

the poet. Horatio lord Walpole, younger brother of Sir Robert Walpole; by Vanloo. Mr. Chiffinch, privy-purse to Charles II. by Riley. Dobson, the painter. George Keppel, third earl of Albemarle; by Eckardt. Sir Nicholas Dorigny, the engraver. Van Wyck, the younger, painter. George Montagu, esq. by Eckardt, after Vanloo. Dahl, the painter.

Anne Clifford\*, countess of Dorset, Pembroke and Montgomery. There is a medal of her taken exactly from this picture.

Thomas Howard duke of Norfolk, beheaded for the cause of the queen of Scots. In this picture he is young, and it was probably painted in the reign of Edward VI. before he was restored in blood; for there are his arms without a coronet, and yet on his handkerchief are an N and a †, to mark his title and his religion: by Antonio More.

A sea-piece, by Scott.

A fine small landscape with sheep, by Gaspar Pouffin; a legacy from Sir Horace Mann, envoy to Florence.

Bronzes in the windows; an † Ibis: a Ceres with silver eyes, and a cow in her lap: the Laocoon: Antinous † on a tripod: an ostrich, very spirited.

Two tables of solid granite, from the Farnese gardens at Rome; the frames black and gold, from a tomb in Westminster-abbey.

On the first table, busts of Marcus Aurelius: Domitilla, wife of Vespasian, exceedingly rare: a Camillus or sacrificing priest. Beneath, a bronze from John of Boulogne's Rape of the Sabines: two antique urns of marble; that with a cover heavily designed by Kent belonged to Brian Fairfax.

On the other table, busts of Julia Mœsa: Faustina senior: and Antonia Claudii Mater: very rare. Beneath, the listening slave in bronze: and two antique urns of marble: on one this inscription, PALLIOVI RITIO FILIO SVO QVI BISIT ANNIS XX FECIT SIBI.

Two commodes of old Japan with marble slabs; on one, a triangular cistern of Roman fayence, finely painted with figures, probably from designs

\* See an account of her in the Catalogue of Royal and Noble Authors.

† From Dr. Middleton's collection.

of Julio Romano; two large vases, ditto, finely painted, and inscribed, FATTE IN BOTEGA DE ORATIO FONTANA, and mounted in or moulu.

On the other commode, another cistern \* like the former; and two bottles of blue and white and gold Seve china, most beautifully designed and ornamented.

A mother of pearl box, with fishes and counters of the same; a present from Mrs. Clive.

In a CLOSET, with glass doors, between the gallery and round chamber, is a large collection of ancient porcelaine of China, which belonged to Catherine lady Walpole. Under the window, a small altar, part of the shrine in the chapel, and on it a silver ladle with an ivory handle carved and gilt, used by Indian ladies for incense; a present from Charles duke of Richmond.

Three blue baskets made like rushes, of old blue china; bought at the sale of the duchess dowager of Portland.

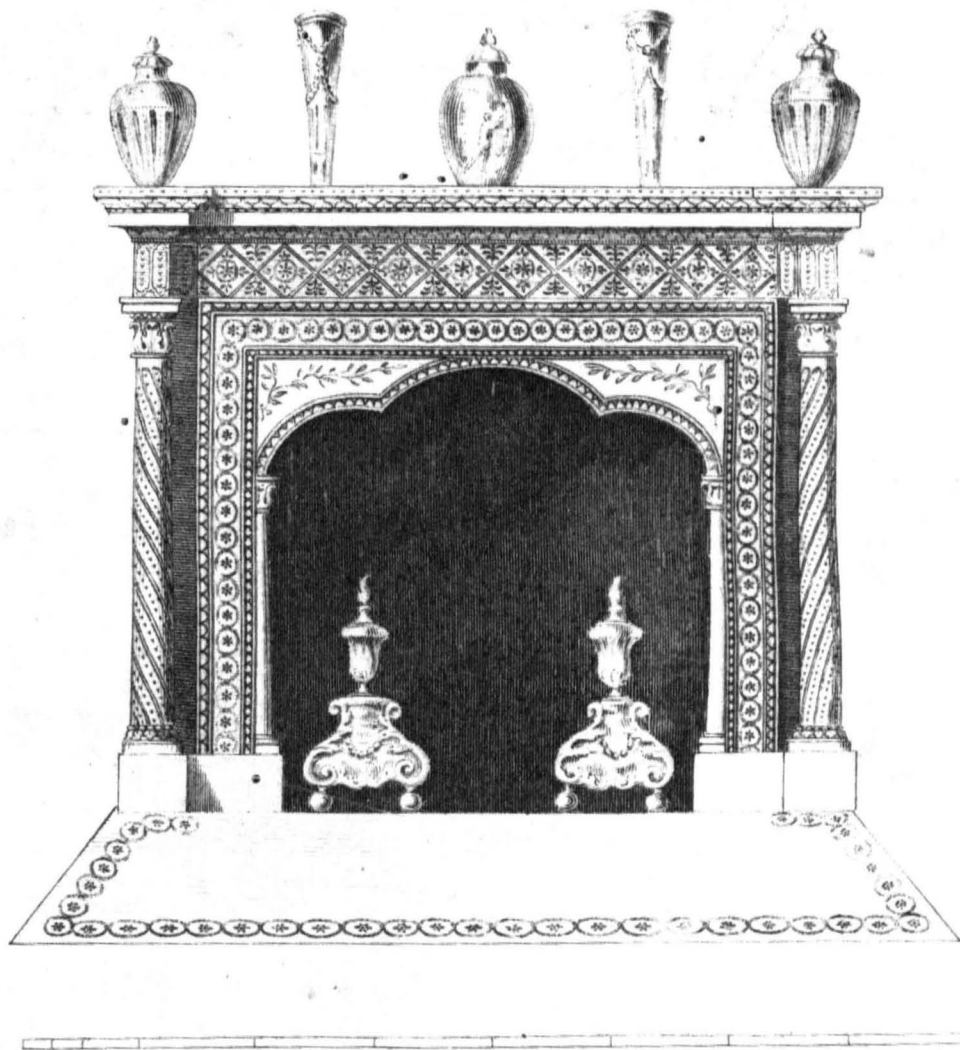
### THE ROUND DRAWING-ROOM.

**H**UNG with crimson Norwick damask: the chairs of Aubusson tapestry, flowers on a white ground, the frames green and gold; and a carpet of the manufacture of Moorfields; the design taken from the Seve china-table in the Green Closet.

The design of the chimney-piece is taken from the tomb of Edward the Confessor, improved by Mr. Adam, and beautifully executed in white marble inlaid with scagliuola, by Richter. The dogs are silver: on the chimney are three large jars and two beakers, of silver also, bought at the auction of lady Eliz. Germaine; on the middle one is the Rape of the Sabines embossed. Two silver sconces, with histories, on the sides.

A screen worked in chenille, to suit with the chimney, by the countess of Ailesbury.

\* Presents from the earl of Exeter; and had belonged to Jervas the painter, who had a fine collection of that fayence.



CHIMNEY IN THE ROUND ROOM

The ceiling is taken from a round window in old Saint Paul's; the frieze was designed by Mr. Adam.

In the great bow window is a large shield of the arms of Robert Dudley earl of Leicester, given by Mr. H. Reade; under it a thornbush with HR, the device of Henry VII.; the arms of queen Elizabeth, on the left hand, from Essex-house in the Strand; roses; other arms of nobility; and six fine pieces, by a scholar of Price, from Raphael's bible. The surbase of the window is taken from the tomb of queen Eleanor in Westminster-abbey.

Over the chimney, lady Dorothy Percy countess of Leicester, in red, and her sister lady Lucy, the famous countess of Carlisle; a very capital picture of Vandyck, fold out of Penhurst by lady Yonge, when she inherited half of that ancient seat by the will of lady Brownlow. Mr. Hoare of Stourhead offered the last earl of Leicester of the Sidney family an hundred pounds for this picture.

Over the door, Mrs. Lemon, mistress of Vandyck, with a sword, as Judith; by Vandyck; bought out of Buckingham-house: very boldly and freely painted.

Bianca Capello; by Vafari; bought out of the Vitelli palace at Florence by sir Horace Mann, and sent to Mr. Walpole: the hands never finished. Her story is thus written in a cartouche on the frame: *Bianca Capello, a Venetian lady, who having disoblged her family by marrying a Florentine banker, was reduced to maintain him by washing linen; Francis the great-duke saw, fell in love with, and made her his mistress, and her husband his minister: but the latter, after numberless tyrannies, for which she obtained his pardon, and after repeated ill usage of her, for which she pardoned him, having murdered a man, and being again protected by her, the great-duke told her, that, though he would remit her husband's punishment, he would pardon whoever should kill him. The relations of the deceased murdered the assassin, and Francis married his widow Bianca, who was poisoned with him at a banquet by cardinal Ferdinand, afterwards called the Great, brother and successor of duke Francis\*.*

\* Montaigne, in his Travels, vol. i. p. 251, gives a description of Bianca, which corresponds much with this portrait. "Cette duchesse est belle à l'opinion Italienne, un visage agreable et

imperieux, le corsage gros, et de tetins à leur souhait." The small portrait of her in the cabinet of enamels here, p. 475, is younger and much handsomer.

Jacob travelling from Laban; very fine; by Salvator Rosa. A present from sir Horace Mann.

The education of Jupiter; by Nicolo Pouffin. This picture cost sir Robert Walpole an hundred and fourteen pounds.

A most beautiful landscape by Paul Brill.

A piece of rocks, with the temple of Tivoli; by Gobbo Caracci.

A trunk of tortoiseshell and bronze; by Boul, on a frame of the same. A small jar of Seve china under it.

A japan cabinet. On it, two double branched silver candlesticks with figures of women, bought at lady Vere's sale in 1783; and a bronze figure of Moses, after Michael Angelo. Under it, a large vase of Florentine fayence, with the arms of the great-duke.

Two old japan coffers on gilt frames. Under them, two large bottles of Florentine fayence, with the arms of duke Ferdinand of Medici and his wife Christina of Lorraine.

In the window, a green and gold table and two high stands, with the cyphers of sir Robert Walpole and Catharine Shorter his first wife. On the table, two vases, boat-shaped, of deep blue Seve china, mounted in or moulu, with snake handles. Beneath a large round vase and cover, and a dish to it, of Roman fayence.

## THE TRIBUNE.

**I**T is a square with a semicircular recess in the middle of each side, painted stone-colour with gilt ornaments, and with windows and niches, the latter taken from those on the sides of the north door of the great church at Saint Alban's: the roof, which is taken from the chapter-house at York, is terminated by a star of yellow glass that throws a golden gloom all over the room, and with the painted windows gives it the solemn air of a rich chapel. The windows contain a head of Christ and two apostles, one in the middle of each, set round with four histories, all old, but finely re-coloured by Price, and surrounded with most beautiful mosaics of the purest taste. In five of the niches, on pedestals, are,

1. A cast in plaister bronzed of Catherine lady Walpole, the model of her



J. Morris sc.

THE CABINET

her statue in Westminster-abbey, executed at Rome by Valory, and taken from the Livia or Pudicitia in the villa Mattei. 2. The Venus\* of Medici. 3. Antinous. 4. The Apollo Belvedere. 5. The Farnese Flora in bronze. In the windows, six smaller bronzes from ancient statues; a Chinese incense-box of bronze; and two pots-pourris of red japan set in or moulu and surmounted with Indian figures by Martin. The carpet is taken from the mosaic of the windows, and in the middle has the reflection from the star in the ceiling. The grated door was designed by Mr. Thomas Pitt.

On the right hand stands an altar of black and gold, with a marble slab of the same colours, taken from the tomb of two children of Edward III. in Westminster-abbey. On the altar, a Florentine box inlaid with hard stones, a present from sir Horace Mann: two most beautiful vases in paste, imitating root of amethyst and ornamented with vines and heads of goats, by Germaine of Paris: a silver dish of basket-work, and two candlesticks of German agate, presents from General H. S. Conway. On the sides, two silver sconces with the arms of Frances Pelham † viscountess Castlecomer; and two vases of ivory from the antique, carved by Verfkovis. Over the altar,

A cabinet of rose-wood, designed by Mr. Walpole; on the pediment, statues in ivory of Fiamingo, Inigo Jones and Palladio, by Verfkovis, after the models of Ryfbrack. In the pediment, Mr. Walpole's arms, a Cupid and lion, by the same: on the doors, bas-reliefs in ivory, Herodias with the head of the Baptist, by Gibbons; a lady, half-length, by the same; Perseus and Andromeda; the Hercules Farnese; the Flora; Diomedes with the Palladium; the Medusa of Strozzi; the Perseus of ditto; Caracalla and Alexander, by Pozzo; and eight other heads. On the drawer, the Barberini lion, by Pozzo; and heads of eagles, by Verfkovis.

Within the cabinet of enamels and miniatures:

The virgin and child, in miniature, round; by Old Lens, from the original by Annibal Caracci, at Kensington.

Head of Christ; by Carlo Dolce; in a rich frame of silver gilt; and silver cherubim.

\* The Venus and Antinous were lord Waldegrave's.

† Sister of Thomas duke of Newcastle; she died and is buried at Twickenham.

Venus, Cupid, and other figures in enamel; by Boit, from the original by Luca Giordano, at Devonshire-house.

Ethelreda Harrison, wife of Charles viscount Townshend; a capital piece of enamel, by Zincke, after Vanloo; set in a frame of enamel flowers in relief; on the back, her arms supported by Cupids, enamelled by Groth.

A fine old enamelled watch-case, after Raphael and Dominichino.

Emperor Joseph I. small.

Colonel Horatio Walpole, uncle of sir Robert Walpole; small.

The duchesses of Cleveland and Portsmouth; very small.

Sir Edward Walpole, father of Maria duchess of Gloucester, in enamel; by Zincke.

Galfridus Walpole, youngest brother of sir Robert Walpole; in water-colours.

Byzas, imaginary founder of Byzantium; large intaglia on onyx. M.\*

A valuable jewel of lord Burleigh's head on onyx, by Valerio Vicentino, cut on the reverse of an antique of Caracalla; appendent is the head of queen Elizabeth, cut likewise on sardonix, by the same Vicentino; the whole set with 53 brilliants, given to Mr. Walpole by his father, who bought it of sir Andrew Fountaine, who had it set on purpose, with allusion to queen Caroline and sir Robert Walpole.

Sir Robert Walpole earl of Orford; very like; painted in enamel by Zincke, two years before sir Robert's death: set in a frame of enamelled oak-leaves.

Catherine Shorter, first wife of sir Robert Walpole; ditto, after sir Godfrey Kneller: set with enamel flowers. The two heads are in Zincke's best manner, and were engraved for the *Ædes Walpoleanæ*.

Mary Walpole, second daughter of sir Robert Walpole and Catherine

\* All the curiosities marked M. belonged to in the doctor's *Germana quaedam Antiquitatis*  
Dr. Conyers Middleton, whose whole collection *Monumenta*.  
Mr. Walpole bought. See an account of them



Shorter, and wife of George Cholmondeley viscount Malpas, afterwards earl of Cholmondeley; in water-colours; by Groth, after Jervas.

Lady Maria Walpole, only child of sir Robert Walpole and Maria Skerret his second wife, married to Charles Churchill, esq. in enamel; by Zincke.

Horace Walpole, [who made the collection] youngest son of sir R. Walpole and Catherine Shorter; ditto.

Horatio Walpole lord Walpole, brother of sir Robert; in enamel; by Groth, after Vanloo.

Two lockets in shape of hearts, with hair of sir Robert Walpole and Catherine Shorter, set with diamonds.

An Egyptian duck; antique cameo, on agate. M.

A sleeping hermaphrodite with two satyrs; ditto: very fine. M.

Sir Anthony Shirley, embassador *from* the sophy of Persia *to* king James the first; dress, half English half Persian: by Isaac Oliver.

The queen of Bohemia; by Isaac Oliver: bought out of the collection of lady Isabella Scott, daughter of the duchess of Monmouth.

Serjeant Maynard; by Hoskins: given to sir R. Walpole by sir Everard Falkener.

Sir Kenelm Digby; by Peter Oliver: it was in doctor Meade's collection.

James I. by Isaac Oliver.

Charles I. by Petitot: fine. A present from T. Walker, esq. to Maria lady Walpole.

Charles II. ditto; in a case enamelled blue; done abroad: bought of an old gentlewoman to whom he gave it when he stood godfather to her in Holland.

James II. when duke of York; fine, by Petitot: bought at the sale of Mrs. Dunch, daughter of his mistress, Mrs. Godfrey.

Robert Cecil earl of Salisbury; by Isaac Oliver.

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A lady's

A lady's head, in enamel ; by Petitot.

Nicholas Burwell, brother of sir Jeffery Burwell, grandfather of sir Robert Walpole ; by Hoskins : set in a case with small diamonds, and enamelled with The judgment of Paris in relief : very neat.

Mrs. Godfrey, mistress of king James, in enamel ; by Petitot : was Mrs. Dunch's, her daughter.

Robert Devereux earl of Essex ; by Isaac Oliver : it belonged to Frances lady Worsley, who was descended from him. It was engraved for the Illustrious Heads.

Frances his wife, daughter of sir Francis Walsingham, widow of sir Philip Sidney, and lastly wife of the earl of Clanrickard and Saint Albans.

Robert Walpole, second earl of Orford ; painted in water-colours by Rosalba with all the force of oil.

An elderly lady's head, by Cooper ; fine.

Robert Carr earl of Somerset, in his latter time, favourite of king James ; by Hoskins : bought at the sale of the curious collection of T. Barrett, of Lees in Kent, 1758.

Richard Cromwell, protector, in armour ; by Cooper : from the same collection.

Marivaux, author of Marianne ; by Liotard ; in water-colours.

George Walpole, third earl of Orford ; ditto.

John Chute, esq. of the Vine in Hampshire ; finely painted in water-colours, by Pompeo Battoni, at Rome.

A watch enamelled with histories, after Pietro Cortona.

Another enamelled watch.

Admiral Churchill, brother of John duke of Marlborough ; very finely enamelled by Boit : it belonged to his niece, Mrs. Dunch.

A curious

A curious antique miniature in gold, of a Roman lady and her son; the boy has a bulla at his neck. M.

Lady Arabella Stuart; by Hilliard: it was lord Wilmington's.

Queen Elizabeth; ditto; ditto.

George II. by Mr. Deacon.

Cowley, the poet, after sir Peter Lely; by Zincke: his master-piece, and perhaps the finest piece of enamel in the world. It was engraved for Mr. Hurd's edition of Cowley.

A lady, said to be Henrietta duchess of Orleans, but probably Martinozzi, princess of Conti: one of the finest works of Petitot. A looking-glass behind it: bought of Zincke.

A beautiful enamel, by Petitot, of Catherine Henriette d'Angennes comtesse d'Olonne, as a Diana, a character very different from that given of her in Buffon's *Histoire amoureuse des Gaules*. It is set in a frame of flowers enamelled in relief by Giles Legaré de Chaumont en Bassigni, who was famous for that sort of works: from the collection of Monsieur Mariette.

Bianca Capello, great duchess of Tuscany; a small head in oil, by Bronzino. See her *history*, p. 469.

Louis XIV: Mary of Austria, his queen: Anne of Austria, his mother, very delicate: madame de Montespan, his mistress, beautiful. These four are small heads in enamel, by Petitot.

Mrs. Middleton, a beauty in the reign of Charles II. ditto; by ditto.

Duchess of Mazarin, in water-colours.

Constant Hayes, wife of Galfridus Walpole, and afterwards of Mr. Kerwood; very small.

A silver gilt heart; within, the arms of sir Robert and Catherine lady Walpole: his first present to her on their marriage.

Anne Boleyn; copied by Wale from a portrait of her by Hoskins, which he did from an ancient picture of her for king Charles I. and which is

mentioned in his catalogue with other royal miniatures in the same frame; all which are now in the possession of the duke of Richmond.

Catherine Parr, by Holbein; a most scarce head, and exactly like the picture of her at the earl of Denbigh's at Nuneham Padox, Warwickshire.

A girl with flowers, in water-colours; by Rosalba.

Oliver Cromwell; by Boit, after Cooper: given to Mr. Walpole by his brother lord Orford.

John Dodd, of Swallowfield, Bucks'; by Rouquet.

Catherine Clopton, wife of Henry Talbot, and cousin of Catherine lady Walpole; by Zincke.

Jane Seymour; by Holbein, in water-colours: was lady Worfeley's.

Peter Oliver,\* profile in black lead, from a leaf of his own pocket-book, and his wife, full-faced, on the other side; both fine: it belonged to Vertue the engraver.

Lucius Carey, the famous lord Falkland; by Hoskins; fine: it was Dr. Meade's.

Doctor Bragge, a dealer in pictures; by Mr. J. Deacon.

A calcedonian stone; antique, used as an ornament to a horse of a triumphal chariot. M.

Another stone; described in Germana quædam. M.

#### On the insides of the doors:

Thomas Howard duke of Norfolk, beheaded temp. Elizabeth; by Antonio More: belonged to Richardson the painter, and engraved among the Illustrious Heads.

A lady, painted by Holbein; engraved by Hollar when in the Arundelian collection, and probably Mary Tudor queen of France, sister of Henry VIII. but amongst the Illustrious Heads called Catherine Howard. This also was Richardson's.

Lucy

Lucy Barlow, alias Waters, mother of the duke of Monmouth; by Cooper.

Catherine of Arragon, first wife of Henry VIII. an admirable original; by Holbein. These two were bought at the auction of lady Isabella Scott.

A young man in black; copied by lady Lucan from a portrait by Titian, in the collection of the duke of Devonshire.

A lady's head, by Rosalba; set in tortoiseshell.

James Brydges, first duke of Chandos; in enamel, by Zincke: a present from G. S. earl of Harcourt.

A golden heart set with jewels, and ornamented with emblematic figures enamelled, and Scottish mottos; made by order of the lady Margaret Douglas, mother of Henry lord Darnley, in memory of her husband Matthew Stuart earl of Lenox and regent of Scotland, murdered by the papists.

Isaac Oliver, by himself; perfectly fine.

Waller, the poet; by Cooper: and a lord Digby; ditto. These three from the collection of Mr. Barrett of Lees.

Liotard the painter, in his Turkish dress, in enamel, by himself; given to Mr. Walpole by his sister lady Mary Churchill.

Salmacis and Hermaphroditus, a most beautiful miniature by Clinksted; given to Mr. Walpole by Mr. Chute: set in a gold frame enamelled blue.

A naked Venus, whole length, and very fine; the attitude copied by Zincke from a picture of Annibal Caracci in the collection at Houghton: set in a frame like the former.

A small head of a foreign general, in buff with a black sash. It is painted with all the force of oil, though in enamel, and in a grander style than Petitot's. From the Portland collection.

Hair of king Edward IV. cut from his corpse when discovered in St. George's chapel at Windsor, 1789; given by sir Joseph Banks. [*End of the cabinet of enamels and miniatures.*]

Other

## Other pictures and curiosities in the same room :

Little children presented to Christ ; Italian, on copper.

The virgin, child, and faint John ; Baroccio, after Correggio.

The virgin and child, by Carlo Cignani ; from lord Cholmondeley's collection.

Head of a cardinal ; and an old man's head ; rounds, on fayence.

A fine dish, enamelled on copper, with the history of Moses. P. R. 1557.

A fayence dish, painted in grotesque.

Rembrandt ; by old Lens.

Lady Mary Wortley Montagu, as a shepherdes ; after Jervas ; by ditto.

Two vases carved in ivory, by Verfkovis, after the antique.

Queen Anne of Denmark ; and a lady of the same time ; by Isaac Oliver : in one frame.

Louis XII. of France ; and sir John Gage ; by Holbein : in another frame. These from the collection of lady Elizabeth Germaine.

Margaret of Austria, daughter of Charles V. in a white religious habit ; enamelled on copper, in a round : behind it, Moses receiving the law ; enamelled on gold.

Louis XII. in enamel. These two were presents to Mr. Walpole from miss Rachael Lloyd, and belonged to the princess Sophia, mother of king George I.

Lord Loudon, chancellor of Scotland ; by Samuel Cooper.

## In the glass-case near the window :

A chalice of silver gilt, richly ornamented with figures, jewels and crystal.

Model of the shrine of Thomas Becket, enamelled.

An amber jewel-box.

Great seal of Theodore king of Corfica.

That very curious piece by which he took the benefit of the act of infolvency : he is only styled, Theodore Stephen baron de Newhoff.

His capitulations made with the people of Corfica, on his election, signed by his own hand.

An antique figure of the deity of gardens ; fine.

Two phalli, a fibula, two sacrificing instruments, and a small eagle ; all of bronze. M.

Gold medal of Maximilian, with a chain enamelled.

A cross of cedar inlaid with mother of pearl.

A small gold watch, given by George II. when prince of Wales to Catherine lady Walpole.

An ancient square German watch, curiously chased in silver gilt.

A coffer enamelled on all sides with battles, and set in silver gilt.

Two candle-cups, with flowers on gold grounds, of Chelsea porcelaine.

A red snuff-box, with enamelled top and bottom ; given to Mr. Walpole by Francis earl of Hertford.

A square snuff-box of lapis-lazuli, set in gold.

A round snuff-box of ditto, set in gold enamelled.

A small bust of Vespasian in cornelian.

An agate cup and faucer.

A small cornelian faucer.

Two antique Roman ear-rings, one with a pearl, the other of gold. M.

A box in compartments of old Japan.

A small

A small bust in bronze of a Caligula, with silver eyes. This exquisite piece is one of the finest things in the collection, and shews the great art of the ancients. It is evidently a portrait, carefully done, and seems to represent that emperor at the beginning of his madness. It was found with some other small busts at the very first discovery of Herculaneum, which happened by digging a well for the prince d'Elbœuf, who resided many years afterwards at Florence, where it was sold on his return to France, and, being purchased by sir Horace Mann, was by him sent to Mr. Walpole.

A broken patera engraved. M.

A sacrificing instrument in the shape of a shell. M.

A Roman bulla of gold, very rare: bought at Rome of Ficaroni, who wrote his book of La Bolla d'oro from this.

A lady's head, miniature, set in gold: given to Mr. Walpole by Isabella de Jonghe, countess of Denbigh.

A crystal sceptre, set in gold enamelled, with pearls; from lady E. Germaine's collection, and given to Mr. Walpole by her niece lady Temple.

A cup and saucer of Seve china, blue ground with white heads and festoons.

A dressing-box and tray of the finest old silver japan.

Two caudle cups of Chelsea china, claret colour and gold.

A magnificent missal, with miniatures by Raphael and his scholars, set in gold enamelled, and adorned with rubies and turquoises; the sides are of cornelian, engraved with religious subjects; the clasp, a large garnet. This precious prayer-book belonged to Claude queen of France, wife of Francis I. and seems to have belonged to the father of Thuanus; *vide vol. 1. p. 142, of the French edition.* It was purchased by Mr. Walpole from the collection of doctor Meade, 1755.

A silver Turkish ornament, taken by a Russian officer in the last war; brought over by Charles lord Cathcart, and given by him to Margaret lady Brown, and by her to Mr. Walpole.

A round



A round snuff-box, enamelled with the stories of Joseph and Potiphar's wife, Sufannah and the elders, Lot and his daughters, and a landscape.

A gold snuff-box, enamelled: at top, a miniature of James I. and within, of queen Elizabeth; an onyx at bottom.

A small snuff-box set in gold, with a fragment of a fine antique cameo in grotesque foliage on sardonix; from the Arundelian collection.

A needle-case, with monkeys, of old Japan.

Two boxes in compartments, ditto.

Two small ewers of bronze. M.

A tea-kettle of Chinese silver, richly chased.

An agate oval casket.

Henry VIIIth's dagger, of Turkish work; the blade is of steel damasked with gold, the case and handle of chalcedonyx, set with diamonds and many rubies. From the collection of lady Elizabeth Germaine. The duchess of Portland has such another set with jacinths.

Antique figure of a muse cast in silver; sitting: given to Mr. Walpole by lord Frederic Campbell, from the collection of his father John duke of Argyll.

Four small Japan boxes.

A boy's head modelled in wax on copper, by Abraham Simon.

A ditto with a bulla, in Roman glass.

A large amethyst, set coarsely in gold. It belonged to the second bishop of Landaff, and was given by doctor John Ewer bishop of Landaff, in whose \*time it was found, to doctor Frederic Keppel bishop of Exeter, and by him to his wife's uncle Mr. Walpole.

One of the only seven mourning rings given at the burial of Charles I. It has the king's head in miniature; behind, a death's head between the

\* Anno 1764.

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letters

letters C. R. The motto, *Prepared be to follow me.* A present to Mr. Walpole from lady Murray Elliot.

An urn, cameo on onyx, mourning ring for Henrietta Hobart countess of Suffolk.

An urn set with diamonds, mourning ring for Arthur Onslow, speaker of the house of commons.

A chimera, antique intaglia, a green stone in the ancient brass setting.

A small antique ring with the head of Cybele, all of one piece of gold.

A gold ring for a child, with a phallus; ditto.

A boy with his head in a scenic mask, on a red stone; antique, set in gold.

An Egyptian pebble representing exactly the portrait of a woman in profile, a rock behind her, sky before; set in gold.

Two pateras of bronze, engraved. M.

Ivory covers of a Roman pocket-book. M.

A fibula, a small votive foot, an agate ornament for a bridle, and some other small bronzes. M.

An Egyptian pebble, with a *lufus naturæ* that represents Voltaire in his night-gown and cap.

A small head in water-colours of Liotard, without his beard, by himself; a legacy from Mrs. Delany.

In the other glass case:

A leaf of a water-plant, gracefully tied up into the shape of a cup, with a faucer, of Chinese bronze.

Two vases of Chelsea porcelaine, claret colour, gold and white, with cartouches of historic figures.

Two long Japan boxes.

Two Roman spears, a votive foot and toe.

A point cravat carved by Gibbons; a present from Mr. Grosvenor Bedford.

An old enamelled watch, given by Mr. Ch. Churchill, junior.

A silver gilt reliquaire and chain; given to Mr. Walpole by George lord Edgcumbe.

An Etruscan Mars; very barbarous.

A small Egyptian figure sitting, of basalt. M.

A naked man. M.

The seal of archbishop Dowdall, last popish primate of Ireland; in silver: from Mr. Bristow's collection.

Two cups and a saucer of Milan stone.

Two caudle-cups of Chelsea porcelaine, blue with gold figures.

A Japan pomatum-pot.

A small bloodstone cup set in gold enamelled.

A small cornelian box set in gold.

A triangular cornelian seal, with the heads of the two Faustinas and Lucilla, intaglias; by Christian Reisin.

A silver seal, extremely ancient, of Hugh Oneal, king of Ulster; brought out of Ireland by Mr. William Bristow.

A large ancient gold ring, with a castle on it, and within, *Un bon An*: found in the Thames.

A cornelian seal, with half figure of Omphale; antique intaglia. M.

Seal of Richard Clitherol, admiral for the west coasts in the reign of Henry V.

Seal for indulgences of pope Eugenius.

Seal of the corporation of Pool.

Seal of the fraternity of faint Mary of Hitchin. These four are of bronze and ancient: from Mr. Bristow's collection.

A \* spoon of English pebble, with gold handle of foliage.

A silver bottle for essences, that opens into several divisions.

A small bust of Omphale in bronze.

A round flat box of silver filigraine.

A tooth-pick case of Egyptian pebble, and a smelling-bottle of agate.

A set of beads mounted in silver filigraine, taken in Spain in queen Anne's war by captain Galfridus Walpole, brother of sir Robert.

A seal of the head of sir Robert Walpole on white cornelian, by Natter; a present from Margaret lady Brown.

A silver popish medal mounted in filigraine.

A cup and saucer of Sevres porcelaine, blue with white heads.

A dressing-box and tray of fine old gold Japan.

A tea-canister of straw; on one side Meleager and Atalanta, on the other the arms of sir Robert Walpole and Catherine Shorter.

A Japan dressing-box and tray of irregular shape.

Ditto, octagon, with tray and six round boxes within.

A Pollux, small fine antique bronze. M.

A small Terminus. M.

\* There were a dozen of these spoons made by order of Catherine lady Walpole, as a present to queen Caroline, after whose death Mr. W. met with this and the handle of another in a toy-shop. The countess dowager, mother of R. earl

of Burlington, was the first who countenanced the polishing of English pebbles, and gave a fine table of them, which is now at Chiswick, to her son.

A round white snuff-box; on the top, miniature of madame de Sevigné; at bottom, the cypher of Rabutin and Sevigné in marcasites. This box, with the letter \* in it from madame de Sevigné in the Elysian fields to Mr. Walpole, was sent to him by madame du Deffand.

A toothpick-case of gold, enamelled with cameos; a present from lady Diana Beauclerc.

A gold snuff-box, with the image in wax of mad. du Deffand's dog, Tonton, whom she bequeathed with this snuff-box and her MSS. to Mr. Walpole.

A green and white snuff-box of Dresden porcelaine set in gold; a present from Francis earl of Huntingdon.

A bloodstone seal set in old enamel, given to Mr. Walpole by Mrs. Henrietta Conway, daughter of Francis lord Conway.

A smelling-bottle of purple glass with peacock's feathers in gold.

Ditto of Chinese silver.

A small amber crucifix.

\* Letter written by madame Marie de Vichy, marquise du Deffand [the lady to whom Mr. W. afterwards dedicated his edition of the Memoires de Grammont] in the name of madame de Sevigné from the Elysian fields to Mr. Walpole, after his return from Paris in 1766:

“ Des champs Elisées.

[Point de succession de tems, point de date.]

“ Je connois votre folle passion pour moi; votre enthousiasme pour mes lettres, votre veneration pour les lieux que j'ai habités: j'ai appris le culte que vous m'y \* avez rendu: j'en suis si penetrée, que j'ai sollicité & obtenu la permission de mes Souverains de vous venir trouver pour ne vous quitter jamais. J'abandonne sans regret ces lieux fortunés; je vous prefere à tous les habitans: jouissez du plaisir de me voir; ne vous plaignez point que ce ne soit qu'en peinture; c'est la seule existence que puissent avoir les ombres.

J'ai été maîtresse de choisir l'age où je voulois reparaître; j'ai pris celui de vingt cinq ans pour m'assurer d'être toujours pour Vous un objet agreable. Ne craignez aucun changement; c'est un singulier avantage des ombres; quoique legeres, elles sont immuables. J'ai pris la plus petite figure qu'il m'a été possible, pour n'être jamais separée de Vous. Je veux vous accompagner par tout, sur terre, sur mer, à la ville, aux champs; mais ce que j'exige de vous, c'est de me mener incessamment en France, de me faire revoir ma patrie, la ville de Paris, et de choisir pour votre habitation le fauxbourg St. Germain; c'etoit là qu'habitoient mes meilleures Amies, c'est le sejour des vôtres; vous me ferez faire connoissance avec elles: je ferai bien aise de juger si elles sont dignes de vous, & d'être les Rivaies de

RABUTIN DE SEVIGNE.”

\* He had dined at Livri.

A small

A small bronze figure of a woman with a rudder and cornucopia.

Model of the Great Duke's diamond.

In the box of antique rings :

Tiberius, cameo on onyx, of the first Greek workmanship.

Cupid driving a car with two butterflies; intaglia on cornelian.

A man's head; alto relievo on onyx.

An Egyptian goddess's head on a green stone. M.

A cock and cornucopia; intaglia on cornelian.

A bacchante and goat; fine cameo on onyx: given to Mr. Walpole by the princess de Craon.

Germanicus; very fine intaglia on cornelian, with the workman's name Epitu, for Epitynchanes: from the collection of the marquis Riccardi at Florence\*.

Head of Jupiter; ditto: from ditto.

A scenic mask; cameo on onyx.

Caius, nephew of Augustus; ditto.

A lion; intaglia on sardonyx.

A caprice, on white cornelian; intaglia. M.

Apollo; intaglia on cornelian: a present from sir Horace Mann.

Ifis; Egyptian cameo on onyx. M.

A Cicada; fine intaglia on cornelian.

\* In baron Stofch's collection of Pierres Gravées which have the names of their artists, there is another Germanicus with the name of the same workman Epitynchanes. It is larger than Mr. Walpole's, and represents that prince younger; but it is imperfect, the lower part being broken-off directly from the chin.

A Syrian king ; ditto. M.

Fauftina fenior ; ditto.

Christian infcription ; *Vitas luxuriam, Homo bone* : cameo on onyx.

Matidia ; intaglia in a green pafte : a moft rare head. M.

The Horatii ; intaglia on cornelian : given by fir Robert Walpole to his fon Horatio.

Mercury ; intaglia in amethyft : given to Mr. Walpole by general Conway.

Jupiter Serapis ; altiffimo relievo in bloodftone.

A ram's head ; intaglia on cornelian.

[*End of the rings.*

Old Japan plate of different colours.

Popifh beads, bought at the church of faint Anthony of Padua.

Turkifh beads enamelled with blue and gold ; probably for ornaments in a proceffion : bought at the fale of monsieur Julienne, at Paris.

A fmall wooden crofs, curioufly carved.

A moft beautiful filver bell, made for a pope by Benvenuto Cellini. It is covered all over in the higheft relievo with antique masks, flies, grafhoppers, and other infects ; the virgin and boy-angels at top, a wreath of leaves at bottom. Nothing can exceed the tafte of the whole defign, or the delicate and natural representation of the infects : the wonderful execution makes almoft every thing credible that he fays of himfelf in his Life. It came out of the collection of the marquis of Leonati at Parma, and was bought by the marquis of Rockingham, who exchanged it with Mr. Walpole for fome very fcarce Roman medals of great bronze, amongft which was an unique medaliuncino of Alexander Severus with the amphitheatre, in the higheft prefervation.

Two Cornifh diamonds, one inclofing green, the other yellow mofs.

A bronze altar-pot and a tripod. M.

A large Goa stone.

A silver box, almost in the shape of an egg, engraved.

A small box of the gold and white Japan. In it are two dates found in a jar at Herculaneum; they are burnt to a coal, but the shapes and rivelled skins are entire.

A cornelian spoon that belonged to Cossim Aly Caun.

An amber toothpick-case.

A tortoiseshell snuff-box, the top represents Flemish lace; given to Mr. Walpole by lady Mary Coke.

A round snuff-box, and an egg-shaped ditto.

#### Pictures and Bronzes in other parts of the Tribune.

##### Side opposite to the door:

A drawing by Mr. Bentley, representing two lovers in a church looking at the tombs of Abelard and Eloisa, from these lines of Pope,

*If ever chance two wand'ring lovers brings  
To Paraclete's white walls and silver springs, &c.*

Christ and Mary Magdalen in the garden, in water-colours; by Catherine lady Walpole.

Two flower-pieces; by Baptiste Monoyer.

Christ laid in the sepulchre, after the fine picture of Parmegiano at Houghton; by Mr. Horace Walpole.

Two more flower-pieces; by Baptiste Monoyer.

Madonna and child; by Salfa Ferrata, after Guido.

Correggio's Magdalen copied in crayons by Rosalba.

Temptation



Temptation of faint Antony; by Teniers.

Story of Celadon and Afrea, in water-colours; by W. Baur.

St. George, in altissimo relieve in silver.

Frances Howard, the famous countess of Effex and Somersset; by Isaac Oliver: from Mr. West's collection.

Vandyck's head, by himself; a sketch for the duke of Grafton's picture.

Soldiers at cards, a curious picture, being painted in the manner of Teniers, by Vandyck; from lord Oxford's collection.

The education of Cyrus, in water-colours, by Judith Boiffiere, a French woman, in 1725: from Castiglione, in the collection at Houghton.

A wreath of flowers; octagon; by Phil. Laura: in the middle, head of Rosalba's Tirolese girl, by Carlevaros, a female scholar of Rosalba.

Cornelius Polemberg, by himself, oval on copper; exquisitely finished like enamel, yet with great freedom.

His wife, by ditto; inferior in freedom and labour. These two from sir Robert Walpole's collection.

A beautiful bronze vase, taken from the antique by Fiamingo, who has added fine bas-reliefs of boys: from the Harleian collection.

A young gladiator in bronze. M.

A young Hercules, ditto, with the lion's skin on his arm; fine. M.

An antique ewer of bronze; a greyhound reaching to drink forms the handle: a present from Charles Churchill, esq.

A very rare figure of Diana of Ephesus, in serpentine stone.

A green Egyptian figure, one of those found in the pyramids.

Pictures and bronzes on the side where the altar is:

A man and woman sitting: by Watteau; from sir Robert Walpole's collection\*.

\* All the pictures that were not at Houghton were sold after his death.

Thompson, printfeller ; by Riley.

An oval hunting-piece, by Wyck ; from fir Robert Walpole's collection.

Mary queen of Scots, whole length in water-colours ; by Vertue, from the picture at Hatfield.

A merry-making, very neat ; by a Swifs lady.

A rural ball ; ditto.

St. Sebastian ; by Goltzius.

An old woman's head ; by Gerard Dow.

Boys with vines on a monument ; from fir Robert Walpole's collection : by Philippo Laura.

Christ as a pilgrim, and faint Catherine, crowned by an angel : by Taddeo Zucchero.

A calm sea with ships ; by Samuel Scott.

The engagement between the Lion and Elizabeth in the year 1745 ; the young pretender was on board the latter : by ditto.

The Florentine boar in bronze.

A small bronze vase, with a sacrifice to Priapus.

A larger, ditto. These two from Dr. Meade's collection.

A bronze bull.

An Egyptian hieroglyphic hand : bronze.

A sphinx ; ditto. M.

Pictures and bronzes on the side opposite to the altar :

A dog drinking ; by Castiglione.

Two more flower-pieces ; by Baptiste Monoyer.

Two

Two larger; by young Baptiste.

Charlotte de la Tremouille, grand-daughter of William the great prince of Orange, and wife of James Stanley earl of Derby, who was beheaded in the civil war: she defended Latham-house for several weeks against the republicans.

The virgin and child, with other saints; a capital drawing by Parmegiano.

Ulysses discovering Achilles among the daughters of Lycomedes; by Wermer, in water-colours, after Nicolo Pouffin. The architecture is most beautiful, and in the roof Pouffin has judiciously introduced an ancient bas-relief with The judgment of Paris, as connected with the story of Achilles.

Madame Suarez, a Florentine beauty; in crayons, by Rosalba.

Madame de Sevigné, when a young widow.

Madame de Gignan. These two are ovals on copper, by Müntz.

A woman carrying a pig to be sacrificed; bronze. M.

A lamp with a satyr's head; ditto: copied from the antique.

An antique lamp, of bronze, with a face.

Sketch of the head of Roger Palmer earl of Castlemaine, husband of the duchess of Cleveland; by sir Godfrey Kneller.

Christ deposited in the sepulchre: by Mola, after Raphael.

Christ praying in the garden; by Philippo Laura: from the collection of monsieur Julienne.

Margaret Cecil lady Brown, in crayons; by Rosalba.

Madame de la Fayette, on copper; by Müntz.

Lady Mary Coke\*, in wax; by Goffet.

Raphael's Jonas, in ivory.

\* Lady Mary Campbell, fourth daughter of Leicester. This was the lady to whom Mr. W. John duke of Argyll and Greenwich, widow of Edward lord Coke, only son of Thomas earl of

A beautiful lamp, in the shape of a foot, Cupid fallen asleep over the flame ; antique bronze with silver ornaments : it was found in the temple of Cupid, is published by Montfaucon, and was bought at the sale of the Harleian collection.

Another bronze lamp.

Pictures and bronzes on the door-side :

A landscape ; by Müntz.

Two hermits ; after Rubens.

Two flower-pieces ; by young Baptiste.

A Dutch surgeon dressing a boor's leg ; from sir Robert Walpole's collection.

The circumcision ; by Ludovico Caracci, on copper ; a design for an altar-piece which he executed at Bologna.

A farm-yard ; most natural.

Young Hercules with the serpents ; by Annibal Caracci.

St. George ; painted by Gioseppe d'Arpino on lapis lazuli.

Sir Godfrey Kneller, when young ; by himself : great spirit. These four last from sir Robert Walpole's collection.

A Roman emperor in bronze, as an idol, with thunderbolt and caduceus. M.

Two Roman lamps of bronze ; one Christian, of the latter empire.

Sir Peter Lely, in crayons ; by himself.

Rubens, his wife and child, in water-colours, by B. Lens, from the original at Blenheim.

A battle, in black and gold, exquisitely touched by Callot : bought at Mrs. Stanley's sale.

The virgin and child in the clouds, the city of Bologna beneath; by Goupy, after Annibal Caracci.

A drunken boor; by Brauwer.

Head of an abbé; by Teniers: from the collection of monsieur Hareng.

Bust of an emperor, in black marble.

A bagpiper; bronze. M.

A sacrificing priest; ditto. M.

N. B. *All the bronzes, lamps, &c. stand on brackets under the pictures.*

### IN THE PASSAGE,

OVER the entrance of which is an owl in cut paper, by Bermingham,

An Indian bottle and pipe, ornamented with gold and pearls; brought from Bengal by Henry Churchill, esq. in 1776.

A flower in paper mosaics, by Miss Jennings.

A head in profile of Robert Vere earl of Oxford and duke of Ireland, favourite of Richard II. from Mr. Scott's collection.

Mary duchess of Richmond, daughter of George Villiers, duke of Bucks; small whole length from Vandyck.

Head of Fiamingo the sculptor, holding an ivory group of boys.

Drawing of a concert, by captain Laroon.

View of the cathedral of Gloucester, by Samuel Lyfons, esq. 1785.

View of Windfor-castle, by lady Diana Spencer, duchess of Bedford.

Print of monsieur le duc de Nivernois.

A scene in act 4th of the Mysterious Mother, by Westfall.

## THE SMALL CLOSET.

**V**ENUS and Cupid in ivory, finely drawn and executed, but in the Flemish style; a present from Mr. Watson the surgeon.

An ivory comb, sent by pope Gregory to queen Bertha; from the Portland collection.

A view of the castle of Otranto as it really exists: a washed drawing; given by lady Craven.

A model of the druidical temple that was discovered in Jersey, in 1786, and was presented by the states of the island to their governor general Conway, and is now erected at his seat at Park-place in Berkshire.

A flower in paper mosaic, by Mrs. Delany; a legacy from her.

## THE GREAT NORTH BEDCHAMBER

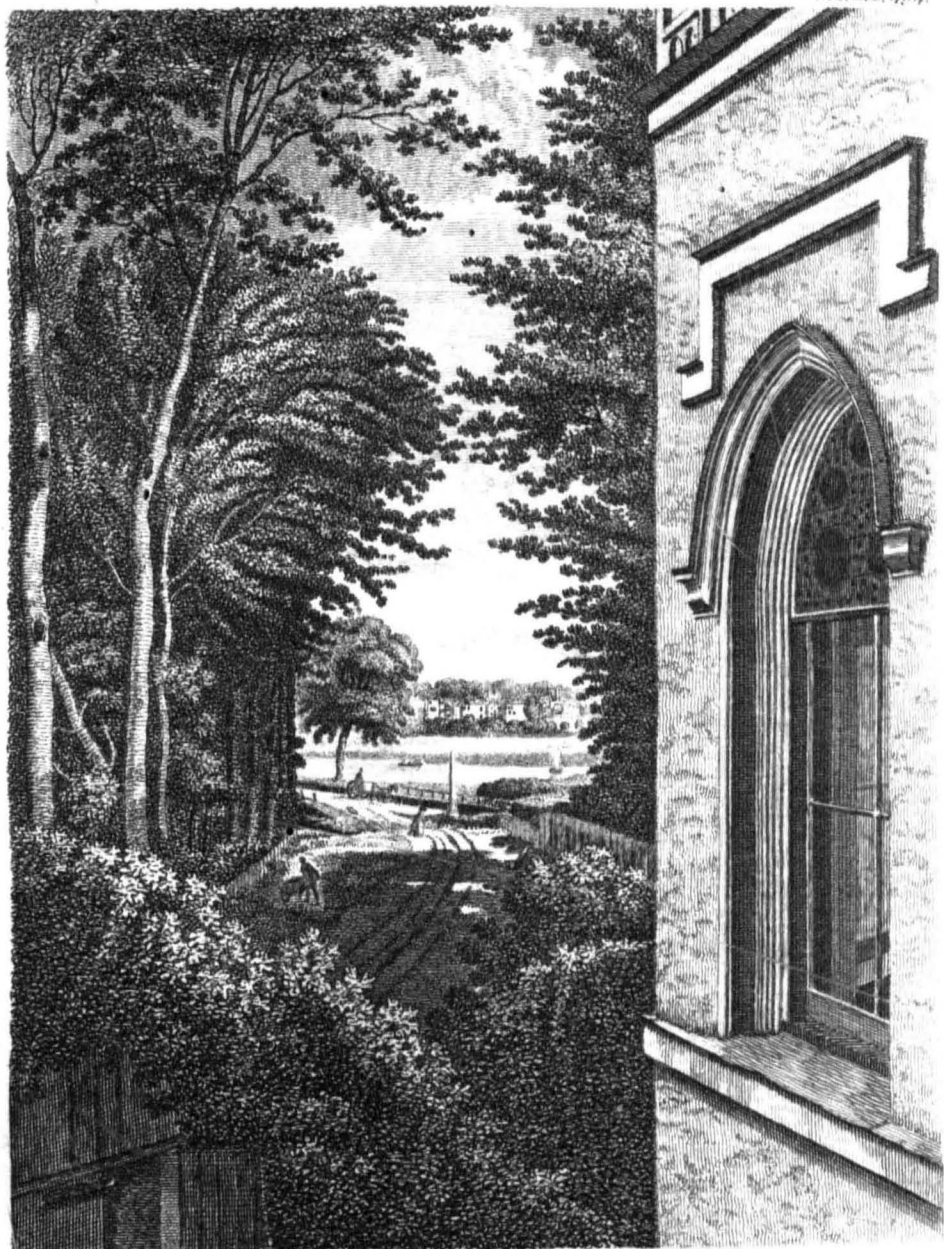
**I**S hung with crimson Norwich damask. The bed is of tapestry of Aubusson, festoons of flowers on a white ground, lined with crimson silk; plumes of ostrich feathers at the corners. Six elbow chairs of the same tapestry, with white and gold frames; and six ebony chairs. A carpet of the manufacture of Moorfields; a foot-carpet of needle-work; and a fire-screen of the tapestry of the Gobelius.

The chimney was designed by Mr. Walpole from the tomb of W. Dudley bishop of Durham, in Westminster-abbey, and is of Portland stone, gilt; with dogs of or moulu with arms and trophies: the chimney-back is ancient, and bears the arms of Henry VII. On the hearth, two old red china bottles.

Over the chimney, a large picture of Henry VIII. and his children; bought out of the collection of James West, esq. in 1773. *See a description of this curious piece in the Anecdotes of Painting.* On the chimney,

A bust of Francis II. king of France, husband of Mary queen of Scots.

A bronze bas-relief in profile of Anne of Bretagne, queen of Charles VIII.  
and



*View from the great Balchamber*  
*AT STRAWBERRYHILL.*

and of Louis XII. These two heads from the collection of the count de Caylus.

A nautilus mounted in silver gilt, with fatyrs and the arms of Paston.

A crystal tankard and cover, mounted in silver gilt. These two pieces belonged to the last earl of Yarmouth.

Four old blue and white china bottles.

Two bas-reliefs of boys in wax, on glass, designed and modelled by lady Diana Beauclerc, sister of George duke of Marlborough. On the back are written these lines :

*Tho' taste and grace thro' all my limbs you see,  
And nature breathes her soft simplicity,  
Me nor Praxiteles nor Phidias form'd;  
'Twas Beauclerc's art the sweet creation warm'd,  
From Marlbro' sprung.—We in one heav'n-born race  
Th' attempt'd rays of the same genius trace;  
As big with meteors from one cloud depart  
Majestic thunder and keen lightning's dart.*

H. W.

On one side of the chimney, a fine whole length, by Vandyck, of Margaret Smith, wife of Thomas Carye, groom of the bedchamber to Charles I. From the Wharton collection, afterwards in that of sir Robert Walpole.

On the other side, Philip Herbert earl of Pembroke and Montgomery, (with a view of old Wilton) whole length; by Mytens.

On one side of the bed, a whole length of Henry Vere earl of Oxford, in his robes. He was made knight of the bath at the creation of Henry prince of Wales, and died in Flanders in 1625.

On the other side, Robert Walpole, second earl of Orford; whole length, in robes of the bath; by Vanloo.

On the side opposite to the bed :

Frances, daughter of Richard Jennings, esq. [the mademoiselle Jennings of Grammont]



Grammont] first married to George Hamilton, and afterwards to Richard Talbot duke of Tyrconnel : copy by Milbourn from the original at lord Spencer's.

Two views of Venice ; by Mariecki.

A fine landscape with cattle ; by Gaspar Pouffin.

The duchesse de la Valiere, mistress of Louis XIV. given by the duchess dowager of Portland.

Mademoiselle Hamilton, comtesse de Grammont ; copy after Lely, by Eckardt.

Ninon L'Enclos, the only original picture of her ; given by herself to the countess of Sandwich, daughter of Wilmot earl of Rochester, and by her grandson John earl of Sandwich to Mr. Walpole.

Richard I. prisoner to the archduke of Austria ; highly finished by Mieris.

The presentation in the temple ; its companion : by Rembrandt\*.

Over the doors, which were designed by Mr. Chute, and have medallions of Louis XIV. and Charles V. in bronze,

Madame de Maintenon ; and Hortense Mancini duchess of Mazarin : the latter a copy from Carlo Maratti, at the duke of St. Alban's.

A small japan cabinet ; a dejeuner of Seve china, blue and white with coloured birds ; and a blue and white old china jar.

#### On the window side :

A large looking-glass in a rich ebony frame ; and two bronze arms with masks, for candles.

Over the glass, the original portrait of Catherine of Braganza, that was sent from Portugal previous to her marriage with Charles II. and from which Faithorne scraped his print : a present from Richard Bull, esq.

\* These two pictures were bought of a very old gentlewoman, for whose grandfather they had been painted, and till then had never been taken out of their old black frames.

A table of Saracen mosaic, sent to Mr. Walpole from Rome by sir William Hamilton, mounted on an ebony frame, with two ebony stands.

An ewer and two beakers, of Roman fayence; a present to Mr. Walpole from miss Speed, afterwards married to the comte de Virri, minister from Turin.

A small table with a landscape of Seve porcelaine, mounted in old japan; a legacy to Mr. Walpole from Mary lady Hervey.

In the window, two china porcelaine stools.

Richard Wellborn, master of requests temp. Henry VIII. He was descended from a younger son of Simon de Montford earl of Leicester, on whose death, to secure himself, he changed his name to Wellborn: a present from the earl of Exeter.

Sir Nicholas Carew, knight of the garter and master of the horse to Henry VIII. in whose reign he was beheaded: copied by Millbourn from the original by Holbein, at Beddington in Surrey.

Sir John Perrot, lord deputy of Ireland in the time of queen Elizabeth; in black and white chalk, by Chambrars, from the original at sir Herbert Perrot Packington's.

The original sketch of the Beggar's Opera: Walker, as Macheath; miss Fenton, afterwards duchess of Bolton, as Polly; Hippisley, as Peach'em; Hall, as Lockit: on one side in a box, sir Thomas Robinson, very tall and lean; sir Robert Fagg, a famous horse-racer, fat, with short grey hair; by Hogarth. Bought at the sale of John Rich, the well-known harlequin, and master of the theatres in Lincoln's-inn-fields and Covent-garden, for whom the picture was painted.

Van Helmont, the chymist; copied by Müntz from a fine original by sir Peter Lely, at the earl of Hertford's at Ragley.

Lady Henrietta Berkeley, sister-in-law and mistress of Ford lord Grey in the reign of Charles II. Bought at lady Suffolk's sale.

Mary princess of Orange, daughter of king Charles I. given to Mr. Walpole by the prince of Monaco.

Rehearsal of an opera, with caricatures of the principal performers: Nicolini stands in front, Mrs. Toft is at the harpsichord, Margarita is entering in black \*. Bought at the sale of John duke of Argyll, who bought it at that of Charles Stanhope, esq. By Sebastian Ricci: the landscape in it by Marco Ricci.

Henry VII. a most capital portrait on board, and incomparable for the truth of nature, expression and chiaro scuro. The character and thought in the countenance, and its exact conformity with the bust by Torreggiani in the Star-chamber, make it unquestionably a portrait for which the king sat; and yet the knowledge of light and shade, not possessed even by Holbein, makes it probable that this picture was retouched by Rubens, of whose colouring it is worthy and resembles.

A table painted by lady Anne Fitzpatrick, daughter of the earl of Ossory.

In the bow windows are ten coats of arms in painted glass, by Peckitt of York, with the principal matches of the family of Walpole.

The ceiling was copied from one at the Vine in Hampshire.

Curiosities in the glass closet in the great bedchamber:

A salver of Raphael fayence, story of The prodigal son.

A large dish, ditto, story of Absalom.

One ditto, smaller, story of Jael and Sisera.

A large plate, ditto, Feast of the gods.

One smaller, Christ walking on the water.

One ditto, cupids in relievo, ribbed border.

Ditto, Apollo and Marsyas, scolloped border.

Two small ditto, with landscapes and buildings.

\* The gentleman in blue, with a patch on one eye, sitting by the Margarita, is sir Robert Rich, father of Elizabeth lady Lyttelton. See curious accounts of Mrs. Toft and the Margarita in the 5th vol. of sir John Hawkins's History of Music.

Two ditto, twelve square, very coarse.

Two ten square dishes of the old dragon china.

A fine silver trunk to hold perfumes, with bas-reliefs, the top from Raphael's Judgment of Paris; the work of Benvenuto Cellini. Bought out of the Great Duke's wardrobe; a present from sir Horace Mann.

A Chinese steelyard.

An amber standing cup and cover, from Mrs. Kennon's collection.

A bottle of purple glass\*. This and all the following articles marked with an asterisk, were bought at the sale of count Caylus at Paris.

Seven boxes of the old gold and white japan, with smaller boxes of the same within.

A silver gilt plate in relievo, the meeting of Charles V. and Francis I. a present from sir William Hamilton.

A pair of gloves worn by king James the first: bought out of Thoresby's museum.

The wedding gloves of Mrs. Hampden, wife of the celebrated John Hampden.

An agate puncheon with the arms of Mr. Gray the poet, and a Goa stone; given to Mr. Walpole by doctor Browne and Mr. W. Mason, Mr. Gray's executors.

A carved bottle for perfumes, mounted in silver; Indian.

A bronze perfume pot.

A clouded ewer of polished earth.\*

An ewer of Villeroy ware.

Three packs of Florentine cards, for playing at Minchiati and Tarocco.

Rubens's child, in biscuit china of Nancy.

Three French snuff-boxes mounted in gold.

Sfs 2

Small

## A DESCRIPTION OF

Small ivory box, containing a suite of prints representing medals on the victories in the war at the end of the reign of George II.

A snuff-box with views of Spa; given by miss Churchill.

Two enamel plates, presents from Caroline, lady Greenwich.

A silver gilt apostle-spoon. Addison, in the Drummer, mentions apostle-spoons; and so do Beaumont and Fletcher in one of their plays. It was an ancient fashion to have a little figure at the end of a spoon's handle, as this has. It was a present from the reverend Mr. W. Cole.

Three ditto, ungilt.

An antique bronze of a man, naked, the head of sir Robert Walpole added by Nattier.

Small octagon dish of old china with figures.

Nineteen draughts-men of box, with heads of German princes and princesses; a present from Charles duke of Richmond.

Fourteen more, bought at Mr. Bateman's sale.

Two vases of blue china mounted in or moulu.

A blue and white plate with the brown edge, old china.

A smaller with dragons, without the border.

Two octagons of blue and white with figures, pierced.

Two hexagon saucers, ditto, with feet.

A box with ancient round trenchers, with scriptural mottos; a present from the reverend Mr. W. Cole.

A German pitcher and cover, with bas-reliefs of figures dancing.\*

Two plates of Chantilly china, of different sizes.

A tea-pot of the old red japan ware.

Another red and black, of china.

A Turkish

A Turkish mug, with characters.\*

An earthen pot, Indian.\*

A blue and white earthen barrel, with handles.\*

A drinking-vessel of black earth, with ditto.\*

A saltcellar of old fayence supported by dolphins.

Two blue and white dishes and seven plates of old china; a legacy from Mrs. Henrietta Conway, sister of Francis earl of Hertford.

Two old blue and white water-plates.

A copper dish with a foot, enamelled with the story of Abraham and Melchizedec; a present from George William Hervey earl of Bristol.

A basket of Seve china, blue, gold and white.

A Staffordshire Etruscan vase.

A blue vase of antique Roman glass with a boy's head.\*

Four water-plates of old coloured china.

An urn and cover of Volterra alabaster.

Two ewers of ancient glass.\*

A blue and white square pot for flowers, of old china.

A speculum of kennel-coal, in a leathern case. It is curious for having been used to deceive the mob by Dr. Dee, the conjurer, in the reign of queen Elizabeth. It was in the collection of the Mordaunts earls of Peterborough, in whose catalogue it is called *the black stone into which Dr. Dee used to call his spirits*. From the Mordaunts it passed to lady Elizabeth Germaine, and from her to John last duke of Argyll, whose son, lord Frederic Campbell, gave it to Mr. Walpole.

A small bust in terra-cotta of Nicolo Pouffin's wife, beautifully simple and natural, by Fiamingo, amicitia causa; from mons. Mariette's collection.

Two

Two square flower-tubs of Wedgwood's ware, painted with antique cameos and masks in blue, from designs of lady Diana Beauclerc.

The spurs worn by king William at the battle of the Boyne, preserved in an Irish family, and given to the late earl of Harcourt when lord lieutenant, and by the present earl to Mr. W. in a red leather box lined with green velvet.

A tortoiseshell case studded with silver, in which Van Tromp used to carry his pipes to sea : a present from Mr. Hamilton.

Two ivory billiard-sticks, engraved ; they belonged to H. Herbert earl of Pembroke, and have his crest a wyvern holding a bloody hand, and the bear and ragged staff for his third wife, the famous Mary, sister of sir Philip Sidney ; and an ancient ivory busk, engraved with French devices and mottoes : all three from the collection of Mr. Goffling at Canterbury.

Twelve silver dessert-plates, engraved with the history of the prodigal son. They belonged to lord chancellor Clarendon, and descended to his great grand-daughter the celebrated duchess of Queensberry, and were purchased at the duke's auction.

A small tray of red japan.

A snuff-box beautifully painted in brown and white with figures from Etruscan vases, bespoke at Naples, and given by sir William Hamilton.

An ancient German wooden spoon, curiously carved with religious figures and mottoes.

A vase of rock crystal, carved with battles, unfinished, having been cracked in the workmanship, with a silver gilt foot ; bought out of the Great Duke's wardrobe by sir Horace Mann, and sent to Mr. W.

An ebony cabinet, ornamented with or moulu, lapis lazuli, agates, pieces of ancient enamel, bas-reliefs of Wedgwood, and nine capital drawings of a gipsy girl and beautiful children by lady Diana Beauclerc, with other drawings by her ; and with strawberries and Mr. Walpole's arms and crest. The design of the cabinet by Mr. E. Edwards, in 1783.

A snuff-

A snuff-box of red and white plaister, from the *Piscine mirabili* at Rome; a present from miss Campbell.

A snuff-box with mosaic pigeons, from the antique; a present from her royal highness the duchess of Gloucester.

A large black stone basin, made from the quarry with which the duke of Argyll's house at Inverary is built, and which is soft when first cut; given by Mr. Pinkerton.

In the closet-window is a head of queen Elizabeth in painted glass, and another pane with men playing at cards, very old.

### ON THE BACK STAIRS.

Lady Catherine Fitzalan marchioness of Dorset, daughter of William earl of Arundel, and first wife of Henry Grey, afterwards duke of Suffolk, from whom she was divorced to make room for his marriage with lady Frances Brandon, daughter of Mary queen of France and Charles duke of Suffolk.

A large piece of still life, by Adrian Van Utrecht.

### THE BEAUCLERC CLOSET

IS a hexagon, built in 1776, and designed by Mr. Essex, architect, of Cambridge, who drew the ceiling, door, window, and furbace. In the window is a lion and two fleurs de lys, royally crowned, ancient, but repaired and ornamented by Price; and, being bearings in the royal arms, serve for Beauclerc. The closet is hung with Indian blue damask, and was built on purpose to receive seven incomparable drawings of lady Diana Beauclerc for Mr. Walpole's tragedy of *The Mysterious Mother*. The beauty and grace of the figures and of the children are inimitable; the expression of the passions most masterly, particularly in the devotion of the countess with the porter, of Benedict in the scene with Martin, and the tenderness, despair, and resolution of the countess in the last scene; in which is a new stroke of double passion in Edmund, whose right hand is clenched and ready to strike with anger, the left hand relents. In the scene of the children, some are evidently vulgar, the others children of rank; and the first child, that pretends to look down and does leer upwards, is charming. Only two scenes

are



are represented in all the seven, and yet all are varied; and the ground in the first, by a very uncommon effect, evidently descends and rises again. These sublime drawings, the first histories she ever attempted, were all conceived and executed in a fortnight. Other pictures in this closet are,

Lady Diana Beauclerc, by Powel, after sir J. Reynolds.

Charles Lenox third duke of Richmond, profile, by Milbourn after Romney.

Count Schouallow, favourite of the czarina Elizabeth, whose image he holds. This worthy man, who enjoyed absolute power for twelve years, never did an injury or made an enemy. Painted at Paris in 1775.

Two young women and a boy, a drawing in a round, by lady Diana Beauclerc.

Four fronts of a gothic house, designed by Mr. John Chute for Mr. Andrews, and built at Spinehill near Donnington-castle, Berkshire.

Two capital drawings by Paulo Panini, bought at Mariette's sale.

A view of the fictitious monument designed and erected by general H. S. Conway, near the Thames, at his seat at Park-place near Henley: and

A view of the lesser arch, designed and erected by the same, at ditto; with a small portrait of the general himself. These two by Paul Sandby, in 1781.

All these pictures have black and gold frames.

Two arms for candles, of or moulu, in the form of lilies, from Paris.

Two black and gold triangular stands.

A tea-service of old blue and white porcelaine.

A tea-chest of Clay's ware, painted with loose feathers.

A head of Augustus, from an antique cameo belonging to sir William Hamilton, modelled in wax by Mrs. Damer, daughter of general Conway, in 1777.

A head of Voltaire, ditto, its companion.

A writing-

A writing-table of Clay's ware, highly varnished: it is black, with blue and white ornaments in a gothic pattern, designed by Paul Sandby. In one of the drawers the play of *The Mysterious Mother*, to explain the drawings, bound in blue leather and gilt.

Four blue damask stools with black and gold frames.

The book of Psalms, with 21 inimitable illuminations by don Julio Clovio, scholar of Julio Romano. If any thing can excel the figures, it is the execution of the borders, which are of the purest antique taste, and unrivalled for the lustre and harmony of the colours, as well as for the preservation, which is allowed to be more perfect than any of the few works of this extraordinary master. It was painted, as is said on one of the illuminations, *Principi Andegavenfi, 1537*; was afterwards in the Arundelian collection; on the dispersion of which it was purchased by the earl of Oxford in 1720, who bequeathed it to his daughter the duchess of Portland, at whose sale Mr. Walpole bought it in 1786.

The head of Jupiter Serapis, in basalt. The divine majesty and beauty of this precious fragment prove the great ideas and consummate taste of the ancient sculptors. This bust was purchased, with the celebrated vase, from the Barberini collection at Rome, by sir William Hamilton; and was sold with the vase to the duchess of Portland, and on her grace's death was bought by Mr. Walpole.

A locket with hair of Mary Tudor, queen of France; whose tomb was opened in 1784; a present from miss Fauquier.

A very small crystal watch; a present from general Fitzwilliam.

General Moncke, by Cooper.

### THE ROUND BEDCHAMBER, TWO PAIR OF STAIRS.

**T**HE inside of a church, a very good Flemish picture on board; a legacy to Mr. Walpole from doctor Meyrick at Isleworth.

Henrietta Hobart countess of Suffolk, sitting; a view of her house at

VOL. II.

T t t

Marble-

Marble-hill, Twickenham: by Jervas. It was Mr. Pope's: lady Suffolk bought it at Mrs. Martha Blount's sale, and gave it to Mr. Walpole.

Ogleby, the poet, in his shirt; fine, by Fuller: from sir R. Walpole's collection.

Tillemans, the painter.

Mrs. Barry, the celebrated actress; profile, by sir Godfrey Kneller. Sketch for the head of Britannia in the great equestrian picture of king William at Hampton-court.

Henrietta duchess of Orleans, as Pallas; bought at lady Suffolk's sale.

The emperor Maximilian; a curious head.

Robert Dudley earl of Leicester.

Two half lengths of ladies, by sir Peter Lely.

Christian Reifin, seal-engraver, in an oval; freely painted by Dahl.

Enoch Zeeman, the painter, in his original presbyterian habit, and his daughter as a boy by him: well painted by himself.

Pearce, sen. statuary, by Fuller; from Vertue's collection.

Portrait of Oliver Cromwell's mother, copied from the original at Hinchinbrook; given by lord Sandwich.

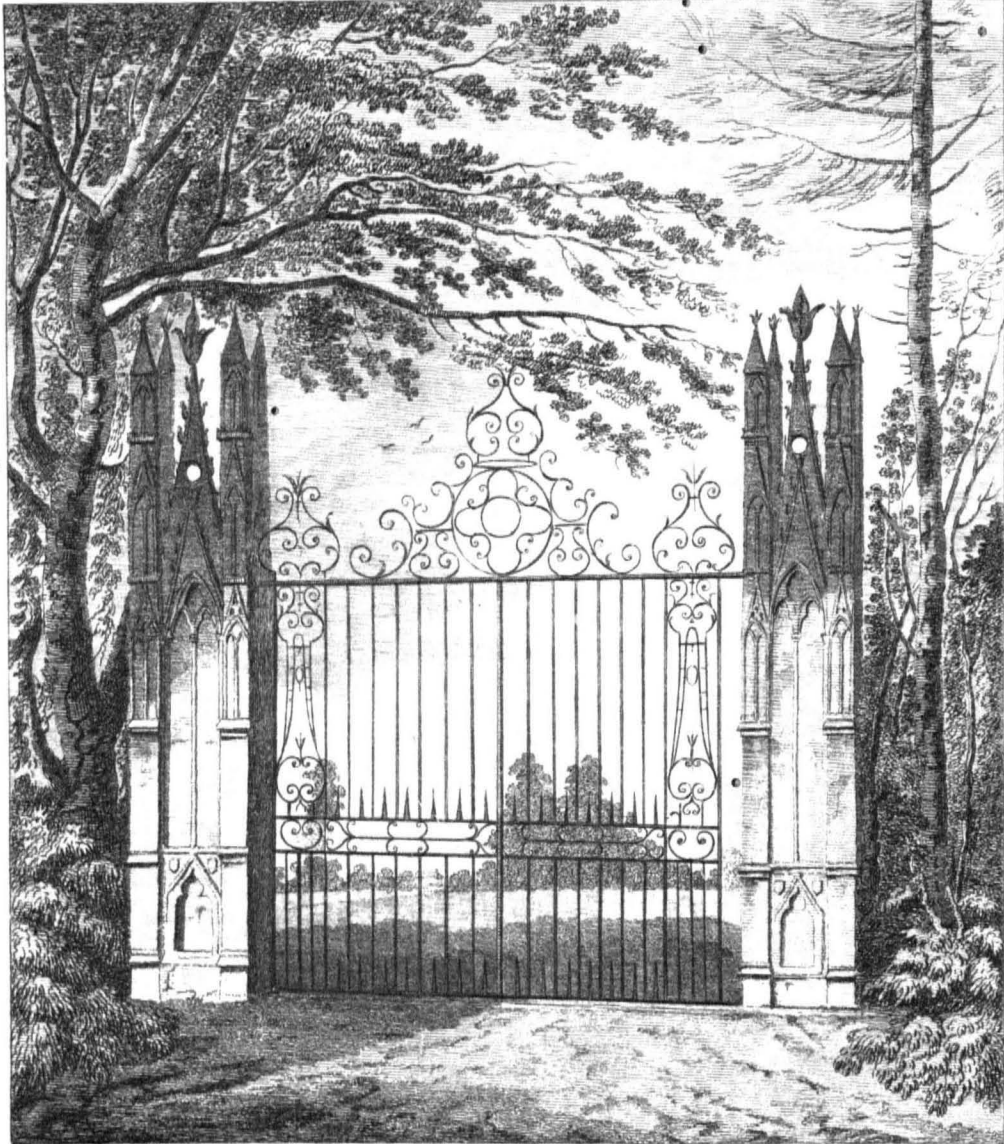
Mrs. Catherine Clive, the actress, with a music-book; painted by Davison: a present from her brother Mr. James Raftor.

## THE GREAT CLOYSTER.

AT each end, a blue and white china flower-pot; and in the middle, a fine antique marble vase, on a pedestal with a Greek inscription; bought at the sale of Chase Price, esq. in 1778.

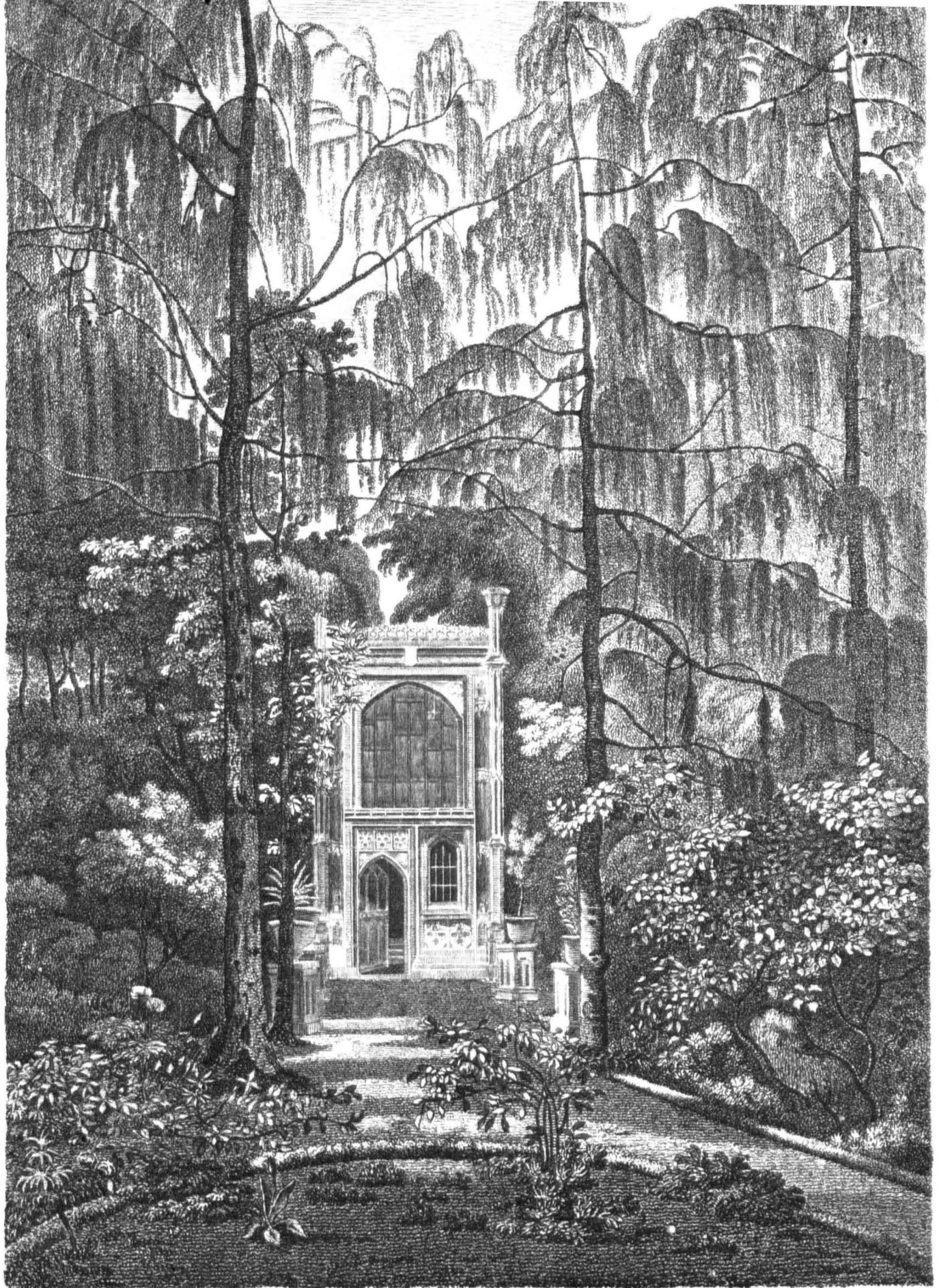
Eight very ancient Welch chairs, turned, and four stands; bought at the sale of Mr. Richard Bateman of Old Windsor.

The



J. Morris sc.

GARDEN GATE .



The piers of the garden-gates are of artificial stone, and taken from the tomb of William de Luda bishop of Ely, in that cathedral.

Before the chapel, stand on pedestals four rare Indian flower-tubs, bought at Mr. Bateman's.

### THE CHAPEL,

**I**N the south-west corner of the wood, is built of brick, with a beautiful front of Portland stone, executed by Mr. Gayfere of Westminster, and taken from the tomb of Edmund Audley bishop of Salisbury, in that cathedral. In the anti-chapel is an oaken Gothic bench, designed by Mr. Bentley; over it, a head of saint John Baptist, alto-relievo, in marble, on a pedestal of the same in a fine taste, the work of Donatello, and a present from sir Horace Mann. On the opposite side, a crucifix of bronze; and beneath it, on an angular pedestal of fayence on which is a bust of an angel, stands an encensoir of bronze. By the door is a holy-water-pot of earthen-ware, given by Mr. G. A. Selwyn.

Four pannels that came out of the abbey of St. Edmundsbury, and were doors to an altar-piece, and were since in the possession of Peter Leneve, Norroy, and after him of Mr. Martin and Mr. Ives, antiquaries; on whose death Mr. W. bought and had them sawed into four pictures. On the outside pannels are Henry Beaufort cardinal of Winchester, and John Kemp archbishop of Canterbury. On one of the insides is Humphrey duke of Gloucester praying, and behind him a saint holding the duke's cap of estate in one hand, and a golden chalice in the other. On the other is a person in the act of adoration in a stable, whence it is probable that the virgin and child were represented on the middle piece which is wanting. This person seems to be Joseph, but may be the donor of the altar-piece, as over him is a shield of arms of Tate, impaling Boleyn or Sanders, for the colour of the chevron is turned black. These perhaps might be attached to the house of Lancaster, who were great benefactors to the abbey, and two princes of which family, afterwards so memorable for their enmity, are here represented. The three portraits agree remarkably with those of the same persons in the marriage of Henry VI. in the library, especially the archbishop and the duke, who has the same bald head and furred mantle. The two prelates are hard and dry, but the duke and Joseph are painted in

a style very superior to that age, and the folds of their garments loose and large, not unworthy of the Bolognese school.

In the window are the original portraits \* of Henry III. and his queen in painted glass, with other saints and coats of arms. Fronting the door stands a magnificent shrine † of mosaic, three stories high; and beneath it, a crucifix ‡ inlaid with mother of pearl, bought at the sale of the honourable Richard Bateman in 1774. On one side of the shrine, in a recess, stands on a console a figure of an ancient king of France, in fayence; on the other side, the virgin Mary, of bronze. The roof was designed by Mr. Chute. On a tablet over the door is the following inscription:

*The shrine in front was brought in the year 1768 from the church of Santa Maria maggiore in Rome, when the new pavement was laid there. This shrine was erected in the year 1256 over the bodies of the holy martyrs Simplicius, Faustina, and Beatrix, by John James Capoccio and Vinia his wife; and was the work of Peter Cavallini, who made the tomb of Edward the Confessor in Westminster-abbey. See The Anecdotes of Painting, p. 24.*

*The window was brought from the church of Bexhill in Sussex. The two principal figures are king Henry III. and Eleanor of Provence his queen, the only portraits of them extant. King Henry died in 1272, and we know of no painted glass more ancient than the reign of his father king John. These portraits have been engraved for the frontispiece to The Anecdotes of Painting.*

*This chapel was erected by Horace Walpole in the year 1771. The façade was copied from a chapel-tomb in the cathedral of Salisbury.*

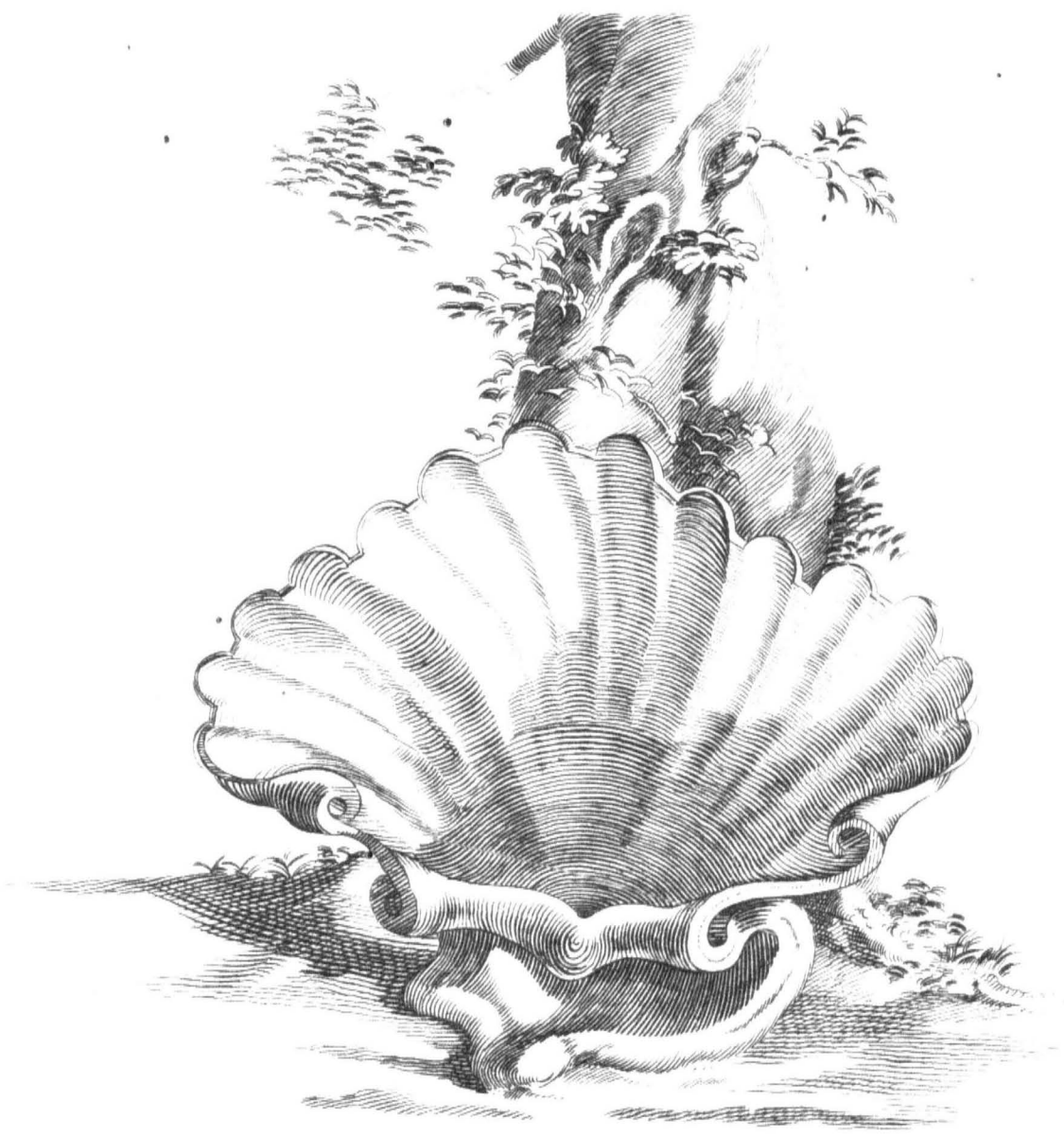
At the end of the winding walk is a large seat in the form of a shell, carved in oak, from a design by Mr. Bentley.

\* These were a present from the earl of Ashburnham.

† It was repaired, and parts supplied, by Richter, who made the chimney-piece in the

round room; but he could not supply the golden glass in the original, the art of which is lost.

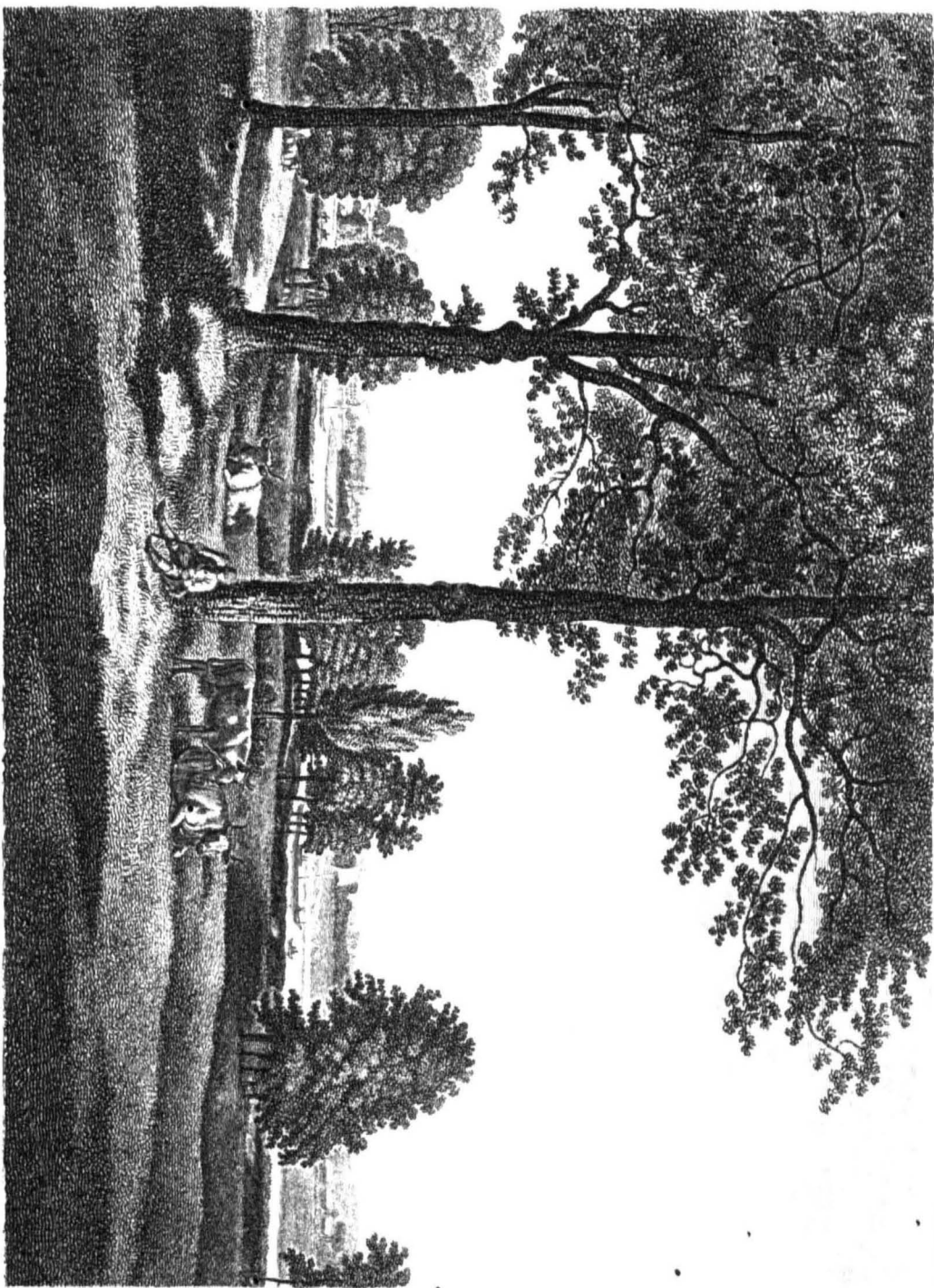
‡ It stands on an angel and shield, which came out of Westminster-abbey.



THE SHELL BENCH

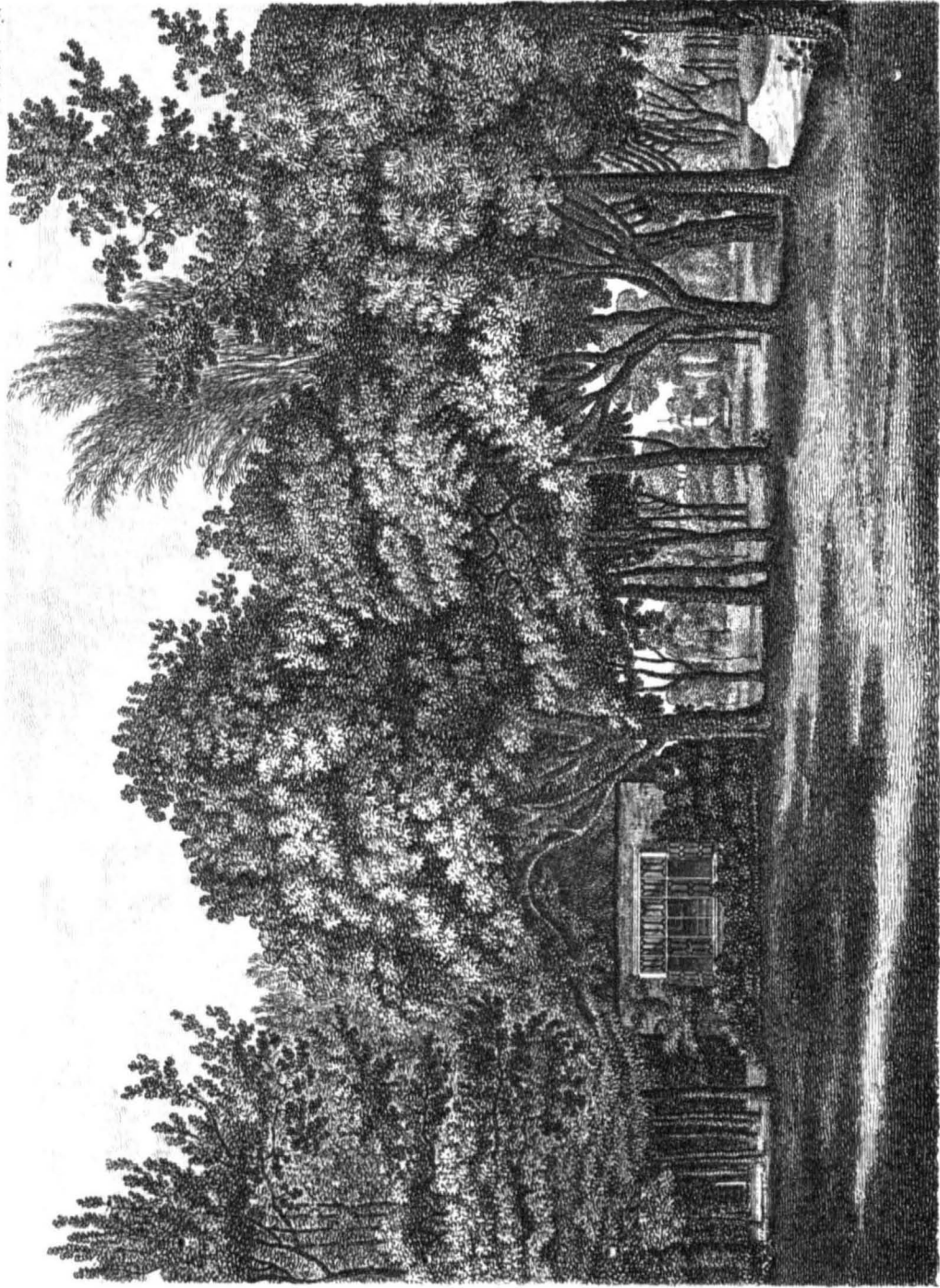


View from the Terrace at Woodborough.



1848-50

J. M. P. sculp.



View of the Cottage-garden at Strawberry Hill.

## The Cottage in the Flower-Garden.

## THE TEA-ROOM

IS hung with green paper and prints. Over the chimney, Mary Lepelle lady Hervey, by Ramsay, in a frame carved by Gibbons: from Mr. Bateman's. Two sconces of Chantilly china; a sceau for liquors, of Seve; two chocolate-cups, ditto; a handle-cup and saucer; a caudle-cup and deep saucer; all with coloured flowers. A rice-cup on feet; a saltcellar of old fayence; and four biscuit figures. On the hearth, a large green vase of German ware, with a spread eagle, and lizards for handles. From Mr. Bateman's.

On a shelf and brackets, two pots-pourris of Nankin china; two pierced blue and white basons of old Delft; and two sceaus of coloured Seve; a blue and white vase and cover; and two old fayence bottles.

On the tea-table, a white tea-pot with gold edge, of Seve; four handle-cups and saucers, a sugar-dish, milk-pot, bason, and plate, of the same; a tea-pot of crackled china with blue and brown flowers; an octagon green bason with coloured flowers; a ditto, white, with ditto; a green leaf of Staffordshire-ware; two blue and white handle-cups of Seve; one ditto larger, in shape of a pail; two ditto with coloured flowers and blue rims; one ditto with dark blue and gold edges and coloured flowers; and one ditto with blue and gold mosaic on white.

## THE LITTLE LIBRARY

IS painted green and white. Over the chimney, an original half-length of Milton, æt. 45, in black, a ring tied to one of his button-holes. In the key-stone of the chimney, an antique bas-relief with the story of Mars and Venus. On the mantle-piece, several antique sepulchral earthen lamps. On the hearth, a flower-pot of fine blue earth.

Four ancient Welch chairs: from Mr. Bateman's.

Over the door, an antique painting in fresco. *Vide Middleton's Germana, &c.*

A bronze tripod for burning incense. M.

A marble canopus.

Two ditto, smaller; bought at Mr. Bateman's.

Over the book-cases, a small marble bust of lord chancellor Clarendon.

Several small Etruscan and black Staffordshire vases.

Two yellow beakers, with flowers, of Staffordshire ware.

Two red china ditto.

Two flower-pots of crackled china.

A blue china bottle.

A bronze inkstand, in good taste; from count Caylus's collection.

In this library are several volumes of MSS.

#### IN THE GARDEN,

**A**N extraordinary large brainstone: a present from Mr. Grosvenor Bedford.

Bernini's Apollo and Daphne, in bronze.

A large antique sarcophagus in marble, with bas-reliefs; from the collection of Bryan Fairfax, esq.

Two ossuaria.

The sleeping Morpheus in plaister.

## A D D I T I O N S.

**A** Two-leaved screen, painted on Manchester velvet, with the heads of a Satyr and Bacchante, by lady Diana Beauclerc, in 1788.

Twelve earthen plates, painted at Delft, with the signs of the zodiac, by sir James Thornhill: bought at Mrs. Hogarth's sale.

The death of cardinal Wolfey, copied by miss Agnes Berry in water-colours, of the same size, and with all the strength of the original in oil by Mr. William Lock—a sublime composition, in which the expressions are worthy of the greatest masters, as the colouring and chiaro-scuro are equal to Rubens.

Procession in the Castle of Otranto, in water-colours, by J. Carter.

A drawing, whole length, of Mrs. Damer, in the attitude of having just carved her young Paris; by Richard Cofway.

A small head of Harris the actor, in the character of cardinal Wolfey, in oil. There is an unique print of it in the Pepysian library at Cambridge.

A fox and partridge: and a water-dog and duck. Both by Oudry.

Frances Stuart, duchess of Richmond; oval head. *Vide Grammont.*

An emblematic brass dish, by Francis Briot.

A Venetian morion: and, a curious round helmet; engraved in captain Grose's Armoury. Both bought at Mr. Rawle's sale.

Johanna lady Abergavenny: *vide Royal and Noble Authors*: a present from miss Beauclerc, the maid of honour.

An iron back of a grate, with general Fairfax on horseback, dated 1649; found in the old kitchen at Strawberry-hill.

Lady Elizabeth Butler, countess of Chesterfield; half length, by sir Peter Lely: brought from her house at Bready. *Vide Grammont.*

An ancient knife, with a curious handle of gold; a present from miss Mary Carter.

The original portrait of Samuel Cooper, the miniature painter, from the royal collection; bought at Mr. Dalton's sale.

Head of a gentleman, by Rofalba; ditto.

Prince Arthur, prince Henry, and princess Margaret, children of Henry the seventh, by Mabuse; from Cofway's collection.

A rabbit, by Adrian Vandevelde; from ditto.

Thomas Wriothesley earl of Southampton, lord treasurer, by Samuel Cooper; from the collection of Mr. Browne, of Shipton-Mallet.

Two very large blue jars; from Mrs. French's collection.

An ewer of ancient fayence; ditto.

A small vase of porphyry; from lord James Manners's collection.

A small hamper of silver wire, containing a Goa stone; ditto.

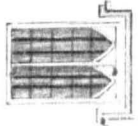
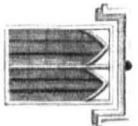
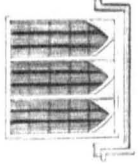
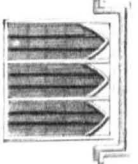
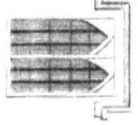
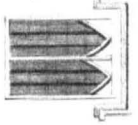
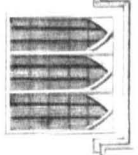
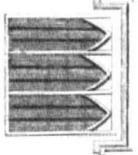
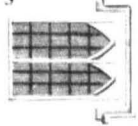
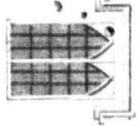
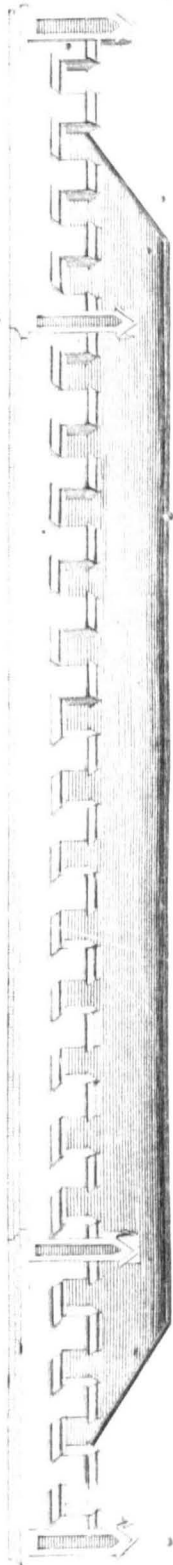
A Scottish mull, made of a large ram's horn, and mounted in silver; a present from sir James Colquhoun.

Inner elevation

Outer elevation



Office



## STRAWBERRY-HILL,

A BALLAD,

By WILLIAM PULTENEY Earl of Bath.

*To the tune of a former Song \* written by George Bubb Doddington Lord Melcomb, the burthen of which was, My Strawberry, my Strawberry shall bear away the Bell.*

## I.

SOME cry up Gunnersbury,  
For Sion some declare ;  
And some say that with Chiswick-house  
No villa can compare :  
But ask the beaux of Middlesex,  
Who know the country well,  
If Strawb'ry-hill, if Strawb'ry-hill  
Don't bear away the bell ?

## II.

Some love to roll down Greenwich-hill  
For this thing and for that ;  
And some prefer sweet Marble-hill,  
Though sure 'tis somewhat flat :  
Yet Marble-hill and Greenwich-hill,  
If Kitty Clive † can tell,  
From Strawb'ry-hill, from Strawb'ry-hill  
Will never bear the bell.

\* That Song was written in praise of Mrs. Strawbridge, a lady with whom Mr. Doddington was in love.

† Mrs. Clive, the actress, lived near Strawberry-hill, in a house which Mr. Walpole bought and gave to her.



## A DESCRIPTION OF

## III.

Though Surry boasts it: Catlan's,  
 And Clermont kept to him,  
 And some prefer sweet Southcote's.  
 'Tis but a dainty whim;  
 For ask the gallant Bristow\*,  
 Who does in taste excell,  
 If Strawb'ry-hill, if Strawb'ry-hill  
 Don't bear away the bell?

## IV.

Since Denham sung of Cooper's,  
 There's scarce a hill around  
 But what in song or ditty  
 Is turn'd to fairy-ground—  
 Ah, peace be with their memories!  
 I wish them wondrous well;  
 But Strawb'ry-hill, but Strawb'ry-hill  
 Must bear away the bell.

## V.

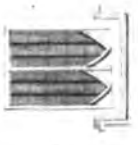
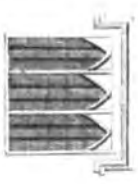
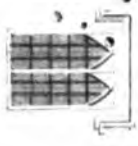
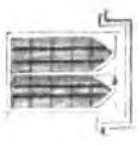
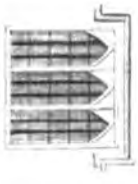
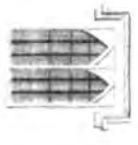
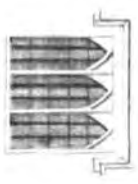
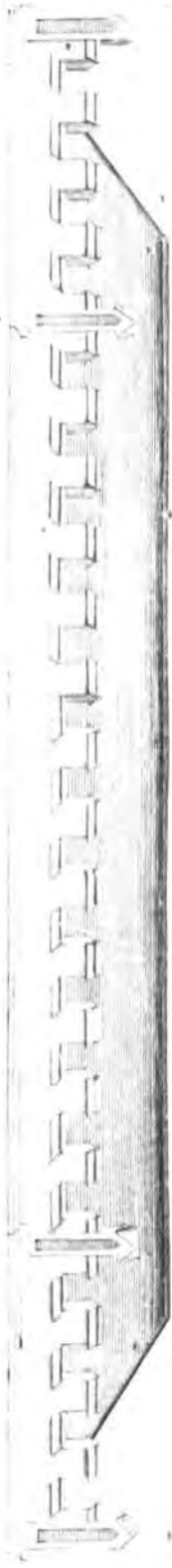
Great William † dwells at Windsor,  
 As Edward did of old,  
 And many a Gaul and many a Scot  
 Have found him full as bold.  
 On lofty hills like Windsor  
 Such heroes ought to dwell;  
 Yet little folks like Strawb'ry-hill,  
 Like Strawb'ry-hill as well.

The 2d, 4th and 5th stanzas were added by Mr. W.

\* William Bristow, esq. brother of the countess of Buckingham, friend of lord Bath, and a great pretender to taste.

† William duke of Cumberland.





Architectural drawing

Architectural drawing



Office

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