



益

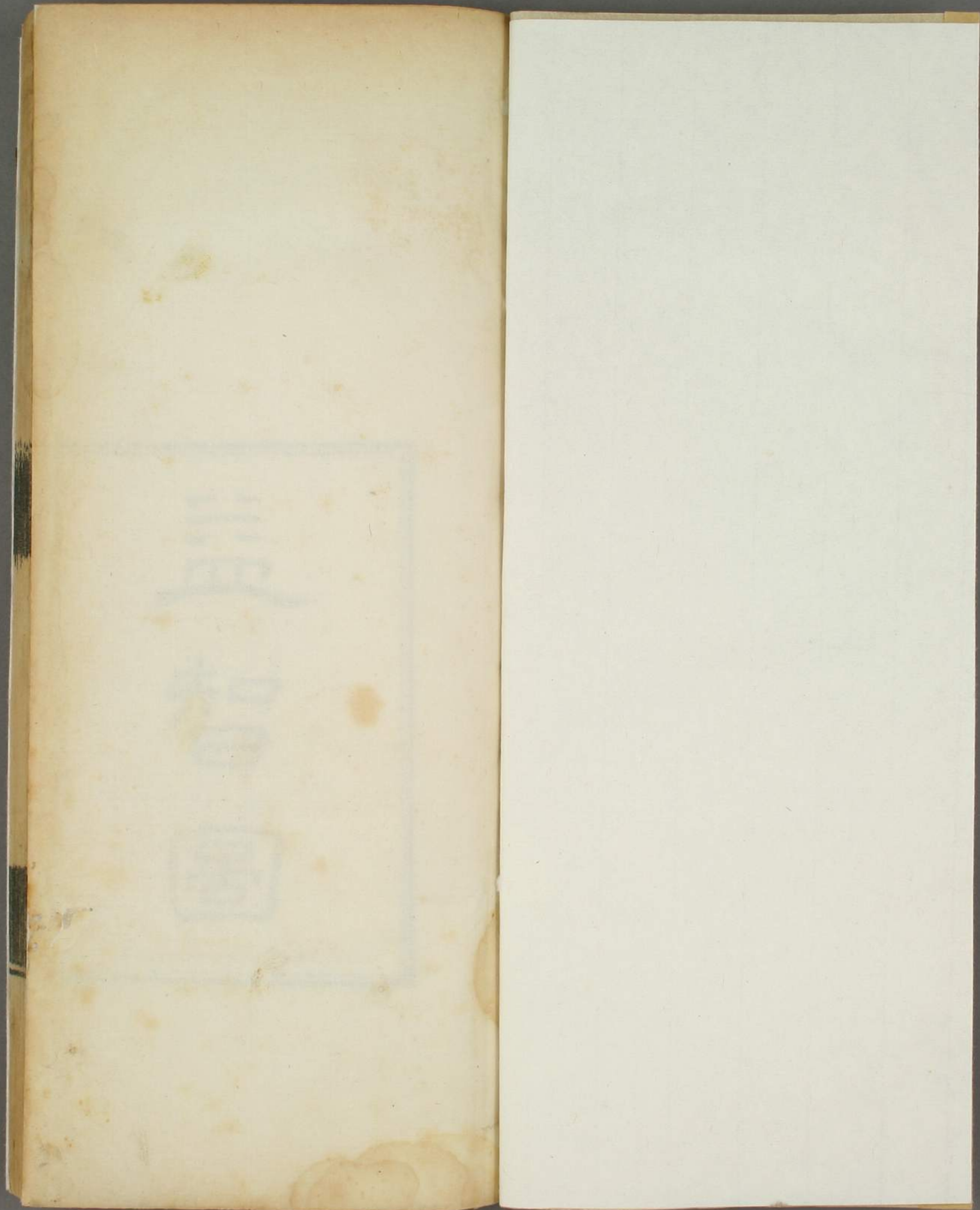
智

圖

上


 天津
 501
 /







益智圖

序	成	也	也	生	易	序
八	由	二	三	之	書	一
卦	是	者	生	起	於	數
有	而	兩	儀	也	一	生
陰	分	也	三	者	太	極
陽	四	象	由	是	而	
曰	有	奇	耦			

光緒戊寅孟夏
 賈睫巢開雕

有奇耦曰有分合有奇耦
分而勾股出數出焉故
河圖以圓希洛書以方畫
升樞以曲形而萬物之象
生焉後之人引伸觸類即
一物皆可窮竟象而

著神奇數出時用大矣哉
曩見七巧畱一書以大小
奇耦者七片勿虧勿剩希
置成三思固巧矣吾友睫
巢重君博雅多能五書善
畫又嗜古金石器公餘覽

序

二

是書而會心焉以爲天下
之物皆有象以器摹之皆
可肖天下此物皆生于數
以勾股弦角析而分之綜
而合之皆可運規矩以成
形於此是剖方爲圓依負成

曲行爲十有五片即本一
畫兩儀四象八卦之數而
成也者奇有耦可合可分
變動不居物象畢著神乎
技矣又參以畫意模山範
水雕繪人物靡不變化從

序

三

心非精思慧性寓勾股出
 學義畫之理於其間為克
 臻此同人遊息付梓以公
 同好其益人心神智豈淺鮮
 哉時戊寅夏四月
 廣陵沁庵氏題



益智圖序
 古來巧者尚矣而用各不同削
 木為而使飛飾傀伎而解舞機
 之靈也草書取法于擔夫畫橐
 借摹于敗壁悟之捷也皆善用
 其巧者也宋人刻玉作楮葉三

序

年而成雖毫芒莫別何不取真楮葉玩之此不善用其巧者也不善用乃同乎無巧惟善用則其巧斯傳溟濛渾噩之中有至巧焉在靜觀者偶得而觸發之耳睫巢具敏妙之才有沉靜之

性奇恆獨造思必異人茲圖雖游戲神通亦可以見一斑矣觀其相題立局湊拍天然若秦臺跨鳳馬上榴裙諸圖尤稱合作試令他人即是題而別創一圖我知其必弗肖矣焉得不嘆服

睫巢之巧亦機亦悟直可追步
般旭而嗤薄宋人也當夫花陰
晝靜繡榻夜闌茶熟香溫擁爐
翦燭展斯圖而尋絳之覺千變
萬化皆由此出技何神也豈究
於河洛之理者獨深耶

同治紀元天孫渡河日

九畹君題



同家唯天大紅衣下

大紅衣下

巧典玉易天孫共算先生

靈根慧業是前生種

花鳥蟲魚隨手拾去悵

都闕飛動愛博古鼎彝

典重燕几圖中翻新樣

宋黃伯思評天衣裁霞真有燕几圖

無縫堪益智有如糞

古來才大難為用漫言

得圓卿方阜官場市關
長柄葫蘆垂向罷一例
昏如夢儘真倒天吳紫
鳳末路功名多張角嘆

牽絲傀儡憑搬弄消

遣法足清供 金樓曲

睫巢先生大雅正拍

茶磨山人汪芑



睫巢主人辭柯山泛瀛
海出戎馬歸鄉園家人
婦子久離忽聚怡如
也時當長夏閉門却俗
因病足居小樓卧榻外
隙地倚牕危坐膝促於

几背貼於牀思弄翰墨
苦難展施舊歲寒帙
已遭祖龍之厄此間又
無荊州可借覺胸次塵
似漸萌是擾極喜靜
復苦癖矣正欲從岑寂

中生消遣法偶見兒輩
嬉戲於方寸純肖冠履
猿鳥之形又以線縷繞指
批作花翎錦帕諸式思
致層出不窮顧而樂之
既而謂曰此可以意會而

不能跡傳者乃用心於無
用之地也曷勿運巧思于
有迹處以自娛者娛人
耶于鳥篆七巧圖有
智而加益之法太極兩儀
四象八卦之目為十有五

事合之成一方散則備矣
斜曲直圓缺諸體初圖
百器似落舊製窠臼棄
而不錄改作山水人物摘詩
句及故事題之繪為一冊
此自娛而兼可娛人者也

上卷

名之曰益智圖亦且開漢
心思因記其緣起如此
同治元年歲次壬戌秋七
月朔巢睫山人誌



益智圖

上卷

序

圖式

圖說

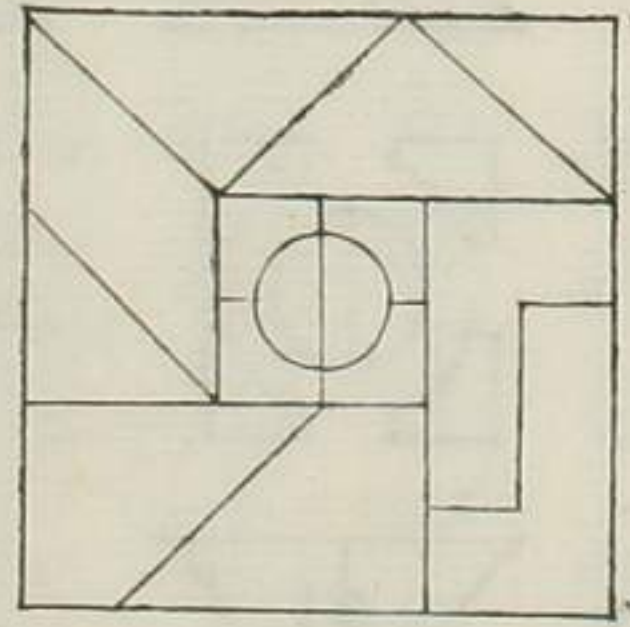
圖贊

卷首

總目

巢睫山人童叶庚宗君著

圖式



圖式

上卷

人物圖

跋

下卷

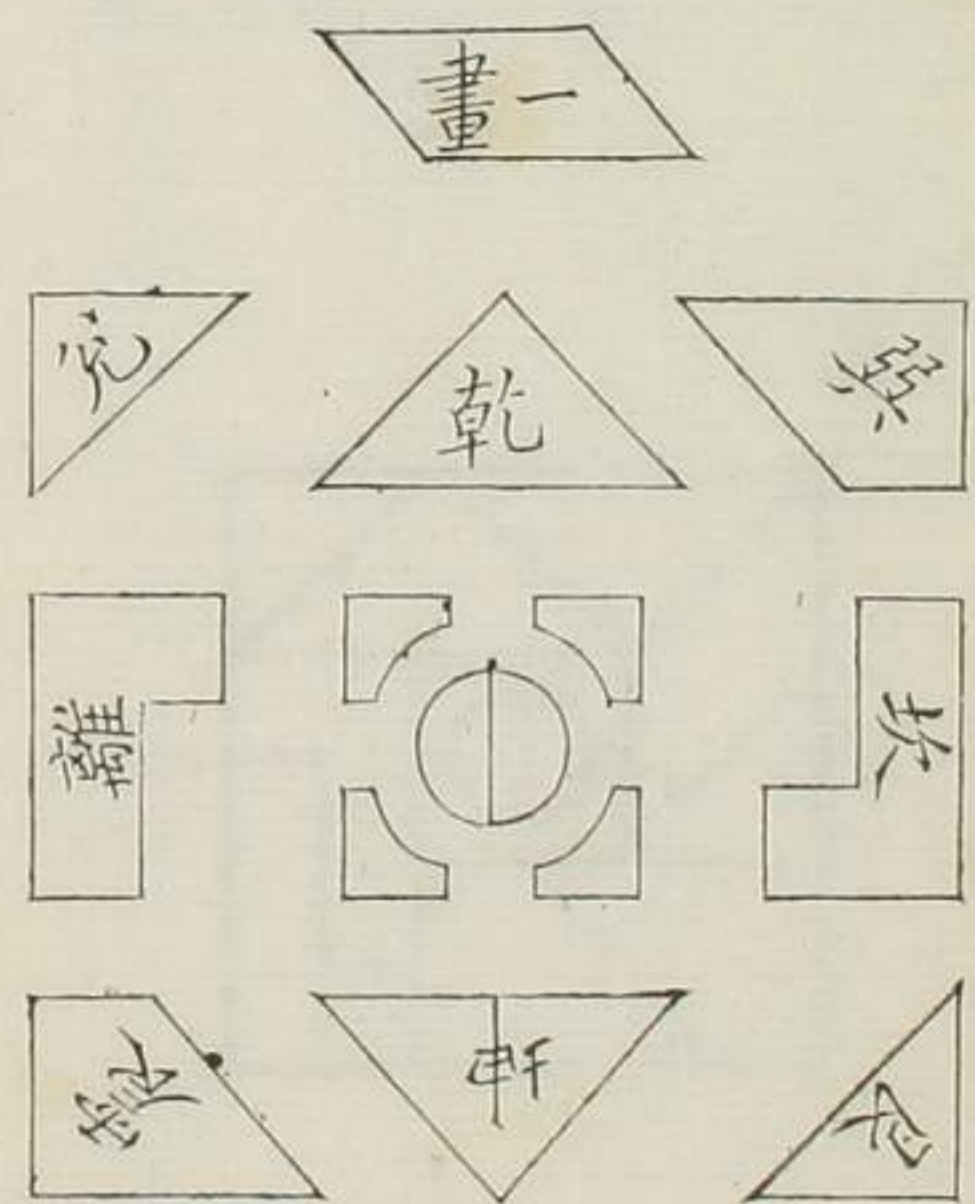
弁言

器具圖

書後

卷尾

分圖式



圖說

渾然全體法太極也分而為二
 象兩儀也揲之以四生四象也
 位序為八卦相錯也始為一畫
 歸奇于扚以象閏也參天為三
 三三而九奇也陽數也兩地為二

三二而六耦也陰數也合陽九
陰六而得十五之數也一闔一
闢變也往來不窮通也見象
形器制而用之、法也陽九包
乎外陰六居於內天地定位
所以化生萬物也

圖贊

神圓知方規天矩地
通變成文象事知器
軌往察來先難後易
體縱萬殊理歸一致
詩雜仙心畫通禪意

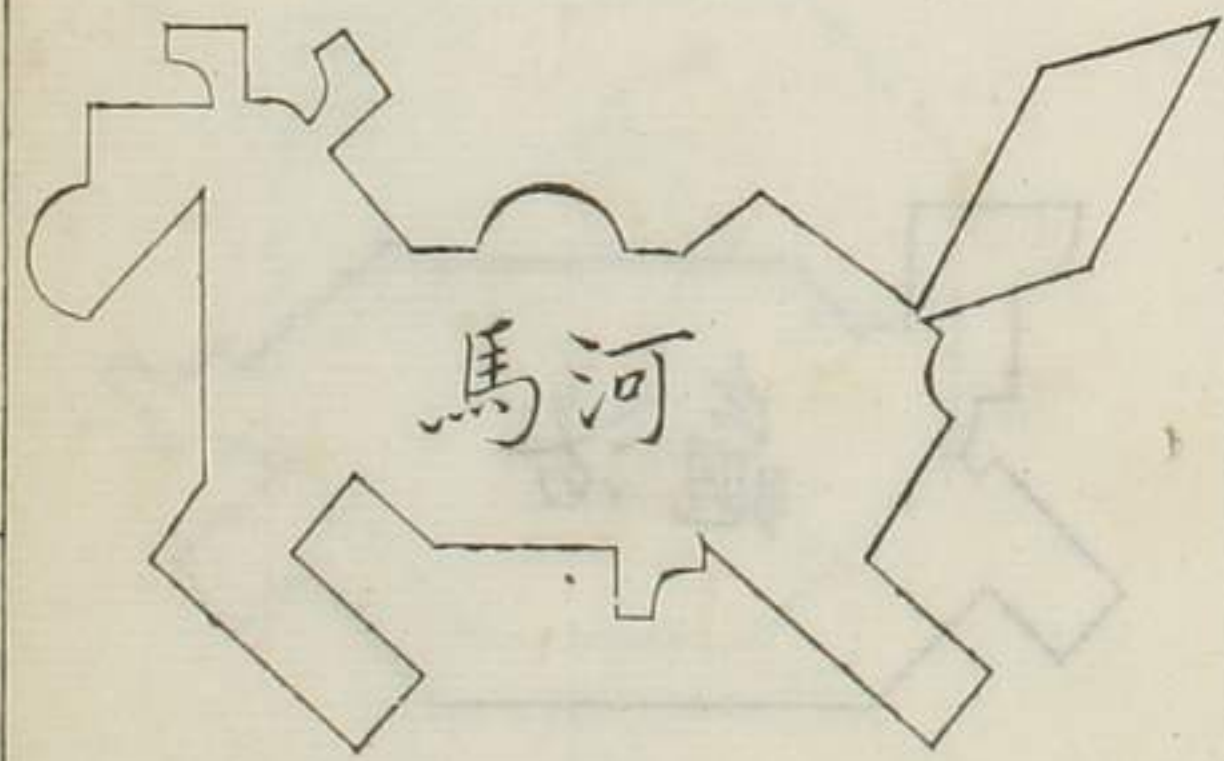
上卷

就範寫形引伸觸類
巧思不窮洵情可寄
博奕猶賢况乎益智

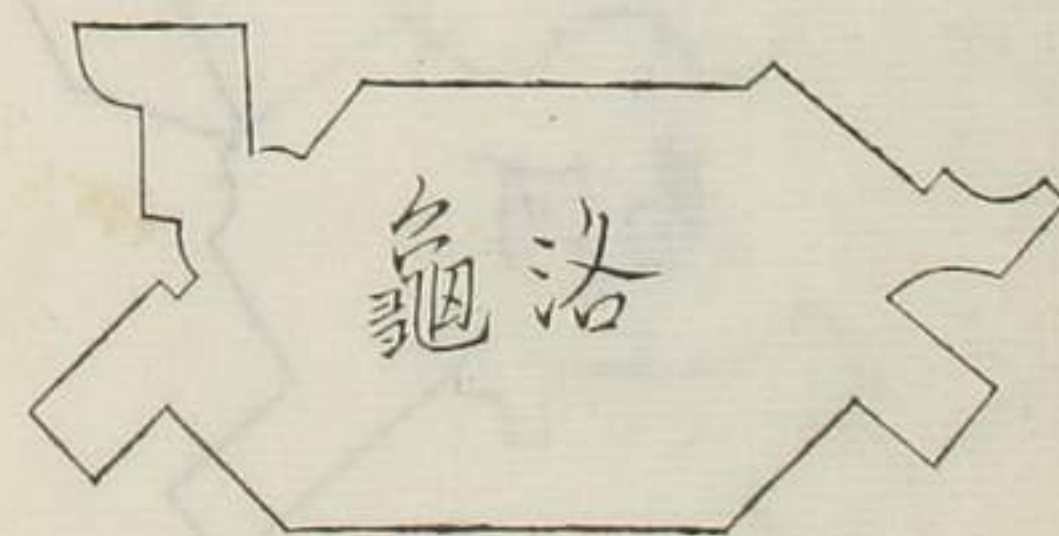
圖贊

卷首

伏羲時龍
馬負圖出
孟河背有
陰陽五十五
點伏羲則
之始畫八卦



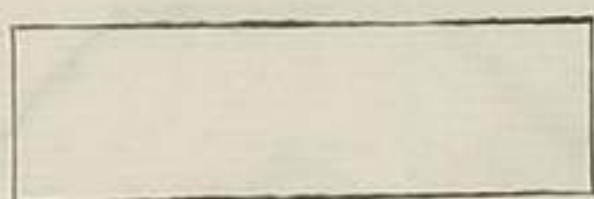
禹治水地
平天成神
龜負文
出于洛禹
象之列
洪範九疇



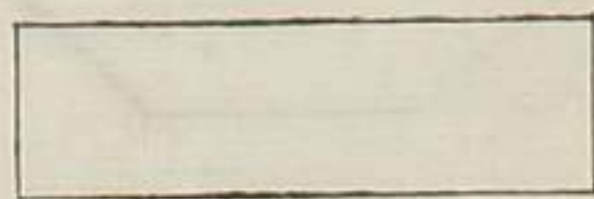
萬物化生
以形化者
言也各一
其性而萬
物一太極也



大哉乾
元萬物
資始乃
統天



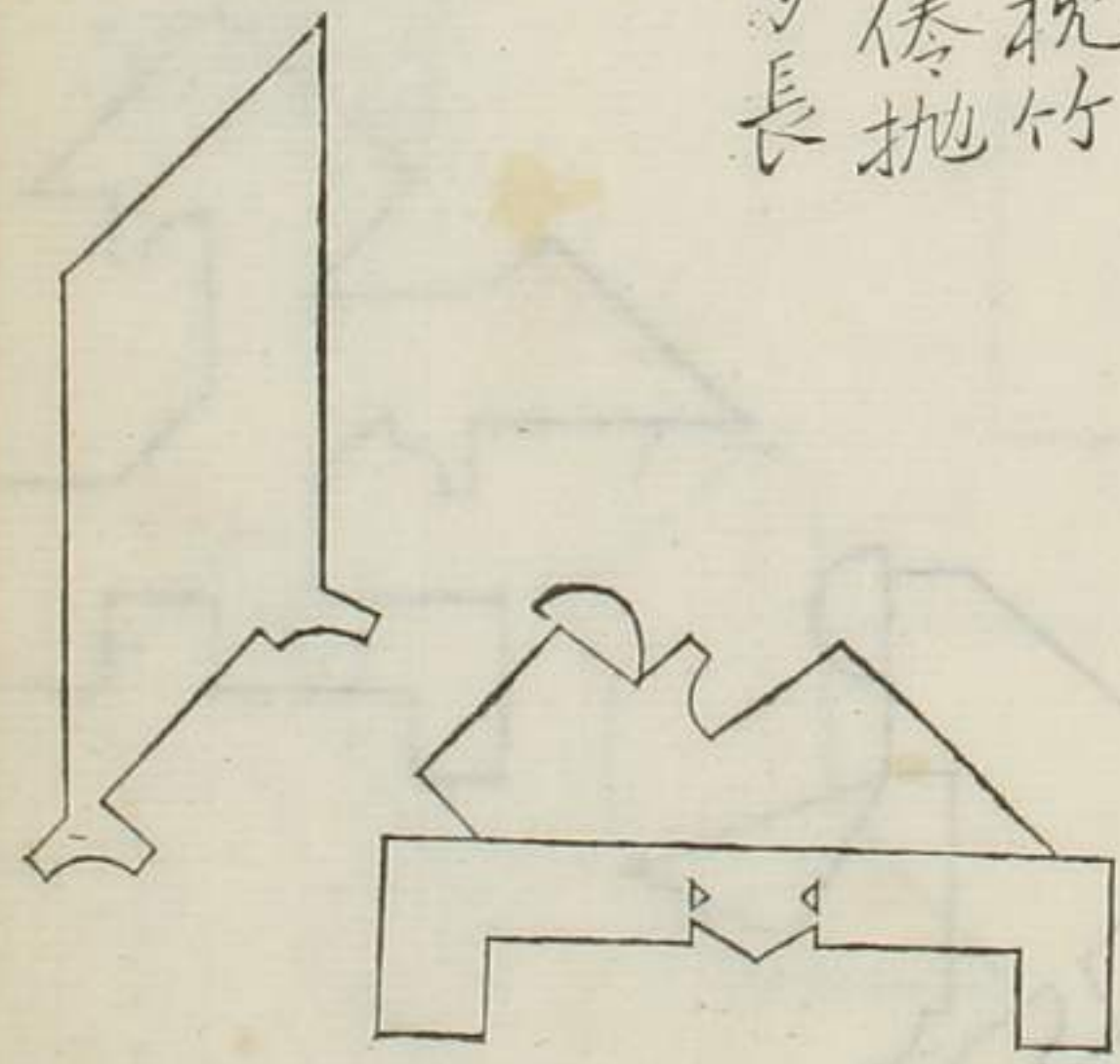
卦乾



方圓動靜偶合其經句股
弧矢旁通算學規摹七巧
初創四圖非誇象物之工
別具消閒之法列諸卷首
娛我同心

紙屏石枕竹
方牀手倦拋
書午夢長

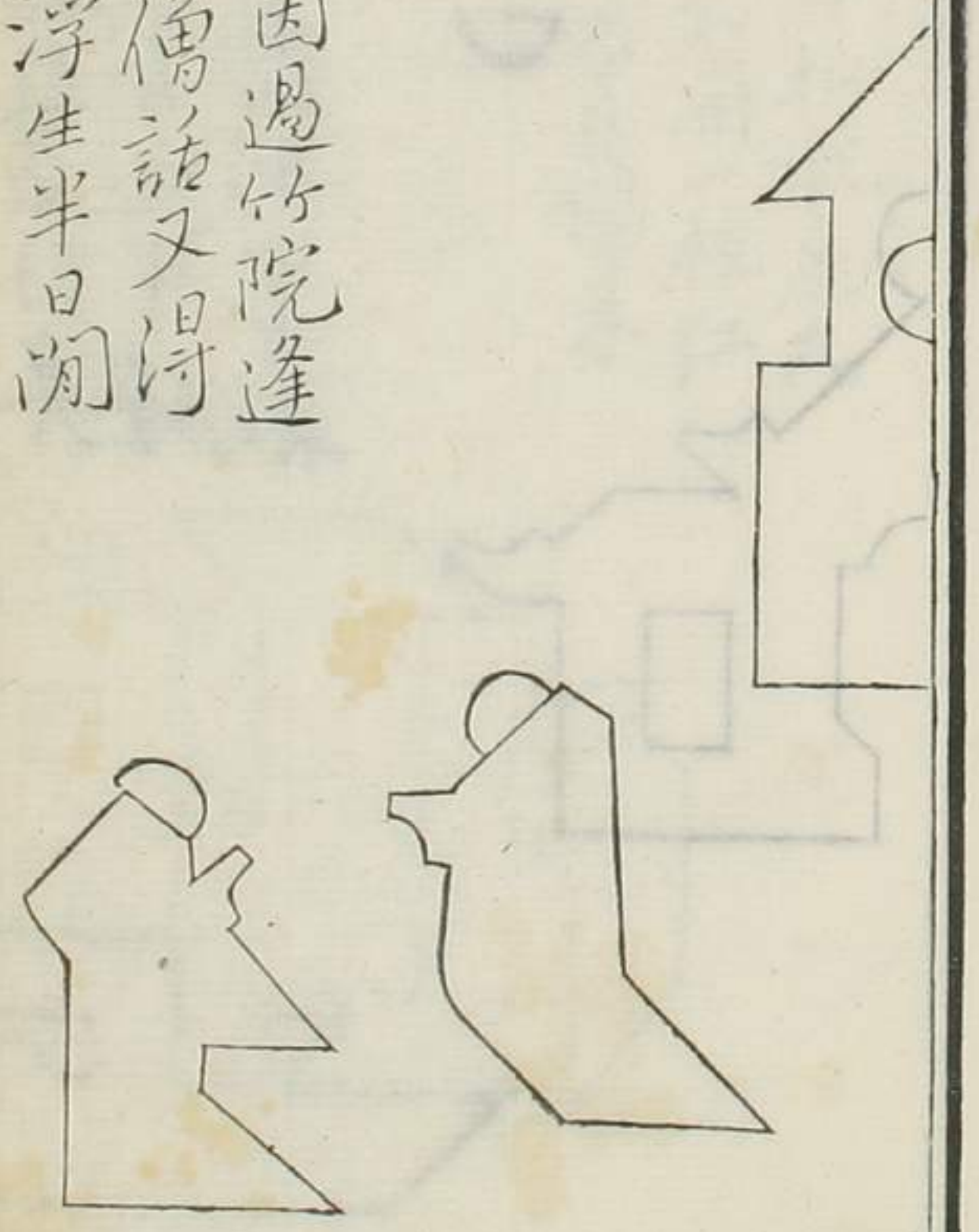
益智圖



因過竹院逢
僧話又得
浮生半日閒

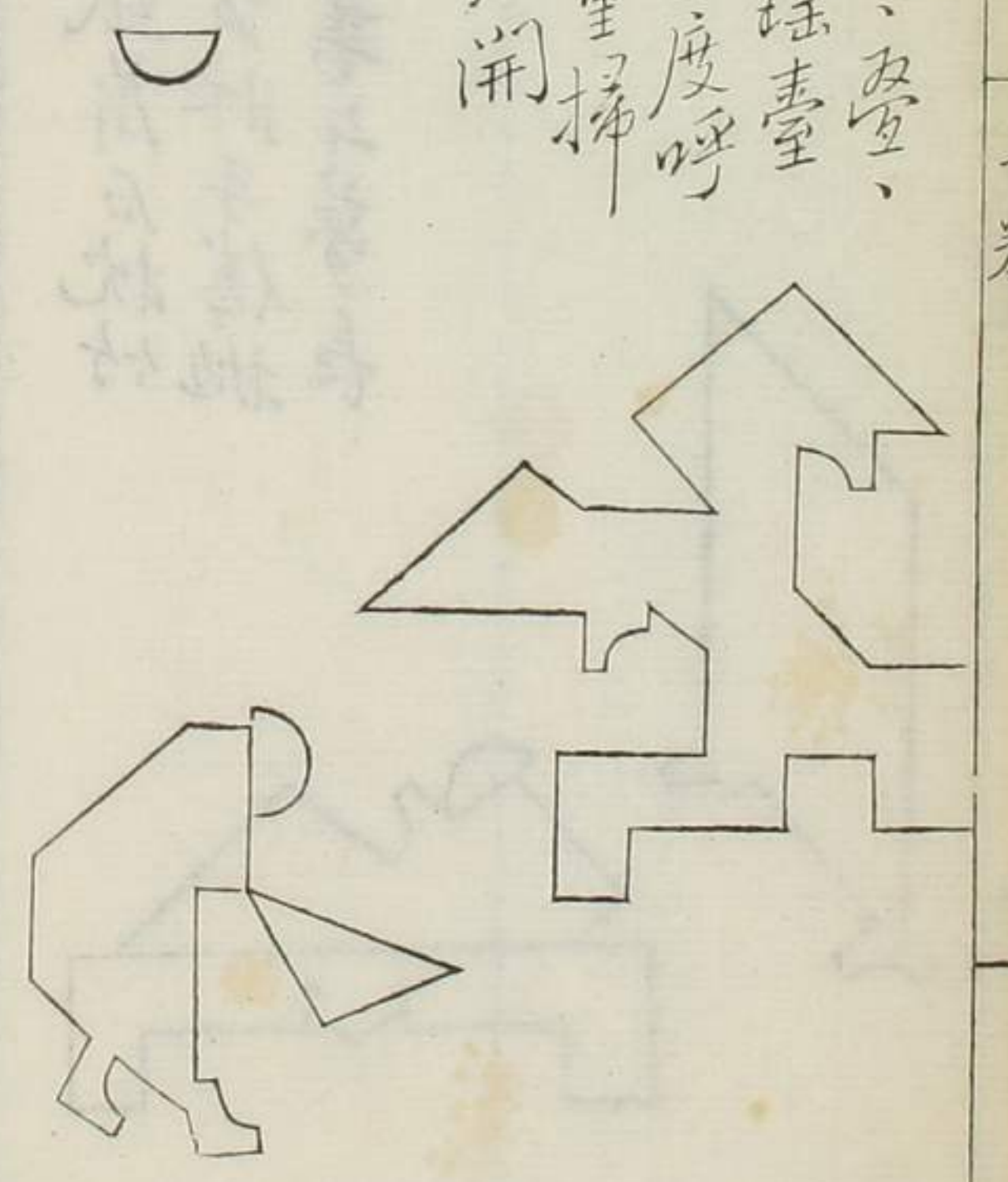
益智圖

二

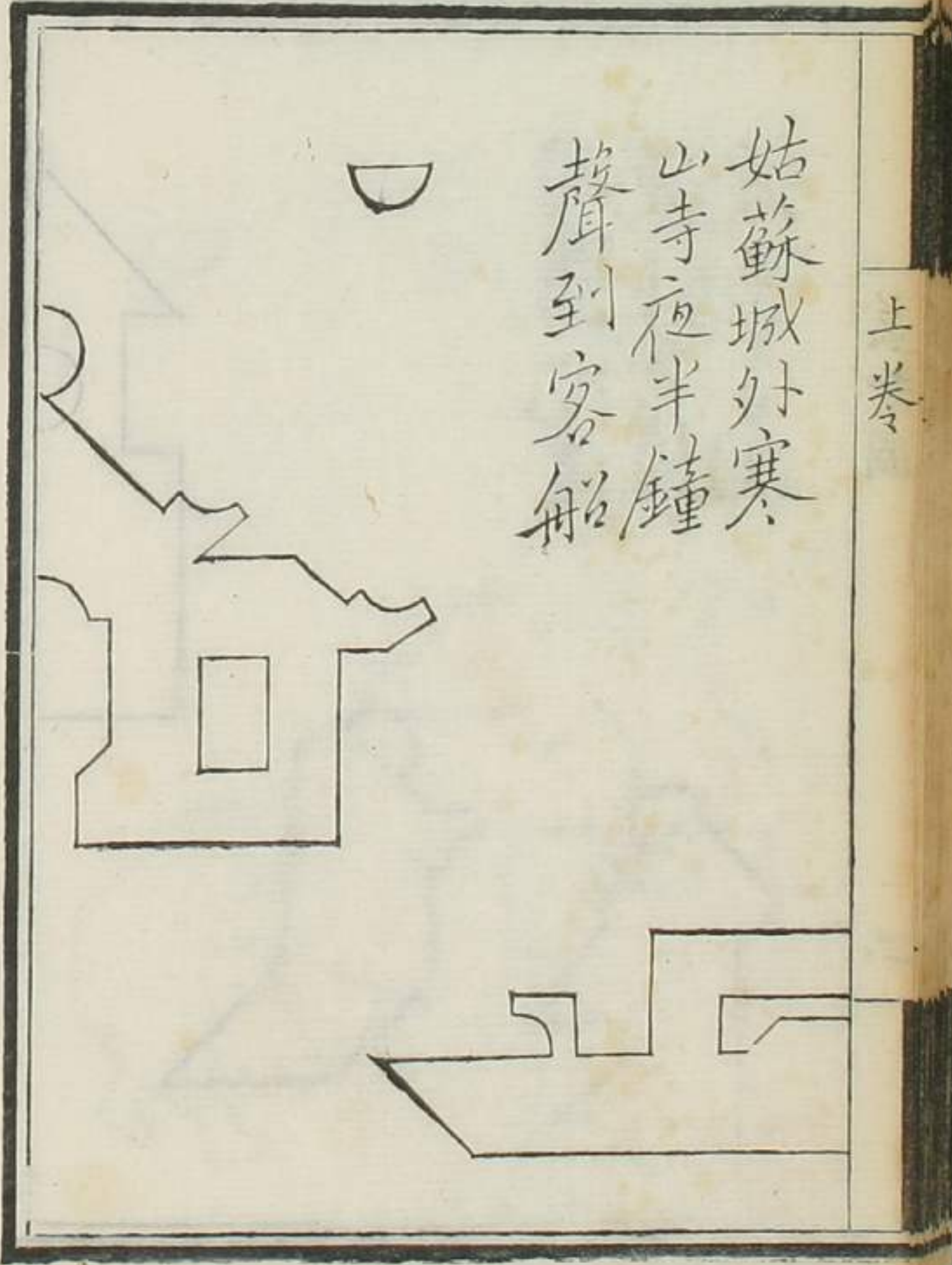


重疊、
上瑶臺、
幾度呼
童掃
不開

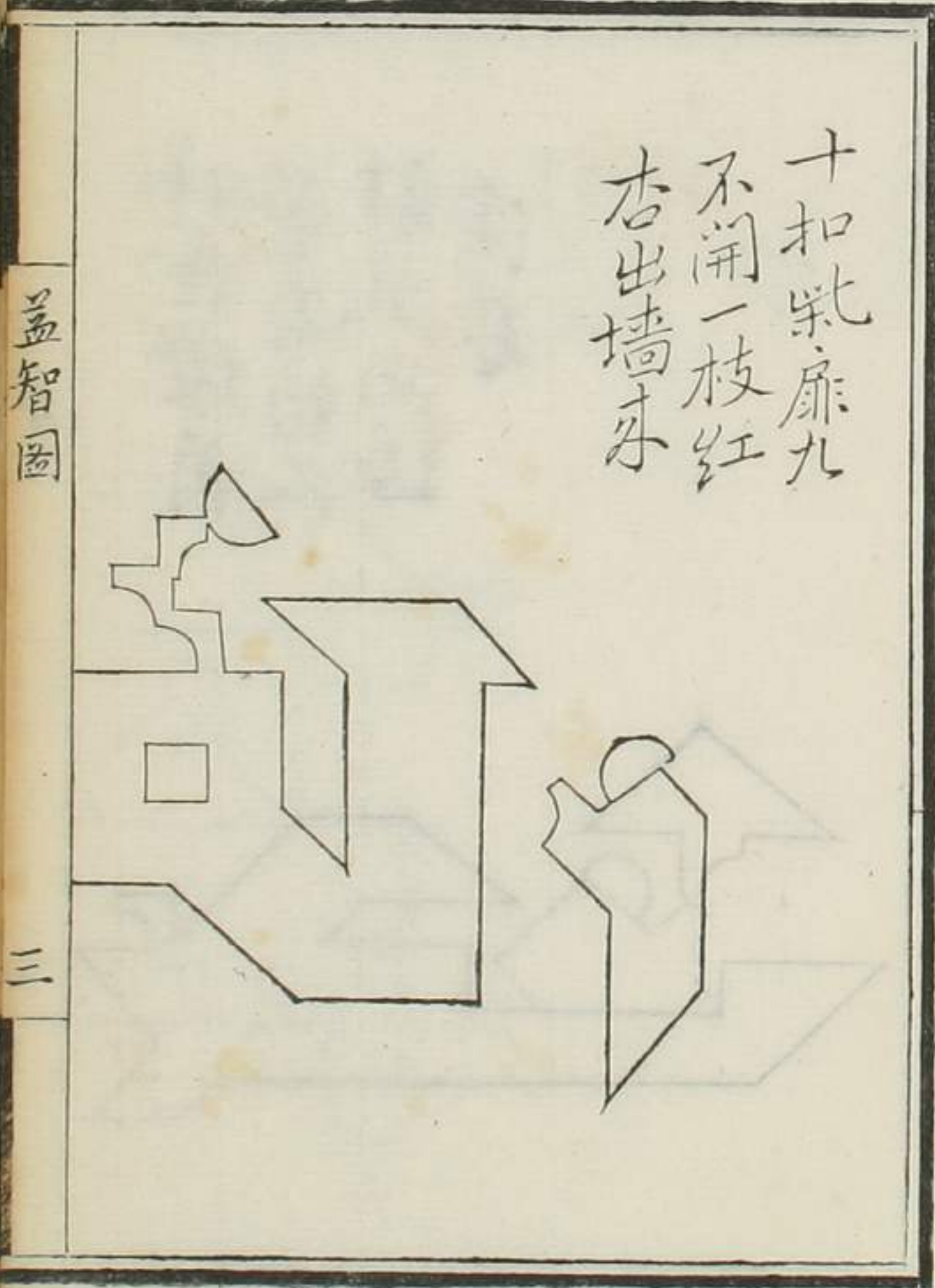
上卷



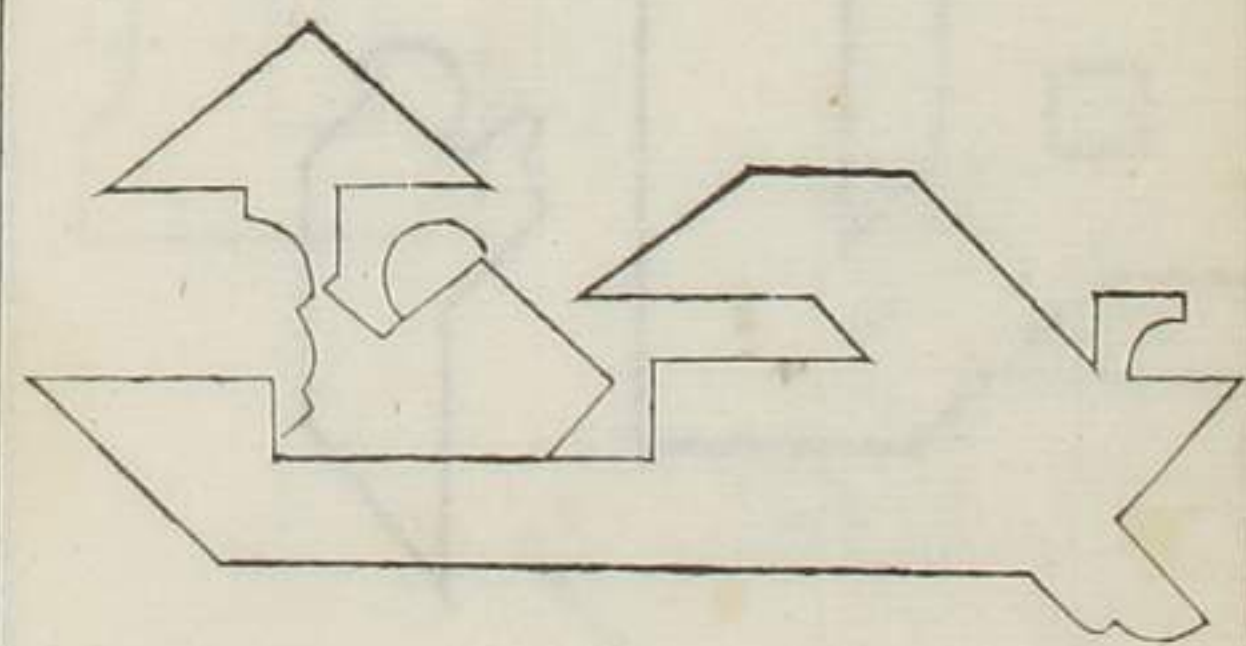
姑蘇城外寒
山寺夜半鐘
聲到客船



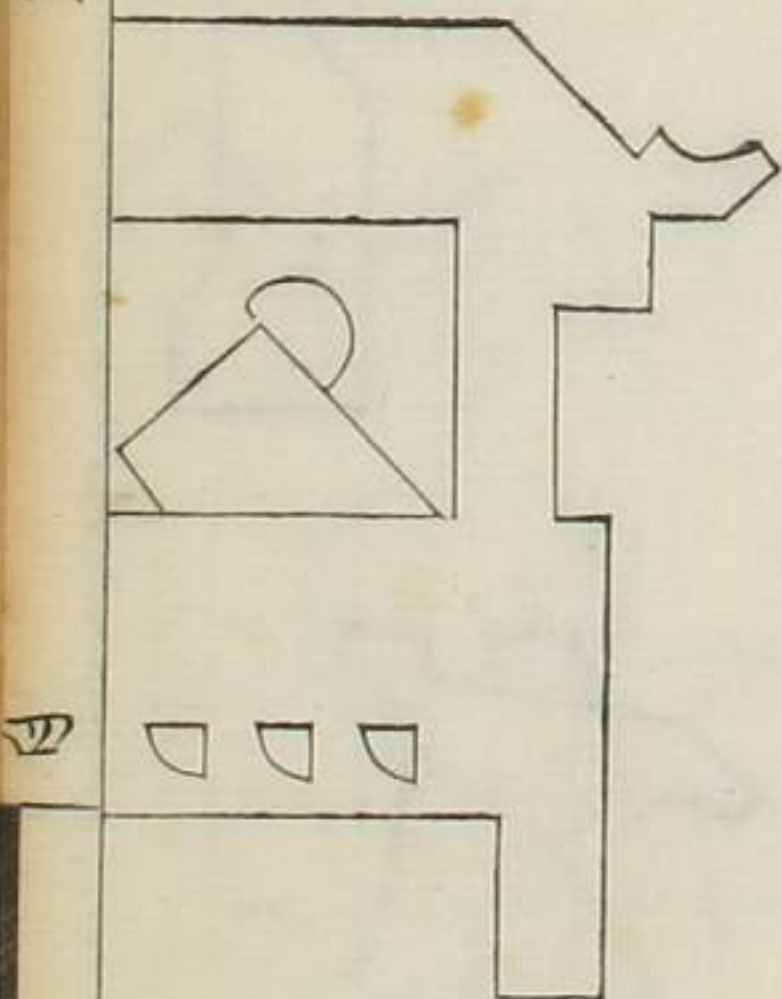
十扣柴扉九
不開一枝紅
杏出牆來



昨夜燈前
曾有約不
辭風雨過
溪來



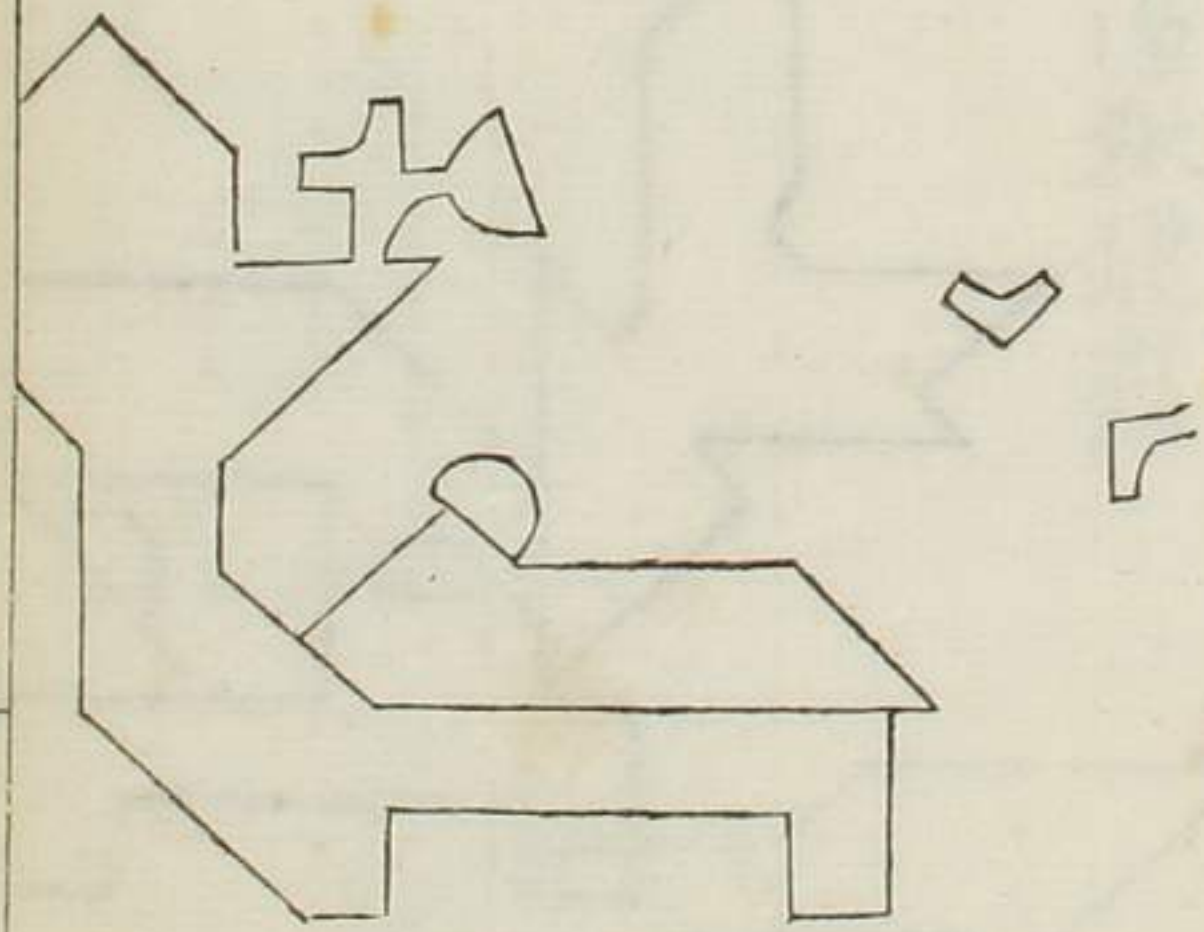
獨上江
樓思
悄然
月光如
水、
如天



莊生曉
夢迷
蝴蝶

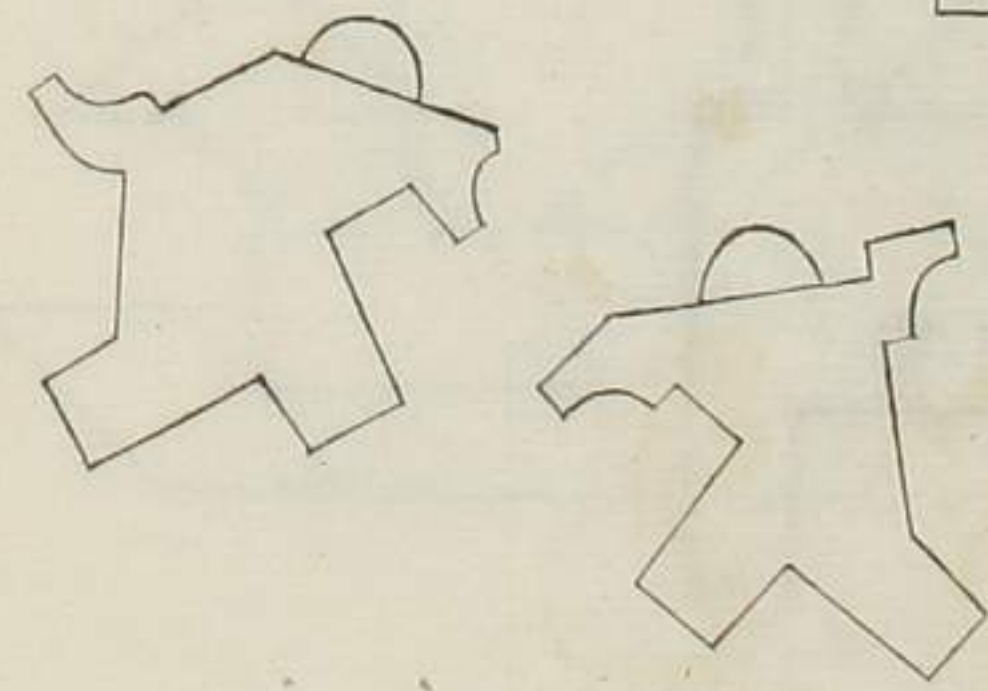
益智圖

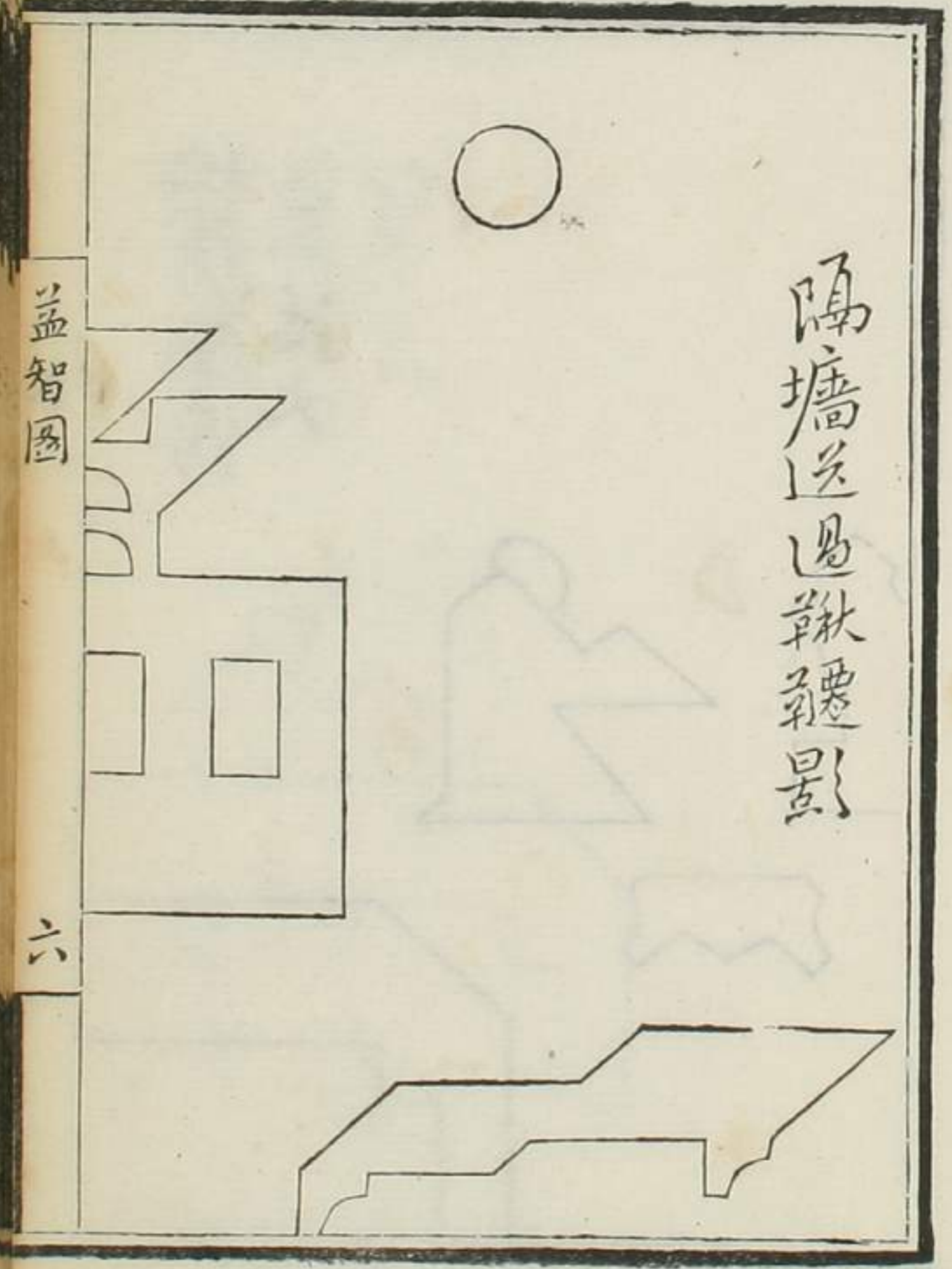
五



閒着兒童
採柳花

上卷



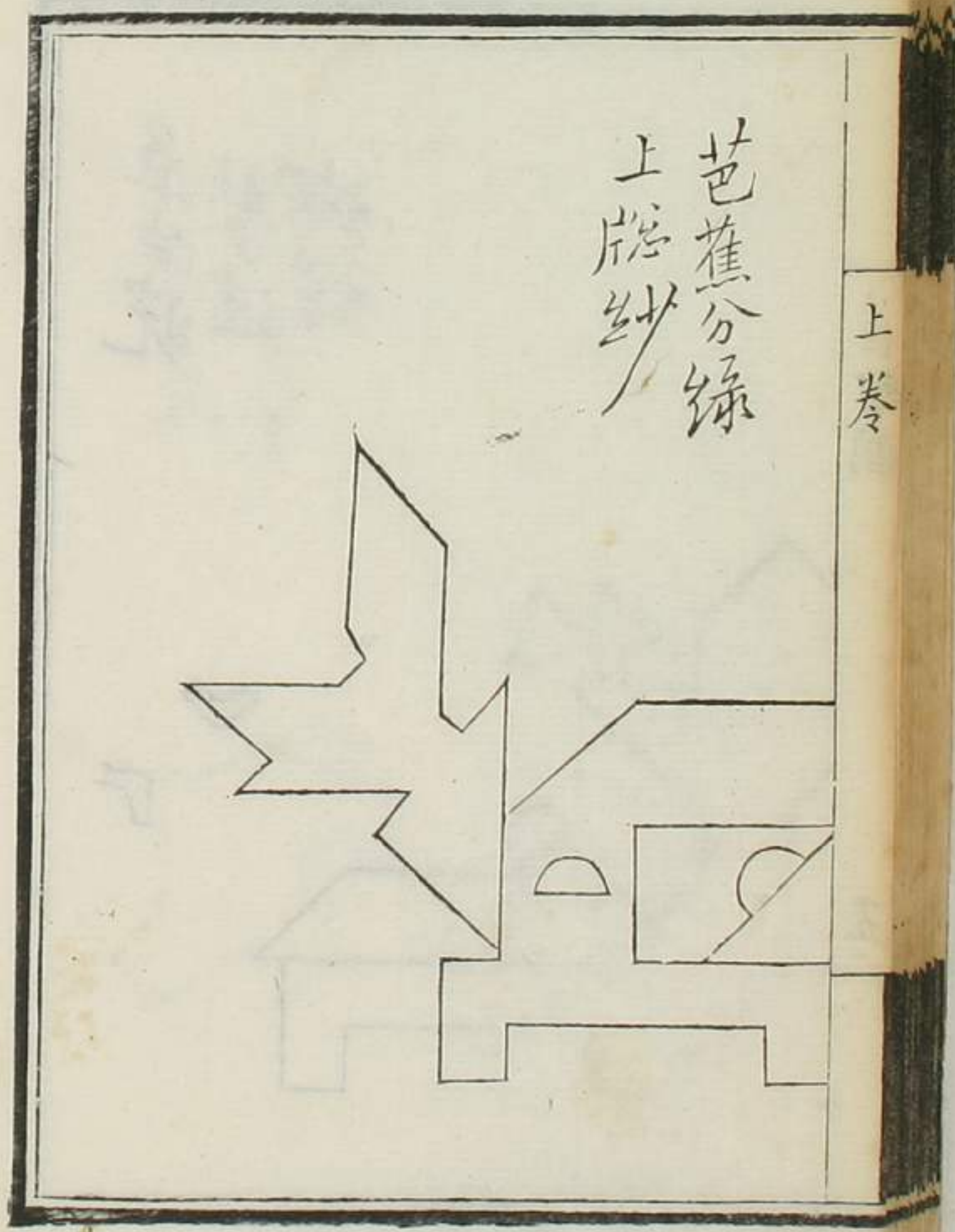


隔牆送過鞦韆影

益智圖

六

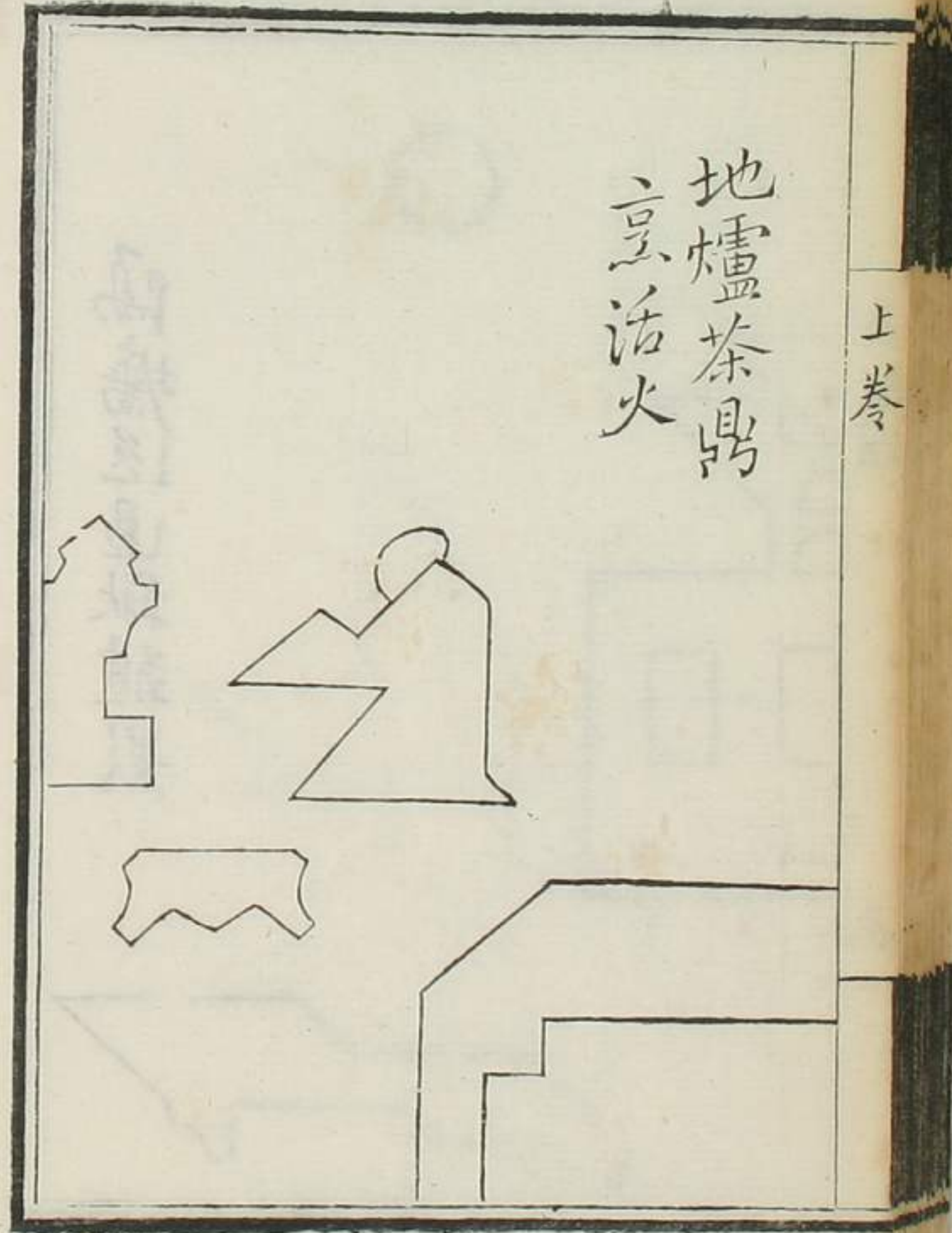
芭蕉分綠
上院紗



上卷

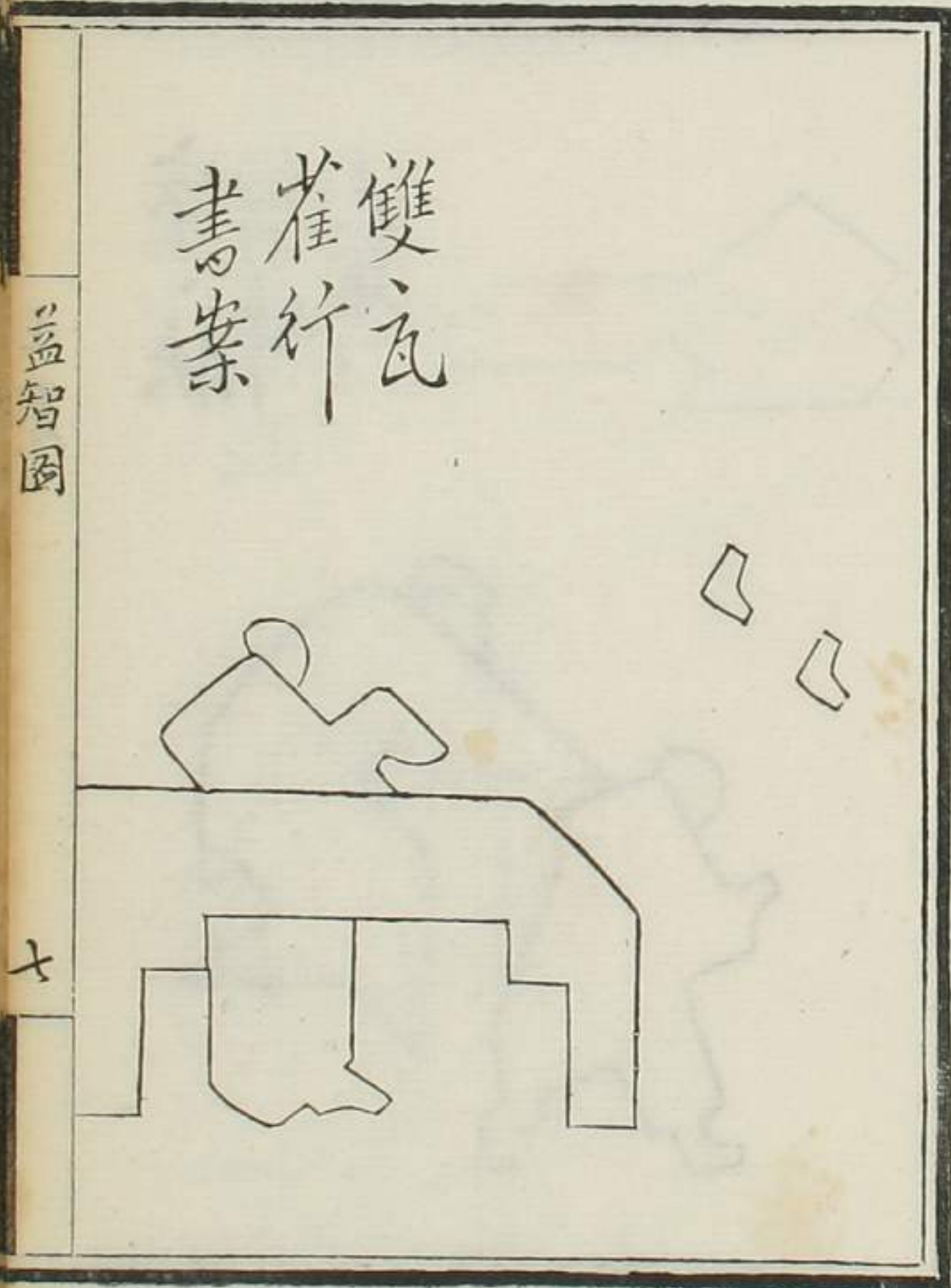
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地爐茶鼎
烹活火



益智園

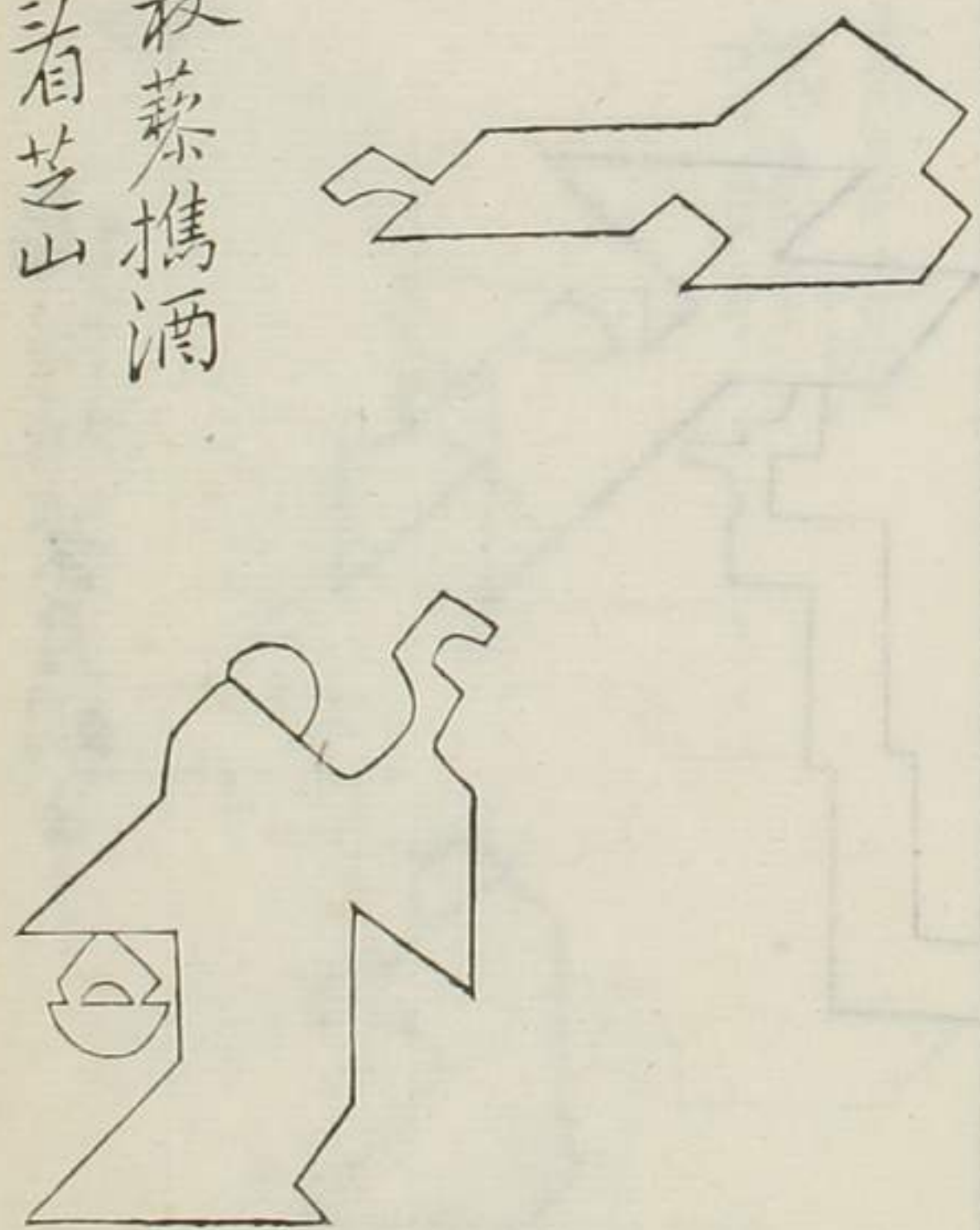
雙瓦
雀行
書案



七

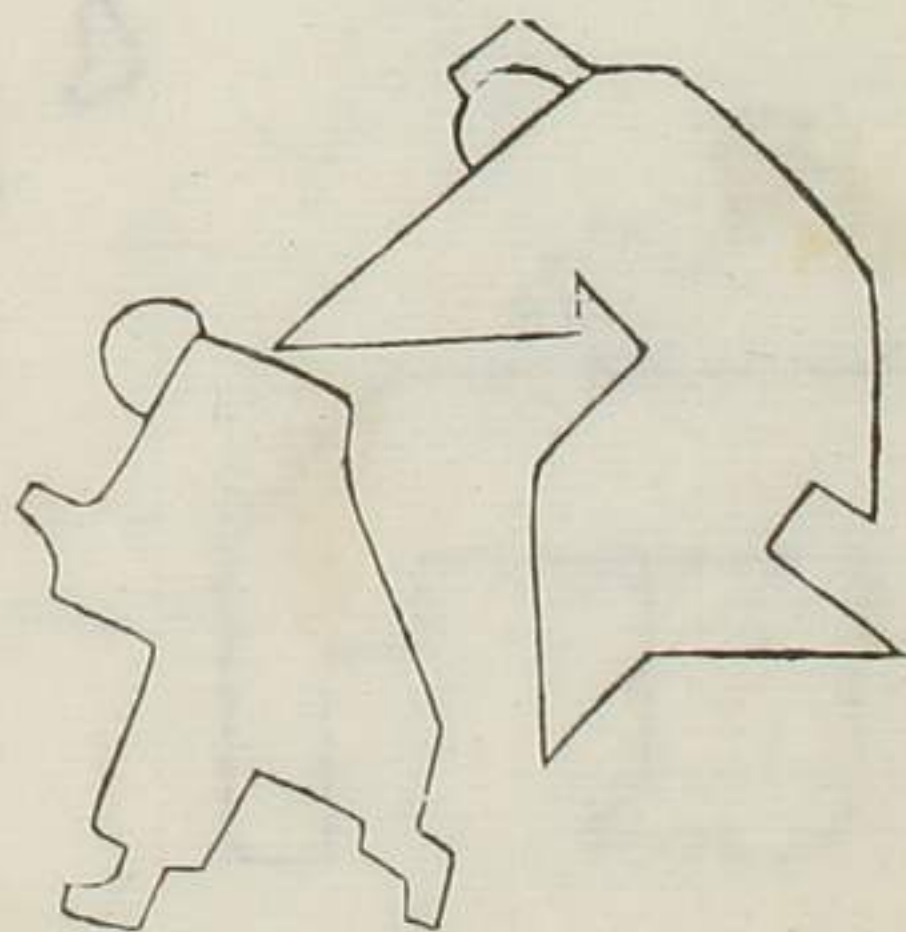
益智圖

杖藜携酒
看芝山

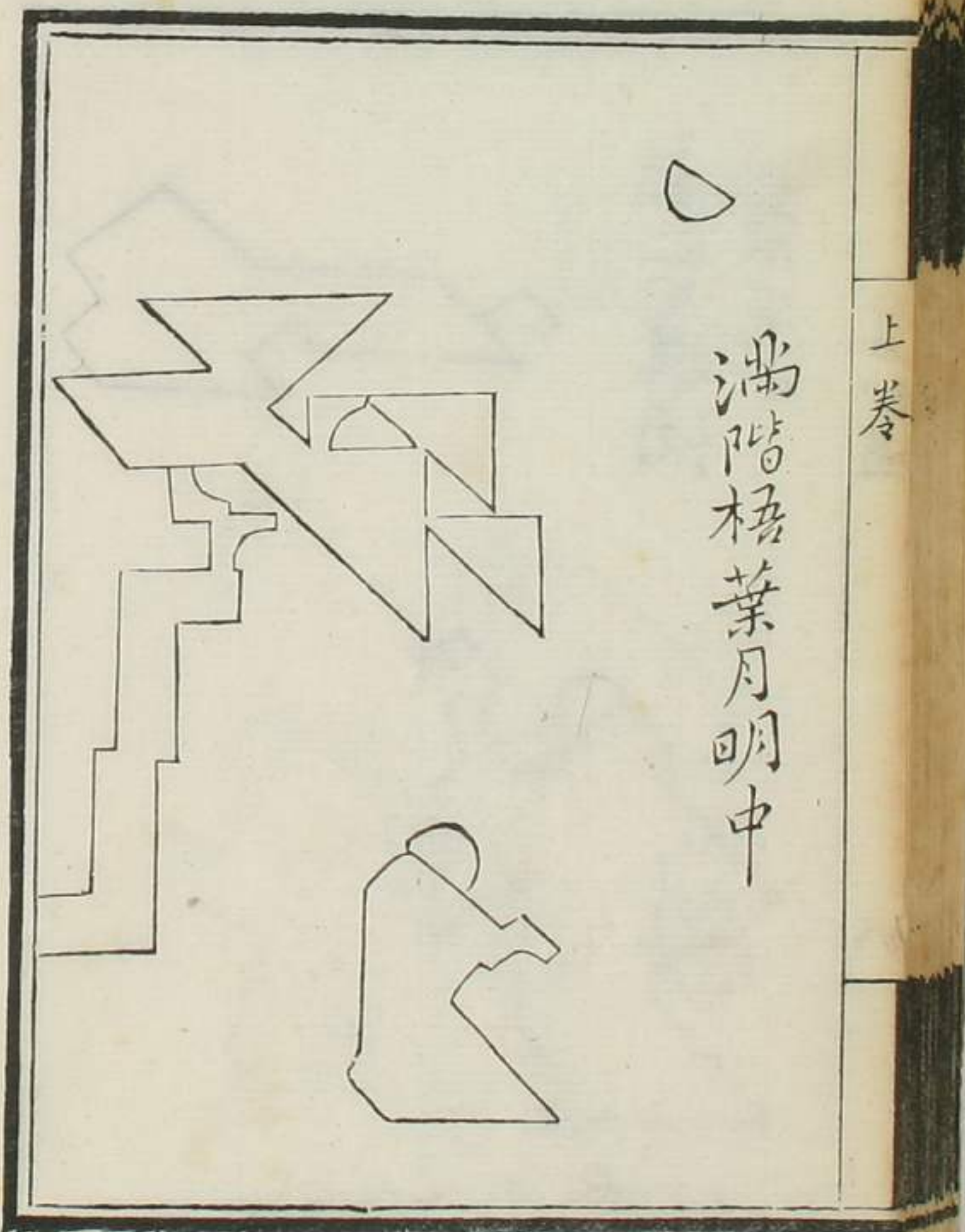


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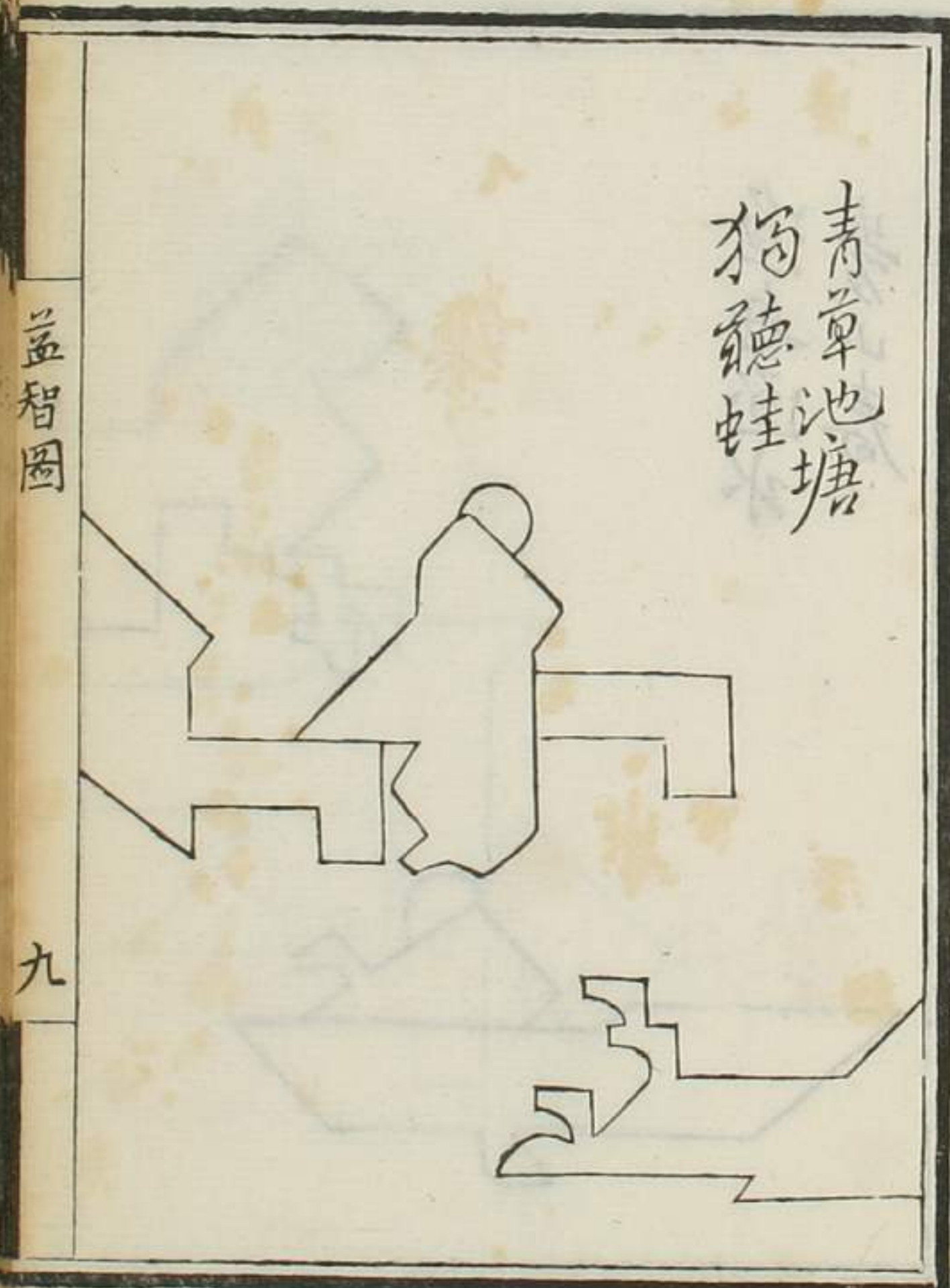
家扶
得醉
人歸



滿階梧葉月中

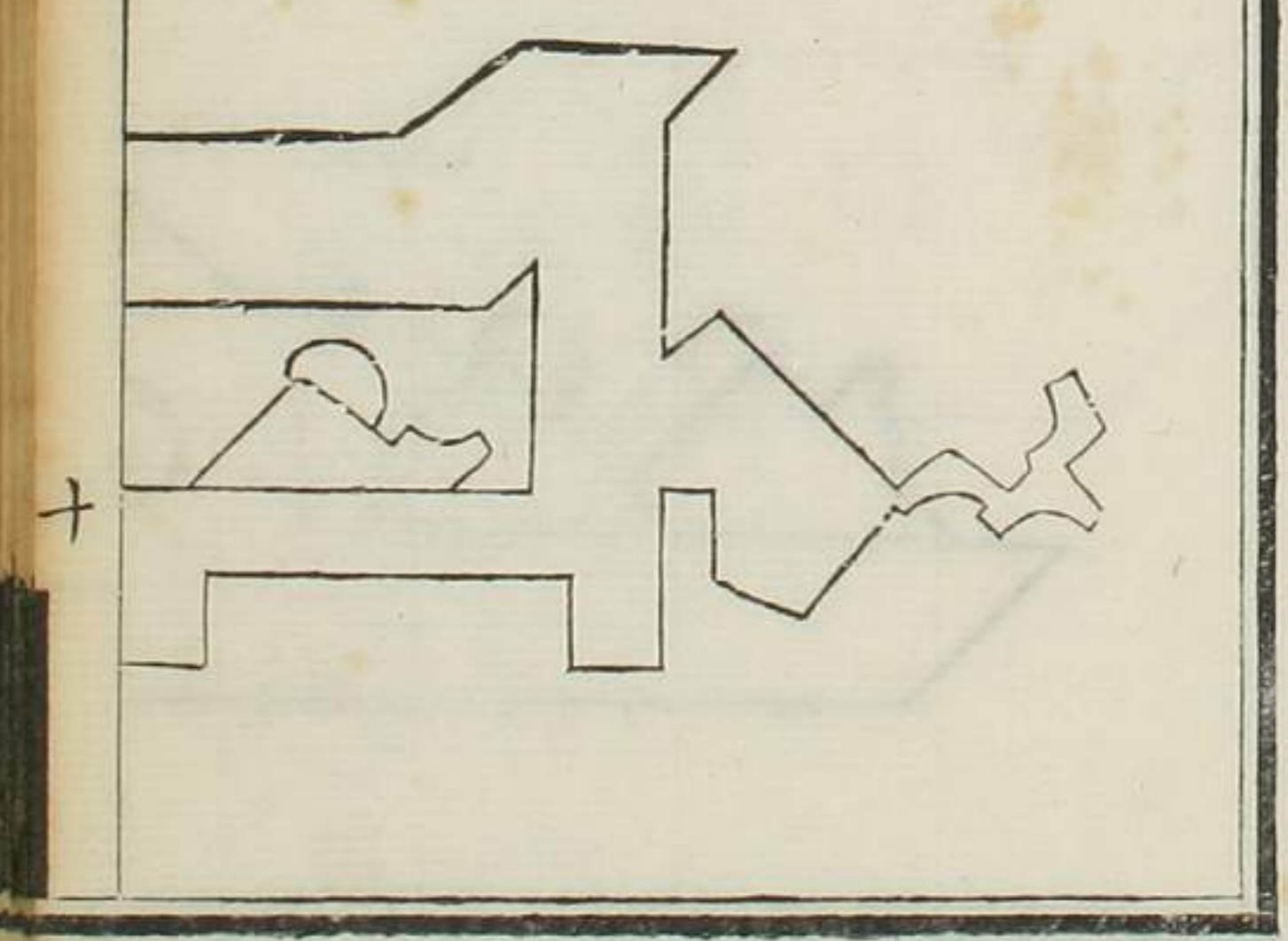


青草地塘
獨聽蛙



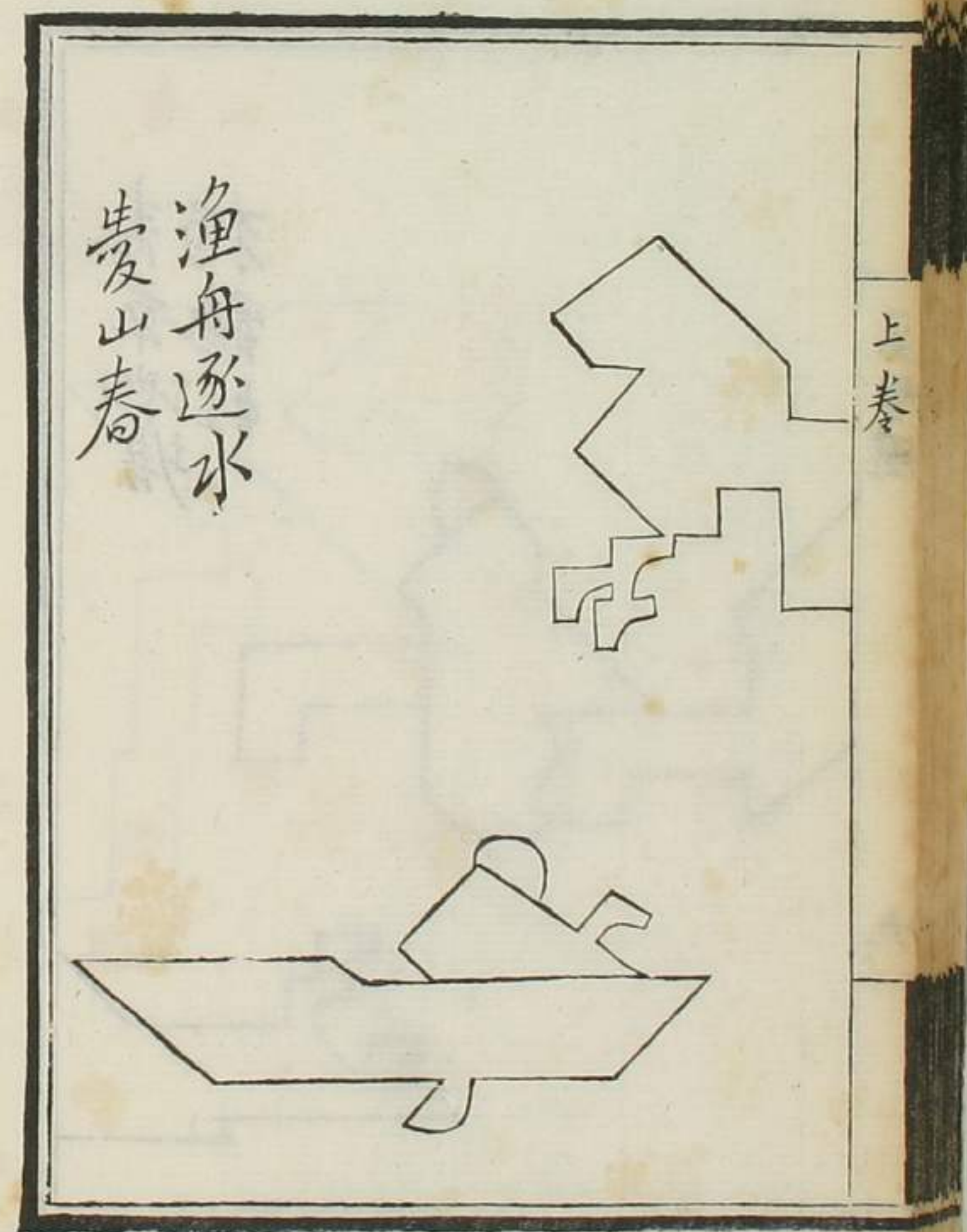
池月
浸紫
薇花

益智圖

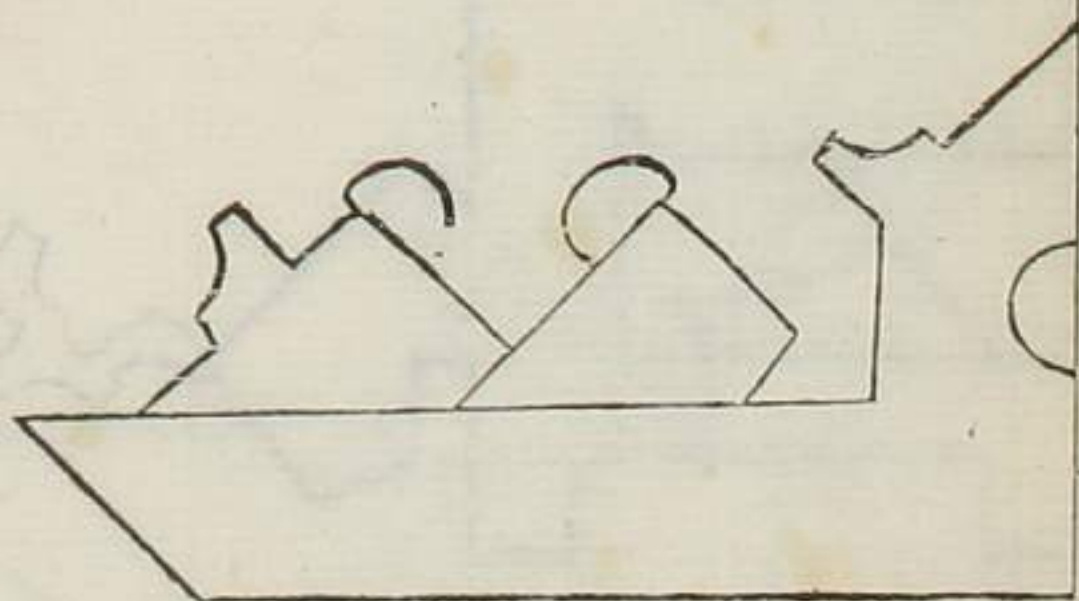


漁舟逐水
菱山春

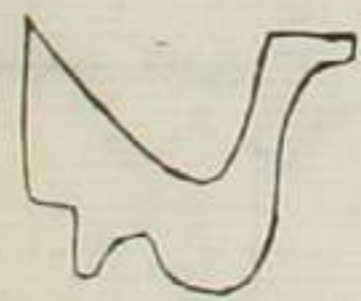
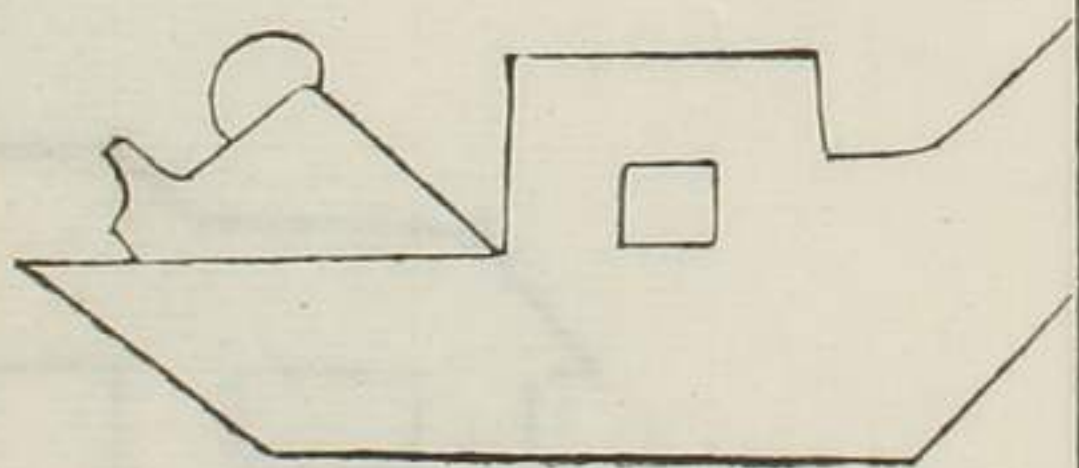
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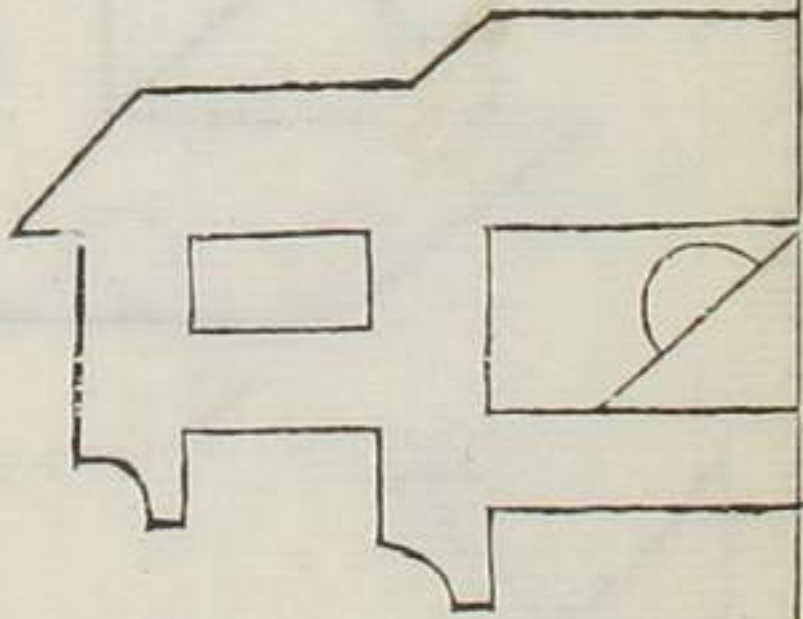
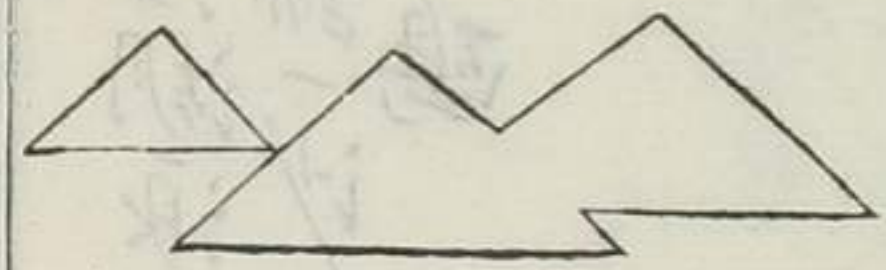
舟人夜
語免
潮生



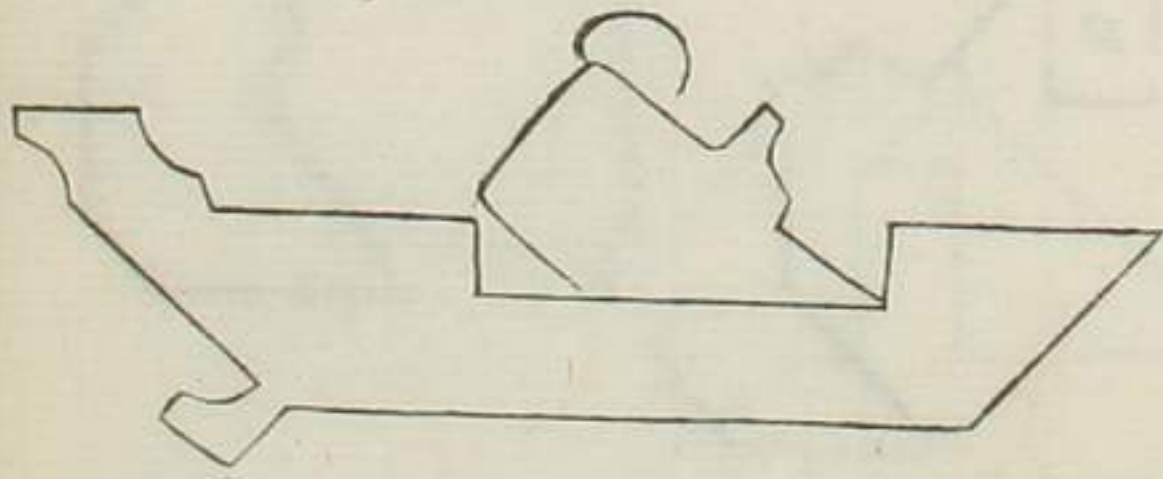
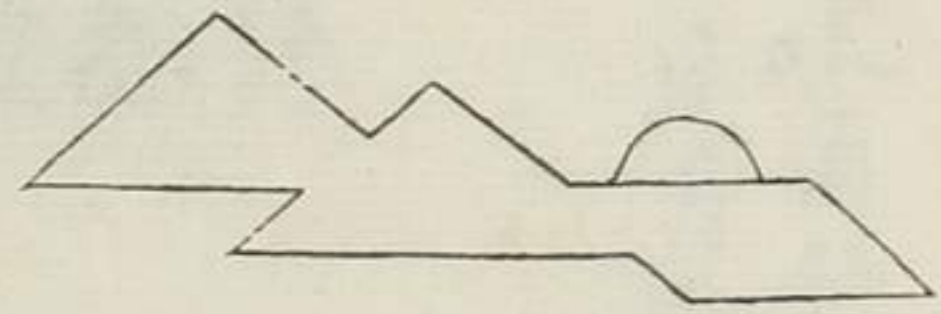
江湖浪
跡一沙
鷗

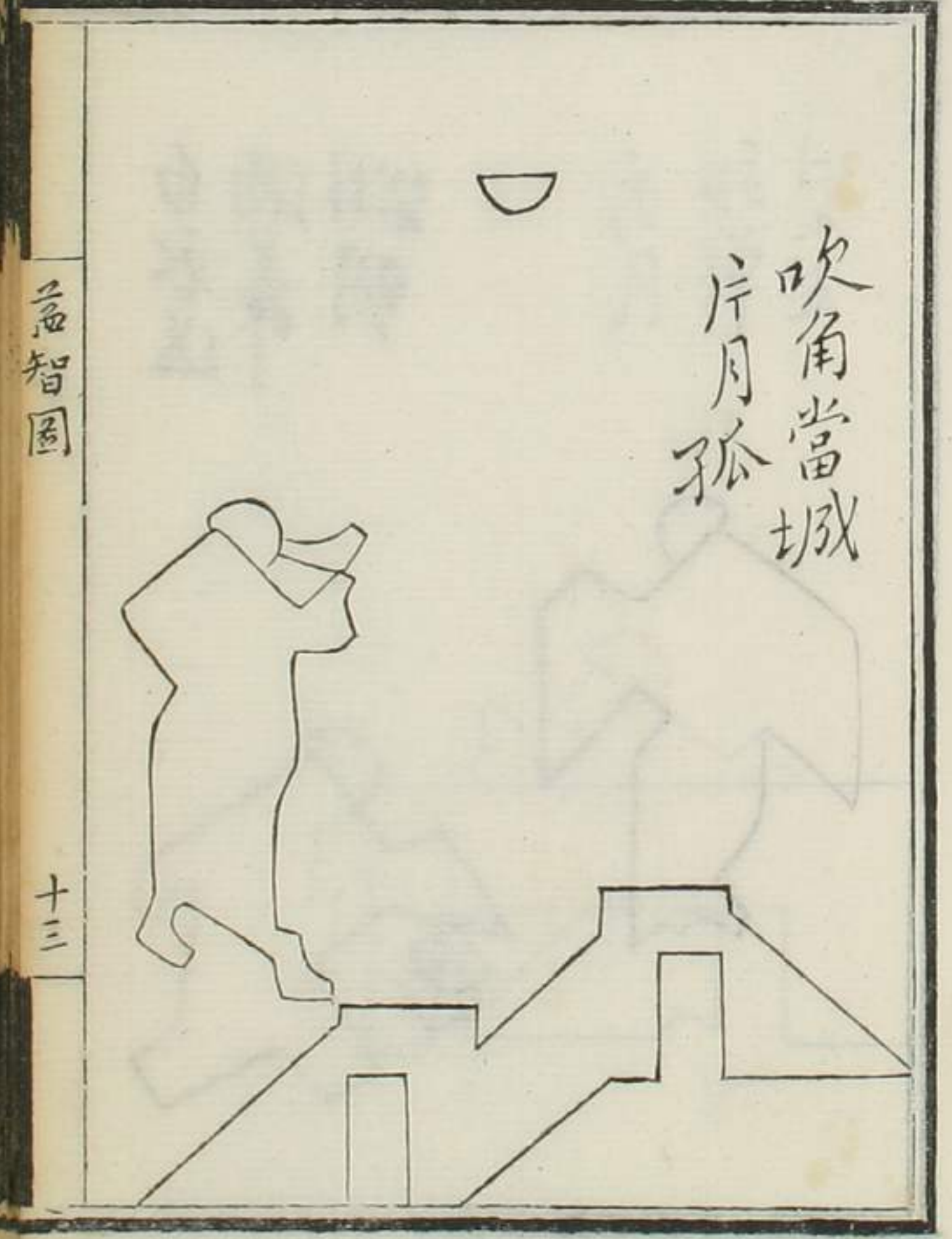


山外青山
樓外樓



看山人坐夕陽船

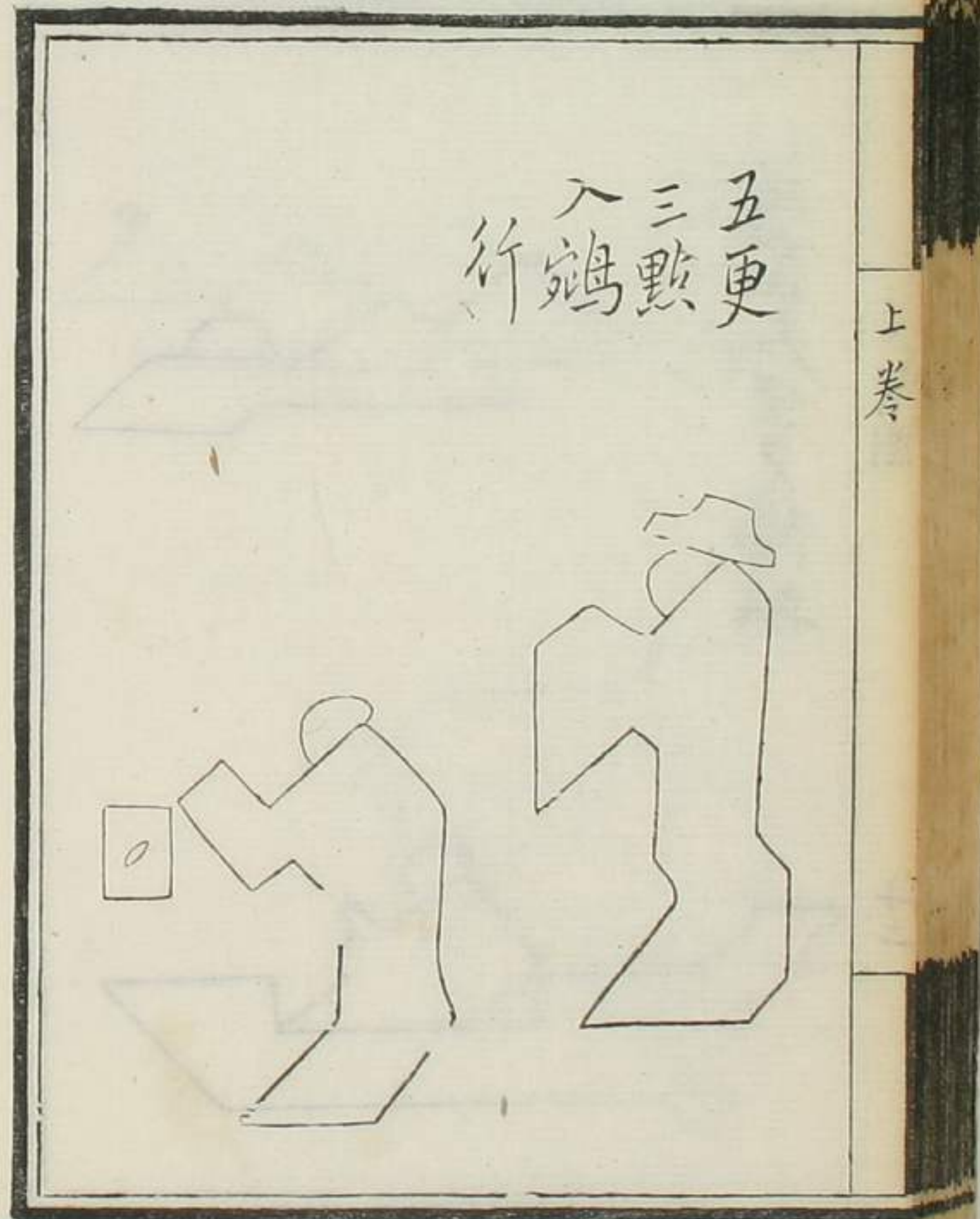




吹角當城
片月孤

益智圖

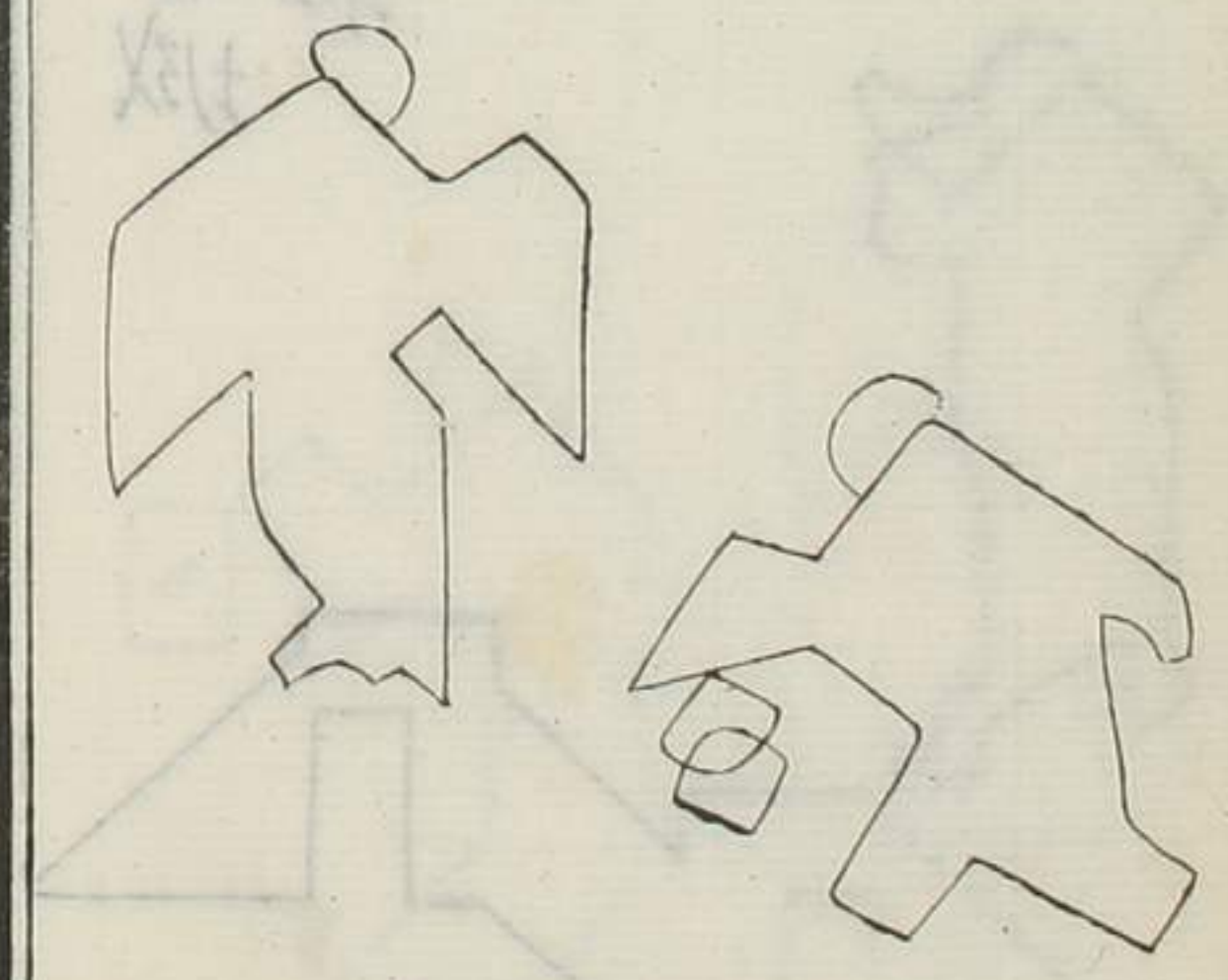
十三



五更
三點
入鷓
行

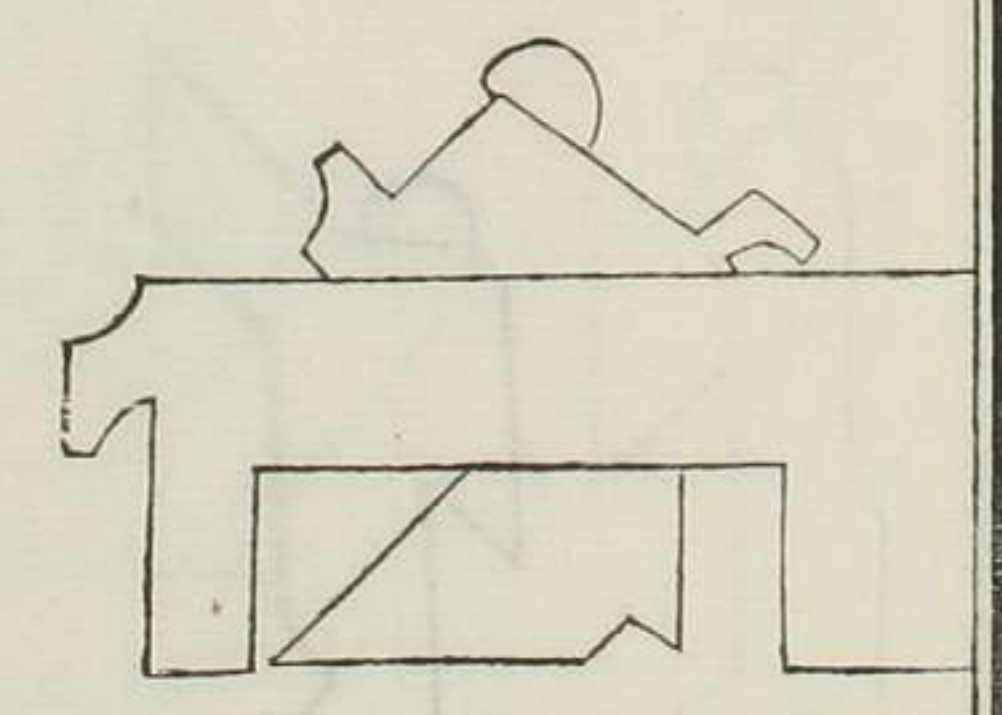
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白衣送
酒舞
淵明

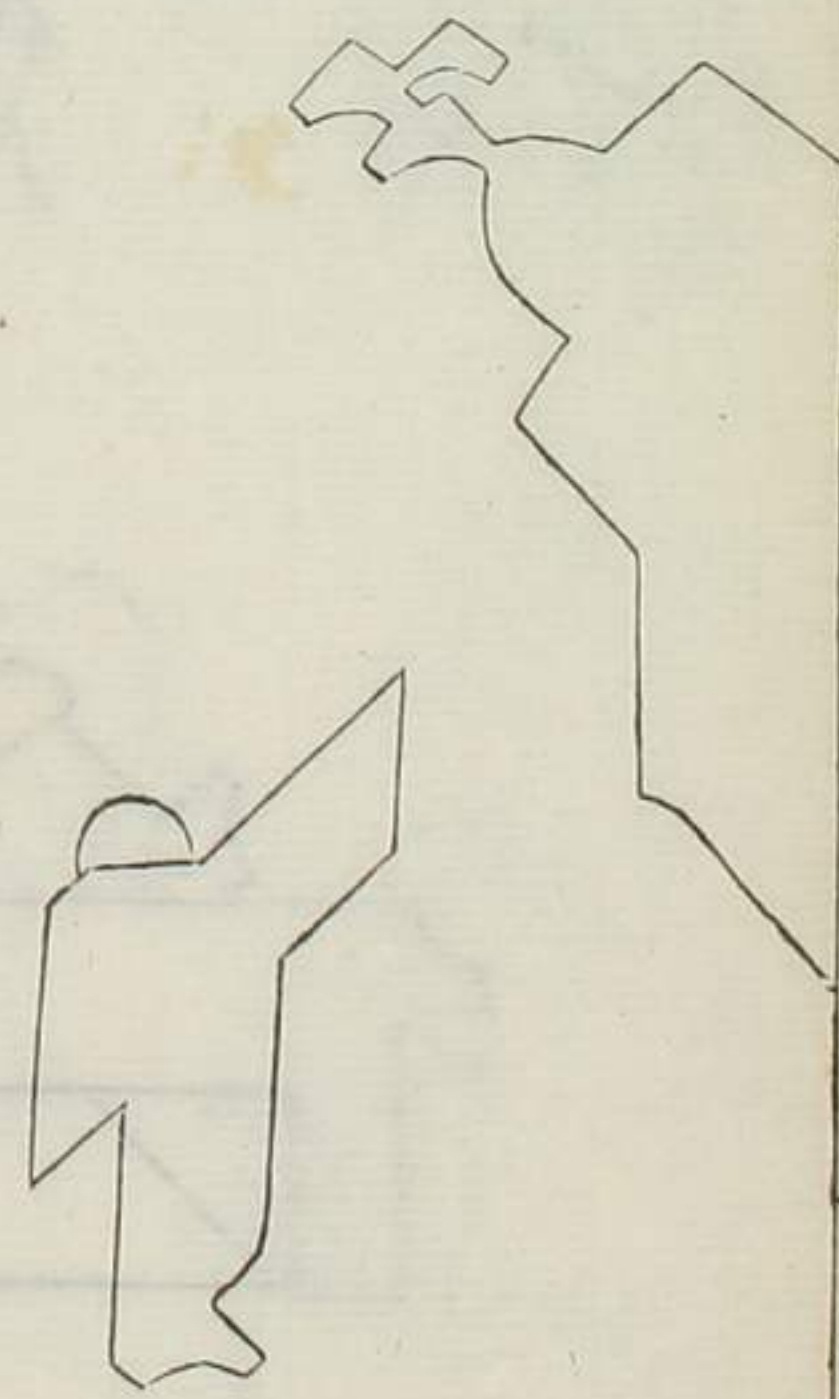


如月當空

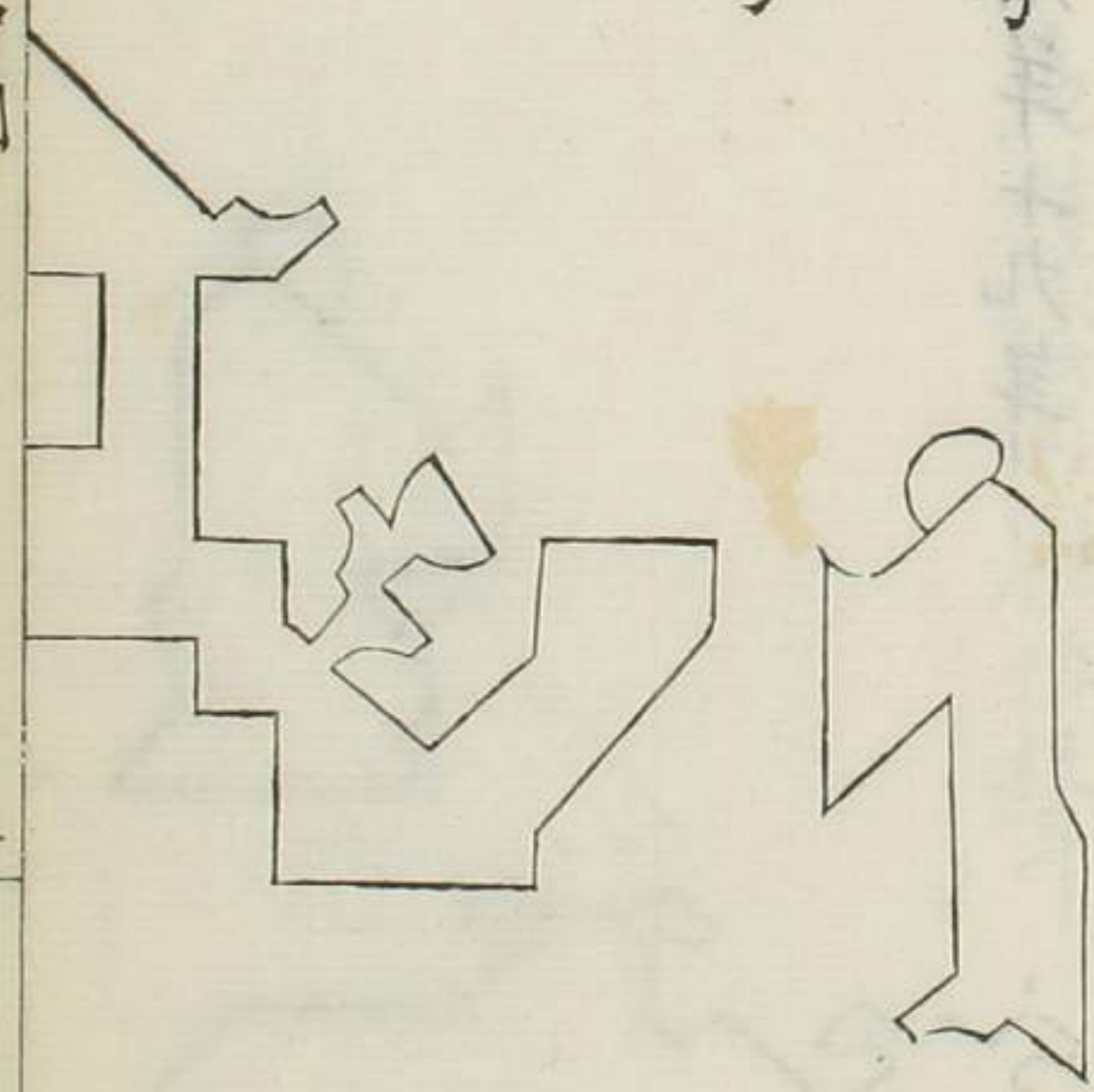
二十五
結彈
夜月



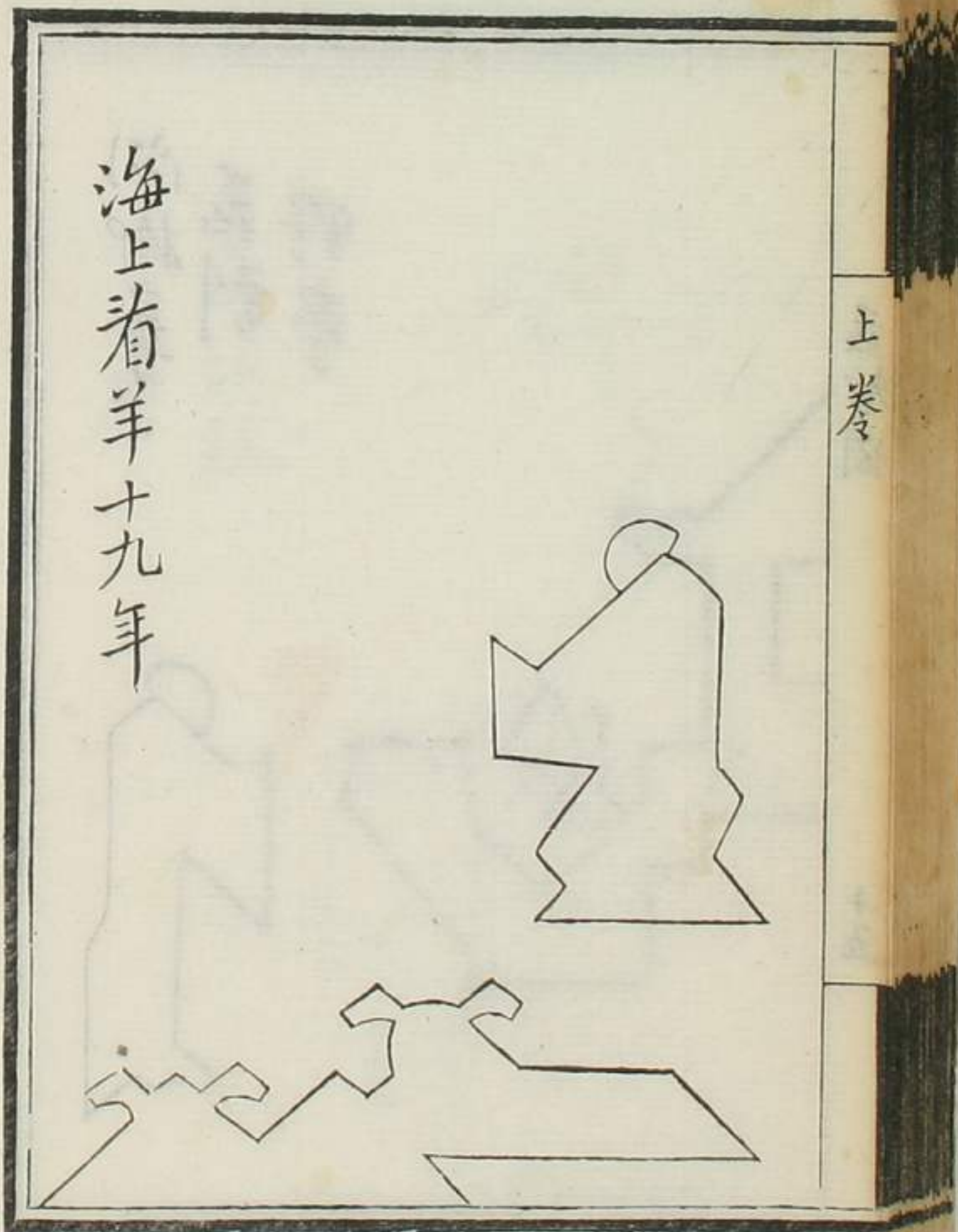
看山詩就
旌題壁



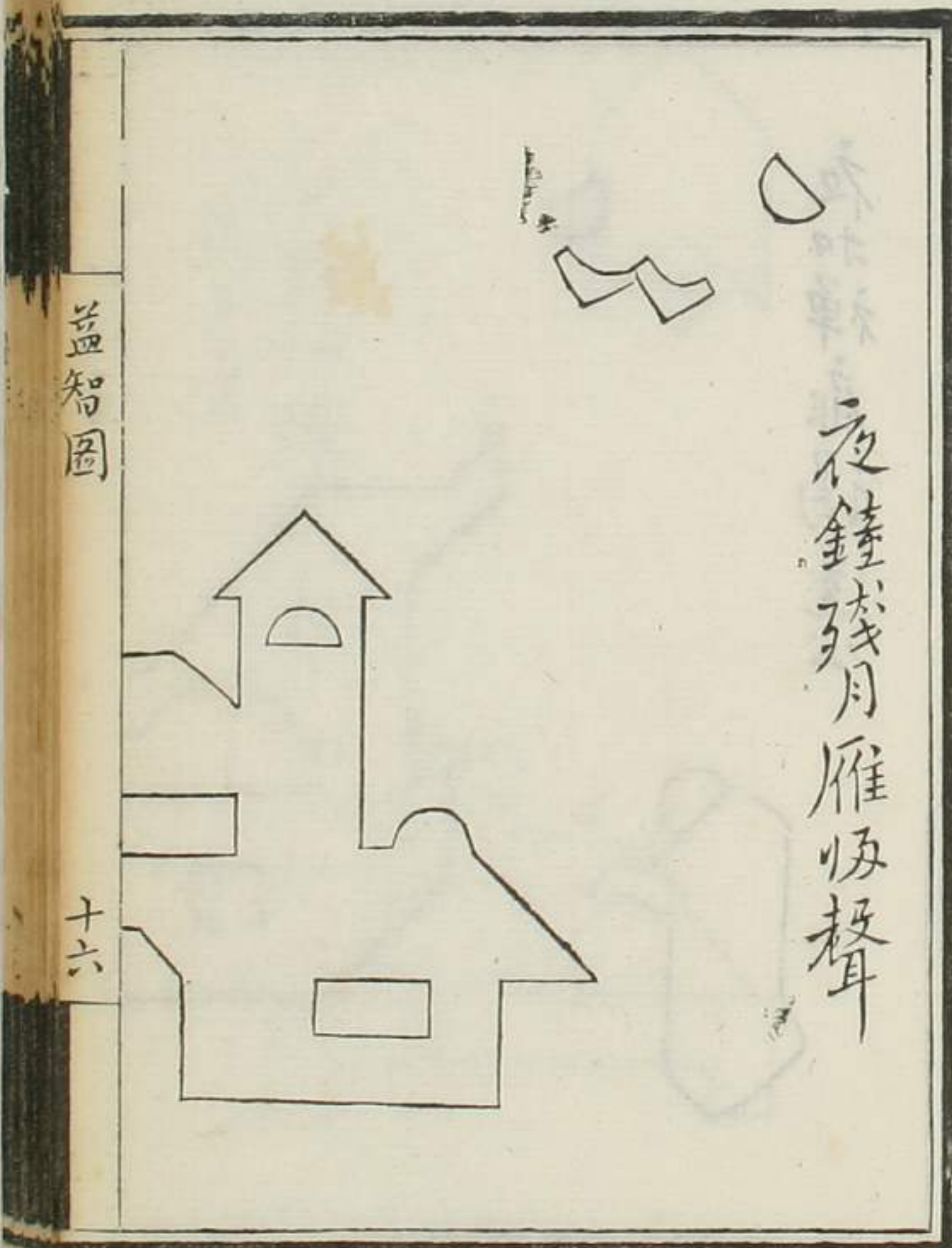
湖柳尋
花到
野亭



海上看羊十九年

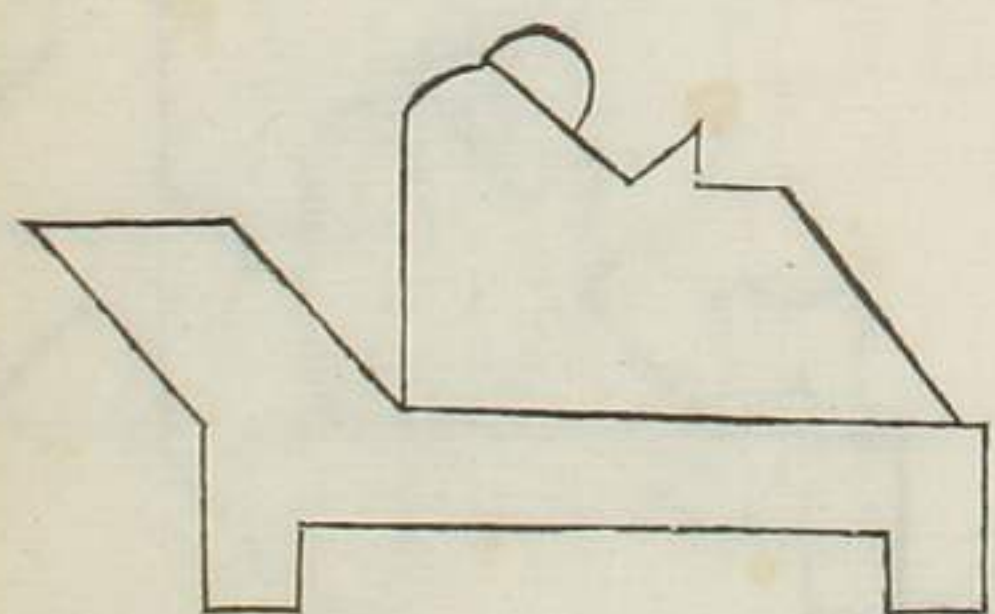


夜鐘殘月雁返聲



益智圖

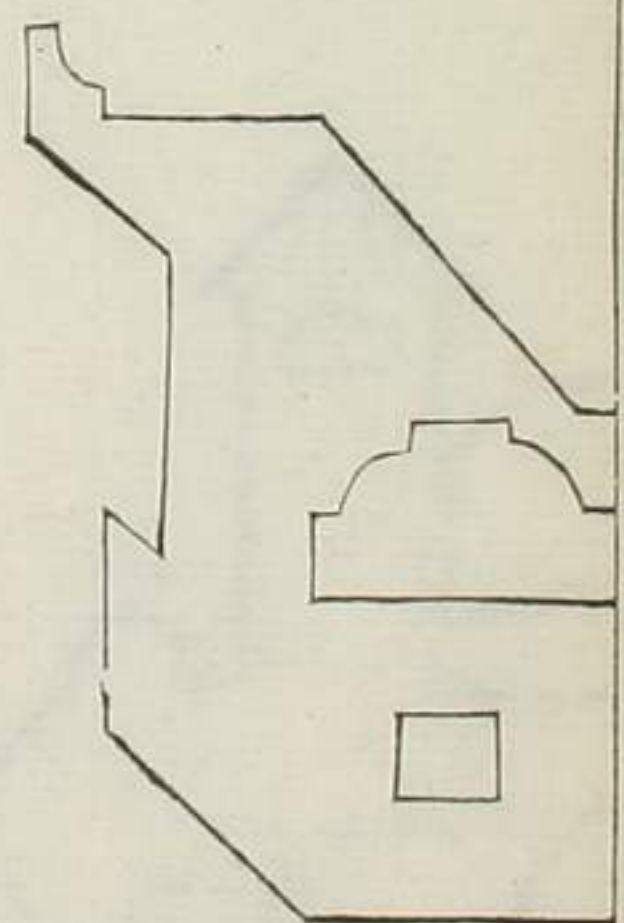
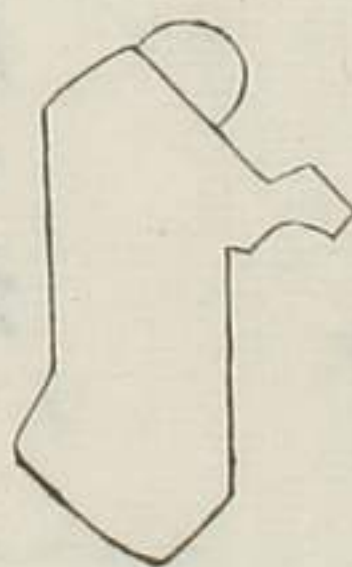
一點禪燈
照十方



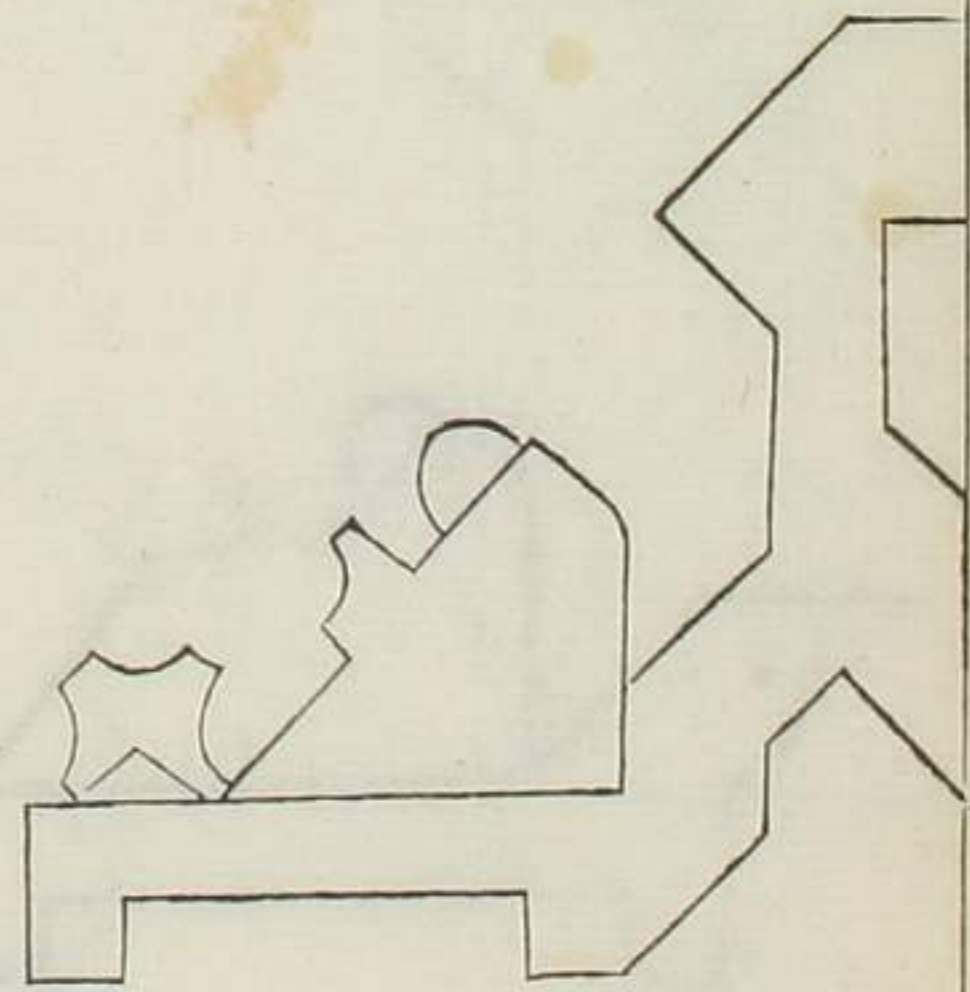
十七

上卷

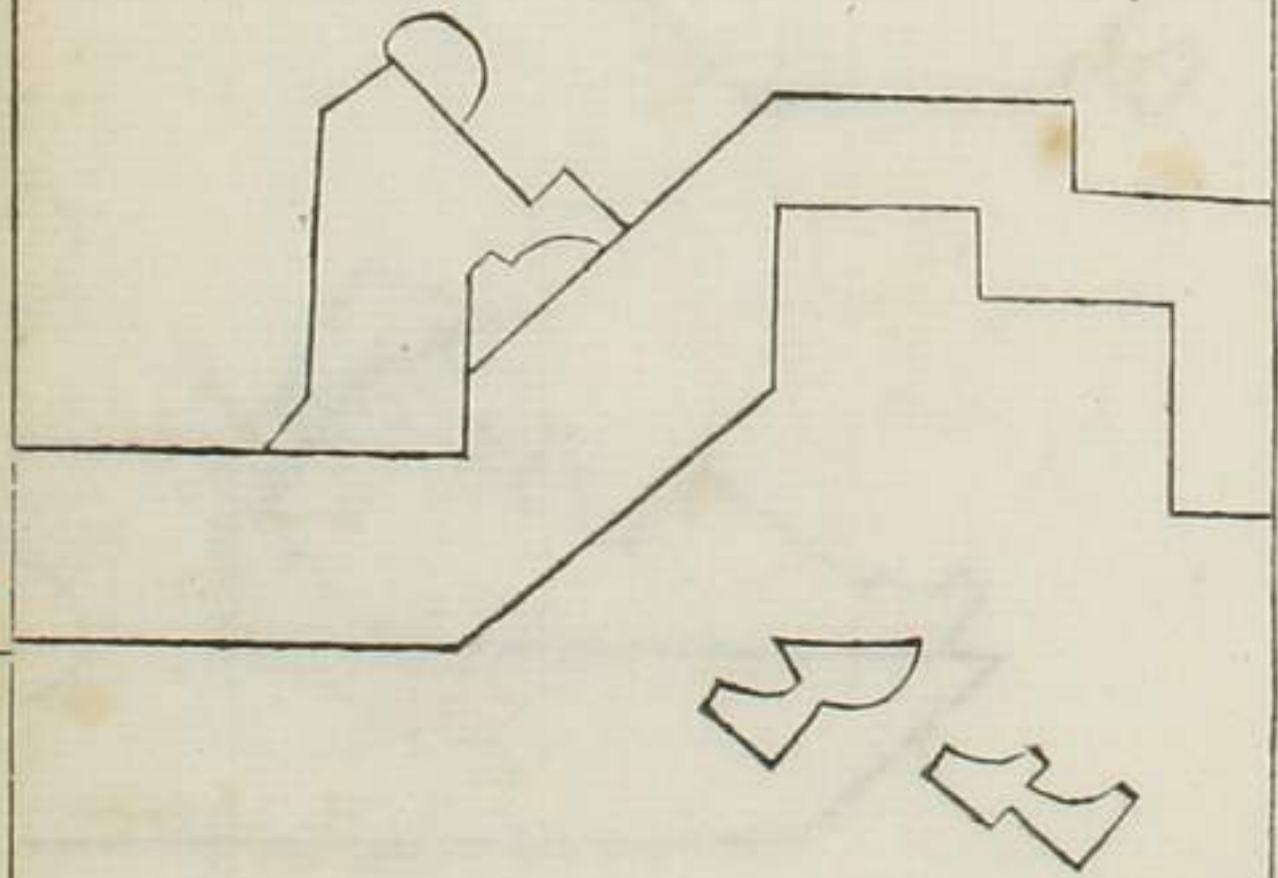
夜扣禪扉謁遠公

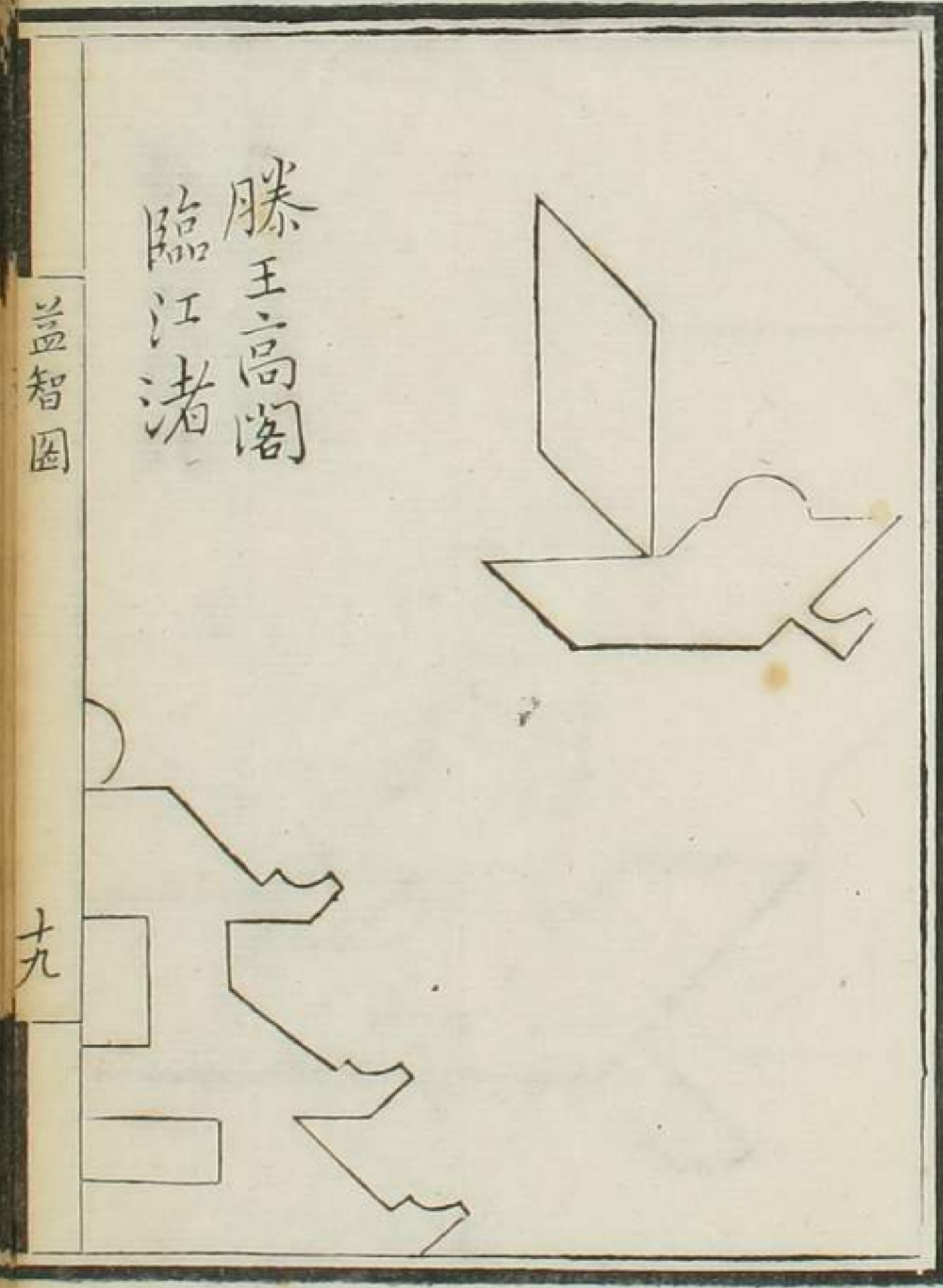


清池皓
月照
禅心



凭阑十
里芰
荷香

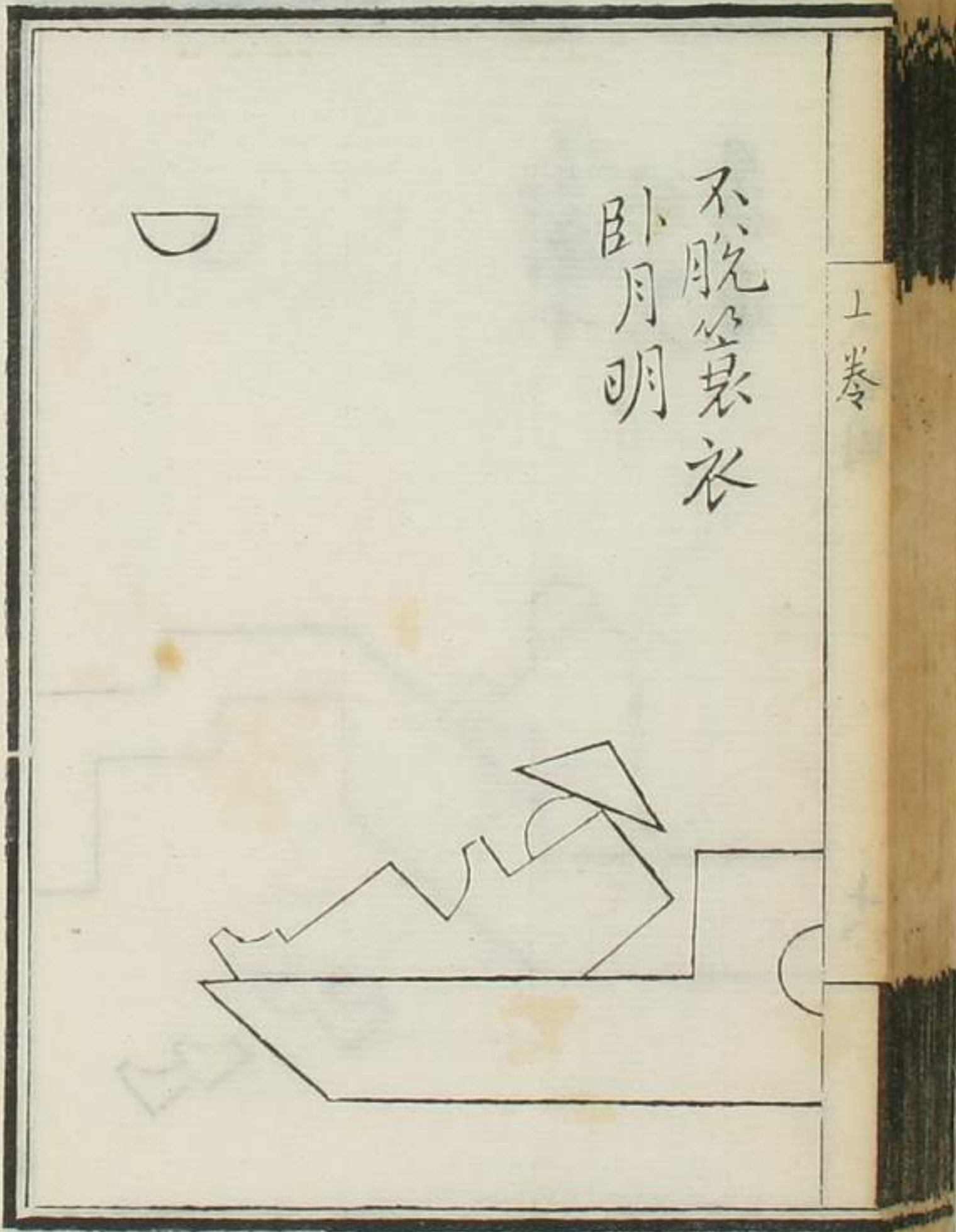




滕王高閣
臨江渚

益智圖

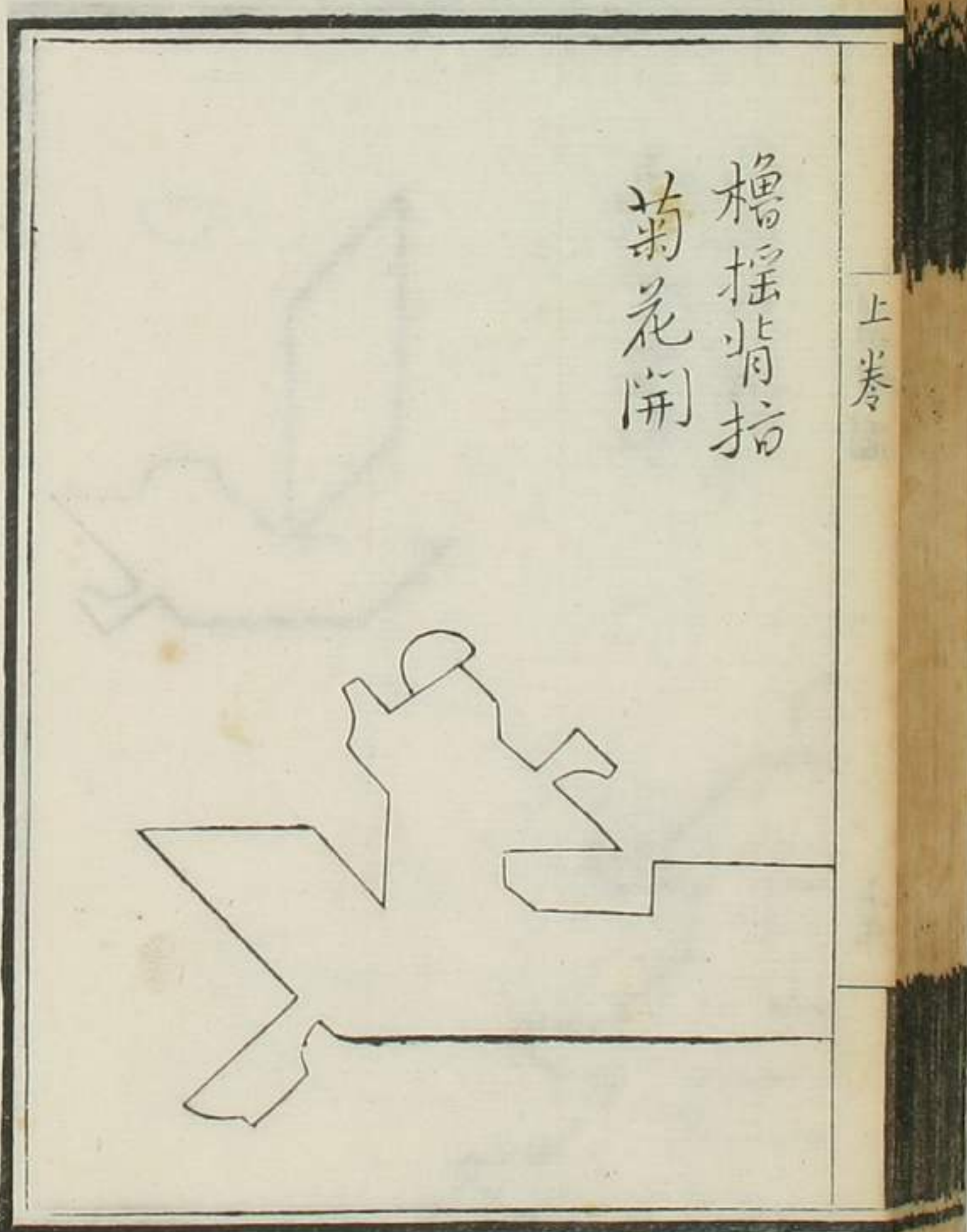
九



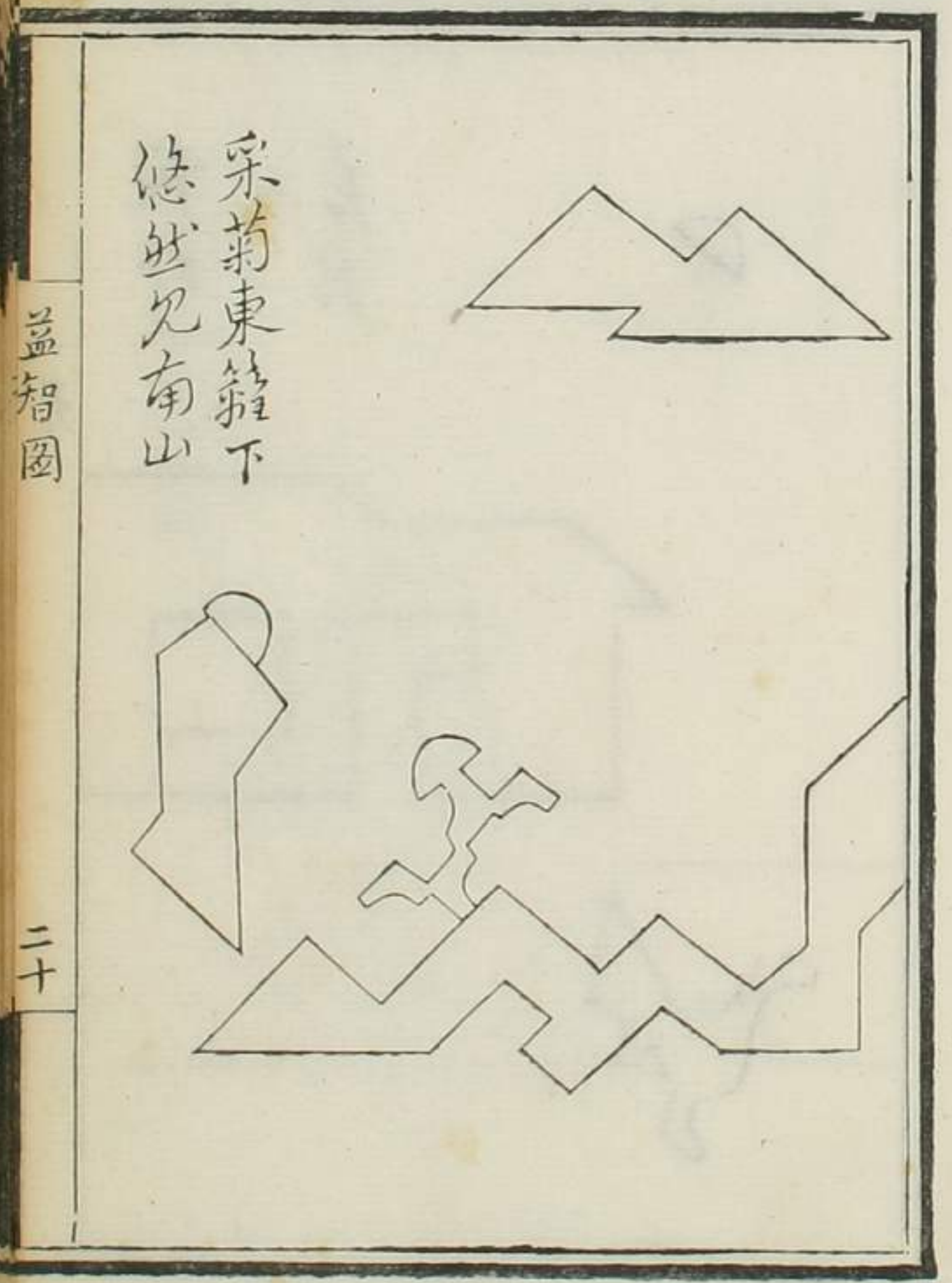
不脫簪衣
卧月明

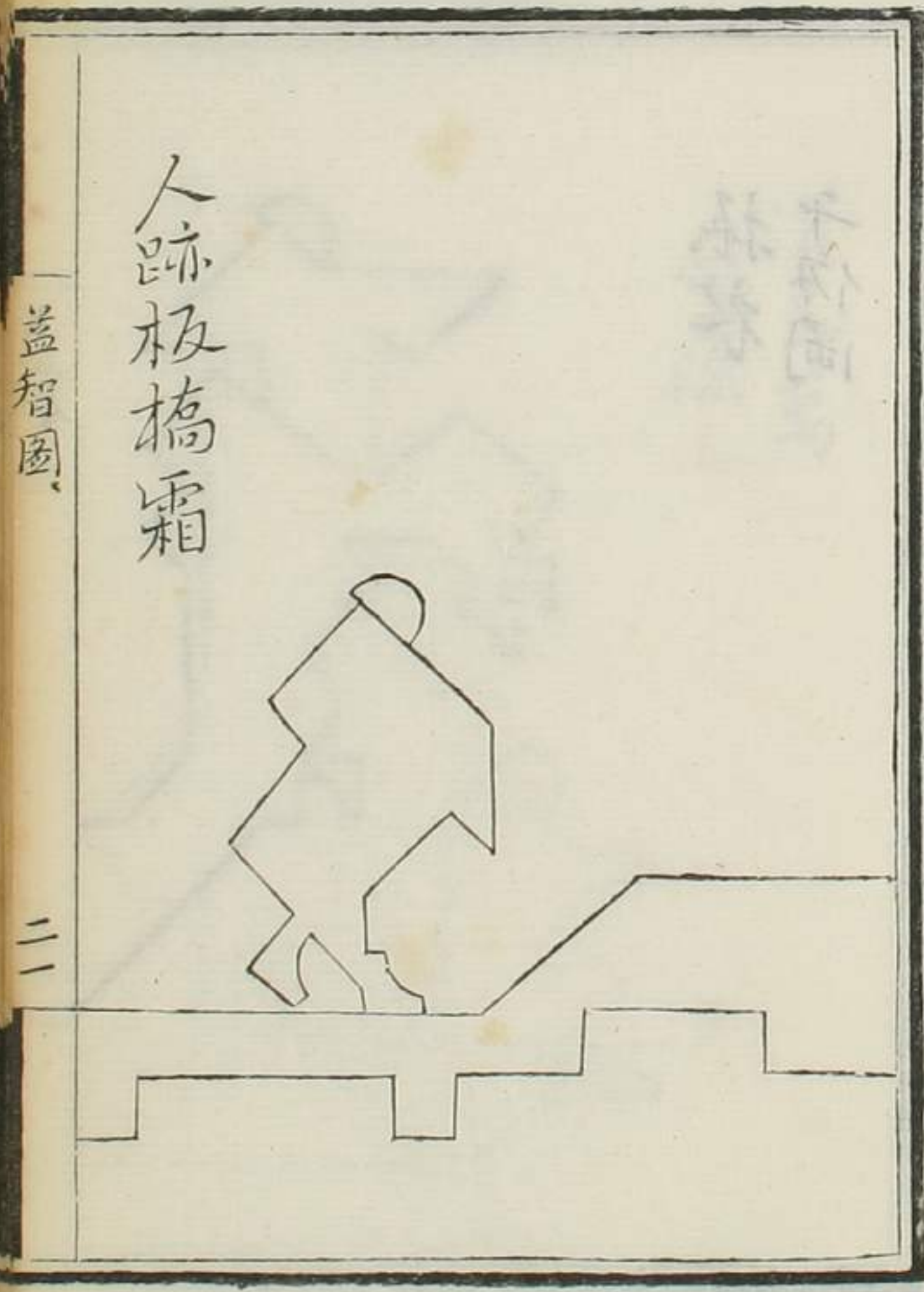
上卷

櫓搖背拍
菊花開



采菊東籬下
悠然見南山

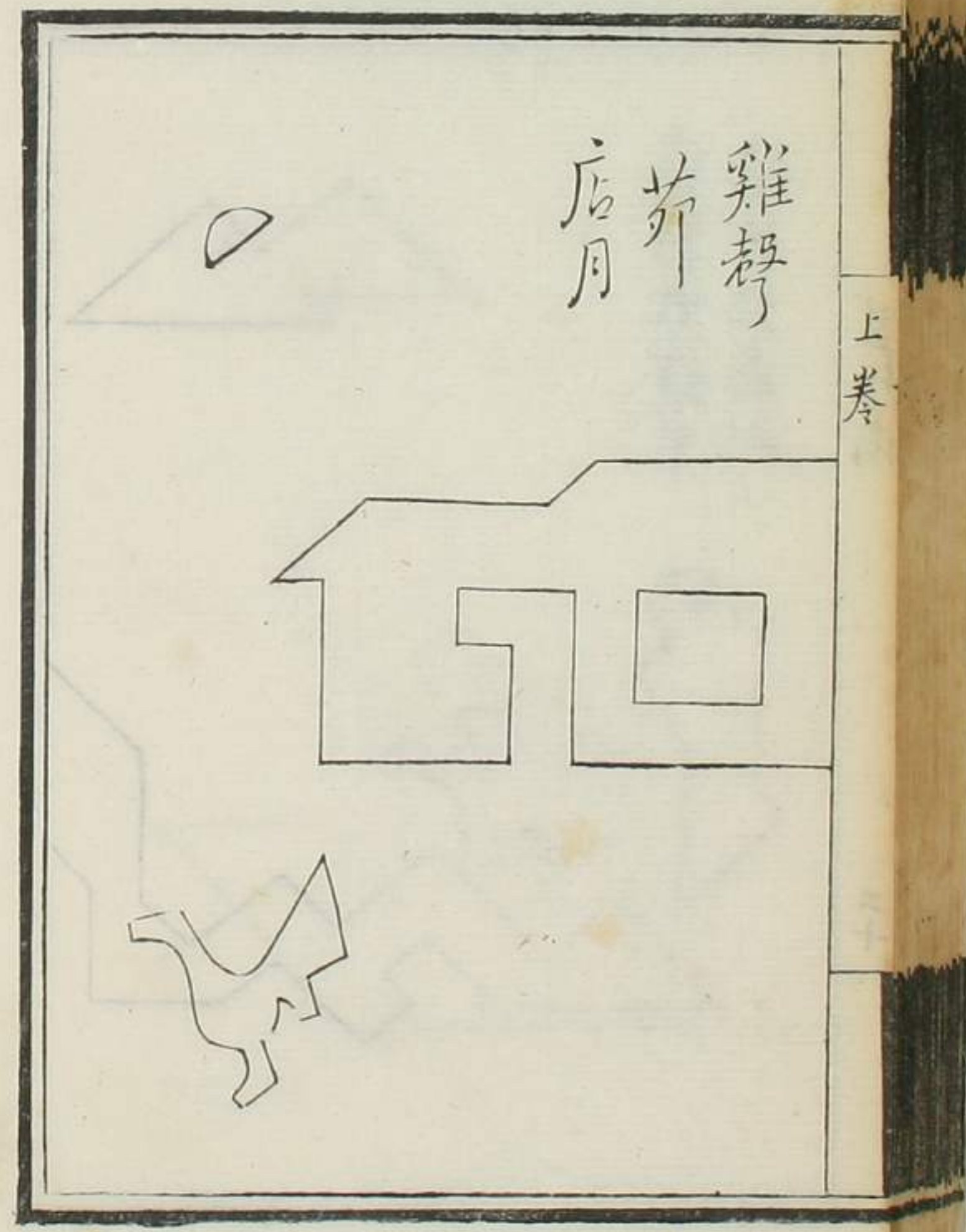




人跡板橋霜

益智圖

三

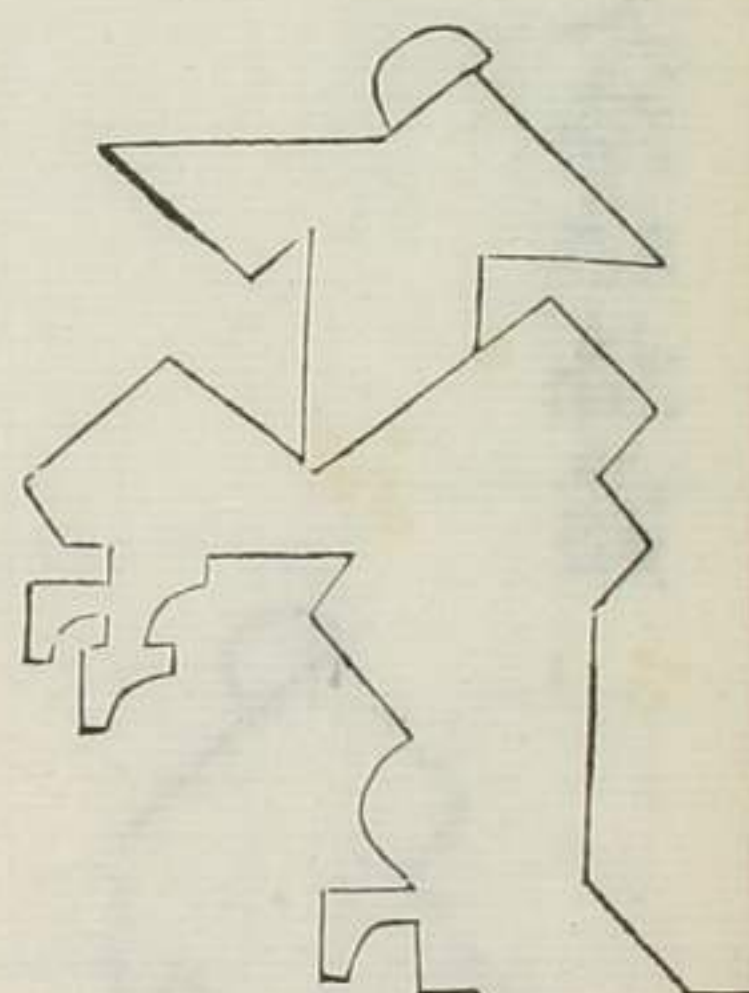


雞靜
店月

上卷

上卷

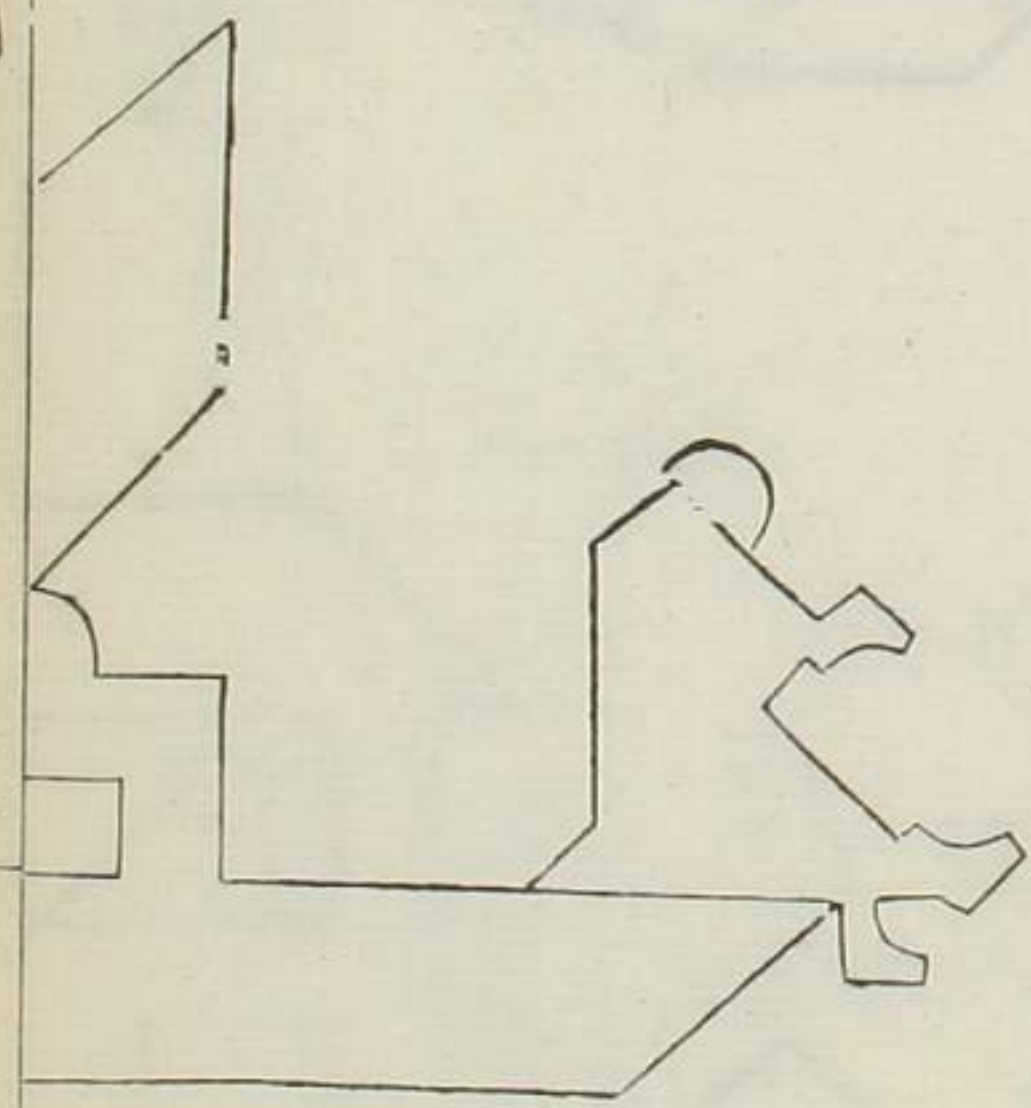
振衣
千仞岡

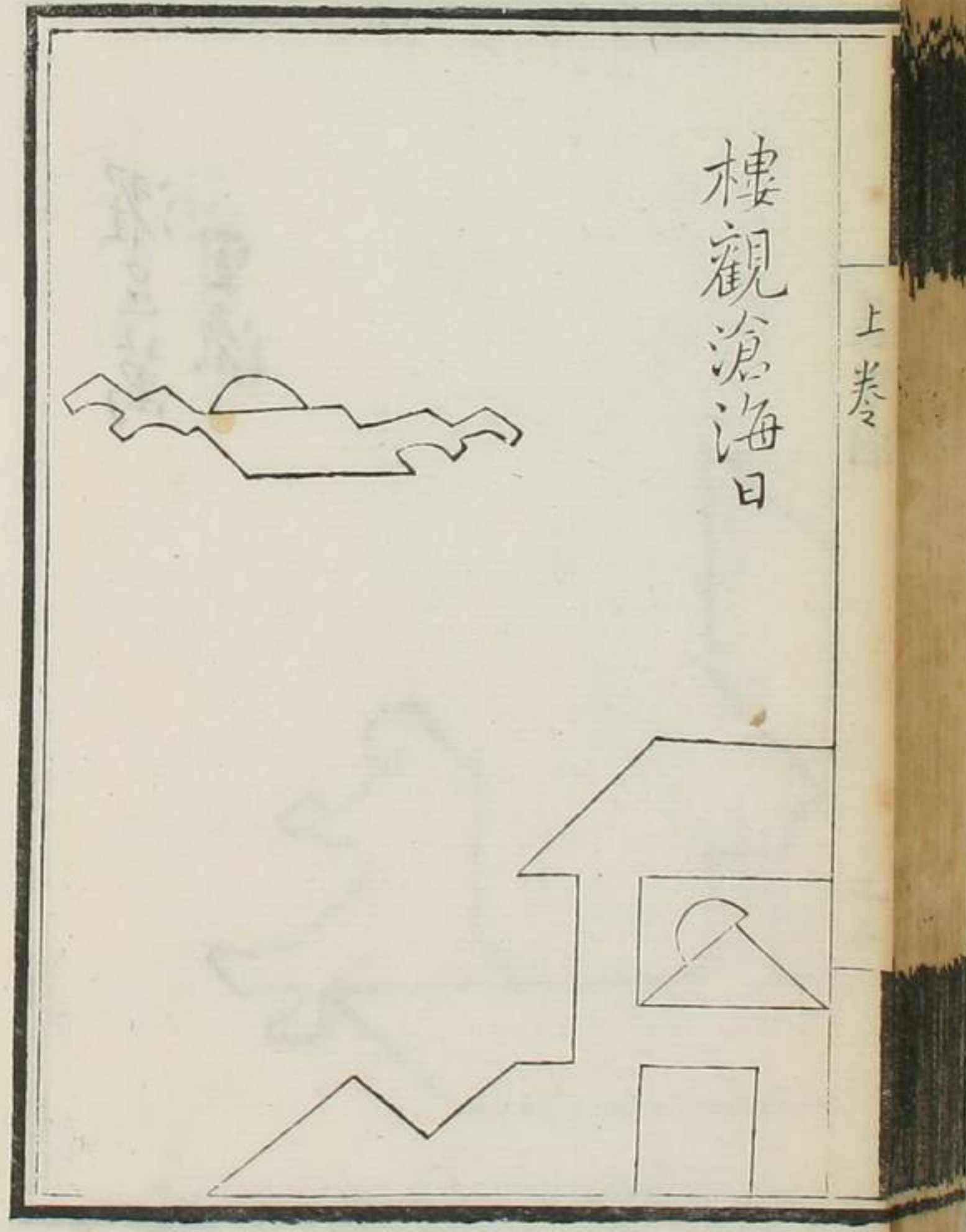
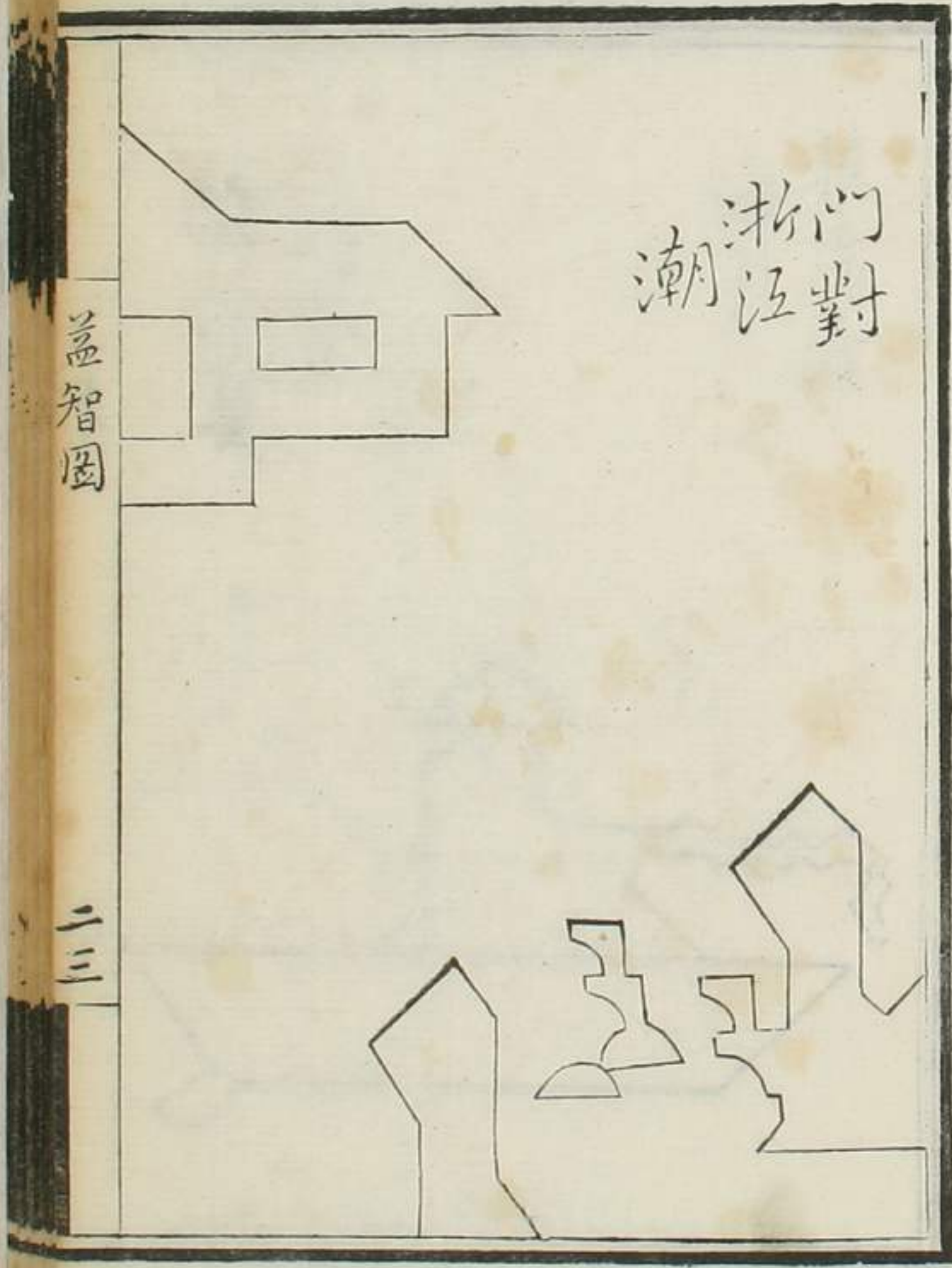


濯足萬
里流

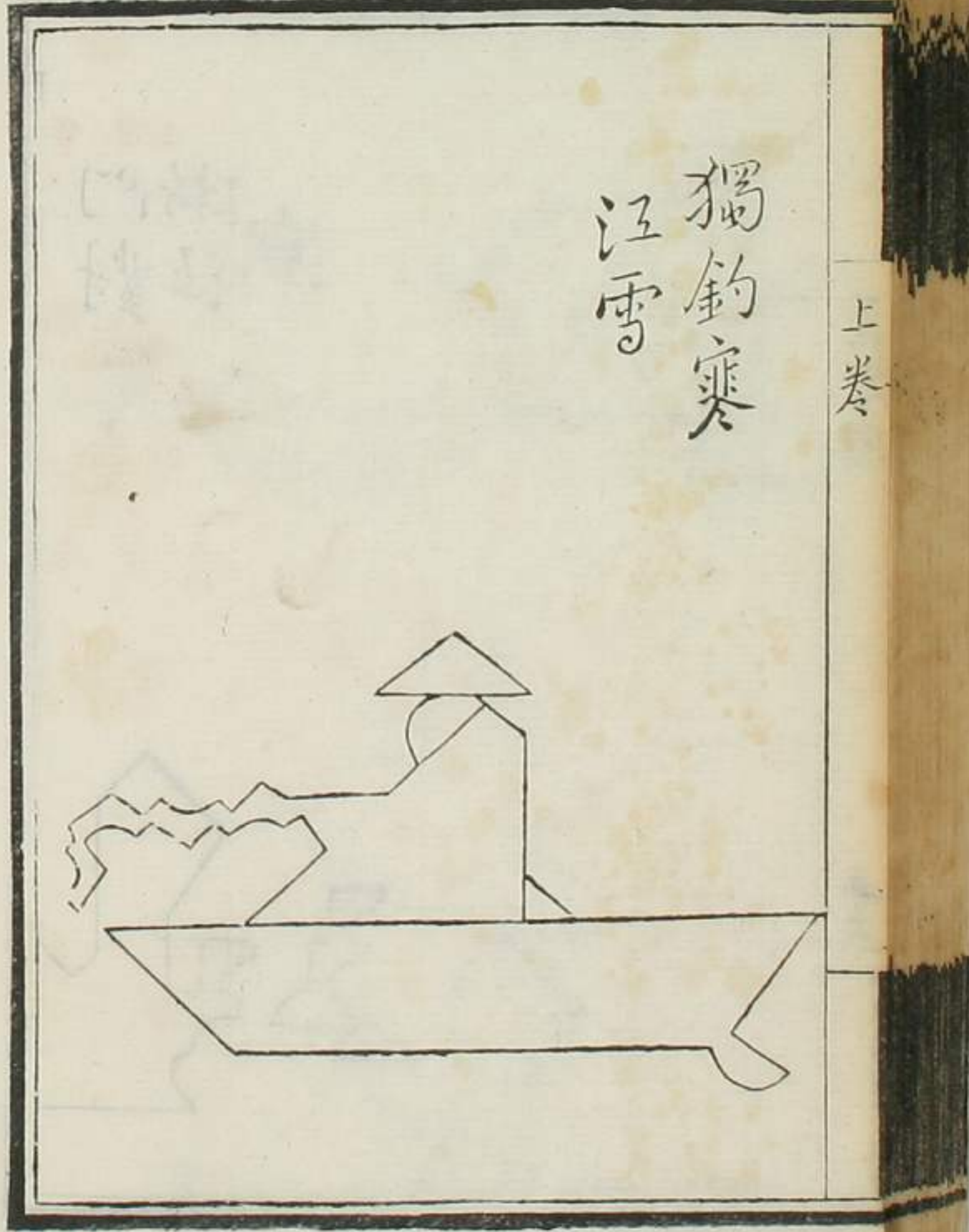
益智圖

二二

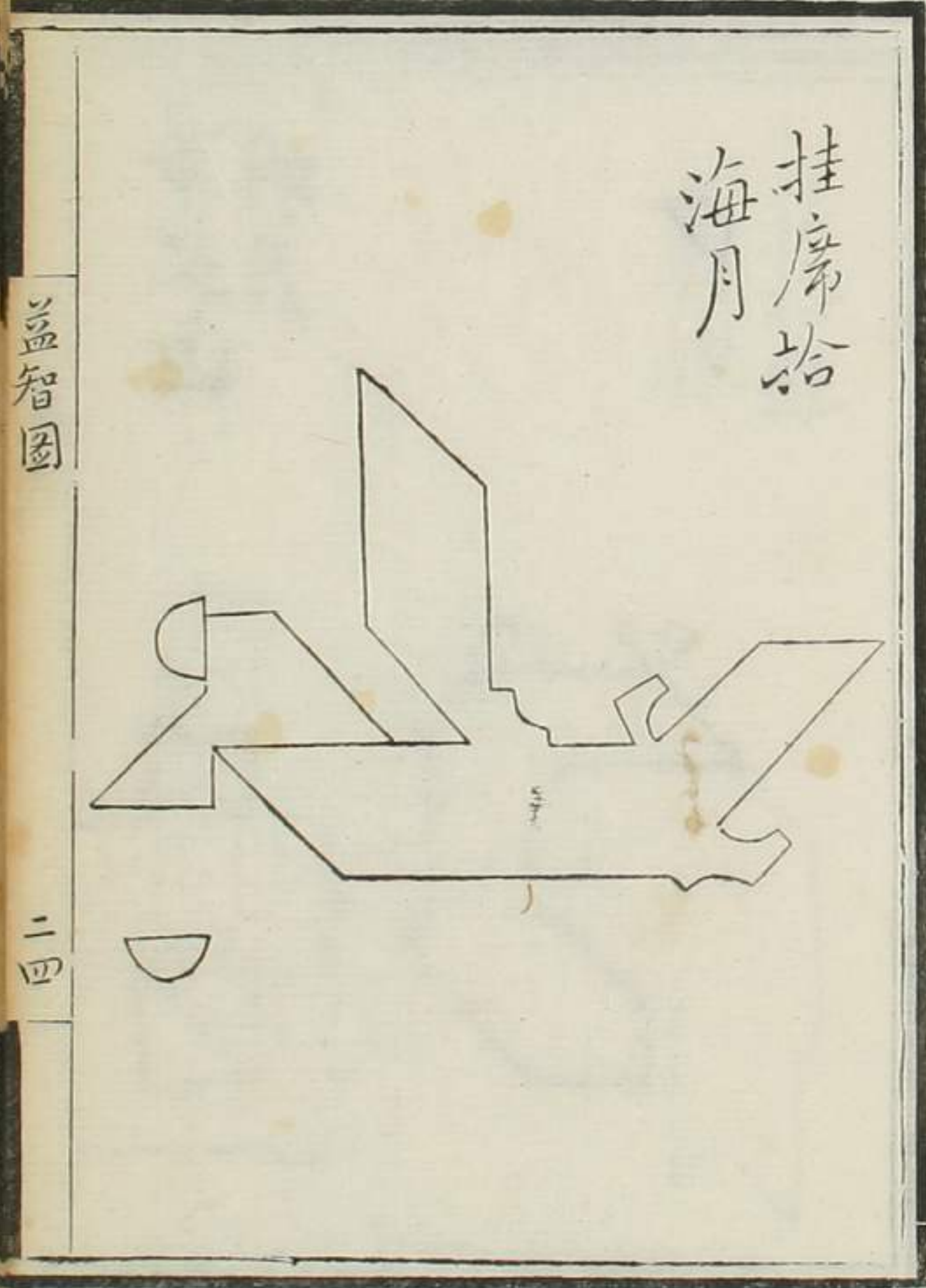




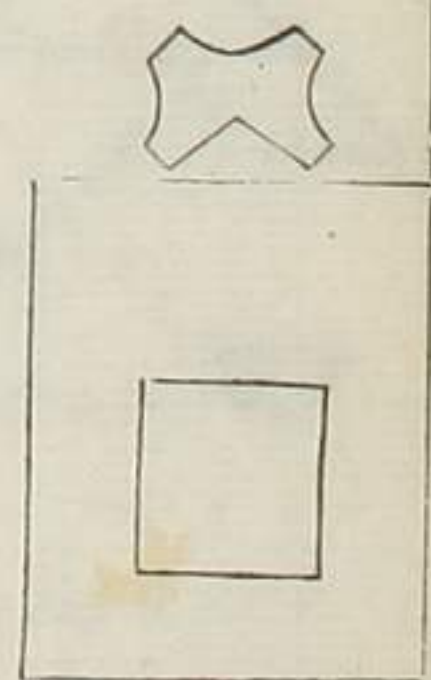
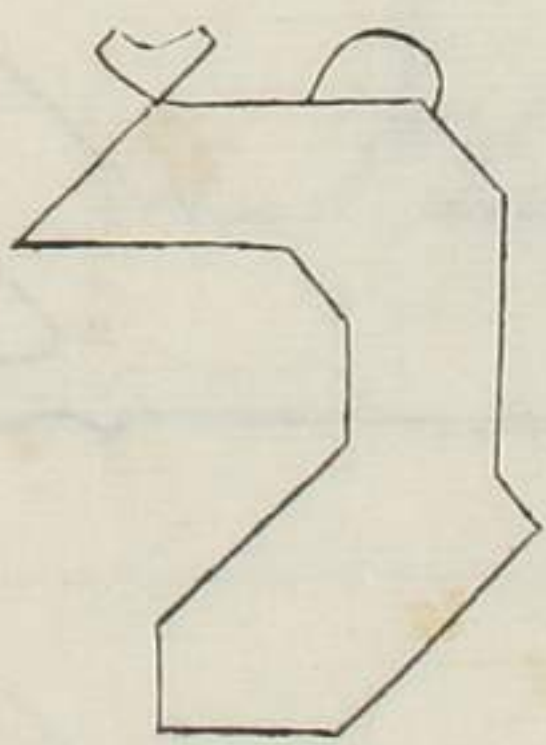
獨釣寒江雪



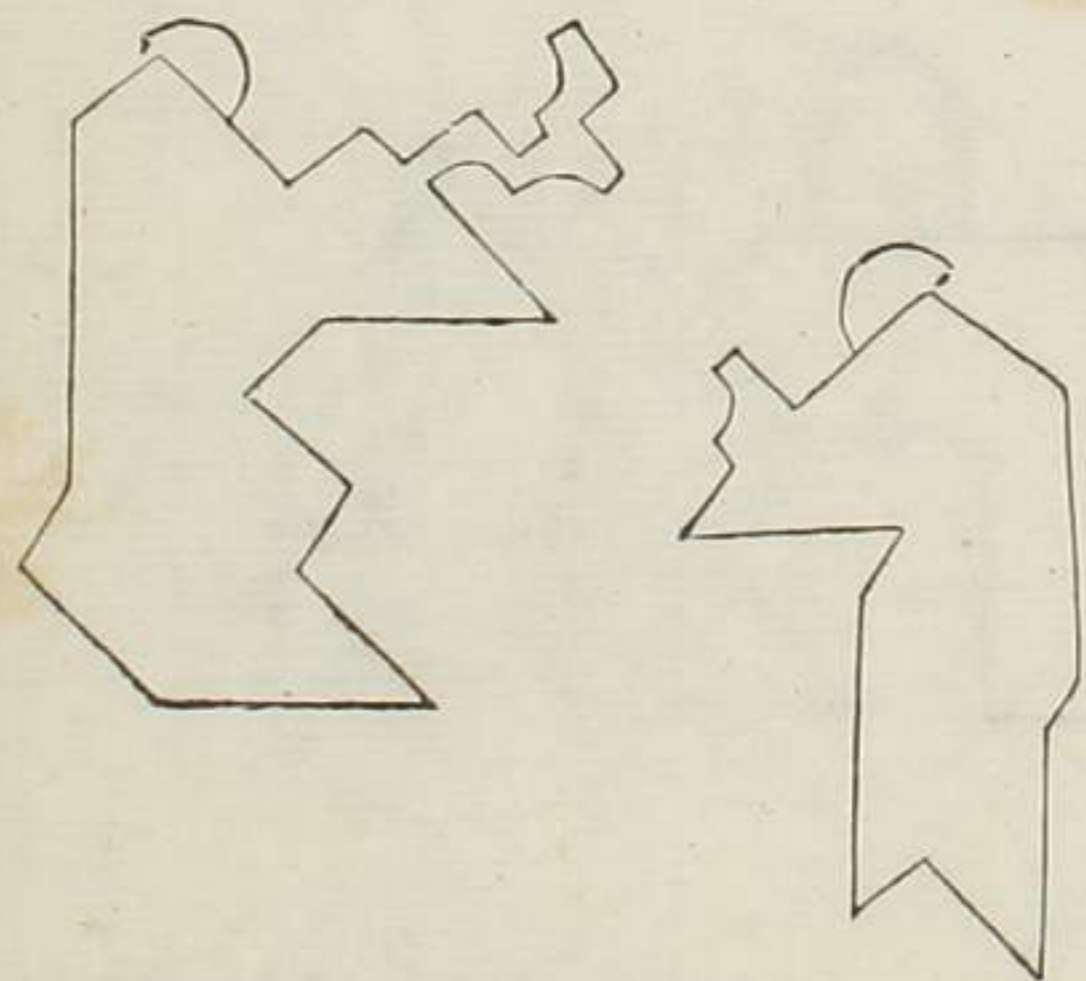
挂席拾海月



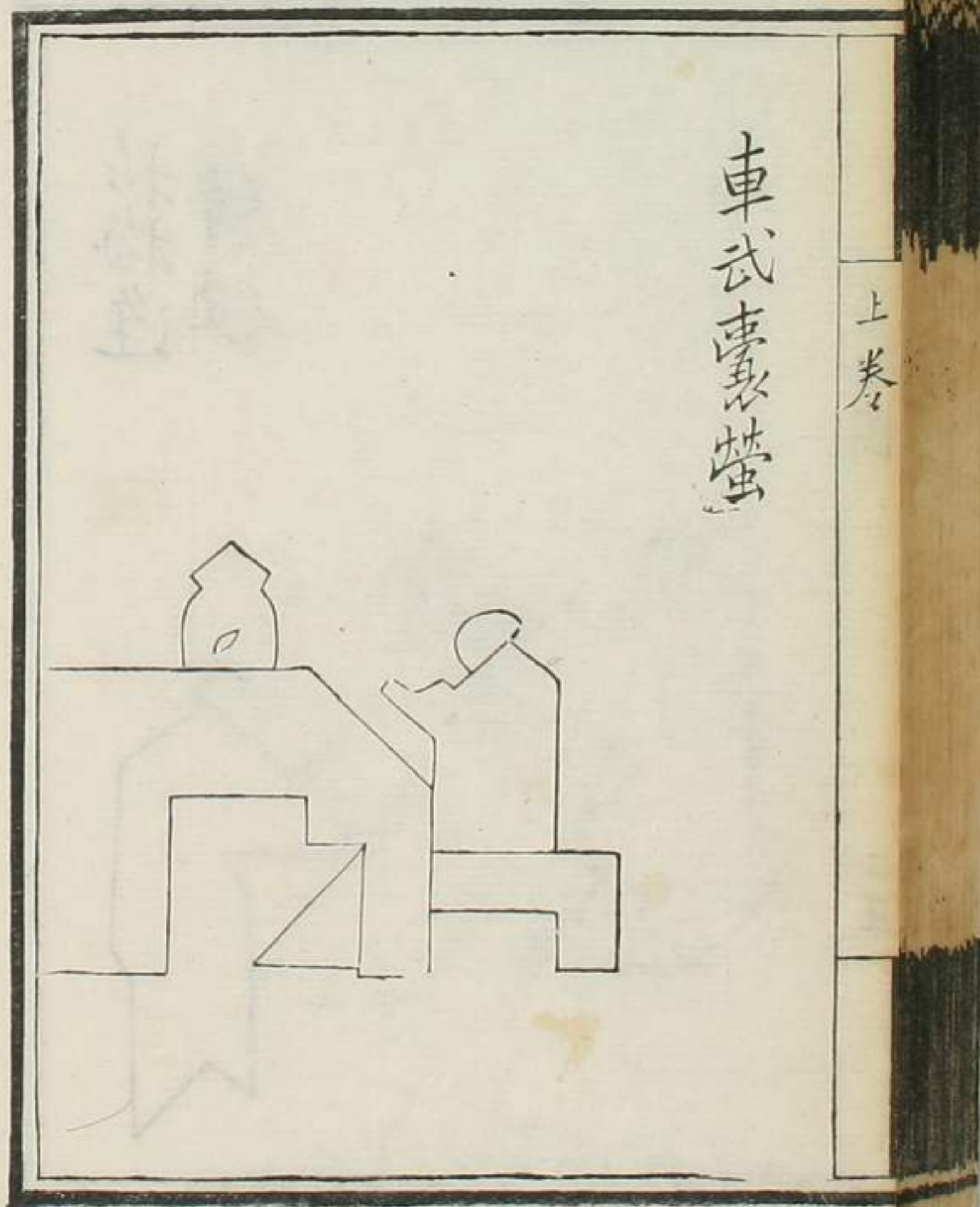
明月
峯杯
函



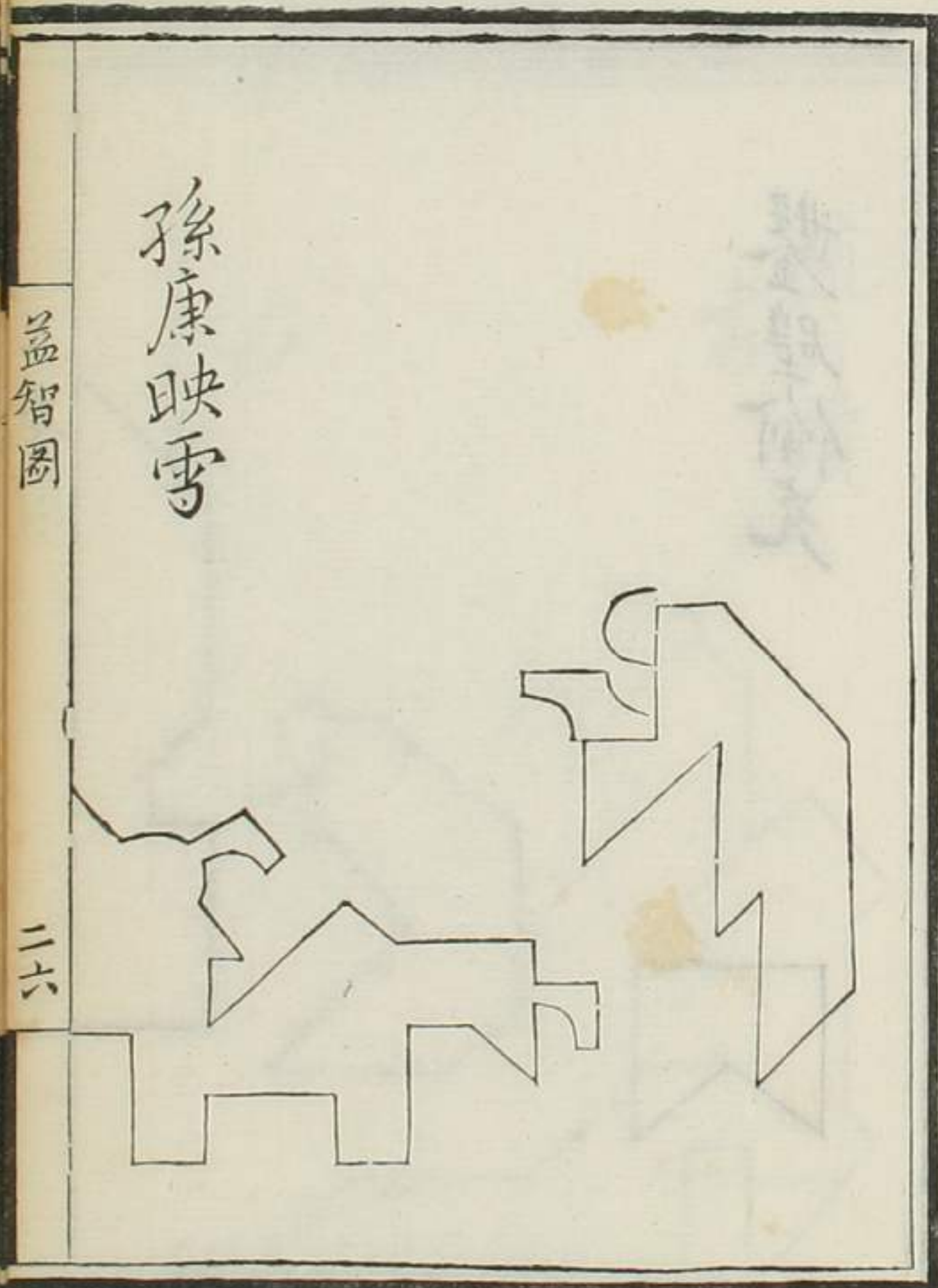
梅逢
驛使

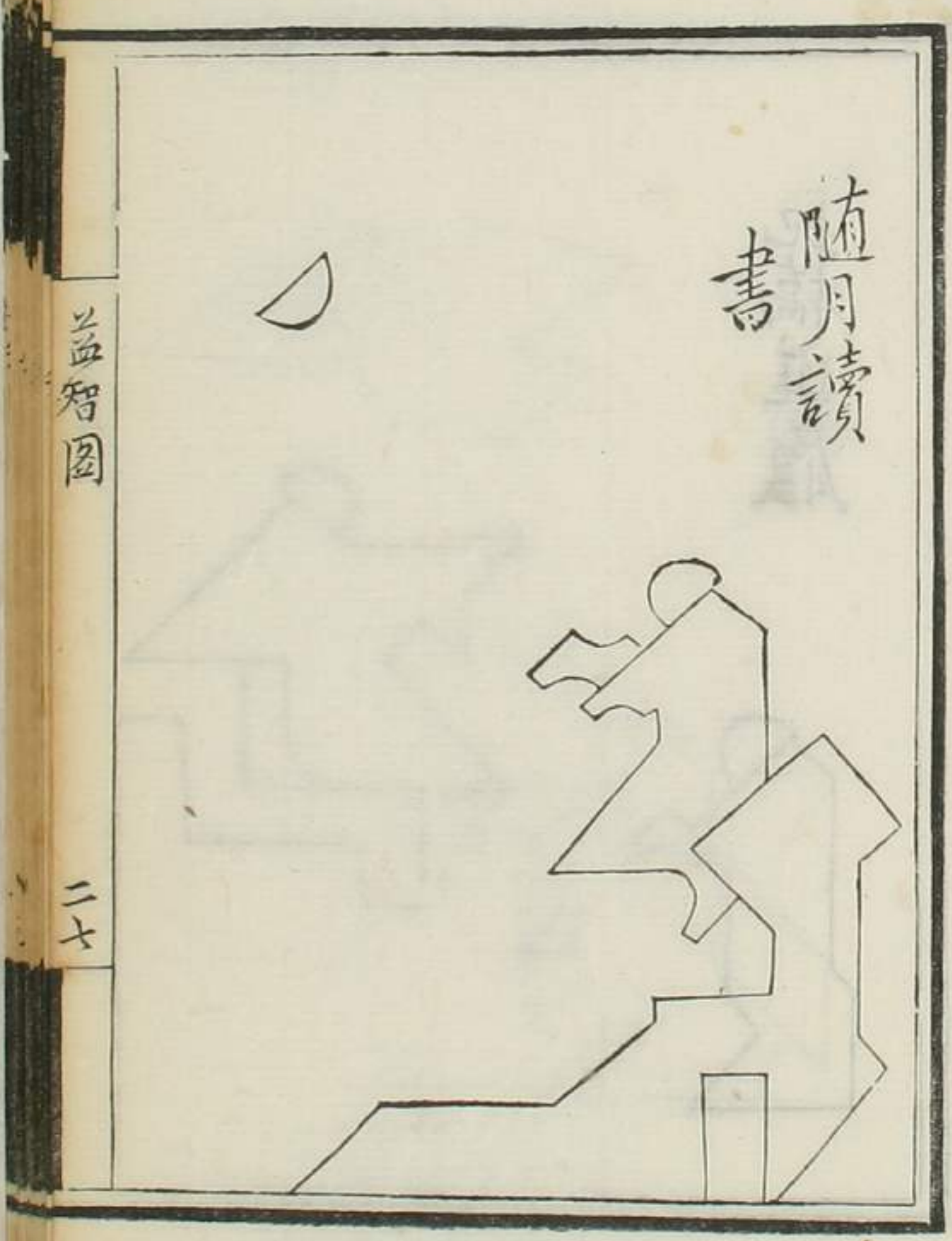


車式囊螢



孫康映雪

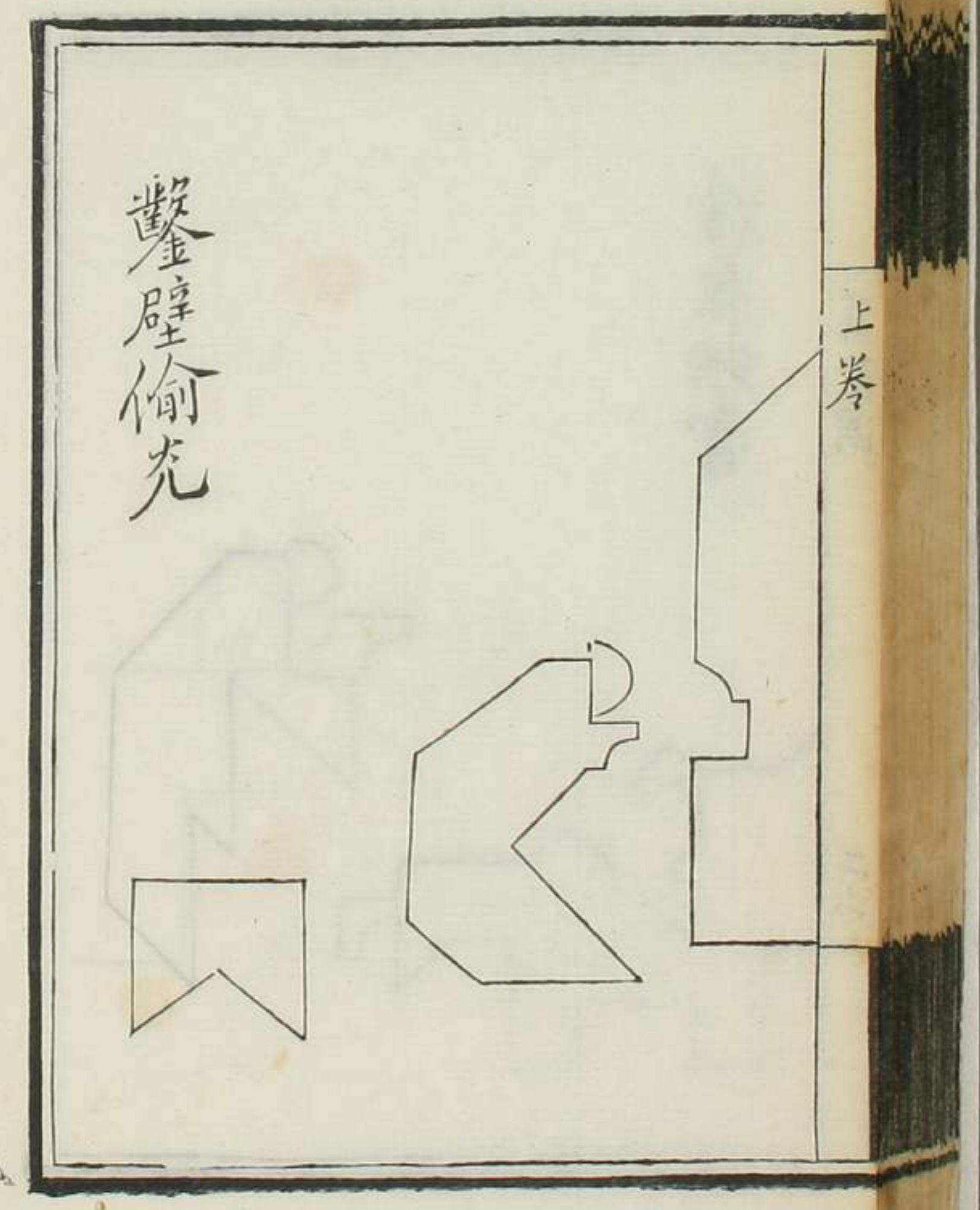




隨月讀書

益智圖

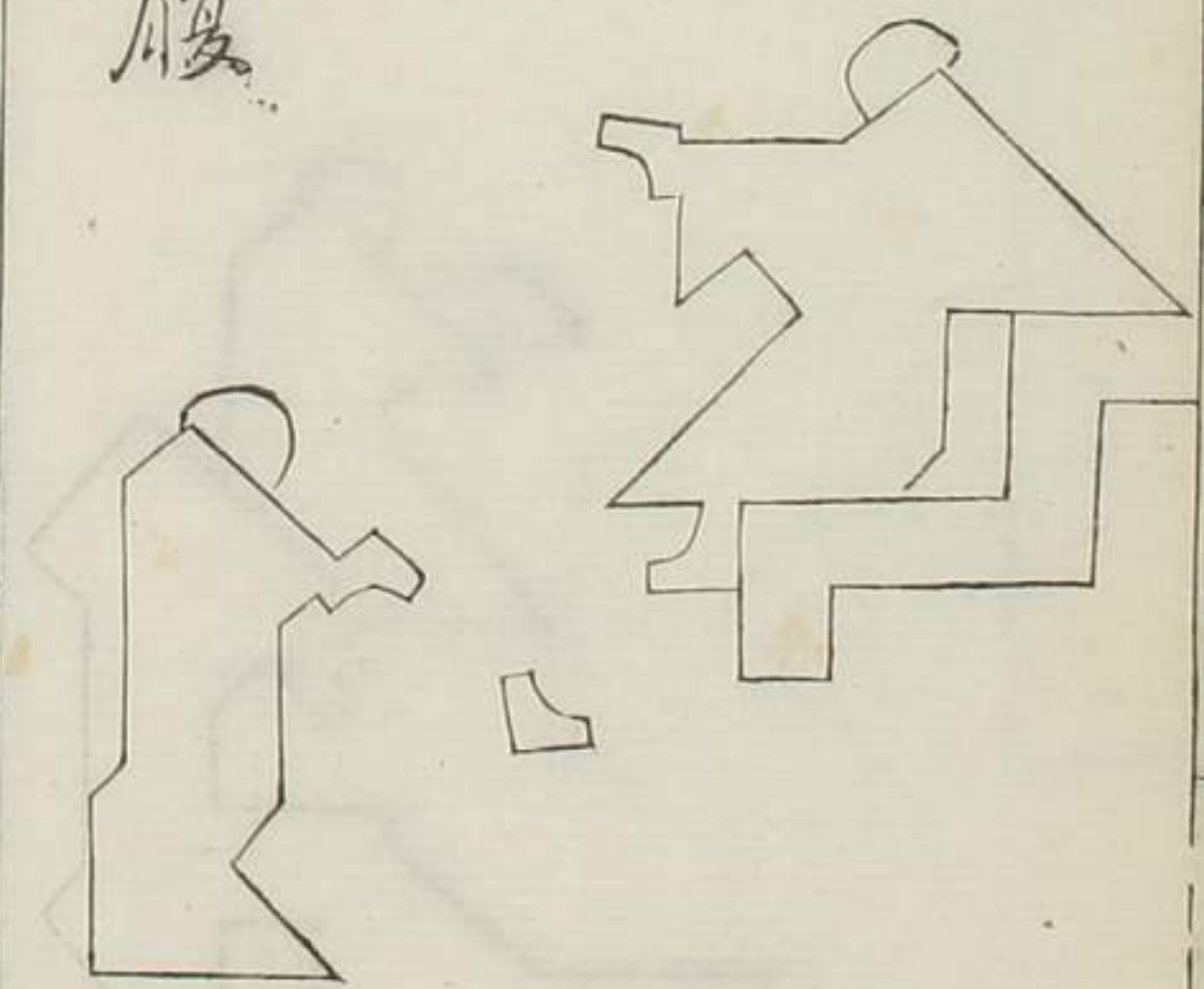
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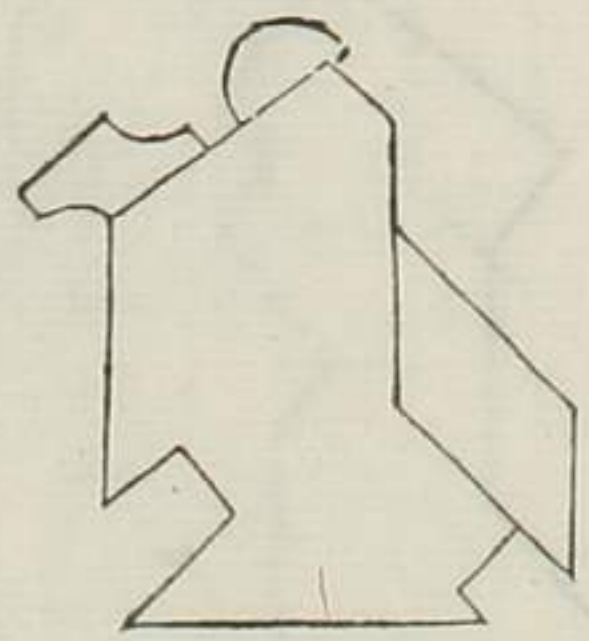
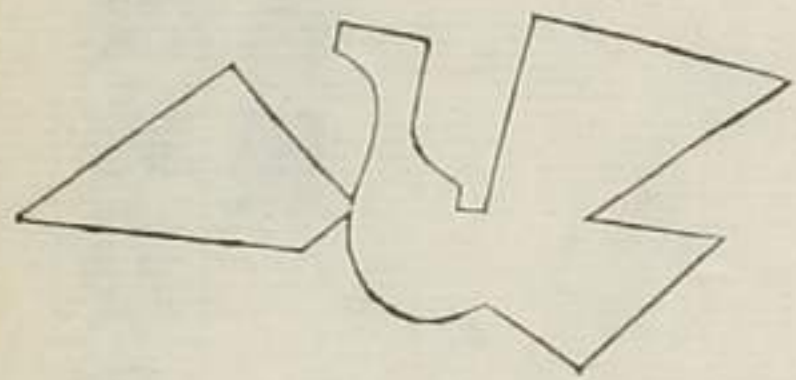
鑿壁偷光

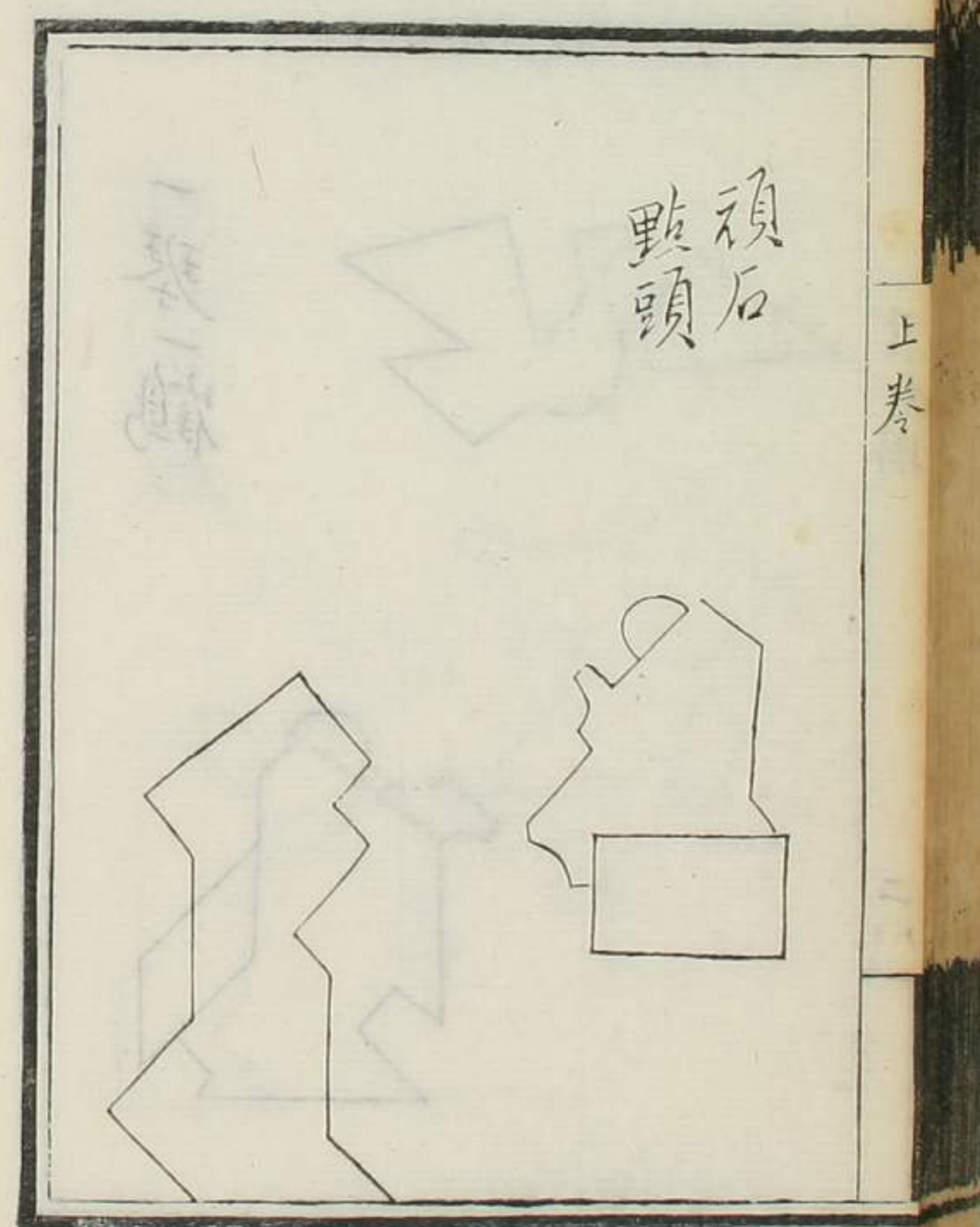
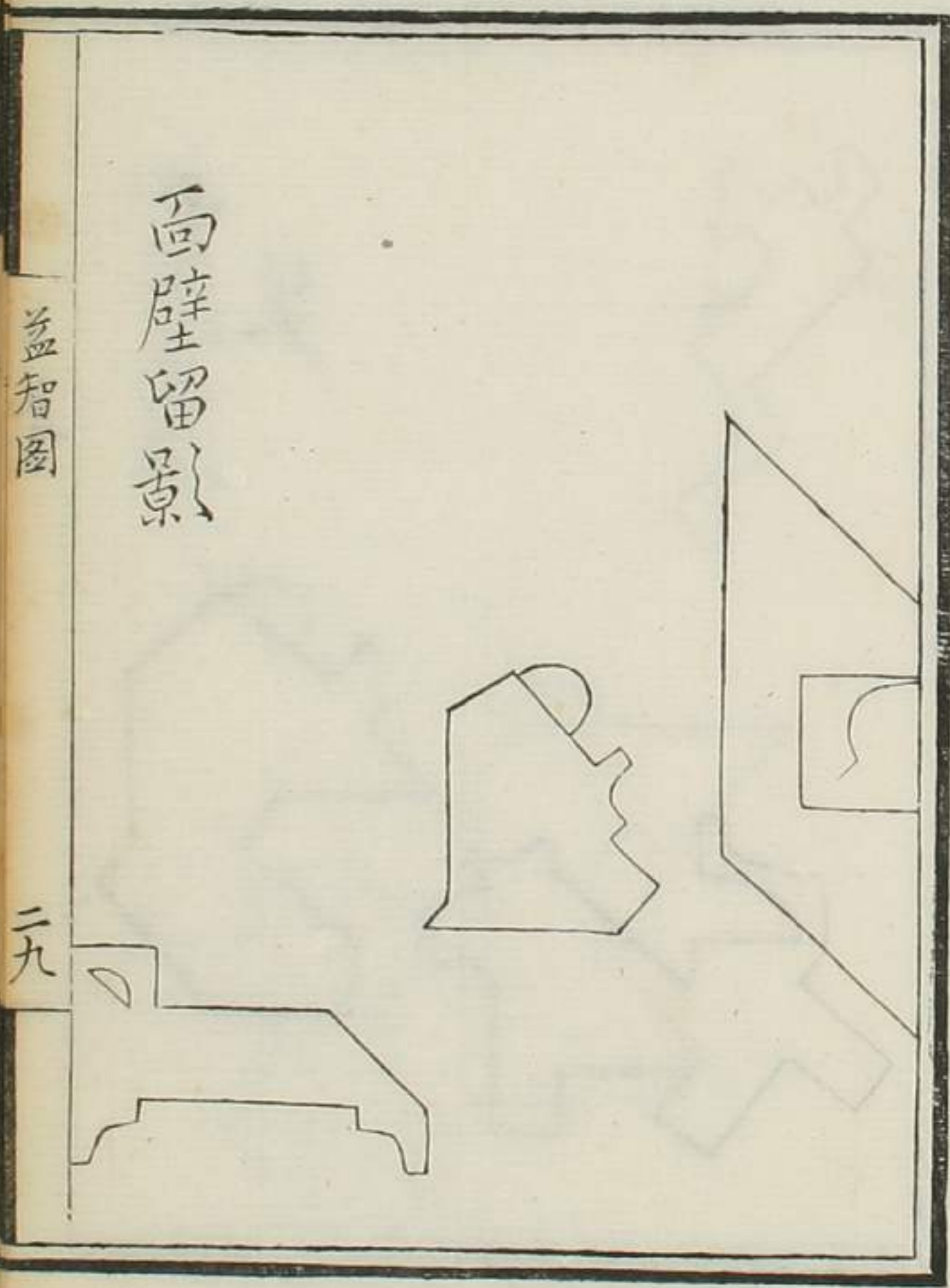
上卷

圮橋進履

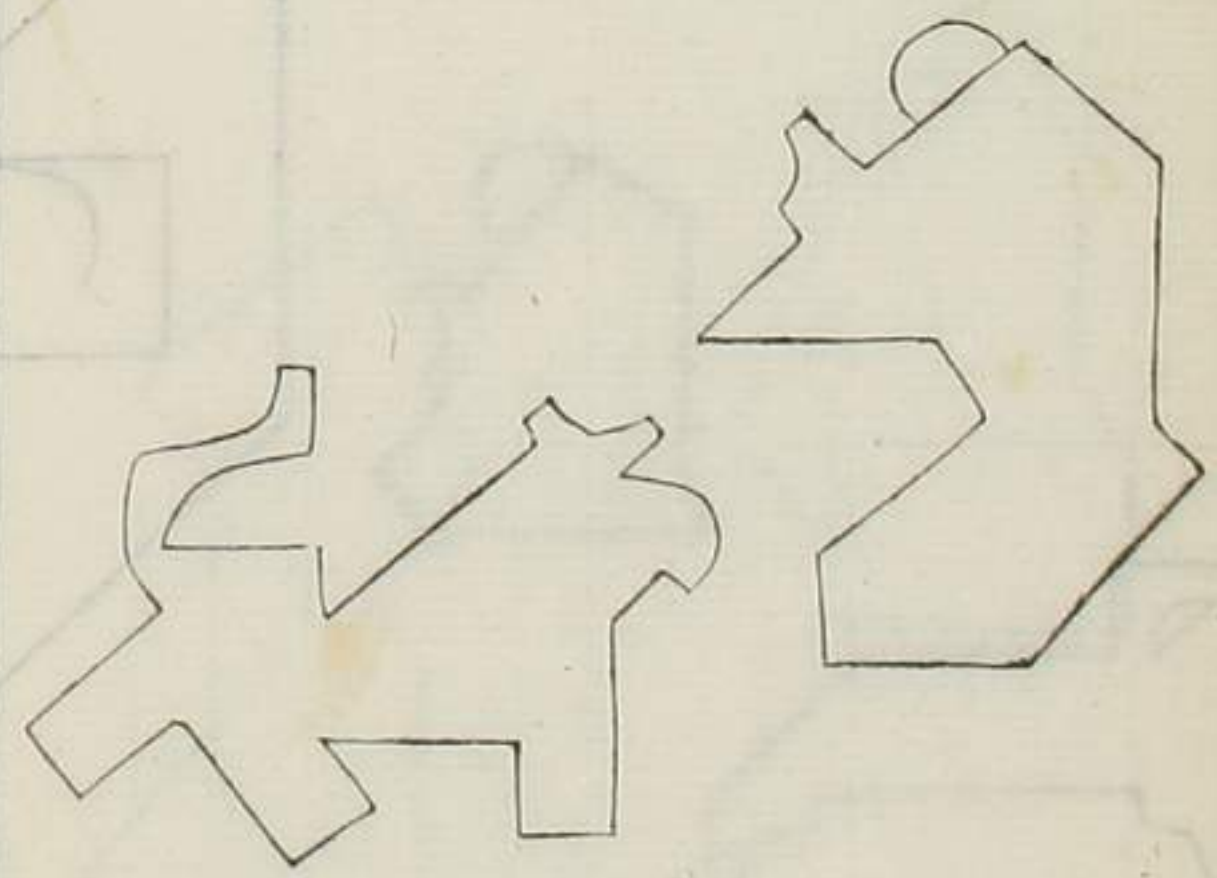


一琴一鶴





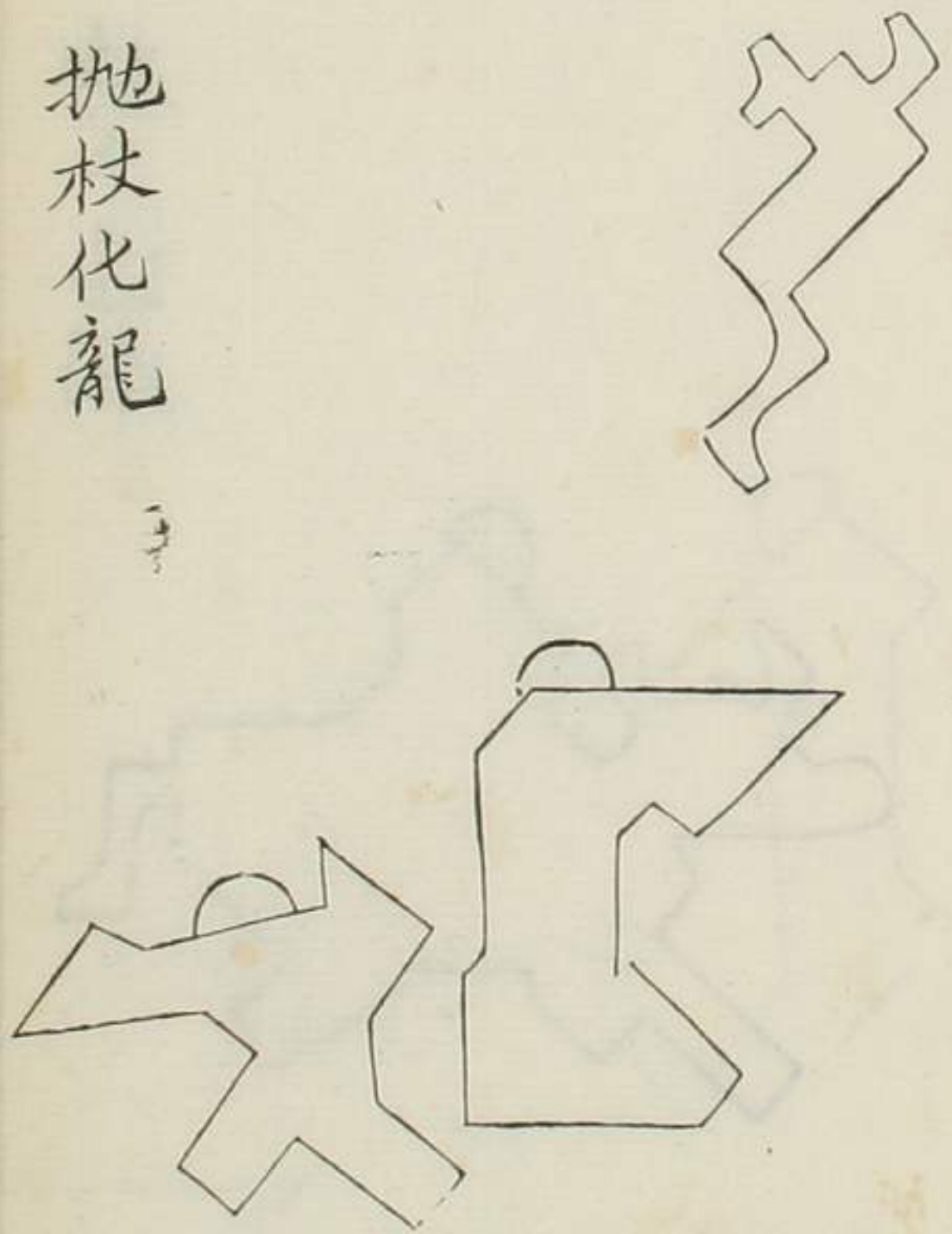
虎溪三
笑



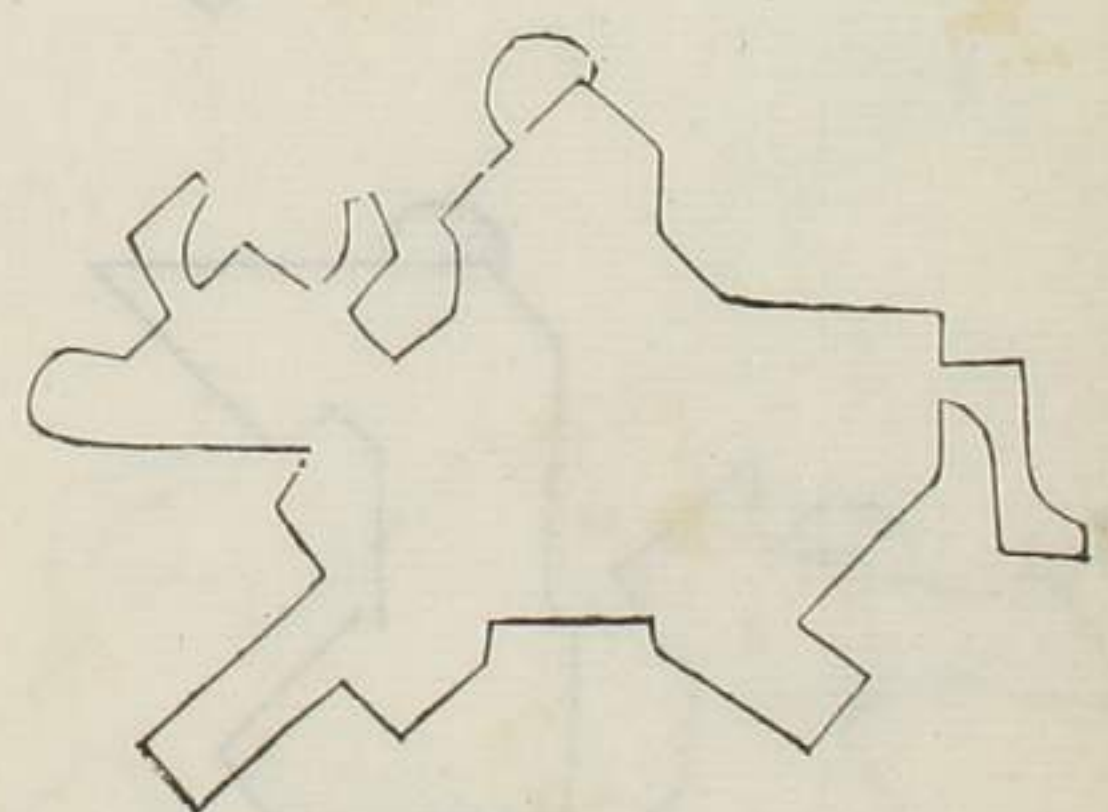
抛杖化龍

益智圖

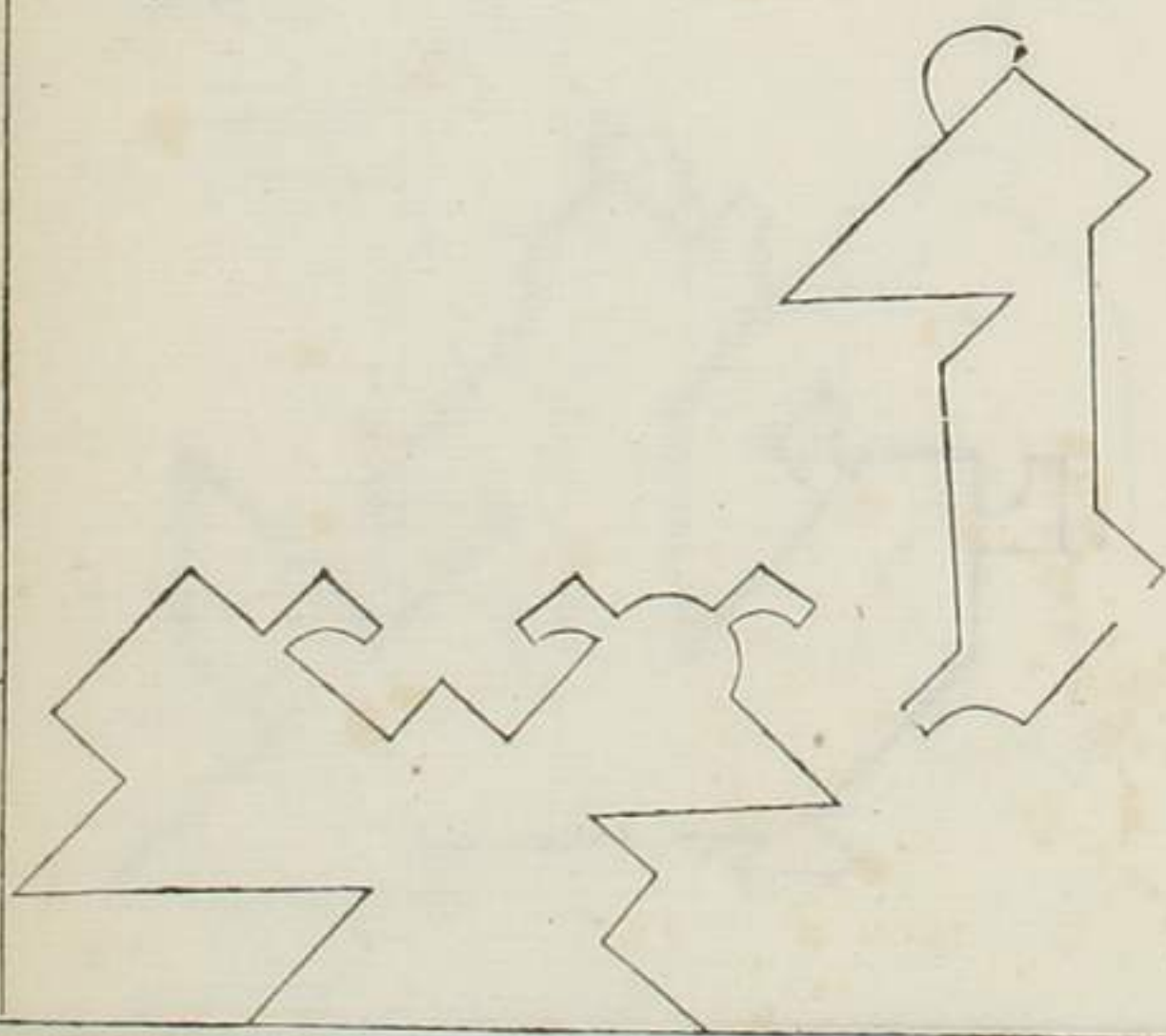
三十



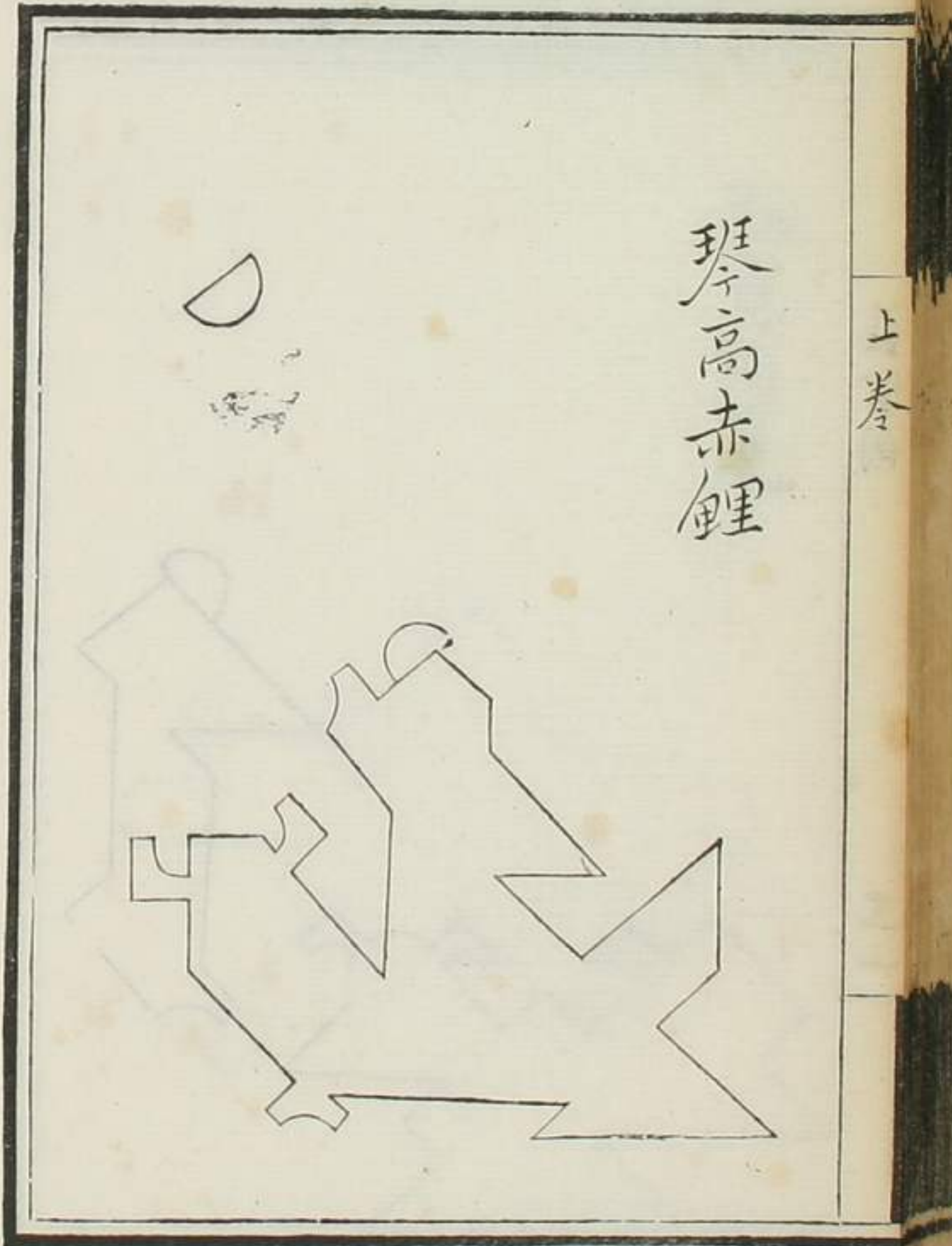
騎牛過溪



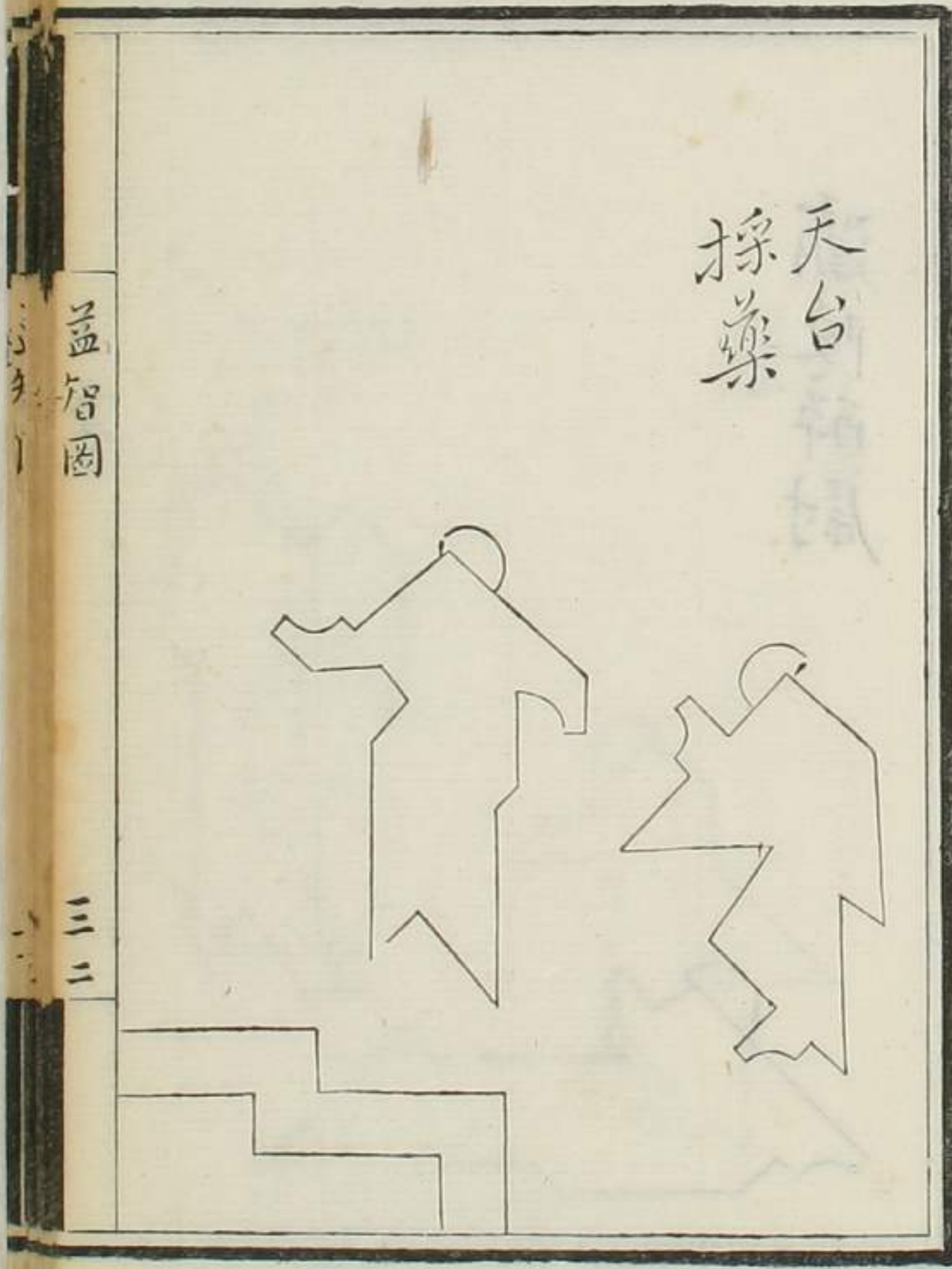
叱石成羊



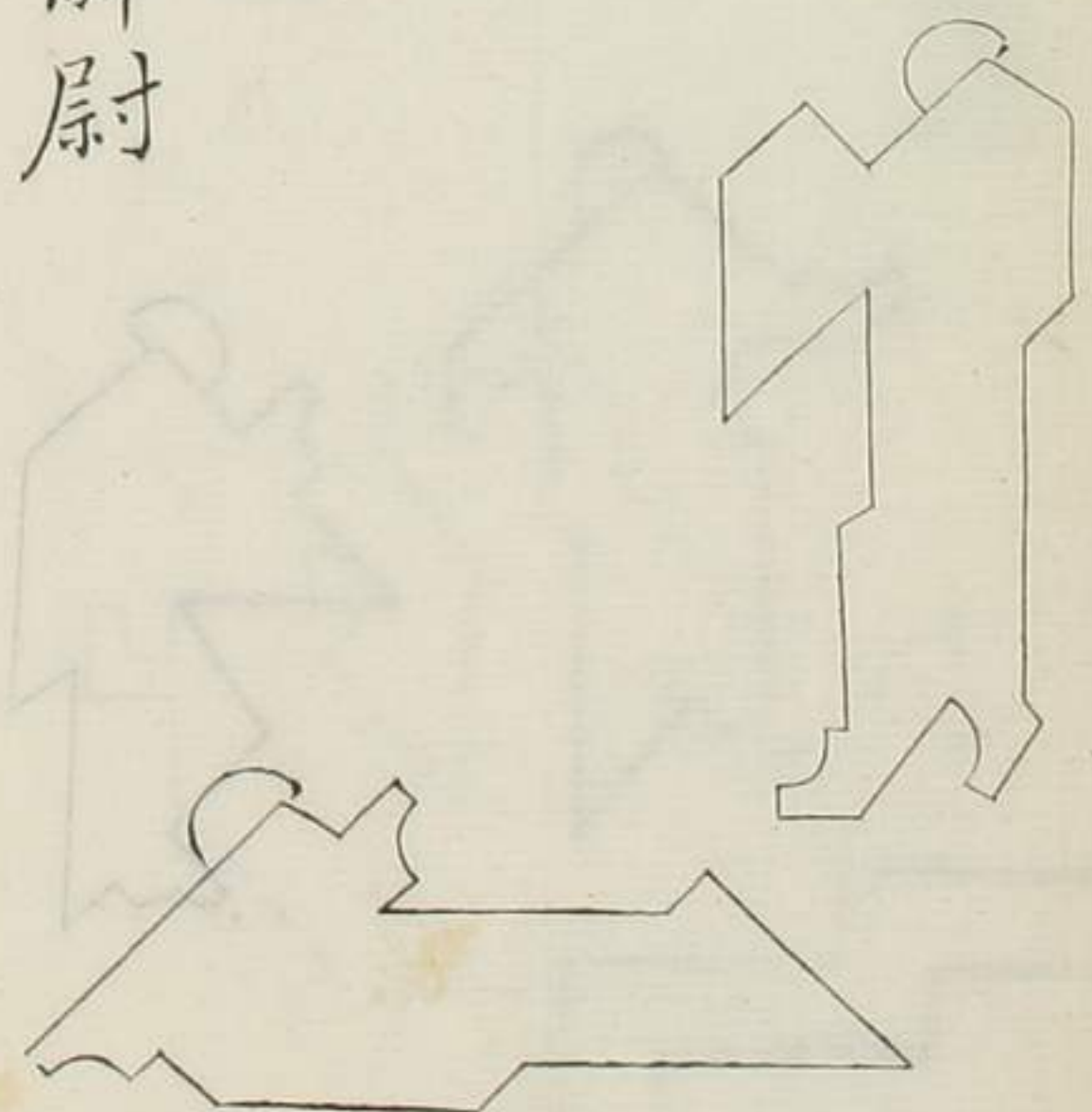
琴高赤鯉



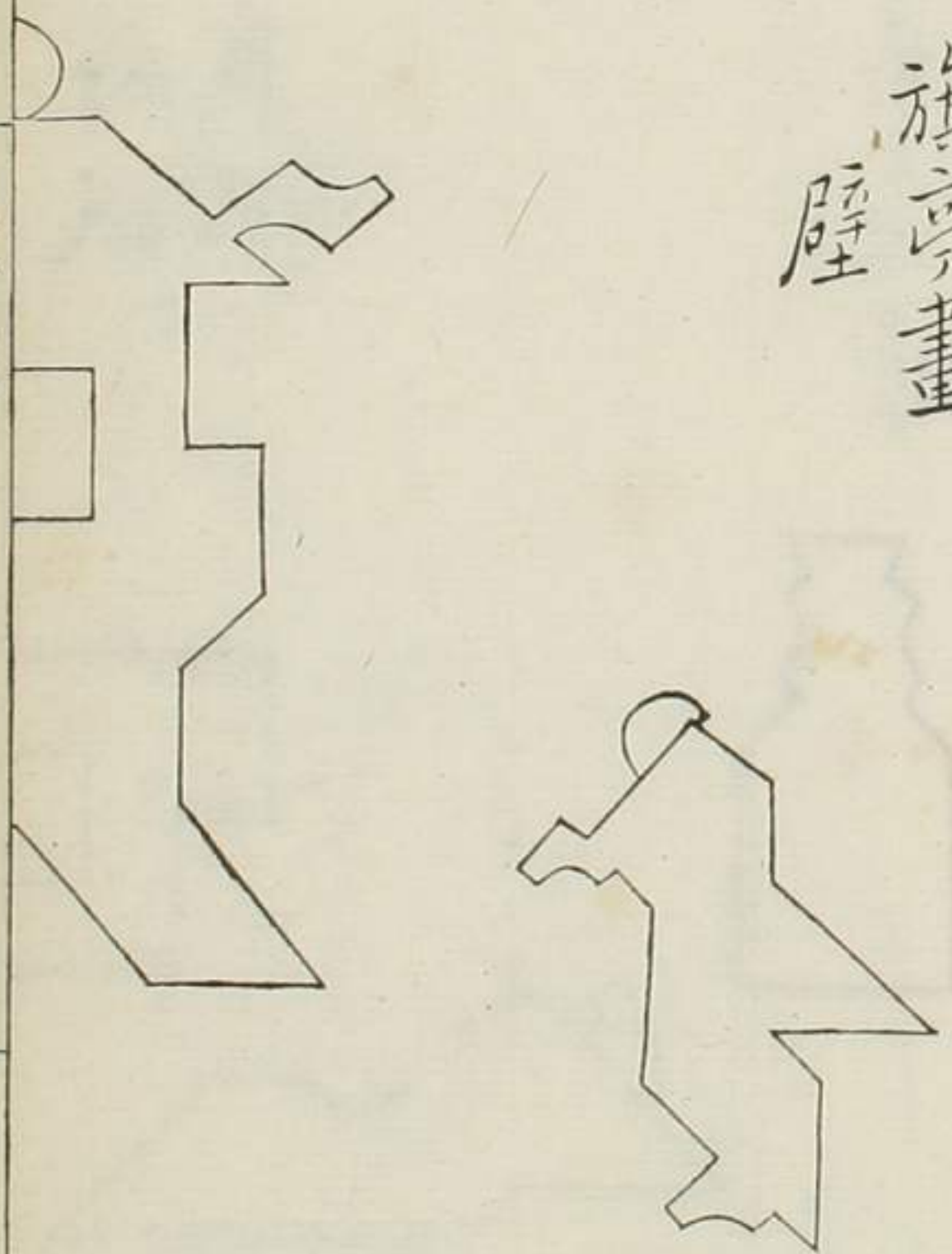
天台採藥



潮陵醉尉



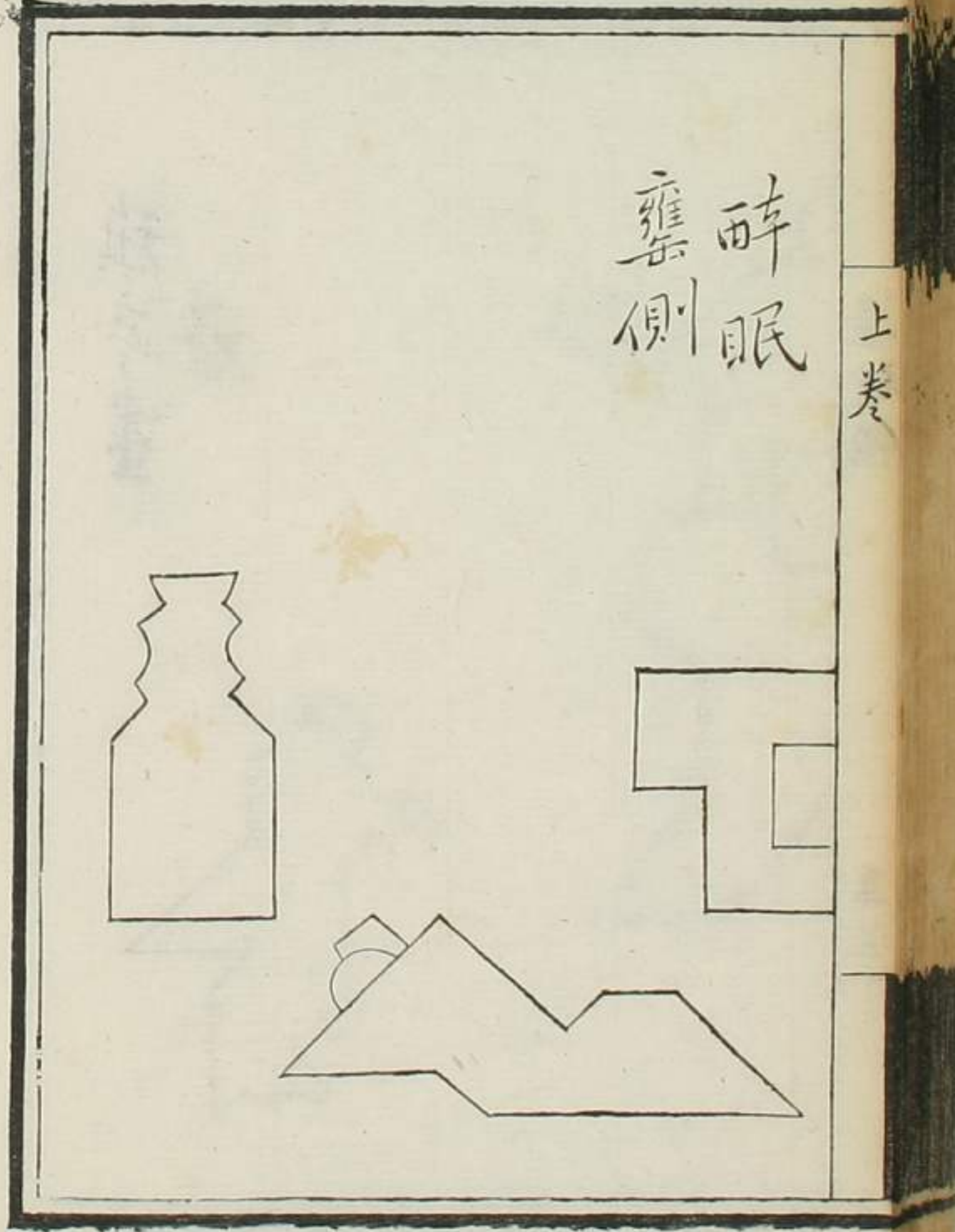
旗亭畫壁



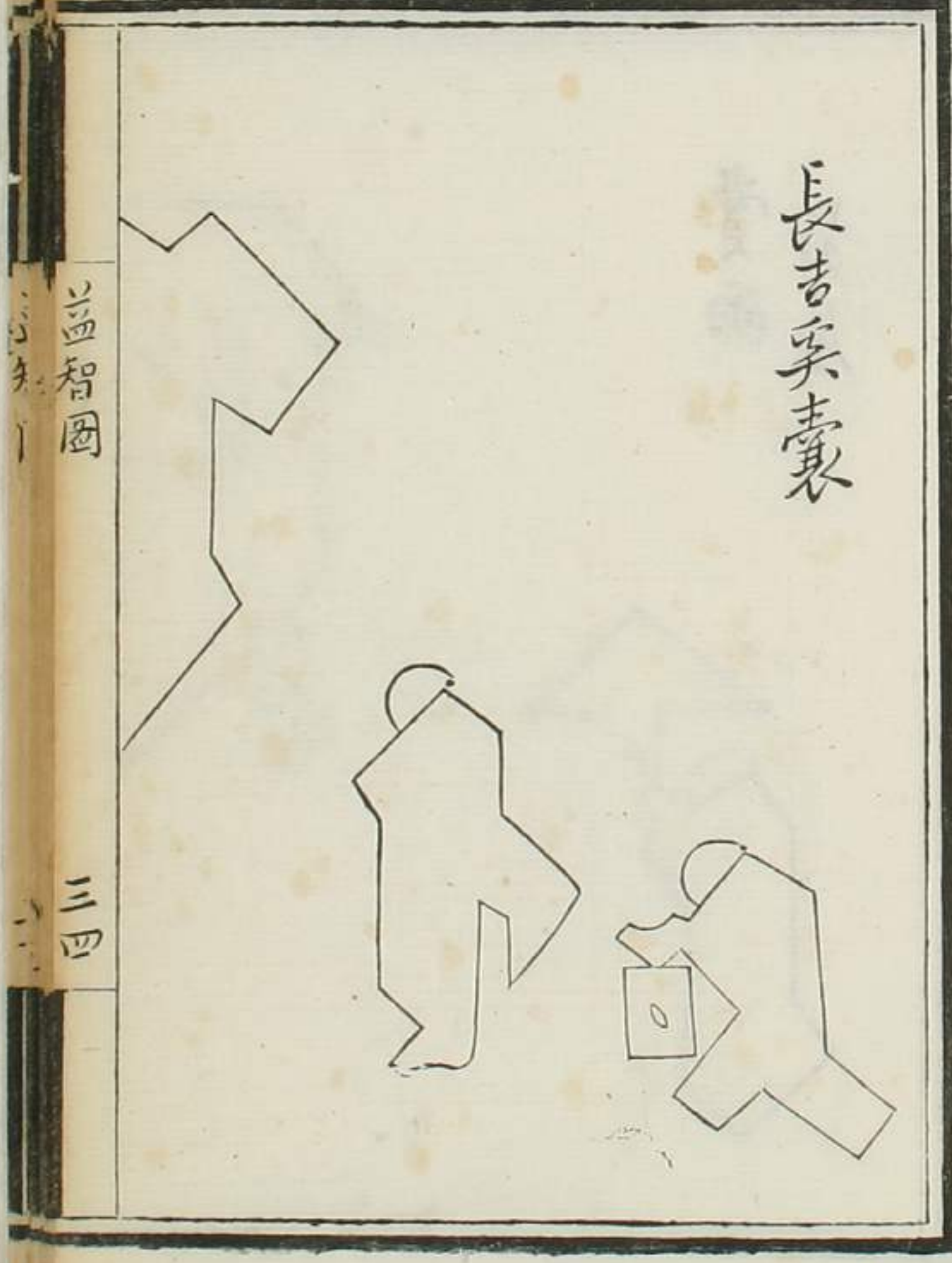
益智圖

三三

醉眠
藥側

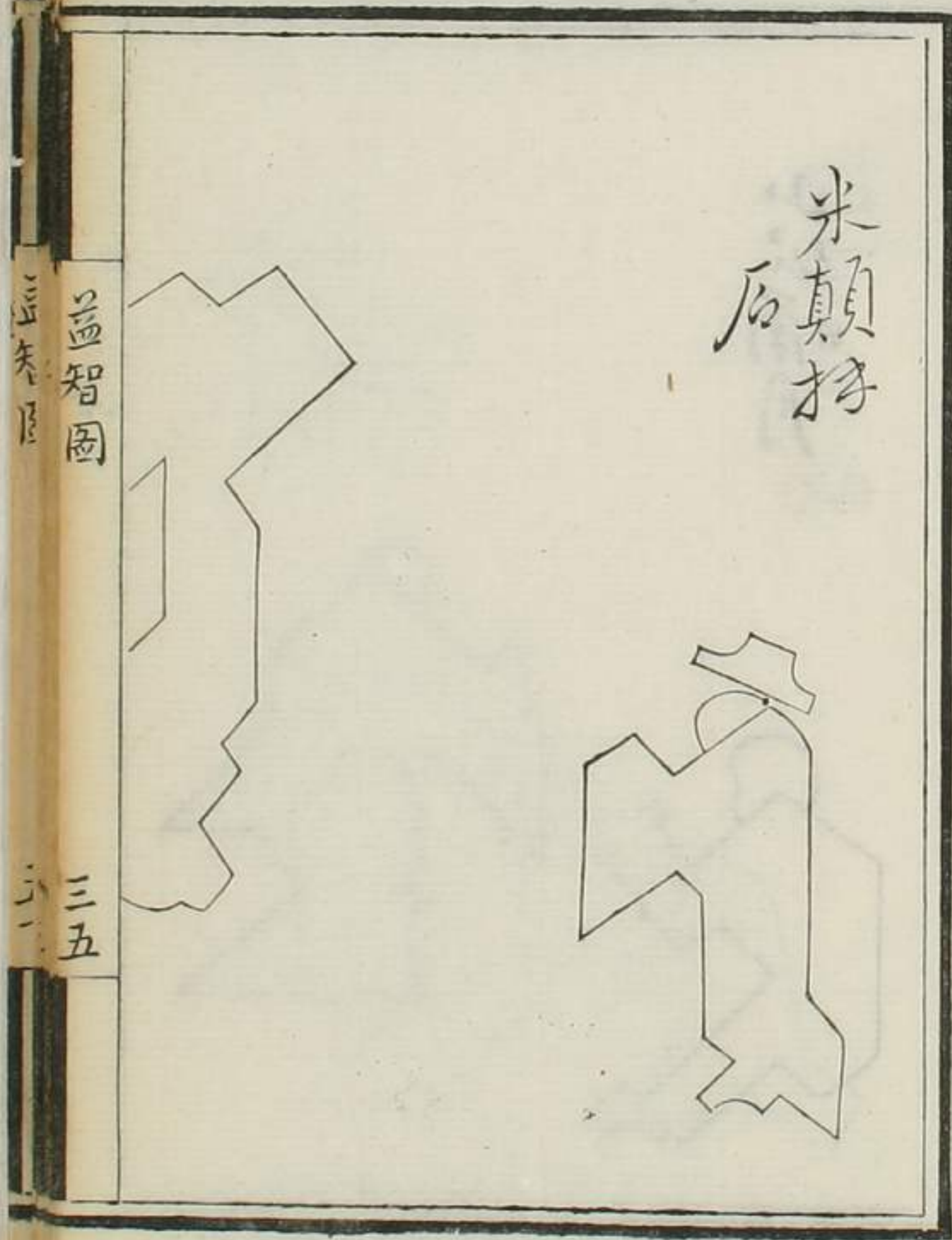


長吉奚囊



益智圖

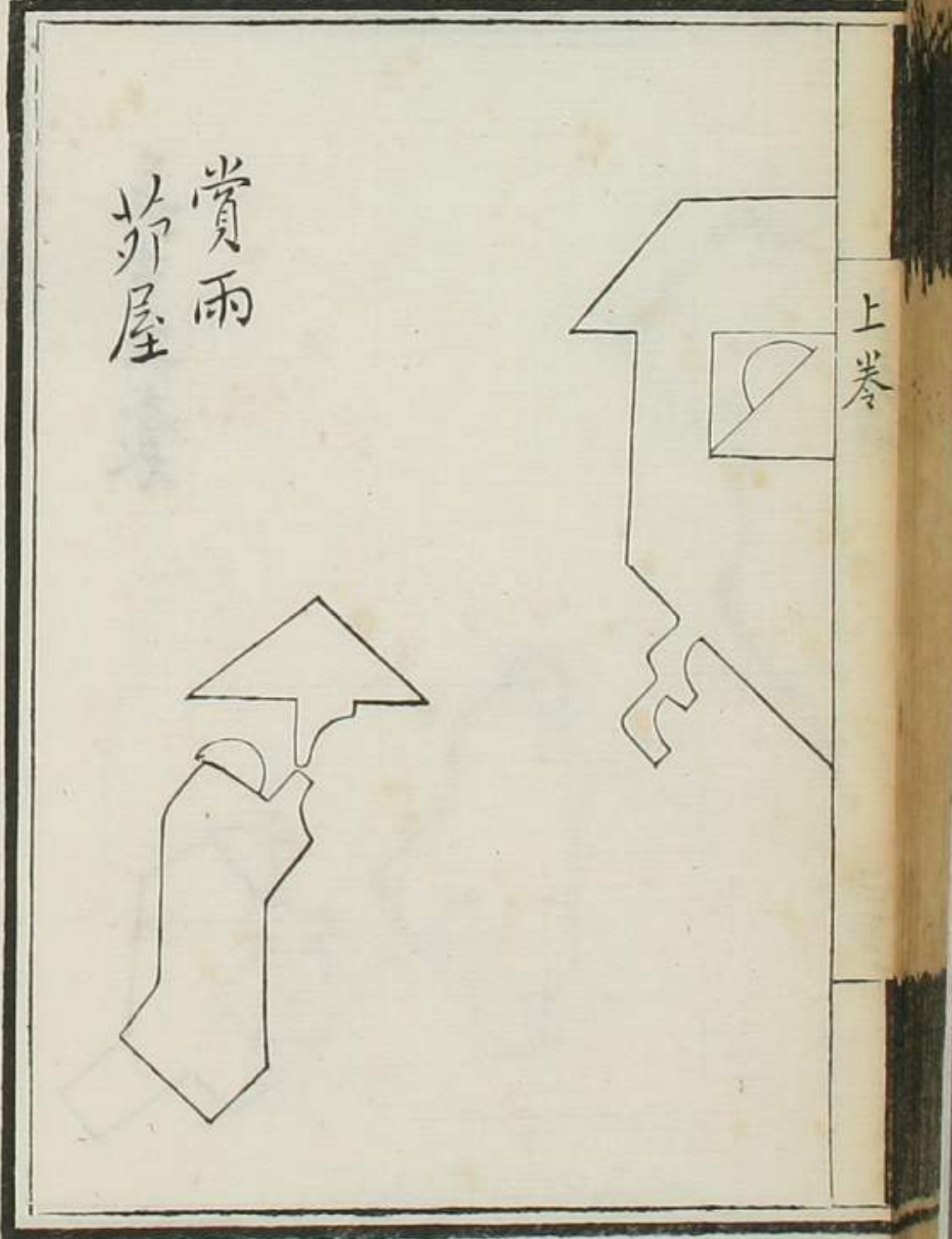
三四



米顛村
石

益智園

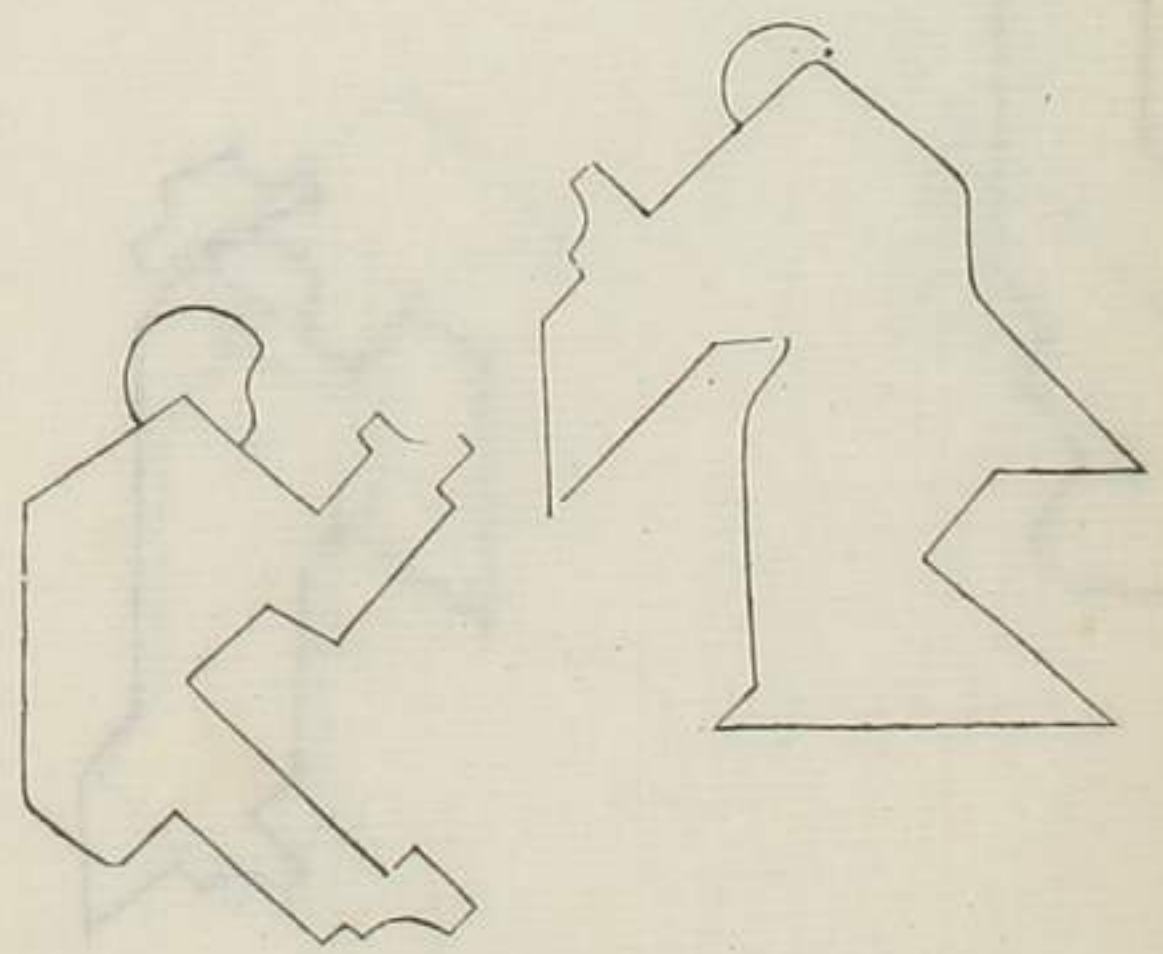
三五



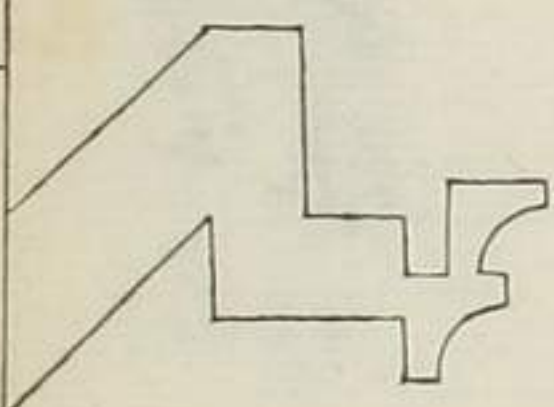
賞雨
芥屋

上卷

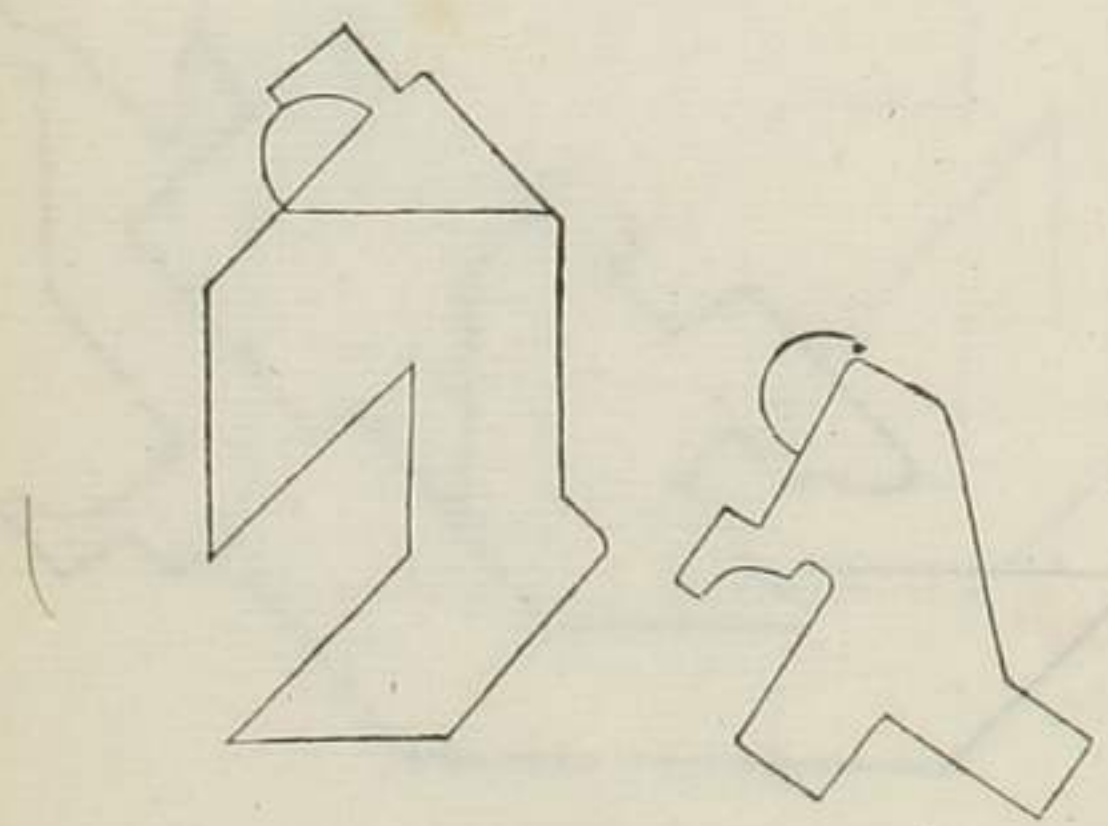
山公
嘯月



踏雪尋梅

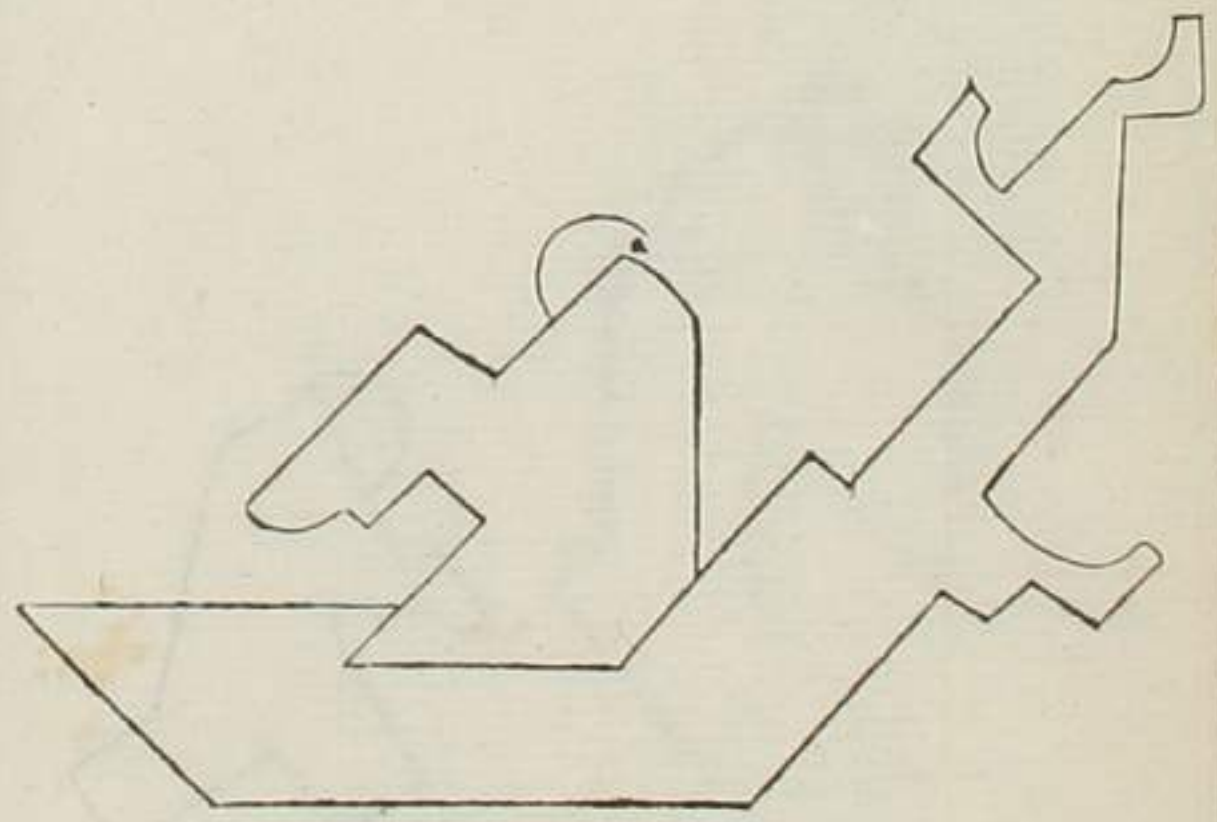


益智圖



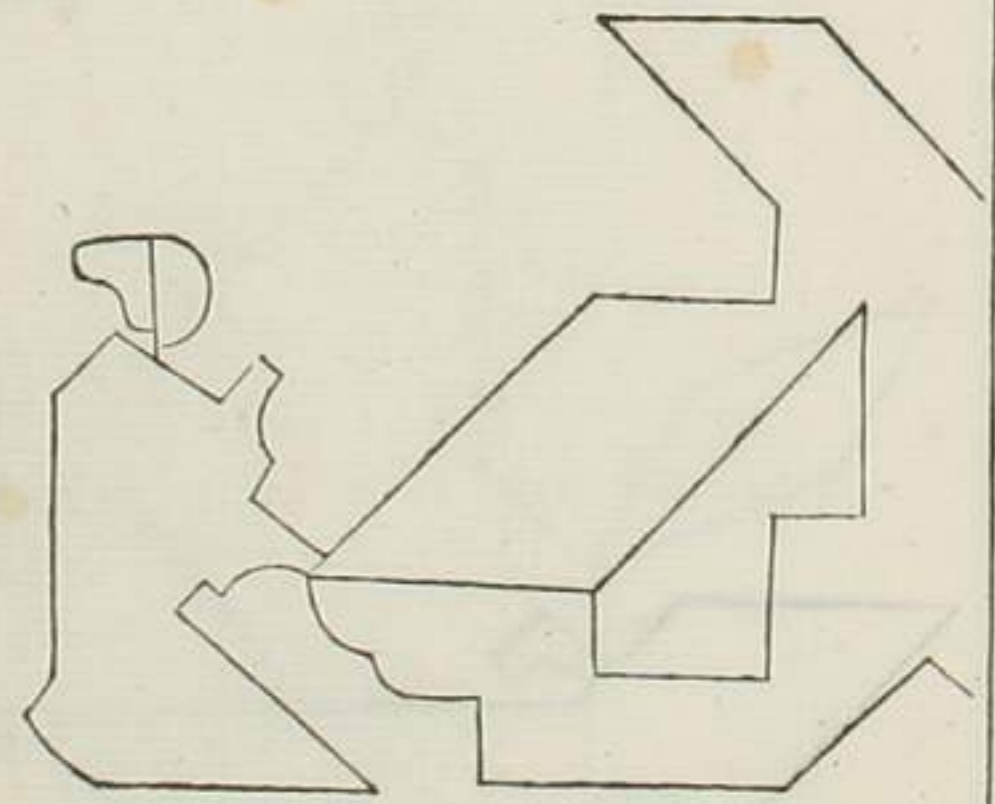
三六

博望
乘槎

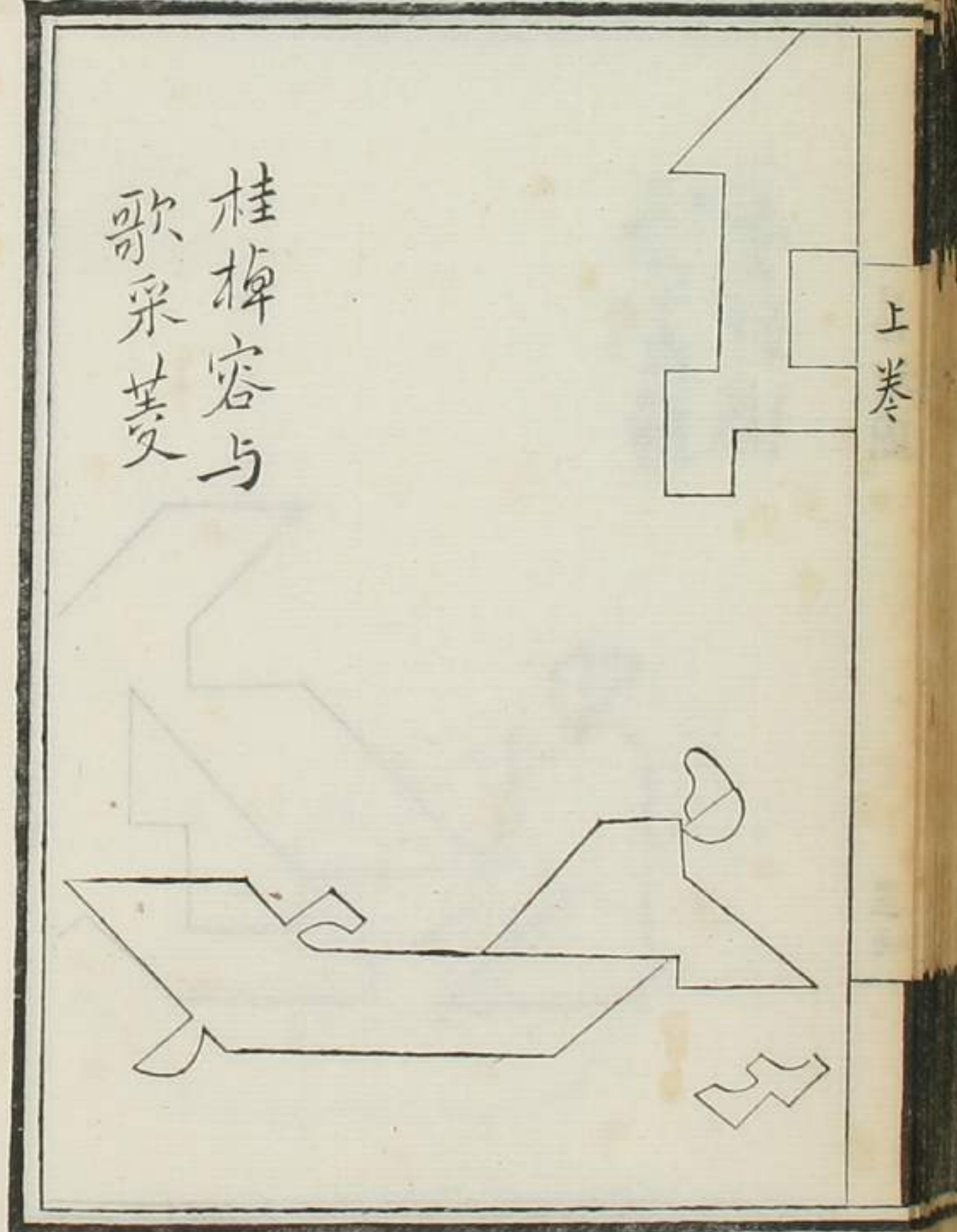


博望山

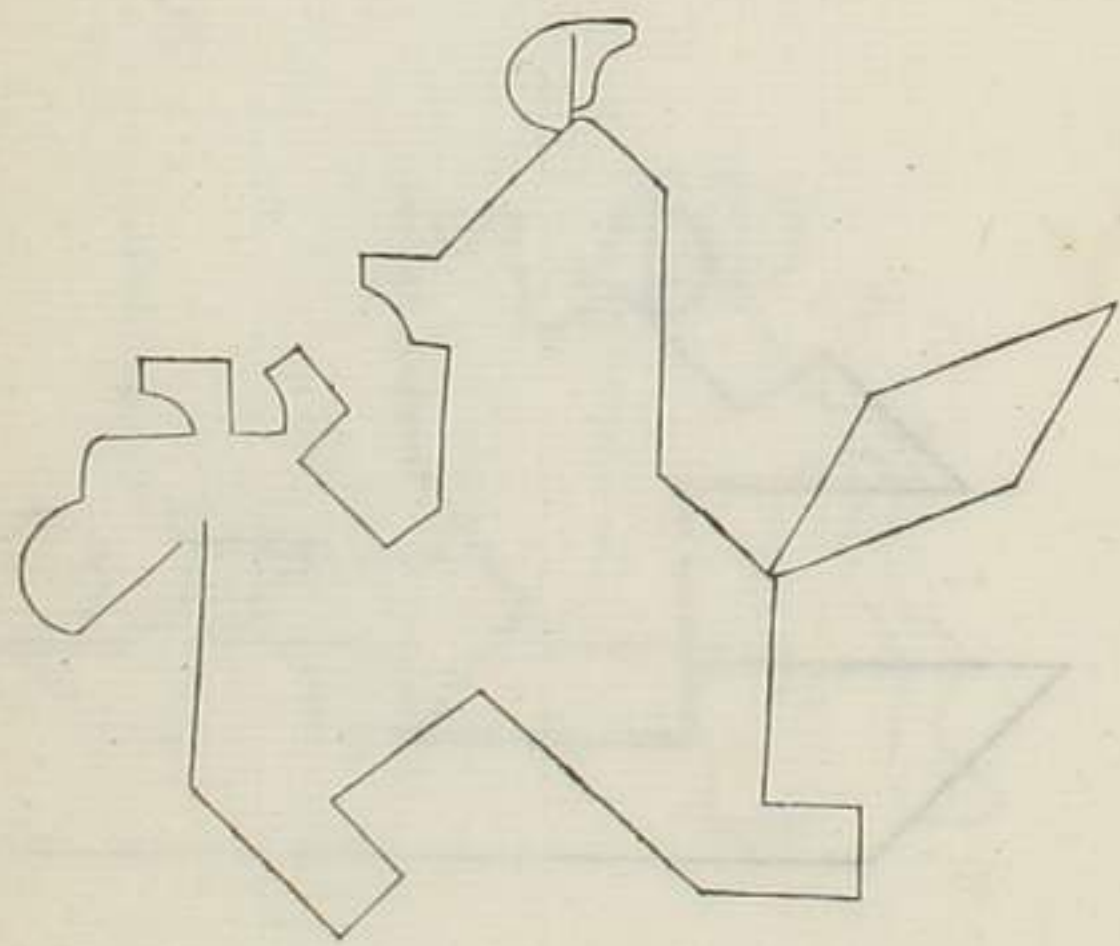
璇宮夜靜
當軒織



桂棹容与
歌采菱

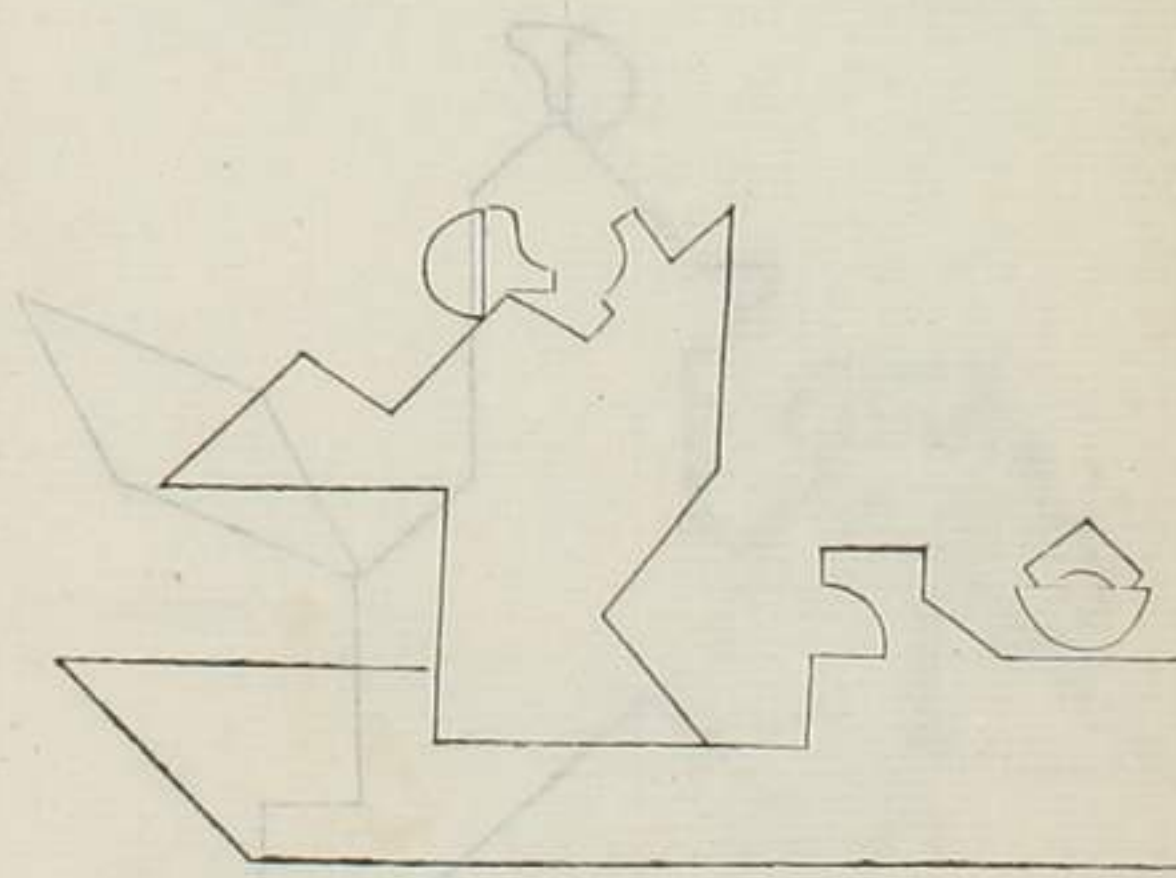


枇杷馬上
石榴裙



漁婦曉粧波作鏡

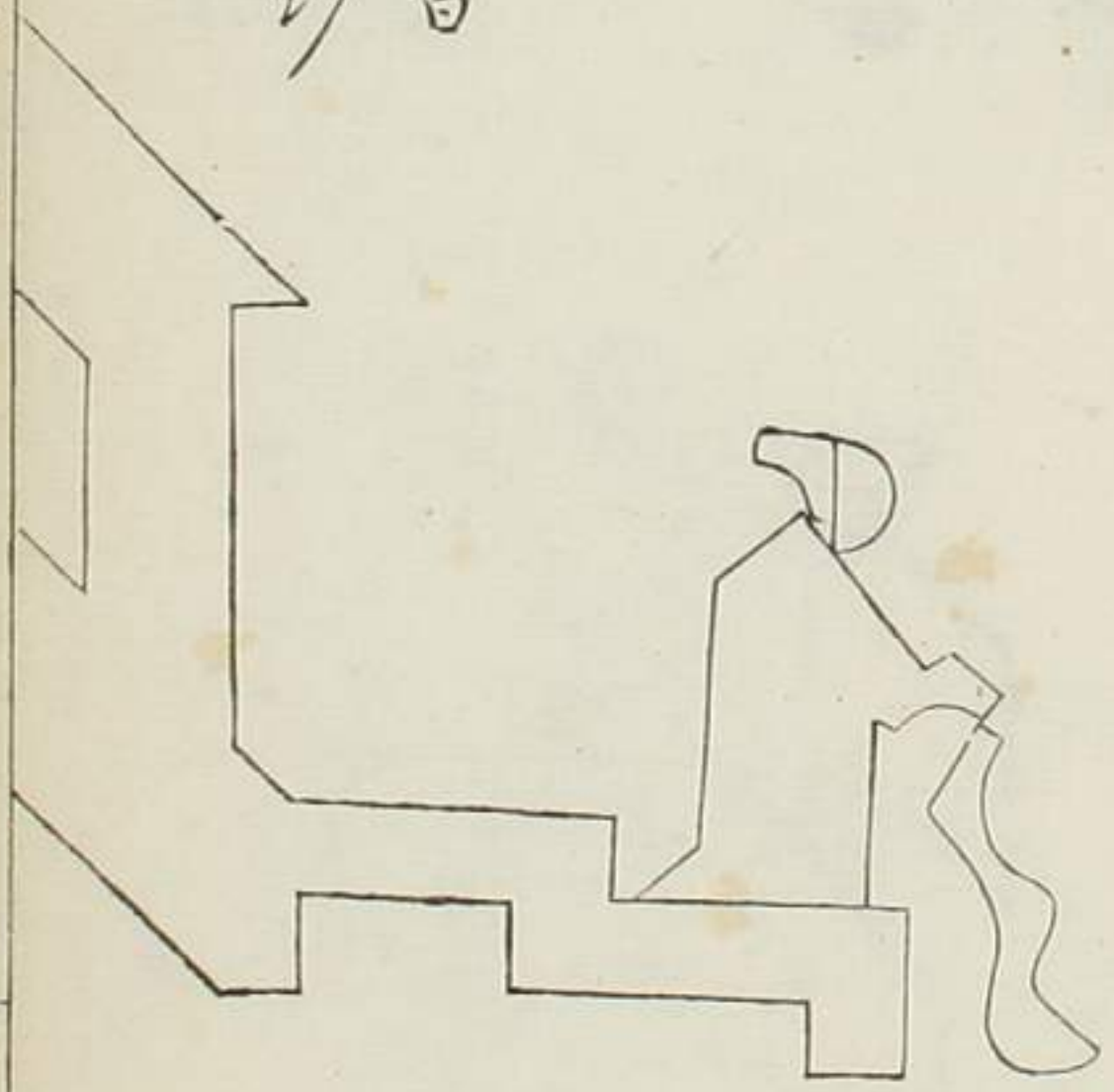
西施昔浣紗



西施昔浣紗

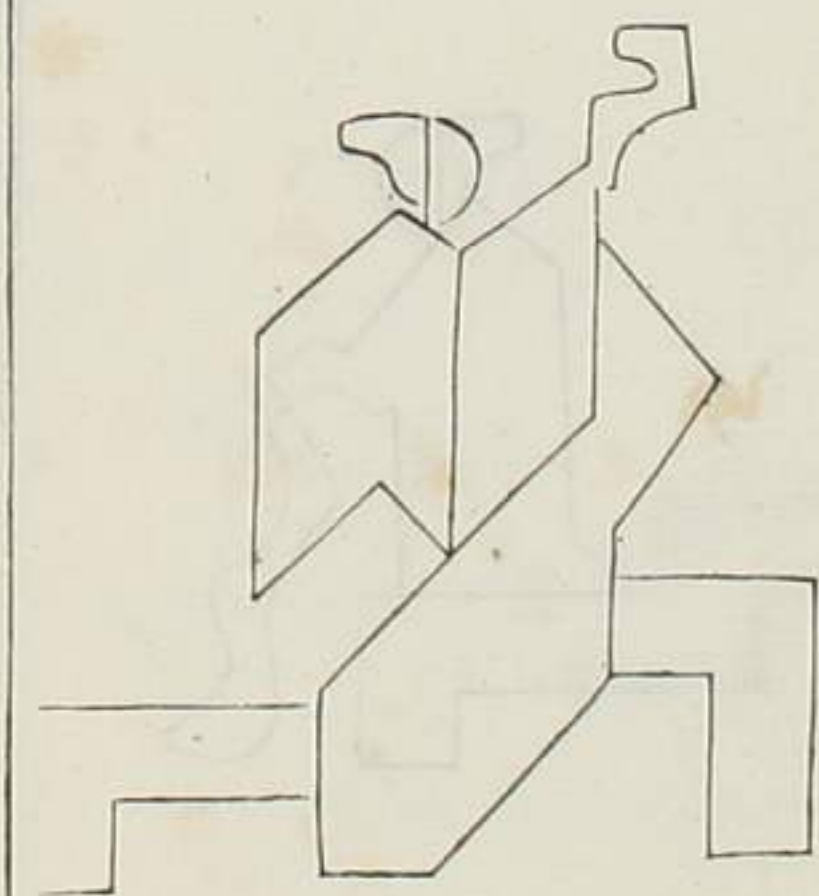
益智圖

三十九

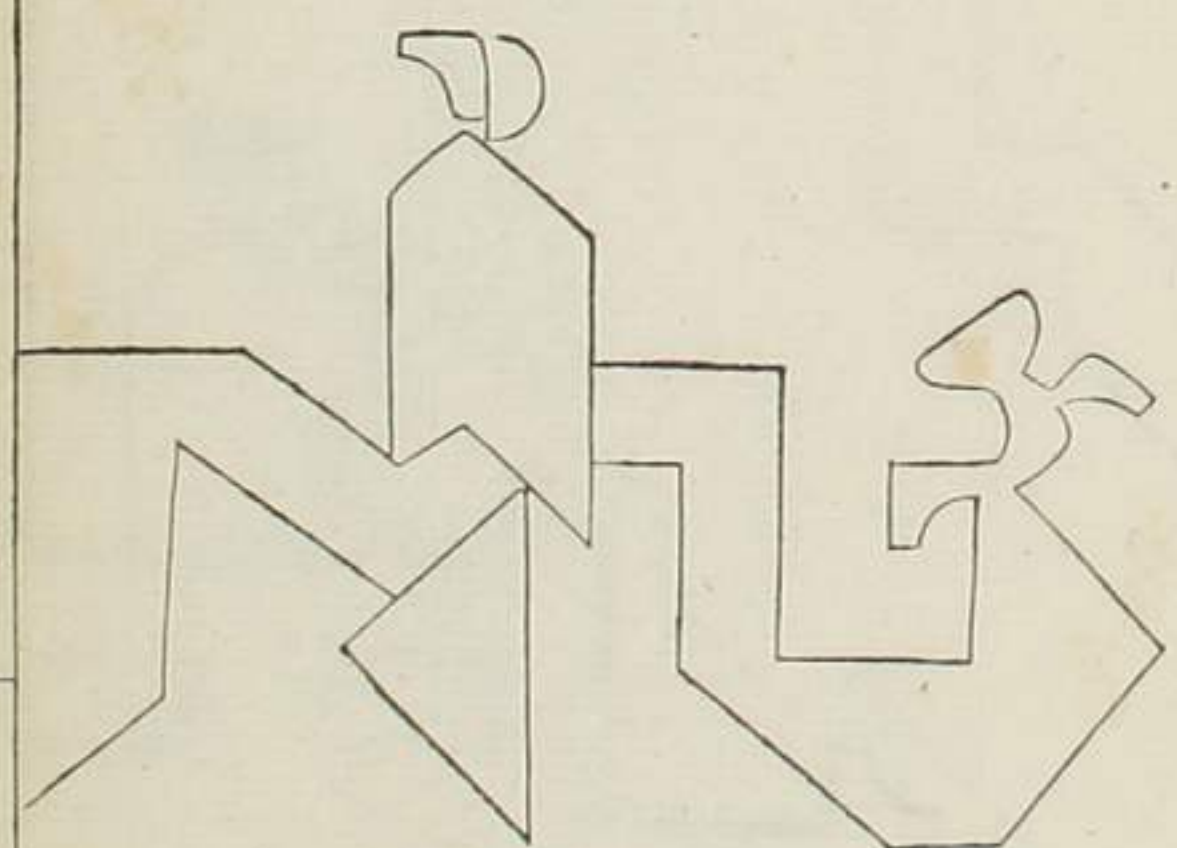




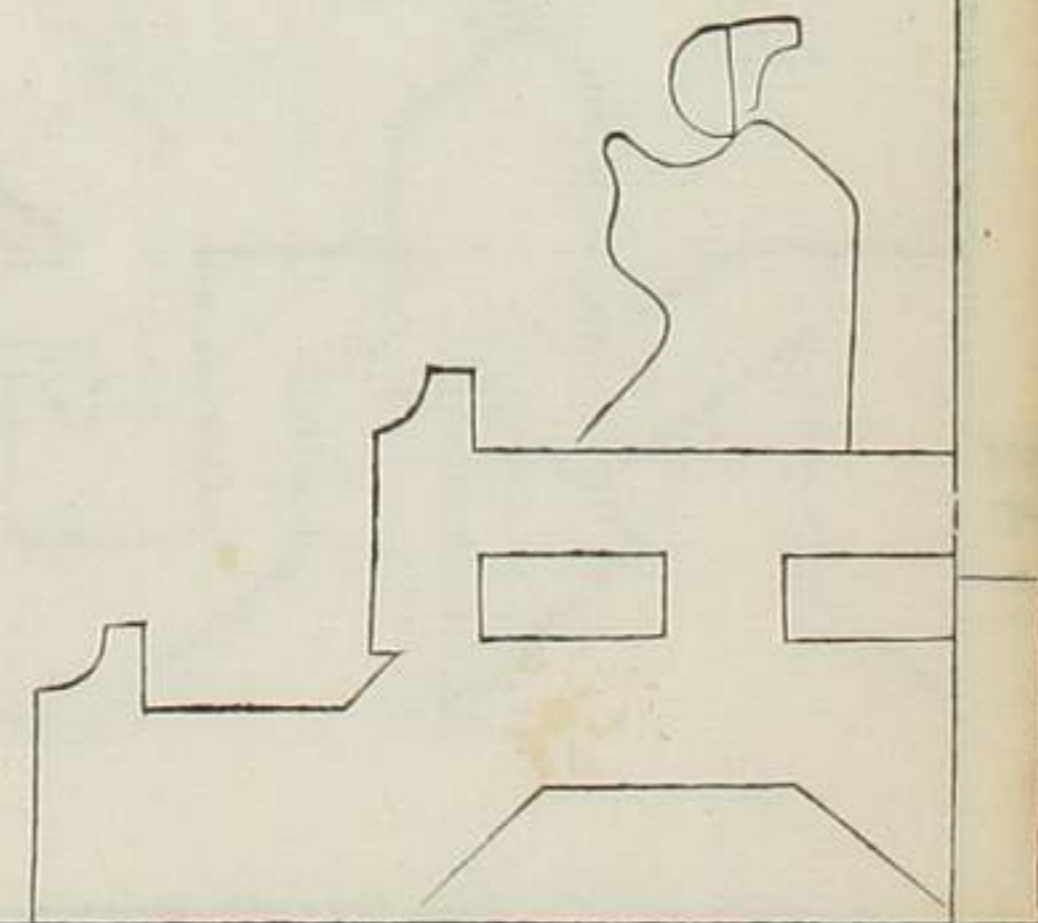
分明怨
恨曲
中論



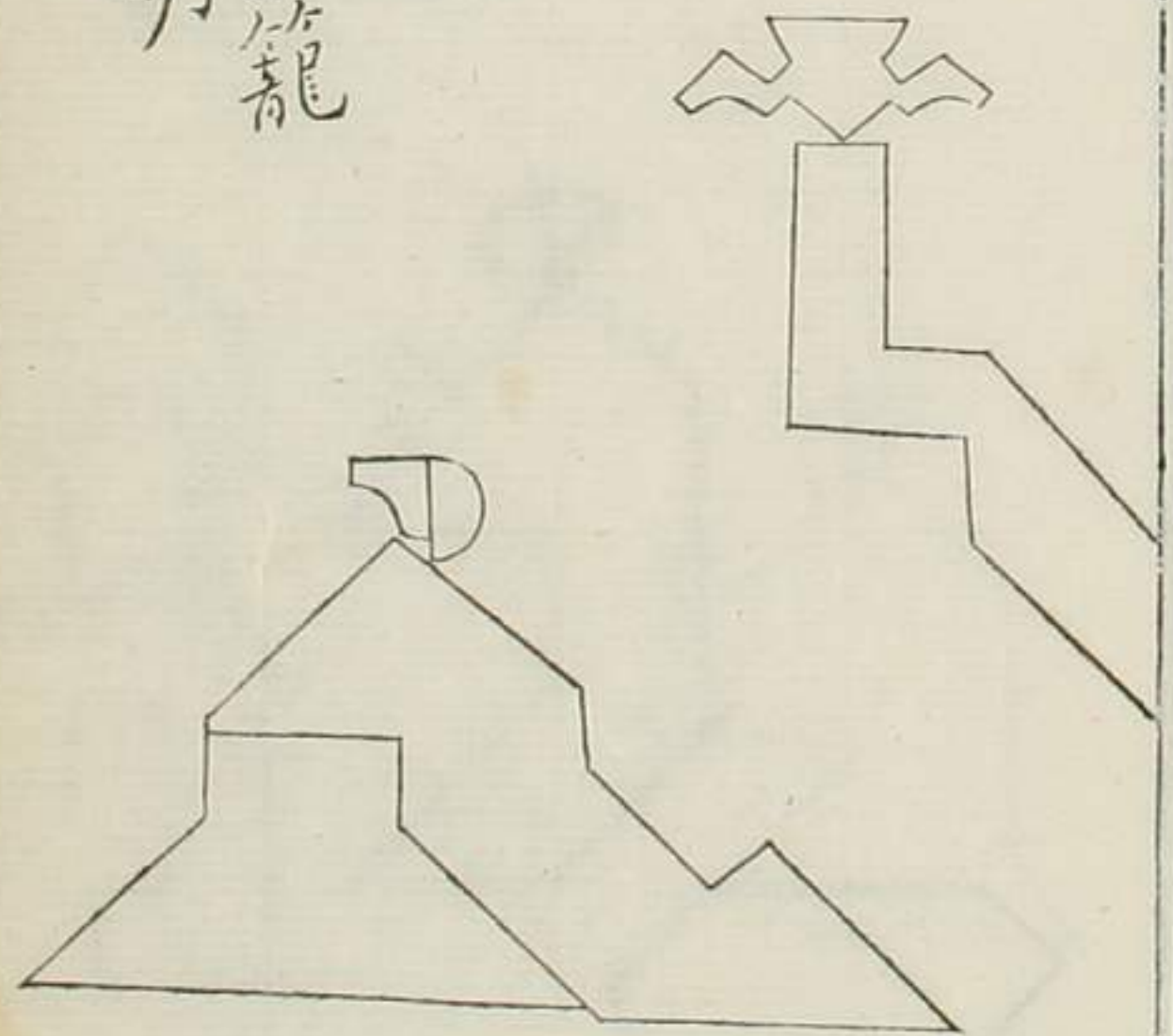
沉香亭
北倚
蘭干



月下穿
鍼覺
最難

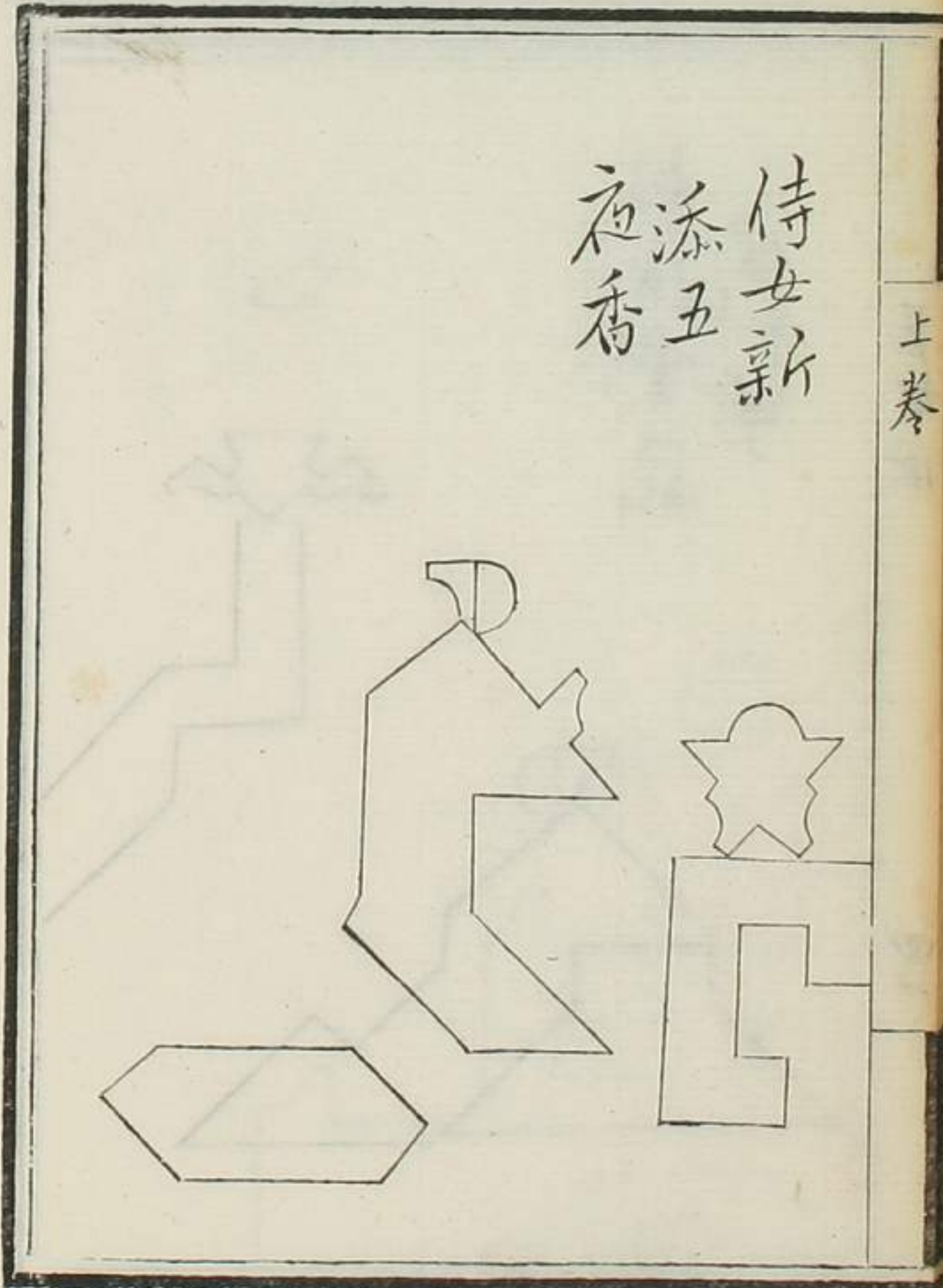


斜倚熏籠
坐到明



上卷

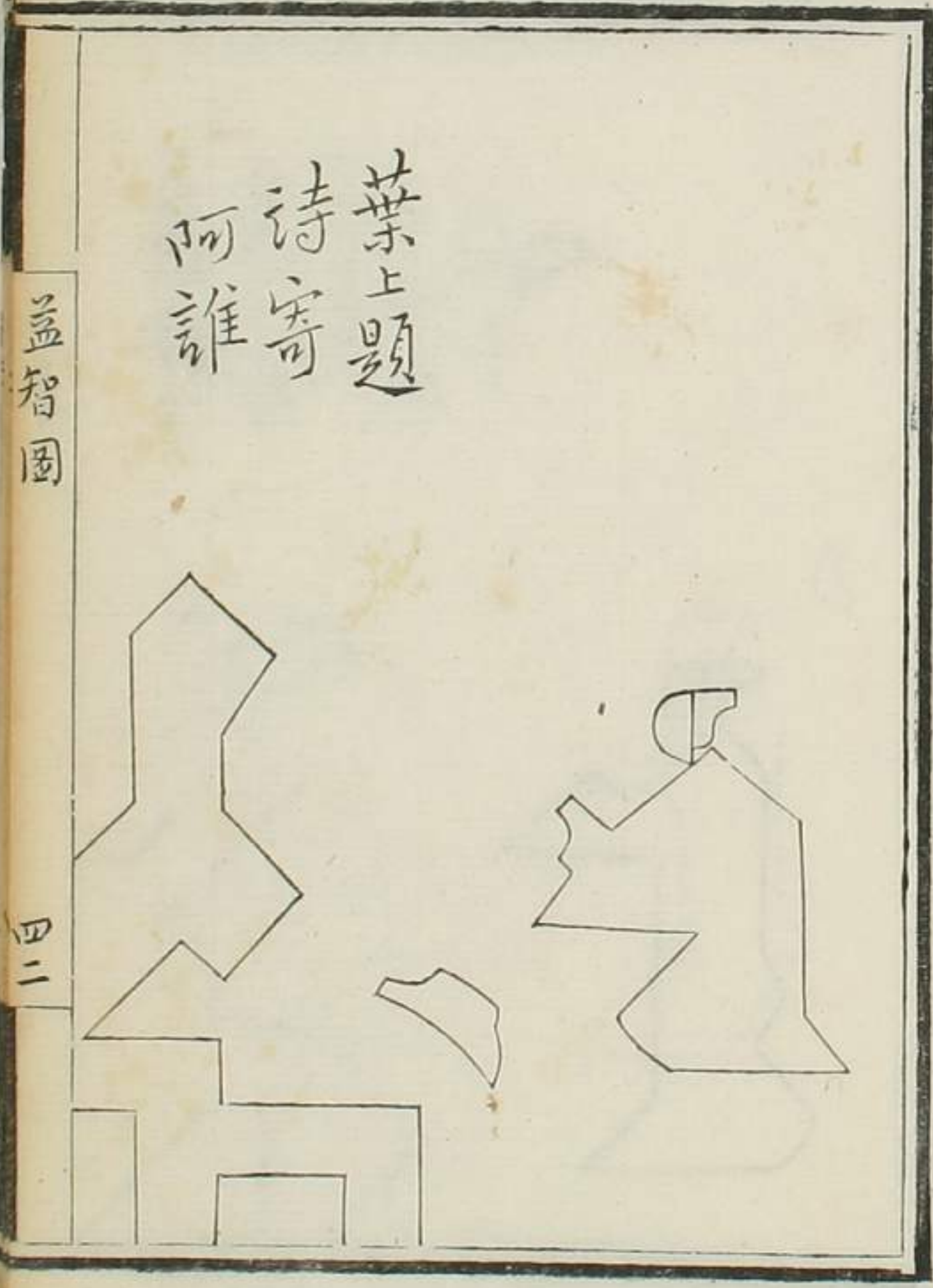
侍女新
添五
夜香



葉上題
詩寄
阿誰

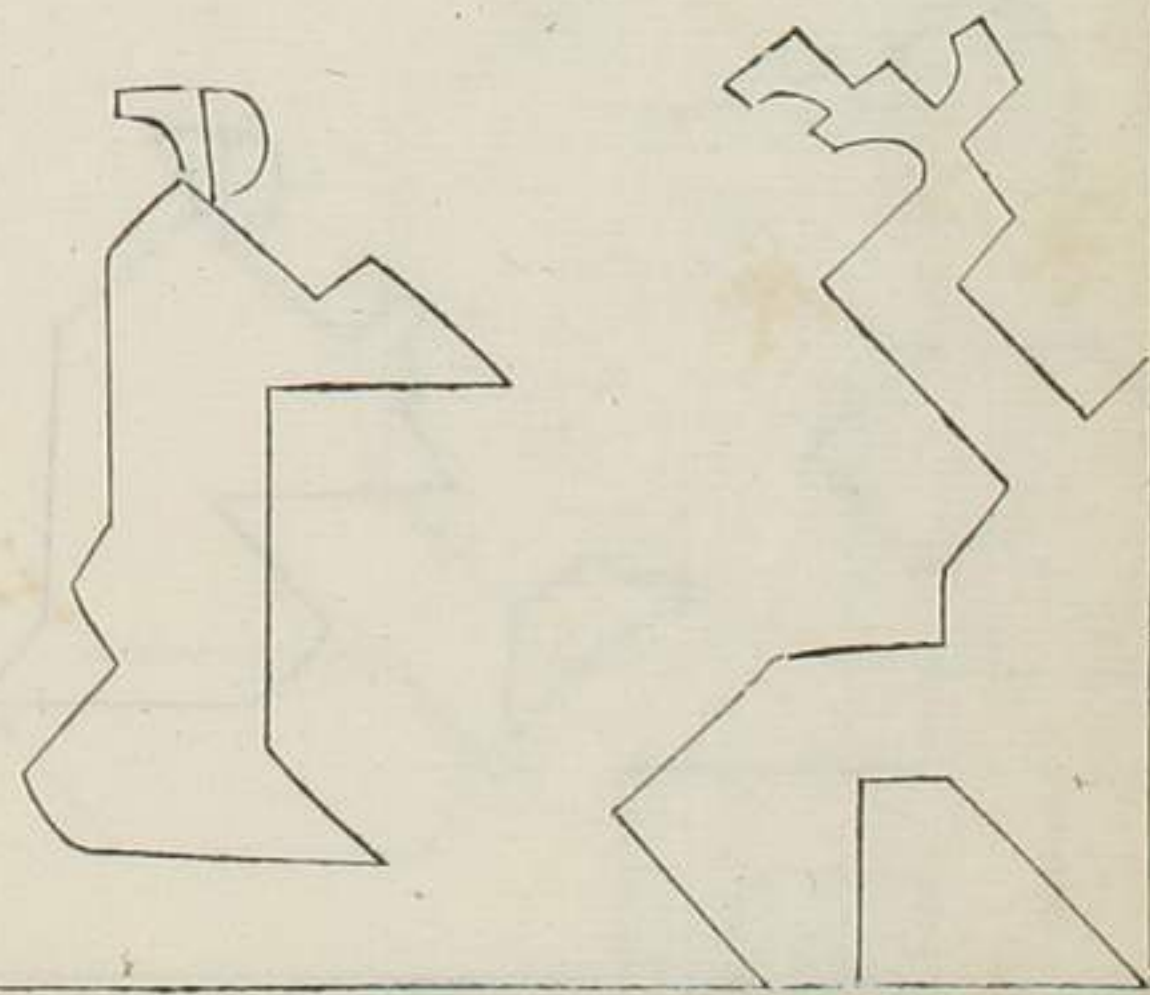
益智圖

四二



上卷

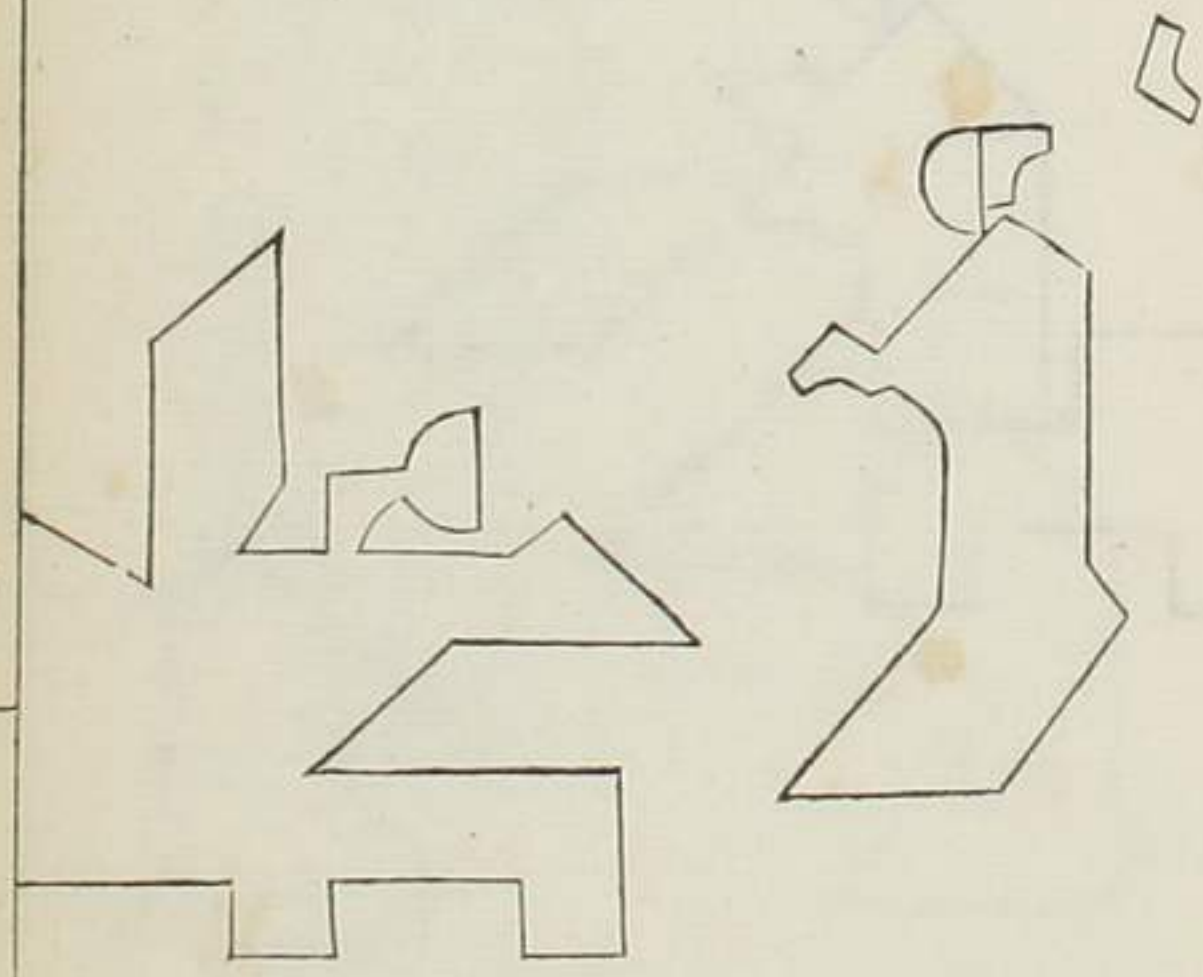
月明林下
美人來



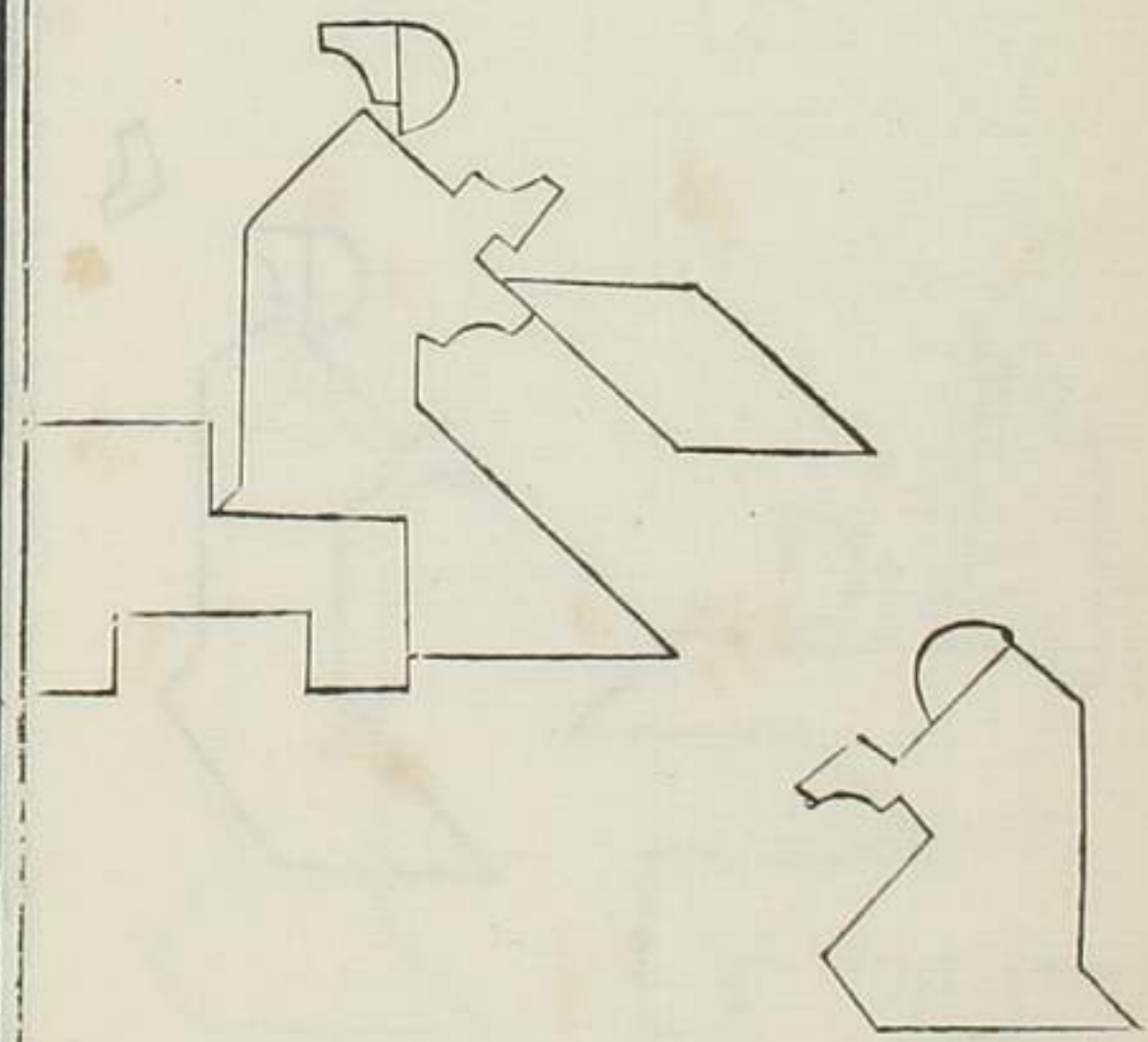
行到中
庭數花
朵蜻蜓
飛上玉
搔頭

益智圖

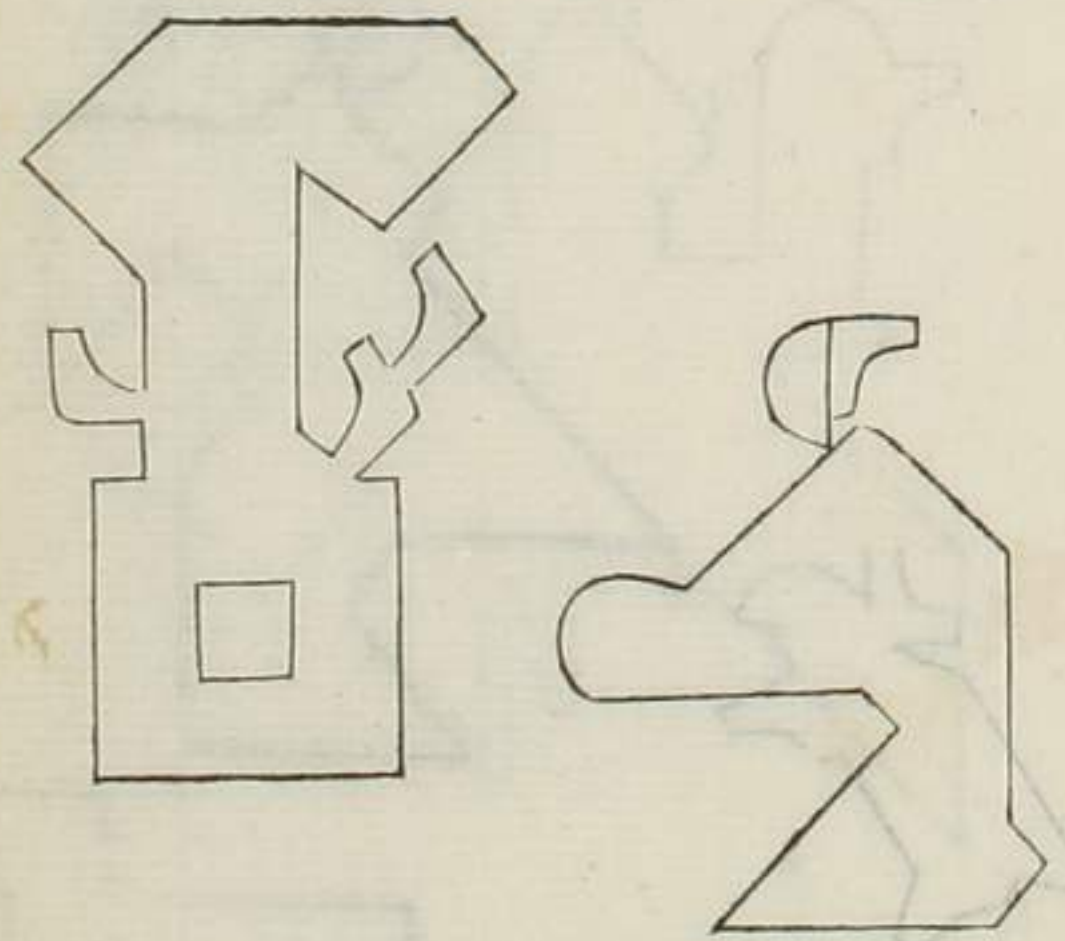
四三



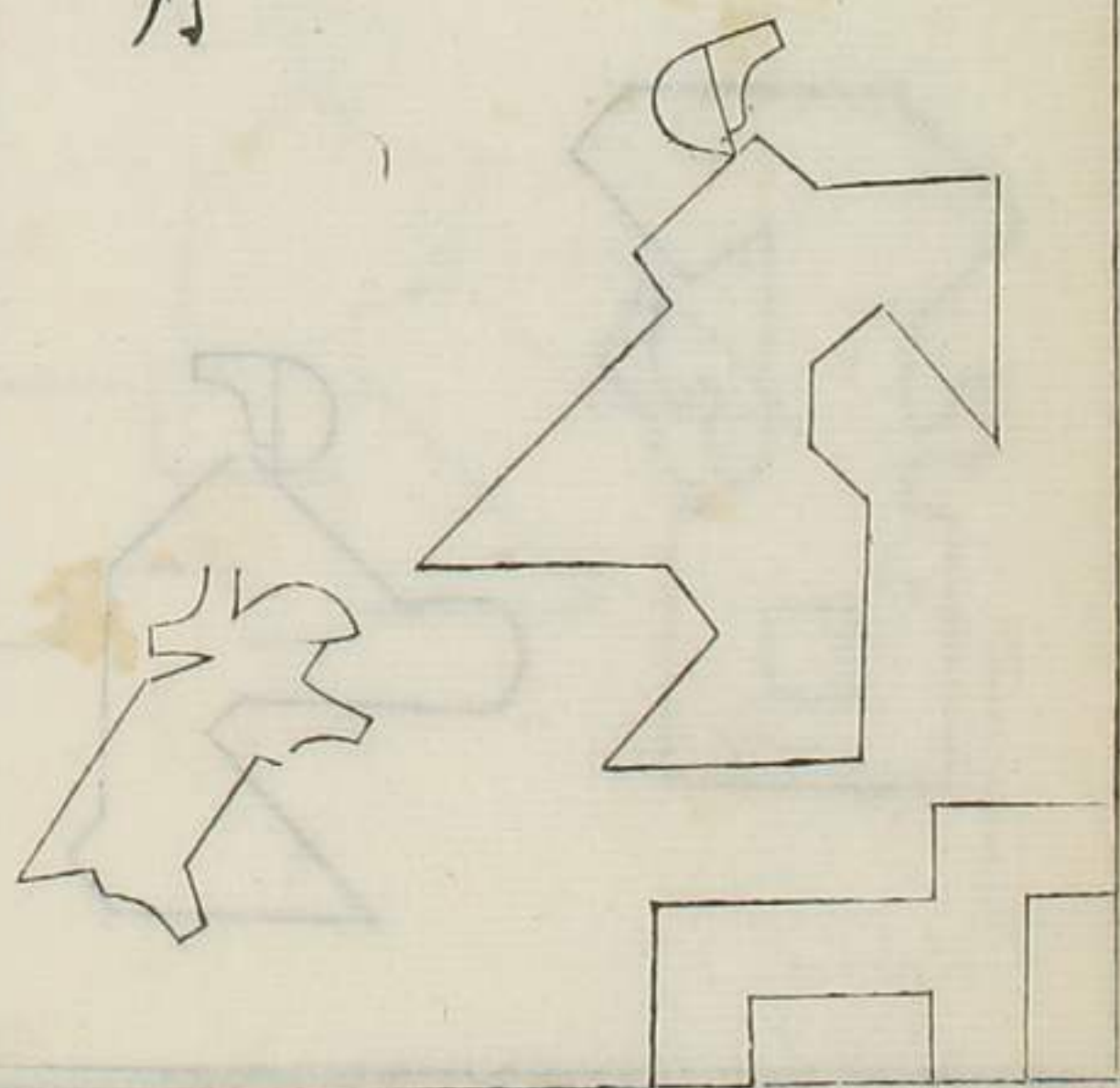
老妻畫
紙為棋
局稚子
敲針作
釣鉤



煉石補天

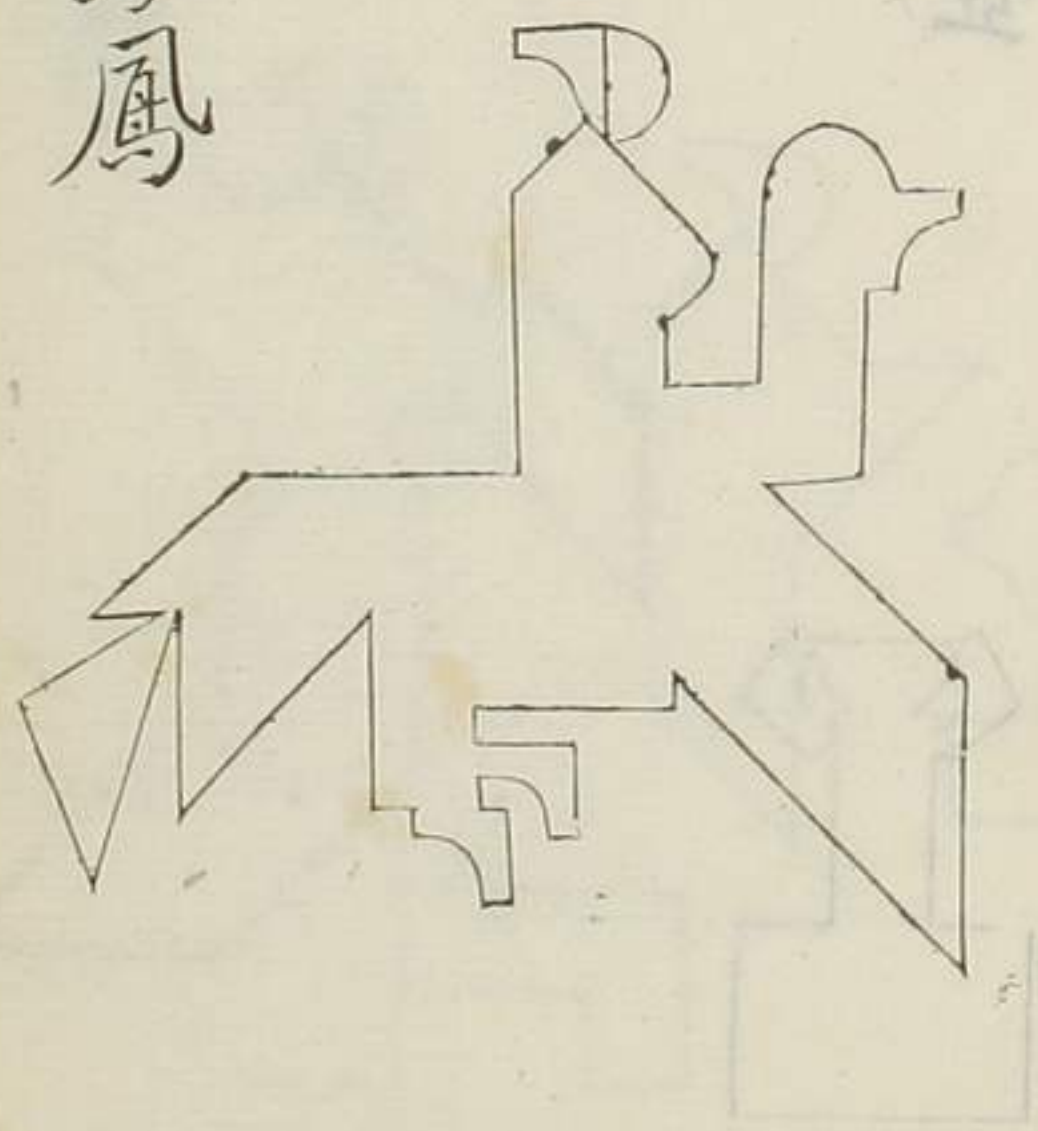


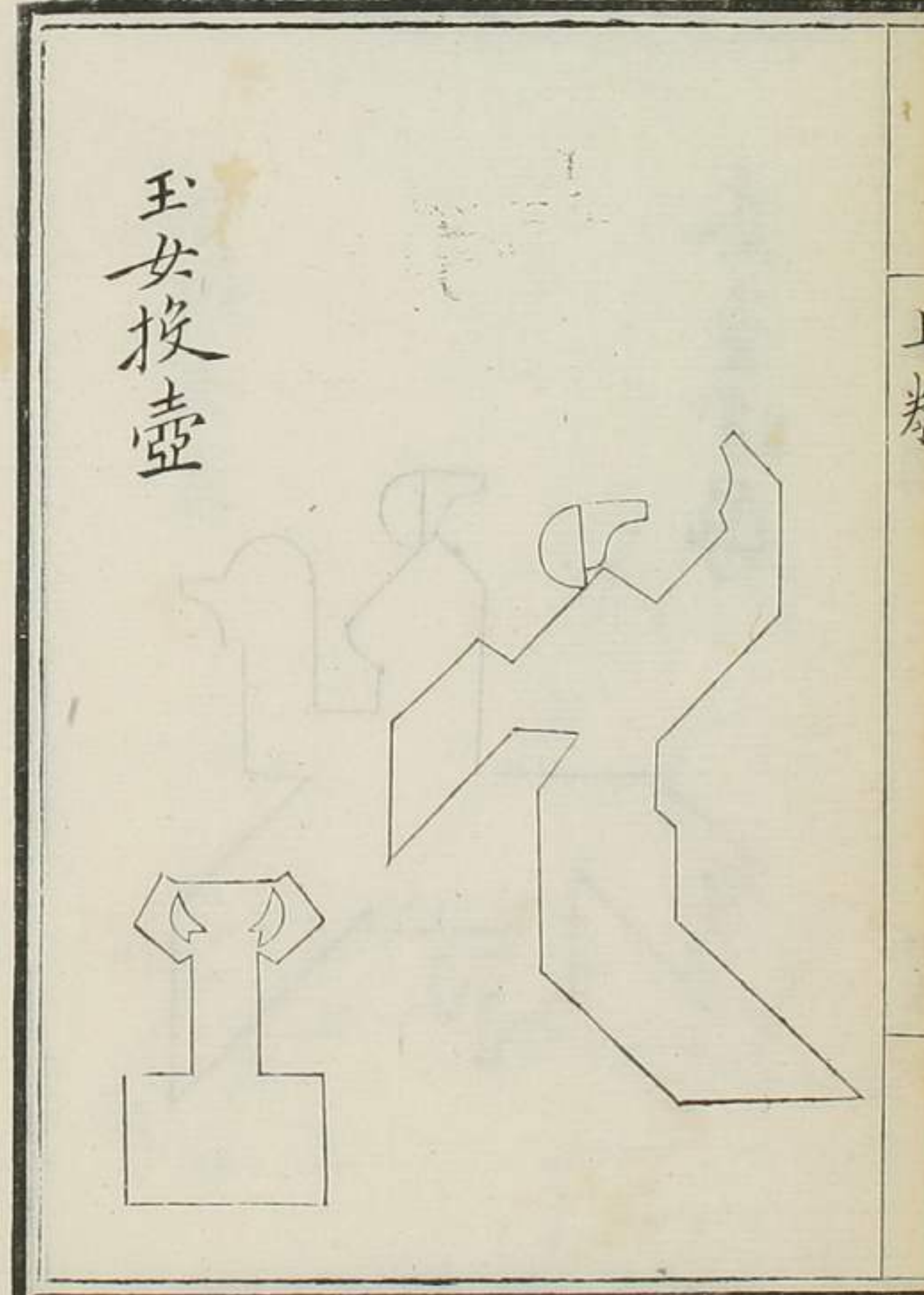
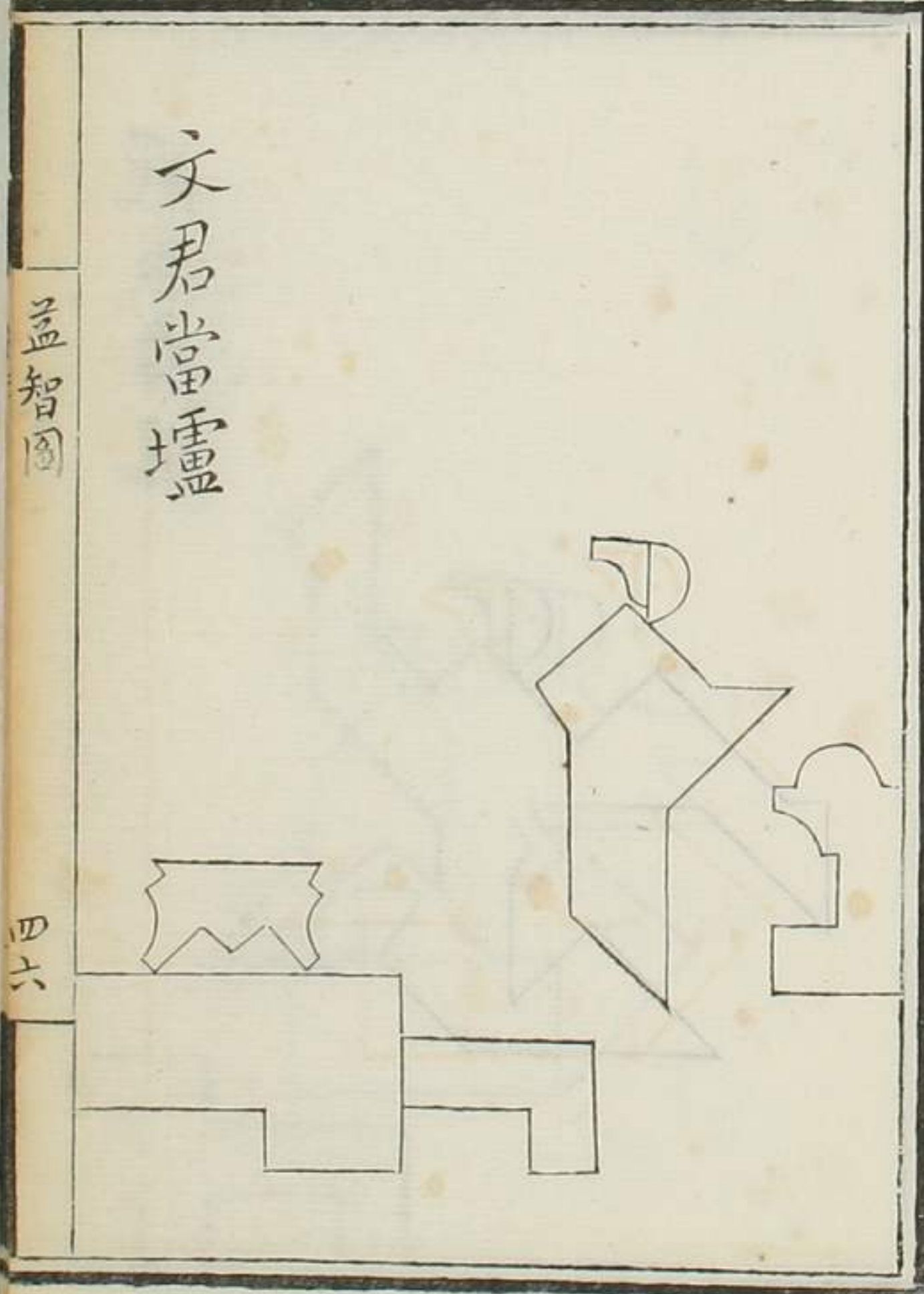
姮娥奔月



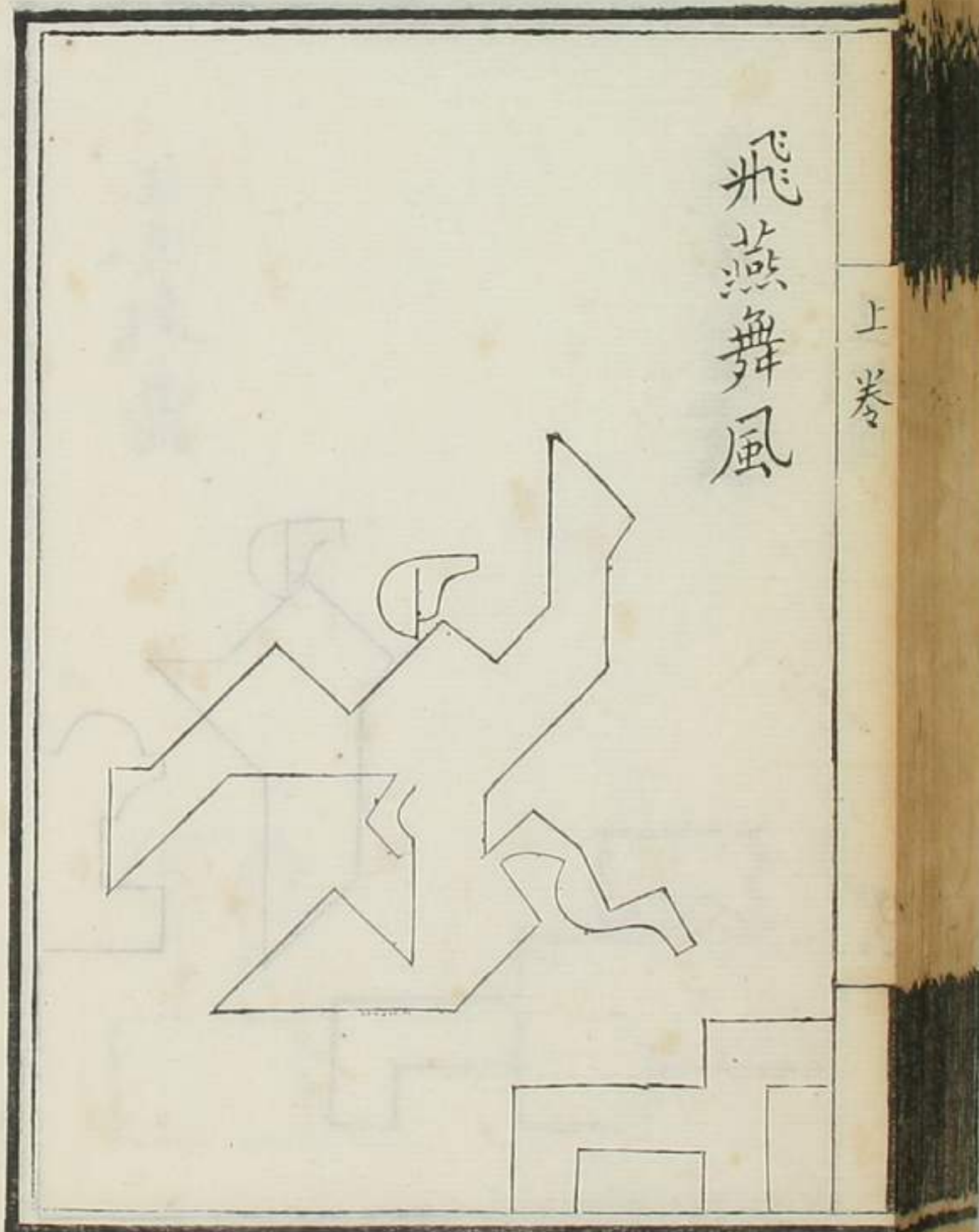
注女姮娥

秦壺跨鳳

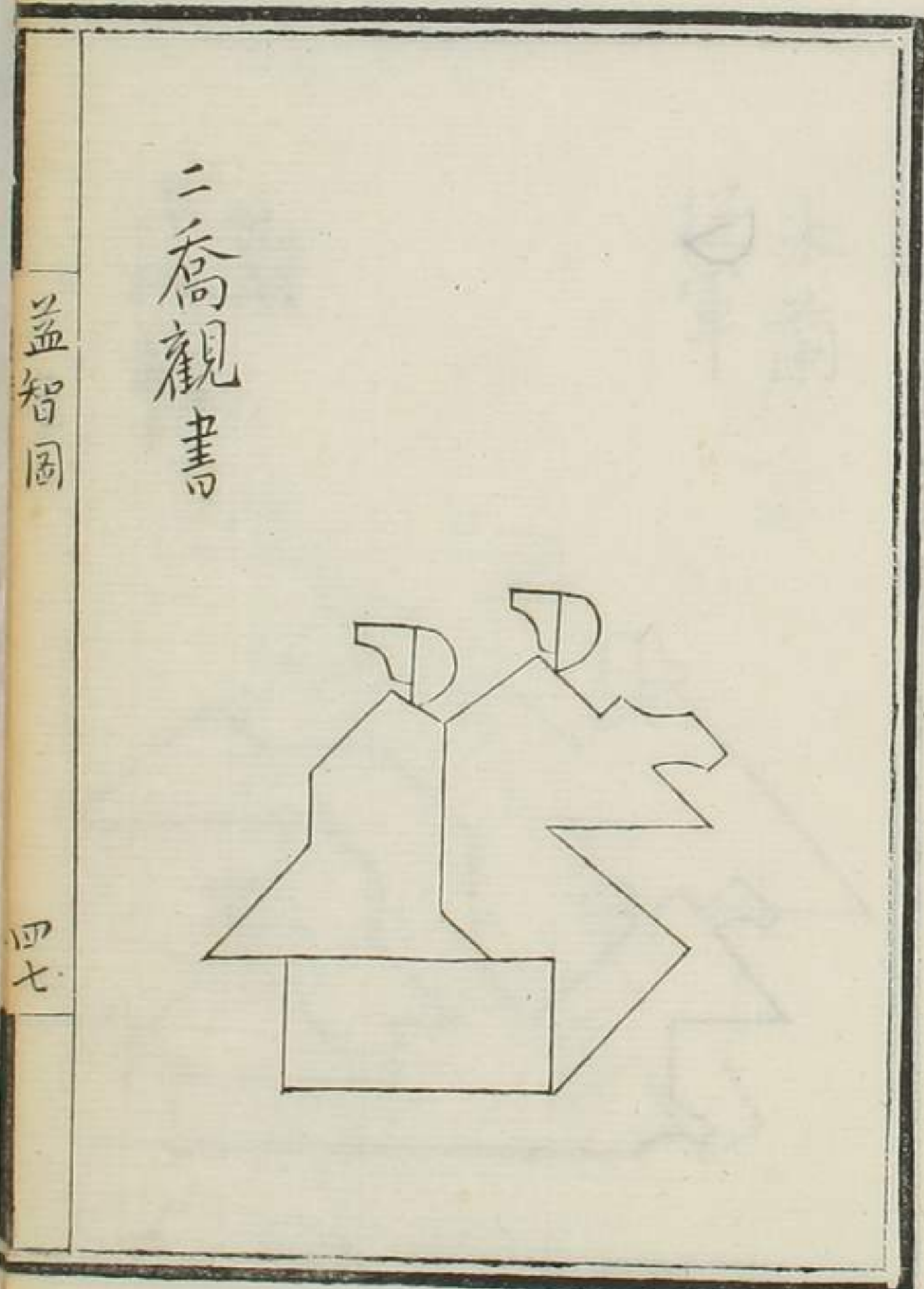




飛燕舞風



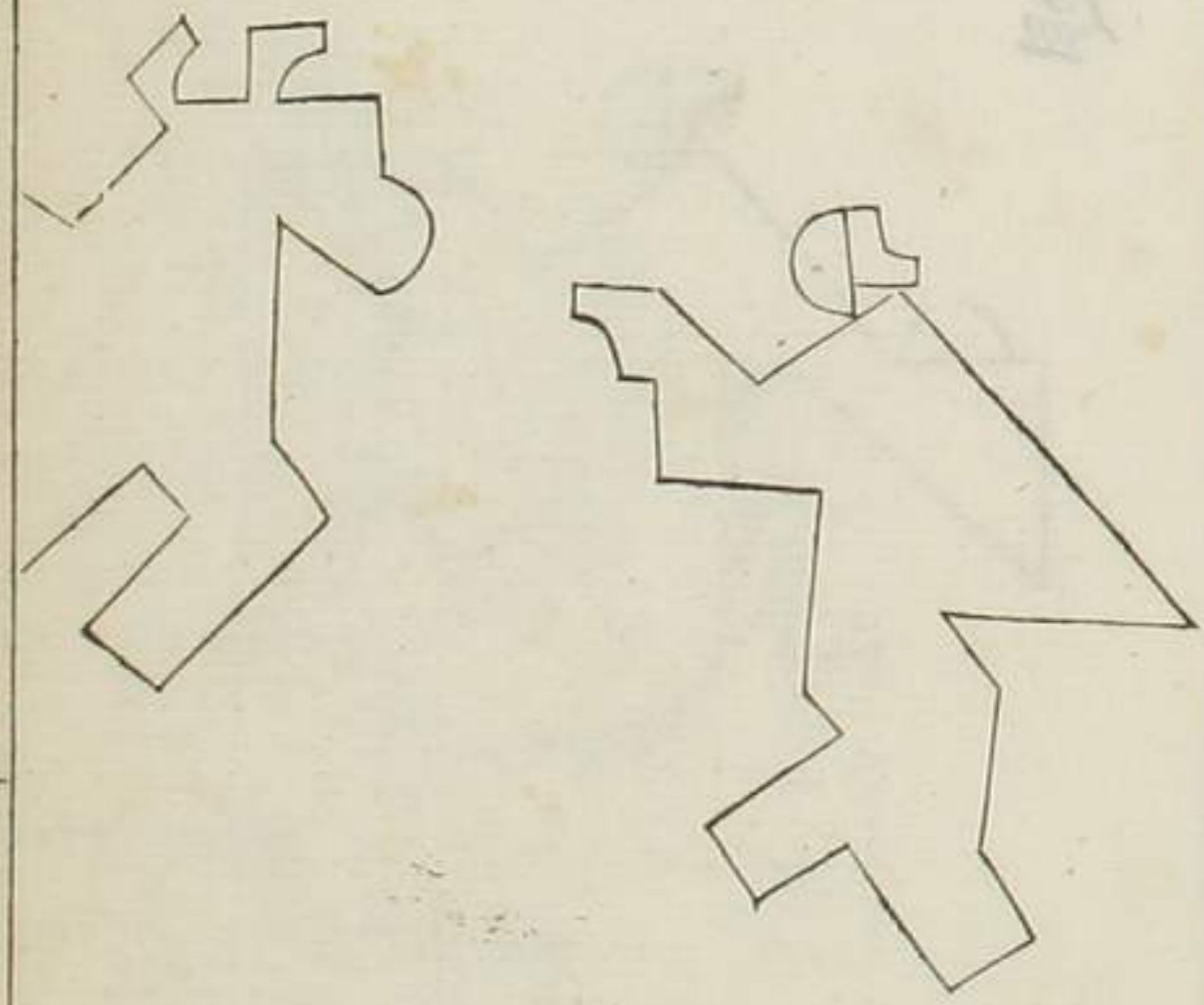
二喬觀書



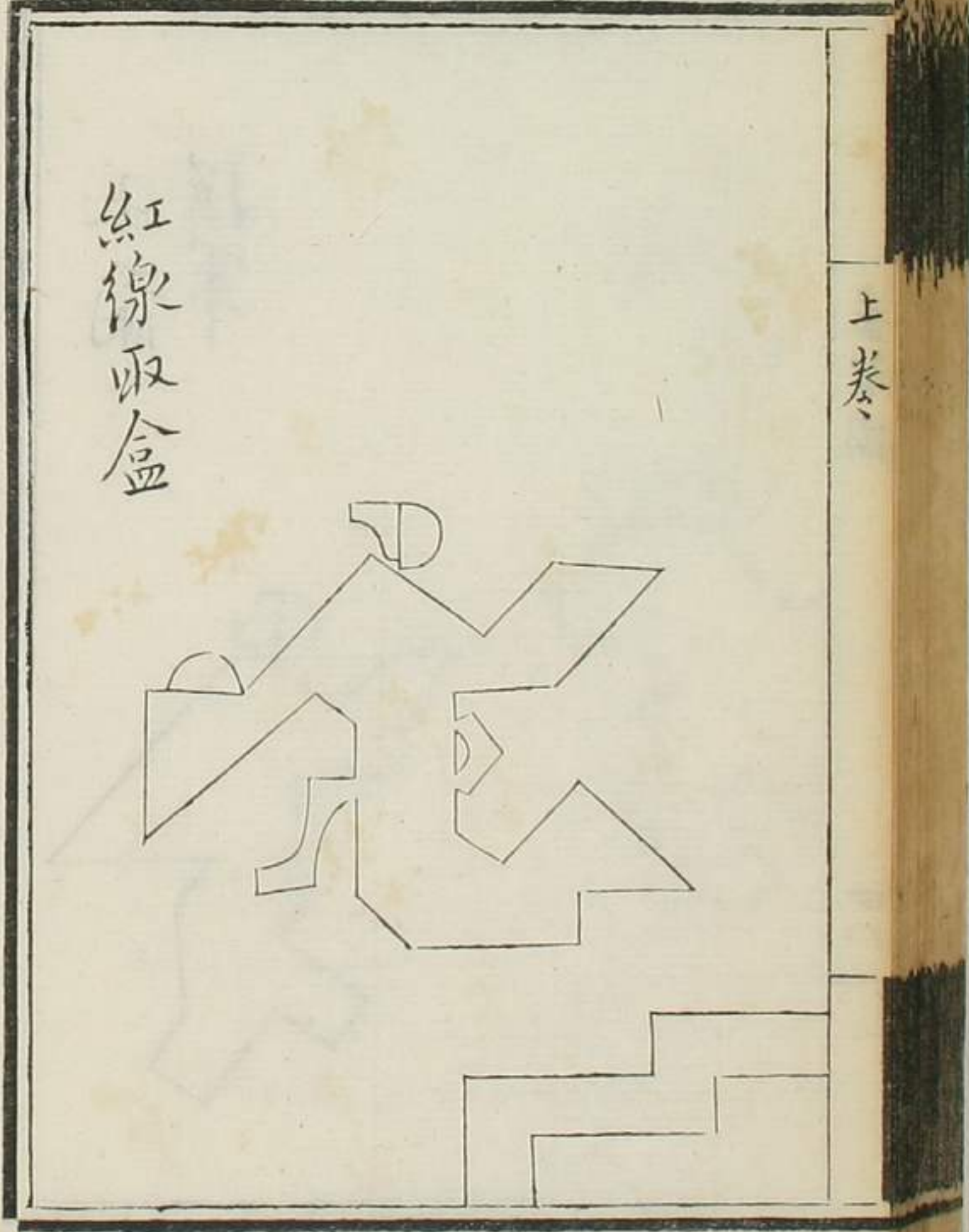
文姬歸漢



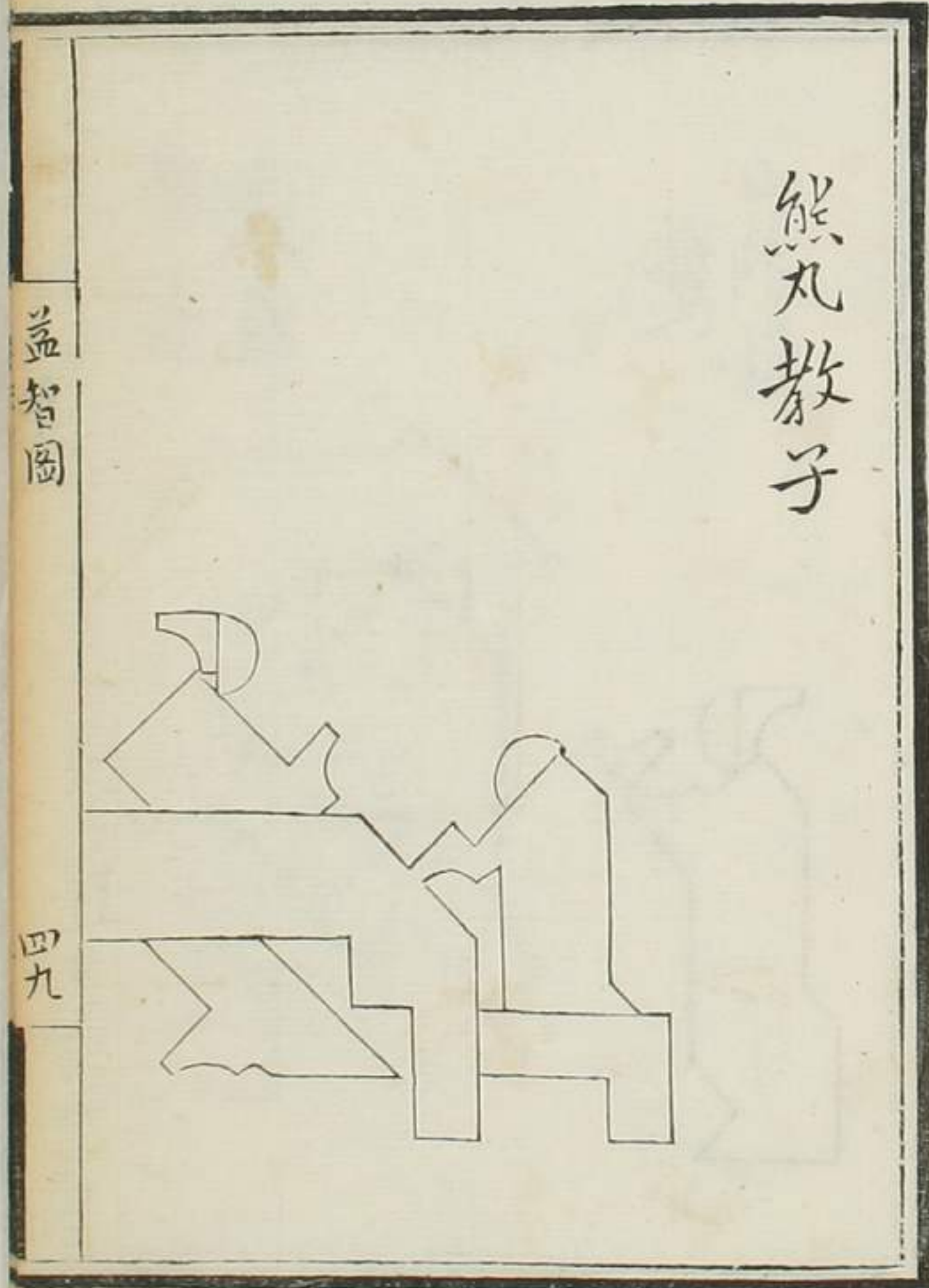
木蘭從軍



紅線取盒



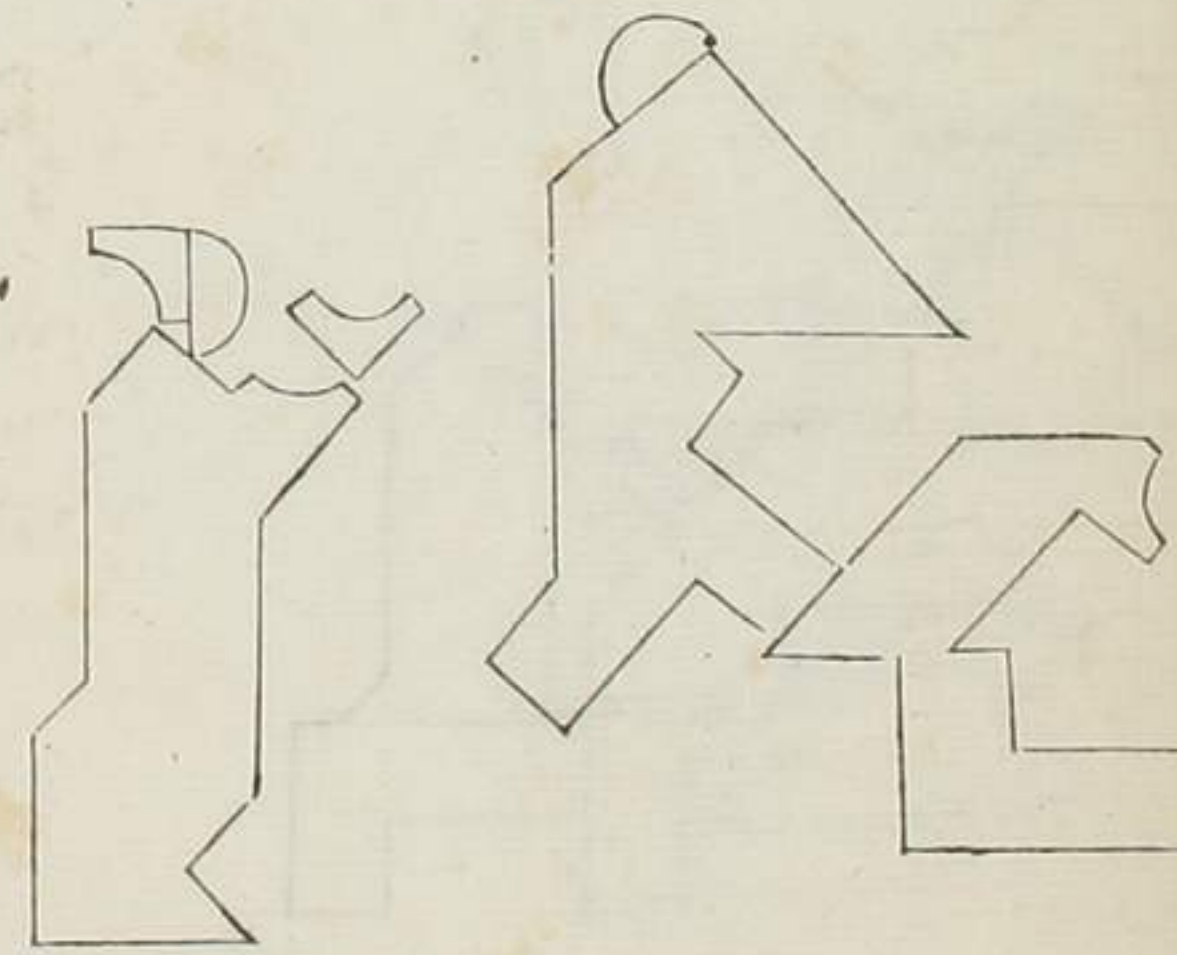
熊丸教子



益智圖

四九

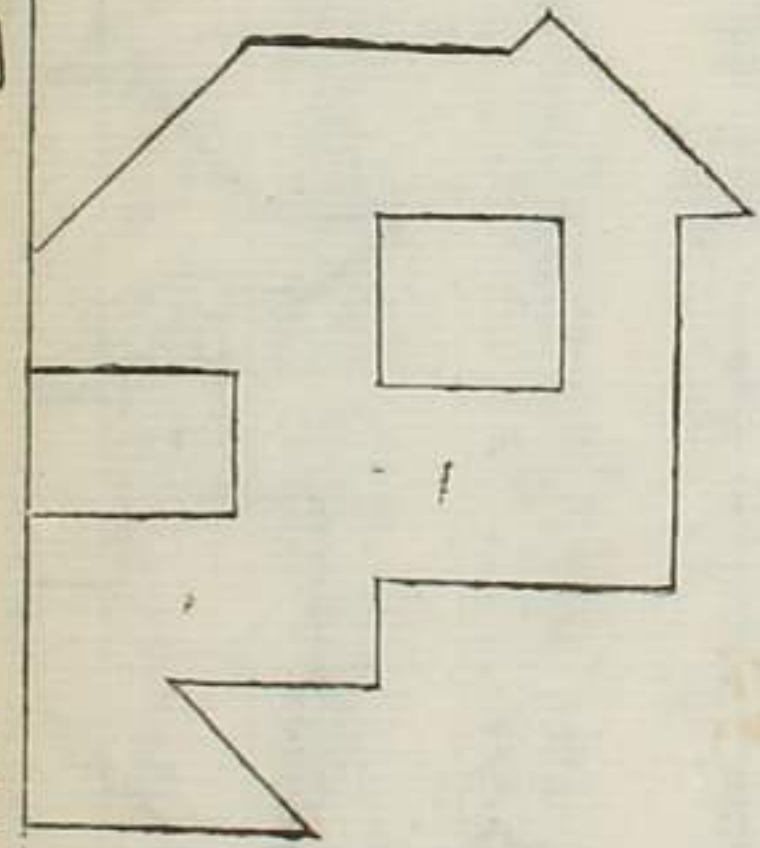
齊案
齋眉



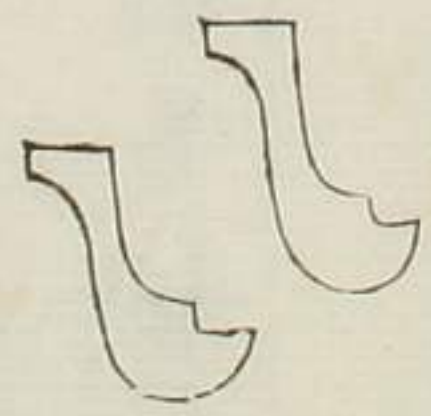
齊案

山陰換

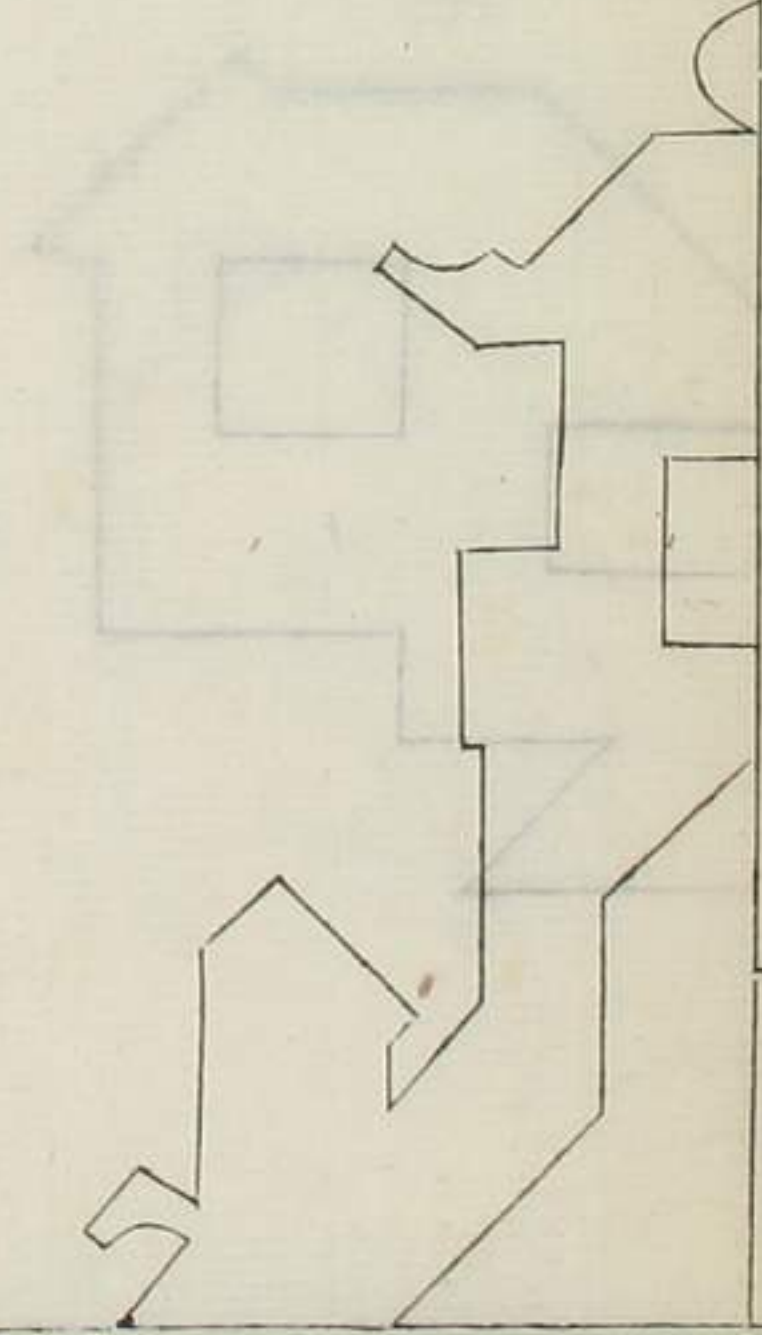
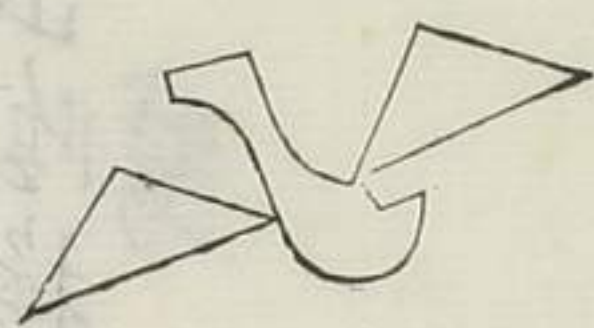
鷺



山陰換



孤山放鶴



跋

凡物不難于形似而難于神似神似之說求之丹青家尚不易得况周規折矩之物乎曉巢主人益智圖一書以規矩作丹青若王輜川之詩中有

跋

画、中有诗固已异想天开矣
迺不徒形肖独以神传真
上添毫手也至於钩心斗角
合自然此其餘事耳有奇
共赏不烦赘言

瑶華仙史跋



