
- BIBLIA GRAECA**, editio princeps. Sacrae Scripturae veteris novaeque omnia: Biblia Theias deladé Graphes Palaia te kai Neas, *Græce*, (juxta Septuaginta) curâ Andr. Asulani, 3 vols. in 1, folio, *fine copy in old calf*, £12. *Venet. Aldus*, 1518
- BIBLIA MAGNA HEBRAÏCE**, Editio Rabbinica, (Mikra Gedoola), cum utrâque Masora et Targis Ibraice, 4 vols. royal folio, *wanting two preliminary leaves, russia*, £9. 9s *Amst.* 1724-27
- BIBLIA LATINA**. Vetus Testamentum secundum LXX, *Latine redditum et ex auctoritate SIXTI V. editum, cum Indice Dictionum et Loquutionum Hebraicarum, Graecarum, Latinarum*, thick fol. *remarkably fine copy, overlapping vellum*, £8. 8s *Romae, in aedibus Populi Romani, apud Georgium Ferrarium*, 1588
- BLEEKER, ATLAS ICHTHYOLOGIQUE** des Indes Orientales Néerlandaises, livraisons 1—17, large folio, 132 BEAUTIFULLY COLOURED plates of fishes, containing numerous figures, (pub. at £15. 17s 6d) £14. 14s *Amsterd.* 1862-65
This fine work is still in course of publication at Amsterdam; the continuation can be supplied.
- BLOCH (M. E.) ICHTHYOLOGIE**, ou HISTOIRE NATURELLE, GÉNÉRALE et PARTICULIÈRE des POISSONS, 12 vols. in 6, royal folio, with 432 beautifully COLOURED engravings of Fish, quite perfect, an original copy, the plates elaborately coloured, and heightened with silver, a fine copy in half green MOROCCO, marbled edges, £30. *Berlin*, 1785-97
- BLONDEL**, de la Distribution des MAISONS DE PLAISANCE, et de la DECORATION DES EDIFICES en général, 2 vols. large 4to. 160 *fine plates of Gardens and Mansions, with Architectural details, fine copy, in the original calf gilt*, £5. 1737-8
- BLUME (C. L.) RUMPHIA**, sive commentationes botanicæ imprimis de plantis Indiæ Orientalis, tum penitus incognitis, tum quæ in libris Rheedii, Rumphii, Roxburghii, Wallichii et aliorum recens. 4 vols. in 2, roy. folio, *complete, 214 coloured plates (pub. at £25.) half calf, uncut*, £16. 16s *Leydæ et Bruz.* 1835-48
- BONAPARTE** (Carlo L. Principe di Canino) Iconografia della Fauna Italica, complete in 3 vols. folio, containing 180 BEAUTIFULLY COLOURED plates, relieved in gold & silver, *hf. mor.* £24. *Roma*, 1832-41
- BOOKE OF COMMON PRAYER**, and administration of the Sacraments, and other parts of Divine Service for the use of the Church of SCOTLAND, with the PSALMS by King James, 2 vols. in 1, *Black letter, Edinb. R. Young*, 1637-6—A large declaration concerning the late Tumults in Scotland; by the King (Charles I.) *portrait, Lond. R. Young*, 1639—together 3 vols. in 2; sm. folio, *fine copies, old calf gilt*, £7. 7s 1636-39
- BOTTA'S NINEVEH: Monument de Ninive**: découvert et décrit par Botta, mesuré et dessiné, par Flandin, 5 vols. atlas folio, with 400 magnificent plates of Architecture, Sculpture, and Inscriptions, ALL THE PLATES ON INDIA PAPER, *hf. bd. MOROCCO, gilt edges, the only copy ever offered for sale in England*, £40. 1849-50
- BOURGES: VITRAUX PEINTS DE SAINT ETIENNE DE BOURGES**, Recherches détachées d'une Monographie de cette Cathédrale, par MARTIN et CAHIER: VERRIÈRES du XIIIe Siècle, *complete, atlas folio, containing 74 very large plates of PAINTED GLASS, MOSAICS, ORNAMENTS, Paintings, etc. of the 13th Century, beautifully coloured, (cost 30 guineas unbound) hf. bd. red morocco, uncut*, £24. *Paris*, 1841-4
- BOUILLON**, Musée des Antiques, dessiné, gravé et terminé à l'eau forte (avec des notices explicatives par M. Bius de Saint-Victor), 3 vols. atlas folio, LARGE VELLUM PAPER, PROOF IMPRESSIONS of the several hundred fine engravings of Statues, Bas-Reliefs, Vases, Candelabra, Ornaments, Tombs, illustrating every kind of Mythological Representation of the Ancients, (pub. at 180 fr.; cost of binding £20) superbly whole bound red morocco, broad gold borders, gilt edges, a magnificent set, £42. *Paris, l'auteur*, 1811-27
- BRABAZON FAMILY**, Genealogica. History of the, from its origin to Sir William Brabazon, Lord Treasurer of Ireland, temp. Henry VIII, who died in 1552, the ancestor of the Earls of Meath and of the Brabazons of Brabazon Park, and thence down to Sir W. J. Brabazon, now surviving, 4to. pedigrees and plates, COATS OF ARMS of the Families mentioned ADDED IN OPAQUE COLOURS, *bds. uncut*, £6. 6s *Paris*, 1825
- BRITISH ASSOCIATION**: Reports of the British Association for the Promotion of Science, from the commencement in 1831 to 1858,

28 vols. 8vo. numerous engravings, many coloured, 19 vols. *hf. calf*, the rest *bds.* £8. 10s
1831-59

BRITISH ASSOCIATION: the same, 1831-62, 31 vols. 8vo. last 6 vols. in boards, the rest in *calf neat*, £12. 10s
1833-63

BRYAN'S DICTIONARY of PAINTERS and ENGRAVERS, containing their Lives, a List of their principal Works, with Critical Analyses, their Cyphers, Monograms, Marks, etc. royal 8vo. *port. and nine plates of Monograms*, new edition, containing above one thousand additional memoirs by G. Stanley, *cloth*, 35s
1815

BURKE'S (Sir B.) Genealogical and Heraldic Dictionary of the PEEBAGE and BARONETAGE of the BRITISH EMPIRE, 8vo. with numerous woodcuts of arms, xvii and 1323 pp. (pub. at 38s) *cloth*, 32s
1865

BURNEY, General History of Music, from the earliest Ages, 4 vols. 4to. numerous leaves of music, plates by Bartolozzi after Cipriani, fine copy in *hf. mor. gilt*, top edges *gilt*, £5. 5s
1789

BYZANTINE HISTORIANS. Corpus Scriptorum Historiæ Byzantinæ, Græce et Latine, cum notis, editio copiosior, opera Niebuhrii, Im. Bekkeri, Schopeni, Dindorfi aliorumque, Vols. I-XLVIII, (all published), 8vo. (pub. at 147 Thalers) *sd.* £10. 10s
Bonnæ, 1828-55

CABINET SATYRIQUE (le) ou Recueil de Vers Piquans et Gaillards, 2 vols. 12mo. *blue morocco*, gilt edges, SCARCE, £4. 10s
Au mont Parnasse, l'année Satyrique

— the same, 2 vols. in 1, 12mo. *frontispiece*, *calf*, RARE, £3. 16s
ib. 1697

CALCUTTA REVIEW, from the beginning in 1844 to Dec. 1859, being Nos. 1—66 (without No. 39-40 intended for the Index), COMPLETE; together 32 vols. 8vo. £10. *Calcutta and Serampore*, 1844-9

CAMDEN SOCIETY: Publications of the Camden Society, being reprints of exceedingly rare and curious Books, and Publications of inedited MSS. etc. with copious Introductions and Notes, 89 vols. small 4to. A COMPLETE SET, *new in cloth*, £12. 10s
1838-65

JAMPO SANTO DI PISA: Lasinio, Pitture a Fresco del Campo Santo di Pisa, intagliate da Carlo Lasinio, large atlas folio, 42 superb plates, FIRST PROOF IMPRESSIONS, a fine copy in *russia*, gilt edges, from the Poet Rogers's library, £16. 16s
Firenze, 1811

CERTAYNE SERMONS or HOMELIES appoynted by the Kynge's Maiestie to be declared and redde, by all persones, Vicars, or Curates, every Sundaye in their Churches, where they have cure, smallest 4to. second issue of the FIRST EDITION, black letter, very fine copy, with large device, purple morocco extra, gilt edges, £8. 8s
1548

CHATEAUBRIAND, ŒUVRES COMPLETES, 32 vols. 8vo. portrait and *nombreuses plates* (pub. at 220 francs) neat in half red morocco gilt, £6. 10s
Paris, 1834-38

CHETHAM SOCIETY'S PUBLICATIONS, consisting of Remains Historical and Literary connected with the Counties of Lancaster and Chester, complete from the beginning in 1843 to the present time, 64 vols. with General Index, 1 vol., together 65 vols. sm. 4to. *cloth*, gilt backs, contents lettered, £24.
1844-65

CHINESE. MORRISON'S Grammar of the Chinese Language, 4to. *bds.* 20s; or, *calf neat*, 25s
Macao, 1815

CHOLMLEY FAMILY. Memoirs of Sir Hugh Cholmley, Knight, in which he gives some Account of his Family, and the distresses they underwent in the Civil Wars, and how far he himself was engaged in them, from the original manuscripts, pp. 96, 1787—CHOLMLEY (Sir Hugh) Account of Tangier, with his Speeches in Parliament, pp. 320. Preface, pp. xxiv.—*Inserted are views of the Fortifications at Tangier*, engraved by W. Hollar, oblong shaped; also, A Discourse of Tangier under the Government of the Earl of Teviot, written by Dr. Lancelot Addison, 2nd edit. 1685, 4to. pp. 27.—1 vol. 4to. *hf. calf*, £12. 12s
1787

CLUTTERBUCK'S (Robert) History and Antiquities of the County of Hertford, compiled from the best Authorities and Original Records, 3 vols. roy. folio, numerous fine plates, (pub. in *bds.* at £25. 4s) *hf. morocco neat*, gilt top, uncut, £20. 1815-27

COURCELLES, HISTOIRE GÉNÉALOGIQUE ET HÉRALDIQUE DES PAIRS de France, des Grands Dignitaires de la Couronne, des Principales Familles Nobles du Royaume, et des Maisons Princières de l'Europe, 12 vols. royal 4to. numerous portraits, Heraldic plates, and several hundred Coats of Arms, (pub. 540 francs, cost of binding £15. making £37.) *calf gilt*, £16. 10s
Paris, 1822-33

CRAMER et STOLL, Papillons Exotiques des trois Parties du Monde, l'Asie, l'Afrique, et l'Amérique, avec le SUPPLÉMENT, 5 vols. 442 plates, 1772-97—STOLL, Répresentation des Cigales, des Punaises, des Spectres, des Mantes, des Sautevelles, des Grillons, et des Blattes, 4 vols. in 3, 120 plates, 1788-1813—VOET, Catalogue Systématique des Coléoptères, avec l'explication, en Français, en Latin, et en Hollandais, 4 vols. in 2, 105 plates—together 13 vols. in 10, roy. 4to. 667 beautifully coloured plates, containing several thousand impressions, every one RETOUCHEE IN COLOURS by an artist, UNIQUE COPY, in Dutch calf extra, gilt edges, £42.
Amst. et La Haye, 1779-1806

- CROWE and CAVALCASELLE**, HISTORY of PAINTING in ITALY, from the Second to the Sixteenth Century, from Original Materials and Recent Researches in the Archives of Italy, and from Personal Inspection of the Works of Art in that Country and elsewhere, Vols. I and II. large 8vo. with 66 plates after *Old Masters*, (pub. at £2. 2s) cloth, 35s 1864
- CURTIS'S BOTANICAL MAGAZINE**, from the commencement in 1786 to 1859, as follows: 1786-1859
- SERIES I, COMPLETE**, Vols. 1—53; plates, 1—2704, with text; Index, 1 vol. [1786] 1793-1826
- SERIES II, COMPLETE**, conducted by S. Curtis and Sir W. J. Hooker, Vols. 54—70; or New Series, Vols. I—XVII: plates, 2705—4131, with text and INDEX to the SECOND SERIES—17 vols. 1827-44
- SERIES III**, by Sir W. J. Hooker, Vols. 71—85, or Third Series, I—XV. plates, 4132—5158, with text 1845-1859
- Together, the Three Series, 85 vols. *hf. morocco, uncut*, £55. 1789-1859
- CURTIS (John)** British Entomology, or illustrations and descriptions of the genera of Insects found in Great Britain and Ireland, complete in 16 vols. roy. 8vo. with 770 coloured plates, (pub. at £43. 16s) a fine original copy, calf neat, £18. 1823-40
- DANIEL'S Rural Sports**, 3 vols. with the SUPPLEMENT, 1 vol.; together 4 vols. impl. 4to. LARGE PAPER, numerous plates by John Scott and others, BEAUTIFULLY COLOURED, AFTER THE ORIGINAL DRAWINGS, very fine copy, sumptuously bd. in russ. extra, joints, £12. 12s 1805-13
- DE CANDOLLE**, Prodomus Systematis Naturalis Regni Vegetabilis, Vols. I—XIV. and XV. pt. 1, 8vo. COMPLETE as far as published (pub. 240 fr.) *hf. bd.* £7. Paris, 1843-57, 1862
- D'HERBELOT**, Bibliothèque Orientale, avec les corrections et additions de Schultens, continuée par Visdelou et Galand, 5 vols. 4to. BEST EDITION, ports. *hf. russ.* £4. 4s; or, *fine copy, of gt. arms on sides*, £6. 6s La Haye, 1777-79
- DIBDIN'S Bibliographical Decameron**, or Ten Days' pleasant Discourse upon Illuminated Manuscripts and subjects connected with Early Engraving, Typography and Bibliography, 3 vols. roy. 8vo. with a beautifully engraved series of several hundred WOODCUTS and COPPER-PLATES of PORTRAITS, Illuminations, &c. MOROCCO, gilt edges, a fine copy, £12. 1817
- the same, 3 vols. impl. 8vo. LARGE PAPER, beautiful copy, morocco gilt, EXTREMELY RARE, £48. 1817
- DORBIGNY Dictionnaire universel d'HISTOIRE NATURELLE**, résumé et complétant tous les faits présentés par les Encyclopédies, avec la description des êtres et des divers phénomènes de la nature par Arago, Andouin, Brongniart, Duponchel, Saint-Hilaire, Milne Edwards, etc. 13 vols. of Text and 3 vols. of Atlas, containing 288 fine COLOURED plates, together 16 vols. royal 8vo. *hf. green morocco, an original copy*, £10. Paris, 1849
- DOUGLAS (Rev. Jas.) Nenia Britannica**; a Sepulchral History of Great Britain (in which are engraved the Antiquities discovered by Dr. Faussett), roy. folio, 36 plates of Celtic and Anglo-Saxon Antiquities, fine copy in *hf. russia uncut*, £4. 1793
- DURFHEY'S Wit and Mirth**, or Pills to Purge Melancholy, being a Collection of the best Merry Ballads and Songs, old and new, 6 vols. 12mo. WITH THE TUNES. portrait by Vertue, good copy, very neat in old Cambridge calf gilt, scarce, £9. 1719-20
- DU SOMMERARD, les Arts au Moyen** Age, a complete and original copy, both divisions with the Atlas, bound in 5 vols. impl. folio, 510 most beautiful plates, executed in imitation of the originals, in gold, silver, and colours, comprising MONUMENTS, FURNITURE, SCULPTURE, PAINTINGS, PAINTED GLASS, FACSIMILES OF MANUSCRIPTS, ARMOUR, GEMS, IVORY, JEWELS, SILVERSMITH'S WORK, splendid COSTUME, with 5 vols. 8vo. of text—together 10 vols. sumptuously whole bound in MOROCCO super extra, gilt edges, by BEDFORD, £85. Paris, 1838-48
- This fine work of Art was published at £80. in parts, the binding has cost £30. making the original cost £110. Lord Rutherford's copy sold for £100. 16s; Bernal's for £110.
- EDMONDSON'S (Jos.) COMPLETE BODY OF HERALDRY**, the Origin and Progress of Armories and Heraldry, the proper method of Blazoning Armorial Bearings, etc. with plates of the Arms of Cities, Towns, etc., Glover's Ordinary of Arms, augmented, an Alphabet of Arms, containing upwards of Fifty Thousand Coats of Arms with their Crests, 2 vols. large folio, original impressions of the portrait and plates, fine copy, in old russia, £5. 1780
- EHRENBERG'S Infusoria: Die Infusions-Thierchen als vollkommene Organismen**, in 2 vols. royal folio, with 64 very finely coloured plates, (pub. at £18.) bds. rare, £12. Leipzig, 1838
- ENGLISH HISTORICAL SOCIETY.** The Fine Series of Chronicles, &c. as printed under the auspices of this Club, ON FINE LARGE PAPER, which was restricted to the number of Noblemen and Gentlemen composing the Society, 29 vols. royal 8vo. very elegantly printed, extra bds. complete sets are now very scarce, £15. 1838-56
- EVANGELIARIUM, Epistolarium et Lectionarium AZTECUM**, sive Mexicanum, ex Antiquo Codice Mexicano nuper reperto, depromptum, cum præfatione, interpretatione, adnotationibus, Glossario edidit BERNARDINUS BIONDELLI, folio, pp. 574, only 400 copies printed, bds. £3. 12s Mediolani, 1858
- FLORA DANICA. Icones Plantarum sponte nascentium in Regnis Daniæ et Norvegiæ**, etc. editæ ab Auctoribus, G. C. Oeder, O. F. Müller, M. Vahl, J. W. Hornemann, et Liebmann, Fasc. I.—XXXII. in 11 vols. folio, FINE PAPER, with 1920 accurately COLOURED

- PLATES, presentation copy from the King of Denmark, to the Horticultural Society, 10 vols. of gilt edges, vol. 11 bds. £25. *Havnæ*, 1766-1827**
 — another set, fasciculi 1—43, or Vols. I.—XIV., 2580 coloured plates, 1766-1852—Supplementum, fasc. 1, curâ F. M. Liebmann, 60 coloured plates, 1853—together 44 fasciculi, folio, 2640 FINELY COLOURED PLATES, (pub. at 800 Rixdalers), £52. *ib.* 1766-1853
- FORBES' Oriental Memoirs, LARGE PAPER, 4 vols. impl. 4to. an almost UNIQUE COPY, having PROOF IMPRESSIONS of the plates on INDIA PAPER, with many etchings, the Natural History carefully COLOURED, and an unpublished sheet, printed only for the large paper copies, at the close of which is an autograph of Mr. Forbes; splendidly bound in olive MOROCCO, broad borders of gold, gilt and marbled edges, £12. 12s** 1813
- FORBES' and HANLEY'S History of British Mollusca, and their Shells, 4 vols. royal 8vo. 198 very finely COLOURED plates of the animals and their shells, (pub. at £13. in parts) £11. 10s** 1853
- FOWLER'S (William) Engravings of the principal MOSAIC PAVEMENTS which have been discovered in Great Britain, also of the STAINED GLASS WINDOWS of the Cathedrals of York, Lincoln, &c. &c. including a most splendid Series of seven Norman Earls of Chester, and two Saxon Earls of Mercia, from the Windows of Aston Hall, Warwickshire, 2 vols. atlas folio, CONTAINING 65 MOST BEAUTIFULLY COLOURED PLATES, in exact imitation of the original subjects, with slips of text to thirteen of the plates, mounted on thick drawing paper, old half binding, £48. *Winterton*, 1798-1821**
- GALLERIES: Choiseul and Poullain Galleries: CABINET DE CHOISEUL—Recueil d'Estampes gravées d'après les Tableaux de Cabinet de Mons. le Duc de Choiseul, par Basan, 123 plates, Paris, 1771—CABINET DE POUILLAIN: Collection de cent-vingt Estampes, gravées d'après les Tableaux et Dessins qui composoient le Cabinet de M. Poullain, par Basan, *ib.* 1781—together 2 vols. 4to. containing 243 beautiful engravings after the old Masters, fine old impressions, elegantly whole bound in green MOROCCO, gilt edges, £15. 15s** 1771-81
- VIENNA GALLERY, GALERIE IMPÉRIALE AU BELVÉDÈRE À VIENNE; d'après les dessins de M. S. de Perger, peintre de la cour, gravée par différents Artistes, avec un texte en Allemand et Français, par C. Haas, 4 vols. sm. 4to. containing 240 highly finished line engravings, fine impressions, equal to PROOFS, (subscription price 120 Thalers), *hf. bd. uncut*, £12. *Vienne*, 1821-28**
- GEOGRAPHICAL SOCIETY: JOURNAL of the Geographical Society of London, from its commencement in 1830 to 1859, Vols. I. to XXIX., with Indices to the first twenty volumes, 31 vols. 8vo. numerous maps, *sd.* £8. 1832-59**
 — another set, Vols. I. to XVII. 8vo. maps, half calf neat, uncut, £5. 5s 1832-47
- GEOLOGICAL SOCIETY'S transactions, a complete set from the commencement in 1817 to 1856, FIRST SERIES, 5 vols. 1817-21, complete—SECOND SERIES, Vols. 1 to 7, 1824-56, complete—together 12 vols. 4to. several hundred Geological maps and plates, half calf neat. 1811-56**
- QUARTERLY JOURNAL, Vols. I.—XVIII. being Nos. 1 to 72 inclusive, 1845 to November 1862, 8vo. many plates, A COMPLETE SET, (pub. at above £15. 15s) rare, £12. 12s** 1826-62
- GOULD'S BIRDS OF EUROPE, 5 vols. imp. fol. 449 beautifully cold. plates, bds. £100. 1832-33**
- GOULD'S BIRDS OF AUSTRALIA, complete in 7 vols. atlas folio, with 600 plates, most CAREFULLY COLOURED,, (pub. in 36 parts at three guineas, making £113. 8s; bds. £105. 1848**
- GOULD'S Mammals of Australia, 13 parts, impl. folio, 195 beautiful coloured plates, (pub. at £40. 19s) Prof. Vrolik's original subscription copy in parts, £28. 1845-60**
- GRAHAM (General) Memoir of, with Notices of the Campaigns in which he was engaged, from 1779 to 1801, edited by his Son, Colonel J. J. Graham, post. 8vo. portrait and plates, cloth, privately printed, 7s 6d Edinburgh, 1862**
- GREVILLE'S Scottish Cryptogamic Flora, or coloured figures and descriptions of Cryptogamic plants belonging to the order FUNGI: and intended chiefly to serve as a continuation of English Botany, 6 vols. large 8vo. 560 COLOURED plates of FUNGI, etc. original copy in *hf.* green morocco, gilt edges, £5. 5s *Edinb.* 1823-28**
- GURNEY (Daniel) Record of the HOUSE of GOURNAY, from original documents, 1848; Supplement, 1858; 2 vols. 4to. several hundred engravings of Views of Castles, Seats, etc. the Coats of Arms, of the Gournay family, and all its branches and the allied families, cloth, PRIVATELY PRINTED, £25. 1848-58**
- HAMASA, Ashaar Al-Hamasa: HAMASE CARMINA, Arabice, cum Tebriis scholii primū edidit, Indicibus instruxit, versione Latina, et commentario illustravit Freytag, 3 vols. in 2, 4to. (pub. £5. 5s) *hf.* of £3. 10s *Bon.* 1828-51**
 — the same, FINE PAPER, 3 vols. in 2, half morocco, gilt top, uncut, £4. 4s *id.*
 — the same, THICK PAPER, 3 vols. in 2, half morocco extra, gilt top, uncut, £5. 5s *id.*
- HAWKINS' (Sir John) General History of the Science and Practice of Music, 5 vols. 4to. with 51 portraits, and numerous engravings of Musical Instruments, many**

- pieces of old Music, &c. a beautiful copy in old English calf gilt, £5. 5s* 1776
- HEBREW-ITALIAN MS. PRECES** et Præcepta Hebræorum, *Hebraice*, small 4to. *a beautiful specimen of Calligraphy, written in very elegant Romano-Jewish characters, with points, and having the commencing words in LETTERS OF GOLD, surrounded by ornamental borders, painted in various colours, upon vellum, richly bound in green velvet, protected with centres, (having a lion rampant and three stars, as arms, engraved thereon), corners and clasps of solid silver, £35.* Sac. XV.
- HEFNER and BECKER'S Works of Art** and ORNAMENTAL WARE OF THE MIDDLE AGES, and THE RENAISSANCE: Kunstwerke und Geräthschaften des Mittelalters und der Renaissance, von C. Becker und J. H. von Hefner-Alteneck, complete in 3 vols. impl. 4to. consisting of 216 copper-plates, all most delicately COLOURED by hand, many heightened with gold or silver; with accurate descriptions in German, (subscription price £15. unbound; cost of the binding, £5. makes £20.) superior half red morocco, full gilt backs, gilt tops, uncut, bound by Bedford, £15. Frankfurt, 1852-63
- HERRERA** (Antonio de) *Historia General de los hechos de los Castellanos en las Islas i Tierra firme del Mar Oceano, eight Decades, bound in 3 vols. sm. fol. large fine copy in Spanish cf. £4. 4s Madrid, 1730-36*
- HICKESII LINGUARUM Vett. Septentrionalium** (Anglo-Saxon. *Moeso-Goth. Franco-Theotisc. Island.*) Thesaurus Grammatico-Criticus et Archæologicus, 3 vols in 2, folio, facsimiles and plates of Anglo-Saxon coins, old calf, £4. Oxon. 1703-5
— the same, 3 vols. folio, new cf. gilt, £5. 5s
— the same, LARGE PAPER, size of the pages, 17½ inches by 11, portrait, facsimiles and plates of Coins, very fine copy in the original calf, £5. 15s Oxon. 1703-5
- HIERONYMI** (Sancti Eusebii) OPERA post recensionem Benedictinam denuo ad MSS. Romanos, Ambrosianos, Veronenses, castigata, quibusdam ineditis monumentis aucta et illustrata studio Dominici VILLARSI, 11 vols. folio, best edition, vellum, RARE, £12. Verona, 1734-42
- HINDOO MYTHOLOGY.** A full series of all the Deities and Incarnations of the Hindoo Religion with some PORTRAITS OF INDIAN AND PERSO-INDIAN PRINCES, together 111 EXQUISITE DRAWINGS, comprising about 259 subjects, the largest measuring 14 inches by 10, carefully designed and executed in RICH COLOURS AND GOLD, by the most accomplished Native Artists during the last Century, Persian and Sanscrit names above each Drawing, with unarranged English explanations made in India; all the Drawings mounted, and bound in 4 vols. folio, old blue morocco, gilt edges, £55. (ca. 1750)
- HORSLEY** (John) BRITANNIA ROMANA: or the Roman Antiquities of Britain, in 3 Books, folio, plates, morocco ext. qt. edges, superb copy, scarce, £15. 1732
- HUMBER'S** Treatise on Cast and Wrought Iron Bridges and Girders, impl. 4to. with 57 plates, half bound morocco, £3. 3s 1857
- HERE**, Glossarium Sui-Gothicum, in quo tam hodierno usu frequentata Vocabula, quam in ævi medi scriptis obvia, explicantur, et ex Dialectis Mæso-Gothica, Anglo-Saxonica, Anglica, Alemannica, Islandica ceterisque Gothicis et Celticis illustrantur, fol. 2 vols. in 1, cf. scarce, £3. 10s Upsala, 1769
- INGHIRAMI** (Fr.) Monumenti Etruschi o di Etrusco Nome, 10 vols. royal 4to. 466 plates, many in colours, as in the originals, (pub. £33.) hf. Italian green morocco, uncut, £10. Firenze, 1821-26
- JUAN DE LA CONCEPCION**, Historia General de Philipinas, Conquistas de estos Españoles Dominios, establecimientos, progresos, y decadencias, 14 thick vols. smallest 4to. with 8 maps, in excellent preservation, vellum, £6. 6s Manila, 1788-92
- KELLERHOVEN'S ST. URSULA LEGEND: La Legende de Sainte Ursule, Princesse Britannique, et de ses 11,000 Vierges, d'après les Anciens Tableaux de l'Église de Sainte-Ursule à Cologne reproduits en chromolithographie, publiée par F. KELLERHOVEN, texte par DUTRON, a very handsome volume, royal 4to. Introduction 20 pp. the Legend 194 pp., each page surrounded by elaborate WOODCUT BORDERS in the Mediæval Missal style, further illustrated by 22 most beautiful plates in GOLD and COLOURS, giving for the first time a facsimile of these EARLY PAINTINGS, so remarkable in the annals of Oil-Painting, and interesting for richness of the COSTUME, hf. bd. red morocco, uncut, £5. Paris, printed for the Author, 1860**
- KIENER** (L. C.) Spécies general et Iconographie des COQUILLES VIVANTES, publiées par monographies, comprenant la collection du MUSÉUM D'HISTOIRE NATURELLE de PARIS, la collection de LAMARCK, et celle de M. B. DELESSERT, the work COMPLETE as far as published, arranged in 12 vols. royal 8vo. containing 831 beautifully COLOURED plates, (pub. at 828 francs) new hf. roan, uncut, £24. Paris. 1850, etc.
- KINGSBOROUGH'S** (Lord) ANTIQUITIES OF MEXICO: comprising facsimiles of Ancient Mexican Paintings and Hieroglyphics, preserved in the Royal Libraries of Paris, Berlin, and Dresden; in the Imperial Library of Vienna; in the Vatican Library; in the Borgia Museum at Rome; in the Library of the Institute of Bologna;

and in the Bodleian Library at Oxford; together with the Monuments of New Spain, by M. Dupaix; with their respective scales of measurement, and accompanying descriptions; the whole illustrated by many valuable inedited MSS. impl. folio, containing upwards of 1000 large plates, embracing all the Remains of Mexican Architecture, Art, Religion, etc. *hf. morocco, uncut, gilt tops*, £28. 1830-48

— the same, with the plates COLOURED (pub. at £175.) *hf. morocco, gilt tops*, £48.

KING'S (C. W.) Gnostics and their Remains, Ancient and Mediæval, 8vo. *numerous fine plates and woodcuts*, (pub. at 15s) cl. 12s 6d 1864

KÜTZING (F. T.) die Kieselschaligen BACILLARIEN oder DIATOMEEN, 4to. containing 30 plates, £2. 5s • Nordhausen, 1865
Second issue of this very valuable work.

LANCASHIRE and Cheshire Historic Society's Proceedings, Papers, Transactions, First Series, 12 vols.—New Series, Vol. I.-III.—together 15 vols. 8vo. complete from beginning, *numerous plates of Antiquities*, (pub. at £7. 10s) *sd.* £6. 1849-63

LAYAMON'S BRUT; or Chronicle of Britain, a Poetical *Semi-Saxon* Paraphrase of the Brut of Wace, with a literal translation, notes and a Grammatical Glossary by Sir Frederick Madden, 3 vols. roy. 8vo. *fac-simile, bds.* £2. 1847

LITTA, FAMIGLIE CELEBRI ITALIANE, COMPLETE, as far as published, 144 fascicoli, and forming 8 large vols. roy. folio, and a portion of a ninth, in a port-folio; a magnificent series of PEDIGREES, illustrated with many thousand engravings, including Portraits, Monumental Effigies, Coats of Arms, Statues, Medals, etc., many of them finely coloured and richly heightened with Gold and Silver, *russia, uncut, very fine copy*, £50. Milano, 1819-63

MADRAS Journal of Literature and Science, edited by Messrs. Cole and Brown, Vols. I.-XVI, forming the FIRST SERIES, or Nos. 1-39—NEW SERIES, Nos. 1-6, being Vols. I.-III (forming Vols. XVII-XIX, or Nos. 40-45, of the entire series)—together 19 vols. 8vo. *plates of Hindoo Mythology, Antiquities, Geography, Natural History*, £16. Madras, 1833-50

— the same, Vols. I.-XII only, 8vo. *half russia neat*, £8. 8s 1833-40

MARGUERITE de Valois, Reine de Navarre, HEPTAMERON FRANCOIS: Nouvelles etc. 3 vols. small 8vo. *numerous fine plates and vignettes by FREUDENBERG, superb impressions, with the engraved titles, morocco gilt*, £6. Berne, 1792

MELLING (M.) Voyage Pittoresque DE CONSTANTINOPLE ET DES RIVES DU BOS-

PHORE, PAR MELLING, atlas folio, VELLUM PAPER, containing 48 extremely large and magnificent Views, line engravings of the highest quality, ARTIST'S PROOFS BEFORE THE LETTERS, blue morocco extra, gilt edges, by Simier, from the library of the Duchesse de Berry, with her arms on the sides, £20. Paris, 1807-19

MIONNET (T. E.) Description de Médailles Antiques, Grecques et Romaines, 7 vols. one of them containing the plates, 1806-13—Supplément à la même, 9 vols. 1819-37—De la Rareté et du prix des Médailles Romaines, 2 vols. 1858—together 18 vols. 8vo. *neat in hf. russia, uncut, a fine perfect set*, £30. 1806-58

MIRROR for MAGISTRATES, containing the fables of the first infortunate Princes of this land. The last part, wherein may be seen, by examples passed in this Realm, with how greivous plagues Vices are punished in great Princes and Magistrates; by John Higgins and Wm Baldwyn: with historical notes, &c. by Joseph Haslewood; 3 vols. 4to. (pub. at £10. 10s) *fine copy in russia*, £6. 6s 1851

MISSISSIPPI. REPORTS of Explorations and Surveys, to ascertain the most Practical and Economical Route for the Railroad from the Mississippi River to the Pacific Ocean, made under the direction of the Secretary of War in 1853-54, according to Acts of Congress, of March 3, 1854, May 31, 1854, and August 5, 1854, 12 vols. in 13, thick 4to. *maps and many hundred plates, some COLOURED, illustrating the Scenery, Botany, Geology, Ornithology, &c. of the countries surveyed. half bound*, £7. 10s Washington, 1855-60

MONTFAUCON, ANTIQUITÉ EXPLIQUÉE 15 vols.—MONARCHIE FRANCOISE, 5 vols. A SUPERB LARGE PAPER COPY:

L'Antiquité expliquée et représentée en Figures, 10 vols.—Supplément, 5 vols.—together 15 vols. royal folio, LARGE PAPER, original edition, upwards of 1300 plates, *fine impressions* 1719-24

This is still the most complete work illustrative of the Life and Customs of the Ancients as represented on the existing Art Monuments, carefully classified and described

Monumens de la Monarchie Française, qui comprennent l'Histoire de France, avec les figures de chaque Regne que l'injure des tems a epargnees, 5 vols. *with upwards of 300 beautiful plates of the Principal Events and Personages of French History in their Court Costumes, Works of Art, Historical Monuments, from the Castles and Churches, many now destroyed or decayed, very rare* 1729-3

The two works 20 vols. large folio, *with above 1000 fine plates, old calf gilt, a fine set*, £38. Paris, 1719-33

MOORE (Thomas) and LINDLEY, the FERNS of Great Britain and Ireland, NATURE-PRINTED by Henry BRADBURY, impl. folio, 51 large coloured plates, *hf. green morocco*, £8. 8s 1855

- MOOR'S (E.) Hindu Pantheon**, roy. 4to. 451 pp. and 105 plates of *Hindoo Deities*, *hf. calf*, £5.; or *calf neat*, £6. 1801
- MORCELLI Opera Epigraphica: de Stylo Inscriptionum Latinarum**, 3 vols.—Inscriptiones, commentarius subjectis—Parrergon Inscriptionum novissimarum, *Pataviae*, 1818—Lexicon Epigraphicum Morcellianum, 4 vols. *Bononiae*, 1835—9 vols. sm. folio, *fine copy in vellum*, £8.8s 1818-35
- MORLEY'S Description of a Planispheric ASTROLABE**, constructed for Shah Sultan Hussain Safawi, of Persia, now in the British Museum, with Notes illustrative and explanatory, atlas folio, 21 large plates, comprising 61 engravings of *Eastern and some European Astrolabes*, bds. £4. 1856
- MORRISON'S Dictionary of the Chinese Language**, divided into 3 parts, I. Chinese and English, arranged according to the Radicals, 3 vols.: II. Chinese and English, arranged alphabetically, 2 vols.; III. English and Chinese, 1 vol.—forming together 6 vols. roy. 4to. bds. £8. 10s *Macao*, 1815-22
— another copy, 6 vols. 4to. complete, parts transposed in binding, *calf*, £8. 10s
- MURCHISON'S Silurian System**, founded on Geological Researches, in various Counties of England and Wales, with Descriptions of the Coal Fields, and Overlying Formations, 2 vols. in 1, roy. 4to. *geological maps, engravings, and plates of Fossils, with the very rare LARGE MAP in 4to. case*, (pub. at £8. 8s) *half calf*, £6. 6s 1839
- MUSEE FRANCAIS**, ou, Collection complete des Tableaux, Statues et Bas-Reliefs, qui composent la Collection Nationale, avec l'Explication des Sujets et des Discours sur la Peinture, la Sculpture, et la Gravure par S. C. Croze, Magnan, Robillard, Peronville, Laurent, Visconti et David, 4 vols atlas folio, 334 *superb plates*, ORIGINAL EDITION, Proofs before Letters, with very brilliant impressions of *The Laocoon, The Transfiguration of Raphael, St. Cecilia, Infant Hercules, &c.* red morocco, gilt edges, £55. Par. 1803-11
- MUSEO BORBONICO (Real)** now called MUSEO DI NAPOLI, fasc. 1—62, forming 16 vols. sm. 4to. (two more parts complete the last volume), containing about 1000 finely engraved plates of *Pompeian Art* (pub. £37. 4s) *uncut*, £14. *Napoli*, 1824-64
- MYVRIAN ARCHAEOLOGY OF WALES**, collected out of ancient MSS. 3 large vols. 8vo. *half calf, a fair copy*, £12. 1801-7
— the same, 3 vols. 8vo. *fine copy in old russia*, £16. 16s 1801-7
- NASH'S MANSIONS of England in the Olden Time**, the FOUR SERIES, COMPLETE, original impressions, consisting of above 100 large tinted lithographic Drawings of existing Views, depicting the most characteristic features of the Domestic Architecture of the Tudor Age, with descriptions, (pub. £16. 16s) 4 vols. impl. folio, £12. 12s
- NICERON, Memoires pour servir à l'histoire des HOMMES ILLUSTRES dans la République des Lettres**, avec un Catalogue Raisonné de leurs Ouvrages, et quelques Notices par Oudin, Michault, et Goujet, 43 vols. in 44, 12mo. *veau fauve, fine copy, from Drury's and Dr. Hawtrey's libraries*, £8. *Paris*, 1729-45
- NISARD (Ch.) Histoire des Livres populaires**, ou de la Littérature du Colportage, 2e édition, 2 vols. post 8vo. 10s; or, *half morocco*, 20s *Paris*, 1865
- NOVUM TESTAMENTUM, Graece**, edit. recepta; cum lectionibus variis necnon commentario pleniori ex scriptoribus veteribus Hebraeis, Graecis et Latinis Historiam et vim verborum illustrante, operâ et studio J. J. WETSTENII, 2 vols. folio, *hf. bound, uncut*, £4. 15s *Amst.* 1751-52
- NOZEMAN in Houttuyn, Nederlandsche Vogelen: Natural History of the Birds of the Netherlands**, in Dutch, 5 vols. roy. folio, containing 250 large engravings of *Birds, with their Nests and Eggs, beautifully coloured by Chr. and J. C. Sepp, calf extra, a fine copy*, £16. 16s *Amst.* 1770-1829
- NUMISMATIC Journal, CHRONICLE**, and Numismatic Society's Proceedings, from the beginning in 1836: Journal, 2 vols. 1837-38; Chronicle, Vols. I-XX, 1838-58; together 22 vols. 8vo. *plates, hf. calf*, £18. 1836-58
- ORMEROD'S (George) History of the COUNTY PALATINE and CITY of CHESTER**; compiled from original evidences in Public Offices, the Harleian and Cottonian MSS., Parochial Registers, Private Muniments, Unpublished MS. Collections of Cheshire Antiquaries, and a personal Survey of every Township in the County: incorporated with a Republication of King's Vale Royal and Leicester's Cheshire Antiquities, 3 vols. folio, nearly 200 fine engravings, plates and woodcuts, including portraits, cloth, UN CUT, VERY SCARCE, £42. 1819
- OTTLEY'S Inquiry into the Origin and EARLY HISTORY of ENGRAVING upon Copper and in Wood**; with an account of the Engravers and their Works, from the invention of Chalcography by Maso Finiguerra to the time of Marc Ant. Raimondi, 2 vols. 4to. illustrated with numerous facsimiles of ancient, rare, and curious engravings, (pub. £8. 8s) bds. £5. 6s 1816
- OWEN'S (H.) and Blakeway's History of Shrewsbury**, 2 vols. 4to. LARGE PAPER, numerous beautiful plates and etchings of *Views, Antiquities, Coins, etc.* a very fine copy in *russia*, marbled edges, scarce, £12. 12s 1825
- PAINTER'S (Wm.) Palace of Pleasure**, beautified, coloured, and well furnished with

- pleasant Histories and excellent Novels, chosen and selected out of divers good and commendable Authors, from the edition published by Thos. March, 1575, edited by Joseph Haslewood, 3 vols. in 2, 4to. *russia, marb. edges*, £4. 16s 1813
- PALÆONTOLOGICAL SOCIETY'S Monographs**, complete from the beginning in 1847 to 1862, 17 vols. 4to, about 700 plates, *sd.* £16. 16s 1848-62
- PASSIONAEL**, "Hyr hevet sik an dat samer deel der hilghen levent unde to deme erstê male van deme levê hilgê lerer Sûte Ambrosi' de bischoppe." On the verso of fol. 180 "Hyr endiget sik dat sommer deel. . . On fol. 181 "Hyr hevet sik an dat Winter del." At the end "Hyr endiget sik der hilligê levent dat een seer nutte speeghel is der minschen. . ." 2 parts in 1, stout large folio (15½ inches by 11), 420 leaves, black letter. *Rubric initials, numerous woodcuts, in the original oak binding, partly uncut*, £17 10s (? Lübeck, 1470)
- PAXTON'S MAGAZINE OF BOTANY and FLOWERING PLANTS**. A complete set of this elegant and valuable Work from its commencement. Complete in 16 large vols. royal 8vo. *embellished with 700 SPLENDID COLOURED ENGRAVINGS*, (pub. at £28. 15s) *half morocco, rare*, £18. 18s
- PEARSON'S Practical ASTRONOMY**, containing tables to facilitate the reduction of celestial observations, with descriptions of the various Instruments and methods of using them, 2 stout vols. and 2 parts. roy. 4to. 31 plates, *bds.* £6. 15s 1824-29
- PERTZ, Monumenta Germaniæ Historica**, inde ab anno Christi 400 usque ad annum 1500 auspiciis Societatis aperiendis Fontibus Rerum Germanicarum mediæ ævi, edidit Geor. Henr. Pertz.; Vols. I.-XVIII. large folio, *plates of Charters, hf. calf, fine set*, £68. Hannover, 1826-63
- PHILONIS JUDÆI OPERA OMNIA**, *Gr. et Lat.*, cum notis edente T. MANGEY, 2 vols. roy. BEST EDITION, LARGE PAPER, *original calf binding, with the book-plate of a Cardinal*, £12. 12s 1742
- Political Economy Club Publications:**
A SELECT COLLECTION of Early English TRACTS ON COMMERCE, from the originals of MUN, ROBERTS, NORTH, and others, with a Preface and Index, edited by J. R. McCULLOCH, Esq., 1 vol. 1856
A SELECT COLLECTION of scarce and valuable TRACTS ON MONEY, from the originals of VUGHAN, COTTON, PETTY, LOWNDES, Newton, Prior, Harris and others; with Preface, Notes, and Index, ed. by J. R. McCULLOCH, Esq., 1 vol. 1856
 — together 2 vols. 8vo. *cloth, only 100 copies printed, VERY RARE*, £6. 6s
- PRINCE (John) Danmonii Orientales Illustres**, or the WORTHIES OF DEVON, with the Lives of the most famous Divines, Statesmen, Swordsmen, Writers, and other Persons, natives of that Province, from before the Conquest to the present Age, with description of their Seats and Habitations, etc. folio, ORIGINAL AND BEST EDITION, 143 *Coats of Arms, good copy in the original old calf*, £3. 10s *Exeter*, 1701
- PRINSEP'S (Jas.) Essays on Indian Antiquities**, historic, numismatic and paleographic, with his USEFUL TABLES illustrative of Indian history, coinage, weights, measures, etc. edited with Notes and additions by THOMAS, 2 stout vols. 8vo. 53 plates of early Indian and Bactrian Coins and Antiquities, (pub. at £2. 12s 6d) *cloth*, £2. 1858
- PURCHAS**, his PILGRIMES, containing PEREGRINATIONS and DISCOVERIES, thorow the remoter parts of the known world, Enquiries of Languages and Religions, Circumnavigations of the Globe, Voyages to the Eastern parts of the World, 5 vols. folio, *map and woodcuts, not quite perfect. cf. rebound*, £25. 1625-26
- RAY SOCIETY'S Publications**, from the beginning in 1845, 18 vols. 8vo. and 13 vols. folio, £14. 1845-62
- RAYNOUARD**, *Choix des Poésies originales des Troubadours*, contenant une Grammaire Romane, Dissertation sur les Cours d'Amour, Poésies, Biographies des Troubadours, et la Grammaire comparée des Langues de l'Europe Latine, dans leurs rapports avec la Langue des Troubadours, 6 vols. 8vo. *calf gilt, fine copy, scarce*, £7. 7s Paris, 1816-21
- RELATIONS des JESUITES**, contenant ce qui s'est passé de plus remarquable dans les Missions des Pères de la Compagnie de Jésus dans la Nouvelle France, ouvrage publié sous les auspices du Government Canadien, 1611-72, 3 vols. stout royal 8vo. *double columns, containing reprints of the journals and letters of the Missionaries in CANADA, during a most interesting period, calf gilt*, £4. 4s Quebec, 1858
- RICHARDSON'S Dictionary of the English Language**, comprising explanations with Etymology, and illustrated by quotations from the best authorities, 2 vols. with the SUPPLEMENT, 4to. (pub. at £4. 14s 6d) *cloth bis.* £3. 15s 1858
 — the same, 2 vols. 4to. *hf. rus.* £4. 14s 1858
- RIGHETTI**, *Descrizione del Campidoglio*. complete in 50 parts, forming 2 vols. roy. folio, 390 *fine plates of Statues, Bas-reliefs, Busts, etc. brilliant original impressions.* (pub. at £20.) *sd. uncut*, £6. ROMA, 1833-39
- ROBERTS'S Sketches in the HOLY Land, Syria, Idumea and Arabia, EGYPT and Nubia**, etc. complete, 6 vols. atlas

- folio, a genuine coloured copy, portrait and 248 beautiful and most attractive plates of all the Remains and sites famous in BIBLE HISTORY, the chief Monuments of Art and Nature in EGYPT, etc. all most beautifully coloured like Drawings, original subscriber's copy, (sold at £84. in parts) fine original copy, hf. purple morocco, gilt edges, £65. Lond., F. J. Moon, 1842-44
- ROWS' ROL:** Thys rol was laburd and finished by Master John Rows of Warwyk, high 4to. frontispiece with the Arms of Warwick, and 33 plates, comprising 64 exquisitely drawn PORTRAITS of members of the HOUSE OF WARWICK, with their COATS OF ARMS, all splendidly illuminated and emblazoned in gold and colours, with Introduction, Genealogy of the House of Warwick, Quarterings of Arms, and Historical Index, only a few copies got up, hf. morocco, gilt top, uncut, £5. Pickering, 1845
- A very valuable ENGLISH HISTORICAL CHRONICLE, containing much interesting information relative to the History of England during the York and Lancaster Wars.
- PHILOSOPHICAL TRANSACTIONS** of the Royal Society of London, from 1824 to 1862 inclusive, 4to. plates, sd. £20. 1824-62
- ROYLE** (J. Forbes) Illustrations of the BOTANY and other branches of the Natural History of the HIMALAYAN MOUNTAINS, and of the Flora of Cashmere, 11 parts in 2 vols impl. 4to. 100 *finel*; COLOURED plates, (pub. at £11. 11s), cloth, £5. 1839
- RUDING** (R.) Annals of the Coinage of Great Britain and its Dependencies, third edition, enlarged, 3 vols. 4to 159 plates, cloth, new, £3. 10s 1840
- SANDFORD'S** (Fras) Genealogical History of the Kings and Queens of ENGLAND, with Continuation, additions, and annotations, the descents of divers Illustrious Families now flourishing, etc by Stebbing, folio, BEST EDITION, numerous fine plates by HOLLAR of Monumental Effigies, Seals, Arms, Ecclesiastical Architecture, etc. Tables of Genealogies, BEAUTIFUL COPY in red Turkey morocco extra, gilt edges, by Clarke and Bedford, £10. 1707
- SCHILTERI** Thesaurus Antiquitatum Teutonicarum, Ecclesiasticarum, Civilium, Literariorum, Monumenta Francica, Alemannica, Saxonica, Biblica, Ecclesiastica, et Civilia, cum Glossario Teutonico non et Linguae solum inservituro sed et Antiquitatibus abundant, 3 vols. folio, facsimiles of Ornaments in Ancient MSS. hf. bd. uncut, £2.; or, in vellum, £2. 10s Ulmæ, 1727-28
- the same, 3 vols. stout folio, LARGE PAPER, calf extra, £4. 4s 1727-28
- SCLOPPETARIA**, or Considerations on the nature and use of RIFLED BARREL GUNS, by a Corporal of Riflemen, 8vo. without the plates, vellum, very rare, 32s 1808
- the same, with a new title, second edition, 8vo. frontispiece and 12 plates of experimental improvements, etc. russia, £4. 1812
- SHAKESPEARE'S** DRAMATIC WORKS, with Glossary, new edition, stout sm. 8vo. printed in black and red, double columns, ruled in with red lines, with DROESHOUT'S portrait and numerous beautiful plates, after Stothard and others, (pub. at 30s) antique morocco, stamped, edges gilt and gaufréd, 25s 1863
- SHAW'S** Dresses and Decorations of the Middle Ages, from the Seventh to the Seventeenth Centuries, with Historical Descriptions, ORIGINAL EDITION, 2 vols. impl. 8vo. 85 beautifully COLOURED copper-plate engravings, woodcuts, a profusion of initial letters, and examples of curious and singular Ornaments. (pub. at £7. 7s in parts) green morocco, full gilt, gilt edges, £6. 10s 1843
- SHAW'S** Dresses and Decorations of the Middle Ages, 2 vols. impl. 4to. LARGE PAPER, the plates accurately COLOURED and HEIGHTENED WITH GOLD from the best existing authorities, one wanting, (pub. £18. 18s) cloth, uncut, rare, £16. 1843
- SILVESTRE'S** UNIVERSAL PALEOGRAPHY, or a Collection of Facsimiles of the Writings of every Age, taken from the most authentic Manuscripts existing in the Libraries of France, Italy, Germany, and England; by M. Silvestre, containing upwards of 300 large and most beautifully executed FACSIMILES, taken from Missals and other MSS. most richly illuminated in the finest style of art, new and improved edition, 2 vols. atlas folio, the text in 2 vols. 8vo. elegantly half bound morocco extra, gilt edges, £28. 1850, etc.
- SISMONDI**, Histoire des Français, avec Table générale alphabétique, 31 vols. sm. 8vo. BEST EDIT. sd. £5 5s; or cf. nt. £8. 10s 1821-44
- SNORRE STURLESON'S** HEIMSKRINGLA; Historia Regum Norvegicorum, nova editio aucta, Islandica, Danice et Latine, opera G. Schöning, 6 vols. folio, maps, etc. hf. bd. £6. Havniae, 1777-1862
- SOTHEBY** (S. Leigh) Principia Typographica: or the BLOCK-BOOKS, or Xylographic Delineations of Scripture History, issued in Holland, Flanders, and Germany, during THE FIFTEENTH CENTURY, exemplified in connexion with the Origin of Printing, with Notices on the Paper-Marks of the period, 3 vols. impl. 4to. illustrated with 120 large engravings, some in colours, in exact similitude of the very rare Original Block Books, hf. mor. uncut, £8. 10s 1858
- SOUTHGATE** (Henry) Many Thoughts on Many Things, being a Treasury of Reference, consisting of selections from the known great and the great unknown, sm. 4to. second edition, frontispiece, (pub. at 21s) cloth extra, gilt edges, 17s 6d 1861
- SOWERBY'S** BRITISH MINERALOGY, or coloured figures intended to elucidate

- the Mineralogy of Great Britain, 5 vols. 8vo. 550 plates, *beautifully coloured*, (pub. in Nos. at £17. 5s) *calf gilt*, £8. 8s. 1804-11
- SOWERBY'S EXOTIC MINERALOGY**: or coloured figures of Foreign Minerals, as a Supplement to British Mineralogy, 2 vols. roy. 8vo. 169 *finely coloured plates*, *fine clean copy*, in bds. *uncut*, £5. 1811-17
- the same, 2 vols. in 1, roy. 8vo. *half vellum gilt*, £3. 10s 1811-17
- SOWERBY'S MINERAL CONCHOLOGY**, of Great Britain, in 7 vols. large 8vo. 648 *finely coloured plates*, with text, (pub. £26.) *cf. qt. or hf. mor. clean copy*, £15. 1812-29, etc.
- SOWERBY'S ENGLISH BOTANY**: the SUPPLEMENT by Hooker, Babington, etc. separately, 4 vols. roy. 8vo. *forming Vols. 37-40*, with plates, 2593-2960, with text, (pub. at £11. 16s 6d) *sd.* £5. 10s 1831-49
- SOWERBY (James) ENGLISH BOTANY**, or Coloured Figures of British Plants, with their essential Characters, Synonyms, and Places of Growth, described by SIR JAMES E. SMITH, 36 vols. with GENERAL INDEX, 1 vol. roy. 8vo. *complete, ORIGINAL AND BEST EDITION, containing 2592 carefully COLOURED plates*, (pub. at £55. 6s 6d) *calf*, £25. 1790-1814
- SOWERBY (James) Coloured Figures of English Fungi or Mushrooms**, with descriptions, 3 vols. sm. folio, *complete with the scarce SUPPLEMENT, 440 coloured plates, half russia, uncut*, £14. 14s 1797-1809
- STANLEY'S Second Series of Lectures on the History of the Jewish Church**, from Samuel to the Captivity, by Arthur Penrhyn Stanley, D.D., F.R.S., 8vo. *plans* (sells 16s) *cloth*, 13s 6d 1865
- The First Series. **Jewish Church**. Abraham to Samuel, 2nd edition, 8vo. (sells 16s) *cloth*, 12s 6d 1864
- **Eastern Church**, 3rd edition, 8vo. *cloth*, 12s 1865
- **Sinai and Palestine**, 12th thousand. 8vo. *maps*, (pub. at 16s) *cloth*, 13s 6d 1862
- STATISTICAL SOCIETY'S Journal** complete from the beginning in May 1831 to Dec. 1863, Vols. I-XXVI, 8vo. (pub. £14.) 16 vols. *hf. cf. the rest in Nos.* £8. 8s 1839-63
- STRABON**, *Geographie*, traduite du Grec en Français par M. M. de la Porte du Theil, Coray et Letronne, avec des Notes et une Introduction par Gosselin, 5 vols. atlas 4to. LARGE VELLUM PAPER, *half red morocco, uncut*, by Koehler, *very rare*, £12. 10s Paris, 1805-19
- TALMUD Babylonicum Integrum**. MASECHETH SCHABBATH, Sanhedrin, etc. opera secundum editionem Basiliensem recognita a MARCO MARINO Brix. 37 vols. in 12, sm. folio, *nice old copy in russia, brass corners and clasps*, £10. *Berol. et Francof.* 1711-23
- TANNERI Bibliotheca Britannico-Hibernica**, sive de scriptoribus qui in Anglia, Scotia et Hibernia, ad sæculi XVII initium floruerunt, commentariis edidit D. WILKINSON, folio, *fine portrait by Vertue, clean copy in old calf, binding injured*, VERY RARE, £6. 1748
- TEMMINCK**, *Verhandelingen over de Natuurlijke Geschiedenis der Nederlandsche overzeesche Bezittingen, door de leden der natuurkundige Commissie in INDIE en andere Schrijvers: ZOOLOGIE, BOTANIE, LAND EN VOLKENKUNDE*, 3 vols. folio, 165 *beautifully COLOURED plates of Mammals, Birds, Fishes, Reptiles, Insects, and Plants, maps, plates of Scenery, Human Figures, Implements, etc.* *half morocco, rare*. £12. Leiden, 1839-44
- TENIERS GALLERY: Le Theatre des Peintures de David Teniers**, Engravings of Two Hundred and Forty-six Paintings, executed for Leopold William and Don John of Austria, in the Gallery at Brussels, folio, VERY EARLY IMPRESSIONS before the numbers, and QUITE PERFECT, *old calf neat*, £12. 12s Bruxelles, 1660
- another copy, First Proof Impressions before the Numbers, quite perfect, folio, 246 *fine engravings, blue morocco extra, gilt edges*, £16. Brux. 1660
- Another copy, the plates numbered 1 to 246, *old Dutch calf gilt, the arms on the sides in gold, gilt edges*, £8. 1680
- THEOLOGISCHE STUDIEN und Kritiken**: eine Zeitschrift für das gesammte Gebiet der Theologie, in Verbindung mit Gieseler, Lücke und Nitzsch, herausgegeben von C. Ullmann und F. W. C. Umbreit, 1828-56; mit Register, 1828-47, 31 vols 8vo. (published £16.) *cloth*, £9. 9s
- THOMAS (Isaiah) History of Printing in America**, with a Biography of Printers, an account of Newspapers, and a View of the Art in other Parts of the World, 2 vols. 8vo. *portrait and plates, calf gilt*, VERY SCARCE, £5. 15s Worcester, U.S. 1810
- WARING (J. B.) MASTER PIECES OF INDUSTRIAL ART AND SCULPTURE** displayed at the INTERNATIONAL EXHIBITION of 1862, *complete in parts, to form 3 vols. royal folio, with 304 plates, containing several hundred illustrations of the choicest examples; foreign as well as native, executed in chromo-lithography in the highest style of excellence*, (pub. at £18. 15s) £7. 15s 1864
- WILKIN'S (David) Concilia Magnæ Britannicæ et Hibernicæ**, à Synodo Verolamiensi A.D. 446, ad Londinensem A.D. 1717; accedunt Constitutiones et alia ad Historiam Ecclesiæ Anglicanæ spectantia, 4 vols. folio, RARE, *fine copy, neatly relaced*, £18. 1737
- WILKINSON (Sir G.) Manners and Customs of the Ancient Egyptians**, including their Private Life, Government, Laws,

Arts, Manufactures, Religion, Early History, and Agriculture, etc. derived from a comparison of the paintings, sculptures, and monuments still existing, with the accounts of ancient authors, **BOTH SERIES**, and Supplement, 6 vols. 8vo. **BEST EDITION**, with Index, and 600 plates and cuts illustrative of Paintings, Monuments, Sculptures, etc. some in COLOURS, cloth, £5. 10s 1837-41

WILKS' Historical Sketches of the SOUTH of INDIA, in an attempt to trace the History of Mysore, from the origin of the Hindoo Government to the extinction of the Mohammedan dynasty in 1799, 3 vols. 4to. maps, bright calf gilt, £3. 10s 1810-17

WILSON. Bibles, Testaments, Psalms, and other Books of the Holy Scriptures, in English, in the collection of Lea Wilson, sm. 4to. vell. uncut, rare, £9. 9s Privately printed, 1845

WOOD (Anthony à) **Athenæ Oxonienses**: An exact History of all the Writers and Bishops who have had their education in the University of Oxford; to which are added the Fasti, or Annals of the said University; new edition with additions, and a CONTINUATION by Dr. Bliss, 4 vols. royal 4to. (pub. at £15. 15s) bds. uncut, £9. 15s 1813-20

WORCESTERSHIRE: NASH'S (Dr.) Collections for the HISTORY of WORCESTERSHIRE, 2 vols. thick folio, **BEST EDITION**, with the SUPPLEMENT, many fine plates of Antiquities, Portraits, Views, etc. and Sartori's map of Worcestershire, 1610, inserted, fine copy in calf extra, £12. 10s 1799

— the same, **LARGE PAPER**, 2 vols. folio, ($\frac{3}{4}$ of an inch taller than the small paper) russia, from Sir Simon R. B. Taylor's library, £25. 1799

YARRELL'S HISTORY OF BRITISH BIRDS, third edition, with Additions, 3 vols. 8vo. 550 fine illustrations (pub. £4. 14s 6d) cloth, £3. 19s 1856

YARRELL'S History of British Fishes, third ed. 2 vols. 8vo. port. and 522 woodcuts (pub. at £3. 3s) cloth, £2. 12s 6d 1860
— the **BIRDS**, 3 vols. **THE FISHES**, 2 vols. together 5 vols. 8vo. last and most complete edition, calf extra, £7. 12s 1856-60

ZOOLOGICAL JOURNAL, by Bell, Children, Sowerby, Horsfield, Kirby, Yarrell, Vigors &c. in 5 vols. 8vo. 97 coloured plates. (cost £11. 5s) cloth, £2. 10s; or, calf neat, £3. 3s 1825-35

African. **GRAMMAR OF THE MPONGWE LANGUAGE**, with

Vocabularies, by the Missionaries of the A. B. C. F. M. Gaboon Mission, Western Africa, 8vo. bds. 3s 6d New York, 1847

Introduction, viii. pp.; Grammar, 47 pp.; Vocabulary, English-Mpongwe and Mpongwe English, pp. 49-94, double columns.

Akerman's (J. Y.) **Remains of Pagan Saxondom**,

4to. numerous woodcuts, and 40 coloured plates of Fibulæ, Bronzes, Drinking Vessels, Urns, Weapons, Domestic Utensils, etc. (pub. at £3. 3s) cloth, £1. 1855

The plates are admirably executed by Mr. Basire, and coloured under the direction of the Author. It is a work well worthy the notice of the Archaeologist.

Alf Leilah wa Leilah: Book of the Thousand Nights and One

Night, commonly known as the "Arabian Nights' Entertainments," now, for the first time, published complete in the original Arabic, from an Egyptian MS. brought to India by the late Major Turner Macan, editor of the "Shah Nameh," edited by Sir W. H. Macnaghten, 4 vols. royal 8vo. (published at £6.) sewed, £2. 16s Calc. 1832-42

Edited by Macnaghten from an Egyptian MS. and held in the highest estimation.

This edition of the Arabian Nights will be found a most useful book for the practical study of the Modern Arabic Language.

Algebra of the Hindus: **COLEBROOKE** (Sir H. T.) **ALGEBRA**, with **ARITHMETIC** and **MENSURATION**, translated from the

Sanscrit of BRAHMEGUPTA and BHASCARA, 4to. viii. lxxxiv. and 378 pp. (pub. at £3. 3s) cloth, 21s 1814

Anglo-Saxon. **BEOWULF'S ANGLO-SAXON POEMS**, with


notes, glossary, etc. by THORPE, 8vo. (pub. at 15s) cloth, 6s Oxford, 1855
Here is the earliest Anglo-Saxon Poetry, full of the genuine Teutonic spirit, in the original, with an English translation, notes, and a copious GLOSSARY.

Arabic. **ASHAAR AL-HAMASAH: HAMASÆ CARMINA**, Arabice, cum

Tebrisi scholiis primum edidit, Indicibus instruxit, versione Latina, et commentario illustravit Freytag, 3 vols. in 2, 4to. (pub. at £5. 5s) half calf, £3. 10s Bonnæ, 1828-15

Arabic Dictionary: AN ARABIC-ENGLISH AND ENGLISH-ARABIC DICTIONARY, by JOSEPH CATAFAGO, of *Aleppo, Syria*; 2 vols. sm. 8vo. Vol. I. xii. & 316 pp. Vol. II. viii. & 744 pp. *double columns, much matter compressed into a small space, all the Arabic words with the pronunciation in Roman letters*, (pub. at £2.) *cloth*, 30s 1858

— the same, 8vo. **LARGE PAPER**, (pub. at £3. 3s) *hf. morocco*, 36s

 This work is the *first Arabic and English Dictionary* ever published.

"On the whole the work is a most acceptable contribution to Oriental literature; and the English and Arabic part especially will be an invaluable aid to travellers in the East, and to all Englishmen who have occasion to study Arabic."—*Athenæum*, Jan. 29, '59.

Arabic Grammar: FARIS'S PRACTICAL GRAMMAR OF THE ARABIC LANGUAGE, with Interlineal Reading Lessons, Dialogues and Vocabulary, by FARIS EL-SHIDIAC, a Native of Mount Lebanon, Syria; 12mo. the new edition by the Rev. H. A. WILLIAMS, Professor of Arabic at Cambridge, *cloth*, 5s 1866

Arabic Proverbs: FREYTAG, AMTHAL AL-ARAB: ARABUM PROVERBIA, vocalibus instruxit, Latinè vertit, commentario illustravit et edidit G. W. Freytag; insunt à Meidanio collecta Proverbia, commentatio, indices tres et Addenda, 4 vols. 8vo. 2900 pp. (pub. at £4. 14s 6d) *half morocco*, £2. 10s *Bonnae*, 1838-43

Architecture. FERGUSSON (J.) a HISTORY of ARCHITECTURE in all countries from the earliest times to the present day. Vol. I. 8vo. containing 535 illustrations, (pub. at £2. 2s) *cloth*, 35s 1865

Another volume completes this work, forming with the "History of Modern Architecture," 3 vols. 8vo.

Australian Language: TEICHELHANN and SCHÜRMANN, Outlines of a Grammar, Vocabulary, and Phraseology of the aboriginal Language of South Australia, spoken by the Natives around Adelaide, 8vo. pp. viii. 24 and 76, *sd.* 5s *Adelaide*, 1840
Grammar, 24 pp.; Vocabulary, Australian-English, 63 pp.; Phraseology, (dialogues, etc., pp. 65-76.

Baronial Halls. PICTURESQUE EDIFICES and Ancient Churches of ENGLAND, with Descriptions by S. C. HALL, 2 vols. folio, 71 *large and finely executed plates in coloured lithotints, from Drawings by Hardinge, Cattermole, Prout, Müller, Fairholt, and other eminent Artists, also many woodcuts in the text, newly bound in hf. MOROCCO gilt*, £3. 3s 1858

MR. BERNARD QUARITCH has had the honour of being appointed by His Imperial Highness Prince LOUIS LUCIEN BONAPARTE the sole agent for the sale of **THE BASQUE BIBLE AND TESTAMENT**, now translated as well as printed for the first time, at the expense of His Imperial Highness. Only 50 copies are intended for commerce; early application is therefore needed.

Basque Bible: BIBLEA, edo TESTAMENT Zahar eta Berria Duvoisin Kapitainak, latinezko Bulgatatik lehembiziko aldiko Laphurdiko eskarara itzulia. Luis-Luziano Bonaparte printzeak argitara emana: LA SAINTE BIBLE, traduite pour la première fois en langue Basque, Dialecte du LABOURD, par le Capitaine Duvoisin, editée par le Prince Louis-Lucien Bonaparte, impl. 8vo. 1365 pp. *double columns*, in five parts, £10. 1859-65
"Mons. Jean Duvoisin, a retired Captain in the Customs' service at Bayonne, has received the decoration of the Legion of Honour for a translation of the Bible into the Basque language of Labourd in France. This honour has been accorded by the Emperor on the recommendation of his cousin, Prince Louis Lucien Bonaparte, who is himself a distinguished Basque scholar.

The translation was published under the supervision and at the expense of His Imperial Highness. M. Duvoisin spent six years in the translation, and six years more were spent by Prince Louis Lucien in revision, and in settling the orthography of the Basque words. The printing of the Bible in the Guipuscoan Basque of Spain, of which the Prince is one of the collaborators, is also commenced under his supervision, and will be completed by him in five years.

"In the other dialects of the Basque, the Biscayan, the Souletin, high and low Navarrese, as well as in several of their subdivisions, there are versions of some of the books of the Bible, edited or translated for the first time by the Prince. The grammar and declensions of these dialects are very intricate."—*The Times*, Feb. 18th, 1865.

THE EDITIONES PRINCIPES OF THE CLASSICS.

Botfield's Præfationes et EPISTOLÆ EDITIONIBUS

PRINCIPIBUS AUCTORUM VETERUM præpositæ, curante Beriah Botfield.—*Also with the title*: "Prefaces to the first editions of the Greek and Roman Classics and the Sacred Scriptures, London, 1861," 4to. (pub. at £5. 5s) *half morocco, uncut, 30s* Cantabr. 1861

A most important contribution to the Literature of Bibliography. Mr. Botfield's INTRODUCTION, pp. 1—lxxvi. written in English, conveys to the reader the clearest notion of the History and Uncertainty of the Early Manuscript Literature and its transition to the relatively speaking much more critical and certain Printed Literature.

The PRÆFACES extend from page 1—666; the INDEX editorum, from p. 667—674. Some of the Prefaces are in Greek: all have been reprinted with scrupulous accuracy.

Of each author the exact TITLE of the Editio Principis is given, with a most accurate COLLATION, and the number of lines to the page, so important in editions issued without a date.

These prefaces were in almost all cases written by the first Scholars of the time, and contain a vast bulk of historical, paleographical and critical facts, which have hitherto been inaccessible to Scholars on account of the great rarity of these Editiones Principes: the aggregate value of a set of the copies of them would be about £10,000. Few public and no private Libraries can boast of a COMPLETE collection of these Editiones Principes. Mr. B. Quaritch will be most happy to assist collectors in procuring any of the Authors they may desire to possess.

Burke (Sir B.) Genealogical History of the

Dormant, Abeyant, Forfeited, and EXTINCT PEERAGES of the British Empire, royal 8vo. (pub. at £2. 2s) *cloth, 35s* 1866

This work has long been out of print, and will be found very useful by the genealogical and historical student.

Cancionero de Obras de Burlas provocantes a risa, 12mo.

sd. 20s

Madrid, Luis Sancha, London, ca. 1840

A beautiful reprint of a famous Cancionero, or Collection of Spanish Romances. This collection is the only one, in the whole range of Spanish Literature which contains Merry and Gay Romances, it was reprinted from the "Cancionero General," copilado par H. del Castillo, 4to. Toledo, 1520. The "Obras de Burlas," have appeared in no subsequent collection.

Chinese Grammar: SUMMERS'S (Rev. J.) Rudiments of the

Chinese Language, with DIALOGUES, EXERCISES, and a VOCABULARY, 12mo. *cloth, 5s* 1864

A really Handy Book for all who wish to have a general notion of the Chinese Language, and for Commercial Men connected with the Chinese Trade.

"This excellent little introduction to the study of Chinese may safely be recommended to all who would make the first step to becoming Sinologues."—*Athenæum*, June 11, 1864.

Chinese Studies: DAVIS (Sir J. F.) CHINESE MORAL

MAXIMS, with a full and verbal TRANSLATION, affording examples of the Grammatical structure of the language, 8vo. *cloth, 5s* Macao, 1823

— THE FORTUNATE UNION, a Chinese Romance, with notes and illustrations, to which is added A CHINESE TRAGEDY, 2 vols. 8vo. *bds. 10s* 1829

— The Chinese Text of "the Fortunate Union"—*expected from China* Peking, 1865

"Mr. Wade, our Secretary of Legation at Peking, and a first-rate Chinese Scholar, has taken advantage of his residence at the capital to print a larger and more correct edition of the original Haou-kew-chuen than has ever been seen before. His object is that, for the use of students, it should accompany the Translation ("Fortunate Union") in two volumes, made thirty-five years ago; and the recognition, in such a quarter, of the accuracy of the version, is of course a source of satisfaction."—*Sir John Davis's Miscellanies*, page 73.

Churchill's Mount Lebanon : a Ten Years' Residence, from 1842 to 1852; describing the Manners, Customs, and Religion of its Inhabitants, with a full account of the Druze Religion, by COLONEL CHURCHILL, Staff Officer of the British Expedition to Syria, 3 vols. 8vo. with MAP of the *Mountain Range of the Lebanon*, Vol. IV.: The Druses and the Maronites under the Turkish Rule (1 vol. 8vo. LARGE PAPER), forming a continuation or Supplement to the "Mount Lebanon, 3 vols." With a General INDEX to the 4 vols. 8vo. map and plates, printed uniformly (pub. at 35s), cloth, 15s
1855-1862

Churchill's Druzes and Maronites, under the Ottoman Turks, showing the policy of the Turkish government in Syria from its restoration to the Sultan in 1840 down to 1861; containing a correct account of the late civil war between those two sects, and of the MASSACRES IN THE LEBANON AND IN DAMASCUS, 1 vol. 12mo. 296 pp. cloth, (pub. at 5s.) 2s 6d
1862

— the same, LARGE PAPER, 8vo. cloth, 12s
1862

Cicognara Cabinet : ZANETTI, le premier Siècle de la Calographie ou Catalogue raisonné des Estampes du Cabinet de feu M. le Comte Cicognara: Vol. I. ECOLE D'ITALIE, xxiv. and 576 pp.; Vol. II. ECOLES ALLEMANDE, FLAMANDE et FRANÇAISE, 184 pp.; Les NIELLES, 26 pp.; in 1 vol. 8vo. plates, hf. bd. uncut, 18s
Venise, 1837

The best Catalogue raisonné of Italian engravings; Count Cicognara's Cabinet contained the choicest and rarest specimens, and the Catalogue is most accurately made.

Collier's Bibliographical and Critical Account OF THE RAREST BOOKS IN THE ENGLISH LANGUAGE, accompanied with copious Extracts, in Verse and Prose, alphabetically arranged, which during the last fifty years have come under the observation of J. PAYNE COLLIER, F.S.A., handsomely printed, on fine paper, forming 2 vols. 8vo. consisting of above 500 pages each, price, (pub. at £3. 3s) half bound, £2. 8s
1865

The whole of the contents of Mr. Collier's privately printed BRIDGEWATER CATALOGUE, 4to. 1837 (usually selling for £6. 6s), is incorporated in these volumes; together with HUNDREDS OF NEW ARTICLES, all of them of the rarest and most interesting description, so as to form a valuable Manual for all Students and Purchasers.

Only a limited number is struck off. Early application is therefore desirable.

Danish Grammar. FRÄDERSDORFF (Dr.) Introduction to DANISH OR NORWEGIAN, 12mo. cloth, 2s
1860

De Fer, Catalogue des Ventes de Tableaux et Estampes, depuis 1737 jusqu'à nos jours, contenant: 1° Les prix des plus beaux tableaux, dessins, miniatures, estampes, ouvrages à figures et livres sur les arts. 2° Des notes biographiques formant un Dictionnaire des peintres et des graveurs les plus célèbres de toutes les écoles, par M. P. DEFER, 2 vols. 8vo. (pub. at 25s) sd. 18s
1865

L'ouvrage, qui comprendra vingt-quatre livraisons, sera divisé en deux parties et formera huit volumes. Chaque partie se composera de douze livraisons.

Prix de chaque volume. 15 fr.

En vente: 1re partie.—Estampes.—1 vol. composé de 3 livraisons.

2e partie. — Tableaux.—1 vol. composé de 3 livraisons.

Prix de chaque livraison 5 fr.

Cet ouvrage contiendra 3,000 noms d'artistes peintres et graveurs, l'indication de 30,000 tableaux, et estampes, et la mention de plus de 2,000 volumes relatifs aux arts du dessin.

Du Sommerard, les Arts au Moyen Age, a complete and original copy, both divisions with the Atlas, bound in 5 vols. impl. folio, 510 most beautiful plates, executed in imitation of the originals, in gold, silver, and colours, comprising MONUMENTS, FURNITURE, SCULPTURE,

PAINTINGS, PAINTED GLASS, FACSIMILES OF MANUSCRIPTS, ARMOUR, GEMS, IVORY, JEWELS, SILVERSMITH'S WORK, *splendid* COSTUME, with 5 vols. 8vo. of text—together 10 vols. (pub. at £80.) £52. 10s Paris, 1838-48

— the same, *sumptuously whole bound in MOROCCO super extra, gilt edges, by* BEDFORD, £84.

Lord Rutherford's copy sold for £100. 16s; Bernal's for £110.

Dutch Dictionary: JAEGER (A.) New Pocket Dictionary of the ENGLISH AND DUTCH, AND DUTCH AND ENGLISH LANGUAGES; containing also, a Vocabulary of proper names and a catalogue of the irregular verbs, sq. 16mo. *cloth*, 4s Gouda, 1862

Edwards's Libraries and Founders of Libraries, 8vo. *pp. xx. 503, and 2 tables* (pub. at 18s) *cloth*, 15s 1864
— the same, impl. 8vo. Large Paper, *cloth*, 30s 1864

Egypt. BURTON'S EXCERPTA HIEROGLYPHICA, or Exact Copies of various Hieroglyphical Inscriptions and Sculptured Monuments still existing in Egypt, and Nubia, and at Mount Sinai, &c. &c. 4 parts, complete in 1 vol. oblong folio, *containing 62 most curious plates*, PRIVATELY PRINTED, *half bd. very rare*, £3. 10s Cairo, 1823-7

Falconry. BRODERICK (W.) Falconers' Favorites, atlas folio, *with 6 beautifully coloured plates*, (pub. at £2. 2s) *cloth*, 36s 1865

Fergusson's History of the Modern Styles of ARCHITECTURE. By JAMES FERGUSSON, F.R.S., F.R.A.S., 8vo. *with 212 Illustrations*, (sells 31s 6d) *hf. bound*, 25s 1863

Gaye (G.) Carteggio inedito d'Artisti dei Secoli XIV, XV, XVI, con note ed Appendici, 3 large vols. 8vo. *with 84 facsimiles*, (pub. at 60 fr.) *hf. vellum*, 25s Firenze, 1839-40

"Recueil d'un grand intérêt pour l'histoire des beaux-arts."—Brunet. This most interesting and important collection was made from secret archives and other unexplored sources, by the author, as material towards a History of Art in Italy. He died before the third volume was published. The work extends from the year 1326 to 1672, and contains inedited letters between Artists and their patrons, princes, friends, etc. during that period, the grandest in the Art History of Italy. It concludes with 60 letters of Vasari never before published.

Gesenii Thesaurus Linguae Hebraeae et CHALDAEAE VETERIS TESTAMENTI, cum Indicibus, additamentis, etc. 3 vols. in 1. 4to. *pp. 4, 1522, 6, and 116, double columns* (pub. at £2. 11s *sewed*), *strongly hf. bound morocco*, 36s Lipsiae, 1829-58

The best Hebrew Dictionary extant, including the necessary *Fasciculus Novissimus* by Roediger, wanting in many copies, and which contains the Latin Index, emendations, and additions.

— the same, LARGE PAPER, 3 vols. in 1, folio, (pub. at 56 Thaler, or £8. 8s) *half MOROCCO, gilt edges*, A VERY FINE BOOK, £5. 1829-58

Gothic Bible, Grammar and Vocabulary.

MASSMAN'S ULFILAS. Die Heiligen Schriften alten und neuen Bundes in Gothischer Sprache: Gothic, with the Greek and Latin text on opposite pages, with notes, a Glossary, a Grammar, and an historical Introduction, 8vo. *xxii and 812 pp.* (pub. at 14s) *sd.* 8s 6d Stuttgart, 1857

To the Anglo-Saxon and English Scholar, the above work will prove of great utility and interest.

Gray (G. R.) The Genera of Birds, comprising their generic characters, a notice of the Habits of each Genus, and an extensive List of Species referred to their several Genera, 3 vols. folio, with Appendix and Index, *illustrated by about 350 superb plates*, THE BIRDS FULLY

COLOURED, *the details plain*, by D. W. MITCHELL, (pub. at £31. 10s) *hf. bd. morocco, uncut*, £24. 1844-49

The scientific merit of Gray's text, and the artistic beauty of Mitchell's plates, render the above a most desirable work for any library. Very few copies ever turn up under the present price of 30 guineas; it is one of the most Scientific works on Ornithology published in Great Britain, equally complete and accurate as the costly works of Gould.

Gray's (J. Ed.) Illustrations of Indian Zoology,

consisting of coloured plates of new or hitherto unfigured Animals from the Collection of Major General HARDWICKE, 20 parts in 2 vols. royal folio, 200 *beautifully* COLOURED plates, (pub. £21. *sd.*), *russ. ext.* £14. 14s 1880-84
A beautiful work, a necessary companion to the labours of Geoffroy St. Hilaire and Cuvier.

* * * Sets completed, at the rate of 2s per plate.

Gruner's Italian Fresco Paintings: Fresco Decorations

and Stuccoes of Churches and Palaces in Italy during the Fifteenth and Sixteenth Centuries, a splendid volume, impl. folio, 56 *very large, elaborate and most interesting engravings, after the original Paintings of Raphael, Giulio Romano, Giovanni da Udine, Baldassare Peruzzi, Sebastian del Piombo, Correggio, Moretto, Ambrogio da Fossano, Bramantino, Bernardino Luini, Pinturicchio, &c.* several ELABORATELY FINISHED IN COLOURS, and coloured *key-plates given to shew the colouring of the rest*, (only 150 copies printed at £7. 7s each in cloth), *half morocco*, £5. 5s 1854

This fine work is accompanied by an Essay of J. J. Hittorff, on the Arabesques of the Ancients as compared with those of Raphael and his School. This magnificent publication is no less valuable to the *Architect* than to the *Painter*; it does not profess (says the *Quarterly Review* in an elaborate article) to exhibit fresh decorative painting in that highest walk chosen by Michael Angelo and Raffaele (except as a handmaid), but as a *purely decorative Art and subservient to Architecture*. Owing its very existence to the exigencies of the sovereign art, and deriving its appropriate locality, scale and effect, from the edifice, it no less assists the *Architecture*, in return, by its arabesques and other tasteful accessories.

Gruner's Specimens of Ornamental Art, selected

from the best Models of the Classical Epochs (RAPHAEL, &c.) atlas folio, 80 *very large plates, most of which are most SPLENDIDLY EXECUTED IN GOLD AND COLOURS*, with a 4to. vol. of Descriptions, (pub. in cloth, at £12. 12s), *new hf. morocco, gilt edges, rare*, £12. *Published with Government assistance*, 1850

The work has now become very scarce, and is in general request as the best BOOK of CLASSICAL ORNAMENT. Copies are now selling at sales for £14. 14s and upwards.

A MORE MAGNIFICENT VOLUME than the above has never been produced in any country. It is difficult to conceive the gorgeous yet harmonious effect of the colours, which could only have been produced by the *Litho-chromatographic process*. The plates are of a very large size, and present some of the most tasteful specimens of Decorative Art of every description by the greatest Masters including RAPHAEL, GIULIO ROMANO, PRIMATICCIO, HOLBEIN, GIOTTO, &c.

Hampson's Medii Ævi Calendarium, or Dates, Charters,

and Customs of the Middle Ages, with Kalendars from the Tenth to the Fifteenth Century; and an Alphabetical digest of Obsolete Names of Days, forming a Glossary of the Dates and Ecclesiastical Observances of the Middle Ages, by R. T. HAMPSON, 2 vols. 8vo. with illuminated Fac-simile Engravings of Anglo-Saxon Kalendars, bds. 32s 1841

The value and interest of this work may be imagined from a glance at the contents. The first part relates to Ancient Charters, with the means of fixing their dates; the second enlarges on popular Customs and Superstitions; the third is a transcription of various early Kalendars, containing valuable minor historical details; and the fourth is the glossary, occupying the whole of vol. ii.

This Work, which extends to about a thousand pages, is Embellished with a Facsimile of the Facsimile of the Anglo-Saxon Kalendar (*Cott. MS. Vitallius E. xviii*), as mutilated by the fire Kalendar prefixed to King Athelstan's Psalter (*Cott. MS. Galba A. xviii*); and also with a at Westminster, in 1731.

"Mr. Hampson makes no parade of his researches, but has diligently consulted manuscript authorities, and brought forward much new and very curious matter, hitherto neglected or unemploy'd."—*QUARTERLY REVIEW*.

Higgins's Works : HIGGINS (Godfrey) **CELTIC DRUIDS :** or an attempt to shew that the Druids were the Priests of Oriental Colonies, who emigrated from India, and were the Introducers of the first or Cadmean System of Letters, and the Builders of Stonehenge, of Carnac, and other Cyclopean works in Asia and Europe, 4to. *map and numerous lithographic plates of Druidical Monuments, bds.* £1. 10s 1829

The most philosophical digest of the existing information upon the origin of Druidical Worship. The author traces that, and all other ancient systems of religion, back to their primal source; demonstrating that the extraordinary race of Upper India who founded Buddhism, were also the founders of the Chaldean, Phoenician, Etruscan, Guebre, Cabiri, Druidical, and Brahminical Mythologies. Much also, that pertains to Mosaic and Christian doctrine, is shown to have had a similar origin. It is needless to say, that the work is not orthodox; religion has been surrounded with an infinite number of forms and symbols, and veiled in so many superstitious ceremonials, that every tendency to restore its primitive simplicity is pronounced pernicious and heretical. Higgins therefore, like other great and philosophical minds, will be looked upon as an infidel, a dangerous innovator, by devout religionists of whatever sect. One of his chapters is devoted to prove that the Pentateuch was never meant to teach Chronology.

Hobler's Records of Roman History, from Pompeius to Tiberius Constantinus (100 B.C. to A.D. 582), 2 vols. roy. 4to. *containing an account of 2139 Coins, with photographic frontispiece and several woodcuts, (pub. at £2. 2s) new in cloth, 21s* 1860

Only 250 copies printed : the best assistance that could be had was afforded to the author by the members of the Numismatic Society.

Hope's Costume of the Ancients, 2 vols. royal 8vo. illustrated in upwards of 300 beautifully engraved plates, containing representations of Egyptian, Greek, and Roman Habits and Dresses; **NEW EDITION,** with nearly 20 additional plates, (pub. at £2. 2s) cloth, 25s 1841
"The substance of many expensive works, containing all that may be necessary to give to artists, and even dramatic performers, and to others engaged in classical representations, an idea of ancient costume sufficiently ample to prevent their offending in their performances by gross and obvious blunders."

Index to Curtis' Botanical Magazine, Second SERIES : English and Latin General Indexes to the Plants contained in the 17 volumes of the New or **SECOND SERIES** (being from Vols. LIV. to LXX.) inclusive, of the whole work) of the Botanical Magazine, royal 8vo. *sd.* £2. 1862

Indian History : **THE NIZAM, HIS HISTORY AND RELATION,** with the British Government, by H. G. BRIGGS, *Secretary Bombay Municipality,* 2 vols. 8vo. with the Portraits and Maps (pub. at £2. 2s) *cl.* 30s 1861

Indian Chronology : **BROWN'S (C. P.) CARNATIC CHRONOLOGY :** The Hindu and Mahomedan Methods of reckoning Time explained, with Essays on the systems, symbols used for numerals, a new titular method of memory, historical records, and other subjects, 4to. xvi and 90 pp. *double columns, cloth, 5s* 1863

Jones's (Owen) Grammar of Ornament, a Series of 101 *large and exquisitely coloured plates, executed in CHROMO-LITHOGRAPHY comprising 3000 examples of the DECORATIONS of all ages and nations, with descriptive letterpress, illustrated with woodcuts, impl. folio* (pub. at £19. 19s) *hf. bd. morocco, gilt leaves, (THE ORIGINAL, and BEST EDITION, scarce, £12.* 1856

This new edition is a reproduction of the larger work on a smaller scale; a few of the plates which could not be reduced have been printed at large; and thus, in this edition the same artistic matter has been extended from 100 to 112 plates.

Bernard Quaritch, 15 Piccadilly, London.

Irish Archaeological (and CELTIC) SOCIETY'S PUBLICATIONS, printed at the University Press, Dublin, a complete set, 21 vols. 4to. (cost to subscribers, £22.) *cloth*, £15. 15s Dublin, 1841-62

The following is a list of the Publications, and the prices at which they are sold separately:—

- | | |
|--|---|
| <p>1. Tracts relating to Ireland, Vol. I. <i>Irish and English</i>, 15s 1841</p> <p>2. Jacobi Grace Kilkenniensis annales Hiberniae, ed. R. Butler, 8s 1842</p> <p>3. Banquet of Dun na n-geadh and the Battle of Magh Rath, edited by O'Donovan, <i>Irish and English</i>, 10s 1842</p> <p>4. Tracts relating to Ireland, Vol. II. 10s 1843</p> <p>5. Tribes and Customs of Hy-Many, commonly called O'Kelly's country, <i>map, Irish and English</i>, 12s 1843</p> <p>6. Genealogies, Tribes and Customs of Hy-Fiachrach, commonly called O'Dowda's country, <i>Irish and English</i>, 12s 1844</p> <p>7. Book of Obits and Martyrology of the Church of the Holy Trinity, Dublin, edited by Crosthwaite, 7s 1844</p> <p>8. Registrum Prioratus omnium sanctorum juxta Dublin, edited by Butler, 15s 1845</p> <p>9. O'Flaherty's Chorographical description of West, or H-Iar Connaught, A.D. 1684, ed. by Hardiman, 15s 1846</p> <p>10. Miscellany of the Society, Vol. I. <i>Irish and English</i>, 8s 1846</p> <p>11. Irish Version of the Historia Britonum of Nennius, ed. by Todd, <i>Irish & Engl.</i> 15s 1848</p> <p>12. Annals of Ireland by John Clyn and Thady Dowling, together with the Annals of Ross : ed. by the very reverend Richard Butler, 8s 1849</p> <p>13. Macariae Excidium, or the Destruction of Cyprus, by Kelly, <i>Irish and English</i>, 20s 1850</p> | <p>14. COLTON (Archbishop), Acts in his Visitation of the Diocese of Derry, 1397, by the Rev. W. Reeves, sm. 4to. <i>cloth</i>, 10s 1850</p> <p>15. Petty's History of the Down Survey, A.D. 1655-6, edited by Larcom, 15s 1851</p> <p>16. Book of Hymns of the Ancient Church of Ireland, Fasc. I. <i>Irish and English</i>, edited by Todd, 20s 1855</p> <p>17. Adamnan's Life of St. Columba, founder of Hy, with Notes by Reeves, a <i>thick volume</i>, £2. 1857</p> <p>18. Annals of Ireland, three fragments copied from ancient sources, <i>Irish and English</i>, ed. by O'Donovan, 12s 6d 1860</p> <p>19. Irish Glosses : a Mediæval Tract on Latin Declension, edited by W. Stokes, 12s 6d 1860</p> <p>20. O'Donovan. The Topographical Poems of John O'Dubhagain and Giolla na Naomh O'Huidhrin, edited in Irish, with Translation, Notes, and Introduction by John O'Donovan, royal 8vo. <i>cloth</i>, 20s Dublin, 1862</p> <p>21. O'Clery, Felire na Naomh n-Erennagh : Calendar of Native Saints of Ireland, usually styled the MARTYROLOGY OF DONEGAL, compiled by Friar Michael O'Clery, <i>Irish and English</i>, edited from the original MS. in the Burgundy Library, at Brussels, by Dr. O'Donovan, with introduction, notes, and Indexes, by Drs. Todd and Reeves, 8vo. <i>cloth</i>, £2. 1864</p> |
|--|---|

Latin Dictionary. MIGNE (L'Abbé) LEXICON Manuale ad Scriptores mediæ et infimæ latinitatis ex Glossariis Ducangii, Carpentarii, Adlungii, &c. ; ou RECUEIL des mots de la BASSE LATINITÉ, dressé par M. d'Arnis, impl. 8vo. *hf. calf neat*, 17s 6d Paris, 1858

Every Latin student should possess a copy of this valuable Glossary of LOW LATIN, as it contains information not to be found in Dictionaries, and is the only work of the kind to be obtained at so cheap a rate.

Leake's Numismata Hellenica, with SUPPLEMENT and APPENDIX, completing a descriptive Catalogue of Twelve Thousand Greek Coins, with Notes Geographical and Historical, Map and Index, 4to. (pub. at £3. 3s) *cloth*, 30s 1858

These Volumes contain full descriptions of the valuable collection of Coins belonging to the late Colonel Leake, purchased at the price of £5000 for the Fitzwilliam Museum.

Leake's Travels in Northern Greece, 4 vols. 8vo. with 10 maps and 44 plates of inscriptions, (pub. at £3.) *cloth*, 30s 1835

"Like all Col. Leake's works, this is full of research and novel information. The preliminary observations on the history and geography of Albania, are valuable, and throw considerable light upon a country very little known."—QUARTERLY REVIEW.

Leslie (Forbes) Early Races of Scotland, and their Monuments, 2 vols. 8vo. 60 plates, (pub. at 32s) *cloth*, 27s Edinburgh, 1866

"The author examines the memorials of the races of Scotland, from the earliest ages to the end of the sixth century. His work comprises an attempt to discover the general design of their hieroglyphics from an examination of primitive monuments in India, Brittany, England, Ireland, and Scotland."—*Publishers' Circular*, March 1st, 1866.

A new Enlarged Edition of
Lord Lyttelton's & Mr. Gladstone's Translations.

This new edition is carefully printed in sm. 4to. and contains in ADDITION to the matter of the first Edition, 1861, TENNYSON'S *Ulysses*, translated into Latin, by LORD LYTTELTON. HOMER'S first book, translated into English, by the Right Honourable W. E. GLADSTONE, M.P. half morocco, 9s 1863

CONTENTS :

TRANSLATIONS BY LORD LYTTELTON.

INTO GREEK.	AUTHOR.	INTO LATIN	AUTHOR.
Comus	Milton	Ode to Adversity	Gray
Sweet Echo	Milton	The Deserted Village	Goldsmith
The Sacrifice	Dryden	Enone	Tennyson
The Lotos-Eaters	Tennyson	Godiva	Tennyson
From Milton's Comus	Milton	Ulysses	Tennyson

TRANSLATIONS BY THE RIGHT HON. W. E. GLADSTONE.

FROM THE GREEK.	AUTHOR.	FROM THE LATIN.	AUTHOR.
The Lion's Cub	Æschylus	Horace to Lydia	Horace
From the Homeric Hymn to the Delian Apollo		Catullus to Lesbia	Catullus
The Descent of Apollo	Homer	Horace to Pyrrha	Horace
The Battle of the Fourth Book	Homer	FROM THE GERMAN.	
Battle of the Eleventh Book	Homer	The Count of Hapsburg	Schiller
The First Book of the Iliad	Homer	Verses from Der Freischütz	
FROM THE ITALIAN.		FROM THE ENGLISH.	
Ugolino	Dante	Old Rome	Milton
The Lord's Prayer	Dante	Mars	
Speech of Piccarda	Dante	Rock of Ages	Toplady
On the Death of Napoleon	Manzoni	Verses to his Wife	Heber

We find often that pure devotional spirit which breathes in that exquisite Christian lyric of Toplady's, 'Rock of Ages,' which at the last I know was so often on the lips of the Prince Consort. I will not quote the English, which must be familiar to many readers, but will give a part of the exquisite version of Mr. Gladstone, who has translated the lines after the rhymed Latin hymns of the Early Church:—

Nil in manu mecum fero,
 Sed me versus crucem gero
 Vestimenta nudus oro,
 Opem debilis imploro;
 Fontem Christi quero immundus,
 Nisi laves, moribundus.

'Dum hos artus vita regit;
 Quando nox sepulcho tegit;
 Mortuos cum stare jubes,
 Sedens Judex inter nubes;
 Jesus, pro me perforatus,
 Condar intra tuum latus.'

This is from a small volume of translations by Lord Lyttelton, and Mr. Gladstone, 'In memoriam duplicem Nuptiarum,' published by Quaritch, but which, from the limited number of copies printed, can have little more than a private circulation. If a man is so fortunate as to lay his hand upon a copy, it is the kind of book with which he may very happily lounge away a lovely summer morning. The intense appreciation and pure poetical spirit which they display render the work very enjoyable: in scholarship and classical finish the palm, very decidedly, belonging to Lord Lyttelton. Mr. Gladstone excels in versions from modern languages into English; let me give, as a specimen of this, his translation of some German verses from 'Der Freischütz,' which our poor invalid may well lay to heart.

'Though wrapt in clouds yet still and still
 The steadfast sun th' empyrean ways;
 There still prevails a holy will;
 'Tis not blind chance the world obeys:
 The Eye Eternal, pure and clear,
 Regards and holds all beings dear.

For me too will the Father care,
 Whose heart and soul in Him confide;
 And though my last of days it were,
 And though He asked me to his side,
 His eye eternal, pure, and clear,
 Me too regards and holds me dear.'

Extract from an article "HASTINGS AND ST. LEONARDS," LONDON SOCIETY, February, p. 137.

Mythology: KENNEDY'S (Lieut.-Col. Vans) RESEARCHES into the Nature and Affinity of ANCIENT and HINDU MYTHOLOGY, 4to. xx and 494 pp. (pub. at £2. 12s 6d), cloth, 18s 1831

The best work on the Affinity of Ancient and Hindu Mythology, based upon careful studies of the Ancient Greek, Latin, and Sanscrit works. Nowhere are the Mysteries of the Hindu Religion so fully analysed.

BIBLICAL ARCHÆOLOGY.

Madden's History of Jewish Coinage, and of

Money in the Old and New Testament, by F. W. MADDEN, M.R.S.L., of the British Museum, Hon. Sec. Numismatic Society of London, one stout vol. roy. 8vo. 362 pp. with 254 Engravings of all the Jewish Coins mentioned in the Bible, and struck by the Jewish Princes and Foreign Rulers of Palestine, hf. morocco, gilt top, uncut, 25s 1865

— the same, LARGE PAPER, demy 4to. price £3. 3s. 1865

Only 30 copies have been printed ; for these immediate application is necessary.

There has hitherto been no comprehensive English work on this extremely attractive subject,—“ the Jewish Coinage,” which forms a very important PILLAR of the HISTORICAL TRUTH of the BIBLE. Orthodox Christians and Sceptics, alike will do well to read and refer to this unbiassed work, which states and illustrates numerous Biblical Events with the utmost impartiality. The Designs of the Coins were made by Mr. Fairholt from the Coins themselves, chiefly in the British Museum.

CONTENTS :

INTRODUCTION.—Progress of the Study of Jewish Coins.
 CHAP. I.—Early use of Silver as a Medium of Commerce and Trade among the Hebrews before the Exile.
 CHAP. II.—What People first Coined Money? The Materials employed for Money.
 CHAP. III.—The Money employed by the Jews after their return from Babylon until the revolt under the Maccabees.
 CHAP. IV.—Simon the Maccabee first strikes Coins—John Hyrcanus—Judas Aristobulus—Alexander Jannæus—Alexandra—Hyrcanus II.—Aristobulus II. and Alexander II.—Antigonus.
 CHAP. V.—Coins of the Idumæan Princes,—Herod I. surnamed the Great—Herod Archelaus—Herod Antipas—Herod Philip II.—Herod Agrippa I.—Herod, King of Chalcis—Agrippa II.

CHAP. VI.—Coins struck by the Procurators.
 CHAP. VII.—Money struck during the first Revolt of the Jews—Eleazar—Simon, son of Gioras—Simon, son of Gamaliel.
 CHAP. VIII.—Roman Coins struck commemorating the capture of Judæa.
 CHAP. IX.—Money struck during the second Revolt of the Jews.
 CHAP. X.—Imperial Colonial Coins struck at Jerusalem—Mussulman Coins.
 CHAP. XI.—Money in the New Testament.
 CHAP. XII.—Weights.
 CHAP. XIII.—Writing.
 APPENDIX A.—The Palmudic writings on the Coinage of the first and second Revolts.
 APPENDIX B.—Counterfeit Jewish Coins.

“ The author travels over a large space, and not content with the simple examination of Jewish coins, he brings all accessible collateral information to bear upon it, in order to present the reader with a complete monograph. He has spared no pains, and the result is a credit alike to him and to the institution to which he belongs. Not alone to every numismatist, but to every student of Jewish history and antiquities, this will be a necessary book of reference. The illustrations, by Mr. Fairholt, are abundant, and we need scarcely say really well executed.”—*London Review*, July 16, 1864.

“ An elaborate and well illustrated summary of the present state of our knowledge in respect to Jewish and Biblical numismatics.”—*Times*, Aug. 17, 1864.

“ We hail the appearance of Mr. Madden's volume with much pleasure as a complete résumé of the whole subject. The publication of so large a number of excellent copies—many of very rare and hitherto unknown Jewish coins—would alone have been a great benefit both to students and collectors, while the letter-press description of these cuts leaves little to be desired in point of accuracy and clearness of definition. Mr. Madden's work has the merit of supplying a want in *English numismatic literature*.”—*Athenæum*, Aug. 13, 1864.

“ Mr. Madden has done his work with much care and ability ; and the illustrations, woodcuts inserted in the text which relates to them, are in all respects admirable, both for their beautiful execution, and for the convenience of their arrangement.—Nothing can be more clear and beautiful than the woodcuts of these remarkable coins.”—*THE GUARDIAN*, 9th Nov. 1864.

“ English Students of Scripture have long felt the want of a trustworthy and adequate work on biblical numismatics. This not very creditable lack is now supplied. The name of Sir Frederick Madden is a synonym for wide-reaching and exact antiquarian learning ; and his son's book on *Jewish Coinage* at once sustains the reputation of his father, and fills a gap in our native literature, which was both unsightly and embarrassing.

“ The English book of reference for all chief points belonging to the question of money as raised by the contents of the Old and New Testament.

“ Even now, we cannot lay down this remarkable book without saying a word as to the superb manner in which it is ‘ got up.’ A large 8vo. ; printed in a clear, bold, handsome type, on paper which is a marvel of firmness, smoothness, and delicacy of tone ; the very numerous figures of the coins throughout executed with a fidelity, a distinctness, and a grace such as no book on Numismatics has ever surpassed, and only here and there one can be pointed to as equaling ; and all this excellence set off and adorned by binding which it is a luxury to look upon ; Mr. Madden's *Jewish Coinage*, as published by Mr. Quaritch, is among the most important ; and royal books that have issued from the British press for a long time past.”—*London Quarterly Review*, Oct. 1864.

Lindsay's (Lord) Lives of the Lindsays, or a Memoir of the Houses of Crawford and Balcarres, *facsimile autographs*, 2nd edition, 3 vols. 8vo. (pub. at 24s) *cloth*, 12s 6d 1858

The best written work of the class of the "Worthies of England and Scotland"—the History of the great Houses of Crawford and Balcarres is intimately interwoven with the History and advance of civilization of this country.

Londesborough Museum : MISCELLANEA GRAPHICA ;

Engraved Representations of the Ancient, Mediæval and Renaissance objects in the possession of LORD LONDESBOROUGH, from Drawings by Fairholt, descriptions by T. Wright, Esq. F.S.A. impl. 4to. *with 46 fine plates, some coloured, comprising nearly 200 engravings of Jewels, Gold Ornaments, Carvings, Armour, etc. and further illustrated by numerous woodcuts in the text*, (pub. at £3. 16s) *cloth*, 30s 1856-57

This interesting collection of Art Treasures was brought together at great expense by the late Lord Londesborough, and it will ere long be dispersed. Intending purchasers should possess themselves of the above most carefully executed Catalogue Raisonné to guide their purchases.

Malherbe (A.) Histoire Naturelle des Pucidés,

PICUMINÉS, YUNCINÉS ou TORCOLS, comprenant l'origine mythologique, les moeurs, les migrations, l'anatomie, la physiologie, la répartition géographique, les systèmes de classification ; la synonymie, la description en Latin et en Français, l'histoire de chaque espèce, 4 vols. roy. folio, 123 *carefully coloured plates of every Variety of WOODPECKERS*, (pub. 450 francs) *in parts*, £18. —*offered for a short time only at £8.* Metz, 1863

— The same, 4 vols. impl. folio, *hf. bd. red morocco extra, gilt edges*, £12. 12s
Only 100 copies were printed at the private expense of the Author, who has spent 100,000 francs in raising this Monument of Science. What Gould has done for the Humming Birds, M. Malherbe has done for the Woodpeckers. Naturalists, Public Libraries, and Sportsmen will be glad to secure a copy of this grand work, which must soon be OUT OF PRINT.

Manks Society's Publications : A SET FROM THE

COMMENCEMENT, 11 vols. 8vo. (pub. at £5. 15s 6d) *cloth, some vols. now out of print*, £6. 10s Douglas, 1859-64

- | | |
|--|--|
| <ol style="list-style-type: none"> 1. Sacheverell's Account of the Isle of Man. Edited by Rev. J. Cumming, 15s 1856 2. Manx Grammar, by Kelly. Edited by Rev. W. Gill, <i>out of print</i> 1859 3. Legislation of Three of the Thirteen Stanleys, Kings of Man. Edited by Rev. W. Mackenzie, <i>facsimiles</i>, 12s 6d 1860 4. Oliver's Monumenta Insulæ Manniæ, Vol. I, <i>out of print</i> 1860 5. Oswald's Vestigia Insulæ Manniæ antiquiora; Armorial Bearings of the Isle of Man, <i>coloured facsimiles, plates</i>, 15s 1860 6. Feltham's Tour through Man, in 1797-8, Edited by Rev. B. Airy, <i>naps</i>, 10s 6d 1861 | <ol style="list-style-type: none"> 7. Oliver's Monumenta, Vol. II. <i>out of print</i>, 1861 8. Harrison's Bibliotheca Monensis, a Bibliographical account of works relating to the Isle of Man, 10s 6d 1861 9. Oliver's Monumenta, Vol. III. 10s 6d 1862 10. Challoner's Treatise of the Isle of Man, in 6 chapters (1656). Edited, with notes, by Rev. J. G. Cumming, <i>portrait of Fairfax, plates in facsimile</i>, 10s 6d 1863 11. Waldron's Description of the Isle of Man, printed in 1731. Edited, with Notes, by W. Harrison, 10s 6d 1864 |
|--|--|

Marcenay de Ghuy (Peintre et Graveur) Œuvre

de, contenant differens Morceaux d'Histoires, Portraits, Paysages, Batailles, etc. impl. 4to. 55 *remarkably fine engravings by this elegant artist, after paintings by POUSSIN, VANDYCK, REMBRANDT, and others, including Portraits of Charles I., the Maid of Orleans, Sully, &c. fine impressions, hf. bd.* £2. 2s Paris, 1763-78

Collation : Title dedication, contents, engraved on three plates ; œuvre 1—51, 55 not numbered.

Recueil de 55 planches tres remarquables. Parmi les portraits: Henri IV, Charles I, le prince Eugène, Sully, Turenne, Villars, Michel de L'hospital. J. Aug. de Thou, Bayard, la Pucelle d'Orléans, Rembrandt, le Tintoret, marquis de Mirabeau, etc.

Morley's Indian Law-Reports: AN ANALYTICAL

DIGEST of all the Reported Cases decided in the Supreme Courts of Judicature in India, in the Courts of the Hon. East-India Company, and on Appeal from India, by Her Majesty in Council, together with an Introduction, Notes, illustrative and explanatory, and an Appendix, by William H. Morley, of the Middle Temple, Esquire, Barrister-at-Law, Member of the Royal Asiatic Society, and of the Asiatic Society of Paris, 3 vols. royal 8vo. (pub. at £10. 10s) cloth, £4. 4s

1850-52

Very few copies remain.

"If it be asked how the Law shall be ascertained when particular cases are not comprised under any of the general rules, the answer is this: that which well-instructed Brahmans propound shall be held incontestable law."—*Menu*, B. xii. v. 108.

Murchison's (Sir R.) The Geology of Russia

IN EUROPE and THE URAL MOUNTAINS, with the "PALEONTOLOGIE" (in French), by E. de VERNEUIL and Count KEYSERLING, numerous plates of Fossil Remains, coloured Geological Sections, &c. 2 vols. royal 4to. (pub. at £8. 8s) cloth, £4. 4s

1845

Numismata: DONALDSON (T. L.) ARCHITECTURA NUMIS-

MATICA, or Architectural Medals of Classic Antiquity, royal 8vo. xxxii and 341 pp. with 46 plates and numerous woodcuts, (pub. at £3. 3s) cloth, 2s 1859

Architectural medals have not hitherto received that attention to which they are entitled, from the valuable information which they contain. They reflect, as it were, the customs and habits of the ancients in reference to their buildings: they reveal to us observances and practices of deep historical interest, which had been otherwise imperfectly known, and of which they alone offer indisputable evidence.

CLASSIFICATION:

1. *Sacred*.—Temples—Altars—Tabernacles—Ædicules—Funereal Edifices, such as those connected with the apotheosis of the Roman Emperors.
2. *Monumental*.—Commemorative Columns—Votive and Triumphal Arches—Trophies.
3. *Public Utility*.—Forum—Basilica—Macellum—Thermæ—Villa Publica—Bridges.
4. *Public Games*.—Theatres—Stadia—Circi—Amphitheatres.
5. *City Gates*.—Cities—Camps—Harbours—Ports.

A work worthy of "Professor Donaldson's high reputation."—*Gentleman's Mag.* Vol. CCVII.

Exotic Ornithology; by PHILIP LUTLEY SCLATER, M.A.,

Ph.D., F.R.S., &c., and OSBERT SALVIN, M.A., F.Z.S., &c. Under this title, it is proposed very shortly to commence the issue of a series of COLOURED lithographic illustrations of new, or hitherto UNFIGURED BIRDS, to form a supplement to TEMMINCK's Planches Coloriées, 5 vols. Paris, 1838; and DES MURS, Iconographie Ornithologique, Paris, 1845-49

The subjects for illustration will be selected from the many new and remarkable ornithic forms which the exertions of modern collectors have recently brought to light in nearly every part of the world's surface, particularly within the tropics of both hemispheres.

To the description of each species figured, the authors will endeavour to add a complete list of the other known species of the genus, so that the letter-press will consist of a series of separate monographic essays.

The first series of this work will contain ONE HUNDRED PLATES. It will be published in twelve parts, at intervals of about two months. Each part will contain eight coloured plates, and two sheets of letter-press. A thirteenth part will contain the four last plates, and the Title and Index to the volume.

The price of each part in imperial 4to. will be £1. 1s to be paid for as the work comes out.

Only TWO HUNDRED copies of the work, in imperial 4to. will be prepared.

TWENTY-FIVE copies will be printed on Large Paper, royal folio, to match the Large Paper issues of Temminck and Des Murs. The subscription price of these copies, will be, each part, £2. 2s

Owen (R.) Odontography; or, a Treatise on the COMPARATIVE ANATOMY of the TEETH; their physical relations, mode of development, and microscopic structure in the VERTEBRATE ANIMALS, one vol. text, and *Atlas containing 168 plates, INDIA PROOFS*; together 2 thick vols. 4to. (pub. at £10. 10s) *hf. russia*, £6. 10s 1840-45

"In each class, the chief characters of the teeth of extinct species are described in connection with those of the allied existing forms. For so vast is now the extent, and so rapid the progress of Palæontology, and so important are the links in the chain of Being thus recovered, that no treatise on the Comparative Anatomy of the enduring parts of animals can fulfil its expected purpose, if it be restricted to the description of such parts in existing species alone."

Papworth's (J. W.) Alphabetical Dictionary of about 50,000 COATS of ARMS, belonging to Families in Great Britain and Ireland, forming an extensive Ordinary of British Armorial, parts I--XIII, roy. 8vo. (subscription price £6. 6s) *sd.* £3. 3s 1858-65

Printed for Subscribers only. The continuation to be supplied by me at 21s per annum.

Part XIII is the first portion of the "Dictionary of Arms" for the subscriptions of the year 1862.

Two more sheets will finish the letter C, and thus, it is calculated, will complete *three-fifths* of the work. Part XIV, which is likely to commence the letter F, is so far advanced that its issue at Christmas can be safely promised.

It is requested that subscriptions in arrear should be promptly paid, either at the Union Bank (Charing Cross Branch) to the credit of "Mr. John W. Papworth's Dictionary of Arms", or by Post-office Order to himself.

14A, Great Marlborough Street, London, W.
November 1865.

Perkins' (Charles) Tuscan Sculptors: their Lives

Works, and Times, 2 vols. impl. 8vo. with 45 etchings and 28 wood engravings from Original Drawings and Photographs, (pub. at £3. 3s) *cloth*, £2. 8s 1864

A most scholar-like work, comprising the History of Sculpture from the time of the Etruscans to that of the modern Tuscans. The author's researches are based upon careful personal inspection of the existing monuments, and the work gives an elaborate account of the Lives of the Sculptors, a History of their Works, and a statement where the chefs-d'œuvre are now found. Works like this will and must raise Art taste in England, and augment the reputation of English Art Scholarship abroad.

Persian Grammar: A GRAMMAR OF THE PERSIAN

LANGUAGE, containing Dialogues, Reading Lessons, and a Vocabulary, by A. H. BLEECK, 12mo. 288 pp. (pub. at 7s 6d) *cloth*, 5s 1857

Persian Dictionary. TUCKER'S (W. T.) Pocket Dictionary of English and Persian, fcap. 8vo. with the pronunciation, (pub. 7s) *cl.* 2s 6d 1850

Pinetum Britannicum, containing a descriptive account of all

Hardy Trees of the Pine Tribe cultivated in Great Britain: the large Work on the CONIFERÆ, by Messrs. PETER LAWSON and SON. The size is imperial folio, each part containing at least one Drawing, sometimes two, carefully coloured in imitation of the Originals, with the necessary quantity of letterpress, copiously illustrated with Engravings on Wood. The PINETUM BRITANNICUM was originally intended for Private Circulation only; but the application for Copies having greatly exceeded the number reserved, it has been determined, in order to meet the demand of those who are interested in the cultivation of this important tribe of Plants, to print One Hundred Copies for sale, beyond which the issue will not be extended. Early application will be necessary for the Copies not already subscribed for. The 13 Parts published will be supplied at 10s 6d each 1863-65

Names of Subscribers should be sent to Mr. Quaritch, 15 Piccadilly.

Portraits: FOUR PORTRAITS, on folio paper

Lord John Lumley
Lord John and Lady Jane Lumley
Ralph Lumley
Lord Alvaney.

Forming an interesting family series, remarkably well coloured and executed at private expense, the set, 10s ca. 1840

Prichard's Eastern Origin OF THE CELTIC NATIONS,

proved by a comparison of their Dialects with the Sanscrit, Greek, Latin, and Teutonic Languages, forming a Supplement to Researches into the Physical History of Mankind, by JAMES COWLES PRICHARD, M.D. F.R.S., edited with many additions, and brought down to the present state of philological learning by R. G. LATHAM, M.A., F.R.S., 8vo. 468 pp. (pub. at 16s) cloth, 7s 6d 1857

The critical investigation of the modern Celtic Languages was originated by our countryman, Dr. Prichard, 25 years ago; his treatise on the subject, WITH THE ADDITION OF A LARGE STORE OF ILLUSTRATIVE NOTES, has recently been published under the competent editorship of DR. LATHAM.—EDINBURGH REVIEW, July, 1858, p. 174.

Raffaelle d'Urbino, the Caryatides from the "Stanza dell' Eliodoro" in the Vatican, engraved and edited by L. Gruner, folio, *engraved title and 15 fine plates, India proofs*, (pub. at £2. 2s) cloth, 15s 1852
— the same, LARGE PAPER, royal folio, *India proofs, cloth*, 20s 1852

Rathgeber, Dutch and Flemish Art :

ANNALEN DER NIEDERLANDISCHEN MALEREI und KUPFERSTECHEKUNST, 2 vols. in 1, high 4to. (pub. at 36s) sd. 12s 6d Gotha, 1830

The best and most comprehensive work on History of Painting and the Art of Engraving in the Low Countries.

Reynolds (Sir Joshua) Life and Times

, with notices of his contemporaries, by C. R. LESLIE, R.A. continued and concluded by Tom TAYLOR, 2 vols. 8vo. 1292 pp. *portraits and other illustrations* (pub. at £2. 2s) new in cloth, 24s 1865

A most interesting book: it traces thoroughly the entire career of the artist, and contains information which will be new even to the most assiduous collector. The copious Index of 52 pages, double columns, comprises a complete list of the portraits, and their dates: thus supplying a desideratum which has long been experienced. The fresh and entertaining style in which the book is written makes it additionally fascinating.

Robinson's (E.) Physical Geography of the

HOLY LAND, post 8vo. with 367 pp. (pub. at 10s 6d) cloth, 8s 1865

The latest and most interesting work of Dr. Robinson, the esteemed author of the Researches in the Holy Land. "This geographical treatise is intended to meet a great want, and is executed with considerable ability. It takes a masterly and comprehensive view of the physical features of the Holy Land, by treating, at first broadly, and afterwards more in detail, of its mountains, valleys, plains, rivers, lakes, and fountains."

Romaic. CORPE'S ROMAIC or MODERN GREEK GRAMMAR:

Introduction to Neo-Hellenic, or Modern Greek; containing a Guide to its Pronunciation and an Epitome of its Grammar, 12mo. vi and 152 pp. with an Appendix of 24 pp. cloth, 5s printed for the Author, 1851

RUSSIAN GOVERNMENT PUBLICATIONS.

Mr. Bernard Quaritch has just purchased in Russia at advantageous terms the valuable and important Books mentioned below, and he begs to offer them to his customers at the affixed very low nett prices; he would draw attention especially to the following great Work of

GREEK AND BYZANTINE ART,

printed at the expense of the Russian Government. A book deserving a place in every great Library.

Antiquités de l'Empire de Russie

, publiées par ordre

supérieur (de l'Empereur Nicolas); forming 6 vols. divided in 7, impl. folio, of 515 richly coloured plates of the Remains of GREEK, BYZANTINE and Early SLAVONIC ART existing in the Southern parts of Russia, with the explanations underneath in FRENCH; with a Russian Text in 6 vols. 4to. (pub. at £70.) new, clean, and perfect, £45. Moscow, 1849-53

— the same, superbly bound in 5 vols. atlas folio, and the text in 1 vol. royal 4to.—together 6 vols. green MOROCCO super-extra, by BEDFORD, £88. 1849-53
The companion to, "DU SOMMERARD, les Arts au Moyen Age," but superior to that work in the accuracy of the plates.

Brunet says of this splendid, and to the Art Lover and Archæologist, most attractive work :—
 “Magnifique ouvrage renfermant 515 planches, impr. sur pap. à dessin glacé. Les planches, coloriées avec le plus grand soin, reproduisent avec exactitude de nombreux monuments de l'art byzantin, d'anciens costumes et des modèles de l'ornementation fort remarquables en usage aux XVe et XVIe Siècles. Ce livre somptueux n'a pas été mis en vente. Il est néanmoins porté à 70 liv. sterl. dans le catalogue de la librairie de Barthes et Lowell, Londres, 1857, où l'on donne la description suivante du contenu de l'ouvrage, description dont j'ai constaté l'exactitude en parcourant l'exemplaire de présent que possède la Bibliothèque de l'Institut de France :

- Tome I. Saintes croix et ornemens d'Eglise, 114 pl.
 ” II. Costumes des Tsars, 102 pl.
 ” III. part I et 2. Armes, Armures, Voitures, Sellerie, 148 pl.
 ” IV. Costumes et portraits des Tsars, Boyards, etc. 38 pl.
 ” V. Coupes, aiguères et objets d'orfèvrerie, 73 pl.
 ” VI. Monuments civils, religieux et meubles, 40 pl.

Coronation of the Emperor Alexander II,

EMPEROR OF RUSSIA; Description du Sacre et du Couronnement de leurs Majestés Impériales l'Empereur Alexandre II et l'Impératrice Marie Alexandrowna en 1856: *Ouvrage exceptionnel de Grand Luxe publié par ordre de sa Majesté l'Empereur de Russie, contenant les dessins exécutés par divers Artistes d'après Nature par ordre de l'Empereur. Grandes compositions tirées à part et Chromolithographiées dans les ateliers de M. Lemercier à Paris, dessins gravés sur bois ou lithographiés, tirés à part sur papier de Chine, le texte (en langue Française) imprimé sur papier-carton à l'Imprimerie de l'Académie Impériale des Sciences de St. Petersbourg, atlas folio, with 52 superb plates, most of them elaborately COLOURED (pub. at £36.) hf. bound morocco, £30.* St. Petersbourg, 1863

A superb and gorgeous volume, displaying the Imperial grandeur of the Russian Court.

Koehne (Baron de) Description du Musée d'ANTIQUITÉS du Prince B. KOTSCHOUBEY, et Recherches sur l'histoire et la NUMISMATIQUE des Colonies Grecques en Russie, des Royaumes du Pont et du Bosphore Cimmérien, 2 vols. large 4to. with 28 plates, 8 coloured, very rare, £10.

St. Petersbourg, 1856

Privately printed for presents only.

Klynder (A. J) Galerie de la Maison des ROMANOFF; Portraits en Photographies d'après les tableaux originaux du Palais d'Hiver Imperial de St. Petersbourg, Livraisons 1—6, 16mo. 36 photographic portraits, with a carefully written text by Baron de Koehne, £2. 14s

St. Petersbourg, 1864

The work will be completed in 13 livraisons, of 6 plates each.

Sanscrit Dictionary. Benfey's Sanskrit-English DICTONARY, with references to the best editions of Sanskrit Authors, and comparisons of cognate words chiefly in Greek, Latin, Gothic, and Anglo-Saxon, stout 8vo. (pub. at £2. 12s 6d) cloth, £2. 4s

1866

A work much wanted by the English Student; Benfey's is the first Sanscrit Comparative Dictionary explained in English.

Sanscrit and Italian. Valmici, Ramayana, Poema Indiano; Testo Sanskrito secondo i Todici Manoscritti della Scuola Gaudana e Traduzione Italiana, con note, per GASPARE GORRESIO, 10 vols. impl. 8vo. (pub. at £10. 10s) boards, £7. 10s

Parigi, 1843-58

The best edition of this celebrated poem. Being of more recent date than those of Carey, and Schlegel, this edition contains the purest form of the readings, and is based upon the best authorities.

Selby's Illustrations of British Ornithology:

Land and Water Birds, *a most magnificent work of BRITISH BIRDS*, containing an exact and faithful representation, in their full natural size, of all the known species found in Great Britain, 383 *Figures* in 228 *beautifully COLOURED PLATES*, 2 vols. elephant folio, (published at £105.)—Letterpress Descriptions, 2 vols. 8vo.—together, 4 vols. *half morocco, gilt edges, £30.*

One of the grandest works on ornithology published in this country, the same for British Birds that Audubon's is for the birds of America. Every figure, excepting in a very few instances of extremely large birds, is of the full natural size, beautifully and accurately drawn, with all the spirit of life.

Surtees' Society's Publications: a set from the commencement, 45 vols. 8vo. *all consecutive*, (pub. at £34. 5s 6d) *cloth, many of the volumes are now out of print and very scarce, £30.* 1835-65

The following will be sold separately, with the usual allowance.

- | | | | |
|--|------|--|------|
| 1. Reginaldi Libellus de Admirandis Beati Cuthberti Virtutibus, 15s | 1835 | 26. Wills and Inventories from the Archdeaconry of Richmond, 14s | 1853 |
| 2. Durham Wills and Inventories, pt. I. 30s | 1835 | 27. Pontifical of Egbert, Archbishop of York, 723-766, 11s | 1853 |
| 3. The Towneley Mysteries; or Miracle Plays, 15s | 1836 | 28. Lindisfarne and Rushworth Gospels, 14s | 1854 |
| 4. Testamenta Eboracensia, Vol. I. 30s | 1836 | 2 Inventories of the Benedictine Houses of Jarrow and Monk Wearmouth, 12s | 1854 |
| 5. Sanctuarium Dunelm. and Beverlac.; or, Registers of the Sanctuaries of Durham and Beverley, 15s | 1837 | 30. Testamenta Eboracensia, Vol. 2, 25s | 1855 |
| 6. The Charters of Finchale Priory, 15s | 1837 | 31. Obituary Roll of Echester and Burnley, 12s | 1856 |
| 7. The Catalogues of the Old Monastic Library at Durham, &c. 10s | 1838 | 32. Bishop Hatfield's Survey, 15s | 1856 |
| 8. Miscellaneous Biography, the Lives of King Oswin and SS. Cuthbert and Eata, 10s | 1838 | 33. Rural Economy in Yorkshire in 1641, 12s | 1857 |
| The Three Historians of Durham, Coldingham, Graystones, and Chambre, &c. 15s | 1839 | 34. Acts of the High Commission Court of Durham, 14s | 1857 |
| 10. The Ritual of the Church of Durham, Latin and Saxon, 15s | 1840 | 35. Fabric Rolls of York Minster, 25s | 1858 |
| 11. Jordan Fantosme's Anglo-Norman Chronicle of War between England and Scotland in 1173-4, 15s | 1840 | 36. Dugdale's Visitation of Yorke, 1665-66, <i>out of print, £2. 10s</i> | 1859 |
| 12. The Correspondence, Inventories, &c. of the Priory of Coldingham, 15s | 1841 | 37. Miscellanea, 25s | 1858 |
| 13. The Liber Vitæ of the Monastery of Durham, 10s | 1841 | 38. Wills and Inventories from the Registry at Durham, part 2, 30s | 1860 |
| 14. The Correspondence of R. Bowes, Esq. Elizabeth's Ambassador to Scotland, 15s | 1842 | 39. The Lindisfarne and Rushworth Gospels, part 2, 10s | 1861 |
| 15. A Description of the Monuments, Rites, and Customs of the Church of Durham prior to the Dissolution, 10s | 1842 | 40. Depositions from the Castle of York, relating to Offences committed in the Northern Counties in the XVIIth Century, 30s | 1861 |
| 16. The Anglo-Saxon and Early English Psalter, Vol. I. 15s | 1843 | 41. Tonge's (Thomas, <i>Norroy King of Arms</i>) Heraldic Visitation of the Northern Counties in 1530; with an appendix of other Heraldic Documents relating to the North of England, edited by W. H. D. Longstaffe, <i>with engravings of the Coats of Arms, scarce, 28s</i> | 1863 |
| 17. The Correspondence of Matthew Hutton, Archbishop of York, 15s | 1843 | 42. Walbran's Memorials of Fountains Abbey, Vol. I. <i>woodcuts of seals, etc. out of print,</i> 1863 | |
| 18. The Accounts of the Bursar of the Monastery of Durham, from 1530 to 1534, 15s | 1844 | 43. The Lindisfarne and Rushworth Gospels, part III. : S. Luke, Anglo-Saxon and English interlineal, edited with the reading of the Rushworth MS. and Notes, by Waring, <i>cl. 14s</i> | 1864 |
| 19. The Anglo-Saxon and Early English Psalter, Vol. II. 15s | 1844 | Parts I. and II. of the above (Nos. 28 and 39 of the Series) <i>cost 24s.</i> | |
| 20. The Life and Miracles of St. Godric, of Finchale, by Reginald, 15s | 1845 | 44. The Priory of Hexham, its Chroniclers, Endowments, and Annals, edited by Raine, Vol. I. <i>comprising ancient Chronicles and other documents, numerous plates and woodcuts of Monuments, etc. £2. 2s</i> | 1865 |
| 21. Depositions, &c. from the Ecclesiastical Court of Durham, 15s | 1845 | 45. Testamenta Eboracensia, a selection of Wills from the registry at York, Vol. III. 8vo. <i>cloth,</i> 25s | 1864 |
| 22. Ecclesiastical Pro. of Bp. Barnes, 15s | 1850 | | |
| 23. Latin Hymns of the Anglo-Saxon Church, 16s | 1851 | | |
| 24. Memoir of Robert Surtees, <i>scarce</i> , 36s | 1852 | | |
| 25. Boldon Buke, a Survey of the See of Durham, 10s 6d | 1852 | | |

Scott Russell's Modern System of Naval Architecture, consisting of 167 Line Engravings, and 724 Pages of Descriptive Text, 3 vols. atlas folio, just published by Day & Sons, at £42. inclosed in 3 portfolios, £9. 9s

— the same, 3 vols. atlas folio, *strongly hf. bd. mor. gilt tops*, £15. 15s 1865
This elaborate Work, produced at an enormous cost, embraces
1st. NAVAL DESIGN. 2nd. PRACTICAL SHIPBUILDING. 3rd. STEAM NAVIGATION.

All the Illustrations are drawn to a practical working scale, one eighth of an inch to the foot, for the lines and fittings of Ships, and a larger scale for details and machinery.

Nothing whatever has been omitted, either in the Contents of the Work, or the style of its production, that could add to its widest possible usefulness, or its enduring qualities.

The books published and *sold off* by Messrs. Day, have invariably risen in price, for instance, Owen Jones' Grammar of Ornament, 1 vol. folio, (pub. at £19. 19s), was sold off at £7. 7s, and sells now at £12. 12s.

SCOTT RUSSELL'S NAVAL ARCHITECTURE has never been *thoroughly* before the public; except to the few unfortunate subscribers, who received the book only a few months ago at 40 guineas, scarcely any copies have been sold. There is, therefore, every reason to believe that the book will gradually *rise* in price.

Shaw's Superbly Illustrated Edition of the NEW TESTAMENT, 4to. with engravings on wood from the designs of Fra Angelico, Pietro Perugino, Francesco Francia, Lorenzo di Credi, Fra Bartolommeo, Titian, Raphael, Gaudenzio Ferrari, Daniele da Volterra, etc. (pub. at £3. 3s) cloth gilt, £2. 6s Longmans, 1864

— the same, *morocco extra* (pub. at £5. 5s) £3. 15s 1864

— the same, royal 4to. LARGE PAPER, *hf. bd.* £16. 16s 1864

Only 250 copies printed.

Smyth (Adm. W. H.) Synopsis of his published and PRIVATELY PRINTED WORKS, 4to. cloth, 5s

Printed for private circulation, 1864

In preparing this arrangement of his numerous works and essays, Admiral Smyth has made several remarks relative to the works described, and it has given him an opportunity to make various observations, where the occasion demanded it. This book then should be bought as a companion to his other works.

Taylor (Rev. Isaac) Words and Places, or ETYMOLOGICAL ILLUSTRATIONS OF HISTORY, ETHNOLOGY, and GEOGRAPHY, second edition, revised and enlarged, crown 8vo. pp. xxxii and 562, with map of "Settlements of Celts, Saxons, Danes, Norwegians, in the British Isles, and Northern France," (pub. at 12s 6d) cloth, 9s 1865

ICHTHYOLOGY OF INDIA.

The Fishes of Malabar, by Surgeon FRANCIS DAY, F.L.S.

and F.Z.S., MADRAS ARMY, Author of "The Land of the Permauls; or Cochin, its past and its present," &c. &c. 1 vol. royal 4to. with 20 plates, half morocco, £2. 2s 1865

— The whole edition consists of only 250 copies, a small portion of them is issued with COLOURED PLATES, price, 1 vol. royal 4to. *hf. morocco extra, gilt edges*, £4. 4s 1865

The coloured copies are nearly all subscribed for; immediate orders are therefore required to secure a copy.

This work contains full descriptions of every species collected by the Author in or near Cochin, as well as of those recorded by other observers as from the Malabar Coast of India. The species most adapted for eating, salting, or the manufacture of isinglass or fish oils are pointed out, as well as those which are indigestible or poisonous when employed as human food, or inflict irritating or venomous wounds. The work is illustrated by thirty-two highly finished figures engraved on copper by the Author.

Theiner, Irish and Scottish History. VETERA MONUMENTA HIBERNORUM et SCOTORUM historiam illustrantia, quæ ex Vaticanis, Neapolis, ac Florentiæ Tabulariis deprompsit et ordine chronologico disposuit Augustinus THEINER, A.D. 1216-1547, fol. xxxviii & 624 pp. double columns, Index of Names & places, hf. cf. £3. 3s Romæ, typ. Vatican. 1864

Telugu. BROWN (C. P.) *Telugu Reader*, with an English translation, Notes explaining the Grammar, and a little Lexicon, together 3 vols. 8vo. *calf*, 25s *Madras*, 1852-51
 Vol. I.: Letters and other documents, entirely in *Telugu*, 280 pp.; Vol. II.: English Translations, 177 pp.; Vol. III.: Analysis of the Words in the First Chapter, 82 pp.; and Little Lexicon, *Telugu-English*, 172 pp.

Dialogues in Kanada and English for the use of learners, (by BROWN), 8vo. pp. 35, *calf*, 2s 6d *Madras*, 1852

Thorpe (B.) Northern Mythology; the Popular Traditions and Superstitions of Scandinavia, North Germany, and the Netherlands, a View of German Mythology, or Popular Belief, from the North of Norway to Belgium, and from the Earliest Times to the Present, selected and translated, 3 vols. sm. 8vo. (pub. £1. 4s in cloth) *hf. morocco*, 18s 1852
 "The particulars which he supplies are full, and it can only be rarely that, on such a subject, we possess the assistance of a man so well skilled in the languages of the various countries, respecting which he writes. Mr. Thorpe is known to be a scholar of first rate attainments in this department, and we are glad to see that, although the commencement of his undertaking is full of learning and research, he has not disdained in the continuation of his task, to supply matter that must sooner or later become popular."—*Athenæum*.

AT A MUCH REDUCED PRICE:

Todd's (R. D.) Cyclopædia of Anatomy and PHYSIOLOGY, 5 vols. in 6, 8vo. with upwards of 4000 illustrations, (pub. at £6. 6s) *cloth*, a bargain, £3. 1859

The best work of its kind in Europe. Thinking men who have made Anthropology, Ethnology, and the other Natural Sciences their study will find "Todd's Cyclopædia" an invaluable book of reference; and to the professional Anatomist and Naturalist it is truly indispensable.

Turkish. REDHOUSE'S TURKISH AND ENGLISH DICTIONARY, in two parts, Part I. English and Turkish. Part II. Turkish-English; by J. W. REDHOUSE; 1 stout vol. 8vo. xxvi & 1151 pp. *cloth*, 30s 1857

English-Turkish Dictionary. REDHOUSE'S ENGLISH-TURKISH LEXICON, showing in TURKISH, the various significations of the ENGLISH TERMS; royal 8vo. xvi. and 844 pp. *printed with small but clear types, hf. bound*, 20s 1861

Barker's Turkish Grammar, Dialogues and VOCABULARY, 12mo. 166 pp. *cloth*, 4s 1854
Now Ready.

"The Life and Writings of Juan de Valdés," by BENJAMIN B. WIFFEN, with VALDÉS' "C^{XX} Considerationes," translated from the Italian, the editio princeps of 1550, by JOHN T. BETTS, 1 vol. 8vo. 582 pp. *cloth*, 14s 1865

The LIFE of VALDES, by Mr. WIFFEN, is a literary masterpiece, which could only be produced by a man thoroughly conversant with the History of these Reformers of the Church. In giving the characteristics of Juan Valdes, Mr. Wiffen says: "He seemed to possess more of the Saxon or Teutonic element than is common to his countrymen: this is shown in his practical character, in its love of national liberty, in its love of religious freedom, and in its exemption from superstition, the thrall of a tyrannous imagination applied to religion."—*Life*, page 177.

"Mr. Wiffen's Introduction is of great interest in relation to Henry VIII. and Wolsey's fall, and especially as regards the conduct of Charles Vth towards the Pope in defence, or his exculpation for the sack of Rome by Bourbon."—*Spencer Hall*.

The Italian version of the CX. DIVINE CONSIDERATIONS, 1550, is the editio princeps; the first English edition appeared at Oxford, 1638, 4to.; reprinted, Cambridge, 1646, 12mo.

The Italian editor of the first edition, Celio Secondo Curione, says in his preface: "We do not here present you Boccacio's Cento Novelle, but the HUNDRED to declare to you. Many, both ancients and moderns, have written upon Christian topics, and some of them have done so better than others; but it would possibly be difficult to find out the man who, since the days of our Lord's Apostles and Evangelists, has written better, more soundly, and more divinely than Juan Valdés.—And you who spend all your time unprofitably in reading the Cento Novelle of Boccacio and similar authors, lay them aside for a while, and read these Considerations of Valdés, which are truly novels; for they treat of that great, divine, and joyful novel of the Gospel of Jesus Christ, of the great pardon of sins, of reconciliation with God, made by the death of God's Son. Here you will find the true and holy love of God and of Christ to the human race; here you will learn the true embraces and the true kisses given by the Holy Spirit; and here, finally, you will learn what are the true delights and pleasures of souls enamoured of God and of Christ, and disenamoured of the world."

The Life of this great Spanish writer, the friend of Erasmus, throws much light upon the eventful times of the Emperor Charles V., his twin Brother Alfonso, whose life is also given, having been from 1520 to 1530 Latin Secretary of the Imperial Chancery, and attached for years to the person of that great Emperor. Juan de Valdés settled afterwards in Italy, and by his Discourses influenced in favour of the REFORMATION of the Romish Church, such great men as:—

BERNARDINO OCHINO DA SIENNA, of whom Charles V. said, hearing him preach on his return from his African Expedition, "the impression the sermons made upon his mind was, that the eloquence of Ochino might make the stones shed tears."

PETER MARTYR VERMIGLI, whom Cranmer invited to lecture at Oxford.

BENEDETTO CUSANO.—G. F. de Aloys, named CASERTA, burnt 1564 in Naples.—P. CARNESECCI, Secretary of Clement VII., burnt in Rome in 1567.

Of the noble Ladies, VITTORIA COLONNA, well known for her Sonnets.

And GIULIA GONZAGA, DUCHESS OF TRAJETTO, who drank deepest of his instruction.

"In all the writings of Juan de Valdés, in which he deals with historical events, there are not only the veracity and good sense which characterise every work of a sterling author, but elucidations which clearly manifest his diligence and fidelity in the investigation and verification of facts."—*John Betts*.

Speaking of books of chivalry, at that period universally and almost exclusively read in Spain, Valdés says:—"Ten years, the best of my life, which I spent in palaces and courts, I did not employ myself in more virtuous exercises than in reading these lying romances, in which I took so much relish, that I ate my food with the books in my hand. And notice what a thing it is to have a depraved taste; for if I took in hand a work translated from the Latin, that is true history, or at least what is held as such, I had not patience to read them."—*Dialogo de la Lengua, ed. Madrid, 1860, p. 181*.

Waring's Masterpieces of Industrial Art and SCULPTURE at the International Exhibition of 1862. By J. B. WARING, Editor of the 'Art Treasures of the United Kingdom,' 3 vols. folio, 300 plates in *Chromo-lithography*, (pub. at £26. 12s 6d in parts) *superbly whole bound MOROCCO, gilt edges, Grolier tooling on sides, £13.* 1864

This Collection consists of Three Hundred Plates, containing several hundred Illustrations of the most choice examples in the Exhibition of 1862 of Sculpture and Decorative Art, foreign as well as native, executed by the late firm of DAR & SON, Lithographers to the Queen, in the highest style of Excellence attainable in Chromo-lithography, from coloured Photographs taken for the purpose with the permission of the Exhibitors.

This important Work, more complete than any of the kind yet published, is the most magnificent, useful, and interesting souvenir of the International Exhibition of 1862—rendering with exact fidelity, both in form and colour, the *chefs-d'œuvre* of the world's progress in Art and Industry. Its value is enhanced by the thorough independence with which the selection of examples was made—the only influence brought to bear on that selection being the merit of the subjects themselves,—which, as a Series, form, both in style and size an attractive and elegant work, and also serve as permanent models for all interested or occupied in the various arts and manufactures represented.

This publication has for its sole object the perpetuation of those productions that evinced unmistakable superiority in their special departments—the beauty and absolute justice of the selection being guaranteed by the well-known experience and good taste of Mr. J. B. WARING; under no other conditions could the illustrations be selected for a work supported by so many persons of known taste, and purchased by our own and foreign Governments for the Public Libraries of the World, and as a Text-Book for every School of Art.

Waagen's (Dr.) Galleries and Cabinets of Art
in England, 8vo. (pub. at 18s) cloth, 6s 1857

Wars of the Rajas, being the History of Anantapuram, written in *Telugu*, in or about the years 1750-1810, translated into English by CH. P. BROWN, text and translation, 2 vols. 8vo. *calf*, 3s 6d Madras, 1853

Way's Early ENGLISH Glossary; GALFRIDI GRAMMATICI PROMPTORIUM PARVUGORUM, sive Clericorum: Dictionarius Anglo-Latinus princeps ex recensione Alberti Way, 4to. *preface, containing 3 beautiful facsimiles, 49 pp.; appendix, 35 pp.; PROMPTORIUM, double cols. with copious references and explanatory notes, 540 pp.; Orthographic Index, Index of the principal subjects of the notes, and additional notes, 23 pp. making in all 647 pages, hf. bd. Roxburghe*, 21s Camden Society, 1865

Welsh Dictionary: SPURRELL'S WELSH DICTIONARY, second edition; An English-Welsh Pronouncing Dictionary, 1 vol.—A Welsh-English Dictionary, 1 vol.—the 2 vols. in 1, 16mo. *cloth*, 7s 6d 1861

Welsh Grammar. SPURRELL'S Grammar of the Welsh Language, 12mo. *second edition, cloth*, 3s 1853

Welsh Manuscript Society: A COMPLETE SET:

- a. LIBER LANDAVENSIS, Llyfr Teilo or Ancient Register of the Cathedral Church of Llandaff, in Latin, with English Translation and Notes, by Rev. W. J. Rees, roy. 8vo. *facsimiles, cloth, scarce, 28s Llandovery*, 1840
- b. IOLO MANUSCRIPTS. A Selection of Ancient Manuscripts in Prose and Verse, from the Collection made by E. Williams, Iolo Morganwg, with English Translations and Notes by his Son Taliesin Williams ab Iolo, roy. 8vo. *plate, cloth, 28s Lland.* 1848
- c. REES (W. J.) Lives of the Cambro-British Saints of the Fifth and immediate succeeding Centuries, royal 8vo. *frontispiece and facsimiles, cloth, 28s* 1853
- d. DOSPARTH EDEYRN Davod Aur: Ancient Welsh Grammar, compiled in the 13th Century by Edeyrn the Golden-tongued; with y Pum Llyfr Kerddwriaeth, or Rules of

Welsh Poetry, and Translation and Notes by the Rev. J. Williams Ab Ithel, 8vo. (*price to non-members, £2. 2s*) *cloth*, 18s

Llandovery, 1856

- e. MEDDYGON MYDDFAI, MEDICAL PRACTICE OF RHIWALLON and his Sons; with the Llyn-y-Fan, or Legend of the Lady of the Lake: edited by Williams Ab Ithel, with notes and translations by John Pughe, 8vo. *cloth*, 18s 1862

- f. HERALDIC VISITATIONS OF WALES and part of the Marches, in Welsh, edited, with numerous explanatory notes, by Sir Rush Meyrick, 2 vols. impl. 4to. **VERY RARE** 1846

—together 2 vols. 8vo.; 3 vols. royal 8vo.; and 2 vols. impl. 4to. *facsimiles and plates, cloth, uncut, £16. 16s Llandovery*, 1840-62

Westwood's Modern Classification of Insects, comprising an Account of the Habits and Transformations of the different Families; a Synopsis of all the British, and the more remarkable Foreign Genera, 2 vols. 8vo. *above 150 woodcuts, comprising about 2550 figures*, (pub. at £2. 5s) *cloth*, 15s 1839-40

"A careful and judicious digest of rare and extensive learning, of elaborate and deep research. It is impossible to read these interesting pages, and compare the text with the numerous cuts, executed from the author's own drawings, without feeling a profound respect for the invincible industry which has collected so immense a mass of information."—*Entomological Magazine*.

Now ready:

Worcesteriana: A collection of Historical, Biographical, and other notices of the Second MARQUIS OF WORCESTER, Inventor of the Steam Engine; with critical notes. By HENRY DIRCKS, C.E. &c. &c. 8vo. *cloth*, 21s 1866

Only 100 copies printed.

Robert Wight's Publications on Indian Botany:

PUBLISHED BY THE AUTHOR HIMSELF AT GREAT EXPENSE IN MADRAS.

WIGHT.—ICONES PLANTARUM INDIAE ORIENTALIS; or Figures of Indian Plants. By Dr. Robert Wight, F.L.S. Surgeon to the Madras Establishment, 6 vols. with the GENERAL INDEX, royal 4to. 2101 plates, including all those given in the author's "ILLUSTRATIONS" and "NEILGHERRY PLANTS," but plain instead of coloured, (pub. at £27. 10s), cloth, £15. Madras, 1838-56

"A most important work, with 2101 invaluable representations of Indian Plants."

H. CLEGHORN, compiler of the General Index to Wight's Icones.

"The Volumes form the most important contributions, not only to Botany, but to Natural Science, which have ever been published in India, and they have been of the greatest service to us throughout our labours. It is admitted that Dr. Wight has accomplished a great work, which is as essential to the student of the Indian Flora, as Sowerby's English Botany is in Britain."

HOOKE AND THOMSON.

SOLD SEPARATELY:

Vol. II. with 418 plates, 4to. 1840-42, £5.

Vol. V. with 299 plates, 4to. 1852, £4.

Vol. III. with 326 plates, 4to. 1843-47, £6.

Vol. VI. with 181 plates, 4to. 1853, £2. 10s

Vol. IV. with 459 plates, 4to. 1848-50, £6.

* * * Sets completed at a reduced rate.

WIGHT.—ILLUSTRATIONS OF INDIAN BOTANY; or Figures Illustrative of each of the Natural Orders of Indian Plants, described in the Author's "Prodromus Floræ Peninsulæ Indiæ Orientalis," but not confined to them. By Dr. R. Wight, F.L.S. Surgeon to the Madras Establishment, 2 vols. 4to. containing 205 COLOURED PLATES, only a few copies left, (pub. at £9. 9s) hf. bd. £6. 6s Madras, 1838-50

SOLD SEPARATELY:

Vol. II. containing 104 coloured plates, £4. 12s

Madras, 1841-50

WIGHT.—SPICILEGIUM NEILGHERRENSE; or a Selection of Neilgherry Plants, drawn and coloured from Nature, with brief descriptions of each; some General Remarks on the Geography and Affinities, and occasional Notices of their Economical Properties and Uses. By Dr. R. Wight, F.L.S. 2 vols. 4to. 202 COLOURED PLATES Madras, 1846-50
Plates 74 and 75 did never exist. Vol. I. part 2, 50 plates, 30s. Vol. II. 100 plates, £3.

WIGHT.—PRODROMUS FLORÆ PENINSULÆ INDIAE ORIENTALIS; containing abridged Descriptions of the Plants found in the Peninsula of British India, arranged according to the Natural System. By Drs. R. Wight, F.L.S. and Walker Arnott, Vol. 1, 8vo. (pub. at 16s), cloth, 7s 6d Lond. 1834

WIGHT.—CONTRIBUTIONS TO THE BOTANY OF INDIA. By Dr. Robert Wight, F.L.S. 8vo. (pub. at 7s 6d), cloth, 5s London, 1834

Worcester (Marquis of) Century of Inventions :

the Life, Times, and Scientific Labours of the second Marquis of Worcester; to which is added a Reprint of the Century of Inventions, 1663, with a Commentary thereon, by HENRY DIRCKS, C.E. 1 vol. 8vo. 650 pp. portraits and woodcuts, cloth, 24s 1865

"Mr. Dircks has produced a work of singular merit; the historical part is full, accurate, well arranged bristling with facts and correspondence, the only authentic memorial in existence of one of the most remarkable men of a remarkable age. In the mechanical and scientific part Mr. Dircks is professedly at home, his descriptions are perspicuous, and his judgment of the merits of the different articles in the Century of great authority. It is in many respects a unique book, and must have a place in every complete library."—Daily News, April 13, 1865.

"As a contribution to industrial biography, the work is a most valuable one. It is complete in its details, accurate in its statements, and contains some interesting correspondence, which furnishes a truthful picture of the times in which the Marquis of Worcester made his discoveries. There are some excellent illustrations of several of the mechanical contrivances referred to in the 'Century of Inventions,' and capital portraits of the Marquis and Marchioness of Worcester."—Railway News, Ap. 22, 1865.

"A work thoroughly well executed. Till this year the world has been ignorant alike of the exceeding merits and the unparalleled services of the Marquis of Worcester. To Mr. Dircks our best thanks are due for having enabled us to understand the extent of the obligations we were under, to a nobleman whose genius as a discoverer, is surpassed among his contemporaries by that of Bacon alone. Not only has Mr. Dircks narrated with great fulness and perspicuity, the career of the Marquis, but by the production of documents hitherto unpublished, he has afforded fresh examples of the unexampled duplicity of Charles I. He has likewise done well in adding to his reprint of the 'Century of Inventions,' a commentary, and illustrations. Read by the light of this commentary, the least-informed reader can perceive that the majority of the inventions therein described are valuable and useful.

"It is no small service to have shown, as Mr. Dircks has done, that the Marquis of Worcester has an undisputed claim to the high honour of being ranked among England's 'Great Engineers.'"—Reader, April 15, 1865.

MR. BERNARD QUARITCH has just been appointed the Agent for the sale in England of a superb BIBLIOGRAPHICAL WORK by Mr. T. O. WEIGEL, the eminent collector, of Leipzig, viz :

THE HISTORY OF BLOCK-PRINTING, AND THE EARLY HISTORY OF ENGRAVING BEFORE DÜRER, 2 vols. folio, with 145 facsimiles of Block-Prints and Engravings, and many woodcuts in the text.

The German Title is :

COLLECTIO WEIGELIANA : die Anfänge der Druckerkunst in Bild und Schrift ; an deren frühesten Erzeugnissen in der WEIGEL'schen Sammlung erläutert von T. O. WEIGEL und Dr. Ad. ZESTERMANN. 2 vols. folio, with 145 facsimiles, and many woodcuts in the text Leipzig, 1866
Price, *hf. bound, uncut, £12. 12s*

Only 325 copies were printed of this most important publication, the necessary companion to "SOUBEY'S Principia Typographica, 3 vols. folio, 1858," but executed with infinitely more critical sagacity and learning.

Every distinguished Collector of Books and Prints, and every Public Library *must* have this book, as the standard work of information and reference on the subject of the History of Printing before the art of printing with *moveable* types was invented by GUTENBERG at Mentz.

The small edition of 325 copies is nearly exhausted.

CONTENTS OF VOL. I.			
Specimens of Printing on Linen and Woven Staffs	pp. 1—20.	Playing Cords	173—213.
Metal Cuts	21—123.	Niellos, Early Goldsmiths' Engravings	214—330.
Woodcuts in Metal Frames	123—132.	Paste-Prints	331—334.
Woodcuts	133—369.	Engravings on Copper	335—415.
		Typographic Works	416—449.
	VOL. II.	Inddex	451—461.
Yylographic Works	4—172.	Water-morks	i—iii.

LIST OF ILLUSTRATIONS.

FIRST VOLUME.			
Woven Fabrics.		No.	Page
Print on Red Silk	1	10	St. George on horseback . . . 14 36
Print on Twill of coarse Linen	2	13	Christ taken down from the Cross . . . 15 37
Gold-print on blue Linen	3	14	Christ on the Cross . . . 16 39
Print on coloured Linen	4	14	Birth of Christ . . . 17 39
Print on Linen	5	15	The Annunciation of Mary . . . 18 41
Print on Linen	6	16	St. Wolfgang with an axe in his hand . . . 20 48
Gold-print on dark blue Linen	7	17	St. George on foot . . . 22 52
Christ on the Cross. Print on Linen	8	18	The Annunciation of Mary . . . 23 52
Mary with the Infant Christ. Print on Linen	9	19	St. Hieronymus with the Lion . . . 24 54
Print on Satin	10	20	St. Apollonia } on one leaf . . . 25 55
			A Saint } . . . 26 57
			St. Dorothea, St. Alexius, and the Bearing of the Cross . . . 28 59
			Resurrection of Christ . . . 30 64
			Christ on the Cross . . . 31 64
			St. Bernard's Vision . . . 32 65
			Credo. The Apostolical Symbol . . . 36 71
			Life of St. James the elder . . . 49 89
			Signum Sancti Spiritus . . . 50 91
			Mary with halo of stars . . . 51 92
Metal Cuts.			
Christ on the Cross. Print on Parchment	11	25	
St. Christopher with naked Infant Christ	12	34	
Christ carrying the Cross	13	35	

	No.	Page
Garland of Roses with the date 1485	62	108
Apulei Platonici Herbarium	63	111
Sanctus Antonius Haeremita	64	112
Shame-picture. Pictura famosa	69	119

Woodcuts set in Metal Frames.

Mary Magdalen with the Box of Ointment	70	123
St. Hieronymus	72	125
Martyrdom of St. John the Evangelist	73	127

Woodcuts.

Christ under the Wine-press	75	133
Arms of Christ, with Letter of Indulgence	80	138
Annunciation of Mary	81	142
St. Bernard's Vision	82	142
Mary, with Infant Christ reading	86	147
St. Catherine of Egypt	88a	149
Christ and the Nun	91	153
St Gregory's Mass. By Bastian Ulmer	92	154
Penance of St. Hieronymus	93	156
Christ the good Shepherd	103	168
Moral Play, or Stanzas on the Seven Virtues	109	177
The Eight Deceptions	112	189
Mass of St. Gregory, with Indulgence in the Dutch language	113	195
Ecce Homo	134	218
Speculum Humanæ Salvationis, as a hand	136	220
St. Margaret of Hungary	147	234
St. Antony and St. Sebastian	151	238
St. Corbinian	182	286
St. Christopher	184	288
A Kalendar for 1478-1496	190	298
A Head of Christ with halo of rays	222	354
Martyrdom of St. Erasmus	223	355
A Hind, with Collar. On Plate 3 of Water-marks		

SECOND VOLUME.**Xylographic Works.**

Ars Moriendi. First Edition	233	6
Fragment of a German Xylographic Edition of the Ars Moriendi	234	16
Ars Moriendi on two Xylographic leaves, with German text	237	22
The Apocalypse, printed on parchment	252	68
The Apocalypse of St John, Xylographic	253	82
Historia Sanctæ Crucis	255	92
The Salve Regina	260	105
Ditto ditto	260	108
Fragment of a Passion, Christ before Pilate	261	110
Fragment of a Passion, Resurrection of Christ	262	110
Biblia Pauperum, Manuscript on Parchment, with pen and ink Drawings	268	129
Ditto, with German text	272	140
Historia Beatae Mariæ Virginis	281	147
The Seven Deadly Sins, MS. on paper, with pen and ink drawings, two leaves	284	315

Donatus of Conrad Dinckmut	290	163
" 9 lines	291	164
" 18 lines	294	165
" 23 lines	295	165
Eight representations from the Dance of Death, Lübeck	1489	296
Two representations from the Dance of Death, s. l. e. a.	297	167

Playing Cards.

St. John the Baptist	304	174
The Holy Cross, with the mark 325	305	175
St. Wenzel	306	176
Three Italian Playing Cards	308	179
Three German Playing Cards	310	184
A Leaf (a King on a German Playing Card)	312	186
Three Leaves of a German set of Playing Cards, with Fencers	316	197
Eight Leaves of a German numbered set of Tarock Cards	313	187
Five Leaves of German Playing Cards	314	191
Four Leaves of Playing Cards by the Master C.S.	317	199

Dotted Leaf.

St. Hieronymus	326	228
----------------	-----	-----

Paste Impressions.

St. George on Horseback, paste impression, with velvet	401	331
The Virgin Mary as Heavenly Queen, paste impression, with gold	402	332

Engravings.

The Virgin Mary as Heavenly Queen, by the Master P. 1451	406	335
Christ on the Cross, in a wreath of flowers (1454)	408	337
Christ as the Saviour of the World	426	362
St. Wolfgang	416	344
Two Leaves of a Passion (Christ taken Prisoner, and Christ before Pilate)	409	338
St. Paul	431	366
The Sybil and the Emperor Augustus	492	406
Two Leaves of a Passion (The Annunciation and the Scourging of Christ)	419	347
The Feast of Flowers	423	354
The Virgin Mary as Heavenly Queen	424	355
Four Leaves of a Passion of the Master John of Cologne in Zwoll	425	356
Old Florentine ornamentation of a Saucer	427	362
Stag-hunting with Cupids, Florentine Niello	489	405
The Stigmatising of St. Francis of Assisi	428	364
Christ taken Prisoner	429	365

Typographic Work.

First Page of the Belial of Jacobus de Theramo, printed by Albrecht Pfister in Bamberg	420	436
--	-----	-----

WORCESTER CHINA MANUFACTURE.

BINNS'S Century of Potting in the City of

Worcester, being the history of the Royal Porcelain Works from 1750 to 1851, to which is added a short account of the Celtic, Roman, and Mediæval Pottery of Worcestershire by R. W. BINNS, F.S.A., a proprietor of the Royal Porcelain Works and the Art director since 1852, 8vo. *illustrated with many woodcuts cloth*, 16s 1865

— the same, Large Paper, 4to. *with numerous ADDITIONAL PLATES and PHOTOGRAPHS*, a very elegant volume, *hf. morocco*, £3. 3s 1865

Mr. R. W. Binns has just completed his History of the Worcester Royal Porcelain Works for a period of ONE HUNDRED YEARS. Having had unusual opportunities for investigating the circumstances connected with the origin and subsequent history of these Works, his account will be found both useful and interesting. The work is illustrated with about 26 wood engravings of remarkable objects, in addition to the various marks.

"Mr. Binns' book is an important addition to ceramic literature, and will always be a local treasure. Mr. Binns writes tersely and well, tells what he has to tell in good simple English, and there is method in his arrangement of the various phases of his subject. Commencing with a history of ancient pottery and porcelain, he gives us a succinct account of the various early receipts for making porcelain; and then after a passing notice of the various European manufactures in 1750, he introduces us to Worcester ware, which he traces through all its various peculiarities, styles, and changes. Meanwhile we congratulate him on the production of a valuable and interesting book, which we heartily commend to our readers."—*Worcester Journal*, September 16, 1865.

"'Worcester Potting' is a valuable addition to the History of Art Manufacture in England." *The Reader*, 2 Dec., 1865.

TO PUBLISHING AND LEARNED SOCIETIES.

Mr. QUARITCH offers his establishment to Publishing and Learned Societies, for sale of their Publications or Transactions, thus saving the Rent of costly Rooms and the Salary of Clerks.

TO BOOK COLLECTORS, PUBLIC LIBRARIES.

Orders for the supply of Books attended to at the usual terms. Mr. QUARITCH sends his Collector daily to every stockkeeping bookseller in the Metropolis, and prints monthly "A List of Books Wanted," which is circulated all over Europe; he is therefore often successful in obtaining books reported as "out of print."

. Gentlemen desirous of placing COMMISSIONS for important SALES in London or abroad, into Mr. Quaritch's hands, may count upon careful attention. All rare books are collated before delivery. Rate of commission, the usual.

B. QUARITCH'S RECENT CATALOGUES.

To be had gratis on application, at 15 Piccadilly.

- No. 223. **ORIENTAL LITERATURE**, Oriental MSS., Works of Eastern Travels, History and Antiquities, the best Dictionaries, Grammars, and the Writers of the East, 1904 articles.
- " 226. **HERALDRY, ANTIQUITIES, TOPOGRAPHY**, Numismata.
- " 227. **FINE ARTS**, Books of Prints, Galleries, Architecture.
- " 229. **GEOGRAPHY, VOYAGES, TRAVELS**.
- " 230. **NATURAL HISTORY**, the Sciences, Numismata, **FRENCH, GERMAN, ITALIAN** literature.
- No. 6. Desiderata, a List of Books wanted to purchase for cash.

BERNARD QUARITCH'S OLD BOOK SHOP,

16 Castle Street, Leicester Square, W.C.

Mr. Bernard Quaritch, of 15 Piccadilly, constantly buys Libraries and large Collections of Books, and not having there a suitable opportunity of displaying ALL his purchases, has re-opened his former Shop, at 16 Castle Street, for the sale of **LOW PRICED BOOKS**. Mr. Quaritch hopes that the numerous Customers who formerly patronised that house will avail themselves again of the many opportunities of securing **BARGAINS**.



