

歌

生用

開明音樂教本 唱歌編

第三册

豐子愷 裘夢痕 合編



開明書店印行



初級中學學生用

開明音樂教本

唱歌編

(第三冊)

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例 言

一. 本書依據教育部頒行初級中學音樂課程標準而編輯。分樂理及唱歌二編。本編爲唱歌編。

二. 唱歌編分爲六冊，供初中六學期之用。每冊依課程標準教材大綱所定，分發音及呼吸練習，基本練習，及歌曲三部。

三. 據音樂課程標準所規定，第一年每週授課時間爲二小時。其中以三十分鐘講演樂理，五分至十分鐘行基本練習，其餘時間練習歌曲。第二年第三年每週授課時間爲一小時，其中以二十分鐘演講樂理，五分至十分鐘舉行發音練習及基本練習，其餘時間練習歌曲。本編各冊分量分配，大致照此標準。然稍從豐，以便教師視教學實際情形而自由選材。

民國二十三年十月，編者識。

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發音及呼吸練習

發音及呼吸練習

A

Musical score for exercise A, consisting of six staves of music. The first staff is the melody, and the second staff is the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The exercise features a sequence of eighth and sixteenth notes with various accidentals.

B

Musical score for exercise B, consisting of two staves of music. The first staff is the melody, and the second staff is the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The exercise features a sequence of eighth and sixteenth notes with various accidentals.

C

Musical score for exercise C, consisting of two staves of music. The first staff is the melody, and the second staff is the accompaniment. The key signature is one sharp (F#) and the time signature is 2/4. The exercise features a sequence of eighth and sixteenth notes with various accidentals.

D

E

F

G

Musical score for section G, consisting of five staves of music in 2/4 time. The key signature has one sharp (F#). The music features a mix of eighth and quarter notes with various accidentals.

H

Musical score for section H, consisting of four staves of music in 2/4 time. The key signature has one sharp (F#). The music includes a first ending bracket labeled "I".

This musical score consists of six staves of music. The first staff begins with a 'J' marking above the first measure. The second staff has a 'legato' annotation below the first measure. The third staff has a 'legato' annotation below the last measure. The fourth staff has a 'legato' annotation below the first measure. The fifth staff has a 'legato' annotation below the last measure. The sixth staff has a 'legato' annotation below the last measure. The music is written in treble clef and features various key signatures and time signatures, including 2/4, 3/4, and 4/4. The notation includes eighth and sixteenth notes, rests, and slurs.

基本練習

五度音程練習

完全 完全 完全 完全 完全 完全 減

1

2

This page of musical notation consists of ten staves. The notation is written in a single system with a common time signature. The first two staves contain rhythmic patterns with eighth and sixteenth notes. The third staff begins with a triplet of eighth notes, indicated by a '3' above the staff. The fourth staff contains a quadruplet of eighth notes, indicated by a '4' above the staff. The fifth and sixth staves continue with rhythmic patterns, including some rests. The seventh and eighth staves show more complex rhythmic figures. The ninth and tenth staves conclude the page with rhythmic patterns and rests. A page number '6' is centered at the bottom of the page.

六度音程練習

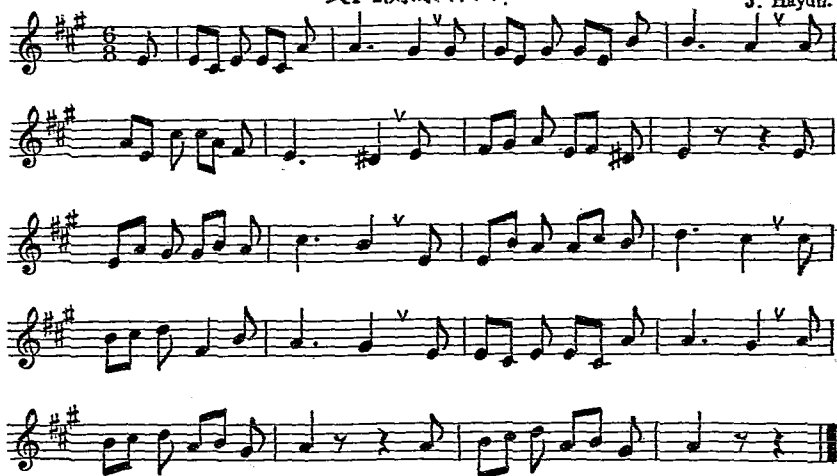
The musical score consists of ten staves. The first staff is a rhythmic exercise with notes on a single line and labels '長' (long) and '短' (short) below them. The second staff begins with a treble clef and a '5' above the first measure. The remaining staves contain various melodic exercises, including eighth and sixteenth note patterns, and some with a '6' above the first measure. The score concludes with a double bar line.

A調長音階



長A調練習曲

J. Haydn.

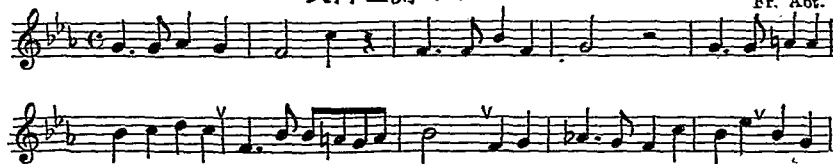


降E調長音階



長降E調練習曲

Fr. Abt.



歌 曲

大中華



萬歲! 萬歲! 萬歲! 赤縣膏腴神明裔。

地大物博, 相生相養, 建國五千餘歲。

振衣崑崙之巔, 濯足扶桑之濱,

山川靈秀所鍾, 人物光榮永垂。猗歎

哉! 偉歎哉! 仁風翔九畿! 猗歎哉! 偉歎

哉! 威 靈 振 四 夷! 萬 歲! 萬 萬 歲! 萬 萬 歲!

The image shows a musical score for a song. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff contains the melody, and the bass staff contains the accompaniment. The lyrics are written below the treble staff. The music is in a major key and 4/4 time. The lyrics are: 哉! 威 靈 振 四 夷! 萬 歲! 萬 萬 歲! 萬 萬 歲!

星期六

March time

鈴聲響，丁當。履聲響，匆忙。笑語聲滿迴
 廊。暫拋書筆小別芸窗。呼
 朋嘯侶，預約游方。郊原散策，谿
 谷尋芳。明日游興更長。

f *mf* *cresc.* *f*

長 城

C. CROZAT CONVERSE

Sweetly

關 山 夜 色 淒 清， 高 高 秋 月 照 長 城。

空 費 倍 大 工 程， 自 來 難 免 胡 兒 侵。

嘆 息 石 頭 可 轉， 不 如 人 心 堅 且 貞。

擬 倩 明 月 高 處 號 召， 團 結 衆 志 成 長 城。

The musical score is written in a grand staff with a treble and bass clef. The key signature has one flat (B-flat), and the time signature is 4/4. The melody is marked 'Sweetly'. The lyrics are in Chinese characters and are placed between the two staves of each system.

雙十節

Moderato

mf

年年盼到雙十節，歡慶聲傳巷陌。歲

歲欣逢雙十節，萬眾喜形於色。莫教

CHORUS

國難頻仍，誤我歡慶時節。願得

cresc. *dim.*

彩繩千萬丈，到處把花燈揭。

秋光老

Gaily

mf 飄，黃葉兒飄飄，看枝頭處處蕭條。

飄，紅葉兒飄飄，向長天縹緲。

一春一夏兮匆匆過了。黃葉紅葉兮，辭枝何早！飄

飄，飄飄，枝頭漸少。飄飄復飄飄兮，秋光老。

D.C. al Fine

人生與自然

G. VERDI

Not too slowly

春與秋兮代序，寒與暑兮來復。

人之一生兮，年命何太促！仰星辰之

高遠，觀山川之遼廓。人生於天地間，如

滄海一粟。人之一年命何太

促！人生天地間，如滄海一粟。我

cresc. *dim.* *p.* *cresc.* *mf*

p *cresc.*

有 廣 大 智 慧， 能 把 自 然 征 服。 取

dim. 1 2

天 地 精 英， 造 人 生 幸 福。 我 福。 幸

sempre p e tranquillo

福， 人 之 一 生 兮 幸 且 福。 歡

dim.

樂， 人 之 一 生 兮 歡 且 樂。

poco a poco *pp*

自 然 偉 大， 人 生 嚴 肅。

野 遊

Moderato

The musical score is written in G major (one sharp) and 3/8 time. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

(甲) 平原一片, 芳草連天, 晚風颭起幾縷炊烟。

(乙) 流水潺潺, 游魚天然。人亦如魚, 樂此郊原。

(合唱) 夕陽在山, 蒸霞絢燦。對此光景, 不勝留戀。

朋儕同行, 樂游不厭。南阡北陌, 行行忘遠。

草與松

Moderato

The musical score is written in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment. The lyrics are: 野草，弱小，叢生山之腰。不
怕颶風來到。山上松合
抱，孤高，窈窕，被昨夜西風吹
倒。人間事，可知道。如孤松，如叢草。

漁翁

Moderato

漁翁夜傍西巖宿，曉汲清湘燃楚竹。

烟消日出不見人，欸乃一聲山水綠。

迴看天際下中流，巖上無心雲相逐。

夜 景

月兒如鉤, 星兒如豆, 深夜深院深秋。

沈沈垂柳, 柳外高樓。樓頭燈火未曾收。

豐收

Waltz Time

The musical score is written for piano in 3/4 time with a key signature of two sharps (D major). It consists of five systems of music, each with a vocal line and a piano accompaniment. The lyrics are in Chinese characters. The score includes dynamic markings such as *mf*, *cresc.*, and *f*. The lyrics describe a harvest scene with autumn weather, abundant crops, and people celebrating in the fields.

mf

秋 深， 風 調 雨 順， 一 天

風 雨 十 天 晴。 秋 深， 天 晴。

cresc.

五 穀 豐 登， 人 間 喜 氣 滿 乾

f

坤。 東 阡 西 陌 聞 歡 笑，

南 畝 北 隴 有 歌 聲。 株 株

禾 稻 皆 雙 穗， 粒 粒 穗 頭 如 黃

金。 今 年 收 穫 十 分 半， 預 祝 明 年

十 二 分。 秋 深， 風 調 雨 順，

一 天 風 雨 十 天 晴。 秋 深， 天 晴。

五 穀 豐 登， 人 間 喜 氣 滿 乾 坤。

歲暮

ROBERT BURNS

Moderato *mf*

春盡夏去秋復冬，歲月何匆
匆！紅嫣紫姹綠陰濃，過
去總成空。吾人 生世如
春夢，正與歲時同。少
壯一去難再逢，努力各珍重。

f

mf

f

dim

再會

Moderato

(1)先生! 再會! 先生! 再會! 先生!
(2)同學! 再會! 同學! 再會! 同學!

The first system of music is in 4/4 time with a key signature of one sharp (F#). It features two vocal lines and a piano accompaniment. The piano part consists of chords in the right hand and a simple bass line in the left hand.

f 再會! 暫分手, 不須悲。 寒假只有二星期,

The second system continues the vocal lines and piano accompaniment. It begins with a dynamic marking of *f* (forte). The piano accompaniment features a more active bass line with eighth notes.

暫分手, 不須悲。 過了寒假兩星期, 又是一堂聚。

The third system concludes the piece. The piano accompaniment continues with eighth-note patterns in the bass line.

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四角