

歌

生用

# 開明音樂教本 唱歌編

第三册

豐子愷 裘夢痕 合編



開明書店印行



初級中學學生用

# 開明音樂教本

唱歌編

(第三冊)

豐子愷 裘夢痕 合編



開明書店印行

## 例 言

一. 本書依據教育部頒行初級中學音樂課程標準而編輯。分樂理及唱歌二編。本編爲唱歌編。

二. 唱歌編分爲六冊，供初中六學期之用。每冊依課程標準教材大綱所定，分發音及呼吸練習，基本練習，及歌曲三部。

三. 據音樂課程標準所規定，第一年每週授課時間爲二小時。其中以三十分鐘講演樂理，五分至十分鐘行基本練習，其餘時間練習歌曲。第二年第三年每週授課時間爲一小時，其中以二十分鐘演講樂理，五分至十分鐘舉行發音練習及基本練習，其餘時間練習歌曲。本編各冊分量分配，大致照此標準。然稍從豐，以便教師視教學實際情形而自由選材。

民國二十三年十月，編者識。

## 第三册 目次

	頁數
發音及呼吸練習.....	1
基本練習.....	5
歌曲	
大中華.....	11
星期六.....	13
長城.....	14
雙十節.....	15
秋光老.....	16
人生與自然.....	17
野遊.....	19
草與松.....	20
漁翁.....	21
夜景.....	22
豐收.....	23
歲暮.....	25
再會.....	26

# 發音及呼吸練習

# 發音及呼吸練習

**A**



**B**



**C**



The image displays a musical score for guitar, organized into three systems, each corresponding to a specific chord: D, E, and F. Each system consists of three staves. The first staff in each system shows the chord's structure, while the subsequent two staves provide a melodic line. The music is written in a 2/4 time signature and features a key signature of one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, along with rests and accidentals. The systems are clearly demarcated by the chord labels 'D', 'E', and 'F' placed above the first staff of each system. The score concludes with a double bar line at the end of the final system.

**G**

Musical score for section G, consisting of five staves of music. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes with various accidentals.

**H**

Musical score for section H, consisting of four staves of music. The key signature has one flat (Bb). The music includes a first ending bracket labeled "I".

J

The musical score consists of six staves of music. The first staff begins with a treble clef and a 2/4 time signature, marked with a 'J' above the first measure. The second staff continues the melody and includes the instruction 'legato' below the first measure. The third staff changes the key signature to three sharps (F#, C#, G#) and also includes 'legato'. The fourth staff changes the key signature to two sharps (F#, C#). The fifth staff changes the key signature to one sharp (F#) and includes 'legato'. The sixth staff changes the key signature to one flat (Bb) and includes 'legato'. The music is primarily composed of eighth and sixteenth notes, often beamed together, with some measures containing rests. Phrasing slurs are used to indicate continuous lines of music across multiple measures.

# 基本練習

# 五度音程練習

完全 完全 完全 完全 完全 完全 減

1

2

This page of musical notation consists of ten staves. The notation is written in a single system with a common time signature. The first three staves contain continuous melodic lines. The fourth staff begins with a multi-measure rest for 3 measures, followed by a melodic line. The fifth and sixth staves continue the melodic development. The seventh and eighth staves show further melodic and rhythmic patterns. The ninth staff features a multi-measure rest for 4 measures, and the tenth staff features a multi-measure rest for 6 measures. The notation includes various rhythmic values such as eighth, sixteenth, and quarter notes, as well as rests and articulation marks.

# 六度音程練習

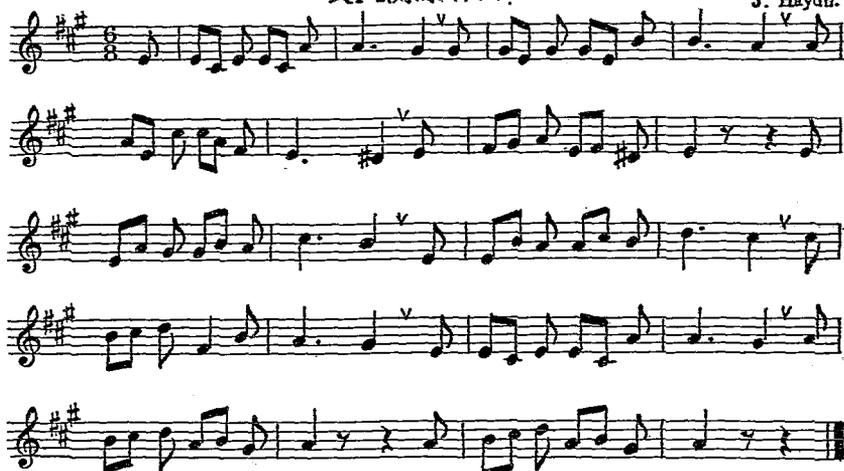
The musical score consists of ten staves. The first staff is a rhythmic exercise with notes and rests, labeled with '長' (long) and '短' (short) underneath. The second staff begins with a '5' and contains a melodic line. The third staff continues the melodic line. The fourth staff continues the melodic line. The fifth staff continues the melodic line. The sixth staff begins with a '6' and contains a melodic line. The seventh staff continues the melodic line. The eighth staff continues the melodic line. The ninth staff continues the melodic line. The tenth staff continues the melodic line.

A調長音階



長A調練習曲

J. Haydn.

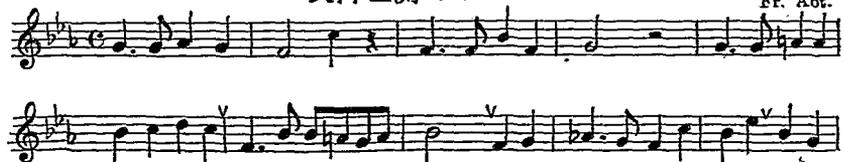


降E調長音階



長降E調練習曲

Fr. Abt.







# 歌 曲

# 大中華



萬歲! 萬歲! 萬歲! 赤縣膏腴神明裔。

地大物博, 相生相養, 建國五千餘歲。

振衣崑崙之巔, 濯足扶桑之濱,

山川靈秀所鍾, 人物光榮永垂。猗歎

哉! 偉歎哉! 仁風翔九畿! 猗歎哉! 偉歎

哉! 威 靈 振 四 夷! 萬 歲! 萬 萬 歲! 萬 萬 歲!

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written in Chinese characters below the treble staff. The music is in a major key and 4/4 time. The lyrics are: 哉! 威 靈 振 四 夷! 萬 歲! 萬 萬 歲! 萬 萬 歲!

# 星期六

March time

鈴聲響，丁當。履聲響，匆忙。笑語聲滿迴廊。暫拋書筆小別芸窗。呼朋嘯侶，預約游方。郊原散策，谿谷尋芳。明日游興更長。

*f*  
*mf*  
*cresc.*  
*f*

# 長 城

C. CROZAT CONVERSE

Sweetly

關 山 夜 色 淒 清， 高 高 秋 月 照 長 城。

空 費 倍 大 工 程， 自 來 難 免 胡 兒 侵。

嘆 息 石 頭 可 轉， 不 如 人 心 堅 且 貞。

擬 倩 明 月 高 處 號 召， 團 結 衆 志 成 長 城。

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Chinese characters. The tempo/mood is indicated as 'Sweetly'.

# 雙十節

Moderato

*mf*

年年盼到雙十節，歡慶聲傳巷陌。歲

歲欣逢雙十節，萬眾喜形於色。莫教

CHORUS

國難頻仍，誤我歡慶時節。願得

*cresc.* *dim.*

彩繩千萬丈，到處把花燈揭。

# 秋光老

Gaily

*mf* 飄，黃葉兒飄飄，看枝頭處處蕭條。

The first system of musical notation for the song '秋光老'. It features a treble and bass clef with a 6/8 time signature. The melody is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are written below the treble staff.

飄，紅葉兒飄飄，向長天縹緲。

*Fine*

The second system of musical notation. It continues the melody and piano accompaniment from the first system. The lyrics are written below the treble staff. The system ends with a 'Fine' marking.

一春一夏兮匆匆過了。黃葉紅葉兮，辭枝何早！飄

The third system of musical notation. It continues the melody and piano accompaniment. The lyrics are written below the treble staff.

飄，飄飄，枝頭漸少。飄飄復飄飄兮，秋光老。

*D.G. al Fine*

The fourth and final system of musical notation. It concludes the piece with the final melody and piano accompaniment. The lyrics are written below the treble staff. The system ends with the instruction 'D.G. al Fine'.

# 人生與自然

G. VERDI

Not too slowly

春與秋兮代序，寒與暑兮來復。

*cresc.* 人之一生兮，年命何太促！*dim.* 仰星辰之

*p* 高遠，觀山川之遼廓。人生於天地間，如

*cresc.* 滄海一粟。人之一生年命何太

*mf* 促！人生天地間，如滄海一粟。我

*p* *cresc.*

有 廣 大 智 慧， 能 把 自 然 征 服。 取

*dim.* 1 2

天 地 精 英， 造 人 生 幸 福。 我 福。 幸

*sempre p e tranquillo*

福， 人 之 一 生 兮 幸 且 福。 歡

*dim.*

樂， 人 之 一 生 兮 歡 且 樂。

*poco a poco* *pp*

自 然 偉 大， 人 生 嚴 肅。

# 野 遊

Moderato

The musical score is written in 3/8 time with a key signature of three sharps (F#, C#, G#). It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

(甲) 平原一片, 芳草連天, 晚風颺起幾縷炊烟。

(乙) 流水潺潺, 游魚天然。人亦如魚, 樂此郊原。

(合唱) 夕陽在山, 蒸霞絢燦。對此光景, 不勝留戀。

朋儕同行, 樂游不厭。南阡北陌, 行行忘遠。

# 草與松

Moderato

野 草， 弱 小， 叢 生 山 之 腰。 不  
怕 颶 風 來 到。 山 上 松 合  
抱， 孤 高， 勁 籠， 被 昨 夜 西 風 吹  
倒。 人 間 事， 可 知 道。 如 孤 松， 如 叢 草。

The musical score is written in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Chinese characters. The tempo is marked 'Moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'p'.

# 漁翁

Moderato

漁翁夜傍西巖宿，曉汲清湘燃楚竹。

烟消日出不見人，欸乃一聲山水綠。

迴看天際下中流，巖上無心雲相逐。

# 夜 景

月兒如鉤, 星兒如豆, 深夜深院深秋。

沈沈垂柳, 柳外高樓。樓頭燈火未曾收。

# 豐收

Waltz Time

The musical score is written in G major (one sharp) and 3/4 time. It consists of five systems of music, each with a vocal line and a piano accompaniment. The piano part features a steady bass line with chords. The vocal line is melodic and carries the lyrics. Dynamics include *mf*, *cresc.*, and *f*.

*mf*

秋 深， 風 調 雨 順， 一 天

風 雨 十 天 晴。 秋 深， 天 晴。

*cresc.*

五 穀 豐 登， 人 間 喜 氣 滿 乾

*f*

坤。 東 阡 西 陌 聞 歡 笑，

南 畝 北 隴 有 歌 聲。 株 株

禾 稻 皆 雙 穗， 粒 粒 穗 頭 如 黃

金。 今 年 收 穫 十 分 半， 預 祝 明 年

十 二 分。 秋 深， 風 調 雨 順，

一 天 風 雨 十 天 晴。 秋 深， 天 晴。

五 穀 豐 登， 人 間 喜 氣 滿 乾 坤。

# 歲暮

ROBERT BURNS

Moderato *mf*

春盡夏去秋復冬，歲月何匆  
匆！紅嫣紫姹綠陰濃，過  
去總成空。吾人 生世如  
春 夢，正與歲時同。少  
壯一去難再逢，努力各珍重。

# 再會

Moderato

(1)先生! 再會! 先生! 再會! 先生!  
(2)同學! 再會! 同學! 再會! 同學!

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features two vocal lines and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

*f* 再會! 暫分手, 不須悲。 寒假只有二星期,

The second system continues the vocal lines and piano accompaniment. It begins with a dynamic marking of *f* (forte). The piano accompaniment features a more active bass line with eighth notes.

暫分手, 不須悲。 過了寒假兩星期, 又是一堂聚。

The third system concludes the piece. The piano accompaniment continues with eighth-note patterns in the bass line.

初級中學學生用  
“開明音樂教本”  
唱歌編  
(第三冊)

民國廿五年三月初版

有著作權  
\*  
不許翻印

實價大洋四角  
(外埠酌加寄費)

編者 龔 子 愷  
裴 夢 痕

發行者 章 錫 琛  
上海福州路開明書店

印刷者 美成印刷公司  
上海福州路三九〇號

總發行所 分發行所  
上海福州路二七八號 南京廣州北平漢口長沙  
開明書店 開明書店分店

(B四四歌3)



四角