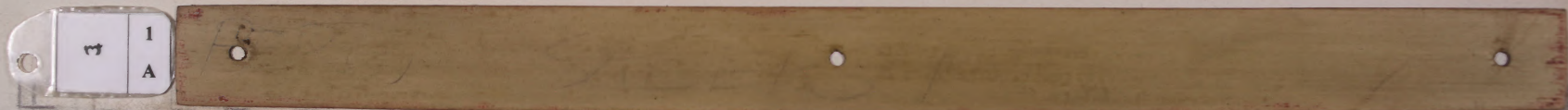


## GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia



**GAGURITAN LUBDAKA**

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

1 B	3 Puluhan tahun yang lalu, di Bali, terutama di daerah-daerah yang masih memegang teguh tradisi adat, masih dijumpai kebiasaan...	Puluhan tahun yang lalu, di Bali, terutama di daerah-daerah yang masih memegang teguh tradisi adat, masih dijumpai kebiasaan...
--------	--	---

2 A	Puluhan tahun yang lalu, di Bali, terutama di daerah-daerah yang masih memegang teguh tradisi adat, masih dijumpai kebiasaan...	Puluhan tahun yang lalu, di Bali, terutama di daerah-daerah yang masih memegang teguh tradisi adat, masih dijumpai kebiasaan...
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**GAGURITAN LUBDAKA**

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

3	3	B

Handwritten text on a wooden slip (Lubdaka) in Balinese script, arranged in two columns. The slip has two circular holes. A small handwritten mark is visible on the left edge.

4	4	A

Handwritten text on a wooden slip (Lubdaka) in Balinese script, arranged in two columns. The slip has two circular holes.







# GAGURITAN LUBDAKA

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

3	7
	B

Handwritten text on a wooden slip (Lubdaka) in Balinese script, arranged in two columns.

5	8
	A

Handwritten text on a wooden slip (Lubdaka) in Balinese script, arranged in two columns.



# GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

8
B

Handwritten Balinese script on a wooden slip, consisting of two columns of text.

9
A

Handwritten Balinese script on a wooden slip, consisting of two columns of text.

GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

ω	9	9
	B	10

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns. A blue circular stamp is visible on the right side of the strip.

ω	10	9
	A	10

Handwritten text on a palm leaf manuscript strip, likely in Balinese script. The text is arranged in two columns.

# GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

10 B  
 ၃၀  
 ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့  
 ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့  
 ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့  
 ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့

11 A  
 ၃၃  
 ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့  
 ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့  
 ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့  
 ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့ ဤသို့





GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

13  
B

Handwritten Balinese script on a wooden slip, consisting of two columns of text.

14  
A

Handwritten Balinese script on a wooden slip, consisting of two columns of text.

**GAGURITAN LUBDAKA**

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

14  
B

Handwritten Balinese script on a palm leaf slip, divided into two columns by a central hole. The script is finely etched and runs horizontally across the leaf.

15  
A

Handwritten Balinese script on a palm leaf slip, divided into two columns by a central hole. The script is finely etched and runs horizontally across the leaf.





### GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

16 B	<p>           ...            ...            ...            ...         </p>	<p>           ...            ...            ...            ...         </p>
---------	---	---

17 A	<p>           ...            ...            ...            ...         </p>	<p>           ...            ...            ...            ...         </p>
---------	---	---

GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

17  
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

18  
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

GAGURITAN LUBDAKA

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

18  
B

Handwritten Balinese script on a palm leaf fragment, divided into two columns. The script is finely inscribed and runs horizontally across the length of the leaf. Two circular holes are visible, one on each side, used for threading a cord to bind multiple leaves together into a book format.

19  
A

Handwritten Balinese script on a palm leaf fragment, divided into two columns. The script is finely inscribed and runs horizontally across the length of the leaf. Two circular holes are visible, one on each side, used for threading a cord to bind multiple leaves together into a book format.



## GAGURITAN LUBDAKA

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

43  
20  
B

Handwritten Balinese text on a palm leaf slip (lublaka), arranged in two columns. The script is an ancient form of Balinese.

44  
21  
A

Handwritten Balinese text on a palm leaf slip (lublaka), arranged in two columns. The script is an ancient form of Balinese.

GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

21  
B

Handwritten Balinese script on a wooden slip (lubdaka). The text is arranged in two columns, with a hole on the left side of each column. The script is finely etched into the wood.

22  
A

Handwritten Balinese script on a wooden slip (lubdaka). The text is arranged in two columns, with a hole on the left side of each column. The script is finely etched into the wood.

GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

22  
B

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

23  
A

Handwritten Balinese script on a palm leaf, consisting of two columns of text.

# GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

23

23

B

Handwritten Balinese script on a palm leaf, divided into two sections by a hole. The text is written in a traditional style.

24

24

A

Handwritten Balinese script on a palm leaf, divided into two sections by a hole. The text is written in a traditional style.



# GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

24  
B

Handwritten Balinese script on a palm leaf, divided into two sections by a hole. The text is written in a traditional style.

25  
A

Handwritten Balinese script on a palm leaf, divided into two sections by a hole. The text is written in a traditional style.

# GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

25  
B

35. 1. ...  
2. ...  
3. ...  
4. ...

5. ...  
6. ...  
7. ...  
8. ...

26  
A

1. ...  
2. ...  
3. ...

4. ...  
5. ...  
6. ...

GAGURITAN LUBDAKA

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

26  
B

Handwritten Balinese script on a wooden slip (lubdaka). The text is arranged in two columns, with a small hole on the right side of each column. The script is finely etched into the wood.

27  
A

Handwritten Balinese script on a wooden slip (lubdaka). The text is arranged in two columns, with a small hole on the right side of each column. The script is finely etched into the wood.

# GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

27
B

Handwritten Balinese script on a palm leaf slip, labeled 27 B. The text is arranged in two columns, with a small mark at the top left.

28
A

Handwritten Balinese script on a palm leaf slip, labeled 28 A. The text is arranged in two columns.

# GAGURITAN LUBDAKA

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

28	B	28 B ... ... ... ... ...	... ... ... ... ...
----	---	---	---------------------------------

29	A	29 A ... ... ... ... ...	... ... ... ... ...
----	---	---	---------------------------------

GAGURITAN LUBDAKA

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

29  
B

Handwritten Balinese script on a wooden slip, consisting of two columns of text.

30  
A

Handwritten Balinese script on a wooden slip, consisting of two columns of text.

**GAGURITAN LUBDAKA**  
 Pusat Dokumentasi  
 Dinas Kebudayaan Provinsi Bali ~ Indonesia

30  
B

ꦱꦶꦥꦸꦒꦸꦫꦶꦠꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ  
 ꦱꦸꦥꦸꦢꦺꦏꦸꦩꦺꦤ꧀ꦠꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ  
 ꦢꦶꦤꦺꦏꦼꦧꦸꦢꦧꦺꦤ꧀ꦠꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ  
 ꦲꦶꦤꦺꦝꦶꦢꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ

ꦱꦶꦥꦸꦒꦸꦫꦶꦠꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ  
 ꦱꦸꦥꦸꦢꦺꦏꦸꦩꦺꦤ꧀ꦠꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ  
 ꦢꦶꦤꦺꦏꦼꦧꦸꦢꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ  
 ꦲꦶꦤꦺꦝꦶꦢꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ

31  
A

ꦱꦶꦥꦸꦒꦸꦫꦶꦠꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ  
 ꦱꦸꦥꦸꦢꦺꦏꦸꦩꦺꦤ꧀ꦠꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ  
 ꦢꦶꦤꦺꦏꦼꦧꦸꦢꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ  
 ꦲꦶꦤꦺꦝꦶꦢꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ

ꦱꦶꦥꦸꦒꦸꦫꦶꦠꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ  
 ꦱꦸꦥꦸꦢꦺꦏꦸꦩꦺꦤ꧀ꦠꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ  
 ꦢꦶꦤꦺꦏꦼꦧꦸꦢꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ  
 ꦲꦶꦤꦺꦝꦶꦢꦺꦁꦭꦸꦧꦢꦏꦏꦺꦃ

GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

31  
B

Handwritten Balinese script on a palm leaf slip, consisting of two columns of text.

32  
A

Handwritten Balinese script on a palm leaf slip, consisting of two columns of text.



# GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

32  
B

ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ  
ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ  
ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ  
ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ

ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ  
ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ  
ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ  
ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ

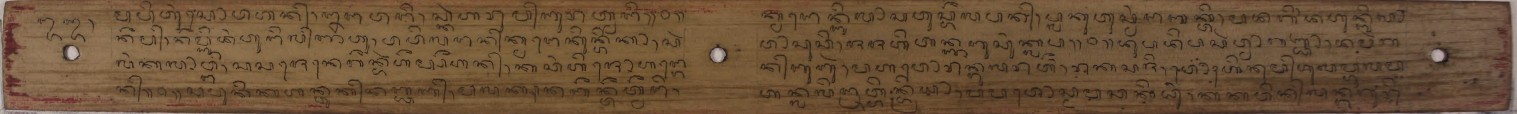
33  
A

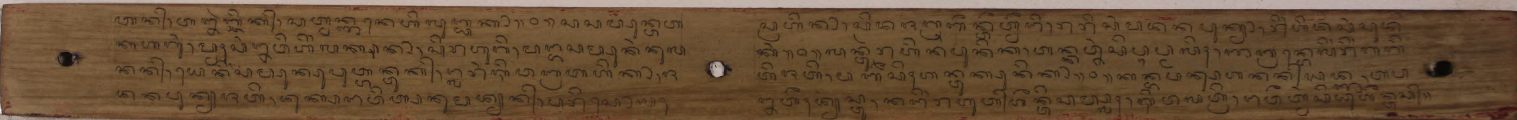
ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ  
ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ  
ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ  
ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ

ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ  
ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ  
ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ  
ꦫꦺꦒꦸꦫꦶꦠꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏꦏꦺꦴꦭꦸꦧꦢꦏ

# GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

33	B	

34	A	

# GAGURITAN LUBDAKA

Pusat Dokumentasi  
Dinas Kebudayaan Provinsi Bali ~ Indonesia

34  
B

Handwritten text in Balinese script on a wooden slip, divided into two columns by a central hole. The script is finely etched and reads:

Handwritten Balinese text on a wooden slip, divided into two columns by a central hole.

35  
A

Handwritten text in Balinese script on a wooden slip, divided into two columns by a central hole. The script is finely etched and reads:

Handwritten Balinese text on a wooden slip, divided into two columns by a central hole.

**GAGURITAN LUBDAKA**

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

35  
B

Handwritten Balinese script on a wooden slip (Lubdaka). The text is arranged in two lines. The first line contains approximately 15 characters, and the second line contains approximately 25 characters. There are two circular holes on the slip, one on each side of the text.



# GAGURITAN LUBDAKA

Pusat Dokumentasi

Dinas Kebudayaan Provinsi Bali ~ Indonesia

